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Book Warehouse in Mount Vernon boasts 300,000-item inventory, Pg. 10

Serving Kenyon College and Gambier, Ohio Since 1856

The Collegian

9.25.2014
VOLUME CXLII
NO. 5
12 pages

Will the campaign break

\$240

million?

The Board of Trustees is outlining the next capital campaign, which will follow the highly successful “We Are Kenyon” campaign.

NATHANIEL SHAHAN
STAFF WRITER

This coming summer, as current Kenyon students settle into internships, jobs and for some, new lives as recent graduates, Kenyon administrators will lay the groundwork for a capital campaign to ensure the future of the College. A capital campaign represents a focused effort to meet specific fundraising goals set to provide capital for campus construction and renovation, as well as to bolster the College’s endowment and

scholarship funds.

The College’s last campaign, “We Are Kenyon,” ran from 2007 to 2011 and raised more than \$240 million — \$10 million above the original goal. “We Are Kenyon” raised money for the Gund Gallery, which was completed in 2011, as well as Horvitz Hall, which was finished in 2012. The campaign also helped endow several professorships and raised \$70 million to be committed to financial aid.

The Board of Trustees is developing a strategic plan outlining the needs of

the College and determining the direction the board and President Sean Decatur would like to take. Once this plan is finished and approved, preparations for the campaign can begin.

However, it will still be several years before anyone outside the exclusive circle of trustees and high-level College administrators will hear a campaign title or see a target number. Vice President for College Relations Heidi McCrory, who joined the Kenyon team in July 2014 after working at Sweet Briar College in ▶page 3

Peirce Hall celebrates 85 years of community meals

PHOEBE ROE
STAFF WRITER

Buried in the far-away reaches of North Campus, the Bexley Hall office of Kenyon’s college historian, Tom Stamp ’73, is filled to the brim with books, documents, sketches, pictures, displays and dozens of keys. Amid the chaos, there are mounds of information about Kenyon’s historic dining building, Peirce Hall.

“Well, I love the Great Hall,” Stamp said. “It goes across generations of students; we’ve had a Great Hall since 1929.”

AVI’s Resident Director Kim Novak echoed the sentiment, saying, “Sitting in the Great Hall when there’s not a lot of people around, and you kind of feel the whole history of the building, is really just a great moment.”

This feeling was worth

“Sitting in the Great Hall when there’s not a lot of people around, and you kind of feel the whole history of the building, is really just a great moment.”

Kim Novack, AVI Resident Director

celebrating with a slice of cake and music at Peirce’s 85th birthday party last Friday.

Peirce’s iconic Great Hall was originally designed by architect Alfred Granger’s, a Kenyon graduate of the Class of 1887. Students who attended Kenyon at the time would eat family-style meals on the benches of the Great Hall.

“He was a really talented architect,” Stamp said. “Here at Kenyon, he designed Cromwell Cottage, Bailey House, Stephens Hall and Peirce.”

Charles Connick, considered one of the greatest stained-glass artists of the 20th century, designed Peirce’s stained-glass win-

dows. The windows depict great works of English and American literature, from William Shakespeare’s *Romeo and Juliet* to John Milton’s *Paradise Lost*.

More stained-glass windows can be found lighting the way up to the third floor of Philander Chase Memorial Tower, commonly referred to as Peirce Tower. The windows depict Philander Chase’s life, explained Stamp, who is bothered when students so frequently use incorrect nomenclature when referring to the tower. “If you look, it says right in the stone, Philander Chase Memorial Tower; the tower is actually a memorial to Philander Chase,” Stamp said. ▶page 3

Student Activities reshuffles to better represent students

JULIA WALDOW
DESIGN EDITOR

This semester could be the dawn of a new era for the Student Activities Office (SAO). The SAO has rerouted its system to create a different hearing process for Greeks and to more effectively cater to students in the wake of former Director of Student Activities and Greek Life Christina Haas’s departure last school year.

“When someone leaves an institution, you really do have the perfect opportunity to step back and examine what works and what doesn’t,” new director Laura Kane said. “And that I think is just super helpful for growth and development. It doesn’t have to necessarily be [during a] transition, but it’s a natural time to reevaluate.”

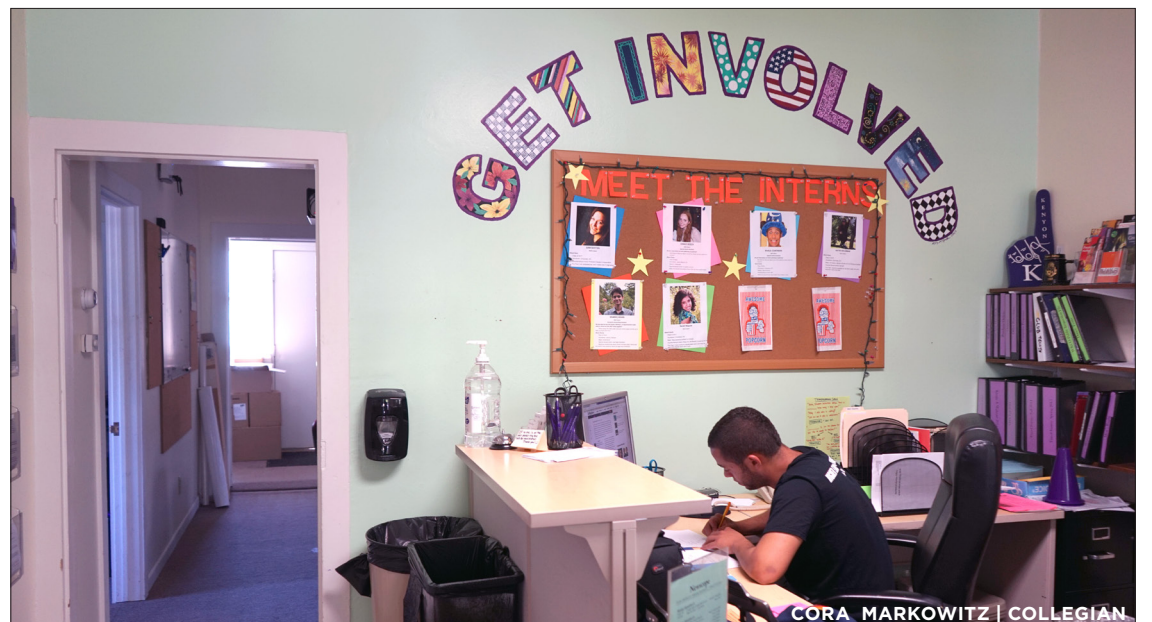
During Haas’s time at Kenyon, she presided over Greek-related cases while simultaneously serving as the

advisor to these groups. These types of cases will now be brought directly to the Office of Student Rights and Responsibilities.

Director of Student Rights and Responsibilities Samantha Hughes said she thought the old system “made it confusing for the students.” “Like, ‘Are you my advocate or are you our adversary?’” she said. “[The new system] is more in line with what I think should have been happening.”

Kane also likes the new plan, which allows her to submit a report related to Greek life and then serve as a resource for students following a hearing process.

“I’m really excited about the changes because I think it allows me to do my job better and the [Office of Student Rights and Responsibilities] to do their job better,” Kane said. “I’m very much a part of identifying the



problem and then also the solution, but there are other checks and balances in there with the [Office of Student Rights and Responsibilities], so

that way there’s never the perception of favoritism. The office [of Rights and Responsibilities] exists for a reason, so why not use it?”

According to a Greek life member who asked to remain anonymous, favoritism surfaced during Haas’s administration, ▶page 2

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LIFE ON THE HILL AS IT HAPPENS: WWW.THEKENYONTHRILL.COM

NEWS

EDITOR: EMILY SAKAMOTO

President Sean Decatur on dining in Peirce:

“In some ways I think it’s the default community crossroads. We don’t have a student center on campus, but Peirce in some ways is the closest thing we have to that. Just about everyone in the campus community crosses through on a regular basis. ... I actually [eat in Peirce] more than you might think. Peirce becomes the go-to option when [my family] feel like cooking in Cromwell and it’s late. ... It’s the closest thing to eating out.”

VILLAGE RECORD

Sept. 18 – Sept. 24

- Sept. 18, 2:25 a.m.** — Fire alarm sounded in Caples Residence Hall. No smoke. No fire. Alarm reset.
- Sept. 18, 3:13 a.m.** — Student complaint of flu in North Campus Apartment (NCA). Student assisted by Safety officer(s). No emergency medical services required.
- Sept. 18, 5:12 p.m.** — Student in Peirce Hall lost consciousness and color and was cold to the touch after giving blood. Squad contacted and student transported to Knox Community Hospital (KCH).
- Sept. 18, 9:23 p.m.** — Fire alarm in Acland Apartment sounded due to burnt food. No fire. No smoke reported. Alarm reset.
- Sept. 19, 12:16 a.m.** — Student complaint of extremely swollen ankle due to a spider bite. Student privately transported from Caples to KCH for treatment.
- Sept. 19, 1:10 a.m.** — Unknown students pulled hallway fire alarm in McBride Residence Hall. No smoke. No fire.
- Sept. 20, 1:11 a.m.** — Unknown persons pulled fire alarm in hallway of McBride. Safety checked building. No smoke. No fire.
- Sept. 20, 7:00 a.m.** — Report of alcohol consumed in the Black Box Theater.
- Sept. 20, 12:00 p.m.** — Phallic image drawn on the door of a resident in McBride.
- Sept. 20, 5:10 p.m.** — Fire alarm sounded in Olin lot. No smoke. No fire. Alarm reset. Trouble alarm continued. Maintenance contacted.
- Sept. 20, 10:00 p.m.** — Phallic image drawn on wall in McBride. Covered until Maintenance could respond and remove.
- Sept. 20, 10:35 p.m.** — Intoxicated, underage student in Hanna Residence Hall. Safety responded. Squad called and transported to KCH. Student cited for underage consumption.
- Sept. 21, 1:09 a.m.** — Student in McBride checked by Safety after seeing an abrasion on chin and fat lip. Student had no other complaints.
- Sept. 21 2:00 a.m.** — Unknown students in Mather Residence Hall took items from refrigerator without approval.
- Sept. 21, 2:30 a.m.** — Student in Pink House assisting another who appeared to be intoxicated. Students would not stop when called to. Safety contacted to respond.
- Sept. 21, 2:37 a.m.** — Student in Leonard Residence Hall reported accusation of hitting non-student vehicle. Statements taken from both parties and witnesses.
- Sept. 21, 10:05 a.m.** — Employee reported improperly parked vehicle. Knox County Sheriff’s Office responded. Car was found to be in possession of students. Miscommunication cited. No charges.
- Sept. 21, 6:23 p.m.** — Fire alarm in NCA sounded due to burnt food. No fire. No smoke reported. Alarm reset.
- Sept. 22, 8:30 a.m.** — Phallic images drawn on whiteboard in Old Kenyon Residence Hall. Images erased.
- Sept. 22, 8:27 p.m.** — Student hit a tree with vehicle after swerving to avoid animal. No injuries reported. Damage was sustained by vehicle.

STUDENT COUNCIL

Sunday, Sept. 21

- President Sean Decatur presented an update on the 20/20 plan and explained the plan’s three areas of focus: connecting the Kenyon experience and life after graduation, the cost and access of a Kenyon education and strengthening community and enhancing communication across campus. Decatur mentioned plans to form a committee that bridges faculty, staff and students that will discuss these areas of focus and requested suggestions for student delegates to the committee.
- Student Council is seeking to clarify the roles of the Council and Student Senate on campus. Student Council also plans to solicit student suggestions for school improvement and clarify the conditions for school closings.
- Housing and Dining Committee received approval to extend check-out hours at the end of the semester. The Committee has begun to accept submissions for the redecoration of the Caples elevator.
- The Safety Committee met with Chief Business Officer Mark Kohlman to discuss North parking; ten parking spots outside Bexley have been allotted to students.
- Junior Class Committee discussed a possible fundraiser involving bumper stickers.
- Academic Affairs Committee did not meet.
- Student Life Committee discussed seven new student groups seeking club approval. Student Council approved four and deferred a decision on two. Club teams were redirected to the club sports meeting.
- The Business and Finance Committee met with Kohlman to discuss extending K-Card access into Mount Vernon.
- Sophomore Class Committee did not meet.
- Buildings and Grounds Committee noted that work on Middle Path was delayed last week and that there will be more progress shortly. The committee also noted that the tree outside Leonard Residence Hall was removed because it was affecting the dorm, and a new tree will be planted.
- Senior Class Council set the dates for Soiree and Fandango and assigned people to committees for those events. The group is compiling a list of potential baccalaureate speakers and decided on dues for Senior Week.
- Campus Senate is working to make all single bathrooms gender-neutral. Senate also raised the issue of accessibility across campus.

— Maya Kaufman

New director, home for SAO

Continued from Page 1

received different punishments.

“I think her relationship with certain people in certain groups affected the way that she disciplined people,” the student said. “If you were a group that had a lot of experience with her or had met with her a lot or were on good standing with her, it was easier for you to feel like you were fairly treated, compared to a group who didn’t really hang out with ... her as much.”

In addition to outsourcing Greek-related hearings, should they arise, the SAO has divided up responsibilities within the office. Kane will be in charge of all Greek life and matters pertaining to the Business and Finance Committee, and Sam Filkins, assistant director of student activities for leadership, will direct organization and leadership matters. Kim Blank, assistant director of student activities for programing, will preside over programming.

“I think that the changes will be helpful in that students will know more precisely which professional in the office to go to,” Kane said.

“It clearly defines our roles better.”

The SAO will also no longer facilitate Relay for Life. Instead, Lacey Filkins, the assistant director of new student orientation and community programs, will take on the task.

“Especially because it’s such a large thing, ... it really does need the attention of the community service office,” Kane said.

This program is not the only thing to move, however. As “the last piece of the puzzle” in a relocation process, the SAO is slated to take over the former Office of Housing and Residential Life (ResLife) spot in Gund Commons in the spring or the summer, Kane said. ResLife will move into the room next door, which used to serve as a computer lab.

“I’m really excited about it because it feels like a more lively space,” Kane said. “From what I’ve understood so far, a student needs a purpose to come to the office, and I don’t necessarily want that to be the case. I want students to feel comfortable stopping by, whenever.”

The SAO is open Monday through Friday from 8:30 a.m. to 4:30 p.m.

BRIEF

Water main repairs cut off several living spaces

“ResLife owes me \$15,” Sam Whipple ’16, who was doing laundry when the water was shut off, said.

On Monday at 9 a.m., the water supply for the North Campus Apartments (NCAs) and some of the New Apartments (New Apts) was cut. As stated in an email sent to residents, the Village of Gambier was connecting the water lines “feeding” the NCAs and New Apts to “the new main on East Woodside Dr.” The water would be cut off for an unspecified amount of time. All in all, standard procedure.

However, the email notifying the residents was not sent until 10:46 a.m. — an hour and 46 minutes after the water was cut off. At the bottom of the email, Housing and Residential Life added an apology, “for the late notice.”

“There was a misunderstanding with regards to who was notifying residents of the outage,” said Jill Engel-Hellman, director of housing and residential life and assistant dean of students. Hellman confirmed that a protocol is now being developed for any future similar occurrences and apologized again for any inconvenience.

One of Avery Tishue’s ’17 roommates called ResLife to ask when the water would be returned. “Their response was as helpful as their first email: ‘Later today,’” Tishue said. Similarly, when Whipple attempted to contact

Maintenance, there was no response. Water was restored Monday at 4:30 p.m., although residents were not notified until a few hours after.

In addition to this late notice, the NCAs and New Apts were placed under a “boil alert.” This meant that all water needed to be boiled before being used, even for something as simple as brushing teeth. This process is common practice, in cases of water outages and shut-offs, until the water can be tested and determined to be uncontaminated.

The boil order was only scheduled to last 24 hours. Engel-Hellman suggested that students suffering from the alert use water available to them in Peirce or the academic buildings. Indeed,

some NCA and New Apts residents fled to the Kenyon Athletic Center (KAC) or residence halls showers.

An emergency sewer line repair near Old Kenyon and Leonard Hall caused a water shut-off for Old Kenyon on Wednesday at 1 p.m. Residents were issued a boil alert for a minimum of 24 hours.

As of 4:36 p.m.. on Tuesday, 24 hours after the boil alert, the water had still not been declared uncontaminated by Knox County.

— Regan Hewitt

CORRECTIONS

In “Academic trigger warnings on the rise” (Sept. 18, 2014), the *Collegian* incorrectly stated that an email from the Sexual Misconduct Advisors vouching for the use of trigger warnings in syllabi was sent to faculty. The email was sent only to Dean of Academic Advising Hoi Ning Ngai, with a request that she forward it to faculty. The email was not forwarded to faculty.

In “Low acceptance rates common among a cappella groups” (Sept. 18, 2014), the *Collegian* incorrectly reported that 60 people tried out for the a cappella group Take Five.

The *Collegian* regrets these errors.

Campus celebrates over eight decades of Peirce history

Continued from Page 1

When the College decided to become co-ed, the student body expanded to about 600 students and it quickly became clear that a new dining hall was in order. Thus, Dempsey Hall, which many students refer to as “New Side,” was erected.

Stamp recounts a very drab lower Dempsey with low ceilings, no connection with the outdoors, no French doors and purple-and-white linoleum flooring.

“From the outside it looked pretty good,” Stamp said of the original Dempsey Hall. “The upper part was okay. The lower part was god-awful.”

To remedy this problem, the College orchestrated the most recent renovation the building has undergone, a \$28 million renovation of Peirce in 2006 designed by Graham Gund ’63. Tom Lepley, former director of facilities planning, described the renovated

Peirce as “10-fold better than it was before.” “As far as I’m concerned, it’s good for another hundred years,” he said.

Another vital element of Kenyon’s dining hall is the seal on the floor near the entrance of the building. Current Kenyon students avoid the seal like the Krud because, rumor has it, students who step on it will never graduate. That tradition has existed for roughly 30 years, according to Stamp. “Things around here — you know, we always say if you do something once, it’s a tradition,” Stamp said. “Likewise, if somebody says something once, it’s a superstition.”

Around the same time that the seal tradition rose to prominence, students gained a new dining hall option in Gund Commons. Students ate in lower Gund Commons, which now houses the Career Development Office and a computer lab.

“I didn’t eat at Peirce that



PHOTOS COURTESY OF MEAGAN WORTH-CAPPELL AND GREENSLADE SPECIAL ARCHIVES

Left: Peirce celebrated its 85th birthday last Friday with cake for the community to enjoy. Right: Peirce was completed in 1929.

much when I was a student,” Stamp said. “I ate at Gund more often because three of the four years I lived North.”

Stamp may not have frequented Peirce as an undergrad, but he is still the reign-

ing Peirce expert. Not even Stamp can say for sure what changes Peirce will undergo in the next 85 years, but he is optimistic that any change will be for the best.

“I don’t want the College to

be exactly like it has been in the past,” Stamp said. “There’s nothing interesting about a college or a campus preserved in amber. If a place is alive, it’s going to change. Change means life.”

Fundraising goal to be set

Continued from Page 1

Virginia, will head the capital campaign.

July will mark the beginning of the “quiet phase.” During this two-to three-year period, Decatur and members of the Board will reach out to key donors. The goals during this phase include determining how much money the College can realistically raise, as well as what it will be spent on. Wealthy, reliable donors are among the first contacted. This will also be a time to make adjustments, according to McCrory.

To achieve the campaign’s goals, the Office of College Relations will hire new staff to help research alumni and to manage the campaign. Once a dollar goal has been set, the College will attempt to fully raise half of the goal amount by the time the campaign is announced to the public.

When the campaign is announced in 2017 or 2018, at least three-quarters of current Kenyon students will themselves be alumni. The campaign will run for approximately six or seven years as the College attempts to meet its goal. Up to 20 fundraising events a year will be hosted across the country and on campus. “We

“Our job ... is to know what’s in the donor’s heart and what [Kenyon] is looking to do, and find the place where those intersect.”

Heidi McCrory, VP for College Relations

want our alumni to remember what a special place Kenyon is,” McCrory said.

McCrory is still unsure what the focus of the campaign will be, but suggested that there could be an emphasis on financial aid. Outgoing Dean of Admissions and Financial Aid Jennifer Delahunty echoed this, saying, “I’m hoping that this next campaign will be very much about scholarships.”

Delahunty, who is transitioning into a new role as a West Coast admissions representative for the College, mentioned that she hopes to be involved with the upcoming campaign. Delahunty previously assisted with “We Are Kenyon.” As far as the role of admissions in capital campaigns, Delahunty said, “Admissions is the town crier for scholarships.”

Javier Leung ’15, who is himself a beneficiary of financial aid, suggested that he would be more passionate about giving to the College if he knew his money would go directly to other stu-

dents to pay tuition and not to brick and mortar projects like new buildings. Both McCrory and Delahunty mentioned that building renovation would be a partial focus of the new campaign.

McCrory is optimistic about the campaign and hopes it will be bigger than “We Are Kenyon,” but wondered, “How much bigger? We don’t know.” McCrory and Delahunty both expressed hope and acknowledged that Kenyon’s falling acceptance rate and rising national reputation could lead to an increase in donations.

“Our job ... is to know what’s in the donor’s heart and what [Kenyon] is looking to do, and find the place where those intersect,” McCrory said. Capital campaigns are important sources of funding for a college and ultimately reflect the will of the alumni. Though McCrory knows few students personally now, she said, “I look forward to knowing you all in the future.” The Kenyon students of today will make the Kenyon of tomorrow a reality.

Alumni canvass for funds to improve College rank

NATHANIEL SHAHAN
STAFF WRITER

For many current students, the notion of someday being Kenyon alumni is an inevitable occurrence, but not one to dwell on. However, 13 members of the Class of 2015 have already begun their transition into the next phase of their Kenyon experiences. These are the Alumni Leaders of Tomorrow (ALOT). Founded in 2008, ALOT is a volunteer class-specific alumni organization. Members join as seniors and work throughout their last year at Kenyon to fund their class’s legacy.

Maddy Jacobs ’15, senior class president and an ALOT member, described the organization as “a coalition of students who have come together and are committed to making sure the spirit of Kenyon and the sense of community lives on.” Jacobs explained that ALOT places emphasis on individual class years, allowing members to work with their classmates after graduation and act as representatives for their class within the general alumni pool. Jacobs said that “one of the primary goals of ALOT is to work with the Kenyon fund to help build up our ... endowment.”

David Hoyt ’14, who was

a member of ALOT during his senior year, says that he became a class agent on the Alumni Council in part because of his experience with ALOT. “I definitely wanted to be an active alumnus; [joining ALOT] looked like a good way to get into that,” he said. Hoyt, who returned to campus last weekend for a class agent event, said that in his meetings, “some of the older alumni really appreciated having that group of ALOT members there to talk to them about what current student life is like.”

Like many other alumni organizations, the focus of ALOT will be to raise money for the College, and the group plans to do so primarily through a relationship with the annual Kenyon Fund, a relationship that Jacobs called “symbiotic.”

President Decatur said the College employs a broad range of strategies, including utilizing class agents, when drumming up donations for the Kenyon Fund. “I think quite a few [alumni] respond positively if one of their friends, former roommates [or] former hallmates ... who’s now a volunteer actually gives them a call and tells them what’s going on on campus,” he said.

College rankings by organizations such as *Forbes*

and the *Princeton Review* are in part based on how active alumni are. These rankings generally take into account the percentage of alumni who donate and not the size of the donations themselves. Because of this, Jacobs said that one goal of ALOT is to improve Kenyon’s status on such lists by increasing alumni activity.

“We’ve been in the low 40 percent range for a while now,” Decatur said, referring to the percentage of alumni who donate to the Kenyon Fund. Decatur indicated that the College would like to see that statistic improve, and that class agents can help with that goal.

“Participation’s important, partially symbolically in that it’s a statement that people feel passionately enough about the place to actually commit their own funds,” Decatur said. “It’s also important because it builds lifelong patterns of giving.”

Building those lifelong patterns of giving may not be a simple, monolithic task, given that, according to Jacobs, each class has its own character. “Our traditions and our values are the same, but as the College develops and the College changes, the people change,” Jacobs said.

Biology professor to explore, research the strange Antarctic

Slonczewski will study Antarctic microbes and hopes to Skype in on her two classes.

ALEXANDRA GREENWALD
STAFF WRITER

Sometimes referred to as the end of the Earth, Antarctica is only the beginning for Professor of Biology Joan Slonczewski. Beginning in November, Slonczewski will spend five weeks on a National Science Foundation (NSF) expedition to Antarctica led by Dr. Rachel Morgan-Kiss, a professor of environmental microbiology at Miami University. The team will study protozoa, or complex microbes, that live in the continent's frozen lakes. Slonczewski and Morgan-Kiss also hope to secure funding for Kenyon students to attend future Antarctic expeditions.

Slonczewski will act as both a full member of the research team and an NSF outreach educator.

After four days of training in both Christchurch, New Zealand and McMurdo Station, Antarctica, the research cohort will fly by helicopter to

the dry-land region of the continent. This area is marked by frozen lakes, the natural habitat of the protozoa the team will study.

"What's interesting is that these microbes can conduct photosynthesis only during the Antarctic summer ... when the sun is above the horizon 24 hours [a day]," Slonczewski said. "But in the Antarctic winter, the sun is below the horizon for 24 hours, so they go for several months with no sun and cannot do photosynthesis. So these microbes are interesting because they are both photosynthetic and heterotrophic [food-eating]."

These protozoa are of great interest to researchers because their photosynthesis affects climate change, though whether that effect is positive or negative is currently unknown.

When she is not collecting and analyzing samples, Slonczewski plans to post videos to YouTube that document the work of the researchers

and her Antarctic experience. Among these will be videos meant for East Knox High School students as a part of Kenyon's partnership with the school.

"I want to inspire the students to know that there is a world outside Knox County and that they can connect with the broader planet," Slonczewski said.

Weather and Wi-Fi connections permitting, Slonczewski will also visit her Kenyon classes via Skype.

"I was very careful to make arrangements for my students," she said. "The students will be fully taken care of."

Professor of Biology Kathy Gillen will take over Slonczewski's Virology class. Slonczewski, a science fiction author herself, also hopes to visit her Biology in Science Fiction course via Skype to provide a perspective on the genre from "the nearest thing to another planet on Earth."

Amanda He '16 is a Virology



PHOTO COURTESY OF RACHEL MORGAN-KISS
Dr. Morgan-Kiss is a professor of environmental microbiology.

student and has been working in Slonczewski's lab since her first year.

"I don't think it's going to be a major problem," she said of Slonczewski's absence. "It's going to be definitely interesting because if the Internet connection works out, she's going to Skype with the class."

"I think [Slonczewski's trip] would add to the class," Taylor Geu '16, one of 34 students enrolled in her Biology of Science Fiction, said, "It would take a

step back from science fiction, but I think people do overlook the unusualness of our own planet."

He said he was "really interested to see ... what she has to share with [the class] from Antarctica."

Slonczewski's trip will also affect the research opportunities of Kenyon students. Not only will the professor return to Gambier with Antarctic microbes for her spring 2015 Microbiology course, but she

hopes the connection with Morgan-Kiss will allow Kenyon students to do research in Antarctica.

"The hope is that in the future, we will have a Kenyon contact through [Morgan-Kiss] ... and that Kenyon students will have this opportunity," Slonczewski said.

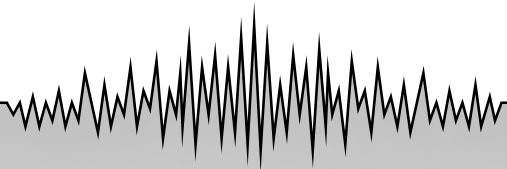
Kaitlin Creamer '16 hopes to take advantage of this opportunity.

"If the funding comes through ... it looks like I could be going off to Antarctica, which would be an incredible opportunity to see that field of research," Creamer said.

Creamer, who is in her third year working in Slonczewski's lab, expressed enthusiasm for the expedition.

"The field [of Antarctic research] is beginning to bloom, and I think she's right at the beginning of that," Creamer said.

Morgan-Kiss will speak about her research and show real Antarctic gear as a part of the Biology Seminar Series today at 4:10 p.m. in Higley Auditorium.



ON THE RECORD LACI GREEN SEX EDUCATOR AND VIDEO BLOGGER

SARAH LEHR
EDITOR-IN-CHIEF

Laci Green, a self-described "24-year-old sexuality geek," runs her own YouTube channel called "Sex+," which employs a feminist, sex-positive perspective to address issues ranging from the myth of virginity to the role of the foreskin to the danger of victim blaming in response to sexual assault. Sex+ enjoys over a million subscribers and reaches five million viewers each month. Green also hosts web shows for Planned Parenthood and for the Discovery Channel. Before delivering her presentation, entitled "Best Sex Ever," to an enthusiastic, mostly female audience at Rosse Hall last Monday evening, Green sat down with the *Collegian*.

What is your best definition of "sex positive"?

It's the philosophy that sex is a natural, healthy part of life and that, instead of shaming it and stigmatizing it, we should be open and honest about it.

Growing up, were conversations about sex normal in your family?

No. That's why I started this project, and not just because of my family, but also because I got abstinence-only education and

because I had nowhere to get answers.

Now, do you ever talk about your videos with your family?

No, I try to keep my family out of it. It's too public. It's just too much strain on our relationship.

Do you ever hear surprising or unusual questions while you're on tour at colleges across the U.S.?

I would say the most surprising questions actually come online. People feel more comfortable emailing [questions to me]. But, for the first time, on this tour, I was reading things that people were saying on Yik Yak. It was during a sexual violence prevention talk [that I gave at another college] that had required all the fraternities and athletic departments to come out, and it was very jarring. It was good in the sense that I'm glad that they heard the talk. I just wish that I hadn't read the comments [afterwards] because it was seriously straight out of the comments sections of one of my videos. It was really terrible.

Speaking of YouTube comments, after a barrage of online harassment that included death threats, you took a month-long hiatus from producing videos and were forced to move apartments. What can be done to make YouTube more hospitable to female

video bloggers?

I think that there are a lot of things we can do, but ultimately it comes down to a culture outside of the Internet. It's not just the Internet as this isolated little place. Because of the anonymity, the Internet is where a lot of widespread societal issues we experience [manifest themselves] in a really intense form. So, I think changing the culture in general is the number-one thing we can do, but I also think that platforms like YouTube, Twitter and Tumblr have a responsibility to act on harassment, which they usually don't. They usually allow people to get away with really scary stuff. I think police forces need to be better educated on how to handle issues of cyberstalking and cyberbullying. They don't know what to do about it because it's so new and a lot of police forces are sort of in another decade.

Also, we need to support women on YouTube, vocally, because when you have so much vocal support it makes it so much easier to trudge through those growing pains of changing the way that we treat women online.

What appeals to you about YouTube as a medium?

I think that it's very personal. When people see your face, see your mannerisms and hear how you talk, there's a lot of nonverbal communication going on. I'm very



OUBADAH ALWAN | COLLEGIAN

Laci Green spoke in Rosse Hall on Monday night.

much a talker and not so much a writer, so it allows me to be more articulate.

What was your own college experience at University of California, Berkeley like?

It was really great. I got really involved in the feminist movement and the sex-ed movement. I found myself politically, and figured out how to articulate and act on what I believe in. I get very nostalgic [about my experience], especially when I'm on college campuses. College is the only time in your life

when your number-one expectation is to learn as much as you can. It's the only time when learning is societally-sanctioned, as a rite of passage into adulthood.

What plans do you have for future projects?

I have a very large project that's about to be unveiled. I can't say what it is at this point, but it's with a major T.V. network. It's not on T.V., though. It's for the web.

This interview has been edited for length and clarity.

FEATURES

EDITOR: VICTORIA UNGVARSKY

ASK A PROFESSOR

Where do you like to vacation?



"A Greek island — any island — is my favorite vacation spot."
- Professor of Italian
Simone Dubrovic

"Amsterdam ... was amazing. Excellent food, lots of great art and many sites to see."
- Professor of Psychology
Katie Corker

Lectureship organizations look to revamp their images

Student Lectureships strives to make the most out of limited funds.

EMMA WELSH-HUGGINS
FEATURES ASSISTANT

Ever wonder who is behind bringing such speakers as John Green '00, Ransom Riggs '01 or Brendan Jay Sullivan? This job falls to the little-recognized Student Lectureships and Faculty Lectureships committees. Because the Student Lectureships Committee is a student-run organization, challenges have arisen in the past regarding tight budgets, a lack of effective advertising and a general lack of student interest.

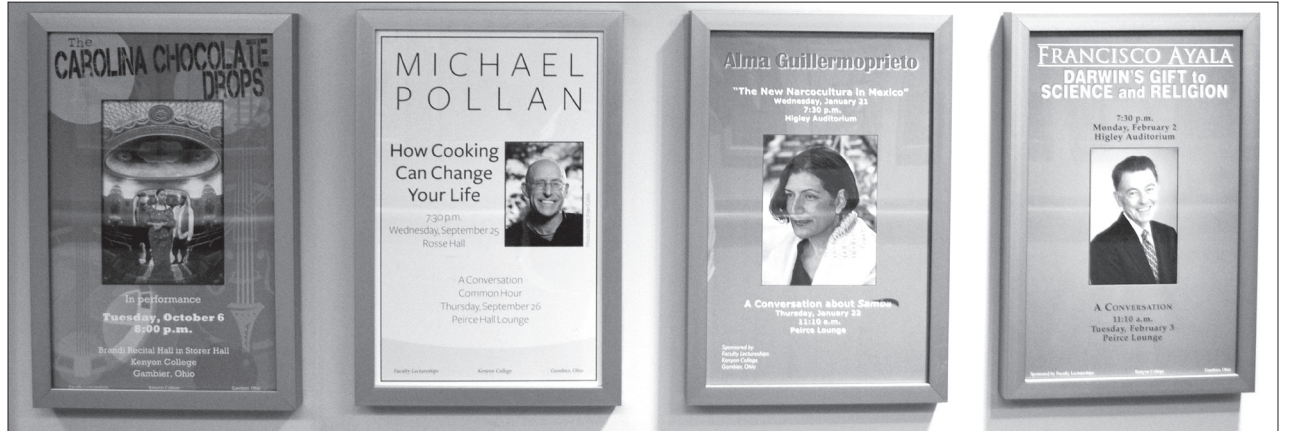
Professor of Music Reginald Sanders currently leads Faculty Lectureships. Members of the College's faculty submit speaker nominations, which the Faculty Lectureship committee then considers. "We're looking for people who are currently making an impact in their field, people on the forefront, who are innovators and free think-

ers," Sanders wrote in an email to the *Collegian*. "We are also interested in people who have particular insight into important issues facing the nation or communities like ours."

By considering past positions or accomplishments of nominees, "we strive to bring a variety of speakers to campus," he wrote, emphasizing the importance of a speaker who will appeal to students, faculty and community members alike.

"The mission of the committee is to represent the interests of the community at large," Sanders wrote. "In the past, we haven't worked closely with the Student Lectureships Committee. We try to be aware, however, of whom they're bringing to campus to avoid bringing speakers in similar fields."

Co-President of Student Lectureships Rachel Hall '15 said that, in contrast to Faculty Lectureships, her group is fairly



EMMA WELSH-HUGGINS | COLLEGIAN

Lectureships have brought author Michael Pollan and evolutionary biologist Francisco Ayala to Kenyon in the past.

casual. "People will just come in and we'll brainstorm about speakers we want to bring, like who we're interested in," Hall said. This year, the group consists of about 25 students. Because last year's committee consisted almost entirely of seniors, this semester posed the challenge of rebuilding the group's membership from the ground up. The issue of membership is rooted mainly in "bringing awareness to the campus that we actually exist [and are] something you can actually be involved in," according to Hall.

"Students don't usually think they can have a say in who comes to speak."

Hall and Co-President Celia Lown '15 say they hope to dispel this notion. In actuality, Student Lectureships is responsible for booking the eagerly anticipated R.J. Mitte, who played Walter White Jr. in the popular show "Breaking Bad." Mitte will speak in Rosse Hall at 6:30 p.m. on Nov. 11.

Another challenge the Committee runs into — and one they encountered with Mitte — is their budget. As a student-run group, their access to

funds from the Business and Finance Committee is limited. "Because Kenyon is so small, we can't get really big speakers most times," Hall said. "All of our funding comes from the Business and Finance Committee. Honestly, we usually have \$10,000 at the most." Because Mitte's booking took up their entire budget for the fall semester, approximately \$10,000, speakers for the spring will be limited to those who can be brought to campus for more affordable fees. The group is planning to apply for sup-

plemental funds to help offset the cost of bringing Mitte to campus.

The group is also responsible for ensuring that an audience actually shows up for their speakers. This explains the flyers, posters and all-student emails that pervade the campus in the weeks prior to an event. Turnout has proven to be another issue for Student Lectureships in the past. Last year, "We didn't start sending out emails soon enough," Hall said, "So it didn't get a big turnout at all, so that was kind of a huge letdown."

Friday Cafe cooks with care for the community

With roots stemming from the Vietnam War era, Friday Cafe continues to unite students and local residents.

MCKENNA TRIMBLE
STAFF WRITER

When you sit down at a checkered cloth-covered table ready to plunge your spoon into Friday Cafe's gourmet chickpea soup, you probably don't know that one woman behind the cafe gained her knowledge of cooking from her birthplace, England. There she earned a degree in hotel and catering management, completed cooking school and ran two restaurants. This woman is Victoria Baumann, wife of Professor of Political Science Fred Baumann, who runs the Cafe alongside Joyce Klein, wife of Professor Emeritus of English Bill Klein.

In contrast to her partner, Klein's cooking skills developed in a much less linear fashion. "I didn't know how to cook when I came here [in 1968]," Klein said. Citing the lack of restaurants within and immediately beyond Mount Vernon, Klein recalled



CORA MARKOWITZ | COLLEGIAN

On an afternoon at Friday Cafe, community members can enjoy lunch.

that neighbors and friends cooked so frequently that she herself gradually picked up the craft. Now, she experiments with recipes pulled from a variety of cookbooks and magazines, such as *The Silver Palate*, *The New Comfort Food* and *Gourmet Magazine*.

"We like to sit down to a good lunch," Klein said, recalling a common refrain of Peggy Turgeon. Turgeon, who eventually left Friday Cafe to care for her ailing husband, was Klein's first business partner. Klein, who has spent 35 years preparing lunch for Friday Cafe, explained that,

at its conception in the mid-seventies, the Cafe was about more than just a good lunch.

"Initially, the [Gambier] community was very suspicious of the students," Klein said, recalling how turmoil related to the Vietnam War and the anti-war protests that preceded and followed shootings at Ohio's Kent State University in 1970 found its way to Middle Path. Klein said she intended for the Cafe to help bridge the gap between students and their surrounding community.

As the years went by and the Cafe

grew in size and popularity, Klein found that, "We were having so much fun doing it, we just kept doing it."

Today, Klein's signature Friday Cafe lunches can be found at the Harcourt Parish House at 201 W. Brooklyn Street from 11:30 a.m. to 1:30 p.m. on most Fridays during the academic year. Klein and Baumann prepare a full meal, including coffee and dessert available to Kenyon students and local residents at the price of seven dollars.

Now in its third and most spacious location, having moved from what is now Wiggin Street Coffee to the Kenyon Inn before settling at the Parish House, Klein says she is confident that Friday Cafe still fosters a sense of community. "We have big tables ... so you're almost sure to sit with somebody you don't know," Klein said. Both Klein and Baumann see a vast array of faces come through the Parish House doors, with a seemingly equal frequency of students, faculty members and locals, some of whom come from Mount Vernon or even as far away as Granville.

The planning for the Cafe begins well before Friday afternoon. According to Baumann, she and Klein establish the menus at the begin-

ning of the semester. At the start of each week, they gather ingredients as the paid staff prepares the meal on Wednesdays and Thursdays. Although the Friday Cafe staff consists largely of students and Kenyon faculty members' spouses, only Klein and Baumann cook the meals.

The types of food that the Cafe serves are just as varied as the culinary backgrounds of the two women who run it. "The food comes from all over," Baumann said. "It's a collection of the Farmer's Market [in Mount Vernon], the local grocery stores, people's gardens." Though she finds it too time-consuming to attend on a regular basis, Baumann sometimes visits the Owl Creek Produce Auction, where individuals auction off local produce every Monday, Wednesday and Friday. It can be difficult to piece together a meal of entirely local fare on a limited budget, but Baumann said the end of summer is an ideal time to find produce at an inexpensive price.

Despite the challenges involved with putting the Cafe together, Klein described the Cafe's mission as straightforward. "It's a friendly place to sit down and have lunch with someone you may not know," she said.

OPINIONS

EDITORS: MATTHEW ELEY AND
ANNIE SHESLOW

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STAFF EDITORIAL

Take Back the Night is worth your time and attention

These issues are everyone's issues.

Let's talk about sex — safe sex, sex positivity, consent, sexism, sexual violence, rape culture and why all of that is so hard to talk about. We need to become more comfortable discussing sex in an open, healthy way and we need emphasize the need to obtain explicit and enthusiastic consent.

This past Monday, video blogger and sex educator Laci Green came to Kenyon and spoke about sex and consent to a predominantly female audience. While the enthusiastic response to her talk was encouraging, it could have been more widely attended, especially by men. The fact is that issues of sex, gender and consent affect everyone, and no person should think themselves exempt from being educated and aware of them.

Take Back the Night (TBTN), which starts this Sunday and runs until Oct. 4, gives the Kenyon community an opportunity to do exactly that. The international TBTN organization dedicates itself to combating all forms of sexual violence, and TBTN's presence at Kenyon is vital.

The events to be hosted here next week will include a keynote address by Karen Scott '98, founder and medical director of the Young Women's Health Initiative, and a Light Up the Night Carnival on Ransom Lawn. It's important to remember that sexual assault — an issue that affects people of all genders — will continue to affect Kenyon students after the week's end. Unfortunately, there are some on campus who complain that the policy prohibiting students from registering parties on the closing weekend of TBTN gets in the way of their plans, and that the tabling in Peirce and emails about it are annoying. These complaints, however, usually come from those who never actually experience any of the events. Unless you feel that doing so could be triggering, you should seriously consider attending a TBTN program.

Participating in the week won't make anyone assume you are a rapist, or a victim of sexual assault, or even necessarily a feminist. Going to TBTN does not mean that you hate men. The events are for card-carrying Crozier members, hipsters, athletes and fraternity members alike. Caring about and speaking out against sexism should not force participants to feel too loud, unfeminine, unmanly or unsexy.

Please don't be the one to make someone else feel that way by deriding the conversation or otherwise shutting it down.

EDITORIAL CARTOON



CARTOON BY ERIC BAUMEISTER

Vigil sets foundation for unity, peace

EVIE KALLENBACH AND SAMANTHA SHANKER
CONTRIBUTORS

On Sept. 18, students and faculty joined together to honor lives lost in the latest escalation of the Israeli-Palestinian conflict. Circling Middle Path, we held candles to memorialize the 2,000 individuals who died this summer. We shared moments of silence, poetry and a scroll with names of Israeli and Palestinian victims. This summer's escalation was devastating for those on the ground. In response, college campuses have become deeply divided. Not far away, at Ohio University (OU), the student senate president poured red liquid over her head in a "blood bucket challenge," demanding that OU divest from Israel. The student received death threats. A pro-Israel group attempted to filibuster an OU student senate meeting, ending with four students arrested. Though OU is an extreme example, similar tensions exist at schools across the country.

This raises the question: Why did

“At J Street U, we, like many Kenyon students, understand that polarization only stalls our efforts for peace. Everyone has suffered in this conflict.”

polarization occur at OU, but not at Kenyon? We would like to suggest that polarization happens because discussion of the Israeli-Palestinian conflict tells us we must pick a side. It tells us that we can't be pro-Palestinian and pro-Israeli at the same time. At J Street U, we, like many Kenyon students, understand that polarization only stalls our efforts for peace. Everyone has suffered in this conflict. That is what inspired our chapter to join Kenyon Students for Justice in Palestine and Kenyon-Israel Public Affairs Committee in sponsoring the vigil. We created a productive space on campus to recognize the totality of loss on both sides.

Together, we displayed our frustration with the status quo and determination to create a peaceful future for the entire region. The vigil is one step in our effort to bring together the student body. J Street U is part of a national movement that de-

mands that our communal and political leaders take action to end the unsustainable violence in Israel-Palestine and create a two-state solution. Toward that end, J Street U will partake in a fundraising effort for Friends of the Earth Middle East and Other Voice. To learn about these humanitarian causes, please visit their websites and look for us tabling in Peirce.

Together, we will continue to take action for two states. We will do this with the recognition that we must end the occupation to ensure that Israelis and Palestinians live in peace and security. This past summer's escalation was the third such crisis in Gaza in seven years. Together, we must say enough is enough.

Evie Kallenbach '15 is a psychology major and Samantha Shanker '17 is a political science major. As members of J Street U, they can be contacted at jstreetu@kenyon.edu.

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Recapturing Kenyon's quirk

Storied traditions found in the archives recall Kenyon's past glory and warn against a bland present

HANNAH HIPPEN
CONTRIBUTOR

In late September 1969, a longtime Kenyon tradition died out. The annual Frosh Pajama Parade, or “Fuzzies Debut,” as it was often called, was unofficially canceled on behalf of Kenyon's first co-ed class. Whether or not the festivities were called off to protect the female freshmen from the chill of an Ohio autumn night or from their pajama-clad male classmates is anyone's guess, it still doesn't soften the blow of the loss.

Though the parade dates back to 1824, a simple change in the student populace caused an iconic piece of Kenyon history to begin slipping away. That same year the annual freshman pie-eating contest, halftime cane rush, and nearly all activities related to the “Fussy Hell Week” came to an immediate halt.

Today, with the largest applicant pool and lowest acceptance rate in Kenyon's history, it seems that the student population is undergoing another monumental change. Unfortunately, the change isn't like those kooky creations intrinsic to Kenyon's past, but the loss of spunk like that seen in 1969. Innovation and intervention have always been a part of Kenyon's identity, but so has individuality. It looks like Kenyon is becoming not just a more notable institution, but home to students who are more institutionalized.

This is not to say that

“These zany concepts of Kenyon's past have the potential to be reintroduced . . . At the very least, or perhaps the very best, they could be replaced with something just as nuanced but of our own making.”

I haven't met remarkable and incredibly diverse individuals during my short time here, but I haven't seen a student petitioning to create a Society for Creative Anachronism or a Ransom Lawn Renaissance Faire. I know in the foundation of my being that Kenyon is still attracting these outlandish masterminds who, if supported, will be the architects of a legacy or maybe even a Kenyon Renaissance. These zany concepts of Kenyon's past have the potential to be reintroduced or, even better, reinvented by our current students. At the very least, or perhaps very best, they could be placed with something just as nuanced but of our own making.

The quintessentially quirky nature of Kenyon can persevere, but only if the student body as a whole chooses to preserve it. Kenyon has always been home to risk-takers and dreamers and oddballs. Or so I thought. I worry that as our student body becomes more “qualified,” we are also being encouraged to become more conventional.

Kenyon is often considered a hidden treasure of schools. I believe it is filled with hidden treasures, too. This wealth exists in our students and their individual and often

peculiar ideas and talents. We must cultivate and celebrate this wealth of peculiarity or we'll lose it.

So I implore you — nay, I beg you — to be vast and varied and downright bizarre. If you want to create a collage, go further. Create a tapestry. If you want to build a birdhouse, commission a brigade of builders and artisans to craft a bustling village of birdhouses. If you want to fence while busting rhymes in iambic pentameter in Portuguese, find me. Find anyone who will join you, and pursue whatever your brainchild is.

Invention for the sake of being new is immature, yes, but invention for the sake of passion is the heart of the Kenyon experience. So let's be impassioned and eccentric and eclectic. Be part of Kenyon's twisting, evolving legacy, but make it authentic to you and to your time on the Hill. Kenyon has always been a tad mad, and her estranged nature is part of her charm. Without Kenyon's almost ostentatiously quirky nature, what's left?

Truthfully, I don't know. I don't want to.

Hannah Hippen '18 is undeclared from Omaha, Neb. She can be reached at hippenh@kenyon.edu.

Yikity Yak — nix that app

ALLEGRA MALDONADO
CONTRIBUTOR

Last year Kenyon students were introduced to the phenomenon Kenyon Confessions: a social media platform for students to anonymously share their innermost thoughts. Typically these posts related tales of melodramatic love lives, post-grad job-hunting difficulties or pleas for academic and romantic advice. Recently, however, a newer means of expression is sweeping across campus faster than the Kenyon Krud: Yik Yak.

The app, which is celebrating its one-year anniversary this November, is present at over 250 colleges according to its website. Though Kenyon Confessions and Yik Yak ostensibly serve the same purpose of publishing anonymous thoughts, the content of these social media outlets differs greatly. But Yik Yak's popularity is still growing; by contrast, my friend who's currently abroad artfully suggested that Kenyon Confessions may go the way of the VHS.

Yik Yak designed by two Furman University graduates, seeks to give individuals the instant visibility of a well-developed Twitter handle without the hassle of making one.

But this power may be placed in the wrong hands. The creators have taken notice of some of the app's negative uses and have taken steps to prevent some of them, although seemingly unsuccessfully.

Unlike Kenyon Confessions, Yik Yak is unpatrolled. There is no elusive “man behind the screen” who makes the final decisions. People's names, Greek organizations and nearby universities are trash-talked through largely baseless, if not outright false, claims and there is no way to counter this except for users to report inappropriate posts after they are already published. Though opportunities — upvoting, downvoting and commenting — exist as ways to encourage the “good” posts and reprimand the “bad,” only so much can be done. Negative thoughts, even if dissented, are still circulating.

If we want to take a more holistic approach to reviewing the newest fad, we must take into account its good qualities. There are certain aspects of Kenyon that the student body shares in experiencing — Peirce food, academic stresses, friendship qualms, playful jeering of Denison — and when we see these reiterated someplace we all have

access to, our ties as a student body are reinforced. Conversely, when the student body agrees on a post's malice, they can combine their support to down-vote the post into negative numbers.

While I admit it can be entertaining to scroll through the numerous posts and put in your two cents — we all need a way to occupy ourselves while waiting for class to start — when we do so we encourage the mindless student-to-student brutality that Yik Yak perpetrates.

Kenyon is supposed to be a safe space, somewhere we are sheltered from the vindictiveness of the real world before we must venture into it. But Yik Yak undermines Kenyon's protective bubble when identities — whether sexual, racial or religious — are attacked. We are supposed to be accepting and high-minded students, but Yik Yak seems to make us into vultures feeding off others' insecurities and constantly scavenging for our next prey.

So do yourself and others a favor. Get off Yik Yak.

Allegra Maldonado '17 is an international studies major from Indianapolis. She can be contacted at maldonadaa@kenyon.edu

LETTER TO THE EDITOR

Dear *Collegian* and Kenyon community,

I wanted to correct the factual errors in Gabi Healy's [Opinions] article, “*Times*’ ranking is only half the story,” published in the Sept. 18, 2014 *Collegian*. Gabi reports that there were only eight Pell-eligible students in the classes enrolling in 2012-2014. This is far from the truth. In fact, there were 47 Pell-eligible students in the class that enrolled in 2012, 38 in 2013 and 46 in 2014. While the numbers are not as high as anyone would like to see, we have continued to make steady progress, from 5.5 percent of the class entering being Pell grant recipients in 2006 to 10.2 percent of the entering class in 2014. That is significant progress. Socioeconomic diversity continues to be a very high priority as we “compose” each entering class.

Please keep in mind that Pell grants are just one way to measure socioeconomic diversity and that the figures in the *Times* article do not present a full picture of the socioeconomic makeup of each entering class. Pell just happens to be a readily available data point reported by the federal government.

Sincerely,
Jennifer Delahunty, Dean of Admissions and Financial Aid

Vigil raises questions of if and how to mourn one's enemies

ADAM RUBENSTEIN
CONTRIBUTOR

What is the standard for mourning? At the vigil last week that intended, as advertised through an all-student email, to honor and remember the lives lost during recent violence in Israel and Gaza, the names of the innocents were included without distinction alongside the names of known terrorists. The Talmud explains that when the Egyptians were swallowed by the Red Sea — which had parted for the Israelites — the angels wanted to sing out in joy. God, however, intervenes silencing the angels by saying, “My handiwork [the

Egyptians] is drowning and you want to sing?” The Book of Proverbs 24:17 teaches us, “At your enemy's fall, do not rejoice.” The difficult moral question is, should one celebrate, or even just observe sorrowfully, the death of an enemy?

Should a group like Kenyon Hillel or the Kenyon Israel Public Affairs Committee allow itself, by self-exclusion from the vigil, to be seen as violating the lesson of Proverbs, of the Talmud and of the Song of the Sea in the Book of Exodus? Or should groups recognize the hateful death-cult that is Hamas, attend a form of ritual observance, and quietly, peacefully, remember the ultimate

lesson: We are all God's creations, and the waste of human life should be remembered, honored and learned from whenever there is an opportunity?

In this recent round of fighting and death, which the vigil mourned, a Gazan businessman explained the death toll rather simply in a Gatestone Institute interview: “Why did Hamas have to wait until 2,200 [Gazans] were killed, and then accept the same [ceasefire Egyptians and Israelis offered weeks earlier]? Hamas has blackmailed the world with the killed Gazan civilians.” Should we mourn those who are victims, Palestinian and Israeli alike, of Hamas' tyrannical rule, along-

“Should we mourn those who are victims, Palestinian and Israeli alike, of Hamas' tyrannical rule, alongside Hamas terrorists? Does that do anyone justice? What is the moral act when a vigil is held?”

side Hamas terrorists? Does that do anyone justice?

What is the moral act when a vigil is held? How must we act?

A rabbi once told me a story of two men in Auschwitz, taking their few brief minutes of exercise. From a distant tower, a cruel guard fires rounds toward their feet, just to terrorize them. One man sinks to his knees, and begins to recite Psalms of praise to God. His friend, in utter disbelief, remonstrates to him: “Why are you thanking God,

in this place, at this time, with what we are being put through?” His friend, pointing to the guard, says, “I'm thanking God I am not like him.”

I attended the vigil, and when the names of dead terrorists were displayed, each time, I thanked God I am not like them.

Adam Rubenstein '17 is a prospective olitical science major from Randolph, N.J. He can be contacted at rubensteina@kenyon.edu.

A+E

EDITORS: ANNA DUNLAVEY
AND INDIA AMOS

UPCOMING EVENTS

SEPT. 25-27 | 8 P.M.
THEATRE
"GREATER TUNA":
A BRAVE POTATO
PRODUCTION
HILL THEATERSEPT. 30 | 7:30 P.M.
FILM SCREENING
GRINGO TRAILS
COMMUNITY FOUNDATION
THEATER
GUND GALLERYOCT. 2 | 4:10 P.M.
READING
SHARONA MUIR
CHEEVER ROOM
FINN HOUSEOCT. 2 | 5 P.M.
LECTURE
JONATHAN BLOOM
COMMUNITY FOUNDATION
THEATER
GUND GALLERY

Beyond Therapy goes above and beyond for first show

LAUREN KATZ
STAFF WRITER

Thirty minutes before the start of Beyond Therapy's show this past Friday night, all seats in the Black Box Theater were filled. The standing room disappeared soon after. Such a large crowd was to be expected — after all, it was the group's first comedy show of the season.

The show was comprised of eight sketches written and directed by the members of Beyond Therapy. Topics ranged from murder and intense pranking to adult diapers and Oreos, and each scene seemed to outdo the last in over-the-top humor and high energy.

The actors were all talented, and each member was able to fully deliver their comedic lines, even when they had to play multiple roles that required different mindsets. Ben Fisher '17 appeared in three of the scenes and brought a completely different character to each one. From playing the clueless boyfriend in "Jack Valence" to a ditzy sorority girl in "Icebreakers," Fisher embraced each role with distinctive physicality and spot-on comedic timing.



COURTESY OF LIBBY GARDNER

Beyond Therapy performed one of their sketches, "Wheel of Cheese," in the Black Box this past Friday night.

Kyra Baldwin '17 played an innocent character in "Park Bench," and it was intriguing to watch her slowly adopt a creepier disposition as she revealed details of the murder she committed. Ben Marx '17 and Anna Dowling '15 played off each other perfectly as casting directors in "Latrina," and Mike Jest '15 showcased excellent stage presence as a game-show host in "Wheel of Cheese."

Overall the writing was engaging, and each writer brought his or her own style to the mix. Elizabeth Norman '16 utilized a more realistic form of comedy in her two sketches, and her story about sorority girls in "Icebreakers" was particularly amusing. Norman, as sorority girl "Bridget," asked the newcomers questions that escalated in ridiculous humor, beginning with "Which ice

cream flavor would you be and why?" all the way up to "What is your favorite sexual fantasy?" The questions alone left the audience cracking up, but Norman's ability to create such a contrasting character was particularly striking.

Though she only had one sketch in the show, Libby Gardner '15 displayed original style in "Oreo." The story followed Elliot Cromer '15 and Gardner, "Pal 1"

and "Pal 2," as they went about their day playing and eating lunch. Gardner and Cromer displayed excellent physical comedy in creating an adorable friendship. Gardner's conclusion, however, was the shocking element. Gardner defied expectations when "Pal 2" stole "Pal 1's" Oreos and, instead of sharing, Cromer punched Gardner in the face and screamed for her to release his Oreos — the one spoken line in the entire sketch. The shock factor worked in Gardner's favor and created a comedic moment that elicited gasps from the audience.

Jest contributed five scenes to the sketch, each escalating in humor. He utilized the shock factor in most of the scenes he produced. "Tiger," for example, which portrayed Jake (Fisher) introducing his girlfriend Claire (Baldwin) to his family, began as a normal evening would. However, the audience quickly found that Jake's brother Danny, played by Charlie Diserens '15, believed he was a tiger, and Claire had to come to terms with this surprising reality.

Laughs erupted from the audience with every joke, and the full house roared with applause at the end of the show. It seems safe to say that nobody was disappointed.

Lazer, Rodríguez-Núñez share their poetry with campus

Two renowned poets teach both students and professors.

ADELAIDE SANVOLD AND
ELANA SPIVACK
STAFF WRITERS

As evening sunlight drifted into the Cheever Room of Finn House last Thursday, poet Hank Lazer stood before the intimate crowd and began to read. The first poem he shared was not, in fact, his own, but one by Robert Duncan, who was the subject of the first poetry reading he ever went to. As he let Duncan's "Often I Am Permitted to Return to a Meadow" resonate, Lazer gave off an almost tangible glow of peace and contentment with his surroundings before moving on to his own work.

Lazer was one of two poets to read and perform his work on campus this week; Kenyon's own Professor of Spanish Victor Rodríguez-Núñez read his work in the Cheever Room on Tuesday. Although Lazer and Rodríguez-Núñez knew each other, they did not know they would be reading so chronologically close to one another. "He's really a fantastic

poet and person," Lazer said of Rodríguez-Núñez.

Both Lazer and Rodríguez-Núñez believe that the performance aspect is the most important part of doing a reading. "I try to break out of the standard reading," Lazer said, "which is when a person stands behind a podium and reads their work, which, except for learning the cadence, anyone could do."

Rodríguez-Núñez read his works aloud in Spanish, followed by their English translation read by his translator and wife, Associate Professor of Spanish Katherine Hedeén. In a question-and-answer session after his reading, he described some of his insights on poetry, noting the importance of musicality. "I [pay] a lot of attention [to] rhythm," he said.

Lazer involved the audience in his writing by assigning different words to different spectators. He then had everyone say the words aloud in order. Another hit moment occurred when Lazer passed around three of his notebooks,

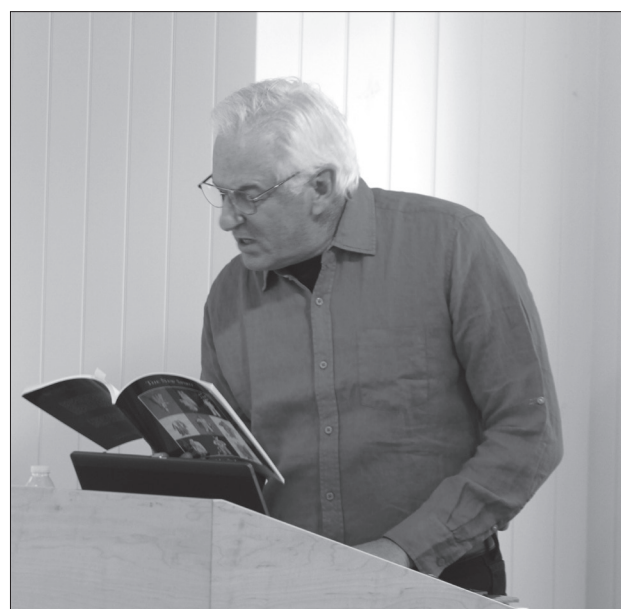
each page full of unpublished work.

"The writing activity is an essentially fairly solitary one," Lazer said. "But there is an immediacy to the reading occasion that gives a feedback loop on what's happening with the writing ... what people connect with."

Likewise, Rodríguez-Núñez considers how his poetry will affect his readers and how it may change in translation. He said that if Hedeén advises him to change a word because it will help the English translation, he will alter the original Spanish version. He also said that revising his own work can be difficult. "The person who I am right now was not exactly the person who wrote those poems," he said.

This recent visit was Lazer's first time at Kenyon, despite his knowledge of the College. "If you write poetry, you know about Kenyon," he said.

Lazer's audience at Kenyon, for its part, seemed to respond to the reading with enthusiasm.



EMILY STEGNER | COLLEGIAN

Hank Lazer read his work aloud in Finn House last Thursday.

"It was using space as another dimension, as another way to experience poetry rather than on the page, and it was very engaging," Caroline Sarcozi '18 said.

"His reading gave people who were there a chance to experience the lyric moments that poetry can bring to us," Assistant Professor of English Thomas Hawks said. "It felt

like what was happening in the audience was reflecting what was happening on the page and that was really exciting."

Lazer visited Hawks's American Modernism class on Friday, as well as Professor of English Janet McAdams's Advanced Poetry Writing class. McAdams was one of Lazer's graduate students at the University of Alabama,

where he still teaches today. "I'm really impressed with the [Kenyon] students' desire to learn," Lazer said.

Tim Jurney '15 had the chance to work with Lazer one-on-one following Lazer's visit to McAdams's class. "You learn a lot from somebody who has been doing poetry for a long time, especially if they're really in tune with their own process," Jurney said. "[Lazer] doesn't believe that there's one right way to write poetry. He won't make a statement about poetry like, 'All poetry is *this*,' or, 'All poetry is doing *this* right now.' He would say, 'What statements can we make to characterize *some* poetry?'"

Rodríguez-Núñez is coming off of a fruitful 2013, in which he published three books — two in Spanish and one in English. Although a chapbook of Lazer's was supposed to be released this month, the cover was misprinted, so the release date has been pushed back. He is also working on books of selected poems translated into French, Italian and Spanish.

Katharine Watson '09 puts her stamp on printmaking

BAILEY BLAKER
STAFF WRITER

Artist Katharine Watson '09 shared her story of success with a roomful of receptive students and faculty in Horvitz Hall on Tuesday, Sept. 16. Watson came armed with a bundle of her own crimson-stamped stationery, a staple of her independent printmaking business.

Watson was an international studies major at Kenyon and studied abroad in India during her junior year, when she came into contact with many of the floral patterns that inspired her later work. "Seeing the way different cultures have different artistic traditions has been really helpful," Watson said in an interview with the *Collegian*.

Watson also found inspiration closer to home. During her senior exercise exhibit at Kenyon, she found that "focusing heavily on just one thing" allowed her to "get into the mindset for [life] after college." Indeed, Watson's postgrad mindset does seem to focus on one thing: work.



LINNEA FELDMAN EMISON | COLLEGIAN

Katharine Watson '09 discusses her work as an artist, printmaker and business owner.

Today, as an independent printmaker, Watson fills wholesale orders for her prints that can total up to 25,000 cards. All of her cards are either hand-pressed or fed through a printing press dating back to the turn of the century.

In the last five years, Watson has gone from working two jobs and printing on her kitchen counter to making art full time in her own

studio in Vermont. Her journey from the humble art tents of Washington, D.C. to the much larger stage of the National Stationery Show in New York has been paved with hard work and persistence. She has spent many nights hand-printing cards and traveling from show to show, sharing her story with as many customers as she can.

Watson began her ar-

tistic journey in Associate Professor of Art Read Baldwin's printmaking class. There, she immediately felt an affinity for linoleum cuts — an affinity that Baldwin shares. "[Linoleum] seems to have a bold or essentialized way of communicating information," Baldwin said. "To see the instant of 'love at first sight' between a person and a process is a very exciting thing."

"To see the instant of 'love at first sight' between a person and a process is a very exciting thing."

Professor of Art Read Baldwin

Watson "always had a plan," according to Professor of Art Karen Snouffer. She was always "very balanced in her attitude toward her work," Snouffer said. Watson was receptive to constructive criticism never questioned suggestions about her art, according to Snouffer.

During her presentation, Watson urged the audience to work hard, even in the face of "art block," or the artistic version of writer's block. She advocated being present in the studio even if you aren't actively making art. Watson said that the Pablo Picasso quote, "Inspiration exists, but it has to find you working," serves as her motto.

Find what you're good at, be consistent and find your story; these were the three themes Watson touched on as her presentation came to a close. She emphasized the importance of being true to your own personal style of art and the need to de-

velop an online presence. Watson has both a personal website and an Etsy shop she uses to sell her merchandise online. She also licenses with other companies to cut back on production costs.

For Peter Wear '16, Watson's presentation acted as an "interesting wake up call." Wear is currently in Baldwin's printmaking class, and as someone who has entertained the idea of an art career, Wear found that seeing "what it is like for artists in a professional setting" helped him make sense of the practical applications of art.

With a range of products including greeting cards, calendars, personal stationery and custom party invitations, Watson has created a line of merchandise with broad appeal. To see her work, go to www.katharine-watson.com or stop by her Etsy shop, etsy.com/shop/shopkatharinewatson.

Plans begin to marinate for Kenyon's new cooking club

The new club is awaiting approval from the Student Activities Office.

REBECCA FRANK
STAFF WRITER

There is nothing quite like walking into a kitchen and being greeted by the decadent smells of a home-cooked meal. On college campuses, however, this experience is a rare thing.

That is why Marc Nagel '17 and five other sophomores are endeavoring to start a student-run cooking club at Kenyon, something that has recently been missing from campus, which the members thought was strange.

Nagel, the prospective club's president, first came up with the idea to jumpstart the club after taking a gap year in France, where he cooked a lot and took cooking classes. Cooking is also a family tradition for him, and the founders felt that having a cooking club on campus would remind students of home.

Many at Kenyon would agree, because, as Nagal said, several students expressed interest in the potential of a cooking club here. "I think a part of that is just the desire to enjoy a home-cooked meal



COURTESY OF CHARLOTTE HERZOG

There won't be any onion-induced tears if the potential new cooking club is approved by Student Activities.

is definitely universal," Nagel said.

The club hopes to be able to bring that sense of home to Kenyon, coupling learning how to cook with the rewarding experience of working with friends. The club plans on learning together and trying out recipes that, at least at the start, the founding members will provide. Schuyler Vanderveen '17, one of the club's potential founding members, said they want it to be "a club and not a class."

The club also hopes to increase its reach once it obtains the neces-

sary recognition and funds from the College. To achieve this, the club hopes to connect with already-established organizations on campus, such as Kenyon Hillel, an organization centered around serving Jewish students and faculty on campus. Hillel already hosts home-cooked Shabbat dinners every other Friday. The cooking club also plan to host all-campus events such as a barbecue, according to Nagel.

In addition, the club hopes to connect with the Kenyon Farm to obtain some fresh ingredients.

"We're trying right now to do local, seasonal vegetables, because you can really take advantage of that in the fall," Charlotte Herzog '17, prospective vice president and co-founder of the club, said.

However, the club needs Kenyon's sponsorship first, which is not entirely a simple process. According to the Kenyon website, the club must first meet certain criteria such as filling a need for Kenyon students not currently met by another club on campus.

"Typically before [the club ap-

plies for registration], we hope that they've gotten a really good dis-list or maybe had one meeting just to show that some people are actually interested in it," Assistant Director of Student Activities for Leadership Sam Filkins said,

To complete the process, the club must then become registered. This entails meeting with a staff member from the Student Activities Office, obtaining a faculty advisor, writing a constitution and completing a registration application on OrgSync with the club's goals and plans for the year. Then the application is reviewed by the Director of Student Activities and the Committee on Student Life, which votes on whether to approve the organization. After that, the full Student Council votes to approve or deny the club. If the club does get approved, it will receive funding from the College, allowing it to plan larger events.

Filkins said the faculty at Kenyon are generally in favor of starting new clubs here. "Where you find your passion, really, is through the student clubs, where you find a group of students that kind of becomes your family away from your family," Filkins said.

The cooking club hopes to be able to do just that. They plan to meet on Thursday nights at the Art Barn kitchen.

SPORTS

EDITORS: ALEX PIJANOWSKI AND
REBECCA DANN

UPCOMING EVENTS

CROSS-COUNTRY

SEPT. 27
AT PRE-REGIONAL
MEET
WILMINGTON, OHIO
10 A.M.

FIELD HOCKEY

SEPT. 27
VS. DENISON
UNIVERSITY
GAMBIER, OHIO
11 A.M.

WOMEN'S SOCCER

SEPT. 27
AT DEPAUW
UNIVERSITY
GREENCASTLE, IN
12 P.M.

FOOTBALL

SEPT. 27
AT DEPAUW
UNIVERSITY
GREENCASTLE, IN
1 P.M.

Field hockey earns top conference spot

REBECCA DANN
SPORTS EDITOR

The Kenyon field hockey team had another successful set of games this past weekend, racking up two wins against fellow North Coast Athletic Conference (NCAC) members Wittenberg University and Ohio Wesleyan University (OWU). The Ladies now hold an overall record of 7-1, a start the team hasn't achieved in several years.

"It was good to take away two more conference wins to boost us to outright first place for the conference," goalkeeper Sarah Speroff '18 said. "After beating Wittenberg, we have the best record in the conference."

On Saturday, the team faced Wittenberg University on McBride Field and won 5-2. The game began with three consecutive goals from Kenyon, all coming within seven minutes of each other. Christine Bloom '16 opened with the first goal of the game. Maddie Breschi '16, assisted by Rachel Hall '15, scored just a minute later to bring the score to 2-0. The Ladies continued to play effective offense and Hall

scored their third goal, assisted by Shannon Hart '18.

"Wittenberg gave us a competitive game, but as soon as we notched the first goal, it all kind of rolled from there," Bloom said. "We had great movement collectively on the field and we kept scoring."

Wittenberg managed to score, but Kenyon responded quickly with a goal by Hart, assisted by Bloom, upping the score to 4-1. Less than nine seconds later, Kenyon pulled ahead even further as Breschi scored the winning goal. Wittenberg scored a second time, but the Ladies had gained too great a lead.

The following day, Kenyon shut out OWU 2-0. Again, Bloom scored the first goal, assisted by Hall. Kenyon's winning goal, courtesy of Julie Freedman '15, came just seconds before the end of the first half.

"OWU definitely fought really hard against us," DeMarco said. "So it was a good fight for Kenyon, and I'm really glad we came out on top. Really nice job by the whole team." These past two games have further motivated the team, as they



MIKE SERBANIOU | COLLEGIAN

Rachel Hall '15 scored against Wittenberg, adding to the Ladies' winning score of 5-2.

strive to keep their first-place standing.

"Because of the leadership and support of our coaches, as well as our team's hard work, we are seriously dominating in the conference this season so far," Bloom said. "I love knowing that we're the team to beat."

Kenyon continues NCAC play this weekend and is preparing to face

Denison University and Oberlin College.

"I think Denison is going to be a different kind of challenge for us," DeMarco said. "I do think that we can come out on top again, but we just have to make sure that we continue to fight as a team and play good defense."

Their game against Denison will be this Saturday on McBride Field.

Volleyball progresses; not enough for win

JOHN BRAY
STAFF WRITER

Last weekend, Ladies volleyball hosted Hiram College (Hiram, Ohio) and Otterbein University (Westerville, Ohio) in a tri-meet. While the final outcome did not fall in the Ladies' favor, the team gave their two tough opponents all they could muster.

The Ladies kicked the tri-meet off on Saturday against the Hiram Terriers. The Ladies dropped the first set 10-25, before winning the second set 25-22. The Terriers closed out the match by capturing the final two sets by scores of 25-17 and 25-14. First years Tierney McClure and Lauren Kerr played outstandingly in their first home matches of their collegiate careers. The dynamic duo crushed the Terriers for a combined 23 kills. McClure also added 14 digs.

"Being able to take the second game off of them showed us, and the rest of our league, how improved we are this year," said Co-Captain Han-



AMY SHIRER | COLLEGIAN

The Otterbein Cardinals defeated the Ladies on Saturday.

nah Shank '15.

The Ladies' match with Otterbein came down to the final point. The Ladies channeled the enthusiasm from the home crowd and won the first set 25-19. After Otterbein took the second set 25-13, the Ladies refused to let another set away from them, and won the third set 25-18. When the Ladies had a chance to clinch the match, Otterbein forced the deciding fifth set with a 25-16 win. The final set went back and forth, with neither team gaining control. Though

Otterbein eventually took the set and match with a score of 16-14, Jensen Shurbert '18 did a little bit of everything for the Ladies, tallying eight kills, 15 assists and five digs.

This was the second time this season that the Ladies faced Otterbein; in their first meeting, the Ladies lost in three straight sets.

"We wanted to show them, and show ourselves, how much we have improved over the season thus far," Shank said. "And we definitely did. We played well in both games this

weekend, but the added desire for redemption helped fuel us for our Otterbein match."

She said new coach Amanda Krampf and her staff have done a great job pushing the Ladies during practice and fostering a competitive environment. Shank also credited Krampf for the team's improvement.

"One of our team goals at the beginning of the season was to never stop getting better, and I believe that we have followed that goal," Shank said. "Our coaches push us every day in the gym to get better. The gym is much more competitive now than it was at the beginning of the season, and that reflects on our performance in games."

In the coming weeks, the Ladies will travel to Ohio, Indiana and New Jersey, and their next home match is not until Oct. 15.

"The crowd's energy and excitement definitely pumps us up on the court," Shank said. "I hope that they will come to the rest of our home games."

THIS WEEK IN
KC ATHLETICS

Tennis



COURTESY OF ALVIN CHENG

Ladies tennis had one of its strongest showings in recent memory at the Intercollegiate Tennis Association (ITA) Central Region Championship, which lasted from Sept. 19 to Sept. 21.

The team reached the finals in three of four brackets, winning two of them. Taylor Diffley '16 won the consolation singles bracket, and the team of Jenna Murray '17 and Grace Winslow '18 won the consolation doubles bracket. Additionally, the pairing of Diffley and Diana Aboubakare '18 placed second in the championship doubles bracket.

"It's the first time we've had a women's team make the doubles final since 2002," Head Coach Scott Thielke said.

Aboubakare said she was pleasantly surprised by her success in her first major college tournament. Most of the nervousness she felt beforehand was mitigated by playing alongside veteran Diffley.

"I was definitely excited to play with her because she's ... our number-one player," Aboubakare said. "That was really exciting, and I was definitely going into it thinking we would do well."

Diffley said she was as impressed by the team's mental approach as by its performance on the courts.

"Everyone, for the most part, [was] fighting throughout their matches and cheering everyone on," she said.

The team will now embark upon several months of preparation for its spring season. As co-captains, Diffley and Abby Younger '15 will see to it that the team solidarity and competitive fire on display this weekend are maintained throughout the offseason.

"The team unity and enthusiasm will continue. I'm sure of it," Younger said. "We're friends and teammates, and I really feel strongly about that."

— Alex Pijanowski

Football

Ohio Wesleyan University (2-0, 1-0 NCAC) quelled a Lords football (0-3, 0-2 NCAC) comeback attempt in their Saturday matchup, besting Kenyon by a score of 35-25.

Down 14-3 late in the second quarter facing a third and 10, Co-Captain Jake Bates '16 connected with Brian Hunca '17 for a 36-yard reception and the first down. A few plays later, Brandon January '15 punched it in from the two-yard line, making the score 14-10 and bringing the Lords within reach of catching up to Ohio Wesleyan.

In the second half, Kenyon's offense picked up where they had left off, driving 70 yards downfield and taking the 17-14 lead on a four-yard touchdown reception by Blake Calcei '16. Just 40 seconds later, Ohio Wesleyan responded with a 65-yard rushing touchdown to retake the lead.

Trailing 35-17 in the fourth quarter, Bates threw to Greg McIntosh '16 for a 16-yard touchdown pass, and January ran in the two-point conversion to make the score 35-25.

Despite the loss, Head Coach Chris Monfietto said he was pleased with his team's progress through the first three games of the season. "We put ourselves in the best possible position to win the game, and on top of it our guys played really hard; they never gave up," he said.

Kenyon will face their first road test of the season this Saturday when they travel to DePauw University.

— Noah Gurzenski



THE DEPARTED₁

Lacrosse coach leaves for Division-I program

COURTESY OF MARTY FULLER

ALEX PIJANOWSKI
SPORTS EDITOR

Lacrosse is a fast-paced sport, and sudden changes in fortune are an integral part of the game. Lords Assistant Coach Gary DiClementi is aware that the same is often true for the sport's coaches.

After three seasons working alongside Head Coach Doug Misarti, DiClementi left Kenyon this week to begin preparing for a position as defensive coordinator at Wagner College in Staten Island, N.Y.

DiClementi said that Matt Poskay, the head coach at Wagner, reached out to him after someone recommended his name. After interviewing last Thursday, DiClementi was offered and accepted the position the following day.

Misarti anticipated that DiClementi might move to another school

in the near future.

"I was well informed the entire way, and also encouraged him the entire way," Misarti said. "That is part of my role: to develop my assistants to take that next step in their career."

"There's a lot about the position that's exciting," DiClementi said. For one thing, DiClementi, who hails from Long Island, N.Y., found the opportunity to be closer to home enticing.

"I'm about 10 hours away from my family on Long Island," he said. "Everyone still lives there ... so to be closer to them was a big part of the decision."

The particular makeup of the institution was also appealing. Despite Wagner being a member of Division-I athletics, DiClementi is optimistic that the transition will not be

“His knowledge of the game for a coach at this stage of his career is really strong. I think he’s ready to go and do a great job at Wagner.”

Doug Misarti, Head Coach

as stark as it might be if he were departing for a larger school, especially given some of Wagner's similarities to other schools he knows well.

"[Wagner] is a Division-I school, but it's very much like a Division-III school — it's a small, private, liberal arts college," DiClementi said. "A lot of things are similar to Kenyon, or to Drew University [Madison, N.J.], where I went to college."

What might have made the opportunity most attractive, though, was its once-in-a-lifetime nature.

"The Division-I aspect is huge," DiClementi said. "Very few assis-

tants make that jump, so I'm really honored to have the opportunity."

At this week's Monday afternoon practice, DiClementi made an announcement to the entire team that he would be departing for Wagner. This was inevitably a bittersweet moment; both coaches and players said they were aware of the opportunities presented by the position, but nonetheless lament the separation.

For DiClementi, it will be especially difficult to leave behind this year's senior class, as their first collegiate season was also his first at Kenyon.

"The seniors this year were freshmen when I came," he said. "We've kind of gone through this for three years and been through a lot — ups and downs, good times and bad."

"We kind of grew up together — him as a coach, and me as a player," Co-Captain Jack Fraser '15 said.

Misarti is confident in DiClementi's abilities: "His knowledge of the game for a coach at this stage of his career is really strong," he said. "I think he's ready to go and do a great job at Wagner."

Misarti will now begin the process of finding a successor to DiClementi — he began advertising for the position on Tuesday. For many on the roster, however, he will not be replaced easily.

"[He] will be missed dearly by everyone on the team," Patrick Kim '15 said.

Lords keep perfect record

OLIVER DEBARROS
STAFF WRITER

The Kenyon men's soccer team moved to 8-0 with wins over Marietta College (Marietta, Ohio) and Capital University (Bexley, Ohio) this past week. The Lords cruised to a comfortable 2-0 win over Marietta on Saturday, with a goal apiece from Tony Amolo '17 and Nate Petrou '15 helping to seal the victory.

In the 10th minute of the contest, Jordan Glassman '17 collected the ball in Kenyon's defensive half and played Amolo through for a counter attack. After a 60-yard run, Amolo cut inside and beat the oncoming keeper from just outside the box.

Petrou added to the tally, notching his first goal of the season off a perfect cross served in from the right sideline by Alex Christoff '15.

"Christoff really played in a great ball," Petrou said. "He put it where only I had a shot at it and, fortunately, I was able to get enough on it to score."

The Lords finished the game with a 20-2 shot advantage, another solid defensive outing for their fifth shutout of the season.

"We weren't really tested that much, but that is also a testament to our focus throughout the game," defender Cameron Scott '15 said.

The Lords extended their winning streak on Tuesday when they traveled to Capital University and defeated the Crusaders 5-1.

Early in the game, the Lords found themselves in an unfamiliar situation, as Capital took the lead in the 13th minute off of a penalty kick. This was only the second time this season that the Lords

trailed their opponents.

Kenyon needed 18 minutes to level the score; Glassman received a pass from Amolo in the box and beat the keeper for the equalizer. Glassman went on to score two more goals.

"I just had a good day in terms of finishing my chances," Glassman said. "We got the result we wanted and that's the important thing, regardless of where the goals are coming from."

Before the game's conclusion, Amolo and Oliver Wynn '18 also added their names to the score-sheet. Amolo's goal was his ninth in eight games, and Wynn's was his first collegiate goal.

The Lords look to continue their winning ways on Saturday, as they begin NCAC play against DePauw University at 12:05 p.m. at Mavec Field.

Ladies falter before NCAC

JULIA JOSOWITZ
STAFF WRITER

The Ladies soccer team is about to begin their North Coast Athletic Conference (NCAC) season, despite a close 2-1 loss this past Saturday against Hanover College's Panthers in Hanover, Ind.

"Hanover is a really tough team in our region," Head Coach Kelly Bryan said. "We had a few miscommunications in the game, but sometimes those things just happen, and we just have to learn from them."

The Ladies were leading before half time thanks to a goal by Becca Romaine '15. However, 71 minutes into the game, Hanover tied the score. Taylor Jamil '17 made a shot to try to put the Ladies back in the lead, but it was saved by the Panthers' goalkeeper Karlee VanDerWeele.

A minute later, the Panthers took the lead with a shot past the Ladies' keeper, Alissa Poolpol '16.

"[Hanover] was the kind of game that really helps us get ready for the conference play," Bryan said.

Last night, the Ladies played at Otterbein University in Westerville, Ohio. In a hard-fought match that went to double overtime, they lost by a score of 2-1. The urgency increases now for the team to perfect the tactics that will help it toward the goal of reaching the top four in the conference.

"Our upperclassmen are doing a great job of leading our younger players and helping them find the ways they can contribute to the team," Bryan said, mentioning how three first-year players on the team have scored their first collegiate goals within the past few weeks.

That camaraderie is going to be key in the next few weeks as conference play begins.

"Conferences really raise the level a little bit and at that point, especially starting this Saturday at our first conference game, we can't still be trying to figure some things out," Bryan said. "We need to actually be doing them."

The Ladies are determined to head into conferences with a solid foundation of plays and teamwork, which will hopefully give them an advantage in the tournament.

"We want to keep our fate in our own hands," Bryan said. "Right now, doing well in the conference is definitely a realistic goal for our team."

The results of the Ladies' efforts will be revealed at their first conference game this Saturday at DePauw University at noon.