

9-18-2014

## Kenyon Collegian - September 18, 2014

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - September 18, 2014" (2014). *The Kenyon Collegian*. 167.  
<https://digital.kenyon.edu/collegian/167>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).



Students choreograph, perform site-specific dances at Hammer Song Farm, *Pg. 12*

Serving Kenyon College and Gambier, Ohio Since 1856

# The Collegian

9.18.2014  
VOLUME CXLII  
NO. 4  
16 pages

## At Safety Office, *a growing discontent*



HENRI GENDREAU | COLLEGIAN

Current and former officers allege incidents of discrimination, favoritism.

HENRI GENDREAU | ASSOCIATE MANAGING EDITOR

Several current and former officers have alleged that Kenyon's Office of Campus Safety operates by an informal "old boy network" that subjects disfavored officers to intimidation, discrimination and harassment.

Two current officers, who spoke anonymously for fear of retaliation, described a department where officers outside a core "clique" were belittled and disciplined for actions other officers got away with.

"It sounds like the freaking mafia," one officer said. "But for the people that have worked here for a long time, everybody knows what the deal is. You just have to watch out for yourself."

### A call for action

Earlier this year, unsigned letters describing a poor working environment in Campus Safety were sent to College officials and the *Collegian* office. One of the letters — sent to President Sean Decatur, Provost Joe Klesner, Ombudsperson Carrie Knell and Dean of Students Hank Toutain, and obtained by the *Collegian* — depicted a department rife with internal discord.

The letters, according to their author, were anonymous "because of the retaliation that will surely follow should my name be mentioned."

"The fact [that] Bob Hooper turns a blind eye when it comes to a certain few in the office and seems to get an enjoyment out of bullying, intimidating and just down right picking on others is getting very old," one letter read, referring to the director of campus safety.

"I do know that the department as a whole is not behind this," Hooper, who has been director since 2007, wrote in an email, referring to the allegations. **▶page 5**

## ABC's Raddatz to speak at graduation

JULIE FRANCE  
MANAGING EDITOR

In 1982, writer, actor, director and screenwriter Alan Alda gave the commencement speech for Kenyon's graduating class over the hum of cicadas. But for one graduate, it was not the first time she had heard advice from Alda. That graduate was Alda's daughter, Elizabeth Alda '82.

Inviting commencement speakers who have a personal connection to Kenyon is not unusual. Continuing that tradition this year is ABC Senior Foreign Affairs Correspondent Martha Raddatz, who

will give the commencement address this May to Kenyon's Class of 2015, which includes her son, Jake Genachowski.

Raddatz's invitation to speak came in the form of a letter from Kenyon President Sean Decatur. "I got a letter from Sean Decatur — I mean like a regular, old, in-the-mail letter, and it was great and asking me to do it and I was completely thrilled," she said. "There's something about having it in letter form and then it was very exciting because it said, 'Contact us if you are interested,' and there was no email or no phone number so

I think it's more exciting than the call [Raddatz received asking her to moderate the 2012 vice presidential debate]."

Soon after moderating that debate in October 2012, she gave a speech on Kenyon's campus titled "From War Zones to the White House" that would end up inspiring a student member of the commencement selection committee to nominate Raddatz for commencement speaker. Unlike during the debate in 2012,

when she strove to remain neutral towards vice presidential candidates Joe Biden and Paul Ryan, Raddatz will use her podium at commencement to impart

advice to viewers.

"If I can make them remember one thing, that's great, but mostly that day is about them and celebrating them," Raddatz said regarding her speech. "But — it's a party. It's a celebration of the senior class and that's what it should be, and I'll be the party host on that day."

In fact, this is the third "party" Raddatz will host, having previously addressed graduates at Centre College in Kentucky — the location of the 2012 debate — and Norwich University in Vermont.

Raddatz **▶page 2**

## Academic trigger warnings on the rise

ELANA SPIVACK  
STAFF WRITER

"Trigger warnings" — disclaimers posted or given before presenting potentially disturbing content — have found their way to syllabi across campus. Feminist bloggers first included these brief warnings before posts detailing sexual assault or violence to inform readers who might have trauma-related panic or anxiety "triggered" by the subject matter. Their use has escalated nationally, especially within colleges and universities. Students at schools including Kenyon,

**"I think it's useful to be able to put [a trigger warning] into the syllabus ... but that doesn't necessarily prevent anybody from being triggered."**

Jon Tazewell, Professor of Drama

Oberlin College and Rutgers University have implored professors to include the notices.

Currently, there is no policy in place to regulate the use of trigger warnings at Kenyon; professors use them at their discretion. At the end of last semester, the Sexual Misconduct Advisors (SMAs) sent an email to the faculty

vouching for the use of trigger warnings in syllabi for content regarding sexual assault. "When victims of sexual assault are unexpectedly affronted with triggering material in class, learning becomes a challenge," the email read. The SMAs suggested outlining assigned readings and discussions about rape, emailing warnings before **▶page 3**



COURTESY OF WIN MCNAMEE | GETTY IMAGES

INSIDE THIS  
ISSUE

CSAD invites Dr. Ben  
P.4 Wittes to talk drones

A portrait of the Book-  
P.9 store as a young shop

Drinking Beer with  
P.12 Friends at Gallery

Kenyon alumni return to  
P.16 coach beloved Lords

LIFE ON THE HILL AS IT HAPPENS: [WWW.THEKENYONTHRILL.COM](http://WWW.THEKENYONTHRILL.COM)



# NEWS

EDITOR: EMILY SAKAMOTO

## President Sean Decatur on trigger warnings:

“Classrooms are supposed to be challenging and [put] one out of one’s comfort zone ... [There’s a] difference between that sense of challenge and pressing that is productive for learning and the material that can really cause a student to have to confront and deal with serious traumatic issues.”

## VILLAGE RECORD

Sept. 11 – Sept. 17

- Sept. 11, 12:15 a.m.** — Intoxicated, underaged student in Norton Residence Hall. Campus Safety responded.
- Sept. 11, 12:22 a.m.** — Intoxicated, underaged student in Norton. Campus Safety responded.
- Sept. 11, 12:24 a.m.** — Intoxicated, underaged student in Norton. Campus Safety responded.
- Sept. 11, 1:40 a.m.** — Student(s) caused disturbance with banging and yelling in Mather Residence Hall.
- Sept. 11, 2:00 a.m.** — Underaged student found with alcohol in McBride Residence Hall. Alcohol disposed of.
- Sept. 11, 9:39 p.m.** — Student in Lewis Residence Hall complained of sprained ankle while playing club sport. Safety responded. Wrapped and iced ankle.
- Sept. 12, 10:48 a.m.** — Theft of wrought iron table lamp reported in the Church of the Holy Spirit.
- Sept. 12, 11:07 p.m.** — Intoxicated, underaged student in Caples Residence Hall. Campus Safety responded.
- Sept. 12, 11:15 p.m.** — Intoxicated student in Caples.
- Sept. 13, 12:39 a.m.** — Intoxicated, underaged student in Old Kenyon Residence Hall. Campus Safety and Community Advisor (CA) responded.
- Sept. 13, 1:49 a.m.** — Intoxicated, underaged student in an North Campus Apartment. Campus Safety responded. Squad called and transported to Knox Community Hospital. Student cited for underage consumption.
- Sept. 13, 9:38 a.m.** — Student reported vehicle by Acland Apartments was damaged overnight. Report filed with Knox County Sheriff’s Office.
- Sept. 13, 11:10 a.m.** — Fire alarm sounded due to burnt food in Wiggin Street Coffee. No fire. No smoke reported. Alarm reset.
- Sept. 13, 7:47 p.m.** — Student possessing false identification. ID confiscated.
- Sept. 13, 9:30 p.m.** — Underage students found with alcohol in Norton. Alcohol disposed of.
- Sept. 13, 9:39 p.m.** — Student complaint of possible sprained wrist on Peirce Hall pavement. Safety responded and wrapped wrist to minimize movement.
- Sept. 13, 10:08 p.m.** — Student found graffiti, offensive verbiage on Post-It notes in McBride.
- Sept. 13, 11:21 p.m.** — Alumni unwanted at a gathering run by current students in Old Kenyon. Campus Safety responded. Individual and guest asked to remove themselves from area.
- Sept. 14, 12:00 a.m.** — Student found graffiti on bathroom wall in Old Kenyon.
- Sept. 14, 12:05 a.m.** — Intoxicated, underaged student in Old Kenyon. Campus Safety responded.
- Sept. 14, 1:34 a.m.** — Intoxicated, underaged student in Leonard Residence Hall. Campus Safety responded.
- Sept. 14, 1:35 a.m.** — Visiting prospective student in McBride smelled strongly of alcohol. Spoke and acted in threatening manner to CA.
- Sept. 14, 2:03 a.m.** — Students in Acland lot verbally cat-called another student with the intent to make the individual uncomfortable.
- Sept. 15, 9:31 a.m.** — Fire alarm sounded in Taft Cottage. No smoke. No fire. Possibly set by steam from shower. Alarm reset.

## STUDENT COUNCIL

Sunday, Sept. 14

- The Sophomore, Junior and Senior Class Committees met last week to discuss their plans for the upcoming year. Sophomore Class Council is planning Sophomore Day for Oct. 7.
- The Housing and Dining Committee plans to redecorate the Caples elevator. They will accept applications from the student body, vote on a design and have the top three artists work on the winning submission.
- The Campus Safety Committee will meet with Chief Business Officer Mark Kohlman to discuss expanding access hours to certain academic buildings. They will also discuss the possibility of parking in the Bexley Hall lot.
- A representative from the Buildings and Grounds Committee met with the search committee for a new director of facility operations. K-Card scanners to all buildings are working again.
- Student Council discussed the possibility of working with Campus Senate to enact changes in the Student Council constitution.
- Student Council would like to standardize the procedure for appointing members to the Student Conduct Review Board.
- Student Council discussed raising the Student Activities Fee. The Business and Finance Committee (BFC) noted that funds allocated to student groups that are not used enter a contingency fund to be used in case of emergencies.
- BFC Office hours begin this week. Supplemental budget meetings will begin Tuesday, Sept. 22.
- The Committee expressed an interest in expanding K-card usage businesses in Mount Vernon.

— Steven Schmidt

## Raddatz returns for grads

Continued from Page 1

Raddatz explained that she will follow the advice former Governor of New York Mario Cuomo was given before giving his first commencement address. “[A] Jesuit priest told him you should pretend you’re the body at an Irish wake — you have to be there for the party, but no one expects much from you,” she said.

Even so, Raddatz expects the attendees on May 16 to be a “tough audience.” The toughest part of being commencement speaker, however, may have been getting nominated in the first place.

Anyone in the Kenyon community may nominate potential commencement speakers. The faculty-comprised Commencement Speaker Selection Committee then decides whether to accept or reject the nominations. Subsequently, the Board of Trustees narrows down and then approves the pool, which is then taken back to the faculty subcommittee for further winnowing. The final list is taken to Decatur, who gives his approval.

Decatur explained that Raddatz was a candidate who had expansive knowledge to share with graduates. “[She was chosen for] the work that she’s done, the areas of the world she’s been involved in covering as a journalist and the fact that so many of those issues are

still incredibly pressing and major things that we are dealing with today,” Decatur said.

Director of Public Affairs Mark Ellis agreed, saying, “This is a global community and she speaks to that.”

Raddatz will not receive monetary compensation for the speech — Kenyon has never paid its commencement speakers, according to Decatur — but she will receive an honorary degree. Raddatz herself never graduated from college, but she doesn’t want people to use her experience as an excuse not to do so.

“I always said I won’t give [the fact that I never graduated college] away to people who are now juniors or seniors,” she said. “They have to graduate before I tell them that.”

James Keller, associate professor of chemistry and head of the Commencement Speaker Selection Committee, said, “We’ve run the gamut, from Bill Bryson, who pretty much only knew we were in Ohio, to someone who owns most of our paraphernalia.”

Raddatz can be seen sporting much of that paraphernalia on some fall weekends, when she visits campus to see her son play football for the Lords. When Raddatz found out about the good news at the end of last week, she said, “Jake immediately said, ‘So Mom, when someday people say, ‘So who was your commencement speaker?’ I have to say, ‘Mom?’”

## BRIEF

### Bullseyes suspended after overcrowding parties

Late last month, flocks of students crammed into the hallways and division space of Old Kenyon Residence Hall on one of the first weekend nights on campus.

The Delta Kappa Epsilon (DKE) and Alpha Delta Phi (AD) fraternity wings in the Bullseyes, rooms nicknamed for their circular windows, have been temporarily suspending from hosting parties held there were shut down early in the evening by Safety on Aug. 29.

Associate Dean of Students Tacci Smith declined to comment on this specific incident but said that parties in student residences are often shut down for exceeding the maximum number of people allowed within the party space. While Smith noted that different spaces might have varying capacities, the Kenyon party policy states that around 20 people is the maximum for most student dorm rooms.

“I think the biggest thing for me when it comes to the party policy is for students to understand that it’s all about safety,” Smith said, adding that the maximum capacity was set to allow hosts to keep better track of their guests. “After you get over 20, 25 people, it’s hard. You can’t keep track of 50 people as one person.”

Smith explained that sanctioned students are sometimes asked to refrain from hosting parties in the space in which the offense occurred for a short period of time afterwards in order to create a plan for better crowd control at future gatherings.



“We understand that people will go try to find parties,” Smith said. “It’s how you’re going to manage that.”

Smith encouraged students who want to avoid having their own parties shut down to be sure to register the event, keep it small and ask for help if the party starts to get out of control.

The DKEs and ADs are suspended from hosting parties in their bullseyes for three and four weeks, respectively. Representatives from both organizations declined to comment on the suspension.

— Alexandra Greenwald

## CORRECTION

In “Noticing the small things: New water fountains make a splash” (Sept. 11, 2014), the *Collegian* incorrectly attributed the water fountain illustration to Jessye Holmgren-Sidell. Kelsey Hamilton drew the illustration. The *Collegian* regrets the error.



# Campus debates utility, necessity of trigger warnings

This year, more professors are notifying their students of potentially emotionally triggering content in class discussions and readings.

Continued from Page 1

discussions and clarifying that students may leave class during a triggering instance. Still, the email entreated professors to continue teaching difficult material. "In no way do we suggest that we should ban the discussion of sexual assault in the classroom," the email said.

SMA Nathan Durham '17 explained the campaign. "We're calling it 'content sensitivity,'" he said. He supports the initiative for the sake of safety in learning. "In an academic environment that is conducive toward growth and maturity and critical thinking, safety is a key component."

Professor of Spanish Linda Metzler also supports trigger warnings. In the past, she has provided a blanket statement cau-

tioning students of potentially provocative material, but with the rise of trigger warnings, she now outlines specific disturbing scenes, such as scenes of torture or abuse, before each viewing. "I hoped it would serve the purpose of empowering my students in their attempt to confront material that is particularly alienating or disturbing," Metzler wrote in an email to the *Collegian*.

Especially at a liberal arts college, learning can push students out of their comfort zones. Provost Joe Klesner says he values teaching uncomfortable topics. "In education, one of our real goals is to get students to realize the nature of the world," he said. "I think it would be wrong of us not to take on topics that are challenging, ... that are issues in which people have been hurt."

Klesner underscored the importance of sensitivity, but also qualified that professors often do not want to prematurely reveal any serious parts of their lesson. He argued not every negative account merits a trigger warning, referring to a *New York Times* article from last May ("Warning: the Literary Canon Could Make Students Squirm") which reported on a petition by students at Rutgers University to place a warning on *The Great Gatsby* for misogyny and violence. "The case for trigger warnings is ... the potential for some kind of real pain to be inflicted or revisited," Klesner said. "If *The Great Gatsby* makes it into that list, there's not much literature to read."

Furthermore, professors cannot anticipate every triggering discussion.

"You can easily drift from one topic to the next," Klesner said. "Suddenly you would have to say, 'We can't go any further because I haven't given you a trigger warning.'"

Professors also voiced reluctance and concern about determining when lessons might require warnings. "It's difficult to know what will trigger anyone," Professor of Drama Jon Tazewell said. "I think it's useful to be able to put [a trigger warning] into the syllabus ... but that doesn't necessarily prevent anybody from being triggered." He noted that triggers can be unique to each person, saying that victims of post-traumatic stress disorder often suffer attacks brought on by triggers that are not directly related to their trauma. While it is valuable to provide a warning before

disturbing content, professors cannot predict what triggers each student.

Sterling Nelson '16 agreed with this notion and suggested that students should take initiative in dealing with a triggering situation that a professor could not anticipate. "I think you know yourself the best," he said. "Don't be afraid to say, 'Hey, for me, this line has been crossed, I can't do this anymore.' Be an advocate for yourself."

SMAs note that professors should caution students about potentially traumatic or anxiety-inducing content, but that they should not censor it. "There's a difference between censorship and sensitivity to what other people feel. Especially when you're talking about things as serious as sexual assault or violence and abuse," Durham said.

The issue remains as to how students can participate if they waive par-

ticipation in a distressing work assignment or discussion. Metzler offered alternative assignments. "For the most part, people who have been sensitive to trigger warnings ... still do their best to engage with the material."

Even if students chose to participate in alternative assignments, some believe trigger warnings still harm education.

One professor, who asked to remain anonymous, expressed opposition to trigger warning. "I think there are no benefits and considerable harm [in providing trigger warnings]," the professor said. "I think it would be much more helpful to all students if we took the time to thoroughly explain what liberal education entails and to prepare them for the discomfort, disorientation and indignation that are a necessary part of an education that truly frees the mind."

## Dude, where's my car? South Two.

**MANNY LOLEY AND EMILY SAKAMOTO**  
COLLEGIAN STAFF

Tour guides regale prospective students with tales describing Kenyon as a "walking campus", "a bubble on a Hill", with no need for transportation other than your own two feet. Recently, however, cars have become more common, raising the question of where the vehicles can be housed.

Cars parked on green lawns are a common sight during large events like Family Weekend, and it's not unusual to see students parked on the grass and sidewalk before they move out at the end of the year. Does Kenyon need more parking lots?

The total number of parking spaces for academic buildings is 276, with 11 of those spots designated as handicapped parking spaces, according to a recent study done by the Campus Safety Office.

The total number of residential parking spots for students totals 418, according to Miracle Mahle, Safety's transportation coordinator.

While this may seem like enough spaces to accommodate students, accounts of student parking being congested continue to surface.

"I feel like almost every spot was filled up, but this weekend I came back from Walmart and it was a Friday afternoon; there were a ton of empty spots," Celia Cullom '15, who has a parking spot in South One, said. "It definitely felt very inconsistent." Cullom added that this is her first year with a car on campus, but she has noticed an increase in students driving since her first year.

"The number of spaces has declined," Safety Officer Joseph



CORA MARKOWITZ | COLLEGIAN

With more cars on campus than usual, parking lots at Kenyon are filling up.

Downes said. "There was a huge parking lot in the Bexley [Apartments] and there was one in front of Leonard [Residence Hall]." Downes who has been an employee of the College for 18 years, suggests that the addition of South Lot Two may have made up for the loss of former parking spots.

Downes feels that additional parking would be beneficial for safety reasons.

"We do need more parking," Downes said. "Specifically, parking that is accessible for the North Campus Apartments. During move out, it is difficult to get in and out of those places."

Parking on campus is not by any means a new subject.

"A North-end equivalent to South parking has always been talked about," Downes said. "Students have been clamoring about that for years."

While student opinion seems

to reflect a desire for more parking spaces, the geography of the Gambier community may not allow for such goals to be achieved.

Mahle advised students to remember that the campus "is designed to be a walking campus."

"The Village as a whole is not set up to handle all the traffic," she said. "If we had a third or a quarter of the students driving around campus, that would really hinder pedestrian traffic."

Some also argue that additional parking would cut down on green spaces and thus take away one of Kenyon's most beautiful assets.

"It's a beautiful Village, and people should be out walking," Mahle said.

Currently, there are no plans for the addition of parking spaces. The options that exist instead are carpooling and taking the shuttle that runs to Mount Vernon on Wednesdays, Fridays and Saturdays.

## Raise a flag for Hispanic heritage

**MAYA KAUFMAN AND EMILY SAKAMOTO**  
COLLEGIAN STAFF

Monday, Sept. 15 marked the beginning of Hispanic Heritage Month, which was kicked off by a flag ceremony in Olin and Chalmers Library. The ceremony, which showcased the flags of countries, was sponsored by the Office of Diversity, Equity and Inclusion, Adelante and the Latin@ studies concentration.

The celebration will include a variety of discussions and an exploration of Hispanic culture, including cuisine and dance.

sine and dance.

The events will begin with a carne asada cook-out at the Snowden Multicultural Center on Saturday, Sept. 20 from 3-5 p.m. On Monday, Oct. 6, Elena Foulis, a lecturer in the Department of Spanish and Portuguese at The Ohio State University, will hold a workshop entitled "Nuestra Identidad".

Publicity of this year's celebration has increased in light of an incident last year, in which the displayed flags were vandalized and stolen, which some believe may have been an act of discrimination.



CORA MARKOWITZ | COLLEGIAN



# New app broadcasts Kenyon’s stream of consciousness

Anonymous, forum-style app Yik Yak satirizes, publicizes Gambier’s goings-on.

JACK STUBBS  
STAFF WRITER

Anonymous social media has migrated to the Hill in the form of Yik Yak, an app whose popularity is rising among students in Gambier as well as across the country. Created a mere 10 months ago in November 2013, the app has shown widespread popularity across a range of college campuses and has become a focal talking point among Kenyon students.

Yik Yak serves as an anonymous forum with a GPS feature that allows users to see posts within a 10-mile radius of themselves. Users in the Gambier area have begun posting to the app daily, and due

“It can be a form of cyber-bullying ... but especially at Kenyon, [Yik Yak] is just people joking around. Kenyon students do a good job of making the posts funny.”

Joe Caruso '17

to the relative sparseness of the area surrounding the College, as well as the clientele to which the app caters — the 18-24-year-old age range — almost everything that makes it onto Yik Yak is Kenyon-specific. Posts range from Peirce-related complaints to comments on Kenyon’s party culture.

Many of the posts may be merely humorous, but the ramifications of an anonymous app on a campus as tight-knit and integrated as Kenyon’s are troubling.

“It’s pretty recent, but

once it started, everyone seems to have it and talk about it,” Indigo Eisendrath '17 said.

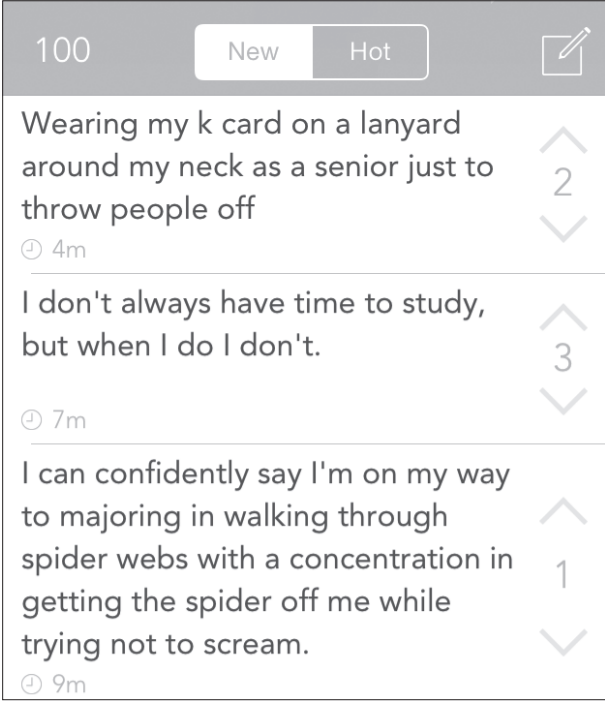
Eisendrath commented on the downside of anonymous posting: the untrustworthy and unverifiable comments. “A lot of the posts are really random ... and untrue,” she said.

Despite many students’ willingness to download the app out of curiosity, others worry that Yik Yak enables anonymous users to post offensive or rude remarks without consequences. Although some of the posts “have

potential to be rude,” Eisendrath said, they are not necessarily “intended to be offensive.”

Joe Caruso '17 took a broad and objective look at the app itself: “It can be a form of cyber-bullying ... but especially at Kenyon [Yik Yak] is just people joking around,” Caruso said. “Kenyon students do a good job of making the posts funny ... but also not making the posts offensive to a specific individual.”

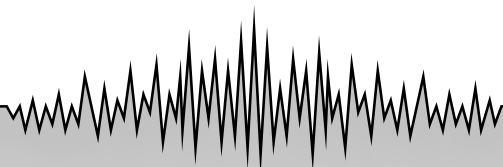
Offensive posts tend to be removed quickly after being flagged. On a campus as small as



SCREENSHOT VIA YIK YAK

Anonymous users comment from around the Gambier area.

Kenyon’s, the app has quickly turned into a guessing game of who said what. Caruso feels that the gossip and intrigue generated by Yik Yak is largely harmless. “Often people will make a post just to see if their friends think it’s funny,” he said. “It’s all in good fun.”



## ON THE RECORD

DR. BEN WITTES

SENIOR FELLOW AT THE BROOKINGS INSTITUTION

GRAHAM REID  
STAFF WRITER

Dr. Ben Wittes, a senior fellow in governance studies at the Brookings Institution and co-director of the Harvard Law School - Brookings Project on Law and Security, visited Kenyon this past Tuesday to give a talk in the Gund Gallery Community Theater on “Drones, Surveillance, Detention, Interrogation, and the Rule of Law” in honor of Constitution Day. Kenyon Center for the Study of American Democracy (CSAD) sponsored the talk with help from a grant from the Jack Miller Center.

What did you cover in your talk?

I’m not sure if people know why colleges like Kenyon bring in people like me to give Constitution Day speeches. But there’s actually a legal reason for it, which is that Senator [Robert] Byrd in 2005 inserted into an appropriations bill a requirement that all institutions that get federal funding have to do this. ... I think when you’re talking about the Constitution on Constitution Day, or in observance thereof, you have something of an intellectual obligation to think about issues that we often

talk about simply on their own merits, in terms of constitutional government. We talk about the Constitution all the time. We almost never do it explicitly. You very seldom say, “What is the challenge of running a long-term confrontation with an overseas non-state adversary to constitutional government in general?” We tend to dive deeper in the weeds than that, but these are all manifestations of the same broader problem, which is: how do you do a rule-of-law society when you’re doing a set of things that are kind of ugly? How do you, can you and how do you structure what I generally call hard national security choices in the context of democratic and constitutional government?

Coming to a fairly liberal college campus like this, were you prepared to face strong views on the left?

Dude, I went to Oberlin [for undergrad]. You guys are mild compared to where I went to school. I’m not remotely naive that my view about a lot of these issues are not the norm on any college campus, let alone a lefty liberal arts campus. I actually don’t come here expecting to persuade anybody of anything. I don’t go to a college with the idea of evangeliz-

ing people as to my views, nor do I respect people who do. When I come here or to any campus, I don’t go with the idea about actually particularly expressing my views about issues except to the extent that they’re asked for. I go rather with the ambition of giving people a lens through which to think about issues that are very hard, and they’re actually very hard whether you’re on the left or on the right or, as I am, in the center, and sort of contemptuous of the political spectrum along which these things are decided.

What do you hope people took away from your talk?

The political discussion often takes place as though the issues are not hard. These are questions we fight about as a society because they’re freakin’ hard and because they involve very fateful and difficult questions of risk allocation in the face of very imperfect information. The Constitution is an interesting framework for thinking about those issues and the second thing is there is a point of view that often doesn’t get talked about in these issues, in these conversations. These are very difficult questions. My perspective’s changed over the years. It’s changed in response both to changes in my own val-



EVIE KENNEDY | COLLEGIAN

Wittes spoke in the Community Foundation Theater on Tuesday night.

ues, but more fundamentally in changes in what information I have access to and how I process that information.

One of the things about being in a college is that you have incredibly great access to certain types of information, and no access to other types of information. One of the things about being in a think tank is that you often have access to a

lot of that information, like what the people who were doing these things are actually thinking. In a think tank you often have access to a lot of that information, like what the people who were doing these things are actually thinking.

This interview has been edited for length and clarity.



# Claims of unfairness pervade Safety

Continued from Page 1

“We are continuing to work on this as a department and have met multiple times with union representatives,” Hooper said he was unavailable to meet for an interview.

Chief Business Officer Mark Kohlman, who oversees Campus Safety, said no formal complaints of the type described in the letter had been brought to his attention in the past year.

Decatur said, “Between the union and the ombudsperson and human resources, I think there are places to go outside of the department. ... In my understanding, there was follow-up.”

## Accounts of unrest

In April 2012, Safety entered into the Security, Police, Fire Professionals of America union because of fears the department would become a “part-time” office and put full-time positions in jeopardy, the first officer said.

Before the union, “it was made very clear to me that you don’t complain, especially in writing,” the officer said. “They will get even with you, and they will make your life miserable.”

But despite the protections offered by the union, “still everybody holds back,” a second officer said. “Because some things you can file grievances on, but the way they treat you and get even and retaliate against you, you can’t really file a grievance on that, because it’s basically nit-picking,” the officer said. “They will just dog you to death.”

On Aug. 16, 2013, Mike Reardon, a former part-time officer, was off-duty and working out at the Kenyon Athletic Center (KAC) while the football team was lifting weights nearby. Reardon complained their music was too loud, and when it was not turned down, a KAC staff member overheard Reardon saying he didn’t “need to listen to this n—jungle music.” After Hooper investigated the incident, the College fired Reardon, who maintains that the union didn’t fight hard enough to protect his job.

“I come from a different generation where that’s [just] a description to me,” Reardon said. “Same as you saying ‘I’m a redneck’ or ‘I like redneck music’ or something like that.” He insists he doesn’t have “an ax to grind.”

“You can forgive people, but you can’t forget,” Reardon said. “What’s fair is fair, and Hooper was very unfair.”

Reardon claims that second-shift supervisor Greg von Freymann “made a comment to a Mexican girl that was far worse than what I did. All I did was say it about music. Nothing happened to von Freymann.”

According to Reardon and the second officer, von Freymann underwent cultural sensitivity training after the alleged incident. Jennifer Cabral, head of the Office of Human Resources (HR), denied a request for



HENRI GENDREAU | COLLEGIAN

Top, Mike Reardon, a former safety officer, was fired in 2013 for uttering a racial comment. He claims the union didn’t do enough to fight his termination. Above, Director Bob Hooper, seen in 2013, said the “department as a whole is not behind” allegations of favoritism and intimidation at the office.

“Most [of] the times, you just grin and bear it because it’s just not worth the price you’re going to pay for doing it, not if you want to continue to work here, really. At some points, you just throw in the towel and say, ‘I’ll just put up with it.’”

## Anonymous Campus Safety officer

the personnel files of the director and supervisors, citing privacy concerns.

Von Freymann wrote in an email Wednesday night that he could not “make a statement in regards to any accusations without the consent of the Director of Campus Safety” due to office policies.

Reardon said before his incident at the KAC he had gone to HR complaining about the office environment.

“It’s so divided and the morale is so poor, I’m surprised that it even functions,” Reardon said, adding that a number of officers “are all pushed off to the side,” while the director,

supervisors and others “pretty much do what they damn well please.”

Reardon claims HR then informed Campus Safety of his complaints — an allegation echoed by the two current officers. Cabral is on vacation and did not respond to repeated inquiries seeking comment on this matter. Kohlman said all conversations with HR and the Office of the Ombudsperson are confidential.

The first officer said Kenyon’s complaint resolution process works well on paper, but not in practice. “It’s really pathetic, it really is, and most people know that,” the officer said. “Most [of] the times, you just grin

and bear it because it’s just not worth the price you’re going to pay for doing it, not if you want to continue to work here, really. At some points, you just throw in the towel and say, ‘I’ll just put up with it.’”

## A question of degree

Some officers also said that an atmosphere of mistrust surrounds Safety’s management. One officer said Hooper “holds himself out to have a bachelor’s degree” from The Ohio State University (OSU).

A spokesman at OSU said Hooper was enrolled at the Agricultural Technical Institute at Wooster from

1978-9, but did not complete his associate degree.

“I was not able to complete my degree due to a family emergency,” Hooper wrote in an email to the Collegian. “Life significantly changed and life needed to move on.”

The first officer said Hooper “has a problem with honesty and credibility, and that [example is] just one of many.” The lack of a degree “doesn’t preclude you from being a good director of campus safety,” the officer said. “The problem is he’s lied and lied and lied about it.”

Hooper said that in conversations with officers about “my college experience ... people seem to add or take away what they wish to.”

Hooper is listed in Kenyon Course of Study catalogues from 2000-1 (when administrators’ degrees were first included) to 2010-11 (the most recent available in the College archives) as having a “B.S.” — a Bachelor of Science — from OSU. “I looked that up today and do not know why that is,” Hooper said in an email Wednesday. “I will have it corrected.”

## Looking to the future

The second officer described Campus Safety as “just five people over there that can basically run the office and do what they want to do. If you’re not one of them, then your life’s basically going to be a living hell.”

Several other officers did not respond to repeated requests for interviews.

Teri Pokosh, a telecommunications officer, wrote in an email, “Are there some problems? Definitely. But I would have to say that my time working here (almost eight years now) has been the best job I’ve ever had.”

Jim O’Daire, a safety officer from 1989 until his retirement in 2007, said, “I think most parties felt that there was favoritism among officers.” He added that “certain people wouldn’t do their jobs. I went to higher-up people and nothing was ever done.”

One person with knowledge of the office, who spoke anonymously, described alleged favoritism and harassment in the office as nothing new.

“I think if there was just one or two angry people you could say it was a grudge,” the person said. “I say when it is the majority of the department over a long time with consistent complaints, you pass ‘grudge’ and become ‘common practice.’”

Hooper said in an email that he is “attempting to prepare for an external review” of the office next week, which will mark about five months after the letter sent to College officials warned of a fraying department.

“There is intimidation, fear, favoritism, bullying and retaliation,” the letter said.

“I can’t stress enough the seriousness of this ongoing situation happening at the office. A total breakdown of this office is coming.”



# OPINIONS

EDITORS: MATTHEW ELEY AND  
ANNIE SHESLOW

The Kenyon Collegian welcomes your opinions  
@KenyonCollegian. Share your thoughts: #QuickComplaints.

Write to us! Submit letters to the editor at  
kenyoncollegian@gmail.com.

## STAFF EDITORIAL

# Reporting on Campus Safety allegations

Anonymous sources were necessary to report on claims that the College needs to investigate

This week's article "At Safety Office, a growing discontent" about allegations of unrest within the Office of Campus Safety includes quotes from several anonymous sources.

The *Collegian* generally strives to employ on-the-record informants willing to be identified by name and title, since we believe in providing our readers as much information as possible and since greater identification affords greater accountability.

However, in keeping with guidelines set forth by the Society for Professional Journalists, we do offer anonymity to reliable sources when those sources could come to harm if identified.

The author of the anonymous letters — sent to the *Collegian* and to President Sean Decatur, Dean of Students Hank Toutain, Provost Joe Klesner and Ombudsperson Carrie Knell last spring — and others quoted anonymously in the article felt they could not speak freely because of fear for their jobs and what they described as an atmosphere of intimidation and favoritism within Safety.

The complaints directed at Safety's management reach a level of seriousness beyond petty gossip or unfounded personal attacks, and we felt an obligation to give voice to these concerns.

Kenyon's small environment is not always conducive to people speaking openly and honestly. Given this sometimes-stifling atmosphere, we consider it our duty to shed light on abuses and to catalyze discourse on important campus matters.

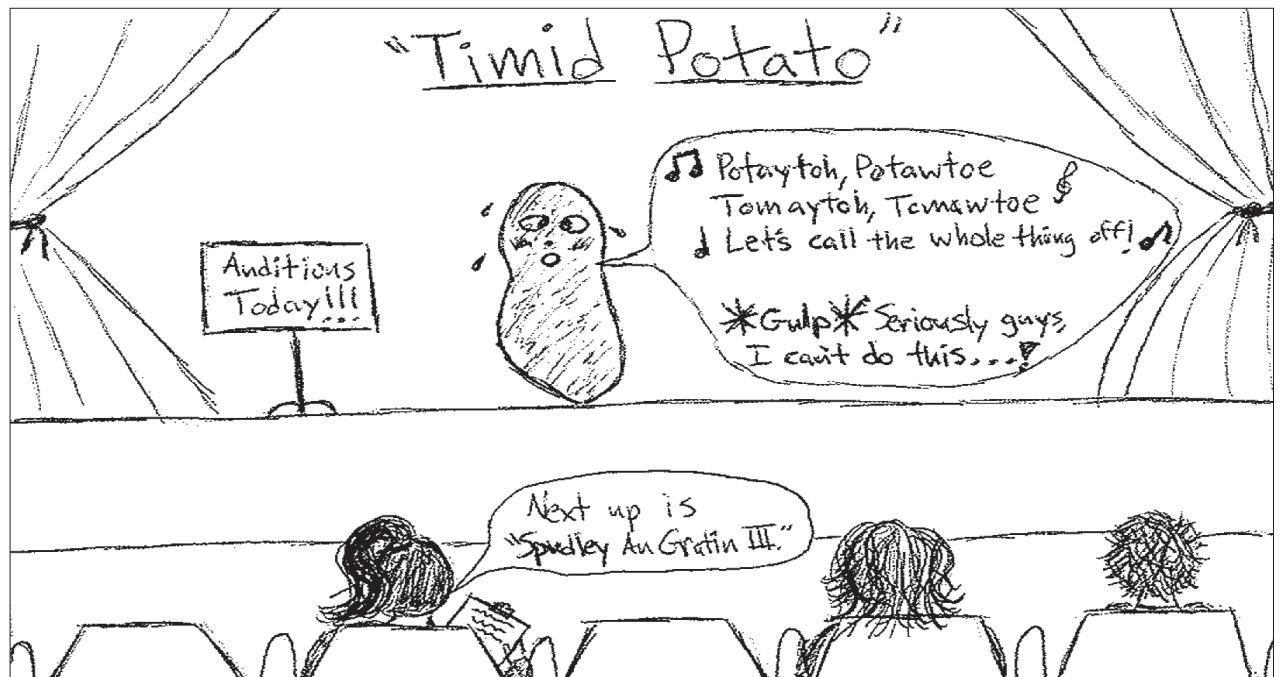
We are anxious to hear the results of Safety's external review.

As several former and current officers have alleged, it does not seem that the College's internal complaint resolution system is sufficient to address the types of problems that multiple officers say plague Safety.

A lack of equitable treatment seems to permeate the office.

The College must bring in outside professionals to conduct a thorough audit of the department. These professionals should interview all officers individually and prepare a report outlining what needs improvement. We implore the College to investigate this matter. This conversation cannot end now.

## EDITORIAL CARTOON



CARTOON BY BRIANNA LEVESQUE

# Times' ranking is only half the story

GABI HEALY  
CONTRIBUTOR

As I was paging through the Tuesday edition of the *New York Times*, I happened upon "The Upshot," a regular column of data analysis edited by David Leonhardt. "The Most Economically Diverse Top Colleges," which ran on Sept. 8, included a list rating the economic diversity of elite colleges and universities with graduation rates of 75 percent or higher.

"The Upshot" calculated the rankings by analyzing a variety of data points: each school's allotted endowment per student, the net price of the college and the average amount of freshmen in attendance in 2012-2014 receiving federal Pell Grants in comparison with the amount of attending in 2008. A Pell Grant is a federal program which provides non-loan funding for college students coming from the bottom forty percent of total American incomes.

All of the above factors combined to give each college a score. Kenyon received a negative rating of -1.2, ranking in the bottom half of colleges surveyed. The average number of incoming freshman receiving Pell Grants over the past three years only increased by one percentage point from fall 2007. When it's analyzed this way, the data is pretty compelling to lead the casual reader to a conclusion that

Kenyon is doing a poor job in recruiting students from low-middle class income demographics.

However, the story seems to be more complicated than the narrative of elite schools resisting economic diversity. After observing the figures, it seems that Kenyon might have received a lower ranking primarily due to the lack of freshmen from 2012-2014 who receive Pell Grants, of which there were, on average, only eight per class. The data would perhaps be a better measure if it showed instead how many students were admitted that received Pell Grants.

"The Upshot" followed up the article with another the following day. The new column suggested that perhaps the most important data point on the index was net price for low to middle income students, one point where Kenyon was competitively ranked with the schools on the top of the list.

However, the idea of the "American Dream" is crucial to this country's mindset. If qualified students are not receiving the support they require, like renewable scholarships/grants and lucrative on-campus employment, attending the college of their choice without staggering debt may be impossible. A push for economic diversity is certainly necessary. A multitude of perspectives of students from all back-

grounds are valuable and necessary during the four years of our lives dedicated to learning what to think about and why.

I'm mildly optimistic about President Decatur's comments published in the *Collegian* last week acknowledging that improving economic diversity is an important issue at Kenyon. I'm also very grateful to the Financial Aid office, because as a student from a middle-class family, I wouldn't be here without their offer of financial assistance. But perhaps the heart of the problem for students currently on campus is that "the Kenyon environment may foster a culture that assumes that almost everyone is affluent, even if that might not be the case for every student," as put by a fellow first-year with whom I had a conversation about the article. If that's the case, then we all have some serious work to do as a community to ameliorate that stereotype, and create spaces where all perspectives are represented and shared.

This is an active conversation, and I look forward to hearing thoughtful discourse — both here at Kenyon and nationwide — about improving college accessibility for all.

Gabi Healy '18 is undeclared from Fairhaven, Mass. She can be reached at [healyg@kenyon.edu](mailto:healyg@kenyon.edu).

# The Collegian

Editors-in-Chief Sarah Lehr, Madeleine Thompson

**Managing Editor** Julie France  
**Associate Managing Editors** Henri Gendreau, Janie Simonton  
**News Editor** Emily Sakamoto  
**Features Editor** Victoria Ungvarsky  
**Arts Editors** India Amos, Anna Dunlavey  
**Opinions Editors** Matthew Eley, Annie Sheslow  
**Sports Editors** Rebecca Dann, Alex Pijanowski  
**Chief Copy Editors** Gabe Brison-Trezise, Eileen Cartter

**Art Director** Katie Finnigan  
**Design Editors** Rose Bishop, Julia Waldow  
**Photography Editor** Cora Markowitz  
**News Assistant** Maya Kaufman  
**Features Assistant** Emma Welsh-Huggins  
**Business Managers** David Turitzin, Jake Weiner  
**Social Media Director** Adam Egelman  
**Copy Editors** Phoebe Carter, Linnea Feldman Emison, David Faller, Erich Kaletka, Claire Oxford, Kyla Spencer  
**Designer** Lydia Felty

Faculty Advisor P.F. Kluge

## Advertising and Subscriptions

Advertisers should contact the *Collegian's* Business Managers via e-mail at [kenyoncollegian@gmail.com](mailto:kenyoncollegian@gmail.com) for current rates and further information. All materials should be sent to Business Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to The Kenyon Collegian and directed to the Editors-in-Chief.

**Office:** Room 314 Peirce Tower  
**Mailing address:** *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.  
**Business address:** P.O. Box 832, Gambier, OH, 43022.  
**E-mail address:** [collegian@kenyon.edu](mailto:collegian@kenyon.edu), [kenyoncollegian@gmail.com](mailto:kenyoncollegian@gmail.com)  
**Phone Number:** (740) 625-1675.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 250 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

# Peirce the monotony of meals by creating new recipes

Personalized Peirce experiences could prevent dining hall blues later in the semester.

KATE RIDLEY  
CONTRIBUTOR

It's one of the most cliché phrases that comes with the beginning of each school year. It lurks everywhere, from an email sent by your relative to an innocent, prep-pily decorated recruitment poster taped on the wall of your dorm bathroom. When I read the words "new year, new you!" they're normally accompanied in my head by a deafening internal groan.

But just because I would jump for joy at a more original combination of adjectives and nouns doesn't mean I don't agree with the sentiment the saying represents. Although this concept applies more to first-years than upperclassmen, it doesn't change the fact that the beginning of the new academic year is the perfect time to implement new habits that may benefit you in the future. Yes, what I'm saying is that if college is a time for experimentation.

Specifically, my favorite

kind of experimentation — food experimentation.

To first years who happen to very much enjoy creative culinary combinations (myself, for instance), Peirce Hall can seem like the zenith of gastronomical exploration. I've been told that this fresh enthusiasm will be beaten, dead and buried by the end of October, that I should already put away my excitement and submit to the tyranny of predictable dining experiences. But I say it's a new year, and thus the perfect time to orient newcomers (and re-orient upperclassmen) to possibilities in Peirce yet untried. We wouldn't have chocolate chip cookies, potato chips or corn flakes had it not been for creative tinkering — let's not stop now.

Most know about the concept of "Peirce hacks." By this stage, they are not simply another one of the Hill's quirks, but have practically become a Kenyon tradition. The magic that results when a Peirce cookie hits the panini press is legendary, and so, inspired

**“Sprinkle salt on your honey-drenched banana in the morning if you want that sweet and saline vibe. I recommend approaching a new year at Peirce like the Activities' Fair; sign up for too much if there's any chance you might like it, but you don't have to keep going to meetings (or keep eating your culianry invention) if you don't.”**

by this trick and others, I decided to formulate a recipe of my own — an unhacked Peirce hack, so to speak.

It all begins with a maple brown sugar scone (which I recommend you grab a few of and hoard for later, because they're astonishingly scrumptious and often available). Start by cutting said scone in half lengthwise, so you have two ends of a sandwich. To each side apply a layer of honey, some cinnamon-sugar and some brown sugar. Then, go to the cereal bar and find that one with marshmallows in it; get a cupful and, although this sounds terribly wasteful, pick out the marshmallows and put them on a scone half (as many as you desire). Finally, head over to the soft serve bar and drizzle chocolate sauce on top of your honey-sugar-cinnamon-marshmallow masterpiece. Place the

other side of the scone on top and there you have it: a Peirce s'more.

Granted, it is missing the gooey bliss of fresh-roasted marshmallow, but it's still a fairly decent representation and, in my opinion, a delectable (though messy) one. The panini press might be the solution, but, at the same time, I can only envision the gooey and oozing aftermath that might be covering our beloved presses afterwards. And who wants to clean up that messy, marshmallow covered press? Nobody. But I'm not at all saying don't take risks with the panini press; the world (of Peirce) is your oyster!

So go ahead, put salsa on your salad instead of dressing if you want some spice in your life. Sprinkle salt on your honey-drenched banana in the morning if you want that sweet and saline

vibe. I recommend approaching a new year at Peirce like the Activities' Fair: sign up for too much if there's any chance at all you might like it, but you don't have to keep going to meetings (or keep eating your culinary invention) if you don't. You are the captains of your own destinies; you are the masters of your own meals. Just because Peirce is Peirce doesn't mean it has to be boring, and just because "new year, new you!" is a cliché idea doesn't mean it's not a good one. It is a new year. Go assault your senses with never-before tasted concoctions. Who knows — you could be the next inventor of something as simple and great as a Peirce cookie in the panini press.

Kate Ridley '18 is undecided from Piedmont, Calif. She can be contacted at [ridleyk@kenyon.edu](mailto:ridleyk@kenyon.edu).

## During Krud season, is any hand, foot or mouth safe?

BRIANNA LEVESQUE  
CONTRIBUTOR

The constellation of pinprick red dots on my palm is a marker of my contamination. Discussing the state of my health with friends, I watch their eyes as my status flickers from "one of us" to "one of them," and observe as the increasingly cautious understanding spreads over their faces.

There's a certain turning down at the corners of the mouth, elevation of the eyebrows and sudden recoil of the entire body. Recently, I have come to know this familiar look of terror well, along with the sound of chair legs scraping frantically across the floor in an effort to create the greatest distance politely possible. Welcome to real-life Humans vs. Zombies, Kenyon. I'm one of the latter (apparently).

Hand, foot and mouth disease (HFM) sounds utterly terrifying. I get it. Sure, the virus — which often causes fever and a rash on the hands, feet and in and around the mouth (somewhere out there, someone is having a eureka moment) — kind of reminds me of the

plague. The wonderful news is that it is decidedly *not* the plague. Although there were some more severe cases on this campus, most are only mildly discomfiting and disappear within a week or two. (Note: I have heard of a few people who needed to visit the hospital after con-

**“Recently, I have come to know this familiar look of terror well, along with the sound of chair legs scraping frantically across the floor in an effort to create the greatest distance politely possible.”**

tracting this virus. Here is a sincere shoutout to anyone reading this who has truly suffered from HFM: I wish you the best of health and happiness in the future.) Don't get me wrong: There is nothing pleasurable about repeatedly traversing campus, north to south, with myriad pesky blisters on one's foot. Yet, in the end, I'm lucky the pain is only temporary.

However, the memory of the stigmatization I've

experienced is permanent, and I'm only slightly exaggerating. This is not my first encounter at Kenyon with one of the grotesque illnesses the Health Center sends student-info emails about, but I found this particular outbreak the most interesting by far.

Yet, as it turns out, nobody else shares my same curiosity. If you are a sufferer, anyone with whom you engage in conversation regarding HFM will undoubtedly be less enthused than you, and is more likely to beg you take a step back or squirt Bath & Body Works Island Nectar hand sanitizer on you from afar than respond with, "Oh, please tell me more!"

If you, however, are one of the humans yet to be infected, I can only wish you luck in sitting next to that chronic couger in your English class, using door handles and selecting a pre-grabbed apple in Peirce. My only advice? Wash on, my friends. Wash on.

Brianna Levesque '17 is a prospective English major from Medford, Ore. She can be reached at [levesqueb@kenyon.edu](mailto:levesqueb@kenyon.edu).

## Home is what you make it

If you're willing to invest common kindness into the community, Kenyon is an easy place in which to belong.

ALLEGRA MALDONADO  
CONTRIBUTOR

We spend roughly seven months of each year on the Hill. Multiply this by four and you get 28. We spend twenty-eight months, or just over two years total, at Kenyon.

This is a relatively short span of time when statistics report the average American lifespan to be roughly 80 years. So I ask you, Kenyon — its faculty, its students, its dorm and classroom walls that undoubtedly hold countless hilarious, heart-breaking and edifying memories — how do you make so many eager (and some not-so-eager) learners feel like they have found "home" in but a brief flicker? We come from many different homes. Just look at the door decs you pass by every day. Emblazoned on some of them are the names of small towns, big cities and countries halfway around the world. Yet away from these homes we have established another. One that, while founded on

principles of learning, feels a lot more like a community than like a school.

College is not necessarily a formative period in every student's life. A few people drop out. Some people graduate with a major they have no passion for and are left with regret over their academic choices. Most people do not take stock of the seemingly insignificant details of the day-to-day or process the ways in which their surroundings affect them. But Kenyon seems different.

What I think is impressive about Kenyon is how readily we accept belonging to the Kenyon family. It is when this occurs that we transform in great ways in a matter of only a few years. The question arises of how to achieve this. I am no wise man and can offer no answers beyond the platitudes of "join clubs," "never skip class" or "be friendly to everyone you meet," but perhaps it's no more complicated than what they suggest.

Perhaps the adage "a little bit goes a long way" rings true. Making friends is not about attending every all-campus party (though it can be fun); doing well academically just means showing up to class and participating (although outside study time is still required); and brightening someone's day is as simple as a smile, a wave and a hello.

I am learning in my sociology course about the nuances in the definitions of arrangements, practices and institutions; the slight variation comes from their durability, institutions being the longest-lasting. My proposition to the Kenyon community: let's make all these little things — holding doors open, engaging in polite discourse, lending a hand to a friend in need — institutions at Kenyon. When we do these things we strengthen the core of Kenyon, our home (at least for those 28 months).

Allegra Maldonado '17 is an international studies major from Indianapolis. She can be contacted at [maldonadaa@kenyon.edu](mailto:maldonadaa@kenyon.edu).



# Don't disgust prospectives with your pitched PBR cans

While a few things have changed along Middle Path over the summer, the post-weekend littering seems like it's here to stay. First year Hannah Leidy thinks that it's time for the campus to form some new habits.

HANNAH LEIDY  
CONTRIBUTOR

Last Sunday morning, I ventured out from my dorm in quest of Peirce's promised brunch. The cool air and shining sun marked the start of a beautiful day at Kenyon. But as I passed through the Gates of Hell, absorbed in the aesthetic world around me, I saw it: a crunched-up, empty beer can lying wasted and used in the grass — a symbol of Saturday night's activities.

Okay, so it was just a beer can; ugly but not too prominent. Yet as my walk down Middle Path continued so did the sightings of beer cans. It was like my stroll turned into a safari of empty Pabst Blue Ribbons.

I wasn't the only one noticing the careless display either. Prospective students touring with

their parents were also inferring what they could of the previous night's happenings on campus. What could they be thinking at the sight of sacred Middle Path in such an unkempt manner?

Well, in the words of one parent, "Hmph. They don't even have good beer."

Every prospective student should gauge some sort of idea about how we spend our weekend nights, right? In fact, let's just flaunt it in their faces! Great idea, everyone, no wonder our yearly applicant pool continues to increase.

Yep, Kenyon. Pat yourself on the back, you classy devil.

In all seriousness, our leftover beer cans should not be one of the first items prospective students see when they exit Ramsom to begin a tour.

Many people have other priorities when trying to return to their dorms in the wee hours of the morning after a night of parties, but they should be able to properly dispose of their trash instead of strewing it along Middle Path. If we're capable of getting into a school like Kenyon, then we should also be capable of discerning a trash can from one of the Middle Path benches, as well as placing our garbage in the correct receptacle accordingly.

The groundskeepers at Kenyon work hard to make and keep our campus worthy of the "top-10 prettiest college campuses" rankings found in journals and magazines. They shouldn't be cleaning up after us in addition to the work they already do. Throwing away our own trash is a simple way we can help them.



EMMIE THERRIEN

“Prospective students touring with their parents were also inferring what they could of the previous night's happenings on campus. In the words of one parent, ‘Hmph. They don't even have good beer.’”

I'm not trying to discourage anyone from doing what he or she wants to do on the weekends. I am, however, suggesting that we be respectful of Kenyon's campus, the staff and visitors. No one wants

to look at used beer cans nestled in the grass as she saunters down Middle Path.

Throwing our trash away helps Kenyon look like the picturesque college it really is and also

shows that it has students who care how they and their college is presented.

*Hannah Leidy '18, is undeclared from Elizabeth City, N.C. She can be reached at leidyh@kenyon.*

## Mastering the art of writing is well worth the temporary hell

IAN BURNETTE  
CONTRIBUTOR

"It's hell writing, and it's hell not writing. The only tolerable state is having just written," according to Robert Hass, former U.S. poet laureate, ever-meditative wordsmith, and reigning champion of my literary heart. Ever since the day I was taught to write a persuasive, five-paragraph essay I've known this to be true, and I'm willing to bet you have, too. In fact, I'm willing to bet that all of us have spent a good portion of our lives in a classroom staring into the dark constellations of the nearest drop-ceiling tile, willing our words to assemble themselves into a cohesive block of nimble sentences, watertight paragraphs, clear and meaningful prose. Sometimes our prayers were answered, sometimes not.

I've only been at Kenyon for a handful of days, and yet it's already clear to me that I'm descending into a deeper level of Hass's hell — days consumed entirely by thinking about writing, trying to write and finally putting my fingers to the keyboard, hoping something of value will come out on the other end. Hear me out: This is not as depressing a proposition as it

“Those moments when we can experience the euphoria of having just written, of having converted the abstract, electrical pulsing of our brains into something others can read and understand and appreciate. Those moments that are the reason why we are here.”

seems.

Writing is and always will be a struggle, but it is not a pointless one. There may be no final salvation from our struggle with writing, but there are small victories, points of light, those sacred moments when we can lift those 10, 20, 200 pages of typographic gold from the printer tray. Those moments when we can experience the euphoria of having just written, of having converted the abstract, electrical pulsing of our brains into something others can read and understand and appreciate. Those moments that are the reason why we are here.

Hass's statement may hit the nail on the head, but he certainly doesn't account for the whole canoe — cabin, catapult, whatever it is we're constructing. Writing may be hard, hellish even, but it isn't miserable. Chasing down the proper elements of a good story, scrambling for the right word at a lin-

guistic junction, maneuvering sentences around one another until they fit together perfectly. Even the fear that none of a piece's elements will come together correctly can be downright exhilarating.

I'm sure Hass knows this. He is, after all, one of our great contemporary poets, and I am, for all practical purposes, still a child, just beginning to learn to work with words. I have no real right to disseminate what I believe to be true. That said, I think it's important to talk about what it means to be a writer or at least a person learning to write, especially in a community focused so intently on the craft. Hass's comment seems like a worthy spark for the kinds of conversations we need to have.

*Ian Burnette '18 is undeclared from Columbia, S.C. He can be reached at burnettei@kenyon.edu.*

### LETTER TO THE EDITOR

Maryam Al-Khawaja, human rights defender and president of the Bahrain Center for Human Rights, planned to visit Kenyon this November. I have been emailing her since last March planning for her trip, in which she intended to speak openly to Kenyon students and faculty about the trials of life in Bahrain, a Persian Gulf country with a Sunni-minority government. Shi'a majority citizens face daily trials under this oppressive regime.

Al-Khawaja will not be visiting Kenyon this November because, in an attempt to visit her father in prison, she returned to Bahrain and was arrested for allegedly attacking a police officer, impersonating a Bahraini citizen and insulting the king. All of these charges are severe under Bahraini Law; Maryam faces a potential several years in prison for these offenses. Similar charges have been brought against other protesters, who have received sentences ranging from one year in prison to life imprisonment. Maryam's father, Abdulhadi Al-Khawaja, has been in prison since 2009 and has faced physical and sexual torture in the Bahraini prison system. Maryam's trial has been arbitrarily postponed twice now, and Maryam is on a hunger strike.

Al-Khawaja states that she did not attack a police officer but rather froze as she was attacked — and medical reports of her shoulder confirm this claim. Her dual Danish-Bahraini citizenship is legitimate. Her heavy criticisms of the Bahraini government and rulers are founded in the state's harsh behavior toward the vast majority of its citizens.

Many Americans are unaware of Bahrain's human rights violations, as our government is a staunch supporter of the Bahraini government for its own interests — the U.S. Navy's Fifth Fleet is based there. By satisfying the military needs of a hegemony, Bahrain's government has essentially confirmed that American media will ignore their strict violations of international human rights law.

What are these violations? Bahrainis are unable to protest, and peaceful protests often result in police-perpetrated violence against peaceful, unarmed protesters. Human Rights Watch has continually posted warnings about Bahrain's infractions of international law.

In light of other events in the region, it is easy to ignore massive human rights violations on an island nation which serves as a base for regional American military power. I implore you — Kenyon students, faculty, staff and community members — to educate yourselves about Bahrain's deplorable actions.

*Emma Conover-Crockett '17*



# FEATURES

EDITOR: VICTORIA UNGVARSKY

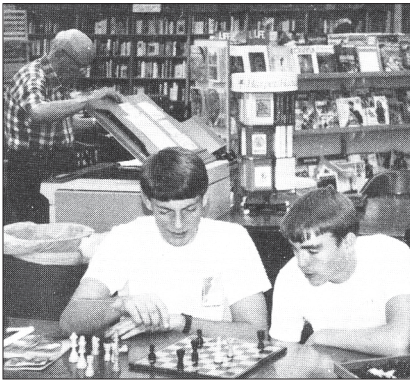
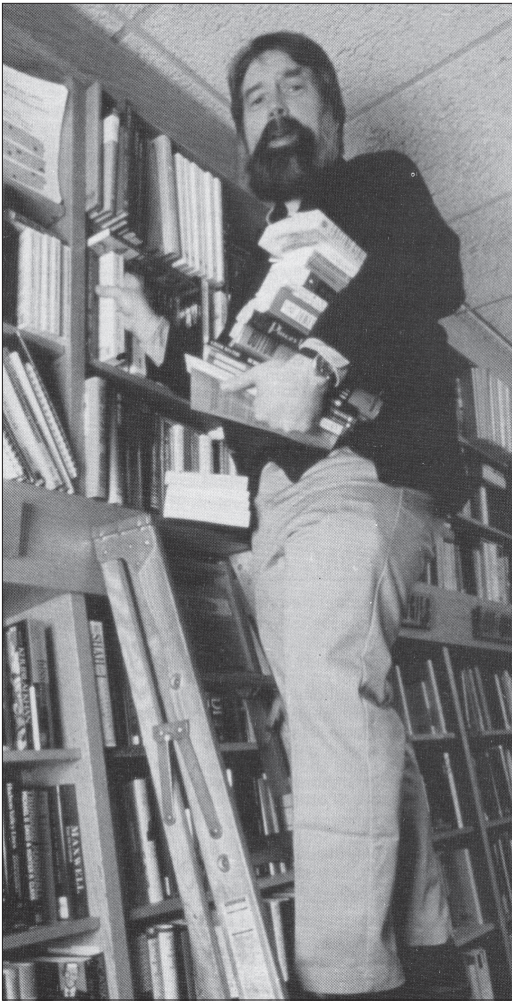
## ASK A PROFESSOR

What book changed your life?



“E.P. Thompson, *The Making Of the English Working Class* (1963).”  
- Professor of English Jim Carson

“I read W.G. Sebald’s *The Rings of Saturn* earlier this year and was so entranced that I read all of his other books.”  
- Associate Professor of Art Read Baldwin



PHOTOS BY VICTORIA UNGVARSKY AND COURTESY OF GREENSLADE SPECIAL ARCHIVES

Clockwise from upper left: The Bookstore today retains numerous shelves packed with books. In 1943, the Bookstore’s exterior featured white paint and shuttered windows. Manager Jack Finefrock began selling used books at age eight. Kenyon students play chess in a feature on the Bookstore in a 1993 issue of *AirFare*. Students and staff browse bookshelves in the previous Bookstore soon after it moved to Farr Hall in 1966.

# Once Upon A Bookstore

VICTORIA UNGVARSKY  
FEATURES EDITOR

Nestled in the façade of Farr Hall is the Kenyon College Bookstore, which is the only store in Gambier where you can find textbooks, stuffed animals, sweatshirts, locally made crafts and shot glasses all in the same place. First conceived by College founder Bishop Philander Chase as a way to centralize the culture of Kenyon and raise money for scholarships, the Bookstore remains the longest continually-operating collegiate bookstore in America, according to Kenyon’s website. The key to the Bookstore’s long-running success is its ability to expand and grow to cater to the needs of Kenyon students and residents of Gambier.

“A lot has changed,” Bookstore Manager Jim Huang said. “I think we have to change in our business.” From changes in building to changes in available amenities, the Bookstore serves an important function as a major campus hub.

The Bookstore began as a log cabin in 1829. Since then, it has had several different locations, including the back portion of the Wiggin Street Coffee building and the corner of Chase Avenue and Scott Lane, where the Office of Development now stands. In 1966, the Bookstore moved to

its current location in Farr Hall. This new location allowed the Bookstore to expand the number of books provided as well as bring a number of other services.

For the vast majority of the 20th century the Bookstore served as a purveyor of only books, ranging from textbooks to rare collectible volumes. As noted in an article from the Spring 1955 issue of *The College Store* magazine, the Bookstore prided itself on its focus on bookselling, rather than relying on selling magazines and popular fiction to draw students in.

But new management, in the form of Jack Finefrock, brought massive changes to the Bookstore in 1982. Gone were the dark rows of books. In its place, Finefrock brought magazines, coffee and comfortable seating. He even helped establish “Lord Gambier’s Castle,” a wooden structure for children to climb and read on while their parents browsed. The change in management brought a swarm of press coverage to the Hill, including articles on Finefrock in *AirFare* magazine and the *Wall Street Journal*. The success of this new model as a community bookstore, rather than just a place to buy textbooks, proved to be essential to the continuing success of the business. Clearly the change of plan worked. The *Wall Street Journal* reported that the Bookstore’s revenue nearly quadrupled between 1982 to 1992.

Today the Bookstore is a place to study as well as a place

to find unusual gifts, art supplies, and food. Huang, who first came to campus four and a half years ago, hopes to perpetuate the Bookstore’s legacy as a hub of Gambier life, as well as a place dedicated to students. “I think that this community really values books and it recognizes the importance that books have a place in our community and everyday lives,” Huang said. “A roomful of books is a meaningful thing. There’s a lot that we can do as an independent store.”

While many other liberal arts schools now rely on larger retailers, such as Barnes and Noble, to sponsor their bookstores, the Kenyon College Bookstore remains dedicated to students’ needs, even if that means selling more than what their name suggests.

“If we want to keep textbook prices low, then we have to make up the costs somewhere else,” Huang said. “Running this place 8 a.m. to 11 p.m. seven days a week is pretty expensive. So we have to cover those costs. But also I think it is something the community needs.” Even so, Huang is hopeful about the Bookstore’s future. “Yes, we’re going to have to continue to adapt. We are going to want to stay open and flexible and aware of what’s going on.”

The Bookstore has changed since its days as a log cabin. Now it is a thriving part of campus life and will continue to engage students for years to come.

Know Your  
Bookstore



IMAGE COURTESY OF WIKIMEDIA COMMONS

Relocated to  
Farr in 1966

185 years  
old

4x

Amount revenue  
increased from  
'82 to '92

Located  
at

106

Gaskin  
Avenue

Open  
15  
hours  
a day



# Old technology lingers long beyond its expiration date

VICTORIA UNGVARSKY AND  
EMMA WELSH-HUGGINS  
COLLEGIAN STAFF

1990 called. It wants its phone booths back. There are many aspects of Kenyon that seem leftover from another era. The *Collegian* set out to explore some of the campus' antiquated technology.

Blue-lit emergency phones can be spotted gathering dust around campus. First installed in 1988, they served their purpose as a way for students to call for help before the age of cell phones, back when Campus Safety and their emergency line couldn't be carried around in one's pocket.

Director of Campus Safety Bob Hooper, however, said the emergency phones are checked every week to ensure they are still working. "We believe it's time for a change to upgrade to more current technology," he said. "So we're looking at those options."

Campus Safety and Library and Information Services work together closely to identify and discuss what new technology is available and compatible with Kenyon's somewhat dated systems. Possibilities for updating the emergency phones have included connecting the phones to Safety's two-way radio system, but for now, the cobwebbed blue lights are here to stay.



EMMA WELSH-HUGGINS AND VICTORIA UNGVARSKY | COLLEGIAN

From blue-lit emergency phones to residence hall phone booths, outdated technology without an apparent function remains on campus.

The popularity of cell phones has had an immense impact on other aspects of campus technology. Each dorm room in a residence hall comes equipped with a phone jack. Before the ubiquity of cell phones, the phone jack allowed students to have a link to the outside world through a personal phone in their room.

But now these jacks have become obsolete. According to the Kenyon website, the College no longer sponsors calls from these jacks, yet they have not been re-

moved from the rooms. The official policy states that the College will only provide a phone in a dorm room if a student can prove a justifiable need. Despite this, phones are provided in all of the New Apartments and North Campus Apartments, some with dial tones and some without.

In place of in-room phones, emergency phones have been strategically placed in residence halls for emergencies. Yet many of these have been added recent-

ly, neglecting the once popular phone booths. Found in residence halls, including Caples, Manning and Bushnell, these small rooms were once personal alcoves for students to make their phone calls. But now, they are small empty rooms with no purpose — or at least no College-approved purpose. The former phone booth in Manning now features the words "Sex Room" written in Sharpie.

"I think they're more comical than anything else," Manning

resident Kalkidan Aseged '17 said of the empty booths. "It's kind of a reminder of what it used to be like. But now nobody uses them. They're just kind of there to be there."

Kenyon prides itself on its storied traditions and its forward thinking, yet sometimes these two mentalities struggle to coexist. New technology brings the promise of exciting opportunities to campus, at least until that technology too becomes obsolete.

## Yoga and Meditation House brings relaxation to NCAs

INDIA AMOS  
ARTS EDITOR

With the Kenyon Athletic Center (KAC) located on the southern end of campus, students living North might find it difficult to make it to the KAC to partake in their favorite exercise classes. At least this is how Kayla Glazer '17 felt last year.

"We wanted to have a space North for doing yoga," Glazer said. "Basically that was our main goal, and we thought the KAC times were hard to get to, especially if you live North."

The long walk from the northern part of campus to the KAC was just one of the many reasons she and three other girls took it into their own hands to start a Yoga and Meditation House.

Founded by Glazer, Emily Kraus '17, Coral Lee '17 and Bailey Luke '17, the organization has transformed North Campus Apartment



VICTORIA UNGVARSKY | COLLEGIAN

Yoga instructor Coral Lee '17 teaches Alayne Wegner '17 new positions in her session.

(NCA) 216A into theme housing where Kenyon students can come and learn about several traditional yoga practices.

Kraus, a certified yoga instructor, explained the journey that led her to create one of Kenyon's newest theme houses. When she first

came to Kenyon last year, she said, "there was no yoga because Kenyon Fit hadn't started yet, and I couldn't find a yoga community. And I know people do it."

"[Yoga is] a pretty common practice among people our age," Kraus said. "I just couldn't

find out where all those people were congregating. And there wasn't a place."

So Kraus decided to find her own place. And with help from some friends, the Yoga and Meditation House was born. Offering vinyasa yoga, core yoga, power

**"[Yoga is] a pretty common practice among people our age. I just couldn't find where all those people were congregating. And there wasn't a place."**

Emily Kraus '17

yoga and basics of yoga, the Yoga and Meditation House has a wide variety of classes for students of all skill levels and experience.

In addition to yoga, individuals may also, as the name of the house suggests, partake in daily breathing exercises. When Glazer isn't leading these activities, the Buddhist Society, which is an affiliate of the house, leads sessions.

Glazer holds her classes at 8:15 a.m. Monday through Friday. While these events do not currently have many participants, Glazer says it doesn't bother her because the practice is good for her, too.

"I wanted to make a commitment to my own practice," she said. "Not

a lot of people come to the 8:15 meditations, but it gets me doing meditations every day, which is something I really hoped the house would help me do."

She added, "It's nice to have that individual commitment to practice."

Kraus expressed satisfaction with the current state of the house. "[My idea for the house] is really what it's become," Kraus said. "That's the awesome part about it. The idea has really come through."

Both Kraus and Lee are certified yoga instructors and Kraus, who also teaches vinyasa yoga at the KAC, says she would like to see more yogis at their NCA as the year progresses.



# Billy Shakes Project makes Shakespeare accessible to the masses

Kenyon actors travel around Knox County to spread their love for drama and to perform abridged Shakespeare plays to viewers young and old.

JULIA WALDOW  
DESIGN EDITOR

Three years ago, inside of a Kenyon drama classroom, a verse-acting class set the stage for something new. Using a troupe of six actors, a freestanding curtain and six chairs, Kevin Rich, former Kenyon professor of drama, introduced his idea for “Billy Shakes,” an acting exercise that took place within the real-life William Shakespeare’s world and involved Rich’s abridged scripts of Shakespeare plays.

“My introduction to Shakespeare was reading [his work] in an English class and it didn’t really click for me,” Will Quam ’14, a student in Rich’s class, said. “And I just wish I’d been able to see it performed on its feet [and] see how vibrant and funny it could be. Doing Billy Shakes in the class is what made me like Shakespeare. It was a very eye-opening experience.”

The troupe, which met once a week outside of class to rehearse, performed Rich’s abridged versions of *As You Like It*, *Measure For Measure* and *Macbeth* at the end of that semester in local schools and at craft fairs. Ultimately, the class served as a template for Kenyon’s Billy Shakes Project, which Quam founded with Kenny Fedorko ’13 and Verity Allen ’13 after Rich left to become the artistic director at the Illinois Shakespeare Festival in 2012. The group, which has expanded to include 10 actors, a president and a stage manager, vis-

its elderly care facilities, libraries and schools in the area and performed in Toledo, Ohio last year.

Tristan Biber ’17 sees Billy Shakes as trying to “make Shakespeare the most widely available [as] possible” and “interest kids as much as they can while making it still accessible for them.” He added that “there’s not a lot of kindergarten or elementary school kids who are going to sit through a two-and-a-half-, three-, four-hour play, but we still give them the language and sort of the general gist of the plays in 30- to 40-minute chunks.”

The plays operate within a Billy Shakes “universe,” where a character named Billy and his five friends — all named after real people in Shakespeare’s life — put on short plays for the audience. Each play has six actors from the 10-member cast who embody a character within this world and within a traditional work such as *As You Like It*.

“These people [in the world] are a group of six friends coming together to create a play with whatever they can find.” Club President Emilia Pazniokas ’15 said. “And I think one of the goals of Billy Shakes is to invite our audiences to — for 40 minutes — play along too.”

At the start of each season, the current company works to cast the newest members. Then they cast the first of the three shows. The group next sets up regular meeting times based on members’ schedules. In years past, re-

hearsals have been six hours per week. For the first two rehearsals, the cast does a read-through and then a talk-through to really grasp Shakespeare’s language. The troupe spends time blocking out scenes and then rehearses up until the first performance, which this year will be *Macbeth* over Parents’ Weekend. After this period, the group repeats the process with two other plays before offering out all three to schools, libraries and facilities around the area. The plays can be performed at any time in the community for the rest of the year.

For Biber, it’s “all about the audience ... That’s why I love Billy Shakes so much,” he said. “Because you meet all of these different people [with] all of these different feelings and ideas of how Shakespeare should be. After we finished performing *As You Like It*, this little girl went outside, picked some flowers and then gave them to me, Phoebe [an *As You Like It* character]. And that melted my heart.”

Biber explained that the children are also fans of Thompson, a paper mache sheep Rich created for *As You Like It* and who was “one of the real founding members of Billy Shakes.”

“He’s just always nice to have around, always cute and cuddly,” Biber said. “And a hell of an actor. Really amazing ... The kids always want to come up and pet Thompson. Thompson loves the atten-



COURTESY OF LIBBY GARDNER

Atticus Koontz ’14, Tristan Biber ’17 and Will Quam ’14 rehearse a scene.

tion. He’s a bit of a diva.”

The adults have been more receptive to the human performers.

“We had one woman come up [to us] and say she was an English teacher for 29 years and she’d only just retired,” Biber said. “She said, ‘I wish I had you guys to show Shakespeare because you guys made it so much better than I ever did.’”

Similarly, the troupe finds the experience meaningful from an educational standpoint. Some members, like Quam, have used skills gained from the program

outside of the Hill.

“Working on Billy Shakes within the classroom setting was really my introduction to theater education and really demonstrated to me that this is what I wanted to do with my life,” Quam, who now teaches theater to middle- and grade-schoolers, said. “It taught me how to organize [and how to] visualize things in my head and then figure out the best ways to make them happen with the actors in front of me. Billy Shakes is just a lot of fun, and it’s definitely a spirit that’s followed me.”

CLASS CLASH

COMPILED BY VICTORIA UNGVARSKY

Senior Class Total:

7

Tim Jurney '15

Junior Class Total:

9

Jake Griffith-Rosenberger '16

Sophomore Class Total:

8

Morgan Harden '17

First-Year Class Total:

8

Annie Devine '18

	Answer				
Which product did Apple announce last week?	<i>iPhone 6 or iWatch</i>	The watch	iPhone 6	iWatch	iPhone 6 and iWatch
Which country is voting on secession?	<i>Scotland</i>	Scotland	Scotland	Scotland	Scotland
How many presidents has Kenyon had?	19	19	9	24	15
Which NFL player was suspended last week?	<i>Ray Rice</i>	I really can't tell you	Ray Rice	Ray Rice	Ray Rice
	Weekly Scores	3	3	3	3



A+E

EDITORS: INDIA AMOS AND  
ANNA DUNLAVEY

## UPCOMING EVENTS

SEPT. 18 | 4:15 P.M.  
PERFORMANCE  
HANK LAZER: A PO-  
ETRY READING AND  
PERFORMANCE  
CHEEVER ROOM, FINN HOUSESEPT. 19 | 7 P.M.  
FILM SCREENING  
I AM LOVE  
COMMUNITY FOUNDATION  
THEATER  
GUND GALLERYSEPT. 23 | 4:15 P.M.  
SPEAKER  
VICTOR RODRÍGUEZ-  
NÚÑEZ  
CHEEVER ROOM, FINN HOUSESEPT. 25 | 8 P.M.  
PLAY  
"GREATER TUNA:" A  
BRAVE POTATO PRO-  
DUCTION  
HILL THEATER

## Site-specific choreography stuns at Hammer Song Farm

REGAN HEWITT  
STAFF WRITER

Kenyon College and Knox County are intertwined in many ways, most recently through modern dance. Last Saturday, Sept. 13, at Hammer Song Farm, the students in Assistant Professor of Dance Kora Radella's The Choreographer II class each directed a separate dance piece as part of the 2014 Barn Tour.

The Barn Tour 2014, which was hosted by the Knox County Renaissance Foundation, focused on 25 historic barns in Knox County, including Hammer Song Farm. Although the performances were free, any donations obtained during the tour went to the conservation of the International Order of Odd Fellows building in Mount Vernon.

This process of staging and directing is known as "site-specific choreography," according to Radella. The choreographers worked on-site to create their works, rather than working in a studio first and transposing the studio choreography to the farm. The performances were meant to interact with the farm as a set rather than a background, using the space as limitation instead of inspiration.

When Radella was approached about doing the site-specific performance by the Barn Tour, she resisted because it was so early in the academic year. However, after making an appointment with Linda and Tom Bland, the owners of Hammer Song Farm, Radella became enthralled with the project. "It was a perfect match," Radella said. "[Linda] wanted us to be here and was so welcoming."



COURTESY OF KORA RADELLA

Tate Glover '16 and Kiri Staiger '16 perform on-site dancing as a way to become familiar with their surroundings at the Hammer Song Farm.

**"The barn is so practical ... as opposed to a lot of what we do in dance, so I was inspired by that."**

Kiri Staiger '16

The multitude of dancers needed for these performances were pulled from the Intermediate and Advanced Modern dance classes, taught by Professors of Dance Julie Brodie and Balinda Craig-Qujada. The performances started at 1 p.m. and were repeated, looping in 30-minute cycles, until 3 p.m. Each performance had separate dancers, ranging from three to eight dancers per piece.

Starting in the barn, Kiri Staiger's '16 dancers created a juxtaposition between the quixotic nature of dance and the working symbol of the farm. "The barn is so practical ... as opposed to a lot of

what we do in dance, so I was inspired by that," Staiger said.

As the audience grew, the dancers from Staiger's piece led directly into Brienne Presley's '16 performance, where the dancers mimicked the cornfield behind them, starting as tiny seeds before growing and waving in the wind, with each dancer mimicking an individual corn stalk.

Next, Pankti Dalal's '17 dancers interacted within an alcove of trees, binding humanity and nature into one. Dalal said that she wanted to play on the geometric complications of the tree's intertwined branches — an observation

inspired by her math major — and her dancers successfully managed to weave their way in and out of branches and each other's bodies.

This unorthodox type of performance provided a new set of challenges to the dancers. "I'm nervous that it won't be a piece, ... that it'll appear to be unfinished when it actually is," Dalal said.

However, all the pieces were communicative about their beginnings and ends, and the audiences seemed receptive to that.

Stephan Beavers '15 choreographed the fourth performance in the cycle. His site was a double-row of trees, which allowed the dancers to move between the rows. This was the most synchronized of all the dances. Though the dancers' movements weren't as independent as those in Presley's piece, Beavers's dancers still displayed an element

of improvisation.

With the ending of Beavers's piece, the audience then moved to face the farmhouse, where Tate Glover's '16 dancers were gathered on the front steps. "I was playing with the ideas of childhood," Glover, who grew up on a large farm and was inspired by her own experiences of playing out in the open, said. Her dancers engaged in a choreographed and complex game of tag that still retained its fun, as the audience laughed while the dancers ran to avoid being tagged.

When this performance ended, the audience had completed the cycle and the dancers, who generally followed the audience from site to site, returned to the original positions for the start of the next cycle. The audience met each performance, but especially Glover's, with resounding applause.

## "Feast" sponsors a night of good beer, friends and jokes

MATTHEW ELEY  
OPINIONS EDITOR

As it turns out, that Old Kenyon party last weekend was actually a work of high art. At least, it might have been, in the eyes of artist Tom Marioni.

Marioni brought his interactive art piece, "The Act of Drinking Beer with Friends is the Highest Form of Art," to the Gund Gallery's Buchwald-Wright Gallery last night, shown in collaboration with the ongoing exhibit "Feast: Radical Hospitality in Contemporary Art." The main goal of the evening was to foster communication and camaraderie amongst the attendees. The free beer, avail-

able to those over age 21, was a means to help reach this end.

"The Act of Drinking Beer with Friends" began as an event in the Oakland Museum outside of San Francisco in 1970. In 1973, Marioni turned the event into a weekly beer salon at his studio. This tradition has continued for the past 40 years. "It's basically a bar put in a museum as artwork," Marioni said in a promotional video for his work.

Marioni has taken his piece to many different museums, both in the U.S. and in Europe. The piece has also been showcased as part of "Feast" before when the exhibit was originally curated at

the Smart Museum of Art in Chicago, in 2012.

The concept of drinking beer with friends to promote communication, in which the real-life interaction is part of the art itself, is only one of the artworks Marioni brought to the Gallery. He has also created material work to accompany the interactive piece, including "Golden Rectangle Beer," a piece on the wall behind the bar. The "glass" is a television monitor turned vertically, and the beer is a channel depicting the golden liquid filling, bubbling and settling in the glass. "An Aid To Communication" is a shelf just to the side of the bar, containing approximately 300 bottles of Pacifico beer.

**"It's basically a bar put in a museum as artwork."**

Tom Marioni, Artist

Marioni said he chose Mexican-made Pacifico because of its longer bottle, the distinctive yellow of its label, which reminded him of "California light," and because he lived on the Pacific Rim. As students drank beers served by Associate Provosts Jan Thomas and Brad Hartlaub, conversation flowed like the ale the of-age attendees came for.

Right before he began speaking, Marioni added one more aspect to the show drawing a large circle on the wall behind where he would

be speaking. Manjul Bhusal Sharma '16 said that he was "very impressed [with Marioni's freehand accuracy]. He used his arm as an axle to make huge circles with the radius of his arm." This is something that Marioni does at every show. "One-hundred years after Picasso developed cubism, I came up with circlism," Marioni joked.

The jokes did not stop there. Apropos the "Feast" exhibit's sense of conviviality, Marioni remained near the evening's end to tell a litany of quips and one-liners

which received laughter and cheers. Bhusal Sharma said that "[Marioni's] talk was 100 percent jokes...He was more of a stand-up comedian than an artist."

Marioni will be back — likely with more jokes — to hold a follow-up talk both today during Common Hour at 11:10 a.m. and tonight at 7 p.m., in the Buchwald-Wright Gallery and Community Foundation Theater, respectively. The talk will reinforce the main ideas of the exhibit — whether at the Gund Gallery or at Old Kenyon, the act of drinking beer with friends is a valuable form of communication, one that should not be wasted by becoming, well, wasted.



# All the world's a stage in upcoming Stage Femmes festival

PAIGE BALLARD  
STAFF WRITER

The Stage Femmes won't perform anywhere near a stage for this year's "Kenyon Alumnae One Acts Festival." Instead, the festival will take place in a bedroom, on a porch, in the woods and at other sites around campus, with the guided audience purposefully exposed to extraordinarily realistic scenes.

All are written by Kenyon students, alumnae and professors, including Laura Barati '12, Gracie Gardner '16, Beth Hyland '13, Madeline Jobrack '13, Kate Kremer '12, Natalie Margolin '14 and Playwright-in-Residence and Professor of Drama Wendy MacLeod '81. Many of these alumni playwrights worked with Stage Femmes while they attended Kenyon.

Additionally, about half of the plays are Kenyon-specific, written exclusively for the One Acts Festival about places the playwrights remember from their time



COURTESY OF EMMA MILLER AND JULIA GREER

Students rehearse for *How I Learned to Drive*, one of the plays that will be performed as part of Stage Femmes One Act festival.

at Kenyon. These include a party in a North Campus Apartment living room and students studying in Gund at four in the morning. Inspired by a site-specific performance last year put on by several advanced drama courses, Stage Femmes decided to depart from the traditional model of theatre — a static audience in an auditorium

— in favor of giving Kenyon a taste of the experimental.

Stage Femmes was originally a feminist theatre group at Kenyon in the late 1980s and early 1990s but eventually disbanded. Current Co-Presidents Julia Greer '15 and Emma Miller '15 restarted the group during their sophomore year, keeping the

name but rebranding the group's ethos. Stage Femmes is now a celebration of women's role and voice in the theatre, but remains open to male directors and actors as well.

The actors in this year's one acts do not necessarily appear in Kenyon productions time and time again. "Part of our mission has been

trying to get people who aren't typically seen on the Kenyon stage involved," Greer said. "It's important to us to not just welcome new students every year, but to give older students a chance to explore theatre throughout their Kenyon career." Stage Femmes adheres to this mission by hosting an annual question-and-answer

session which aims to introduce new students to theatrical life at Kenyon. Additionally, this year's One Acts Festival features many actors new to the Kenyon drama scene, pairing inexperienced actors — both first years and adventurous upperclassmen with limited acting experience — with more experienced actors and directors.

Greer and Miller accepted applications from prospective directors over the summer, and carefully matched each one with the alumnae-written plays. The directors of this year's plays include Cassidy Jones '17, Haleh Kanani '16, Matt Super '15, Clara Mooney '17, Katie Moss '15, Lauren Katz '15 and Chris Stevens '17. Super said that his piece "is such difficult material and it's so well-written that I'm really excited to grapple with it."

The performance date is not yet set for the Stage Femmes One Acts Festival, but will be decided by the end of next week.

## Cost of private music lessons strikes a chord with students

Non-music majors must pay a fee for private lessons with instructors. Is it fair?

INDIA AMOS  
ARTS EDITOR

For some Kenyon students, private music lessons are a way to explore a new hobby or a lifelong passion. For others, these lessons are prohibitively expensive. While Kenyon's declared music majors can take music lessons for free, they make up a small percentage of the roughly 300 students who take music lessons, despite the extra fee for non-majors.

The cost of thirteen 50-minute lessons, which equal .25 credits, is \$515, while thirteen 25-minute lessons, equaling .13 credits, cost half that price. "There's a fee because we're bringing in expert teachers to do these lessons," Professor of Music Dane Heuchemer said. "The students pay for the level of expertise."

This substantial fee is generally not waivable and there are only two ways a student can avoid paying for private lessons. The first, according to the College's Handbook for Music Students, is if a student declares a music major or minor. The handbook states that "fees for private instruction are waived for declared music majors and minors for their primary instrument to the extent that such study applies to their graduation requirements." Importantly, music lessons are only deemed applicable to "graduation requirements" if

the student is enrolled in a level-two instruction course or higher.

This policy has received mixed reviews from the students. "I understand the argument that students have to pay for music lessons," Nathan Durham '17 said. "It's just that for many people who want to major in music, they have to start at level-one lessons. Those lessons aren't paid for by the department. ... So even declared majors who have to start at level one, their lessons aren't paid for."

The second option for students to take private lessons without paying a fee would be if a student obtained a scholarship to study his or her instrument. However, such scholarships are only available to first-year students.

One of the reasons behind the fee is that adjunct instructors, rather than Kenyon professors, teach most music lessons. Heuchemer said the Department of Music will try its best to find a teacher, no matter what type of instrument a student wants to learn. Music lessons are available for beginners to advanced students. "If you want to take private lessons and you can afford them, you can enroll," Heuchemer said.

Some students, however, support and take advantage of these private lessons. Olivia Stonehouse '15 began learning how to play the guitar



SAMANTHA LEDER | COLLEGIAN

Adjunct Instructor of Piano John Reitz works with a student during her lesson.

through Kenyon's music lessons. "It seemed like a great way for a non-musically talented person to learn something about music from stage one," she said. In the end, Stonehouse believed that the benefits of the lessons outweighed the costs. "I think that I never would have had the opportunity to learn how to play had lessons not been offered," Stonehouse said. "For two semesters of starting a potentially lifelong hobby, it seemed worth it."

If a student cannot afford private music lessons, there are still some

options available. Kenyon College offers a wide variety of ensemble classes, ranging from Community Choir to String Chamber Ensemble. These classes, which typically run at .25 units of credit, do not require students to pay a fee. Ensembles can be a desirable class choice for students who are proficient in their instrument of choice. The majority of these ensembles require participants to already have a fair amount of skill on their instruments; therefore, there are currently limited ways to study a new instrument, aside from taking

private lessons.

Megan Shaw '15 has taken voice lessons since middle school and decided to continue them at Kenyon. "I love singing, I love my lessons and my voice teacher, [Adjunct Instructor of Voice Cynthia] Mahaney, has helped my technique improve dramatically," Shaw said. "The extra cost was pretty steep, but yes, it was worth it. My voice lessons have been consistently one of the best parts of my week at Kenyon."

Amy Shirer contributed reporting.



# Low acceptance rates common among a cappella groups

ELANA SPIVACK  
STAFF WRITER

It's nerve-racking enough to audition for an a cappella group at Kenyon. Then there's the added pressure of knowing only a small percentage of auditioners get in. Although some groups are more selective than others, the unfortunate reality is that each group takes a small percentage of those who audition.

No matter how the Kokosingers, commonly known as the Kokes, come across to students, they are, at least based on acceptance statistics, no more exclusive than the others. The Kokes, having been established in 1965, hold the prestige of being one of Kenyon's oldest a cappella groups. Their dashing, debonair style gives them a seductive yet genteel air. Their cohesiveness, musical prowess and charisma have influenced the reputation of the group, and many students — especially hopeful auditioners — see the group as exclusive and intimidating. Whether or not the Kokes are as competitive and exclusive as they seem, their perception as such has discouraged some men from auditioning.

Henry Toohey '18 attested to the intimidating nature of Kokes auditions. "It's a bunch of dudes who are just sitting in a semicircle and watching you sing, and they're really good," he said.

The slim chances of acceptance don't help. "You know that there's going to be like 50 people auditioning ... and two are going to get in," Toohey said.

Chris Wilson '16, co-president of the Kokes, explained the inner workings of auditions. "We auditioned 24 guys — mostly first years, but a couple of upperclassmen — and we took two," he said. Wilson detailed the myriad variables that factor into acceptances, including which voice parts the group lacks, how many members graduated in the spring,

how certain voices blend with the rest of the group and whether a potential candidate will mesh well with the group's personality. Acceptances in the past few years have decreased from five to four and, finally, to two, in order to shrink the group, which had grown to a relatively large 15 members last year.

Wilson is aware of the disinclination to audition. "Someone tried out for the Ransom Notes [and] after hearing that he tried, I asked him if he was trying out for the Kokes," Wilson said. "He said, 'I was going to but you guys are really intimidating.'"

While the Kokes may appear especially exclusive, they are not alone in the competitiveness of their auditions. Peter Birren '15, president of the Ransom Notes, described a similar process for his group. This year, they accepted six people out of the 50 who auditioned. With 19 members last year, they were larger than their goal size, and they plan to accept fewer people in the future. "It seems likely that we might only take three or four and that seems to me the place where we would settle at," Birren said. This year, the Kokes accepted eight percent of auditioners while the Ransom Notes took 12 percent.

However, other groups prove as or more selective than the Kokes. The Chasers chose three of 38 candidates, putting them at eight percent as well, Chaser Gabe Brison-Treize '16 — who is the *Collegian's* chief copy editor — wrote in an email. The Stairwells will take only about three of 53 candidates (or six percent of auditioners), Stairwell Kate Lindsay '15 wrote in an email. Take Five clocked in at a seven percent acceptance rate after accepting four out of 60, reported Kristin McLerran '15.

As an all-male group, the Kokes only audition men, limiting considerably their number of possible candidates, while their female coun-



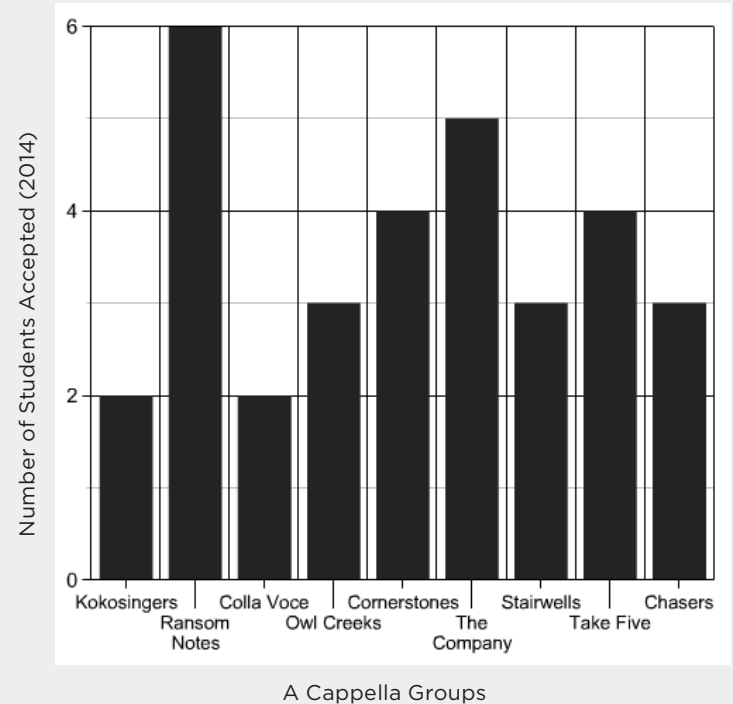
CORA MARKOWITZ | COLLEGIAN

Fifty students auditioned for the Ransom Notes, which accepted five men and one woman for their group this year.

terpart, the Owl Creeks, face larger audition numbers but accept about the same number of new members as the Kokes in order to maintain equilibrium within the group. Rioghna Robinson '16, musical director for the Owl Creeks, said this year they took three of 40, leading to an acceptance of about eight percent.

As both Wilson and Birren described, some factors — be it losing a group of graduating tenors or accepting too many altos previously — affect the acceptance rate for different groups. Emma Brown '17, musical director of the Ransom Notes, broke down the approach a cappella groups take to audition processes: "What a cappella groups want from people auditioning changes every year," she said. "In the Ransom Notes last year, we needed women. This year we could barely take one woman because we want a balance. ... If we didn't take you, it ... just means you were not what we needed that year."

## Breaking Acceptances Down



GRAPHIC BY JULIA WALDOW

# Go behind the scenes with alumnus Christopher Ellsworth

LAUREN KATZ  
STAFF WRITER

Alumni of the Kenyon Drama department have often returned to the Hill as professors and directors, but Christopher Ellsworth '96 returned to work behind the scenes. Ellsworth has made his mark on the Department of Drama by working as a carpenter and set designer both as a student and as a graduate.

As a student, Ellsworth found the scene shop and became hooked. He became a drama major and developed a close relationship with Tim Pryer, the department's technical director during Ellsworth's first three years at Kenyon. After Pryer left Kenyon, Ellsworth's academic life took a downturn.

"I had a horrible senior year," Ellsworth said. "It

**“You have to have fun in theater. It's too much work not to have fun.”**

**Christopher Ellsworth, Technical Director in the Department of Dance and Drama**

wasn't fun and I swore upon graduating I was never doing theater again. I failed comps ... and that coupled with the new technical director made senior year unpleasant."

While he passed comps the second time, Ellsworth kept to his promise to renounce theater for awhile. He took a three-year detour, but he found his way back to theater while living in Philadelphia.

In 2002, a job opportunity opened up at Kenyon, and Ellsworth became the new technical director, a job he has loved from the beginning. Previously he had been the assistant technical director at McCarter Theater in New

Jersey, but he found himself bored in this position.

"They have an operating budget of \$10 million a year, so when they ran into a problem, they buy the solution, and I thought that was really dull," Ellsworth said. "What I like about [Kenyon] is that we have smaller budgets but have to do some really cool stuff."

Ellsworth loves a challenge, and one of his favorite projects was building the set for *Noises Off* last fall.

"The entire set spun, so we built a front stage and a backstage, including 17 backstage masking panels, eight doors and a window that [was] punched through every night,"

Ellsworth said.

Ellsworth has passed his enthusiasm for creative problem-solving on to his students. Molly McCleary '14, for example, described *Noises Off* with a similar sense of appreciation.

"The most challenging but also most rewarding project that I did with Chris was contracting the set for *Noises Off*," McCleary said. "There were a lot of demands, but we had an absolute blast, and we were working on it right up until we put up the show."

Ellsworth loved working for Pryer as a student and remembers him fondly. However, the memory has also created a complicated perspective.

"I remember thinking that Tim was wise and worldly and old," Ellsworth said. "Now looking back, I don't see myself as being wise and old and

worldly."

Ellsworth's students said that he was not only wise, but also an excellent teacher.

"Every time I have had a question for the past four years, Chris has almost immediately known the answer," Matt Super '15 said.

One of the best qualities about Ellsworth, according to his students, is that his devotion to them extends outside the scene shop.

"He is important to the College because of his job, but also because of the support that he offers to students he interacts with," McCleary said.

"There are so many times when I will just pop into the set shop to borrow pliers, and I accidentally end up spending 30 minutes chatting with him," Cheyenne Davis '15 said. "He is a sweetheart, so genuine."

Ellsworth sees the scene shop volunteers not only as students, but also as friends.

"Chris Ellsworth is the reason I did drama in my life ever," McCleary said. "Chris is one of my best friends. I would come in and talk to him about anything, and he just really wants everyone to have the best Kenyon experience they possibly can."

Ellsworth has gone full circle. He currently holds the job that his mentor had when Ellsworth was a student, and he could not be happier. He only hopes his students can find the same satisfaction, and he even has some advice.

"If you fail [comps], it is not the end of the world," Ellsworth said. "Come talk to me. I am very good at listening. But have fun. You have to have fun in theater. It's too much work not to have fun."



## SPORTS

EDITORS: ALEX PIJANOWSKI AND  
REBECCA DANN

## UPCOMING EVENTS

## WOMEN'S SOCCER

SEPT. 18  
vs. DEFIANCE  
COLLEGE  
GAMBIER, OHIO  
4:30 P.M.

## FIELD HOCKEY

SEPT. 20  
vs. WITTENBERG  
UNIVERSITY  
GAMBIER, OHIO  
2 P.M.

## VOLLEYBALL

SEPT. 20  
vs. OTTERBEIN  
UNIVERSITY  
GAMBIER, OHIO  
5 P.M.

## FOOTBALL

SEPT. 20  
AT OHIO WESLEYAN  
UNIVERSITY  
DELAWARE, OHIO  
7 P.M.

## Lords soccer indomitable at home

OLIVER DEBARROS  
STAFF WRITER

The second-ranked Kenyon men's soccer team extended their record to 5-0 last weekend with a 3-0 win over Centre College of Danville, Ky. in their home opener at Mavec Field.

The Lords got off to a good start, putting the Colonels on their heels with several shots and chances in the opening moments of the game.

"We took control of the game right away," Co-Captain Rei Mitsuyama '15 said, "which was good for our confidence since we ended the previous game rather poorly. It was great to finally be able to play at home. Not only do we feel like we can play better on a quality field, but we love having our fans behind us."

Tony Amolo '17 broke the deadlock in the 16th minute, scoring in his fifth consecutive game. Amolo now has seven goals in five games.

Despite this impressive tally, Amolo remains humble. "It's nice to be up there, but every goal we score is a collective team effort," he said. "I'm just doing my part finishing the chances my teammates create for me."

Head Coach Chris Brown seemed to agree with Amolo, saying, "Our goal-scoring



ANNA DUNLAHEY | COLLEGIAN

Last weekend, the Lords triumphed against Centre College.

threat is one of our main attributes. We have several players who can score, and that helps Tony."

The Lords increased their lead in the 20th minute when some confusion in the box led to one of Centre's defenders heading the ball into their own goal.

Toward the end of the first half, the Colonels had a great chance to pull one goal back as their forward Connor Reed found himself in a one-on-one with Kenyon goalkeeper Sam Clougher '17. Clougher stood tall and made the save to preserve the 2-0 lead going into

the half.

"I'm not too sure how he got so open, but I was just trying to stay big and play chicken with him," Clougher said. "I tried to make him make the mistake and, luckily, he panicked"

After a quiet second half, the Lords scored again ten seconds before time expired. Woo Jeon '18 headed in his first collegiate goal off a cross from Josh Lee '17.

"It's a big relief to finally put one in," Jeon said. "Scoring for a team like this is a great feeling, and I hope there are more to come."

The 3-0 result was the Lords'

fourth shutout this season and resulted from another solid defensive effort, with Clougher coming up big when needed.

"It was a good performance, especially the first 25 minutes," Brown said. "Overall I was happy with our defending, which continues to be solid."

Kenyon continued its winning streak yesterday, as they beat Muskingum University (New Concord, Ohio) 5-1, marking another dominating win. The Lords look to uphold their perfect winning record when they travel to Marietta College (Marietta, Ohio) on Saturday.

## Ladies soccer snaps three-game skid

ALEX PIJANOWSKI  
SPORTS EDITOR

"We played as a team — truly, as a team — for the first time."

That was how Kelly Bryan, head coach of Ladies soccer, characterized the first of two games her team played this past weekend. The Ladies flew to Georgia, where they played Mount Berry College (Berry, Ga.) and Agnes Scott College (Decatur, Ga.).

Facing Berry on Saturday, the Ladies were shut out 1-0. They reversed their fortunes the next day against Agnes Scott, earning a 2-0 victory with help from goals by two seniors, Katie Hoener '15 and Co-Captain Becca Romaine '15. Hoener's goal was her first of the season, and Romaine's brought her into a tie for fourth place on Kenyon's all-time leaderboard. Goalkeeper Alissa Poolpol '16 was credited with a save and her first shutout of the season.

**"I've seen a lot of improvement just this past weekend in Georgia with how we all meshed together."**

Marie Laube '16, Co-Captain

Long-distance trips can be a wearying event for an athletic team — they often require athletes to miss class and make up schoolwork, and the long hours spent traveling are rarely restful. However, the team widely hailed the trip to Georgia as a unifying experience.

"We flew there as a team, which made us feel very special," Co-Captain Maggie Smith '17 said. "It was just a blast, and it was a great bonding experience."

Co-Captain Marie Laube '16 went so far as to call the trip "a turning point in the season."

The Ladies' offensive game this season has been characterized by an impressive diversity of attack, which was on display this weekend. Bryan mentioned that in the past four games, four

different players — Romaine, Hoener, Virginia Fergusson '18 and Camila Kirtzman '18 — have scored goals.

"Becca in particular, but also Maggie, are doing a really great job of seeing the field and distributing the ball, and finding open players," Hoener said.

Effective communication among defenders, and between the defense and offense, is one of the team's keys to success. Laube, leader of the team's defensive unit, said, "I've seen a lot of improvement just this past weekend in Georgia with how we all meshed together with the four in the back line, as well as the four in the midfield and the two up top."

Romaine praised Laube's leadership and the dedication of the individual players in the

back line. "I'm seeing the defensive line really come together," she said. "They are really connecting. ... I saw a fierceness in them."

Even as the group grows more comfortable together, developing consistency will be crucial for the team to reach its fullest potential. Although the team won resoundingly against Agnes Scott, this victory was preceded by a three-game losing streak. Smith admitted that the team did not play as well as it might have in the first two games of that slump.

"We're taking the shots, but we're not putting them away," Smith said. "It's either a step too slow or a step too fast; a lot of times, we're not reading the goalie correctly. I think that just comes with practice and timing."

The team will next face Defiance College (Defiance, Ohio) at home tonight, and will travel to Hanover, Ind. to play Hanover College on Saturday.

THIS WEEK IN  
KC ATHLETICS

## Volleyball

Heading into the John Carroll Invitational last weekend, the Ladies hoped to add to their win column, but were thwarted on both days. The Ladies lost 3-1 to Case Western Reserve University on Friday. In an earlier meeting this season, Case Western defeated Kenyon 3-0.

On Saturday, the Ladies lost to the College of Mount St. Joseph 3-1 and John Carroll University 3-0.

Three Ladies — Lauren Kerr '18, Amber Kraus '15 and Tierney McClure '18 — exceeded 20 kills for the weekend. Despite 33 assists from Hannah Shank '15, their opponents proved to have more potent offenses.

Head Coach Amanda Krampf cited the last Case Western-Kenyon match as evidence that the team is making strides.

"It doesn't just come down to whether we won the match," Krampf said. "When we played Case Western the first time, we lost in three, and this time we were able to take a game."

Krampf stressed that a proper mentality will have benefits.

"[It's] disappointing to come home with losses, but I think, at the end of the day, we saw improvement in our team," she said. "We want to see that, every weekend, we're getting better and fixing the things that we didn't do well the week before."

"We just need to play a little smarter," McClure said. "Sometimes we need to hit the ball in ... instead of swinging away at it, which we've been working on."

— Alex Pijanowski

## Golf

This weekend at the Battle at the Brook, the Lords captured second place, falling behind host Ohio Wesleyan University by only two strokes.

In Sunday's opening round, the Lords shot a combined score of 302, three strokes off Denison's leading score. Alex Blicke '15 and Jordan Harlacher '16 both carded scores of 74.

Monday saw the Lords post with a daily score of 299 and a combined score of 601. The second-place finish is the Lords' best this season.

"[I'm] happy with the team's performance," Head Coach Grant Wallace wrote in an email. "They've hit a lot of great shots and put some pressure on their playing partners."

One golfer who has not been feeling any pressure this season is Jake Fait '16, sporting a new haircut and fresh enthusiasm. His moment came on Monday, when Fait he shot a two-under-par 69 to claim the top spot on the medalist stand.

"Still, we can improve in certain areas, which we will address at practice in the next week," Wallace said. "I am happy that we had a great second day and made it close."

— John Bray

## Field Hockey

Field hockey dominated this past Homecoming Weekend against 15th-ranked DePauw University and Earlham College.

"The DePauw win has been something that we've been working on since I got here," Head Coach Jacque DeMarco said. "The [Kenyon] program hasn't beaten them since 2007."

DePauw scored early, but Kenyon tied the score in minutes with a goal from Weezie Foster '18. The Ladies wasted no time — Rachel Hall '15 scored the winning goal, 11 minutes later.

"Beating DePauw this weekend was definitely one of the highlights of my field hockey career at Kenyon," Hall, who was named NCAC Player of the Week, said. "Each and every one of my teammates played their best during that game."

The Ladies played tough defense with the help of new goalkeeper Sarah Speroff '18, who faced 22 shots. "It felt really good to start strong," Speroff said. "Starting the conference with two wins is a pretty big deal for us, especially against DePauw."

The Ladies' continued into Sunday against the Quakers, winning 7-2. Kenyon scored five consecutive goals within the first 25 minutes.

"Everybody was in and really worked on passing and just working together as a team," said DeMarco. "It was nice to see a lot of different people score."

— Rebecca Dann





ALEX PIJANOWSKI | COLLEGIAN

## Graduates commit to team values as assistant coaches

NOAH GURZENSKI  
STAFF WRITER

Early on a Thursday morning, in a Mount Vernon apartment near a Ford dealership, Walmart and Chipotle, an alarm clock buzzed, waking Ryan Rosen '14. While Kenyon students have their earliest classes at 8:10 a.m., Rosen's role as a volunteer assistant coach for the Kenyon football team requires that he be on campus by 7:45.

A decorated player for the Lords, Rosen garnered Second-Team All-North Coast Athletic Conference (NCAC) honors last season, in addition to representing his school and country in the 2013 *Tazón de Estrellas* (Bowl of the Stars) in Monterrey, Mexico, a game between non-scholarship American football players and an all-star team of Mexican football players. A pre-med student at Kenyon, Rosen considered a job in the medical field before choosing to serve as a volunteer assistant for Lords football.

"During senior week last year, [Head Football] Coach [Chris] Monfiletto asked me to stop by the

**"I love football, and it's great to be around the game, to feel the competitiveness and the fire. I know a lot about the game, and now I'm trying to use that knowledge to help younger guys become better players."**

Ryan Rosen '14, Assistant Coach

office and told me that they needed another assistant coach, and asked if I was interested," Rosen wrote in an email to the *Collegian*.

"I had an interview later that day for a hospital job in Cincinnati and I told him I would think about it," Rosen said. "The job interview went well, but they wanted me to start the job the Monday immediately following graduation, so I passed. About a month later, I told [Monfiletto] that I was interested and wanted to make it happen."

While Rosen worked during the summer in order to save up for the apartment, he knew his volunteer position would be especially draining economically, as he receives no compensation for his services.

"I spoke to my parents about it, told them it was something I really wanted to try, and they agreed to

assist me financially if I was doing something to further my medical application," he wrote. "So I applied to volunteer at Knox Community Hospital, and found a doctor to shadow, and they helped me with rent."

Most mornings, after showering and preparing a breakfast of eggs and Greek yogurt, Rosen packs his lunch and snacks for the day. It's 6:30 a.m. at this point, and Rosen's apartment-mate Reed Franklin '14, a part-time assistant coach for the team, has also woken by now.

The recipient of an All-NCAC Honorable Mention in his senior season, Franklin says his brief stint coaching for Kenyon last spring and the team culture Monfiletto promotes, drew him to the position.

"The football team and the culture that has developed over my

four years here has become very important to me," Franklin wrote in an email. "I was really excited about the things Coach Monfiletto and his staff were doing here and it was something that I wanted to continue to surround myself in."

When Monfiletto asked Franklin to help with coaching during the team's 2014 spring practices, he took a liking to the work immediately. "After working with the players and the coaches during that time, I knew it was something that I truly wanted to continue to be a part of in some capacity," Franklin said.

While Franklin begins showering and preparing breakfast, Rosen brews coffee and dresses in a Kenyon football polo and khakis. After Franklin gets dressed and packs his lunch, the two each grab a cup of coffee and head to the Kenyon Athletic Center to begin their workday with the rest of the coaching staff.

Rosen and Franklin sometimes work as many as 12 hours a day, generally not leaving campus until around 7 p.m. But the chance to be around the sport they love, de-

velop themselves as coaches and help guide athletes makes each day worthwhile.

"Yes, I do work long hours everyday and, yes, I have very little income from the position, but at the same time I am getting great experience, and I get to be around a sport and people I care a lot about," Franklin wrote.

Similarly, Rosen wrote, "I've been having a great time working as a coach. I love football, and it's great to be around the game, to feel the competitiveness and the fire. I know a lot about the game, and now I'm trying to use that knowledge to help younger guys become better players."

While the Lords are off to an 0-2 start, Rosen and Franklin's return to the program alludes to the idea that Kenyon football is about more than wins and losses; it's about creating a culture that attracts prospective students and Kenyon alumni alike.

"I came back to Kenyon to coach because I love the players and the program," Rosen wrote. "I want to remain a part of Kenyon football, because we are building something truly special."

### THIS WEEK IN KENYON COLLEGE FOOTBALL

In a devastating game on Homecoming Weekend, the Oberlin College Yeomen (1-1, 1-0 NCAC) ran past Lords football (0-2, 0-1 NCAC) 47-28. Although Kenyon outscored Oberlin 14-3 in the fourth quarter, some early mistakes ultimately proved insurmountable.

After Oberlin scored on their first possession, Kenyon drove to Oberlin's four-yard line but lost possession by failing to convert on fourth and three. Kenyon's defense forced a three-and-out on the following Oberlin drive, but the Yeomen recovered possession on a muffed punt that otherwise would have given the Lords the ball at midfield. Oberlin scored a touchdown five plays later to take a 14-0 lead.

This haphazard turn of events set the tone

for the rest of the game. Down 21-7 in the second quarter, Kenyon read an Oberlin screen pass perfectly, only to have the Oberlin receiver break a tackle and find the end zone on third and long. After Jake Genachowski '15 recovered an onside kick in the fourth quarter, the Lords were poised to narrow the gap, only to have Oberlin recover a fumble on the three-yard line.

Looking ahead, Genachowski, who led Kenyon wideouts (4 catches, 78 yards, 1 TD), believes that his team needs a new approach. "We can't wait until the second half to find ourselves losing by three touchdowns and start putting it into gear," Genachowski said. "We've got to come out fast and get a lead."

-Noah Gurzenski



ANNA DUNLAVEY | COLLEGIAN