

Fall 1984

Kenyon College Alumni Bulletin - Fall 1984

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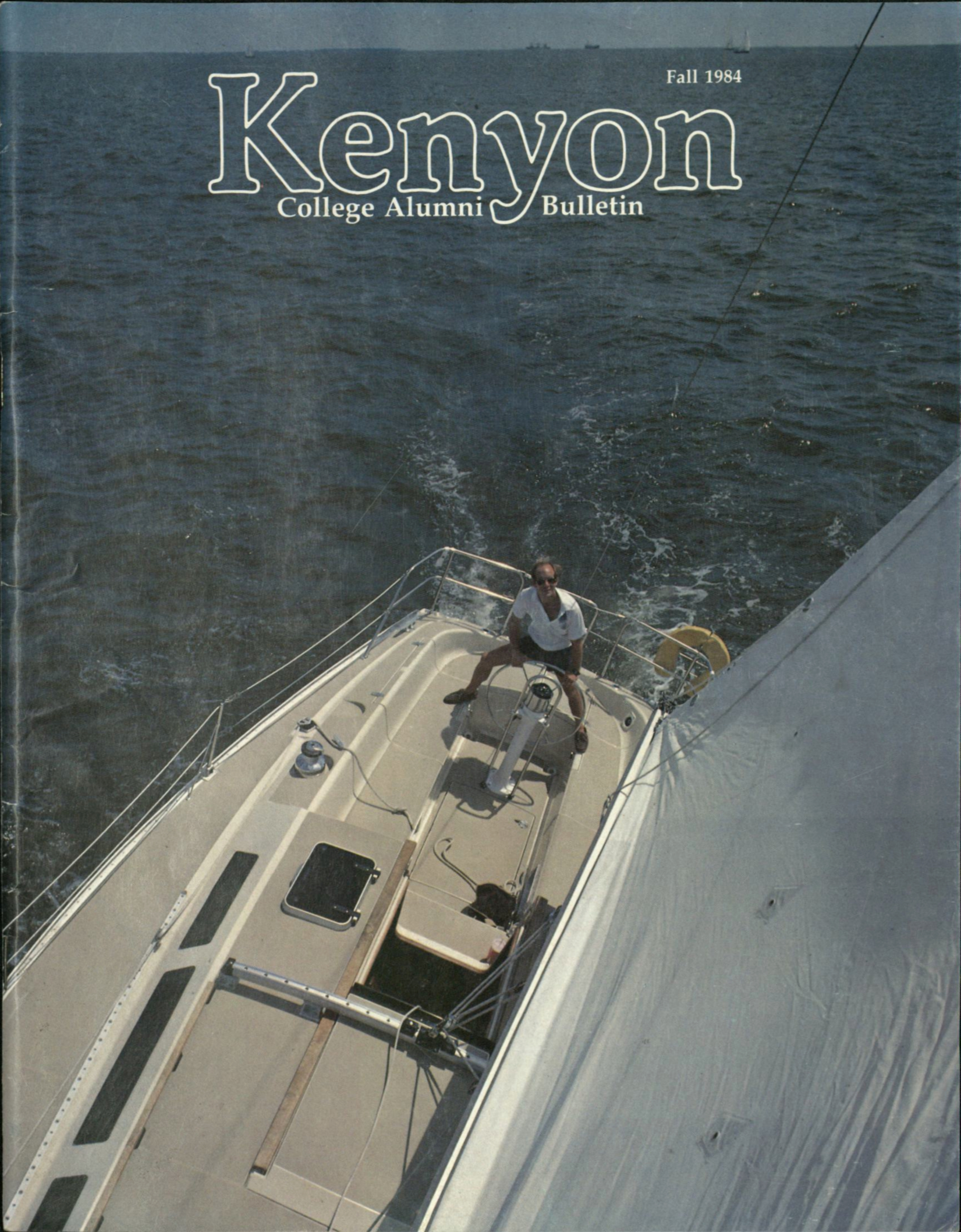
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Fall 1984

Kenyon

College Alumni Bulletin



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Fall 1984
Vol. 8, No. 5

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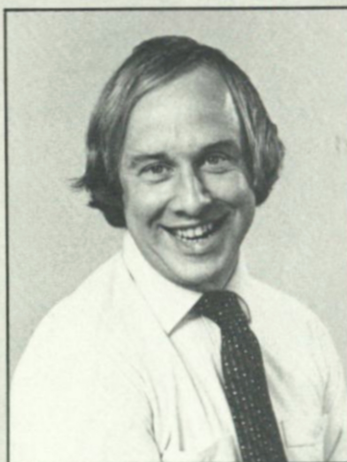
Bulletin writer says goodbye

Tommy Ehrbar, who for the past seven years has served as Kenyon's news director and chief *Bulletin* writer, has accepted the position of coordinator of feature services at the University of Pittsburgh.

From early dawn in a dairy barn (sorry about your pants, Tommy) to late night in the White House, Tommy has been recording the endeavors of Kenyon alumni for the rest of us, lending his wit and style to tell tales of challenge, struggle, and triumph.

Tommy too has triumphed while at Kenyon, garnering numerous awards. They include winning an exceptional writing award from the Council for the Advancement and Support of Education and last year being made an honorary alumnus by Kenyon's alumni office in appreciation of his contributions to the College and the *Bulletin*.

We'll miss his bylines and punch lines.



Cover: Despite erratic winds, *Bulletin* Editor J. Phil Samuella allowed himself to be hoisted up a mast in a flimsy bosun's chair to capture this crow's nest view of Duncan Hood '77. The scene was Port Annapolis. The day was one Samuella will not soon forget.

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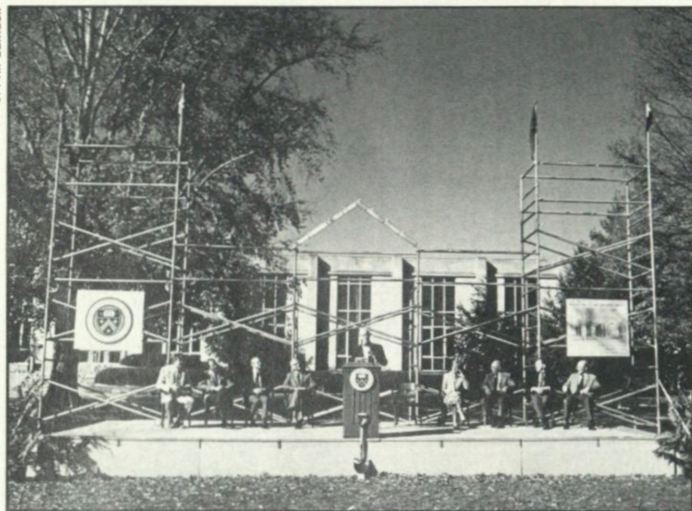
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Along Middle Path

J. Phil Samuel



The groundbreaking platform party is flanked by scaffolding arranged to suggest the outline of the Olin Library's facade. The building is scheduled for completion in the spring of 1986.

Groundbreaking for Olin Library a day of Kenyon celebrations

It was a perfect autumn day on October 20 as Kenyon College celebrated Homecoming, groundbreaking for the Olin Library, a 33-13 football triumph over Oberlin, and a 2-1 soccer victory against Ohio Northern. In proud attendance at all these events were two very special visitors from England, Lord and Lady Kenyon.

Lord Lloyd Tyrell-Kenyon is the great-great-grandson of the Lord Kenyon for whom the College is named. His presence among the groundbreaking platform party thus provided a wonderful sense of continuity, conjuring up the College's past as well as its promise.

That promise was dramatically confirmed last spring when the Olin Foundation of New York awarded Kenyon \$5.5 million to build a new library. The gift was the largest in Kenyon and Olin history and also qualified as the largest ever from a private foundation to an independent college or university in Ohio.

Architects for the new facility are Shepley Bulfinch

Richardson and Abbott of Boston. When completed in the spring of 1986 the Olin Library will include a computer center, audio-visual area, exhibition gallery, science library, and rare book room.

A very special Lord and Lady

For the third time in his life, Lord Lloyd Tyrell-Kenyon, Fifth Baron of Gredington, journeyed from his home near Whitchurch, Salop, England, to the Hill to reaffirm his family's remarkable commitment to Kenyon College's growth and purpose. Lord and Lady Kenyon returned Saturday, October 20, as guests of College friends to participate in groundbreaking ceremonies for Kenyon's new \$5.5 million Olin Library.

The present Lord Kenyon is the great-great-grandson of the second Lord Kenyon, through whose vision and

generosity the College was founded.

On his latest visit, Lord Kenyon, a witty and erudite speaker and a bibliophile ("bilibomaniac" in his own terminology), presented the College with the first of a limited edition of 286 copies of *Deaths and Entrances* by Dylan Thomas. The book, specially bound in Welsh tweed and leather, was printed at Gwas Gregynog, Lord Kenyon's own printing facility associated with the University of North Wales. The captivating, dream-like illustrations by John Piper were reproduced by an unusual process of screenless offset lithography. Two other rare volumes from Lord

Kenyon's notable library were also donated: *The Library of Rameses the Great* and *Sir Benjamin Stone, 1838-1914*, and the *National Photographic Record Association, 1897-1910*.

In 1984, as in 1946 and 1975, Lord Kenyon spoke of the long transatlantic bond between his family and the College. "I will remember my father's visit to Kenyon in 1924, during the College's centennial celebration," he said. "It was an occasion of great significance to him, since the founding of the College, the relationship between the school and my family has evolved into a family bond."

J. Phil Samuel



Lord and Lady Kenyon



Kyle Primous

Kyle Primous will reconstruct Nijinsky's dance masterpieces

In his senior thesis, Kyle Primous '85 will attempt to follow in the footsteps — literally — of the greatest male dancer of the twentieth century, Vaslav Nijinsky. Primous will reconstruct *Petrouchka* and *The Afternoon of a Faun*, both of which Nijinsky premiered in 1912 as lead dancer in Sergei Diaghilev's Ballet Russe.

Primous's interpretations of these masterpieces will take place at Kenyon's Fall Dance Concert on December 6, 7, and 8. At the concert Primous will also perform a new work choreographed by Assistant Professor Maggie Patton of the drama department.

Though this senior thesis represents his most ambitious effort yet, Primous has been a ubiquitous and much-lauded performer at Kenyon these past four years. He has brought his brio and elan to dance concerts and Kenyon

Musical Theater productions, and he is a member of the Kokosingers.

In fact, if anything rivals Primous's zest for dance, it is his exuberance for singing. Primous — who smilingly boasts of a range "from baritone to soprano" — has studied voice at Kenyon with Adjunct Instructor Julie Soloway. "Love songs, ballads, jazz, I love all kinds of music," he exults.

Primous is also a formidable athlete who played football and ran track when he first arrived at Kenyon. Primous explains, "One day Maggie Patton and I had a conversation. She said 'Dance or run. One or the other. Not both.'"

And so, dance it was, and not surprisingly. That's why Primous had come here in the first place.

"I had heard about the strength of Kenyon's drama department while attending St. Ignatius High School in Cleveland," Primous says.

During those years, however, he had little time for theatrics — "I held part-time jobs all the way through high school."

Dance will soon become a full-time profession for Primous, who intends to continue his art at the Dayton Contemporary Dance Company after Kenyon's Commencement.

For someone attempting to reinterpret the moves of the great Nijinsky, there's no telling how high Kyle Primous can go.

New course on the Holocaust

Beginning next semester, Kenyon will offer a new interdisciplinary course on the Holocaust, examining the systematic destruction of six million Jews in Nazi Germany and the enduring legacy of this unparalleled tragedy.

Initially the course will integrate historic and religious dimensions of the Holocaust. In later years literary, economic, philosophical, and other perspectives will also be explored. Already some dozen Kenyon professors —

more than ten percent of the faculty — are preparing to teach the Holocaust at various times.

Religion Professor Don Rogan, who will team-teach next semester's course with Mary Dean-Otting of the same department and History Professors Will Scott and Peter Rutkoff, explained that Holocaust Studies have been included in the religion department for some time, "but when Holocaust survivor and author Elie Wiesel visited Kenyon two years ago he convinced us an interdisciplinary approach was far more valuable."

Rogan said the course will take a "hard and intense look at the facts of the Holocaust" and will also analyze the causes and continuing effects. The reading list includes *Prophet Without Honor* by Frederic Grunfeld; *The War Against the Jews* by Lucy Dawidowitz; *Eichmann in Jerusalem* and *Anti-Semitism* by Hannah Arendt; *Night* and *Gates of the Forest* by Wiesel; *The Last of the Just* by Andre Schwartz-Bart; and a collection of diaries and journals from the Warsaw Ghetto.

Esslinger's Venuses depict struggles, triumphs of women

This year's opening show at Colburn Gallery featured recent work by new faculty artist Claudia Esslinger. Many of her pastel drawings were of female nudes, including an extraordinary series reworking Botticelli's *Birth of Venus*.

In the Botticelli painting, an apparition of the goddess rises above the sea, her pose and her countenance — Esslinger says — suggesting an attitude of "archetypical femininity, shy and demure."

Esslinger's Venuses share some of that shyness, but are also strikingly confrontational. One is very noticeably pregnant; another is very noticeably male. "My purpose is not to desecrate Botticelli or criticize how the Renaissance painters depicted women," Esslinger said. "But I found I could not identify with Botticelli's Venus — it was so far from my reality — and for that reason I was attracted to it."

After a pause Esslinger continued, "I wanted to find a Venus I could identify with, could make real for me. That's the edge. That's the process that defines me as an artist."

Significantly, in Esslinger's Venus series, all the women emerge triumphant, but only triumphant through intense struggle. As the series is arranged on Colburn's walls the struggle progressively subsides, a sign perhaps Esslinger is nearing a resolution with her Venus imagery.

Esslinger is not kidding about her fascination for what initially repels or is offputting. When shopping for fabric

(often eventually utilized in mixed-media artwork, as are hand-made paper and photographic emulsion), she is instinctively drawn to "colors I hate — like yellow and cake-icing green." She then forces herself to deal with her dislike of the fabric and to create art or clothing with it. "I just bought some awful stuff I'll probably end up making into an entire dress," she laughed.

Also in the Colburn show was Esslinger's version of Botticelli's *La Primavera*, altered so the heads of the three muses of antiquity are given to the faces "of my two grandmothers and an aunt. It's a way of recognizing who has come before me." Again, however, Esslinger was less than totally aware of what she was doing until she accomplished it. "It just started as a lark," she confessed.

The Brooklyn-born Esslinger earned her B.A. at Bethel College and her M.F.A. in printmaking at the University of Minnesota. She later taught at the Minnesota Museum of Art and directed papermaking facilities at the Minneapolis College of Art and Design. For the past two years she was on the art faculty at Denison University.

Installation of classic organs

The recent installations of rare classic mechanical (or "tracker") organs in Gambier and Mount Vernon were celebrated jointly by the residents of both towns on Organ Festival Weekend, September 28 and 29. The organs, located in Kenyon's Church of the Holy Spirit and Mount Vernon's First Pres-



Claudia Esslinger

byterian Church, are two of only a handful of mechanical organs in Ohio. Encased in solid oak and trimmed with exquisitely carved butternut, the instruments are constructed on principles of organbuilding more than three hundred years old. Both are the creations of one of the world's foremost organbuilders, Karl Wilhelm.

Organ Festival Weekend began with a Friday evening dedication of the Kenyon College Chapel organ. Bernard Lagacé, internationally renowned organist, played the dedicatory recital, which included pieces by J.S. Bach, Buxtehude, and Sweelinck. The First Presbyterian Church organ was

dedicated Saturday evening with a second recital by Lagacé. Other Festival activities included Wilhelm's demonstrations of both organs, a Masterclass by Lagacé (a study of J.S. Bach's *Orgelbuchlein*) on the First Presbyterian Church organ, free play time on both organs for local musicians, and lectures entitled "The Classical North German Organ" by Wilhelm and "Classical Organ Revival in America" by Robert Kahrl. According to Lois Brehm, First Presbyterian Church organist and wife of Professor Carl Brehm, "the existence of two of these very special organs, within a few miles of each other, is extraordinary. Both instruments are invaluable assets to the music community and to the churches they occupy."

Film conveys subtle evils of pornography

Not A Love Story, an extraordinary film on the nature of pornography, was screened and extensively discussed at Kenyon in late September. A few days later Linda Lee Tracey, an antipornography activist and actress in the film, was also on campus.

Tracey, who appears in *Not A Love Story*, is depicted exploring the world of peep shows, strip joints, and sex supermarkets with filmmaker Bonnie Sherr Klein. Although their backgrounds differ (Tracey is a former stripper), both women are motivated by a desire to know more about pornography — why it exists, what forms it takes, and how it affects relations between men and women.

Not A Love Story was directed by Klein and produced by Studio D of the

Canadian National Film Board. Founded in 1974, the studio is the only publicly funded women's film unit in the world. An unstated premise of *Not A Love Story* is that most people have never given serious thought to the many subtle ways pornography influences their lives. The film includes interviews with some of pornography's most outspoken critics, including Kate Millet, Robin Morgan, Kathleen Barry, and Susan Griffin. Some sexually explicit scenes are used to recreate the impact of pornographic imagery on the viewer.

During her Kenyon visit Tracey said, "I'd like to see men and women talking together about their attitudes that foster pornography. I would like them to question how pornography affects their personal relationships. One thing pornography does is make us afraid. And real intimacy is not possible if there is fear."

5-STEP may become national model for teacher education

Kenyon, in partnership with Teachers College of Columbia University and the Bank Street College of Education in New York City, has received a \$130,000 grant to initiate what may become a national model for attracting liberal arts students to the teaching profession.

The three-year grant, awarded by the Fund for the Improvement of Post-Secondary Education (FIPSE) will support Kenyon's new 5-STEP course of studies.

5-STEP (Student Teacher Education Program) will consist of three years of liberal arts study at Kenyon, followed by a year of graduate-level teacher education in New York, culminating in a fifth, integrative year back at Kenyon cosupervised from New York. Upon completion of 5-STEP a student will be eligible for teacher certification, a bachelor of arts degree from Kenyon, and a master of arts or science degree from either Teachers College (secondary education) or Bank Street (early childhood or elementary education).

Jane Rutkoff, director of 5-STEP at Kenyon, says, "There is no comparable program in the country. Kenyon seniors will be doing graduate-level work at two colleges at the leading edge of teacher education." Rutkoff adds, "We think this Kenyon plan goes right to the heart of the national concern about quality of education. What is more important than the quality and dedication of America's teachers?"

As a liberal arts institution Kenyon has never

offered teacher education programs, Rutkoff explains. But in recent years Kenyon administrators "became alarmed at the decline in quality and number of candidates for the teaching profession," she notes.

Out of such concern, Rutkoff says, 5-STEP emerged as "an attractive pathway from the traditional liberal arts to a career in precollege teaching."

Now in its first year (for 1984-85 two Kenyon seniors are already participating), 5-STEP will annually recruit fifteen to twenty students. Rutkoff reports the opportunity to take part in 5-STEP will be extended in 1987 to the Great Lakes Colleges Association (GLCA), a consortium of twelve independent liberal arts colleges. And the 5-STEP model may eventually be adopted by liberal arts colleges nationally.

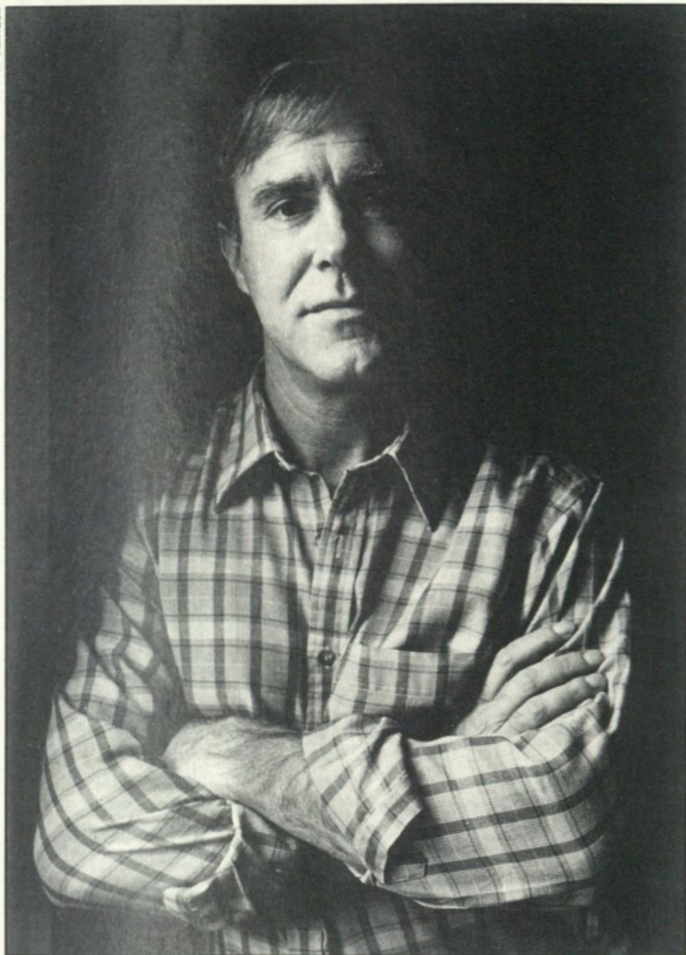
5-STEP provides an optional "sixth step" — a salaried residency with one of seven Ohio school systems in Cleveland, Toledo, and central Ohio already affiliated with Kenyon through the School-College Articulation Program (SCAP). In the much-heralded SCAP program, Kenyon faculty members supervise secondary school teachers in presenting Kenyon courses to their top students. In 1984-85 — the sixth year of SCAP — more than three hundred high school juniors and seniors are enrolled in courses offered by eleven Kenyon academic departments.

Beginning in 1986, when the first Kenyon students complete 5-STEP, graduates will have the option of accepting a one-year residency with a SCAP school, thus ensuring entry into the teaching profession.

J. Phil Samuel



Linda Lee Tracey



Robert Hass

First Gund Writer-in-Residence is poet, critic Robert Hass

The George Gund Foundation of Cleveland has awarded a five-year grant to Kenyon that is bringing nationally prominent writers to campus for stays of two weeks or longer.

Poet and critic Robert Hass was Kenyon's first Gund Writer-in-Residence. During his residency in October, he delivered two lectures on contemporary poetry, read his own work, and met informally with students and faculty.

Hass previously visited Kenyon in the spring of 1982

for a celebration of the life and poetry of James Wright '52. When asked to be here, Hass responded, "It's an honor to return to a place with such a great literary tradition. In this century, Kenyon has produced as many important poets as any academic institution anywhere. Considering Kenyon's size, this accomplishment is somewhat miraculous."

Hass, whose books of poetry include *Field Guide* and *Praise*, is also an influen-

tial literary critic. Earlier this year he published a book of essays, *Twentieth Century Pleasures*. He also recently translated *Separate Notebooks*, a volume of poetry by the Polish writer Czeslaw Milosz.

One of Hass's Kenyon lectures explored the relationship of art and politics through the works of Milosz. Another lecture concentrated on the differences between European and American poetry.

Poet Galway Kinnell will be the second Gund Writer-in-Residence. Kinnell's visit is scheduled for next February.

Also during 1984-85 poets Conrad Hilberry, Dick Allen, and Bill Knott will visit Kenyon through the Ohio Poetry Circuit. And Kenyon Faculty Lectureships have scheduled Robb Forman Dew, winner of the 1983 American Book Award for *Dale Loves Sophie to Death*, novelist James Baldwin, and poet Derek Walcott.

Dew's talk at Kenyon will be a homecoming for the writer, who is a granddaughter of Kenyon Review founder John Crowe Ransom. Her mother, Helen, and sister, Elizabeth Forman '73, live in Gambier.

Sports enjoy success

Early returns on Kenyon's participation in the new North Coast Athletic Conference show seven Lord and Lady fall sports teams are winning a fair share of local contests.

Coach Larry Kindbom's Lords reached the halfway point in Kenyon's first modern ten-game football schedule with a 4-1 record after victories over Adrian, Ohio Wesleyan, Wooster, and Allegheny and a heart-breaking 27-24 setback at Case Western Reserve. But

the October 13 loss at Denison (37-7) erased Kenyon from the title chase and left unbeaten Denison and Case Western Reserve to determine the championship.

Soccer coach Jeff Vennell admitted having a "cheerful" outlook at the start of the Lords' season, and the 5-4-2 midseason record (2-2-0 in the NCAC) reflects his feeling. The Lords opened the sixteen-match campaign with shutout victories over Mount Vernon Nazarene and Earlham before losing to Wabash and tying DePauw and Division I Xavier.

The fall's field hockey schedule is one of the toughest faced by a Ladies team, and Coach Sandra Moore isn't displeased by the midseason 6-6-1 record, which includes two victories over Oberlin and Ohio Wesleyan and one each over DePauw and Muskingum, plus a tie with Wittenberg.

Women's soccer, a new varsity sport this fall, got off to a good start with 1-0 and 3-1 victories over Wooster and Ohio Wesleyan, but coach Lisa Fraser's team bowed to Denison, Wilmington, Miami, and Dayton.

The Ladies' three volleyball victories were at the expense of Geneva, Lake Erie, and Mount Vernon Nazarene, but the midseason record was 3-13.

Renee Pannebaker highlighted the Ladies' cross country season with a career best and Ladies' record 18:41 time in the 5,000-meter event early in the fall. Coach Duane Gomez's Ladies won two meets and finished third in the Great Lakes Colleges Association meet.

The Lord cross country runners had a 5-16-1 record. Dave Breg '85 and Chris Northrup '85 turned in 26:42 times and Steve Hasler '85 had a 26:47 clocking in the five-mile.

Preserving the

H

the irrepressible curmudgeon of Baltimore, lived for many years in this red brick town house built in the eighteenth century. The house here at 1524 Hollins Street faces Union Square, a city landmark frequented by Baltimore writers at least as far back as Poe. The square still draws its share of poets, artists, and intellectual mavericks.

Mencken's home is a museum now, but arranged exactly the way H. L. left it. Who would dare move a thing? Down the street from Mencken's, oh, some three blocks or so, is a modest-looking establishment, rather straightforwardly called Down the Street from Mencken's.

● L. Mencken,

Open but three weeks, Down the Street from Mencken's is not entirely finished. A pair of carpenters are bustling about this morning. Inside, the place is elusive to describe — seeming harmoniously to embody a deli, coffeehouse, tavern, and art gallery. There are fans on the ceiling, red brick on the floor, stacks of alternative newspapers on the bar, and Menckenia everywhere. The deli is laden with whole roasts of beef and turkey, also succulent oysters and crab from Chesapeake Bay. A stage over in another corner, vacant now, will tonight feature poets, folksingers, perhaps the resident vibraphonist. You never know.

Story by TOMMY EHRBAR

Photographs by J. PHIL SAMUELL

bounty of the bay

Arthur Sherwood '51 is co-owner of Down the Street from Mencken's, and he too is elusive to characterize.

Sherwood's most apparent achievements concern environmental protection. He is founder and was for ten years director of the Chesapeake Bay Foundation, a remarkable success story of how private initiative can safeguard public interest.

Another side of Sherwood is a political reformer. As a liberal Republican in the mid-1960s, he turned Baltimore upside down with an exposé of election fraud. He was also a Republican candidate for a Congressional seat and for mayor of Baltimore, though he lost both elections.

Between his two campaigns, Sherwood was the Maryland administrator for the Federal Housing Administration (FHA) and later served at a subcabinet level in Washington. This latter post enabled him to travel to Africa to confer with such leaders as Haile Selassie of Ethiopia and Julius Nyerere of Tanzania.

Ever a man of adventure, Sherwood also found time in Africa to go exploring for a lost Coptic church (he found it) and to go canoeing with Swahili tribesmen.

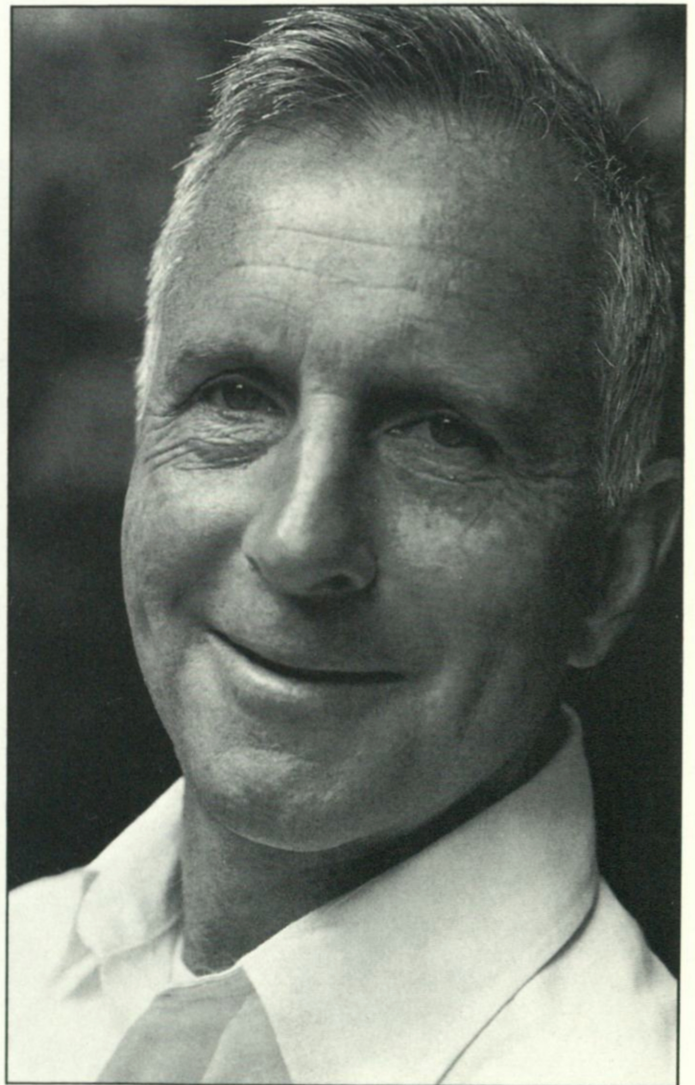
Of course, there are more refined aspects of the Sherwood persona. He's been a museum president and remains an appreciator of classic foods and fine wines.

Sherwood has written a book about the Chesapeake Bay as well as a full-length play about race relations. He's an attorney and a community arbitrator on juvenile crime. And he's equally at home in his Baltimore townhouse, his lodge on Smith Island, or Down the Street from Mencken's, where he happens to be at this very moment.

Standing in his business suit, his manner polished and dignified, his black hair gently streaked with grey, Sherwood offers an obvious contrast to his two restaurant partners, both in their early thirties and self-styled "Baltimore bohemians." They say Sherwood is the most energetic person they've ever met.

Sherwood grew up on a magnificent Baltimore estate. His youth, however, was not particularly idyllic; he went through four prep schools before joining the Navy midway through his junior year of high school.

Sherwood was a mess cook with the Navy, and he says there were "some rough times" during his two-year stint. He returned to the civilian life decidedly more serious about his



studies. Sherwood completed high school at Hebron Academy in Maine and then enrolled at Kenyon because of the College's literary reputation.

With aspirations to write professionally, Sherwood majored in English and edited both the *Collegian* and *Reveille*. During summers his nascent wanderlust led him to criss-cross Europe on a hefty 500 cc motorcycle, to ride trail horses in Wyoming, and to journey by foot into the Alaskan wilderness.

After Kenyon Sherwood reluctantly postponed his literary ambitions to attend the University of Maryland Law School. He passed the bar and married good friend and fellow attorney Suzanne deCoursey Ruth.

Sherwood worked for a while with the B&O Railroad as an attorney, but he was soon drawn into Baltimore politics, specifically Republican ("I had been very much pro-Dewey in '48"). He met regularly with other party liberals such as Malcolm Moos, then professor at Johns Hopkins, later president of the University of Minnesota, and Stephen Hess, now with the Brookings Institute.

In 1954 Sherwood — then twenty-seven — ran for Congress challenging incumbent George Fallon for Maryland's Fourth District seat. Sherwood's political scientist friends outlined a highly erudite campaign strategy and predicted he

would win by 3,045 votes.

Sherwood argued for urban renewal, more cooperation among metropolitan counties, and higher standards for the University of Maryland. Congressman Fallon attended one ox roast after another and won by more than ten thousand votes.

Shortly afterwards Sherwood landed on his feet as Maryland director of the Federal Housing Administration. Looking back at those years he says, "I got a real kick out of administration. It was especially satisfying to be a part of a creative new program."

But as creative as the program in Maryland was, Sherwood had his eye on Washington. He requested to be and soon was appointed as special assistant with the Housing and Home Finance Administration, later to become HUD. He traveled throughout the United States and later the African continent negotiating government-insured loans.

This was the time of his hunt for the lost cave church of Imrahana Cristos in Ethiopia. "It was a real adventure. I rode a donkey at night across vast escarpments dodging bandit camps." Later, on the Tanzanian coast Sherwood accompanied local fishermen on canoe expeditions.

Sherwood, upon his return to the States, worried about becoming mired in the huge federal bureaucracy and so



Two of Sherwood's favorite places. Opposite, he strolls, with his mother, Frances, at the family homestead outside Baltimore. Missy, the dog, is never far behind. Below, Sherwood pours a draft beer at Down the Street from Mencken's.



returned to Baltimore to practice law and to re-enter the political arena. He ran for Republican City Committee in 1960 and won handily. In 1961 he was appointed to the minority slot in the three-member Board of Supervisors of Elections, signaling a victory for the Republican moderates who were openly feuding with the more conservative party leadership. In 1963 Theodore Roosevelt McKeldin was elected mayor of Baltimore, and the liberals consolidated their power.

Meanwhile Sherwood was quietly investigating the Board of Supervisors of Elections. With devastating suddenness in 1963, he announced in an exposé flagrant misconduct by the membership. He documented that board members had attempted to rig an election, conducted illegal registrations, and tampered with voting machines. He cited typists who couldn't type and a burlesque barker hired as a voting machine mechanic.

The charges ignited a political storm in Baltimore that did not subside until a grand jury substantiated Sherwood's allegations. The elections code was reformed the following spring.

Sherwood's political career was to culminate later in the sixties when he ran for mayor of Baltimore. But far more important was a tiny operation he created in 1964, an operation of one man and a vision known then and now as the Chesapeake Bay Foundation. An avid lover of the bay all his life, Sherwood was invited to meet with other citizens who were disturbed about the plight of that great estuary. The question "Why is nothing being done?" was put to Rogers C. B. Morton, then Maryland congressman, later secretary of state. "The genial Morton grew serious, even somber," Sherwood recalls, saying the government could do very little and significant remedies would require involvement of many concerned people and commitment of private resources. "That's the challenge I throw back to you," Morton said.

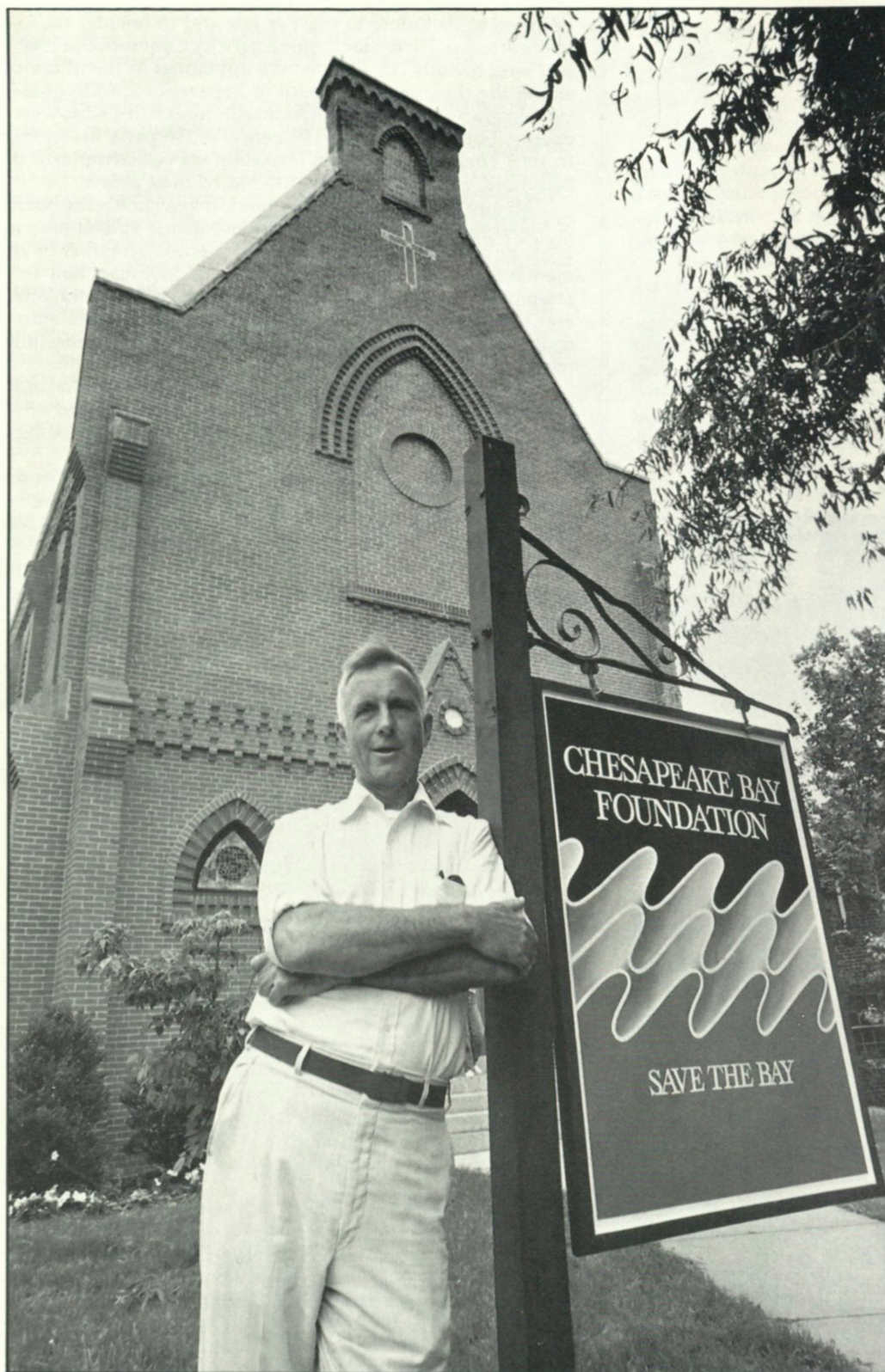
Sherwood accepted the challenge and, with a small group helped by private philanthropy, founded the Chesapeake Bay Foundation (CBF). At first it was just a public interest law firm. And for several years that is what CBF remained. Immediately after its founding, Sherwood abandoned its direction to others and ran wholeheartedly for mayor of Baltimore.

The day Sherwood announced his candidacy he had just completed a two-week trip aboard his thirty-foot yacht, *Sea Witch III*, extolling the virtues of the bay. "I have traveled in every state in the country, including Hawaii and Alaska, and there is nothing, absolutely nothing, to compare with the inexpressibly beautiful sailing on the Eastern Shore."

Sherwood ran as an environmentalist, but he also envisioned a renaissance of downtown Baltimore. "I would like to see if we could do for any city park what the Copenhagians did for and are still doing for Tivoli — bring it alive, fill it with people, give it lights and action at night, an irresistible freshness by day."

But true to his Republican tenets, he also put major emphasis on financial responsibility: "Culture follows commerce — our city has to attract industry and business in before it can have a revived artistic and community life." Sherwood also vigorously attacked U.S. foreign policy in Vietnam. He lost the 1967 election.

The late 1960s were not good times for the Chesapeake Bay Foundation either. The foundation was seen as self-right-



At left, Sherwood stands near the entrance of the Chesapeake Bay Foundation. The look of pride in his eye is not surprising. Sherwood founded CBF and later served as director for ten years. Opposite, Sherwood maintains a daily exercise regimen and regularly puts in laps at the family pool.

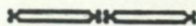
eous and arrogant and nearly sank under that reputation.

So it was in 1970 that Sherwood began his decade-long tenure as executive director of CBF — organizing, stump-speaking, and writing from a less militant perspective. CBF slowly revived. Programs were added piece by piece; the views of every side on bay issues were considered. Hundreds of citizen members grew to thousands, and CBF "Save the Bay" stickers were sported on bumpers and even on watermen's boats.

Awareness of the bay's condition grew and other private groups allied themselves with CBF. The Environmental Protection Agency conducted a massive study; governors of Maryland, Virginia, and Pennsylvania met; state legislation and funding increased; and President Reagan singled out the bay's plight in his 1984 State of the Union address.

CBF has currently grown to more than twenty-one thousand members and a staff of forty-five conducting programs in environmental education and defense, in land conservation, and in public awareness.

The bay is far from saved, but without CBF concern it might be all but dead, with the loss of a tremendous national resource.



Chesapeake Bay has always evoked a sense of wonder.

Captain John Smith, who first sailed the bay in 1608, was so impressed with the "fruitful and delightful place" that he declared "Heaven and Earth never agreed better to frame a place for man's habitation." And H. L. Mencken, of *Down the Street* from Mencken's, was so awed by the bay's abundant marine life he labeled it "an immense protein factory."

Stretching some two hundred miles from its northern end at the Susquehanna flats to its southern tip at the Virginia capes, only thirty miles wide at its broadest point, the Chesapeake has long been a source of astonishing natural abundance. Geese, black ducks, mallards, teal, and widgeon have clouded the skies over the bay and feasted in the marshes. Striped bass, shad, and herring spawn in the shallow waters. Oysters, clams, and the famous Atlantic blue crab have enabled the bay's watermen to prosper for centuries.

But Chesapeake Bay has been severely threatened in recent decades. Watermen have been claiming for years that the bay is dying, and that gloomy forecast is now apparently coming true. The U.S. Environmental Protection Agency, after a \$28-million, six-year study, concluded in 1983 that the bay is an ecosystem in decline. This past July, President Reagan agreed. Visiting with crabbers at Tilghman Island, he noted the deteriorating conditions of the bay and, without specifying what his administration would do, said, "the time for action is now."



It certainly is. Fish catches have been plummeting according to the EPA report, and this is confirmed by Sherwood. The haul of shad, which topped the 17 million pound mark in the late nineteenth century, fell below 2.5 million pounds in the 1970s and in 1980 Maryland banned all shad fishing. Striped bass are also vanishing. In 1973 fishermen sold 5 million pounds of stripers, or rockfish as they are called in Maryland. Last year's harvest was under 400,000 pounds. The Chesapeake still produces some 50 million pounds of crab meat annually, more than all other U.S. areas combined. But oyster catches, which produced a staggering 120 million pounds in the nineteenth century, dropped to one-sixth of that total two decades ago. And two years ago tonnage was reduced precipitously when a fatal disease called MSX mysteriously ravaged the crop.

Some of the damage, Sherwood and CBF biologists admit, stems from natural causes. But most of the bay's problems can be traced to increased human activity.

Other perils of pollution have accompanied population growth. The EPA found high concentrations of such heavy metals as copper, cadmium, and lead from Baltimore and Washington tributaries; high levels of organic compounds including PCBs, Kepone, and DDT were detected in Pennsylvania and Virginia rivers. And the bay, Sherwood says, is also changing in very subtle ways, in diffuse and complex patterns hard to grasp immediately. CBF scientists speak of "the doubling rate" and "oxygen deprivation."

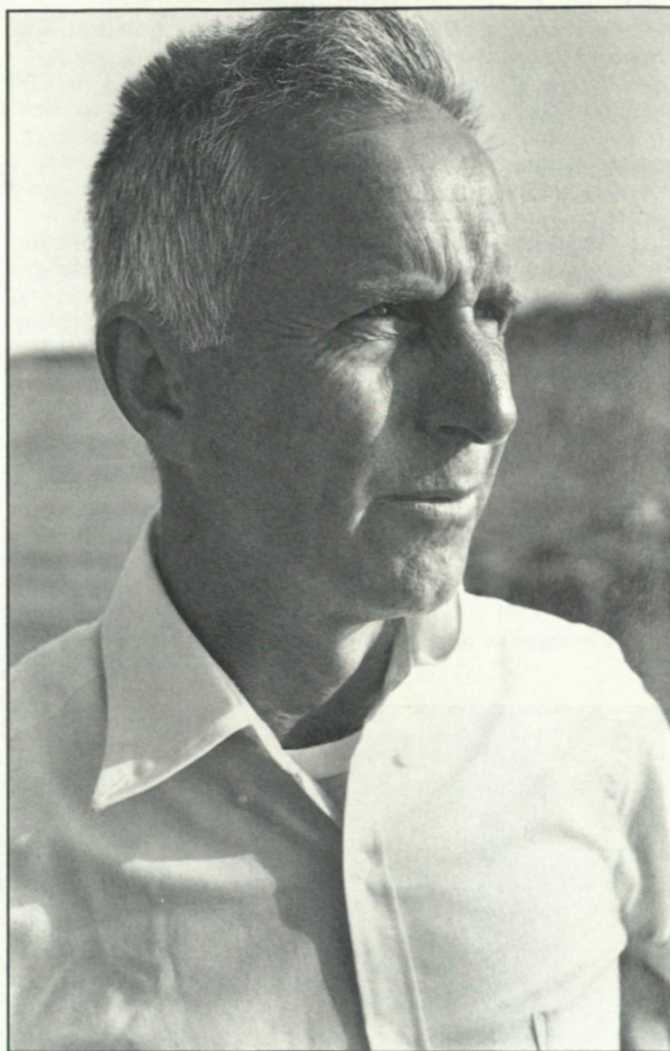
The doubling rate concerns human population. In 1960 the population of the Chesapeake Bay watershed was 11 million. This figure will triple by the year 2000. The annual increase is 1.7 percent, or twice the national average. The increase is not, as might be expected, merely confined to the Baltimore, Washington, and Norfolk metropolitan areas, but runs even higher around the bay's immediate shoreline, where development for vacation homes has reached Floridian proportions.

Down from the cities large and small flow prodigious quantities of sewage, some raw, none fully processed for removal of nitrogen and phosphorus. Then consider the many thousands of ocean-going ships that annually use the bay and the vast array of pleasure craft.

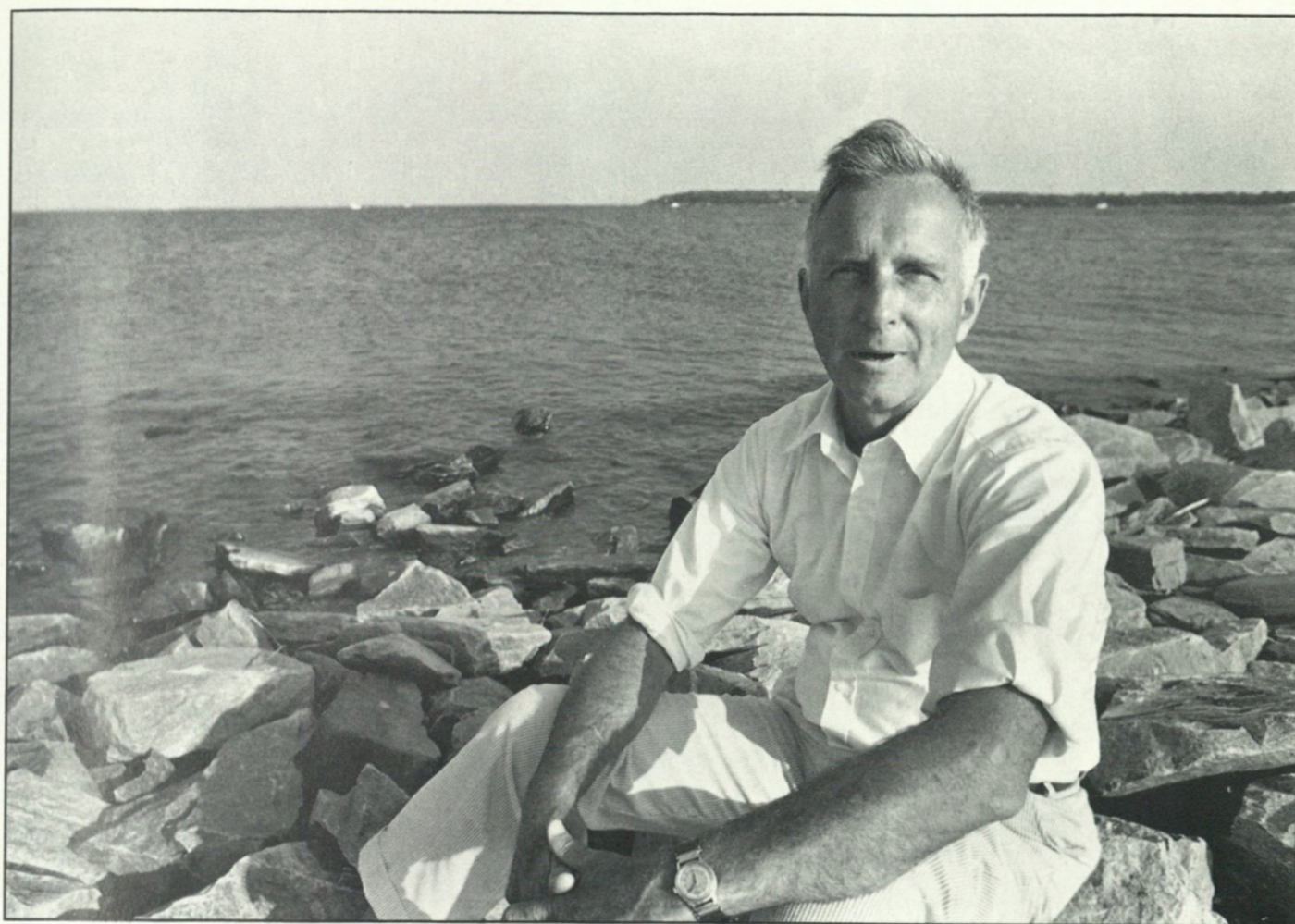
As a result the bay is blasted with nitrates and phosphates, which biologists call nutrients. What these nutrients principally nourish are deadly species of blue and green algae. The algae "bloom" in quantum leaps because of the sewage-waste fertilizers.

Here is where oxygen deprivation comes in. As the algae die the process of decomposition effectively robs nearly all the oxygen from the surrounding water. All life around the blooms — fish, plants, mollusks, crustaceans — smothers and dies. William Warner, author of *Beautiful Swimmers*, the 1977 Pulitzer Prize winning book on the Chesapeake Bay, describes the result in vivid terms: "You may see the process, if you wish, on the Potomac. Summer after summer, a few miles below Mount Vernon, there is a strange sea. It is slimy and pea-green in color, a horrid soup of a sea that affronts all the senses. To go through it in a small boat is a shocking experience."

Warner is greatly encouraged by the recent commitments by state and federal agencies to "Save the Bay." But he knows



Outdoorsman and environmentalist Art Sherwood says Chesapeake Bay is one of the world's great natural resources. He'd like to keep it that way.



these commitments will be "subjected to the maelstrom of the political process and its inevitable special interests." To make sure government initiatives "go forward on a steady course," Warner says an independent monitoring body is essential. "There is only one such independent agency with a strong reputation throughout the bay — the Chesapeake Bay Foundation," Arthur Sherwood's legacy.



Semiretired now, Sherwood shows no evidence of slowing down. His energy level is extraordinary.

Sherwood's next ambition is to lead excursions through "the heart of Europe," not by 500 cc motorcycle but by canoe and foot. "In a way these trips would be the summation of my life, combining my great loves for the environment and for adventure."

Participants on these excursions would sample local wines and cooking styles and also pay close attention to the history, geography, and aesthetics of the regions they traverse. "We would canoe through the Ural Mountains with time for a little fly fishing," Sherwood muses. After a long pause — "I can hardly wait."

For the immediate future, Sherwood is resuming that vocation postponed so long — creative writing. His first play is titled "Not as I Do," about a white man who becomes mentor to an underprivileged child. The boy's mother admires the man, who takes advantage of her feelings. Eventually the boy discovers what is happening, and the climax of the play turns to the nature of forgiveness. Some of Sherwood's political idealism illuminates the play. So does his love for language.

There may be a reading of the play someday soon at a fascinating little place, oh, just Down the Street from Mencken's.



In full sail



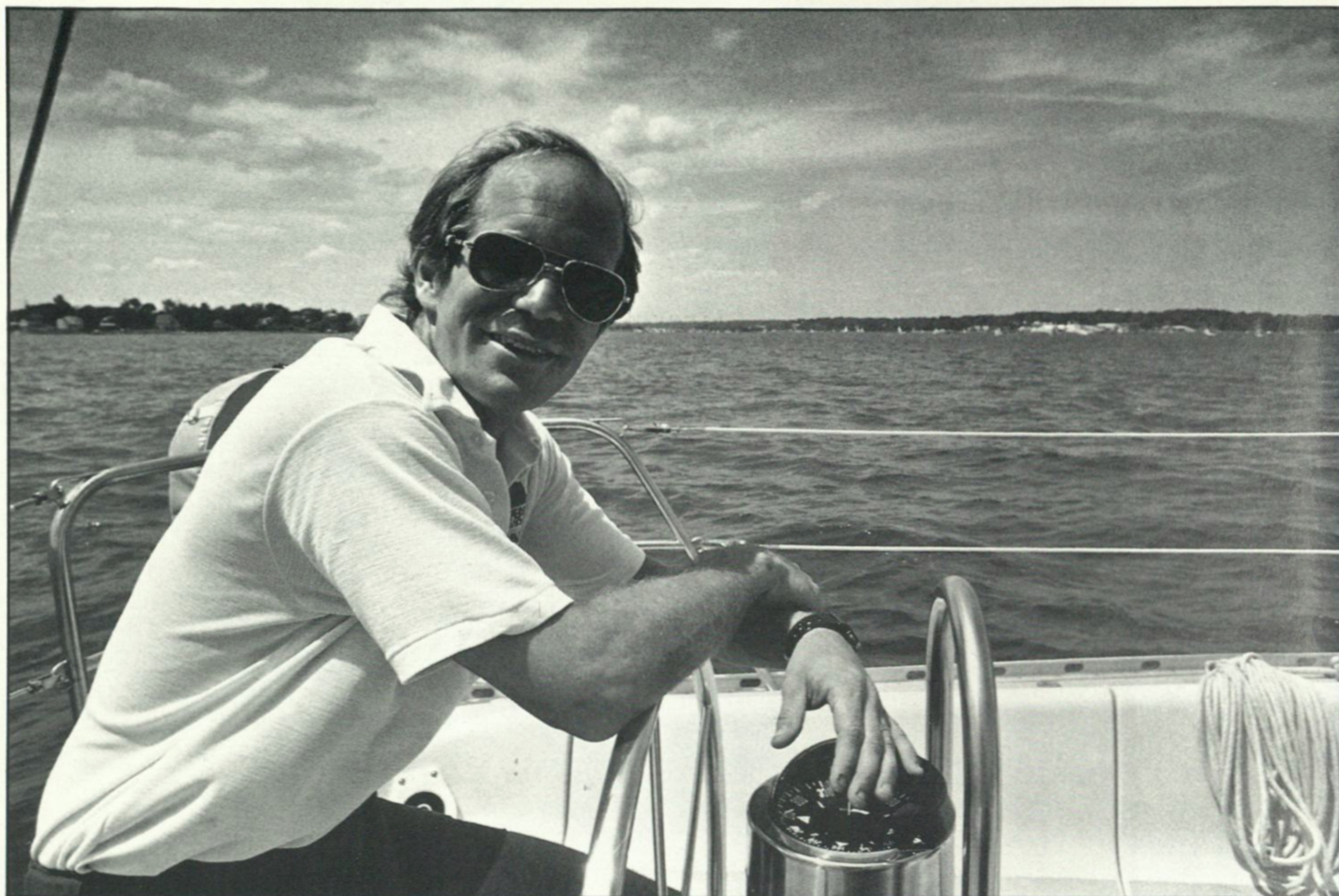
Here are three of Duncan Hood's unofficial rules of sailing.
Rule 1: Don't cast off before you untie the moorings.
Rule 2: Any two boats on the same body of water is a race.

Rule 3: One-third of sailing is looking good.

At the wheel of *Corsaire*, a thirty-nine foot sloop, Pepsi in hand, song in heart, careening across the whitecaps of Chesapeake Bay, Duncan Hood is indeed looking good.

And though he describes his life as a blend of "lethargy

Story by TOMMY EHRBAR
Photographs by J. PHIL SAMUELL



and laughs," don't be fooled by the throwaway charm. Hood has worked hard to get where he is now, at peace on the bay.

Duncan Hood '77 is vice president and founder of the Chesapeake Sailing School (CSS), located at Port Annapolis Marina. He and a partner founded the school five years ago with limited resources but unbounded energy. Facilities now include a classroom building, nautical shop, boat yard, docks, and nine Tanzer sailboats. And the school's reputation ranks among the finest of its kind along the Eastern Seaboard. As a measure of the school's success, a third partner was recently added — responsible for financial management. Still there was no certainty five years ago that CSS would ever turn a profit.

In 1979, but two years out of Kenyon, Hood had already attempted and abandoned three professions — folksinging (which he loved), selling real estate, and carpentry (both of which he detested). The carpentry work, however, did lead him to Port Annapolis where he was to discover his affection for the boating life.

Or rather rediscover. As a boy back in Cleveland Heights, Ohio, Hood enrolled in a sailing class at a summer camp in Canada. It was an experience with a bizarre ending. "I learned to sail in a little styrofoam craft called a Snark. I was having a great time until one day a dog ate my Snark. It was years before I got up the nerve to go sailing again."

Hood tells the Snark tale with straight face, but who knows what's true and what's hyperbole? Hood is adept at the sly put-on, also the mischievous malapropism (unsuccessful Regattas are "regrettas").

The wiry, slightly balding Hood is such a nonstop marvel of banter and badinage it's no surprise to learn he once dreamed of a career in show business. And in a sense that dream has transpired; his stage is his sailing school on Chesapeake Bay.

Of course, Hood is also a very cunning sailor. He has ventured the Great Lakes and the St. Lawrence Seaway, cruised and delivered boats throughout the Caribbean. And though he is not a world-class racer, a distinction enjoyed by his partner Lex Birney, Hood commands a vessel with easy assurance. He is also absolutely surefooted and fearless on a boat, thinking nothing of scampering to the top of a mast in a stiff breeze to repair a line. This daredevil style explains Hood's most recent avocation, skydiving. "I always wanted to jump off a cliff," he says.

Back in the Cleveland Heights days, not long after the Snark incident, Hood's penchant was not for jumping off cliffs but for jumping on stage. As a child performer, Hood channeled his energies into theater, music, and dance. During his senior year in high school he had occasion to attend a concert by Up With People, a national touring company of young men and women with an upbeat, patriotic repertoire. Hood was so taken by the ensemble's enthusiasm and harmony he joined Up With People on the spot and toured for a year.

"It was an extraordinary time," he recalls, "as we traveled to fifty-two cities in the year, staying on Indian reservations as well as in governors' mansions." During Hood's tenure, Up With People appeared on national television and produced a best-selling album.

But after a year on the road, Hood was ready to resume his education. He arrived at Kenyon in 1973, majored in psychology, and sang baritone with the Kokosingers.

After Kenyon, Hood had his heart set on a career in music. He and two buddies formed a folk trio in Columbus, but bookings were sparse and the trio soon split up. Hood then put together a solo act — singing and playing guitar — and worked resorts throughout New England. But somewhere in New England he fell in love with and soon married a woman named Dana Tull.

"It was time to find something more secure than singing for a living," Hood says. He became a realtor in Maryland and closed all of three deals in nine months. Hood then tried his hand at carpentry but found building homes even more exasperating than selling them.

One of Hood's carpentry assignments, however, was in the Port Annapolis boatyards, and there amidst the mainsails and bay breezes a new ambition took sail.

The renowned Annapolis Sailing School is ensconced at the marina and also syndicated at waterfronts throughout the United States, but Hood felt there was room for a competitor (see Rule 2, revised). He and Lex Birney formed a partnership and called themselves the Chesapeake Sailing School.

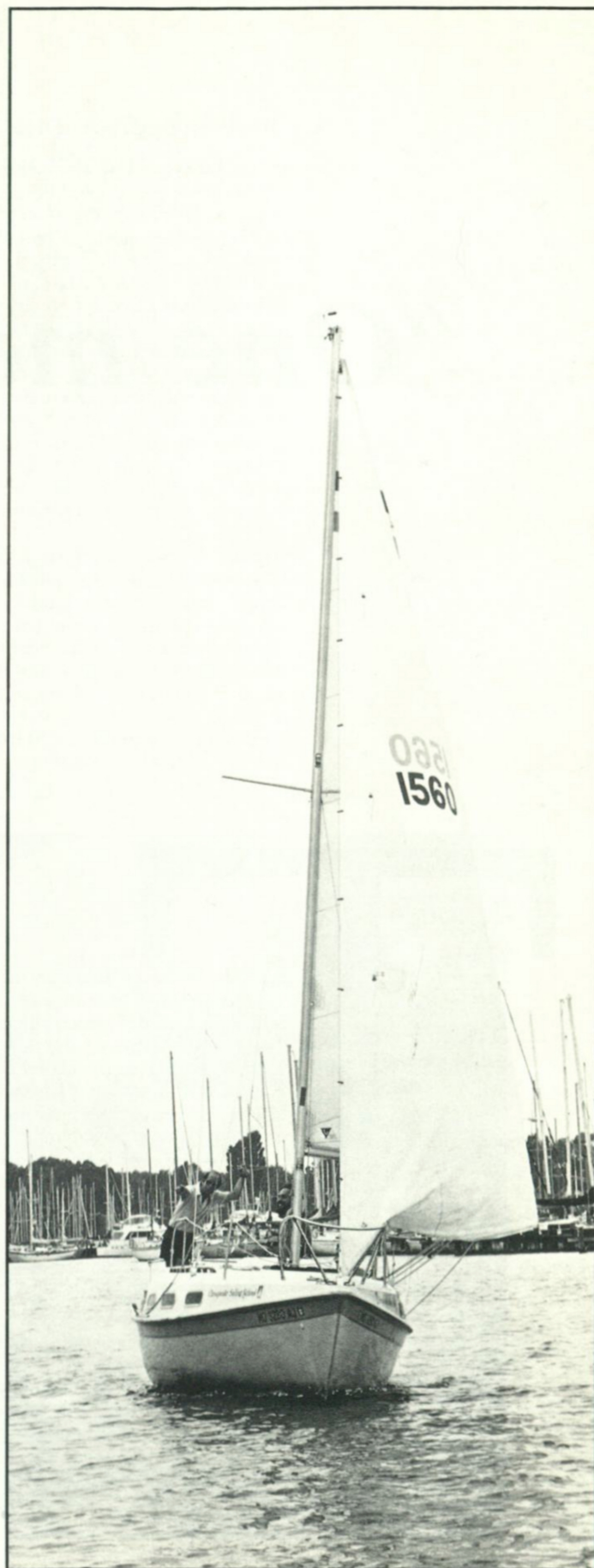
"During that first year I spent five days a week working on the facilities and two days teaching. Neither Lex or I drew any salary." Slowly a clientele developed, and word of mouth was excellent. There were thirty students that initial season; in 1984 there have already been more than a thousand. And plans are afoot to expand to Tampa or St. Petersburg, Florida.

The CSS staff now numbers twelve instructors who teach just about everything there is to know about the sport — basic and advanced sailing, piloting, racing, blue water navigation, and chartering.

Hood's easygoing manner serves him ably as a teacher. In a classroom or on the water he exudes conviviality. "Sailing should be an enjoyable experience," he says, "otherwise why bother."

Weekly enjoyments include Hood's Thursday Night Races in which novice sailors contest skills. The races are competitive (Rule 2 again). But a real spirit of camaraderie prevails. Afterwards everyone converges on Marmaduke's, a local watering hole, to replay the race, console, and congratulate.

Somewhere in the merriment, Duncan Hood is telling the tale of the Snark.



It's been a long, hot, day filming on the beach. The crew, the actors, everyone wants to go home. Well, not everyone. Ever so calmly the director says:

"One more time."

Story by TOMMY EHRBAR

Photographs by J. PHIL SAMUELL

T

he Dewey Beach Regulars told the film crew this slice of oceanfront has been blessed with cloudless skies all summer, and the tawny lustre of the Regulars' tans lends credence to the claim. But this particular July morning a heavy fog sits on the beach. It's getting near noon now and the film crew is grumbling.

The film crew is here on Dewey Beach because of the sun, sand, and ocean and the plenitude of people who bask in these elements — the Regulars. Three television commercials for Nissan (formerly Datsun) Motor Corporation are scheduled for this two-day shoot. These spots will showcase Nissan vehicles in scenes of archetypical beach merriment. But this morning's gloomy fog, totally unforeseen, casts a mood more appropriate for Bergman than Nissan. And though the film crew has adroitly assembled powerful lights to pierce the mists, all filming is delayed.

The weather is not the only bad omen this morning. The guy with the keys to

the Nissan cars and trucks overslept. When he finally did arrive, the film crew attempted to drive the cars into position on the beach, but all the vehicles got stuck in the sand and eventually had to be winched out, wheels spinning furiously, by a tow truck.

Mac the cameraman, normally bestowed with the sunniest of dispositions, is not at all pleased with the delays. This was to be a tight shoot, taking advantage of every minute of available sunlight. It's now nearly noon and Mac is becoming, well, a bit huffy.

As the fog sits and temperature rises, George Callaghan '64, the director of the film crew, eases into a beach chair and absently draws lines on a sketch pad. Callaghan is attired in red baseball hat, wire-rim sunglasses, t-shirt, khaki shorts, and scruffy tennis shoes. Around his neck dangles a nifty little instrument known as a director's finder. Callaghan later admits he was daydreaming about *The Last Fox Hunt*, a film he will soon direct and which

he hopes will "terrify America." More about *The Last Fox Hunt* later.

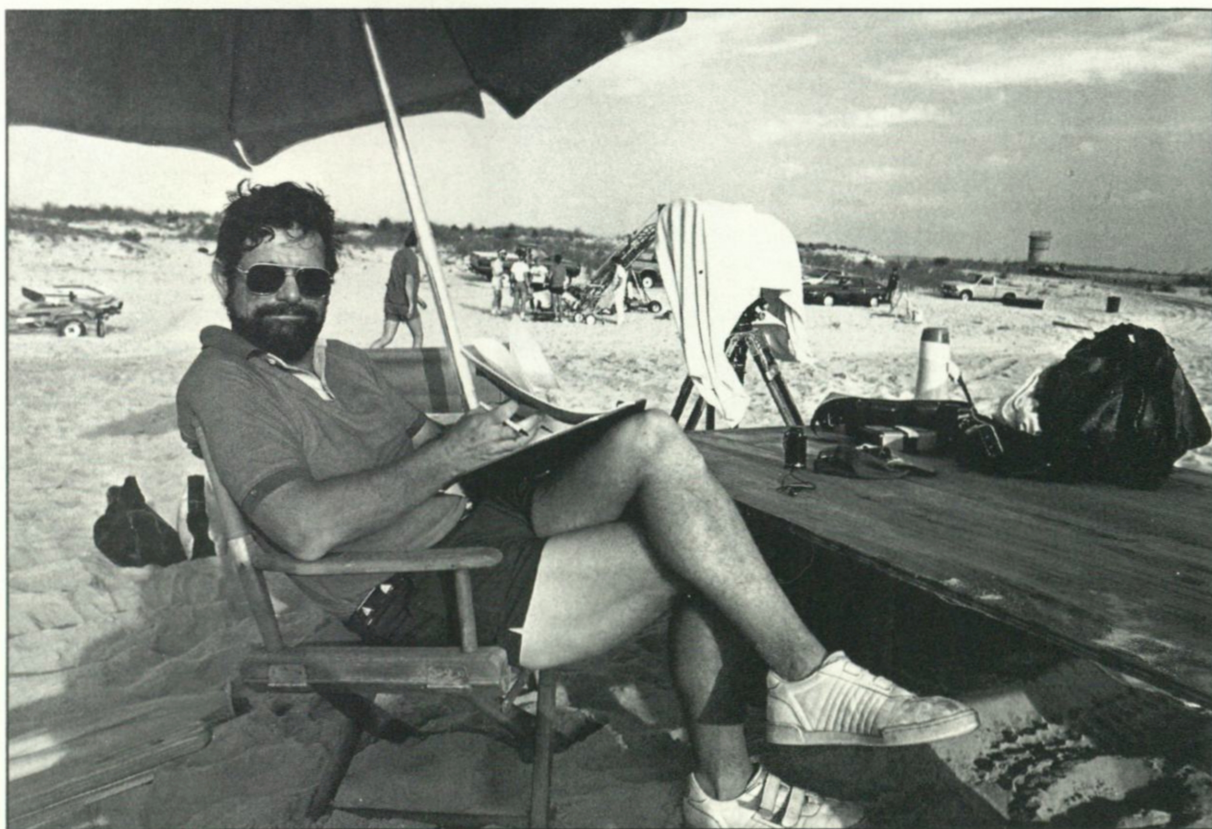
Meanwhile, in his beach chair the lanky, trim-bearded Callaghan is the epitome of unflappable competence. Callaghan at age forty-two is a savvy veteran of commercial filmmaking — thirty seconds of stylized persuasion. In the past several years he has directed more than a hundred spots for Nissan/Datsun and dozens more for clients ranging from AT&T to United Way to Holly Farms Chicken. And appearing in his work have been such notable actors as John Houseman, Richard Thomas, and Kristy McNichol.

Callaghan certainly has good instincts in television commercials. His very first commercial, produced for Holly Farms, won a Washington, D.C.-area Emmy Award. In recent years Callaghan has found steady work from Faulkner Advertising in Baltimore, but he also works with a dozen other area firms. Assignments have taken Callaghan throughout the United States, to out-of-the-way towns like Zeering, Iowa — "The only place we could find a twenty-one horse team of Belgian horses to pull a truck" —

and today to Dewey Beach, Delaware, waiting for the fog to clear.

Callaghan's most notorious shoot was for a United Way spot he and Mac had meticulously prepared weeks in advance. "We had about three hundred people in a riverboat all swaying and singing an upbeat jingle. Mac was in a helicopter filming the scene and I was directing from the boat. Because we were in a military corridor, radio communication was banned and we were using hand signals. Everything went okay until one of the engines died and the boat began drifting all over the Potomac. The shot got delayed by hours, and it was then I learned the boat had only one working restroom for the three hundred passengers. It was a nightmare."

Callaghan and Mac go back a ways. They first teamed up at the University of Maryland's film production unit. There Callaghan displayed such flair that his public interest spots were syndicated throughout the country. Callaghan relished this work at Maryland, but he realized he wasn't getting any closer to independent filmmaking, which has been his lifelong ambition. So in 1975, he quit





his job to begin his own film production company. He was thirty-three years old. Looking back some nine years later Callaghan sighs, "Feature filmmaking is such a hard, hard business to get into, much harder than I ever imagined." He pauses. "There's no set route to the top. Everyone has their own path. Mine is to trust my instincts and do my own work." Callaghan is acutely aware some directors, such as Ridley Scott (*The Duelists*, *Alien*, *Blade Runner*), have segued very successfully from commercials to film.

But for now, George Callaghan is back on Dewey Beach waiting for the sky to clear. While he waits he confers with a Faulkner representative. As is their preference, the agency has developed the scripts for the three commercials, all packaged around a "Summer Sales Spectacular" theme. The commercials will feature good-looking, deeply tanned Dewey Beach Regulars — all between eighteen

and twenty-five — frolicking amidst the Nissans. The lines are sparse and heavy on adjectives, particularly "awesome." Each spot ends with Lifeguard Jerry exhorting viewers to "see your Nissan dealer early tomorrow."

Callaghan says Nissan/Datsun used to alternate these hard-sell pitches with "mood pieces" that allowed him more creativity. He also laments the absence of humor in car commercials nowadays. What has happened, Callaghan knows, is that hard-sell sells best. And he appreciates the fact that business for Nissan has been, well, "awesome."

Once the blue skies return to Dewey Beach, Callaghan's directorial style is fascinating to watch. Though loyal to the agency concept, he imprints his own mark. For the "Summer Sales Spectacular," Callaghan packs in as much color and activity as a scene in a Brueghel painting. Around his Nissan, Callaghan ar-



ranges beach umbrellas, pennants, Fun Tubes, kites, windsocks, mobiles, hoops, beach balls, a lifeguard stand, catamarans, and surf boards. In another Callaghan touch, Randy Holman, creator of life-size sand sculptures in Ocean City, Maryland, was imported to Dewey Beach to concoct a miniature Nissan.

Careening amidst this paraphernalia — playing volleyball or tossing a frisbee to a dog or simply showing off their tans — are the Dewey Beach Regulars. The only Regular with an actual sentence to get through is Lifeguard Jerry, who makes the closing sales pitch. Unfortunately, the challenge of pronouncing the series of s's in "Summer Sales Spectacular" proves tongue-twistingly frustrating to Jerry. But the director waits him out with the patience of a saint.

Every detail must be perfect for Callaghan who, via "video assist," can view and instantly replay every "take" re-



corded by Mac the cameraman. Mac is not so fond of video assist. Before its development, a director had to rely more on the instincts of the camera operator, who alone saw the shot as the camera saw it. But now with video assist, Callaghan waits until *he* gets exactly what he wants, no matter how many takes. For instance, in the making of the first "Summer Sales

Spectacular" commercial, already way behind schedule, Callaghan will some hundred times enunciate through a megaphone the words "One more time." One piece of business goes absolutely perfectly until Callaghan, replaying the action, decides a beach ball on the periphery of the shot should be deflated a few ounces. He trots across the sand to the ball, releases a wisp of air, and trots back. Through his megaphone, "One more time." And no matter how uncomfortable or how tired everyone is, or how late in the day, no one ever objects to Callaghan's directions. No one, not even the parasailors.

Parasailing is a sport in which the parachutist does not drop from an airplane but is tethered by rope to a power boat or other craft and flies through the sky like a human kite. The parasailors arrive at 3 p.m. sharp, because Callaghan wants the action of a parasailor soaring through one of the commercials. But two hours later, the parasailors are still standing around in their fatigues watching thirty-one takes of a Dewey Beach Regular closing the door of a new Nissan and saying "all-right" and hearing thirty-one "one more times" from Callaghan. The parasailors are muttering among themselves. They can't take much more of this. What's worse, they notice, the wind is really picking up and is too capricious for parasailing.

Finally, finally, it is time for the shot that will showcase the lone parasailor. The parasailor is roped to the back of a pickup. But because of the sand, the truck has poor traction and is unable to lift the hapless flier. So Callaghan has all the Dewey Beach Regulars pile into the back of the truck as ballast. This time the truck gets up to speed — the parasailor sails. But once the truck stops, there is some serious difficulty tugging the parasailor in, as a stiff wind is kicking out to sea. It takes the whole gang of parasailors along with the Dewey Beach Regulars and the film crew — some of them waist deep in the ocean — to reel the blanched-faced parasailor in. After this havoc, the parasailors are even less pleased than before.

Now here is where Callaghan shows his mettle. You see, Mac the cameraman, due to happenstance outside his control, missed the shot of the soaring parasailor. So Callaghan now walks over to the knot of sailors and somehow convinces them to do it all over — but with a heavier, less wind-affected parasailor — "one more time."



Later that evening, at a local haunt known as "Crabber's Cove," Callaghan finally rests — one of the three Nissan commercials is "in the can." He explains how he got into this "strange business."

A native of Brownsville, Texas, Callaghan attended Kenyon from 1960 through 1964. He majored in English, served aces for the tennis team, viewed "every film screened in Rosse Hall," and dreamed of making movies himself.

Still, after graduating, Callaghan showed no inclination for Hollywood. In-

stead, he earned his master's degree in English literature at Northwestern University. Then, this being the mid-1960s with a vulnerable draft status of 1A, Callaghan joined the Coast Guard Reserve. He was sent to the West Coast. "I had it rather cushy," he winces. "My job was to escort the yachting races from San Francisco to Baha."

After his Coast Guard stint, Callaghan drifted back east and landed a job with WMAL, the ABC affiliate in Washington, D.C. Callaghan did a little bit of everything at the station, as a cameraman, film editor, and floor director. He learned the tools of his craft, later moved to the University of Maryland, and then established his own film company. He still very ardently dreams of "making movies myself," and his premier effort for the big screen, *The Last Fox Hunt*, should be ready for national distribution next year.

The Last Fox Hunt, set in England but to be filmed on a Baltimore estate, is a thriller about a rabies epidemic. Why this unusual theme? "I began with a single image of fear — being alone in the woods as night falls. As I developed this idea I

heard reports of a rabies epidemic that had spread from Eastern Europe to the United States, with serious outbreaks in Missouri, Texas, and Maryland." His curiosity piqued, Callaghan continued research on rabies and wild animal behavior. He also turned his attention to the sport of fox hunting, another element of the story.

The script for *The Last Fox Hunt* was completed in 1982 and won first prize at that year's Houston International Film Festival. Callaghan has since secured financial backing, settled on a cast of actors, and chosen locations. Filming takes place this fall and winter, with the movie's release set for 1985. Callaghan's hopes are riding high for good box-office. "It's the only way to establish credibility as an independent film maker," he says.

Callaghan is fond of thrillers and admires such films as *The Exorcist* and *Alien*. But he is eager to attempt other genres as well and recently wrote a "romantic comedy about the life of Lord Byron." Callaghan does admit he has no interest in ever filming a beach movie. For the Dewey Beach Regulars, it appears, their day in the sun is at an end.



Almanac

LETTERS

To the friends, classmates, and fraternity brothers of Jeffrey S. Williams '83:

So many expressed sorrow at the death of our beloved son and brother, Jeff Williams, we cannot begin to thank each individually.

We are devastated by our loss. Everyone's expressions of kindness and concern helped us in ways we cannot begin to explain.

God bless you and thank you for caring.

Jon, Lolly, Chris, Robin,
Marc, Lora, and Lisa Williams
Gambier, Ohio

Memory of Alumni House

Yesterday we received the latest Kenyon *Alumni Bulletin* and read that Kenyon is "razing" the Alumni House. This upsets us for two reasons: (1) it's the first notification of this event to alumni (as far as we know), and (2) the Alumni House was a beautiful building and a wonderful place to stay. Let us recount a story about the Alumni House to you. It relays what may be our fondest memory of Kenyon and Gambier.

Traveling between Illinois and Brewster, Ohio, to visit relatives at Christmastime, we realized that the trip was a lot longer than we had expected. We decided to drive to Gambier and stop there (or in Mount Vernon) for the night.

Since it was Christmastime, we didn't think the Alumni House would be open, but we decided to give it a shot. We expected to take a walk around the campus and eventually end up at a hotel in Mount Vernon. However, when we arrived in Gambier, we found the Alumni House open, but no one was around. We decided to investigate, and first checked the Security Office. Sure enough, a security officer was there. He made a few phone calls for us, and sent us back to the Alumni House, telling us where to find keys to a room. In other words, we were given the run of the Alumni House, based on the honor system.

We spent a very comfortable night there. When we woke up the next morning, we found a note slipped under our door requesting that we leave the money to pay for the night's stay (\$18, as we recall) in the desk in the lobby. We followed the instructions. In the kitchen, we discovered a refrigerator filled with food and a note asking that visitors leave whatever amount of money they thought appropriate as payment for the food eaten. We had a small breakfast and left a few dollars to pay for it. During our twelve-hour stay at the Alumni House, we didn't see a soul.

We were amazed. Where else, we asked ourselves, would we be treated like this? We were complimented; we had been trusted

beyond belief, and our fond feelings toward Kenyon and Gambier became even stronger than they had been before.

Gambier will never be the same without the Alumni House. We are both disappointed at the decision to tear it down (to build what sounds like a Holiday Inn), and we are sorry we didn't know about the issue before the decision was made; we both would have fought very strongly to save what was one of Kenyon's most beautiful buildings.

Janet Byrne Smith '76
Murray J. Smith 1975
Brooklyn, New York

Drama in the 1930s

Those of us who took part in the speech department's program for drama and theatrical arts back in the late 1930s and early 1940s could never have dreamt of the luxuries of Kenyon's Bolton Theater.

We were simply overwhelmed with what we thought was the height of theatrical luxury when the Shaffer Speech Building was opened in 1941!

So that alumni of the post-World War II era might appreciate the truly primitive conditions under which the department and the Dramatic Club produced drama and comedy on the Hill in that pre-Speech Building era, I have unearthed some pictures, one shown here, taken before that building came into being.

This was taken with a simple folding Kodak camera, and while its quality by today's standards is not particularly high, it does provide a glimpse of the way it was when Professor John W. Black, later assisted by instructors Eric Hawke and Thomas M. Sawyer (both '39) directed what Kenyon's historian, Thomas Greenslade '31, termed "a long and impressive series of productions."

Students and alumni of subsequent years will find no evidence of this theater site today. But by dint of careful planning and much back-breaking labor, Nu Pi Kappa Hall in the top floor of Ascension was Kenyon's "theater." A stage was created at the north end of the hall by means of sawhorses and specially-constructed platforms. All scenery flats, on-stage platforms, and other equipment had to be carried by hand up the stairway to this third floor location. The front curtain, lights, teasers and tormentors (on-set overhead and side curtains) were carefully mounted on the ornately-carved

ceiling rafters by means of gentle-acting wooden clamps.

"Wing" space on either side of the stage was minimal. And the lighting controls, which consisted of some open "knife" switches, fuses, and dimmers on a rough wooden frame, could provide an unthinking operator with some rude shocks!

The scenery for each play was painted right on the stage floor. "Flats," platforms, and properties not needed for a particular production were simply stored in a corner of the hall and masked by a large grey drape.

Small wooden bleachers were constructed at the south end of the hall so that members of the audience at the rear could have a better view.

In retrospect, the productions created in this laboriously assembled setting were of a surprisingly high calibre. And I suspect that one of the bases for this production quality was a common knowledge among the players and production people of the painstakingly improvised nature of the facilities they were using.

Arthur M. Cox Jr., '42
Maplewood, New Jersey

ALUMNI NEWS

Pittsburgh

Susan and George Craig '66 were hosts at a picnic held in Pittsburgh on June 24 for about thirty alumni and family members. Lauren Anderson '88, Beth Limerick '88, and Marianne Wyler '88 represented the incoming freshman class. The youngest potential alumna was nine-month-old Ann Capute, who was accompanied by her parents, Ginny '74 and Charley '72, and her sister, Ashley. Joe Dury '47, Lou Martone '66, Chuck Kenrick '68, Dave Griffith '76, and Ethan Powsner '80 displayed their talents at softball, while Susan and Art Stroyd '67, Maryann and Tom Moore '72, Carol Eyler '73, Malcolm Handelsman '78, and Karen Guckert '83 enjoyed the abundant food and conversation. Everyone agreed that the peaceful setting of the Craigs' home was perfect for a Kenyon gathering.

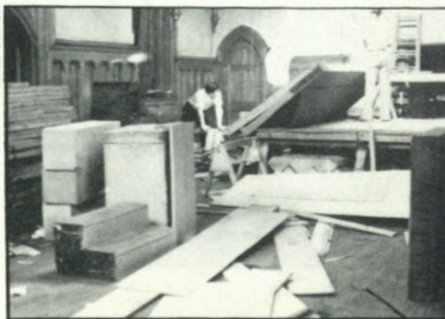
DEVELOPMENT NEWS

Gund Program

In 1974, the George Gund Foundation of Cleveland, Ohio, inaugurated a ten-year program providing annual support for George Gund Scholars at Kenyon. Recently the Trustees of the Foundation pledged to perpetuate this significant scholarship support by establishing an endowed scholarship fund.

During the past ten years there have been thirty George Gund Scholars, most of whom

Arthur Cox Jr.



have received grants for two or more years. Their academic achievement at Kenyon has been high; fifteen Gund Scholars were awarded collegiate honors and two became members of Phi Beta Kappa. Since graduation, twelve have continued their education in law, economics, medicine and languages.

The George Gund Scholarships, now permanently established at Kenyon, are named in honor of George Gund of Cleveland, father of Graham Gund '63. Mr. Gund was the founder of the George Gund Foundation and a member of Kenyon's Board of Trustees from 1948 until his death in 1966.

Two grants received

The College has recently been awarded a grant of \$50,000 by the Surdna Foundation of New York City. The grant is to be added to the John E. Andrus Endowed Scholarship Fund, established at Kenyon in 1973 in honor of the founder of the Surdna Foundation.

The recent renovation of Gund Commons Lounge was made possible in part by a \$10,000 grant from the Sisler-McFawn Foundation of Cleveland, Ohio. Earlier grants from the Foundation have supported renovation of Peirce Hall and the Health and Counseling Center, purchase of the organ for the Church of the Holy Spirit, and the building of the Ernst Center and Bolton Theater.

Williams Memorial Award

The family and friends of the late Jeffrey S. Williams '83 announce the establishment of the Jeffrey S. Williams Memorial Award for Integrative Study in Psychology and Economics. The award will be given each academic year to a Kenyon College student, selected by the psychology and economics departments, who best demonstrates a strong foundation in at least one of those disciplines as well as sincere inquiry into another field of study. Contributions to the Jeffrey S. Williams Memorial Award can be made through the Kenyon Development Office.

FACULTY NEWS

Anthropology/ Sociology

Patricia Urban and Edward Schortman recently completed their reports of the Santa Barbara Archaeological Project's (Honduras) 1983 season. The success of the project, funded by the National Geographic Society, the National Endowment for the Humanities, Rutgers University, and Kenyon was due largely to the efforts of Kenyon student and alumni participants: Sylvia Smith '82 (laboratory director), Kathleen McLaren '83, Earl Sissell '84, Jeff Hendricks '84, Julie Miller '85, Brenda Ratini '86,

Alison Trofatter '86, and Colleen Siders '87. In early October, Urban and Schortman participated in the Dumbarton Oaks Conference on the Southeastern Raya area and presented a synthesis of their ten years' work in Guatemala and Honduras. John Macionis, associate professor of sociology (on leave this academic year) will write an introductory sociology text. He will be replaced by Harry Humphries, who earned his Ph.D. in sociology at the University of Oregon.

Harriane Mills, classics instructor, and her associate Timothy Gregory presented "An Evening in Byzantium" throughout Ohio this fall, sponsored by the Ohio Arts Council. This fall, Robert Bennett, classics professor, is enrolled in a liturgy course at the Pontifical College Josephinum in Worthington, Ohio and in a course entitled "Ezekiel" at Trinity Lutheran Seminary.

Drama

Alonso Alegria's play *Daniela Frank* premiered at the Williamstown Theatre, Williamstown, Massachusetts, and was directed by Jack Hofsis, Tony Award winner for his direction of *Elephant Man*. John Shea and Bianca Jagger played the leading roles; plans are now underway for a New York production. Marcus Schulkind, distinguished dancer and choreographer, is also visiting artist in dance at Kenyon for the 1984-85 academic year. He teaches ballet and modern dance. Kenyon shares Schulkind's talents with Denison University. He plans this spring to choreograph a work using student dancers from both schools. Schulkind has directed his own company and has appeared with Martha Graham and Lar Lubovich, among others. He has choreographed for major companies in the United States, Canada, Europe, and Egypt. Maggie Patton, assistant drama professor, was guest choreographer for the Ohio State School of Music's October production of *Guys and Dolls*.

History

Stephen Averill, assistant history professor, received a fellowship to spend this fall semester at the University of California (Berkeley), completing his study of the rise of the Communists in China. Kai Schoenhals, associate history professor, recently collaborated with Richard Melanson, political science professor, on a study of the history of Grenada. Macmillan and Company will publish a study of The New School by associate history professors Peter Rutkoff and William Scott. Associate History Professor Roy Wortman's forthcoming book is a study of the Industrial Workers of the World, not a study of the Farmer's Union as reported in the Summer 1984 edition of the *Alumni Bulletin*. The history department was one of four academic departments invited to participate in this year's Departmental Alumni Program. History Professor Reed Browning, department chair, anticipates "seeing many old friends back on campus."

IPHS

This year for the first time, freshmen and upperclassmen are working together in the

study of "The Human Predicament in History." At its highest level in several years, enrollment includes thirty-seven freshmen and fifteen upperclassmen. Professors Richard Hettlinger (religion), Jay Tashiro '73 (biology), and Maryanne Ward (Russian) remain the "core faculty." Other Integrated Program in Humane Studies participants include Professor Harry Clor (political science) as lecturer, Academic Dean Joan Straumanis, and Professors Robert Bennett (classics), Eugene Dwyer (art history), and Daniel Parr II (drama). "Exploring Values," a study text written by Hettlinger in association with Grace Worth, was recently published by the National Council on the Aging. The text is one of a series of ten produced under the direction of the Senior Center Humanities Program for nationwide use in senior centers and nursing homes and with other groups of older citizens. The series includes extracts from works in literature, philosophy, religion, biography, and the social sciences. Each volume, printed in large type, will contain introductions, questions, and a discussion leader's guide, with extensive illustrations. Although the terms of the National Endowment for the Humanities funds preclude sales of the volumes, those interested may be able to participate in a study group at a local senior center. Hettlinger also wrote an earlier volume in the series, "The Search for Meaning."

Physics

There are thirteen physics majors this year, a record number. The physics department averaged ten senior majors per year in the previous four years. Two of this year's thirteen are enrolled in 3-2 engineering programs off-campus. Two introductory physics courses were begun by the department last year. The first, a course designed for students who will take one year of physics, uses Franklin Miller's text. The second is intended for physics and other science majors and includes the application of calculus. Some upper-level courses may be revised to increase their compatibility with this introductory course. A course in oscillations and waves, begun this year, will unify material formerly scattered among several other courses. The department will revise next year's electricity and magnetism course to reflect more accurately the readiness of the students who take it. In addition to course updates, the department recently upgraded student laboratory equipment. Acquisitions of note are nuclear counting electronics equipment: a computer-based multichannel analyser, a Ge(Li) detector (donated by Canberra), a PDP 11/23 laboratory computer system (from the College Computer Center), three 20 cm reflecting telescopes, a 300 MHz oscilloscope, and a pulsed nitrogen laser built by Wayne Tompkin '83. Barbara Andereck joined the department last year; she is a theoretical condensed matter physicist (liquid crystals, electron conduction). This year she teaches a course in mathematical methods of physics and a general interest course entitled "On Time." John Idoine continues his work processing NMR and ultrasound images of the heart in a room full of computers in the basement of Samuel Mather. He is teaching the new introductory course and modern and nuclear physics courses. Duncan McBride, department chairman, spent his summer thinking about electron tunneling spectroscopy and the use of

mathematical techniques to create intricate computer graphics images. He just finished a revision of the electronics laboratory and is teaching astronomy. **Peter Collings** returned last spring from a year of sabbatical in Paderborn, Germany, doing research on liquid crystals, giving talks, and seeing the sights. Since his return he set up an experiment on the optical properties of liquid crystals. He is teaching quantum mechanics and the advanced laboratory and will work with a senior honors student this year. **Tom Greenslade** spent the summer at Harvard teaching summer school and taking a course in digital electronics. He continues his work with nineteenth century physics apparatus and is working on a revision of the introductory laboratories. He teaches the introductory course and the new course in oscillations and waves. Although retired three years, **Franklin Miller** is active around Gambier and Kenyon. He can often be found in the computer center working on his computerized genealogy, and he is serving as a valuable consultant to WKCO-FM and the local community during the installation and testing of the radio station's new stereo transmitter.

Political Science

Fred Baumann, assistant professor of political science and director of the Public Affairs Conference Center (P.A.C.C.), is the author of a review of Robert Remini's *Andrew Jackson and the Course of American Democracy*. Baumann's review will be published in the *New Criterion*. Baumann is organizing a spring P.A.C.C. conference on religion and politics. A partisan debate on the presidential election, sponsored by the P.A.C.C., will take place November 1. Former Kenyon political science professor **James Ceaser '67** (now a professor in the University of Virginia's Department of Political Science) will participate in the debate. The January issue of *Review and Politics* will contain the article "Mill and Millions on Liberty and Moral Character," by Harry Clor, professor of political science. Clor's article "Constitutional Law and Liberal Education" will appear in an upcoming issue of *Teaching and Political Science*. Clor is teaching in the Integrated Program in Humane Studies this year. **John Elliott**, associate professor of political science, is working on a manuscript on the media and American democracy. Elliott recently completed two essays for the book *The Conservative Press in*

America. **Kirk Emmert**, associate professor of political science and department chair for the second year, will take leave spring semester to serve as Benedict Distinguished Visiting Professor of Political Science at Carleton College (Northfield, Minnesota). At Carleton, Emmert will teach courses on the presidency, the Supreme Court, and American Politics. Emmert recently wrote a review of a proposal to support writing and research on the political thought of Theodore Roosevelt. Although **Robert Horowitz**, political science professor, is unable to teach this year due to his health, he nonetheless is energetically writing and studying. He sent to press a new edition of his widely read *Moral Foundations of the American Republic*. The new edition will include James Ceaser's response to Robert Dahl's article in the current edition of *Moral Foundations* and an article entitled "Locke on Religion and Politics" by Michael Zuckert of Carleton College. The new edition of *Moral Foundations* will be prefaced with essays by Horowitz and **Will Morrissey '73**. **Richard Jacobs**, instructor of political science, is working to complete his dissertation on political participation in modern Cuba. **Pamela Jensen**, associate professor of political science, is completing a manuscript on Shakespeare's military figures. She recently was nominated by the College for a National Endowment for the Humanities grant that she will use to research Rousseau's "Letter to M. d'Alembert on the Theater." Jensen is organizer for the Conference for the Study of Political Thought (Ohio Region). This fall the Conference discussed both Joseph Cropsey's essay "The Moral Foundations of International Action" and Kenyon History Professor **Reed Browning's** recent book on the political and constitutional ideas of the Court Whigs. While at the Miller Center in Charlottesville, Virginia, this summer, **Richard Melanson**, associate professor of political science, finished *Revolution and Intervention in Grenada: The New Jewel Movement, the United States, and the Caribbean*. **Kai Schoenhals**, associate professor of history, is coauthor of this study of U.S. policy toward Grenada. The manuscript is being considered for publication by Westview Press. Schoenhals' portion of the work describes the New Jewel Movement in Grenada; Melanson's discusses the broader implications of American intervention. **Leslie Rubin**, visiting instructor of political science, and her husband, **Charles Rubin**, visiting assistant professor of political science, cowrote a piece entitled "Quest for Justice," now widely used in introductory political science courses at colleges and universities.

Leslie will finish her dissertation on Aristotle's politics to obtain her Ph.D. from Boston College. She teaches an experimental student-faculty seminar this fall on Aristotle's *Ethics*. Charles recently presented "Technology, Environmentalism, and the American Regime: The Cases of Commoner and Schumacher" at a meeting of the American Political Science Association. **Stephen Wirls '77**, visiting instructor of political science, majored in political science at Kenyon and returned to the College after doing graduate work at Cornell University. Wirls teaches courses on American politics, including the topics of the presidency and Congress. He is working to complete his dissertation on Machiavelli and the American presidency.

CLASS NOTES

'24

The Rev. Donald C. Ellwood
285 Ridge Road, Apt. 6-B
Wethersfield, Connecticut 06109

The Class of 1924 received two awards at the sixtieth anniversary of their graduation from Kenyon. First, for the second time in ten years, they were given the Peirce Cup, which is bestowed upon the reunion class that has the largest percentage of its class present. Secondly, they received the Class of 1962 award that is given to the reunion class that has the largest percentage of its class donating to the Kenyon Fund. Fifty percent of the class was present and 100 percent of the class gave to the Kenyon Fund. Well done, gentlemen! **Don Ellwood** assisted at the Sunday morning Memorial Service on May 20 for the Kenyon alumni who had died during the past year.

'28

Mr. D. Morgan Smith
1209 Lake Shore Drive
Rockwall, Texas 75087

Joe Poe sent word from Rocky River that on the evening of July 14, at the Hilton Hotel on a hilltop overlooking beautiful Cleveland's southeast side, the family of **Bob Scholle** surprised him with a bounteous eightieth birthday celebration. The Senator also said that he was included among a select group of friends who honored Bob on this occasion. Class Agent **Morgan Smith** recently was surprised by a postcard from his old roommate **Francis Humphrys**, depicting none other than Old Kenyon in living color. Humph visited Gambier this July, his first visit to the Hill since Kenyon went co-ed. He had enjoyable visits with President Jordan and with Annie and **Jeff Robinson '49**. Humph now lives in a lovely retirement village in Santa Barbara, California. **Aust McLain** also resides there. **John Carroll** is in Kissimmee, Florida, and Morgan Smith says, "He admits he's not as spry as he once was and could no longer climb the Hill from old Benson Field, but he is able to sit up and take nourishment."

'29

Mr. Edward Southworth
4141 Williams Road, Rt. 1
Monroeville, Ohio 44847

Notice appeared in the news bulletin of

News Director

Kenyon seeks a writer and editor of proven quality and ability to serve as news director in its Public Affairs Office. The director must be familiar with the news media and how they operate and must be able to communicate orally and in writing, both intelligently and easily, with faculty members, administrators, trustees, alumni, students, and news media representatives. The news director must also be able to conduct research and interviews in pursuit of writing assignments and have a good sense of news and feature photography as it is used to supplement the written word, as well as strong organizational and managerial skills. A baccalaureate degree is required, along with at least five years of successful institutional or corporate communications experience. Salary competitive, commensurate with experience. Please send resume to: Thomas P. Stamp, Director of Public Affairs, Kenyon College, Gambier, Ohio 43022. Deadline is November 28, 1984.

the American Association of Retired Persons that **Charles Murray Cott** was recently elected to the Association's board of directors, with tenure extending to 1988. He also received a certificate of appreciation for the Association's outstanding volunteer work on behalf of agriculture from Agriculture Secretary John R. Block in Washington, D.C.

'31 **Dr. Thomas B. Greenslade**
P.O. Box 569
Gambier, Ohio 43022

Three generations marched in Kenyon's opening convocation ceremonies on August 26: **Thomas B. Greenslade**, the college archivist; **Thomas B. Greenslade Jr.**, associate professor of physics; and **Thomas B. Greenslade III '88**, a new student at Kenyon. The senior Tom also participated in the inauguration ceremonies for the Very Reverend William H. Peterson as the eleventh Dean of Bexley Hall on September 13.

'34 **Mr. John B. Tritsch**
547 Old Plantation Road
Jekyll Island, Georgia 31520

Rudolph Nunnemacher has been teaching at Clark University in Worcester, Massachusetts, for forty-five of his fifty years since graduation from Kenyon. Last May he was awarded an honorary Doctor of Science degree, and he is now professor of zoology, emeritus.

'37 **Dr. Edmund P. Dandridge**
4316 Galax Drive
Cincinnati, Ohio 45208

Last November, **Robert Skiles** and his wife, Ginny, embarked on a very interesting journey. They took a 600-mile trip up the Nile River, starting at Cairo and going as far south as Abu Simbel. They did a lot of walking and climbing while visiting the ancient tombs and temples. Robert said, "We both love history and so we were right where things of historical interest are. It was a delightful two weeks on the river."

'41 **Mr. Thomas H. Monaghan**
90 North Columbia Avenue
Columbus, Ohio 43209

James McPherson returned to the United States in September of '83, after spending a year and a half as manager for research and development for Cyanenka, an acrylic fiber manufacturer, in Barcelona, Spain. He says, "My wife and I both enjoyed our stay there immensely and developed a very warm feeling toward the people and the country."

'42 **Mr. James D. Logan**
1207 Evergreen Road
Yardley, Pennsylvania 19067

Lindsey Vanvlissingen has been retired for a little over a year from the *Chicago Tribune*, and he is enjoying it immensely. He says, "I'm fortunate — extremely so — to be married to a marvelous lady who's been able to tolerate me since 1946." Lindsey, you may remember, was editor of the 1941 *Reveille*, and class agent

James Logan was business manager. James was awarded the Gold Medallion of the Chapel of the Four Chaplains at a ceremony on June 10. Twenty-four medallions have been awarded since their creation in 1972, and among the other recipients are Presidents Carter and Reagan. The award is for "Service to Humanity." The Chapel of the Four Chaplains was organized in 1946 by the Rev. Daniel Poling to honor four chaplains who gave up their life jackets to others and went to their deaths when the *Dorchester* was torpedoed in 1942 in the North Atlantic. **Robert Coxey** has been retired for four years from his position of southern sales manager of a large national steel company. He plans to be back to the Hill in '87 and '92 for the forty-fifth and fiftieth reunions, and he says hello to all his classmates.

'49 **Dr. Bernard S. Hoyt**
400 West Washington Blvd.
Grove City, Pennsylvania 16127

Donald Behm received the degree of Doctor of Divinity, *honoris causa*, from his seminary alma mater, Seabury-Western, in Evanston, Illinois. The citation said the award was given for Donald's "teaching, pastoral work, and administration." He is the rector of the Church of the Ascension in Sierra Madre, California. **Donald C. Ellwood '24** sent a news item about **Paul Newman**. According to the *Hartford Courant*, Newman, already famous for his salad dressing and "industrial strength marinara spaghetti sauce," will introduce in September "Newman's Own Oldstyle Picture Show Popcorn." He says his popcorn kernels are grown especially for him from a new hybrid all-natural corn in Ohio. The profits from all Newman's foods go to charity, and that figure should reach \$2.5 million by December of this year.

'52 **Mr. Peter D. Paisley**
2126 Willowspring Court
Encinitas, California 92024

Robert Levy, a professor at the University of Minnesota Law School, has been named the Julius E. Davis Professor of Law for 1984-85. The Davis chair was instituted in 1981 and currently rotates among the faculty. Levy specializes in family law and was chiefly responsible for drafting the Uniform Marriage and Divorce Act, which was used as a model by Minnesota and other states in adopting revised statutes about the dissolution of marriages.

'55 **30th Reunion**
Mr. Allen K. Gibbs
25 Tennyson Road
Wellesley Hills, Massachusetts 02181

Paul Matthews held a one-man exhibition this summer at the Stover Mill Gallery in Tinicum Township, New Jersey. The show included landscapes, cityscapes, and portraits of Karl Stirner and the late William Weaver. This was Paul's fourth show at the mill. He has held exhibitions in New York City, Philadelphia, and several other locations on the East Coast. Paul and his wife, Lelia, live in Tinicum Township, and he has a studio in Frenchtown, New Jersey.

'57 **Mr. Richard E. Thompson**
565 Hawthorn Lane
Winnetka, Illinois 60093

The Rev. Richard L. Fenn was married on May 19 to Marcia Sullivan in Jamestown, New York. Richard is the rector of St. Luke's Episcopal Church in Jamestown, and Marcia is employed by Peterson Office Supply Corporation. The latest word in the continuing saga of **James Montgomery** and Nathaniel Bowditch came to us in July. James is preparing a dissertation on Bowditch, who was America's leading mathematical astronomer during his lifetime (1773-1838). James and Laura Monti, a rare books librarian in Boston, prepared a guide to Bowditch's papers and correspondence that received a favorable review in *Isis* magazine.

'58 **Mr. Robert S. Price**
1034 West Upsal Street
Philadelphia, Pennsylvania 19119

Riggs Miller recently completed his twenty-fifth year working for the Schlage Lock Company as a territory sales manager in eastern Michigan. **George Weida** joined San Diego Gas and Electric in November of last year as vice president of human resources. He and his wife Julie now reside in Rancho Santa Fe in San Diego's North Country.

'59 **Mr. Ware R. Smith**
238 Cumberland Street
Brooklyn, New York 11205

Robert Palmer has been awarded the first Fulbright grant as a librarian to the People's Republic of China for 1984-85. He will be a consultant, teacher, and coordinator of seminars and workshops. He has served previously as a Fulbright librarian in Katmandu, Nepal and Kabul, Afghanistan. After an orientation in Beijing on August 24, he traveled to Wuhan University in Hubei province for his initial assignment. He will serve at a number of other universities during his year-long tour.

'60 **25th Reunion**
Mr. Wilson K. Roane
2006 North Point Street
Oshkosh, Wisconsin 54901

John Muentner represented Kenyon at the inauguration of George Dennis O'Brien as the eighth president of the University of Rochester on October 1.

'62 **Mr. William P. Russell**
3N 939 Wild Rose Road
St. Charles, Illinois 60174

John Charles has been living in Edmonton, Alberta, Canada since 1973. He works for the University of Alberta Library as the rare books librarian, and he recently addressed a Canadian Studies Conference at Duke University concerning Canada's rare books. **Stewart Brown** has an interesting new title — he is business manager for latex in the Coatings and Resins Department of Dow Chemical in Midland, Michigan. Stewart has been with Dow since 1965, at one point serving as product group sales manager for oxides and derivatives in the Organic Chemicals Department. His last position was as director of legislative relations in

Washington, D.C. **Charles Berkey** has been promoted to vice president and manager of the newly created Private Banking Division at Ameritrust Company in Cleveland. He and his family reside in Chagrin Falls.

'64 **Mr. George S. McElroy**
105 Preston Road
Bexley, Ohio 43209

Martin McKerrow is the new director of client services for fixed income with Neuberger & Berman Pension Management in New York. He was previously senior vice president, member of the operating committee, and East Coast manager with SEI Funds Evaluation Services. **Freundlich Books** in New York is publishing **P.F. Kluge's** third novel, *Season for War*, this fall. **Patrick Robbins** and his family have returned to France after six years in Zambia, Sweden, and England. Patrick left Mobil Oil and has taken on what he calls a challenging position with the French affiliate of Ralston-Purina as manager of the chow division. He says he's glad to be back in France and to be working in the "agro industry, where I've always fancied being." His son is in the States at boarding school, while his daughter is with them in Paris, where they are moving into their twenty-sixth residence since 1963.

'65 **20th Reunion**
The Rev. William S. Hamilton
6316 Iris Avenue
Cincinnati, Ohio 45213

Ronald McSwiney has been named president of Dayton's largest law firm, Smith & Schnacke, effective September 1. He succeeds **Walter A. Porter**, head of the firm for seven years. **Brian Michaels** is also progressing in the legal field. He is a deputy district attorney and special assistant U.S. attorney in San Diego, California. He is the chief organized crime prosecutor in the San Diego County D.A.'s office. He says he will issue arrest warrants for classmates who "fail to appear" at the reunion. It looks as if **Kemp Mitchell** and **Dave Banks** are in a contest to see who can appear in the most ads. Dave appeared in an ad for Chase Manhattan Bank that ran in *Forbes* this summer; Kemp was in another ad not long ago. **Ed Edahl** had the interesting experience of being a college friend of the commencement speaker for the New York Institute of Technology on Long Island when he photographed the annual festivities. **Floyd Linton '67**, who is a member of the New York Board of Regents, addressed the class of 1984 on June 9. Ed said that, as he hadn't seen Floyd in at least nineteen years, it was quite a surprise.

'66 **Mr. John J. Buckley**
St. Joseph's Hospital
P.O. Box 2071
Phoenix, Arizona 85001

William Campbell has a new job as coordinator of the academic assistance program for the University of Minnesota at Morris.

'67 **Mr. Lawrence C. Schmidlapp**
538 Centre Island
Oyster Bay, New York 11771

John Dahne joined the First National Bank

of Maryland this summer as vice president in the Trust Investment Division. **Mark Gardner** will be serving as visiting instructor in the economics and business department of Emory and Henry College this year. He has previously been on the faculties of Eastern Illinois University, Campbell University, and Kennesaw College. **Floyd Linton**, a member of the New York Board of Regents, addressed the New York Institute of Technology's class of 1984 at its commencement on June 9. Photographer for the event was **Ed Edahl '65**.

'69 **Mr. Brackett B. Denniston**
20 Old Seabury Point Lane
Duxbury, Massachusetts 02332

William Blank is believed to be the first ordained rabbi to complete the grueling triathlon. He completed the 70.2 mile course of the fifth annual Hamlin Beach Triathlon in New York on August 19, which consisted of 1.2 miles of swimming, 56 miles on bicycle, and 13.1 miles running. Of the 240 competitors who started the race, only 160 finished. Rabbi Blank's total lapsed time was six hours and eighteen minutes. **Wesley Poth** is an assistant football coach at Newark Catholic High School. He says his team has made the state Class A finals as runner-up in 1980, '81, and '83, and won the state championship in 1982. Since **Bill Cooperrider '75** coached state champion volleyball and girls' basketball teams for Newark Catholic, Wesley says, "Coop and I consider Kenyon to be the new 'cradle of coaches.'" **Jeff Butz** was Kenyon's representative at the inauguration of the Reverend Joseph A. O'Hare as president of Fordham University on September 30.

'70 **15th Reunion**
Mr. Richard J. Brean
5700 Fifth Avenue, Apt. 4-B
Pittsburgh, Pennsylvania 15232

Two sculptures by **Ned Smyth**, "Piazza Lavoro" and "Mythic Source," were installed in Allegheny Landing Park in Pittsburgh this summer. The pieces are of gray, black, and white marble and are among sculptures by four artists. Ned's work, part of the "new expressionism" in sculpture, is gaining national renown. An early work, consisting of a supported globe with goldfish and lily pads on it, is in the Museum of Modern Art's current international survey, and other works will be in an exhibition at the Hirschhorn Museum. Ned lives in New York, but traveled frequently to Pittsburgh to oversee the installation of the two sculptures. **Pedro Leighton Arango** married **Mary Moffitt Fish** on June 8 in Washington, Connecticut. They are living at 209 Lakeshore in Grosse Pointe Farms, Michigan.

'71 **Mr. Jeffrey A. Oppenheim**
320 East 57th Street, Apt. 8-C
New York, New York 10022

Rob Mueller received a doctorate in organizational behavior from Harvard University on June 7. His thesis was entitled "Power, Culture, and Participative Change at the World Bank." Rob works at Citibank in New York as an assistant vice president specializing in organizational changes. **Pete Treleaven**, his wife, Marie, and his two-year-old daughter Amanda

announce the arrival of Peter Andrew on July 25. Pete is associate vice president in charge of investments for Dean Witter Reynolds in Santa Rosa, California. (Marie was chairman of the anthropology/sociology department at Kenyon prior to their marriage.)

'72 **Mr. Perry R. Thompson**
254 Claremont
Elmhurst, Illinois 60126

Mark Platt received a bachelor of arts degree awarded by the trustees of Thomas A. Edison State College in New Jersey. He works as a fire protection consultant for Energy Incorporated of Idaho Falls, Idaho, and is on contract in Salem, New Jersey.

'73 **Mr. Edward J. Meyer**
138 Walton Drive
Snyder, New York 14226

Bray Ficken recently commissioned **Peter Bloomfield**, who is practicing architecture in Philadelphia, for the design of a new photography studio building in Cincinnati. Bray has been an advertising photographer in Cincinnati for five years. Peter is a founding partner of Design Group: Architects. They expected to begin construction of this "highly formal fantasy" at the corner of William Howard Taft and Park avenues in August. *Home Magazine* will be publishing one of Peter's projects in December. University Press of America is publishing a book by **Will Morrissey** entitled *Reflections on Malraux: Cultural Founding in Modernity*. The book analyzes Malraux's writing and relates his thought to classical and modern political thought, current political-cultural relations, and the Gaullist political founding. **Art Underwood**, his wife, Sue, and their one-year-old daughter, Katherine, have returned from Paris after ten years in Europe. Art has been appointed assistant vice president in charge of international business at F & G Re in Morristown, New Jersey. He looks forward to contacting fellow Kenyon alumni in the area. **Jeff Shachmut** and his wife, Stephanie, are happy to announce the arrival of twins, a boy and a girl. Kyle William and Kyra Catherine were born on May 22, in that order. The Shachmuts still reside on Sunset Drive in Conway, Arkansas. Jeff is assistant dean of student affairs at Hendrix College, and Stephanie is a physician assistant for a family practice clinic in Jacksonville. **Marsha Wurtz** married **Max Moskowitz** on April 8 in Bala-Cynwyd, Pennsylvania. The couple traveled to Florida after the wedding, and they have settled in Philadelphia.

'74 **Mr. William A. Kozy**
165 Conestoga Trail
Sparta, New Jersey 07871

Jamie Kroeger joined the staff of Lenoir Memorial Hospital in North Carolina in June. He holds the position of gastroenterologist, specializing in the treatment of disorders of the upper and lower digestive system, liver, and pancreas. Jamie and his wife Michele live in Kinston, North Carolina. **Mary Christine Anderson** and **Stephen Yerian '72** are the proud parents of Sarah Ellen Yerian, who was born April 1. Mary writes, "Sarah says hello to Andrew in Ross County, Ohio. She'll see you this summer."

'75 10th Reunion

Mr. Stuart S. Wegener
5702 South Blackstone Avenue
Chicago, Illinois 60637

Jack Turnbull '70 sent an article about Tom Bruggman that appeared in the Baltimore Sun. Tom remodeled a blacksmith's shop built in 1815 in Rockland Village, Maryland. He now lives in one part of the building and rents the rest out as apartments. Shepard Morrow was named president of Piedmont Marketing Group, the product development, sales, and marketing arm of Piedmont Industries, a major producer of men's and boys' sportswear. Donna Bertolet was married to Pantelis (Lee) Poseidon on May 27, in Abington, Pennsylvania. In the wedding party were Susan Smith '76 and William Lindenmuth. Ann and John ('74) Seed attended. The Poseidons reside in Dayton, Ohio, where Donna is a marketing support representative for the EFT Division of NCR Corporation and Lee is the business planning manager for Reynolds. Michael Halleran and his wife Erin announce the birth of Rebecca Margaret, on December 29, 1983. The couple is now living in Seattle, where Michael teaches in the Classics department at the University of Washington. George Parker and his wife, Gina, also welcome a new baby, Corwin Mayhew Parker, who arrived on April 7. Bill Cooper-riders coaches volleyball, girl's basketball, and softball at Newark Catholic High School. His team has won the state volleyball championship two of the last three years and the girls' basketball championship for 1984.

'76 Mr. Steven J. Alex
G.R. Osterland
2410 Scranton Road
Cleveland, Ohio 44113

Robert Kuzyk sends word of his recent change of life. "This may 'shock' some people," he badly puns, "but, after seven and a half years, I am no longer selling carpet for a living. Instead, I have switched to a commercial electrical contracting firm in downtown Cleveland called Aster Electric. I am going to be an electrical estimator trainee, so I have switched from the floors to the walls and ceilings of the world!" As for his other activities, normalcy persists. John Graham completed his M.Div. at Virginia Theological Seminary and was ordained in Chicago on June 16. He says to all you readers, "Although humility deters many from self-publication who nonetheless peruse the Class Notes with interest, let them not be too delicate to broadcast their friends' accomplishments." Consider it an invitation from us, too. Christopher Carey and his wife Joanne have moved to New York from Cleveland and have given up their suburban Ohio living for the city nine-to-five routine. Joanne has accepted a promotion in the College Division of John Wiley and Sons, Publishers, and Christopher has accepted a new position with the College Department of St. Martin's Press. They welcome visitors at 441 West 22nd Street, Apartment 2B, New York, New York 10011. Michael Cronin married Rosemary Gray on September 15 in New York City. Michael is a lawyer for IBM in Armonk, New York. Kyle Rothery married Edward J. Calitri in June. Edward is the new business and service manager for the Farmington Company in Farmington, Connecticut. Kyle is a production manager in

the life department of the Travelers Insurance Companies. After a trip to Cancun, Mexico, the couple settled in Avon, Connecticut. Vivian Golding and Joseph Glenn Robinson were married on June 24 in Tumblebrook Country Club, Bloomfield, Connecticut. Joseph works for CIGNA Insurance Company in Hartford, and Vivian is employed by Standard Structural Steel. Carter Wormeley sent us news of Michael Mattson's wedding. He married Helen Poot of North Carolina March 17 in Chicago. Carter shared the duties of best man with Ruben Cohen. Cathy Rollins was a friend of the groom and Jim and Esther Heckman, parents of Jan Heckman Vaughan also attended the ceremony. Jan and her husband, Dermot, would have attended, but were busy filling sandbags in Bahrain. David Culp '75 and Katy Stewart's first child, Sara, was born on February 27, and Carter reports she has her mother's good looks and her father's awful sense of humor. Two notes from the more productive members of the class — Debra and William Heidrich announce the birth of William Glenn Heidrich on July 21, and Becky and Gus Robbins-Penniman welcomed a glorious baby girl, Sarah, on February 24.

'77 Ms. Nina P. Freedman
25 Central Park West, Apt. 3-F
New York, New York 10023

Mark Rerek received his Ph.D. in chemistry from Northwestern University in March. He is now employed by Lever Brothers, conducting a research program "which they hope will culminate in yet another new and improved consumer product." He and his wife, Kathi Feinstein Rerek, send their best wishes to all from scenic Cliffside Park, New Jersey. Barbara Eason received a Ph.D. in clinical psychology in August, 1983, and the next month became a clinical assistant professor in physical medicine at the Ohio State University Hospitals. Karen Ann D'Arcy married Malcolm Couzens on June 16 in Scarsdale, New York. She is working as an account executive with Needham, Harper & Steers in New York. Her husband is a real estate specialist for Citibank. Jake Layton married Pamela Ann Gadbois on June 23. The bride is a member of the Junior League of New York and an assistant vice president of Chemical Bank. Jake is studying for a Ph.D. in college administration at the University of Michigan. Katherine Bingley married Timothy Paul DeCoster on May 12 in Washington, D.C. Her father performed the ceremony. Katherine is an assistant in the office of U.S. Senator William S. Cohen of Maine. Her husband is legislative director for U.S. Representative Harold L. Volkmer of Missouri. The DeCoster's took a wedding trip to Outer Banks, North Carolina, and currently reside in Arlington, Virginia.

'78 Mr. Michael Sarap
26 Dickson Lane
Barboursville, West Virginia
25504

Michelle Werner is living two hours south of Paris and teaching at the American College in Paris. She was recently sent to New York for a conference and managed to talk to several Kenyon alumni. She says, "For those who haven't been able to find me, now that I'm in Europe visitors are welcome! My floor is always

available and my door always open. The dollar is strong — just call ahead." Jay Dworkin is practicing dentistry in Southbury and Ansonia, Connecticut, and he is living in Milford. Weddings abound for the class of '78. George Greene and Merrie Teitel were wed amidst much joyful noise at Temple Israel on Staten Island on May 20. Robin Inboden '79 and Dan Krumholz were also on hand to emote helplessly and lose self-control. George reports, "All were cheered by the legality of the affair and by the fact that kosher ice cream isn't all that bad." David McGue married Joan Downey in Boulder, Colorado, on June 30. The bride is employed as a swimming coach and is working on a computer programming degree. David is serving in the Air Force. The couple will reside in Las Vegas, Nevada. Robert Samit is engaged to marry Anne Beth Modlin in the fall. Anne is a summa cum laude graduate of the University of Maryland and is currently employed at Joanna Hanes Public Relations in Washington, D.C. Robert practices optometry in Alexandria, Virginia.

'79 Mr. John J. Giardino
737 Colvii Avenue
Kenmore, New York 14217

Sandy Lane started her residency in family practice at Riverside Hospital in Columbus, Ohio, and loves it, "especially the kids and babies!" She says she was surprised to run into Jeff Kellogg and his very pregnant wife. Peter Frechie received a Doctor of Osteopathy degree from Philadelphia College of Osteopathic Medicine in June and announced his engagement in July. His fiancée, Jill Mernick, is the owner of a computer company. Peter is serving an internship at Doctors Hospital in Columbus. Elizabeth Benson is engaged to marry Thomas J. Tomai early next spring. She is working as a sales representative for the Waterbury Buckle Company, and her fiancée is an officer of the Irving Trust Company in New York City while attending the New York University School of Business Administration. Sarah Ayres is living in Boston and working as a graphics manager at a leading management consulting firm. Robert O'Conner represented Kenyon at the inauguration of R. Gerald Turner as Chancellor of the University of Mississippi in August. Wade Newman married Cori Thomas on June 3 at Wayside Cottage in Scarsdale, New York. Kenyon alumni attending the ceremony were Debra Ratner '74, Michael Simon '78, Jean Hesselman '80, and Nelson Roe '80. The couple held a pre-wedding party, and the following alumni were there: Paul Smart '78, Doug Andrews '78, Liz Polish '78, Kit Kittle '78, John McIntosh '78, Bruce Feldman '78, Michael Hoffman '78, Bob Hyzy '78, Kelly Gleason, Gary Snyder, Dave Achar, Nelson Roe '80, Cindy Poorbaugh '80, Kevin Cobb '80, and Debra Ratner '74. Cori is a theater student at Marymount Manhattan College, where last year she won the school's fiction award. Wade has poems forthcoming in *PulpSmith* and *Negative Capability*. The couple honeymooned on the Greek island of Santorini.

'80 5th Reunion
Ms. Christine E. Gould
211 Pearl Street
Corning, New York 14830

Richard Titus sent us the following note:

"I happily report the birth of a son, John Alistair (Kenyon '06?), and my marriage to Rhonda Peters (though not in that order)." He sends his warmest regards to "all my friends so long unseen and so deeply missed." Biology major **Lee Steven Segal** received a diploma in orthopedic surgery from Temple University School of Medicine on May 24. Lee was a member of the AOA Medical Honor Society. **Phillip Smith** joined the third generation of medical doctors in his family when he received a degree in medicine from the University of Cincinnati on June 10. He will serve his internship in obstetrics and gynecology at the University of Cincinnati Hospital. His wife, Pamela, also received a degree in medicine and will intern at Dayton's Children's Hospital. The couple live in West Chester, Ohio.

'81 **Mr. Clark Kinlin**
24 West Second Street Apt. 3
Corning, New York 14830

In June, **Stuart Ching** became a full-time, unpaid docent at the Iolani Palace in Honolulu. He guides tours and lectures to visitors to the palace, and he is also researching and writing a thirteen-week series of short historical vignettes about the palace, which play four times daily on KCCN radio. Asked what question is asked most frequently by visitors, Stuart said, "They ask where the restrooms are. The next most frequent question is 'Who overthrew the monarchy?' and we answer 'Commercial and foreign interests living in Honolulu.' We don't mention the United States." **Susie Klinger** graduated in May from the Culinary Institute of America in Hyde Park, New York, with an A.O.S. degree. She has moved to the Sacramento Valley in California, where her boyfriend is a chef and she is the manager of a gourmet fast food restaurant (which sounds like quite a feat). She says she still cycles, swims, and runs. She entered a triathlon last summer and hopes to enter more this summer. **Elizabeth Dickinson's** show of paintings on paper, entitled "Emotional Weather Report," opened at the Wilson Gallery in Johnson City, New York, in July and remained through September 2. **Douglas Emerson Page** is engaged to marry Nancy Jo Loser in November. Nancy is a graduate of Bucknell University and works as a legislative assistant to Congressman Robert J. Lagomarsino of Calif. Doug is the Washington, D.C., sales representative for Sterling Drugs. **Diana J. Poznanski** is now **Diana J.P. McKenzie**. She married Robert James McKenzie on August 18. Kenyonites attending were Diana's sister, **Suzanne Poznanski '83**, a bridesmaid, and **Keith Raser '82**. As Robert is a "native Atlantan," the wedding was held in Atlanta. Diana is at Emory pursuing both an M.B.A. and a J.D. degree, and Robert works as an industrial engineer. Ventura Associates appointed **Margaret Morgan** director of its expanded corporate communications department. She will also serve as editor of *Promotion Matters*, the company's newsletter to the marketing community. Margaret previously served as an account executive for Ventura and worked with such clients as Revlon, Time, Inc., and William Morrow Publishing. **Graham Robb** is campaign manager for State Representative Joseph M. Hoeffel of Philadelphia in his bid for the 13th district seat in the U.S. House of Representatives. Graham was previously

executive director of the National Coalition of Independent College and University Students, a Washington-based lobbying organization. **Philip Hooker** is working for a real estate company in Westchester County, New York. Last year he drove a jeep from London to Saudi Arabia and back (no word of how he navigated the Channel, unless, of course, it was a hard-top jeep . . .).

'82 **Mr. James G. Allen**
1400 North Meade Street Apt. 303
Arlington, Virginia 22209

Bill Pumphrey graduated from the University of Michigan Graduate School of Business Administration and has taken a job as a Planning Analyst with General Motors Worldwide Product Planning Group in Detroit. His new address is: 35996 Woodridge Circle, Apartment 36209, Farmington Hills, Michigan 48018. **Candace Marie Kist** married Forbes Lewis Anderson on June 16 in Peterborough, New Hampshire. She works for the Priority Banking Group of Guaranty Bank & Trust Company, and her husband is a buyer for Apollo Inc., Medway. The Andersons honeymooned in Nantucket and currently reside in Grafton, Massachusetts. **Charles Gill** says he would be glad to talk to alumni about real estate. He just started with Shanley Realtors in New Hampshire, and reports he is loving it. Homeless Kenyonites in the area are encouraged to give him a call. **Joseph Mesics** recently ended his two-year stint as a Ministry of Education English Fellow in Japan, but reports that three Kenyon alumni from the Class of '84 are just joining the MEF ranks. After a short trip to China, Joseph says he plans to return to the United States "and join the unemployment lines." **Molly Poling** is leaving Charlottesville and the University of Virginia with an M.A. in English to seek her fortune in Our Nation's Capital. Her new address is: 416 1/2 New Jersey Avenue, S.E., Washington, D.C. 20003. She would be happy to hear from any other Kenyonites in or about the area.

'83 **Mr. Edward F. Spodick**
P.O. Box 955
Gambier, Ohio 43022

Nicholas Kalm joined the corporate relations department of CIBA-GEIGY Corporation in Ardsley, New York, as public affairs administrator. CIBA-GEIGY develops and manufactures chemical, pharmaceutical, and consumer products. Nick will administer the company's corporate contributions, memberships, and matching gift programs and will coordinate their participation in "Swiss organizations." Nick lives in Englewood, New Jersey. **Art Bond** and **Amelia Anne Jack** are engaged to be married. Amelia is a research associate with Kidder Peabody & Company, Inc., in New York City. Art was employed by Hugh Stubbins and Associates, architects, in Cambridge, Massachusetts, and is currently attending Washington University School of Architecture in St. Louis. **Beth Crawford** and **Robert Dickerman '82** were married June 16 at the Church of the Holy Spirit in Gambier. A champagne brunch in Peirce followed the ceremony. Kenyon alumni in the wedding party were: **Anne Romano '82**, **Andrea McEvoy**, **Gwen Koller**, and **Mary Jane Matts**, who served as bridesmaids, and **Paul**

Murphy '82 and **Christopher Cole '82**, who were groomsmen. Alumni attending the wedding were numerous: **Patty Lynn '81**, **Karl Hoffman**, **Alan McManus**, **Mark Kragalott**, **Christopher Macias '85**, **Thomas Wickham '82**, **Peter Austin '82**, **Michael Harris '82**, **Pearl Devenow**, **Missy Lauer**, **Morris Thorpe**, **Louise Mooney '82**, **Kimberly Bushnell '84**, **Amy Brill**, **Rich Kiovsky '84**, and **Molly Proto '85**. **Cyrus Banning**, of Kenyon's philosophy department, was also an esteemed guest. After traveling to Martha's Vineyard, the couple spent the summer in Hightstown, New Jersey, while Bob finished his master's thesis in reproductive endocrinology at Rutgers. In the fall, Beth began law school and Bob began a Ph.D. program, both at the University of Illinois in Champaign.

'84 **Mr. Jonathan E. Tazewell**
Abington Friends School
575 Washington Lane
Jenkintown, Pennsylvania 19046

Mary Herron hung around Gambier last summer as a Kenyon Festival Theater intern. She performed in the play *Small Affections*, along with Kurt Deutsch, Kathleen Dunn, and **James Polk '86**. The play is a character study of four youths coming to terms with adulthood and the world. The *Minneapolis Star* called it "a gem of a play." Two Kenyon women have officially announced that they left their hearts in Exeter. **Elizabeth Krok** is planning a December wedding to **Humphrey Hugo Napier Johnson** of Sandford, Crediton, England. Mr. Johnson is an officer cadet at the Royal Military Academy in Sandhurst, Camberley, England, and his father is the principal medical officer of the University of Exeter. **Candy Owen** announced her engagement to **Simon A. Williams**, of Innismohr, Pontypool, Wales, who is studying politics at Exeter. They plan a Fall, 1985 wedding. **Jon Tazewell** started work this September as an "upper school mathematics and science teacher" at Abington Friends School in Jenkintown, Pennsylvania.

DEATHS

Wendell Warden Stillwell 1918 on December 3, 1983 in Knox Community Hospital after a long illness. He was born November 20, 1893 in Fredericktown, Ohio, to L. C. and Gertrude (Blair) Stillwell. A lifelong resident of Knox County, he attended Kenyon and later became an attorney. He practiced law from 1916 until his retirement in 1948. He was a World War I Army veteran, a member of St. Paul's Episcopal Church, and a life member of the Elks. He is survived by three daughters, Mrs. Victor (Mellie) Talley of Mount Vernon, Mrs. Chester (Sarah) Youtkus of San Diego, California, and Miss Nancy Stillwell of Mount Vernon; a son, **Warden G. Stillwell** of California; a sister, **Ruth Tudor** of Columbus; ten grandchildren; and seven great-grandchildren. His wife, **Margaret (Beam)**, died in 1965.

John C. Williams '22, date of death unknown.

The Reverend Dr. Benedict Williams '27 on July 31, 1984 in Hilton Head, South Carolina. He was 78. Williams was a native of Cleveland, Ohio. After graduation from Kenyon, he received divinity degrees at the Episcopal Theological School and Harvard University. He served as assistant rector of St. John's Church, Detroit, and senior canon in Trinity Cathedral, Cleveland. He became rector of Trinity Episcopal Church in downtown Toledo, Ohio, in 1938. While in Toledo he was active in the church's 100th-year celebration in 1942, and he participated extensively in Ohio Episcopal diocesan affairs and Toledo benevolent organizations. He resigned as rector in 1946 to accept a call to St. Stephen's Episcopal Church, Sewickley, Pennsylvania. In 1971 Williams moved to Hilton Head, South Carolina. Never officially retired, he retained the position of summer rector of Christ Church, Dark Harbor, Maine, and was rector of St. Andrew's Episcopal Church, Boca Grande, Florida, in the winter. He was a former president of the Pittsburgh Council of Churches and a member of the standing committee of the Episcopal diocese of Pittsburgh, the national Planned Parenthood Association board, and the World Federalist Association. In Toledo, he was a former president of the Toledo Council of Churches and a board member of the Toledo chapter, American Red Cross; Family Services of Greater Toledo; the Mental Hygiene Association; the Planned Parenthood League of Ohio; the Ottawa Hills board of education; and member of the Ohio Episcopal diocese standing committee. He also held many other state church offices. He is survived by his wife, Lucy; daughters, Mrs. Mary Theresa Webb and Mrs. Lucy Wycoff; sisters, Mrs. Olica Davis and Mrs. Annie McCormick; and brothers, Ernest and Robert.

Francis T. Martin '30 on June 9, 1983.

Theodore Huss Jr. 1931, on April 15, 1984. Upon leaving Kenyon, Huss moved to New York City and entered the advertising business. He married Frances Hall in New York City in 1935. In 1941 Huss joined the U.S. Air Force and, after a tour of duty in New York and Pennsylvania, joined the 93rd combat zone wing headquartered in England. He retired with the rank of major in 1945 and reentered the advertising business. In 1951, Huss was named general sales manager of the O'Mealia Outdoor Advertising Company in Jersey City, New Jersey. He had joined the sales promotion and marketing staff of O'Mealia in 1931, becoming a sales executive before he entered the Air Force. Huss retired in 1952 and moved to the Fort Lauderdale, Florida, area. He operated a small electronics business in Fort Lauderdale from 1953 until 1963.

E. Adams Daneman '47 on September 6, 1984 at University Hospital in Columbus. He was 59. A nationally honored neurologist, psychotherapist, scientist, and inventor, Daneman was founder of Daneman Laboratories, now the premier electroencephalograph and echoencephalograph service in the United States, with more than one hundred client hospitals. Daneman was born October 11, 1924 in Cincinnati, Ohio, to Emanuel S. and Lillian (Adams) Daneman. As a Kenyon junior he displayed such intellectual promise he was directly admitted to the University of Cincinnati

School of Medicine. There he read Freud in the original German and took advanced courses in psychoanalysis. At age 22, he earned an M.D. After completing his residency at Louisville General Hospital, Daneman was invited to join the staff of Worcester State Hospital (Massachusetts), an institution in the vanguard of American psychiatry and psychoanalysis for more than a hundred years. At Worcester, Daneman was to become the preeminent EEG interpreter. While still in his twenties he was responsible for research introducing new insights on arteriosclerosis that was presented before the Third International Congress in Gerontology, London, England. Daneman went into private practice in 1956. He established a nationwide EEG and ECHO analysis service, originally communicated by mail, later by two-way telephone transmission as a result of an invention by Daneman and others. In recent years, Daneman worked out of Mount Vernon, Ohio, continuing his renowned practice. He is survived by his wife, Gail (Peters) of Gambier; six children, Eve, Madelyn, Sarah, Stuart, Susan Daneman Richardson, and Mary; and a brother, Joseph Aaron Daneman.

John A. Shortridge '47 on August 14, 1984. He was 59. Shortridge was a lifelong resident of Canton, Ohio and a graduate of Lehman High School. While at Kenyon, Shortridge was a member of Psi Upsilon and on the staffs of the *Reveille* and *Collegian*. After graduation from Kenyon, he became a designer and coordinator of commercial and residential interiors as president of Jack Shortridge, Inc., Interior Decorators. He was a member of St. Mark's Episcopal Church, the American Society of Interior Designers, Canton Club, and Brookside Country Club. He is survived by his wife, Marilyn S.; a daughter, Amy, of Azusa, California; a son, John A. Jr. of Pine Cliff, Colorado; his father and stepmother, Mr. and Mrs. E. Eldon Shortridge, of North Canton; and a sister, Mrs. Robert L. (Rita) Bow, of Jackson Township, Ohio.

David G. Jensen '50 on July 7, 1984 at Sloan-Kettering Memorial Hospital in New York City. He was 57. Mr. Jensen was born in Jersey City, New Jersey, in 1927 and raised in Caldwell, New Jersey. While at Kenyon he majored in English, participated in athletics and student government, and was a member of Beta Theta Pi. **Louis Whitaker '50** recalled "Dave's rather heavy 'Jersey' accent when he first arrived on Gambier Hill. His major in English somewhat changed his delivery, but not completely. Dave proved to be a good student, a respectable athlete, and a fine artist, and he had an ear for good music. In short, Dave Jensen was a splendid Kenyon product. A loyal Kenyon man, he had the pleasure of having his two fine sons, **Eric G. '81** and **Michael J. '83**, follow him to Gambier. Dave was a devoted family man and a very dear friend." Mr. Jensen married Phoebe Webb in July, 1952. Director of the Graphic Communications Association in Arlington, Virginia, for the past eleven years, he was associated with McGraw-Hill Publications Company from 1950 until 1981, where he had served as senior vice president for manufacturing since 1973. In 1981 he founded Ads Magazine, and he served as its publisher until his death. A longtime resident of Chappaqua, New York, Mr. Jensen and his family for many years made their summer home on Nantucket.

Mr. Jensen's prime interest in life was landscape painting. He studied with Wolf Kahn and Albert Gold. He held one-man shows at the Cafe des Artists in New York City and the Nantucket Art Association, and he participated in many group shows, including the Westchester Art Society, the Silvermine Guild (New Canaan, Connecticut), and the Nantucket Art Association.

William F. Kruger '69 on March 17, 1982.

Thomas Mitchell Sawyer III '70 on February 25, 1984. He was 35. The son of Mr. and Mrs. Thomas Mitchell Sawyer, he was born October 24, 1948 in Ann Arbor, Michigan. He married Mary Engel in Tonawanda, New York, in 1975. A graduate of Ann Arbor High School, he earned an M.A. at Eastern Michigan University following graduation from Kenyon. He received a Ph.D. from Kent State University and worked as assistant professor of English at Clarkson College of Technology, Potsdam, New York, and as acting director of the Learning Center at Northern Montana College, Havre, Montana. He was an instructor at St. Aloysius University, Brussels, Belgium, and director of the Ann Arbor YMCA's Camp Algonquin. Sawyer was a member of the National Council of Teachers of English, the Association of Teachers of Technical Writing, and the Modern Language Association. Sawyer's great-grandfather, Charles Clement Fisher of Marion, Ohio, his father, Thomas Mitchell Sawyer '39 of Ann Arbor, and his uncle, William Stoughton Sawyer '42 of Potomac, Maryland, preceded him at Kenyon. He is survived by his wife, Mary Engel; three sons, Samuel, Michael, and Steven; his parents, Mr. and Mrs. Thomas Mitchell Sawyer of Ann Arbor; a brother, Charles, of Minneapolis, Minnesota; two sisters, Sally, of Carmel Valley, California, and Susan of Stamford, Connecticut; and three nieces.

Eugene Droder Jr. '79 on July 25, 1984. He was 26. A long-time resident of Cincinnati, Ohio, Droder graduated from Cincinnati Elder High School in 1975. After graduation from Kenyon he attended the Akron School of Law and in 1983 joined the firm of Droder and Miller, founded by his father in 1952. Droder was a member of the Ohio and Cincinnati bar associations. He is survived by his son, Eugene Droder III; his mother, Kathleen Meyers Droder; and his brothers and sisters, Michael J. Droder, Dr. Deborah Moorhead, Darcy Rauen, Mary Boyle, and George Droder II.

Jeffrey Suman Williams '83, on August 18, 1984. He was 23. Born October 23, 1960, he spent his lifetime in the central Ohio area. A 1978 graduate of Mount Vernon High School he was starting his second year of law school at Wake Forest University in North Carolina. He was a member of St. Vincent de Paul Roman Catholic Church and Alpha Delta Phi social fraternity at Kenyon. He is survived by his parents, Jon and Laurel (Rader) Williams '84, Gambier; his grandparents, Mr. and Mrs. John Suman, Mansfield, Ohio; two brothers, Christopher '88 and Marc Williams; and three sisters, Robyn, Lora, and Lisa Williams, all of Gambier. The Jeffrey S. Williams Memorial Award for Integrative Study in Psychology and Economics was recently established at Kenyon by his family.

You might say it was Father Fitzgerald who put the fear of God in me and also put the fear to rest. Father Fitzgerald was a Catholic priest back in the era when priests had last names. To this day I don't know what Father Fitzgerald's first name was. I suppose he must have had one.

Father Fitzgerald was pastor of a suburban church some ten miles east of Cleveland. Affiliated with the church was an elementary school where I put in eight perilous years, a dangerous passage through the late fifties into the early sixties.

It was not that I was a bad kid. In fact, at risk of hoots and catcalls from my brothers and sisters when they read this, I was a good kid, too good. I would go out of my way to avoid stepping on an ant, sometimes inadvertently walking into a telephone pole instead. And I really would help little old ladies home with their groceries, always adamantly refusing their proffered tip, usually a shiny dime.

I was never a boy scout though, nor a crossing guard, nor an altar boy, much to my mother's chagrin. I was independent, no joiner. It would also be fair to suggest I was a bit of a cut-up.

No, not the class clown. Our class clown—I'm not inventing this, I promise—was a squat little urchin with freckles named Charley Brown who looked and acted just like the famous cartoon character. For years and years I thought the Charlie Brown of Peanuts was modeled after this kid in my school ten miles east of Cleveland. What an imagination I had.

My Charley Brown was a wonderful mimic. His impression of our principal, Sister Mary Hadrian (Sister Mary Holy Water), ranked with anything in Rich Little's current repertoire. Even Charley, though, would never send up Father Fitzgerald. Ancient and awesome, Father Fitzgerald was unapproachable—our Yahweh.

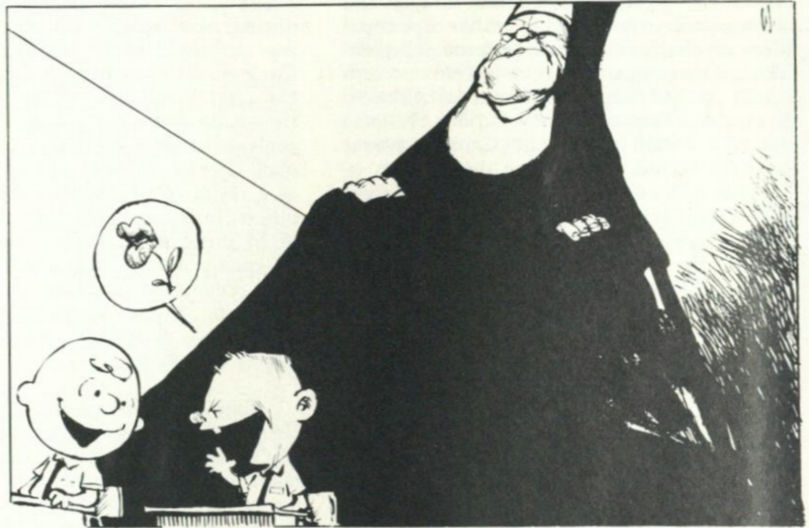
Charley and I became ardent friends in the second grade. I was a rapt admirer of his physical comedy and the fact a syndicated cartoon character was named after him; he appreciated my penchant for outrageous puns inspired by my introduction to phonics that year.

Normally our classroom was a sanctum of silence and discipline, but whenever a nun turned her back to write on the blackboard I would spring into action. I remember once the sister was explaining something about Holland's tulips and I improvised a saucy pun about two lips. I faintly whispered the joke to Charley Brown. He snickered. But the joke was to have a further twist.

Among the attributes of the nuns I was to discover on this and other occasions was an astonishingly refined sense of hearing, despite the fact their ears were encased in those black habits. I never got away with anything in the second grade.

After my tulip remark I was summoned in a voice of sweet steel—"Mr. Ehrbar, would you please come forward and share with the class what you think is so exceedingly funny."

Of course, Mr. Ehrbar at the time was all of seven years old and possessing no more coolness than a panicked



chipmunk. Trembling, I worked my way to the front of the classroom and repeated my attempt at wit. "Well, you see, tulips are these flowers, but two lips . . ." Nobody laughed, not even good old Charley Brown. But I returned to my seat with a secret glee. I could count this mischief as a sin.

Sins were a big thing with us second graders, for that spring we were preparing for two of the majestic sacraments of Catholicism—first confession and first communion.

First communion, though not without its mystery, was eagerly awaited by all my peers, who knew from third graders and other experts that communion day meant a bonanza of cash from the relatives. Confession, however, was another matter. It meant walking alone into a black box where Father Fitzgerald sat as God's emissary. Now the idea of confession did have a certain appeal to it. No matter what you had done wrong, no matter how many mortal or venial sins you had amassed, if you sincerely asked forgiveness, the sins were gone, like magic.

Still there was something foreboding about the ritual. Back in the fifties a confessional consisted of three adjoining booths. In the middle booth was the priest, in my case Father Fitzgerald; in the flanking booths were the penitents who knelt priestward facing a screen. When you entered the confessional you were enveloped in darkness and the screen was closed. This was the time to pray. When the priest slid the screen open—you could never see him, only dimly sense his presence—you were to whisper your sins. After you got to the end the priest would assign you penance. You then recited a short prayer of contrition, and that was that.

Penance was an endless source of speculation among our second grade class that spring. The nuns had told us not to worry; the requirement was usually three Our Fathers and three Hail Marys. But theoretically, penance could be whatever the priest commanded. It was non-negotiable.

I wasn't so much bothered by penance, though. As I said before, I was a good kid in those days. My fear was I had not committed enough sins for a real 100 percent confession. I remember sitting in my bedroom at home,



working my way through the Ten Commandments hoping more and more sins would come to light from my past.

The first commandment about "not having strange gods before me" was altogether too intimidating to even consider. I moved on to the next one. "Taking the name of the Lord in vain" I knew something about. Well, not outright blasphemy, but cursing yes, thanks to a fifth grade bully who delighted in giving me an earful. But I couldn't count that. Nor was the third commandment of much help in sin detecting. Our family went to mass every Sunday and holy day.

But it was with the next two commandments on disobedience and violence that I hit paydirt. I certainly at times displayed lack of honor for my parents as well as the nuns (my tulip escapade), and I could also vividly recall quarrels with my brothers and sisters. I memorized these sins with great animation. I was on a roll.

But the bottom half of the Ten Commandments proved of no further yield. I had never committed adultery, borne false witness, stolen, or coveted anything of my neighbor's, neither wife nor goods.

So that was all I could come up with on the eve of my first confession—a few measly fourths and fifths.

And so the great day came and I was ill at ease. Solemnly Sister Mary Hadrian led us in single file from school to church. I was last in line, a position that was to have extraordinary repercussions.

One after another, my classmates made their first confessions. I closely examined their countenances as they emerged from the confessional, but their expressions gave nothing away. Even Charley Brown came out poker-faced. One happy observation: Every kid who went in eventually came out.

The line shrank and soon the line was only me. Then Teddy Oshevsky piously emerged and I entered the available booth. Ever so softly the door closed behind me. I knelt in darkness, breathing nervously.

But now a phenomenal circumstance took place—I could hear what was going on over in the other booth! My

goodness! No one had ever prepared me for such a possibility. I obviously knew who was over there—she had been right in front of me in line—and now I was privy to the secret sins of her youth.

I did the only honorable thing. I withdrew from the kneeler and huddled in a corner of the booth. I suppose I could have just pressed my palms to my ears, but somehow it seemed necessary to remove myself physically from the overheard confession.

And my strategy worked; while not entirely obliterated, the girl's words became muffled, incomprehensible. I remained in my corner and intently waited for the screen to move.

Now, there's something I should mention here, something I had given little thought to at the time of my first confession. The kneeler I've been talking about was pressure-sensitive and activated a light on the outside of the booth—so someone would not unexpectedly walk in on you—and also triggered a light in the priest's compartment, so he would know you were there.

When I had withdrawn from the kneeler, then, I had effectively hidden my presence in the booth. After Father Fitzgerald had absolved the loud-toned girl, he saw no light from my quarters and observed no one standing outside. He rationally concluded the confessions were over. He and everyone else left.

I remained, huddled in a dark corner, frantically waiting for the screen to slide. I couldn't imagine what was taking the girl so long. She was a shy kid, a good kid, like me.

After I could stand inactivity no longer, I cautiously crept over to the kneeler. Pressing my ear to the screen, I discerned nothing. Nothing at all. What was I to do? To leave the confessional without being confessed was unthinkable.

By now the darkness and the eerie silence were invading my imagination. I felt entombed. This is what death must be like, I decided. To relieve my anxieties I decided to count slowly to one hundred. Then to one thousand. Still no sound of Father Fitzgerald. Tentatively I knocked on the screen. Still no response. Even more tentatively, I began to make my first confession without Father Fitzgerald. "Bless me Father for I have sinned," I began, then detailed my brief history of wrongdoing including my tulip joke. Silence. I then added some sins I figured I might commit when I got older. Still silence. Now I was stumped. Before I could deliver my prayer of contrition I needed to know what my penance was. There was no way I could make one up.

Finally, for the first time since I had entered the confessional I prayed from deep in my heart for help from God. Moments later an alarmed Father Fitzgerald opened the door of my booth and tenderly consoled a child in tears.

Some light had signalled him to my need.

*Tommy Ehrbar also must confess this is his last piece for the **Bulletin**, his last "Last Page." We continue to welcome personal essays on any topic whatsoever for this space.*

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Autumn's morning mists imbue Gambier in haunting loveliness.

J. Phil Samuel

