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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, APRIL 16, 2009

12 PAGES

Student government elections postponed, format changed

BY AUGUST STEIGMEYER
News Assistant

Student Government elections, which were originally supposed to be conducted in Peirce Atrium with paper ballots, have been moved to an electronic system and are now open for voting until 12:00 p.m. on Saturday, April 18.

Vice President for Student Life Jonathan Meyers '10 said the Student Life Committee "made the change since we only had a few contested positions this year and felt that starting such limited voting hours on one day would have only been fair if there had been enough awareness of it on campus, and we felt that hadn't happened this year."

The Peirce polls were supposed to close on Wednesday, April 14, but due to the format change, the polls are now open until Saturday "to allow as many people as possible the opportunity to vote, while allowing us to know the results in time to start to properly make the transitions from office-holders this

year to those next year," Meyers said.

"It's always been online in the past," Student Council President Shrochis Karki '09 said. It was decided this year that the voting system would be converted to paper ballots with polls in Peirce because of a common lack in participation in online polling. "It's easier to get people to vote when they're eating and the poll is right there," Karki said. "When it's online, it's hard to get students motivated."

Meyers said that the sudden change this year did not work as well as they had hoped. "We planned to make the change this year, but realized that it was not going to be as effective as an online vote."

Along with the voting format change, a campaign rule change was also put into effect this year. In past years, students campaigning for a position were only allowed to send one all-student e-mail and one student information e-mail. This year, students were allowed to send as many all-stus as they wished and because of the voting date change, are now allowed to send

two student information e-mails.

"They can send as many all-stu messages as they want as long as they don't include the polling link. We consider that to be in the same vein as the rule that you may not campaign closer than 25 feet from the polling place," Karki said.

"I think that it's a good idea that they gave more time for voting," said Josh Samuels '12, who is running for the position of Sophomore Representative to Student Council. "But I think that they should have created a hybrid between online voting and the ballot because people aren't very good about checking their e-mails all the time. I think a polling place in Peirce would be more noticeable."

The results of the election will be announced Saturday night through a campus-wide e-mail. "All positions technically begin on June 1," Meyers said, "but once the results are announced, we invite those elected to positions to attend Student Council and Senate meetings to familiarize themselves with what's to come."

Milk Cartons not rented to students

BY LEAH FINN
Staff Writer

The Duff Street Apartments, commonly referred to as the "Milk Cartons," will no longer be rented to Kenyon students, according to an e-mail the buildings' landlord and owner, Robert Rauzi, sent to his tenants on April 3. Rauzi said he made the decision when the majority of his prospective tenants for next year told him they could not sign leases for the apartments because the College Department of Residential Life had denied them off-campus housing privileges.

Although more than 40 students were granted privileges to live off-campus during the '07-08 and '08-09 school years, this year only ten were given permission, Dean of Students Tammy Gocial said. "The College has always wanted to be 100 percent residential, and we almost always have been," she said. "The only time we haven't been 100 percent residential is these last couple of years, due to over-enrollment."

The imbalance of students studying abroad in the fall versus the spring has been another factor pushing students into off-campus residences, Dean of Residential Life Alicia Dugas said. "The group that's leaving in the fall [of '09] looks very similar in numbers to the group that's leaving in the spring, for the first time," Dugas said. "It used to be very skewed—few in the fall, a lot in the spring. That would mean fall housing was much more full, and so we had to let more students [live] off campus."

This year, the College has made an increased effort to urge students to spread out study abroad programs more evenly between the two semesters, President S. Georgia Nugent said. This effort has been successful enough that the College believes it will be able to house all students — except the 10 approved for off-campus housing — on campus in the next academic year.

Rauzi said the decision to close the Duff Street Apartments to Kenyon students was a protection against the financial risk of having too many vacancies in the buildings. When he began contacting students this spring who had expressed interest in renting the apartments next fall, he said many of the responses were negative. "They said, 'Sorry, I can't live there; we can't get permission to live off campus,'" Raozi said. "That left me with only a couple of apartments rented."

Renting two apartments to Kenyon students and the rest to

non-student residents of Gambier was not an option, Rauzi said. "I cannot mix students with non-students in those apartments," he said. "It just doesn't work."

Rauzi cited the College's limitation on off-campus privileges as the reason for the policy change, but also said that his student leases have not always been contingent on permission from Kenyon's Department of Residential Life.

"It would be safe to say that not all students I rent to have been granted permission to live off campus," Rauzi said. "It's not my condition that they have permission, so I don't ask about it. It's a don't ask, don't tell issue with me. I don't care."

Current residents of the Duff Street Apartments expressed disappointment with the buildings' closing to students, and some speculate that there are larger issues behind the interconnected decisions—Rauzi's to close the apartments to students, and the administration's to restrict off-campus housing privileges.

"I think for one, this school needs money—and it's much easier for them to get it if all the students live on campus," said Annie Guest '09, a resident of Duff Street Apartments. "And I think the school, in the last few years, has made a large effort to control parties on campus. ... When one of the only places off-campus in which they can't control them as much gets shut down, it makes you question if that has something to do with it."

Because the Duff Street Apartments are located off-campus, they are technically not subject to the College's on-campus residential policies. This means students living off-campus can engage in behaviors not allowed in residence halls, such as owning pets, burning candles or hosting social gatherings not subject to the restrictions of the College's party policy. It also means that while students are not punished by the administration for violations of College policy, like noisiness or throwing an unregistered gathering, they are instead subject to regular law enforcement by the local police department.

Residents of the apartments agree that this increased level of responsibility is part of the reason they enjoy living off-campus. "It's much more independent," Hunter Judson '09 said of living in the Duff Street Apartments.

"I wanted to live on my own. I'm a senior in college," Guest said. "Kenyon offers a lot of support to

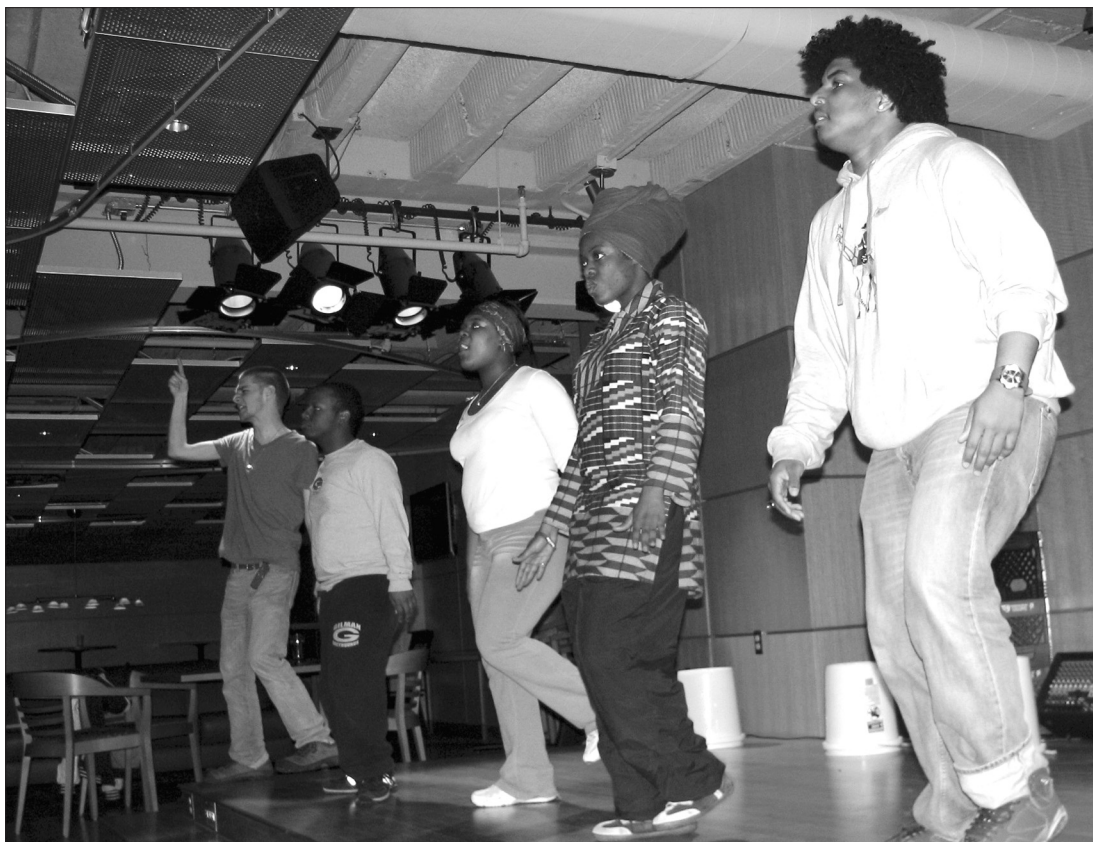
see *MILKS*, page 2

News Briefs

• Nurse Practitioner Rebecca Metcalf has left her position at Kenyon College, according to Dean of Students Tammy Gocial. "She found another job," Gocial said. "She's working with a private physician and family practice in Loudonville, Ohio. I think while she liked some of the wellness initiative opportunities, she really misses the nurse practitioner part." Metcalf was unavailable for comment. The *Collegian* will continue its coverage next week.

• Dean of Students Tammy Gocial said she will be taking a position at Maryville University in St. Louis, Mo. "It's a very different position," Gocial said. "It's with academic affairs—not student affairs."

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"Slanguage" combines hip-hop, slam poetry, jazz

Goodwill Hunting: thrift stores and those who love them

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Milks: students return to lottery

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the students, which is great, but it makes Kenyon feel like you're not living in the real world. At Milk Cartons, we pay our own bills, we clean our own apartments, we don't have our bathrooms cleaned for us."

Gocial and Dugas said they recognize the benefits of living off-campus to foster students' independence as they prepare to enter the post-college world. "I do think there's some value to understanding how to live off-campus," Dugas said.

"It's in the spirit of developmental transition into real life," Gocial said. "I think we have [housing that is] one step below that—The Bexley [Apartments], the New Apartments."

The Acland, Bexley, Taft and New Apartments provide apartment-style living while still being technically on the College's campus. But the two residence options offer a total of only about 140 single bedrooms—which means that in the College's housing lottery, little more than one quarter of the senior class qualifies for a single in apartment-style housing on campus. Additionally, only the Acland Apartments offer full kitchens, and all apartments are cleaned, maintained and regulated by the same residence policies that govern the first-year dormitories.

"Milk Cartons provides things that basic housing at Kenyon cannot," said a resident of Duff Street Apartments who wishes to remain anonymous. "A full kitchen, and

singles with the ability to accommodate a queen-sized bed."

"I think some students will still find other ways to live in a superior living space that they can't get on campus," Judson said.

"Milk Cartons have played a role in the social scene at Kenyon," said Alicia LaPalombara '10, who had hoped to live in the Duff Street Apartments next year. After the landlord's recent policy change, LaPalombara, who was approved a week ago for off-campus housing, now finds herself back in the housing lottery to sign up for a room on campus.

"Whether or not the absence of Milk Cartons next year is a good thing is something that I'm sure the student body has a wide range of opinions on," she said, "but it definitely will have some impact on the social scene here."

Dugas, Gocial and Nugent agreed that the College's philosophy of "learning in the company of friends" encourages an inclusive on-campus residential experience that outweighs the benefits of living independently.

"The College's mission has always been to be a four-year on-campus living experience," Dugas said. "It's part of being a liberal arts college."

"We think the residential experience is part of the educational experience, and part of that is living with different kinds of folks," Nugent said. "If you spend all your time with one group, that's probably not taking the fullest advantage of what we have to offer here."

Village Record

Apr. 8 – Apr. 14, 2009

Apr. 9, 5:14 p.m. – Student at McBride Residence being harassed by former student.

Apr. 10, 6:05 p.m. – Vehicle at South Lot damaged in hit and run accident. Report filed with Sheriff's Office.

Apr. 11, 11:05 a.m. – Medical call regarding student injured in fall outside Mather Residence. Student declined treatment but was given an ice pack.

Apr. 11, 1:23 p.m. – Medical call regarding injured rugby player. Student transported to the hospital.

Apr. 11, 2:24 p.m. – Vandalism/flour on floor at Leonard Hall.

Apr. 11, 11:46 p.m. – Underage possession of alcohol at Hanna Hall.

Apr. 12, 12:42 a.m. – Underage possession of alcohol outside Gund Commons.

Apr. 12, 1:28 a.m. – Underage possession/consumption of alcohol at Caples Residence.

Apr. 12, 2:41 a.m. – Fire hose unraveled at Ascension Hall.

Apr. 12, 4:00 a.m. – Unauthorized entry into room at Lewis Hall by intoxicated/underage student.

Apr. 12, 1:49 p.m. – Medical Call regarding injured student at the Chapel. Student transported to the Health Center.

Apr. 12, 3:40 p.m. – Vandalism/flower pot broken at Edelstein House.

Apr. 13, 1:16 p.m. – Theft of item from Weaver Cottage. Report filed with Sheriff's Office.

Apr. 14, 10:12 a.m. – Fire alarm at Farr Hall, caused by burnt bagel. Area was aired out and alarm was reset.

Apr. 14, 9:38 p.m. – Theft of item from Peirce Hall.

Kenyon admits handicapped students, evaluates accessibility

BY SARAH DOUGHERTY
Staff Writer

The College has admitted two handicapped students in the class of 2013—one of whom is attending, and one who has yet to accept or deny an admissions offer—in addition to a student who uses a ventilator. Dean of Students Tammy Gocial recently announced to faculty that classroom locations may shift to accommodate handicapped students.

A number of current Kenyon students are physically handicapped as well. According to Coordinator of Disability Services Erin Salva, the spectrum of physical impairments is broad, ranging from temporary sports injuries, injury from orthopedic surgery, car accidents, stress fractures, congenital disabilities and chronic diseases such as cancer. Although Campus Safety does provide transportation for disabled students upon request, it is primarily used for temporary injuries and does not override the fundamental issues of handicap inaccessibility on campus.

Recent on-campus discussions about diversity may have pushed the issue of handicap accessibility to the forefront of concern. "We are reaching a point where we have to recognize that diversity is going to mean changing some things, so we'll have to see what accommodations those students need," President S. Georgia Nugent said.

This may mean altering the famed condition of Middle Path—a change that has threatened Kenyon traditionalists for years. Salva discussed the current proposal to the Board of Trustees to pave Middle Path. "While this is a controversial topic," she said, "most people surveyed in December 2008 indicated that they would be in favor of resurfacing Middle Path if it could be done in a way that would both improve the safety and accessibility of Middle Path while maintaining the aesthetic integrity of the gravel surface."

When asked how they felt about the College paving Middle Path to accommodate handicapped students, Visiting Associate Professor of Philosophy Thomas Nightingale and Shirley Kailes '10 both said they thought Middle Path might lose some of its character.

Professor Nightingale also said he would "suppose it would be more

convenient not to have it be muddy."

Caddie Durrett '12 agreed. "I think it would be uglier, but at the same time it wouldn't be as muddy and iced over during the winter," she said.

Another idea, according to Nugent, is to pave aggregate paths of Middle Path. This might include the path from Peirce Hall to Rosse Hall or from Peirce to the library.

As Gocial recently stated, shifting classrooms might also be the answer to facilitating handicap accessibility. Consider the difference for a handicapped student living in Caples

"[There is an] interesting tradeoff in architectural beauty versus accessibility"

-S. Georgia Nugent

Hall to make multiple daily trips to the Science Quad, or down the hill to the Palme House. "I imagine it may make a difference what a student chooses to major in," Nugent said. Pervasive Ohio winters add another element of inaccessibility for physically disabled students.

This is not to say that the issue of handicap accessibility has not been considered in the past. Nugent said that each year's budget is partly devoted to making these changes in the campus. The unavoidable problem with actualizing these changes is that it threatens the architectural integrity of the campus. The three flights of stairs necessary to climb to the third floor of Ascension (or four, if entering from the backside parking-lot entrance) make attending humanities courses impossible for handicapped students. The age of these buildings—Ascension (built in 1859), Old Kenyon (1829) and Sam Mather (1926) makes it difficult to create handicap accessible infrastructures, which could include widened hallways, elevators and ramps.

According to Salva, over the past seven years, Kenyon has taken

on a number of projects to restructure the campus to accommodate handicapped residents. So far, accomplishments include the Kenyon Athletic Center, Science Quad, Samuel Mather Hall, Higley and Peirce Halls, a fully accessible suite in Caples, accessible restrooms in McBride and Farr and ramps on a number of the smaller cottages. Most recently, there have been a number of newly built or renovated seminar rooms, which will be available in the fall of 2009. This includes the new Timberlake and Horowitz additions, O'Connor House, Finn House and Lentz House.

Nugent, however, said inaccessibility is a common affliction for Kenyon's peer campuses, which struggle to make old buildings accessible. "Some of the most beautiful campuses fair very poorly on accessibility," Nugent said. "[There is an] interesting tradeoff in architectural beauty versus accessibility."

Kenyon has always made the allocation of finances to academics its priority. This affects its ability to launch any type of construction project—building new buildings, fixing up dorms and reforming buildings to make them handicap accessible.

Nugent said that, in comparison to Kenyon's peer institutions, "We may be somewhat behind ... because we're not as wealthy."

Salva has been using some of the same research and project plans for Kenyon's accessibility mission that Oberlin College used 25 years ago. She has been in touch with several of Kenyon's peer colleges: Denison University, Ohio Wesleyan University, The College of Wooster and Wabash College.

According to Salva, even more so than Kenyon, Denison struggles with its hilly campus and is making steady progress. Ohio Wesleyan University encounters some of the same challenges as Kenyon with regards to intersections between the college and the town of Delaware. Wooster runs a shuttle for students who need assistance with transportation on campus. Wabash has fairly new science and athletic buildings and is very accessible.

Kenyon's physical beauty may be limiting for some students. "It may be a unique way of looking at the world ... but I view environments as handicapped—not people," Salva said.

Write for the News Section of
the Collegian.
E-mail Quellers@kenyon.edu.

Student Council prepares for Trustees' Spring Meeting

BY MARIKA GARLAND
Staff Writer

Student Council members, in preparation for the Trustees meeting on Thursday, April 23, have been discussing the student agenda. According to Student Council President Shrochis Karki '09, Vice President for Student Life Jonathan Meyers '10 will co-chair the meeting along with a trustee.

According to Karki, although the meeting has historically lasted for two hours, this time the trustees will extend the meeting to three hours, allowing an hour and a half for students instead of the hour they had previously allotted. Karki believes the student portion of the Fall Trustees Meeting was rushed and said, "Hopefully this extra half hour will be helpful."

Karki will begin the portion of the meeting run by students with an update from Student Council. Karki and several heads of committees will then discuss student concerns with the trustees.

Before the meeting, the Building and Grounds committee will meet with Director of Campus Safety Bob Hooper to develop a parking proposal. This proposal will address the recent decrease in available parking spaces for students as a result of the loss of the remote lot. "One of the things that is going to be proposed is that we build a new parking space probably funded by extra fines for violations and things like that," Karki said.

The Budget and Finance Committee will prepare a proposal for the meeting as well. Their proposal will address creating a facility to store equipment belonging to student organizations. "The student organization facility would be very central in saving the College a lot of money because otherwise we might be losing a lot of money because we don't have a good way to track down our equipment," Karki said.

Many members of Student Council also wish to discuss Peirce's effectiveness as a community-oriented space for students. They will review AVI contracts, especially as they relate to Peirce Pub, and likely look at Peirce's availability regarding parties.

In addition, Karki would like to speak with the trustees about Curricular Practical Training (CPT). According to Karki, this program would allow the College's international students to acquire internships. He said that the program needs approval before international students can utilize it and plans to discuss this at the Trustees Meeting.

Student Council also hopes to present a safety proposal about pepper spray and restraints. "It's important to pass it in theory so that even though it might take some time to implement it directly, at least the provisions will be in place," Karki said.

After the student portion of the meeting, the trustees will have a closed session, according to Karki. According to President S. Georgia Nugent, the

meeting will focus on revisiting the pause in construction. She said that there is a possibility that the trustees will unfreeze construction projects and that the first priority would be the partially-constructed art history building between Cromwell Cottage and the Olin and Chalmers Libraries because of gifts already available for that building.

On Friday, Karki said that the plan is for the trustees and students to spend the lunch period as an "open lunch where students could go and talk to the trustees if they wanted." Kafui Akakpo '10, Student Liaison to the Office of the President, is in charge of organizing the Trustees/Students luncheon on Friday, April 24. The goal of the lunch is to

"foster connectivity between trustees and students," Akakpo said. The first twelve students to respond to an e-mail Akakpo sent will be given the opportunity to attend the lunch. Akakpo is also planning entertainment for the Trustees, including Jacob Yandura's '09 senior recital on Thursday night and a Step Team performance on Friday.

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Novelties/Games

10:30am-12:30pm – Sand Art
11:00am-3:00pm – Balloon Artist
11:00am-5:00pm – Inflatables and Indy Cart Racing
11:30am-12:30pm – Big Screen Video Games
1:30pm-3:30pm – Snow Cones
1:30pm-7:30pm – Caricature Artists
2:00pm-8:00pm – Airbrush Tattoos
3:00pm– Limbo Contest
3:00pm-4:30pm – Volleyball Game, Popcorn
3:30pm-5:30pm – Big Screen Video Games


Music

1:00pm-3:00pm – Terry Bull and the Horns, What She Said, Heartthrobz
7:00pm – Walk the Moon
8:00pm – Detroit Groove – Winner of Battle of the Bands
9:15pm – Eclipse





Meals

9:00am-10:30am – Breakfast
12:30pm-2:00pm – Lunch
5:30pm-7:30pm – Dinner
7:30pm-8:00pm – Dessert
Additional snacks provided throughout the day.

Raffle prizes will be called at 12:15pm, 3:00pm, 5:45pm and 8:00pm.



Tips for a FUN and SAFE Sendoff!

<h3>EAT</h3> <p>Breakfast: 9 – 10:30am Lunch: 12:30 – 2pm Dinner: 5:30 – 7:30pm Dessert: 7:30 – 8:00pm (all served on Ransom lawn)</p> 	<h3>STAY HYDRATED</h3> <p>~Free water will be available on Ransom Lawn. ~Drinking water can prevent heat exhaustion, dizziness and unconsciousness.</p>
<h3>RESPECT KENYON</h3> <p>Recycle your empty bottles and cans! Plus, toss out the chip bags, hot dog wrappers, etc. in the nearest garbage can or bag.</p> 	<h3>BE A GOOD SAMARITAN</h3> <p>If a friend or another student needs help, JUST CALL! ~Find a volunteer or CA. ~Call Safety x5000.</p> 
<h3>BE AWARE</h3> <p>Please don't serve high school students: ~It is illegal and a liability for YOU! ~It is a liability for KENYON!</p>	<h3>NO GLASS</h3> <p>~Bottles can easily break and end up in serious injuries. ~Barefoot students can seriously injure their feet. ~People who trip can get shards of glass in their face.</p>
<h3>KNOW YOUR LIMITS</h3> <p>If you want to make it to Eclipse at 9:15pm, drinking alcohol during Sendoff will hinder this by: ~Making you too exhausted too early so you pass out before the show. ~Rendering you too intoxicated to be allowed in.</p> 	
<h3>NO HARD ALCOHOL!</h3>	

Forum discusses donations, financial aid in current economy

BY IRENE WILBURN
Lead Copy Editor

Amid speculation regarding Kenyon's handling of the economic recession, a committee of students held a forum on Thursday, April 9 to discuss how the recession is affecting the community. "I wanted people to know Kenyon wasn't in a terrible situation with many rumors about financial aid floating around," said Jordan Pedersen '09, who organized the event. President S. Georgia Nugent, who served as an unofficial moderator for discussion, "took the bull by the horns," according to Pedersen, and six administrators and faculty members served as panelists. Approximately 20 students attended.

Vice President of College Relations Sarah Kahl explained the importance of giving at Kenyon, as five percent of the College's operating budget relies on gifts. According to Kahl, the Kenyon Fund, the means by which alumni make donations, has around 6,000 donors who give between \$10 and \$75,000 per year. Two thousand past and current parents also contribute to the Kenyon Parents' Fund, the second largest parents' fund for liberal arts schools in the nation, behind Bowdoin College.

Kenyon has a small endowment, and donors understand that the school "operates on a lean basis," Kahl said. Ken-

yon began a campaign in 2005 with a goal of collecting \$230 million over six years, \$126 million of which will go toward the endowment, "the largest endowment goal ever." \$80 million was raised during the first year of the campaign. Donation rates have been slowing steadily since, which is normal for this type of campaign and was expected even before the economic downturn. Kahl expects that Kenyon will make its budget this year and "[believes] the campaign's current status is on track," she said. "Fiscal responsibility is a hallmark of Kenyon," Assistant Professor of Political Science Pamela Jensen said.

Dean of Admissions and Financial Aid Jennifer Delahunty discussed the complexity of the admissions process, explaining how a serious recession is difficult both for families and schools. With college savings dwindling in the market or needed for other things, many families have trouble making a four-year commitment. Early Decision (ED) applications increased, according to Delahunty, which is counter-intuitive because ED obligates students to take the one financial aid package they are offered, but Delahunty attributes this rise to "anxiety about the economy [becoming] anxiety about opportunities."

Between 47 and 48 percent of the class of 2013 applied early decision, she said, as opposed to 40 percent of the class of 2012. Kenyon's acceptance rate also

rose; last year, 30 percent of applicants were admitted and this year, that number has risen to 38 percent. The Office of Admissions has to "proceed cautiously," according to Delahunty, because students' behavior is especially hard to predict in this economic climate. "We really don't know what people are going to be able to do. ... Their willingness to pay is there, but their ability is not," Delahunty said. The Office of Admissions is aiming for 450 or so students to enroll in the class of 2013.

A student in attendance asked if wealthy applicants would receive preference in admissions, but "it's just exactly the same in this year as in others years," Delahunty said. Another student asked if becoming need-blind would be a feasible option for the College, but considering Kenyon's size and goals of diversity and academic excellence, Nugent said that this is not a realistic goal for the near future. Kenyon does, though, meet 100 percent of accepted students' demonstrated need, so "the trade-off would be to be need-blind and not meet 100 percent of need," Delahunty said.

Another student asked if the Office of Admissions was looking to increase numbers in order to increase tuition. "We want to remain small and intimate," Nugent said. The projections indicate that after factoring in the cost to accommodate

more students, the added tuition would not bring in that much extra money, according to Vice President of Finance Joseph Nelson. This would create "just a bigger Kenyon, not a better Kenyon," he said. Attendee Sarah Carter '09 said that it was "comforting to hear Kenyon's ideals are being preserved."

Of particular concern for many students is the status of financial aid for current students. President Nugent assured the group that Kenyon has been "storing money under the mattress" in a contingency fund; the school's priority is to ensure that current students are able to stay. According to Jensen, faculty "morale is high ... and I think the faculty would rather see almost anything else cut." Like many students, Meghan Henshall '12 "wanted to know more about Kenyon's financial aid situation," and thought the forum was "informative about how much Kenyon has backed itself up."

Director of Financial Aid Craig Daugherty also mentioned the "external pressures that affect Kenyon," including several grants (Ohio Student Choice Grant, Ohio Academic Scholarship, Ohio Instructional Grant and Ohio

College Opportunity Grant) that were cut this year for students attending private colleges. "In addition, some scholarship programs are not able to continue to fund scholarships as they have in the past," he said. Though the grants were replaced with block grants for each school, these will not nearly cover what Kenyon students lost, leaving a gap of about \$225,000-\$275,000. Students are fortunate that Kenyon is covering this because "not all schools would do that," Nugent said.

Overall, the panelists were optimistic about Kenyon's preparedness for and ability to handle the recession. "We really believe in the student, and we believe in the product," Jensen said. Because this kind of economic situation may cause students and parents to doubt the value of a liberal arts education later in life, the College is working on enhancing Career Development Center opportunities, pushing academically rigorous off-campus programs and helping students apply for fellowships and awards. Jensen said: "Sometimes when bad things happen you have to reprioritize, but we haven't had to reinvent the wheel."

Nurse Practitioner search *Four applied, one given offer*

BY RACHEL KELLER
News Assistant

In addition to several changes the Health and Counseling Center has seen this school year, the Center hopes to make one more improvement: adding a nurse practitioner. According to the American College Health Association (ACHA), a nurse practitioner is a registered nurse who has completed advanced education and clinical training.

In January, a committee was formed to select a candidate for the position. The committee is comprised of people from various backgrounds, including health specialists, Campus Safety officers, professors, athletic trainers and students. The committee advertised through regional and local newspapers and via national websites, such as the Ohio Association of Nurse Practitioner and ACHA Web sites.

"We are looking for someone who has extensive experience in office practice, ideally in college health, and unfortunately there aren't many nurse practitioners with those qualifications," Director of Health Services Kim Cullers said.

The committee has had trouble finding candidates and has only been contacted by four interested practitioners.

"[It is a] mystery to me," President S. Georgia Nugent said. "It doesn't make any sense."

When asked about the limited selection, Cullers responded that the mixture of unusual timing and a suffering economy most likely affected the application pool.

"I believe that the reason for so few applicants has a lot to do with the economic climate of the country right now," Cullers said. "I think that people are feeling insecure about making a major change, especially moving to a new area, [as well as] the prospect of selling a house in the current market."

Cullers also said that although Kenyon is competitive in its salary and benefits, it is still contending against large employers who are able to offer a more profitable salary.

Director of Counseling Services Patrick Gilligan said he is confident that when the Center finds the right candidate, he or she will be "in the comfortable position of joining an established staff."

Students shared their views about the importance of having a nurse practitioner on campus.

"The Center needs a stable force to oversee everything, someone who will be able to treat patients consistently," Katia Heinzman '09 said. "The staff that they have now are here so sporadically and I know students who, because they know that each time they go into the Health Center there will be a different person working, they don't end up going. Having a person there to be identifiable as Kenyon's nurse would be beneficial to the Center and to how it's perceived."

"It is really important that students have the resource of a nurse practitioner available to them because it is a very convenient and accessible way for students to access proper health care, rather than trying to deal with their own health issues when they should really be seeing a professional," Scott Forsythe '12 said.

"Students want a nurse practitioner who is experienced and interested in assisting them in the Health Center," Vice President of Student Life Jonathan Meyers '10 said. "Students also want someone who is happy to be in the Health Center and interested in health issues pertaining to college-aged students."

According to Nugent, Kenyon has made an offer to a candidate and awaits the pending reply. Nugent said she and the committee were pleased with the candidate selected and hope that she will accept the position.

"We are trying our hardest to recruit a nurse practitioner who will be committed and eager to meet the healthcare needs of our students," Cullers said. "If the current search does not yield a suitable practitioner, we are planning to begin again with hopes that more candidates will be forthcoming."

Sendoff policies reexamined

BY AUGUST STEIGMEYER
News Assistant

As the annual Summer Sendoff event approaches, administrators and students have met to discuss "ways to make Sendoff not so wild and crazy," President S. Georgia Nugent said. In past years, "some families were pretty dismayed at the kind of behavior they were seeing on behalf of students."

"It's a big day," said Director of Campus Safety Bob Hooper. "It's also a day where there's a lot of vandalism in and around the residence halls."

"It's very frustrating to have that much destruction inside the residences," Hooper said. "Just the messes that people make in the dorm are a lot to pick up. We don't usually get tips when vandalism is occurring so we have trouble stopping it. Usually an officer finds it after the fact."

"It is important to note that last year there were very few problems and it is expected to be the same for coming years. Last year the biggest problem was that students left trash all over the South Quad, leaving employees to have to pick up after them," said Assistant Dean of Students for Housing and Residential Life Alicia Dugas. "This seems like an issue that students can really make improvements on."

"We're asking [students for] help in keeping those areas clean from Friday night to Sunday morning. There are usually cans and bottles everywhere and it's a big mess," Hooper said.

"We look forward to not having these types of issues return to Kenyon on Summer Sendoff," Dugas said. One problem that has frequently occurred at Sendoff is underage or excessive drinking. "Staff who have been working at Kenyon for a number of years have seen many worse years [that have included] excessive alcohol drinking resulting in hospital trips, injuries due to drinking and vandalism."

"It is a day that people drink and drink for long periods of time," Hooper said. "A lot of times people will have too much to drink and we try to keep them from hurting themselves and others. There's usually some broken glass on the ground from bottles and we try to watch for that because, weather permitting, a lot of students will be barefoot and it's dangerous."

"As always," Hooper said, "our officers' role, first and foremost, is safety." At Sendoff, all Campus Safety officers are on duty and are monitoring all areas of the campus throughout the day.

Sendoff is a day where there is a "blatant disregard for the law," Nugent said. "It is the law that underage drinking is illegal, and that's been just blatantly ignored ... and that's a troubling thing. There's been some thinking of how might we get this weekend a little bit more in line with our regular practices."

"There have been several meetings, involving administrators and students, to discuss the level of drinking and the safety of the day," Dugas said. "There has

been some discussion of a beer tent, but no significant changes are being made this year."

One major problem that has been encountered in the past is the presence of "local people," Hooper said. "There are high school kids and Mount Vernon residents who think that they have a right to be here and they don't. This is a day for our students."

In addition to the Campus Safety officers, Community Advisors are on duty throughout the day and night beginning at 10:00 a.m. Saturday morning and ending at 8:00 a.m. Sunday morning, according to Dugas. "The CAs split up the day into shifts so that everyone is able to enjoy some of the Summer Sendoff activities such as the band, the inflatables, and other activities," she said. "While CAs are on duty they are talking with students, passing out snacks, following up on student needs and being available and visible."

"No matter how successful the event, process, procedure, etc., things can always be improved," Dugas said. "Social Board and the Student Activities office do a wonderful job of assessing their event afterward and making important improvements each year. I'm sure the same will be done after next weekend."

Although there have always been problems at Sendoff, Hooper said, there has never been much of an increase or decrease in the amount of incidents over the years. "It's been going since the early '80s and although the music has changed, the event itself has remained pretty much the same."

ECO: making Kenyon a greener place

BY LINDSAY MEANS
Features Editor

Students prone to driving their cars to class or “borrowing” dishes from Peirce should watch out—yesterday, April 15, Kenyon’s Environmental Campus Organization (ECO) kicked off the Week of Sustainability, a week-long event designed to spotlight environmental and sustainability issues. According to ECO president Abby Wardell ’10, “Sustainability is about taking responsibility for your actions, reconnecting with the outdoors, reexamining our culture and our place as individuals within it, fighting for social justice, turning off your computer and reading a book... you get the idea.”

In 2007, ECO’s predecessor, Resource and Energy Efficient Living (REEL), initiated the first Residence Hall Energy competition. Last year, ECO collaborated with the Brown Family Environmental Center on the Park It for the Planet initiative and held Earthfest on the last day of the week. This year, ECO has events planned for every day of the week, from wildflower hikes to special guest speakers. (A complete schedule is provided on the right.) According to Wardell, one of ECO’s primary goals is to unify the greater community when it comes to environmental issues, so they

are heavily invested in working with other organizations on campus. “I think collaboration is crucial for our goals as a student body and for Kenyon’s culture in general,” Wardell said. “Week of Sustainability could be an amazing event if several different clubs made it a priority to work together and support each other.” This year, Wardell said, ECO is working with People Endorsing Agrarian Sustainability (PEAS), the Archon Society,

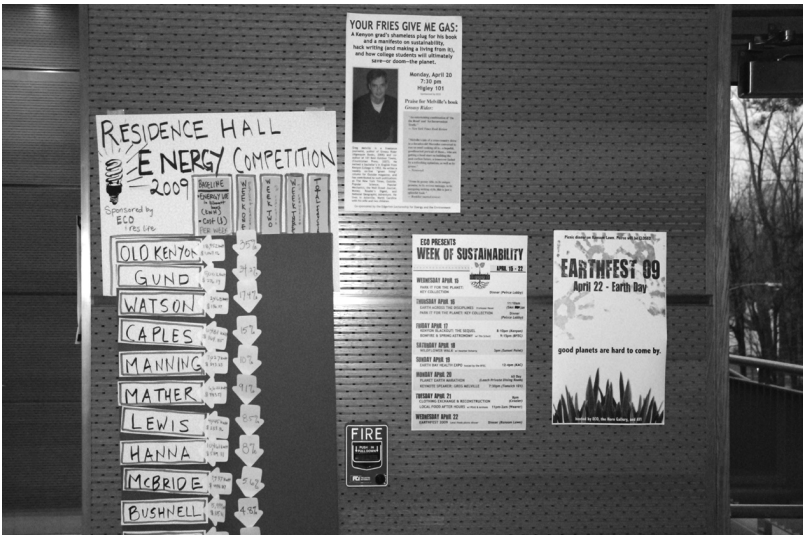
the planning has been successful so far. “There really are groups of students, faculty, staff and administrators working incredibly hard to make positive changes at Kenyon,” Wardell said. “Of course, those projects are unlikely to succeed without the support of students!”

Wardell expressed hope that students would focus on making small changes, such as returning dishes to Peirce and using the recycling system correctly:

“Not using the bins as trash cans, and trying to aim your cans in the bin instead of on the ground,” Wardell said. “My biggest hope is that Kenyon students will be provoked into showing just a little more respect for

the space around them.”

Overall, the week is designed to help students think about issues bigger than themselves and to “begin to think about the interconnectedness of our actions, in relation to other people, to future generations and to the natural world,” Wardell said. “The diversity of the events throughout the week is supposed to convey the idea that sustainability is not just about saving the whales and living frugally—it’s not just for biology majors.”



Displays in Peirce showcase various Week of Sustainability activities. LINDSAY MEANS

Schedule of Events

Wed., April 15
Peirce Dining Hall, 5:15-8:00 p.m.
“Park it for the Planet.” Key Collection, Peirce Dining Hall

Thurs., April 16
11:10 a.m., Samuel Mather
“Earth Across the Disciplines.” Professor Panel

Peirce Dining Hall, 5:15-8:00 p.m.
“Park it for the Planet.” Key Collection, Peirce Dining Hall

Fri., April 17
8:00 - 10:00 p.m., All-Campus: “Kenyon Blackout: The Sequel”

9:15 p.m., Brown Family Environmental Center (BFEC)
Bonfire and Spring Astronomy with Professor Tim Shutt

Sat., April 18
3:00 p.m., Sunset Point
Wildflower Walk with Heather Doherty

Sun., April 19
12:00 - 4:00 p.m., Kenyon Athletic Center
Earth Day Health Expo, sponsored by the BFEC

Mon., April 20
All Day, Leach Private Dining Room
Planet Earth Marathon

7:30 p.m., Tomsich 101
Keynote Speaker: Greg Melville

Tues., April 21
8:00 p.m., Crozier Center for Women
Clothing Exchange and Reconstruction Party

11:00 p.m. - 2:00 a.m., Weaver Cottage
Local Food After-Hours with PEAS & the Archon Society

Wed., April 22
5:15 - 8:00 p.m., Ransom Lawn
“Earthfest 2009”

STUDENTS

Jeremy Stern '11
and Kenny Polyak '12

Ned Littlefield '10

Gambier
Grillin'



Vs

Pam Sheasby
Admin. Assistant for Modern
Languages and Religious Studies

Jeff Poole
Adjunct Instructor of
Music

FAC/STAFF

Totals so far:
Students: 34
Faculty: 34



What is currently the highest-selling car in America?	Toyota Corolla (Half credit)	Jeep Grand Cherokee	Toyota Camry	Honda CRV	Toyota Camry.
What breed is the Obamas' new dog? (Extra credit for its name)	Pomeranian	A pitbull named "Bo" (Half)	Hound	Portuguese Water Dog named "Bo"	A Portuguese Water Dog (named "Bo")
Which president founded Earth Day?	Lyndon B. Johnson	Jimmy Carter	Jimmy Carter	Jimmy Carter	Richard Nixon.
Famous French artist Marcel Duchamp's piece "The Fountain" was really what object?	A urinal	A urinal	A geyser	The Fountain of Youth	A urinal.
Which American state has the highest percentage of non-English speakers?	New Mexico	California	California	California	California.
Total Correct	One and a half.	Two and a half.	Two.	Two and a half.	

BY RACHAEL GREENBERG

Milk no longer does the body good



BY EMMA STENDIG
Staff Writer

The Duff Street Apartments, also known as the Milk Cartons or just Milks, are a cesspool. Let's not lie to ourselves. But there are some cesspools in life that are necessary, and at Kenyon College, this might be one of them. And while many administrative questions arise from the prohibition of living off-campus, I look not to address those nonsensical decisions or the inevitable housing crisis. But rather, while those incoming first-years have no place to live and find themselves taking up residence in newly adjoined carrels in the library, what will their lives be like without Milk Cartons? I'll aim to focus on some

key experiences. For once, I look not to take a stand on this issue. I am conflicted as to whether or not it's a good thing that couches will stop burning and first-years will stop getting confused about if the one closest to the hill is number one or number ten. I'm not sure what it will mean for the social scene, and I dare not speculate about a world where the only parties are at New Apts. I would simply like to pay tribute to the only off-campus housing that I have known and will ever know.

Let's first address the loss of walking up and down "the hill." No one likes the Milk Cartons hill, stretching from the bottom of the last Milk Carton to the top of Acland Street. It could be considered one of the worst safety hazards in Gambier, and I still don't understand how or why people thought it would be a great idea to scale this monstrosity of branches and rocks night in and night out, but this insidious hill is a hallmark of Kenyon. How many times have you seen that unfortunate first-year

get rocked by the hill? Too many beers and probably some sort of fratty fight and they've found the need to leave. Staggering up the hill, they probably get halfway and drunkenly stub their toe, sending their Rainbow sandal plunging to the bottom. Everyone loves watching as said amateur tries to grab onto branches that snap as they walk back down to retrieve their inevitably mud-covered footwear. Also, climbing up and down might be the most exercise a significant percent of the student body gets in a given week. Losing the hill means the loss of toned legs and bulging biceps ... another unforeseen consequence of eliminating dairy from the Kenyon College diet.

Milks offer a place off-campus for people to attend parties. Not only is there little to no consequence for ruining property, but there is also no need to fear lurking narcs and administrators who hide in the shadows during Old Kenyon parties. Going to a party at Milk Cartons is like going to the circus. You can watch as all the circus

freaks go about their daily business, you can throw popcorn and yell obscene things and, if so compelled, you can join in. The lights are dimmed lower than at a regular on-campus party, and sometimes there is even a blacklight! The blacklight does a great job at highlighting the unacceptable amount of bodily fluids exchanged at any party. The music can be as loud as it wants and continue to play well after 2:00 a.m. Party monitors at Milk Cartons are only those friends who have been put on alert that their other friends are going to get very drunk and might need to be saved from an embarrassing display. Yet embarrassing displays at Milk Cartons happen still.

Girls dance on tables and sometimes it's all in good fun and sometimes it's one of those incidents that is so incredibly embarrassing that you ache with second-hand embarrassment but can't help but watch. Her hair is disheveled and the beer in her hand continuously spills with each arrhythmic gyration. There is probably some

guy out on the dance floor that she is trying to impress and chances are that while most people are not attracted, he is just as drunk as she is and ready to pounce as soon as she falls off the table. They will nastily rub up against one another alongside at least two other mirroring couples. Eventually the radiating heat of so many bodies cramped into a house with no ventilation will take its toll and they will pair off and leave. Leaving can sometimes mean stumbling up the hill arm-in-arm, or simply walking up the stairs. The next morning, her friends will walk by Milk Cartons in faint hope that they will be able to find their lost friend by her imaginary "missing" picture projected on the side of the carton where she spent the night.

Depending on who you are and how you spend your time at Kenyon, next year without this housing option will either be a cause for celebration or sorrow. But, the reality is that the social scene at Kenyon will be altered indefinitely by the removal of these spoiled Milks.

Everybody's working for the weekend



BY TOM GEIGER
Guest Columnist

The other day I was both disgusted and offended when I overheard two individuals discussing their plans for Sendoff this coming Saturday. The conversation went approximately as follows:

Girl 1: Oh man, did you know that Sendoff is this weekend?

Girl 2: Yeah, I wish I could go out but I've got soooo much work

Girl 1: Same-sies! My three-page paper for Quest is gonna be such a pain in the you-know-what!

Girl 2: OMG, that's quite the assignment! Why haven't you started it yet?

Girl 1: Don't rub it in, I feel bad enough as it is! We still on for Gossip Girl at 9?

Girl 2: Uh, yeah!

I may be going out on a limb here, but I truly believe that not one student in the history of Kenyon College has ever had so much work that he or she cannot take part in Summer Sendoff. There is no possible way that an individual could have so much work in a given semester that a single day off would seriously hurt his or her GPA. In

fact, it's pretty safe to say that it is virtually impossible to affect your academic future in any way at all by Sending Off, just so long as you bother to think ahead. For example, you might have a very important presentation and paper due this coming Monday (both presumably assigned by Professor Funkill, who has a Ph. D in Bastardology). Now I know this may sound kind of crazy, but you can actually start doing your work ahead of time (see: right now, later on today, tomorrow morning). Or better yet, you could try using Sunday as another work day. My point is that there are many possible options that you can choose from which will still allow you to thoroughly enjoy some sunny, 80-degree weather with 1,600 of your fellow peers. To be frank, if you ever claim to have too much homework to be outside on Sendoff, you are either lousy at managing your time, or you are a really bad liar and an obnoxious one at that.

It really is beyond my understanding why someone would not want to be out on Sendoff. The college is essentially saying, "please, students, take advantage of us. We won't even look your way when you're drinking, even if you do it out of a wiffleball bat, spin around in circles and try to hit the beer can afterwards." I'm not suggesting that everyone should be hammered, or should even be drinking at all for that matter, but why would you not want to spend an entire day in some way celebrating the end of all your hard work? There is an abundance of incredibly fun things to do on Sendoff,

and if you don't like fun things, you could at least try to socialize with other human beings instead of working in solitude all day long (assuming the library is otherwise abandoned as it should be).

Some parties aren't for everyone. I can see how Phling might be boring if you don't like to dance, how cross-dressers might scare you off from the Deb Ball, or how Shock Your Momma might not be the most thrilling event if you're offended by seeing an elephant's face painted on someone's genitals. These are all good excuses not to attend these events. But let's face it: there is something to do for everyone this Saturday, whether it's having a picnic, playing on a giant inflated castle or

watching the first season of Gossip Girl outside on your laptop. I need not explain that Sendoff will be fun; any upperclassman could explain this point ad nauseam.

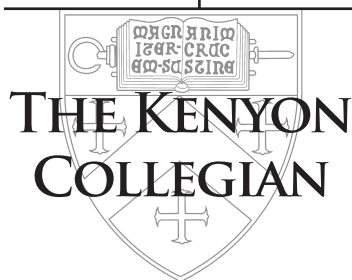
Anyway, I write this article not to inform people that Sendoff is, in fact, fun, but in response to the aforementioned conversation that I overheard (as exaggerated as it may be). Everyone deserves to have a good time this weekend, and perhaps more importantly, a day off from working—especially if you're a senior.

I'll conclude with this: you can tell your friends that you're too busy for Sendoff if you want. Maybe you did forget about a crucial test coming up next Monday, and if that is the case, then I

urge you to get started on it right now. By doing schoolwork on Saturday, you'll just be missing out on an event that the school graciously spent thousands and thousands of dollars on for us to enjoy. You'll also be left knowing that all your friends are having a really great time while you're unnecessarily punishing yourself. Yes, if you truly and deeply loathe Summer Sendoff then you probably shouldn't participate. While I doubt this is actually the case for anyone, I suppose working would be an acceptable thing to do in this situation. Otherwise, I look forward to spending a day relaxing with you all, and perhaps hitting a few Keystone-sponsored dingers as well.

Sendoff '09 by Kyle Toot





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Letter to the Editor:

Reevaluating the female form

Dear Kenyon Community,

"The Female Body has many uses. It's been used as a door-knocker, a bottle-opener, as a clock with a ticking belly, as something to hold up lampshades, as a nutcracker. ... It sells cars, beer, shaving lotion, cigarettes, hard liquor; it sells diet plans and diamonds, and desire in tiny crystal bottles" (Margaret Atwood, "The Female Body").

From hearing men describe a woman as "a decent piece with great t***" in Peirce, to women being escorted out of Shock Your Momma, to witnessing people grope, spank and sexually harass women at the same event, it is clear that objectification and an unfair double standard placed on men and women's bodies are issues not only in American society, but in our community as well.

Students have expressed support, amusement and outrage regarding the pictures of breasts on Middle Path, but the discussion has moved away from the root of the issue: why should women hide their bodies, particularly a part that men are permitted and even encouraged to expose? Topless and naked women are permitted to work in strip clubs—primarily for the entertainment of men—but "women are inhibited from acting in their own self-interest" (Glazer, Reena N. "Women's Body Image and the Law." *Duke Law Journal* 43.1, Oct. 1993: 140-141). While

Shock Your Momma is not the ideal vehicle for female empowerment, it is the only all-campus party that has previously allowed and encouraged party-goers to attend in just body paint or socks. Whether students' motives were to celebrate their bodies and empower themselves or to feel sexually attractive (which can be empowering), being disrespected, harassed and treated as objects were certainly not their goals for the evening. The rude and discriminatory treatment of women at Shock Your Momma reflected the greater problem of what constitutes indecency in behavior and dress in our culture.

"Criminalizing the mere exposure of women's breasts while allowing men to expose theirs sends a strong message to both women and men as to how they should feel about women's bodies. It says that women's bodies are to remain covered and hidden in public at all times" (Glazer 115). The posting of photographs of bare breasts on 50-plus trees on Middle Path was not solely a protest against the double-standard for exposure but a celebration and reclamation of female breasts and bodies. According to Emma Lippincott '10, 50-75 women—5.9-8.8 percent of female students—participated in this unique protest ("Exposed partiers turned away," March 6, 2009). This number shows that a significant portion of the student body is interested in starting a serious discussion

about the female body, sexuality and equality. The engaged participation of even more students via all-student e-mails shows that even more students feel that this is a conversation worth having, not just another "progressive and liberal idea ... [to embrace] simply because it's cute" ("Letter to the Editor: Boobs on the bark," March 9, 2009).

It is unfortunate that Peter Nolan '11, author of "Boobs on the bark," misunderstands and misrepresents the feminist cause. He reinforces the anti-feminist sentiments that recently appeared via all-student e-mail with the statement, "[t]he desperate feminist will always and forever try her darnedest to be man's equal." The implication that all feminists are women is inaccurate and the statement that working for gender equality is desperate is insulting. It is impossible for one person to speak for the entire feminist movement; the majority of feminists are not, however, "stressing sameness as the standard" (Glazer 118). Instead, they emphasize equality of treatment, opportunity and outcome—not because men and women are the same, but because we are equal.

As for "inevitably turning off an entire generation of prospective students" ("Boobs on the bark"), it certainly does not harm Kenyon when potential students see that we are a community that encourages active discussion. Regard-

less of whether you agree with the form the Middle Path protest took, the ensuing dialogue has allowed students of different opinions to voice them in a mostly respectful debate. A liberal arts education is designed to help students develop analytical skills and critical thinking. The conversation about female breasts and bodies has shown that many Kenyon students have these abilities as well as the maturity to voice their arguments in a respectful way. As we consider issues of equality—gender and otherwise—I hope that students will remain open-minded and engaged in discussion this week during Take Back the Night and in the future.

Sincerely,
Alicia
Johnston

Students need independent housing options

According to Robert Rauzi—landlord and owner of the Duff Street Apartments, otherwise known as the Milk Cartons—the apartments will no longer be rented to

current Kenyon students ("Milk Cartons not rented to students," April 16, 2009). While many students are upset with the decision to no longer populate the beloved off-campus spaces with independent-living students, we at the *Collegian* recognize the administrative desire to keep as many students as possible on campus. On the other hand, we feel that more accommodations need to be made for the students who want a taste of adult life by being in charge of their own apartment while studying at Kenyon.

The benefits to having an all-residential campus are easily understood. The College is responsible for the safety of its students, and that safety is best provided by having students live within the confines of the campus and in close proximity to the safety services provided by the College. In addition, the College never promised incoming students that they would be allowed to live in off-campus spaces. Kenyon has in recent years been considered an all-residential-when-possible college, and students should not feel that they are owed the opportunity to live in off-campus apartments. We do recognize that the situation is unfair for students who have been permitted to live off campus and expected to live in the Milk Cartons, and we hope that accommodations will be made for those students who may have to return to the housing lottery if they are now unable to find adequate off-campus housing.

The concerns of students currently living at the Duff Street Apartments who are disappointed that future students will not be able to live independently, however, should be heard by the Office of Residential Life and the Dean of Students. These students had the option to live on campus in what Hunter Judson '09 considers more independent spaces, but decided that the independence that these spaces offered was insufficient. The numbers are suggestive—40 students last year were willing and able to live off campus, and probably countless others applied to get that first taste of renters' life. An effort should be made to provide more independent housing on campus, especially for seniors who could benefit from the experience. Also, the independent housing that exists on campus should be treated as such, with lesser administrative restrictions on the way that the households are run.

Supercake! by Everett Brodbeck



How the edifice edifies: *from green buildings to green values*



BY ABI BARNES
Guest Columnist

With building plans currently underway for new construction on campus, I can't help but worry about Kenyon's future commitment to the environment. Each time I visit the KAC, the Science Quad's brightly lit empty classrooms or window-laden, chandelier-twinkling Upper Dempsey on a sunny afternoon, my fears are assuaged. I am put at ease because each one of these buildings communicates to me that energy is still expendable and that pressing concerns like climate change, peak oil and an impending water crisis are perhaps not, in fact, as urgent as the media and academia claim. Surely, if the problems were as grave as sources say, intellectual pockets of innovation and academic excellence like Kenyon College would be only too eager to jump onto the solutions bandwagon. Much to my chagrin, however, green buildings remain a niche market and one that Kenyon, like most other college campuses, has yet to fully embrace.

My concern for Kenyon's green future was recently amplified by the construction of the

newly erected Lentz House. Built to commemorate a truly exemplary professor, Lentz House boasts a handsome exterior, but was regrettably designed with little consideration for sustainable durability.

This disappointment is one of several that stand out on campus. I'm sure I'm not the only one who feels slightly unsettled by the excessive twinkling bulbs that often accompany the natural light flooding in through Upper Dempsey's mammoth-sized windows. Displays like these irk me almost as much as the random flat-screen TVs littering campus. They are tantalizing gestures that send the message that we privileged kids at Kenyon can afford to skimp out on being resourceful. Lighting buildings where there is already sufficient natural light and arbitrarily fastening TV monitors wherever wall space is looking a little bare communicates to others that we somehow stand exempt from the planet's worries and woes.

This idea calls into question the very essence of "what it means to be Kenyon." Kenyon has long been known as an institution that holds itself to very high standards, so when it comes to the environment, why should policy be any different? I don't know about you, but it doesn't seem very Kenyon-kosher to learn in class about the earth's dwindling resources and soon-to-be inundated islands off the coast of Polynesia, only to go exercise an hour later in a facility that could probably generate enough electricity to supply a

small country. Inherent contradictions like these are inexcusable. That said, what better way to distinguish ourselves from our colleagues than by initiating a mass eco-revamping of Kenyon's infrastructure?

While it goes without saying that Kenyon has made progress on making this campus more environmentally savvy, being green goes beyond recycling soda cans and printing paper double-sided. If environmentalism is to be truly embraced on this campus,

eco-friendly buildings need to serve as the architectural backdrop for Kenyon's future and classroom instruction needs to be reaffirmed by the walls enveloping its students. Is it too outlandish to envision a Kenyon where

beams and boards are pulsating with the eco-innovation of tomorrow, and where windows are laden with photovoltaic phosphorescence that dazzle Upper Dempsey students with energy-harnessing pixels as they dine? The places where we work out, study and eat all need to reaffirm that being environmentally conscious goes beyond the admirable efforts made by groups like ECO and PEAS; it is also a part of a greater effort

being made by the inanimate and animate objects that endow this enchanted hill.

So what is stopping us? It goes without saying that paths paved with progressive intentions are often strewn with obstacles; even Kermit acknowledges, "It isn't easy being green." The often inhibitory monetary costs are, however, worth the environmental profits in the long run. Green buildings are necessarily the wave of the future, and this initiative is too important for Kenyon to delay any further as the world heads into environmentally trying times.

Kenyon has a great opportunity to step up to the plate and become an environmental paragon for other college campuses to emulate

Kenyon, therefore, stands at an ethical crossroads comparable to that of China. At the present moment, Kenyon has a great opportunity to

step up to the plate and become an environmental paragon for other college campuses to emulate. For what better platform is there to express one's views, challenge authority and advocate for a cause than within the academic walls of a college that teems with progressive minds and heavy pocketbooks?

If Kenyon wishes to breed green values, our community needs to recognize the importance

of green buildings, and while I understand solar paneled shower curtains—pending bathroom skylights—are unlikely to be installed anytime soon, installing green technologies that boast renewable energy sources is a very real way for Kenyon to minimize its ecological footprint.

It's easy to make that left turn on to our magical Route 9 3/4, drive up the scenic hill to our mystical lodgings and detach ourselves from the issues that regularly fill newspapers. The fact remains, though, that we are just as much a part of these issues as anywhere else and, given our intellectual and monetary resources, have an even greater obligation to be a part of the solution. Colleges like Kenyon should be exemplars of intelligent design, institutions of societal progress and, for four years, a home to future CEOs, journalists, scientists and other professionals who will go on to make up the lifeblood of society. If college campuses, the breeding grounds of social progress, are not willing to serve as model environments for the future, how can we expect the rest of society to follow suit?

As a soon-to-be graduating senior, this article is more of a legacy piece for incoming classes than an op-ed. It is my genuine hope that the Kenyon students of tomorrow spearhead greater environmental action and ensure that green design is not get overlooked. If home is where the heart is, I say it is high time we make our hearts a little greener.

Five reasons to go see Clipse at Sendoff



BY BEN PLOTNICK
Guest Columnist

"It's the reincarnation with Raekwon with an apron ..." – "Big Dreams"

Kenyon College, meet Clipse. Natives of Norfolk, Va., Pusha T and Malice will be releasing their fourth studio album, *Till The Casket Drops*, sometime later this year. The three years since the release of the superb

Hell Hath No Fury have seen Clipse organize side projects with the Re-Up Gang and release the mix-tape *Road to Till The Casket Drops*, giving the duo elder statesmen tenure within hardcore hip-hop—think Dr. Dre, Jadakiss, Styles P, members of Wu-Tang—without oversaturating and dumbing down their effect—think Jay-Z, Nas, Snoo

Dogg, The Game.

Disgruntled seniors, take heart. Three out of your four Summer Send-off acts have been hip-hop oriented, which probably does not bode well for you hipsters and indoor kids. Clipse, you could argue, infuses their lyrics with some overly heady rhymes about cocaine deals, loose women

and a general disregard for established legal authority, which has no place at teetotaling Kenyon. One might call these two "hardened criminals," which would not be too far off. But there's a side to Clipse that everyone can relate to. Consider this list the top five reasons to be excited about the Sendoff music of Clipse:

- Aspiring behavioral psychologists and chemistry majors: "Culinary chemist, I serve the malicious ... / one give you the sniffles, the other, leave you with the itches." – "I'm Not You"
- Future political scientists and/or economists: "Voted for Barack/ McCain was my tax bracket, though/ I Sarah Palin hoes." – "S.L.U. feat. Ab-Liva"
- Sorority girls and football fans: "Play clothes, f**cking up the game like I'm Romo." – "The Haters Wish"
- Religious studies majors and Hillel House managers: "No excuses, no more nooses/ got a newfound love for everything that's Jewish." – "Intro"
- Wiggin Street Elementary School parents: "The coke that I push is as pure as a child's heart/ I still take part, I can't even say formerly." – "Intro"

Write for the Collegian
e-mail collegian@kenyon.edu



Goodwill Hunting: thrift stores and those who love them

BY RICHARD WYLDE
Features Editor

Do thrift stores smell bad? Associate Professor of Drama Andrew Reinert thinks so. Reinert teaches a class called "History of Clothing and Fashion," and in addition to being knowledgeable about trends in fashion and style through the years, he also goes to thrift stores to find costumes for drama productions. But he almost never buys clothes for himself.

"I don't like the way thrift stores smell," Reinert said. "There's a common smell to all of them. I think a lot of it comes from the shoes, but there's also simply old clothes there. It's a smell retail stores don't generally have."

Despite that drawback, many Kenyon students admit to going to thrift stores, usually the Mount Vernon Goodwill. A thrift store, or at least the most common incarnation of it, is a one-stop cheap shopping center for clothes, costumes, oddities, potential artwork supplies (more along the lines of the "found object" kind) and knick-knacks in general. Of course, this is all dependent on what day you go and your level of devotion to looking through racks, stacks and messy shelves. There are always the stories of the "incredible find," something so weird or cool or ridiculously cheap that it could only be found at a thrift store, or maybe a tag/yard sale (this designation depends on which part of the country you are from), a flea market or your grandparents' attic.

According to Reinert, thrift stores wouldn't have been able to exist until at least the end of the 19th century and the early 20th. Sears was one of the first major retailers to provide ready-made clothing, as opposed to making it yourself or paying someone else to, and its founding around 1900 made it the first national company to do so. But even then, mechanized sewing and weaving machines were not created until the 1940s. After that, it is anybody's guess about when thrift stores started to appear.

Long before the advent of machines that made it so people no longer had to stitch clothing by hand, clothes would literally be used until they were no longer useful.

"Clothes got handed down through generations," Reinert said. "If they were no longer functional as clothes they'd be cut down and made into upholstery. Servants would get handed down old clothes from their masters, so they were in essence wearing styles of the previous century."

Old clothing would not have been available before the 1940s (outside of families) because at that time there was no possibility of a surplus of clothing, a key feature of thrift stores and the fashion industry at large. There were simply not enough major retailers to produce that much, and even then clothes were kept around

much longer than your T-shirt with the picture of the ironic animal on it. Everything considered, thrift stores are a modern phenomenon, if it can be called that. And judging by Kenyon's student body, yes, it can.

Student voices

"I think spending a lot of money on clothes is essentially stupid," said Lukas Moe '11, who freely admits to buying most of his clothing from thrift stores. "I buy my luxury items new, but thrift stores apply a critical mass of clothing that would otherwise cost a lot. I might spend sixty bucks on a pair of jeans, and shoes are cool too, and that might be worth it, but the cost plays a huge role. A shirt I find

on what we can afford. ... Clothing is essential to who we are as people. We delight in ornamenting ourselves. We are bound to enjoy clothing. Even studies of monkeys have shown that they like to put rags, vines and leaves on their bodies."

"The clothes at thrift stores are more unique, less mainstream," Julie Rones '12 said. "It feels that they've been worn, and that they have a history. It's unnecessary to spend a lot of money on clothing. I think the majority of hipsters shop at thrift stores, but of course others do as well ... I didn't actually hear that term [hipster] until I came here. I never heard it applied to a certain group of people."

The definition of a hipster, spotting hipsters and actually under-

Kerouac and Allen Ginsberg, came to be known as beatniks (including the aforementioned writers and other artists who came to be formally known as a group called the Beats), evolved into the more modern term "hippie" as the beatniks got older, which then split off into "yippies," "yuppies" and various other subcultures. All of these were considered counter-culture at the time, but as Reinert pointed out, "being a hippie or a beat was reacting against expectations in conscious ways. Being cool can come from deviating from an accepted norm, and if it succeeds, people want

clothes that look more lived-in and usually live North," Polton said.

"[Hipster means] artsy, into music," Rones said. "They shop to try and be alternative and are associated with being cool."

"Hipsters are defined by clothing and music tastes," said Reed Stokes '11, who recently started an environmental studies project on the way the fashion

industry impacts the environment, and whether that factors into the consumer's decision process. "[Hipster] is more of a trend. It's a fad that will fall out of style. But the primary clientele at thrift stores are people who want to save money."

A student who wished to remain anonymous said, "Hipsters spend about 87 hours picking out clothing to get that thrift store look. Maybe that's an exaggeration. They mostly shop at Urban Outfitters. It's about not having clothes that anybody else in fashion has."

"Hipster means scenester, and it can't help being labeled," said Moe. "It's a weird epithet. More generally, [hipsters] probably have some interesting things going on, but the label is just superficial."

People are surprisingly divided by the term hipster and to whom it is applied, evidenced by such articles as "Kill the hipster: Why the hipster must die: A modest proposal to save New York cool," ("Time Out New York" / Issue 609 : May 30–Jun 5, 2007).

Cycles of Fashion

How does this all relate to thrift stores? It seems that shopping at one is, for students at least, a matter of bucking convention.

"I regularly see students I don't know, who are doing things that run

counter to trends," said Reinert. "Yet they are resisting conformity in the same way, which is on basis of appearance. It's making an effort to go against traditional

and conventional expectations. But with the hippies and beats, it came from outrage. The current aesthetic seems contrary to that. It seems to serve some function, but it might be just expressing outrage visually. It's not informed by some depth of feeling."

"The clothes [at thrift stores] are more unique and less mainstream," said Rones, who believes that Kenyon students shop at thrift stores more than students at other schools. "Kenyon students want to stand out and be less generic. Commercial fashion starts to look too similar. [Thrift store items] are things they pick out themselves, so the style looks different."

"I get all my art supplies at thrift stores," Shop Supervisor and Technician for the Art Department Madeline Courtney '08 said. "It's mostly



Goodwill, in Mount Vernon, is a hotspot for bargain shopping.

LINDSAY MEANS

for \$2 would cost \$40 if it was new."

Moe's sentiment is shared, at least to some degree, by a large demographic of the Kenyon population. Yet you have to wonder about the people who shop at thrift stores. Is it a socio-economic thing, or are they trying to look cool, or both?

"From what I see, most of the people who shop at thrift stores are of a middle or lower working class," Reinert said. "It's mostly women with children or single men. There're not a lot of old people. I see some students who find some cool clothes ... I really don't see that many students there."

This gets into the problematic question: if you shop at thrift stores for normal clothing (that term can be interpreted loosely), and money isn't an issue, are you just doing it for the sake of looking cool? "Looking cool" is what many people aspire to, a topic that's rampant in a society that is obsessed with revisiting issues of body image and image perceptions again and again. Most psychologists, sociologists and just about any academic would come to the conclusion that it is a social and cultural construct.

"Paying a lot for clothing is no more stupid than paying a lot for anything," said Reinert. "It all depends

standing what a hipster is becomes problematic when labels are thrown around. At times hipster almost becomes synonymous with "person who looks like they shop at thrift stores."

"Chances are very good that if you're a hipster you shop at a thrift store. Probably even if you are a borderline hipster. ... But when I know a hipster, they are no longer a hipster. When I don't know them, I give them that label," said Rachel Polton '11, who isn't a stranger to thrift stores herself, though she admits is not an aficionado.

The stereotypes of the term, most blatantly, are that hipsters are artistic, trendy and pompous in many aspects of life (they're usually defined by the way they dress, also. See: jeans, skinny and flannel, lots of). Here, the actual origination of the term:

History of the hipster

"Hipster" was a term coined in the 1940s to replace "hepcat" as a way of describing people who adopted the lifestyle of jazz musicians, and all that it entailed (including, but not limited to, rejecting swing music, using slang, smoking pot and generally dressing in distinct and flashy manners). But this lifestyle, like many others, was an act of white youths adopting the ways of urban blacks (See: Rock 'n Roll, the blues, jazz, heaps of lingo). This wave of hipsters included people like Jack

to imitate it. That turns into novelty, which turns into trend, which turns into cliché, which turns into tacky, which turns into outrageous, which turns back into novelty. People have been recycling ... ideas from the beginning."

The current form of a hipster is largely defined by their aesthetics and lifestyle. Urban Dictionary (it's hard to take this as an authoritative source, but there are very few academic articles that look at the hipster subculture. In addition, the site is a go-to spot for realistic definitions of slang, as it lets the population at large submit their own definitions, which are then voted on based on legitimacy) gives its own take on a hipster thus: "Listens to bands that you have never heard of. Has hairstyle that can only be described as 'complicated.' ... Probably tattooed. Maybe gay. Definitely cooler than you. ... Drinks Pabst Blue Ribbon. Often. Complains. Always denies being a hipster." These are all gross stereotypes, but if a person had all of the above characteristics, he or she would most definitely be a hipster. In polling Kenyon students, everyone had a different definition of what this term actually meant:

- Andrew Reinert

People have been recycling ... ideas from the beginning.

Ibsen-adaptation “Nora” to engage audience in its world

BY TRICIA SHIMAMURA
Staff Writer

“Nora,” a play adapted by Ingmar Bergman from Henrik Ibsen’s “A Doll’s House,” will be presented by a five-person cast this weekend in the Peirce Lounge.

Not unlike Ibsen’s “A Doll’s House,” Ingmar Bergman’s adaptation of the play focuses on a young woman, Nora, as she struggles under a number of societal pressures to find her own identity. What makes this adaptation particularly different is the lack of minor characters and the background information that Bergman decides to leave out. Director Kate Kremer ’11 describes the play as “dreamlike. [Bergman] cuts out all of the extra information and all off the setup and explanation. It’s really interesting because it leaves you with the core of the play.” Catie Duennieber ’10, in the title role, also noted the differences in the adaptation. “‘Nora’ is significantly shortened from ‘A Doll’s House,’” Duennieber said. “Some of the plot points that are clearer in ‘A Doll’s House’ are more ambiguous.”

Kremer and her cast of five students



The cast of “Nora” rehearses a scene in the Peirce Lounge.

STAFF PHOTO

have been working on the play, which is being produced by the Kenyon College Drama Club’s (KCDC) Dessert Theater, since the middle of March. “I’ve had such a good time working with this group of people,” Kremer said. “They all work really well together, and they make a great ensemble.” Kremer also mentioned some of the challenges the cast has faced since

the beginning of production. “The play itself is deceptively complex, so we’ve had to do some piecing together of what happens offstage,” she said. “The language is also heightened and old-fashioned. Making it resonate in the modern day has been a challenge.”

Viewers coming to see “Nora” on opening night might be surprised to see

a number of technical choices that have been made keeping the audience in mind. “Our decisions are sharp, purposeful and direct to make sure that we are getting the plot points across,” Duennieber said. Indeed, from the location of the play—Peirce Lounge—to the choice to keep all five of the actors on stage for the entire length of “Nora,” many of the

choices made by the cast and director were meant to elicit a specific feeling in the viewers.

“It’s kind of odd because it feels like someone’s living room,” Kremer said. “It’ll make the audience feel like they are a part of the action.”

The cast also intends to emphasize the growing tension in the play with their constant presence on stage. Kremer explained that “when the actors are technically off-stage, they will be sitting in chairs facing the audience. Everyone is always watching ‘Nora.’ So now the audience is really close to the actors in this really intimate space and the actors are watching ‘Nora’ just like the audience is, so we’re involving the audience in the world of the play.”

“Nora” will be performed at 8:00 p.m. on Friday, April 17 and Saturday, April 18. Tickets for Nora went on sale for \$3.00 on Monday, April 13 and will continue to be available throughout the week. Dessert will be served during the play, and all proceeds from the show benefit the New Directions Women’s Shelter in Mount Vernon. To reserve tickets, email blumbergs@kenyon.edu.

Writing, casting, disappearing drawls hinder “Five Women”

BY NOAH HEINRICH
Staff Writer

Renegade Theater had an extremely ambitious season this year, featuring philosophically complex plays by great playwrights such as Jean-Paul Sartre and Tom Stoppard. The last production of the year was originally meant to be “Celebration” by Harold Pinter, but was changed due to various constraints to “Five Women Wearing the Same Dress” by Alan Ball, a comedy about five bridesmaids at a wedding in Knoxville, Tenn. Ball is a talented writer, but “Five Women” is far from his finest work. It was a shame to see a daring and excellent season end with such a comparatively bad script. Overall, Renegade’s production of “Five Women,” directed by Emily Wolfe ’11, was quite good, especially considering the quality of the play itself.

The first thing that one noticed upon entering the Black Box Theater was the set. The theater was transformed into an almost perfect reproduction of a young woman’s room, complete with bed, nightstand, yoga mat, posters and memorabilia that covered the walls to the back of the building. The audience felt like they were sitting and watching from inside a real bedroom, which gave the play a feeling of intimacy. The costume design was quite brilliant as well; the bridesmaids’ dresses, for which the play is named, were exactly as hideous as the characters describe them to be.

For the most part, the cast successfully portrayed the titular women (and one man), although everybody allowed their Southern accents to slip from time to time. Vivian Buchanan ’12 played Frances, a naïve and religious girl. Buchanan’s performance left something to be desired; she was stiff and seemed overly conscious that she was acting, though a scene in which she rapturously

describes her love of Jesus Christ was very convincing, and her comic seriousness did garner a few laughs.

Susannah Gruder ’12 played Meredith, the rebellious sister of the bride. Gruder was quite good at conveying her character’s often changing emotional state, including some genuine sobbing at the end of the first act. Unfortunately, she often garbled her lines and lost the Southern drawl more often than anybody else. In the end, it was difficult to sympathize with her character, which is partially the fault of the writing.

Heather Crowley ’12 gave the most genuine and enjoyable performance of the night as Georgeanne, the unhappily married “ugly sidekick” of the bride. Crowley was extremely energetic and assumed the role of a high-strung, desperate and unhappy woman nearly perfectly, probably getting the most laughs of anybody that night.

Caroline Black ’12 played Mindy, the lesbian sister of the groom. Black’s performance was not as exceptionally visible as Crowley’s, but she managed to portray her character subtly and easily, making Mindy the most believable and likable character of the entire play.

Ellie Shepley ’12 played Trisha, a woman with a great deal of experience with men. Shepley’s performance was a bit lackluster; she seemed almost bored at points that required a great deal of emotion. Her interactions with the other female characters, however, were well-acted and entertaining to watch. Unfortunately, her interaction with Tripp, played by Miles Purinton ’12, was not nearly as believable. Tripp is the only male character on stage, and his interaction with Trisha is arguably the climax of the play. Purinton was badly miscast as Tripp, a smooth-talking usher, and the scene between him and Shepley was uncomfortable and seemed to drag on for far too long.



Caroline Black ’12 as Mindy and Heather Crowley ’12 as Georgeanne in “Five Women Wearing the Same Dress.”

EMILY WOLFE

Overall, the production of “Five Women Wearing the Same Dress” was good, but not as entertaining or emotionally powerful as Wolfe seemed

to intend. The audience laughed, but there were few scenes that were hilarious. Again, this is mostly because parts of the play are, frankly, terribly written,

and one left the show thinking that the entire production would have been much better if Renegade had found a different play to perform.

KFS Previews

“Milk” (2008)
Friday, April 17
7:30 p.m., KAC Theater

Sean Penn gives one of the best performances of his career as gay rights activist Harvey Milk. Directed by Gus Van Sant from the Academy Award-winning script by Dustin Lance Black, the film tells the true story of how one man inspired the city of San Francisco and, ultimately, the United States, to fight for equality. Featuring solid supporting work from James Franco, Emile Hirsch and, most notably, Josh Brolin, “Milk” rests on the shoulders of Mr. Penn, who deservedly won an Oscar for his brave turn. His name is Harvey Milk—and he’s here to recruit you.

“Synecdoche, New York” (2008)
Saturday, April 18
7:30 p.m., KAC Theater

Charlie Kaufman sets out to blow your mind once again in his directorial debut. Philip Seymour Hoffman stars as Caden Cotard, an ambitious New York theatre director who sets out to create his masterpiece at the age of 40, only to watch the next 40 years of his life pass by while he toils away in a warehouse. If only he had more time, perhaps Caden could truly savor all that life has to offer. If only we all had more time ... Prepare to be confused, saddened, inspired and awe-struck by this most under-

—Clay von Carlowitz

Stevens to give junior organ recital

BY ERIN MERSHON
Staff Writer

Although she has never performed in a recital before, Lindsay Stevens '10 will take the stage, so to speak, in the Church of the Holy Spirit this weekend to deliver a solo organ recital.

Stevens, who has been playing piano since she was young, began playing the organ in high school. She has taken lessons at Kenyon since her first year and is excited to share the music she has been working on with an audience. "But that's also what I'm most nervous about," Stevens said. "When I perform something, my hands tend to move faster than my brain, and I get lost."

Even though Stevens did not work on her current recital pieces during her first year at Kenyon, she used the same techniques and skills she uses now. In the month leading up to her recital,

Stevens has practiced for an hour and a half each day.

According to Stevens, the students who study organ at Kenyon are very fortunate, not only to have such a powerful-sounding instrument in the Church of the Holy Spirit, but also to have such supportive music faculty. "The music department at Kenyon is great because it offers such wonderful opportunities for everyone," Stevens said. "Majors, minors and non-majors alike."

Stevens, who possibly sees law school in her future, says she hopes that she will always be able to find supplementary work as a church organist. She thanks her "wonderful" organ instructor, Terry McCandless, as well as her mother. "[My mother] immersed me in music lessons when I was four and hasn't given up on me yet," Stevens said.

Stevens will perform Sunday, April 19 at 4:30 p.m. in the Church of the Holy Spirit.



Hamilton to give senior voice recital

BY BEN MCMILLAN
Staff Writer

Columbus, Ind. native Kate Hamilton '09, who will be giving a senior voice recital this Saturday, began her music career early.

"I started singing in the church choir when I was probably three," Hamilton said. After singing with her church choir for some time, Hamilton joined a traveling children's choir. "We toured Europe together," Hamilton said. "That's where I got the sense of how much community is an aspect of music."

Hamilton began her musical theater career playing Mary in "The Secret Garden." Hamilton performed in musical theater throughout high school and received the Mayor's Art Award, given by the mayor of her town to the citizen that shows the best artistic ability.

Having sung with the Indiana Symphony, Hamilton continued her love of performing after arriving at Kenyon. A music major and an anthropology minor, Hamilton hopes to someday be a performer. "I've also

considered going to school to become a music therapist," she said.

Having completed a six-hour exam on music theory and a paper dealing with her upcoming performance, Hamilton is finished with the first half of her senior comps. "Now I have my performance, and after that I have an oral defense in front of the music faculty," Hamilton said. "I'm ready to go; I'm excited to graduate!"

Hamilton's performance will consist of two parts. The first half will consist of classical music consisting of Puccini,

Mozart and Schubert, on whom Hamilton wrote her comps, and French art songs. The second half of the show will consist of musical theater, folk pop and jazz.

"The performance is a little ironic, since, apart from the piano accompanist, I'll be on my own, and the part I love the most about music is the community aspect," Hamilton said.

Hamilton will perform this Saturday, April 18 at 1:00 p.m. in Brandi Recital Hall. For more information, contact Donna Maloney at maloneyd@kenyon.edu.



Clark to give faculty clarinet recital

BY BEN MCMILLAN
Staff Writer

As his second year at Kenyon College comes to a close, Adjunct Instructor of Music Antoine Clark will be performing a clarinet recital this weekend. Although he plays several other instruments, Clark's principal instrument is the clarinet. "As a kid, I liked it for its sound. I always thought it had a beautiful tone. That was my best trait as a musician when I was kid—tone production on the clarinet," Clark said. "As I've gotten older and mastered the clarinet, I've found that I really enjoy the literature written for it."

Completing his doctorate at Ohio State University, Clark hopes to make college instruction his full-time profession. After receiving his Bachelor's of Arts in music education from Virginia Commonwealth University, Clark

went on to study at the University of Cincinnati College-Conservatory of Music. In 2003, Clark earned his Master's degree and continued to teach clarinet and saxophone at Randolph College in Virginia. Having taught at a public middle school, Clark has a large



amount of experience teaching his favorite instrument. Although the clarinet is his main instrument, Clark plays many others proficiently. "I play the saxophone and the flute as well. I'm a woodwind pedagogue, which means I'm versed in all the woodwind instruments. Clarinet is my main instrument, since I started playing it in the sixth grade," Clark said. "I started playing the flute and the saxophone when I was an undergrad. I also compose music."

Fond of Brahms and Mozart, Clark will perform two of their compositions as well as pieces by Debussy, Telemann and Kovács. Rachel Frank, a Masters student in viola at Ohio State University (OSU) will accompany Clark with the viola, and Seon Ok Kim, a DMA piano student at OSU, will accompany with the piano.

Clark will perform his recital on Sunday, April 19 at 2:00 p.m. in Brandi Recital Hall. For more information, contact Donna Maloney at maloneyd@kenyon.edu.

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Concerned about the robot takeover? Wondering what it means to be human?



Come see Eliezer Yudkowsky, a Research Fellow at the Singularity Institute for Artificial Intelligence

1st Lecture:

Monday, April 20th at 7:30pm in Philo (2nd Floor Ascension)
Eliezer Yudkowsky - "Heuristics, Biases, and Rationality".
The mistakes people make are often more revealing of human cognition than their successes. The up-and-coming field of experimental psychology known as "heuristics and biases" has discovered many fascinating reproducible human errors, and used them to test hypotheses about the underlying flawed human thought processes. This talk will highlight and summarize some of the major cognitive biases that have been discovered, and suggest how to apply corrections in your own mental life.

2nd Lecture:

Tuesday, April 21st at Commom Hour (11:10) in Philo
Eliezer Yudkowsky - "An Introduction to Trans-humanism".
Transhumanism is a secular ethical philosophy which embraces futures radically different from our past. It rejects bioconservative stances on the optimality of human nature, and proposes that major improvements on the human condition are possible.

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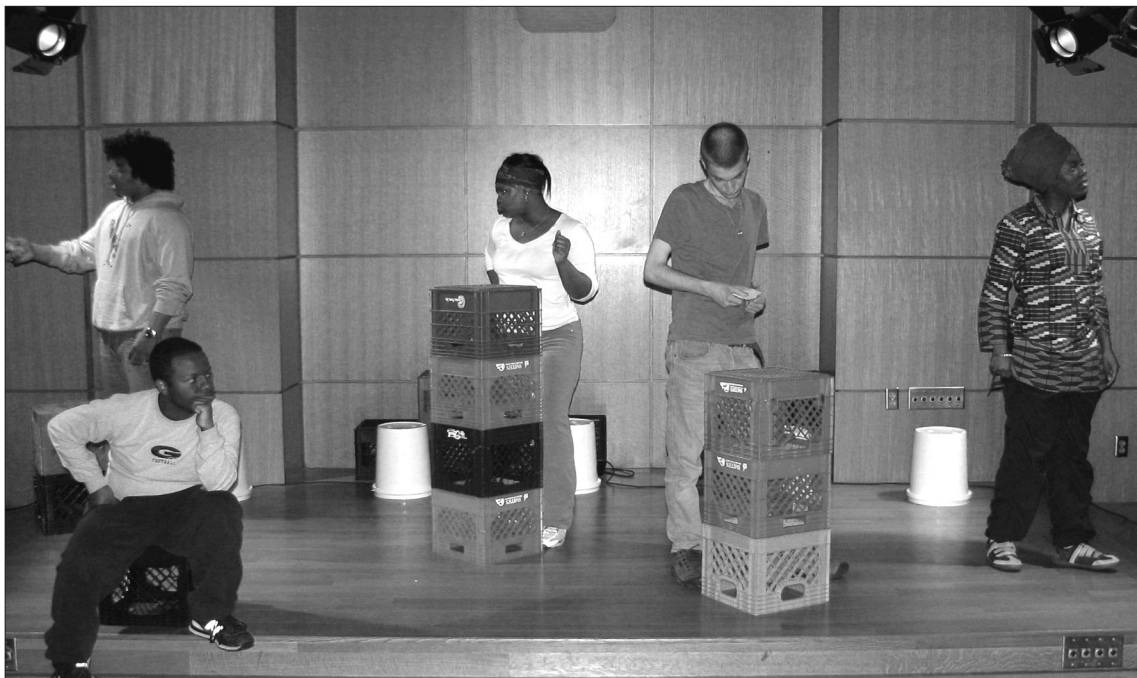
Hip-hop, slam poetry, jazz come together in “Slanguage”

BY MATT CROWLEY
Staff Writer

Something different is coming to Kenyon this weekend. “Slanguage,” a choreopoem written and originally presented by the New York City-based performance group Universes, will be performed in the Peirce Pub this Friday and Sunday at 8:00 p.m. The piece combines a variety of musical and theatrical forms, including slam poetry, hip-hop and jazz riffs that combine in a unified and novel way.

“The idea is to paint a picture of life in the South Bronx,” Jamal Jordan ’12, director of “Slanguage,” said. “It’s loosely based on a subway ride from Brooklyn to the Bronx.”

Though Kenyon is a campus with copious and diverse opportunities for theater, Jordan feels confident that his production will be unlike anything people have recently seen at the College. “I read ‘Slanguage’ over Christmas. I really liked the aesthetic of the piece. It has a lot to do with building a connection with the audience. The audience partici-



“Slanguage” participants rehearse on the Peirce Pub stage.

COURTESY OF JAMAL JORDAN

pates in the action. It’s something new. I don’t want to be down on Kenyon’s drama department, but I’ll say it’s different from the typical theater you see at Kenyon.”

Reflecting, perhaps, the unusual nature of the show, Jordan has spearheaded an innovative publicity campaign which includes ubiquitous posters, adver-

tisements above the door of the Peirce server and a deluge of all-student e-mails with alliterative titles like “Drinkin’ and Dancin’ ‘til We’re Drunk With Dreams ...” and “A Variety of Verbal Vandals’ Voices Evolve the Vernacular Verbatim ...”

Directing such an atypical piece has brought its own set of

challenges, but not in the areas that Jordan expected. “This was my first time directing. I was initially terrified, but it’s been much easier than I thought it would be. The cast has been amazing—I’ve really come to respect all that they do. They’re incredibly enthusiastic. There haven’t been any difficulties with the cast. They’ve

pushed me and challenged me to do my best work. I love them a lot.”

Jordan also said, “I’ve enjoyed how passionate everyone has been about this piece. We’ve worked this intensely. I feel that I’ve grown a lot artistically through working on this show. I’ve overcome some challenges. The way the show is written there are a lot of opportunities for various interpretations. We’ve been forced to think outside of the box a lot.”

This thinking outside of the box has proved to be a rewarding exercise for Jordan. “I’ve learned a lot from this show,” he said. “It’s multifaceted, multilayered. It seeks to build a communication with the audience. There’s essentially no wall between the performers and the audience. People should come to this show with an open mind. Come ready to build a connection. We’re reaching a hand out to the audience with this piece, and we hope they’ll take it.”

“Slanguage” features the talents of Joe Valentine-White ’11, Ronald Maheia ’12, Daziah Merideth ’11, Shaakira Raheem ’11 and Robby Letzler ’12.

Yandura stages self-composed musical *Broadway actors to perform with students, faculty*

BY ERIN MERSHON
Staff Writer

Although Jacob Yandura ’09 spent the last two years composing a musical for his senior exercise in music, the project also fulfilled a much more ambitious dream he has had since he was ten years old: to enter the world of musical theater. Yandura, who has been working on “Morning’s Song” since the fall of 2007, will deliver his senior presentation and lecture, “Morning’s Song: Conventional Musical Theatre, or Change?” this weekend.

“I’m excited to share the evolution of my musical with the audience and to give them an insight into how the musical material enhances and progresses the drama,” Yandura said. “The audience will have a better understanding of the musical before it is presented in a concert version.”

This weekend, Yandura, who began playing piano at age seven and composing at eight, will present an analysis of some of the newly composed songs from his musical. He will discuss the process with which he looked back on the conventions of musical theatre in crafting and composing “Morning’s Song” and introduce people to the musical material he will present next week. This weekend’s lecture will also feature musical performances by several Kenyon students, including Alex Lastowski ’09, Calista Harder

’10, Steven Leiser-Mitchell ’10, Carling FitzSimmons ’11 and Ananda Plunkett ’11, as well as Kenyon’s Associate Professor of Drama Jonathan Tazewell.

Yandura, who has been fortunate enough to work on developing Broadway productions for the past three summers, was able to convince



several of Broadway’s actors and actresses to travel to Kenyon and perform songs from his musical. The performance, which will be performed on Thursday, April 23, will feature Broadway’s Amanda Guillet, Michael Hunsaker, Morgan James, Amy Linden, Sal Sabella and Dana Steingold, as well as Kate Hamilton ’09 and Tazewell. The songs from “Morning’s Song” will be performed in sequential order as Yandura gives a synopsis of the story to the audience and provides piano accompaniment along with Nate Lourie ’10. The concert is free, but donations will be accepted at

the door for the Vicki Speakman Memorial Fund for Breast Cancer Research.

For Yandura, the best part of any project like his comes through the reactions of his audience members. “Seeing how they recognize their own life events within my songs is just thrilling,” Yandura said.

His senior project not only afforded him an unparalleled composing experience but also taught him plenty about the musical theater business. “All of my experiences have brought me closer to reaching my dream,” Yandura said. “I have learned that you have to find a balance while taking gradual steps in order to succeed in that business.”

Yandura is well on his way to succeeding in the business. In the fall, Yandura will attend New York University’s Tisch School of the Arts Graduate Musical Theatre Writing Program as a composer.

Above anyone else, he thanks his mother for her support. “She has been with me every step of the way and has always encouraged me to trust my gut while staying true to who I am,” Yandura said. “I have learned a lot over the years, and I owe it to her.”

Yandura will present his lecture Saturday, April 18 at 4:00 p.m. in Brandi Recital Hall, and “Morning’s Song” will be performed Thursday, April 23 at 8:00 p.m. in Rosse Hall.

Kenyon alum to join Jazz Ensemble for concert

BY CALEB RUOPP &
PHOEBE HILLEMANN
Collegian Staff

This Friday, April 17, the Kenyon Jazz Ensemble will perform their spring concert. They will be playing selections including Duke Ellington’s “In a Mellow Tone,” Curtis Fuller’s “Time Off,” Wayne Shorter’s “Tom Thumb” and Chick Corea’s “Crystal Silence.” The ensemble will also collaborate with guest artist and composer/keyboardist Kenneth Burgomaster ’91, featuring him in three selections, two of which he composed. Burgomaster graduated from Kenyon with a major in music in the same class as Associate Professor of Music Theodore Buehrer, the ensemble’s conductor.

According to the Kenyon Jazz Ensemble Web site, Burgomaster has had a successful career in Los Angeles after leaving Kenyon, scoring over 150 episodes of “Mighty Morphin’ Power Rangers” and synthesizer programming for film composers including Danny Elfman, Christopher Young, Stewart Copeland and Trevor Rabin. More recently, Burgomaster has scored several films and television series including the Disney Channel’s

“Hannah Montana.” Burgomaster has accompanied a number of artists on the keyboard, from Herbie Hancock to Carly Simon, and has performed on “The Tonight Show” and “Late Night with Conan O’Brien.”

Burgomaster will be playing two of his own compositions with the Jazz Ensemble—“Cat Tales” and “Five Minutes Later”—recorded with his former band, Goin’ Public.

“I like bringing back Kenyon alums because they have a certain amount of understanding between them and the students,” Buehrer said. He is especially happy to have Burgomaster playing with the group because “we’ve

The concert is a good variety of songs and styles that will round out our year with a bang

- Theodore Buehrer

been looking for something to do together for a while. The concert is a good variety of songs and styles that will round out our year with a bang.”

The ensemble will say farewell to two seniors in the ensemble, Nick Lerangis on guitar and Adam Shoop on trumpet, and will feature them in “Medi II” by Mary Lou Williams.

The Jazz Ensemble will perform Friday, April 17 at 8:00 p.m. in Rosse Hall. The concert is free and open to the public.

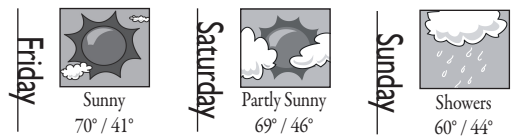
Lords, Ladies Outdoor Track
Saturday, Apr. 18 at 10:00 a.m.
Wilder Track
Kenyon hosts Kenyon Invite

Lords Tennis
Saturday, Apr. 18 at 11:00 a.m.
David W. Jasper Tennis Center
Lords hosts College of Wooster

THE KENYON COLLEGIAN SPORTS

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Illustrations by Ellie Jabbour Weekend Weather



Lords tennis sweeps on road

BY MARK MOTHERAL
Staff Writer

Last weekend, the Lords tennis team crushed Wabash College, Albion College, Kalamazoo College and DePauw University to capture the Great Lakes Colleges Association tennis tournament title for only the second time in the team's history.

On the first day of the tournament, Saturday, April 10, Kenyon managed to defeat both Wabash and Albion in perfect fashion without playing its normal lineup—in either match, no less. In both matches, the Lords raced to a 3-0 lead by sweeping doubles. Against the Little Giants, Mike Greenberg '10 and Will Vandenberg '10 seized wins needed to clinch the match, while Jeremy Polster '11 and Daniel Becker '09 were responsible for finishing off the Lords' match against the Britons. It ought to be mentioned that during this tournament, matches were played to decision. This means that once a team acquires five wins, the match stops. By garnering quick wins in singles, the Lords won both matches easily 5-0.

On the tournament's second day, Sunday, April 11, the Lords found themselves facing 28th-ranked Kalamazoo, a team that they beat 8-1 earlier this year, for a berth in the final. Once again, the Lords made winning seem as easy as taking candy from a baby. Kenyon started the match by sweeping doubles once again, with Greenberg and Vandenberg beating their opponents 8-3 at first doubles, Josh Stiles '12 and Charlie Brody '10 winning 8-3 as well and Tomas Piskacek '11 and Daniel Becker '09 routing their opposition 8-1 at third doubles. The

match would end soon thereafter, with Greenberg and Vandenberg both racing to 6-0, 6-2 victories to wrap up the contest. The final score, of course, was 5-0.

In the final round, the Lords faced their greatest challenge of the tournament against DePauw. In doubles, the Tigers spoiled the Lords' bid for perfection throughout the tournament when Hunter Schouweiler '11 and Michael Rardon '12 beat Stiles and Brody 8-5 at second doubles. The Lords, however, still gained a 2-1 advantage. At first doubles, Vandenberg and Greenberg beat a quality team in Bryan Heck '09 and Scott Sandager '10, 8-5. Vandenberg, who has played doubles with Greenberg for most of the season, spoke about how he and his partner are growing as a team.

"Mike and I have begun to play some really good tennis together," Vandenberg said. "Last weekend, we played arguably the two best teams in the nation and came very close to winning, which was both exciting and disappointing. This weekend we knew the other teams were going to come out swinging and just wanted to post solid wins to put the team in a good position to win. Mike's huge forehand and spider-monkey abilities at the net are also a big factor in all of our victories."

At third doubles, Piskacek and Polster won by a score of 8-5.

Soon after singles play started, the Lords finished off the Tigers and claimed the tournament for themselves, with Greenberg devastating Scott Swanson '09, 6-2, 6-0 at first singles, Brody making quick work of Rardon, 6-4, 6-1 and Becker defeating Evan Hunter '10, 6-4, 6-2.

In observation of the strong play displayed by both Greenberg and Brody, each performance holds specific significance. Looking at Greenberg, he rebounded from an especially tough weekend against Gustavus Adolphus College and Washington University by blowing through all of his opponents at the GLCA tournament, including Swanson. When asked if losing the week before motivated him to do better this past weekend, Greenberg said, "I was fortunate to have a great year in 2008 that I knew would be nearly impossible to replicate this time around. ... This is how it goes. The losses last weekend were many moons ago for me mentally and I have gone back to doing what works ... I am just trying to do the right things week in week out to become the best player I can be by May 19 [the National Collegiate Athletic Association Championships]."

Brody is still recovering from mono-nucleosis that has affected his play for most of the season, but his strong performance in singles against DePauw seems to suggest that he is returning back to form. "I would say that I'm finally getting back to the level that I'm used to playing after the past few weeks," Brody said. "It was great to get some good confidence wins playing lower in the lineup where it is much easier to win when you are not playing your best tennis. I would say I played fairly well over the weekend, but when I wasn't playing great in my singles matches I found ways to win, which I am more happy about."

Looking ahead, the Lords will host the College of Wooster and Oberlin College in a double-header on Saturday, April 18 at 11 a.m. and 4:30 p.m., respectively.

Tigers bruise Lords lax

BY BEN PLOTNICK
Staff Writer

The first goal is always the hardest to score. For 32 minutes, the Lords' attempts to notch that elusive first marker against the visiting Colorado College Tigers were turned back by goalie Max Pluss '11, who had 15 saves. After spotting the Tigers a 3-0 lead at halftime, the Lords would eventually tack on their first goal, an extra-man strike off the stick of Geoff Akie '12 from co-captain Devin Catlin '09. During the ensuing 24 minutes, the Lords clawed back to score six more goals, bringing the hosts to within one goal with three minutes remaining in regulation. Unfortunately, the last three minutes played out much like the initial 32 for the Lords, complete with two momentum-killing penalties, several choppy offensive possessions and a generally stingy Tiger defense that held off the hosts 9-8 for their first win against the Kenyon program since 2004.

"When those first couple shots didn't fall, it definitely affected our play on the field," said midfielder Jordan Zimolka '10, who had one assist. "We started taking shots we shouldn't have taken, and weren't taking shots that we probably should have."

As he has done for nearly every game this season, co-captain David Page '09 kept the opponent from going on scoring sprees by making a handful of fantastic saves between the pipes. Finishing with 17 saves, Page and defenders Tony Alexander '09, Dylan Knewstubb '09, Charles Sayre '11 and Andrew Doten '12 combined to allow only five Tiger goals during the second-half. It was Page, though, who

seemed to single-handedly refuse even the most difficult shots from Tiger attackmen; several of his second-half saves came on uncontested doorstep attempts, including one stop that brought the Kenyon faithful to their feet in appreciation. Tiger attackman Hunter Sproule '11 (two goals, one assist) was just one in a number of Page's victims, failing to convert a put-in through an off-stickside high Page save in the pivotal fourth quarter.

"We played pretty good out there for periods of time, but we just couldn't seem to put it all together to get the win," Page said.

When the Lords finally managed to convert offensive opportunities, they were led by Catlin (two goals, one assist) and co-captain Ben Alexander '09, who finished with two goals. Starting attackmen Catlin, Brett Fuller '09 (one goal) and James Eaton '09, along with reserve Akie registered 25 of the Lords' 35 shots on the afternoon.

With a 5-4 record (1-0 North Coast Athletic Conference), the Lords hoped a win Saturday would spark the squad before the intra-conference tilt. The Lords know they must compete with the same efficiency mustered for the bulk of the second-half with a berth in the NCAA tournament up-for-grabs. Upcoming matches against traditional powerhouses Ohio Wesleyan and Denison will require keeping the face-off battle close and an improved shot selection, an issue Head Coach Doug Misarti has stressed all season.

The Lords travel next to Delaware, Ohio to take on the Ohio Wesleyan Battling Bishops at 1:00 p.m. on Saturday, April 18.

Kenyon track and field hangs in there at All-Ohio

BY JAMES ASIMES
Staff Writer

The Lords and Ladies outdoor track and field teams traveled to Ohio Wesleyan University this past Saturday, competing in the perennially tough All-Ohio Championships. The Lords had a tough day on the track against the competition but pulled together two top-ten finishes to lock up 18th place with eight team points. While the best Division III track and field competition in the state of Ohio provided grueling opposition for the Lords, Kenyon Lords track and field was able to notch a few notable top-15 finishes as well. The Ladies fared slightly better than the Lords, taking 17th place with two top-ten finishes that grabbed six points for Kenyon.

The Lords' best finisher was distance runner Kaleb Keyserling '09, who legged out a third place finish in the 5,000-meter race. Keyserling, who set the Kenyon College record in the event just three weeks ago, crossed the finish line on Saturday with a time of 15:18.57, just four-tenths of a second behind the runner-up from Ohio Northern University and four seconds behind the winner from Mount Union



Lauren Metzger '11, the Ladies' highest scorer on Saturday, placed fourth in the 5,000-meter run at Ohio Wesleyan.

KENYON.EDU

College. Keyserling accounted for six of the Lords' points on the day. Hurdler Eric Cameron '11 also finished in the points for the Lords. Cameron sprinted his best race of the season in the 400-meter hurdles, finishing in 57.28, just four seconds off the winning mark from Hiedelburg University.

Other notable finishes for the Lords came in the distance and field events. Thrower Will Koehler '11 took 11th place in the javelin with a throw of

146 feet and 10 inches and 13th in the discus with a toss of 131 feet and five inches. Jumper Patrick DePriest '11 set a personal best in the triple jump with a distance of 40 feet and 9.5 inches, good enough for 13th place. Distance runner Patrick Meyers '12 also placed 13th in his event, the 1,500-meter run, clocking in with a time of 4:08.87. Jim Boston '09 was just behind Meyers, taking 15th in the 1,500-meters. Distance runner Will Kessenich '11 and jumper Andrew Bo-

rosso '10 both took 15th place in their events as well, the 10,000-meter run and the long jump, respectively.

On the other side of the day for Kenyon Track and Field, the Ladies' best finish came from distance runner Lauren Metzger '11, who came across the finish line fourth in the 5,000-meter run, earning five points for the Ladies. Metzger's time of 18:28.00 was less than four seconds off the pace for the runner-up from Mount Union College. Nicole

Reese '10, a runner from Otterbein College, crushed the competition, however, clocking in at 17:53.91, half a minute ahead of second place. Also scoring in the points for Kenyon was distance runner Morgan O'Connor '12, whose eighth-place finish in the 1,500-meter race secured a point for the Ladies. O'Connor's time of 5:02.60 was just 20 seconds off the winning time. Gaither Smith '11 was two seconds behind O'Connor, grabbing a tenth-place finish for the Ladies. The Ladies 4x400 meter relay team took 11th place with a time of 4:25.09. The relay team, anchored by endurance runner Allegra Fety '09, also featured Beth Dahlburg '12, Carolyn Watts '12 and Kara Pellegrino '11.

"There were a lot of personal records at the All-Ohio meet and the team did really well," said DePriest. "It's exciting to have a home meet [this weekend] because it will be nice to compete in front of friends, since this is our only home meet of the season."

The Lords and Ladies Track and Field teams will be defending Wilder Track at McBride Field at the Kenyon College Invitational this Saturday, April 18, with field events starting at 10:00 a.m., and running events starting at 12:00 p.m.