

Summer 1984

## Kenyon College Alumni Bulletin - Summer 1984

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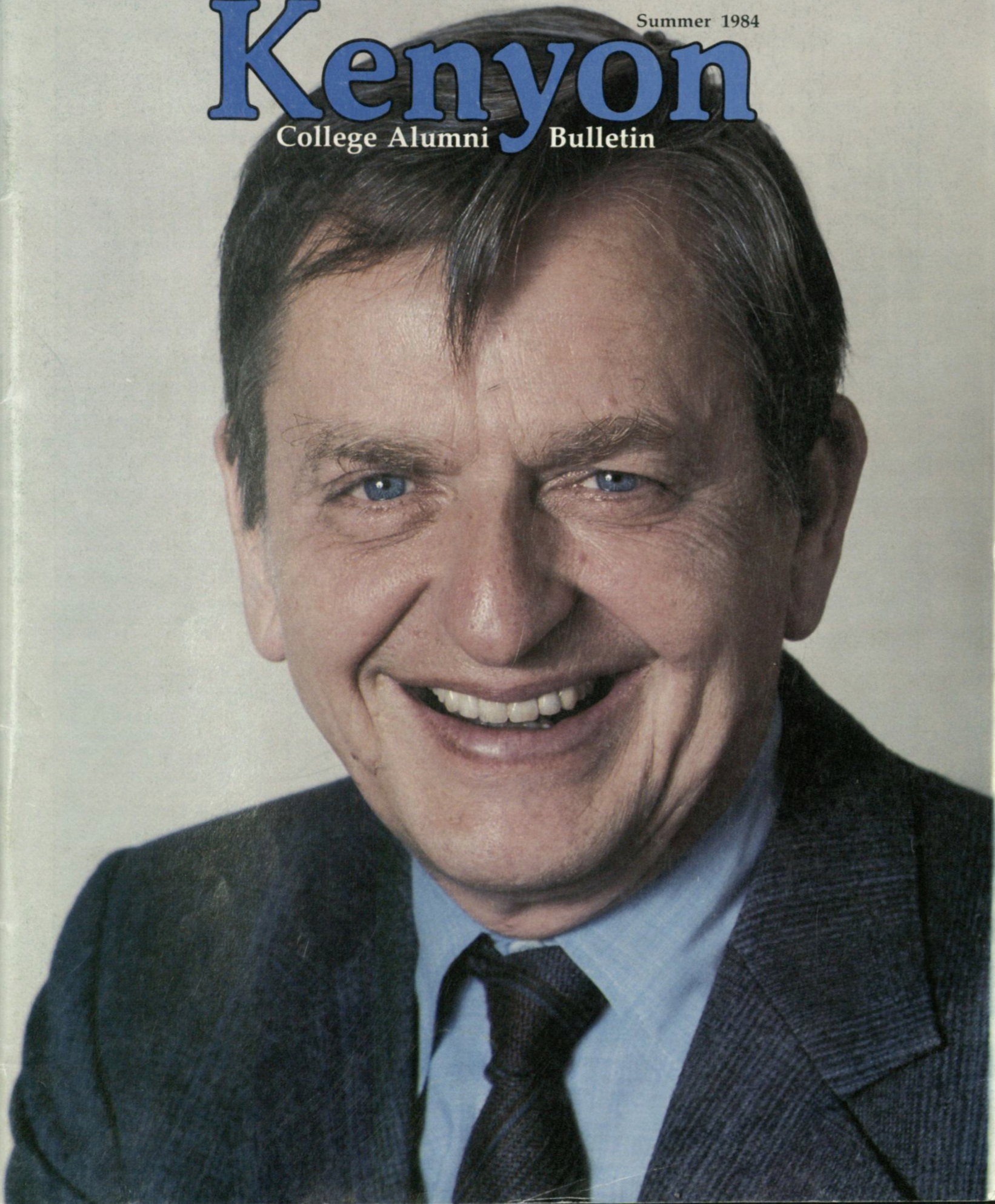
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# Kenyon

Summer 1984

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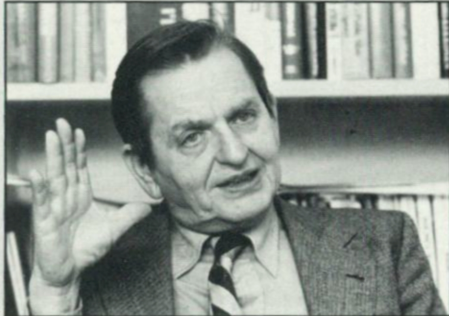




# Kenyon

College Alumni Bulletin

Summer 1984  
Vol. 8, No. 3



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*Cover* — Olof Palme '49, Prime Minister of Sweden. Photograph by Editor J. Phil Samuell.

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# Along Middle Path

## Linda Slanec top graduate in largest Kenyon commencement ever; Hodding Carter, Karen Edwards offer wisdom, warnings and challenges

How to read a dollar bill and how not to read a poem were two lessons of commencement-reunion weekend as conveyed through the wisdom of Commencement speaker Hodding Carter III and Baccalaureate speaker and Kenyon English professor Karen Edwards. Their remarks were heard, one day apart, by 357 Kenyon seniors — the largest graduating class in the college's 160-year history.

Though the class, as usual, consisted of more men than women (187-170), as usual, a woman was honored as valedictorian. Linda Slanec with a remarkable 4.11 average on a 4.0 scale (A+ is possible in some courses) followed Diane Schaub '81, Teresa Fulker '82 and Mary Roth '83 as the top graduating senior.

Even more remarkable was Slanec's academic prowess in the context of her other accomplishments at Kenyon.

Slanec is an athlete, a former member of the champion swim team who swam for exercise and pleasure every morning before breakfast. She also enjoyed a regular regimen of karate.

Slanec is an activist — moderate, but most effective. She was leader of Kenyon's Women's Center. She also headed the student delegation of an all-college committee examining the status of Kenyon women and making recommendations on such issues as the need for more women faculty, the need for a full-time woman counselor, a non-sexist language policy for campus publications and expanded day-care facilities. Slanec was likewise an enthusiastic leader of the student medical advisory committee and the Kenyon chapter of Amnesty International.

Finally Slanec is a scholar with a future dazzling in scope. In 1983 she was one of five students in the nation awarded a Beinecke Scholarship. Slanec's major, one of her own devising, elegantly combined biology, chemistry and psychology. It might be best described as "behavioral physiology."

How the mind and body interconnect is a continuing fascination to Slanec, who also took sev-

eral Kenyon courses in religion and philosophy. Her senior honors project concerned research on the bio-chemical basis of aging, of senescence.

Slanec is continuing her work in graduate school at U. of California at San Diego's neuroscience department and eventually hopes to direct a gerontological research center.

The Chicago native says neither her parents nor any close relatives are scientifically inclined. How would she explain her extraordinary gifts in this area? "I really don't know. I've

always been very curious. I've always asked questions."

Asking intelligent questions was also a central theme of Karen Edwards' Saturday Baccalaureate Address titled "How Not to Read a Poem" but really about how to read the world and anything in it. In a brilliant synthesis of ideas from Shakespeare's *Twelfth Night*, *King Lear* and *Macbeth* as well as the *Book of Job* and Milton's *Paradise Lost* and *The Doctrine and Discipline of Divorce*, Edwards told Kenyon students while certainty of knowledge is unobtainable — with those who

think otherwise doomed to tragic consequences — "we betray ourselves if we do not keep trying to understand." Alluding to a life of never ceasing intellectual activity, Edwards said, "We must take nothing for granted, we must investigate and reassess, and then choose what to believe in and act on."

Hodding Carter III, former aide to President Jimmy Carter, now chief correspondent for *Inside Story* on PBS (and also parent of graduating senior Hodding Carter IV) was obviously among Edwards' listeners, for at Sunday's graduation ceremony he began his address — "Karen Edwards said, I believe, all that can or should be said to anyone getting ready to embark upon any new venture in life, and particularly to graduates, and there's no way to follow that act."

Among his following remarks Carter drew attention to a particular symbol on the dollar bill. "There is the pyramid separated from its crest by a space and at the crest a triangle floating in air with an eye within it. The perpetually incomplete work of the perfecting of this nation with the same God watching in whose name we undertake this work as it says above. And below, the line familiar to us all, from Virgil, *Novus Ordo Seclorum*, a new age, a new age now begins, a new age."

Now turning to his main argument, Carter said — "What was the new age and what was the undertaking? A word we tremble before in this the year 1984 — revolution. Revolution was what the new age was about and what created it and was the undertaking. We are, despite ourselves, the first, greatest and most enduring of all the revolutions, though we try hard to forget it."

Addressing contemporary world politics, Carter concluded, "Justice and liberty are America's proper exports, not stability, not the status quo, not thumbscrews, not guns. We must embrace what created us, not what we cast off. It is time that we remembered that we are the heirs of George Washington, and not of George III."



Mid-morning musings on the Alumni House patio. Seated (from left) on slatted chairs are Kenyon French Professor Robert Goodhand, French scholar Germaine Bree and playwright Tom Stoppard. On bench is Kenyon Drama Professor Alonzo Alegria. Bree and Stoppard were awarded honorary degrees at Kenyon's 156th commencement.



## Tony-award winner Tom Stoppard takes on *The Real Thing* with his intellect and heart

Two weeks before *The Real Thing* won five Tony awards, including best play, author Tom Stoppard came to Kenyon to receive an honorary degree. It was a rare public appearance for the dazzlingly talented British playwright.

After the ceremony Stoppard amiably consented to a brief interview before catching a plane to Los Angeles, where he is working on a TV film. Such forays to the coast are rare, but Stoppard between major plays has no compunction about working in radio, TV or film.

Tom Stoppard wrote his first play, *Enter A Free Man*, while working as a journalist in Bristol. He continued in journalism as a freelancer, at the same time writing radio plays, a novel (*Lord Malquist and Mr Moon*) and the first of his plays to be staged, *Rosencrantz and Guildenstern are Dead*. His subsequent plays include *The Real Inspector Hound*, *After Magritte*, *Jumpers*, *Travesties*, *Every Good Boy Deserves Favour* (a play for actors and orchestra written with Andre Previn), *Night and Day*, *The Real Thing* and *Squaring the Circle*. For Ed Berman's Company he wrote *Dogg's Our Pet*, *Dirty Linen* and *New-Found-Land*, *Dogg's Hamlet* and *Cahoot's Macbeth*. He adapted *Undiscovered Country* and *On The Razzle* for the National Theatre. His radio plays include *If You're Glad I'll Be Frank*, *Albert's Bridge* (Italia Prize Winner), *Where Are They Now*, *Artist Descending a Staircase* and *It Was the Dog That Died*, and for television he adapted *Three Men in a Boat*, and wrote *A Separate Peace*, *Neutral Ground*, *Teeth* and *Professional Foul* which won international awards. Stoppard has written screen plays for *Despair* and *The Human Factor*, and an opera, *Love of Three Oranges*.

Now in his mid-40s, with stunning, almost ethereal good looks, Stoppard could pass for a man ten years younger. He is an extraordinarily articulate and an astute observer. At a Kenyon dinner for the honorary degree recipients, Stoppard quietly walked the room asking questions of every student present. Only when pressed would he talk a little bit about himself, or about *The Real Thing*.

All of Stoppard's dramas are dense with wondrous wordplay,

scintillating explorations of complex ideas. *The Real Thing*, however, is also a significant departure. It's about "real love and marriage and friendship. Those things. Real things."

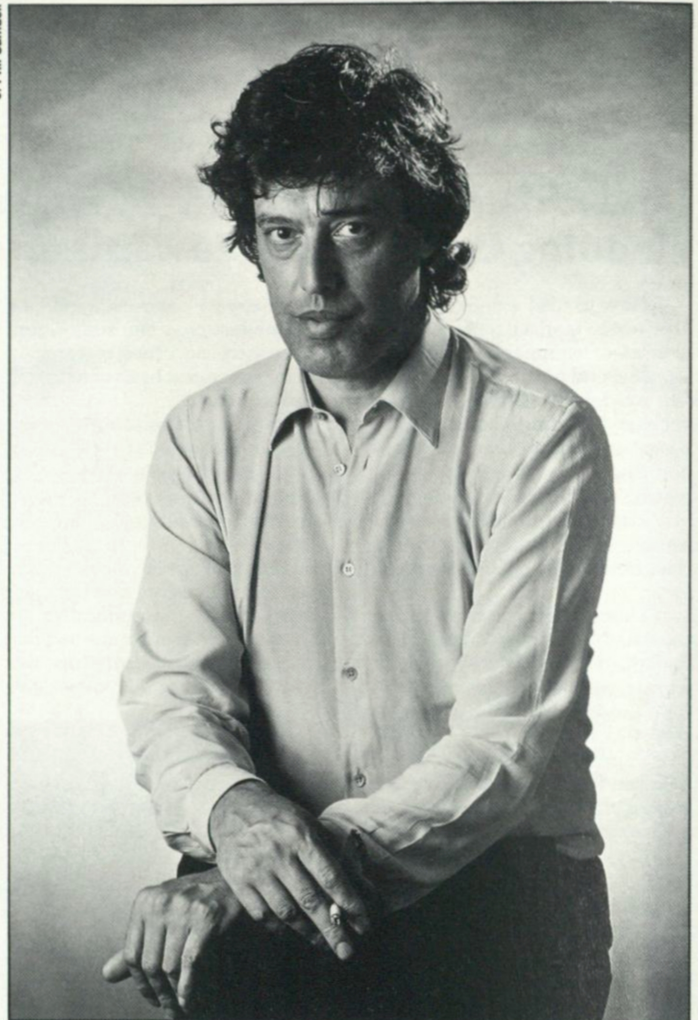
Stoppard chuckled as he explained the script's genesis. "I've always been terribly put off by plays in which the main character is a playwright. It always seemed anyone doing that was at the very end of their rope. Yet this is precisely my technique in *The Real Thing*." Stoppard did say he attempted to make his protagonist a journalist before transforming him into a playwright. In fact, in *The Real Thing* the first scene is from a "play within a play" written by the main character.

Stoppard recoiled when asked if there was any similarity between his use of language — which has been abundantly celebrated by critics throughout the world — and Shakespeare's. "Oh no," he said as he shook his head in admiration of the Bard. "Shakespeare expressed ideas and thoughts absolutely and directly, and with a wonderfully rich lexicon of images. He used language as the greatest poets do." After a long pause, Stoppard continued, "Besides one doesn't spend time thinking about comparisons with others. One is always more concerned with the next line."

Stoppard's lines are typically multi-leveled and mischievous — transposition of the real world into intellectual high jinks. The playwright possesses a natural comic gift, immediately perceptive of the difference between original and forced humor.

In most Stoppard plays, ideas are everything. As for character development, well, "You could almost say I define my characters retroactively, according to what lines I've given them to speak." A moment later, "It doesn't really matter who says what, anyway." Stoppard notes that a 17-year old girl in *The Real Thing* doesn't talk like a 17-year old on earth, but rather "as a peer, someone of my own age and experience. It's all very strange." The playwright continues, "As a playwright I don't have an ear for conversational language. I listen exclusively to my own voice." It is a voice like no other in contemporary literature.

J. Phil Samuel



Tom Stoppard

## Modern Kenyon Inn will welcome visitors with superb facilities

Kenyon has always been a hospitable place to visit. But by razing the Alumni House and building new facilities the College will be even more accommodating in years to come.

In essence, Kenyon has sold the Alumni House property to a limited partnership of trustees and alumni who wish to replace the guest house by a first-class Kenyon Inn.

The Alumni House was constructed in 1937 as lodging for Kenyon visitors, its homey Georgian style of architecture a welcoming sight at the entrance to campus. During World War II civilian students were housed there while an Army Air Force unit was based at Kenyon. In recent years the Alumni House has served as a year-round hotel, adequate but with some limitations, particularly in dining

facilities.

Kenyon President Philip Jordan explained the background of the current expansion project— "It has been the intent of the Trustees for several years to undertake an enlargement and improvement of the Alumni House, but this was not done because of concerns about drawing money from other College projects."

With the sale of the building, Jordan explained, the new Kenyon Inn will become "separate from the College but for the benefit of Kenyon." The hotel will be run for profit, so that investors can recoup their capital investment, he said.

Construction is expected to be completed by January, 1985. The resulting Kenyon Inn will feature 34 modern rooms, lounge, patio and a full-service restaurant.



## Maggie Patton, an artist and teacher ever graceful, fast on her feet

For the past two years modern dance at Kenyon has been stepping out with verve and elan, thanks to effervescent dance professor Maggie Patton. In 1983-84 Patton's student troupers staged two spectacular dance concerts in Bolton Theater (a Tonto and Lone Ranger adventure was backed with a full orchestra playing the William Tell Overture), appeared in a Columbus TV promotion for *Fame*, and mesmerized Gambier children. The performances were consistently creative, energetic and often amusing — like Maggie Patton, who before coming to Kenyon was a choreographer with impressive credentials in concert work, musical comedy, grand and light opera and television.

It all began for Patton back in Centralia, Illinois when she was a five-year-old pixie-like tap dancer. "I would dress up as a bunny and tap my way into people's

hearts," she laughs. Patton was also introduced to ballet as a child, but at the time "despised it immensely."

Patton's attitude toward ballet was to change at Centralia High School when she came under the tutelage of a physical education teacher with a sophisticated knowledge of modern dance. "She never stopped encouraging me to consider a career in dance. I had never before thought it possible."

Patton majored in dance at the University of Illinois, earned her masters at Ohio State University and in 1965 joined the OSU dance faculty.

In 1973 Patton founded Dan-central—to this day the sole professional dance company of central Ohio and now with a national reputation. Patton was dancer, choreographer and artistic director with the company until 1983.

In recent years Patton has

also done choreography for the Columbus Symphony Orchestra, Ohio Light Opera Company and the Chautauqua Opera Company (N.Y.). With her creative sense of humor she has proved especially adept in musical comedy and has staged such shows as *Oklahoma*, *How to Succeed in Business Without Really Trying*, *Wonderful Town* and *Sound of Music*.

Among her career highlights Patton premiered a dance concert at the famed Edinburgh Fringe Festival in Scotland and choreographed a *Peter and the Wolf* production for public television. She has also done some commercial television.

Though Patton is no longer a professional dancer, she remains spry and lissom through a rigorous daily workout at Kenyon's new dance studio, where she also enthusiastically teaches her craft to students.

There's no question Kenyon's dance teacher and Kenyon's dance program are both in very good shape.

## Students, faculty join in research

The ancient history of Mesopotamia. Why brothers and sisters do or do not get along. How to cultivate food in outer space. The life of the snail. These four, admittedly far-ranging topics, were all under investigation by Kenyon student-faculty research teams this summer. The endeavors, known collectively as the summer science program, were funded by the General Electric Foundation and enabled Kenyon students to work with faculty scientists as professional colleagues. Much of the experimentation will be summarized and published in scientific journals.

Two students, Julia Miller '85 and Earl Sissell '84, were part of an archaeological expedition in west-central Honduras. At the sites of Gualjoquito and Tenco the Kenyon archaeologists uncovered and analyzed Indian artifacts — mostly pottery shards — dating from 400 B.C. to 1150 A.D. One of the larger questions the expedition clarified was the relationship between the Indian culture and the Mayan civilization that peacefully coexisted nearby.

The Honduran dig was a remarkable opportunity for students Miller and Sissell. Ordinarily on such excavations, college undergraduates are asked (if anything) to shovel the dirt and then stand aside and watch. But Schortman and Urban assigned

the students specific decision-making responsibilities.

Despite the enduring and powerful claims of sibling relationships, little psychological research has investigated how parents influence the relationships among their children. This lack of knowledge Patricia Homans '85 finds surprising, and during this academic year she will observe and interpret the dynamics of sibling interactions in an honors psychology project.

Homans worked with psychology professor Linda Smolak over the summer conducting a test run of her research methodology. She made home visits to area families with two children — (the older five or six, the younger 2½ - 3½) and on separate occasions videotaped the mother and also the father "in various modes of behavior" with the two children. In particular Homans hopes her study will reveal how paternal and maternal actions affect how the children relate to one another. She will observe some 40 Knox County families in 1984-85.

Suzanne Powell '85 collaborated with biology professor Kathryn Edwards in innovative research on the growth of corn roots. This work, also funded by a NASA grant, has profound implications for understanding how corn or other grains could eventually be cultivated aboard gravity-free space stations. In fact, future Space Shuttle missions are intended to assess how seeds grown on earth will germinate in weightlessness. Edwards' and Powell's inquiry looks even further ahead — to a time when the seeds must be germinated in outer space.

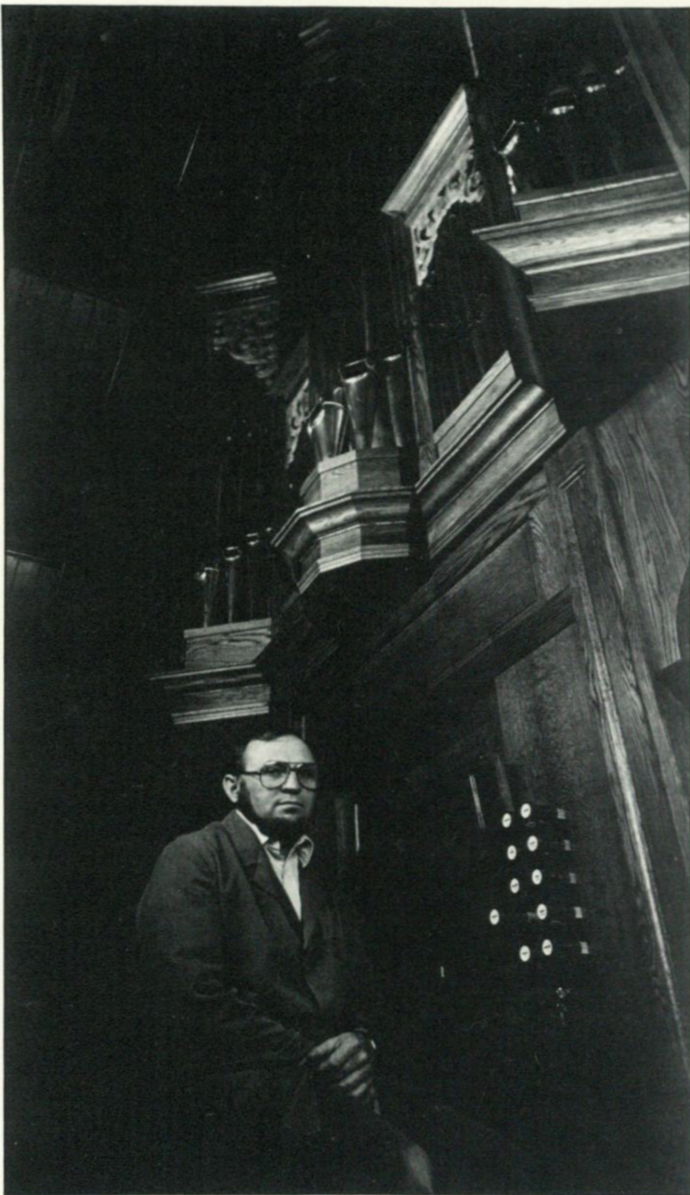
This summer in Kenyon's labs the two biologists (or self-dubbed "root troopers") followed a precise line of experimentation that manipulated plant growth by applications of potassium to various root cells.

Christopher Fleming '85 accompanied biology professor Jay Tashiro to the famous Marine Biology Laboratory at Woods Hole, North Carolina to compile a physiological profile of the salt marsh snail known as *Melampus Bidentatus*. The life cycle of this species is unusual, Tashiro explained, beginning on land, then moving to the sea (to reproduce) then returning to land. Based in a lab house on the salt marsh for three months, Fleming and Tashiro scrutinized the life patterns of *Melampus Bidentatus* and also made specific determinations of how genetic variations of the snails influenced odds of survivability.



Maggie Patton





Karl Wilhelm

## Magnificent, classical organ now graces Church of the Holy Spirit; dedication in September

Modest in demeanor and slightly owl-like-looking in his round spectacles, Karl Wilhelm is a man of plain, simple virtues. The glory of his craftsmanship, however, is destined to reverberate for centuries.

Last May, Wilhelm came to Kenyon's Church of the Holy Spirit to install the classical organ (18th century style) he had fashioned. "92 Opus" he called it, lovingly gliding his hands across the ivory and cowbone keys, casting a proud eye up the white-oak frame to row upon row of gleaming pipes, 1,432 in all.

It is an organ of impressive

dimension with two keyboards and 22 stops, soaring upward from the balcony to within a fraction of an inch of the roof of the church, but Wilhelm has built far bigger. He mentions, in particular, a cathedral organ in Toronto with 50 stops.

More significant than size for the craftsman is an organ's "rightness" in the surrounding architecture. Kenyon's new organ, for instance, is designed to work with and enhance the unique character of the church, now listed in the National Register of Historic Places. For its setting, it is the perfect organ, this "92 Opus."

Wilhelm acknowledged the Kenyon organ is his finest masterpiece. "Of course, I always claim this for my most recent," he confessed with a sly smile.

The 40-year old artisan has been enamored of classical organs since an apprenticeship 23 years ago in his native northern Germany. He received advanced training in Switzerland, and in 1966 set up his own company in the tiny town of Mount St. Hilaire, Quebec. He is now established as one of the few masters of his craft in North America.

Wilhelm constructs about five classical (or "tracker") organs each year. With a "renaissance in classicism" continuing since the aftermath of World War II, "there has been no shortage of demand." He adds "each instrument is unlike any other. I make no copies."

Wilhelm's craft requires mastery of many talents, as he must work with ivory, metal, felt, leather, and other materials, and also possess a profound knowledge of architecture and acoustics. He must even be sensitive to variances of climate in different regions of North America. In building an organ "the intellect and all the sense must come together" said the artist.

The Church of the Holy Spirit, which serves as College Chapel and as Episcopal parish church of Harcourt Parish, had been in dire need of a high-quality organ for some time. The previous organ was a combination of various instruments assembled in 1953. The pipes, housed in the church tower, produced a muffled sound and were inaccessible for maintenance. In the late 1970s experts pronounced the organ "totally inadequate for any satisfactory music program," and subsequently a fund-raising campaign was launched to acquire a new organ.

With successful conclusion of the fund raising drive, Wilhelm was contracted to build the organ. He minutely inspected the layout of the church and met with college officials. Wilhelm and his assistants then constructed the organ over the course of many months at the studio in Mount St. Hilaire. When Wilhelm returned with the completed instrument last spring he was in for a surprise, however. "I stood there in the church and for a moment I was sure the organ was too big for the space. I stopped breathing." But his consternation proved short-lived, as the organ, with a good one-quarter inch to spare, was eventually put into place.

Dale Sparlin, chapel organist and adjunct music professor, was probably the happiest person —

along, of course, with Wilhelm — at the final installation. A beaming Sparlin explained the organ is capable of performing "the vast majority of the classical repertoire, all of Bach and Handel, for instance." The only limit in range pertains to "certain late 19th Century French works," he added.

The College will formally dedicate the new organ with a series of events on September 28-29, featuring internationally-renowned recitalist Bernard Legacé. Among those attending, probably somewhere in a back pew listening to the majestic music, will be the organ's creator, Karl Wilhelm, who once said: "My joy is to build something that will last. I have no other hobbies. I go from one instrument to the next. I hope I am always getting better. This is the purpose of my life." This is the purpose magnificently realized in "92 Opus."

## Hika reaps five Gold Circle Awards for literary merit

Kenyon's student literary magazine *Hika* won five Gold Circle Awards in the 1984 Columbia Scholastic Press Association. This national competition annually recognizes outstanding journalistic and literary achievement.

This year more than 10,000 entries in 60 categories were submitted from college and university publications. *Hika* entered eight categories and received two first-place and three second-place prizes.

One first-place was awarded to Catherine Wiley '87 for her short story "What's Your Name?" The other top award went to the entire *Hika* staff for an interview with English Professor David Baker.

Second-place prizes went to Cornelius Attleby (student pen-name, criticism-essay), Vic Peterson '86 (short story) and Unver Khan '84 (illustration).

*Hika* (the origin of the word is unknown) was founded in 1935 by John Neff '36. The first issues were mostly humorous sketches and anecdotes. But within a few years *Hika* acquired a literary reputation remarkable for an undergraduate publication. In the 1940s *Hika* attracted some of the world's greatest authors, including W.H. Auden, William Carlos Williams and Ezra Pound.

Currently, the magazine showcases student and professional talent in fiction, photography and illustration.



## Joyce Holleran probes mysteries of Alzheimer's Disease

Elizabeth is about 65 years old; she doesn't remember when she was born. Elizabeth, who lives bewilderedly in a Mount Vernon nursing home, doesn't remember much of anything anymore. Sometimes she thinks her wheelchair is a motorcycle and makes noises like "vroom!" At all times she believes the nurses are out to get her.

Some people might say Elizabeth and people like her—with diminished memory, loss of identity, mental disorientation—are simply senile. But Joyce Holleran, a Kenyon College senior who befriended Elizabeth last year, offers an opposing explanation. "Elizabeth," she says "suffers from Alzheimer's disease."

This disease was discovered in 1907 by German neuropathologist Alois Alzheimer, but remains a "silent epidemic" in America, Holleran says. "Alzheimer's is one of the most tragic of afflictions—the fourth leading cause of death, and likely to affect five percent of all those over 50." These grim facts are so little known, Holleran continues, because Alzheimer's is frequently confused with other afflictions of aging such as senility, a term Holleran brands "both pernicious and meaningless."

Joyce Holleran, while admittedly not a national expert on Alzheimer's disease, recently produced a remarkable piece of scholarship on this topic which earned her Kenyon's 1984 "Faculty Award for Distinguished Accomplishment."

After extensive research and intensive meetings with Elizabeth, other Alzheimer's sufferers and their families, Holleran wrote a 120-page paper on "The nature of Alzheimer's disease and its profound effects on the family." This work was an independent study with faculty advisor Michael Levine of the psychology department. Levine commented, "Holleran's project was extraordinary for its comprehensiveness, its clarity, its coverage of complex issues ranging from social psychology to neuropathology, and most importantly, its sensitivity to all victims of the disease."

How did Holleran, an English major, come to choose such an inquiry? "I took a course in abnormal psychology my sopho-



Joyce Holleran

more year and was astonished to learn of the prevalence of a disease I had never heard of before, and I also became dismayed with the many myths surrounding aging. I decided to investigate further."

It became an investigation into pain, but also into hope.

The cause of Alzheimer's disease is unknown. And there is no cure. "The symptoms, however, are devastatingly clear," Holleran says—mental collapse followed by physical deterioration.

Elizabeth, when Holleran first came to visit, was already in the "late stages of the disease," her mind in a blinding fog, frightened but wanting to be understood. Holleran also observed "her only remaining memory was belief in God. All other memories—her name, her home, her family—had vanished." But new memories, good ones, were possible. In time, Elizabeth came to trust her young friend, to find solace in her visits, to clear some of the fog away.

In her research Holleran also talked at length with families of Alzheimer's victims. "Often the family feels confused or even guilty, wondering if they have done something wrong, not realizing Alzheimer's is a disease."

And, though the disease cannot yet be cured, it can be "managed" Holleran says. "With care and daily attention, patients can live up to 15 years with Alzheimer's, live in a vital, meaningful way."

Hope underlies Holleran's approach to Alzheimer's disease. Ironically that outlook was tested the week she began writing her ambitious report, when she learned her own grandmother was stricken with Alzheimer's.

To her grandmother and to people such as Elizabeth, Joyce Holleran dedicated her extraordinary work of scholarship and compassion.

## Women runners sprint to success, finish 18th in national meet

Continued success in women's track and field and a welcome resurgence in baseball highlighted the 1984 Kenyon spring sports program.

Coach Peter Peterson's Lady tracksters didn't win any championships, but the five who qualified for the NCAA Division III national finals (May 21-26 at Carleton College) finished 18th among more than 70 teams after setting six records in the regular season. In 1983 the Ladies were 31st in the nationals.

Junior Krissann Mueller (Stratford, Ill.) led the Ladies' record setting spree with new Kenyon marks in the 100-meter hurdles (14.8 seconds), the long jump (18' 2.75") and the triple jump (37' 7"). Those records and senior Ann Batchelder's Ladies' record 59.5 seconds in the 400 meter dash, were established in the All-Ohio meet.

Junior Renee Pannebaker (Middletown, Pa.) qualified for the nationals with a Ladies' record 10:42.5 in the 3,000-meter run, and sophomore Elizabeth Briggs (Ingomar, Pa.) went to the NCAA meet after a Ladies' record 43:03.5 in the 10,000-meter run.

Batchelder, Kenyon's first two-sport All America athlete—swimming and track—has graduated, but in the 1985 Lady track squad should be strong, with Marguerite Bruce '85 (Cleveland), Bea Tara Huste '86 (New York, N.Y.) and Pannebaker, Mueller and Briggs as a nucleus. At the nationals this spring the four-some of Batchelder, Mueller, Huste and Bruce finished ninth in the 4 x 100 sprint relay; Mueller was seventh in the long jump and 10th in the triple jump; Bruce 10th in the 100-dash; and Pannebaker 10th in the 5,000-meter run.

Coach Larry Kindbom coached a 6-13 from the Lord baseball team despite a nine-game losing streak and the usual bad weather in mid-season. After being blanked four times in the losing streak, the Lords staged a late-season surge to win four of their last six games.

Three Lords compiled .333 season batting averages: junior shortstop Eric Bell (Toledo), sophomore outfielder Tony Desbordes (Baltimore, Md.) and freshman catcher-outfielder Tony Agrella (Belmont, Cal.)

Mike Nevins '85 (Baldwinsville, N.Y.) posted a 3-5 pitching record in 48 innings. Among the season highlights was a triple

play, engineered by infielders Peter Anfinsen '87 (New Canaan, Ct.), Evan Zuckert '84 (Stamford, Ct.) and John Stanforth '84 (Lyndhurst, Ohio).

Women's lacrosse, directed by new coach Sandra Moore, was the only spring sport to post a winning record, seven victories in 10 games. Four seniors, Ashley VanEtten (Topsfield, Mass.), Kate Mali (New York, N.Y.), Perri Heyssel (Baltimore, Md.) and goalie Susie Miller (Baltimore) enjoyed good seasons, as did senior Laurel Ladd (Carlisle, Mass.); juniors Carrol Poston (Washington, D.C.), Nancy Pierce (Coscob, Ct.), Emily Ward (Wilmington, Del.); sophomore Wendy Crabbe (Novelty, Ohio) and freshmen Hilary Fordyce (Carlisle, Mass.), Jennifer Gooch (Brookline, Mass.), Courtney Hayes (Gloucester, Mass.) and Wendy Stetson (St. Michaels, Md.).

A rugged schedule that included four Div. I opponents and perennial Ohio Conference titans Denison and Ohio Wesleyan, hampered coach Bill Heiser's Lord lacrosse team. The big school teams, Notre Dame, Ohio State, Michigan State and Colorado and the two OAC powers handled the Lords with ease and there were a pair of 11-10 setbacks, by Wooster and Columbus Club. Victories were against Oberlin, Mount Union, Ashland and Wittenberg.

Both the Lord and Lady tennis teams won two matches; the Lords lost 11 and finished seventh in the OAC tournament. The Ladies lost six and were second in the CAC championships.

Four seniors, Eric Berggren (Columbus, Ohio), Tom Tathem (Dayton, Ohio), Andy Folkerth (Columbus) and Dan Dessner (Toledo), plus sophomores Matt Sall (Cheltenham, Pa.) and Charles Bissell (VanWert, Ohio) comprised the Lord team. Carol Leslie (Lyndhurst, Ohio) was the only senior on the Ladies team and Rebecca Hought (Summit, N.J.) the only junior.

Although the Lord track and the golf teams failed to break into the victory column, track coaches Peterson and Duane Gomez were pleased by progress by a pair of freshmen, sprinter Tim Troiano (Columbus, Ohio) and middle distance runners Josiah Child (Boston, Mass.). Seniors Jim Balliett (Mansfield, Ohio) and Tim Fox (Columbus) were consistent point winners in multiple meets.





Illustration by Martin J. Garhart



# OLOF PALME

*For 30 years this  
Swedish statesman has  
spoken to the world—  
his voice of  
conscience, eloquent  
and unstilled*

Article by  
TOMMY EHRBAR

**W**ith his entire entourage of two travelling companions, Olof Palme '49, Prime Minister of Sweden, arrived in Boston last April. During his fast-paced visit to America, Palme would have time for but two interviews—one with *The New York Times*, the other with the *Bulletin* ("The best time of my life was at Kenyon. I'm always happy to meet people from the College.")

Later that evening Palme inaugurated a Harvard lecture series in memory of Jeff Wurf, long-time president of the American Federation of State, County and Municipal Employees (AFSCME). These lectures, a Harvard official explained, "will annually examine the effects of public policy on the lives of working people and disadvantaged groups in society. There is no leader in the world more appropriate to inaugurate this series than Prime Minister Palme."

As Palme came to the podium, it was difficult to think of him as prime minister of one of the richest countries (per capita income) on earth. Palme is a slightly built man of average height, and he has a head of sandy hair, light-blue eyes, and a deeply lined, hawklike face. His political past has been tempestuous at times, and shaped by 30 years of political struggles, but at Harvard he seemed



remarkably calm, his smile warm, almost beatific.

Earlier that day Palme met privately in free-for-all talks with Harvard and MIT professors, also feisty trade unionists. As arguments were advanced and questions framed, Palme leaned forward in his chair, pressed his hands to his brow, and summoned his thoughts with concentrated effort.

Fluent in four languages, and widely celebrated for his intellectual prowess, Palme at Harvard was at pains to choose every word with care and precision. He sees issues in complex, gnarly terms, yet, in the end, solvable. At heart, he remains an idealist.

In the past decade Palme has been at the moral center of some of the most vexing problems on earth — the nuclear arms race, the South African question, the Iran-Iraq war, Central America, the Middle East, relations between developed and less developed countries, responsibilities of government to the governed. Palme's thoughts on these matters have not infrequently infuriated American leaders, but he is a man who lives by his beliefs.

Olof Palme, like his native land, is fiercely independent, neutral but never isolationist. Sweden has not been in a war

for 170 years, yet possesses the fourth largest defense budget in the world. This apparent contradiction is partly explained by Sweden's geographical position — precariously balanced between Western Europe and the Soviet Union. And Olof Palme has been acutely aware of this balance of power throughout his political life.

Palme was born on January 20, 1927 in Stockholm. His father, Gunnar, a business executive, died when the son was but six, and Olof's mother Elizabeth raised the family in a middle class home. Olof displayed high academic promise in high school, with a particular affinity for foreign languages and world history. At age 17 he joined the Swedish cavalry and quickly rose to the rank of lieutenant.

After military service Palme "wanted very much to come to the United States." He applied for a scholarship through the American Scandinavian Foundation and "suddenly I received a letter from Kenyon. I had never heard of the college, but as it turned out I was lucky, extremely lucky to land there." Palme studied political philosophy with professors Henry Abraham and Paul Palmer who "were two extremely gifted teachers." And he remembers vividly an economics course taught by Paul Titus. "For my final

examination paper I wrote on the 'Critical Review of Ideas of Friedrich Hayek,' author of the book *The Road to Serfdom*, which incidentally, is a much-quoted text of today's neoconservatives all around the globe."

Palme also joined a socialist club at Kenyon, and wrote a thesis on Walter Reuther, president of the United Auto Workers. After graduation he hitchhiked to Detroit to meet his hero. "Although I was only a student, Reuther sat and talked with me. He wore a big bandage, because he had recently been shot in the arm. He said what was needed was realignment of political forces in the U.S. based on the trade-union movement. I think this is still true in your country."

From Detroit, Palme hitchhiked on a "poor man's tour" of 34 states in three months. He began with less than \$300 in his pocket. In the South Palme observed race relations first-hand. "I hitchhiked in a big Chrysler with a sympathetic businessman from Birmingham," Palme recalled, "and we passed a truck with about 15 blacks in it sitting and laughing. The businessman looked at them and said 'they are the happiest people on earth.' I was saddened by this paternalist attitude."

When Palme returned to Sweden, he



The Prime Minister and Hubert Humphrey in 1975.



joined the Social Democratic Party which had been the ruling party since 1932. "We came to power at the same time Franklin Roosevelt came into power in the United States."

After earning a law degree, Palme became a student politician. In 1952 he was elected president of the National Swedish Union of Students and travelled extensively abroad. When communists gained control of the International Union of Students, Palme helped build an alternative organization.

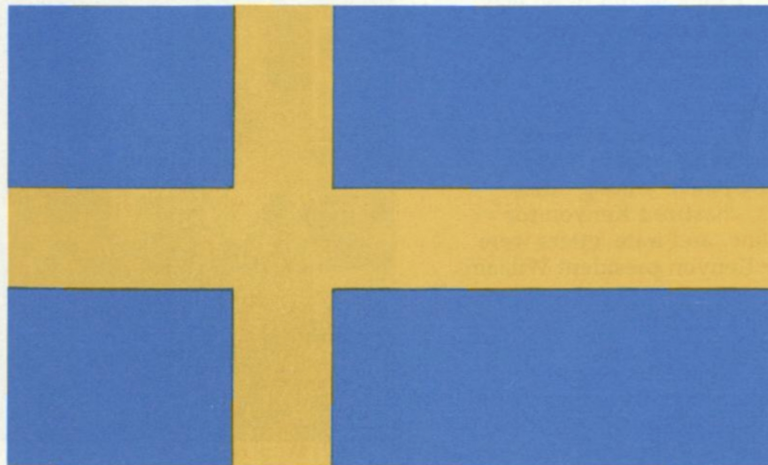
In the early 50s, Palme saw cherished ideals suppressed not only by communism, then seemingly on the advance in Europe — the Prague events in 1948, the crushing of the Berlin revolt, the Cold War — but also by the conservatives. Labor was thrown out of office in England; Adenauer won a great victory in Germany; in America, Eisenhower triumphed over Stevenson. In Sweden the Social Democrats retained power but fared rather poorly in the election of 1952.

Palme, however, was not disheartened. And in a short time his political enthusiasm was discovered by Prime Minister Tage Erlander, who employed Palme as his executive secretary. With the Prime Minister as mentor, Palme began a swift ascent in Swedish politics. He was elected to the Riksdagen in 1956 and proved brilliant and relentless in parliamentary debate. He won Cabinet rank in 1963, became Minister of Communications in 1965, and two years later, Minister of Education, a position which enabled him to initiate major reforms of Swedish schooling. He also began, increasingly, to speak out against American involvement in South Vietnam.

In 1968 Palme joined with the North Vietnamese ambassador in a Stockholm protest march against American intervention. Addressing the protestors, Palme said democracy in Vietnam was "represented in a considerably higher degree by the National Liberation Front than by the U.S. and its allied juntas." His remarks caused furor in Washington, but within a year, after Erlander resigned, Palme emerged as leader of the Social Democratic Party and Prime Minister of Sweden. He was 42 years old.

As premier, Palme's style became less acerbic, more conciliatory. Still, he was dismayed by events in Vietnam and would not drop the issue. He defended his party's pledge of \$40 million in economic aid to North Vietnam and he maintained a Swedish open-door for American deserters.

Though challenged by critics, Palme saw these actions as consistent with Sweden's long-standing policy of nonalignment in time of peace, and neutrality in time of war. He believed



*The flag of Sweden is a gold cross on a field of blue. The same cross is found in different forms in all the Scandinavian flags. Denmark once ruled these countries, and the crosses signify the ancient affiliation. According to legend the flag of Denmark appeared from the sky in 1219.*



such policies did not restrain Sweden from intervening in foreign affairs. Palme noted that in 1946, when Sweden joined the United Nations — a decision rejected by Europe's other major neutral, Switzerland — it announced an increased involvement in geopolitical matters, an involvement Palme would in no way curtail during his tenure as premier.

In 1970 Palme was invited to receive an honorary degree and deliver a major speech at Kenyon, his arrival in the States coinciding with the Kent State shootings and the polarization of the nation. The *Columbus Dispatch*, among other newspapers, chastized Kenyon for inviting Palme, and irate letters were received by Kenyon president William Caples.

Nonetheless, on June 6 Palme spoke "On the Freedom of Men and the Freedom of Nations." Among those gathered on Samuel Mather lawn were members of the International Longshoreman's Association who had come in buses to protest the Prime Minister's talk. Some 50 law enforcement officers were also scattered about the campus.

As Palme began his talk, he was heckled and booed, but refused to be shouted down. At one point he departed from his prepared text to remind the audience that academic freedom "also included the right to be heard." The demonstrators continued their interruptions; Palme continued his speech.

After the Kenyon visit Palme continued to speak out. Then, during the bombing of Hanoi and Haiphong in December 1972, Palme received reports of damage to a Swedish-staffed hospital in Hanoi, and his anger exploded.

Late that night, with his wife Lisbet and children upstairs in bed, Palme sat down at the kitchen table and wrote a statement that linked the U.S. bombing of North Vietnam with Nazi massacres in World War II.

Palme set the statement aside, reread it in the morning, consulted a few associates — but not his Foreign Ministry — and then released it to the press. The result was a violent reaction from Washington and a sharp diplomatic slap from President Nixon.

The Swedes were told their ambassador, Hubert DeBesche was no longer welcome and the American representative, John C. Guthrie, would not be returning to Stockholm.

Reflecting on the crisis Palme said, "It was not an instant reaction. It had been building up inside of me since the bombing resumed. We had many discussions on it over a period of five days or so. And then, that evening, I knew what I had to say about it.

"I don't regret it because in this world you have to speak out fairly loud to make

Jan Collis/Photoporters



*At home on a bicycle.*

anyone listen. I couldn't keep silent on this issue and I refused to be pressured into silence."

Finally, after the war ended, the rift between Sweden and the United States began to heal. In one of his last acts in the White House, President Nixon formally received Swedish Ambassador Count Wilhelm Wachtmeister, signaling a thaw in relations. In 1980 then Vice-President Walter Mondale confided to Palme in Stockholm — "You were right about Vietnam."

Palme's political ideology, as revealed during the Vietnam years and afterwards, is a great deal more complex than rhetoric or sloganeering. For deeply moral and humanitarian reasons he speaks the truth as he sees it, without apology.

In 1968 — the same year as his anti-Vietnam demonstration — he also bitterly denounced the Soviet-led invasion of Czechoslovakia and personally aided Czech refugees in fleeing to Sweden. He also was the first Western leader to advocate admission of the National People's Republic of China into the United Nations, an immensely unpopular stand at the time.

After 1976 when the Social Democrats fell from power and Palme was replaced as prime minister, his world presence actually heightened. Palme initiated and organized an international commission on disarmament and advocated "nuclear free zones" in the Nordic area and central Europe. In 1980 he was assigned by the United Nations the quixotic task of "investigating the possibilities of a peaceful solution of the conflict between Iran and Iraq." Palme visited, talked and agonized with leaders on both sides of

this seemingly intractable war.

Palme is a member of the Brandt Commission — which studies relations between rich and poor nations. He is vice-president of the Socialists International and leads their working group on Southern African affairs.

In 1982 Palme returned to power as Swedish prime minister. He remains one of the great, independent and moral leaders of our time. His comments on the contemporary world are as follows:

**Bulletin:** Could you give us your thoughts on nuclear disarmament?

**Palme:** The fact of nuclear weapons has changed the whole concept of war. There are no winners in a nuclear war, only losers. Before, a country fought wars to win a better negotiating position or to crush their opponent. Now, there can't be any rational terms of outcome; it can only be total annihilation. And I have no faith in deterrence. Deterrence means increasing the number of weapons to scare your opponents until a point completely nonsensical, while at the same time upholding the rituals in your own population by describing your opponent as evil or terrible. This concept, in the end, can only lead to war. Of course, nuclear weapons won't just disappear. We have to find ways of gradually diminishing and eliminating these arms. One policy I suggest is a complete test ban. It is very difficult to develop nuclear weapons if you cannot test them. Otherwise seven or eight other nations are likely to join the nuclear club by the end of the century. Another essential point is to stop the continued build-up by a freeze of some kind. In the German Democratic Republic they're now putting



up SS-20's that can strike Western Europe in a matter of ninety seconds and wipe out launching pads of Pershing and cruise missiles. This all increases the risk of war. My third point is to separate forces of contention wherever you can. That is why I have advocated a nuclear-free corridor in central Europe. We already have some 6,000 tactical forces on either side of this front, each with the potency of a Hiroshima bomb. Other arms include grenades, mines and mortar shells, but these could be easily overrun. The local commanders would then be forced to decide to either launch the nuclear weapons or lose them to the enemy. It would be a terribly difficult choice. So we have proposed a corridor separating these forces. Another proposal is to establish nuclear-free zones where all weapons are removed and where the leading powers promise never to employ these weapons again. These are some proposals for now, but the final result must be a total elimination of nuclear weapons.

**Bulletin:** Is there anything you can do as a leader of a small country to convince the superpowers it is in their interest to disarm?

**Palme:** We can only try to dissuade them by rational argument. And already a change has occurred. It was not too long ago we heard speculation as to who might win a nuclear war. But even President Reagan admitted in a speech last year that a nuclear war would leave no winners.

**Bulletin:** How would you describe your relationship with the United States?

**Palme:** Secretary of State George Schultz describes our relations as "excellent" and I would concur. Of course, we do not support everything the United States does. We are very critical of their position in Central America and Southern Africa, and with the nuclear build-up. But despite these disagreements we hope to continue good, stable relations.

**Bulletin:** In geo-political terms — particularly regarding NATO — the Swedish position differs from other Scandinavian countries. Could you talk about this?

**Palme:** NATO is a fact of life. Norway and Denmark are both NATO members, but do not allow nuclear arms based on their territories. As for Sweden, we remain neutral and, comparatively, strongly armed. And then we have Finland which is also neutral, but has a special relationship with its immense neighbor, the Soviet Union. It is a very careful balance of peace, but the Nordic region has been the most peaceful area on earth since 1945.

**Bulletin:** In the late 60s and early 70s you were very outspoken about the American war in Vietnam. Do you now see a similar situation in Central America, specifically El Salvador, Nicaragua and Grenada?

**Palme:** We are very opposed to these

*Located on the eastern half of the Scandinavian peninsula, Sweden borders Norway and Finland and is separated from the Soviet Union by the Baltic Sea. Sweden is the fourth largest European country (slightly larger than California). Population is about eight million.*







May Day parade 1982 (left to right) Sergio Meresdo from Nicaragua, Prime Minister Palme and Mrs. Lisbet Palme.

policies. We objected to the invasion of Grenada simply because it was in violation of international law. Your government had no right to send troops into that tiny country. I feel the American government should have supported Prime Minister Maurice Bishop. It was a big mistake they did not. On El Salvador and Nicaragua, I think the United States committed a serious error by viewing these situations in terms of an East-West conflict. The problems in Central America are poverty and social injustice and not due to machinations of the Russians. I have no doubt the Russians would do anything to take advantage of the situation, but there isn't terribly much they can do.

**Bulletin:** Recently you have been faced with the problem of Soviet submarines penetrating Swedish coastal waters. What has your response been?

**Palme:** We are determined to defend our territory with utmost resolution. Frontiers are holy, as the foreign minister of the Soviet Union has said; I agree. I can't possibly see any reason that would justify the political and military risks the Soviets have taken. We are strengthening our military defense against their submarines by putting a lot of money into equipment that can chase and hunt submarines. And we are using political means to prevent submarine penetration from happening again.

**Bulletin:** How has the Soviet Union responded to your measures?

**Palme:** The Soviet Union has repeatedly assured me that it has full respect for our territory and would not think of sending submarines. I take that as a promise for the future. These incidents, however, have been a great strain on relations.

**Bulletin:** Why do you think the Soviets have been making these incursions?

**Palme:** It is a sign that the Baltic area has become strategically more important in recent years. But I do not see the Soviet actions as preparation for war; it's a kind of espionage.

**Bulletin:** Do you feel any of your political views are inconsistent with Sweden's long-standing policy of neutrality? Could you define this policy?

**Palme:** A policy of neutrality must be credible. It must be possible to rely on our sincerity when we declare that our policy of no alliances in peacetime is a demonstration of our firm resolve to maintain our neutrality in war. People should be able to feel confident that neither Swedish territory nor Swedish resources will ever be used for aggression. Our policy of neutrality requires that the world can rely on our ability to remain neutral. It is for this reason that Sweden has built up what is, for a country like ours, a relatively powerful defense. Neutrality does not mean isolation. A small country cannot permit herself to be isolated. The Swedish society is becoming more and more internationalized. We export about 50 per cent of our industrial production. Immigration is increasing rapidly. Mass media bring the world's troubles into our living rooms. We naturally feel involved and cannot turn our backs on the outside world. Our neutrality does not condemn us to silence. Participation in the world community requires us to hold views and take stands. This follows already from our membership in the United Nations. We do not pretend to possess any superior wisdom, nor to have deeper insight than other nations. But the opinions of a small, neutral country like Sweden can never be reasonably conceived as an expression of ambitions of power politics or as hostility toward other nations. When we express

opinions on different questions they are based on our own independent judgment. This is fully compatible with a foreign policy based on strict neutrality as far as the national security is concerned.

**Bulletin:** Sweden is often thought of as a haven for political exiles. Of course, during the Vietnam War, many young Americans opposing the draft sought refuge in Sweden. Have these Americans stayed or have all returned to the States by now? What did the Swedish people think of harboring these exiles?

**Palme:** Ever since 1914, Sweden has accepted political refugees. This is the law of our land. Those Americans who came in the 60s were a mixed lot. Some were idealists, who did not believe in war. Others came because they were in trouble because of drugs or other matters. Most of the Americans have returned, but some have settled here, married Swedish women, become Swedish citizens.

**Bulletin:** Is Sweden still willing to accept political refugees — Afghans or Boat People, for instance?

**Palme:** Yes. We have accepted Boat People and Afghans. We also have many people coming from Turkey, Iran, Iraq, Greece, Yugoslavia and so on. And many Latin Americans have fled here to Sweden over the years.

**Bulletin:** What is the racial make-up of your country? Are there any racial problems?

**Palme:** Traditionally, Sweden has been a homogeneous country of one people and one language. But we have become a melting pot because we now have more than 500,000 people of foreign origin. By far the largest number of these — perhaps 200,000 — are Finns. I would say we have no racial problems to speak of. But, of course, we have very few blacks, only some black Americans and a smattering of emigres from Africa.

**Bulletin:** At the request of the United Nations, you have been attempting to mediate the Iran-Iraq War since 1980. What can possibly be done to bring peace there?

**Palme:** The situation is extremely difficult and frustrating and now there are allegations of chemical warfare coming from both sides. Still, there is no point in despair; we must work hard to end the hostilities.

**Bulletin:** Is there some way the UN could be made tougher — able to enforce its decisions?

**Palme:** Oh sure. The United Nations is exactly what its member states allow it to be. If the member states don't entrust it with sufficient powers, there's not much the UN can do. There's nothing wrong with the UN. There's something wrong with the member states.

**Bulletin:** What are your thoughts on the Middle East?

**Palme:** There can be no solution to the



Middle East problem until there is a solution for the Palestinian people; these have been the forgotten people, but in the final analysis, they are the key to peace in the Middle East.

**Bulletin:** We think of Sweden as the classic welfare state. In recent economic times, have you had to cut back on social services? And could you tell us a little bit about the overall economic climate?

**Palme:** After some difficult years we are now doing fairly well; unemployment is currently down to 3.2 percent. We have made some very minor cutbacks on social welfare. We are, however, determined not to let the burdens of the economic crisis hurt those with the least possibility of carrying those burdens. We intend to keep a general welfare policy for our whole people.

**Bulletin:** You've lived in the United States. How applicable is the Swedish social system to America's? Do you think both nations are evolving in similar ways?

**Palme:** It is difficult to translate policies from one country to another. Sweden is a small, fairly homogeneous country while the U.S. is a continent. But we still have a lot of similarities. In 1932 we very much followed the same track.

**Bulletin:** Do you think the concept of self-management so successful at Volvo, could be equally successful in America?

**Palme:** Yes, I see no reason why not.

**Bulletin:** Could you elaborate?

**Palme:** Work is very important to the dignity of people's lives. We have to see how we can release people's energies at the work-place, give them a real say in things they know best. As one example of this, in Sweden we put through an environmental law allowing the workers to shut down a factory if they judged production dangerous to the health of any individual at the factory. There was great debate whether such a "horrible" law could be used because it could actually give the workers the right to stop a factory. The right was given, but it has been rarely used. The workers handle this weapon with extreme caution.

**Bulletin:** How would you describe the overall mood of the Swedish people in 1984? Are they happy, worried, hopeful?

**Palme:** At the present, there is a slight sense of optimism.

**Bulletin:** When you do leave political office, how will you spend your time?

**Palme:** I don't know. I take one day at a time. I've been in the front line of politics for 30 years now. I've enjoyed those 30 years and they must last a bit more. When it's over, I'll find something else to do, and try to read all the books I've missed.

**Bulletin:** This is admittedly a speculative question, but what would you like as your legacy to Sweden, to the world?

**Palme:** Nothing terribly significant, only that I be remembered as a person who believed in some ideas and honestly worked on behalf of these ideas.

Kenyon Archives



Olof Palme, wearing number 32, was a member of Kenyon's first varsity soccer squad. The team finished a short season with a record of one win, two defeats and a tie.



# Almanac

## Kenyon students honored for academic, athletic, humanitarian achievement

Award recipients at the annual Honors Day Convocation April 17 were: (Unless otherwise noted those listed are members of the class of 1984.)

### Fellowships and Awards

**The Beinecke Memorial Scholarship Program:** Linda Grace Slanec.

**The Henry G. Dalton Fellowship in American Studies:** Jeffrey Allen Bell.

**The Thomas J. Watson Fellowship:** John Steven Sharian.

### Internships

**The American Society of Magazine Editors Internship:** Melinda Diane Roberts '85.

**The Poynter Institute Newswriting and Editing Internship:** Hugh Watson Forrest.

**Summer Science Scholars** (Awarded in 1983): David Ralston Gifford, Jonathan Kyun Ho Han, Kathleen Louise McLaren '83, Robert Lynn Rardin '85, Bradley Dean Remick; (Awarded in 1984): Christopher M. Fleming '85, Patricia Wright Homans '85, Julia Carolyn Miller '85, Suzanne Marie Powell '85, William Earl Sissell III.

### Departmental Prizes

#### Anthropology/Sociology

**The George Herbert Mead Award:** Rolf Joseph Pendall.

**The Margaret Mead Award:** William Earl Sissell III.

#### Art

**The Art Prize:** Susanna Beacom, Laurie Ann Kelliher, Todd Robert Allen.

**The Margaret E. Leslie Prize in Drawing:** Todd Robert Allen

**The Peterson Printmaking Prize:** Roberta Dean Bair.

**The Robert H. Hallstein Memorial Award:** Ford Hamilton Bailey '86.

**The Wycoff A. Sword Memorial Prize in Sculpture:** Stephen Kohlmeier Bartlett.

#### Biology

**The Biology Independent Study Prize:** Thomas Johnston Schenk.

**The Maxwell Elliott Power Prize:** Janet Lucile Ewart.

**The Robert Bowen Brown, Jr. Prize:** Marilyn Lee Fitzgerald, Kathryn Patricia Peterson.

**The Biology Award for Academic Excellence or Service:** Mark Anthony Esposito, Joseph Christopher Caperna, James Ream Whittum.

#### Chemistry

**The American Chemical Society Award:** John Earle McGimpsey.

**The Chemical Rubber Company Chemistry Achievement Award:** Scott Christopher Bennington '87.

**The Carl Djerassi Award in Chemistry:** Nancy Ann Ferguson.

#### Classics

**The George L. Brain Prize:** James Donald Houck.

**The Carl Diehl Prize:** Sonja Jo Mack '86, Beth Ann Spencer '87, Taylor Watson Edwards '86.

#### Economics

**The Economics Prize:** Eric Griffith Berggren.

#### English

**The Denham Sutcliffe Memorial Award:** Gregory Paul Polly, Diane Cutler Simpson.

**The Philip Wolcott Timberlake Memorial Prize:** Allison Jean Cleary, Heather Lynn Warren.

**The Philip Wolcott Timberlake Scholarship:** James Edward Rossman '85.

**The Philip Wolcott Timberlake Freshman Award:** Karen Elizabeth Weaver '87.

#### History

**The Alan G. Goldsmith Memorial Prize:** Mary Elizabeth Chalmers '85, David Byrne Guenther.

**The Stuart Rice McGowan Prize in American History:** Julia Gabrielle Allan.

#### Mathematics

**The Reginald B. Allen Prize:** Joseph Jenkins Cobau '85.

#### Modern Foreign Languages and Literature

**The French Prize:** Laura Jennings Huff '86, Brenda Marie Murphy, Mikki Renee Granner '86.

**The Spanish Prize:** Jeffrey Allen Bell.

**The Sigrid Lanzrath Memorial Prize:** Judith Pamela Demeritt '87, Jessica Greenstein '87.

#### Music

**The Thomas B. and Mary M. Greenslade Award in Music Performance:** Lynn Elizabeth Tyler.

**The David B. Perry Award in Music:** Christopher Lawrence Anderson '85, Margaret Cutter Harding '85.

#### Philosophy

**The Virgil C. Aldrich Prize:** Heather Joy Gert.

#### Physics

**The Elbe H. Johnson Prize:** John Douglas Miller '87.

#### Political Science

**The John Chesnut Memorial Prize:** Elizabeth Ann Dellinger.

#### Psychology

**The Psychology Prize:** Margaret Helen Zeller.

### Faculty Awards

**Faculty Awards for Distinguished Accomplishment:** Joyce Mary Holleran '85, David McColloch Kuhn, Roberta Dean Bair, Kinloch Read Baldwin, Charlotte Weir Robinson, Jennifer Selby Siegenthaler.

### College Prizes

**The George Gund Awards:** Jeffrey Louis Kovach.

**The Diamond-Storing Memorial Prize:** Robert D. Orlin '83.

**The Academy of American Poetry Prize:** Jeffrey Eric Barnes '85.

**The Muriel C. Bradbrook Prize:** Victor Anthony Peterson '86.

**The George B. Ogden Prize:** Gregory Paul Polly.

**The Ryerson Prize in Painting:** Lauren Faye Jawer.

**The Paul Newman Trophy:** Jonathan Edward Tazewell.

**The Joanne Woodward Trophy:** Susan Barnes Walker '87.

**The Ashford Memorial Award:** James William Tull '85.

**The James E. Michael Prize in Playwriting:** Jeffrey Butler Yost.

**The Senior Athlete of the Year Awards:** Elizabeth Ann Batchelder, James Arthur Malliett, Peter Wadsworth Loomis.

**The Jess Willard Falkenstine Award:** Rose Ellen Brintlinger.

**The William A. Long Memorial Award:** James A. Steen, assistant director, physical education and athletics.

**The Humanitarian Award:** Nicole Deborah Ginzberg, Linda Grace Slanec.

**The Doris B. Crozier Award:** Minturn Sedgwick Osborne.

**The E. Malcolm Anderson Cup:** Jonathan Edward Tazewell.



## 1984 alumni award winners announced

The following awards were presented at the annual alumni lunch on commencement-reunion weekend.

The '21 Plate recognizes the class with greatest percentage of its members donating to the Kenyon Fund as of commencement weekend. This year the Class of '37 won with 53%.

The William H. Thomas Cup honors a reunion class donating the greatest amount to the Kenyon Fund — awarded this year to the Class of '74, for more than \$33,000 in contributions.

Awarded annually to the class with the greatest percentage of its members at reunion weekend is the Peirce Cup. This year's winner is the class of '24, with 50% in attendance.

The Class of '62 Award is given to the reunion class with the greatest percentage of its members donating to the Kenyon Fund. The winning class is 1924.

Also at the lunch, Alumni Association Awards were presented to 10 alumni for their contributions this past year. Recipients were Peter J. Bianchi '78, Pamoja Burrell '76, Cynthia A. Cole '74, Carol E. Eyler '73, David A. Golnik '63, Philip J. Harter '64, Carol A. Heiberger '74, Lewis C. Leach '55, Boulton D. Mohr '55 and Michael M. Sawyer '79.

Alumni Admissions Awards were given to David R. Harbison '48 from Ann Arbor, Barbara R. Hostetler '79 from Philadelphia, James W. and Mary Blocksom McCarter '74, '78 from Portland and William C. Portman, III '77 from Cincinnati.

An Alumni Extern Award was presented to Randolph D. Bucey '50.

A Certificate of Merit was awarded to Annie Robinson for her assistance to the Alumni Association.

The D. Morgan Smith '28 Award honoring outstanding class agents was presented to George I. Zollinger '21, Bernard S. Hoyt '49 and William A. Kozy '74.

The Gregg Cup is awarded to the alumnus who, in the opinion of the Alumni Council, has made a significant contribution to Kenyon this year. James P. Storer '49 is the 1984 winner of the Gregg Cup.

## DEVELOPMENT NEWS

### Carr scholarship

The Robert J. Carr, Jr. Memorial Scholarship Fund has been established at Kenyon by family and friends in honor of Robert Carr, Class of 1950. Income from the Fund will be used to provide scholarship assistance for deserving members of the Delta Tau Delta fraternity. Preference will be given to students who have completed their sophomore year and who have contributed significantly to the Fraternity and to the community. The first award will be made in 1984-85.

### Challenge on target

President Jordan recently announced the College has passed the halfway mark in its efforts to earn a \$200,000 challenge grant awarded by the William and Flora Hewlett and the Andrew W. Mellon Foundations. Grant funds are to be used to establish an endowed Presidential Discretionary Fund. According to the terms of the award, the College must raise \$600,000 in endowed funds for this purpose by October of 1985 to qualify for the three-to-one match.

To date more than \$300,000 has been raised through substantial individual gifts from Kenyon alumni and parents, and the first match of \$100,000 has been granted. Income from the endowed Discretionary Fund will be used for faculty and curricular development.

## New harpsichord

Over \$9,000 has been received for the purchase of a harpsichord in memory of the late Charlotte Warner, for years a true connoisseur and friend of music at Kenyon. Associate Professor Kenneth Taylor and Adjunct Instructor Lois Brehm have selected a French-style double-manual instrument made in 1975 by North Carolina builder Richard Kingston. The case is painted in two shades of dove grey with gold banding and mouldings and a Louis XVI stand. The harpsichord is expected to be used extensively in concerts and recitals. The project comes at an especially good time, in association with the new Wilhelm organ in the Church of the Holy Spirit. Students now will be able to study both organ and harpsichord, which have similar techniques, on excellent instruments.

## BOOKS

### The Grand Duchy

How and why does the Grand Duchy still exist? These and other perplexing issues are examined by James Newcomer '33 in his recent publication, *The Grand Duchy of Luxembourg: The Evolution of Nationhood 963 A.D. to 1983*. Published by the University Press of America and Texas Christian University, Newcomer's work is the only in-depth and up-to-date history of the Grand Duchy of Luxembourg, in the English language. The country's history is traced from its founding to independent status in 1839 to development as a modern industrial nation. The book is intended for use by students of European history, economics and sociology. James Newcomer is Vice Chancellor Emeritus at Texas Christian University.

### The Mongol empire

For the first time in history a sustained narrative of the epic story of the formation of the Mongol empire under the leadership of Chingis Khan (commonly known as Genghis Khan) is available to English readers in *The Secret History of the Mongols: The Origin of Chingis Khan*, adapted by Paul Kahn '71. *The Secret History of the Mongols* was first written in the Mongolian language for the royal Mongol family after the Chingis Khan's death in 1227 A.D. This magnificent example of history in storytelling relates conquests, betrayals, alliances, revenge and family loyalty with the sweep and grandeur of oral poetry. In addition to a firsthand glimpse into the Mongols' family structure, military practices, religious beliefs, intertribal relationships and personal values, Kahn provides the reader with an introduction, historical maps, photographic illustrations, genealogical tables and a glossary of characters. *The Secret History of the Mongols: The Origin of Chingis Khan* is Kahn's adaptation of the Yuan Ch'ao Pi Shih, originally translated from Mongolian and Chinese by Francis W. Cleaves and is published by the North Point Press in San Francisco.

## Assistant Director of Annual Funds Kenyon College

Kenyon College is seeking applications for the position of Assistant Director of Annual Funds. The Assistant Director assists in the raising of unrestricted gifts from alumni and parents through two annual fund campaigns. Specific responsibilities will include college liaison with younger alumni classes and current students, along with student and alumni phonathons. Travel will be required as needed. The Assistant Director will report to the Director of Annual Funds.

Candidates are required to hold a bachelors degree, and should have a strong commitment to private liberal arts education. Fundraising or related experience is preferred, but not essential. **Application deadline is August 30, 1984.**

Inquiries and applications should be addressed to Mr. John Ryerson, Director of Annual Funds, Development Office, Kenyon College, Gambier, Ohio 43022.

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## Anthropology/ Sociology

Pat Urban and Ed Schortman went to Honduras in May to continue their archaeological investigations in central Santa Barbara with funding from the National Geographic Society, the National Endowment for the Humanities, Kenyon, and Rutgers University. Participating in the project were seven undergraduates, five from Kenyon (Jeff Henricks '84, Julie Miller '85, Brenda Ratini '86, Colleen Siders '87, and Earl Sissell '84), along with three recent Kenyon graduates, Sylvia Smith ('82) as Laboratory Director, Kathleen McLaren ('83) as Assistant Laboratory Director, and Maria Masucci ('81) as surveying and excavation assistant. Last year the project recovered the remains of a hitherto unknown culture extending back 2,400 years, the earliest habitation in this poorly understood portion of Central America, and they hope to enlarge on these finds this year. **George McCarthy** is a Visiting Fellow in the philosophy de-

partment at Boston Univ. this summer. He will work on an N.E.H. summer grant in a seminar on modern German political philosophy — Habermas and Gadamer. **Howard Sacks** is working on numerous scholarly projects, including a monograph on Ohio's traditional fiddling and a paper on Knox County's traditional music to be presented at The American Folklore Society meetings this fall. Mr. Sacks is also helping to direct traditional arts events in North Carolina, Louisiana, and Ohio. **Rita Kipp**, who was on sabbatical in 1983-84, continues to write a book on Dutch missionaries to the Karo Batak. Early in the summer she visited Yale University libraries for a week, supported by a small grant from the American Philosophical Society, to research some questions that have arisen in the process of writing. In Aug. she will present a paper, "The Rural Economy of Karoland Revisited," at the Indonesian Studies Conference in Ann Arbor, Mich. **Ken Smail** presented a paper, "Reciprocal Hostage Exchange: A Confidence-Building Alternative to Nuclear Deterrence," at the Midwest Slavic Studies conference in Columbus, Ohio (May 3-4); attended a National Science Foundation Chautauqua Short Course entitled "Science, Technology and Arms Control" in New York (May 22-24); has had three essays on his "reciprocal hostage exchange" concept accepted for publication in the periodical *Peace Research Reviews* (vol 10, #s 1-2); and is cur-

rently preparing a chapter for a book entitled *Defense Not Aggression: Alternatives to Nuclear Deterrence* (Michael Brett-Crowther, ed.) to be published in England in early 1985. **John J. Macionis** will be on leave during the 1984-85 academic year to complete a textbook in sociology. The book is scheduled for publication in late 1986 by Worth Publishers in New York. During July he spent a few days in Dallas gathering information for the second edition of *The Sociology of Cities*. This trip was funded by a faculty Development Grant from the College.

## Art

**Joseph State's** newest book, *The Mean, Clean, Giant Canoe Machine* was placed on the Ohio Teachers and Pupils Reading Circle list for 1984-85. It is his second book to make the list, and one of twenty in its category chosen from picture books published nationally. Prof. Slate was speaker this spring at Young Author events in three Knox County schools and in the Big Walnut, Alliance-Beloit, Kirtland, and Geauga school districts. "In spite of all that running around," he claims, "I have had one of my most productive teaching years — a simply sensational painting class. I am ready for a semester's leave doing my own painting and writing." He plans to paint and work on picture books, particularly one set in Italy, where he will be traveling in late Sept. In July, he is scheduled to speak at a teachers' reading symposium at Otterbein College. Soon after he returns next Jan., his fourth book, *Love, Lula Cat*, "a kind of lullaby about loneliness," should be out from Harper & Row. "Loneliness is theological, I know," he says, "but I try to solve the problem for all those Kenyon cats." **Gregory Spaid** assumes the chair of the Department of Art on July 1. To prepare himself for the rigors of that responsibility, Greg and his family will tour the southwest early in the summer after he attends the Lilly Foundation Workshop in Liberal Education in Colorado Springs in June. Also in June, there will be an exhibition of his recent work at the Main Street Gallery on Nantucket. **Barry Gunderson** was very busy with three major professional commitments the beginning of the summer. The first event was an invitational sculpture exhibition at the Nationwide Gallery in Columbus (Ohio) where he showed seven of his outdoor critters. The second event was the installation of his largest to date, playground installation of his painted aluminum sculpture at the Gudrum Jemtegaard Middle School in Washougal, Washington. **Janis Bell** spent the summer in Gambier and Washington D.C., finishing two papers on a 17th century artist which have been accepted for publication. **Joyce Parr** received a faculty development grant to attend a workshop in design at Parsons School of Art and Design, Lake Placid, studying with Markku Piri, head designer for Marimekko Co., a Finnish textile design firm. She also received a grant from the Ohio Arts Council (began June 30) to direct a project during 1984-85 in which five members of Knox County Quilters will investigate the history of quilting in Knox County. **Claudia Esslinger** will join the faculty in the Department of Art and will move to Gambier with her husband, Jake, and her daughter, Rachel, on July 1. Claudia will open the fall season in Colburn Gallery with an exhibition of her work, "Among Images from Venus."

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- Reduced probate and administrative costs
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- A lasting memorial in your name to help educate young men and women for years to come

To find out how a gift to Kenyon's Pooled Income Fund (or another form of deferred gift)\* would work for you, write: Albert C. Weidenbusch, Director of Trusts and Bequests, Kenyon College, Gambier, Ohio 43022, or call collect (614) 427-3125.

\*The Pooled Income Fund is not recommended if you are age 64 or younger, but a Deferred Payment Gift annuity might be perfect.



## Athletics

Larry Kindbom began a Knox County Football Coaches Association. Bill Brown is hosting a basketball camp and is working at numerous camps in Ohio in addition to a golf school. Jim Steen hosted, for the third year, the highly successful Total Performance Swim Camp. Jeff Vennell hosted the third annual Soccer Village Day Camp. He continues to serve as a member of the Board of Directors of the National Soccer Coaches Association, as a national committee chair of the Intercollegiate Soccer Association, and president of the Ohio College Soccer Association. He plans to attend the Olympic Soccer regional play in Boston.

## Classics

Harriane Mills once again spent the summer doing archaeological work in Greece. She took a group of Kenyon students over for a 3-week study-tour (which included surveying an uninhabited desert island!), but she was most occupied studying excavated finds at Isthmia and working on her dissertation. Her first scholarly publication (a big event) appeared this summer in a German periodical; the article is titled "Greek Clothing Regulations: Sacred and Profane." She is now looking forward to the series of dramatic multi-media presentations she'll be doing around the state in the fall on Byzantine civilization for the Ohio Humanities Council. Clifford Weber continues work on his sabbatical project, a commentary on the fourth-century Latin text, *The Diary of the Nun Egeria's Travels to the Holy Land*. He was in Japan for eight weeks this summer, from mid-June to mid-Aug., visiting friends, relatives, and colleagues, and continuing work on Egeria's diary. He plans several articles based on his research, another article on the beginning of the Aeneid. His article, "Two Chronological Contradictions in Catullus 64" came out in the most recent issue of the *Transactions of the American Philological Association*. Robert Bennett spent the bulk of the summer in Gambier doing research on Women in Plutarch, a long continuing project on which he expects to make headway this summer with the aid of the Kenyon computer. He will also do some reading in church history. He plans a trip in June including his twentieth college reunion at Trinity, and another in Aug. including a conference at Brown on the Phenomenon of the Outsider in Hellenistic Judaism and Early Christianity. He is halfway through a divinity degree and plans to study part-time in Columbus in 1985-86. He is glad not to be either teaching or taking classes this summer. William McCulloh is beginning his sabbatical year and the final phase of his work toward a book on Pseudo-Dionysius Areopagita (aided by a grant from the National Endowment for the Humanities). His book review of A. Lesky's *Greek Tragic Poetry* appeared in the fall, 1983 issue of the *Kenyon Review*.

## History

The History Department completed another successful year in 1983-84. Steve Averill visited the People's Republic of China, to continue his study of the rise of the Chinese Communists. Robert Baker introduced two new seminars, one on medieval taxation and the other on the first German Reich. Reed

Browning offered a new course in Austrian history and has an NEH summer stipend for research in Europe. Joan Cadden instructed the new Women's Studies course and completed several articles. This summer she participates in an NEH summer seminar on women in the middle ages. Steve Davidson taught Chinese and Japanese history during Steve Averill's absence and will move to Allegheny College with our thanks and best wishes. Marnie Evans was on leave (though often in Gambier) during 1983-84; sadly for Kenyon, she will leave us to assume a deanship at Hollins College. Michael Evans, preparing for his sabbatical this coming year, learned he will be director of the GLCA Urban Program the following year. Peter Rutkoff and Will Scott completed their manuscript on The New School and began a new study on the role of New York City in American intellectual life. Peter attended an NEH summer seminar on art in the United States. Kai Schoenhals saw two translations through the press and, aided by Fulbright assistance, is spending the summer in the Dominican Republic, resuming his research into the Jewish community there. Roy Wortman has had his manuscript on the farmers' union accepted for publication. Meanwhile, the department continued to give extensive support to the School-College Articulation Program. Joan Cadden coordinated the European history course, Reed Browning coordinated the American history course, and Peter Rutkoff served as Kenyon's director for the entire SCAP.

## I.P.H.S.

A very successful reunion for the original IPHS class (1978-79 graduates) was held at Commencement. Members came from distant places (including Germany and Oregon) and a phone call came from China (MaeCile Eastin). All the members of the original faculty, including Bill Frame and Marsha Schermer acted as hosts. Jay Tashiro spent another summer at the Marine Biology Lab at Woods Hole writing a textbook on physiological ecology, doing research into the aging processes of molluscs, presenting a paper (co-authored by a Kenyon student) and preparing a second section of the IPHS Science Project on "Models and Method" for use next academic year. Maryanne Ward successfully defended her doctoral thesis on "Marriage and the Endings of Nineteenth-Century Novels" at OSU in late May. Richard Hettlinger is working on a Faculty Lecture on "Homosexuality and Religion" to be given during the coming academic year.

## Modern Foreign Languages and Literatures

Professor Ed Hecht participated this summer in a Bowling Green film studies course, titled "Trends in Recent German Cinema." He took part in a week-long workshop sponsored by the Goethe House New York, in which a 27-minute video report on German student life, was "didactized," taken last year during a Goethe-Institute seminar in Freiburg im Breisgau (FRG). Later this summer he participated in the 10th Annual German Democratic Republic Symposium at the World Fellowship Center in Conway, New Hampshire.

## Political Science

Fred Baumann is working on a manuscript on political fraternity and organizing next year's PACC Conference on Religion and Politics. Harry Clor is writing about his research on "Law and Morality." Prof. Clor is a recipient of a Kenyon College Faculty Summer Stipend. John Elliott will take sabbatical leave to prepare a manuscript on "Political Journalism in America." Prof. Elliott will be doing research during the summer in Washington, D.C. Kirk Emmert will conduct research in Wisconsin and Gambier on Theodore Roosevelt. Pamela Jensen is working on a book manuscript, "Shakespeare's Soldiers," on a variety of blasted heaths in NYC and Maine. Robert Horwitz is preparing a third edition of "The Moral Foundations of the American Republic" and will complete his magnum opus on John Locke on natural law. Richard Melanson is resident scholar at the White Burkett Miller Center for Public Affairs in Charlottesville, Va., where he will conduct a conference, "Consensus in American Foreign Policy." Charles Rubin is preparing a paper for the 1984 American Political Science Association Meeting and working on a manuscript on environmentalism, technology, and politics. Leslie Rubin is finishing her dissertation on Aristotle's Politics. Stephen Whirls is finishing his dissertation on "Machiavelli and the American Presidency" and teaches the Teluride Association Summer Program in Ithaca, N.Y.

## Religion

Royal Rhodes will continue current research on religious communities while in New England this summer. In Aug. he will be in Gambier indexing "The Faith of Christians" book, written in collaboration with emeritus professor A. Denis Baly. Fortress Press will publish this book in the fall. Diane Obenchain finished her Ph.D. at Harvard Univ. and was promoted to assistant professor. She will be in Taiwan, Hong Kong, People's Republic of China, and Japan for eight weeks traveling and studying this summer. On her return she will deliver a paper in Hawaii at the annual meeting of the Society for Asian and Comparative Philosophy on the topic "Interpreting Across Boundaries." Mary Dean-Otting ('74) will join the department as a Visiting Assistant Professor this fall. She will teach areas previously covered by Professors Baly and Kullmann. With her husband, Charles ('72) who is doing a philosophy dissertation at Illinois, and sons Nathanael and Jacob, she returns to Gambier to a warm welcome. Mary earned her Ph.D. at Hebrew Union College - Jewish Institute of Religion in Cincinnati. Prof. Eugene Kullmann was awarded the honorary degree of Doctor of Humane Letters at Commencement in May. The citation by Prof. McCulloh pointed out he had taught "more courses and more new courses" than any other member of the faculty in his time. Prof. Kullmann will remain in Gambier where individual students will continue to have access to his unique tutelage. He was honored at a brunch by his students and at a reception by his professorial colleagues. The only-somewhat-retired Prof. Denis Baly lectured on a new foundation at Princeton Theological Seminary in April, and is working on *The Faith of Christians* revisions. Donald Rogan is working on a manuscript, "The Experience and Ex-



# Kenyon College

## HOMECOMING

### **A Library of Activities** *October 20, 1984*

- Groundbreaking ceremony for a new library and academic computer center
- Homecoming picnic lunch
- Hospitality tent, soccer, field hockey, football
- Dance and fraternity parties

Call the Alumni Office for  
more information 614-427-4134

pression of Religion" when time allows. He and Jerry Irish participated in the planning for a new interdisciplinary course on the Holocaust, with faculty from History, Economics, and Philosophy. The department is continually involved in a number of team efforts, in addition to the Holocaust course. Prof. Rhodes has been team-teaching (with Prof. George McCarthy of Anthropology/Sociology) a successful and important course, "Ethics, Religion and Society." The religion component is taught as biblical and later religious teachings were, to construct and challenge traditional social ethics. In addition, he and Prof. Karen Edwards of the English department teach "The Bible as Literature," a study of the Bible both as a literary text in its own right and as a source of literary texts.

#### ALUMNI NEWS

### **Baltimore**

The Kenyon Alumni Association of Baltimore held their annual dinner meeting on March 22 at the Johns Hopkins Club. Dean Tom Edwards, Jeff and Annie Robinson, Al and Alice Weidenbusch were welcomed by 25 Alumni and parents. Dean Edwards gave an informal talk about current activities on campus while Jeff Robinson showed us the new slide show and filled us in on alumni news.

Tom Bruggman '75, who chairs our admissions efforts in the Baltimore metropolitan area, indicated that the number of applicants for next fall's class was encouraging and members of the Kenyon faculty would be visiting within the next several weeks once acceptances had been mailed. Alex Yearley '69, treasurer, continues to make sure we operate in the "black."

President Jack Turnbull '70 welcomed participation by all area alumni to help in planning for next year's function. Summer plans call for an evening with the Orioles on Sunday, August 19 before the students return to the campus. More information will follow later this summer.

Jack Turnbull '70  
President



Tom Bruggman '75, Jamie Abrams '76

### **Cleveland**

The Cleveland Alumni Association held its annual dinner April 6, 1984 at the Canterbury Country Club in Shaker Heights. A large crowd was thoroughly entertained by a slide show of the campus, talks by Professor Richard Trethewey and Dean Joan Straumanis



and the singing of Kenyon's 7-man a capella group "The Generics."

Fine fellowship was enjoyed by all.

Kurt Karakul '73

## Columbus

On April 15 the Columbus Alumni Association convened at Rocky Fork Hunt and Country Club for their annual dinner. More than forty alumni and friends of Kenyon were in attendance to renew old acquaintances and make new ones.

Following cocktails and dinner, those in attendance were treated to an updated slide presentation and heard from Athletic Director Jeff Vennell as to recent developments on campus, including the success of the swimming teams and the plans for the expansion of Chalmers Library. Patrick Clements '75 then related the progress of the Columbus Association with respect to the 1984 Phonathon, career counseling and admissions. The evening concluded with delightful entertainment provided by the Kokosingers.

Special thanks are due to Director of Alumni Affairs Jeff Robinson '49, Patrick Clements '75, and George McElroy '64 for their contributions to this enjoyable evening. We look forward to upcoming activities currently being planned for the Columbus Association.

William J. Kirby '77



Pat and Melanie Youderian Clements '75 '75

## Naples

With graduates spanning 51 years, Kenyon alumni once again enjoyed lively conversation and varying perspectives of those who participated in the Naples Alumni Association gathering on Feb. 29. The dinner at the Chef's Garden, in Naples, was made special by the presence of Jeff and Judy Vennell. Jeff was wonderfully informative about the athletic program. More importantly, Jeff told us a little about the students as athletes as well as the athletes as students. His talk gave insight to the ability of Kenyon to fulfill the needs of the individual.

Tony Ridgway '66

## Philadelphia

On March 21, 1984 the Philadelphia alumni association was given the opportunity to have Dean Thomas Edwards as their featured speaker at Philadelphia's classic seafood house — Bookbinders. Along with the Dean, Annie and Jeff Robinson and Alice and Al Weidenbusch (Development Office) were also in town.

The record turnout included counselors from Germantown Friends and the Haverford schools.

Following the lively cocktail hour and a fine dinner Dean Edwards talked about the changes in college life he has witnessed over the years.

Special thanks went to Andy Wellenbach and Roger Brown for their efforts on the first phonathon in Philadelphia in recent memory and to Barb Hostetler for her work in admissions.

Carol Heiberger '74  
President



Bob Price '58, Lee Peris '51, Paul Heintz '62

## Pittsburgh

The Kenyon Alumni Association of Pittsburgh held a very successful annual dinner at the Pittsburgh Plan for Art in the Oakland section of the city on March 30, 1984. The dinner included a gallery tour conducted by the curator of the Pittsburgh Plan for Art and remarks by Jeff Robinson, Director of Alumni Affairs, and Philip Jordan, President of the College. Over fifty area alumni and guests at-



Sharon Lando Weisberg '79, Chuck Kenrick '68, Art Stroyd '67, George Craig '66, Ginny Capute '74, Tom Moore '72

tended the dinner consuming a Mediterranean-style meal and large quantities of beer and wine.

Charles W. Kenrick '68  
President

## Washington

This year's Washington alumni dinner, held at the National Lawyers' Club was a great success. We were fortunate to have as our guest speaker, Dean Thomas Edwards. As usual the Dean was highly informative and very entertaining!

Attendees included special guests such as James Michael, former chairman of the drama department, and Mrs. Michael, and Al Weidenbusch, Director of Trusts and Bequests. In addition, we had alumni spanning 62 years. I might add George Zollinger '21 always makes that statistic an impressive one!

Jane McKim '78



Tom Edwards, Jane Winans McKim '78, Spinner Findlay '68, Cynthia Loesch '76, Tom Rouland '57

## CLASS NOTES

'24

The Rev. Donald C. Ellwood  
285 Ridge Road, Apt. 6-B  
Wethersfield, Connecticut 06109  
(203) 563-3426 (H)

Hal Jacobson, for many years national Executive Director of Sigma Pi fraternity and at present president of its Educational Fund, thinks he may be the oldest member of the class of '24. He was 84 last October. "You see,"



Class of 1924, left to right: Homer Williams, Bill Hopple, Janet Hopple, Gilda Allen, Howard Allen, Roger Alling, The Rev. Donald Ellwood.





Class of 1929, left to right: Ed Southworth, Murray Cott, Tom Sheldon.



Class of 1934, first row left to right: Margaret Mann, Austin Mann, Mary Deweese, Bernard Deweese, Thomas G. Goldbold, Ramone Goodbold, George Gilbert, Bill Rowley, Erlene Rowley, John Tritsch, Lois Tritsch. Second row left to right: Norman Li, Hazel Li, Bert Neidig, Florence Neidig, Dick Clippinger, Dorothy Clippinger, Helen Brereton, Louis Brereton, Helen Johnson, Frank Johnson.



Class of 1939, left to right: Paul Ayers, Charles May, Eleanor Donley, William Donley, Eric Hawke, Bill Alexander.

he says, "I entered Kenyon in the fall of 1918 and originally was in the class of 1922. We were inducted in the S.A.T.C and promptly discharged following the Armistice in Nov. I got a job and forgot about college until I visited Kenyon at the 1921 commencement and then decided to go back."

**'30** **Mr. William G. Caples**  
990 Lake Shore Drive, Apt. 24 B  
Chicago, Illinois 60611  
(312) 642-5861 (H)

**Kenneth E. Bennett** recently retired. He lives in Riverside, Ct.

**'32** **Mr. Richard S. Tuttle**  
5825 Drewry Fran Ln.  
Cincinnati, Ohio 45243  
(513) 831-6366 (H)

**The Rev. Richard B. Clark** is recovering well from two operations performed in Feb. His granddaughter Abbey Loraine was born July 30 to his oldest son Bill and his wife Kathie. Abbey is their second — the first was a boy, Richard, now three — and makes three grandchildren for grandparents Dick and Jane.

**'34** **Mr. John B. Tritsch**  
547 Old Plantation Road  
Jekyll Island, Georgia 31520  
(912) 635-2731

**Rudolph R. Nunnemacher** was awarded an honorary degree at Clark University's commencement exercises in May. Currently Clark emeritus professor of zoology, he was a member of the University for 44 years. He was the 1983 recipient of the Clark University Distinguished Teaching Award.

**'37** **Dr. Edmund P. Dandridge**  
4316 Galax Drive  
Raleigh, North Carolina 27612  
(919) 787-2703

**Ned Dandridge** was elected by the Society for Technical Communication Board of Directors as a Fellow of the Society. This is the highest honor the STC can bestow on a member. He was honored at the ITCC in Seattle.

**'38** **Mr. Jay C. Ehle**  
4 Hidden Valley Drive  
Rocky River, Ohio 44116  
(216) 333-0333

**Frank R. Ditmars** is Commodore of the Los Angeles Yacht Club this year.

**'39** **Mr. Paul E. Ayers**  
21 Weeping Willow Lane  
Fairfield, Connecticut 06432  
(203) 374-2524 (H)

**Col. Lino D. Simonetti** sends his best regards to his Kenyon classmates and friends. He says, "I have finally retired after serving my country in the Air Force for 30 years; assistant Hospital Administrator for four years and ten years as executive director of regional chamber of commerce."

**'40** **Mr. James D. Young**  
P.O. Box 243  
Hickory, Pennsylvania 15340  
(412) 356-7546 (H)



Larry Bell was reunited with classmate Norm Reed, at the Palm Beach Kenyon Alumni Assoc. meeting, and with Don McNeill at Vero Beach. He says, "We are all looking forward to our fiftieth reunion in 1990." Also recently reunited were Jack Clements, Ed Schuller, and Rod Boren '38. They renewed memories of Kenyon during the Gasparilla "48" senior golf tournament. George Lytle '41 reports that among those attending the April 17 Honors Day Convocation at Kenyon, at which W. Donald McNeill received an honorary degree, were: Sara and Hooker Lytle '39, Anita and Larry Bell, and Carroll Prosser. George says, "I saw Lew Treleaven '41 across Rosse Hall but didn't have a chance to talk with him ..."

'41

Mr. Thomas H. Monaghan  
90 N. Columbia Ave.  
Columbus, Ohio 43209  
(614) 253-4869

George Lytle will attend England's Durham Cathedral Summer Seminar in Aug. He will meet his brother, Hooker '39, and his wife Sara in Canterbury. With friends, they will go to Paris and the French chateau country, then part ways. Sara and Hooker will go to Switzerland, Germany, and Austria; George to northern Italy. George will attend the Durham seminar under a grant from St. Paul's Episcopal Church in Dayton, where he has been a volunteer since his retirement nine years ago.

'49

Dr. Bernard S. Hoyt  
400 W. Washington Blvd.  
Grove City, Pennsylvania 16127  
(412) 458-7927

Thomas C. Ryan was named director of the McCreary Tire & Rubber Co., in April. He also serves as vice chairman of the board of trustees of LaRoche College, as chairman-elect of the board of trustees of the Arsenal Family and Children's Center and member of the Pittsburgh Chamber of Commerce. Ray Grebey is now senior vice president of Pan Am World Airways' office of Industrial Relations. He participated as a speaker in the Lloyd's Sports Management Seminar ("How to Survive and Prosper: 1985-1990") in New York City in July. Ray was formerly director of the Major League Baseball Player Relations Committee.

'53

Mr. R. H. Harrison  
Baldwin United Corp.  
1801 Gilbert Ave.  
Cincinnati, OH 45202  
(513) 474-3176 (H)

Bruce Pennington and his partner Hubert Wilke have formed Pennington/Wilke Associates, Ltd., a firm specializing in corporate television consulting services, headquartered on Madison Ave. in N.Y. The company will work with clients in the development of communication programs, particularly teleconferences, videotapes and cable programming for such purposes as management and financial reporting, marketing, training, promotion, and shareholder relations. Bruce was formerly in network broadcasting, and he produced the first nationwide videoconferences in 1971 for the National Assoc. of Manufacturers, the first international videoconference via satellite of a security-analysts presentation last year and the first broadcast of "Sesame Street" for Xerox Corp.



Class of 1944, first row left to right: Don Hamister, John Allen, Agnes Allen, Tom Smith, Davy McCall. Second row left to right: Dell Millikin, Harold Millikin, Jane Ann Young, Ora Young, Bert Jenkins, Jim Paton, Patrice Paton. (Jim Bellows, Bob and Patty Pennington, Jack and Pat Jewitt present but missing in photo).



Class of 1949, first row left to right: Jim Bellows '44, Alan Grantham, Mary Grantham, Bernie Hoyt, Jeff Robinson, George Benner, Bill Seiberling, Jim Storer, Ann Storer, Bruce Bell, Marilyn Bell. Second row left to right: Todd Frazier, Barbara Frazier, Mel Baker, Jack McFelly, Barbara Williams, Chuck Williams, Eric Propper, Carolyn Barton, Arthur Barton, Charlotte Thomas, Ted Thomas. Third row left to right: Bill Shriber, Rena Shriber, Ellen Mell, Mary Mell, Bill Wilson and Nanc, Bill Cheney, Lloyd Shawber, Norma Shawber, Ann and Bill Wilson, Jane McCreary, Don McCreary, Hazen Arnold.



Class of 1954, left to right: John Seaman, Barbara Seaman, Ron Petti, Dave Smith, Tom Tenney.



'56

**Mr. Robert W. Rowe**  
2450 Shadyview Lane  
Plymouth, Minnesota 55447  
(612) 473-3445

**Bob Rowe** recently heard from **Jim Riley**, now Christian education director for the Diocese of Christchurch in New Zealand. Jim and his wife, Eadie, celebrated their 25th wedding anniversary May 28. They own their own home on the Port Hills overlooking the Canterbury Plains and the South Pacific. Now and then they meet Americans assigned to Operation Deep Freeze, a support for the U.S. Antarctic base. Jim and Eadie report they have four children, a son-in-law and one and one-half grandchildren. They plan to visit the U.S. from June 22 through Aug 30th this year. While in the U.S., Jim plans to visit Bob in Minnesota.

'57

**Mr. Richard E. Thompson**  
565 Hawthorne Lane  
Winnetka, Illinois 60093  
(312) 446-7975 (H)

**Jack W. Knudson** was named to the board of directors of Sunamerica Corp. in May, 1983. Sunamerica of Cleveland is a wholly owned subsidiary of Chemical Bank of New York. His position at Sun continues to be vice president of management information services.

'60

**Mr. Wilson K. Roane**  
2006 N. Point St.  
Oshkosh, Wisconsin 54901  
(414) 233-5316 (H)

**J. Bruce Overmier** received a 1984 Bush Sabbatical Award from the Univ. of Minnesota. He is a psychology professor there, and is a member of the American Psychological Assoc. He received additional funding for his sabbatical studies from the James McKeen Cattell Foundation. He will use his awards to research and study the psychology of learning.

'61

**Mr. Patterson H. Travis**  
1515 Gone Away Ct.  
Wheaton, Illinois 60187  
(312) 665-6645 (H)

**Richard R. Bacon** is still an employee of the Kentucky Legislative Research Commission. He has been serving as a part-time local pastor at Penney's Chapel, United Methodist Church for the past two years. He says, "Interestingly, Penney's Chapel was 'planted' in the 1800's by Rev. John Penney, grandfather of J. C. Penney." The church is located in western Anderson County in Kentucky. Richard has four children: Christopher 19, William 16, Elizabeth 8, and David 6. The **Bulletin** staff wishes to apologize for incorrectly calling **R. Hutchins Hodgson, Jr.'s** wife Sue. Her name is Jan.

'63

**Mr. David A. Golnik**  
6809 Mayfield Road, Suite 850  
Mayfield Heights, Ohio 44124  
(216) 473-2563 (H)

**John L. Laughlin** is president of Hardwoods Corp. of America and Tomahawk Power and Pulp Co. Hardwood Corp. is a newly-formed venture corporation, established for the

purpose of buying, building and managing companies in the forest products industry. Tomahawk Power and Pulp is their first venture. The company is located in Tomahawk, Wisconsin. **Robert Goldman** writes that after nearly six years in Mexico as financial director of DuPont's Mexican operations, he has returned to the U.S. as comptroller of DuPont's Finishes and Fabricated Products Dept.

'64

**Mr. George S. McElroy**  
105 Preston Road  
Bexley, Ohio 43209  
(614) 252-0018

**Martin McKerrow** writes, "Life seems to go on with no singular major event." His division of A.G. Beck was sold to S.E.I. Corp. last Oct. He is now eastern regional sales manager and does a fair amount of public speaking on pension performance measurements. He adds he has a wonderful marriage and two great children (boys) now ages 17 and 11. "While not eventful, life has been fun and satisfying." **Dr. James W. Atkinson** was recently elected chairperson of the division of the history and philosophy of science of the American Society of Zoologists. His two-year term will expire Jan. 1986.



Class of 1959, first row left to right: Estella Duffy, Gerry Duffy, Fred Bergold, Stephen Wachtel, Gwendolyn Wachtel, Sandy Stevenson, Steve Stevenson, Joe Murray, Linda Murray. Second row left to right: Margaret Dickey, Richard Dickey, Hugh Gage, Ralph Kennedy, Dave Sharlin, Tom Tomlinson, Tom Nordstrom, Mary Lou Holmes, Joel Holmes, Dan Smith. Third row left to right: All Wainwright, Nancy Wainwright, John McCurdy, Sharon McCurdy, Dave Grogan, Lynn Grogan, Pat Daulton, David Daulton, Bob Carnighan, Bob Palmer. Fourth row left to right: Dick Erdmann, Christie Erdmann, Mary Lou Chapman, Ken Chapman, Kay Clark, Dave Clark, Marsha Bormann, Dave Bormann, Bob Stevenson, Kathy Bond, Jerry Bond, Pete Kyle.



Class of 1964, first row left to right: Scott Wasserman, Aaron Wasserman, Joe Wasserman, Beverly Wasserman, Betsy Kellman, Jenny Kellman, Jonathan Kellman, Joel Kellman. Second row left to right: Dave Schmid, Joan Schmid, Joanne King, Peter King, Edward Ardman, Bill Cross, Eric Summerville, Roseanne Summerville. Third row left to right: Phil Harter, Tom Bond, Vickie Bond, Charles Verdery, Bruce Cline, P.F. Kluge.





*Class of 1969, first row left to right: Don Bandler, Rob Leighton, Sue Offenburger, Greg Offenburger, Dave Wollam, Susan Wollam, Mazelle Schonfeld, Bob Schonfeld, Chuck Federer, Christopher Federer, Fred Federer. Second row, left to right: George Ziga, Gloria Callihan, Tom Callihan, Brackett Denniston, Jeff Zoller, Kendale Moore, Terry Macmath. Third row, left to right: Rob Fugitt, Phil Sharp, Richard Baehr, Leona Baehr, Cathy Collins, Steve Collins, Bob Falkenstine, Dick Baker, Lynn Baker, Jeffrey Butz.*

**'65** The Rev. William S. Hamilton  
6316 Iris Avenue  
Cincinnati, Ohio 45213  
(513) 531-2211

Ford Tucker was recently appointed director of social work at the Cleveland Clinic Foundation. Ford, his wife, Gretchen, and their sons Adam (11) and Jason (seven) live in Brecksville, Ohio. Ford assumed the position after 14 years at the University of Rochester Medical Center. They look forward to more frequent visits to the Kenyon campus.

**'66** Mr. Denis Pierce  
Pierce & Associates  
116 S. Michigan Ave.  
Chicago, IL 60603  
(312) 346-9088 (B)

David P. Land was recently named vice-president and assistant general counsel of Combustion Engineering, Inc., of Stamford, Ct. In this new capacity, he heads the Litigation Dept. and is senior counsel for corporate international operations. He joined the company in 1977, and lives in Westport, Ct., with his wife Susan and three children.

**'67** Mr. Lawrence C. Schmidlapp  
538 Centre Island  
Oyster Bay, New York 11771  
(516) 922-5539

Robert E. Koe was recently named president of the Heller International Corporation Commercial Financial Serviced Group, in Chicago. He is also a director and executive Committee member of the National Commercial Finance Association. At Heller, Robert will manage all North American asset-based lending and factoring operations. He plans to relocate to his former hometown of Chicago from Wilton, Conn., where he was vice president at the General Electric Credit Corporation.

**'69** Mr. Brackett B. Denniston  
20 Old Seabury Point Lane  
Duxbury, Massachusetts 02332  
(617) 934-2801 (H)

Fred Bump now teaches physics, earth science and astronomy at Staples High School in Westport, Ct. Fred also directs the Rolnick Observatory. He lives in Fairfield, Ct.

**'70** Mr. Richard J. Brean  
5700 Fifth Avenue, Apt. 8-C  
Pittsburg, Pennsylvania 15232  
(412) 362-4951 (H)

E. Rogers Novak Jr. was named senior vice president and manager of corporate finance for the investment banking and brokerage firm of Baker, Watts & Co. in Baltimore, Md. He has been with the firm since 1982. William Brunner married Katherine Dakin Carter on Feb. 24, in San Francisco. Ron Ditmars and his wife, Nancy, are now co-pastors of the First Presbyterian Church of Englishtown, N.J.

**'71** Mr. Jeffrey A. Oppenheim  
320 East 57th Street, Apt. 8-C  
New York, New York 10022  
(212) 752-5652 (H)

John W. Kirk represented Kenyon at the inauguration of William Bryan Martin as the thirteenth president of Franklin College of Indiana on Mar. 24.

**'72** Mr. Perry R. Thompson  
254 Claremont  
Elmhurst, Illinois 60126  
(312) 833-2231 (H)

Thomas W. Howard represented Kenyon

at the inauguration of William Christian Sizemore as the sixth president of Anderson-Broadus College in Philippi, W.V., on April 13. David B. Greenwood writes that he is still working on his Minimum Budget Farm in the N.C. bush; visitors welcome!

**'73** Mr. Edward J. Meyer  
138 Walton Drive  
Snyder, New York 14226  
(716) 839-5019 (H)

Carol E. Eyler represented Kenyon at the inauguration of Rebecca Stafford and the fourteenth president of Chatham College on May 3.

**'74** Mr. William A. Kozy  
165 Conestoga Trail  
Sparta, New Jersey 07871  
(201) 729-6711 (H)

Kim Stapleton married Tracy Smith '72 on Oct. 15, 1983, in Mt. Gilead, Ohio. After living in the Cleveland area for the past eight years, Kim now lives in Dublin, Ohio, a suburb of Columbus. The change is taking some getting used to, but she is gradually learning her way around the area. She encourages Columbus alums to call. Marianne Dwyer is enjoying life in Portland, Ore., and its magnificent scenery with her husband of almost two years, Chris Eberle. (They met in Portland at a small get-together of Kenyon alumni.) Marianne has settled into the medical profession as a staff pediatrician and director of a new intensive care nursery with Kaiser Permanente, a national health maintenance organization. Chris is a practicing architect with a local firm and is planning construction of their first born — a new house — this fall; Marianne comments, "No others are on the immediate horizon." John Sinzer will complete his third year in Saudi Arabia in the summer of '84. Following a five week trek through the Far East, he will return to the N.Y. practice office of Deliotte Haskins and Sells in Aug. He hopes to renew his in-person visits with friends throughout the States. John adds, "P.S. — I'm in love!"

**'75** Mr. Stuart S. Wegener  
5435 South Kenwood Avenue  
Chicago, Illinois 60615  
(312) 643-6642 (H)

Ronald J. Churchwell has been on temporary assignment for Rockwell International since Sept. in Thury-Harcourt, France. He is enjoying Normandy. After working eight years at Morgan Guaranty Trust Co. in New York, Deborah Baldwin Fall resigned effective Jan. 9 to stay home fulltime with her son, Nicholas. She writes, "It is a big adjustment to learn how to be a mother, but I'm working at it." In Dec. she and her husband moved into a new house in Dobbs Ferry, N.Y. They now realize "how much easier it was to live in an apartment and not have to shovel snow or take care of a yard. Deborah and her husband Jerry celebrated their fifth wedding anniversary in June. Teresa Betts reports she and Bill moved last summer and now have a real studio. She says, "I'm still actively pursuing my career in art and love getting up when I feel like it (a little like my senior year)! Tom Storck '73 and Pat Furman Storck announce the birth of their third child, Clare Marie. She was born May 12, 1984. Susan Curry married Thomas C. O'Gara in Tuscon, Az., on



May 10, 1984. Kenyon alumni attending included **Barbara Christie Johnston**, **Robert Curny**, and **Fred Wornall**.

'76

**Mr. Steven J. Alex**  
G.R. Osterland  
2410 Scranton Road  
Cleveland, Ohio 44113

**Vivian Golding** is engaged to marry Joseph Robinson in June. Vivian is working as assistant secretary of the Standard Structural Steel Co. and Standard Erecting Co. Inc., in Newington, Ct. Her fiancé is a graduate of Cornell Univ. in Ithaca, N.Y., and works as a pension actuary with the Cigna Corp. **Dave Matthews** resides in Salt Lake City, Utah. He works

in the cable TV industry and hosts a jazz show on radio station KPCW of Park City. **Paul Abbey** married Carolyn Young on May 26, 1984. He is doing his residency in Orthopedics at John Hopkins. **Jim Gwin** successfully won the Democratic primary for congress representing Stark County, Ohio in May. (All campaign contributions readily accepted!)



Class of 1974, first row left to right: Lisa Conway, Gary Stout, Susan Stout, Lindsay Pomeroy Jones, Charlie Jones, Frank O'Donnell, David Brown, Fred Specht, Kim Stapleton Smith, Neil Margulies, Jeff Hymes, John Vrtachnik, Jim Breece. Second row left to right: Debbie Conway, Julie Conway, Homer Richards, Jeff Walker, Eric Walker, Amy Walker, Karen Handel Walker, Vern Oakley, Shelley Clark, Carol Heiberger, David Horvitz, Fritz Gahagan, Alva Greenberg Gahagan, Jane Herschopf Schreck, Sean Schreck, Sally Pittman Wright, John Schmidt, Bill Kozy, Gregg Desilvio, Dave Utlak, Gail Cudak. Third row left to right: Roslyn Tucker, Matthew Tucker, Bob Hallinan, Buffy Ireland Hallinan, Lucy Brown, Bill Niningner, Tom Neely, Doug London, Kathy London, Neil Bloomberg, Kathy Bloomberg, Renee Brandt Peck, Andy Wellenbach, Tom Bullock, Sidney Wanetick, Tom Reed, Betsy Robinson, Donna Campbell, Hugh Campbell, Paul Shapiro, Larry Towers. Fourth row left to right: Cynthia Cole, Bill Slusser, Bob Vonick, Bruce Isaacs, Doug Dwyer, Eddie Mack, Mim McCarter, John Limpert. Fifth row left to right: Diane West, Mike Gibbons, Nick Berberian, Craig Hakkio, Dale Harman, Diane Seabury, Jay Haas, Jeff Brown, Jim Carson, Jan Forsyth, Steve Thompson, Mary McGrath, John Moroney, Janet Noakes McGannon, Tom McGannon, Stuart Peck, Marylen Marty-Gentile, Bob Mayfield, Alan Cafruny, Steve Koenigsberg, Gretchen McCoy, Robin Murphy, Bob Toole, Tom Northway, Kyle Farren and friend Daniel Jannick behind, Timothy Newcomb, Dave Barrie, Robin Silva.



Class of 1979, first row left to right: Claire Bass, Mark Schwartz, Breezy Salmon, Connie Plattenburg, Mike Sawyer, Mike Smith, Diane Kana, Sue Walsh, Terry Stewart, George Tuck, Mary Tuck, Mike Dailey, Didi Massell and Otis, John Harbison, Kathy McDonald O'Malley, Tony O'Malley, Tracy Teweles, Linda Fantis, Bob Channick. Second row left to right: Sue Ellen McElvoy, John Halbern Diane Bessemer, Jeff Barker, Pam Madison Barker, Christ Thomas, Jalmer Johnson, Nancy Johns Johnson, Lisa Branzetti, Wendy Vaughan, Amy Schulman, Ruth Wohlman-Hudson, Lindsay Brooks, Jeff Day, Beth Tibbals, Richard Snowden. Third row left to right: Laura Daykin, Janet Clark, Murray Clark, Kathy Batchelder, John Batchelder, Phil Abraham, Lu Johnston, Julie Robinson-Pennington, Roger Vaughan, John Giardino, Nancy Giardino, Tom Gross, Elizabeth Mueller Gross, Louis Gilbert, Schlotts, Mick Vendig, Alex Gordevitch. Fourth row left to right: Phoebe Brown, William Schneck, Paul Bardos, William Whittaker, Sharon Weisberg, Ed Weisberg, Stu Sonta, Tim Assaf, Middleton Price, Steve Penn, Wendy Wall Penn, Gregory Fedor, Barb Hostetler, Jerry Houser, Elisabeth Piedmont, John Henry, Mary Ann Duff Gulino, Dan Gulino, Martin Secrest, Heather Gall.



'77

**Ms. Nina P. Freedman**  
25 Central Park West, Apt. 3-F  
New York, New York 10023  
(212) 489-6069 (H)

**Chad Waite** graduated from Harvard Business School with an M.B.A. in June '83. He currently works for Hambrecht and Quist Venture Capital Partners. He was recently named to the board of directors of Visic, Inc., a semiconductor start-up in San Jose, Ca. He and his wife, **Susan Butterfield Waite '78**, have been living since last summer in the San Francisco area with their daughter Alexis and their son Charles Prescott Waite III, born last Aug. **Dr. Steven J. Agoston** says he can be reached at the Boston Stock Exchange. Kathryn Margaret Walker was born to **Karen Handel Walker** and **Jeffrey Walker '74** and little brother, Eric, on July 19, 1983. **Elizabethanne Craft** recently received an M.A. in counseling from Walsh College in Canton, Ohio.

'78

**Mr. Douglas Q. Holmes**  
51 Sachem Village  
West Lebanon, New Hampshire  
03784  
(603) 643-3162 (H)

**Peyton Patterson** married David Cammerzell in Aug. The wedding was held in Washington, D.C. **Kate Loomis-Sutherland** was Matron of Honor. The couple resides in Yardly, Pa. Peyton is a product manager with the Philadelphia National Bank in Philadelphia, and recently completed her M.B.A. at George Washington University. **Susan Butterfield Waite** has lived in the San Francisco area since last summer with her husband Chad '77 and daughter Alexis (age two and one half years). The Waites are delighted to announce the birth of their second child, Charles Prescott Waite III, last Aug. Everyone is healthy and very happy. **Mary Anne Barnard** writes, "I am happy as the famous clam here in Charlottesville, Va. I will receive my M.A. formally in May and will also by then have finished my course work for the Ph.D. in English Lit. I'm teaching poor unsuspecting, easily warped first year students the myriad ways to abuse the semicolon. Ah, but is it art?" **Coranna (Wendy) Cassidy** and **Ed Brokaw**, both of Baltimore are engaged to be married. She is a teacher at the Hearing and Speech Agency of Greater Baltimore; he is a stockbroker with Alex Brown and Sons in Baltimore.

'79

**Mr. John J. Giardino**  
737 Colvin Avenue  
Kenmore, New York 14217  
(716) 875-1865 (H)

**Claire M. Bass** is teaching commercial acting classes and laughing, and **Breezy Salmon**, is working at a comedy club in Nashville. Claire adds, "Please ask **Gary Yacoubian** and **Tyler Norman** not to write me so much, because the postman just had to have back surgery due to the weight of all their letters." **A. Rosemary Brandenburg** sends the following note: "I continue to work as an art director and set director in Hollywood. I make feature films, commercials, and rock videos. 'Playing with Fire' will be released soon by New World Pictures, one of my more infamous art direction projects. See all of Sybil Danning at a theater near you. Made by the same folks who made 'Mortuary.'" **Barry Rosenberg** writes computer manuals for a liv-

ing. This past year he attended both the United States and European Jugglers' Conventions. He invites friendly letters to his new address: 29 Center Street, Watertown, Mass. 02172.

'80

**Ms. Christine E. Gould**  
211 Pearl Street  
Corning, New York 14830  
(607) 962-8610 (H)

**Tim Herron** has been accepted into the Neurology Residency Training program at University Hospitals in Cleveland. He writes that "the collegiate Chemistry Nerd is becoming more well-rounded by the minute!" **Chris Gould** says, "I've finally taken up a sport where being six feet tall is an advantage. I'm currently in training with an ex-Olympian for the 1984 Olympic trials in straight pairs rowing. Try that on the Kokosing!" **Lynn Stofan** graduated from University of Virginia Law School and is now practicing law in N.Y.C. for the firm of Milbank, Tweed, Hadley and McCloy. **Earl McGann** recently passed his Conn. real estate licensing examination. He hopes to sell properties either in lower Fairfield County or in Conn.'s northwest hills. **Phil Smith** is doing a residency in Ob/Gyn at Cincinnati General and his wife is a pediatrics resident in Dayton.

'81

**Mr. Clark Kinlin**  
Hamilton C-36  
Soldier's Field P.O.  
Boston, MA 02163  
(617) 498-5464 (H)

**Wendy MacLeod's** short story "Red River" will be published in *The Washington Review's* summer fiction issue. **Elizabeth Tittle** is engaged to marry **E. Graham Robb, Jr.** in Dec. Elizabeth is a researcher for *TV Guide*, and Graham is campaign manager for Hoeftel for Congress. **Nicholas Bakay** received his M.F.A. in Acting from S.M.U. in the spring of 1983, moved to New York after performing at the Ft. Worth Shakespeare festival, and just returned from the National Tour of the 1982 Pulitzer Prize winner, "A Soldier's Play." **Ellen R. Neiley** married **John D. Ritter '80** on Mar. 10 in Bryn Mawr, Pa. Kenyonites attending included: **Pat** and **Amy Schlemmer**, **Michele Palmer**, **Barbara Shook**, **Mike Swank '80**, **Jeremy Bromberg '80**, **Jeff** and **Cam Bibb '80**, **Kip Haselton**, **Fred Roffman**, **Mike Pariano**, **Bob Heysser**, **Barney** and **Teresa Zeng**, and **Sylvia Smith '82**. The couple will be living in Cleveland Heights, where John is pursuing his M.B.A. at Case, and Ellen is counseling emotionally disturbed adolescents. **Leslie Dotson** married **Nicholas Anthony York Sharples** on May 19, 1984 in Cobham, Surrey, England. **Doug Page** is engaged to **Nancy Jo Loser** of Mendham, N.J. She is employed in Wash., D.C. as a legal assistant to Congressman Robert J. Lagomarsino of Southern California; he is the Washington-area sales representative for Sterling Drugs Inc. **Jim Parker** is engaged to **Julie Fiske** of Littleton, Colo. She is employed by the Federal Trade Commission; he is employed by Data Resource, Inc., Lexington, Mass.

'82

**Mr. James G. Allen**  
1921 17th Street NW  
Washington, D.C. 20036  
(202) 797-2329 (H)

**Pamela J. Reed** spent 1982-83 teaching and

coaching swimming at Phillips Academy in Andover, Mass. She is now at the University of Virginia and plans to complete her M.A. in English in Aug. She will then return to secondary school teaching in the fall. **Edward Dunn** is a U.S. Army paratrooper, stationed in Panama. His address is: SP4 Edward Dunn, A Co, (Airborne) 2/187 Inf., Box 357, Ft. Kobbe, Panama, APO Miami 34006. **Brian Thomas** is engaged to **Susannah Carroll** of Lynchburg, Va. She is employed by the Medical College of Virginia Hospital in Richmond; he is employed by MVC and is pursuing a degree in molecular biology. They plan a May wedding. **Jon Painter** writes, "I am struggling through my second year of law school at Boston College. I'm on the international and comprehensive law review. I'll be working for a firm in N.Y.C. this summer." Jon's address is: 74 Charlesbrook Rd., Newton, Mass. 02158. **Daniel Blockus** works as a counselor for emotionally disturbed children in rural Virginia. He adds, "Please send warm hellos to Rory, Mike, and Hyrum." **Mark Rowat** was awarded a Masters degree in political science from Boston College and is presently enrolled in a language program in Seville, Spain. **Karla Reese Ware** had a Mar. reunion at her condo in Naples, Fla., with **Sue Weil**, **Emily Nicholson**, **Greta Weiksnar '81**, and **Jody Lamscha '81**. **Joseph A. Grimes** reports he is still living in Memphis. On May 29 he began serving as credit manager for the South Central Region for GECC's manufactured housing division.

'83

**Mr. Edward Spodick**  
Box 955  
Gambier, Ohio 43022

**John R. Lind** works in the research department of a municipal bond firm in Chicago. He says, "I have really enjoyed it, however it is a far cry from liberal arts at Kenyon." **Julie Goldblatt** spent the last year taking prerequisite courses, and this Sept. will enter graduate school at Columbia University's College of Physicians and Surgeons to receive an M.S. degree in occupational therapy. **Linda Brock** now lives in Philadelphia, and works as a research assistant under a three year grant from the NIMH. She says, "We're working on incorporating a prevention program into the Philadelphia schools — it helps to prevent behavior problems by teaching the kids cognitive problem-solving skills. Very exciting work!" **David Holean** moved from Conn. to Chicago, Ill., and now works in the Corporate MIS Div. of the Mid West Stock Exchange Corp. "In what little free time is left," he also runs a successful computer consulting service. **Army Pfc. Thomas W. Gregory Jr.** has completed basic training at Ft. Leonard Wood, Mo. **Virginia Deely** recently finished a year at the London School of Economics. She was awarded a masters in operational research in June. She plans to attend the Carnegie Mellon business school this fall. During her year abroad she has been traveling, visiting places such as the Soviet Union and Greece. She writes, "It's been a great year here. I saw **Nina Klein** when she was working at St. Thomas' Hospital and **Mark Dorsett '84** when he was visiting London. **Evan Jones '82** attended L.S.E. for a while, then went on to see Singapore, New Zealand, Australia, Tahiti and other places. I've also seen **Sarah Kading** a few times. **Jay Easton '84** also came to London for a visit. Kenyon people are everywhere!" **Mary Roth** reports she is surviv-



ing graduate school, tolerating M.I.T. and enjoying Cambridge. **Chris Shedd** writes **Jack Emens** was accepted in next year's program at the London School of Economics. Chris will be teaching at the Harvard School in North Hollywood, Calif., starting in Sept. He will share an apartment with **Rick Fonkalsrud** who accepted an offer to work with Kado Computers, Inc. in Los Angeles. **Tracy A. Taylor** now works at a local insurance agency but plans to enroll in the Public Policy Program at the University of Chicago, in Sept. **Edward F. Lee** is account manager in commercial accounts at the Johnson & Higgins of Pa., Inc. (Philadelphia office), the world's largest private insurance brokerage firm. The company also handles risk management and employee benefits. **Sarah Dunlap** is engaged to Johnathon Edgar Booth of Basking Ridge. She is employed as a legal assistant for Steptoe and Johnson in Washington, D.C. A September wedding is planned.

'84

**Mr. Jonathan E. Tazewell**  
2318 Locust Street  
Philadelphia, PA 19103

**Jay Abbot** attends summer school at the Univ. of Virg. **Susanna Beacom** is on the "Kenyon in Greece" archaeological program. **Helen (Missy) Bemis** teaches English in French-Zaire Africa for the Peace Corps. **Eric Berggren** will attend the Univ. of Chicago this fall and study business. **Ginna Berry** is working as a high school French teacher at the Friends School in Detroit. **Rose Brintlinger** works as an analyst for Hewitt Associates. **Maria Caprio** will attend O.S.U. and major in public administration. **David Carman** will attend Iowa State Univ. and major in physiology. **Amy Chenoweth** works in Wash., D.C. **Allison Cleary** is a Peace Corps volunteer in the Dominican Republic. **Elizabeth Dellinger** will attend Case Western Reserve Univ. Law School. **Bayard DeMallie** works as a sales representative for the Lincoln Electric Company. **Janet Ewart** will attend the Univ. of Wisconsin-Madison and major in biology. **Andrew Folkerth** will attend Ohio State Univ. Law School. **Thomas Foo** will study medical physics at the Univ. of Wisconsin-Madison. **Carol Freund** will study nursing at the Welsh School of Medicine. **Heather Gert** will attend Brown Univ. to study philosophy. **Diana Gilbert** is working part-time teaching with the Summer Satellite Program at Frostburg State College teaching creative dramatics to gifted elementary children. **Sandra Hachmann** will study clinical social work at Simmons College. **Susan Hansler** will study speech pathology at Ohio State Univ. **Todd Hengsteler** will study political science at the Univ. of Chicago. **Jay Houck** will teach Latin to grades 6-9 at The Fessenden School. **Leise Isbrandtsen** is teaching sailing at the United States Yacht Racing Union and will teach kindergarten in the fall at Greenwich Country Day School. **Lauren Jawer** is working for Rosenbluth Travel agency in Philadelphia. **Katrina Kam** works at Oak Ridge National Laboratories doing clerical work. **Aretta Kanakaredes** will attend law school. **Elizabeth Krok** is traveling in Yugoslavia, working in England during summer/autumn '84 and will then be living in West Germany. **Laurel Ladd** will be a teacher of English for the Mombusho - Japanese government program. **Robert Lange** will be a professional musician with two other Kenyon '84 students. **Sarah Leddy** will attend Case Western Reserve

Univ. School of Medicine. **Gayle Lovely** works full-time on a student work visa in London, U.K. **Jeanne Maine** is employed by 1st National Bank of Chicago. **Susan Miller** is employed by Garrison Forest School, Garrison, Md., teaching history and coaching field hockey and lacrosse. **Jeff O'Hearn** works as an assistant teacher at The White Pony School and will attend graduate school part-time. **Susan Opatrny** is working on the marketing financial planning training program at the Equitable Life Assurance Society. **Christopher Penn** will attend Univ. of Kansas School of Medicine. **Donata Rechnitzer** will attend medical school full-time. **Bradley Remick** will study law at Villanova Univ. **Michael Renne** will attend Case Western Reserve Law School. **Jennifer Rie** will study clinical social work at Catholic Univ., in Wash., D.C. **David Roegge** is a paralegal for Williams and Connolly Law Firm. **Leslie Ross** will study magazine journalism at Medill School of Journalism at Northwestern. **Joanna Rubin** is working as a research assistant/technician in the neuroscience lab at Boston Univ., Medical School. **Kathy Sanborn** is serving an internship at the Smithsonian Institute. **Linda Slanec** will study neuroscience at the Univ. of Calif. in San Diego. **Stephanie Suntken** will study education at Bank Street College of Education and work part-time teaching as part of their intern program. **Mary Thomas** will work on her Ph.D. in English at the Univ. of Va. **Deborah Winkle** will study political science at the Univ. of Chicago. **Toby Noyes** and **Lawrence Rosen** are forming their own construction company in New York. **John Haigh** will be working part-time, rock climbing, and traveling over the U.S. **Hollie Hecht** plans to travel to northern and southern Germany and then work in northern Germany. **Kristina Kennard** is spending the summer in Calif. **Carolyn Lackey** is starting her own business as a horse trainer and builder. **Carol Leslie** will be traveling throughout Europe. **Peter Loomis** will be working for one year and then going to law school. **Lisa Mesaros** will be employed part-time as a feature writer for a newspaper or magazine.

## DEATHS

**Malcolm I. MacGregor 1918** on April 7, in Largo Fla. He was 89. Malcolm was born in Ypsilanti, Michigan in 1894. He graduated from Ypsilanti High School and attended Kenyon for one year. He then attended the University of Michigan Literary College and Law School, postponing his education to serve with the U. S. Army for eighteen months as lieutenant. Malcolm returned to the University of Michigan and was awarded an A. B. in 1920. Following graduation he was hired by Whitaker Paper and worked out of Detroit and Chicago, later joining the Union Paper and Twine Co. (now the Mead Corp.). At the time of his retirement, Malcolm was secretary-treasurer of the company's Detroit branch. A long-time Mich. resident, Malcolm moved to Largo Fla. in 1975 following his retirement. He was a member of the Bushnell Congregational Church in Detroit and the Adcraft Club of Detroit.

**James L. Berkey '20** on May 9, at Hamlet Manor, retirement community in Chagrin Falls,

Ohio. Jim was born in Cleveland in 1897. He graduated from West High School in 1916. While at Kenyon, Jim majored in English, played football and tennis and was a member of Alpha Delta Phi. He also attended Columbia School of Business. Jim served in the Marine Corps during World War I. He went to work for the National Box Can Co. in Garfield Heights, Ohio, in 1931 where he served as president. He retired in 1966. Jim was a member of the Canterbury Golf Club and a deacon at Calvary Presbyterian Church. He is survived by his wife, Dorothy; son Charles J. Berkey (Kenyon class of 1962); and three grandchildren.

**William Herr Burnett 1921** on Jan. 6, 1983. He was known as "Little Iron Man" among Ohio steelworkers after a 43 year association with U.S. Steel and affiliated companies. Born in Pittsburgh, he attended high school in Alexandria, Va. He attended Kenyon and graduated from Yale University. While at Kenyon he was a member of Alpha Delta Phi. He then studied metallurgy at Cornell University. His first training in steel came on a surveying crew for Carnegie Steel's Homestead Works engineering department. He was later made salesman in the Pittsburgh office, then transferred to Braddock, Pa. as a blast furnace clerk. In 1924 he was named assistant superintendent of the blast furnaces at the Clairton Works in Clairton, Pa. In 1936 he was moved to Youngstown as assistant blast furnace superintendent. Five years later he became superintendent, operating the six stacks during the most productive period in their history. His last job before retirement was assistant to general superintendent at the Ohio Works in Youngstown. While a Youngstown resident, he was an active member of the YMCA, Chamber of Commerce, First Presbyterian Church, Youngstown Country Club, Colony Club, American Iron and Steel Institute, American Institute of Metallurgical Engineers, among others. Following his retirement, Bill moved to Ft. Lauderdale, where he had owned a winter home for many years. His son, William H. Burnett, Jr. is a member of the Kenyon class of 1945. Bill's father also attended Kenyon.

**James Henry Gregg '21** on Mar. 4, in Winnipeg, Canada. He was 85. While at Kenyon, Jim was a member of Alpha Delta Phi and served for a time as president, participated in varsity football and baseball, the Glee Club and Philo. He was president of his sophomore class. Following graduation from Kenyon, Jim worked in the manufacturing business in Winnipeg. He then moved to the United States where he was involved in business ventures in Arkansas, Louisiana, and Texas. His father, Henry Seller Gregg (class of 1881) was a trustee of the College from 1921 to 1937 and was the donor of the Gregg cup. Jim was preceded in death by his brothers Carter Moore Gregg and Jesse Ashton Gregg, both class of 1914. He is survived by daughters Helen Gregg Alfonso of Winnipeg and Joan Gregg of Minneapolis; three grandchildren; two great-grandchildren; nephew Henry Ashton Gregg (class of 1948) and grandnephew John Raines Gregg, Jr. (class of 1947).

**J. Arthur Sohn 1929** on May 4. Arthur was born, raised, and lived for most of his life in Cincinnati, Ohio. He attended Kenyon, the



University of Cincinnati Liberal Arts College and U.C.'s College of Law; received a B.S. in Journalism from Ohio State University. During his college years, he travelled extensively throughout the U.S., working at odd jobs. After graduating from O.S.U., he edited the company house organ for Carter Oil Co. and wrote articles for the LAMP, an S.O.N.J. publication for the mid-continent and southwest area. He was for a time sports editor for the Tulsa Oklahoma *Tribune*, then worked for Mene Grande Oil Co. in Venezuela as a field accountant. He subsequently worked as an accountant for Remington Arms Co. in Kings Mill, Ohio; The American Central Manufacturing Co. in Connersville, Ind.; and for W. H. Stanley, where he passed the C.P.A. exam. He operated the J. Arthur Sohn C.P.A. accounting firm, then in 1978 became managing officer, later president of the Mutual Savings and Loan Co., which grew to have three offices and \$18,000,000 in assets. His civic and professional offices included president of a Kiwanis Club and three business associations and president for one year and trustee for many years of the Hamilton League of Savings and Loan Associations. He was also president of the local O.S.U. alumni association and member of Hanselman Lodge #208 F. & A.M. He is survived by his fourth wife, Virginia D. Sohn; stepson, Keith D. Wieland; stepdaughter, Gail E. Wieland; sister Edith S. Johnson; nieces, Judy A. Boorum and Virginia J. Reinhard; and nephew, Arthur S. Johnson.

**Edward W. Mauk 1930** on May 8 in Toledo, Ohio. He was 76. He was born in Cleveland and reared in Toledo, Ohio. While at Kenyon he was a member of Psi Upsilon fraternity. After attending Kenyon, Edward worked for Electric Auto Lite and then with Northeastern Mutual. He worked for 28 years prior to his retirement as sales manager for Stanley Home Products. During World War II he spent four years in the infantry in France and Germany. Following his retirement, he resided in Naples, Fla. from Oct. to April. He was an avid golf and bridge player and won many local bridge championships. He is survived by his son, Edward W., Jr.; sister, Mrs. Jane Groff; and brothers William and Richard.

**Edward M. Ferris '32.** He graduated from Asheville School in Asheville, N.C. He earned a Ph.B. at Kenyon and was a member of Beta Theta Pi fraternity. After his graduation he served for many years with the British Royal Navy. He later became a top executive in the North American Shipping and Trading Co., and spent a good deal of time in Europe.

**Nathaniel B. Cuff 1932** on October 11, 1983. Nathaniel was born and raised in Napoleon, Ohio. He graduated from Napoleon High School. While at Kenyon, Nathaniel was a member of Psi Upsilon. After attending Kenyon, he entered Ohio State University. He worked in the construction field as a state inspector and instrument man on various survey crews, before entering the U. S. Army in 1939. He was discharged from the Army in 1947 and was hired by Underwriters Adjusting Co., where he worked as an insurance adjuster for almost 25 years. He relocated to Florida following his retirement to pursue his hobbies, golf and bridge. Nathaniel's father John F.,

nephew, John and uncles, William, Frederick and Nathaniel J. graduated from Kenyon. He is survived by his wife, Lois; and son, Stephen William Cuff.

**Frederick Mackenzie '33** on Feb. 8 in Birmingham, Mich. He was 72. Fred was born in Houghton, Mich. on May 11, 1912. Following graduation from Kenyon he served in the Construction Battalion for four years. He was discharged from military service after World War II and entered the construction business. He was involved in business ventures in Michigan and Alabama; his work involved extensive travel throughout the United States. Fred was a long-time resident of Birmingham, Mich. He is survived by his wife, May; two sisters, Mrs. Melvin Kelly and Dorothy Mackenzie. A brother, Clyde (Kenyon class of 1931) preceded him in death.

**William G. Turner '36** on May 11 in a Columbus hospital after an extended illness. He was 70 and a longtime resident of Worthington, Ohio. A uniquely vibrant period of Kenyon's third half century was recalled by his death. A highly competitive athlete, Bill was a mainstay of Kenyon's Collegiate tennis prominence in the mid 1930's and the Ohio Conference Singles champion in 1936. After World War II he won numerous tennis tournaments in his home town, Mount Vernon, then turned to golf and became a low-handicap amateur player. But his greatest fame among alumni and business associates was as a raconteur and mimic, especially of his student days at Kenyon and his wartime duties as a U.S. Navy lieutenant commander. Awed by the skills of Kenyon's greatest "tennis class" — Don McNeill & Co. — who enrolled in 1936, Bill delighted in recalling their accomplishments. Bill for many years was owner and president of the Cummins Diesel-Central Ohio, Inc. He was a member of St. John's Episcopal Church in Worthington, and several Masonic lodges and the Brookside Country Club. He is survived by his wife, Eleanor; one son, Dr. William G. Turner of Portland, Ore.; two daughters, Barbara Turner and Mrs. Nancy Caldwell, Columbus; three grandchildren; a brother and two sisters.

**Robert S. Wuerdeman '38** on Mar. 15, A long-time resident of Cincinnati, Ohio, Bob was for many years president of the firm, Fenton United Cleaning and Dyeing Company, Inc. He graduated from Withrow High School. While at Kenyon, Bob was a member of Delta Tau Delta. He played varsity baseball and played on the national championship tennis team with Don McNeill. During his career as a businessman, Bob was at various times active in the following organizations: Society for the Advancement of Management, National Association of Dyers and Cleaners, the University Club, The Young Presidents Organization and the Rotary Club. He was a member of the Episcopal Church of the Redeemer. Bob is survived by a daughter, Emily Wuerdeman of Cincinnati.

**Robert H. Moulton, Jr. 1939.** While at Kenyon, Robert was a member of Alpha Delta Phi fraternity. He joined the Bell & Howell Co. in 1939 and served in a number of executive positions, mainly in the marketing and marketing administration area. In 1968 he became director of corporate relations and in 1971 secretary of

the company. He also served as president of the Bell & Howell Foundation. He was a longtime resident of Glencoe, Ill.

**LeRoy Leatherman '43** on April 9, 1984 in Daniel Freeman Hospital in Inglewood, Calif. He was 62 years old and lived in Santa Monica. LeRoy was born in Alexandria, La. on Feb. 10, 1922. While at Kenyon he held the John Crowe Ransom Creative Writing Scholarship. A novelist and arts administrator, he was associated for many years with the Martha Graham Dance Company in New York. He served as executive director of the Martha Graham Center of Contemporary Dance from 1966 to 1972 and had worked as Miss Graham's manager in her school or company since 1950. He was public information officer of the University of Southern California School of Music in Los Angeles since 1982, after becoming special assistant to the dean of the university's School of the Performing Arts in 1979. From 1972 to 1976 he was associated with Boston University — as assistant dean of the School of the Arts, executive director of the Tanglewood Institute and later, associate vice president for government and university relations. LeRoy wrote two novels, both set in his native South *The Caged Birds* in 1950 and *The Other Side of the Tree* in 1954. His book *Martha Graham: Portrait of the Lady as an Artist* was an analytical study of the pioneering modern dancer and choreographer.

**Jerry Alan Gradsky 1979** on April 14, in Union, Ohio. He was 26. A resident of Union, Jerry attended Northmont High School and Kenyon College. He graduated from the University of Dayton where he recently completed a Master's program. Jerry was preceded in death by his father Allan Gradsky. He is survived by his mother, Olga Gradsky of Union; sisters Barbara Gradsky Collins of Dayton and Lori Gradsky of Union; brother Robert D. Gradsky of Dayton; niece Emily Beth Collins; and numerous aunts and uncles.

**Edward A. Schrag 1984** on Sept 16 in Columbus, Ohio.

**Priscilla Heath Sutcliffe** on Mar. 27, in Riverside Hospital, Columbus. She was 68 and a former Gambier resident. Born Oct. 8, 1915 in Manchester, N.H., she earned her bachelor's degree from Bates University in Lewiston, Me. and her master of library science degree from the University of North Carolina at Chapel Hill. She was a member of Phi Beta Kappa, the Professional Librarians Association and Church of the Holy Spirit, Gambier. She retired in 1981 as librarian for Clemson University in Clemson, S.C. While at Clemson, she was the librarian in charge of the James F. Byrne papers. He was secretary of state under President Franklin D. Roosevelt. Her husband, Dr. Denham Sutcliffe, died in 1964. He was a professor of English at Kenyon. She is survived by a son John Denham Sutcliffe, Baton Rouge; a daughter, Sarah Heath Sutcliffe-Hetman, Chicago; three grandchildren; and two sisters, Charlotte Snelson of Ojai, Calif., and Carolyn Wellman of Manchester, N.H.

**Sir William Empson** on April 15. He was 77. He taught at Kenyon's School of English between 1948 and 1950. He was a British poet and critic who taught literature at universities in England, Japan, China and the U.S. He is best known for his book *Poems*, published in 1935.



## THE LAST PAGE

Where anything goes

# Can you top this?

by Tommy Ehrbar

**I**t was a drowsy summer afternoon and a golf game awaited time after work. I was daydreaming about how I would play the first hole, a dogleg with plenty of character, when the phone rang. It was an AP reporter who said it was a slow news day and he was concocting a piece on "college pranks." I gave him a few leads, then hopped in my car and headed for the golf course.

But at the back of my mind dangled a vague irritation I couldn't shake. Something about a college prank. Then, passing a farm house, I observed a lone cow grazing on a hill, and it all came back, the humiliation, the anger, the dread. . . .

**I**t was the late Sixties and I was in college. During those years of ebullient munificence and Halloween flux, I illegally hitchhiked thousands of miles across America and marched within bayonet point of National Guardsmen, but the only time I went to jail was because of a cow.

No, my crime wasn't cattle rustling. All I did was let a cow loose on the campus of a women's college. Pretty brilliant, huh? And I was stone cold sober at the time. What happened was this:

Brogan and I were idling in our dorm room one restless April evening, Brogan being my roommate and neither of us with dates lined up. Which was a typical Saturday night for both of us.

We were freshmen at a men's college in the midwest. A women's college was about three miles away, but it could have been three light years away for all the romantic success we had thus far encountered there. Our lack of dates was perplexing, as we both considered ourselves rather remarkable specimens of male charm and virility. And I was a veritable Apollo when contrasted with Brogan's 6' 3" bean-pole frame. Despite his addiction to chocolate milk shakes and pizzas (both extra thick), he maintained a weight of 125 pounds.

Part of our problem in the love-life sphere may have

been "Can You Top This?," a game of wits Brogan and I were continually absorbed in. In these jocular sparrings I

would fling a straightline at Brogan, who would then improvise a joke. I would then try to "top" the joke, he would try to top mine, and so on. We would contentedly do this for hours, completely sober but giggling sillily. Once in a while we would be surprised when something actually funny was said.

No, that's not true. Brogan was astonishingly adept at "Can You Top This?" and the long hours of honing his jokes later paid off handsomely. He is now a comedian in Hollywood making megabucks. I don't know what the hell I got out of the game though.

Anyway, about nine that Saturday we heard a knock on

our door. After some obligatory knock-knock jokes, we answered. It was Brogan's friend KO. The two were in the same Army ROTC unit. (Brogan was eventually discharged for "unmilitary thinness.")

KO was pretty gung-ho about ROTC, so much so he practiced his own clandestine operations at night. What KO would do was sneak over to the women's college after curfew (yes, such concepts as curfew existed in those distant times) and cunningly elude the campus security forces. To put a little edge on these maneuvers, he would taunt the cops by periodically exploding firecrackers. Uncannily, KO never got caught. Campus security, it was rumored, had put a price on his head.

When KO came to our door, he asked Brogan and me to join him on that night's adventure. It seemed a staggeringly dumb idea, but even I had my limits to "Can You Top This?" and yielded to folly. Besides, it was an enchanting spring evening, romance and intrigue were in the air, the moon was full, and I was but a lad. These are my excuses now, anyway.

Our stealthy trio set out darkly attired and in single file, twenty seconds apart, with watches synchronized. The full moon cast an amber glow across the rustic landscape.



Illustration by Bill Watterson '80



Brogan and I kept bumping into one another, laughing at our lark, doing Laurel and Hardy impressions.

We skulked our way to the women's college by about midnight, intrepidly vaulting a low stone fence. With customary temerity KO signaled our arrival to the local gendarmes. He exploded a firecracker.

Within a few minutes an array of flashlight beams intersected at our point of entry — we were now safely removed — and KO cackled with triumph. Brogan and I just looked at one another, no longer laughing. Pow! Another firecracker went off as KO smoothly escorted us to a new hideaway.

"Boy, this is really great," I lied, "We sure made fools of those cops. I guess our mission's accomplished. Let's get out of here." Brogan and I mock-saluted each other.

But KO only sneered in disgust. "You guys are chickens--ts," he declared, revealing his audacious intention of exploding the next firecracker on the very roof of the security building. "They're all out looking for us. Nobody will be inside," he assured. Brogan and I stared at one another. Then we simultaneously bolted into the darkness. "Chickens--ts", KO muttered.

Brogan and I regrouped, agreed we weren't "chickens--ts", had actually shown a lot of spunk for "Can You Top This?" types. We were silently trudging homeward when we came upon a little farmhouse with a corral. Curious, we peered into the depths of the corral and discerned a solitary cow gazing back at us with equal curiosity.

In the distance we heard a firecracker explode. And maybe that's why we did it, who knows? KO's taunting had wounded our fragile egos. Without saying a word, we realized we had to redeem our manly pride. And at that moment all that was available to us was the cow. Brazenly, we let her out of the corral.

The cow at first appeared timid, mystified. But then the cow got ambition. Whether driven by fury or freedom,

the cow bounded madly across a meadow and toward the heart of campus. We bounded after her.



Unbelievably, the cow outran us. And then it was — as we were gaspingly marveling at the bovine's footspeed — that we were stunned and momentarily imprisoned in a glare of headlights. Panic stricken, Brogan and I fled the patrol car, its siren now screaming. Brogan veered left, I turned right. The patrol car (these moments are surely destined) turned right.

Then a voice bellowed through a megaphone — "STOP OR WE'LL SHOOT." I thought, "My God, I'm only eighteen years old and I've never had a date with a college woman, and now I'm going to be killed because of a capricious cow."

I was captured, interrogated, prodded into a jail cell in the security building. The cops were furious I wasn't the guy with the firecrackers and read me the riot act. The next morning, chastised and chastened, I slunk back to my dorm room, a man with a record.

In following years KO always averted his eyes from my presence. I heard he's now a State Department strategist on El Salvador.

Brogan, however, showed the true colors of our friendship. He blabbed the story to everyone on campus. And it later became a set-piece in his nightclub act. Incidentally, Brogan's night-time diversions are no longer limited to "Can You Top This?" He now is wooed by a bevy of female admirers. He still weighs 125 pounds.

The cow I never saw again. But she left her mark on my psyche and also on my shoes from our escapade in the meadow. What I'm alluding to is even worse than chickens--t.

And so, after that AP reporter called, and I drove to the golf course, and I saw the talisman of the lone cow upon a hill, my piquant memories overwhelmed me. I was so self-absorbed when I got to the first tee, I topped my drive.

Can you top that?



# Kenyon

Gambier, Ohio 43022

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