

4-9-2009

Kenyon Collegian - April 9, 2009

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - April 9, 2009" (2009). *The Kenyon Collegian*. 163.
<https://digital.kenyon.edu/collegian/163>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, APRIL 9, 2009

12 PAGES

Cclipse to headline Summer Sendoff

Detroit Groove, Heartthrobz, Terry Bull and the Horns, Walk the Moon, What She Said to open

BY SARAH QUELLER
News Editor

Cclipse, a rap duo composed of Virginia brothers Malice and Pusha T, is going to headline Summer Sendoff on April 25, according to Social Board.

Cclipse released its most recent album, *Hell Hath No Fury*, in 2006 to much critical acclaim. *Entertainment Weekly* called the album the "best hip-hop album of 2006," and Sean Fennessey of Pitchfork.com called *Hell* "one of 2006's finest."

The group is expected to release its fourth album, *Till the Casket Drops*, this year.

The Social Board also announced that student bands Detroit Groove, Walk the Moon, Heartthrobz, What She Said and Terry Bull and the Horns received the most votes in the Battle of the Bands competition. The five bands will each perform at Sendoff, and Detroit Groove, which primarily covers Motown songs,

will open for Cclipse.

"It would be great," Detroit Groove guitarist Evan Hall '11 said of performing at Sendoff. "Who wouldn't want to play for a thousand inebriated people?"

What She Said drummer Trevor Ezell '12 said the prospect of playing at Sendoff was "one of the reasons we signed up for Battle of the Bands. We're excited."

According to Ezell, What She Said is "currently in the studio recording an EP and just finished laying the drum tracks down."

Terry Johnson '09 of Terry Bull and the Horns said he started his band "out of necessity."

"I have been on this campus for four years, and while so many bands are infused with talent, not one has really delved into the glorious history of fist-pounding, head-banging rock," Johnson said. "The time had come to take the music scene by the horns and that is what we've done."

—Reporting by August Steigmeyer



COURTESY OF HIPSTERWAVE.COM

Discrimination discussed

BY LESLIE PARSONS
Editor-in-Chief

In response to racial tensions resulting from the report of a hate crime that allegedly occurred at the Taft Cottages Saturday, March 28, the Black Student Union and Delta Tau Delta fraternity hosted an open forum on Monday, April 6 to discuss issues of discrimination on Kenyon's campus.

Approximately 50 students and 10 faculty and staff members began by discussing the recent incidents of discrimination on campus, which include CA posters defaced with swastikas and phallic symbols as well as disrespectful comments to students.

Attendants primarily discussed catalysts for and incidents of discrimination, but primarily participants focused on how to eliminate discrimination.

Shaakira Raheem '11 said she thought that at Kenyon, "people are coming in from different backgrounds" and need to be educated on issues of diversity, "or else it will lead to ignorance, and ignorance leads to conflict."

Christian Martinez-Canchola '12 agreed, and said that the "mixing pool" on campus leads to conflict. Many participants shared personal or secondhand stories about experiencing discrimination at Kenyon. Such stories included students teased for speaking with an accent, criticism about a characteristic of a student's body and situations in which students of the same ethnicity were mistaken for

one another.

Students generated many ideas about what could be done to increase awareness and eliminate instances of discrimination on campus. Many believed that first-year students in particular should be focused on. Martinez-Canchola said that first-year students should be encouraged to engage with a diverse group of people in order to diminish instances of discrimination. Raheem said that some of her friends at other universities were made to read a book before coming to college that "addresses these kinds of issues."

Alex Dowell '10 said he thought a good way to engage with issues of discrimination would be to rework the first-year orientation program Real World Gambier to address discrimination. Lauren Zurburg '09 said that a program should be created, like Beer and Sex, in which students can talk about discrimination throughout the year. She said this would be more fruitful than Kenyon's "reactionary" way of treating discrimination, and the community could focus on "what kind of community we want to be up front." One student said that she would like to see incoming students sign a symbolic oath that vows they would not act in a discriminatory manner.

Students also posed ideas that focused less on first-year students and more on the whole of the Kenyon community. Abby Wardell '10 presented the idea of an "activist coalition": a group of students from various organizations that collaborate to promote

see *DISCRIMINATION*, page 2

Exposed partiers turned away

BY LEAH FINN
Staff Writer

Last Thursday, April 2, students attached posters of naked breasts to trees lining Middle Path. The display, which sparked a heated debate over its appropriateness and point on the all-student e-mail (all-stu) forum, was speculated to be a reaction to the expulsion of several female students—including Emma Lippincott '10, who sent an e-mail describing her experience at the party early in the morning the following Sunday — from Shock Your Mom last Saturday.

The day after the photographs of breasts were posted on trees along Middle Path and before they were removed Thursday night, copies of a letter were left in Peirce Hall. The letter—addressed to "Kenyon" and signed, "The Women Behind The Boobs"—explained that the photographs on Middle Path were put up as "an exercise in body image, empowerment, and self-respect."

"This was not really a response to Shock Your Mom. The party acted as a catalyst," the letter said. It continued that the group behind the demonstration was not affiliated with any particular organization or class, but had "found common ground with this issue and decided to act."

The letter included: "We love our bodies and we want you to see

why... We just wonder why 'common decency' requires us to cover a part of our bodies that not only do men not have to cover, but that is a natural, integral part of ourselves."

The letter thanked those who had participated in the all-stu debate, and stated that the goal of the demonstration had been to "create a dialogue about issues that we think are important."

"I was shocked they were there," Emily Ostergaard '09 said. "I think they were trying to provoke a response, and that's what happened."

"I'm not really sure what the point was," Liz Scheltens '09 said. "But it got people talking—discussing human sexuality, which at Kenyon is something people don't do."

Whether due to the mention of the Shock Your Mom party in the public letter or because the demonstration took place a few days after the party, most students saw a connection between the photographs on Middle Path and female students being asked to leave Shock Your Mom.

"I think the purpose was to expose a woman's body in the public sphere in a way that it was not able to be exposed the night of Shock Your Mom," Sarah Masel '09 said. "The crux of the matter is, if any student wants to expose their body parts at Shock Your Mom—which is like, Playboy party of the century or whatever—then they should be

able to."

Shock Your Mom, an annual all-campus party traditionally hosted by the men's and women's swim teams to celebrate winning the national championship, is renowned for having been written up in *Playboy* magazine in the 1980s. The tagline of the 2009 Shock Your Mom Facebook event stated: "We find nothing wrong with the statement 'I'll show you my breast if you show me your fly.'"

"I'd heard all kinds of crazy rumors," Genevieve Davison '12 said about what she expected from her first Shock Your Mom. "I wouldn't have been surprised if someone had shown up completely naked."

But at this year's Shock Your Mom, Lippincott and Jenny Posnak '10 learned the hard way that the party's traditionally lax dress code had been unexpectedly tightened.

"I was wearing heels, a pair of red underwear, and I had painted a green vine on myself, and I had pink flowers on my nipples," Lippincott said. "I got into the party... and I was probably there for maybe a minute, and then a female student... grabbed my shoulders and pulled me out of the crowd and said to me, 'You need to leave.'"

According to the official hosts of the party, Blair Withington '10 and Holly Bacon '10, the Campus Department of Safety had made it

see *EXPOSED*, page 2

Discrimination

From page 1

activism for campus and local issues.

Marika West '12 said she was inspired by the stories she heard at the forum and suggested that, in order to make the community more aware of discriminatory behavior, anonymous stories detailing discrimination students have faced should be compiled in a publication. Martinez-Canchola agreed and said it would "show this really does happen in any community." She presented the idea that students each be given a piece of a puzzle, to be reassembled at a common space like Peirce, to show that students are coming together on the issue.

Assistant Professor of English Ivonne García said that while Kenyon is a place with many traditions, including the tradition that students should not talk on their cell phones on Middle Path, the community should focus on "what ... tradition we want to build" concerning race and anti-racism. "We should break the mold and be leaders in the new world," she said.

Other students focused on communication as a way to fight discriminatory behavior. Wardell said that in order to address issues of discrimination, the means of communication must be changed. She said that students "can't dialogue on [all-student e-mails]." She also said that discussion forums "attract the same types of people" and that what is needed is "a network of communica-

tion that everyone is involved with." One student said that the focus should be on everyday speech, and that "the words you use really do matter."

García said the Kenyon community needs to focus on what racism means. Wardell said that she made a distinction between being "not racist" and being "anti-racist," and that the campus should be actively anti-racist instead of a "passive, reactive community."

One student said that those students who are often discriminated against often grow tired of defending themselves, to which Assistant Professor of Psychology Irene López said: "What many of us do not realize is that experiences of discrimination constitute what are known as daily hassles. These daily hassles have been shown to not only have immediate but also long term consequences on our health and mental health."

"I thought it was a really good forum," said Courtney Coleman '09, "but it barely scratched the surface of the issues that minority students face on campus." Coleman also said that she "felt the turnout should have been bigger."

"We have to let people know that it's not okay," she said. "We have to hold a larger forum for the whole campus."

"I know at Kenyon it is like we live in a bubble," Coleman said. "But within the bubble there are things that happen that are not cool that people try to suppress. Kenyon is just like every other place; we are just on a smaller scale."

Construction nears end

BY MARIKA GARLAND
Staff Writer

As the school year comes to a close, so does the construction of Finn and Lentz Houses. According to Director of Facilities Planning Tom Lepley, Finn House and its new addition, the Cheever Room, are officially complete as of Thursday, April 2, allowing the English faculty to utilize the entire building. Lentz House, however, will not be finished until July, Lepley said.

The newly completed Finn House will accommodate the Kenyon Review. "It's beginning to feel like home," Editor of the Kenyon Review David Lynn said. Finn House will allow more space and better working areas than Walton House, the building the Kenyon Review previously occupied, according to Lynn.

"It's a really nice building," Elizabeth McLees '12 said. "Very well-lit with huge offices."

In addition, "the Cheever Room gives us a place for public events that we simply never had before," said Lynn. "Last week we had the first evening reading [there] with Daniel Mark Epstein [70], Kenyon alum."

"I'm sure it will be great to go to readings at Cheever," said English major Rebecca Theodorou '12.

Lentz House, named after Professor of English Perry Lentz, was originally supposed to be complete by mid-June, according to Lepley. As a result of some delays with the heating system, however, "it looks like [construction's] going to run into July," he said.

"It won't be occupied until just before next semester," Lynn said. "It will

be wonderful to have an entirely new building of prominence and beauty with nicely sized offices and classrooms."

Lentz House will provide study space for English students as well. "I'm sure I'll go there to study," Theodorou said. "Right now there's no room for you to study at all."

Although many students are looking forward to utilizing the new English facilities, many have also been frustrated by the construction process. "It's so dangerous walking to Sunset," Theodorou said. "You have to dodge heavy machinery and get stuck in the mud."

According to Lepley, construction could continue at the College if the trustees decide to proceed with the two new art buildings that they previously put on hold. "The trustees meet the 24th of April," he said. "It's possible they'll make a decision one way or the other if these buildings will go. If they make the decision to proceed, we'll be full underway when we return in the fall."

If the trustees decide to begin construction, it would last for 24 months, according to Lepley. The new buildings would be a studio art building "placed on the site where the Wing Center used to be, and a gallery building which will house the art history professors and a really nice gallery for the presentation of art, and be located between Cromwell [Cottage] and Chalmers [Library]."

Lepley said he recognizes the possibility of any further construction being disruptive to students. "I'm going to keep my office open all the time for complaints," he said. "We'll do everything in our power to make sure the College operates. ... I've been at Kenyon for 39 years, so I have Kenyon's best interests at heart."

Exposed: students react

From page 1

clear to the swim team that nudity would not be accepted at this year's event.

"The rule's always been no nudity," Bacon said. "It just wasn't as strictly enforced in the past, so [Safety] really made a big deal about it this year."

The hosts were told that neither body paint to cover private areas, nor items in danger of falling off – like socks or the pasties Lippincott used to cover her nipples – were allowed.

If students entered the party in violation of this policy, the hosts and party monitors were instructed to notify a security officer, according to Withington.

"A security guard and a student would go up to that person, and say, 'Can you just go put something else on and then come back?'" Bacon said. "No one [would be] forced to leave."

Neither Withington nor Bacon were present at the time of Lippincott's ejection from the party, and no one contacted for this article knew who had asked her to leave. According to Lippincott, the student gave no explanation for telling Lippincott to leave the party, and did not tell her to simply put something else on and come back.

In the all-stu Lippincott wrote early Sunday morning, she described the student who escorted her out of the party as "rude and inconsiderate of my feelings." In the stream of replies that followed, several other female students said they felt degraded by comments they had received from party monitors and security officers about their outfits. Swim team member Michael Machala '09 said a security officer had also asked him to either cover up a bit more or leave the party.

Several days later, Lippincott said she understood why she was ousted from the party. "I got the whole story on how security had said that body paint ... and anything that could come off easily was not acceptable," she said. "But it was upsetting to me, because I felt that in years past that hadn't been the rule, and if there had been a change – because it was a campus-wide party that advertised itself as being perfectly all right with nudity and breasts – it needed to tell the student body. It could have been solved with a Student-Info [e-mail], or an all-stu."

The staff of the Crozier Center for Women extended an open invitation in response to Lippincott's expulsion. "We sent an e-mail saying, 'If you want to talk about it, come to Crozier, because we were going to be talking about the *Vagina Monologues* anyway,'" said Tracy Menzel '09, Crozier student director and a member of the swim team. According to Menzel, some women who do not normally attend board meetings came to the discussion, but no men attended.

"It's just kind of sad that, at Kenyon, it seems that if you try to have a forum for discussion, like in a formal meeting, nobody really shows up," Menzel said, citing the open forums held this year to discuss issues such as fraternities and sexual misconduct. "If they do get attendance, it's just the people that are in those organizations."

On Thursday, April 2, more than fifty trees on Middle Path were wallpapered with large black-and-white photographs of naked female breasts, many bearing handwritten messages like "Would this shock your mom?", "Not yours to touch," and "Love my body."

According to Davison, who said she was involved with the project, a group of women met shortly after Shock Your Mom to discuss what had happened, and decided to post photographs of their own breasts, displaying various messages, around Middle Path.

Another student involved in the group, Abigail Wardell '10, said the project was not necessarily meant as a direct response to the events of Shock Your Mom. "I don't think it's unrelated," Wardell said. "I think the debate that followed the girls that got kicked out sparked everybody's interest to realizing that there is a need to bring these issues to the discussion... [The project was] not pointed at any one individual or one group."

"The demonstration was a response to the fact that, yes, Mike [Machala was asked to cover up more at the party], but he wasn't escorted out," Lippincott said. "It was the fact that women were asked to leave, and there weren't any guys coming forward saying they were asked to leave... I felt discriminated against in a way that had to do with gender."

In posting the photographs, the women explained, the demonstration aimed to raise the question of why naked breasts are seen as so shocking

– on Middle Path, at a party, or in society at large.

Peter Nolan '11, the author of the first "Boobs On Middle Path" all-stu, expressed offense at the photographs. "Feminists may be upset with some girls being thrown out of Shock Yo Momma for their overly revealing costumes, but is it really necessary to cover our entire campus in various forms of nudity and pornography to get the point?"

"People have this idea that it's a bunch of angry feminists doing this," Wardell said. "But there are girls that would not be classified as that, in general, that definitely contributed. I don't think that category applies to this situation at all."

According to Lippincott, between 50 and 75 women were involved in the demonstration in some way. While perhaps not all participants saw the demonstration as feminist, Lippincott said that she did. "For me, the true definition of feminism is about egalitarianism between the sexes," she said. "If one gender's chest is viewed as completely sexualized if it's exposed, if it's viewed as pornography when it's just breasts... that's an issue of equality."

"It's not popular to not have some sort of ideology at Kenyon, but honestly, that is an ideology," Wardell said. "To want to have a dialogue on campus, an open discussion."

While some students may have been offended by the photographs, others said they didn't mind, weren't surprised, or saw the display as humorous.

"I had a little chuckle," Withington said. "I thought it was very funny."

Withington, who said he does not read all-stus, was unfazed by the apparent connection between the photographs and the expulsions from Shock Your Mom. "We couldn't really do anything about it," he said of the incident at the party. "[Safety] told us, 'You're not allowed to have anybody come in without clothing on.'"

"The year before, somebody had come with a sock on and it was seen as OK," Withington said. "There were definitely girls with body paint on last year, and that's what we couldn't understand ... It's all about how the rules have changed in the past year, with the administration. We couldn't really do anything about it."

Village Record

Apr. 1 – Apr. 7, 2009

Apr. 1, 9:48 a.m. – Fire alarm at Samuel Mather. Alarm activated by dust from maintenance work being done.

Apr. 1, 12:33 p.m. – Theft of partition in bathroom at McBride Residence.

Apr. 2, 10:28 p.m. – Pictures torn from trees on south campus.

Apr. 4, 2:43 a.m., Suspicious vehicle in front of Middle Ground. Sheriff's Office notified and owner identified.

Apr. 4, 8:04 a.m. – Vandalism/window broken at Leonard Hall.

Apr. 5, 1:51 a.m. – Items being taken from Peirce Hall.

Apr. 5, 2:42 a.m. – Intoxicated student at Hanna Hall. Student transported to residence.

Apr. 5, 4:14 a.m. – Altercation at Acland Apartments. Sheriff's Office notified.

Apr. 6, 12:24 a.m. – Fire alarm at Horwitz House possibly activated by dust from vacuuming. No smoke or fire was found and the alarm was reset.

Apr. 6, 2:13 p.m. – Vandalism to coffee table at Hill Theater.

Apr. 7, 6:59 a.m. – Vandalism in kitchen area at Caples Residence.

Residence halls compete to cut energy consumption

BY AUGUST SEIGMEYER
News Assistant

Kenyon's Environmental Campus Organization (ECO) has initiated an energy-saving competition with the goal of alerting students to their own energy use. "Making it a competition is about getting people involved who wouldn't otherwise be interested," said Susanna Byrd '11, who is running the competition along with Sara Berman '11. "We hope that, as people get involved, they will get into good habits. We hope by the end that people will also realize where energy comes from and how much of it is wasted."

The energy competition is part of a series of environmental awareness events that ECO is sponsoring over the next two weeks, culminating on Earth Day with Earthfest. "It's about getting the campus aware of how much energy it uses and to show people how easy it is to reduce," Berman said.

Byrd and Berman are working to make this the first successful year of the competition. "There wasn't much hype last year and it wasn't very successful," said Byrd, who believes that student involvement is the key to success. "We

have a Facebook group, posters all around campus and lots of e-mails," she said. "We're asking [Community Advisors] to take the lead by turning off common room stuff and talking to their residents about saving energy."

"Mo Hamad is one CA who is really getting into it; he's really competitive," Berman said. "Last year he got a little too into it and started removing light bulbs from every room."

"This year I'm not taking out light bulbs; I'm using the switches," Hamad said. "I'm also unplugging things not in use and encouraging people to share the light in the common areas."

Hamad, a Community Advisor in Gund, while he admits to being a competitive person, said he is also "concerned about the environment. Also, there are people all around the world that don't have half the things we have so it's good to realize that we don't really need all those electronics all the time."

Last year, when he was a CA in McBride, Hamad said he noticed a real lack of student involvement. "Last year no one was interested in the competition. I'm really big on sustainability and last year I had no support," he said. "Peo-

ple said there was no point to an energy competition if it was only a week so they started putting up Christmas lights. As a CA I thought it was my duty to get my residents involved so I took out every other light bulb from the hallways and common areas and that brought us from seventh place to first."

One of the problems that ECO has cited as a cause for the lack of success in the past is the absence of protocol for monitoring energy usage. "We don't have any information from last year," Byrd said. "We're trying to get a baseline this year to give us the protocol for continuing the competition in the future."

"Our problem originally is we couldn't get to the bottom of where these numbers came from but Ed Neal, Superintendent of Buildings and Grounds, has been very helpful in determining the energy usage as we try to create a baseline for the future."

ECO calculated baseline numbers based on kilowatt hours of electricity use (not including water usage). Results showed Old Kenyon as having the largest amount of energy usage of any dorm.

"Old Kenyon is off the charts and

there is no real clear explanation for it," Berman said. "It could be because it is an old building or because the students there have a different lifestyle than most. There are more upperclassmen so there are more TVs and game systems."

"Because Old Kenyon has the most energy waste," Byrd said, "they have the potential to reduce the most. The baseline numbers don't mean that you are losing. It's all about the percent reduction."

Currently, Old Kenyon is leading the competition with 35 percent reduction from the base numbers with Gund in a close second with 34.2 percent reduction. Leonard is in last place with a 1.6 percent increase in energy usage.

As part of the competition, ECO will be hosting "The Blackout – The Sequel" on April 17 from 8 p.m. to 10 p.m. "We will be challenging people to recreate the blackout we had in the fall and have a little fun," Byrd said. "This is sort of our version of Earth Hour." During this event, people in buildings all over campus will be encouraged to shut off all their lights. Other aspects of the blackout, like the LBIS whiteboard outside Peirce, will also be included in the event.

ECO said that the overall goal of the competition is to educate students. "We want people to know that life without electricity isn't always a bummer," Byrd said.

"Some people don't like doing environmental things for whatever reason, but we want them to realize that it is an economic thing," Berman said. "A lot of your Kenyon tuition goes towards paying these electricity bill and people should realize that it is not just a sustainable thing, it's an economic thing as well."

CURRENT STANDINGS

Old Kenyon down 35%
Gund down 34.2%
Watson down 17.4%
Caples down 15%
Manning down 10%
Mather down 9.1%
Lewis down 8.5%
Hanna down 8%
McBride down 5.6%
Bushnell down 4.8%
Norton down 4.3%
Leonard UP 1.6%

Class of 2013 admitted

BY AUGUST STEIGMEYER
News Assistant

The admitted class of 2013 has been selected and results show that 2009 was a "very competitive year in terms of the applicant pool," according to C. Darryl Uy, the new Director of Admissions.

Out of 3,985 applicants, 1,528 were admitted — a 38 percent acceptance rate. 49 states and 21 countries are represented overall with 214 students from Ohio, 200 from the rest of the Midwest, 179 from the Northeastern U.S., 391 from the middle states, 172 from the South, 46 from the Southwest, 264 from the Western states and 62 international students.

This year's admitted class had SAT Critical Reading average of 700, Math 673 and Writing 695. The ACT composite average was 30.7. There were 307 students of color admitted and 145 legacies.

An unstable economy, however, has made it harder to predict how many accepted applicants will actually attend the College. "This has been the toughest year in terms of what's going to happen, who's going to come because of the economy," Uy said.

The Office of Admissions is working to ensure that students who are affected by poor economic situations still have an opportunity to attend Kenyon.

"The trustees and the board have set aside money for current students whose families have been effected by the economy even if they had not previously applied for financial aid," Uy said. "In terms of the new students, we didn't give more financial aid than usual but still met 100 percent of families who demonstrated need."

Need-based financial aid was given to 402 new students. 545 received Merit scholarships in the form of Distin-

guished Academic Scholarships, Honors, Science and Trustees Scholarships and the Newman's Own Scholars.

To further encourage admitted students to strongly consider Kenyon, the Office of Admissions has provided more visit days this year than they have provided in the past. "We usually have one day visit and one overnight," Uy said. "Now we have three day visits. This allows more opportunities for students to see the campus. Many of the students who applied said they weren't going to visit campus until they were accepted and this will give them that chance."

Leo Tonaki, an admitted student from San Francisco, visited campus on April 7 and 8. "I was looking for a small, liberal arts school with a good campus," Tonaki said. "I was especially interested in a campus that was environmentally conscious."

Tonaki, who is also considering Macalester College, Bucknell University and Connecticut College, wanted a school outside of California so that he could have a "change of pace and a different environment." He said he really likes the small community feel of Kenyon and was impressed with the "beautiful campus" and "amazing athletic center."

"My friends describe me as a liberal arts kind of person," Tonaki said. "I like to try everything and I'm involved with a lot of stuff." He is considering a major in Biology, concentrating on Environmental Studies, but is also interested in Modern Languages.

"What I really want out of a college," he said, "is a good student life — is there something to do here? — a good education and up-to-date, safe facilities. And, of course, a campus that focuses on sustainability because I'm a person that really tries to conserve energy wherever I can."

Paid Advertisement



Make your college career!

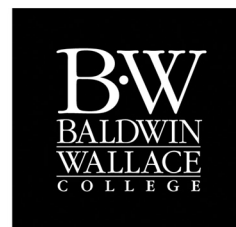
Master of Arts in Education Leadership in Higher Education

Focus on the **integration of student and academic affairs** and become a transformative leader prepared to meet the challenges of higher education — today and in the future.

- Practice your skills in required **professional-level internships**.
- **Full-time** students complete the program in **two years**.
- **Part-time option for higher-education professionals** allows students to intern with their current employers.
- Classes begin Fall 2009.

Learn more at
www.bw.edu/highered
or call **440-826-8012**.

275 Eastland Road
Berea, OH 44017-2088



Student Council amends election process

BY ADAM SENDOR
Staff Writer

In an attempt to increase the participation and competition in Student Council (SC) office races and to better prepare candidates for what may be their eventual positions, the Kenyon Student Council recently approved several amendments to its constitution. By adding experience requirements to certain offices, removing the requirement of signatures for candidates who wish to run, changing e-mail restrictions and adding restrictions to off-campus study for elected officers, SC hopes it has enacted changes that will give the Council and Kenyon the best possible candidates and officers in each position.

"After the election last year, we all were pretty surprised as to how a lot of the things ran," Student Council President Shrochis Karki '09 said of himself and the other officers. "There were a lot of things that didn't make sense or were hard to deal with or were sometimes even pointless. So we wanted to revisit it before this election so we could make it more accessible and easier for people to run so that there would be more competition."

While general discussions about election changes have been ongoing, Vice President of Student Life Jonathan Meyers '10 said that the formal proposals were developed this semester.

"There have been discussions going on about changing the way elections are run at Kenyon for at least the past two years, and I have made it clear that election reform was a major issue that I wanted to address this year," Meyers said.

Until this year, there were no experience requirements for the offices of Student Council president or senate co-chair, while other offices required a certain amount of experience. Karki said that while the absence of experience requirements allowed anyone to run, it also resulted in some candidates who were not quite prepared for the job.

"We realized the reasons behind it, in that this was the highest office everyone should be eligible for it, but at the same time it is the highest office and

there are a lot of responsibilities associated with it, and if you have no experience then it means that your job is going to be really hard," Karki said.

The next amendment removed the need for candidates to get signatures from fellow students before running. The requirement is not needed, Karki said, because no student has a problem getting the marginal number of signatures needed to run.

"It's almost pointless. All you need is a piece of paper and to go to the dining hall because no one really wants to not let you run, so it wasn't really serving a purpose," Karki said.

In place of this requirement, SC hopes to add a mandatory meeting between those hoping to run for office and the current officer. This meeting will allow the candidates to see what they will need to do while in office and will allow the current officers to pass on important information that the candidates might not otherwise know.

"This hasn't become institutionalized yet, but as a replacement, what we're going to do is have the candidates talk to their predecessors to get on the ballot so that they know what they're getting into," Karki said. "There's a list of descriptions for what the Student Council president is supposed to do, but what you actually have to do is very different."

The final amendment prohibits any officers from studying off-campus in the year in which they wish to serve. This amendment will go into effect in the next election cycle in order to accommodate candidates who were unaware of the changes this year and already had existing plans.

While these changes are intended to enhance the election process and provide the best qualified candidates, Student Council is willing to modify the changes if necessary.

"We're going to see how the elections pan out and how next year's Student Government feels about the impact that these changes have had," Meyers said. "If we don't think they were beneficial, then we will have to re-examine the election process."

Student Council

- The Safety and Security Committee discussed its safety proposal relating to Campus Safety's use of pepper spray and restraints. They focused mainly on judicial action against any Safety officer who uses pepper spray on a student and the medical response for anyone the officers spray. The proposal specifies that any Safety officer who uses the pepper spray will have to come before a review board, which will include the Dean of Students, to determine whether the use of the pepper spray was warranted. The sheriff will investigate each use of pepper spray as well. The proposal also outlines the procedure for safety officers in terms of the medical response after they have sprayed someone. Safety officers will carry water bottles to enable them to flush the eyes of anyone affected by the pepper spray and will call emergency response anytime they use the pepper spray. In addition, Safety and Security may add a provision specifying that Safety officers may not use the pepper spray indoors. This safety proposal will require student review before it is approved.

- The Budget and Finance Committee discussed additional costs that they will have to cover in future years. As a result of the loss of the Dean's Fund and Residential Life budget, the BFC will now have to cover the cost of the Mount Vernon Shuttle, the College's New York Times subscription, the Gund game room, class committee budgets, religious organizations on campus and Social Board activities. These additional costs will total approximately \$40,000 to \$50,000 per year. In order to cover these costs, the ballot for the student election on Tuesday, April 14 will include a referendum on increasing the student activities fee from \$240 to \$270. If the referendum passes, the increase in the fee will take effect for the 2010-2011 academic year.

- Student Council discussed the student government elections on Tuesday, April 14. Students will be able to vote throughout the day in the Peirce atrium. The results will then be announced in Peirce Pub at 10:00 p.m. that evening. Student Council will also soon hold Judicial Board elections to fill two open seats.

- Student Council expressed concerns they have regarding Summer Sendoff. At this point, it is too late to make any significant changes for this year, but discussions on possible changes will continue in future years. Student Council would like the student body to know that although the sheriff usually remains on North campus during Summer Sendoff, he can move to South campus if people come from the South to the North with alcohol.

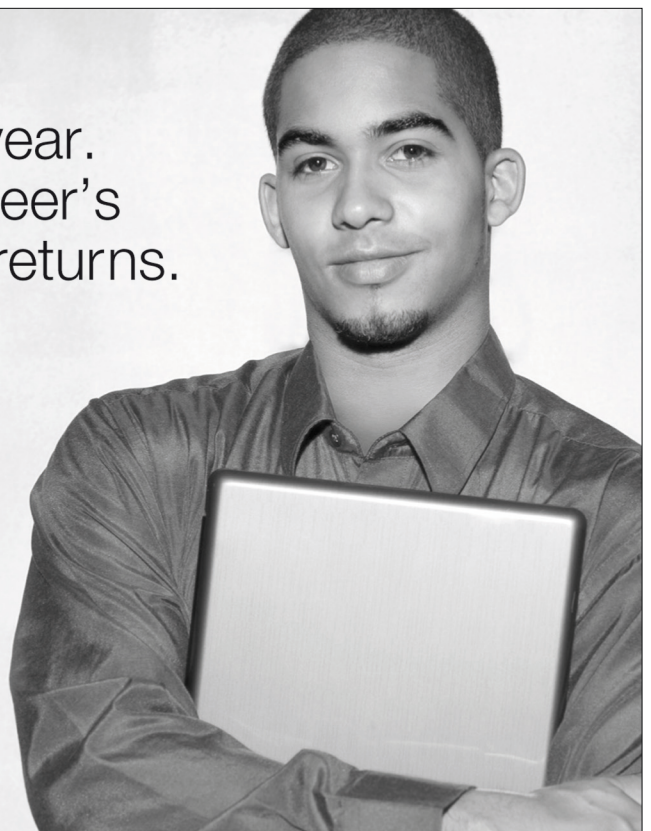
- Trustees Weekend will be April 23-25. At the meeting, Student Council plans to discuss parking, Peirce's effectiveness as a community oriented space, approval for the College's international students to participate in internships through the Curricular Practical Training Program and a facility to store equipment for student organizations.

- Student Council discussed the Peeps' desire to regain Greek status. They will likely do so after a probationary period.

-Marika Garland

Paid Advertisement

Invest a year.
Get a career's
worth of returns.



An intensive, one-year Master's program, designed to accommodate students with little or no previous experience or coursework in Computer Science, the CSPP provides an up-close, in-depth perspective of the current art and practice of computing. With a focus on computer science fundamentals and the requirements of business today, the CSPP provides the instruction and training essential to harnessing new technologies and putting them to use in real-world environments.



Computer Science
Professional Program

masters.cs.uchicago.edu



THE UNIVERSITY OF
CHICAGO

Application Deadlines

Summer 2009: June 10, 2009
Fall 2009: September 10, 2009

Write for the Collegian
e-mail collegian@kenyon.edu



Student Council Elections

Senior Class President

MO
HAMAD

Dear Class of 2010, My name is Mo Hamad and I am running for Senior Class President of the class of 2010. Over the past three years, I have had the pleasure and honor of serving as a class representative and member of various committees and boards. In that time, I have met and become friends with many of you. The friendships we have built during our tenure here at Kenyon will impact all of our lives. As senior year is right around the corner, it is important that we build even more unity as a class so we are able to keep in contact post-graduation. I would like to see us come together as a class and make Kenyon College a better institution. If we are involved and put words into actions, we can improve not only our college, but also the bonds between each other. I am confident we can build a cohesive unit that will directly benefit everyone during our last year at Kenyon. In addition to organizing the traditional class events, I would like our class to be visible and supportive at campus events such as athletic home games, Relay for Life and other community-bonding activities. I will always welcome your suggestions, and will represent you both as a class officer and a friend. I ensure you that I will work hard on your behalf to improve not only your senior year, but also Kenyon College. I ask that you elect me and allow me to apply all I learned over the past three years to make our senior year one we will talk about for years to come. Thank you for your support!

HEATHER
BLAUVELT

Heather Blauvelt is running for senior class president. Because she is currently studying abroad and has limited internet access, however, she was not able to submit her statement.

AMY
BOWLES

Hi, my name is Amy Bowles and I would love to serve the class of 2010 for another year as Senior Class President. I was Sophomore Class President during the 2007-2008 year, and Junior Class President for the first semester during the 2008-2009 year, and I believe my experience with the Student Council system has thoroughly prepared me to make our class's voice heard in the administration. During 2009-2010, I hope to take more steps to increase communication and decrease anxiety between the student body and the administration. Senior year is a pivotal year in the college experience and a pivotal year in terms of Student Council decisions. Discussion of our Commencement speaker, senior events like Fandango and senior week are things we will tackle and we're bound to encounter more changes as the college embarks on new construction projects. My experience and drive to establish amiable relationships with the administration would be extremely helpful in accomplishing the duties of the Senior Class Committee and voicing our opinions at Student Council. Thank you, and I would truly appreciate your vote.

Senior Class Student Council Representative

DAN
VERHAVE

I would greatly appreciate the opportunity to serve as senior class representative to student council. I truly feel that I can help lead the class and be a good representative for the senior class. I am currently on the business and finance committee, as well the Junior Class Committee. With this experience, along with being a member of the Kenyon Lords tennis team, I have had the opportunity to meet lots of different people in the class with a large variety of interests. I truly want to hold this position and I feel that I can be a great voice for the senior class on student council.

ELLIE
HANSEN

I have the desire and drive to be the Senior student representative to Student Council. I work for Student Affairs under Erin Ciarimboli and Tacci Smith, and it has given me a keen insight to how much behind the scenes work is associated with every event, policy and controversy at Kenyon. As the student online uploader of the Kenyon Student Handbook, I am familiar with current rules and policies associated with Student Council and am interested in learning more about the council itself. Beyond just being a student worker, I am also someone that knows a lot of people at Kenyon. I like to have a diverse array of friends and acquaintances. This would be helpful as a student representative, because I am in touch with so many students. I know student council works hard to advertise and promote its work and its meetings, and I believe I could be an integral part of making those advertisements successful. I enjoy engaging my peers, and I would be an excellent asset as a liaison between the student body and the council.

Sophomore Class Student Council Representative

JOSHUA
SAMUELS

First, I must express how much I have enjoyed my experience as Freshman Rep to Student Council and working with other members of the council as well as members of the FYC (First Year Council). It is for this reason among others that I wish to return and serve in a similar capacity next year. I believe that we as a council have started to implement changes that will improve (and currently have improved) the quality of life of students here at Kenyon. Though the senior officers will soon graduate, I believe it is important to have some thread of continuity in leadership, thus allowing for a smoother process in executing various improvements at the College. Furthermore, while in this position, I have gained a lot of insight into what it takes to be an effective leader and I would love to continue honing these skills. Just two more things and I promise I'll be done! As the Sophomore Rep., not only would I focus on my duties with regard to both councils, but I would also make sure to reach out to the freshman representative and offer any advice possible with regard to our work as student officials. Lastly, and above all, I want to serve the Kenyon student body. The fact that they elected me the first time around says that they trust in my capabilities to get the job done in a fashion that meets their needs. And so, I ask to continue doing so. Thank you for your consideration.

CHRISTIAN
MARTINEZ – CANCHOLA

Dear Class of 2012, I would like to ask for your vote for Sophomore Class Representative for the 2009-2010 academic school year. As former Vice President to the first-year class and current member of several student-faculty/administrative led committees (Diversity Work Group, First-Year Orientation, English Department Student Advisory Board), I feel that I am qualified to hold the position due to prior experience. Through my active involvement in life at Kenyon, I have consistently been asked to and have participated in facilitating dialogue between students, faculty and administration over past, present and future concerns. A strength I believe, that is necessary for our class representative whose responsibility will be to delegate that kind of discussion at all times for the class of 2012. I hope to lead that discussion in conjunction with our student government which is why I ask for your vote. If elected next year, I promise to take in your comments, concerns, and questions to better serve your needs and interests early on so change can be made. That way we can both work together to make our sophomore year an even more remarkable one at the place we all know and love: Kenyon. Thank you for your consideration and I hope to work with you soon!

KATE
ENGLISH

This year has been a fantastic start to a wonderful career at Kenyon. I have learned so much about myself and about others and have matured as a student and as a leader on this campus and would love to continue giving back to this community next year. The class of 2012 is a diverse group with a common goal: To strive for great success. Each individual student's definition of success may vary, but the pathway to their goal starts here at Kenyon, where they can voice their opinion and begin to see that their words and actions do make a difference. Keeping this in mind, I find it imperative that their class representatives give back to them by making sure that their voices are heard loudly and clearly. As Sophomore Student Council Representative, I would provide the class an opportunity to be heard. I would attend every Student Council meeting adding constructive input derived from my personal opinion as well as the opinions of my constituents, the class of 2012. This year, on First Year Council, I believe that I have demonstrated my ability to be organized, constructive and hard-working as the McBride Representative as well as the Secretary of the committee. I know that I have met the needs of my constituents and believe that I would do a great job of meeting the needs of the whole class. We need a visible leader who will follow through with what he or she campaigns on, not a leader who makes promises and commitments he or she does not fulfill. I intend to be an active member of the class of 2012 throughout my time at Kenyon and would love the opportunity to be Sophomore Student Council Representative as to continue my personal journey in accordance with the class' journey toward success. Thank you.

Sophomore Class Senate Representative

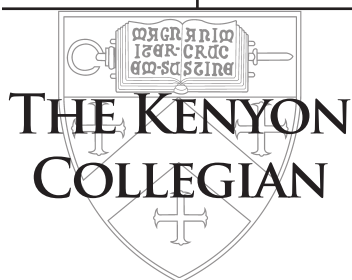
ANUJ
VERHAVE

As the Sophomore Representative to Student Senate, I will assist in interpreting and amending the Kenyon College Constitution to best suit the wants and needs of the community in general, and the class of 2012 in particular. I will be receptive to the advice and requests of my constituency and be an assertive member of the Sophomore Executive Council.

JACOB
SMITH

I am submitting this letter of intent to run for the Sophomore Class Representative to Student Senate. I am running to work towards a Student Senate that aims for the betterment of Kenyon College, both as a whole and for individuals. In order to do this, I will make sure that I communicate the actions of the Senate with all members of my class and with the campus as a whole. I will always communicate my position on issues that come before the Senate, but will always stand up for what I believe is right. I am eager for any suggestions that anyone might have and I hope that I will always be accessible for any and all that wish to speak to me. If elected, my first plan will be to send out an e-mail asking all members of the sophomore class what changes they would like to see in the Campus Constitution. I will then compile them in order to push for a better Campus Constitution. Thank you for your consideration.

The following students are running for uncontested positions: Jonathan Meyers for Student Council President, Arjav Ezekiel for Senate Co-Chair, Laura Snoddy for VP for Student Life, Ariel Perkins for VP for Academic Affairs, Gabriella Hoehn-Saric and Ben Kester for Co-Chairs of Student Lectureships, Laura Kirschenbaum for Chair of Housing and Dining, Michelle Bahan for Chair of Safety and Security, Charlie Fine for Chair of Buildings and Grounds, Matt Sargent and Will Kessenich for Treasurers, Ahmad Hamad for Student Council Communications Director, Justin Bain for Senior Class Rep to Senate, Rachel Berger (Fall) and Alberto Solis (Spring) for Junior Class Presidents, Michael Clayton for Junior Class Rep to Senate, Alice Adebiyi for Junior Class Rep to Student Council, Emily Rapp for Sophomore Class President.



Editor-in-Chief
Leslie Parsons

Managing Editor
Mara Pottersmith

Lead Copy Editor
Irene Wilburn

News Editor
Sarah Queller

News Assistants
August Steigmeyer
Rachel Keller

Features Editors
Lindsay Means
Richard Wylde

Opinions Editors
Blake Ellis
Tory Grubbs

A&E Editor
Phoebe Hillemann

Sports Editor
Kali Greff

Photography Editor
Wesley Keyser

Business Manager
Jordan Kircher

Design Editor
Daniel Streicher

Layout Lead
Bob Dorff

Art Director
Ellie Jabbour

Design Team
Erin Mershon, Peyton Ward,
Nicolyn Woodcock, Christian Martinez-
Canchola, Liz Powell

Copy Editors
Paul Bisagni, Mat Cowlin, Sasha Holston

Faculty Advisor
John Elliott

Advertising and Subscriptions

Advertisers should contact Jordan Kircher for current rates and further information at (740) 427-5338 or via e-mail at collegian@kenyon.edu. All materials should be sent to Advertising Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$35. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

Office: Room 314 Peirce Tower
Mailing address: The Kenyon Collegian,
Student Activities Center, Gambier, OH
43022.

Business address: P.O. Box 832, Gambier,
OH, 43022.

E-mail address: collegian@kenyon.edu
Internet address: www.kenyoncollegian.com
Telephone number: (740) 427-5338
Facsimile: (740) 427-5339

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Letter to the Editor

Boobs on the bark

Dear Kenyon Community,

While many of you have read the all-student e-mail debate concerning the posters of breasts pinned on the trees alongside Middle Path, I'd like to take this opportunity to extend my opinions to those of you who may have missed the exchange. Some sort of ostensibly feminist-minded group decided to protest the dismissal of girls who exposed their breasts at Shock Your Momma. Their claim is that women should have the same right to expose themselves that men do. Their opposition took the form of posting photographs of naked breasts on the trees of Middle Path—and with impeccable timing, I might add. The day the photos were posted was one of the biggest prospective student visit days of the year.

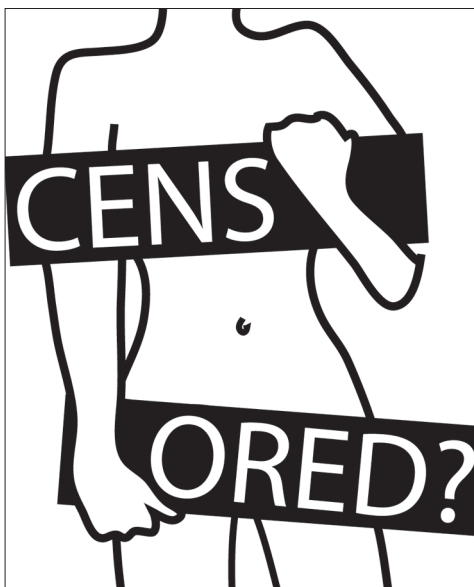
The pinning up of naked breast pictures on Middle Path was an absolute atrocity. The members of whatever group was behind it should be ashamed of themselves. Not only have you affronted the sensibilities of Kenyon, most of its student body and faculty, but you've shamed Kenyon on a much broader scale by inevitably turning off a generation of prospective students. And the damage doesn't end there. Everyone knows that the college process is the focal point of college senior gossip. Tales of how much one "fell in love with a campus on sight" are far less juicy and fun to gossip about than the ones people hated. And you can bet that this week, that hated campus was most likely the pornography-adorned Kenyon College.

I voiced these opinions via all-stu and was challenged by a number of boob-advocates. Typical arguments ranged from the should-be equal opportunity of men and women to appear in public topless, to in-depth biological analyses coming to the conclusion that the male and female chests are similar and should thus both be allowed in public unclothed, to claims that people who don't appreciate boobs on trees don't belong in liberal arts educational systems anyway. I will take this time to prove just how ludicrous each of these responses is.

The desperate feminist will always and forever try her darndest to be man's equal. Amen, sister, go get 'em! While I don't disagree with the feminist cause, I maintain that some have lost sight of what equality really means. As one particular all-stu, written by Zina Kayyali '11, very intelligently put it, "I think there is a tendency in feminist rhetoric to say that for men and women to be equal they must be the same. Why? I consider myself a feminist but I am not a man nor do I desire to be one." Men and women can be equal without being the same. However, these protestors insist that they can and should be the same; women's breasts should be allowed out in the open for all to see, and the only reason they're considered inherently sexual is because of ... men! (Surprise!) All-stus well over several pages in length

flooded in insisting that a woman's breast was no more sexual than a man's. Most of these e-mails cited biological examinations likening the male and female anatomy. (My favorite response to these was from Graham Mitro '11, who stated simply, "I have nipples... can you milk me?" Perhaps you biologists out there missed something?)

Well, ladies, if you really want your top half to be equated with men's, then



ELLIE JABBOUR

prepare for the consequences.

To shed some light on what I'm alluding to, consider the following scenario:

I'm walking down middle path and I touch your (a girl's) boob. What would you do? Scream. Then press charges. What charges? Sexual (note the emphasis) harassment/assault. And more power to you. I'd be in all sorts of trouble and have to go to counseling, if not jail, while you'd probably be deeply disturbed and also have to go to counseling in the Crozier Center for Women, etc.

Now consider the next scenario:

I am walking down Middle Path and one of you (a girl) touches my chest. I give you an inquisitive glance, maybe ask if you want to make out (that is, if you meet my objectifying standards), but then keep going on my merry way, thinking nothing of it.

Wait a second... What?! Outrage! We're supposed to be equal! We're supposed to be the same!

Men of Kenyon, this is bull. Next time someone (especially one of them) touches your chest, please call me and we'll press charges. I'll have her in sensitivity counseling before she can say "penis envy."

Now, feminists, I know I'm being ridiculous with the above, and that was my intention. I merely ask you to consider the point made: your boobs, no matter how progressive and liberal you may be, are different from ours. End of story.

While we're not the same, however, we can be equal. "How?!" I hear you all yelling. Well, while I may be able to flash my boobs at you girls whenever I want, you can touch 'em (and go for it!), while I cannot touch yours. You have to hide yours, and I can't touch (damn ...). Don't like it? I heard sex changes don't cost too much these days. Then again, you wouldn't want to become the objectifying oppressor,

would you?

There were further appeals that went as far as to quote the great philosopher John Stuart Mill, encouraging women to keep on keepin' on for your equal rights of boobie exposure as diverse ideologies are important in a democratic culture. (By the way, it was written by a man. Conflict of interest? Nah ...) I agree with that. Diverse opinions are the essence of a liberal arts education. Mill did emphasize a diversity of opinions; think whatever you want! The citer, however, neglected to note that Mill carefully noted that once those opinions that go against society's beliefs turn into action, those holding them are responsible for that action. Thus, Shock Your Momma's bouncers who "bounced" (no pun intended) these boob-exposing ladies from the party were just in their action. After all, exposing yourself in public is a legal offense.

As much as many would like to dispute it, the real world fact is that the law matters and that our idealist tendencies need to be tempered by common sense. An early all-stu that argued that the party's title implied that girls should go minimally clad, essentially encouraging the exposing of breasts, failed to note the limits a party theme can have, namely, in this case, the law. So, all-stu writer, I bet you'd be a hell of a lot more shocked by you taking heroin than by you showing up to a party naked. Is the swim team encouraging you to do that? No. Next!

The topic of diverse opinion brought on the next all-stu-appeal. Ian Jacobs '11 noted, "If the parents of the prospective students are offended or turned off by the pictures, then they don't belong at a 'Liberal liberal arts school' ... they can tick Kenyon College off the list." To which I respond: Grow up! A liberal arts education is not about becoming like-minded simpletons who blindly accept any and every progressive and liberal idea simply because it's cute. It's about learning in a student body with diverse and interesting, if contrasting, beliefs. Imagine how dull Kenyon would be if it was full of 1700 of you, and there was no me? Come on. Aside from the fact that all the girls would be walking around topless, it would be pretty boring.

Finally, to those of you who are calling me a hypocrite for advocating opposing opinions, note that while I disagree with the posting of the boobs, I gladly encourage any and all people who disagree with me to write about it. That's what made the all-stu debates interesting and insightful. Besides, it's all the more fun proving you wrong.

Thanks for reading.
Peter Nolan '11

Editorial Note: All those referenced in this letter have been contacted and given the right of reply, but have declined to comment on this issue. They have agreed to their all-student e-mails being printed.

"Shock" of nudity poorly handled

During the annual Shock Your Momma party hosted by the swim team on March 28, 2009, some women with exposed breasts were escorted out of the space because they were considered indecently

exposed ("Exposed partiers turned away," April 9, 2009). We at the *Collegian* believe that this circumstance was not handled appropriately and that those who were asked to leave the event were unfairly treated.

Though the Office of Safety told the party's hosts that nudity would not be allowed at this year's party, there was clearly a disconnect between students' expectations and Safety's goals. It should have been made clear to students that they were expected to dress more appropriately at this year's Shock Your Momma. If, having been warned, students still decided to dress inappropriately, then the action that Safety encouraged the party hosts to take would have been appropriate.

We sympathize with the students who felt degraded by the comments they heard when they were asked to leave. Many students in the past have seen Shock Your Momma as an opportunity to expose themselves. These students find liberation in revealing their bodies in a relatively safe environment. When students feel as though they are invited into that environment and then they are pulled away from it, they may feel an understandable amount of shame from putting themselves out into exhilarating and uncomfortable nudity and being pulled away from it by a shaming force that says they are behaving inappropriately. Of course they are behaving inappropriately—they were taking advantage of their only opportunity to do so without shame. Unfortunately, this was not the case.

All reports say that students were not given the choice to return to their rooms, dress more "appropriately" and return to the party. By simply escorting the inappropriately-dressed students out of the party, these students were not treated as though it were only their attire or lack thereof that was inappropriate—they were treated as though they themselves were inappropriate for coming to Shock Your Momma scantily-clad, and that this indiscretion could not be remedied through simply donning more clothing. If students had been directly given the opportunity to change the way they were dressed, we believe that their reactions would have been less severe than if they had not just been asked to leave with no chance to return.

staff editorial

The golden snitch: narcs on campus



BY EMMA STENDIG
Staff Writer

Lindsay Lohan once said, "I'm tired of rumors starting; I'm sick of being followed; I'm tired of people lying saying what they want about me. Why can't they back up off me, why can't they let me live?"

When I first received my "Notice of Judicial Action" two days before the beginning of Spring Break, I can't say I was astounded. If anyone has been running around this campus with an administrative bulls-eye on their back, it was definitely me.

I had been written up for an all-student e-mail I sent promoting an anti-rush bowling event. Anti-rush bowling is a tradition at Kenyon, organized by senior women primarily for first-year women but open to anyone, and it was in place well before my first year. If there was ever a more responsibly-run event at Kenyon, I am skeptical.

The charge was providing alcohol to minors. Apparently the administration knew not only where the event had taken place, but that alcohol was served

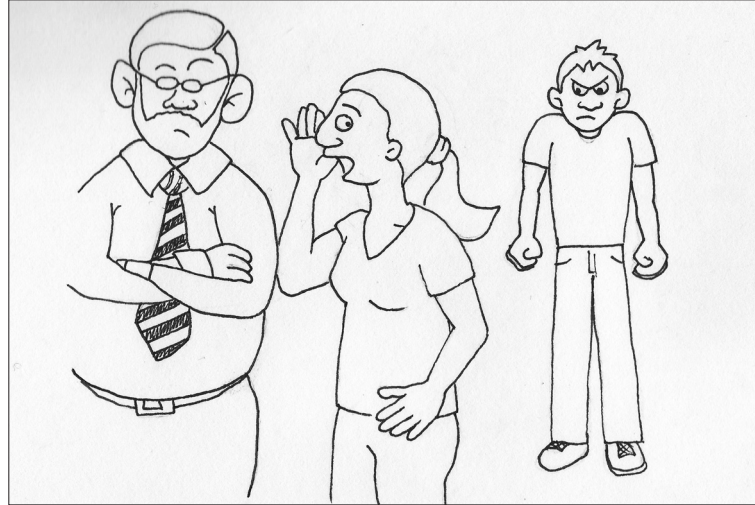
and that minors were in attendance and consuming. All of this is true and I will not try to deny it. But the plain fact is, I did not provide the alcohol. There was no mention of alcohol anywhere in my e-mail. I resent being called the organizer and provider based on a single all-stu.

In light of the Facebook scandal of earlier in February in which the administration allegedly used Facebook photos to incriminate students, the unearthing of this all-stu, sent on Jan. 24, 2009, was also not a surprise. I was not written up until Feb. 26, however, more than one month after the incident and the event itself. What took so long, I am not so sure. Perhaps the administration was overly wrapped up in their persecution of the Psi U's and other noteworthy individuals. Who really knows? But in the real world, as soon as someone knows of a crime, the person is usually charged within due time. There was no due time here, and if our administration cannot handle "investigating" two incidents at once, they might want to reevaluate the things they choose to take issue with, or simply the necessity of their accusations.

But the real trouble came from my Incident Report meeting after Spring Break, where I found out how this administrative hell came to be. When I entered that meeting I expected there was no evidence other than my e-mail. I was rudely awakened and handed a "Report of Concern" that had been e-mailed, presumably by a student about anti-rush bowling. To refresh memories,

the Report of Concern was created earlier this year so that students and faculty could anonymously express concern about suspected abuse or hazing. Those who send in a report of concern are encouraged to

cowardly enough to do it anonymously. If you want to turn me in, if you hate me so much, if you are so outraged by anti-rush bowling, man up and let your presence be known.



ELLIE JABBOUR

create supplemental e-mail addresses to further protect their anonymity. I was shocked when I was given a copy of this report. At the top of the page, it read, "This is what happened at an anti-rush off-campus bowling party heavily attended by underage first-years and hosted by senior girls. It was advertised by Emma Stendig via all-stu. You waste all of your time scrutinizing the Greeks and here is what happens. I wish to remain anonymous." Attached at the bottom of the e-mail were five pictures taken from a Facebook album documenting the event. The pictures were incriminating, to say the least, but I was not in any of the photos.

Nevertheless, the point is, is this what Kenyon has come to? Snitches? Some student, no doubt concerned about the well-being of his or her Greek organization, sent in this report of concern to shift attention and stimulate administrative interest in others outside of the Greek community. I understand that bitter frustration with the Greek issue, but I do not, and will never, understand turning in a fellow student and further being

There are students here who have abandoned their allegiances to their fellow Kenyon students and crossed enemy lines. But they should not take all the blame. The new administrative style encourages this behavior, and it is not only in my case of Greek turning on independent; there are other reported cases of Greek organizations ratting out other organizations in order to make themselves look better and make the others look worse. This goes against everything that Kenyon supposedly stands for. Kenyon is a community. But not anymore—our community is crumbling right in front of our eyes in a surfeit of unacceptable behavior: reports of concern, rumors, scandals and betrayals. Not only this one form of snitching, but a whole other form came about in light of this Report of Concern.

In my outrage at the fact that a Kenyon student would actually do this, I let the world know that there were narcs and that everyone should be on alert. By the end of the day of my incident report meeting, at least 100 people knew about the golden snitch. Over the next few days

I was offered half-hearted platitudes about how people were sorry and could not believe it. What is worse, people started to try to tell me who the snitch was. Now, not only was there a snitch that turned me in, there were countless other mini snitches running around trying to blame someone else.

Every day, every week, every month there are incidents at Kenyon that would concern someone—my specific case was simply culled from this library. While it may not be representative of every situation, I believe it is one of the first in recent history where someone was ratted out. I hope everyone takes the time to think about this and how, that day when you were underage and doing a keg stand in a photo, or when you fell asleep in class during Hell Week, this too could have happened to you.

So what's the point? The point is that this kind of bull is inadmissible. I would like to think Kenyon students are better than this. If you are so offended by someone or something, take it up directly with the organizers or the person you have an issue with. Confrontation, while I know it is scary, is a natural part of life and should be embraced, not veiled through e-mails. Moreover, if you so want to divert attention from Greek life, stop getting caught. I can't even say stop making stupid decisions, but stop getting caught. We are creative, enlightened and intelligent students who should be better at covering up our errors, if nothing else.

And so, as graduation nears, I can only hope that Kenyon will change. I won't be here to see it, but I believe deep down that change will happen if the students want it to happen. If you want to be able to go out and have fun with your friends and take photos and post them on Facebook and live your life, then you need to start setting examples. Lindsay Lohan may not know much, but she does know that people should be able to live their lives free of rumors and unjust persecution.

Letter to the Editor:

Stand up, speak out, take back the night

Dear Kenyon Community,

This past year, sexual assault became the focus of campus-wide discussion and debate. After several forums and numerous all-student e-mail wars, the conversation, as in previous years, faded into obscurity. Considering that April is Sexual Assault Awareness Month, Take Back the Night (TBTN) thinks it is yet again important to bring this issue to the forefront of our campus consciousness.

In the fall, the debate was primarily concerned with the role fraternities play in sexual assault. This, however, is not our focus. While we recognize that much of Kenyon's party scene depends upon fraternity-sponsored events, we understand that fraternity members are not the only people in attendance. As the hosts of these parties, fraternities, sororities and other organizations should take a special interest in creating a safe environment, but maintaining this environment should be an obligation for partygoers as well.

TBTN wants to redirect our focus to accountability for all individuals, whether Greek or independent. Accountability is a social contract asserting that we are all, in some way, invested in Kenyon and therefore should be invested in the well-being of our fellow community members. At every college, including our own, sexual assault is a threat to people's security and comfort—this is something that should not be ignored.

We must acknowledge that sexual assault is a significant issue here. By

neglecting to recognize this, we are perpetuating a community that does not place enough emphasis on realistic solutions. Instead, arguments disintegrate into shouting matches that polarize, providing no unified direction. It is then assumed that only specific organizations will devote all their efforts to advance the discussion.

The burden of raising awareness cannot fall solely upon organizations such as our own. Furthermore, it seems that people are more compelled to speak out in an all-stu than in a student forum. All-stus may serve as a viable way to voice opinions, but they are not an ideal medium for productive discussion. The only way to develop meaningful solutions and strategies for Kenyon is to bring about an open dialogue centered on sexual assault.

For the next week TBTN will facilitate these types of conversations. We will lay foundations for a continued commitment to finding Kenyon-specific solutions. Our events will provide an opportunity to begin these discussions, but it is important that they do not end after the week. Whether or not we choose to recognize it, sexual assault affects us all because it affects our community. While we hold different opinions, we should share the goal of creating a safer environment for all those at Kenyon.

Sincerely,
Ethan Ross & Emily Grady
Co-Chairs, Take Back the Night

PAID ADVERTISEMENT

SHIPPING? STORING? LET PAKMAIL HELP

- We can Ship your belongings home or Store them for the summer.
- We will pick up your packed boxes and SHIP them to your home (or wherever you would like).
- We will also pick up your packed boxes and smaller furniture and STORE them for you (for the summer or longer), and return them to you in August.



Please check our website

pakmailmountvernon.com for complete details.

*If your items need to be professionally packaged
we will be happy to do that at our store.*

1558 Coshocton Ave.
Mount Vernon, OH 43050
740-392-6245

PAKMAIL®
We ship anything anywhere!

Locally Owned and Operated since 1999.

Reference librarians: better than Wikipedia

BY ERIN MERSHON
Staff Writer

As the semester reaches its end, the deadlines for those large, semester-long projects have stopped looming in the distance and are now staring many students in the face. The little black cursor blinks at the top of endless white space, reminding students of the unfinished paper they meant to start earlier in the semester. Although “starting is the hard part” for some students, starting is not only hard but excruciating. When work seems impossible, the Kenyon reference librarians have some ideas to push students in the right direction.

“Kenyon students like to work independently,” Director of Information and Resources Joe Murphy said. “They have an idea that finding stuff is their job and that it’s supposed to be easy. But there’s a staff full of people with special skills who are all here to help them when it turns out it’s not so easy.”

Olin and Chalmers Libraries staff eight reference librarians who, between them, act as liaisons for every department and concentration that the department offers. They buy the books for the specific departments and compile the course guides for the area of study. As are all the librarians at Kenyon, they are more than happy to meet with students to help them with any research questions they might have.

“We have such a wide array of different resources for all the academic departments,” said Librarian and Technology Consultant Julia Glynn. Each department has a liaison at the library who concentrates specifically on that department, and who can help you research.”

One of the reference librarians is available at the desk from 10:00 a.m. to 10:00 p.m., Monday through Thursday, from 10:00 a.m. until 4:00 p.m. on Fridays, from 1:00 to 5:00 p.m. on Saturdays and from 1:00 to 5:00 and 6:00 to 10:00 p.m. on Sundays. These librarians can help people find a range of information, and if they can’t answer a question, they will find the person who can. In addition, the majority of Kenyon librarians are also “Technology Consultants” who can help navigate the wide array of electronic resources the library has to offer, such as the more than 200 databases available through OhioLINK and the various electronic texts offered on the Electronic Journal Center or Book Center.

“There is always a reference librarian on duty, and if you need an answer right away or if you don’t know where to start, you can go [to the reference desk],” Librarian and Technology Consultant Nina Clements said. “People are really flexible and can stay late to meet with students. Most librarians are very willing to move their schedules around.”

“We can also accept e-mail questions over the weekend,” Glynn said.

“You can also chat with us from your dorm rooms, since we have a Meebo widget on the LBIS homepage entitled ‘Ask LBIS.’ It’s important that you stay on the page with the chat, because it takes a few minutes for us to receive and answer the questions,” Clements said.

Not quite ready to sit down and

actually talk with a librarian? For those students beginning a tough paper or project, the librarians recommend the

you can learn how to critically evaluate the importance of sources and to find a greater range of sources for any project,”

are these resources the hard way. Even the librarians were not the perfect researchers when they studied in college, and they

the human beings. There’s a person who’s been to graduate school and worked with your professors who’s just sitting and waiting for you to ask them for help,” Murphy said. “They are willing to block out part of their week or even part of their month to help you as much as you need.”

“I wish I had talked to librarians more when I was in college,” Clements said. “I think that would have saved me a lot of time and helped me find some more important sources, instead of what happened to be on the shelves.”

“I wish I had not been afraid of the reference librarians,” Murphy said. “There were one or two of them I was just scared of. And I ended up working with them and discovered that they were actually very nice people.”

Kenyon’s research librarians hope that the students will adopt a similar approach and come to realize that they are not as scary as students might think.

“We want to get the message out about our range of library services,” Clements said. “They can have a great impact on student work, especially as we’re nearing the end of the semester.”

“We love knowing we’re making a student’s education better,” Murphy



LBIS employs eight reference librarians, all of whom are available to assist students with work.

RICHARD WYLDE

Web-based course guides as a place to begin research, as opposed to the campus favorite, Wikipedia. The course guides, accessible under the research dropdown menu on the LBIS Web site, are available for each department or concentration the college offers and are compiled by the librarian who acts as the research liaison for that department.

“There’s a guide for doing research in that area, databases specific to the topics and even Library of Congress subject headings,” Clements said. “We have reference ideas and even some external Web sites that are well-regarded, as well as the contact information for the librarians who specialize in the area.”

When starting a project or paper, the reference librarians stress the importance of doing background research before compiling sources. The sources collected by someone with a basic knowledge and topic in mind are much more effective and helpful than the first few sources a student comes across when he or she haphazardly grabs books off the shelf or articles from the database.

“We have a ton of scholarly encyclopedias, written by subject specialists so you can read more background information,” Murphy said. “They frequently have bibliographies, and it’s easy to just get primary sources from those lists.”

“These short articles written by scholars in the field help you get a sense of the terrain of the subject and go from there,” Clements said.

Asking for help from a reference librarian can help students with more than just a paper or project. The ability to find and evaluate sources and to work with experts in research can have a big impact on the graduate school experience as well. Learning to use resources like these in a comfortable setting like Kenyon can have a great impact on one’s ability to use those same skills later in life.

“When you go to a large university for graduate school, it helps to have that familiarity with databases and to be comfortable using the reference librarians for help,” Glynn said.

“These skills are highly transferable from the librarians to you. With practice,

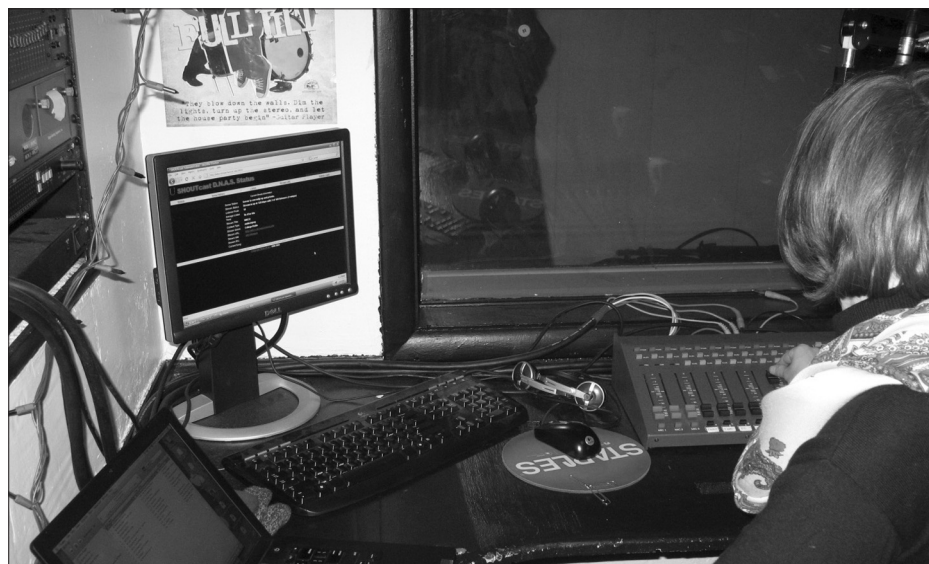
Clements said.

Ecstatic about the wealth of resources available to such a small, rural campus, the librarians learned to appreciate

hope to pass on the information they have learned so that students can take advantage of their experiences.

“The best resource of the library is

WKCO now streaming



On March 16, 2009, WKCO, Kenyon’s radio station, added global online streaming as an option for listening to the radio shows put on by Kenyon students, professors and members of the surrounding community. By broadcasting shows through the Internet, anyone in the world can access it. Beginning in 2008, streaming radio was provided by Library and Information Services for the Kenyon campus. According to Interim Vice President for LBIS Ron Griggs, the decade before had featured intermittent WKCO streaming, but “the ever-changing WKCO staff and their varying degrees of technical skill meant that the service was unstable and unreliable, especially from year to year.”

While LBIS does not necessarily need to take responsibility for the technical aspects of WKCO, Griggs said, LBIS felt it would be beneficial to Kenyon and the surrounding community to have global streaming. LBIS decided to “take on the streaming services so that WKCO could grow in other ways,” Griggs said. “WKCO is and can continue to be a valuable part of the Kenyon community if LBIS could resolve the technical problems.”

Bryn Stole ’11, an executive staff member of WKCO, joined last year when alum Eugene Rutigliano ’08 began working on streaming beyond campus through the Internet. Stole said, “Without Rutigliano’s ideas and LBIS, we couldn’t have done this.”

System Manager Alexandr Ablovatski also played an integral role in the development of WKCO’s global streaming. Stole explained that the members of WKCO felt it was important to get streaming via the Internet because so many other colleges utilize the Internet in their broadcasts. After the WKCO staff obtained the proper licensing, LBIS was able to initiate a global stream.

The global streaming is still in its “pilot stage,” according to Griggs. “We are calling this a pilot project because we have some concerns about the impact on the campus Internet connection,” he said. “Residence hall Internet users in particular may experience slower access if WKCO becomes very popular.” Right now the stream can handle up to 100 online listeners, but because the current record is around 20, this has not posed any major problems. “I can’t say if this means the service will be permanent, but I think we can keep the service as long as the impact on the network stays small,” Griggs said.

To access the online stream of WKCO, simply go to <http://wkco.kenyon.edu/> and select the “streaming” option.

-Cole Dachenhaus and Lindsay Means

Beta Rock: a look at a landmark

BY LAURA GOEHRKE
Staff Writer

Many landmarks throughout campus, such as the Gates of Hell and the upside-down tree, have been around longer than we remember. One in particular has been planted in the South Quad right by Leonard Residence Hall for several decades—the Beta Rock. Though the boulder’s appearance is constantly changing, it has remained an important artifact of the Beta Theta Pi fraternity over the years. It is currently painted blue and pink, the Betas’ official colors. The details of the decoration include a flower, the Beta Greek letters and a “Z” which pays homage to a legendary Beta member, Brian Zistler ’10.

According to Michael Hermanson ’10, who is an active member of Beta Theta Pi, painting the rock has become one of the big traditions of the fraternity. I asked him how many coats of paint he thinks are covering the rock, and he answered by calculating some simple math: “If you figure that each year about ten coats of paint are added, whether from ourselves or vandals, then I would say that there are roughly 400 to 500 coats.”

While this estimate seems a bit unbelievable, it could make sense, considering the rock first appeared near the Beta division

’60s spotted the rock in one of the school’s construction sites and had it placed it next to Leonard.

were able to move the rock up the hill next to Leonard. Before this was known, students heard that there was an inter-fraternal

Although the fraternity members themselves do most of the painting of the Beta Rock, there have been multiple cases over the years of other groups on campus sneaking out in the wee hours of the morning to make a statement on campus. Some sorority and fraternity pledges have had to paint it, and other athletic teams have taken the liberty of painting it over breaks when they are on campus and the Betas are not. In 1993, the rock was anonymously vandalized and some controversial words were painted on it, which brought much unwanted attention and generated a handful of opinionated articles in the “Kenyon Collegian.” (“Beta Rock Vandalized, Investigation Begun,” Nov. 18, 1993; “Voices from the Tower... Kaplan Explains Collegian’s Stance,” Nov. 18, 1993; “Letters to the Editor,” Nov. 18, 1993.) This disrespectful act upset the Betas at the time, because they view the Beta Rock as an important symbol of their chapter that should be respected, not defaced. Either way, if you want to admire the paint jobs, I just wouldn’t touch it, because rumor has it that it has been urinated on ... multiple times.



The Beta Rock has been painted over 400 times.

COURTESY OF BETA THETA PI FRATERNITY

roughly around 1960.

The beginning of the rock’s association with the Betas was discovered last May. After chatting with a Beta alumnus at Kenyon’s 2008 Reunion Weekend, Hermanson learned that an active member in the ’50s or

“He thought it would be neat to have this boulder outside of division, so he slipped a construction worker a few bucks to put it there instead of carting it off,” Hermanson said.

With the help of a bulldozer and some other equipment, they

competition to push the rock up the Ernst hill, and whoever made it up first got to keep it. Another rumor is that the rock might actually be cemented to the ground, because in the past other fraternities would try to roll it back down the hill as a prank.

STUDENTS

Gambier Grillin’

Alberto Solis ’11

Cloe Lew ’10 and Hannah Jones ’10

Dana Krieg
Associate Professor of Psychology

Leo W. Riegert Jr.
Assistant Professor of German

FAC/STAFF

Totals so far:
Students: 30
Faculty: 29.5

Vs

Who invented the lightbulb?	Thomas Edison	Thomas Edison	Thomas Edison	Thomas Edison	Joseph Swan (received patent a year before Edison).
What is the only food that does not spoil?	Twinkie	Salt	Sugar	Raisins	Honey.
Which country has the highest per capita consumption of cheese?	Sweden	France	France	France	France.
What was the original name of Columbia University?	New York College	New York School for Girls	City College	Anglican College	King’s College.
Who was the only unmarried U.S. President?	Taft	Short and fat pre-Civil War President	Harrison	Andrew Jackson	James Buchanan.
Total Correct	Zero.	One.	One.	One.	

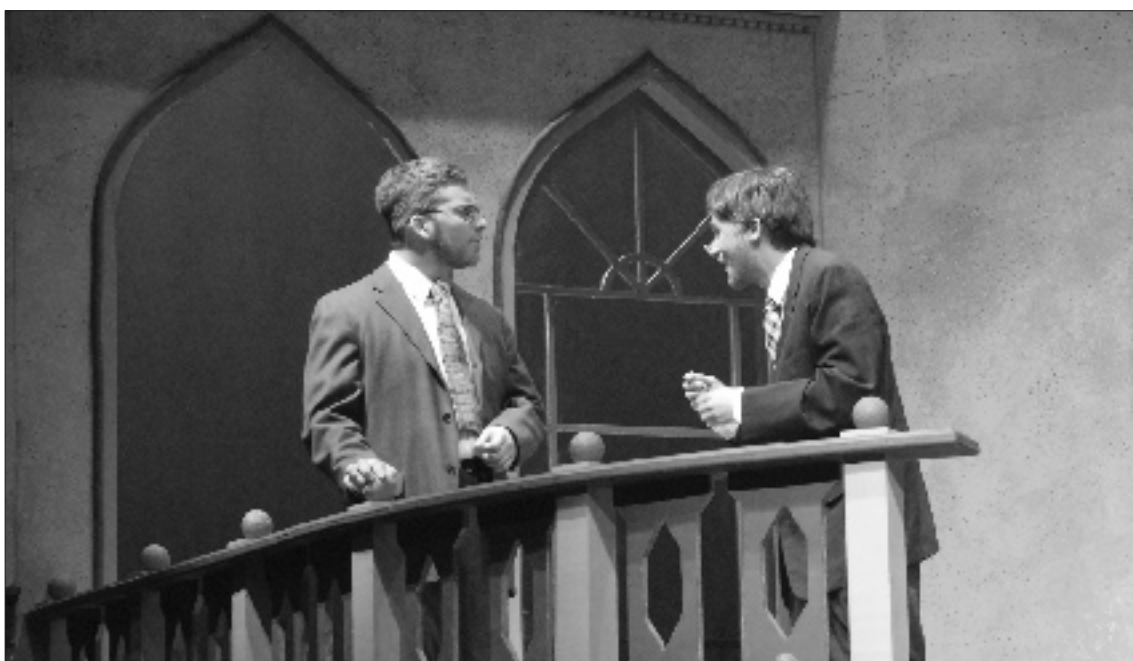
BY RACHAEL GREENBERG

Silliness, enthusiasm abound in “Much Ado”

BY MATT CROWLEY
Staff Writer

One of the best moments of Kenyon's production of “Much Ado About Nothing” last weekend occurred when Leonato (Dan Takacs '09), Don Pedro (Clay von Carlowitz '09) and Claudio (Bennett Davidson '12) held a staged conversation for the benefit of Benedick (Matt Peck '09). “Were. It. Good. Think you?” asked Takacs in a halting, stilted half-shout so their observer would be sure to hear. The audience laughed appreciatively, of course. With Benedick eavesdropping behind a pillar, it is comical when the others attempt to imitate a natural conversation and fail so miserably—it was a scene intentionally artificial and overdone, and that's what gave it its strength.

The problem with “Much Ado” was that almost every scene began to feel this way. Directed by Martine Green, the show seemed to reflect a horror that the audience might lose interest part way through and so consequently tried to prevent this in every way possible. Set pieces were taken on and off while characters were conversing, actors crowded the stage at every available moment and occasional songs were performed by Ian Curtis '12 and Amanda Martin '12—which, while lovely in and of themselves, did nothing to forward the action and brought the show to a screeching halt. From the time the audience members first took their seats and were treated to jugglers and volunteer joke-tellers onstage and heckling booklet sellers wandering the house through to the curtain call, there was never a pause in the action. Though trying to



Dan Takacs '09 as Leonato and Jack Dwyer '12 as Antonio in “Much Ado About Nothing.”

WESLEY KEYSER

make the alienating antiquity of Shakespeare entertaining for a modern audience is an admirable goal, the constant hurly-burly had little to do with the arc of the play and came across as more chaotic than fun.

This “never a dull moment” aesthetic was nowhere more apparent than in the performers. Lines were shrieked to emphasize frustration, arms were flapped to indicate mirth and tongues were stuck out to show annoyance. Whether in confidential whisper or soliloquy, those onstage continually emoted with wild abandon.

Of particular note was Peck's Benedick, the sassy confirmed bachelor who eventually falls for Beatrice (Hannah Fenlon '09). Graced with tremendous comic timing and boundless enthusiasm, Peck scored some of the most hilarious moments in the show—“This looks not like a nuptial,” he deadpans as the wedding around

him begins to fall apart—and provided the necessary energy to sustain the nearly-three-hour performance. Yet it was difficult to discern any honesty behind his extravagance, resulting in a portrayal that sometimes seemed closer to caricature than character. Had his silliness been toned down, his jibes would have been more successful and his performance wonderful. The scene in which he and Fenlon admit their love for each other showed both characters' tenderness and vulnerability and was the most heartfelt portion of “Much Ado.” I just wish there had been more than this single moment to illuminate their humanity.

The supporting cast, though displaying these same tendencies towards gaudiness, was generally capable and spirited: James Weeks '11 as Don John, a villain in a perpetual state of yearning, Jack Dwyer '12 as Antonio, undeniably similar as his Peachum in “Threepenny

Opera” but similarly captivating and Will Cirocco '10 as Borachio, inebriated and smarmy, were just three noteworthy performances in a cast where each member found a moment to shine.

Perhaps the most celebrated role in this Shakesperian comedy is

that of Dogberry, who was played by Will Dagger '10 in Kenyon's production. Paired with Alison Goldsmith '09, whose cackling, wizened Verges showed a marked lack of subtlety, Dogberry displayed all the officiousness and swagger appropriate for a hapless constable. Dagger's performance was Chaplinesque—each single word and gesture delivered with comic precision: a calculated buffoonery that is hilarious and endearing.

Last weekend's production of “Much Ado About Nothing” had a tremendous amount going on. A magnificent set and lighting plot designed by Visiting Professor of Drama Hugh Lester, vibrant costumes designed by Associate Professor of Drama Andrew Reinert, expertly choreographed dances by Stacy Letrice Smith '09 and much more. It was filled with sumptuous sights and sounds and the actors zipped around stage with electric charge. Despite its flaws, it ably succeeded in the primary function of a comedy: it made its audience laugh.

Spring brings music to the Village Inn

BY BOB DORFF
Staff Writer

As the current school year draws to a close, the Village Inn is providing Kenyon with a venue for local music. In the coming weeks, the Village Inn will showcase a wide variety of acts spanning the spectrum of musical genres. “We look for things that haven't been touched on here,” said Paul Fannin, who handles booking for the Village Inn. “We're trying to break the mold and bring in some diversity.” While the Village Inn often hosts local and student bands, Fannin said that he seeks a balance between local and out-of-town acts.

That balance will be particularly evident this weekend. On Friday, student favorite Detroit Groove will deliver a night of classic Motown that is sure to put bodies on the dance floor. By contrast, Saturday brings the Columbus indie band Blastronaut, who combine acoustic pop, the psychedelic sound of Pink Floyd and danceable beats for a truly original sound. “On a more personal level, I feel there is a void as far as the music goes,” Fannin said. “We're trying to open the window a little bit to let in bands that might be less known around Gambier.” For Fannin, this means bringing groups from nearby areas who are looking to increase their exposure. This does not mean that the Village Inn will stop being a home for student and local groups. Fannin tries to schedule student bands to open for out-of-town acts so that students can

enjoy the familiar before they experience something new.

The lineup for the weekend of April 17 is even more focused on out-of-town acts—featuring two Columbus groups, Chelsea Automatic and The Cheap Dates. Both bands feature a back-to-basics take on rock-and-roll that strips songs down to their essential elements of drums, bass and overdriven guitar. Fans of T-Rex, the Ramones or just the simple hip-shaking pleasure that a loud rock song offers should definitely be in attendance. Saturday night will also feature student band The Hits and Mrs. as an opener, so fans of surf rock and four-part harmonies will find their needs met as well.

The Village Inn's commitment to music does not end with bringing outside bands to campus. “We're playing around with a lot of things: drink specials, food specials and theme nights,” Fannin said. Among the ideas he mentioned were an acoustic night for campus singer-songwriters and a dance night when student DJs can hone their skills. Above all, “the goal is that everybody has fun,” Fannin said. The Village Inn's policies reinforce this sentiment, as every concert is open to anyone aged 18 and up, and there is no cover charge at the door. The booking process is equally inclusive, and Fannin encouraged bands to contact the Village Inn if they are interested in playing a set. While a semester's final weeks are a busy time for anyone, the Village Inn is dedicated to providing entertainment that offers students a chance to unwind.

KFS Previews

“Tromeo and Juliet” (1996)
Friday, April 10
7:30 p.m., KAC Theater

Two guys named Lloyd Kaufman and Michael Herz founded a production and distribution company in 1974 called “Troma.” Bearing the slogan “Movies of the Future,” the company made a name for itself through its use of sexuality, graphic violence, gore and nudity in every one of its films. In 1996, Kaufman decided to introduce William Shakespeare to Troma's signature brand of shock exploitation—and thus was born “Tromeo & Juliet.” Excessive violence, body piercings, alternative rock music and a gritty Manhattan setting give the old romantic tragedy a make-over neither deserved nor asked for, but there's no denying that this is Shakespeare like you've never seen or heard it before.

“Forbidden Planet” (1956)
Saturday, April 11
7:30 p.m., KAC Theater

Commander Adams and his crew are sent from Earth to find the cause of silence on Altair, a planet inhabited by scientists. When Adams meets Dr. Morbius and his daughter, Altaira, he learns that they are the only two living people left on Altair. Though Morbius attributes the extinction of the other inhabitants to a hideous monster who roams the planet, Adams senses that something much more profound is to blame. Suspenseful, thrilling, and filled with the best sci-fi gadgetry the '50s had to offer, this B-movie classic features a no-nonsense lead performance by Leslie Nielsen, well before the actor turned to slapstick.

—Clay von Carlowitz

Comedic “Five Women”: bold characters, ugly dresses

BY NOAH HEINRICH
Staff Writer

A wedding is almost always an emotionally charged event, and not just for the bride and groom. The comedy “Five Women Wearing the Same Dress,” written by award-winning screen writer Alan Ball, explores the inner lives of five bridesmaids at a wedding reception and how they learn about themselves and each other. Kenyon’s all-first-year Renegade Theater Company will be showing a production of “Five Women Wearing the Same Dress” in the Black Box Theater this Friday and Saturday.

“[‘Five Women’] is about the lives of five bridesmaids who all come together in the bedroom of Meredith’s [the sister of the bride, played by Susannah Gruder ’12] bedroom during a wedding reception in Knoxville, Tennessee,” Director Emily Wolfe ’11 said. “Five Women goes beyond the superficial to expose the complicated, tormented and comedic lives of these ridiculously-dressed



The cast of “Five Women Wearing the Same Dress” gathers in bridesmaid gowns to rehearse a scene.

WESLEY KEYSER

bridesmaids.” The five bridesmaids are a diverse group, brought together by their friendship with the bride, who is never seen on stage: Meredith is sarcastic and nosy; Georganne (Heather Crowley ’12) is the bride’s unhappily married friend; Trisha (Ellie Shepley ’12) is an overall nice person who has had many men, Frances

(Vivian Buchanan ’12) is the bride’s naïve cousin; and Mindy (Caroline Black ’12) is an outspoken lesbian and the sister of the groom. Miles Purinton ’12 rounds out the cast as Tripp, the only male character in the show and one who “comes in to redeem men,” according to Purinton. “Mankind takes a lot of slack in this show.”

Wolfe is extremely happy with her cast. “I am really proud of the actors’ development of their characters,” she said. “They all did a great job of going beyond the comedic components of their characters to find the deeper, more human side.”

The play is “technically a comedy, but the deeper you look into the lives of

these five women you see what a dark play it is,” Wolfe said. The lives of the characters are often sad, and, according to Wolfe, “it is challenging to balance the dark and the comedic. Should we laugh at these women because their lives are so sadly funny? Or should we instead pity them?” Another difficulty to doing the play is that it “doesn’t follow many conventions,” Purinton said. “There isn’t much blocking, so there is a lot of space to fill. You have to find out how your character fits into this space. Also, we didn’t have most of our set until last week,” he added.

The set itself will be on the small stage of the Black Box Theater, which will be changed to look like a bedroom. “I wanted the entire Black Box to feel like Meredith’s bedroom. I really wanted people to feel that they had a secret look into the lives of these five women,” Wolfe said.

“Five Women Wearing the Same Dress” will be performed Friday, April 10 and Saturday, April 11 at 8:00 p.m. in the Black Box Theater.

“Barn Dances” to bring multimedia entertainment to Horn

BY BEN MCMILLAN
Staff Writer

At Kenyon, students are constantly aware of the changing world of modern art and performance. By studying art and art history, literature, drama, music and other humanities, students take in a large part of the modern offerings of a liberal education. One aspect of art and performance that some students may not be aware of, however, is dance. Although there are frequent recitals, many students might find themselves thinking of dance solely as ballet or hip-hop. Associate Professor of Dance Balinda Craig-Quijada has choreographed a performance showcasing other forms of dance this coming

weekend. Craig-Quijada, who has taught at Kenyon since 2000, is “drawn to dances that create a landscape where metaphors appear and dissipate, where surprises and mystery can inhabit a live version of one’s imagination.”

Craig-Quijada’s show “Barn Dances” will be performed at the Horn Gallery. At first glance, the title may seem strange and confusing. Although students may initially think a night of square dancing is in store, the performances will be anything but. “Barn Dances is a site-specific evening of danced vignettes in and around a former barn known as the Horn Gallery,” Craig-Quijada said. “[I] was inspired by a site-specific evening of vignettes I saw last spring in a loft space

in Manhattan.”

Incorporating performances by fellow dance professors as well as students, Craig-Quijada has included many performers in the show. Eight students and two faculty members will perform live and be accompanied by other faculty who will appear in video montages. “I wanted to challenge myself to take dance out of the traditional space of the stage and theater and to re-envision dances in small spaces that presented their own challenges and restrictions,” Craig-Quijada said. By incorporating video into the performance as well, Craig-Quijada aims to provide a multimedia experience. Composed of 14 vignettes, the live performances are interspersed with the recorded pieces. “Each

of the vignettes is two to three minutes in length, and some of the vignettes are video montages created by Professor of Art Claudia Esslinger. There is also original music created by Ian Ross ’08 and Visiting Assistant Professor of Music Ross Feller,” Craig-Quijada said. The performance features a wide range of faculty and Craig-Quijada said she is thankful “for how they bravely put themselves in an unfamiliar setting where they had to simultaneously bake cookies, answer non-sequitur questions and take ‘orders’ to ‘jump, stretch, sneeze and scratch.’”

While some may consider the Horn Gallery to be an odd place for a dance performance because of its limited space and other constraints, Craig-Quijada

said she loves this about the gallery. “I’ve always liked the Horn. I am interested in how the gallery, a converted barn, has retained some of its ‘barn-ness,’” Craig-Quijada said. By embracing the space, Craig-Quijada hopes to create a unique performance. “I tried to choreograph the vignettes specific to the space by taking advantage of the nuances and peculiarities of the Horn. There are dances in the kitchen, on a couch, in the bathroom, in and outside of the Horn and under the kitchen counter,” Craig-Quijada said.

“Barn Dances” will be performed at 8:00 p.m. this Friday, April 10 and Saturday, April 11 at the Horn Gallery. For more information, contact Craig-Quijada at craigquijada@kenyon.edu.

Dance Team Concert



WESLEY KEYSER

The Kenyon College Dance Team will give their second annual spring concert this Wednesday in Rosse Hall. The group will perform four numbers as a team in addition to seven numbers choreographed by both team members and non-members. These pieces will include elements of hip-hop, ballet, Irish, African, lyrical and step dance, and will feature a guest appearance by the Kenyon College Step Team. The concert will take place on Wednesday, April 15 in Rosse Hall. Doors open at 9:00 p.m. and the show will begin at 9:15 p.m.

—Phoebe Hillemann

Myers to give voice recital

BY PHOEBE HILLEMANN
A&E Editor

Kaitlyn Myers ’10 is taking advantage of nearly every musical opportunity Kenyon offers her. A member of the Kenyon College Chamber Singers, the Indonesian music-based Kenyon College Gamelan Ensemble and Kenyon College Pealers and a participant in the Kenyon College Opera Workshop, she also makes time to take lessons in voice and classical guitar. And this Saturday, after weeks of hard work and hours spent rehearsing, the Annapolis, Md. native will present her junior voice recital in Brandi Recital Hall.

Music has been an indispensable part of Myers’ life since she was young. “It is something that I’ve always participated in, probably even going back to elementary school,” Myers said. “I knew when I was looking at colleges that music was what I wanted to go into.”

A double major in music and anthropology, Myers chose to attend Ken-

yon because it was one of few schools that would allow her to place as much of an emphasis on research as on performance. Neatly tying her two majors together, Myers has been able to take courses here in ethnomusicology, the anthropology of music, something she hopes to continue studying after Kenyon. “Right now I’m looking into grad school,” Myers said.

“I probably want to study ethnomusicology—possibly medical ethnomusicology.”

In her voice recital, Myers will be singing opera pieces—arias from Handel’s “Giulio Cesare,” Mozart’s “The Magic Flute” and Jules Massenet’s “Manon”—as well

as a number of “art songs,” shorter pieces not from operas, often set to lyric poetry.

“I would just like to express my general gratitude to anyone who gives up 45 minutes to come see [my recital],” Myers said.

Myers will give her voice recital on Saturday, April 11 at 8:00 p.m. in Brandi Recital Hall.



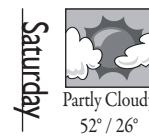
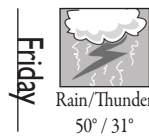
Lords Baseball

Friday, Apr. 9 at 1:00 p.m.
McCloskey Field
Lords host DH against Wooster

Lords and Ladies Outdoor Track

Saturday, Apr. 10 at 10:00 a.m.
@ Ohio Wesleyan University
All-Ohio Championships

THE KENYON COLLEGIAN
SPORTS



THURSDAY, APRIL 9, 2009 | PAGE 12

Lords tennis battles for the win



Heavy-hitter Jeremy Polster '11 follows through on a strong forehand to push for the point.

KENYON.EDU

BY MARK MOTHERAL
Staff Writer

The 9th-ranked Lords tennis team continued their tough road schedule this past weekend when they traveled to Milwaukee, Wisconsin to face 10th-ranked Gustavus Adolphus University and 2nd-ranked Washington University. Kenyon experienced mixed results against these elite foes.

In observation of their match against the Gustavus Adolphus Golden Gusties, the Lords faced an early deficit after losing at first and second doubles. The Lords' third doubles team, Tomas Piskacek '11 and Jeremy Polster '11, prevented the Golden Gusties from garnering a doubles sweep by beating Nick Hansen '09 and David Koppel '09 8-4. Polster, who played doubles with Mike Greenberg '10 last season, commented on the importance of knowing your partner, and how he and Piskacek have improved as a team. "Good doubles teams have great chemistry, which can only be acquired through experience," Polster said. "Mike and I improved as a team last year as our experience together increased. There is a lot more to doubles than meets the eye. You and your partner have to understand each other's strengths and weaknesses and how to best utilize them. For example, since Mike and I are great at cutting off the middle of the court, we poached on a lot of points. It took a little while for Thomas and I to acquire the same chemistry, but now

that we have played together for over two months, we are a much better team than at the beginning of February. Playing with Mike and Thomas has been special because they have so much talent."

Heading into singles play with a 2-1 disadvantage, the Lords' depth would prove vital to their success. First singles provided a highly anticipated match between the current number-one ranked singles player in Division III, John Kauss '09, and last year's Division III national champion in singles, Greenberg. Unfortunately, Kauss got the better of Greenberg in this heavyweight bout, winning by a score of 6-2, 6-3. At second singles, Piskacek negated Kauss' win by overwhelming Mike Burdakin '09, 6-4, 6-2. The seesaw affair would continue from there, with the Lords and Golden Gusties trading wins at third and fifth singles. At third singles, Charlie Brody '10 lost a hard-fought match to Charlie Paukert '09 by a score of 4-6, 6-4, 6-3. Will Vandenberg '10 nullified the effects of that loss when he beat Patrick Clark '12 6-3, 7-5. Down 4-3 with only two matches yet to finish, the Lords needed wins from both Polster and Daniel Becker '09, at fourth and sixth singles, respectively, in order to triumph over Gustavus Adolphus. After dropping the first set, Polster came storming back and clinched the next two sets in routine fashion, beating Ben Tomasek '09 4-6, 6-2, 6-4. Although the match was tied at that point, the Golden Gusties' Nick Hansen '09 appeared poised to defeat Becker and clinch the match for

his team. Becker, however, displayed tremendous resolve. Despite being down 1-6, 2-4, the Lords' lone starting senior managed to overcome Hansen, winning 1-6, 6-4, 6-3 and giving his team a victory as a result. The Lords' Head Coach Scott Thielke was quite impressed with Becker's determination. "Daniel did a great job coming back from being down so far," Thielke said. "He used the inspiration from Tomas' inspiring comeback from earlier in the year against Santa Cruz." Becker himself verified this statement, saying, "Whenever I am losing, I ask myself 'What would Tomas do?' This is not a joke." The senior went on to say, "Some call it a comeback, others might say I just take a little longer to get warmed up. You'd be surprised what adrenaline can do to a man."

The next day, Kenyon took on the Washington University Bears for the second time this season. In their first meeting of the year, the Bears dominated the Lords, only losing one match in the process. This time around, the Lords did not fare much better, as they were swept in doubles and lost four out of six singles matches, with only Polster and Vandenberg acquiring wins at third and fourth singles, respectively. Many of the doubles and singles matches were highly competitive, however, prompting Coach Thielke to make the following statement: "We have the ability to beat [Washington U]. They just play the big points better than we do. We had some openings and didn't capitalize."

Lords lacrosse streaks against Witt

BY BEN PLOTNICK
Staff Writer

Scoring a goal should have been the furthest thought from his mind.

With less than 30 seconds remaining and the Lords clinging to a one-goal lead at Wittenberg University, midfielder Jordan Zimolka '10 turned up-field with the ball. Three previous shots fired by Zimolka on the afternoon were foiled by the Tigers' goalie. Instead of one defender, two defensemen were dispatched to knock the ball loose and initiate a score-tying opportunity. Head Coach Doug Misarti typically preaches ball-control with the lead and the clock running out, knowing full well an impromptu shot could result in a save and a fast break for the opponents.

"I wanted to yell, 'don't shoot!' but I stopped myself," Misarti said. "It was a risk worth taking."

Defying conventional lacrosse wisdom, Zimolka's goal-scoring instincts prevailed, as his go-ahead left-handed bounce shot in the final 20 seconds was all the visiting Lords needed to win 7-5 over Wittenberg. The Lords, who have not lost to Wittenberg since the 2004 campaign, nevertheless needed some outstanding goalkeeping by David Page '09 to succeed in their first North Coast Atlantic Conference game of the season. Page made 11 saves in the victory, none more impressive than a sublime stop with a Tiger attackman on the doorstep with fewer than five minutes left in the game, a test that required not only athleticism, but help from his goalie shaft and leg.

"He's not just a great goalie, he's a great athlete as well," Misarti said.

According to Misarti, the Lords, winners of four straight matches, can attribute a great deal of the success on their scoring

balance, which requires opposing teams to focus on more than one or two play-making threats. Three Lords attackmen and four midfielders contributed on the scoring sheet, including two goals apiece by Devin Catlin '09 and Brett Fuller '09. Midfielder and co-captain Ben Alexander '09 put the Lords up 5-4 on a blistering shot assisted by Geoff Akie '12 on the extra-man opportunity.

While the offense struggled to convert opportunities early against the Tigers, the Lords defense executed their game plan very efficiently. Charles Sayre '11 shut down Tiger attackman Matt Lord for the entirety of the game, as one of the NCAC's top scorers was held to a single assist on the afternoon. Equally impressive was the play of Dylan Knewstubb '09 and Andrew Doten '12. Doten, who Misarti believes will be "off the charts" as a player as the season continues, caused several Tiger turnovers, disrupting the flow of the attackmen, and even initiated two fast-breaks for the Lords offense.

"They tried to shorten the field and slow the pace of the game," Page said. "Aside from letting in a few transition goals, our defense made almost no mental errors."

Though Misarti believes the Lords could have put up "10 or 12 goals" on the Tigers, the team is hitting its stride right as the NCAC schedule kicks off. Upcoming opponents Colorado College, Ohio Wesleyan and Denison University should present challenges for the Lords, but Misarti has kept the squad in a patient mindset.

"We don't get caught up with the name on the jersey," Misarti said. "We deal with the pressure and the expectations game to game."

The Lords host the Colorado College Tigers on Saturday, April 11 at 1:00 p.m. at McBride Field.

Ladies lacrosse snatches another win from Denison

BY JAMES ASIMES
Staff Writer

The Kenyon Ladies lacrosse team showed this past week that they have a flair for the dramatic, as they opened up conference play with three sensational matches. Unfortunately, though, the Ladies came up short in two of the three matches to open their conference season, sitting with a record of 1-2 in the North Coast Athletic Conference and 7-3 overall and matching last year's record at this point.

Kenyon began NCAC play last Thursday with a thrilling victory against conference rival Denison University, as midfielder Meghan Henshall

'12 scored with 2:29 remaining on an assist from midfielder Alicia Florin '11 to give Kenyon the 9-8 victory in front of a packed house in Granville, Ohio. Kenyon's leading scorer, attacker Jackie Sherriffs '11, netted three goals in the effort, while Florin and Henshall both added two goals each. Goalie Chase Kreuter '10 also racked up a season-high 19 saves.

On Saturday, the Ladies traveled to the College of Wooster and put on a scintillating performance, rallying from a four-goal deficit to start the game, only to be edged out by the Fighting Scots 15-14 in triple overtime, ceding the winning goal with only 52 seconds remaining. Sherriffs, Henshall and mid-

fielder Jenny Fitzgerald '11 each scored three goals, with Sherriffs also adding two assists. Midfielder Liz Hancock '10 and midfielder Margaret Sherwood '12 also contributed two goals apiece, with Sherwood tallying an assist as well. While the Ladies put forth more of a complete team effort, Taryn Higgins and Carly Carey, scoring five and four goals respectively, carried the College of Wooster. Sherriffs commented, "The game against Denison [University] was really intense, and Wooster was one of the best games we've played, but three overtimes is really exhausting!"

Kenyon then hosted Ohio Wesleyan University Tuesday afternoon in a chilling affair at Mavec Field. The

freezing conditions didn't seem to faze either side, as both the Battling Bishops and Ladies combined for 46 shots, as the teams went into halftime tied 4-4. Kenyon seemed to be physically and emotionally drained after a grueling opening week of conference play, as Ohio Wesleyan's defense took over in the second half, limiting the Ladies to only eight shot attempts. Kenyon still battled tough in the second half, as a goal from Sherwood brought the Ladies within one goal with 5:39 to play. Unfortunately, Ohio Wesleyan's Hannah Mudge '09 scored her third goal on the afternoon to push the Battling Bishop lead to two goals and stave off a Kenyon rally attempt, as

Ohio Wesleyan would win by a final tally of 7-5.

Henshall led the Ladies with two goals, while Alicia Florin put in a goal and an assist on the afternoon. Sherwood and midfielder Katrina Rennie '11 both added a goal each, while Sherriffs and attacker Sewell Robinson '12 assisted on Kenyon goals as well. Kreuter played well in a losing effort, stopping 17 shot attempts while only allowing seven on the afternoon.

The Ladies now look to regroup and recover, as they have a week's respite before they host another conference opponent, Oberlin College, at Mavec Field on Thursday, April 15 at 4:30 p.m.