

Commencement Programs

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Commencement 1990

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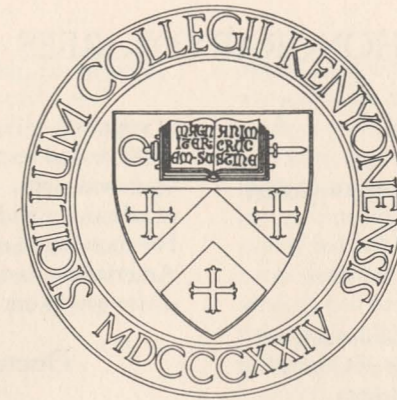
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Kenyon College



The One Hundred Sixty-Second Commencement

Samuel Mather Lawn
Ten Thirty O'clock, May Twentieth
Nineteen Hundred Ninety



Program

Philip H. Jordan Jr., *presiding*
Kenneth L. Taylor, *Faculty Marshal*
Timothy B. Shutt, *Secretary of the Faculty*

Senior Class Officers, Student Marshals*

Robert Paul Bonacci, *President*; Elizabeth Bell,* Keith Alan Calcagno,* Leslie Marie Douglas, Kathleen Claire O'Connor, Perry Elmer Palma Gil,* Martha Lee Roessler,* Scott Howard Vincent

THE PROCESSIONAL

The Scioto Brass Ensemble
David Eaton, Robert Hightshoe, Daniel King, George Zonders, *trumpets*; Vivian Baker, Joel Pugh, *trombones*; Paul Bierley, Ray Spillman, *tubas*

THE INVOCATION

The Reverend Andrew W. Foster III
Chaplain

WELCOME

Philip H. Jordan Jr.
President of Kenyon College

THE CONFERRING OF HONORARY DEGREES

THE ADDRESS
Introduction by Rita S. Kipp
Professor of Anthropology

William B. Watterson
Syndicated cartoonist and creator of "Calvin and Hobbes"
"Some Thoughts on the Real World
by One Who Glimpsed It and Fled"

ANNOUNCEMENT

Members of the Class of 1990
elected to membership in Beta Chapter of Ohio
of Phi Beta Kappa
Anne Ponder
Academic Dean

RINGING OF THE CHAPEL BELLS

Kokosing Farewell
Old Kenyon, we are Kokosing
Obedient to some strange spell,
Which urges us from all reposing;
Farewell, Old Kenyon, fare thee well.

THE CONFERRING OF THE DEGREE OF BACHELOR OF ARTS

Richard L. Switzer
Acting Dean for Academic Advising
Dean Ponder

REMARKS

Introduction by Cheryl L. Steele
Assistant Dean of Students

Robert Paul Bonacci
President of the Class of 1990

CLOSING WORDS TO THE CLASS OF 1990

President Jordan

THE BENEDICTION

Chaplain Foster

THE RECESSIONAL

The Scioto Brass Ensemble

HONORARY DEGREES

Doctor of Humane Letters

Letitia Baldrige

Author, Public Relations Executive, and Trustee, Kenyon College

Presented by Harlene Marley
Professor of Drama

Writer, social commentator, businesswoman, public servant, you were educated at Vassar and the University of Geneva. You began your government career at the American Embassy in Paris and then became special assistant to Ambassador Clare Boothe Luce at the American Embassy in Rome. You served as chief of staff and social secretary for Mrs. John Kennedy in the White House and advised First Ladies in four subsequent administrations. In the business world, you were the first woman executive at Tiffany's and later opened your own public relations and marketing firm; today Letitia Baldrige Enterprises trains management personnel in the fields of human relations, protocol, and social behavior. This busy life provides the raw material for your twelve published books and your weekly newspaper column. Your first novel will be published this fall. Your five books on manners have guided us through the rapid social changes of the last decades of the twentieth century. At Kenyon, we've come to know you through your service on our Board of Trustees, and we've learned firsthand what your books demonstrate: you have a strong sense of service, abundant energy, and ample supplies of a human's two most beneficial senses—common and humor.

Doctor of Humane Letters

Robert B.W. MacNeil

Journalist and anchor, The MacNeil/Lehrer NewsHour

Presented by Pamela K. Jensen
Associate Professor of Political Science

Writer, news anchor, and most distinguished journalist, television producer and executive editor, all-round lover of words, you have devoted your life to showing us whole truths. You have compiled an extraordinary record of achievements in media. Your journalistic style remarkably combines precision, a gentle manner, and an unflinching eye. As a reporter first with Reuters News Agency and then with the BBC and PBS, you put yourself ever in the thick of things. With Jim Lehrer you created in 1975 what was to become the boldly innovative, award-winning, and demonstrably influential news program "The MacNeil/Lehrer NewsHour," since 1983 America's only nationwide hour of evening news, altogether changing what we want and expect from our daily news program. The permanent and beneficent impact on broadcasting of your approach to news coverage can be felt simply by reckoning up your growing number of imitators. You have also coproduced the acclaimed BBC-PBS series "The Story of English" and coauthored its companion book, helping us truly to mean what we say, reforging links between the old world and the new, and awakening us to the endlessly captivating human drama behind the development of language. May you continue being "wordstruck," to borrow the evocative title

of your best-selling book of reminiscences. Continue to be a creative and responsible leader of the media, a newsmaker in your own right. Continue to teach us about the possibilities of television and to open us to new worlds and new words. For showing so clearly that we are all in one world, we in America and we at Kenyon will happily vie with Canada to claim you as our own.

Doctor of Fine Arts, *honoris causa*

Jessye Norman
Soprano

Presented by Reed S. Browning
Provost; Professor of History

The world rarely hears transcendent artistry. It is our privilege today to honor it. Jessye Norman, you are gifted with the most magnificent voice of our time. In the two decades since your operatic debut in Berlin, your vocal majesty has conquered the musical world. Your high tones soar, exalted and exalting. Your low tones resonate with unrivaled richness and purity. Your vocal control is so total that neither the limpid melodies of Franz Schubert nor the wrenching turns of Gustav Mahler defy your authority. No one has given us a more moving Sieglinde; no one a more commanding Ariadne. And no performer of our day fuses power, musicality, discipline, intelligence, and sensitivity to a more glorious effect. Critics have found regal images coming naturally to mind as they sought words to describe your artistry. We concur. In inviting you to join the long line of those who hold Kenyon degrees, we gladly acknowledge your dominion, submit to your sway, and profess ourselves willing captives of the modern-day Norman Conquest.

Doctor of Fine Arts, *honoris causa*

William B. Watterson
Syndicated cartoonist and creator of "Calvin and Hobbes"

Presented by Martin J. Garhart
Professor of Art

A decade ago you sat in this audience as a member and as an astute commentator for and about that membership through your four years of cartooning for the school paper. Today you return as an honored member of the larger community and still the astute commentator. You have made a strong personal commitment to the integrity of your profession, and the quality of your comic strip "Calvin and Hobbes" has been verified by the speed of its unprecedented rise in popularity. At a time when most things seem to have their price tag, you have consistently said "no." No to the licensing of your comic strip and all the merchandising that would entail. No dolls. No stuffed animals. No! You insist on the integrity of your characters and the strip. You are challenging newspaper publishers for more space and commitment and asking us, the readers, to demand and expect it. You have become the spokesman for the purity of the comic strip. Through your characters you exhibit with accuracy and humor the complexities of life. It is our

compassionate, mean, spontaneous, calculating, courageous, fearing selves encouraged, discouraged, moderated, and exaggerated by our imagination. It is this journey through the everyday and its vast array of choices that we so readily recognize in your strip. We laugh, sneer, and wiggle because we understand. You have tapped that human core where our lives in the flesh come up against and merge with our lives imagined. It is the Calvin and Hobbes in all of us.

Doctor of Laws

Thomas Joseph Edwards
Dean of Students, Kenyon College

Presented by Perry C. Lentz
Professor of English

Villager and sportsman, coach of swimming and founder of

dynasties, dean of students and defender of the College, witness to its history and keeper of its secrets: at no graduation in Kenyon's history has a man receiving an honorary degree known as much about the inner life of this institution, as much about the lives of the students spread before him and even (we suspect) about those of the faculty assembled behind. Such knowledge brings power and can evoke fear: but to those of us who have witnessed your long service, you have long since tipped your hand. However stern your public posture, we have seen countless private instances wherein you have shown only compassion and concern, only support and patience. Above all else, you have always been faithful to Kenyon College, not only as it is, but as it can be at its best. So for over thirty years, it has been your telephone that has rung in the middle of the night, and for over thirty years, no matter what, you have answered that telephone for the rest of us—for which we honor you today, in pride and gratitude.

BACHELOR OF ARTS

Andrew Halsey Abbott, *English*
 Lindsey Esterly Adams, *English*
 Sarah Maire Adler, *Sociology*
 Gregory Charles Aharonian, *English*
 Mohamed Ahoujja, *cum laude, Physics**
 Daryl Hope Alexandre, *Studio Art*
 David Michael Algase, *cum laude, Psychology†*
 Brian Patrick Allen, *History*
 Richard Lawrence Alonzo Jr., *Economics, Music*
 Christopher Sutton Alpaugh, *History*
 Renate Christine Anderson, *International Studies*
 Suzanne Michelle Aronoff, *cum laude, Psychology*
 Jon Rakestraw Babylon, *Philosophy*
 John Michael Baier, *cum laude, Economics*
 Stephen Michael Baldwin, *Psychology*
 Dirk Allen Beamer, *summa cum laude, English*†*
 Paul Michael Becker, *History*
 Janet Marie Beer, *magna cum laude, Honors in Economics*, Biology**
 Patrick Adam Beers, *Psychology*
 Elizabeth Bell, *cum laude, Art History*
 Charles Claus Beneke II, *Studio Art, Psychology*
 Derek Bennett, *Physics*
 Jeremy Charles Beutel, *Anthropology*
 John Nicholas Biggs, *English*
 Joseph Christopher Bline, *Biology*
 Winfield Andrew Boerckel Jr., *cum laude, English†*
 Robert Paul Bonacci, *Biology*
 Karina Kelsey Borthwick, *Economics*
 Bert Thomas Bowler II, *Economics*
 Ellen Elizabeth Branch, *Psychology*
 John Russell Brightman Jr., *English*
 Jim Robert Browning Jr., *cum laude, English*
 Keith Alan Calcagno, *cum laude, Political Science, Economics*
 Colleen Margaret Callinan, *History*
 Thaddeus Clinton Camp, *cum laude, Synoptic: Chinese Studies**
 Alexander Gregg Cartwright, *cum laude, English, Honors in Anthropology*
 Jeremy Elie Caslin, *summa cum laude, English**
 Wendy Kathryn Castiglia, *Psychology*
 Daniel Howard Chadwick, *Spanish*
 Barbara Lee Ciccarelli, *cum laude, English*
 Patricia Lynn Cicero, *Mathematics*
 Dawn Marie Cisewski, *magna cum laude, Psychology*
 Caroline Randolph Clark, *magna cum laude, English*, Music**
 Jeff Alberto Clark, *Biology*
 Heather Lynn Claussen, *summa cum laude, Anthropology*†*
 Lawrence Kevin Clayton, *Classics, in absentia*
 Nancy Day Clemmer, *Spanish*
 Jane Melissa Cohn, *magna cum laude, Psychology*
 Jane Christine Collins, *cum laude, English*
 Michael Leonard Collyer, *English**
 Renée Ann Command, *cum laude, Psychology**
 Karyn Christine Oltmann Compton, *summa cum laude, Mathematics**
 Christopher Lee Cook, *Drama*
 Ann Marie Cors, *English*

Christina Marie Courtot, *Chemistry*
 Sarah Rathbone Crosby, *Religion*
 Tracey Ann Cumming, *Psychology*
 Andrew Rush Cuncannan, *Political Science*
 Anne Dorothy Curley, *cum laude, High Honors in English**
 Joseph Ralph D'Addario, *Political Science*
 Alison McHenry Dalton, *Art History*
 Leslie Anne Dauer, *International Studies*
 Kimberly Alice Davey, *cum laude, Biology*
 Danielle Renee Davis, *summa cum laude, International Studies**
 Liam Ross Davis, *Music*
 Sheryl Lynn Davis, *Psychology*
 Rachel Elizabeth de Guzman, *English*
 Craig Jules Dean, *Biology*
 Elmer Castillo Decipeda, *Studio Art*
 John Christopher DeMarchi, *cum laude, Studio Art, Political Science*
 Jeannette Louise Dempsey, *summa cum laude, High Honors in Economics**
 Meg Louise DeRonghe, *summa cum laude, International Studies**
 Karen Kaye Devine, *Music*
 Ashley Davidson Dimond, *Psychology*
 David Michael DiPasquale Jr., *Political Science, Philosophy*
 Martin Patrick Dockery, *English**
 Zoe Anne Donnell, *cum laude, English**
 Kristin Margaret Donovan, *Economics*
 Deborah Keith Doolittle, *summa cum laude, High Honors in History**
 Leslie Marie Douglas, *English**
 Dawson Leo Driscoll, *Political Science*
 Lee Ann Duckett, *Studio Art*
 Sonya Danielle Dudgeon, *Political Science*
 Melissa Lyn Earley, *magna cum laude, Political Science*
 Christian Martin Ehrbar, *Political Science*
 Jennifer Jane Ehret, *cum laude, Anthropology*
 David Edward Elliott, *Drama*
 Andrew Martin Emery, *Political Science, Psychology*
 James Pierson Erceg, *cum laude, High Honors in Political Science**
 Lisa Ellis Fahnestock, *History*
 Christopher Edward Falkenberg, *Honors in History*
 Jennifer Anne Feen, *Anthropology*
 Peter Andrew Feldman, *International Studies*
 Tadd Rodney Ferguson, *cum laude, Biology*†*
 Sebastian Fernandez, *magna cum laude, Anthropology*
 Mary Lowell Fischelis, *cum laude, Sociology**
 Kathryn Flanders, *magna cum laude, High Honors in English*, Classics*
 Catherine Brooks Fletcher, *Physics*
 Kurt Baran Fliegau, *cum laude, Political Science*
 Alyssa Judith Frank, *Anthropology, Sociology*
 Elizabeth Franz, *Spanish*
 Susan Eleanor Franz, *magna cum laude, Modern Foreign Languages and Literatures, Highest Honors in English**
 Sarah Elizabeth French, *Art History*
 Merrill Lane Friedland, *Art History*

*Senior Exercise passed with distinction
 †Kenyon Honor Scholar

Alison Marie Furlong, *Music, Drama*
 Michael Pierce Garber, *Synoptic: Literary, Philosophic, and Artistic Expression in the Modern Era*
 Flora Hurlbut Garner, *Anthropology*
 Joseph Michael Gerhardinger, *summa cum laude, Mathematics*, Music*
 William Dwight Gerstler, *cum laude, Physics*
 Shaun Flint Gibbs, *English*
 Jane Deborah Ginsberg, *English**
 Jessica Lewis Ginsburg, *Psychology*
 Aaron Glatzer, *Physics*
 Rebecca Fox Glazer, *cum laude, Spanish*
 Kara Christina Glynn, *English*
 Aurora Marina Gonzalez, *Drama*
 Bruce Malcolm Goodman, *English*
 Laura Hopkins Graedel, *cum laude, Honors in English**
 Sabine Graf, *Art History*
 Kelley Christine Graham, *International Studies*
 John Elwood Grant III, *magna cum laude, History*, Modern Foreign Languages and Literatures**
 Mary Doris Graves, *Psychology, Sociology*
 Susan Tamar Greenberg, *Studio Art**
 Jon Michael Greer, *Economics*
 Julia Louise Griner, *Modern Foreign Languages and Literatures*
 Hannah Eugenia Griswold, *Art History*
 Carin Byers Groothuis, *Anthropology, Sociology*
 Walter Joseph Hajduk III, *English, in absentia*
 James Sanford Hale Jr., *English*
 Emily Ann Hancock, *summa cum laude, Psychology*, French**
 Glenn Steward Hanlin, *Classics*
 Stig Hansen, *Biology**
 Jessica Lorraine Hart, *English*
 Jennifer Sue Haslinger, *Psychology*
 Lisa Jane Hathaway, *Philosophy, Psychology*
 Jon Charles Hathorn, *magna cum laude, Modern Foreign Languages and Literatures*
 Susan Leslie Hawk, *cum laude, Religion*
 Julia Crothers Hawthorne, *cum laude, Biology*
 James Corkill Hebert, *Political Science*
 Catherine Marie Herrick, *Psychology*
 Laura Hessen, *Psychology*
 Jeffrey Robert Hilberg, *Biology*
 Elizabeth Helen Hill, *Religion*
 John Daniel Hirsh, *Political Science*
 Rebecca Sue Hix, *cum laude, Political Science**
 Richard Lawrence Horak II, *Biology*
 Jon Paul Howell, *Philosophy*
 Gwynyth Bauer Huff, *magna cum laude, English*
 Kristine Anne Hufner, *Psychology*
 Elizabeth Anne Ireland, *cum laude, English*
 Harumi Ito, *summa cum laude, Highest Honors in Economics*, Mathematics**
 Sally Ann Jagelman, *Biology*
 Christopher Sander Jelliffe, *English*
 Carline Marion Jelsma, *International Studies*
 Brook David Jennings, *Biology*
 Elizabeth Louise Jennings, *English, History*
 Peter Hawn Jergens, *Music*
 Angela Rulene Jett, *magna cum laude, English*
 Scott Thomas Johnson, *History*
 Susan Cadman Johnson, *Anthropology*

James Jack Johnston, *English*
 Thomas Donald Johnston, *Philosophy*
 William James Joiner, *summa cum laude, High Honors in Biology*†*
 Melissa Nicole Kahn, *cum laude, English*
 Jeffrey John Kallet, *English**
 Jeffrey Paul Katowitz, *Music*
 Katherine Blauvelt Keally, *English*
 Brendan Patrick Keefe, *English*
 Christopher Sean Keenan, *English*
 Alicia Kehrig, *cum laude, Political Science*
 John Matthew Kenney Jr., *English**
 Jenifer Ellen Kern, *International Studies*
 Barron duPont Kidd, *English*
 David Kyu Kim, *cum laude, Biology*
 Edward Peirce Kirkham, *magna cum laude, Studio Art*, in absentia*
 Michele Lynne Kjorlien, *magna cum laude, Highest Honors in International Studies**
 Elizabeth Ann Klamar, *Economics*
 Thomas Peter Klein, *summa cum laude, Highest Honors in Synoptic: Medieval Studies and the Epic*†*
 Alexandra Kearsarge Knapp, *French*
 Elizabeth Helen Knight, *English*
 Lawrence Grinnell Knowles III, *English*
 Anthony Thomas Kopyar, *cum laude, Economics*
 James Richard Koratsis, *Political Science*
 Dawn Marie Kornmesser, *History*
 Allen Willard Kothe, *Psychology*
 Elizabeth Jane Kremer, *summa cum laude, English*, Modern Foreign Languages and Literatures*†*
 Margaret Gillespie Kuhlmann, *cum laude, English*
 Darcey Ann Kulenkamp, *English*
 Jeffrey Paul Kulichik, *Political Science*
 Marti Marjorie Kunst, *Religion*
 Peter King Kyle Jr., *cum laude, German, Honors in Dance**
 Christopher John LaBudde, *Drama*
 Amy Elizabeth Lanz, *magna cum laude, Psychology*
 Virginia Louise Law, *magna cum laude, Art History*
 Samuel Martin Leaf, *Philosophy*
 Robert William Leever, *English, Psychology*
 Jennifer Lynn Leffler, *English*
 Tonia Marie Lessani, *Biology*
 Brian Marshall Lexvold, *Political Science*
 Nathaniel Gilman Llerandi, *Anthropology*
 John Cyrel Lombardi, *Political Science*
 Mark Nicholas Lontchar Jr., *Political Science*
 John David Loud, *Political Science*
 Gerald James Lynn, *magna cum laude, High Honors in English*†*
 Scott Landon Mabry, *German**
 Gregory Rogers Macheck, *English**
 Caitlin Magee, *History*
 Thomas Patrick Magowan, *Political Science*
 Alexandra Manolovici, *Art History*
 Sarah Louise Marston, *International Studies*
 Matthew Justin Martin, *Art History*
 Eric Baker Masters, *Spanish, in absentia*
 Joanna Stella Mateja, *Political Science*
 Jeffrey Christopher Mathers, *Chemistry**
 Elizabeth Kemper Matt, *English**

*Senior Exercise passed with distinction
 †Kenyon Honor Scholar

DEGREES AND AWARDS CONFERRED AT HONORS DAY, APRIL 10, 1990

Outstanding Kenyon students and faculty members, as well as three distinguished alumni and a retiring faculty member, were recognized at the College's annual Honors Day Convocation on April 10.

Honorary degrees were awarded to Gregory P. Andorfer '73, executive producer and vice president of national programming, WQED; James E. Annable '65, chief economist, First National Bank of Chicago; James B. Overmier '60, professor and director, Center for Research in Learning, Perception, and Cognition, University of Minnesota; and former editor of *The Kenyon Review* Galbraith M. Crump, who retires this year as John Crowe Ransom Professor of English. Each of the honorees presented a short address based on his experiences and career.

In addition, two faculty members were awarded \$1,000 each as recipients of the 1990 Trustee Awards for Distinguished Teaching. Recognized for their superior work in the classroom were Professor of Political Science Harry M. Clor and Assistant Professor of History Ellen Furlough.

Unless otherwise noted, those students listed as award and prize winners are members of the Class of 1990.

Fellowships

The Elmer A. Graham Endowed Scholarship Fund
Andrea Michelle Ries, for the 1989-90 academic year

The Thomas J. Watson Fellowship
Winfield Andrew Boerckel Jr.

The Chicago Business Fellows Program
Judith Marie Hoff '91
James Michael Frey '91

Ohio Board of Regents Graduate-Professional Fellowship
Tadd Rodney Ferguson

NCR-Ohio Foundation of Independent Colleges Computer Scholar
Derek Bennett

Internships

Kenyon Summer Science Scholars
Todd Thomas Behrendt '92, Katherine Chiyoko Frame '92,
Anne Elizabeth Hungerford '91, Jonathan Marc Just '91,
Joseph Lee Rife '92

Howard Hughes Medical Institute Summer Science Scholars
David Matthew Balshaw '92, Chad Matthew Braun '91,
Camille Aimee LaCroix '91, Amy Beth Menning '91,
Christopher Albee Mitchell '91, Eric Hildaaur Neilsen Jr. '92,
Laura Jane Robinson '92, Thomas Duane Rockwell '92,
Allison Stephens '91, Jennifer Leigh Walker '91

Carolinas-Ohio Science Education Network (COSEN)-Pew

Charitable Trust Summer Science Scholars
April Michelle Beeba '92, Meryl Hunt Brott '91, Elizabeth Drotleff '91, James Joseph Youngblood Jr. '91

Departmental Prizes

Anthropology-Sociology

The Margaret Mead Award
Heather Lynn Claussen

Art

The Art Prize
Carmen Elvira Posada, *Art History*
Andrea Michelle Ries, *Studio Art*

The Margaret E. Leslie Prize in Drawing
Margaret Pesco '91

The Peterson Printmaking Prize
Charles Claus Beneke II

The Ryerson Prize in Painting
Craig Andrew McKee

The Robert H. Hallstein Memorial Award
Trevor Peirce
Andrea Michelle Ries

The Wycoff A. Sword Memorial Prize in Sculpture
Susan Tamar Greenberg

Biology

The Biology Independent Study Prize
Camille Aimee LaCroix '91

The Maxwell Elliott Power Prize
William James Joiner

The Robert Bowen Brown Jr. Prize
Stig Hansen
Tawny Marie Stecker

The Biology Award for Academic Excellence or Outstanding Contributions
Christopher Albee Mitchell '91
James Michael Frey '91

Chemistry

The American Chemical Society Award
Eric Bradford Seavor

The Chemical Rubber Company Chemistry Achievement Award
Christopher Hamilton Parsons '93

The Carl Djerassi Award in Chemistry
Andrea Michelle Ries

Classics

The George L. Brain Prize
Patrick John McFadden '92
Joseph Lee Rife '92

The Carl Diehl Prize
Nanette Shar Miller '93
Michael Arthur O'Leary '93

The Robert O. Fink Memorial Scholarship
Patrick John McFadden '92
Joseph Lee Rife '92

Economics

The Economics Prize
Harumi Ito

English

The Robert Daniel Memorial Scholarship
Julie Marie Emig '91

The Philip Wolcott Timberlake Freshman Award
Claire Marvel Tisne '93

The Philip Wolcott Timberlake Scholarship
Maureen Margaret Carr '91
Susan Elizabeth Olsen '91
Melissa Ann Wiley '91

The Philip Wolcott Timberlake Memorial Prize
Gerard James Lynn

The Denham Sutcliffe Memorial Award
Dirk Allen Beamer

Gender Studies

Women's and Gender Studies Prize
Amy Elizabeth Lanz
John Elwood Grant III

History

The Alan G. Goldsmith Memorial Prize
Deborah Keith Doolittle

The Stuart Rice McGowan Prize in American History
Judith Marie Hoff '91

Integrated Program in Humane Studies

The Richard Hettlinger Award
Edward Earl Curtis IV '93

Mathematics

The Reginald B. Allen Prize
Harumi Ito

Modern Foreign Languages and Literatures

The Edward Harvey Prize
Elizabeth Jane Kremer

The Sigrid Lanzrath Memorial Prize
Teresa Emma Cunningham '93
Anthony David Jones '93

The Italian Prize
Thomas Peter Klein
Anne Marie Roberti '91

The Russian Prize
Thomas Kyle Seeker '92
Tara Maureen Anderson '92

The Chinese Prize
Richard Allen Thompson III '92

The Japanese Prize
Rohini Maxine Pragasam

Music

The Kate Allen Senior Music Award
Caroline Randolph Clark

The Thomas B. and Mary M. Greenslade Award
Theodore Edward Buehrer '91
Thomas Carlos Samiljan '89

The David B. Perry Award in Music
Theodore Edward Buehrer '91
Liam Ross Davis

Philosophy

The Virgil C. Aldrich Prize
Cynthia Erina Smith

Physics

The Elbe H. Johnson Prize
Jennifer Ann Luhmann '90
James Shannon Ireland '93

Political Science

The John Chesnut Memorial Prize
James Pierson Erceg

Psychology

The Psychology Prize
Paul Dominic Worland

The Jeffrey S. Williams Memorial Award for Integrative Study in Psychology and Economics
Jeannette Louise Dempsey

Religion

The Simpson Prize
Todd Patrick Van Fossen
Claire Conlon Lane '91

College Prizes

The George Gund Award
Julie Marie Emig '91
Scott Thomas Johnson

Christopher Mayer, *Economics*
 Brian James McFadden, *magna cum laude, English*, Political Science**
 Daniel Cronin McGuire, *History*
 Craig Andrew McKee, *magna cum laude, Studio Art*
 Kimberly Joan McMahon, *Psychology*
 Andrew David Meehan, *Political Science*
 Craig Andrew Meese, *Political Science*
 Kevin Scott Megrue, *Economics*
 Robert Leo Melican, *History*
 Susanne Marie Melville, *Sociology*
 Robert Joseph Meszaros, *International Studies*
 Shawn Davidson Meyers, *Political Science*
 Scott Alan Michael, *Economics*
 Charles Anthony Mihok, *Psychology, Philosophy*
 Lise-Anne Kathryn Monaghan, *Biology*
 Anne French Moody, *Psychology*
 Cindy Lee Moon, *Honors in History*
 Matthew Richard Moran, *Philosophy*
 Elizabeth Morley, *cum laude, Political Science*
 Lara Maria Moutsos, *cum laude, English**
 Andrew Arthur Mueller, *cum laude, History**
 Julia Miriam Muggia, *Political Science, English*
 Vanessa Paige Muldrow, *cum laude, Political Science*
 Michael John Mullen, *Biology, English*
 Tara Dawn Murphy, *Biology*
 Julie Ann Myers, *cum laude, Psychology*
 Robert Eugene Nagucki, *Economics*
 John Parker Nash, *Biology*
 Thomas Hubbard Neal, *cum laude, Honors in Economics**
 Jennifer Ann Neiderhouser, *Political Science*
 Melissa Ann Nelson, *Psychology*
 Peter Ashley Nolin, *Political Science, in absentia*
 Susan Hyde North, *cum laude, Political Science*
 Richard Stanley Norwood, *Mathematics*
 Gregory Gerald Nosan, *summa cum laude, English**
 Kathleen Claire O'Connor, *International Studies*
 William Joseph O'Hearn Jr., *Political Science, English**
 Greta LouAnn Ode, *magna cum laude, High Honors in English**
 Sarah Elizabeth Olson, *English*
 Kenneth William Orce Jr., *History*
 Margaret Ann Paczak, *summa cum laude, High Honors in English**
 Perry Elmer Palma Gil, *International Studies*
 Lucy Layton Parks, *cum laude, English**
 Justin Peter Parrish, *Political Science*
 Meredith Anne Pastore, *cum laude, Highest Honors in English**
 Ilora Prafullchandra Patel, *Chemistry*
 Ralph Daniel Paterson, *History*
 Elizabeth Evans Pearson, *History**
 Trevor Peirce, *Studio Art**
 Matthew James Perry, *cum laude, Honors in English**
 Michele Lee Petrucci, *cum laude, English*, Studio Art*
 Megan Beth Pomeroy, *cum laude, Philosophy*
 Laura Kathleen Porter-Jones, *Drama*
 Carmen Elvira Posada, *cum laude, Art History*
 Rohini Maxine Pragasam, *International Studies**
 Peter Kondwani Prime, *History, in absentia*
 James Raymond Ratchford, *cum laude, English*

Stephen Anthony Reinbold, *History*
 Constance Clara Reiter, *Synoptic: Public Policy*
 Randie Beth Rellin, *English*
 Jennifer Ann Reynolds, *summa cum laude, Honors in English**
 Karen Kay Rice, *Sociology*
 Martha Gail Rice, *Psychology*
 Laura Margaret Richard, *Studio Art, English*
 Frederick Sydney Richardson, *English*
 Stephanie Shawn Rieke, *Art History*
 Andrea Michelle Ries, *summa cum laude, Chemistry*, Studio Art**
 Karen Lynn Riley, *Religion, International Studies*
 Nancy Lynn Roachat, *cum laude, Psychology*
 Damian Myron Peter Rodgers, *Drama*, Political Science**
 Suzanne Ruth Roe, *magna cum laude, Political Science*, English**
 Michelle Roesch, *Anthropology, Sociology*
 Martha Lee Roessler, *cum laude, English**
 Paul Edward Rohovsky, *History*
 Antoinette Marie Romero, *English*
 Nicholas Stevenson Ropa, *English*
 Robert Poore Roper III, *English*
 Jenny Lynn Ross, *cum laude, English*
 Matthew David Roth, *Physics*
 John David Ryder Jr., *Psychology*
 Ellen Sherill Samberg, *Drama*
 Kerstin Margareta Sandberg, *Psychology*
 Judith Marie Scheibelhut, *Political Science*
 Thomas Scott Schinabeck, *magna cum laude, Economics*
 Courtney Thayer Schrotberger, *Political Science*
 Bethany Lynn Schwartz, *Anthropology*
 Eric Bradford Seaver, *summa cum laude, Chemistry*†*
 Lisa Katherine Sedwick, *magna cum laude, Honors in Economics*, English**
 David Henry Seed, *Economics, IPHS*
 Stacey A. Seesholtz, *English**
 Ronald Eugene Seibel, *Political Science*
 Anne-Christine Seiler, *cum laude, Highest Honors in English**
 Margaret Gress Sellers, *Religion*
 Richard Warwick Seymour, *English*
 Jennifer Anne Shale, *Psychology*
 Rachel Tova Shapiro, *Political Science*
 Rebecca Ann Shavers, *Psychology*
 John Wade Sheppard III, *Synoptic: Chinese Studies**
 Mary Hollingsworth Sherk, *Chemistry*
 Leah Osborne Sherrill, *Psychology, in absentia*
 Cristina Maria Shimek, *summa cum laude, Chemistry*
 Melissa Debra Shuman, *Drama, Psychology*
 Stefan David Silverman, *History, in absentia*
 Yael Brooke Sissman, *Religion*
 Paul James Skidmore, *Chemistry*
 Una Irene Slevin, *cum laude, High Honors in Economics**
 Cynthia Erina Smith, *magna cum laude, Philosophy*
 David Hale Smith, *English*
 Kerry Mae Smith, *Religion, Psychology*
 Scott Alexander Smith, *English*
 John Christopher Sosnowski, *cum laude, Physics*
 Silvio Alassandro Spadavecchia, *Political Science, in absentia*
 Scott Richard Sporte, *Religion*
 Timothy Xavier Staley, *English*
 David Hilliard Starr, *cum laude, Honors in Mathematics*

Mark Harrison Stearns, *English*
 Tawny Marie Stecker, *High Honors in Biology*, Studio Art*
 Daniella Yael Stollman, *Political Science, in absentia*
 Erika Lynn Strecker, *Studio Art*
 Pamela Mary Sullivan, *English*
 Kristin Cochran Swanson, *English*
 Brenda Sue Szczukowski, *Synoptic: Neuroscience**
 Tia Marie Tartaglione, *cum laude, Political Science, Psychology*
 Scott David Tennyson, *Chemistry*
 Jeffrey Steven Theis, *English*
 Andrew Ryan Thompson, *English*
 John Levington Thurber, *History*
 Lisa Wood Thurston, *English*
 Andrew Metsch Todd, *cum laude, Studio Art**
 Julia Hall Tomes, *History*
 John Burt Totaro Jr., *Political Science*
 James Harold Totten, *History*
 Elizabeth McAllister Towne, *Psychology*
 Robert Nereo Trabucchi Jr., *Political Science*
 Tad Nicholas Troilo, *English*
 Marc Norman Turenne, *Economics**
 Ann Elizabeth Tutton, *Anthropology*
 Margaret Tweedy, *Art History*
 Michael Andreas Ueland, *cum laude, Political Science*
 Melissa Ann Uhlig, *cum laude, English**
 Brian Jon Uhlinger, *magna cum laude, Political Science*
 Todd Patrick Van Fossen, *summa cum laude, Highest Honors in Religion**
 Peter Alec Vanable, *magna cum laude, High Honors in Psychology*
 Andrea Lee Verrier, *Biology*

Elizabeth Handy Verrill, *History*
 Scott Howard Vincent, *Economics*
 Karen Hope Vogel, *International Studies**
 Adam Edward Wadsworth, *English*
 Susan Louise Wagner, *cum laude, High Honors in English**
 Mary Beth Waldner, *Psychology*
 Stuart Shaw Walker, *cum laude, English**
 Robert Philip Ward, *Political Science*
 Sean Allen Ward, *International Studies*
 Christopher Emory Wasson, *English*
 Sarah Elizabeth Watts, *English**
 Edward Gedney Webb III, *Psychology, High Honors in Music*
 James Randall Webb, *History*
 Kenneth Alton Wempe II, *English*
 David George Wenz, *Biology*
 Pieter Alexander Wernink, *cum laude, Honors in Economics**
 Sarah Jane Wheat, *English*
 Peter Jacob Whitcopf, *cum laude, Chemistry**
 William Bradford Whitmoyer, *English*
 Christopher Michael Wick, *English*
 Thomas Anders Witherspoon, *Drama, English**
 Monica Maria Wolf, *cum laude, Political Science*
 Elizabeth Woodings, *Economics*
 Paul Dominic Worland, *cum laude, Highest Honors in Psychology*
 Elizabeth Talcott Wright, *Psychology*
 Joe E. Wyse, *magna cum laude, Physics*
 Stasha Marie Wyskiel, *English, in absentia*
 Iain Fraser Young, *English**
 Adrienne Marie Youngblood, *Psychology*
 John Nicholas Yukich, *summa cum laude, Physics*†*

Notes

A *Kenyon Honor Scholar* (indicated by a †) has been awarded a competitive merit scholarship as an entering student who has shown excellence in academic achievement, leadership ability, and community involvement.

IPHS is the Integrated Program in Humane Studies. Graduating seniors who have received the IPHS Certificate have successfully completed work in each of three years at

Kenyon as part of this program.

A student completing a double major has completed all the requirements for the major in two departments and passed a senior exercise in each.

A synoptic major program is individually designed by the student to meet his or her special interests and includes work in two or more departments. It requires satisfactory completion of one senior exercise.

Honors at Graduation

The bachelor of arts degree with collegiate honors is achieved by attaining a cumulative grade average within the following ranges:

- 3.25-3.49, *cum laude*;
- 3.50-3.74, *magna cum laude*;
- 3.75 and above, *summa cum laude*.

Students showing exceptional scholarship may be accepted by their major department to read for the degree with departmental honors. The three major classes of departmental honors, based on work in the major, are *Honors*, *High Honors*, and *Highest Honors*, as determined jointly by an outside examiner and the members of the student's department.

A senior exercise must be satisfactorily completed by each

graduating senior. While each department determines the nature of its exercise, the purpose in general is to promote coherence of the student's major program. Each department reports a grade of *Pass*, or *Pass with Distinction*, for this exercise.

Phi Beta Kappa, Beta Chapter of Ohio. Phi Beta Kappa, the oldest Greek-letter fraternity in the country, was founded in 1776. The Kenyon chapter was organized in 1858 as an honorary society dedicated to the recognition of scholarly achievement. It is the fourteenth in age of one hundred sixty chapters. Elections to membership are made from the best scholars in the junior and senior classes who have shown achievement through grades and an intellectual disposition.

*Senior Exercise passed with distinction

†Kenyon Honor Scholar

The Academy of American Poetry Prize
Frederick Sydney Richardson

The Muriel C. Bradbook Prize
Susan Eleanor Franz

The John Crowe Ransom Poetry Prize
Frederick Sydney Richardson

The Propper Prize for Poetry
Brian Cornelius Granger '93
Gretchen Ann Ayer '92

The Paul Newman Trophy
Martin Patrick Dockery
Damian Myron Peter Rodgers

The Joanne Woodward Trophy
Brenda Suzanne McElroy '92

The Ashford Memorial Award for Excellence in Dramatics
Harold Kenneth Talley III '91

The James E. Michael Prize in Playwriting
Gerard James Lynn

The Dance Prize
Peter King Kyle Jr.
Elizabeth Karen Reeder '92

The Senior Athlete of the Year Awards
Jon Paul Howell
Elizabeth Louise Jennings

The Jess Willard Falkenstine Award
Danielle Renee Davis
William Dwight Gerstler

The D. Morgan Smith Award
Rebecca Sue Hix

The Humanitarian Award
Meryl Hunt Brott '91
Jeffrey Robert Hilberg

The Doris B. Crozier Award
Ellen Elizabeth Branch

The E. Malcolm Anderson Cup
April Yvonne Garrett '92

Honor Societies

Sigma Xi
Mohamed Ahoujja, *Physics*
Derek Bennett, *Physics*
Jeremy Charles Beutel, *Anthropology*
Christina Marie Courtot, *Chemistry*
Aaron Glatzer, *Physics*
Stig Hansen, *Biology*
William James Joiner, *Biology*
Jeffrey Christopher Mathers, *Chemistry*
Eric Bradford Seaver, *Chemistry*
Yiji Shen, *Mathematics*
John Christopher Sosnowski, *Physics*
David Hilliard Starr, *Mathematics*
Tawny Marie Stecker, *Biology*
Brenda Sue Szczukowski, *Psychology*
Scott David Tennyson, *Chemistry*
Peter Alec Vanable, *Psychology*
Peter Jacob Whitcopf, *Chemistry*
Paul Dominic Worland, *Psychology*
Joe E. Wyse, *Physics*
John Nicholas Yukich, *Physics*

Sigma Iota Rho
Susan Marie Buchmueller '91
Julie Claire Gluck '91
Brigitte Frances Kerpsack '91
Michele Lynne Kjorlien
Deborah Lynn Peters '91

COMMENCEMENT 1990

A cartoonist and a co-anchor, a soprano and a social arbiter, and one of the nation's outstanding deans of students will all become members of the Class of 1990 when they are awarded honorary degrees today at the one hundred sixty-second Commencement at Kenyon. They will join nearly four hundred students who will receive bachelor of arts degrees at the ceremony.

The honorary degree recipients will include William B. Watterson, creator of the comic strip "Calvin and Hobbes"; Robert B.W. MacNeil, executive director and co-anchor of "The MacNeil/Lehrer NewsHour"; Jessye Norman, the soprano star of the 1988-89 season of The Metropolitan Opera in New York City; Letitia Baldrige, an author and public relations and marketing specialist; and Thomas J. Edwards, Kenyon's dean of students for the past thirty-three years and recent recipient of the National Association of Student Personnel Administrators' Scott Goodnight Award for Outstanding Performance as a Dean.

Watterson, a 1980 graduate of Kenyon, will be the speaker for the Commencement exercises, offering "Some Thoughts on the Real World by One Who Glimpsed It and Fled." Since the debut of his comic strip in 1985, it has become one of the most popular strips in the country, appearing in more than six hundred newspapers. Anthologies of "Calvin and Hobbes," including the recently published *Weirdos From Another Planet!*, regularly make the best-seller lists.

Watterson began his drawing career as a political cartoonist for his hometown newspaper, the *Chagrin Valley Herald Sun*, while still in high school. At Kenyon, he continued to comment through cartoons in the *Kenyon Collegian*, the student newspaper. After a short-lived job as the political cartoonist for the *Cincinnati Post*, he turned to the strip format as a creative vehicle. Five years of rejection slips passed before he hit on the idea of a wildly imaginative little boy and his "real" stuffed tiger. Universal Press Syndicate bought the idea and began distributing "Calvin

and Hobbes" in the fall of 1985.

Robert MacNeil, whose son William is a freshman at Kenyon this year, is the executive editor and co-anchor of "The MacNeil/Lehrer NewsHour," now in its sixth season on PBS stations. He is also the author of several books, including two memoirs and *The Story of English*, a companion volume to his television series for the British Broadcasting Corporation (BBC).

A veteran journalist, MacNeil worked for the Reuters News Agency before moving to television in 1960 as a London-based foreign correspondent for NBC News. In 1963, he was transferred to NBC's Washington Bureau, covering the civil-rights movement and the White House, including the assassination of President John F. Kennedy and the 1964 presidential campaign. The following year, he became the New York City anchor of the first half-hour weekend network news broadcast.

In 1971, MacNeil became a senior correspondent for PBS, where he teamed up with Jim Lehrer to co-anchor public television's Emmy Award-winning coverage of the Senate Watergate Hearings. Mutual disenchantment with the style and content of network news programs led in 1975 to the creation of the innovative "MacNeil/Lehrer Report," which has had a significant impact on the evolution of broadcast journalism.

"The MacNeil/Lehrer NewsHour," which is still America's only nationwide hour of evening news, was launched in 1983. It continues to win major awards, the latest of which was a Peabody Award for coverage of the 1988 presidential campaign.

In the year celebrating the twentieth anniversary of women students at Kenyon, it is particularly appropriate to honor two women of outstanding achievement. Jessye Norman, a highly acclaimed vocal artist, regularly performs with the world's most prestigious orchestras and opera companies, as well as in recital in major music centers across the globe.

During 1988-89, Norman made history at the Metropolitan Opera when she appeared in that company's first presentation of a one-character opera, Schönberg's *Erwartung*, paired with Bartok's *Bluebeard's Castle* and telecast on PBS's "Live from the Met." The season also featured her first Metropolitan Opera Sieglinde, in Wagner's *Die Walküre* as part of the company's complete *Ring* cycle, a role to which she will return this season as well.

Norman has toured in Australia, Canada, Europe, the Far East, and South America, as well as in the United States. Her many prestigious awards include the *Commandeur de l'Ordre des Arts et des Lettres* from the French government, an honorary membership in the Royal Academy of Music in London, and numerous honorary degrees from American colleges and universities. The National Museum of Natural History in Paris has even named an orchid for her.

Norman has also won numerous awards for her recordings. Her *lieder* by Mahler, Schubert, Schumann, and Wagner won

the Paris *Grand Prix National du Disque*, and her "Songs of Maurice Ravel" won a Grammy Award for "Best Classical Vocalist."

Letitia Baldrige, the second woman on the honoraries' platform, is a frequent visitor to Kenyon, since she currently serves on the Board of Trustees. Her lifetime of volunteer service encompasses a multitude of significant activities, including the Public Information Committee of the American Cancer Society and the boards of several nonprofit organizations, among them the Woodrow Wilson National Foundation and the Institute of International Education.

Baldrige began a government career at the American Embassy in Paris, working for Ambassador and Mrs. David Bruce, then became special assistant to Ambassador Clare Boothe Luce at the American Embassy in Rome. She was the first director of public relations and the first woman executive at Tiffany and Company, the New York jeweler. In 1960, she assisted President-elect Kennedy with his inauguration and then served as chief of staff and social secretary for Jacqueline Kennedy in the White House. She has continued to serve as an advisor to First Ladies in four subsequent administrations.

Baldrige opened her own public relations and marketing company in 1964. Today that company conducts management training in the field of human relations, protocol, and social behavior and produces seminars for corporations throughout the United States. Baldrige has also published twelve books, including five major works on manners, most recently *The Complete Guide to the New Manners for the Nineties*. She appeared on the cover of *Time* magazine in 1978 when she rewrote *Amy Vanderbilt's Complete Book of Etiquette*.

In the fifth honoree, Kenyon recognizes the extraordinary service of its dean of students, whose term of office at the College is exceeded in length only by President William Foster Peirce's forty-one years. Thomas Edwards came to Kenyon as assistant director of physical education in 1954. As the College's swimming coach from 1954 to 1964, he led the Lords to ten consecutive Ohio Athletic Conference championships, beginning a victory streak that continues to this day. Since becoming dean of students in 1957, Edwards has developed the role of student affairs officer so that his position now oversees such functions as academic advising, athletics, career development, and health and counseling, as well as student activities, residences, and support services.

During the 1988-89 academic year, Edwards was on leave from the deanship to be the staff liaison to Kenyon's Commission on Student Life. His influence will thus continue to affect the student body just as it has during the decades he has served as dean. In 1985, Edwards was presented with the Goodnight Award in recognition of his responsiveness to student needs, administrative competency, leadership in community affairs, and publication of professional work.

A HISTORY OF KENYON COMMENCEMENTS

Kenyon's founder, Bishop Philander Chase, conducted the first Commencement exercises of the College on September 9, 1829, in a large, bare, basement room in the just-

completed center section of Old Kenyon, the first permanent building. There were six graduates: G. Dennison, J.B. Chase, A. Blake, S. Chase, P.C. Freeman,

and B.B. Sayre.

As soon as Rosse Chapel (later known as Rosse Hall) was completed (about 1840), the ceremonies were moved there; Rosse was the location for all graduation exercises for more than a century. It was in Rosse Chapel on August 3, 1842, that the class valedictorian, Rutherford B. Hayes, a future president of the United States, delivered a Commencement address entitled "College Life."

Until the 1890s, it was customary for each graduating senior to deliver an oration, sometimes in English but often in Latin, Greek, or Hebrew. Since the number of graduates fluctuated from four in 1879 to eighteen in more prosperous years, the programs could sometimes be completed in an afternoon but often took all day, with an hour-and-a-half break for lunch. By 1894, activities connected with Commencement had assumed such large proportions that events started on Sunday and culminated with the graduation exercises on Thursday.

During World War II the civilian enrollment at Kenyon shrank to about forty students, but President Gordon Keith Chalmers was determined that every Kenyon graduate should still have his moment of glory. So, in December 1943, formal Commencement ceremonies, with the faculty in full academic regalia, were held for two graduates.

The tremendous influx of students coming to Kenyon after World War II under the provisions of the G.I. Bill made graduating classes so large that it was no longer possible to accommodate the Commencement audiences in Rosse Hall. The first outdoor ceremony was held in 1949, in the same location as today's exercises. The rainsite was then Wertheimer Fieldhouse; in recent years it has been the Ernst Center.

Every seventeen years, the move outdoors results in exposure to countless millions of uninvited and unwanted visitors—the cicadas that appear on Gambier Hill in late May and early June. The 1965 Commencement was especially plagued by the harmless insects, which dropped from the trees and piled up in great heaps around the tree trunks. However, the 1982 festivities were held early enough to outwit most of the pests. Next invasion: 1999.

Kenyon adheres to its classical tradition of conducting the formal part of the Commencement exercises in Latin and printing diplomas in Latin. But it no longer translates the names of the graduates; up until the late 1960s, William became *Gulielmus* and Thomas was transcribed as *Thomam*.

Thomam B. Greenslade '31

Tabularius Collegii

(College Archivist)

ACADEMIC COSTUME AND PROCESSION

Academic gowns represent a tradition handed down from the universities of the Middle Ages. These institutions were founded by the Church; the students, being clerics, were obliged to wear the prescribed gowns at all times. Round caps later became square mortarboards. The hood, originally a cowl attached to the gown, seems to have had three uses: it could be slipped over the head for warmth, worn as a shoulder cape, or, when hanging from the shoulder, as a bag in which alms could be collected. It is believed that when large wigs were worn the cape part of the hood was cut open in front and a narrow neckband inserted. The entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect we see today.

In America, the hood is the most outstanding feature. Much of the American academic costume is derived from regalia worn at British universities. The usual color for academic gowns in the United States is black. The bachelor's gown is worn closed; the master's and doctor's may be worn open or closed. The shape of the sleeve is the distinguishing mark of the gowns: *bachelor*, long pointed sleeve; *master*, oblong, square cut in back with an arc cut away in front; *doctor*, bell shaped.

Caps are black, as are the tassels for the bachelor of arts (B.A. or A.B.), bachelor of science (B.S.), and bachelor of engineering (B.E.) degrees. Tassels for the doctor of philosophy (Ph.D.) degree are gold, while those for other

graduate and professional degrees may be of the color corresponding to the trimming on the hoods. Special caps—beefeater caps—are worn at Kenyon by the trustees. This type of cap is also used by some European universities.

Many European universities have distinctive caps and gowns that are different from those commonly used in this country. Some of the gowns are of bright colors, some are embellished with fur. A few of these may be noted in the academic procession today.

The shape and size of the hood marks the college degree of the wearer. The hoods are lined with the color of the institution from which the wearer received his or her degree. The trimming of the collar of the hood is the color that designates the degree: *liberal arts*, white; *fine arts and architecture*, brown; *science*, golden yellow; *music*, pink; *divinity*, scarlet; *law*, purple; *engineering*, orange; *philosophy*, blue; *medicine*, green; *public health*, salmon; *forestry*, russet; *nursing*, apricot. Since there are several hundred colleges and universities in the United States, various arrangements of the primary colors are used.

Honorary degree hoods are distinguished as follows: *master of arts (M.A.)*, white; *doctor of humane letters (L.H.D.)*, white; *doctor of science (Sc.D.)*, golden yellow; *doctor of divinity (D.D.)*, scarlet; *doctor of laws (LL.D.)*, purple; *doctor of fine arts (D.F.A.)*, brown.