

Zhou Documents

March 2021

Resume 3: LIN YiLin

Yi-Lin LIN 林一林

Follow this and additional works at: <https://digital.kenyon.edu/zhoudocs>

Recommended Citation

LIN 林一林, Yi-Lin, "Resume 3: LIN YiLin" (2021). *Zhou Documents*. 167.
<https://digital.kenyon.edu/zhoudocs/167>

This Resume is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Zhou Documents by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

LIN YILIN (LIN WEIMIN)

1964: Born in Guangzhou, Guangdong Province, PR China
Lives and works in Guangzhou, Guangdong Province, PR China.

Education:

1983 - 1987: Sculpture Department of Guangzhou Fine Art Academy

Exhibitions:

- 1984 - "1st National Exhibition on Sport Themes", China Fine Art Museum, Beijing
1986 - "South Artists' Salon First Experimental Show", Students' Centre at Zhongshan University, Guangzhou
1991 - "Exhibition of Big Tailed Elephant Group", Guangzhou No.1 Workers' Palace, Guangzhou
"Beijing Xi-Sanhuan, Art Documentation Show", Chinese Painting Academy, Beijing
"Beijing Xi-Sanhuan, Art Documentation Tour", Sichuan Fine Art Academy, Chongqing
"Beijing Xi-Sanhuan, Art Documentation Tour", sponsored by *Jiangsu Art Monthly*, Nanjing
1992 - "Big Tailed Elephant Group, A Joint Exhibition", Guangdong Broadcast/Television University, Guangzhou
"Second Exhibition of Chinese Contemporary Documentation", sponsored by *Jiangsu Art Monthly*, Library of Guangzhou Fine Arts Academy, Guangzhou
1993 - "China Avantgarde", Haus der Kulturen der Welt, Berlin; Rotterdam; Oxford
"Third Exhibition of Big Tailed Elephant Group", Red Ants Bar, Guangzhou
1994 - "Third Exhibition of Chinese Contemporary Art Documentation", Shanghai
"No Room", Guangzhou
"China New Art Exhibition", Exhibition Centre, Guangzhou

Bibliography:

- 1988 - Zhang Qiang: "New Waves in Painting", Jiangsu Fine Art Publishing House
1992 - Gao Minglu: "A History of Chinese Contemporary Art, 1985-1989", Shanghai Fine Art Publishing House
1992 - Lu Peng: "History of Chinese Modern Art, 1979-1989", Hunan Fine Art Publishing House

Publications:

- 1991 - "Painter", No.16, Hunan
1992 - "Contemporary Art Series", No.4, Hunan
"Working Notes", *Gallery* No.36, Guangzhou
(Chen Shao Xiong, Lin Yilin, Liang Juhui)
"A Combination of Variants - Big Tailed Elephant", *Guangdong Artists* No.1, Guangzhou (Chen Shao Xiong, Lin Yilin)
"Chinese Contemporary Art Document 1990-1991", Hunan
1993 - Catalogue, *China Avantgarde*, Braus, Heidelberg
"Jiangsu Art", Jiangsu
"Liberation", 30 novembre 1993, France
1994 - "Black Cover Book", No.1, Beijing
"Hanno Art News" No.2, Beijing
"The Nineties", October 1994, Hong Kong
"Art Currents", No.6, China

Awards:

- 1993 - Foundation Cartier pour l'art contemporain