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# THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, FEBRUARY 12, 2009

12 PAGES

## Trustees determine next year's budget

BY SARAH QUELLER  
News Editor

The College Board of Trustees met in New York last week to approve the budget for 2009-2010.

"It was a very good meeting," College President S. Georgia Nugent said. "People were in good spirits. Overall, everyone was pleased with the budget."

Trustee Carole Artman-Hodge '73 said the mood going into the meeting was "very positive" because the College was "basically very well-grounded."

"We have an incredible board of people ... who are emotionally involved in Kenyon and want to do the right thing," she said.

**The Budget**  
Next year, the College's tuition and fees will increase by three percent, the smallest increase on the

records, which begin in 1977, and the second smallest increase in the Great Lakes Colleges Association, according to Nugent. In order to compensate for the smaller tuition increase and for the current economic climate, faculty and staff salaries will not increase next year, and the operating budget will be reduced by a little less than one percent, Nugent said.

"Priorities were first and foremost for the current Kenyon student body," Artman-Hodge said.

"We want to make certain that anybody who is currently a student is aware ... that they can continue their education."

"Most people who go to Kenyon have a real passion for the school," she said.

"This year I made clear from the beginning that there would be no additions," Nugent said. Earlier in the year, Nugent asked each department head to present between two and five percent cuts in order to generate ideas for reducing the operating budget.

The process revealed \$75,000 that could be cut from the operating budget, which is approximately \$100 million, according to Nugent.

Nugent said the budget cuts did not affect the academic division or personnel and jobs. "We tried to look at things that were less directly related to learning," she said. She said

the cuts will affect areas of maintenance and facilities, the president's office and Library and Information Services.

"My impression is that it was a very collaborative effort by professors and administration and they came up with the decisions of how to ... continue promises of what we want to do, which is a great, diverse liberal arts education," Artman-Hodge said. She said the trustees were "very focused on the education and students."

"We want to assure that the education continues to be as robust and as diverse in how we look at the world as it currently is," she said.

Other colleges are laying off employees and reducing salaries, Nugent said, and "we're seeing budget cuts [at other colleges] of as much as 15 or 20 percent, so really I feel like we're doing well in the existing economic climate."

According to Nugent, the College's primary expense is faculty and staff salaries, and therefore they will remain constant next year.

"The nice thing about our faculty is that they're not in an ivory tower," Artman-Hodge said. "They understand what's going on in the world around them."

Artman-Hodge said the mood coming out of the meetings was positive, which she said was a "very strong word to say given where we are with the economy" and the financial situation of some of Kenyon's peer institutions.

Nugent attributed the College's relative economic well-being to its small endowment, which does not greatly contribute to the College's day-to-day operations. "Compared to very wealthy colleges who may have seen a pretty precipitous drop in investment returns," Nugent said, "if they were using those investment returns as a substantial part of their operating budget, then they've got a real problem."

Nugent also said the College is "pretty lean in terms of our budgeting," and the College's current economic situation is due to "the

see TRUSTEES, page 2

## Former administrator Furniss dies at 67

BY AUGUST STEIGMEYER  
News Assistant

Sheryl A. Furniss, Kenyon's former administrative assistant in the department of political science, passed away on the morning of Feb. 10. She was 67.

Furniss worked as a Kenyon administrator for 34 years until her retirement in 2003. Kenyon College was like a "second family," to Furniss, said Heidi Craig, Furniss' daughter. "She was very passionate about the people there."

"Getting things done," was an important part of Furniss' career at Kenyon, Craig said. "She was able to get the job done and follow through."

"Sheryl was particularly good at making arrangements; she knew a lot of people," Kirk Emmert, professor of political science said. "We had a public affairs conference and she would do the arrangements for that."

"She was a really caring person who took an interest in everybody and what everybody was doing and everybody's family," Emmert said. "She was really just almost a member of everybody's family. She would come to all the events; she knew all the students."

Emmert remembered attending Oktoberfest in Columbus with his wife, Furniss and her husband Bill. "People dress up in German costumes, there's lots of beer drunk and food eaten and each year Sheryl and I would dance the chicken."

Sheryl came to Kenyon in 1966 and worked as a secretary to Dean Almus Thorp of the Divinity School at Kenyon for about a year. In 1969, Furniss returned to the College as the administrative assistant to Doris Crozier, dean of the Coordinate College for Women. She also worked in the Office of the President and the Off-Campus Studies Office until 1973, when she became an administrative assistant in the department of political science. She also helped as the administrative assistant for the Public Affairs Conference Center.

"A very important part of her life was the Political Science Department," Emmert said. "She knew everybody's families in the department."

Craig said that her mother was a "very outgoing person, [she was] always very willing to take control. She loved the students, nurturing them and loving them [when they were] away from their own mothers."

Furniss is survived by her daughter; mother, Margaret Durbin; stepson William Furniss; and five grandchildren.

A memorial service will be held on Friday, Feb. 13 from 5:00 p.m. to 8:00 p.m. at the Dilley-Lasater Funeral Home at 212 N. Main St. in Mount Vernon. A funeral service will be held on Saturday at 11:00 a.m. at the Gay Street Methodist Church at 18 N. Gay St. in Mount Vernon.

## Two acts of vandalism reported in Mather Residence

BY AUGUST STEIGMEYER  
News Assistant

Two incidents of vandalism in Mather Residence Hall were reported on Jan. 25 and Feb. 1. Assistant Director for Residential Life Christine Wheeler said that the first incident involved someone writing a four-foot "?! mark in blue marker on the wall outside room 146. A smaller, six-inch version of the symbol was also found on the wall outside room 117.

Jesse Sorrell '11 is a CA on the first floor of Mather and was the first to report the January 25 vandalism. "I sent out a hall wide email that night informing [the residents] of the incident," Sorrell said. "I told them that I was aware of it and had reported it as a Community Incident Report (CIR)."

"I don't think any of us knew what to make of it," Sorrell said. "The symbols [written on the wall] do not have any underlying message that I am aware of,

so it didn't really trigger any emotional reactions on the hall. Although, I am glad that it was a pretty innocent form of vandalism. The markings were just unnecessary rather than offensive or crude."

On February 1, two individuals reportedly "took out their frustrations" on Mather kitchen furniture, "throwing chairs into the wall near the doorway and ripping down posters," Wheeler said.

Emily Bushman '10, CA on the third floor of Mather Hall, said that she had received an all-student e-mail from a resident telling her about the vandalism. The resident said in the e-mail, which Bushman received on the morning of the incident, that she had heard several people in the hallway moving furniture, tearing down posters and making several louder noises.

"When I went to check it out, several of the chairs had been moved, posters had been torn down from my bulletin board on the third floor, and there was

some plaster that had been cracked off the wall, along with a decent-sized hole in the wall itself," said Bushman, who did not inform her residents of the vandalism, but did speak to many of them to learn if they knew or witnessed anything related to the incident.

"The more recent incident in the kitchen area is a different and more serious matter than what occurred on the first floor," Sorrell said. "Physical destruction to the building warrants more attention than a mysterious marking."

Bushman said that this incident was not the only case of vandalism she has witnessed this year, but it was a more extreme case. "It is disrespectful to everyone who uses the space," she said.

"I am frustrated by the fact that vandalism occurs on Kenyon's campus," Wheeler said. "I feel as though the acts of vandalism that have happened are mindless and disrespectful to the community. These actions have made the

hall a less welcoming place and have threatened the residents' safety."

"It saddens me that people would do this to a communal living space ... it creates a lot of unnecessary work for the Residential Life Office and maintenance," Bushman said. "We all want our space to be respected and well cared for."

Wheeler said that the ResLife staff discussed the incidents and what they can do to deter future vandalism. "Ultimately, the responsibility to keep the hall safe cannot rest solely on the Community Advisors," she said. "All Kenyon students need to hold one another accountable."

The events are "concerning no matter how one looks at the situation," Wheeler said. "All acts of vandalism are severe and call into question the very safety of the residents living in the area."

When vandalism occurs the damages are reported to Maintenance

"as soon as Community Advisors or Assistant Directors are notified of the issue," Wheeler said. Depending on the nature and severity of the damages, various maintenance personnel can be called to the scene. Repairs are usually handled within 24 hours of the incident being reported.

"Assistant Directors and Community Advisors often seek out allies who know something about the damages," Wheeler said. "Unfortunately, there are rarely students who come forward."

Wheeler said the CAs in Mather have discussed instituting programming that would "dissuade residents from making poor choices."

"I think the only way to prevent vandalism is to send the message that it is not acceptable and that those who chose to vandalize will face consequences," Sorrell said. "If I were to discover someone vandalizing the dorm, I would administer the appropriate disciplinary actions."

# LBIS to remove Clean Access Agent

BY ADAM SENDOR  
Staff Writer

In a continuing effort to provide the Kenyon campus with fast and easy Internet access, Library and Information Services plans to institute a major change to the network. Clean Access Agent will be removed from use and replaced with a login page to which Internet users are redirected upon opening a browser. The program, which allows users to log onto the Kenyon network and which checks whether the user's antivirus software is up to date, was put into use in 2003 after a rash of viruses slowed the network.

"Clean Access promised to enforce student use of anti-virus software and installation of Windows security patches," Interim Vice President for Library and Information Services Ron Griggs said. After running into problems, though, LBIS decided that it was time for something new. Apart from requiring a complete uninstallation of a user's existing antivirus software, and often running into installation problems, Clean Access Agent was not always compatible with new operating systems, Griggs said. "It generates many 'false positive' reports that students don't have the anti-virus updates, locking those students out of the network," Griggs said.

In addition to not working on Mac computers, "It doesn't work with new versions of Windows software, including 64-bit versions of Windows XP and Windows Vista," Griggs said, adding that the majority of Helpline calls from students are ones concerning Clean Access Agent.

The removal of this software

means that something else has to be put in its place to protect network users and the network itself. "We are replacing Clean Access with a Web-based login system that is essentially the same as the campus wireless login," Griggs said. "If you have ever used your laptop in the library or another academic building, you opened a Web browser and were redirected to the login page automatically. You'll have the same experience in the residence halls once the switch is made."

The LBIS staff first tested the new network settings in November in Hanna Residence Hall, Watson Hall and the Acland apartments. Internet users in Watson and Aclands found that the new method worked fine, but Griggs said students in Hanna, especially those using Mac computers, reported very slow Internet speeds. "What puzzled us is that we had no evidence of the same problem in Watson or the Aclands," Griggs said. "Finally, we found the cause, which was totally unrelated to the pilot program."

The LBIS staff had installed new network equipment in Hanna, Griggs said, and problems with that equipment caused the Internet slowdown. "We fell for that classic logical fallacy 'post hoc ergo propter hoc,'" Griggs said, "in which we assumed that because the network slowdown in Hanna came after the pilot program started, it must have been caused by the pilot program."

Griggs said that the network has been continually tested over Winter Break and throughout January in order to ensure ease of use for all with access. "We think that the new access is much simpler, giving the same experi-

ence whether you use Mac or Windows, in the residence hall or in the library or anywhere else on campus," Griggs said. "This change makes it easier to log in, but it has no impact at all on Internet use. It will also make it easier for us to help students connect smart phones and gaming systems to the network."

Many students find the Clean Access Agent software runs glitch-free, but others report recurring problems. Khalid Eldahan '10 has not been able to use his personal log in from his computer which, while not problematic for him, could be for others. "On my computer, I can't log in using Clean Access from the Kenyon network," Eldahan said. "I've always had to use the limited access and I've never been able to fix that." Eldahan said that he is not sure how different it will be after the change has been made, though. "For me it's probably not necessary because I haven't had any problems with the limited access," he said, "but it will definitely be helpful."

The need to constantly update software for Clean Access Agent to work also bothered some students. "I haven't had any particular problems with it, but it's just annoying to have to update it every few weeks," Basil Kahwash '10 said. "I'm not devastated to see Clean Access Agent go, but I'm not entirely sure the new way is going to work better, so we're just going to have to wait and see."

After LBIS has ensured that the switch has been made with no lasting trouble, Griggs said the next plan is to increase the total Internet bandwidth for the residence halls, which may happen over Spring Break.

## Village Record

Feb. 4, 2009 – Feb. 11, 2009

**Feb. 5, 1:27 a.m.** – Unregistered gathering at Old Kenyon. Students were dispersed.

**Feb. 5, 2:36 a.m.** – Report of person passed out in the street on Acland Street. The emergency squad and Sheriff's Deputy were notified and responded. The non-student was transported to his residence in the Village.

**Feb. 5, 3:02 p.m.** – Fire alarm at Acland Apartments caused by burnt food. Alarm was reset.

**Feb. 6, 5:40 p.m.** – Suspicious person at the Bookstore. Person has left the area.

**Feb. 7, 2:10 a.m.** – Vandalism outside Hanna Hall/lamp posts being hit with hockey stick.

**Feb. 7, 3:10 a.m.** – Suspicious activity at Peirce Hall/vandalism to AVI uniforms.

**Feb. 7, 11:06 p.m.** – Possession of drugs at Mather Residence.

**Feb. 7, 11:50 p.m.** – Student with injured ankle at Peirce Hall. Ankle wrapped. Student declined transport to residence at this time.

**Feb. 7, 11:55 p.m.** – Ill/intoxicated student at Watson Hall. Student being watched by friend.

**Feb. 8, 12:45 a.m.** – Underage consumption at Peirce Hall. Student sent to residence.

**Feb. 8, 1:25 a.m.** – Vandalism/items torn down in restroom at Caples Residence.

**Feb. 8, 10:00 a.m.** – Report of College vehicles being damaged at Gund Commons in hit skip accident.

**Feb. 8, 10:49 a.m.** – Medical call regarding ill student at Peirce Hall. Student was connected to on call Health Service person.

**Feb. 10, 3:27 p.m.** – Non injury vehicle accident at Olin Library lot.

**Feb. 10, 4:40 p.m.** – Suspicious vehicle at the Observatory.

**Feb. 10, 9:30 p.m.** – Suspicious vehicle at Remote Lot. Area checked at 11:39p.m., and vehicle was gone at that time.

## Trustees: Operating budget cut by approximately one percent

From page 1

hard work of decades of being frugal at Kenyon."

"We tried to be conservative," Artman-Hodge said. "We are very fortunate because of the fact that our endowment is not as large ... but we realized people can't afford the same things they could have two or three years ago."

"Everyone is experiencing in their own businesses the effects of the economy, and coming to this question with that experience in mind," Nugent said.

Vice President for Finance Joseph Nelson also led a meeting with the Investment Committee to discuss the College's liquidity, or availability of funds, and the trustees advised Nelson to work toward "creating even more liquidity in our investments," according to Nugent.

### Admissions

The Admissions Committee also met to discuss the approximately ten percent decrease of applications for the class of 2013. Nugent, however, said the College is pleased with the state of

its applications in comparison to peer institutions.

"One speculation is that we have always believed that it is extremely important to visit Kenyon to under-

stand it," Nugent said, "and I think that the very high gas prices in the summer cut down on a number of visitors."

"We know that our visits were down and that may have translated directly into our applications being down," she said.

According to Artman-Hodge, the College "really went to great efforts this year to encourage stu-

dents to apply online" to avoid application fees, and therefore the decline in applications was "very interesting."

She said the trustees have not determined the cause of the decrease, but she suspected students may have been applying to their state schools, and Nugent said students may be staying closer to home.

According to Nugent, the College is now working on acquiring a strong yield from accepted students.

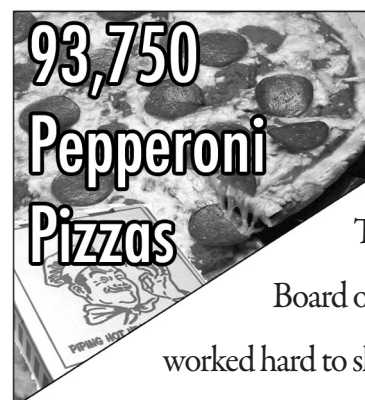
The trustees also "wanted to keep the 'quirkiness' of Kenyon," and were "very proud" of its quirkiness, according to Artman-Hodge, who was a member of the College's first class of women and said she agreed that her class was "quirky."

### Construction

"The trustees revisited the question of construction projects and we simply reaffirmed that we will still be in a pause on that," Nugent said. She added, however, that the Trustees asked that the College rebid the art building, because construction costs may

"This year I made clear from the beginning that there would be no additions"

-S. Georgia Nugent



The Board of Trustees

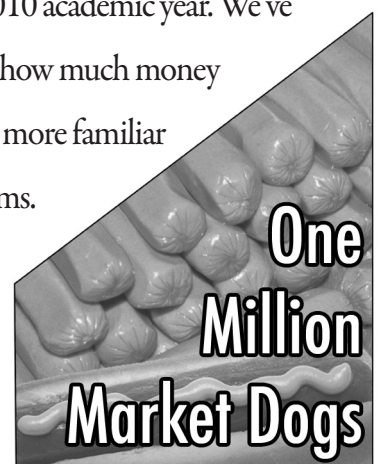
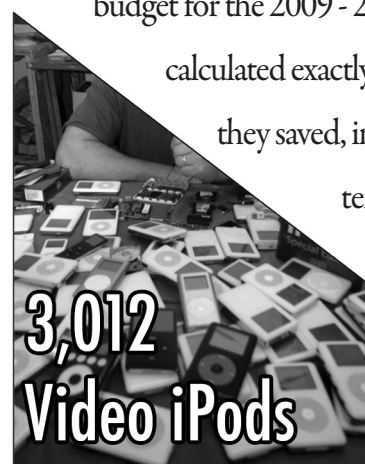
worked hard to slim down Kenyon's

budget for the 2009 - 2010 academic year. We've

calculated exactly how much money

they saved, in more familiar

terms.



## Seniors, faculty to reminisce, celebrate 100 days to graduation

BY PAIGE ZORNIGER  
Staff Writer

While students are looking forward to the upcoming Spring Break, many seniors are excitedly anticipating the even more quickly approaching social event known as Fandango. This annual event, occurring for as long as many of the professors can remember, is an affair that celebrates and marks the fact that there are only 100 days left until graduation.

The event is thrown by the Senior Class Committee, and they “invite members of the faculty and staff who have had a particularly positive impact on their time at college,” said Judicial Affairs Coordinator Samantha Hughes, co-advisor of the Senior Class Committee.

“It offers students and teachers an opportunity to have a common social experience,” said Professor and Prentice Hall Distinguished Scholar in Sociology John Macionis, who added that Fandango is a very “Kenyon-like” idea.

Besides being a social event, it also serves as a time for students to reflect upon their past four years together and see how they have all grown since their first year.

Although graduation offers a similar experience, Fandango is much more informal and specifically designed to bring the class together to reminisce.

Fandango is not, however, all about reflecting upon the past. It also serves as a time to talk about what everyone plans

to do after leaving Kenyon.

“It is certainly a time for looking back and remembering,” John Crowe Ransom Professor of English Kim McMullen said, “but it is also a chance to see what kids are doing after graduation—whether it be traveling, grad school, jobs.”

“One of the joys of college is getting to know professors outside of class,” Cooper Fleishman '09 said. “I think the intimacy between students and faculty is one of Kenyon’s greatest attributes. Having a beer with them at Fandango feels like a fitting tribute to four solid years.”

“It is a great way to send us off,” he said. “I’m not too apprehensive about leaving. I’ll miss everybody, but life outside Kenyon is just as fun.”

Nina Holmberg '09 felt differently about whether or not Fandango served as an alarming reminder of time. “It’s a little scary to be reminded that we have only 100 days left,” she said.

Though Fandango’s intention is not to startle students with the realization that graduation is fast approaching, Hughes said that “it is a time when the reality of graduation does begin to settle in.”

It is an event that brings everyone together in one of those quirky Kenyon celebrations. “You have to have to it,” McMullen said.

The event will be augmented by myriad appetizers and desserts, all catered by AVI. This year, Fandango is being held in the Gund Ballroom on Friday, Feb. 13.

## Student Council

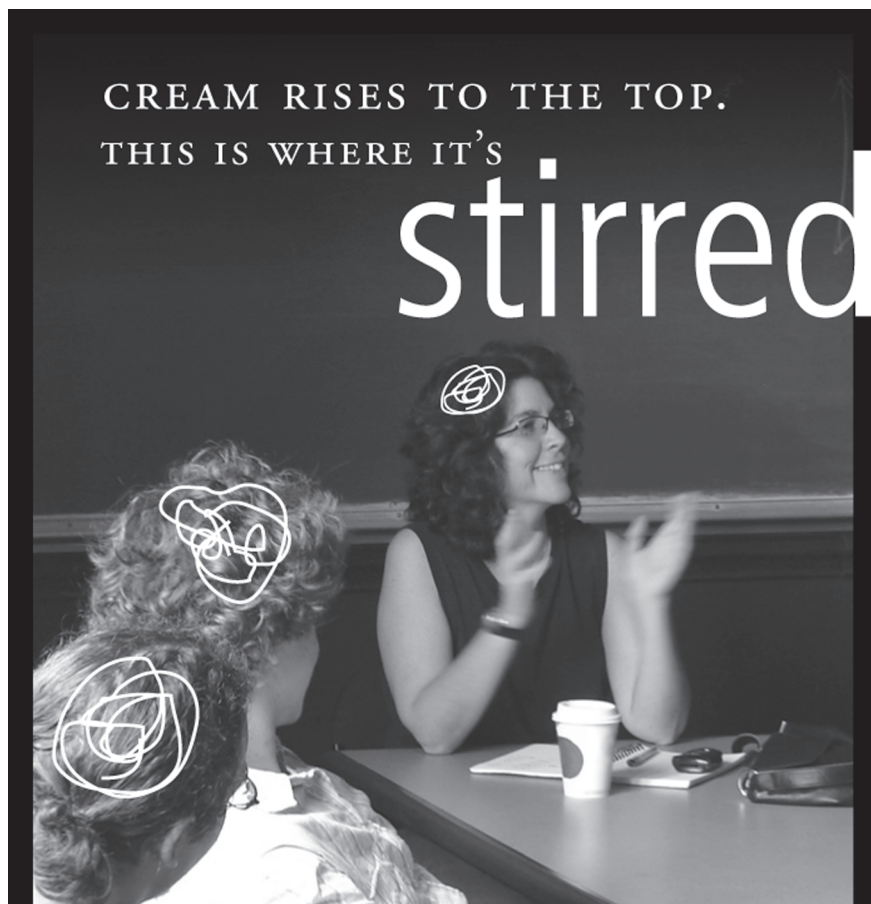
- Campus Safety discussed the results of its student survey on pepper spray and restraints for Safety officers. They received 142 responses, of which 77 were in favor of Safety officers carrying pepper spray. The committee plans to create a column in Newscope where they will share student suggestions from the survey. They will likely hold another forum regarding this issue after Spring Break.

- Student Council approved the Chess Club and Robert A. Taft Society to become student organizations.

- Student Council discussed possible amendments to the Constitution. Tentative changes include: the Communications Director of Student Council becoming an elected position rather than one appointed by the Student Council President, eliminating the petition requirement for student government elections, requiring at least one year’s experience in student government for candidates for Student Council President and Senate Co-chair and one semester’s experience on a committee to lead it and requiring class presidents and representatives to commit to staying on campus for the entire year that they have been elected to serve.

- Marika Garland

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# Phling returns to Peirce with 1920s theme

BY RACHAEL GREENBERG  
*Staff Writer*

This year's Philander's Phling was a 1920s-inspired school-wide event that recalled the decade's roaring music scene, its vibrant cultural and financial excess and, mainly, the widespread rebellion against prohibition. In choosing the literary theme of F. Scott Fitzgerald's "The Great Gatsby," the Phling committee hoped to provide "an enjoyable evening that would be different than your regular college party," Phling committee head Katya Karaivanova '10 said. Karaivanova said she hoped the theme "would set an atmosphere" for such novel student enjoyment.

Aside from its unique and relevant theme, the defining change to Phling this year was its location, Karaivanova said. After two years of being held in the Kenyon Athletic Center, the dance moved back to its original location in Peirce Hall. The event commit-

tee expected the return to Peirce to benefit the event, as "students would much rather walk to Peirce than walk to the KAC." Senior students, the only grade currently at Kenyon to have previously experienced the dance in Peirce, have hazy and mixed memories of their first Phling in spring of 2006. "The bands were playing in a small area so they could fit a lot of people, which was nice and cozy," Eddie Liebmann '09 less fondly remembers the dance, describing the room as "very damp and dark."

"I just remember there being a room filled with pizza and crying girls, that was it," Sam Quest Nubert '09 said.

Younger students, who had only attended the dance when it was held in the KAC, believed Peirce's beauty and "intimate setting will make the dance better," Hannah Lodi '11 said. "When it was in the KAC, it was a very big room, making everything awkward and spread out."

Jeannie Riess '11 said she likes the change in location because "the distance is shorter. I'll be able to dance more because I won't be so tired from the walk."

The expansive space of the Athletic Center's indoor track was, however, appealing for some. "I need my personal space while dancing," Roxanne Smith '11 said. "The KAC gave me lots of room to express myself."

The dance began on Saturday, Feb. 7th at 10:00 p.m., with cover band Jady Kurrent in Thomas Hall and student group What She Said starting off the live music in the Peirce Pub. Students could also be found trying their luck in the casino in the Alumni Dining Room or reviving themselves in the Great Hall, where pizza and non-alcoholic beverages were being served. Electronic-pop group The Heartthrobz was second on the Pub's lineup. It was "clear that people had come to get loose," band member Luke Brandfon '10 said. "The show far exceeded my

expectations, and I want to thank everyone for dancing like no one was watching."

Student jazz group The Two Timers followed at midnight and the Cincinnati-based band Walk the Moon concluded the evening.

Bob Hooper, head of Campus Safety, said his staff had "no real issues." Only a few students were denied admittance due to intoxication and Safety "provided transport for nine students that had just a little too much. No emergencies to the hospital," he said. "Overall, the committee did a great job; students were very respectful and polite."

For first-year students like Brendan O'Connor '12, Phling was unique because it was his first time at a school-wide party. "It was fun to dress up and then sweat through your fancy clothes," he said. O'Connor found the set-up "a little weird because there were so many places to be."

"Everyone was all over the

place," Kate Kremer '11 said. "I couldn't find anyone."

For the Phling event committee, the lack of student involvement was the biggest disappointment. Not until the last minute were there enough volunteers to actually have the event, Karaivanova said, "but a lot of staff and faculty members stepped up."

Students are content with the faculty and staff members working the event, overlooking the fact that Phling is supposed to be a student-implemented program, according to Karaivanova.

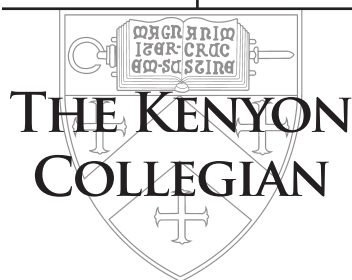
Pre-event help provided by the members of NIA sorority was "greatly appreciated," Karaivanova said. The Phling committee had previously requested clean-up help from many student organizations, but it was not provided.

"We need to evaluate why students are not interested in helping out and figure out a way to make this a truly student-organized and ran program," Karaivanova said.



PHOTOS BY JEHAN SANDHU AND JOHN SEAVOLT, ILLUSTRATION BY MARGO SMITH





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# Kenyon: doin' the dirty

## *Student expresses disapproval of alleged administrative tactics*



BY EMMA STENDIG  
*Staff Writer*

It has come to my attention, and obviously that of countless others, that the administration is spearheading an "investigation," which I would like to more accurately call a witch hunt, into an off-campus party held two weekends ago. The administration hoped to deem this party a "dirty Rush" event. The definition of a dirty Rush event is mediocre at best, thus making the investigation much more complicated than it may initially appear. For the sake of argument, I am going to define a dirty Rush event as one that occurs outside the Rush period, is unregistered, and where alcohol is consumed both by members of the organization and those who are rushing.

While a dirty Rush event is controversial at its core, I prefer to address the way in which the administration went about conducting their investigation. Apparently, through some unknown Facebook profile, photographs from the event were found and considered to be evidence of a dirty Rush event. What parts of the photos are incriminating or how the photos were ascertained remains a mystery. While there is little open information about this, or at least none readily available to me, I can only put pieces together from interviews I've conducted and through pure logic. I would assume that as soon as said photos came to the attention of the administration, they put together a "witness list" of suspects and/or victims. I refer to this as a "witness list" because this is how one student was told his or her name was chosen for interview. This student sent an e-mail after the interview inquiring about how his or her name came to the attention of the administration—fair question. When this student received a reply from the student questioner, they were informed that the interviewer had no idea how the "witness list" was compiled; it was just given to him or her by the administration with no other information. I find this curious.

While I know the answer to the question of how this list came to be is locked deep inside the vault of Dean of Students Tammy Gocial, I posit that tags from Facebook photos were used to select individuals who had been extensively photographed that night and/or the photographers themselves. Now, Facebook is a funny thing. We all spend countless hours a week perusing the profiles of friends or potential friends, that long lost buddy who moved away when you were seven who has finally found you or just plainly wasting time. But Facebook as a source of administrative evidence against a student or students, let alone an entire

organization, appears poorly reasoned. Besides, what would an administrative profile look like? I envision in the "About Me" section of Kenyon's administrative profile it would read simply: "I don't trust students. I'm not forthcoming with information. I am inflexible in all matters. Do you have any money for the endowment?"

Those who were questioned about this event were asked where the event was held, what kind of attire they were wearing, if alcohol was provided and if so, by whom, who they went with, etc. Little does the administration know, even though I'm sure they assume, I was actually at this party. Why didn't they ask me? I would have told them that I arrived sober sometime around midnight, did not consume an ounce of alcohol for the duration, was not wearing anything specially chosen and was accompanied by two male independent, or non-Greek, friends. While there are no photos of me from this night, I feel as if the selection process was biased. Why wasn't I chosen? Obviously, they had no evidence that I was there, and that was enough to explain away my absence from the "witness list." Yet I think my "testimony" and the testimony of others who were there, but maybe not photographed, would have more effectively put this party in context. At no point did I feel threatened or endangered at this party, nor did I associate it with any organization—I felt all were welcome had they wanted to walk through the doors. What would the administration say about that? Would it have been so bad to open up this investigation to those who wanted to come forward? Because had they done so, I would have volunteered in a heartbeat. Isn't that how investigations work? If there was an investigation into a murder, and someone not on the witness list wanted to come forward with information, would the police say, "no thanks, we're gonna stick to the list"? Somehow, I doubt it.

If the administration is so opposed to Greek organizations, or fraternities, they need to man up and just put an end to it now. Stop fiddling around with "undercover"—let's be real, did you really think people wouldn't find out?—Facebook investigations and stutter-steps of fear about losing alumni donations. Very few people will be happy if a ban on fraternities or Greek organizations is implemented, but at least, for once, the administration would have done something of substance. What was the point of the investigation? Were they going to expel 50 members of an organization, losing \$2 million in tuition alone, never mind alumni and parent donations, and forever tarnish the reputation of their school? I can see it now: Kenyon College tour, curious prospective student asks, "Are there fraternities here?" Tour guide sardonically replies, "No, the administration hates frats and used Facebook photos to shut them down." And Kenyon loses another student to Colgate University.

Additionally, on this tour, the guide could let prospective students know

about the newly created "Report of Hazing" form for all faculty and staff. This form allows professors and faculty to anonymously report any behavior that they may consider hazing, specifically if a student seems overly tired or out of it. The e-mail, released only to faculty and staff, but somehow acquired by students (surprise!), encouraged concerned individuals to create secret e-mail accounts to report their concerns. Secrecy is apparently the way to go around here; perhaps we should all start "secretly" not paying our tuition, maybe no one will notice? Still, I hope that when I show up in class with bruises all over my arms—a natural consequence of playing lacrosse—overly tired because, I don't know, I had an early practice, or had to write my Comps or simply couldn't sleep, that my concerned professor thinks twice about submitting one of these forms, doubtlessly suggesting that I was abused by some rapist fraternity member. This is just another device for the administration to clandestinely peek into the lives of students. Need I mention that this seems like the administration's attempt to turn professors into investigative puppets? I'll stop there.

In the end, no repercussions for fraternities came of this investigation. I will affectionately call it a failure. But what did come of it is the exposure of questionable methods used by the administration to get people and organizations in trouble. I understand administrative concern about safety, but why danger is inherently associated with Greek organizations is still unclear (push aside thoughts of the *Collegian's* article, "Rape: fraternities at fault," Nov. 6th, 2008). What is more: why is there distrust? I remember the Class of 2009's first year, the good ol' days if you will. Four years ago, the events of the past two years would have seemed like impossibilities in the Kenyon community. Students were allowed to live their lives under an unspoken covenant with the administration that they would use good judgment. The majority of students did. Where such a drastic turn in events occurred, I have not one clue, but turning that corner from a road paved with trust, common courtesy, understanding and honesty to one laden with distrust, paranoia, inconsideration and secrets devastates the Kenyon College student body of today.

I don't need to further bemoan how the seniors know the real Kenyon, but would like to say to current students: it was not always like this, it should not be like this, future classes—please change this.

Naturally, I'll sign off hoping, for all the Class of 2009, that a certain someone has RSVP'd "not attending" to Fandango.

**Editorial Note:** *The Collegian was unable to verify facts surrounding Stendig's piece. If she deems necessary, Dean Gocial has agreed to respond with a letter to the editor in next week's issue of the Collegian, presenting the administrative side of this issue.*

# Vandalism

## inexcusable in present economy

In "Two acts of vandalism reported in Mather Residence" (Feb. 12, 2009), we find that two acts of vandalism have occurred in Mather Residence Hall. While we would never condone acts of

vandalism under any circumstances, we find that in this economic climate, doing anything to generate a greater cost for the College is especially irresponsible. At the recent trustee meetings ("Trustees determine next year's budget," Feb. 12, 2009), a budget was passed in which Maintenance, the President's office and Library and Information Services have trimmed back

their expected spending and student tuition was raised as little as possible. We at the *Collegian* believe that the College has made a decision that will allow for many students with limited means to continue attending this institution and it is our responsibility to do our part, even though that part might be relatively insignificant, to preserve this campus during a time when other campuses are closing their doors.

We at the *Collegian* are still of the mindset that the chance to get a better education is a privilege, and that when we stepped onto this campus, we committed to undertaking the responsibility of being a community members. As community members, we shouldn't feel that it's appropriate to vandalize in a way that essentially takes money out of the pockets of every student, parent and donor. The money that is spent on the supplies and labor to repair the results of vandalism is an expense to all of us. We applaud the efforts of our Maintenance employees, who are in charge of maintaining every functioning part of this campus, and are disappointed when the acts of a few individuals pull them away from what must be the daunting daily task of keeping this campus in good condition.

Though to some this may seem like two isolated incidences of campus vandalism, these are only two instances in the long history of campus vandalism, which rears its head in nearly every Village Record. In the not-too-distant past, President S. Georgia Nugent actually felt the need to address vandalism in her Founder's Day speech because it had become so prevalent on campus ("Nugent sparks controversy at Founder's Day," Oct. 8, 2007).

We understand what causes vandalism—anger, drunkenness, even boredom—but we only hope that students will stop in those moments of flawed logic and consider whose money and whose time will be wasted.

staff editorial

# Community Advisors deserve appreciation



BY KATIE WOODS  
Guest Columnist

As a third-year staff member of the Department of Housing and Residential Life, I have heard a great number of reasons for why people have decided to join our staff.

While sitting in on interviews of potential Community Advisors, affectionately called CAs, I have heard some great reasons for wanting to be on staff:

"I really loved my CA, [insert name here], this year and really want to do what he/she had the opportunity to do on our hall."

"I really want a new challenge for the coming year."

"I really do not do much at Kenyon and want something else to do."

"My mom was an RA in college." Or the classics such as:

"I need some more money for school," or even,

"My CA, [insert name here], was terrible, and I would love to be a valuable resource for first years next year."

There are obviously many reasons

that students decide to become CAs. Is it our snazzy polos and official Kenyon nametags? Perhaps. In my experience, however, students choose to become CAs because they want to make a difference and give back to the place they call home.

Remember when you were a first year and did not know anyone? When you were terrified of meeting all those new people on your hall? Do you remember when your CA kindly sat you down, fed you candy or pizza and got the first, impossibly awkward meeting between you and your hallmates out of the way?

What about the door signs that help you find your room on your first day on campus or the first day you staggered back late and needed help finding your room? What about the glow-in-the-dark frisbee golf, Leonard Haunted House, marathon movie nights, all you can eat pancakes pre and post Sendoff and Phling? The holiday decorations, the freshly baked cookies and hot cocoa, s'more-tastic bonfires and Guitar Hero tournaments? Who did you go to when you desperately needed the number of Papa John's at one in the morning?

Where did you go if you were unceremoniously tossed out after a late night at the library by a roommate's nocturnal celebrations (affectionately called by one CA, "bed exercise")? What did you do when you got locked out of your room in your towel—during a fire drill? What about when you broke up with

your significant other, lost a pet or a family member? When you fought with your roommate and did not know what to say to him when you went back to the room? What about that time you fell off your bike and broke your arm?

Chances are, a CA was there with you, helping you and coaching you. At some point, a CA has touched everyone's life at Kenyon. Whether your CA was just your door decorator, your personal therapist or a future friend, one of Kenyon's hardworking CAs sacrificed a part of him or herself to be there for you.

I would be remiss, however, not to mention those times when the CAs are not your favorite people on campus. Chances are, if you are older than a first year, especially those seniors out there, you have seen this department evolve. If you were around last year, you remember us as the green polo, khaki, nametag-wearing, duty phone-toting patrollers of the halls. You've seen it before: a few CAs in matching shirts walking down the hall to "wreck" your night of fun. I promise you that we CAs like being on duty no more than you like us being on duty. We would much rather it be an opportunity to pass out free candy and socialize. However, as a group we always promise that the safety of our residents is our first priority.

Personally, I have had both good and bad experiences on duty. To most of the students, we are there to make sure the rules are being followed. We

"on duty" CAs, however, carry with us a great responsibility.

I would like to share with you a few stories. The first is from the night of Shock Your Momma 2007. I was a CA in the First Year Quad and, during the first two hours of our duty night (between 8:00 p.m. and 10:00 p.m.) my fellow CAs and I had the horrible duty of documenting no fewer than six rooms for underage drinking, totaling around 50-60 students. Now before you call us names, these students were spilling out of Norton singles by the dozens, drinking in the bathrooms and playing beer pong with the door open—blatantly disregarding the "no alcohol" policy. However, while you may think that it is lots of fun "writing people up," my fellow CAs and I were awake filling out paperwork and helping sick first years until almost 6:00 a.m. on Sunday.

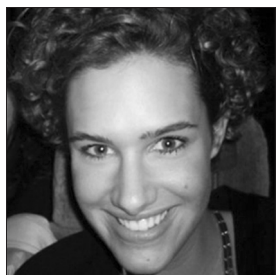
My worst night as a Community Advisor—ever—involved a friend of mine and happened last year. I was not the on duty CA, but one of the residents of the Quad approached me with a "hypothetical" situation in which a student was "passed out" upstairs. Running up to his room, I found not just a student, but a friend, unconscious and not breathing. Without CAs in the building, I guarantee Campus Safety would not have been called in an attempt to keep the student out of trouble. This student would not have received the attention he needed and

this story would have ended quite differently. Fortunately, my residents were smart enough to come get me. I successfully used my first aid and CPR training, and he was rushed to the hospital.

I am not saying that we CAs are all lifesavers, all-star community builders or perfect students or people. I do believe, however, that instead of teasing students for working for residential life, we should thank them. If CAs were not patrolling the halls, Campus Safety would. If CAs were not programming and providing "Community Boosters" to the halls, who would? At most schools, there is a "Hall Director" responsible for the safety and events in the building. This person is usually a graduate student or older professional; would you rather have them or have a current Kenyon student there to lend a hand?

The bottom line is, you never know why someone wanted to be a CA. They could need to do it financially (by the way, CAs were the lowest paid job on campus—around five dollars an hour—before the school made efforts to increase their pay beginning in the fall) or they could be doing this job to help others and to help better themselves in the process. Without CAs, think how different your life at Kenyon would be. Look out for CA Appreciation Week and thank your CA for all the work he or she does for Kenyon.

## Now that Phling has been phlung, how well was it done?



BY SALLY WILSON  
Guest Columnist

Internet Chat Box  
10:15 p.m. Friday Feb. 6, 2009

**Other:** What are your plans tonight? I hear New Apts. is going on.

**Myself:** Staying in, watching a movie and being a bum.

**Other:** Freshman. Preparing for Phling?

**Myself:** No ... should I be preparing?

During this short chat, I became aware that Philander's Phling was, in fact, a big event full of expectations. People across campus were staying in on Friday night in preparation for what would surely be an epic night to follow. I, however, must have missed the "get-hyped" memo. As far as preparation went, the greatest stride I made was purchasing a trendy black number from a vintage shop in Columbus. My expectations for my

freshman Phling were basic. It would be an event where people would be dressed to the nines. I anticipated seeing an array of intriguing semi-formal attire; our student body has a very diverse sense of fashion. This was not too much to ask: there were some well-dressed attendees.

Also, I anticipated Phling would be packed with familiar faces. When I go out on the weekends, I have the most fun when I stay put in one spot. This is contingent, however, on the people with whom I want to socialize being in one central location. Having to search for this person or that person can be exhausting. On Saturday night, though, everyone who is anyone—unless you were down with influenza or one of the numerous sicknesses February has to offer—would be at Peirce.

In addition to fashion and friends, I expected Phling to provide one last thing: fun in the form of good music. After a long academic week there is nothing more liberating than dancing. Dancing with close friends, a crush or even someone whom you just met that night offers a certain release that cannot be found anywhere else. It was a given that Phling would have good music, I assured myself; it is one of the campus's biggest events of the year. Certain that my expectations would be met, I rested easy on Friday night.

As I approached Peirce, I was met with a wave of heat and music—there was definitely a party inside. Also, various faculty, administration and Safety officers met the mass of students entering Phling. After I checked my coat, it was time to explore. The fashion, of course, met my expectations. There were some gorgeous dresses and fabulous bow ties. Also, the huge groups of students were confirmation that yes, this was the social scene of the night. As far as entertainment went, there was a DJ in Thomas Hall to be followed by live music, a casino in lower Dempsey, refreshments in the Great Hall and a jazz band in the Peirce Pub. The preceding sentence is so long that it might be mistaken for a run-on sentence. Just as the sentence above is complicating and confusing, so too was the set-up in Peirce. It was unbelievable how much was going on at one time. It was almost as if four separate events were taking place and merely sharing a space. I wanted to spend time at each spot, but that was impossible.

An even greater problem than the multitude of events was the spatial set-up at Phling. Many times during the evening, I was met by someone's finger prodding my shoulder and saying, "Have you seen so-and-so? I've lost them." Indeed it was easy not only to lose your friends and/or date, but also yourself in the maze that was

Phling. Part of the fun of big events is seeing everyone together, having a good time and enjoying themselves. On Saturday night, however, it was difficult for me to keep track of everyone, or anyone for that matter. Perhaps confining the party and entertainment to one location, or one floor, even, would have made Phling feel more connected and fulfilling. There are plenty of other nights for jazz and casinos.

I spent the majority of my evening in Thomas Hall. The DJ was great, and dancing with my date was a blast. After a little while, however, one gets pretty thirsty. We're looking at aerobic exercise. The mission: hydration. In the Great Hall, I was met with three huge canteens: lemonade, lemonade and lemonade. Ugh. Lemonade?! So I grabbed a miniscule cup and marched myself to the water fountain where a ten-minute line waited for me. That was a problem not only for me, but for anyone who needed to get hydrated quickly. Next was the bathroom; I was prepared to fill up with sink water if need be. But even this was wishful thinking—the line was even longer. Frustrated and overwhelmed, I returned to the dance floor.

Soon enough, I had forgotten about the water and was dancing ever more. Mid-song, it was brought to my attention

that the music was live. The band was that talented; I believed I was listening to a recording. After a couple of songs, though, the beat turned old school, or as old school as seventh grade for me. There were songs covered from Ja Rule, Usher and 50 Cent. Now, I appreciate some old school beat mixed in with newer music, but I don't like to feel that I'm revisiting middle school dances with bogus hip-hop. A suggestion: provide a variety of dancing music from different eras.

I think I have criticized enough. An event of such magnitude, like Phling, is difficult to plan, especially in a new location. Peirce is a beautiful space; we're lucky to have such a building to utilize. The lighting was gorgeous, and as I moved from room to room, I was impressed with how classy the surroundings felt. I was at ease with the faculty, administration and Safety at Phling, while not feeling burdened by their presence. This is my first Phling at Kenyon, and Kenyon's first Phling at the newly renovated Peirce. Kenyon is full of bright and creative individuals; preparation for Phling 2010 will benefit from the collaboration of such people. I'm sure with more experience and know-how of the space and the opportunities that Peirce provides, Phling will only get better with each year, exceeding everyone's expectations.

### CORRECTIONS

In "Forum discusses Safety carrying Mace" (Feb. 5, 2009) and "Yes to mace if Safety wants it" (Feb. 5, 2009), headlines for each article suggested that Safety officers would be carrying Mace. According to Anna Heintzelman '09, head of the Safety and Security Committee, Safety officers are considering carrying pepper spray and not Mace. "The most basic distinction is that the ingredients of pepper spray are peppers," Heintzelman said. "Mace is derived from a chemical and is similar to tear gas."

In "Greek pledging delayed due to rush violations" (Feb. 5, 2009), the headline of the article suggested that pledging violations had been proven true. According to Greek Council President Alex Roland '09, no violations have been proven. The *Collegian* apologizes for any inconveniences these errors might have caused.

Anatomy of a room: junior edition

BY LAURA GOEHRKE  
Staff Writer

There are some first-year roommates who were meant to live together. Mike Leskosky '10 from Lima, Ohio and Oliver Bierman-Lytle '10, from Denver, Colo., have roomed with each other for three straight years, and even mentioned a potential twelve-year living contract that they both agreed on. They live in the basement of Hanna, and as I first entered into "The Palace," or so they like to call it, I was greeted by the two, along with a fresh, cleansing aroma and Bob Marley's "Redemption Song." They then gave me the grand tour, and there were quite a few things that caught my eye ...

1. **Miss October** - A centerfold censored with Post-it™ notes and a light switch that covers the "pelvic region." October is my birthday month, so I felt a special connection with her," Leskosky said.

2. **Beer Pong Poster** - Rules and regulations of the most popular drinking game in college—necessary for anyone who takes the sport seriously.

3. **Baja Jacket** - Bought it sophomore year from "the guy in front of the bookstore" (who seems to get a lot of business from Kenyon students).

4. **Buddha Lamp** - "It's the glow of the room. We use it when we want to take Buddha naps ... and we take a lot of naps," Bierman-Lytle said.

5. **Ironing Board** - Used

sparingly but for important, classy, events such as Phling or Game Days in the fall (for football). "Gotta look good, right?" said Bierman-Lytle.

6. **Commemorative Wall to Bob** - This Rastafarian space is covered with a Bob Marley poster, a dreadlock wig with attached Jamaican beanie and a wall-hanging adorned with Marley's face, peace signs and ying-yangs that Oliver bought in Hawaii from a local farmer's market.

7. **Dual Fridges** - "For a maximum beverage-holding capacity," according to the roommates. Currently, it holds two pieces of string cheese, one can of Keystone beer, French onion dip and Dole Tropical Juice.

8. **Beer Pong Table** - A reversible board, with the top side decorated as a Kenyon basketball court, and bottom side as a Kenyon lacrosse field. "We like to support Kenyon athletics while we play," said Leskosky. Well, these two should be labeled as super fans, considering they play five to six nights a week ... on average.

9. **Assorted Empty Alcohol Bottles** - An array of leftover vodka, rum, champagne and other drinks alike, accumulated since the beginning of this semester, including a liter bottle of wine from the market for only \$4.25—a bargain deal!

10. **Keystolope Can** - An ex-



tremely rare orange can of Keystone with antlers drawn on it, discovered by the roommates in a case one weekend this year. The label reads "much sought after but seldom seen ... the Keystolope is considered a prized addition to any trophy room." Way to go, boys.

11. **Readings for Classes** - Though this duo likes to party, they also hit the books during the week. Some titles read, "Developmental Research Methods," "Organic Chemistry," and "Interpretation of

Dreams."

12. **Plant Tapestry** - A multicolored tapestry also purchased from "the guy outside the bookstore." It seems to be decorated with some sort of leaf. Maple, perhaps?

13. **Mario Kart** - Paused and in the midst of "Luigi Raceway." What Mario character do they choose, you ask? "Bowser—for sure," said Leskosky. "I've been moving around, but I'm feeling Yoshi lately," said Bierman-Lytle. I witnessed them battle in a few

games, and the latter dominated 3-0. Sorry, Leskosky.

14. **Air Freshener** - A plug-in that produces the relaxing mixed scents of "Morning Walk" and "Cleansing Rain." When they refilled it, Bierman-Lytle said, "Do you smell that? It's even better than the first one!"

15. **Spider Smudge** - A large smear of spider entrails left on the wall from when Leskosky killed it while napping ... back in November.

STUDENTS

Gambier Grillin'

Evan Benz '09

Kara Pellegrino '11

Sarah Heidt

Assistant Professor of English

Ennis Edmonds

Associate Professor of Religious Studies

FAC/STAFF

Totals so far:

Students: 19

Faculty: 17

Vs

Who is currently the richest man in the world?	Warren Buffet	Bill Gates	The person who succeeded Bill Gates	The Microsoft guy	The ox.
What is the offspring of a male horse and female donkey called?	A mule	A mule	Mule	Mule	A hinny. (Mules are the product of male donkeys and female horses.)
Whose plantation was the city of Mount Vernon named after?	George Washington	Vernon Dursley	George Washington	George Washington	George Washington.
Who is the (Greek or Roman) god or goddess of love?	Aphrodite	Aphrodite or Venus	Aphrodite or Venus	Venus	Aphrodite or Venus.
Next to water, what is the world's most consumed beverage?	Sparks	Tea	Coca-Cola	Pepsi or Coke	Tea.
Total Correct	Three.	Two.	Two.	Two.	

BY RACHAEL GREENBERG

# Visually dazzling “Eurydice” impresses



Japhet Balaban '09 and Daisy Linden '09 in “Eurydice.” NICKO MARGOLIES

BY NOAH HEINRICH  
*Staff Writer*

The play “Eurydice” by Sarah Ruhl, which opened at the Bolton last Thursday, is a uniquely abstract take on the ancient Greek myth of Orpheus, the greatest musician who ever lived. Orpheus, played by Charlie Cromer '09, embarks upon his legendary quest into the Underworld to reclaim his beloved Eurydice, played by Daisy Linden '09. The story is retold by Ruhl from Eurydice's point of view. In the Underworld, Eurydice meets her deceased and unnamed father, played by Japhet Balaban '09, a trio

of talking stones, played by Matt Crowley '11, Emma Farnsworth '11 and Hannah Fenlon '09, and the Lord of the Underworld himself, played by Knud Adams '09. Directed by Associate Professor of Drama Daniel Kramer, the play makes use of poetic language and anachronistic references to modern life and ancient Greek myth, resulting in a piece that is extremely deep and almost infinitely complex.

The most incredible part about Kenyon's production was the set. The stage, designed by Visiting Professor of Drama Hugh Lester, was an aesthetic and technical marvel. Despite the relative lack of objects

on stage, the set was awe-inspiring, resembling the lobby of an upscale hotel with the addition of a huge crack down the center of the floor. The massive opening and closing elevator doors, however, stole the show. Incredibly detailed and full of surprises, the technical prowess employed in the building of the doors was astounding and endowed one of the play's most important set pieces with a sense of drama and austerity.

The lighting, also designed by Lester, was not quite so amazing. The set had to represent both the Underworld and the brief time that Eurydice spends in the land of the living, but the lighting changed very little to reflect the change in setting and shifted only to shine a spotlight during a few notable scenes.

Sound, designed by Columbus-based Bill Wells, was used with ingenuity to great effect throughout the play. From the constant dripping sound of the Underworld, to the heavy metal riffs that punctuated the arrivals of the Lord of the Underworld, to the buzzing sound that briefly replaces Eurydice's voice, sound effects and music meshed wonderfully and seamlessly into the show.

Despite the visual razzmatazz inherent in the script, “Eurydice” is a character-driven play with a small cast, requiring strong actors to make the roles come alive. The Kenyon production did not disappoint, but did not wow either. All three of the leading actors gave solid performances and successfully evoked the full range of emotion involved, most notably Balaban as Eurydice's father, who managed to convey extreme sadness as well as parental love almost perfectly throughout the production. His scenes alongside Linden's Eurydice were beautiful and sad. Unfortunately, Linden's character was often overshadowed by others and at times seemed unconvincing.

Cromer's performance as Orpheus was, for the most part, beautiful. In the play, Orpheus is an idiot savant who alternates between childish innocence and solemn musical genius. Cromer captured this spirit effectively, though at times his speech seemed affected and overdramatized. The scenes in which he mourns Eurydice are extremely evocative and sad. One scene in particular, in which Orpheus silently conducts an orchestra while standing in the spotlight, was without question the most powerful and moving moment in the entire play.

The supporting characters also gave solid performances. Adams, as the childlike and creepy Lord of the Underworld, had an immense presence on stage, aided by the strange voice and cadence he used. Even when he rode a tricycle through the elevator doors, he managed to be a scary and unignorable character. The three talking stones, who serve the function of a Greek chorus in “Eurydice,” were dressed as a bellhop, a maid and a receptionist. While these costumes fit with the staging of the play, the stones moved too much and spoke too loudly to really

convince anybody that they had any stony qualities. This was not the fault of Crowley, Farnsworth and Fenlon, who performed well, but an error in direction.

Other parts of the play seemed to drag. A scene in which Eurydice's father makes a room for her out of string was, while visually appealing and cleverly done, far too long for the power of the moment to be truly felt. Those moments, however, were thankfully few and far between, and most of the production flowed smoothly. Unfortunately, opening night brought a small crowd, but the reaction of the audience was overwhelmingly positive. In nearly every scene, “Eurydice” held the audience rapt and the characters evoked both pity and laughter at the right times.

“Eurydice” is an extremely ambitious project for the most professional of theaters. Successfully directing it is no mean feat, and Kramer should be proud of what he and his cast and crew have created: a visually astounding, emotionally powerful and unforgettable production that was, in spite of its flaws, simply incredible.

## Students to found Jewish a cappella group

BY PHOEBE HILLEMANN  
*A & E Editor*

Fans of collegiate a cappella may, in the coming months, be treated to something new and different as planning begins for the formation of a Jewish-themed a cappella group at Kenyon. The group, which is as of yet unnamed, would join six other officially-recognized a cappella groups on campus and would be Kenyon's first with a focus on Judaism.

The idea of a Jewish a cappella group at Kenyon had been proposed several times before, said Emily Goldwaser '09, co-manager of Kenyon College Hillel.

“I can't think of just one person who the idea came from,” Goldwaser said. “Originally, I didn't understand the potential for something like that, but the more I researched it, the more it sounded like a great idea.”

Goldwaser, who identifies herself as “essentially the founder” of the group, along with her Hillel co-manager Jonathan Meyers '10, has researched Jewish a cappella groups at schools such as Tufts University and the University of Michigan. These schools, along with a man she met who produced a Jewish a cappella CD, served as “points of inspiration to prove that it can be done,” Goldwaser said.

Goldwaser and Meyers are looking for a unique identity for the group, something the type of music they choose to sing will ultimately convey.

“The only way this is going to survive as a new group is to make it its own entity and not a second-rate Stairwells

or Chasers,” Goldwaser said.

The group, which is open to both men and women, would perform a variety of music, from “Israeli pop” to “anything else that could be at all related to Judaism,” Goldwaser said. “We can be free at this point to keep it open-ended.”

Much like the Kenyon College Gospel Choir or the Christianity-based a cappella group The Cornerstones, a Jewish a cappella group would be open to members of any faith.

“We're being brought together by Judaism and Jewish tradition, but at the end of the day it's about the music,” Goldwaser said. “As long as they can sing, I don't care how they pray.”

Goldwaser and Meyers held an open informational meeting last Thursday, Feb. 5 in Hillel House to gauge interest in the project. According to Goldwaser, the response at this point has been fairly small, but with their current level of interest they would have enough people to form a small group.

“[The small response] doesn't surprise me or worry me at all,” Goldwaser said. “We're not expecting to be a full-blown a cappella group by the end of the semester. We're just trying to lay the foundations.”

“At the end of the day, who knows what this will become,” said Goldwaser. “Whether it becomes a legitimate group on campus or just a Hillel thing ... [a Jewish a cappella group] would be another fun venue for Kenyon.”

For more information on Jewish a cappella, e-mail hillel@kenyon.edu. Auditions will be announced at a later date.

## Pod Profiles



**Prakash Higgins '12**  
“The Devil's D\*\*\* Disaster”  
The Number 12 Looks Like You

Why: “They're a decent hard-core band with metal and jazz fusion.”



**Meggie Straw '12**  
“Embrace the Martian”  
Kid Cudi

Why: “I just downloaded it and have been listening to it on repeat ever since.”



**Ryan Batie '09**  
“Race You to My Bedroom—Spirit Rise”  
F\*\*\* Buttons

Why: “It feels like I'm totally enveloped in a cocoon.”

Whether students are working out at the KAC, poring over their books at the library or chilling in their dorms, iPods are a part of this campus. We decided to find out what you are listening to on those little contraptions. As a recurring feature, we will ask three Kenyon students what they are listening to and why.

BY BEN MCMILLAN, DESIGN BY DANIEL STREICHER

## Jazz Ensemble to perform standards, student piece

BY CALEB RUOPP  
Staff Writer

Jazz tunes from many eras and performers will fill Rosse Hall with music this Friday when the Kenyon College Jazz Ensemble takes to the stage for its annual spring concert.

The pieces the ensemble will play include "Take the 'A' Train," a jazz standard by Billy Strayhorn and "A Night in Tunisia" by Dizzy Gillespie. The version of "A Night in Tunisia" the ensemble is using was arranged in the 1970s by a group called Supersax.

The ensemble will also play "Haitian Fight Song" by Charles Mingus, an influential bass player, which features Lu on bass. Also in the concert is the same arrangement of "Mahogany Hall Stomp" that Louis Armstrong made famous in 1929.

"The song was part of a core group of recordings which launched his career and revolutionized the idea of what jazz improvisation was and would become," Theodore Buehrer, associate professor of music and the ensemble's conductor said.

Finally, the ensemble will play "Lonely Moments" by Mary Lou Williams—"arguably one of the most understated and unappreciated piano players and composers in jazz history," Buehrer said. "This piece is from the 1940s, the prime of her career. There's a fugue in the end of the arrangement and it works in a blend of jazz and classical composition."

Vinnie Lu '10, a member of the ensemble, added that the music the group is playing for this concert is much more challenging than last semester's and includes some standout solos.

The Jazz Ensemble rehearses twice a week and is audition-based. Buehrer has been conducting for two years now, and this is his eleventh year at Kenyon. "The theme [of this spring's concert], if there is one, is variety," Buehrer said. "I strive to provide an overview of the different styles over the years."

There is plenty of improvisation in rehearsals, Buehrer said. "[There is] a lot more improv in rehearsals than in concerts," he said. "People who want

to try songs get a chance." Then, when concert time rolls into view, Buehrer added, "I decide who will solo in which song. I aim for a nice blend over the course and have students try different songs, then have them zero in on songs they like or play the best. We try to balance it out, so that no one is more featured than anyone else."

Ensemble member Nick Lerangis '09, who has been playing guitar for ten years and has been a member of the Jazz Ensemble for two years, remarked that the concert was going to be enjoyable. "It's a really good mix of old and contemporary jazz," Lerangis said. "[It features] a strict transcription of a Louis Armstrong recording and an original fusion composition by Kenyon's own Nick Petricca ['09]."

Petricca's composition, entitled "Nai Weh," is the featured student work for the concert. He wrote it last spring in one of Buehrer's classes, originally intending it for voice, piano and drums. Petricca has been invited to join the ensemble for his number and will be playing congas.

On his inspiration for the piece, Petricca said that "the original is basically an exploration of the human voice. No words, just syllables on a modal, tribal melody." He added that the song is "not pretty, but organic and human. [Buehrer], in arranging it for the ensemble, captured that, keeping the tribal elements raw and original and incorporated his own jazz influences."

"I'm really excited to hear it, and to play in it," Petricca said. "When I first finished it, Professor Buehrer asked if he could use it. I was really flattered, and I'm glad it's panned out so well."

The ensemble includes Evan Axelbaum '10 and Erin McKinney '12 on alto saxophone, Chris Pitsiokos '12 and Eric Sutton '11 on tenor saxophone, Greg Bunis '12 on baritone saxophone, Spencer Carlson '12 and Adam Shoop '09 on trumpet, Trevor Ezell '12 on drums, Peter Johnson '10 and Nate Lourie '10 on piano, Lerangis and Greg Rosenbaum '10 on guitar and Lu on bass.

The Jazz Ensemble's concert will take place this Friday, Feb. 13 at 7:00 p.m. in Rosse Hall Auditorium.

## Devon Oppenheimer to give senior voice recital

BY BEN MCMILLAN  
Staff Writer

Having grown up around music, it is no surprise that Devon Oppenheimer '09 chose to pursue performing. "Both my mom and sister were voice majors in college," Oppenheimer said. Oppenheimer will be performing her senior voice recital this Saturday.

It may come as a surprise, then, that Oppenheimer is actually not a music major. Double-majoring in classics and history, Oppenheimer opted to pursue music solely as a hobby.

"Music has always been an emotional release for me," Oppenheimer said. Having enjoyed music for quite some time, Op-

penheimer said that music has always been a fun pastime for her, an enjoyable extra-curricular activity.

Although Oppenheimer is not sure what she wants to do after graduation, she is considering graduate school.

"I may take a year off. I'm not sure if I were to go to grad school what I would focus on: history or classics," Oppenheimer said.

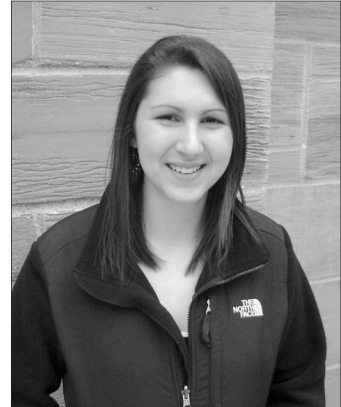
Oppenheimer's recital will consist of 12 songs. The first set is Latin and Italian, followed by a

Czech piece, a German set and a piece by Sondheim. "Since I'm a classics major, knowing Latin helps

with the pronunciation of the first set," Oppenheimer said. Oppenheimer said that having also taken German in high school made the German set easier.

Devon Oppenheimer will perform her senior show this Saturday, Feb. 14

at 7:00 p.m. in Brandi Recital Hall in Storer Hall. For more information, contact Donna Maloney at maloneyd@kenyon.edu.



BEN MCMILLAN

## KFS Previews

"Burn After Reading"  
Friday, Feb. 13  
7:30 p.m., KAC Theater

Osbourne Cox has lost his job with the CIA due to his alcoholism. While writing his memoir, his wife plots to leave him for her lover, a State Department marshal named Harry. A disk containing Osbourne's files happens to fall out of a gym bag at a Georgetown fitness center. Coworkers Linda and Chad get a hold of it and decide to blackmail Osbourne. If they only knew what they were getting themselves into ... "Burn After Reading" marks the Coen Brothers' return to darkly comic crime-caper territory in their first film since 2007's Oscar-winning "No Country for Old Men." The outstanding ensemble includes John Malkovich, George Clooney, Richard Jenkins, Frances McDormand and the increasingly versatile Brad Pitt as the lovable idiot Chad.

"Australia"  
Saturday, Feb. 14  
7:30 p.m., KAC Theater

It is the beginning of World War II. When English aristocrat Lady Sarah Ashley's husband is murdered, she inherits a massive cattle station in Australia—and soon learns that cattle barons from her own country are planning to take the land away from her. The unlikely solution presents itself in the form of a stock man named Drover, the original cowboy. Despite their differences, the two join forces and set out with 2,000 head of cattle on a harrowing journey across hundreds of miles of treacherous Australian terrain. When they finally arrive in Darwin, they must fight to survive Japanese bombing attacks. Baz Luhrmann's sumptuous throwback to the great Hollywood epics, "Australia" triumphs as pure cinematic escapism. It also boasts the palpable chemistry of fellow Aussies Nicole Kidman and Hugh Jackman.

-Clay von Carlowitz

Write for the Collegian.  
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**Lords/Ladies Track & Field**  
Friday, Feb. 13 at 6:00 p.m.  
KAC Indoor Track  
Kenyon hosts Kenyon Invite

**Ladies Basketball**  
Saturday, Feb. 14 at 2:00 p.m.  
Tomsich Arena  
Ladies aim to break Quakers' hearts



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# Lords basketball's Knapke is king of court against Quakers



Yelvington '09 eyes the net and fights for an opening past one of Earlham's defenders.

KENYON.EDU

BY JAMES ASIMES  
*Staff Writer*

The Kenyon College Lords basketball team welcomed the Earlham College squad to Tomsich Arena this past Saturday in a North Coast Athletic Conference showdown. The Lords led wire-to-wire, pummeling the Quakers by a final score of 91-62, as Kenyon improved its record to 14-7 overall and 8-4 in the conference. The struggling Quakers dropped to 3-18 on the season and 3-9 in the conference.

The Lords jumped out to a 16-4 lead to open the game, relying on a hot start from the field and playing hard-nosed defense that would frustrate the Quakers all afternoon. Earlham fought back late in the first half, closing their deficit to five, but this was as close as they would get that afternoon, as the Lords went into the locker room at the half up by eight with a score of 44-36.

After intermission, the Lords picked up the slack and pulled

away from the Quakers, outscoring Earlham 22-11 in the first ten minutes of the second half to take a 19-point lead. Forward Bryan Yelvington '09 sealed the victory on an electrifying dunk that fired up the Kenyon faithful and seemed to break the backs of the Quakers.

Kenyon was nothing short of incredible on the offense end of the night, shooting nearly 70 percent from the field in the first half, only to follow that up by shooting 60 percent in the second half, holding the Quakers to a stifling 32 percent field goal percentage for the game. The Lords also controlled the boards, as they out-rebounded the Quakers 41-29 on the afternoon, as well as collected seven blocks and seven steals as a team.

Forward Dave Knapke '10 was the king of the court, leading the Lords' terrific trio of himself, Yelvington and guard J.T. Knight '11. Knapke had a career-high 26 points and grabbed seven rebounds, including 15 and

six, respectively, in the second half. Yelvington added 20 points and five rebounds, and Knight contributed with 19 points and three blocks on the night. As a unit, Knapke, Yelvington, and Knight shot an astounding 76 percent from the floor, connecting on 25 of 33 field goals. Guard Dave Jolson '09 collected seven rebounds and dished out seven assists and forward Allen Bediako '09 grabbed seven rebounds and added eight points.

Second-semester transfer and forward A.J. Sutherlin led the Quakers, as he collected a team-leading 18 points and six rebounds. Earlham's season leader in scoring, guard Tristan Gregory, was held to only nine points on the afternoon, well below his season average of 20.2 per game.

The Lords now sit in a fourth place tie with Wittenberg University in the NCAC. They look to continue their winning ways this weekend in a Saturday afternoon conference match-up at Allegheny College at 1:00 p.m.

## Kenyon track, field rounds corner

BY KALIGREFF  
*Sports Editor*

A portion of Kenyon's indoor runners, jumpers and throwers traveled to Denison University this past Saturday, Feb. 7 to compete in this year's Greater Columbus Invitational. Both the Lords and Ladies squads placed sixth overall and racked up 44 points for Kenyon combined.

Even though most of the track and field team did not head to Granville to compete, the Lords and Ladies held their own, turning in some strong finishes for the day.

Patrick Meyers '12 earned second place in the 3,000-meter run with a time of 9:14.11 for the top finish on the Lords' side for the day. Other notable performances were contributed by Eric Cameron '11 in the 55-meter hurdles (fourth, 8.49 seconds), Chris Houser '09 in the one-mile run (sixth, 4:37.05) and Nate Spagnola '10 in the pole vault (fifth, 11-05.75).

The strongest race for the Ladies appeared to be the 3,000-meter run, as Kenyon took fourth, fifth and sixth places with quick races from distance runners Liz Bailey '12 (11:17.35), Tracey Hutchings-Goetz

'11 (11:18.96) and Nina Castelli '12 (11:46.81). The remaining Ladies' points were picked up by sprinter Christine Bullock '11 in the 200-meter dash (30.62 seconds) and the Ladies' 4x400-meter relay, in which they finished fourth with a time of 4:39.40 behind Capital University, Otterbein College and Denison.

The Lords and Ladies round the next corner to their first of two home meets this indoor season, the Kenyon Invitational, which will take place this Friday, Feb. 13, at 6:00 p.m. at the Kenyon Athletic Center's indoor track.

# Korinek, Kahle keep Ladies basketball going

BY JAMES ASIMES  
*Staff Writer*

The Kenyon College Ladies basketball team continued their winning ways this past weekend, stretching their winning streak to five games as they defeated the College of Wooster Fighting Scots in a North Coast Athletic Conference match. The Ladies pushed their record to 10-11 on the season and 9-5 in the conference, with a 72-59 victory over the Fighting Scots, who now stand with a 7-14 record on the season, 5-7 in the conference.

The Ladies opened the game with stellar defense against the Wooster squad, holding the Fighting Scots scoreless in the first six minutes of the game while building a 6-0 lead. After finally breaking the goose-egg on the scoreboard, Wooster rallied to tie the game at 11-11, as Kenyon began to be hampered by foul trouble. Both starting forwards, Laura Goehrke '10 and Kathleen Williams '11, picked up two quick fouls in the first seven minutes of the first half, and starting guard Elana Carlson '11 followed them to the bench two minutes later.

Guards Kat Powers '11 and Suzanne Kahle '12 jump-started the Ladies' offense to counter the Wooster rally, as the Ladies opened up an 18-point lead in the first half, going into the locker room with a score of 39-26. Kenyon's second unit accounted for 32 points in the first half, led by Kahle and guard Morgan Korinek '12, combining for 20

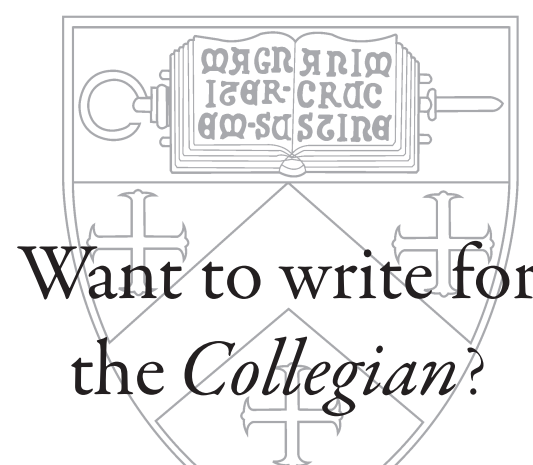
points in the half. The Ladies shot a respectable 50 percent from the floor in the first half while holding the Fighting Scots to a 25 percent field goal percentage.

The Ladies have shown themselves to be a different team with Korinek in the rotation, as she has given them another viable scoring option in the post and is very aggressive in rebounding. In the eight games Korinek missed, the Ladies averaged 46.75 points per game, tallying a record of five wins and three losses. In the three games since she has come back from her injury, the Ladies have averaged 72 points per game, winning all three.

In the second half, the College of Wooster showed why they are nicknamed the Fighting Scots, closing the deficit to eight points in the first six minutes; however, the Ladies led by at least ten points for the rest of the game. Wooster guard Kym Wenz kept her side in the game, scoring a game-high 25.

Korinek enjoyed her third straight game with more than 11 points by scoring a team-high 18 points and grabbing six rebounds. Kahle followed suit with 15 points, and guard Taylor Lenci '11 grabbed a team-high seven rebounds, dished out six assists and had three steals. Guard Laurel Stokes '10 also contributed 12 points to the effort.

The Ladies look to extend their winning streak in their final home game of the season, as they take on the Quakers of Earlham College this Saturday afternoon at 2:00 p.m. in Tomsich Arena.



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