

Summer 1983

Kenyon College Alumni Bulletin - Summer 1983

Follow this and additional works at: <https://digital.kenyon.edu/kcab>

Recommended Citation

"Kenyon College Alumni Bulletin - Summer 1983" (1983). *Kenyon College Alumni Bulletin*. 145.
<https://digital.kenyon.edu/kcab/145>

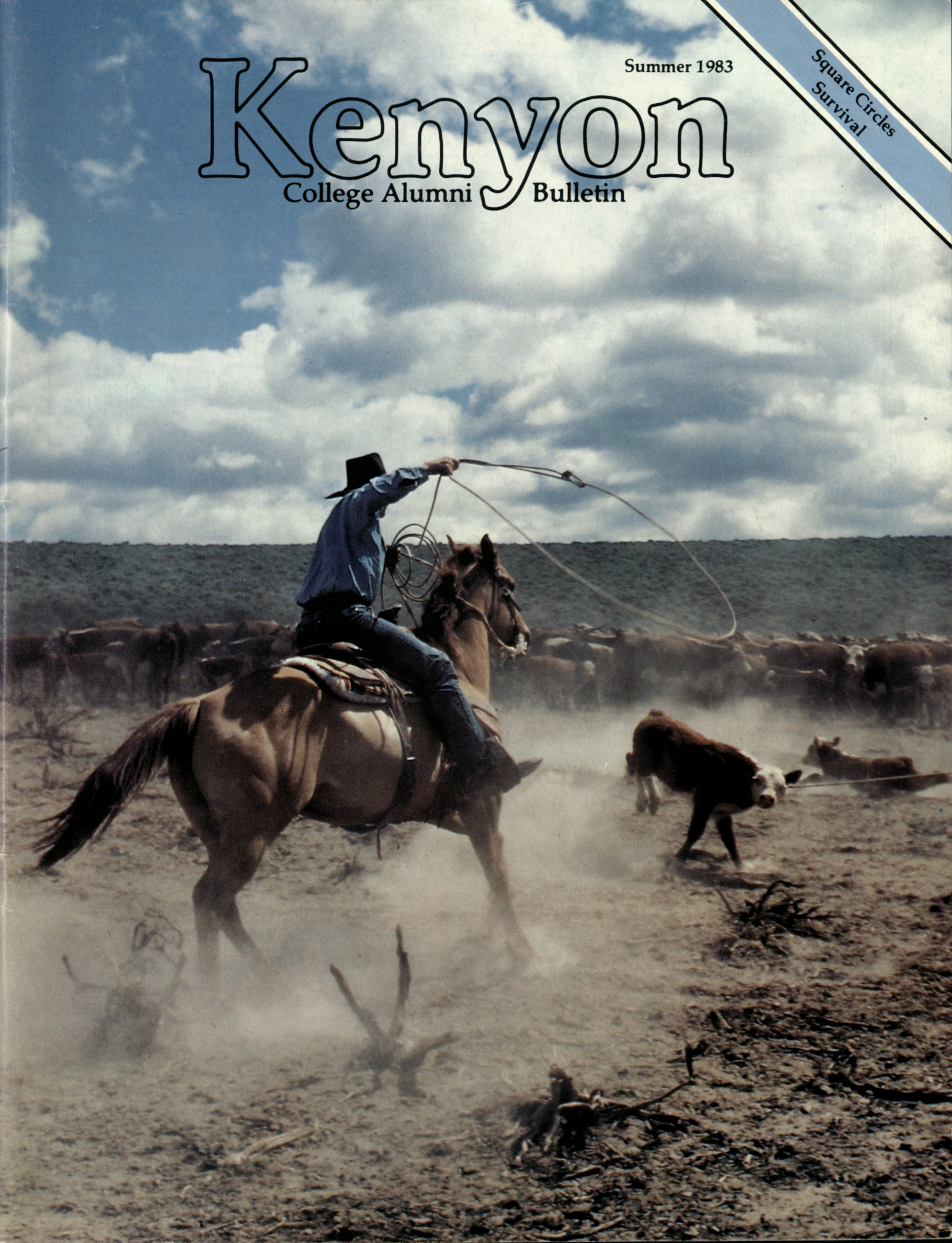
This Alumni Bulletin is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Kenyon College Alumni Bulletin by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Summer 1983

Square Circles
Survival

Kenyon

College Alumni Bulletin



WINNER '82, '83 CASE
WRITING, PHOTO AWARDS

Kenyon

College Alumni Bulletin

Summer 1983
Vol. 7, No. 3



20



9

ALONG MIDDLE PATH 1

FEATURES

- A ten-year dance to the music of bronze.
by Tommy Ehrbar 9
- In fine fiddle — John Baltzell and the
Kenion Clog, by Howard L. Sacks 12
- Home on the range — The American Cowboy: past
and present, by Carl D. Fleischhauer '62 16

ESSAYS AND IDEAS

- Square circles, and Smitty, by Gerrit Roelofs 20

ALMANAC 24

- Development News 24
- Alumni News 24
- Class Notes 27
- Deaths 34

The Cover: Dan Martinez ropes a calf at a spring branding on the Circle A in northern Nevada. Photograph by Carl Fleischhauer '62 from the Library of Congress exhibition "The American Cowboy." See story on page 16.

Published five times a year in Summer, Summer/Fall, Fall, Winter and Spring by Kenyon College, Gambier, Ohio 43022. Second class postage paid at Gambier, Ohio. Printed by Printing Arts Press, Mount Vernon, Ohio.

Kenyon seeks P.R. Director — Bulletin Editor

Kenyon is seeking nominations and applications for the position of Public Relations Director/Alumni Bulletin editor. Current director and editor Samuel Barone '72 has announced his plans to pursue a career in sales following 10 years at Kenyon, the last six as director and editor of the *Bulletin*.

Candidates should have relevant journalistic experience, and either first-hand or management experience in matters relating to publications, photography and audio-visual production. The director supervises two full-time staff members and other part-time and student staff.

Inquiries and applications should be addressed to Mr. Douglas Givens, Vice President for Development, Kenyon College, Gambier, Ohio 43022 (614) 427-3125. Deadline for application is September 15. Kenyon is an Equal Opportunity Employer.

Alumni Council

President

THOMAS R. SANT '65

First Vice-President

CHARLES W. FINDLAY '68

PAMELA MORGAN CANNON '73

VIRGINIA BUERMAN

CAPUTE '74

ROBERT R. HALL '50

JULIA F. JOHNSON '73

PERRY J. PASCARELLA '56

WILLIAM H. SCHNEEBECK '50

BARRY F. SCHWARTZ '70

D. MORGAN SMITH '28

LEE P. VAN VORIS '67

ALAN R. VOGELER '65

ROGER L. WARNSHUIS, JR. '52

STUART S. WEGENER '75

Ex-Officio

ROBERT J. HIMMELRIGHT, JR. '50

THOMAS R. MOORE '72

KATHRYN BATCHELDER '73

Treasurer

JEFFERSON D. ROBINSON III '49

Secretary

ROSEMARY P. WILLIAMS '77

College President

PHILIP H. JORDAN, JR.

Vice President for Development

DOUGLAS L. GIVENS

Editor

SAMUEL BARONE '72

Assistant Editor

Photographer

J. PHIL SAMUELL

Writer

THOMAS E. EHRBAR

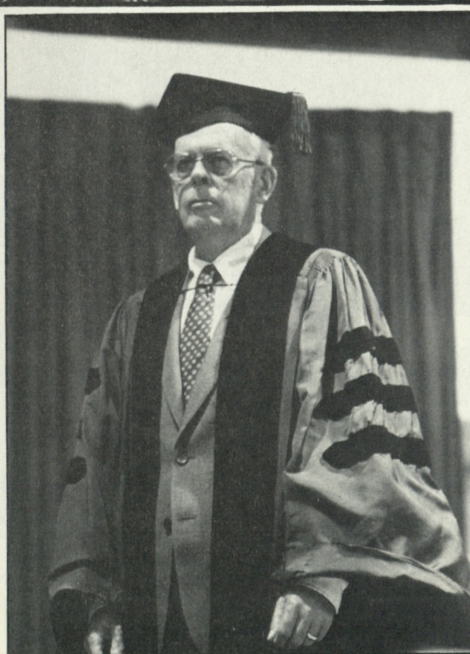
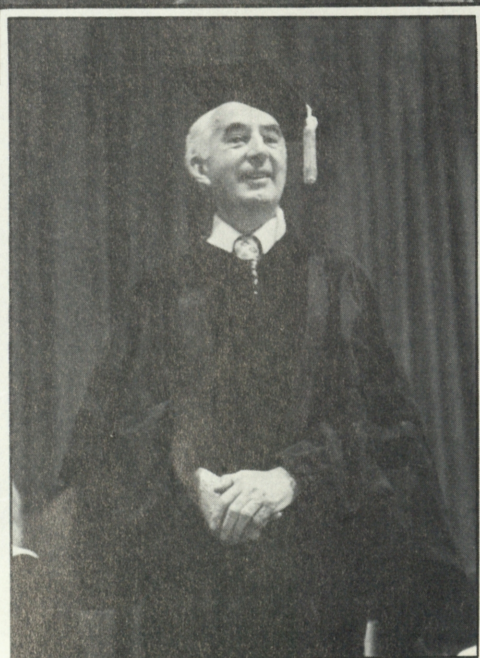
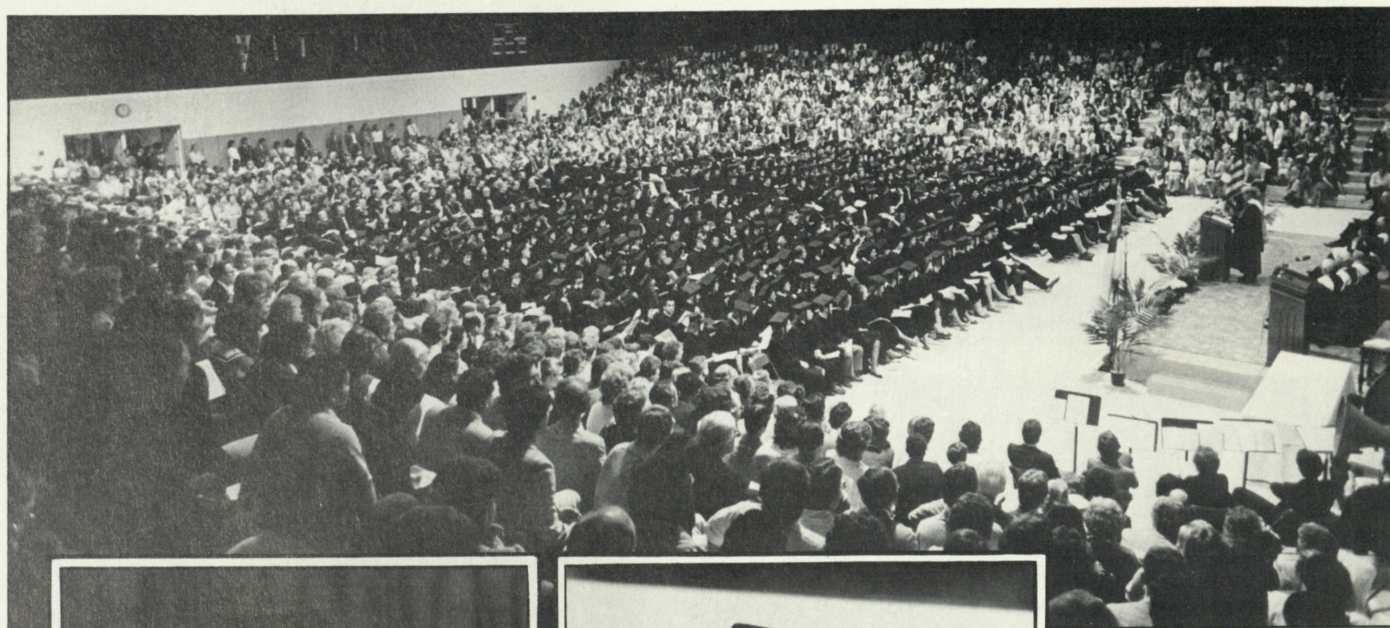
Associate Editors

SARAH S. GUDZ

RALPH W. HARRIS

JANET ROELOFS

ALONG MIDDLE PATH



Sunday morning rain transferred Kenyon's 155th Commencement from outdoors to inside the A.C. Ernst Center. Among those receiving honorary degrees were (left) Kenyon Religion Professor A. Denis Baly and English Professor Robert Daniel, both of whom retired after distinguished teaching careers.

Commencement-reunion a shining success amidst raindrops; 388 graduate, more than 1,000 alumni return, celebrate

"The weather will be horrible," forecast one Columbus meteorologist on the eve of commencement-reunion weekend. Yet dozens of picnics and beer tent reunions—even baccalaureate—were enjoyed outdoors before a Sunday morning downpour necessitated the first-ever commencement in Tomsich Arena.

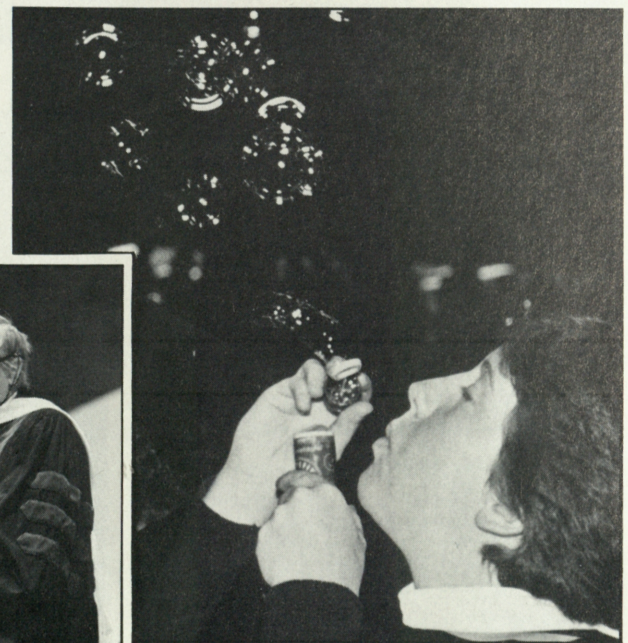
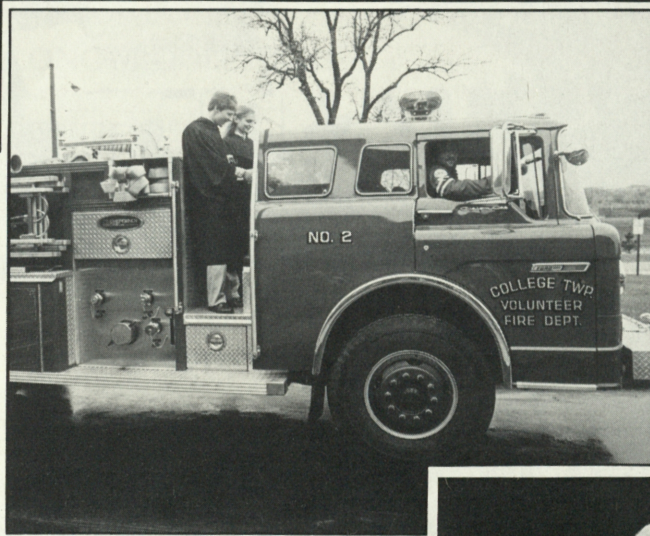
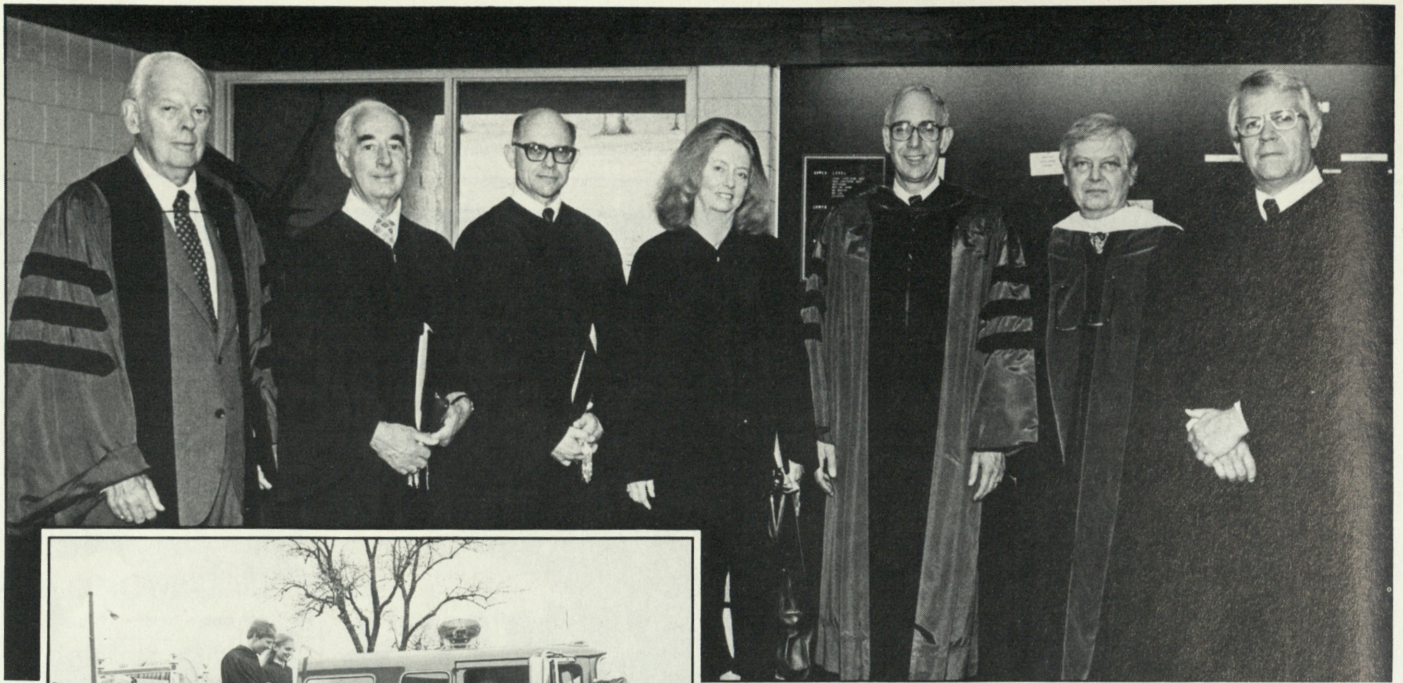
No amount of rain would have deterred John Weiner '73 from attending his class's 10th reunion. Weiner was compelled to bicycle from Davenport, Iowa in a sort of personal odyssey.

Weiner actually lives in Laramie, Wyoming. For the past several years he has worked as an attorney for environmental groups, particularly in con-

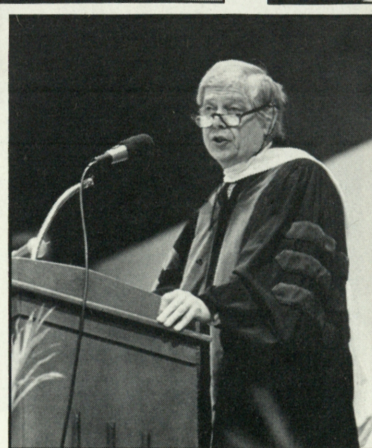
testing coal-leasing rights. But current government policies clearly favor the development of Wyoming coal reserves and Weiner found himself "working for free." He closed his office, donated his files to the University of Wyoming archives and pondered his future.

Out of this uncertainty, Weiner decided to turn the

occasion of his 10th class reunion into a journey of renewal. He took a bus to Davenport, Iowa. "I wanted to begin, for symbolic reasons, at the western edge of the Mississippi River." Then at 3 p.m. Tuesday May 10 he departed on a bicycle laden with gear, crossed the river, headed east. "I immediately felt



(Top) Kenyon President Philip H. Jordan Jr. (fifth from left) is flanked by Kenyon professors Robert Daniel and A. Denis Baly, noted Texas A & M chemist F.A. Cotton, journalist Penny Lernoux, author William Gass '47 and Robert Cizik, chief executive officer of Cooper Industries; (directly above) Brad Skidmore and Susan Thompson are chauffeured to their graduation by a Gambier fire engine—both were volunteers on the department; (right) William Gass addresses the graduates; (far right) Bubble-blower Martha Lorenz '83.



reckless and impetuous. What in the world was I doing?" Though Weiner is fond of cycling, 18 miles had been his longest previous excursion; now he faced 550 miles of open road. But on the third day, a certain calm took hold. Sticking to back country roads, Weiner averaged some 50-60 miles per day, never knowing quite where he would camp each night. He liked the spontaneity of it all, setting his own pace, observing the

scenery, rethinking the past. Nine days from the Mississippi, on Thursday, May 19, Weiner cycled into Gambier, refreshed of spirit, if tired of leg. "It was outrageously satisfying" he affirmed, awaiting the arrival by more conventional means, of the other returning members of the class of 1973.

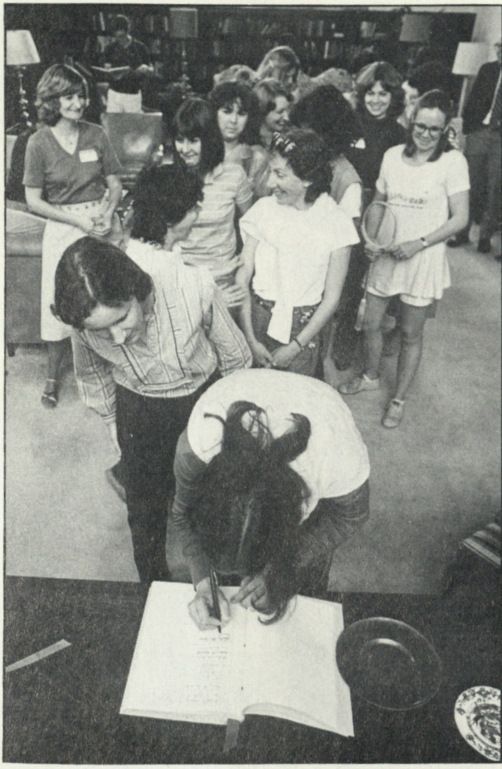
Together with graduates and other returning alumni they enjoyed a sun-lit Saturday afternoon Baccalaureate service

on Samuel Mather lawn. In majestic, stentorian tones, Kenyon religion professor Eugen Kullman began his talk with a litany of revered teachers throughout human history from Socrates to Einstein. What characterized these teachers, Kullman said, "is what they gave to others, not what they received." Kullman praised the value of philosophy, in the largest sense, as a great exchange of ideas. "To philosophize

together is to be human together," he said.

Sunday morning's steady drizzle did necessitate that Kenyon's 155th Commencement be an indoors one—"the largest crowd in the Ernst Center since Alan Alda spoke," quipped Kenyon President Philip H. Jordan.

Among those receiving honorary degrees were two retiring Kenyon professors, A. Denis Baly (religion) and Robert



(Far left) Returning 1973 alumnae were invited by Kenyon President Philip Jordan to sign the college's matriculation book. As students of the then-Coordinate College, the first class of women missed this signatory opportunity when they enrolled; (left) Children are captivated by Tessie the Clown.



(Above) The Great Hall of Peirce is filled to capacity for Saturday's alumni luncheon; (right) time out, amidst the fun and celebration, for a well-earned nap.



W. Daniel (English). Both received sustained standing ovations from those present. Baly came to Kenyon in 1956 as a member of the political science department, and was later asked to lead and develop the religion department. He has written several books including *The Geography of the Bible* in 1957, revised in 1974, and now in print in various languages. Robert Daniel has taught at Kenyon since 1960, and chaired

the English department from 1963 to 1972. The author of *A Contemporary Rhetoric*, Daniel has also published scores of articles and reviews for literary and academic publications. He will continue as an associate editor of *The Kenyon Review* while residing in Sewanee, Tennessee.

Others receiving honorary degrees were Penny Lernoux, author of *Cry of the People* and probably America's finest

journalist covering Latin American politics; Robert Cizik, president and chief executive officer of Cooper Industries, Houston; and F.A. Cotton, research scientist and professor of chemistry at Texas A&M University.

Commencement speaker was William Gass '47, a philosopher and fiction writer whose works include *Omen-setter's Luck*, *In the Heart of the Heart of the Country*, *Willie*

Master's Lonesome Wife, and *Fiction and the Figure of Life*. Gass, one of 50 distinguished American writers elected to the American Academy of Arts and Letters, is a professor of humanities at Washington University. In his talk "On Reading" Gass vividly and humorously recalled his school days as a champion speed reader when he competed against, among others, "that silent pair of sisters, all spectacles and

squints, who looked tough as German script and who hailed from Shaker Heights, Ohio, a region noted for its swift, mean raveners of text." Even when not competing Gass said, "in those early word-drunk years I would down a book or two a day as though they were gins." But this was all many years ago. Today on the makeshift stage in the Ernst Center, Gass had come to recommend another way of reading "It is slow, old-fashioned, not easy either, rarely practiced. It must be learned." Gass went on to describe such reading as reasoning, "figuring things out through thoughts, making arrangements out of arrangements until we've understood a text so fully it is nothing but feeling and pure response." Concluding in a kind of prose poem, Gass challenged the graduates "to speak the street to yourself sometimes, hear the horns in the forest, read the breeze aloud and make that inner wind yours, because, whether Nature, Man or God has given us the text, we independently possess the ability to read, to read really well, and to move our mind freely in tune to the moving world."

Hearing Gass' message was the 1983 graduating class of 338—190 men and 148 women. Valedictorian was Mary Roth of Deerfield, Ill.; salutatorian, Sarah L. McGill of Washington, Pa. Thirteen students earned summa cum laude honors, 21 magna cum laude, 59 cum laude. As the graduates received their degrees, the mood became progressively merry and celebratory. Champagne bottles were heard to pop and soap bubbles floated lazily over the sea of mortarboards. This light-hearted spirit was sustained through the remarks of senior class president Giuseppe C. Basili, who joked, did an impression or two, and spoke of his four-year struggle to really believe in the liberal arts experience as defined in the student handbook. "I now know, and it sounds like a cliché, that it really works here."

In President Jordan's final remarks he praised Basili for his "last minute conversion" and saluted the graduating class for their "civic-mindedness and civility." He concluded—"As you leave here, our pride and our affection go with you." The graduates then exited Ernst looking up into a sky of sunlight from horizon to horizon.

The man who knows all the plane facts

Question: Airline managers worldwide depend on statistics provided by

A.) A sophisticated computer, or

B.) An 85 year-old man in Washington D.C. with a desk crammed full of ledger sheets.

The answer, extraordinarily, is B. George Zollinger '21, born five years before the Wright Brothers flew at Kitty Hawk, is that maven of aviation statistics.

Here's another remarkable fact about Zollinger—since 1918 he has missed only one Kenyon commencement. Last May he was back again, observing the ceremony for the 65th time.

Why does Zollinger do it? "I like it here," is all he has to say about it, with the faintest hint of a smile. He is, however, touchingly proud of his consistency. A visitor came up to Zollinger in a bit of awe, and said "You've been back for some 60 reunions?"

"A little more than that," Zollinger quietly insisted.

"But you did graduate 62 years ago?"

"Well, yes, but when I was a student I stayed every year for the commencement ceremonies."

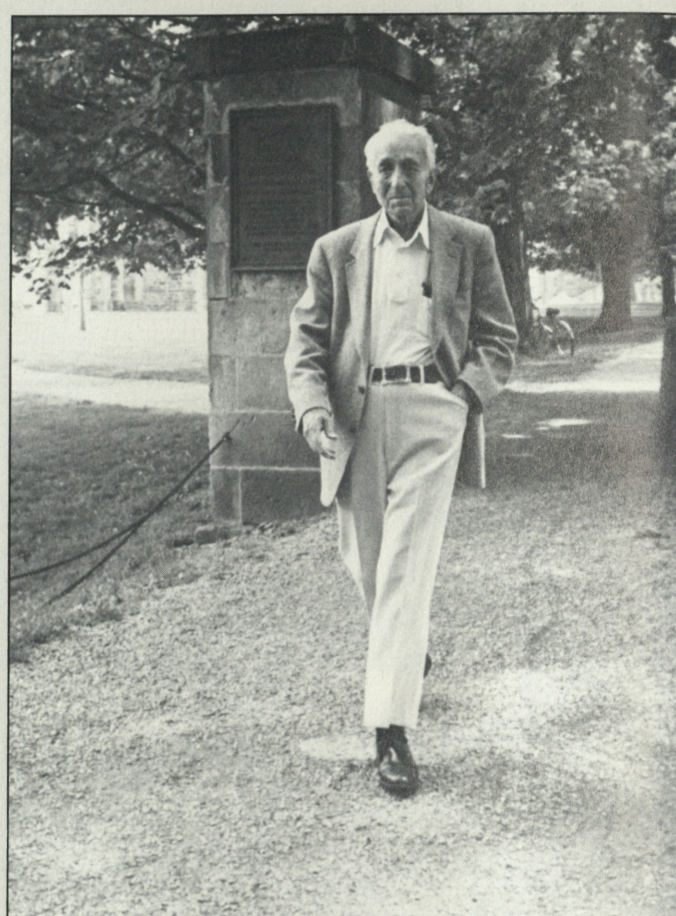
So that explains the 65, and who wants to argue with him anyway? With the exception of 1926—"I was in Florida on business and couldn't get away"—he has returned to Kenyon's spring rituals straight through from World War I to the present.

Zollinger is a dapper man, meticulous in dress, droll in wit, settled in routine. He lives in the Washington, D.C. University Club, a block or so away from the offices of *Air Transport World*, where he works as chief statistician.

It is Zollinger's task to compile and analyze a plethora of statistics on U.S. and world airline traffic. For domestic airlines he uses figures supplied him by the Civil Aeronautics Board (CAB). Foreign airlines send their reports directly to Zollinger.

J.A. Donoghue, senior editor of *Air Transport World* says, "George handles an incredible volume of numbers and is amazingly error-free."

Zollinger is later asked why



Yes, he was back here again - the enduring and endearing George Zollinger '21.

he doesn't operate by computer. "I don't have one," he responds politely, settling the matter.

Donoghue also reports the star statistician is an avid stock market player and "has been on a real tear lately." When Zollinger is queried if he has any interest in the market he coyly answers "a little."

"Is it true you've had good luck lately?"

"I have no complaints."

Zollinger has been with *Air Transport World* for 20 years and is the only original employee. How long will the 85 year-old statistician continue?

"As long as he wants to," Donoghue responds, without missing a beat.

Not surprisingly George Zollinger was a mathematics major at Kenyon. "I've always had a pretty good head for numbers" he understates.

In the 1920s he worked as a statistics expert for the steel industry and also in insurance.

During the 1930s he was appointed a statistician with the Unemployment Commission and later with the Department of Agriculture. He was drafted

into the Army in 1941 and trained at a master gunners school. After the service he began his first 20-year career in aviation, as statistician with Penn Central, Capitol, (both defunct) and United.

In 1963 Zollinger turned 65 and retired. "I got awfully bored," he recalls. So he joined the Peace Corps and served as an economics advisor in Kabul, Afghanistan. When he returned to Washington, *Air Transport World* was organizing a staff and invited him to join. He's still happily ensconced there.

By the way, every year the airline industry has an international golf tournament at some exotic course. Guess who the scorekeeper always is?

Over the years Zollinger, as an airlines employee, has flown to nearly every country of the globe. He may go back to Australia or to the Orient sometime soon. He's not sure. One thing is certain. Next May, George Zollinger will be back at Kenyon College, adding his gentle, now legendary touch to commencement-reunion weekend.

Kenyon College, Mount Vernon High School in first-of-kind educational venture

In the 1950s, Kenyon made educational history by inaugurating the Advanced Placement Program, allowing talented high school students to receive college credit for college level work. The program has since become widely adopted at other American colleges and universities.

Now in 1983 Kenyon claims another educational first. Associate provost Joan Straumanis has announced a new cooperative program involving College faculty and the faculty at Mount Vernon High School. Straumanis said "This is the first time a public high school and a private college have entered into this kind of

cooperative arrangement."

The Kenyon-Mount Vernon Program is essentially an extension of the College's four year-old School College Articulation Program (SCAP) in six private northern Ohio secondary schools. The program offers, at one or more schools this year, courses in English, statistics, philosophy, political science, French, economics, physics, Latin and studio art. Students enrolled in SCAP courses have found them to be "more rigorous, broader and at a higher level" than their other course work, including Advanced Placement.

SCAP is structured so that high school instructors teach

current Kenyon courses in their own schools. The program is characterized by unusually close, regular communication and visits between College and secondary school faculties.

By all accounts SCAP has been extremely successful. But earlier this year Straumanis and various faculty and administrators became concerned because the program was limited solely to privileged, private secondary schools. And so the addition of Mount Vernon High School. "We believe in public education," Straumanis said, "and where better to demonstrate this belief than right here with our neighboring high school."

Beginning this fall the Kenyon-Mount Vernon Program will offer two courses: American history, with Kenyon faculty advisor Reed Browning, for two semesters; and color design, with faculty advisor Greg Spaid, for one semester. So that no student will be disadvantaged financially, a fee of only \$40 is charged per course, less than five percent of Kenyon's usual charge for one-half unit of academic credit while enrolled at the College.

Credits earned through this program may be applied toward a degree at Kenyon and at most other Ohio colleges and universities. Out-of-state institutions which have accepted credit for the courses include Cornell, Dartmouth, Duke, Johns Hopkins, M.I.T., Stanford, William & Mary and DePauw.



A string camp is one of several such events scheduled each summer at Kenyon.

Folk Festival receives grant

The National Endowment for the Arts has awarded a \$4,000 grant to the Gambier Folk Festival, which will be held October 20-23 on the Kenyon campus. The announcement of the grant was made by Howard Sacks, Kenyon associate professor of sociology and a spokesman for the now 12-year-old festival.

Sacks said featured performers coming to Gambier will include "one of the finest ensembles of Irish musicians;" several Ohio fiddlers; the Whitetop Mountain Band and blues artists Fris Holloway and John Dee Holeman, who have just returned from an Asian tour

for the State Department. A variety of workshops, concerts, dances and crafts demonstrations is scheduled for the four-day festival.

Sacks also confirmed the Gambier Folklore Society has been named a co-sponsor of the 1983 National Folk Festival to be held September 23-25 in the Cuyahoga Valley National Recreation Area near Akron.

And the sociology professor added he and Columbus musician Jeffrey Goehring have received grants from national and state arts councils to produce an album on traditional Ohio fiddle music.

Beauty, charm of Gambier lure summertime visitors

The May departure of students triggers an incredibly diverse succession of visitors to campus.

Some of this summer's activities include: gatherings of barbershop singers, Amish carpenters, sports camps, cheerleaders, carpenters, electrical workers, secretaries, and various reunions, weddings and parties. And, of course, The Kenyon Festival Theater, now in its fourth season.

Lewis Treleven '41 has for eight years worked as special assistant to the president, developing and maintaining Kenyon's impressive summer programs schedule. Once used solely for church gatherings in the summer, the Kenyon campus hosted 43 activities in 1982—attended by some 7,000 individuals.

This summer, 56 events are slated—close to capacity—according to Treleven.

Treleven coordinates the myriad of detailed preparations including meal and menu selection, arrangements for classrooms, special activities and equipment, bed linens, and dormitory accommodations—all of which must be finalized by April. Treleven's organizational talents have ensured that groups return to Kenyon year after year. "We frequently host events formerly held at other small colleges, where arrangements haven't been

satisfactory," he adds, "once they come to Kenyon, they return."

Each summer participant is billed an average of \$16 per day for meals and an unair-conditioned room; an additional \$2 per day is added for air-conditioning lodging. Although the per diem cost is low (it varies with special menus, facilities and equipment), an annual net income of approximately 18 percent is realized from summer operations and helps to defray Kenyon student board costs.

Summer activities are income-producing (roughly \$320,000 in gross income last summer), but Treleven is also proud that many current students and alumni were introduced to Kenyon through summer activities, although no formal records of this method of recruitment are kept. "High school students think, 'This would be a great place to go to school,' and parents of high school students come home and say, 'You really ought to consider Kenyon College,'" Treleven reported.

Organizations which come to Kenyon in the summer benefit from low costs, and attention to their needs. "We provide a service to the community while both furthering Kenyon's educational mission and reducing students' cost as much as possible," says Treleven.

Academic, athletic, humanitarian achievements recognized at Honors Day Convocation

Three Kenyon alumni, Timothy Fuller '61, professor; David W. Jasper '38, retired business executive; and cancer specialist Edward F. Scanlon '40, were awarded honorary degrees at the Honors Day Convocation, April 19. The annual ceremony also featured the recognition of outstanding Kenyon students.

Fuller, who delivered the address, "To Sit Down Amidst Loud Cheering," is a professor of political science at Colorado College, where he has taught for the past 17 years. A specialist in political philosophy, writer and international lecturer in his field, Fuller is also editor of "The Colorado Studies."

Jasper, retired senior vice president of corporate planning and development, Carrier Corporation, and an emeritus Trustee of Kenyon, began his illustrious legal and administrative career following receipt of a J.D. from the Northwestern University School of Law. Jasper, who formerly has been director of numerous corporations and institutions, also practiced general law as an associate with the Scott, McLeish & Falk Law Firm.

Scanlon received his M.D. from Columbia University and began medical practice in the field of aviation medicine, as a captain in the U.S. Army. He was awarded a fellowship to study in Europe following a three-year association with the Memorial Sloan-Kettering Cancer Center, and is now on the faculty of Northwestern University Medical School and the staffs of several local hospitals.

In his address to the Rosse Hall audience Fuller recounted an earlier Kenyon, when conversation and debate united students' academic and social lives. Drawing upon the thought of British philosopher John Stuart Mill, Fuller developed a theme of human life as "a great conversation."

"Today," he said, "the great conversation is in a dilapidated state," caught up in trendiness and superficiality. Fuller argued against such trendiness and for "intense love of truth," which, he said, sometimes results in a clash of opinion.

Fuller said liberal arts colleges such as Kenyon are

"recessions from the momentary," where men and women can "preserve the human mystery."

Those students honored following the address were: (Unless otherwise noted, honorees are members of the class of '83.)

Fellowships and Awards

The Henry G. Dalton Fellowship in American

Kyun Ho Han '84; The Robert Bowen Brown, Jr. Prize—Charles Andrew Pohl and Bradbury Allyn Skidmore; The Biology Award for Academic Excellence—Patricia Lee Sanders.

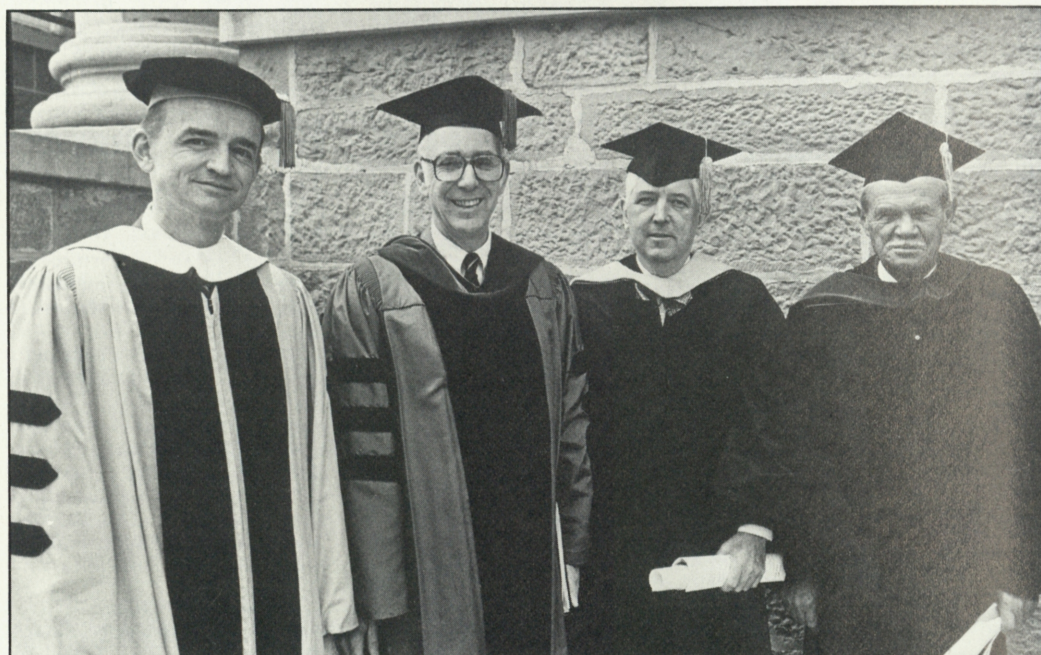
CHEMISTRY. The American Chemical Society Award—Drawing—Bruce David Kinlin; The Peterson Printmaking Prize—Michael Joseph Moran; The Robert Hallstein Memorial Award—Eleanor Todd Porter;

ECONOMICS. The Economics Prize—Reid William Click.

ENGLISH. The Denham Sutcliffe Memorial Award—Pamela Joy Welsh; The Philip Wolcott Timberlake Memorial Prize—Lisa Jane Disch; The Philip Wolcott Timberlake Scholarship—Gregory Paul Polly '84; The Philip Wolcott Timberlake Freshman Award—Robert Samuel Brech '86.

HISTORY. The Alan G. Goldsmith Memorial Prize—Brent Ian Gheraerd Clark; The Stuart Rice McGowan Prize in American History—Deborah Lynn Winkle '84.

MATHEMATICS. The



Honors Day dignitaries included (from left) political scientist Timothy Fuller '61, Kenyon President Philip Jordan, retired corporate executive David Jasper '38 and physician Edward Scanlon '40.

Studies—Lisa Jane Disch, Nancy Regina Powers and Christopher Joseph Romer.

The Thomas J. Watson Fellowship—Timothy Joseph Englert and Andrew Richard Huggins.

The National Science Foundation Fellowship—Mary Elizabeth Roth.

Departmental Prizes

ANTHROPOLOGY/SOCIOLOGY. The George Herbert Mead Award—Paul Howland Allderige and Elizabeth Hayes Grund, The Margaret Mead Award—Eileen Kirsten McLaren.

ART. The Art Prize—Robert Hare Powell Olney, Jr. and Mary Hurst Sorenson; The Margaret E. Leslie Prize in

The Wycoff A. Sword Memorial Prize in Sculpture—Peter Eliot Goriansky.

BIOLOGY. The Biology Independent Study Prize—John Timmons Roberts, The Maxwell Elliott Power Prize—Jonathan Robert Emerson Gardiner, The Chemical Rubber Company Chemistry Achievement Award—Charles David Bissell '86, Elizabeth Ann Gretler '86 and Heidi Ann Hottlinger '86; The Carl Djerassi Award in Chemistry—Mary Elizabeth Roth.

CLASSICS. The George L. Brain Prize—Andrew Richard Huggins and Sara Louise McGill; The Carl Diehl Prize—Lance Peyton Jones '85 and Amy Jo Ringwalt '86.

Reginald B. Allen Prize—Jeffrey Robert Youngen.

MODERN FOREIGN LANGUAGES AND LITERATURE. The French Prize—Kinloch Read Baldwin '84 and William Houghton Knopp '84; The Spanish Prize—Gregg Owen Courtad; The Sigrid Lanzrath Memorial Prize—Eleanor Smith Davison '86, Elizabeth Ann Dellinger '84, Andrew Frerichs Maddox '86, Jodi Sanchen Proto, Jennifer Lynn Balshaw '85, Richard Wendell Bothfeld '85 and Keri Lynn Bryant '86.

MUSIC. The Kate Allen Senior Music Major Award—Joseph Francis Horning III; The Thomas B. and Mary M. Greenslade Award in Music

Performance—Joseph Francis Horning III; *The David B. Perry Award in Music*—Charlotte Weir Robinson '84.

PHILOSOPHY. The Virgil C. Aldrich Prize—Wayne Robert Tompkin.

PHYSICS. The Elbe H. Johnson Prize—Samuel Lyman Taylor '85.

POLITICAL SCIENCE. The John Chesnut Memorial Prize—Lisa Jane Disch.

PSYCHOLOGY. The Psychology Prize—Suzanne Christine Poznanski.

RELIGION. The Simpson Prize—Jerome Harold Witschger.

FACULTY AWARDS FOR DISTINGUISHED ACCOMPLISHMENT—Lisa Dolores Harpring, Ralph Quincy Smith III, J. Morris Thorpe, Deborah Ann Johnson '85 and William Sidney Sondheim '85.

COLLEGE PRIZES

The George Gund Award—Deborah Lynn Winkle '84.

The Academy of American Poetry Prize—Michael Terence Cawley.

The Muriel C. Bradbrook Prize—Andrew Richard Huggins.

The Robert Frost Poetry Prize—David Laverne Smay.

The George B. Ogden Prize—Gregory Paul Polly '84.

The Propper Prize for Poetry—William Henry March III '86.

The Ryerson Prize in Painting—Charlotte Weir Robinson '84.

The Paul Newman Trophy—Douglas Bevan Dowd.

The Joanne Woodward Trophy—Arianna Lea Tordi.

The Ashford Memorial Award—Jonah Asher Maidoff '85.

The James E. Michael Prize in Playwriting—Douglas Beven Dowd.

The Senior Athlete of the Year Award—Wendy Johnson Eld, Christopher Edmund Shedd and Zachary Thompson Space.

The Jess Willard Falkenstine Award—John David Emens.

The William A. Long Memorial Award—(posthumously) William Henry Thomas, Jr. '36.

The Humanitarian Award—Edith Marie DeVegvar and Linda Day.

The Doris B. Crozier Award—Pamela Justine Pleasants.

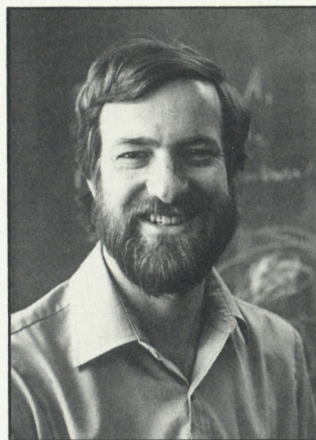
The E. Malcolm Anderson Cup—Douglas Heuck '84.

Ray Heithaus to edit international biology journal

From his mid-Ohio office Kenyon biologist Ray Heithaus edits *Biotropica*, a world-wide scientific journal devoted to study of tropical biology and ecology. Heithaus was named editor of the prestigious publication earlier this year.

A quarterly, *Biotropica* annually publishes some 100 original scientific papers dealing with all aspects of tropical biology. An implicit aim of the magazine, Heithaus says, is to

help unravel complex and little-understood ecosystems. Because of human intervention in the tropics, Heithaus explains, "many species of animal life are being driven to extinction." In



Ray Heithaus

turn, plants that depend on these vanishing species for seed dispersal are also threatened. "There are questions as to how much intervention can be tolerated" Heithaus says, referring strictly to ecological balance.

A 1968 Kenyon graduate, Heithaus has long been fascinated with nature's

dynamics and mysteries. Shortly after arriving at Stanford to begin graduate work, he learned of the Stanford-affiliated Organization for Tropical Studies in Costa Rica. There he began research on several species of indigenous bats. He has returned periodically to Central America to continue his study of bat activity and has published his findings in *Ecology* and also *Biotropica* prior to his editorship. This summer Heithaus is teaching at the Organization for Tropical Studies.

Heithaus believes *Biotropica* can be a vital asset to Kenyon. He says next year a biology honors program will enable students to observe firsthand "all the steps of scientific publishing." The editor explains that every paper submitted to *Biotropica* is read by himself and by two independent experts in the pertinent field of study. Material is sometimes published in its original language, but always with English summaries.

Jay Tashiro, also of Kenyon's biology department, is associate editor of *Biotropica*. The magazine is printed by Allen Press in Kansas.

Admissions are up for 1983

This fall some 425 freshmen are expected to enroll at Kenyon, according to Dean of Admissions John Kushan. Last year's freshman class numbered 384.

Kushan reported the College continues to receive about 1,600 applications annually. But in 1983 Kenyon accepted 1,250 students, nearly 100 more than in recent years. Kushan said, "It's a fact of life that as the pool of eligible students decreases, the competition among colleges increases."

Massachusetts, Connecticut, New York, New Jersey and Ohio have traditionally been a stronghold of Kenyon recruiting. But population of high school students in this geographical area is "dropping rapidly" according to Kushan, adding that "of America's 700 private liberal arts colleges more than half are in these five states."

Kushan said the admissions process at Kenyon now entails "more personal contacts" involving faculty and alumni. If, for instance, a student is interested in biology, a member of Kenyon's biology department may phone or even visit the student at a reception hosted by area alumni.

Kenyon's greatest recruiting asset continues to be its "superb academic reputation" Kushan said. Small size coupled with rural location is perceived by some students as an advantage, by others as a disadvantage, he explained.

Of this year's 425 freshmen, 70 percent attended public high schools, 30 percent private. Thirty-five percent will receive financial aid, a slight increase over recent years.

Larry Herman named MacArthur Professor

A \$300,000 grant from the John D. and Catherine T. MacArthur Foundation has enabled Kenyon to appoint political economist Larry Allen Herman to the College's department of economics. Herman, 32, leaves the faculty of the University of South Carolina to teach here, beginning this academic year.

In October of 1981 Kenyon was one of 16 distinguished liberal arts colleges awarded the MacArthur Foundation grants. The foundation asked that the funds be used to attract talented young faculty, but left choice of discipline or duration of professorship to the discretion of the individual colleges.

Kenyon's first MacArthur Professor is a 1973 graduate of Michigan State University. He received his M.A. in 1975 and his Ph.D. in 1981 from the University of Michigan, where he also served as a research

associate at the Center for Research on Economic Development. For two years Herman conducted field research in Upper Volta, studying and evaluating the region's livestock and meat marketing system. His findings have been widely circulated. Herman has taught at the University of South Carolina since 1979.

Kenyon President Philip H. Jordan said, "Dr. Herman's knowledge of African economic development will help strengthen our department's coverage of international issues." Jordan also reported that Herman will offer two new courses this year: "The Economics of Less Developed Countries" and "African Economic Development." In addition he will teach a course in "Industrial Organization" and a section of the basic course in "Principles of Economics."

Ladies' 400-M relay team is All-American

On a cold, damp, windy day last April, a few minutes after the Kenyon Ladies 400-meter relay team sped around the McBride Field track in 49.9 seconds to qualify for the 1983 NCAA Division III national track and field championships, coach Pete Peterson said, "Our goal is to be All America. If we can do that we'll be happy."

Happiness came five weeks later for Coach Peterson and the four members of the relay team—Elizabeth Ann Batchelder '84 (Gambier, Ohio-Mount Vernon High School), Bea Tara Huste '86 (New York, N.Y. - The Hun School), honor scholars Marguerite Bruce '85 (Cleveland-Beaumont School) and Krissann Mueller '85 (Norfolk, Mass.-King Philip High School)—when they attained All America laurels by finishing fifth in the national finals with a Kenyon record 48.9 seconds.

The same foursome added to its All America lustre with a seventh place finish in the 1600-meter relay. One hundred and seven teams competed in the national meet and Kenyon was the only school to qualify the same quartet of runners for the finals in two events. Of the 107 teams, Kenyon finished 31st with 14 points.

Bruce, who anchored the 400-meter team and was lead-off runner in the 1600 meters, also finished 19th in the 100-meter dash. She was clocked in 12.2 seconds, a Ladies record and a personal best.

The national track meet gave Batchelder the unique honor of being Kenyon's first



Kenyon's All-American 400 meter relay squad - From left, Krissann Mueller, Bea Huste, Ann Batchelder, Marguerite Bruce.

two-sport All American—in track and swimming. The daughter of Kenyon Economics Professor Alan, and Joan Batchelder attained swimming All America honors each of the last three years by finishing among the top 12 in freestyle sprints. And there's an outside chance this lithe, finely tuned and dedicated athlete could make All American in cross country. She's a longtime talented runner and captain-elect of the 1983 Ladies CC team.

Coach Peterson won't make predictions about cross country, but he doesn't hesitate to forecast "nothing but improvement" for the Batchelder-Huste-Mueller-Bruce foursome in 400 and 1600 meter relay racing. "We've going to shoot for the Ohio Athletic Conference 400-meter relay title and another trip to the NCAA Division III nationals next year," Peterson said.

Sandy Moore to coach women's lacrosse, field hockey

Kenyon has selected Sandra L. Moore, architect of Washington State University's nationally ranked field hockey teams, as Kenyon women's field hockey and lacrosse coach and assistant swimming coach.

Moore, 34, a native of Exeter, N.H., and a graduate of University of New Hampshire with a master of science degree from Penn State, succeeds Karen Burke, who recently resigned. Burke coached five sports at

various times the last 11 years at Kenyon.

A varsity field hockey, basketball and lacrosse player, 1966-70, at University of New Hampshire, Moore coached Washington State field hockey teams to a 52-26-13 record, 1979-83, and national ranking the last three years. In 1980 and 1981 she served as coach in the U.S. Field Hockey Association Olympics development program.

Fall '83 Lords, Ladies Schedules

Football

Sept. 10 - at Ohio Wesleyan
Sept. 17 - OTTERBEIN
Sept. 24 - WOOSTER
Oct. 1 - at Hope, Mich.
Oct. 8 - at Dayton
Oct. 15 - DEPAUW
Oct. 22 - at Oberlin
Nov. 5 - CENTRE
Nov. 12 - HIRAM

Soccer

Sept. 10 - CASE WESTERN
RESERVE
Sept. 16 - WABASH
Sept. 17 - DEPAUW
Sept. 21 - at Xavier
Sept. 24 - WITTENBERG
Sept. 27 - at Ohio Wesleyan
Oct. 1 - at Denison
Oct. 5 - at John Carroll
Oct. 9 - WILMINGTON
Oct. 12 - MOUNT UNION
Oct. 15 - at Oberlin
Oct. 19 - WOOSTER
Oct. 22 - at Ohio Northern
Oct. 25 - at Heidelberg
Oct. 29 - BALDWIN-WALLACE

Cross Country

Sept. 10 - at Muskingum (M-W)
Sept. 17 - OBERLIN (W)
Sept. 17 - OBERLIN/
DENISON (M)
Sept. 24 - OAC Relays at
Wooster (M-W)
Oct. 1 - at Wooster/Oberlin
(M-W)
Oct. 8 - at Wooster Invit. (W)
Oct. 8 - at Oberlin/
Denison/Capital (M)
Oct. 14 - All Ohio at OWU
(M-W)
Oct. 22 - at Denison Invit (M)

Oct. 22 - OHIO WESLEYAN (W)
Oct. 29 - OAC Meet at
OWU (M)
Oct. 29 - Ohio Div. III Meet at
OWU (W)

Field Hockey

Sept. 14 - MARIETTA
Sept. 16 - at GLCA, Kalamazoo
Sept. 21 - at Wittenberg
Sept. 24 - OHIO WESLEYAN
Sept. 29 - at Muskingum
Oct. 1 - at Ashland
Oct. 4 - at Kent State
Oct. 8 - OBERLIN
Oct. 10 - HIRAM
Oct. 15 - OHIO STATE
Oct. 18 - DENISON
Oct. 22 - at Wooster
Sat., Oct. 28-29 -
at State Tournament

Volleyball

Sept. 14 - at Mt. Union/Malone
Sept. 16-17 - at GLCA,
Kalamazoo
Sept. 22 - M.V. NAZARENE/
HEIDELBERG
Sept. 24 - at John Carroll
Sept. 27 - at Marietta
Oct. 1 - at Wilmington/Defiance
Oct. 4 - at Otterbein
Oct. 8 - OHIO NORTHERN
Oct. 11 - LAKE ERIE/
BALDWIN-WALLACE
Oct. 16 - at Muskingum/Salem
Oct. 18 - at Oberlin/Lake Erie
Oct. 24 - at Wittenberg/
Ohio Wesleyan
Oct. 29 - at Case Western
Reserve
Nov. 1 - at Denison/Wooster
Nov. 5 - at Capital/Oberlin

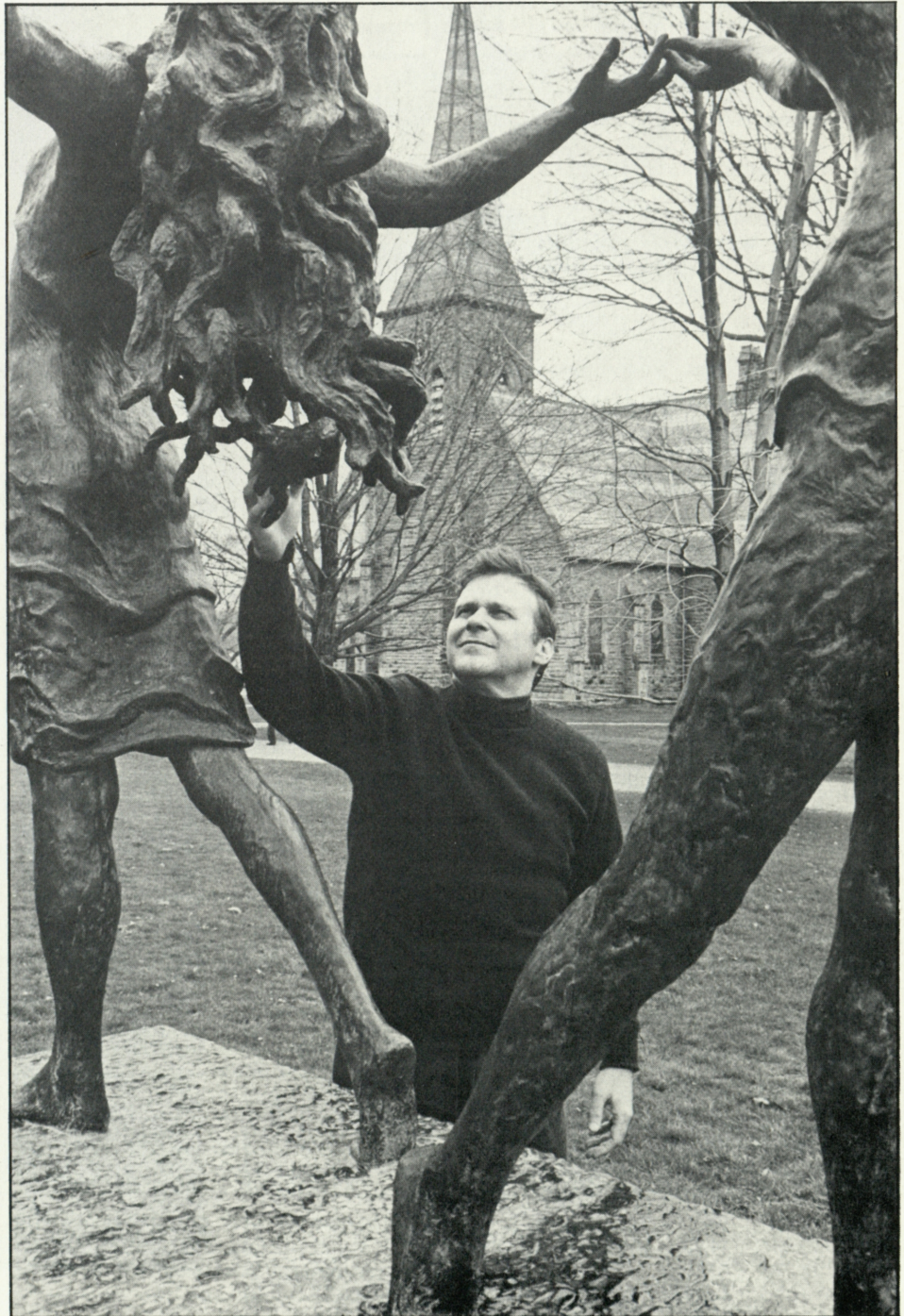
A ten-year dance to the music of bronze

by TOMMY EHRBAR
Bulletin Writer

Amidst a stretch of April thundershowers one day was cast in sunlight for Charles Gagnon. Gagnon, a sculptor, drove from his home in Rochester, Minn. to Gambier, Ohio. With him were his wife Arlyn and two friends. Ten years earlier Gagnon's sculpture *Renaissance Man and Woman* had been installed along Middle Path near Chalmers Library. A mild, soft spoken man with a round cherubic face, Gagnon and his small party came to Kenyon to quietly observe the 10th anniversary. The visitors reflected on how they and how *Renaissance Man and Woman* had changed, had weathered the past decade.

They have been choice years for Gagnon, in both senses of the word. He has produced a formidable body of sculpture including portraits of Hubert Humphrey and Conrad Hilton and bronze renderings of universal themes—creation, metamorphosis, omnipotence—for private and public collections in North America and Europe. Minnesota's famed Mayo Clinic owns several Gagnons, as do many midwestern churches and cathedrals. One of his religious tableaux depicts a magnificent St. Francis in harmony with nature. Unabashedly affirmative, yearning for the heroic, Gagnon's sculpture is hardly avant garde. Gagnon, however, is content with his maverick status, freely admitting the wholeness embodied in his work is more reflective of Baroque or 19th century French aspirations than of today's fractured aesthetics. But Gagnon recoils at being labeled old-fashioned—"I am a contemporary American artist working with contemporary forms." That his art will evoke joy, even inspiration, in the hearts of those who view it is Gagnon's impassioned goal. He believes the loftiness, the spirituality of his work matters in our own disquieting time.

Whether in his Rochester studio or at the New York foundry where his sculptures are cast, Gagnon typically works 14-20 hour days, seven days a week. Periodically wooed by colleges and universities to teach or reside as an artist, Gagnon is always flattered but, jealous of his sculpture time, always



Charles Gagnon, creator of "Renaissance Man and Woman" examines how his creation has subtly changed over the past 10 years.

politely says no. Bronze is his obsession, his muse and refuge.

The impulse to sculpt began some 40 years ago beneath a kitchen table in a Minneapolis home. As a boy Charles would carve potatoes into imaginative shapes. "Unfortunately the potatoes were supposed to be for dinner and I was always reprimanded," he laughs.

During high school Gagnon advanced from potatoes to soap to wood to clay and also enrolled in drawing classes. It was at the University of Minnesota that his affinity for bronze developed—"Bronze is the most permanent medium and—this may sound pompous or strange—bronze has always spoken to me. It is my artistic language."

Gagnon is now a master of "lost wax" bronze casting. In this highly intricate technique a sculpture is formed in wax, then brushed with an ultra-smooth, silicon-based liquid. As heat is applied the wax is "lost," leaving a hollow silicon shell. This shell becomes the mold for bronze casting. When the bronze hardens, the work is ready for the subtle process of patinating, creating coloration. Gagnon says "lost wax" dates back 6,000 years but has never been improved upon for its high quality of surface definition.

Gagnon's first attempt at this painstaking art was not auspicious. At the University of Minnesota foundry, improper venting overheated his premiere sculpture. "Just like that, six months' work went up in flames," he sighs. But failure has never depressed the Minnesota artist, only spurred him to try again.

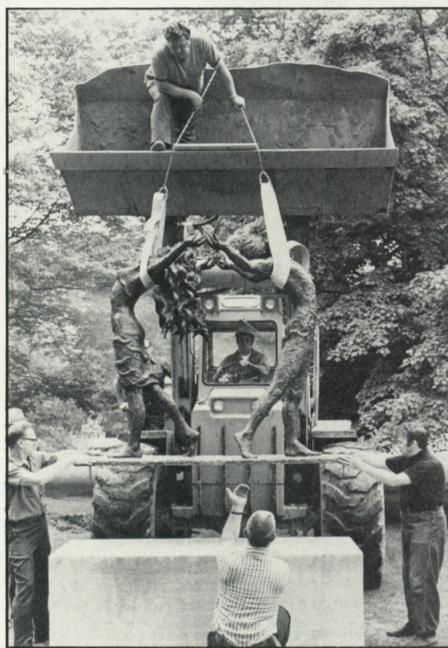
After receiving his master's degree in 1960 Gagnon, as is almost obligatory, moved to a loft in New York City. His sculptures were exhibited; he had a genuine taste of success; but his art lacked direction. Then in 1964 Italy beckoned.

Settling in Florence, Gagnon toiled in an art foundry while studying Renaissance sculpture and also the ancient Etruscan approach to "lost wax" casting. Later that year Gagnon met and served an apprenticeship under the towering French sculptor Jacques Lipchitz, then living in Pietrasanta, Italy. In the last 20 years of his protean career, Lipchitz had turned increasingly to Baroque concepts of sculpture, and Gagnon was similarly inclined.

Baroque art flourished from the late 16th to early 18th centuries and was characterized by heroic, majestic imagery—art made dramatic and evocative to viewers. The works of Gianlorenzo Bernini (1598-1680), particularly his Piazza at St. Peter's and his "Ecstasy of St. Teresa" epitomize Baroque sculpture.

In retrospect the mid-1960s seem an unlikely era for glorious, heroic or sublime art. But Gagnon's sculptures celebrated these virtues, not by returning to Baroque but by creating contemporary works that merged his own instincts with Baroque, 19th century French and early 20th century concepts. Lipchitz, who died in 1973, once wrote, "Charles Gagnon's unlimited potential is matched by his enthusiasm and good work. He can make a great contribution to art in America. I believe in him and the direction in which he is going. He possesses the gift." And to this day, Gagnon carries forward his mentor's promise and legacy.

"... bronze has always spoken to me. It is my artistic language."



The installation of Renaissance Man and Woman in 1973.

Gagnon returned home to Minnesota in 1966, but he revisited Italy several times and travelled and studied throughout Europe. In 1971, in his Rochester studio, Gagnon was approached by a donor—an alumnus who wished to remain anonymous—to create an outdoor sculpture at Kenyon College. Gagnon was delighted with the opportunity and soon afterwards visited Kenyon, met with students, faculty and administrators and paced the campus with an absorbing eye. But Gagnon's original delight gave way to frustration. "I wanted to get at the essence of Kenyon and at the spiritual joy of a liberal arts education." But his sketches failed to measure up to this ideal and

were discarded. Gagnon considered abandoning the commission. "I had to do it right or not at all." Then late one night in the Alumni House—"I know this sounds like a ridiculous artistic cliché, but the imagery came to me in a flash. I saw the two figures in my mind." A year or so later the two exuberant dancers "Renaissance Man and Woman" were installed, just before the 1973 graduation of Kenyon's first coeducational class.

Gagnon's persistence is sometimes astonishing, as with his innovation of the sculpturegraphic, a sort of bas-relief with ¼ inch impressions on paper. "I'd been thinking about this idea for many years and I talked with all the top graphic arts people about it. They all told me that it was impossible, that a die so deep would mangle the paper."

But in 1978 a retired master printer in New York agreed to cooperate in Gagnon's vision. The printer owned a magnificent 25-ton stamping press ("It should be in the Museum of Modern Art" Gagnon says seriously). The experiment began, using the finest of French and German etching paper. As predicted the paper was torn to shreds on every attempt. In time, Gagnon applied heat to the paper to enhance flexibility. "A little better." He dampened the paper. "A little better." He treated the plates with softeners. "Better still."

But still a failure. For a year and a half the two men were unable to produce a single finished graphic. But it so happened the printer remembered a Frenchman who had access to rare, 100 percent rag paper. Two precious sheets were imported. Gagnon recalls, "We began the press: we waited and prayed. The plates separated. And it was right!." What most surprised the sculptor was that after two years of arduous effort "it seemed we had nothing to do with it. I had formed the sculpture; the printer had helped me. And yet it seemed something else had created the art." The "impossible" process is now widely accepted. Time changes everything.

Including *Renaissance Man and Woman*. During his anniversary visit to Kenyon, Gagnon observed that the sculpture has altered in color, in texture, even in spirit. "It's becoming progressively more significant to me," he revealed, "I think it always will." A pause. "I hope others will feel the same."

After observing the sculpture, Gagnon, his wife and two friends drifted around campus, admiring the natural beauty, sharing good feelings. Hardly anyone noticed them. It was the end of a personal pilgrimage, unceremonious, but deeply felt. Sunlight finally faded. The following day they departed, renewed, in renaissance. □

A Gagnon Gallery



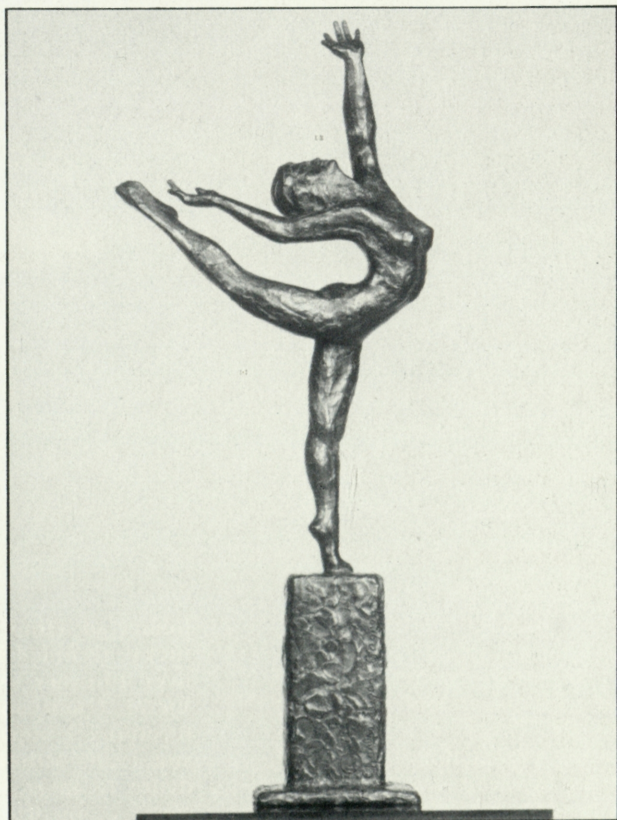
Girl with Crossed Legs (model)



Peace Fountain (model)



St. Francis and the Birds (model)



Dance of Life (model)



In fine fiddle—

John Baltzell and the Kenion Clog

by HOWARD L. SACKS

It has no lyrics honoring Philander Chase; indeed it has no lyrics at all. The *Kenion Clog* is a fiddle tune—a dance tune—composed more than 60 years ago by Mount Vernon resident John Baltzell. While in his 60s, John Baltzell, champion

fiddler of Ohio, Indiana, and Kentucky, recorded his *Kenion Clog* and over 40 other selections for Edison, Victor, Okeh, and the Plaza group of recording companies between 1923 and 1928. Although still an obscure figure to most students of recorded country music, John Baltzell is a significant contributor to the history

of early recordings of American folk music: he is one of the earliest, oldest (at time of recording), and most extensively recorded country fiddlers in America. In exploring his life and music we can capture something of the folk culture of Knox County and the history of American country music.

The Fiddler in Community Life

In his 1862 *A History of Knox County, Ohio*, A. Banning Norton vividly recounts the events surrounding the choice in 1808 of Mount Vernon as the county seat. Three towns vied for that honor, knowing that it would mean prosperity in the future: Mount Vernon, Fredericktown, and Clinton. Of the three, Clinton—located but a few miles north of Mount Vernon—was the logical choice. Centrally located in the county, it was by far the most advanced town, boasting "Bill Douglas' mill and a lot of good houses, and Sen. Sam Smith's big brick house, and plenty of smart Yankees to manage."

But what Mount Vernon's elders lacked in prosperity they made up for in chicanery. On the day the county commissioners were to inspect the three towns in order to make their choice, Mount Vernon's elders dispatched some of the community's less desirable citizens to Clinton and Fredericktown, with money in their pockets, to "get drunk, and fiddle and fight and play hell generally when the Commissioners came up there to look," thereby convincing them of the moral and social impropriety of those towns. Even then, a half century before Baltzell's birth, the fiddle was associated with tavern life and hell raising on the frontier—a tradition Mount Vernon's pioneer minstrel Uncle Dan Emmett must have entered comfortably.

Whether or not he was engaged in devilment, the fiddler was a central figure in community life throughout the region. Martin Welker, recounting his childhood experiences in the 1830s in *Farm Life in Central Ohio Sixty Years Ago*, noted:

The dance was a favorite amusement and was indulged in by young and old. The fiddler of the occasion was the center of attraction of the evening. He regulated and called the dances and was the commander in chief. The "French Four," "Money Musk," "Virginia Reel," "the jig," and the "hoedown" were the principal figures danced . . . "Devil's Dream" and "Fisher's Hornpipe" were the favorite tunes on the fiddle.

Other accounts of frontier life in the region locate the fiddler at weddings, taverns, and "kicking frolics." Nearly a century later, John Baltzell would record some of these tunes for national distribution.

By the mid-1830s the Baltzell family had settled in Knox County, and were by all accounts the most up-standing of citizens. Like his father, Joseph, Archibald Baltzell was a

shoemaker, and with his wife Amanda had nine children. John Leroy Baltzell was born September 23, 1860, in a log cabin—evidence that in some respects life in Knox County in 1860 was continuous with the pioneer life of his family and other early settlers in the area. John took up the fiddle as a young boy, a pattern still evident among Ohio's old-time fiddlers. He spent his leisure hours making cornstalk fiddles for the local boys, always reserving the best and most tuneful for his own use. But even a good cornstalk fiddle is not much of a fiddle at all, and John wanted a real violin of his own, an expensive item. Fortunately, while calling at a neighbor's farm one day John noticed several children dragging an old violin case around by a string. After successfully trading for it, John took the fiddle home and made the necessary repairs.

By age 19 John had completed his schooling and with his older brother George was a laborer in Union Township, where his family was then settled. John met Mary Amanda Whitney of Danville, and they were married on April 17, 1888. Shortly thereafter John and Mary Amanda moved to Mount Vernon, possibly to seek better economic fortunes. Spurred by the expansion of the railroads, Mount Vernon was embarking upon a period of growth and prosperity that would continue into the 1920s. Railroads had run in Mount Vernon as early as 1851, but the industry experienced its peak years in the late 19th century and the early decades of this century. Baltzell found work as a boilermaker in the roundhouse, which often housed five or six locomotives awaiting servicing and repairs.

John and Mary Amanda lived in a house at 600 West Chestnut Street. It was there that they raised their two children, Ada and William. Among the visitors to the Baltzell home was another fiddler in the town, Daniel Decatur Emmett. Emmett had left Mount Vernon in the early 1830s to join the Army as a fife instructor, and had largely remained away from his boyhood home while seeking his fortune on the minstrel stage. Emmett returned in 1888, when he was 73 years old, and died in Mount Vernon in 1904.

Emmett was an oddity, albeit an endearing one, in this conservative community, and he no doubt would have welcomed contact with fellow musicians. According to contemporary residents as well as Baltzell himself, Emmett became friends with Baltzell. In fact, John later described himself as "for many years a partner of Dan Emmett." Dan would always come to the Baltzell home with a pocketful of lemons to make lemonade, which he loved. Mary

Amanda would make chicken dinner, Uncle Dan's favorite dish.

Baltzell's Musical Career

John Baltzell was a traditional musician, not a professional. He did not earn his living from playing music. He played fiddle by ear and could not read music. He learned not from professionally trained teachers, but from the fiddlers he came in contact with through his everyday life. The arenas in which he presented his art all fell within the boundaries of the local community—the parlor, the front porch, the square dance—and it was the aesthetic of this local community to which he responded.

Today, when the aesthetics and professional criteria of high culture serve as the yardstick by which we gauge all cultural products and processes, one might mistakenly read this designation of John Baltzell as a traditional artist as a degradation of his art. But traditional art, no less than high art, has its own integrity, its own techniques, its own aesthetic. Yet the differences between the two often result in misinterpretation and rejection of each by the other. Robert Brain, for many years author of "The Violinist's Etude" in the publication *Etude*, remarked on this fact in 1922, after attending a fiddle contest which included twin 79-year old fiddlers William and Samuel Pickeral of Cedarville, Ohio: "A fiddler can learn much from the performance of an educated violinist, and vice versa; there are things which some educated violinists can learn from the humble country fiddler."

Most fine country fiddlers of the 19th century were known only to residents of the immediate region—towns and villages throughout America. But three 20th century innovations were to create musical careers for a few of these traditional fiddlers, extending their influence beyond the local community and preserving their music to the present day. Two of these innovations involved technological changes that transformed popular culture as a whole: radio and sound

Author Note

Howard Sacks returns from a sabbatical in Washington, D.C., where he served as Associate Director of the National Council for the Traditional Arts. During the past year he was a presenter at major folklife events throughout the country and directed a national tour of traditional cowboy storytelling, poetry, and music. His research on John Baltzell is part of a larger project documenting the musical traditions of Knox County, Ohio.

recording. The third was brought about by one of the major technological innovators of the modern world, Henry Ford.

Henry Ford's accomplishments as an automotive tycoon and industrial innovator are well known. His success earned him a prominence in America achieved by only a few giants of modern industry, at a time in our history when such men epitomized the individualistic pioneer America has always idolized. In the 1920s Ford's interests, like his influence, extended beyond the world of industry. By 1926 Ford dealerships throughout much of the nation were sponsoring local fiddle contests whose winners went on to compete in regional competitions, with a national championship held at the Ford Company headquarters in Dearborn, Michigan. These competitions, and Ford's frequent invitations to fiddlers to visit him at his home, received national attention and contributed to a wave of fiddling contests in the mid-1920s.

In a February 1926 issue of *Radio Digest*, a national "TV Guide" of radio in its early years, a headline proclaimed: "Old Style Dances Win Favor: Grandad Fiddlers All the Rage as Colleges Join Movement to Displace Jazz. 'Everybody's Doing It'." The article begins with a discussion of who legitimately holds claim to the title of national champion fiddler—an honor generated principally as a result of Ford's contests—and cites two major contenders. One was 77-year old Mellie Dunham of Norway, Maine, who received considerable press coverage after being invited to the Ford home for a visit. The other was 82-year old Uncle Jimmy Thompson. Uncle Jimmy's 1925 broadcasts on the new radio station WSM in Nashville created an avid audience for traditional and country music programming, leading to the creation of the landmark "Grand Old Opry," now approaching its 50th year of broadcasting.

But although these two fiddlers had achieved well-deserved prominence, they were certainly not the only fine fiddlers in America, as the article's author observed:

When the honors have been decided between Mellie and Uncle Jimmy the winner will doubtless be confronted by a score of new challengers. For instance there will be Mr. John Baltzell who . . . is the "champion old-time fiddler of Ohio, Indiana, and Kentucky;" also Edison and Okeh artist and very well known as a radio entertainer.

John Baltzell, like many other fiddlers young and old, had joined in the fiddle

contest craze.

The popularity of old-time fiddling and other traditionally based music was not lost on the entrepreneurs of the nation's newest forms of popular entertainment, radio and records. In the initial stages of commercial expansion, radio and the recording industry were simply unsure of what would sell. Both media thus were exceedingly democratic, recording and broadcasting a vast range of ethnic, folk, and popular material in addition to more "sophisticated" entertainment.

John Baltzell's career on radio and records probably resulted from his regional exposure in those early fiddle contests. Ford, for example, was a close friend of fellow industrial giant Thomas Edison, who in those years was still actively engaged in his recording company. Surely some of the fiddlers who wound up on Edison discs and cylinders got there at Ford's suggestion.

Baltzell's reputation as a fiddler and entertainer brought him to radio. The earliest commercial stations began broadcasting in 1922, and among the first was WEO, owned by the Ohio State University in Columbus. Even in those early days, WEO broadcasts were received over a radius of 100 miles. By the mid 1920s Baltzell had a regular broadcast over WEO each Friday afternoon at 1:00. John Coe of Mount Vernon recalls that as a boy he would work hard to get his daily chores done in time to get home to hear that broadcast. John also performed on WLW in Cincinnati and on WTAM, WHK, WJAY in Cleveland. At WLW, John was the winner of a \$200 violin, having received more votes on a radio competition than any other of the players.

But by the fall of 1929, John Baltzell's musical career was at an end. Then as now, the media promoted a popular aesthetic in which change, however superficial, was a mark of quality. (Even Henry Ford's attempts to promote *old* styles of music and dance were advertised as the *newest* thing on college campuses.) John Baltzell was a

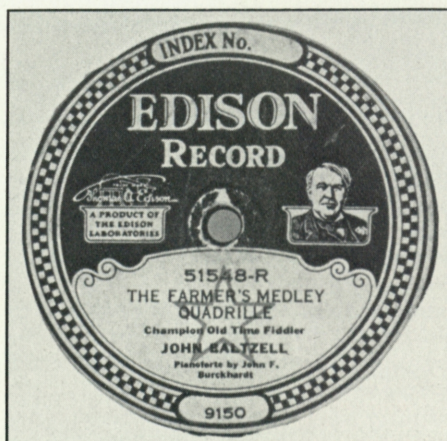
19th century solo fiddler who played quadrilles, schottisches, and hornpipes at a time when even small-town country dances were taking up more modern varieties of square dancing. In Baltzell's 1928 recording session, perhaps aware that this solo style and repertoire were too dated for current tastes, the Edison Company attempted to inject some variety into Baltzell's recordings. On four selections, John was joined by dance caller Samuel Schults, and on another selection Mr. Schults provided a second fiddle. Again, achievements in technology were shaping the emerging country music industry. The advent of the microphone created a market for singers. Benefactors of this trend included, among others, Jimmie Rodgers, the Delmore Brothers, and Gene Autry.

If these changes were not sufficient to undermine the career of John Baltzell, the Great Depression certainly was. The recording industry, which had experienced continued rapid growth through its first three decades, suffered its first deep decline. After 1929, the recordings of John Baltzell and many other artists were no longer available to the public.

Still, one must marvel at the unexpected career of John Baltzell. Born barely a generation after the frontier settlement of Knox County, John made a 120-mile round trip to Columbus weekly to perform on radio when he was in his sixties. His performances in contests, on radio, and on records took him over much of three states and on four occasions brought him to the nation's largest city. His records no doubt were heard over a much broader area. His earnings from these adventures totaled at least a few thousand dollars. Even today, few Knox County natives could boast of similar travels or exploits.

John Baltzell's Music

Judging from his recordings and the recollections of those who knew him, John Baltzell played many different kinds of tunes. His repertoire included reels, quadrilles, hornpipes, waltzes,





schottisches, clogs, and jigs. The tunes that Knox County residents recall include a number of well known melodies: *Mockingbird*, *Pop Goes the Weasel*, *Old Dan Tucker*, *The Girl I Left Behind*, *Red River Valley*.

A varied repertoire demands varied techniques of playing, and it is thus difficult to categorize Baltzell's style simply. John's bowing was authoritative and strong, well suited for the melodically complex phrases in many of his tunes. John's left hand was equally precise, often moving up the neck of the fiddle to capture the high notes prevalent in these notey tunes.

We know, then, that Baltzell moved his bow forcefully and took advantage of a wide melodic range in his noting. But his style is difficult to define more precisely, because his recordings reveal conflicting evidence of style. In his Edison recordings, by far the majority, Baltzell's tunes are melodically complex although relatively unadorned. They include the great many quadrilles and hornpipes he recorded. Many are reminiscent of Scotch-Irish or Cape Breton fiddling, an association strengthened by the presence of piano accompaniment on all of these Edison recordings.

In contrast to the Edison recordings are the six solo selections released on Okeh and Plaza. All of these selections have a liveliness and flowing character lacking in many of the Edison recordings. On the Plaza recordings we have the most popular tunes of the day in Knox County: *Arkansas Traveller*, *Turkey in the Straw*, *Sailor's Hornpipe*, and *The Girl I Left Behind*. Although Baltzell does not abandon the melody on any of these selections, one is struck by the strong rhythm produced by shorter bow strokes—precisely the shift in style demanded by dance tunes. There is more ornamentation, too, including regular double stops (the sounding of more than one string at a time) which carry across the measure, breaking up the meter. Considered next to the *Electric Light Schottische*, recorded only a few days



later, these tunes seem the product of another fiddler altogether. More accurately, we can say that Baltzell's style adapted to the function of the music, becoming more rhythmic and drone-like for the dance tunes.

As a result of his contact with Emmett, Baltzell began to compose his own tunes, many of which were recorded at his 1927 and 1928 sessions for Edison. Some bear the names of local persons and places: *Clinton Quadrille*, *Kenion Clog*, and of course, *John Baltzell's Reel*. Although individual compositions, these tunes were learned and are still played by fiddlers in Knox and surrounding counties, continuing a style reminiscent of the area's earliest fiddling traditions.

John Baltzell and Old-time Fiddling

Folklorist Charles Wolfe, in *The Oldest Recorded Fiddle Styles*, points out that many of the most prolifically recorded fiddlers in the early 1920s were quite young at the peak of their recording careers. Thus, the handful of old fiddlers who recorded in the 1920s—fiddlers whose repertoires and styles were established in the 19th century—provide valuable clues to the evolution of country fiddling in America.

In attempting to identify these oldest recorded fiddlers, Wolfe lists 16 men born between 1848 and 1887. Baltzell is not included on this list, but the list does suggest his importance. Of the 16 included, only three were born earlier, only two were recorded earlier, and the fiddler most extensively recorded on the list recorded only half as many selections as Baltzell.

Something else is distinctive about Baltzell when he is considered against this list: he is the only northerner. It is a mistake to rely only on recordings to understand archaic fiddling, but a more serious mistake is to perpetuate a longstanding bias in folklore scholarship: the notion that "archaic" music forms, particularly fiddling, are inevitably southern. In his search for the

earliest British balladry, Cecil Sharp explored the southern Appalachians in the early 1900s for contemporary survivals of this archaic form. Folklorists have been mining Appalachia ever since with a zeal matched only by that of the coal interests.

Indeed, distinctions drawn today between "northern" and "southern" fiddling styles—usually relating to repertoire and bowing technique—may be more appropriate for analyzing contemporary variations in style than the country music played a century ago. An interesting and corroborative piece of evidence involves Baltzell's experiences as a contest fiddler. The July 7, 1883 issue of the *Mount Sterling (Kentucky) Sentinel-Democrat* describes an Old Fiddlers Contest held at the local court house. The winner of that contest was John Baltzell. Second place was awarded to Elza Stone, of nearby Owingsville. The story reports that "this is the first time he was ever defeated in a contest" and that "Mr. Stone had a good crowd pulling for him to win." Ham Risner, another local fiddler, who won third prize, also "had a bunch of warm supporters for him to win."

As any contest fiddler knows, many factors besides the quality of one's playing weigh in the judging. Local status and a supportive audience usually work in a fiddler's favor. If Baltzell was able to beat those local boys, then, the local judges could not have found his style too exotic. In short, this "northern" fiddler satisfied the aesthetic of judges accustomed to hearing the local Kentucky fiddlers; perhaps regional differences were not so pronounced at that time as they are now.

Why, then, has so-called northern fiddling been ignored by most scholars and enthusiasts of traditional fiddling? The answer, in part, may lie in confusion of that which is *archaic* with what is *primitive*. The archaic—whether a material object or a musical form—is often assumed to be that which is the crudest, simplest, and least sophisticated. In making this connection, many folklorists implicitly subscribe to an evolutionary view which suggests that music, like biological species, necessarily progresses linearly from simpler to more advanced states. John Baltzell's fiddling suggests otherwise. His solo style, with its melodic complexity and repertoire that reflects 19th-century taste preferences, demanded a high degree of technical skill. Baltzell's music surely can be enjoyed on its own terms, yet perhaps as importantly it provides insight into an era in which the country fiddler was a symbol of talent and merriment who was welcomed in all but the most proper places. □

Home on the Range

The American Cowboy: past and present

In Paradise Valley, Nevada, a branding is both a sporting and a community event. Although the rancher who stages it may sometimes perceive the activity as just another chore, other folks in the valley anticipate it with eagerness.

Branding—at least the horseback affair in Paradise Valley—resembles rodeo. It calls upon the buckaroos to ride, rope, and wrestle calves to the ground. This is the sport of it. Rodeo events, in fact, are a distillation of the work routines on a cattle ranch.

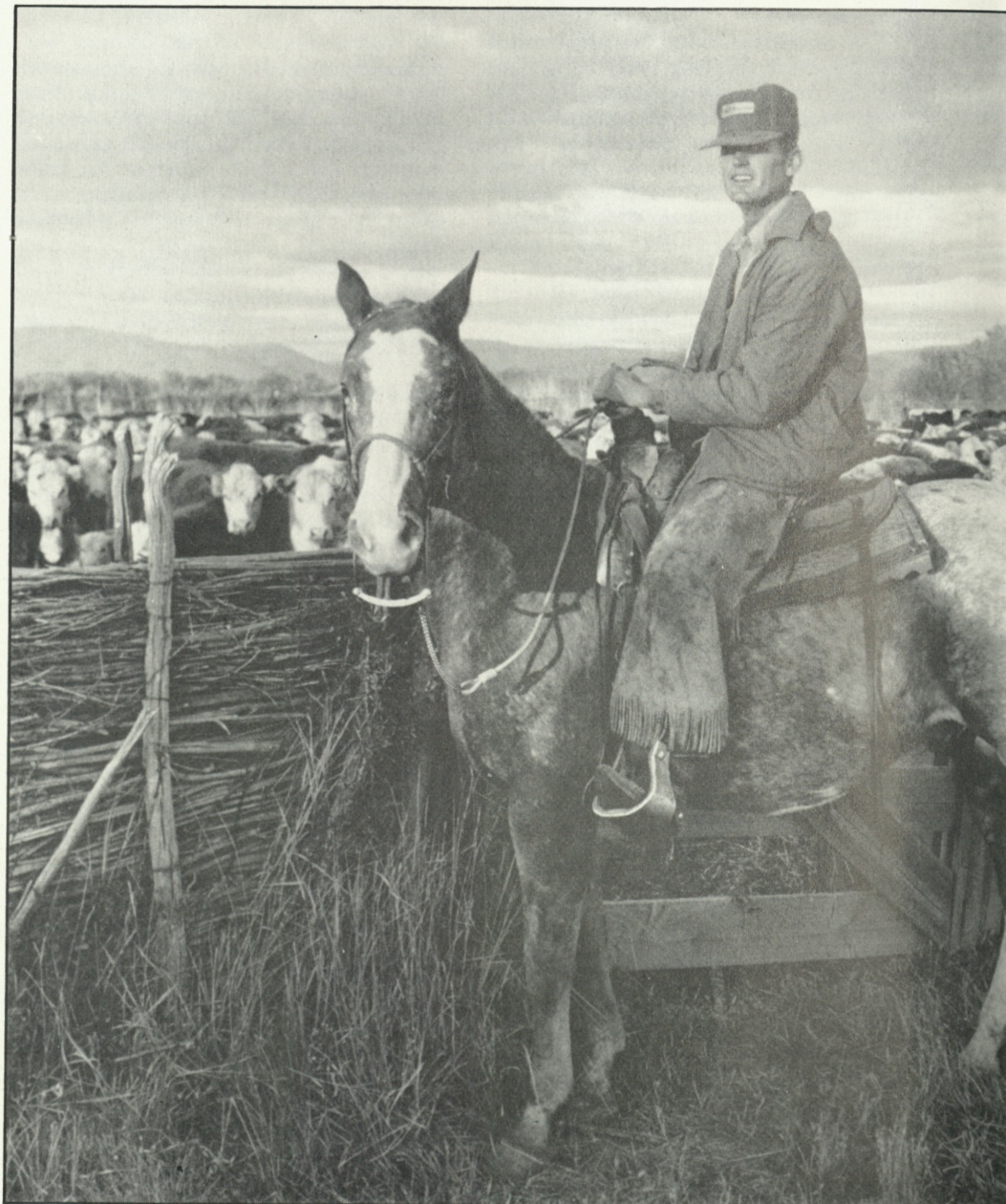
Branding is a community event because it assembles a group of workers who, although neighbors, do not usually spend their days together. As the comparison to rodeo implies, the work has moments of camaraderie and

competition that build a sense of community; and the event usually includes shared eating and drinking.

It is never hard to get volunteer hands to turn out for a day of branding, and the rancher is delighted to transform his friends' eager anticipation into labor. There is also the possibility of reciprocation: "If you'll help me at the branding, I'll help you put up hay."

My six years at the American Folklife Center in the Library of Congress have afforded me visits to two or three brandings in Paradise Valley. For the six preceding years, I worked in West Virginia, and spent some time there with rural folk. Although I rarely saw communal work events, West Virginians often rhapsodized about long past bean-stringings, apple-peelings, and

Rancher Fred Miller sets out for home after helping with the branding of calves on a neighbor's ranch.



molasses-makings. For me, the sight of a Nevada branding culminated a narrative thread begun in the eastern mountains.

My work at the Folklife Center, in Nevada and elsewhere, has also tied several threads of my own story together. The main threads are an interest in pictures, and a curiosity about folk culture. At Kenyon, an interest in photography began to replace my fondness for painting, and my affection for folk music and musicians was also deepened. These interests led to film and photography studies at Ohio University, and then to work at a public television station in West Virginia. As a television journalist, folk culture was but one subject I covered. At the Folklife Center, however, I am able to explore folk art and culture in depth, through a variety

of exhibits, publications, phonograph records, and—just lately—videodiscs.

"The American Cowboy" exhibition at the Library is a good case in point. This major exhibition traces the history of the cowboy *image* from its origin in the 1870s through one hundred years of permutations in popular culture. The exhibition begins and ends, however, on the ranch, describing the reality of cowboy work in the era of the open range and in the present day.

My contribution to the exhibition is represented by the photographs reproduced here, and by a complementary program on videodisc. The videodisc program uses film and video footage from Paradise Valley to portray a fall roundup and branding. All these images came from the collection created by a Folklife Center field-research project. The project was designed to survey the traditional life and work of a small cattle-ranching community.

A team of researchers visited Paradise Valley intermittently between 1978 and 1982. The team members included folklorists, a historian, a historical archeologist, an ethnomusicologist, and me. My main role was to assist with media documentation, but all of us shared duties and thoughts in the field. The project collection includes fieldnotes, sound recordings, still photographs, and film and video recordings. The fieldnotes—the researcher's daily journals—form the archive's intellectual core. They describe the worker's activities and ideas; and thereby interpret the media documents.

In film school or at the television station, a collection like this would have been the chaff, and the finished products the wheat. At the Library of Congress the values are inverted, or at least balanced. We are proud to see carefully selected images in "The American Cowboy" exhibition, and to read the published articles from the research. But

after watching researchers pore over folklore collections from the thirties and presidential papers from the nineteenth century, we suspect that our raw materials will have more historical value than our finished products.

The pictures on these pages represent heightened moments, with special significance for participants and symbolic meaning for other Americans. The articles from the exhibit represent the perspectives of the current day. But another generation of observers may prefer the primary evidence in the archive to our summary of it.

I have enjoyed my opportunities to get acquainted with people and visit places, camera and tape recorder in hand. When I get wind of a field research project, I look forward to joining the group for a period of intense, rewarding work. Our research teams share accommodations and meals and an occasional drink; I guess my anticipation is like that felt in Paradise Valley when branding season comes.

* * *

The exhibition "The American Cowboy" is on display at the Library of Congress through October 2, 1983. It will then travel to the Institute of Texas Cultures in San Antonio (December 1983-January 1984), the Denver Museum of Art (March-April 1984), the Glenbow Museum in Calgary, Alberta (June-July 1984), and the San Jose (California) Museum of Art (September-October 1984).

While supplies last, the soft-cover catalog is available for \$18.95 plus \$2 shipping from the Information Office, Box A, Library of Congress, Washington, D.C. 20540. Checks should be made payable to the Library of Congress. A hardcover edition of the book will be published by Harper and Row this fall. The exhibition and book were made possible by a generous gift from United Technologies Corporation.



story and photographs by
CARL D. FLEISCHHAUER '62



Buckaroos at the Paradise Valley bar after a day's work. [Original in color]

**This major exhibition traces the history of the cowboy image
from its origin in the 1870s through one hundred years
of permutations in popular culture**



A volunteer and the boss eat lunch after branding calves on the Circle A Ranch. Foreman Dennis Brown is wearing a baseball cap; retired sheriff Bob Humphrey is wearing the hat. The branding was on the range and the extra horses for the day were brought from the home ranch in a trailer. [Original in color]



96 Ranch crew at the hard-scrabble line camp during the 1979 fall roundup. From the left: Paiute Indian buckaroos Tex Northrup, Myron Smart, and Theodore Brown; Mel Winslow, a friend; rancher Les Stewart and his son, Fred; neighboring rancher Henry Taylor and his son Clay. [Original in color]



Square circles, and Smitty

By GERRIT ROELOFS
Professor of English

As I write this, it is examination time at the College. Students are staring at examination questions, straining, wondering what to say, at times wondering if they can say and do anything. Examinations in the Shakespeare course often consist of a series of quotations which the students must identify and then comment on in accordance with instructions. Identifications sometimes terrify, because the students see these quotations outside of the context of the familiar pages in their books which they have religiously underlined and marked up. Did I read *this*? My God, I'm lost! I can't identify even one! There are only forty-five minutes left. What can I do?

After the first examination of the semester (the results of which I usually forgive) I instruct my class in the art of flying square circles. In the Navy I was taught to fly a square search pattern whenever I could not find my ship. You cannot stop your plane and ask the nearest whitecap where you are. And you must maintain radio silence, at sea as well as in Philo Hall. Twice I returned from a long anti-sub patrol to find the carrier not where I had predicted it to be, not where it was *supposed* to be. My God, I'm lost! I was scared silly. I had to take stock of my situation. Both wing tanks are empty. I have forty-five gallons of gas left (less than forty-five minutes) in center-main; the rudimentary radar shows only "snow" because of the heavy sea; visibility is two miles, ceiling is 700 feet, and rainsqualls blot out patches of the horizon. There are thousands on thousands of miles in all directions to go before I can reach land. The Pacific is a monstrous ocean. Just the thought of being swallowed alive by this immensity is appalling. Fear makes me rigid and numbs my mind. But I remember the square search pattern: square circles.

The expanding square search is simple to work out, very practical, and though numbed by fear, even my non-mathematical mind can quickly solve the problem. Fly into the wind for two minutes, then do a 90° turn to the left and fly two minutes on that course; then turn 90 degrees again to the left and fly four minutes, and so on, increasing the time every second turn. Maintain the record on your plotting board. The ship,

which has been following a zig-zag course, *should* be somewhere in the area of the search. Keep a sharp look out, for it is possible to fly over the camouflaged ships of the convoy and not see it. Barely calm now, I anxiously trim the plane; set the prop at 1500 r.p.m.; set the throttle at the maximum allowed manifold pressure for that r.p.m.; pull the mixture control back until the engine cuts out, and advance the control lever one notch. Watch the cylinder head gauge; if the mixture is too lean, the engine will overheat. After doing two, or at the most three squares, *reverse* the pattern. The plan is simple, practical and effective. Fear subsides somewhat because I am doing something sensible and reliable. Panic is quiet.

So I tell my students to translate the expanding square search into a

search for Shakespeare. Make a list on the first page of your bluebook of all the plays for which you are responsible for this examination. Opposite each title, list the names of those characters which come quickly to mind. Titles and characters should expand your memory, making you recover the argument and basic metaphors of the plays. Next reread the quotation; in other words, navigate through the speech, locating the check points. The first line is the clue: "Your cares set up do not pluck my cares down." You have sighted your ship with the word "care," the key word in the play: *Richard II*, IV, i, where Richard puns on the word "care" and Bullingbrook doesn't understand, but will when he is king. Not only have you identified the quotation, but it has recognized you, for Shakespeare's words have the power to speak to and inform



you. Identification is passive, a flash which you name, but recognition is active: challenge and response.

Suddenly I see a mast two miles or so to the left. I have to identify the ships by their silhouettes. They should be fleet oilers and two CVEs (escort carriers). The long hulls of the oilers with the bridge way aft are easy to spot. The escort carriers are dumpy ships with a lop-sided look because the island structure is cantilevered to starboard. Next, the ships have to identify me, or else they will shoot. Is my "cockerel crowing" (IFF, identification, friend or foe, a coded electronic device)? Once I was nearly shot down by our own fighters because my cockerel only cheeped. If I am challenged, I have to fire my Very pistol, loaded with the colors of the day, to show that I am the true one. My ship, which I have identified by its special rust streaks (all CVEs are identical, mass produced by Henry Kaiser), is signalling that it is turning into the wind, for the Fox flag is at the dip. When it is two-blocked, I will go through my check-off list and enter the landing pattern.

Next I tell my students that they have to go through their check-off list by

re-reading the instructions: Name the play, act and scene if possible; identify the speaker and the character spoken to; situation, context and action; key word or metaphor. Then briefly, discuss the significance of the passage in relation to the argument of the play. A passive identification does not reveal much more than a good memory. To get aboard, you must show understanding and a capacity to respond to word, character, and action. Shakespeare is much more than words: Shakespeare is the substance of your life, the marrow of your bones.

I turn into the wind and fly past the bridge so the Air Officer can see my side number. I work through my check-off list: chute harness unbuckled and off; crash harness tight and locked; cockpit canopy open and locked; check gas gauge (a full power wave-off will burn ten gallons in twenty seconds, so I want to know if I have enough in the event I have to go around again); mixture full rich; prop in full low pitch; tabs set for landing; wheels down on cross wind leg; flaps down; hook down; tail wheel unlocked; recheck gun and arming switches: OFF; engine cowling flaps open; last check on cylinder head

temperature, oil pressure, fuel pressure; altitude 70 feet and air speed 78 knots; turn into the final cross wind leg when abeam the island of the carrier (there are 30 knots of wind across the deck and if I turn too late, I will be blown astern of the ship; pick up the LSO (landing signal officer) and concentrate on his flags. Smitty will get me aboard.

Students new to the course and examination pattern often consider taking the exam, especially one with identifications, to be a kind of warfare, or at least a contest in which the instructor not only has special advantages but is perhaps hostile. If some students have been casual in attendance, then they think the instructor is surely out to get them for failing to pay rapt attention to all the glorious words of wisdom and learning the instructor has carefully prepared for each lecture. However, a good examination with identifications (provided they are not arcane and obscure) helps students to learn afresh, to see passages in different contexts and hence the whole play, and to put together their own thoughts with those of others who have written or talked about the play. Once students have recovered from the fright of the first sight of the examination, they should have confidence that the instructor wants them to identify, recognize and respond fully and completely, and will be joyful when they do. The instructor wants each and every student to come safely aboard and not spin in on the cross wind leg. And this is where Smitty comes into view.

Smitty has all the gifts of an actor, dancer, as well as those of a skilled LSO. He is also a superb instructor. When we were ashore he drilled and drilled us in the difficult and dangerous art of simulated carrier landings, and then gave us detailed individual criticism after each session. What still amazes me about Smitty is his unfailing capacity to "project" his perception of my "attitude" over 800 or so yards of heaving water when all I can see are the spots of color of his paddles. Few actors can project that far and be vibrantly animating. Attitude is everything: it is the angle of attack of my wings with respect to the horizon; if it is too high then I am too slow and am in danger of spinning in; too low, then I am too fast; and attitude also means my state of mind and habits of concentration. Smitty, standing on a platform at the very end of the deck, also has to stand unperturbed by the heaving, pitching deck. At first all I see is a Roger (both arms outstretched as in the picture) which means I am ok. Then a signal to steepen my rate of turn; now one to slow down (I have to be two knots above stalling speed); now one that tells me I

**An examination
is as much
a matter of trust
as is flying a patrol
and returning
for those last
hair-raising minutes
of the
carrier approach.**



am too high. At all times Smitty is holding out his arms to me, willing me to come aboard. Even though my heart is leaping out of my mouth, I know that Smitty will bring me aboard. He does; I get the cut and chop the throttle off; the nose drops; I see the deck for the first time and make last split-second corrections; ease back on the stick so that my tail hook can drag across the deck (I feel in my coccyx the vibrations of the hook all the way up the airframe through my chute and life raft on which I am sitting); I feel and hear the air spill out beneath the flaps; and then, when the hook grabs a wire, there is a tremendous jerk which throws me forward so that I almost dangle in the crash harness, and a thump as the wheels bang on the deck. The motion of the ship, of the air, and of the heavy TBF Avenger are now one. I'm down. The bell has rung and the exam is over.

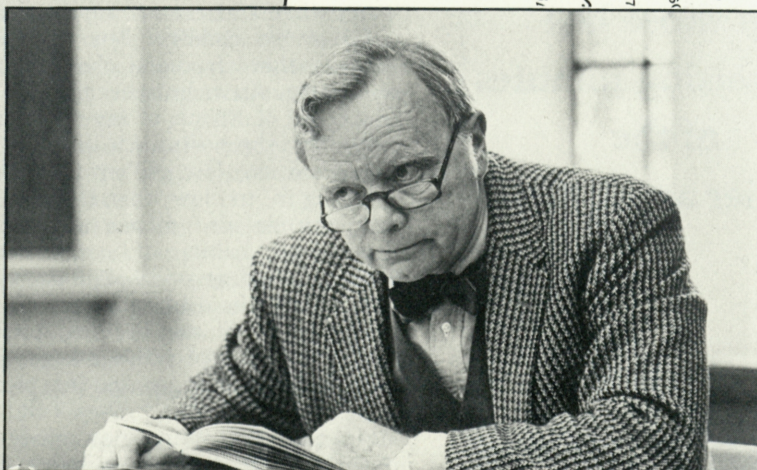
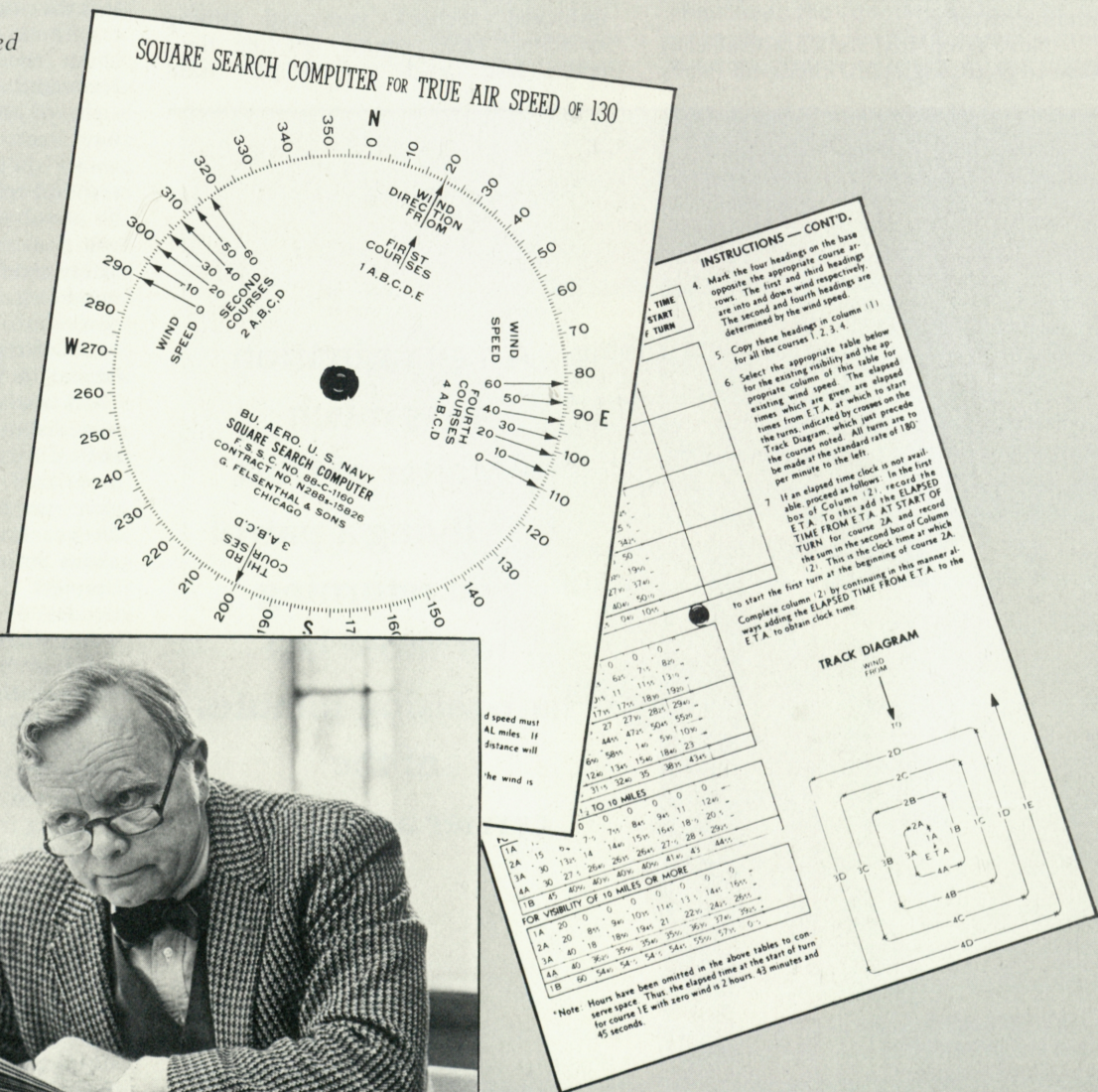
I am not Smitty. I often think of him as I watch my students sweating out their exams. An examination is as much

a matter of trust as is flying a patrol and returning for those last hair-raising minutes of the carrier approach. The students can have precious little confidence if they do not have trust in the appropriateness of the exam and their preparation. I once told this exemplum to a former student who was terrified about taking her final in an American Literature course. My Christmas card from her contained this message: "I flew square circles and came aboard like a Navy fighter pilot." And indeed she did, for she got an A +.

One last memory. Off Iwo Jima my ship was operating in close formation with eleven other CVEs, all battered by typhoons and the wear and tear of months at sea. The task force was organized into three columns of four ships. A force seven or eight gale had blown up and all planes from all the ships had been recalled. The whole task force turned simultaneously into the wind to recover aircraft. The ships were in such a tight, close formation that I

had to go way ahead before turning into the landing pattern to get to my ship, last in line on the starboard column. On my downwind leg, in between two columns of CVEs, I could see what was happening on six ships. Two planes were in the water (the pilot of one had gotten out and had ripped open his dye marker, for there was a large yellow stain being broken up by the heavy waves); on the decks of four ships there were crashes: planes in the barrier or in the cat-walks. I turned into my final approach, picked up the tiny figure of Smitty, confident and steady on the pitching platform. Half way around, at 70 feet, I flew through a rainsquall I could not avoid and lost sight of Smitty. I went on instruments, maintained my rate of turn, airspeed, and altitude. In a few seconds I was in the clear and saw Smitty, holding a Roger on me. He got me aboard, safely. After nearly forty years, I can still see him across the grey-green swells and whitecaps of the Pacific, arms spread wide, confident, smiling. □

(At right) the calculator used to determine square circle search pattern. Roelofs (below) in the classroom.



ALMANAC

LETTERS

Colonel McCloskey a true friend

I was greatly saddened by the news of the recent passing of Colonel McCloskey. One of my most treasured memories of life in Gambier is the many evenings spent with the Colonel on his back porch discussing Kenyon happenings, especially the athletic teams, over a glass of sherry and the optional piece of cake. Opinionated though he was, and not averse to an occasional bit of sarcasm, the Colonel was a loyal fan and a true friend. I know that I can speak for all of my former teammates in saying that we will miss him dearly.

MARK L. THOMAY '79

DEVELOPMENT NEWS

Bob Cowen named to new development post

Former Princeton University and Colorado College development officer Robert E. Cowen has been named executive director of development at Kenyon College.

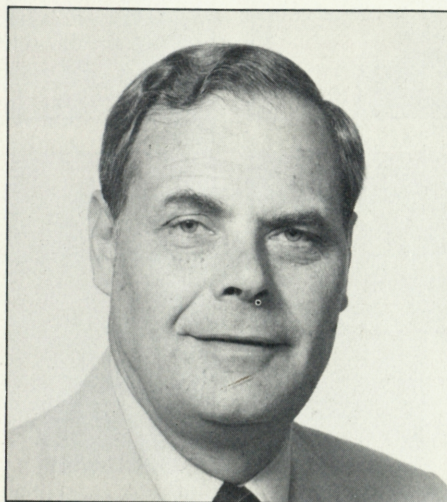
In announcing the appointment, Kenyon's vice president for development Douglas Givens said, "Bob Cowen brings a highly impressive record in university and college fund-raising to this newly created position. We are pleased that he will be joining our staff."

At Kenyon, Cowen will direct long-range development of the college's resources and also coordinate such areas as annual fund-raising, trusts and bequests, major giving, government and corporate support, and research.

For the past four years Cowen has been director of development at Colorado College. During his tenure annual alumni giving increased from \$507,000 to \$1 million, while total fundraising rose from \$2.3 million to more than \$3 million.

For 13 years, from 1966-79, Cowen was director of major gifts at Princeton University. During this period Princeton annually raised from private sources totals ranging from \$12 million to \$21 million in capital funds. From 1972-77 Princeton successfully completed a \$125 million development program, until then the most ambitious campaign in the university's history.

Cowen is a 1952 Princeton graduate, with a major in English. Early in his career he taught English and history and coached football, basketball and track at St. John's School in Houston Texas.



Robert E. Cowen

ALUMNI NEWS

Alumni association sets 1983-84 agenda

Alumni Director Jefferson D. Robinson '49 has announced the schedule of 1983-84 regional alumni association dinners. While most dates are firm, the schedule is subject to change. Alumni will be notified by mail of all events in their area.

- Oct. 13 - Indianapolis
- Oct. 14 - Kansas City
- Oct. 15 - St. Louis
- Oct. 20 - New York City
- Oct. 21 - Connecticut
- Oct. 22 - Boston
- Oct. 28 - Dallas
- Oct. 29 - Houston
- Oct. 31 - San Diego
- Nov. 1 - Los Angeles
- Nov. 3 - San Francisco
- Nov. 4 - Seattle
- Nov. 5 - Denver
- Nov. 10 - Minneapolis
- Nov. 11 - Chicago
- Jan. 19 - Cincinnati
- Jan. 20 - Dayton
- Feb. 10 - Detroit
- Feb. 11 - Toledo
- Feb. 25 - Atlanta
- Feb. 27 - Miami
- Feb. 28 - Palm Beach
- Feb. 29 - Naples
- Mar. 1 - Clearwater/St. Petersburg
- Mar. 2 - Sarasota
- Mar. 21 - Philadelphia
- Mar. 22 - Baltimore
- Mar. 23 - Washington D.C.

April meetings (dates not yet set) in: Pittsburgh, Columbus, Cleveland and Akron-Canton.

Athletic boosters to organize

As announced at the alumni athletic breakfast on Saturday, May 21, the formation of an Alumni Athletic Association is being undertaken under the auspices of the Alumni Council. It is envisioned that the association, consisting of all Kenyon alumni/ae having an interest in athletics at Kenyon, will assist in the formation and perpetuation of a Kenyon athletic hall of fame; will assist in the recruiting of scholar-athletes in conjunction with the admissions office and the athletic department; will assist in raising funds in conjunction with the development office; and will provide a means of communication between interested alumni/ae and the athletic department.

The association, yet without a formal name, has heretofore been the conception of only a few. Those few seek to enlist the guidance and assistance of all interested alumni so that from its inception the association can be a strong, active body that can be of value to the athletic department and, more importantly, to the College as a whole.

All interested should contact the Alumni Office, c/o Jefferson D. Robinson III, Kenyon College, Gambier, Ohio 43022.

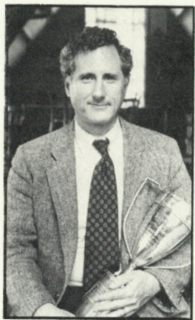
Bill Thomas remembered; scholarship fund grows

A service of thanksgiving for the life of William H. Thomas, Jr. '36 was held in the College Chapel on Sunday, May 22. Participants in the service included President Philip Jordan; Trustees Randolph Bucey '50, Bill Ranney '52 and William Stroud; and Robert Tuttle '37. A message of remembrance from former vice president for development Will Reed '60, who was unable to attend, was also read.

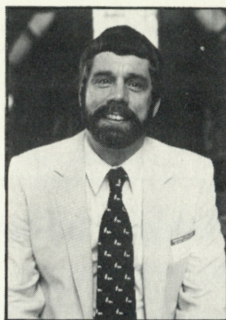
The College has received a steady flow of gifts to the William H. Thomas, Jr. Scholarship Fund, which was established in Bill's memory. More than \$40,000 in gifts and pledges were received by mid-June. This unusually fine response is a tribute to Bill and to the quality of his life. Gifts or pledges may be sent to Douglas L. Givens, Vice President for Development, Kenyon College.

Our Spring Cover

We have had a number of inquiries seeking copies of the Amos Gott watercolor of downtown Gambier suitable for framing. We have recently printed a limited edition of that watercolor, without the *Bulletin* nameplate, on high quality matte stock. They are being offered for sale while the supply lasts at the cost of \$8, postpaid. Send your check payable to Kenyon College, c/o *Alumni Bulletin*, Gambier, Ohio 43022.



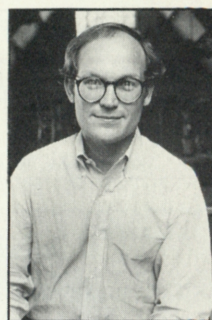
Price '58



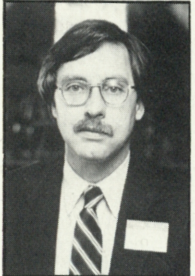
Golenik '63



Morgan '38



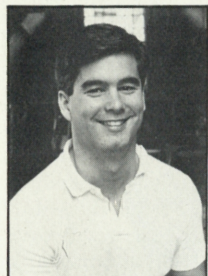
Moore '72



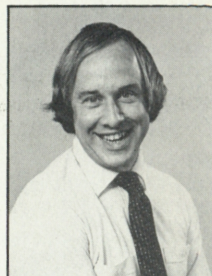
Van Voris '70



Smith '28



Tighe '78



Ehrbar

1983 alumni award winners announced

The following awards were presented at the annual alumni lunch on commencement-reunion weekend.

The '21 Plate recognizes the class with greatest percentage of its members donating to the Kenyon Fund as of commencement weekend. This year the Class of '63 won with 68%.

The William H. Thomas Cup honors a reunion class donating the greatest amount to the Kenyon Fund—awarded this year to the Class of '63, for more than \$30,000 in contributions.

Awarded annually to the class with the greatest percentage of its members at reunion weekend is the Peirce Cup. This year's winner is the Class of '38, with 38% in attendance.

The Class of '62 Award is given to the reunion class with the greatest percentage of its members donating to the Kenyon Fund. The winning class is 1963.

Also at the lunch, Alumni Association Awards were presented to 10 alumni for their contributions this past year. Recipients were

Oliver C. Campeau '47, Patrick J. Clements '75, Brackett B. Denniston III '69, Thomas R. Moore '72, Howard K. Morgan '38, Elizabeth Pegram Ralston '76, Elizabeth M. Robinson '74, Carl Stahl '30, James P. Storer '49 and Peter Van Voris '70.

Alumni Admissions Awards were given to Thomas Bruggman '75, chairman of the Baltimore area; Richard I. James '74, Phoenix; and Charles Tighe '78, Denver.

An Alumni Extern Award was presented to Philip J. Harter '64.

A Certificate of Merit was awarded to Kenyon News Director and *Bulletin* writer Thomas E. Ehrbar.

And, for the first time, outstanding class agents were recognized. An award was granted to D. Morgan Smith '28, and named in his honor.

The Gregg Cup is awarded to the alumnus who, in the opinion of the Alumni Council, has made a significant contribution to Kenyon this year. Robert S. Price '58 is the 1983 winner of the Gregg Cup.

Student Publications Seek Alumni Subscriptions

Please support Kenyon's student-run and financed media organizations. Order your copy of the *Reveille*, Kenyon's yearbook, for \$14.50 and/or subscribe to the *Collegian*, Kenyon's student paper, for 26 weekly issues at \$20.00.

Please send all checks or money orders to the Student Affairs Center, Gambier, Ohio 43022. Attention: Marc M. Rose, Business Manager. Thank you for your support.

In the advent of its 48th year of publication, *HIKA* remains the literary magazine of Kenyon College and the voice of aspiration in the spirit of excellence. A year's subscription for both the winter and spring issues of *HIKA* costs \$8.00. Checks should be made payable to *HIKA*, and sent to *HIKA*, Post Office Box B, Gambier, OH 43022.

Akron-Canton

On April 21 the Akron-Canton alumni got together for dinner organized by **Bob Workman '64** at Congress Lake Country Club in Hartsville, Ohio. Over 35 people attended including alumni spanning the years of 1930 through 1982, as well as their spouses, parents of current students and a local high school college guidance counselor. Also present were **Rosemary Williams '77**, Douglas Givens, and Philip Jordan. A slide show of the campus inspired enthusiasm and fond memories of campus life. The evening was a special time for all who attended.

—JULIE JACOBS '78



High school counselor Jim Weinman and wife (left) visit with Seth and Julie Jacobs '78.

Chicago

Summertime in Chicago starts with the Old Town Art Fair, and this year Pam and

**ANNUAL ALUMNI
SOCCER GAME
IS SCHEDULED FOR 1 P.M.,
SUNDAY, SEPT. 25, 1983**

Mailing to Soccer Alumni will be sent Aug. 1. If you have not received a notice by Sept. 1, please contact Jeff Vennell (614) 427-2244.

**HOMEcoming '83
SEPTEMBER 23-25**

Plans are being made for a delightful fall weekend on the Hill please plan to attend. Details will be mailed.

**WE'RE ALREADY THINKING
ABOUT COMMENCEMENT
REUNION 1984 . . .**



. . . HOPE YOU WILL TOO!

David Cannon '73 held a party for Chicago area accepted students in conjunction with the fair. Of the 19 new students, 13 came along with their families. Additionally, several current students joined alums **Mike Sawyer '79**, **Raye Howells Koch '75**, **J. D. Shorey '80** and **Mike Mattson '77** for the festivities. The hot weather made for copious consumption of refreshments and snacks. There were also a few who purchased some of the fine art works from the fair. All in all, it was a fine time for everyone at the Old Town event.

Cleveland

Approximately 50 alumni and guests attended the annual Cleveland alumni dinner which was held at the University Club. A fine meal was enjoyed and reports were made by various members of the Cleveland steering committee concerning activities of the last year, including the Kenyon Fund Phonathon which set an all time record for Cleveland; the Alumni Admissions effort, including the Alumni Admissions Phonathon; the Alumni reception for prospective students and for students who have been accepted to Kenyon; the career counseling activities, including the extern program and other local alumni activities. Additionally, we had the pleasure of our special guest, Professor Peter Rutkoff who spoke to us about the SCAP program.

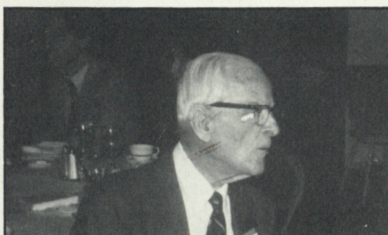
PAUL M. KAUFMAN



Cleveland Association President **Paul Kaufman '71** and wife **Jane**.

Columbus

The Columbus Alumni Association held its annual spring dinner, April 17, with a record 75 alumni and friends in attendance. Among the crowd were **Tom and Mary Greenslade '31**, **Rosemary Williams** and **Jeff and Anne Robinson** from Gambier. Kenyon's oldest living alumnus, **Austin McElroy '09** was also present. Phil Jordan addressed the group and entertainment followed provided by the "Generics," a campus acapella group singing tunes from the '50s and '60s. The evening was capped off with a showing of the most recently composed slide show. Area high school college counselors were also in attendance.



Kenyon's oldest alumnus **Austin McElroy '09**.

Offutt Air Force Base

At a June luncheon at the Officers' Club, Offutt Air Force Base near Omaha, Neb., four Kenyon alumni gathered to reminisce about their days in Gambier and to get an update on the Hill from **Colonel Eric Jacobsen '58** who had recently returned from his 25th reunion celebration. Gathering with **Colonel Jacobsen** were **Lieutenant Colonel Jerry Reynolds '66**, **Lieutenant Colonel Ken Schaebethal '63**, and **First Lieutenant Dave Erteschik '79**. All four officers are assigned to the Air Force's Strategic Air Command.



From left Air Force officers: **Jacobsen '58**, **Reynolds '66**, **Schaebethal '63**, and **Erteschik '79**.

Philadelphia

The Philadelphia Alumni group had an outing to see the Phillies trounce the Pittsburgh Pirates. About two dozen people attended the event which was followed by a picnic at **Barbara Hostetler's** home. A "rip-roaring good time" was had by all.

Washington D.C.

The Washington dinner was a great success this year with a turnout of about 65 alumni. Present were **George Zollinger**, our faithful alumnus from the Class of '21, and graduates through 1982, providing a magnificent range of representation. Highlights of the evening (St. Patrick's Day) were **Gerrit Roelofs'** appropriate talk on "Sir Gawain and the Green Knight" and a delightful Irish meal arranged by **Tom Rouland '57**, president of the D. C. Alumni Association.



D.C. Association President **Tom Rouland '57** and professor **Gerrit Roelofs**.

Pittsburgh

The Kenyon Alumni Association of Pittsburgh held its annual dinner on May 6 at the Pittsburgh Golf Club. Eighteen alumni, guests and College representatives enjoyed cocktails on the verandah overlooking the golf course. We were especially pleased to welcome to our ranks new alumnus **Geoff Snow '82**. After dinner in an elegant private dining room, retiring President **Mark W. Steele, M.D. '53** spoke briefly and introduced **Rosemary Williams '77**, assistant director of alumni affairs. **Ginny Capute '74**, admissions chair, reported that 10 to 15 high school seniors from the Pittsburgh area will attend Kenyon in the fall. Phonathon and Career Development Chair **Tom Moore '72** described 1982-83 fund-raising activities, and local career counseling objectives and procedures. Following a presentation of the new Admissions slide-tape program, **Guiseppe (Seppy) Basili '83**, senior class president spoke about "The Kenyon Experience: A Senior's Perspective." The evening ended with everyone engaged in a lively question and discussion session.

CAROL E. EYLER '73

REDUCE TAXES AND RECEIVE INCOME FOR LIFE . . . INVEST IN KENYON'S POOLED INCOME FUND

A pooled income fund, as well as other forms of deferred giving, offers the following benefits:

- Lifetime income for you, your spouse or beneficiary
- A charitable deduction from your current income
- Professional asset management
- Reduced estate and inheritance taxes
- Reduced probate and administrative costs
- Avoidance of capital gains tax liability on appreciated securities or real estate
- A lasting memorial in your name to help educate young men and women for years to come

To find out how an investment in Kenyon's Pooled Income Fund would work for you, or to receive general information, please write or call collect (614) 427-3125: **Albert C. Weidenbusch**, Director of Trusts and Bequests, Kenyon College, Gambier, Ohio 43022.

CLASS NOTES

'25 Mr. Theodore C. Diller
115 S. LaSalle St., Suite 3680
Chicago, Illinois 60603
(312) 443-0286 (H)
(312) 443-0700 (B)

The Rev. Canon Walter Franklyn Tuhey commemorated the 50th anniversary of his ordination to the Sacred Priesthood on Feb. 12 in Forest Hills, NY.

'37 Mr. Edmund P. Dandridge
4316 Galax Drive
Raleigh, North Carolina 27612
(919) 787-2703 (H)
(919) 787-2703 (B)

Summer Address

Box 315, RFD, Park Avenue
Vineyard Haven, Mass.
(617) 693-2709 (H)

Robert Dhonau writes, "I have been in continuous contact with **John Gates Wilson '36**, Akron, Ohio, for many years. We were together in S.C. for four days this fall. I have been corresponding with **Carl T. Kayser, Jr. '35** and his wife Pat during 1982-83. Both have had serious sick spells but are still the same wonderful people. He's still the same 'Kilogram' we knew at Kenyon but has lost considerable weight. I am fine, thank you." **Robert Skiles** and his wife Ginny plan to take a 600 mile trip up the Nile River, starting Nov. 22. He promises to give a report of the trip when he returns.

'43 Mr. William B. Lehecka
909 Wagar Road
Rocky River, Ohio 44116
(216) 331-9937 (H)
(216) 664-2686 (B)

William F. McMurry was one of six featured speakers who addressed an audience of 12,400 people at the "Investment '83" Conference held in the Seattle Kingdome, Feb. 19. Bill is president of Financial Profiles, Inc., in Los Angeles and was chairman of the Board of Regents for the College financial planning.

'47 Mr. Judson F. Chase
4101 Arlington
Midland, Michigan 48640
(517) 631-0363 (H)
(517) 636-3245 (B)

John Kaufholz was going to retire from Diebold but was asked to stay on longer. He and his wife Jessie celebrated their 40th wedding anniversary on Feb. 12. They were married in Mount Vernon during his junior year at Kenyon.

8 x 10 reprints of Class Reunion photos are available through the Public Relations Office at a cost of \$3.00 each.



Class of '28: Front row—Sue Jenkins, Betsy Stamm, Morgan Smith, Joseph Poe, Emma Thebaud, Helen Wiandt; Back row—Tom Jenkins, Gene Stamm, Louie Samotus, Kay Samotus, Harold Thebaud, Russ Wiandt.



Class of '33: Front row—Bill Hatcher, David Thornberry, Jim Newcomer, Bill Reutter, Bob Knowles; Back row—Alfred Perkins, Burt Crowell, Bill McIlwain, Merrill Lindsay.



Class of '38: Front row—Howard Morgan, Bob Rollins, Fritz Doepke, Rodney Boren, George Eagon, Eileen Sammon, John Sammon, Jay Ehle, Janet Ehle; Back row—Harry Kogler, Francis Kogler, Jim Suffron, Bob Huff, Margaret Evans, John Evans, Gwen Titus, Jack Titus, Stuart Rose, Joe Allen.



Class of '43: Front row—Martha Bradford, Max Horton, Robert Daniels, Bill Lehecka, Bill VanDenBerg, Warren Moore, Beverly Lewis, William Lewis; Back row—Bill Bradford, Tom Tausig, Don McLeod, Dick Penn, Leonard Snellman, Maier Driver, Phillip Doughton, Molly Doughton.



Class of '48: Front row—Ken Hamister, Pat Hamister, Jack Hart, Mary Hart, Wendy Marple; Back row—Ruth Karkow, Dick Karkow, Henry Abraham, Nate Marple.



Class of '53: Row 1—William Sprague, Bill Ririe, Frank LeFever, Dick Thomas, Dick Harrison, Dave Heck, Judy Hanaford; Row 2—Nan Webb, Dennis Hoeffler, Bob Warmeling, Norm Nichol, Dorlores Paul, Joanne Klosterman, (unidentified), Bill Hanaford; Row 3—Art Webb, Ted Alexander, Allan Murphy, Gene Murphy, Jim Klosterman, Jane Gordon; Row 4—Nick Crome, Bruce Pennington, Dave Paul, Jerry Reese, Ward Gordon.

'48

Mr. Lloyd J. Derrickson
Merrill-Lynch & Company
1828 "L" Street, N.W.
Washington, D.C. 20036
(301) 656-5580 (H)
(202) 822-3660 (B)

Kevin O'Donnell, president of SIFCO Industries, was recently named to the additional post of chief executive officer.

'49

Dr. Bernard S. Hoyt
400 W. Washington Blvd.
Grove City, Pennsylvania
(412) 458-7927 (H)
(412) 662-3530 (B)

The Rev. Charles F. Schreiner was elected historiographer for The Diocese of Olympia. Father Schreiner is the author of *The Christian Priesthood of the Anglican Communion and Apostolicae Curae* and a *Sounding Board for Christ*. He is rector of St. John's Parish, Gig Harbor, Wash.

'50

Mr. Louis S. Whitaker
Principio Recess, R.D. #1
Box 338
Wheeling, West Virginia, 26003
(304) 277-2174 (H)
(304) 232-3344 (B)

Allen Pentz and his wife are living in the mountains of North Carolina in the solar home they built. He is now a licensed North Carolina contractor.

'51

Mr. Edward E. Karkow
35 Running Fox Road
Glen Arm, Maryland 21057
(301) 665-0287 (H)
(301) 252-1768 (B)

Magnus Homestead has retired after 18 years at the University of New Mexico in order to devote all of his time to writing poetry and plays.

'52

Mr. Peter D. Paisley
1900 Lake Drive
Cardiff-by-the-Sea, California 92007
(714) 436-5217 (H)
(714) 756-3781 (B)

Associate Judge **William W. Wenner** was elected to a full 15-year term on the Frederick County Circuit Court in Frederick, Md., last Sept. He won both the Democrat and Republican primaries.

'53

Mr. R.S. Harrison
Baldwin United Corp.
1801 Gilbert Avenue
Cincinnati, Ohio 45202
(513) 474-3176 (H)
(513) 852-7821 (B)

Robert S. Thompson, executive vice president of Baldwin-United Corp., has been named acting president and chief executive officer of the company. **Robert McNamara** was chosen by President Jordan to represent Kenyon at the inauguration of John P. McCall as the 15th president of Knox College.

'54

Mr. Richard R. Tryon, Jr.
#2 Moraine Court
Champaign, Illinois 61820
(217) 351-1919 (H)
(217) 351-5400 (B)



Class of '58: Row 1—Robert Ehrbar, Joe Topor, Bob Holstein, Robert Price, Sheldon Fisher, Tom Kysela, Julius Richter; Row 2—Jean Jacobsen, Eric Jacobsen, Judy Moore, Tom Moore, Wayne Shannon, Emily Protus, Diane Smythe, Roger Smythe, Joanne Kysela, Marsha Richter; Row 3—Paul Sandstorm, Dorothy Faller, Adolph Faller, Peg Adams, Charles Adams, Jean Miller, Riggs Miller, Philip Fogel, Doris Fogel; Row 4—David Shearer, Ann Scott, Bob Scott, Eric May, Nick Farquhar, Don Bly, Bill Cowles, Janet Fisher, Ben Ciaccia.



Class of '63: Row 1—Les Alford, Dick DeSantis, Diane DeSantis, Rene Wachs, Dave Golnik, Pat McGraw, Marty McGraw, Steve Weingrad, Mary Dvorak; Row 2—Alan Beck, Sara Beck, Curt Cree, Claudia Cree, Norma Press, Tom Curtis, Eric Stromberg, Ruth Stromberg, Tom Dvorak; Row 3—Steve Langer, Stan Friedman, Roger Drabick, Ron Press, Bill Hollenbeck, Eric Wagner, Joe Adkins, Steve Fischman, Dave Dawson; Row 4—Bob Hunter, Karen Hunter, Bob Coughlin, Rich Tuttle, John Mabry, John Laughlin.

John Eberwine retired April 29 after 23 years of government service.

'59 Mr. Robert B. Palmer
190 Riverside Drive
New York, New York 10024
(212) 787-6386 (H)
(212) 787-6386 (B)

Kemp Fuller, Jr. was recently featured in *The Wall Street Transcript* as one of four leading business and financial analysts participating in a roundtable discussion. Kemp is vice president and director at Moseley, Hallgarten, Estabrook & Weeden, Inc. He is also co-chairman of the firm's Investment Policy Committee and is director of marketing.

'60 Mr. Wilson K. Roane
2006 North Point Street
Oshkosh, Wisconsin 54901
(414) 233-5316 (H)
(414) 424-4200 (B)

J. Thomas Moore is running his own counseling and collection service for more than two dozen physicians and dentists in Ponca City. "I find it very enjoyable, rewarding and also quite nerve wracking!" **Dave Taft** is general manager of the materials division of Raychem Corporation, a materials science company servicing the telecommunications, utilities, energy, electronics and defense systems industries. "In addition to this responsibility with plant operations in Menlo

Park and the U.K., I am working on special projects in R & D and the operating divisions. Exciting!"

'61 Mr. Patterson H. Travis
1515 Gone Away Court
Wheaton, Illinois 60187
(312) 665-6645 (H)
(312) 355-8000 (B)

Robert Riker is the proud father of a daughter, Sara, born Dec. 8, 1982. Robert has retired from the Navy and plans to move to Sarasota, Fla. this summer or fall and plans to get into the travel business.

'62 Mr. Thomas J. Hoffman
Hoffmanns, Ltd.
135 S. LaSalle
Chicago, Illinois 60603
(312) 446-0356 (H)
(312) 726-2800 (B)

Samuel Corbin received his M.S. in geoscience from the University of Alaska in December 1977. He has entered the University of Oregon's doctorate program in geology, specializing in geophysics. **Stephen Chaplin** is currently counselor for public affairs in the American Embassy in Lisbon, Portugal.

'63 Mr. David A. Golnik
6809 Mayfield Road, Suite 850
Mayfield Heights, Ohio 44124
(216) 473-2563 (H)
(216) 473-6220 (B)

Thomas Curtis and his wife Audrey announce the birth of their son, Andrew, born Sept. 4, 1982. Tom is employed at Bell Labs in satellite transmission systems engineering.

'65 The Rev. Wm. S. Hamilton
6316 Iris Avenue
Cincinnati, OH 45213
(513) 531-2211 (H)
(513) 241-0303 (B)

A Kenyon "mini" reunion was held in Amherst, N.Y. the weekend of April 8-10. **Paul Zuydhoek**, **Howard Sperry**, and **Gil Sperry '60** were in attendance.

'66 Mr. Denis B. Pierce
Pierce and Bashaw
116 S. Michigan, Suite 1500
Chicago, Illinois 60603
(312) 866-9864 (H)
(312) 346-9088 (B)

David E. Powers and his wife announce the birth of their son, Jonathan Daniel Powers, born July 29, 1982. David is now an associate with the Philadelphia law firm of Cozen, Begier and O'Connor.

'67 Dr. Lee P. Van Voris
5944 Mahood Drive
Huntington, West Virginia 25705
(304) 736-9193 (H)
(304) 526-0557 (B)

Thomas J. Lockard has been named manager of the South Bend-based northern Indiana branch of Eureka Co. His business address is 1408 Elwood Ave., South Bend, Ind. 46628. He would like any alumni in the area to drop him a line. **Edward J. Forrest, Jr.** and his wife announce the birth of their first child, a boy named Trey.



Class of '68: Row 1—Art Kosiakowski, Gary Nave, Bill Yost, Stuart Revo, Bill Bennett, Jerome Yurch, Daniel Hale; Row 2—Gary Pendergraph, Howard Edelstein, Ray Heithaus, Charles Findlay; Row 3—Geoffrey Hackman, Charles Kenrick, Dick Levey, Dick Fox. Picture taken by Ed Gaines.

In attendance but missing the picture were: Bob Pierleoni, Francis Mell, Dick Haude, Karl George, Martin Berb, David Taber, John Beese, Ron McLaren.

'68 Mr. Howard B. Edelstein
Superior Building, Suite 900
Cleveland, Ohio 44114
(216) 464-5693 (H)
(216) 241-5840 (B)

Karl M. Davies, Jr. is taking time off from his forestry consulting business in Northampton,

Mass., to work on a master's degree in forest science at Cornell University.

'70 Mr. Richard J. Brean
5700 Fifth Avenue, Apt. 4-B
Pittsburgh, Pennsylvania 15232
(412) 362-4951 (H)
(412) 562-2542 (B)

Paul Keiner and his wife announce the birth of their son, **James Kennedy**, born Oct. 5, 1982. Paul is working at the Casady School in Oklahoma City as head of grades 1-8. **James Lieberman** and his wife Belinda are expecting their second child in May. He has been appointed section head of gastrointestinal radiology at University Hospitals of Cleveland, Case Western Reserve University.

'71 Mr. Jeffrey A. Oppenheim
320 East 57th Street, Apt. 8-C
New York, New York 10022
(212) 752-5652 (H)
(212) 575-5800 (B)

Jim Fackler and his wife Ann announce the birth of their son, **Gregory Thomas**, born Nov. 21, 1982. Jim returned to the University of Kentucky as an associate professor of economics after an 18-month leave of absence as an economist at the New York Federal Reserve Bank. **Robert Gillett** has become a religious prelate, having recently been installed as the Dakota Regional Grand Rodent in The Church of Persistent Divine Ambivalence. Says the Grand Rodent: "Most of our rituals take place at Bowling Alleys and involve the sacramental use of beer and pizza. We're sort of crop diety oriented."

'72 Mr. Perry R. Thompson
110 North York Street, Suite 201
Elmhurst, Illinois 60126
(312) 833-2231 (H)
(312) 530-0135 (B)



Class of '73: Row 1—Katherine and Emily Batchelder, Merrill Tomlinson, Julie Johnson, Julie Miller-Vick and (unidentified), Frances Babinec-Norris and Elizabeth, Pete Norris, Alan Goldsmith, Linda Cliffl, Tom Stanza, Jayne Holmes-Arnold and Audrey, Bob Arnold, Mary Beth Karakul, Kurt Karakul and Kirsten; Row 2—Kathy Otten and Dave, Mel Otten and Eddie, Genie McKee, Dick Mulligan, Mike and Elaine Bradley, Charlie Stueber, Rosecrans Baldwin, Amy Goodwin, Shelly Hainer, Colleen Kelly, Cathi Sonneborn, Ann Ritchey-Sugrue, Karen and Andy Bourland, Debra Douglas, Patricia Bill with Sarah; Row 3—Bill Howard, Marci Barr, Anne Dealy, Peggy Livingston, Judy Hoffman, Mary Chavat, Peter Pappas, Mark Holderman, Ed Perry, Barbara Johnson, John Johnson, David Green, Lucinda Green, Dave Linnenkohl, Lorene Ludy, Donna Hayes, Scott Douglas, Jim Loomis, Josh Bill; Row 4—Sue Bennett, Larry Wittenbrook, Mike Pour, John Quinter, Robyn Snodgrass-Quinter, Todd Leavitt, Kerry Pechter, Christopher Bloom, Cathy Godshall, Jackie Robbins, Ulysses Hammond, Carol Eyler, Charlie Contrada, Rob Hayes, Ed Moran; Row 5—Jeff Bennett, Mary McCarthy, Bruce Tarpinian, Dave Roberts, Tom Stamp, Bill Bechtel, Adele Abrahamson, John Davis, Debra Stein, David Trost, John Wiener, Jim Kallstrom, Toby Pitts, Ed Meyer, John Higgins, Linda Schuller, Laurel Libby, Paul Libby with Claire and Elyssa.

Peter F. Swaine is working at Kistler Investment Corporation in Amherst, N.Y. He is material manager and is also the proud father of a son, Trever, born Dec. 27, 1982.

'73 Mr. Edward J. Meyer
56 Tamaques Way
Westfield, New Jersey 07090
(201) 233-7495 (H)
(212) 321-6866 (B)

David J. Eddy reports the birth of his first child in May. **Patricia Eanet Dratch** and her husband David announce the birth of their son Samuel Baruch. University Press of America has recently published a book written by **Will Morrisey** entitled *Reflections On De Gaulle - Political Founding in Modernity*. This book provides the first full-length examination of all of De Gaulle's books.

'74 Mr. William A. Kozy
963 Downhill Lane
Rochester, Michigan 48063
(313) 652-9170 (H)

John P. Sinzer writes from Saudi Arabia, "Just over one year left on my transfer—the summer is almost upon us and it won't be long till it's over 100 degrees again. Believe it or not, I'm enjoying myself!" **Kathryn Halbower** married David Harover in New York City in March. Kathryn received a master of fine arts degree from the University of California and is a painter. Her husband is the director of business affairs for CBS Cable. **Homer R. Richards** has been named a partner in the law firm Hannhart, Miller, Kyler and Richards, in New Philadelphia, Oh. **Russ Fields** has lived in San Francisco for six years where he is research associate in the physiology department at the University of California Medical Center. **David R. Thompson** reports that his first child, Scott Robert Thompson, was born Oct. 11, 1982. It was Uncle **Perry Thompson's** '72 first nephew! **Robert C. Zoller** is practicing OB/GYN in Kentucky, and announces the birth of his daughter, Alice Eleanor, born April 2. **Thad Toole** and his wife Becky announce the birth of their son, Thad IV. "He was born May 26, 1982, and is bound for glory!" **Mario A. Orlandi** has left Boston and his teaching position at the Harvard School of Public Health to become the director of behavioral medicine for the American Health Foundation in New York City. **Celia Watson Strome** read from her book of poetry, *The Drum and the Melody* at Kenyon, in April. **Jeffrey Rucker** was recently married to Joan Anne Lentz. They are living in Los Angeles, Calif., where Jeff is attending law school at night and clerking for the patent firm of Nilsson and Robbins during the day. **Todd Gordon** and Susan Feder were married in April on the campus of Elizabeth Seton College. Todd is working as an associate in the New York law firm of Ellis J. Freedman. **Melissa M. Pitts** and her husband announce the birth of their second son, James Crawford, born Oct. 13, 1982.

'75 Mr. Stuart S. Wegener
1920 Quincy Street N.W.
Washington, D.C. 20011
(202) 225-3365 (B)



Class of '78: Row 1—Lou Clinton, Jeff Spear, Peter Bianchi, Matthew Smith, Marie Darling, Nancy DeLong, Chris Vanden Berg, Wade Newman, Robert Hisnay, Cindy Barr, Chris Barr; Row 2—Jim Logan, Jim Robrock, Kevin Driscoll, Kurt Myers, Scott Taylor, (unidentified), Wendy Cassidy, Tim Gorin, Larel Albin, Diane rode, Penny Nuver-Simmelink; Row 3—Charlie Tighe, Terry Owens, Nancy Herrold, Donna Spiegler, Dave Mitchell, Dave McGue, Rob Samit, Ned Brokaw, Mitch Dickey, Dave Feldman, Peyton Patterson, Kate Loomis-Sutherland; Row 4—Holly Beum, Lousis Weiss, Amy Weiss, Bill Carlson, M.K. Buress, Cory McKee-Palena, John Palena and son John Michael, Kathryn Jacobs, Gregory Watts, Kathy Guenther-Seiler, (unidentified).

Edward Hayman was married in Oct., 1982 to the former Laura Stone. Ed recently left the Ohio Attorney General's office to practice law in Cleveland. Ed says they are new to the area and calls from other alumni would be very welcome.

'76 Mr. Steven J. Alex
G.R. Osterland
2410 Scranton Road
Cleveland, Ohio 44113
(216) 221-6561 (H)
(216) 241-2215 (B)

Jayme F. Abrams works for the Rosse Company in Columbia, Md., negotiating leases for 11 shopping centers in the U.S. and Canada. While in Atlanta on business she ran into **Leslie Rosen '75**, who is married, has two children and is a pathologist in Hollywood, Fla. "Small world!" **John Van Doorn** has been named president of the Minnesota Retail Merchants Association. John was public affairs director of the 1,700 member Ohio Council of Retail Merchants, for the past four years. **Kenneth Thompson** is working on his internship in the Bronx, "keeping sane by working on Medical Aid for South America and serving as delegate to my union." Ken wants to know, "where is Kenyon's left wing?" **Seabury S. Gould** is teaching music, tutoring English and giving guitar and voice lessons. He is also musical director of a band and theater group, giving concerts, working in a wide variety of styles and starting a singing class for children. He recorded some guitar and bamboo flute improvisations for a film soundtrack. "Do you know I am married and have a three year-old daughter?" **Bruce Weitz** writes that he and his wife have been having a great time in Cleveland. A year ago they built a house in Strongsville and it is almost all furnished now. They recently returned from a trip to Cancun, Mexico, and are planning a trip to London, England in the fall. Bruce is still a dentist, but now manages a staff of 8 doctors and 18 assistants, as well.

John Boffa lives in Albany and is a writer and researcher for the New York State Legislative Institute, which publishes *Empire Report Magazine* and *Empire State Report Weekly*. **Libby Arthur (Evans)** received a law degree in 1979 from the University of Illinois College of Law and is employed as associate counsel and assistant secretary with Franklin Life Insurance Company in Springfield, Ill. Her responsibilities include documentation relating to investments. Her address is 2333 Cherry Hills Dr., Apt. A-1, Springfield, Ill. 62704. **John E. Russell** is engaged to be married to Lynn Robertson of New Market, Md. John practices law in Maryland. **William Beachy** is enjoying his fourth year teaching at Country Day School in Metairie, La. He recently enjoyed reunions with **Dave Bateman**, **Jim Minter '75**, **Brent Stubbins '75** and **Tim Welsh '74**. "I have spent most of my vacation time travelling and will be in the British Isles during June 1983. **Danna (Bortz) Breen** and her husband, **Stephen Breen '79**, are happily settled back in San Francisco. They plan to run in the San Francisco Marathon again in July. Danna is employed as a project coordinator for S.F. Friends of The Urban Forest. "It is a very exciting job! I plant street trees for a living! John Schring, we are waiting for you to move here!"

'77 Ms. Nina P. Freedman
25 Central Park, West
New York, New York 10023
(212) 489-6069 (H)
(212) 788-3500 (B)

Robert H. Young will be married to Kim Schaff of Yonkers, N.Y. He is employed as a project engineer with Mixing Equipment Co. of Rochester, N.Y. **Magrit Polak** is engaged to be married to Jeffrey Schiffris of Los Angeles, Calif. The couple is planning a June wedding. **William Portman III** was invited by President Jordan to represent Kenyon at the April 22 inauguration of Thomas A. Coffey as the ninth president of Thomas More College.

'78 **Mr. Douglas Q. Holmes**
51 Sachem Village
West Lebanon, NH 03784
(603) 643-3162 (H)

Elizabeth A. Drehman received an M.S. in applied math from Northeastern University in June 1982. She is now living in Ames, Iowa. **Katharine F. Crossman** was married to Rex E. Pingle on Sept. 25. **Bob Lundin** is going to settle down for a stint as a math computer science teacher. In the meantime, he has been pursuing dramatics as a hobby, and performed recently in productions of *The Pirates of Penzance*, and *Pippin*. "Rather surprisingly, I managed a week-long job last September as assistant stunt director for the mountaineering scenes on the NBC movie 'Living Proof,' starring Richard Thomas." **William Carlson** will be married to **Mary K. Buress** this coming fall.

'79 **Mr. John Giardino, III**
605 West Ferry Street
Buffalo, New York 14222
(716) 884-9449 (H)

Edmund A.M. Hartt visited Cleveland the weekend of April 23-24. While in Cleveland he saw **Mark Rhein '78**, **Dave Borosh**, **Bill Soukup**, **Brian McGraws** and **Jeff King '78**. "We had a wonderful time barhopping in the flats." **Sally** and **Rob Dietz** are living in Cuyahoga Falls, Ohio. Rob passed his bar exam in November and is an attorney with the firm of Hoover, Heydorn & Hoover in Cuyahoga Falls. **Sally** is working as an editor for Carson-Dellosa Publishing in Akron. **Stewart Fitzgibbon** received his master of management degree from Northwestern University in June. He also moved to a new job at Continental Illinois National Bank as an instructor in the Financial Information Services Training Program. **Stephen Breen** and his wife **Danna (Bortz) '76**, are happily settled in San Francisco. Stephen is halfway through his M.B.A. in financial planning. **Peggy Oakes** is working in Philadelphia for an options trader, once again proving her art education has led her to her chosen field.

'80 **Ms. Cheryl L. Ririe-Kurz**
410 West Briar
Chicago, Illinois 60657
(312) 871-1166 (H)

Jeffrey W. Bibb was married to Elizabeth Jordan last summer in Lynchburg, Va. **Erica Lindberg Stewart** was married on Aug. 28, 1982. She is currently working for Eden Toys as licensing administrator for the United States Paddington Bear rights and also as sales promoter of Eden's regular line of stuffed toys. **Stephen Sexsmith** is engaged to be married to Patricia Bobik of Binghamton, N.Y., in the fall of 1984. **Ellen Wenderoth** was married to Thomas Clavin Elder, Jr., in September 1982. "We had a beautiful outdoor wedding at the Stark Wilderness Center near Wilmot, Ohio." Kenyonites at the wedding included: **Jane Rolnick**, **Paula Markowitz**, **Clay Paterson**, **Doug Braddock**, **Mike Weng**, **Sue Glen**, **Lori Tyler** and **Todd Friedlander**. Ellen and Thomas honeymooned in the Boundary Waters Canoe Area, on the Ontario-Wisconsin border. Since then Ellen has worked in the winter season as a tour guide at Death Valley National Monument in California, and will begin her first season as a

national park ranger at Great Sand Dunes National Monument in Colorado. Ellen finished her M.S. in wildland recreation management from the University of Idaho in September. She and her husband are now living in Woodland Park, Colo.

'81 **Mr. Clark S. Kinlin**
Box 43A, R.D. #2
Spencer Hill Road
Corning, New York
(607) 962-3044 (H)
(607) 974-8822 (B)

Jim Archer reports that an article he wrote was published in *The 1982 Baseball Research Journal*. The article was entitled "Fernando vs. The Bird: A Tale of Two Pitchers" and dealt with the relative values of Fernando Valenzuela of the Los Angeles Dodgers and Mark Fidrych then of the Detroit Tigers, to their respective teams in their rookie seasons. In May he will be graduating from the Jesse H. Jones Graduate School of Administration at Rice University with a master of business and public management degree. "At the moment I am looking for employment to support my Gatorade addiction." **Deidre Claire Kelly** was married to Michael Dent Moore in September 1982 in Connecticut. She is a staff assistant with the Connecticut National Bank and he is materials manager of the Brink and Cotton Manufacturing Company. **Carole Supowitz** will be married in August to Jerry Katz. She is attending Columbia University's school of law. **Heather Fitzgibbon** is finishing her second year as a sociology graduate student at Northwestern University. She will be continuing as both student and teaching assistant for her third year in the fall. **Suzanne Shaw Wilson** completed her second Boston Marathon in time to qualify for next year's race. She is a trustee of the major running group in Cincinnati and also has a job as manager of a small stationery store. While in Boston recently she had the pleasure of seeing **Maggie Calkins**, **Suzanne** and **Clark Dougan '71**, **Leanne Grillo '79** and **Liz Smithson '80**.

'82 **Mr. James (Jimmy Allen)**
4522 South 31st Street
Apt. 103
Arlington, Virginia 22206
(703) 931-0401 (H)

Ellen Gillespie and **Phil Purdy '75** were married on March 26 in Severna Park, Md. "We were delighted by the many Kenyon and Gambier friends who were able to attend the wedding and by others who sent their best wishes." They will be moving to Nashville, Tenn., this summer. **Karin H. Moorma** is attending medical school at Ohio State University. **Bruce Berlin** began an Appalachian Trail hike in April which will take him from Georgia to Maine in the next six months—"Wish me luck - feet please don't fail me now!" **Kathy D. Williams** and **Rachel Unger** have been living together in Arlington, Va. Kathy has enjoyed working in Washington, D.C. as a medical assistant for an internist and will begin George Washington Medical School in August. Rachel has been working as a lab technician at the Vince Lombardi Cancer Research Center at Georgetown University. **Amy Haury** is working as a paralegal in a corporate law firm. **Suzanne Waugh** is continuing her education on a part-time basis in New York

City. **Bruce Berlin** and **Norman Kenyon** have returned from Europe. While there they chanced upon **Rob Walker** and got blitzed!!! **Tom Keene** is working on Capitol Hill. Tom appeared on CBS News at Superbowl time. He was shown leading a Redskin cheer in the halls of the U.S. Capitol Building. He graciously consented to an interview with CBS and copies can be sent upon request. **Tracy O'Donnel** is working in the White House and living in Georgetown. **Judy Petti** is working in Washington, D.C. **Penny Rezet** is taking math courses so she can undertake a study of computer science. Contrary to popular rumor, **Kit Mahlman** is working as a hostess in a restaurant in Colorado not Columbus, Ohio as previously reported. The winner of the "It's March 1st, do you know where the Class of '82 is?" contest: **Sylvia Smith** is completing a 10-month internship program at the Boston Children's Museum where she is working on the exhibit floor as a guide/interpreter. **Chip Mesics** is in Matsumoto, Japan working as an English teaching consultant. **Joe Grimes** is in Memphis, Tenn., working for General Electric Credit Corporation. **Andy Sappey** is at the University of Wisconsin-Madison graduate school in chemistry. **Tammy Martin** is attending medical school at Ohio State University. **Kay Hawn** is in Cleveland, studying nursing at Case Western. **Ron Devore** and **Mark Boettler** are sharing an apartment in Cleveland while attending medical school in that fine city. **Martha (Trotta) Kaylor** was married this summer. She now resides in Chicago where she is employed in the computer department of a local company. **Christie (Rockwell) Kaylor** was married this summer. She is currently in Germany where her husband is stationed. **Elise Rafuse** is at home in Nepean, Canada pursuing graduate work. **Laurie Taylor** is working at a farm museum in Lancaster, Penn. **Elizabeth Tudor** is working as a clerk for a law firm in Seattle, Wash. **Chris Schrashun** is living at home and is employed in the computer center of the R.L. Polk company. **Lisa Sommer** is living at home in Cincinnati. **Judy Painter** is working in Thailand as a member of the Peace Corps. **Susan Friedlander** is working for an advertisement agency. **Daisy Gallagher** is engaged to be married this summer. She is currently working as a paralegal in Chicago. **Greg Parini** is at Michigan State University, working towards his master's in sports psychology. **Mary Herman** is loving medical school at UCLA. **Karla Ware** is in Cleveland working towards her master's in art history. **Sue Weil** is attending law school in Cleveland. **Angie Lingel** is enrolled in veterinary school at Ohio State. **Pam Reed** is living in Andover, Mass., where she is teaching at Phillips Exeter Academy. **Hunter Estes** is home in Petersburg, Va., working in public relations for the local Chamber of Commerce. **Bill Pumphrey** is in Business School at the University of Michigan. **John Mackessy** is teaching mathematics at the high school he graduated from in Columbus, Ohio. He planned on retiring from this occupation at the end of the school year. **Joan Saslow**, **Abbey Esman**, and **Carol Weaver** are employed in New York City where they are sharing an apartment. **Lori Brown** is in N.J. working with a Catholic parish while taking courses towards her master's degree. **Peter Seoane** is working in a liquor store in

Baltimore, while he continues to job hunt. **Tim Truitt** is in medical school in Galveston, Tx. **Christopher Land** is at home in Lajolla, Calif. **Ned Kyel** is selling insurance (somewhere in the U.S.). Jimmy Allen writes that "**Barry Cahill** is engaged, but I'm not sure what else he's up to." (I guess we'll have to use our imagination!) **Brian Wilbert** is in Divinity School at Bexley Hall where he reports the entering class of Episcopal students is comprised of five males and 45 females. Applications can be requested by writing the divinity school! **Valerie Taylor** and **Scott Sterling** were married this summer. They are living in Canton, Ohio where Scott is working for an insurance firm and Val is writing copy for a radio station. **Jonathan Painter** is enrolled in Boston College Law School. **Emily Hunter** is at Harvard University studying in their public policy school. **Dan Meechem** has a job working as the press secretary for Congressman John McCain of Arizona. **Kathy Walker** and **Norman Kenyon** are working as paralegals in Washington, D.C. **Nathan Schwartz** is one of the primary organizers of the Glenn for President campaign. **Grace Keefe** is working at Chase Manhattan Bank in N.Y.C. **Alison Janney** is enrolled in acting school in N.Y.C. **Karin Ertl** is living in Virginia and is enrolled in a program run by the William and Mary School of marine biology. **David Dininny** was married this summer to **Susie Kellermeyer '81**. They are living in Cleveland where Dave is pursuing graduate work in chemistry. **Emily Yukich** is pursuing graduate work in English at the University of Pennsylvania, in Philadelphia. She writes that she is also working as a teaching assistant. **Kim Peterson** is attending Lehigh University on a part-time basis. **Elizabeth Izant** and **Gail (Hurd) Rogers** are attending Case Western Reserve Law School in Cleveland. **David McNamara** is working towards a master's degree at New York Medical College, which is located near White Plains. **Doug Jacoby** is doing graduate work at the University of Michigan. **Dan Johnson** is in a management training program at the Bank of St. Louis. Jimmy Allen writes "I am managing to stay out of jail while teaching mathematics at Chatham Hall, in Chatham, Va., an all-girls' prep school. Yes, compared to some others in the above list it is a tough and dirty job—but someone has to show these girls how to integrate properly!" **Julie Hanson** is teaching pre-school in Strasbourg, France. **Adele Filson** will be visiting her in July. Julie's address is 6 Place St. Thomas, 67000 Strasbourg, France. **Richard Mattoon** has received a fellowship to begin his master's in public policy at the University of Chicago in the fall. **Michael Berick** is studying film at Columbia University.

'83 **Mr. Edward Spodick**
P.O. Box 955
Gambier, Ohio 43022

Charles Pohl will be attending Jefferson Medical College. **Leslie Spencer** has accepted a position with Fox Labs Inc. **Cathy Short** will be attending University of Virginia School of Medicine. **Tom Hedge** will attend Ohio State dental school. **John Grace** is enrolled in the Ph.D. political science program at University of Chicago. **Virginia Deely** will be working on her master's in operations research at the

London School of Economics after a summer of traveling through Europe. **Nancy Grant** will be a graduate assistant in the European Urban Studies Program in Yugoslavia, Holland and England. **Robert Gardiner** has been accepted at Johns Hopkins School of Medicine. **Timothy Englert** will be fulfilling his Thomas J. Watson Fellowship traveling through England, France, Spain, Italy, Germany, Sweden, Austria and Switzerland. **Lori Dibble** will be employed by the National Geographic Society. **Edith De Vegvar** is enrolled in the master's program at the Boston University School of Social Work. **Stacy DePaolis** will be waitressing at Mackinac Island through October then at home to work and earn money for graduate school. **Linda Day** will attend Boston University to work on her master's in social work. **Jebb Curelop** has accepted the position as regional district manager of tire sales at B.F. Goodrich in Akron, Ohio. **Reid Click** will attend the University of Chicago School of Business. **Brent Clark** will attend University of Virginia Law School. **George Carroll** will be employed as an assistant teacher and coach at The Dexter School. **Linda Brock** will be working at the child development unit of the Children's Hospital of Pittsburgh as a research assistant. **Mary Bolton** is enrolled at the University of Cincinnati College of Medicine. **Lisa Bodager** will be doing volunteer work for John Glenn's campaign and will also be taking some computer courses. **Willing Biddle** will be employed at the Chase Manhattan Bank (N.Y.) in the credit training program. **Margaret Arrington** will be working at the Vannoy Talent Agency in the management department. **Pamela Andree** will be attending graduate school at Indiana University to study library science. **Kathleen Wollam** will be attending Ohio State Law School. **Mark Gallivan** has accepted a position at Chase Manhattan Bank. **Mary Roth** will be enrolled in the inorganic chemistry program at M.I.T. **John Robrock** will be working for the Cleveland Clinic Foundation. **Charlotte Pillsbury** will travel through Europe until early December, then return home to some sort of job. **Peter Nash** will be working for CEO EXXON Corp. **Ross Miller** will attend the Associated Mennonite Biblical Seminary. **Sara McGill** will be studying library science and history at Indiana University. **Martha Lorenz** plans on traveling through Europe and then hopes to be employed in broadcasting within a year. **Nina Klein** will be working as a junior research assistant at the CWRU School of Medicine Department of pharmacology. **Dudley Irvin** will be working on his MBA in finance at Ohio State University. **Lisa Harpring** will be attending law school. **Michael Handel** has accepted a position with B.F. Goodrich as an associate district manager-head of tire dealerships. **Bill Spann** will be an officer candidate in the U.S. Navy. **Patricia Sanders** plans on working for a year and then hopes to attend graduate school in genetic engineering. **Timothy Slager** will be employed as an assistant to a minister at the Cristo del Valle Presbyterian Church in Albuquerque, New Mexico. **Arianna Tordi** will be in the Kenyon in Greece Program and will also travel to Italy over the summer. **Manon Theroux** will be traveling through Asia. **Mark Taylor** will be employed at Merrill Lynch Hubbard Inc. as an investor relations

representative in securitized real estate. **Amy Stewart** plans on traveling around Europe for four months and then return home to look for employment. **Richard Starke** will be attending Jefferson Medical School. **Mary Sorenson** will be doing freelance illustration and entry level design for an ad agency in Boston. **Ralph Smith** will be employed at The Fireside Inn in Breckenridge, Colo., as a host and "ski-bum." **Anne Vance** plans on staying in The Hague in Holland and traveling across England and Europe. **Margaret Sexsmith** will pursue studies in Mechanical Engineering at the University of Rochester. **Edward Spodick** will be working for Kenyon College as an audio-visual coordinator and (hopefully) as an assistant technical director at the Bolton Theater. **Karen Anderson** plans on attending Boston College to study political science and economics. **Matthew Karshner** will attend Ohio State University Mechanical School. **Kelley MacDonald** will be working as a financial analyst at Moseley, Hallgarten, Estabrook and Weeden, Inc. **Amy Jack** will be working for Kidder, Peabody and Co., Inc. as a Research Associate for the Health Finance Group. **Glenn Weiss** will pursue a law degree from Boston University. **Chris Shedd** will be traveling to Florida and Europe. **Kenneth Hirsch** will be working at the First National Bank of Chicago. **Eric W. Fonkalsrud** will be traveling to Europe this summer and will then return home to work as an investment analyst for U.S.A. Properties in Santa Monica, Calif. **Frederick Ahlers** has accepted a position with Yount and Tarolli patent law offices. **Rick Samaha** will be attending the University of Cincinnati Medical School. **Diane Weinland** will be working as an assistant art director for an advertising agency. **Terry Joyce** plans on traveling around Europe. **Daniel Kopman** will work as an assistant brewer at Young's Brewery in London. **Robert Olney**, **Michael Green**, and **Helen Bechtolt** will be working at the Japanese Ministry of Education in Shizuoka, Japan. They will be intern teachers to junior high and high school students. **Richard Howell** plans to attend medical school. **Ian Lane** will be working full-time and traveling throughout the U.S. **Timothy Giragosian** will be starting his own company. **Kevin Williams** has accepted a position with the Columbus Department of Recreation and Parks. The following were planning on full-time employment following graduation: **Clay Kindred**, **Karen Guckert**, **Kristin Crawford**, **Michael Moran**, **Elizabeth Mendelsohn**, **Scott Medors**, **Neil Trueblood**, **Chip Burke**, **Paul Sherbine**, **Joe Topor**, **Elayna Hocking**, **Edward Lee**, **Jeff Zacharia**, **Aldona Kamantauskas**, **Stephen Szabo**, **Brad Skidmore**, **Mark Loomis**, **Richard Maier**, **Pamela Pleasants**, **Garth Rose**, **Elizabeth Bacon**, **Deborah Cooperman**, **Matt Ericksen**, **Jeremy Johnson**, **Jennifer Pierson** and **David Scott**. **Bob Lind** will be traveling around Europe. **Mark Kragalott** will be attending graduate school. **Sarah Corey** will pursue further studies in environmental science. **Scott Shook** hopes to attend medical school. **Joseph Horning** plans to get an internship in arts management for opera or symphony orchestra. **Suzanne Poznanski** received a fellowship in developmental biology and will be working at Children's Memorial Hospital in Chicago in the Laboratory for Oculo-Cerebrospinal Investigation.

DEATHS

Charles G. Rodgers '23, a longtime corporate pension consultant, died in May at Naples (Fla.) Community Hospital. After working a year at a Columbus bank, he got a job as a clerk at the Central National Bank. In 1938, he was promoted to trust officer. In 1942, he left the bank to become a corporate pension consultant with Eugene M. Klein and Associates. He retired in 1968. Mr. Rodgers and his wife, Margaret A., who survives, have spent the winters in Naples while maintaining a home in Hunting Valley. He was a member of Troop A, 107th Cavalry, the Country Club, the Union Club and past elder of Fairmount Presbyterian Church. In Naples, he was a member of the Hole in the Wall Golf Club, the Port Royal Club, the Naples Yacht Club and the Royal Poinciana Golf and Country Club. Also surviving are a son, David A. of Bristol, Conn.; daughters Sarah R. Cole of Aspen, Colo., and Ann R. Loeffler, of Bedford, N.H., and seven grandchildren.

Richard M. Patterson '38 died December 18, 1982 in Birmingham, Mich. A Birmingham resident for many years, he had engaged in a number of civic activities. He was past president of the Chamber of Commerce, first president of the Birmingham Veterans organization, served on the city commission for five years in the early 1950s, and as mayor pro tempore for one year. He also served on the zoning commission and was a member of a number of other civic groups, including Rotary International. He served as a Navy lieutenant in World War II and was involved in the Normandy invasion. He retired as a stockbroker in 1981. He was employed by E.F. Hutton. He is survived by his wife, Betty Jane and two sons, Richard A. and Thomas, and four grandchildren.

John C. Chandler '39.

George T. Hemphill '47 on April 28, in Hartford, Conn. He was 60. Poet, critic and linguist, Mr. Hemphill taught at the University of Connecticut from 1954 to 1982 when he was named professor emeritus. He was also a Fulbright lecturer at the Universities of Budapest, Bucharest and Zagreb in 1980. Born in Oak Park, Ill., he went on to receive a doctorate from the University of Minnesota, after leaving Kenyon. Among his books were *A Mathematical Grammar of English*, *Discussions of Poetry Rhythm and Sound* and *Allen Tate*, a critical biography. Mr. Hemphill is survived by his wife, Margaret Allison of Hampton; a brother, John Hemphill of Los Angeles; four children, Christopher of New York City, Lowry of Boston, Clara of New York City and Thomas of Willimantic; and one grandchild.

Robert J. Carr, Jr. '50 in Cincinnati, Ohio, on June 15 at the age of 57. Bob came to Kenyon in the fall of 1946, following two years of Army service with the 63rd Infantry Division in France, Germany, Belgium and Holland. At Kenyon he majored in political science and was elected an officer both of his

class and of his fraternity, Delta Tau Delta. A member of the Kenyon Klan, he was a four-year track letterman and played on the football team. Former roommate **Bill Schneebeck '50** recalls that "Bob was one of the first student entrepreneurs of the post World War II period." Together with classmate **John Young '50**, he published and distributed Kenyon's football programs. Subsequently he founded and operated the peanut vending concession on campus—a flourishing enterprise until the day a mouse was discovered in the glass dispenser—frolicking among the never-to-be-sold goobers for all to see. **Eppa Rixey '49** writes that he will always remember Bob as Delta Tau's indefatigable song leader "barking cadence down Middle Path as he tried to coax song from his cadre of monotones." He adds, in summary, "He was a Kenyon Man." As an alumnus, he continued to be an energetic Kenyon leader and supporter, serving as class agent, persuasive fund raiser and member of the executive committee of the Alumni Council. He joined Chatfield Paper Corporation, a division of the Mead Corporation, as a sales trainee in 1951. In 1971 he became General Sales Manager of the Company and was elected to the Board. He was elected vice president in 1972. Bob is survived by his wife Jerusha; his daughter, Jennifer Page Doyle of Columbus, Ohio; his son Robert J. Carr III of Charlotte, N.C.; his father Robert J. Carr Sr.; and his brother William Hawley Carr. The family suggests that contributions be made to Kenyon College in his memory.

The Rev. Robert Miller Harvey '50 B'52 on June 10, 1982, in Goleta, Calif. He was 55. Born and reared in Akron, Ohio, he served in the U.S. Army before enrolling at Kenyon College and Bexley Hall. He was ordained a priest in the Episcopal Church in 1952 and served three parishes in Ohio before moving to California in 1959. He was rector of St. Michael's Church in Ridgecrest and assistant at St. James Church in Newport Beach before moving to Santa Barbara where he was first pastor of Christ the King Episcopal Church. Fr. Harvey became involved in Charismatic Renewal in 1961. At that time he became president and later chairman of the board of the Blessed Trinity Society. He served as a member of the National Executive Board of the Episcopal Renewal Ministries, priest-associate of the Sisterhood of the Holy Nativity, president of the board of directors of the DAPC and several other organizations. Survivors include his wife, the former Dorothy Allen; two sons, David and Richard Harvey of Goleta; two daughters, Anne Lathouwers of Santa Barbara and Barbara Harvey of Goleta; his mother, Mary M. Harvey of Akron; a brother, Frank M. Harvey, Jr., also of Akron, and one grandchild.

Reginald James Doherty '59.

Thomas H. Rice 1981 of New Gloucester, Maine, in November 1982.

Wolfgang Zucker was Visiting Professor of Religion at Kenyon in 1959-60, and made a remarkable impression on students and faculty alike by his charm and his enor-

mously wide range of knowledge—in religion, mathematics, philosophy, history, physics and art history. Born in Kassel, Germany, in 1905 of a Jewish father and Lutheran mother, he worked first for the Berlin State Radio, but being an open opponent of Nazism, in 1934 he escaped to Estonia, where he taught at Haapsalu and Tallinn, and also married Emmeline von Stackelberg. During the Second World War he was pursued by Nazis and Soviets simultaneously. When Russia occupied Estonia in 1944 he returned to Germany, where he spent some time in a labor camp and later worked in a paper factory. After the war he and his family lived in a camp for displaced persons. He became an officer of the United Nations Relief and Rehabilitation Agency, and in 1949 emigrated to this country, where he worked first as a truck driver and then in a pharmaceutical factory. In 1950 he was appointed Assistant Professor of Philosophy and German at Upsala College, East Orange, N.J., and was able at last to settle into the academic world where he really belonged. He was later appointed professor of philosophy and chairman of the department of philosophy and religion, and taught also in the graduate school of Drew University. He remained always a good friend and admirer of Kenyon and revisited the College more than once. He died on May 21, 1983, only five months after his wife. "Lovely and pleasant were they in their lives, and in death they were not divided."

Colonel Owen T. McCloskey, Kenyon's reference librarian and later researcher for the development office, died on June 19. He was 73. A Columbus native, the Colonel attended Ohio State University, then began a distinguished military career which was to last 33 years. In World War II he served with distinction in Europe. Later the Colonel was commanding officer of Alabama's Redstone Arsenal. After retirement some 19 years ago he earned a master's degree in library science from Rutgers. In 1967 he came to Kenyon. Until 1979 he was the College's reference librarian and tributes to his diligence and knowledgeability are legendary among Kenyon alumni. The Colonel also displayed a genuine and deep-rooted enthusiasm for Kenyon sports, and maintained an unofficial "hall of fame" in his Gambier apartment, where he regularly invited small groups of students for genial conversation, orange cake and vanilla ice cream. Though loyal to all the College's 19 varsity sports, the Colonel was particularly fond of baseball and annually accompanied Coach Tom McHugh and the baseball team to spring training in Florida. In 1981 -- in recognition of his devotion to Kenyon athletics -- Kenyon's new baseball field was named in honor of the Colonel. At that occasion Kenyon President Philip Jordan declared -- "For us at Kenyon his title of Colonel connotes not only respect for rank but affection won by acts of kindness to many, many students and a generosity of heart that is boundless." Jordan concluded, "Through the contests that will be played here this afternoon and for years into the future, Kenyon players and Kenyon fans will come to know the distinctive values of sports that are and will be integral parts of the Kenyon experience. We all feel deep pleasure, gratitude, respect and affection in joining the name Owen T. McCloskey to this special place."

Kenyon

Gambier, Ohio 43022
ADDRESS CORRECTION REQUESTED
(USPS 931-480)
