

Commencement Programs

5-19-1985

Commencement 1985

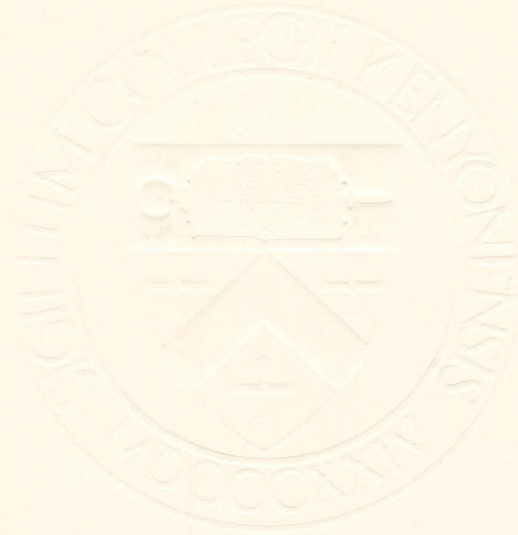
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Kenyon College



The
One Hundred Fifty-Seventh Commencement

Samuel Mather Lawn
Eleven O'clock, May Nineteenth
Nineteen Hundred Eighty-Five



Program

Philip H. Jordan Jr., *presiding*
Gerrit H. Roelofs, *Faculty Marshal*
*Senior Class Officers, Student Marshals**
Deborah Ann Johnson, Susan Beth Berger*, Mary Elizabeth Chalmers*,
John Utter Durant, Scott David Garson, Brian Christopher Kearney*, Sarah Bradley Ostrander*

THE PROCESSIONAL

The Brass Ensemble
Tim Dickson, Al Dudec, David Handshue, Dan King, trumpets;
Vivian Baker, Helen Doerring, French horns;
Jack Stierwalt, trombone; Ray Spillman, tuba

THE INVOCATION

The Right Reverend James R. Moodey

WELCOME

Philip H. Jordan Jr.
President of Kenyon College

THE CONFERRING OF HONORARY DEGREES

Doctor of Humane Letters

Gertrude Himmelfarb
Distinguished Professor of History,
Graduate School of the City University
of New York

Presented by Fred E. Baumann,
Director of the Public Affairs Conference
Center; Assistant Professor of Political Science

Doctor of Divinity

James R. Moodey
Episcopal Bishop of the Diocese of Ohio

Presented by William F. Klein,
Associate Professor of English

Doctor of Fine Arts

Tad Mosel,
Playwright; Critic; Author

Presented by Harlene Marley,
Associate Professor of Drama

Doctor of Laws

Ruth M. Rothstein
President, Mount Sinai Medical Center

Presented by Joan Straumanis,
Academic Dean; Professor of Philosophy

Doctor of Laws

Dorothy Gertrude Fesler
Assistant Secretary of the Corporation;
Assistant to the President, Kenyon College

Presented by William R. Chadeayne
Secretary and Trustee of Kenyon College

Doctor of Humane Letters

Richard F. Hettlinger,
Director, Integrated Program in Humane
Studies; Professor of Religion, Kenyon College

Presented by Donald L. Rogan,
Professor of Religion

THE ADDRESS

E.L. Doctorow '52
Author

ANNOUNCEMENT

Members of the Class of 1985
elected to membership in Beta Chapter of Ohio of Phi Beta Kappa

Members of the faculty appointed to the rank of professor

Jerry A. Irish
Provost;
Professor of Religion

RINGING OF THE CHAPEL BELLS

Kokosing Farewell
Old Kenyon, we are like Kokosing
Obedient to some strange spell,
Which urges us from all reposing;
Farewell, Old Kenyon, fare thee well.

THE CONFERRING OF THE DEGREE OF BACHELOR OF ARTS

REMARKS

Introduction by Thomas J. Edwards
Dean of Students

Deborah Ann Johnson
President of the Class of 1985

CLOSING WORDS TO THE CLASS OF 1985

President Jordan

THE BENEDICTION

Bishop Moodey

THE RECESSIONAL

The Brass Ensemble

Bachelor of Arts

Karen Lynne Agee, *English*
Wilfred Charles Ahrens III, *English*
Scott Christopher Alpers, *History*
Paul David Anders, *English*
Christopher Lawrence Anderson, *magna cum laude*,
Honors in Music* †
Gretchen Wilen Anderson, *English**
Jennifer Gertrude Ash, *History*
Lisa Delores Bailey, *English, Psychology*
Jennifer Lynn Balshaw, *summa cum laude*,
*German Area Studies**
Jeffrey Eric Barnes, *cum laude, Religion**, *in absentia*
Charles Lee Barr III, *Economics*
Gina Adrienne Bauman, *Religion**
David MacAuley Baxter, *English, Spanish Literature*
Katherine Elizabeth Becker, *Political Science*
Janet Lynn Bendix, *Economics*
Katharine Bentman, *English*
Susan Beth Berger, *Economics, English*
William Mark Berghold, *cum laude, Classics*
Frank Andrew Black, *Religion*
Dominique Claude Boillot, *Biology, French Literature**
Ernest Leighton Bond, *Anthropology/Sociology*
Richard Wendell Bothfeld, *cum laude*,
*Modern Foreign Languages: German, French**
David Andrew Bowen, *magna cum laude*,
High Honors in Economics*
Christopher Paul Bowers, *cum laude*, Honors in Chemistry*
Virginia Elizabeth Bradford, *Biology, IPHS*
David Henry Breg, *Political Science*
Taylor Rastrick Briggs Jr., *English*
Brian David Brooks, *Psychology*
Marguerite Dorothy Bruce, *Biology* †
Christopher Eric Bruck, *cum laude, Biology*
Emily Lowell Burke, *English, Religion*
Patricia Buse, *Biology**
Philip Eric Cable, *English*
John Patrick Callinan, *History*
Carolyn Ann Caner, *Sociology**
Michael Larsen Cannizzaro, *English, Classics*
Edward Sears Carpenter, *Studio Art*
M. Fontaine Carpenter, *Religion*
Mark David Cartland, *magna cum laude, Anthropology*
Sharon Christa Cassidy, *Psychology*
Elizabeth Ann Cavano, *cum laude*,
High Honors in English*
Mary Elizabeth Chalmers, *summa cum laude*,
High Honors in History, *Economics*
Robert Brian Chambers, *English*
Scott Christopher Chandler, *Psychology*
Constance Ann Chapin, *English*
Susan Marie Chrysler, *Political Science, IPHS*
Susan Elizabeth Church, *Biology*
Mark Giovanni Clark, *English*
Jeffrey John Clifton, *English*
Curtis Mark Coates, *Classics*

Joseph Allen Coates, *Political Science, Philosophy*
Joseph Jenkins Cobau, *magna cum laude, Mathematics*
Pamela Codman Cobb, *cum laude, Art History*
Kathleen Ann Coffey, *Economics**
John Andrew Coladarci, *English*
Thomas Michael Colbert, *Physics*
Karen Ann Combs, *magna cum laude*, Honors in Biology
Phillip Ross Corryn, *English*
Sarah Margaret Corvene, *English*
Brian Douglas Courtney, *Economics*
R. James Cravens Jr., *magna cum laude*,
Honors in English*, *History**
Ross Andrew Cumming, *Economics*
Christopher Douglas Cunningham, *Physics*
Richmond Hodges Curtiss III, *Economics*
Margaret Fayerweather Cutter, *cum laude, English*
Christopher Dale, *English, IPHS*
Douglas Randall Dawson, *Studio Art*
Jeffrey Albert Decoster, *cum laude, Economics, Studio Art**
Richard Bourne Dempsey, *History*
Jean Marie Deppner, *summa cum laude*,
Highest Honors in Economics*
Katherine Ann Detwiler, *Biology*
Maria Hatano DiGiusto, *English*
Amy Linnea Dodson, *cum laude, History**
David Crawford Donnell, *Political Science*
Carolyn Ann Donnelly, *cum laude, English*
Margaret Dorst, *cum laude, Drama*
Anne Paddock Downey, *Psychology*
Ann Rogers Doyle, *Psychology*
Stephanie Lynn Dudgeon, High Honors in History
John Charles Dulske, *Economics*
John Utter Durant, *Economics**
Deirdre Lawrence Dyk, *History*
Julia Downer Eastin, *cum laude*,
Honors in Political Science, *IPHS*
Tatyana Lisa Eckstrand, *magna cum laude, Biology**
Brian Joseph Edwards, *Economics*
Taylor Watson Edwards, *summa cum laude, History** †
Eugene Everett Elder, *Honors in English**
Susan Shorney Ellis, *English*
Shervin Emadi, *Chemistry, English*
Cheryl Lynn Emmert, *Studio Art*
James Scott Ennis, *English*
Mary Patricia Ennis, *cum laude, English**
Johanna Daina Eymontt, *Economics*
Alice Elizabeth Feely, High Honors in History
Maria Elizabeth Ferrazza, *Psychology*
Carol Blanche Fiedler, *summa cum laude*,
Highest Honors in Political Science*
Maria Cristina Fiore, *English*
Peter Conway Fischelis, *Political Science*
Daniel Adam Mason Fisher, *Political Science*
David Claus Fisher, *cum laude, English, IPHS*
Christopher Michael Fleming, *magna cum laude*,
High Honors in Biology

* Senior exercise passed with distinction

† Kenyon Honor Scholar

James William Tull, *Drama*
 Sarah Douglas Van Oosterhout, *Political Science*
 Laura Brey Vastine, *English*
 Frank Robert Virnelli Jr., *Political Science*
 Benjamin Franklin Waggoner Jr., *English*
 Thomas Oscar Lamb Wagner, *Economics*
 Robert T. Warburton, *History*
 Emily Tatnall Ward, *Psychology*
 Thomas Tobias Ward Jr., *Physics*
 David Robert Watson, *Political Science, Religion*
 Ellen Jeanette Watson, *magna cum laude*,
 High Honors in Philosophy*, *English**

Stephen Thorpe Webster, *cum laude*,
 High Honors in Chemistry*
 Susan Mary Weil, *Psychology*
 Ellen Jane Eaton Wells, *English*
 E. Joshua Welsh, *cum laude*, *Philosophy**
 Lynn Elizabeth Williams, *Physics*
 Theodore Otto Windt III, *Mathematics*
 Nancy Maria Wise, *Psychology*
 Elizabeth Lynn Wood, *Psychology*
 Richard Harold Woulfe, *cum laude*, *Economics*
 Rebecca Jane Wrangham, *History*
 Priscilla Hudson Wright, *History*

Notes

A Kenyon Honor Scholar is a student who has demonstrated academic excellence, leadership ability, and school or community involvement.

IPHS is the Integrated Program in Humane Studies. Graduating seniors who have received the IPHS Certificate have successfully completed work in each of three years at Kenyon as part of this Program.

A student completing a double major has completed all the requirements for the major in two different departments and passed a senior exercise in both departments.

A synoptic major program is individually designed by the student to meet his or her special interests and includes work in two or more departments. It requires satisfactory completion of one senior exercise.

Honors at Graduation

The Bachelor of Arts degree with collegiate honors is achieved by attaining a cumulative grade average in the following ranges:

3.25 - 3.49	cum laude
3.50 - 3.74	magna cum laude
3.75 and above	summa cum laude

Students showing exceptional scholarship may be accepted by their major department to read for the degree with departmental honors. The three classes of departmental honors, based on work in the major, are Honors, High Honors, and Highest Honors, and are determined jointly by an outside examiner and the members of the student's department.

A senior exercise must be satisfactorily completed by

each graduating senior. While each department determines the nature of its exercise, the purpose, in general, is to promote a coherence of the major program of the student. Each department reports a grade of Pass, or Pass with Distinction, for this exercise.

Phi Beta Kappa, Beta Chapter of Ohio. Phi Beta Kappa, the oldest Greek-letter fraternity in the country, was founded in 1776. The Kenyon Chapter was organized in 1858 as an honorary society dedicated to the recognition of scholarly achievement. It is the fourteenth in age of one hundred and sixty chapters. Elections to membership are made from the best scholars in the junior and senior classes who have shown achievement through grades and an intellectual disposition.

DEGREES AND AWARDS CONFERRED AT HONORS DAY

APRIL 16, 1985

Outstanding Kenyon students and three distinguished alumni were recognized at the College's annual Honors Day convocation April 16.

Honorary degrees were awarded to Russell V. Ewald '53, executive vice president of the McKnight Foundation in Minneapolis; Donald Alan Fischman '57, Harvey Klein professor and chairman of the department of cell biology and anatomy at Cornell University Medical College in New York City; and James Perley Storer '49, broadcasting consultant and former vice president of Storer Broadcasting Company.

Prizes awarded for the first time this year were the Robert R. Abbajay Memorial Scholarship; the Richard F. Hettlinger Award for the student who best exemplifies the ideals of the Integrated Program in Humane Studies; and the Jeffrey S. Williams Memorial Award for Integrative Study in Psychology and Economics.

(Unless otherwise noted, those listed are members of the Class of 1985.)

Fellowships

The Chicago Business Fellows Program: D. Nadine Neil '86, John Paul Narcross '86.

The Mellon Fellowship in the Humanities: Gregory Paul Polly '84.

The National Science Foundation Fellowship: Linda Grace Slanec '84.

The Thomas J. Watson Fellowship: Hugh Jonathan Garratt.

Internships

Summer Science Scholars: Mary Elizabeth Atkinson '86, Holly Barbara Herberman '86, Matthew Willis Lampe '86, Brenda Susan Ratini '86, Colleen Rebecca Siders '87, Patricia Ann Walborn '86.

Departmental Prizes

Anthropology/Sociology

The George Herbert Mead Award: Harriett Elizabeth Hayes.

The Margaret Mead Award: Mark David Cartland, Julia Carolyn Miller.

Art

The Art Prize: Victoria Lyn Marsland, Daniel Alan Holliday.

The Margaret E. Leslie Prize in Drawing: Tanya Valerie Gray '86.

The Peterson Printmaking Prize: Virginia Louise Fitzgerald '86.

The Robert H. Hallstein Memorial Award: Jeffrey Albert Decoster, Edward Sears Carpenter.

The Wycoff A. Sword Memorial Prize in Sculpture: Daniel Alan Holliday.

Biology

The Biology Independent Study Prize: Christopher Eric Bruck.

The Maxwell Elliott Power Prize: Karen Ann Combs.

The Biology Award for Academic Excellence or Service: Virginia Elizabeth Bradford.

Chemistry

The American Chemical Society Award: Robert Lynn Rardin Jr.

The Chemical Rubber Company Chemistry Achievement Award: Kathleen Marie Kahl '88.

The Carl Djerassi Award in Chemistry: Diana Lynne Mears.

Classics

The George L. Brain Prize: Sonja Jo Mack '86.

The Carl Diehl Prize: Diana Michelle Smith '87, Cornelia Mary Wagner '87, Joseph Nicholas Fiedor '88, Alexander Rafalovich III '88.

Economics

The Economics Prize: Jean Marie Deppner.

English

The Denham Sutcliffe Memorial Award: Elizabeth Ann Cavano.

The Philip Wolcott Timberlake Memorial Prize: Christina Louise Shea.

The Philip Wolcott Timberlake Scholarship: Arthur Francis Redding '86, Laura Ann King '86.

The Philip Wolcott Timberlake Freshman Award: Cinda Beth Podbelsek '88.

History

The Alan G. Goldsmith Memorial Prize: Taylor Watson Edwards.

The Stuart Rice McGowan Prize in American History: Alice Elizabeth Feely.

Integrated Program In Humane Studies

The Richard F. Hettlinger Award: Julia Downer Eastin.

Mathematics

The Reginald B. Allen Prize: Susan Scott Lovern.

Modern Foreign Languages and Literatures

The French Prize: William Ingersoll Hitchcock '86, Dominique Claude Boillot.

The Spanish Prize: Colleen Marie Murphy.

The Sigfrid Lanzrath Memorial Prize: Nikki Renee Granner '86, Robert Lynn Rardin Jr., Jennifer Lynn Balshaw.

The Russian Prize: Paige Marie Hanchett.

Music

The Kate Allen Senior Music Major Award: Christopher Lawrence Anderson.

The Thomas B. and Mary M. Greenslade Award in Music Performance: John Mark Watson '86, Diane Renee Sauder.

The David B. Perry Award in Music: Mary Claypoole Carson '86, Jeffrey Mayle Sroufe '86.

Philosophy

The Virgil C. Aldrich Prize: Ellen Jeanette Watson.

Physics

The Elbe H. Johnson Prize: Craig William Siders '88.

Political Science

The John Chesnut Memorial Prize: Carol Blanche Fiedler.

Psychology

The Psychology Prize: Patricia Wright Homans.

Jeffrey S. Williams Memorial Award for Integrative Study in Psychology and Economics: Ishbel Balfour Lyle.

Religion

The Simpson Prize: Gina Adrienne Bauman.

Honor Societies

Sigma Xi: Christopher Paul Bowers, Christopher Eric Bruck, Mark David Cartland, Joseph Jenkins Cobau, Karen Ann Combs, Christopher Michael Fleming, Gregg Edward Franklin, Paige Marie Hanchett, Patricia Wright Homans, Deborah Allen McFadden, Diana Lynne Mears, Julia

Carolyn Miller, Kristen Anne Moloney, Robert Lynn Rardin Jr., Karlene Claudia Reid, Stephen Thorpe Webster, Ronald Edward Tosh '84.

College Prizes

The George Gund Awards: Marybeth Harkins '86, Brian Christopher Kearney.

The Diamond Storing Memorial Prize: Elizabeth Ann Dellinger '84.

The Academy of American Poetry Prize: Kathleen Ann Fulmer.

The Muriel C. Bradbrook Prize: Christina Louise Shea.

The Robert Frost Poetry Prize: William Henry Marchl III '86.

The George B. Ogden Prize: Meghan Ellen Loomis '86.

The Propper Prize for Poetry: Allison Elaine Joseph '88.

The Ryerson Prize in Painting: Daniel Alan Holliday.

The Paul Newman Trophy: Jonah Asher Maidoff, Neil Learned Pepe.

The Joanne Woodward Trophy: Ingrid Prince Goff.

The Ashford Memorial Award: John Steven Ebbert '86.

The James E. Michael Prize in Playwriting: Elizabeth Wallace Cody '86.

The Senior Athlete of the Year Awards: Renee Elizabeth Pannebaker, Todd Eugene Stoner.

The Jess Willard Falkenstine Award: Krissann Mueller, Karl Michael Schmitt.

The William A. Long Memorial Award: President Philip H. Jordan Jr.

The Humanitarian Award: Lisa Delores Bailey.

The Doris B. Crozier Award: Marc Michael Rose.

The E. Malcolm Anderson Cup: Brian Christopher Kearney.

A History of Kenyon Commencements

Kenyon's founder, Bishop Philander Chase, conducted the first Commencement exercises of the College on September 9, 1829, in a large, bare basement room in the just-completed center section of Old Kenyon, the first permanent building. There were six graduates: G. Dennison, J.B. Chase, A. Blake, S. Chase, P.C. Freeman, and B.B. Sayre. As soon as Rosse Chapel (later known as Rosse Hall) was completed about 1840, the ceremonies were moved there, and this was the location for all graduations for over a century. It was in Rosse Chapel on August 3, 1842, that the class valedictorian, Rutherford B. Hayes, a future president of the United States, delivered his Commencement address on "College Life."

Until the 1890s it was customary for each graduating senior to deliver an oration, sometimes in English, but frequently in Latin, Greek, or Hebrew. Since the number

of graduates fluctuated from four in 1879 to eighteen in more prosperous years, the programs could sometimes be completed in an afternoon, but often took all day, with an hour and a half off for lunch. By 1894 activities connected with Commencement had assumed such large proportions that events started on Sunday, culminating with graduation on Thursday.

During World War II the civilian enrollment at Kenyon shrank to about forty, but President Gordon Chalmers was determined that every Kenyon graduate should have his moment of glory, so in December 1943 formal Commencement ceremonies, with the faculty in full academic regalia, were held for two graduates.

The tremendous influx of students coming to Kenyon after World War II under the provisions of the G.I. Bill made graduating classes so large that it was impossible to

accommodate the Commencement audiences in Rosse Hall, so the first outdoor ceremony was held in 1949 in the same location as today. The rain site was Wertheimer Field House and in recent years has been the Ernst Center. Every seventeen years the move outdoors results in exposure to countless millions of uninvited and unwanted visitors — cicadas that appear on Gambier Hill in late May and early June. Commencement in 1965 was especially plagued by these harmless insects dropping from the trees and piling up in great heaps around the tree trunks, but the festivities in 1982 were held early enough to outwit most of the

Academic Costume and Procession

Academic gowns represent a tradition handed down from the universities of the Middle Ages. These institutions were founded by the Church; the students, being clerics, were obliged to wear the prescribed gowns at all times. Round caps later became square mortarboards. The hood, originally a cowl attached to the gown, seems to have had three uses: it could be slipped over the head for warmth, worn as a shoulder cape, or when hanging from the shoulder, as a bag in which alms could be collected. It is believed that when large wigs were worn, the cape part of the hood was cut open in front and a narrow neckband inserted. The entire garment, cape and hood proper, was allowed to fall back, producing approximately the effect which we see today.

In America, the hood is the most outstanding feature. Much of the American academic costume is derived from regalia worn at British universities. The usual color for academic gowns in the United States is black. The bachelor's gown is worn closed, the master's and doctor's may be worn open or closed. The shape of the sleeve is the distinguishing mark of the gowns: bachelor — long pointed sleeves; master — oblong, square cut in back with an arc cut away in front; doctor — bell-shaped.

Caps are black as are the tassels for B.A., B.S., and B.E. degrees; tassels for the Ph.D. degree are gold and those for the other graduate and professional degrees may be of the color corresponding to the trimming on the hoods. Special

pests. Next invasion — 1999.

Kenyon adheres to its classical tradition of conducting the formal part of the Commencement exercises in Latin and printing diplomas in Latin, but no longer translates the names of the graduates; up until the late 1960s William became *Gulielmus*, and Thomas was transcribed as *Thomam*.

Thomam B. Greenslade '31

Tabularius Collegii
(College Archivist)

caps (beefeater caps) are worn at Kenyon by the Trustees. This type of cap is used by some European universities.

Many European universities have distinctive caps and gowns that are different from those commonly used in this country. Some of the gowns are of bright colors and some are embellished with fur. A few of these may be noted in the processions on Commencement weekend.

The shape and size of the hood marks the college degree of the wearer. The hoods are lined with the color of the institution from which the wearer received his or her degree. The trimming or collar of the hood is the color that designates the degree: Liberal Arts, white; Fine Arts and Architecture, brown; Science, golden yellow; Music, pink; Divinity, scarlet; Law, purple; Engineering, orange; Philosophy, blue; Medicine, green; Public Health, salmon; Forestry, russet; Nursing, apricot. Since there are several hundred schools and colleges in America, various arrangements of the primary colors are used. Honorary degree hoods are distinguished as follows: Master of Arts (M.A.), white; Doctor of Humane Letters (L.H.D.), white; Doctor of Science (Sc.D.), golden yellow; Doctor of Divinity (D.D.), scarlet; Doctor of Laws (LL.D.), purple.

The broadaxe, carried by the Faculty Marshal, symbolizes the frontier heritage of the College. In the 1820s the structural beams of Kenyon's first buildings were fashioned from available oak timber.