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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, NOVEMBER 20, 2008

12 PAGES

LBIS test-runs internet access program for three dorms

BY LEAH FINN
Staff Writer

Library and Information Services (LBIS) launched a pilot program that allows students to access the internet from

residence halls using the same authentication method as in the library and academic buildings. The pilot program was launched on

Tuesday, Nov. 18 in Hanna Hall, Watson Hall and the Aclands Apartments as a test run before it is applied to the whole campus.

The goal of the new program is to standardize the network experience across campus, according to LBIS Interim Vice President Ron Griggs. Under the program, students can log into their computers at home via the BlueSocket Login page used on computers in the library or other academic buildings, rather than through the Clean Access Agent software which must be installed on students' personal computers.

"We had been getting student input that they don't like the burden of having to install the required Clean Access Agent," said

Paul Mollard, associate director for public computing.

The program should enable better internet access for 64-bit Windows computers, which do

not have full access to the Kenyon network under the current system, according to Griggs.

LBIS plans to send out a survey the first week in December to gauge stu-

dents' reactions to the new access program. If the pilot program succeeds, according to Griggs, it will be expanded to all residence halls by the beginning of spring semester.

"We selected Hanna, Watson and Acland Apartments because they are the furthest away from other campus buildings that are sending out signals that use the current system," Mollard said. "It will mitigate cross-talk while both systems are still in use."

Residents of the buildings affected by the pilot program have noticed little change in their internet connection besides the different login page.

"I had no problems with it before," said Lauren Rose '11, a resident of Hanna Hall. "But if it makes

a safer connection, I'm for it."

"I think it's quicker," said Arjav Ezekiel '10, another Hanna resident. "It seems to be quicker with YouTube, so far."

Some students, however, will be glad to see Clean Access Agent go.

"It was a pain to deal with [Clean Access Agent] every time," Ezekiel said.

"I hate Clean Access Agent," Maia Raber '09 said. "It is annoying that it makes me update the system so frequently."

Students are also concerned that some programs that worked under Clean Access will not be compatible with the BlueSocket system. Gilad Barlev '09, who has worked for the LBIS Helpline and has been a member of the Student Network Access Program (SNAP) team since 2006, said that these programs may include Skype, Remote Desktop and File Transfer Protocol (FTP), a network protocol used to transfer files between computers.

On its pilot project web site, however, the SNAP team states that students should not encounter problems accessing Skype accounts under the new access system. LBIS web site also stated that devices without internet access can be added to the approved list of programs through Helpline.

"All these problems with per-
see INTERNET, page 2

I hate Clean Access Agent. It is annoying that it makes me update the system so frequently.

- Maia Raber

Town hall meeting discusses budget

BY DESIREE VODOUNON
Staff Writer

Colleges nationwide have been forced to make adjustments due to the recent economic decline, which for some institutions has included pay cuts and staff layoffs. In response to this trend, Teri Blanchard, Kenyon's associate vice president for finance, held a Town Hall Meeting on Thursday, Nov. 12 to discuss Kenyon's budget.

At the meeting, College President S. Georgia Nugent said she does not believe the College will have to lay off staff or reduce payrolls.

"I think that we can all be grateful that we have Teri at the helm of the budget," she said.

Conducted in the Beulah Kahler Theater in the Kenyon Athletic Center, the meeting was hosted by Blanchard and the Kenyon College Presidential Advisory and Communication Team (PACT) and was well-attended by various professors and staff members. PACT is a committee of Kenyon employees that acts as a liaison between the academic offices, administrative offices and the College President's office.

Blanchard presented a PowerPoint slide show explaining the process of Kenyon's budget cycle which, according to Blanchard, "is honestly one that never ends."

The first estimates of the

budget are made in June and July, and in August the senior staff, Faculty Executive Committee and PACT meet. This group then meets with the Budget Committee of the Board of Trustees in October.

Although there are many people who deal with the budget, Blanchard said that "the Trustees have the ultimate responsibility of overseeing the budget," particularly the Budget and Finance Committee, which "oversees the resource allocation process of the College."

On the slides presented, Blanchard explained that there is also a board-designated "quasi-endowment." The "quasi-endowment" is a reserve of unrestricted funds worth at least ten percent of the current year's operating budget, which is set aside to deal with "dramatic and unanticipated" occurrences, Blanchard said.

Between November and January, the senior staff narrows down the details of the budget, which are then presented to the Board of Trustees committee. This year, the committee has asked for several models of the budget.

In February, the Board of Trustees committee presents the rest of the Board of Trustees with the final proposal, so that student bills can be mailed out in March.

The College earns most of
see BUDGET, page 3

Young Alumni group formed

BY ELIZABETH BERNSTEIN
Staff Writer

"We really want to make sure people leave here educated about how they can stay connected to Kenyon," Phonathon Manager and Young Alumni Giving Coordinator Amy Hendrickson said of the Young Alumni Leadership Program the Office of Alumni and Parent Programs founded this fall. According to Hendrickson aims to keep young alumni more connected with Kenyon after graduation "We also want to have an identified group of people who will lead the initiative to keep their classmates involved and coming back to campus for events, such as reunions."

"Giving is a piece of the program as well," she said.

According to Hendrickson, after conducting a peer review with Bowdoin College, Williams College and Hamilton College, mem-

bers of the Office of Alumni and Parents Program at Kenyon began to think about starting the Young

Alumni Leadership Program, and after conducting focus groups, decided that it would be a good idea.

According to Hendrickson, the Office of Alumni and Parent Programs noticed that Kenyon's youngest alumni, in recent years, have made donations at a lower rate than the youngest alumni of some of the colleges to which Kenyon compares itself. The youngest alumni consist of students who have graduated within the last five years. 30 per-

cent of the members of Kenyon's classes of 2002-2006 made a gift to the Kenyon Fund in 2006-2007.

At Wesleyan University, however, 63 percent of the youngest alumni made a gift in 2006-2007. At Carleton College, 55 percent of their youngest alumni made a gift,

and at Hamilton College and Williams College the rates were 45 percent and 54 percent, respectively, for the 2006-2007 fiscal year.

After the Office of Alumni and Parent Programs circulated applications, 12 seniors came forward

see ALUMNI, page 2

[The Young Alumni group is] from the whole spectrum of the class.

- Rebecca Yarbrough

Mazza aims to improve Grill

BY LEAH FINN
Staff Writer

Mike Mazza, new general manager of the Gambier Grill, has been behind the bar since he was a kid. "Not bartending," Mazza said, "but just getting to know the customers and talking to people."

Mazza literally grew up in the restaurant business. At 11, he began washing dishes in the kitchen of his family's Italian restaurant, Mazza's, on High Street in Mount Vernon. Fourteen years later, Mazza owned the well-known local establishment, where he served traditional Italian fare downstairs and ran a nightclub and bar upstairs.

When the restaurant closed in 2003, Mazza found himself out of the restaurant business for the first time in his life.

"I really started to miss it," he

said.

Gambier Grill owners Liz Ralston '76 and Dick Ralston '71, longtime customers at the Mount Vernon restaurant, courted Mazza this fall to replace Greg Diamond, who has managed the Gambier hotspot for the last eight months.

"[The Ralstons] have a real interest in seeing this place be a big part of the community, like it was when they were students," Mazza said. "I have a lot of history on the bar end of things, and I have good community relations in Mount Vernon."

Mazza, who began managing the Grill early last week, said the first thing he noticed was that "the students are very patient, very polite," Mazza said. "They actually appreciate the staff. I had a bit of a rowdier crowd when I had the bar in Mount Vernon. It was

see GRILL, page 2

Internet: BlueSocket to increase bandwidth

From page 1

missions and connectivity will be resolved," Barlev said. "The staff at LBIS are perfectly reasonable people who will listen to—and act on—student concerns. For example, when I got my iPod Touch last year, I couldn't use the Mail application because IMAP [email-specific traffic] was blocked on the academic wireless [network]. I talked to some people in LBIS about it, and they changed the rule. It is not LBIS' goal to limit what students do."

Barlev said he believes replacing Clean Access Agent will benefit

the College network in the long run. "The Clean Access application that Windows users are required to put on their computers is a buggy program, and it's always been so," he said. "I would say 50 percent of the issues Helpline deals with regarding students regard issues involving Clean Access, although that number has gone down since more and more incoming [first years] are coming in with Macs."

The LBIS survey evaluating the pilot access program will be sent out after Thanksgiving break. Students can voice any concerns with the new system before it is expanded across campus.

Alumni: Group to increase donations

From page 1

to participate in this group, which will focus on cultivating leaders and planning ways to keep their class connected after graduation.

One of the members of the group, Rebecca Yarbrough '09, a member of the Young Alumni Leadership Program, said, "It's interesting because the students come from so many different social groups and backgrounds and have so many different interests."

"It's not just a group of the most motivated and bright students; it's people from the whole spectrum of the class," she said.

"Another big piece of this program is leadership training for these seniors who have identified that they want to lead the charge as they become alumni," Hendrickson said. "We plan to have some of the leaders at Kenyon meet with this group to give a behind-the-scenes look at what it takes to run the school." The group will also discuss the topic of leadership and how each member of the group can become a more effective leader. These discussions will culminate in a leadership retreat that is planned for next semester.

Student Council

- The Budget and Finance Committee held a supplemental budget hearing for student organizations and Student Council approved their funding decisions.
- Student Council discussed the possibility of adding an extra \$10,000 per semester to the Student Lectureships budget, which may lead to more well-known speakers at the College.
- Student Council addressed women's safety at the College.
- Campus Safety will soon add lighting to unlit portions of Middle Path and may soon hold a forum on safety.
- Student Council discussed student concerns relating to recent Collegian articles on fraternities and sexual assault.

—Marika Garland

Grill: Mazza to bring Ladies' Nights, drink specials, live bands

From page 1

nothing for me to throw out two people a night."

Mazza's work at the Italian restaurant, which was open for 69 years, earned him a substantial following of local customers, some of which, Mazza said, he now expects to see around the Grill.

"Some of those folks have already started to come in here, and it seems like they've really meshed well with the students," he said. "I'm trying to find a happy medium, so that my regular customers can come out and dine, and not make the students feel like it's a local joint, and not make the locals feel like it's all students."

One of Mazza's regular customers is Mitchell Briscoe, a resident of Apple Valley who has been a visitor to the Grill "since the high pinball score got a free pizza," Briscoe said.

"[Mazza] knows the food business," Briscoe said. "He's a great guy. He'll be flexible in working with the students."

Briscoe, who once owned the Village Inn, served as the master of ceremonies at the Grill's Karaoke Night this Wednesday, which featured 50-cent Pabst Blue Ribbon drafts in addition to the entertainment. According to Mazza, the event was just the beginning of a series of programs designed to increase student attendance at the Grill.

"I want to do a lot more things involving students, like drink specials and food specials," Mazza said.

Some of Mazza's ideas include "Monday Madness," which would include half-priced appetizers during football games, a Wednesday "Buy the beer, keep the glass" special with \$1 refills and Ladies' Nights featuring martini specials and wine-tasting.

Students agree that offering regu-

lar drink specials will likely increase what has so far been sparse attendance at the Grill this year.

"Wednesdays [at the Grill] have

died," William Verman '09 said.

S a m Tett '09 agreed. "I used to go on Wednesdays, but they have been so dead recently that I've stopped going," he said.

JJ Perry '09, who has worked at the Grill for the past two years, has also noticed a decline in student business, especially on once-popular weeknights.

"When I first started there two years ago, on any Monday, Wednesday, even Thursday nights, the [Grill] was usually pretty busy," Perry said. "You don't see that this year."

Specially-priced drinks, themed nights and live bands would all help spark student business, according to Tett and Verman.

"The [Village Inn] is more appealing sometimes because they have music more often," Verman said. "[The Grill] doesn't seem to be trying to compete with the VI in terms of music at all, and they get blown out of the water, especially on Saturday nights."

"Three dollar Long Island iced teas," Tett suggested.

Students reported that the most recent high-volume Grill night was Saturday, Nov. 8, when former manager Diamond sponsored a "Senior Night" to mark his last evening as manager. Seniors and non-seniors alike enjoyed drink specials, door prize contests and

entertainment by a student DJ.

"Everyone was there," Tett said. "It was really fun."

"Having things like drink specials always helps out," Perry said. "On the few times that we did do it before, the [Grill] was busier."

Perry is currently the sole student employee at the Grill; this, he noted, might

be another possible factor in the bar's decline in popularity. "When [Diamond] took over, there was a shift away from students working at the [Grill]," said Perry. "That could also be something that attributes to the decline in business. I know there are certain nights when, if I'm bartending, a few of my friends will come in just because they know that I'm there working."

As manager, Mazza hopes to encourage more students to apply for jobs working at the Grill. "Especially with me not being from here," Mazza said. "I'm still learning the campus, and the students can definitely help."

More live music and DJ performances are also on the agenda for nights at the Cove, said Mazza. One band he hopes to bring in is The Slang, a Columbus-based band that the *Columbus Dispatch* likened to Weezer and Nada Surf.

"I'm actually an Elvis impersonator," Mazza said. His spirited performances of The King's classics can be found on YouTube under "Mike Mazza and the Mount Vernon Mafia."

Village Record

November 12, 2008 — November 18, 2008

Nov. 12, 1:16 p.m. — Medical call regarding person injured in bicycle accident in front of Hill Theater. Person transported to the Health Center to be checked.

Nov. 14, 6:15 p.m. — Medical call regarding ill AVI employee. College Physician notified and assisted. Person transported by squad to the hospital.

Nov. 14, 9:56 p.m. — Possession of drugs outside Mather Residence.

Nov. 14, 10:55 p.m. — Intoxicated/underage student at Lewis Hall. Student being watched by a friend.

Nov. 14, 10:58 p.m. — Reckless operation of vehicle on Chase Avenue by non student. One person arrested.

Nov. 15, 1:57 p.m. — Medical call regarding ill student at the Gambier Deli. Student is going to eat and will call if more assistance is needed.

Nov. 15, 11:51 p.m. — Vandalism to EXIT sign at the Horn Gallery.

Nov. 16, 2:56 a.m. — Intoxicated/underage student at Lewis Hall. Student will be watched by a friend.

Nov. 16, 3:10 p.m. — Attempted break-in at the Weather Vane. Owner and Sheriff's Office notified.

Nov. 16, 8:19 p.m. — Theft of bicycle from outside Watson Hall.

Nov. 17, 1:03 a.m. — Vandalism/broken window at Norton Hall. Maintenance notified.

Nov. 17, 6:20 p.m. — Medical call regarding ill student outside Ascension Hall. College Physician notified and student transported to the hospital.

Nov. 17, 8:29 p.m. — Non-injury vehicle accident at Bexley Place.

Nov. 18, 9:58 a.m. — Reported theft of prescription medication from room at Caples Residence. Report

To report a campus bias incident, please contact a Discrimination Advisor or submit the anonymous form at www.kenyon.edu/equalopportunity.

Budget: financial aid to be a priority in coming year

From page 1

its income in student bills. According to the slides provided by Blanchard, the Kenyon College budget of \$95,616,000 for the 2008-2009 academic year is 73.8 percent comprised of mandatory student fees, totaling approximately \$70,688,000. The rest of the budget comes from sources such as endowment income, gifts and support from reserves.

The current total for comprehensive student fees and charges amounts to \$46,830, so that "for every dollar that gets added [to the budget], the students are paying 75 percent of that," Blanchard said, which is why Kenyon must take care not to raise expenses.

Despite the current economic situation, the College

is "not planning on changing the financial aid structure at all," Blanchard said.

"The surplus from this year is being held back by the Trustees, just in case there are families who are experiencing jobs lost or other changes in their economic situation, because we want to make sure that every student who is here is able to stay here," she said.

"Our first priority is our people," Nugent said.

The College aims not to raise

tuition unnecessarily, which Nugent said means there is no money in the budget to fund new developments for the next school year.

According to Blanchard, "students should not worry about" their financial aid falling through.

"We want our families to remain our families," she said.

Blanchard said she is willing to explain the Kenyon budget to students. "If there are students who are interested in coming in and sitting down and talking about it, I could do a mini-session," she said.

Students should not worry. We want our families to remain our families.

- Terri Blanchard

Cultural Connections Weekend draws 47 prospective students

BY HENLEY COX
Staff Writer

"Quintessential Kenyon... brings people from different backgrounds together," the College Web site said about the recent Multicultural Visit Day: Cultural Connections. According to Travis Culver, senior assistant director of admissions and director of multicultural admissions, Kenyon invited 47 prospective students from all different backgrounds to become acquainted with the campus from Nov. 8-10.

According to Culver, Cultural Connections Weekend is not very different from other visit days, except that it focuses on trying to bring first-generation stu-

dents and people of color together. The program should allow these students to "feel more comfortable generating relationships with each other," Culver said.

Culver said that the aim of the visit is to get prospective students to see Kenyon as the place they could call home for the next four years.

"I think having them stay over was really beneficial," said Rachel Keller '12, who hosted three prospective students. "They had a lot of questions for us, and I know that the reason I chose Kenyon was because of my overnight visit," she said.

The prospective students arrived on Saturday and attended an opening dinner with current stu-

dents and faculty, after which they were free to meet other students.

On Sunday, the students attended a brunch with Associate Dean of Students and Director of Multicultural Affairs Chris Kennerly. Students and faculty also provided a forum to answer the visitors' questions, and the gospel choir and the step team performed.

On Monday, the prospective students attended classes and had interviews.

According to Culver, this past year, Kenyon has had its largest amount of students of color admitted, at 17 percent. This is double compared to 2004's numbers, which President S. Georgia Nugent attributed to "stronger recruiting efforts."

Prof. Hyde featured in *NY Times* magazine

BY AUGUST STEIGMEYER
News Assistant

The Nov. 16 issue of *The New York Times Magazine* featured an article on the career and works of Kenyon Professor of Creative Writing Lewis Hyde. Much of the article focused on Hyde's interest in intellectual property rights and his related book "The Gift," which has earned much critical praise.

Hyde said that he was flattered to receive praise for his work. "Those remarks come from people who I've never met," he said, "and they've been like a pleasing echo in the world."

He added, "I published the book in 1983, and it has been gratifying for me to have the book find an audience. You publish a book and you don't know who will read it, or even if it will survive its first printing."

News of a confirmed article first came to students during his creative non-fiction writing course, according to Amelia Lavin '11.

"His phone rang in class, which is not really normal for the professor," Lavin said. "He looked at it and said 'it's *The New York Times* and turned it off.' According to Lavin, Hyde knew it was from *The New York Times* because the number was displayed on his phone as "111-1111," a call which cannot be returned. The class started questioning Hyde, trying to get more information about him when the phone rang again, Lavin said.

"Everyone in the class was like, 'pick it up, pick it up,'" she said. Hyde answered the call and, after a short conversation, hung up and explained the situation. Hyde explained to his students that the *New York Times* was writing a 5,000-word article on him then went on with the class. "We were all real excited for him," Lavin said. "We all asked him a lot of questions and felt special because we knew an important person."

Daisy Linden '09 said that Hyde has been very humble about the flattering article. "He is extremely well-regarded among his peers and among artists and other important people," she said. "He certainly does not have a big ego." Linden is taking Hyde's "Framing Intellectual Property" seminar,

which incorporates many of his ideas discussed in the *Times* article.

"I'm a senior, and it would take a lot to keep me involved in class, but I have been involved," Linden said. "It is incredibly interesting—a lot of work—but entirely relevant. He demonstrates the same passion for the subject as described in the article."

"He's given us a very comprehensive amount of reading with regards to intellectual property," Rachel Williams '10 said, "so he has kind of guided us through the different approaches to looking at intellectual property, then sort of writes his own commentary on the future."

Williams said that the *Times* article captured Hyde's work and personality very well. "He's a genius," she said. "He's always open to or looking for new ideas, and he draws from his students and respects their power to think. He's a very smart man and a very persuasive speaker."

"The way he was written about captured his personality certainly and his passion," said Linden, who enjoys having Hyde for a teacher because of his enthusiasm for the subject. "I feel like it's always better to learn from a teacher who really feels strongly about what they are teaching because that enthusiasm can spill over into the students."

Hyde said he is very happy about the article and believes that author Daniel B. Smith did a great job writing the piece.

"He had a lot more to read than he could write about," Hyde said of Smith. "He did a great job of distilling a meaningful selection of the things you could possibly say about what I've done. It was well-crafted and intelligent."

Hyde teaches courses on creative writing because, as he said, "that's what I do." He added, "I myself am a writer of non-fiction books, and so again, Kenyon is a place where people who practice the craft of writing get to teach the craft of writing. That's one thing that makes [Kenyon College] special."

When students take one of his courses, Hyde wants them to come out of the course having "found pleasure in the process of writing."

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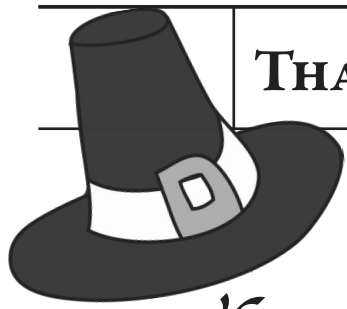
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News Brief

The College will experience a scheduled power outage Tuesday, Nov. 25 between 7:00 a.m. and 12:00 p.m., according to an all-student e-mail from Director of Facilities Planning Tom Lepley.

Lepley was unavailable to comment during *Collegian* production.

The College installed underground electric feeders and is transferring the power to the underground feeders Tuesday. The new feeders are aimed at reducing "storm related outages," according to the e-mail.



This Thanksgiving, I am thankful for...



... a week off.

—Jonathan Brown '11

... [having] spent the last three and a half years at Kenyon.

—Charlie Cromer '09

... MiddleGround spinach daal.

—Danya French '11

... Obama.

—Rachel Sachnoff '12

... my southern roots, because I will have so much fun this week in Alabama.

—Elisabeth Hofmann '11

... the insanity of the Republican administration [being] over.

—Professor of Sociology
George McCarthy

... civilized discourse over sensitive issues at Kenyon.

—Ethan Spielman '12

... students [being] eager to hear ideas and opinions that differ from their own.

—Dean of Students
Tammy Gocial

... central heating.

—Gill Gualtieri '12

... the many ways Kenyon students and alumni bring hope to the communities where they live and serve others.

—Professor of Religious Studies
Royal Rhodes

... the broken clock in Peirce.

—Richard Freund '11

... ice cream! And new friends.

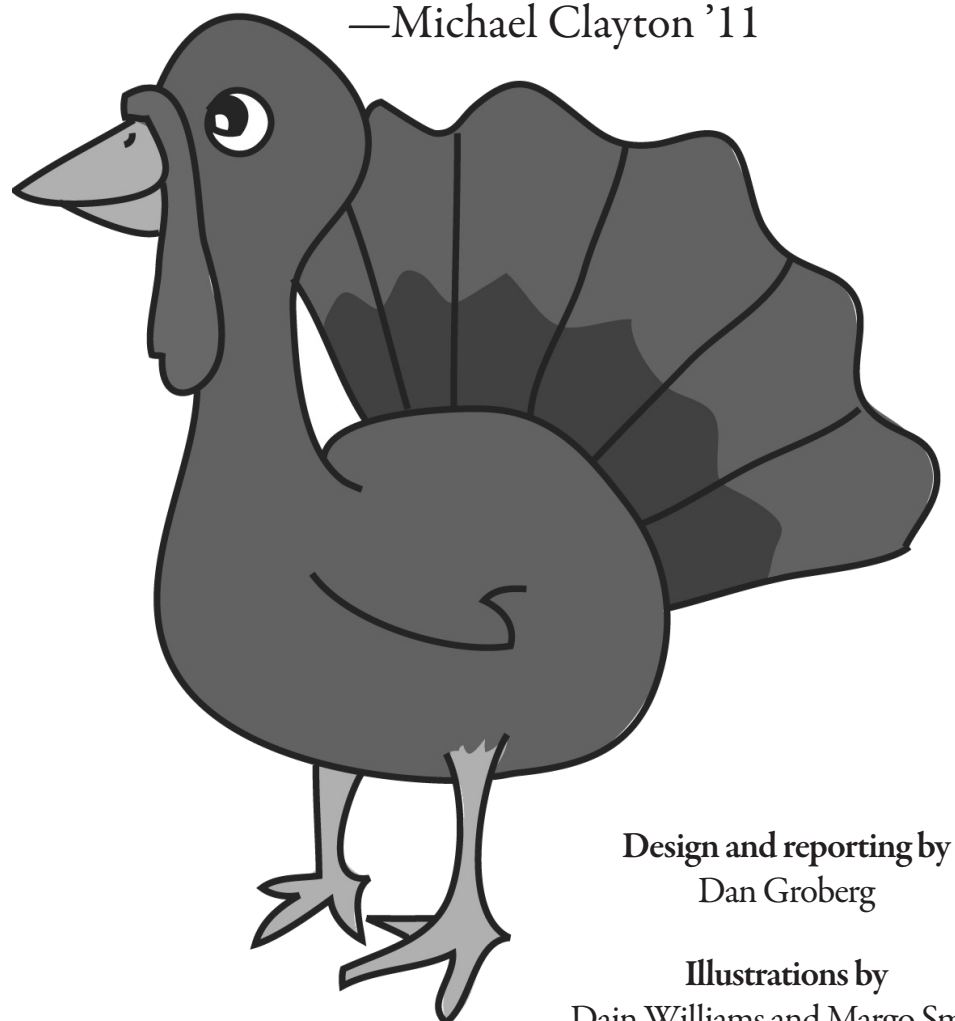
—Amy Larrowe '12

... the awesome Kenyon maintenance workers.

—Thomas Lewis '09

... no school work, and Graham Gund.

—Michael Clayton '11



Design and reporting by
Dan Groberg

Illustrations by
Dain Williams and Margo Smith

“[sic]” is a success despite lack of structure

BY CALEB RUOPP
Staff Writer

Although Melissa James Gibson’s “[sic]” lacks what would be considered a conventional plot, the production that went up last Friday and Sunday was unfailingly engaging. Would Babette, played by Lizzy Lee ’09, get the money for her work-in-progress book? Would she write it? Would Theo, played by Matt Weeks ’09, get his mind off Babette long enough to write his opus—the theme for an amusement park ride? Failing that, would he at least have Babette as a girlfriend? Would Frank, played by Jonny Welsh ’09, get over his breakup with Larry and become an auctioneer? No, but the audience wanted to see how it would play out.

“[sic]” is the story of three neighbors in an apartment building who are struggling with their relationships and careers yet still have optimism. They are a true ensemble; no one character rules the play or steals the show. The characters are very connected in their backgrounds and interests. During the play, Babette, Theo and Frank make several decisions, try to work towards being friends with each other again and put their troubles and failings behind them.

The acting was strong across the board. Welsh could easily have gone over-the-top with his character, but instead wisely chose to focus on the way his character plays



Lizzy Lee ’09, Jonny Welsh ’09 and Matt Weeks ’09 as neighbors Babette, Frank and Theo in “[sic].”

WESLEY KEYSER

with language. Here was where the real jokes were, as exemplified by the tongue-twisters that were deservedly met with applause and laughter. Lee was having fun on stage, and she let the audience know. Weeks was somewhat quiet, but he still managed to get his fair share of laughter with good delivery and great expressions. This is a group show, and they made a group effort.

Weeks, Welsh and Lee particularly shone when the characters were either talking over each other or speaking in unison, which is always difficult. The rapid-fire switches from one room to the next—from a phone call to a tape

player to a synthesizer—were all just right. The language, which was the focal point of the show, was handled very well. One especially nice touch was the three different pronunciations of their landlady’s name: Mrs. Jorgenson, Mrs. Yorgenson, Mrs. Jorgenson. Inflection meant a lot in this show, which was all about language. Each character has his or her own language, from the writer to the fast talker, and they never forget the language of music.

Adding to the wordplay were Allie Wigley ’10 and Eric Lewis ’10, who did quite well as an unseen couple Babette listens to from her window. They had few lines, but

they gave them meaning—always a difficult task, especially when left in the dark, both literally and in terms of punctuation and stage directions.

No show can be completely perfect, but the errors were few and trifling. Some lines were lost to laughter and there was a small amount of garbling, but the show is two hours long and carried by the three main actors, so that was to be expected. There was also one lighting hiccup, but the actors kept on going and the lights caught up, so no harm was done.

The audience was very appreciative. In fact, many blackouts were filled with applause for the previous

scene. At the end of the show, the cast was greeted by generous applause and a standing ovation.

The set was also well done—it was simple, yet got the idea across. Hannah Fenlon ’09, who directed the play, managed to convey the sense of small apartments on what is really a large stage. The excellent use of the doors as the beds was well appreciated, as was the use of shadows. The myriad sound effects were all just right, even the sound of toast being buttered.

The play’s lack of structure made it feel as though “[sic]” could go on forever, almost like a television series, with new situations cropping up all the time. “[sic]” is a snapshot of these characters. The characters give up their ambitions in the end, but I had no doubt that they would find new ones. These three will continue living their lives and continue to forget their former landlady—at least until she starts to really smell. The ending of every play is the potential beginning of another, and this play is no exception.

Overall, it was a thoroughly enjoyable performance. On the surface, “[sic]” is about characters the audience can simultaneously laugh at and with and relate to. This production, however, drew out the underlying theme of language and how inflection can change the meaning of a sentence. Bravo to the cast and crew of “[sic]” on a job well done, for bringing to the Kenyon stage something unconventional

“Copenhagen” finds balance of emotions, equations

BY MATT CROWLEY
Staff Writer

Scientifically dense, stylistically abstract and nearly three hours in length, it is easy to imagine a production of Michael Frayn’s “Copenhagen” that is unbearable. It hinges not only on complicated quantum theory but also on obscure historical record and staged without context or explanation, with the three main characters posthumously reliving the same night over and over; to call the play a challenge is something of an understatement.

Fortunately, Kenyon’s production rose to the challenge, exploring the meaning and beauty in even the driest of Frayn’s passages. Directed by Dan Takacs ’09, the interplay between the show’s three characters was occasionally hilarious, often poignant, and always captivating. There were few, if any, moments when the action dragged. As repetitive as the play’s action was—as they relive the same night, as they discuss the same topics, even as they speak the same lines—there is the sense that the play is heading somewhere, that with each

repetition the play circles ever closer to the underlying meaning.

The play’s set was sparse, with a table and chairs, a coat rack, a door and a few odds and ends. The characters zipped around the stage with precision and gusto as they bounced off each other emotionally. Takacs clearly spent a great deal of time rehearsing the physicality of the show, and the work shows—the actors, rearranging set pieces and striding through every corner of the space, were clearly comfortable with their environment. The almost frenetic activity they displayed was often rewarding, as convoluted scientific concepts became

performances instead of lectures.

There were moments, however, when the actors seemed to be in motion merely because they had not moved in a while. Pieces of physical activity within the play, called stage business, abounded—snatching a hat back and forth, an inexplicable lighter being passed among the cast, suitcases perpetually in motion—and it seemed like business for business’s sake, not genuine or productive, simply there to give the audience something to view.

Though some credit for the show’s

accessibility must certainly go to Takacs, it could not have been done without a committed and energetic cast. Werner Heisenberg, played by Griffin Horn ’09, Niels Bohr, played by Clay von Carlowitz ’09 and Margrethe Bohr, played by Cory Anderson ’09 were each crucial characters, for the interplay between these three is what drives “Copenhagen.” Horn’s Heisenberg was jaunty and competitive, too caught up in the excitement of the moment to see the outcome of his actions. Problems for him were “tantalizingly difficult,” and his youthful exuberance was tangible.

The age of von Carlowitz’s Bohr was equally apparent—slow and methodical, “heroically abstract and logical” as Heisenberg refers to him, von Carlowitz was the consummate learned professor to Horn’s eager pupil.

Bohr, however, was played with two distinct sides, not only the deliberative professor but also a playful, intensely driven competitor who glories in his conquests no less than his prize student. The working through of this intricate relationship is what is most intriguing in this production of “Copenhagen.”

Equally important, however, is the role of Margrethe Bohr. Margrethe serves as the audience’s stand-in, observing but not fully comprehending the scientific conversation. Her most crucial role, however, is as a contrast to the

intensely technical men onstage. Margrethe is the character most concerned with humanity, with the personal, emotional nature of what is coming to pass.

Anderson’s Margrethe was poised and precise—each syllable was delivered with energy and articulation—but she seemed at points to vary between testy and alarmed: her deep, underlying emotions were never fully realized. This made the dynamic between the three somewhat weighted towards the two male characters’ relationship, with her role seeming less critically important than it should be. Despite this, though, Anderson did an able job of delivering both some of the funniest lines in the play and some of the most tragic.

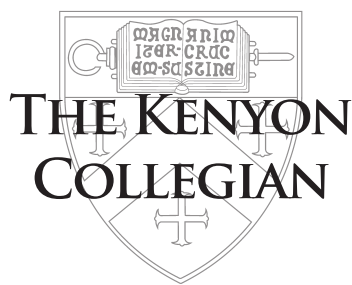
At its heart, “Copenhagen” is a show about the connection between the personal and the scientific. Bohr notes that it can be painfully difficult to extricate the politics from the physics, and as we delve deeper and deeper into this production, we see how closely the two are interwoven.



CHARLOTTE WOOLF

Griffin Horn ’09 as Werner Heisenberg and Clay von Carlowitz ’09 as Niels Bohr in “Copenhagen.”

“Copenhagen” was a success because it did not attempt to do this. In this show, when the characters discussed theories or posited hypotheses, they were speaking directly to the others onstage, revealing their desires and their fears.



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The Opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

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McDonald's lecture skirts health risks

BY ELLIE SHEPLEY
Guest Columnist

Last Thursday, I attended a lecture by Wendy Cook '88, the most recent in the Burton D. Morgan Foundation Lectureship Series, entitled "Innovation: Passion, Insights, and Lifelong Learning: Evolving the McDonald's Menu." Cook is the vice president of U.S. menu innovation for McDonald's.

I tried to listen with an open mind, but as Cook rattled off facts about different food items and the exponential growth of McDonald's over the past decade, I could not help but think about the health implications associated with eating at fast food restaurants. I assumed that she was aware of this issue and waited for her to address or at least acknowledge it. Unfortunately, an explanation never came.

Cook began her lecture by showing a series of McDonald's commercials. Most of them featured children and teens clutching snack wraps or McGriddles and smiling manically as pop music blared in the background. She went on to detail McDonald's recent developments, including a surge in the amount of chicken-based items on the menu. She did touch briefly about the quality of the food, explaining that the grilled chicken salad featured a full breast of chicken so that people could see it was not processed in any way. I do not claim to be an expert on the making

of McDonald's food, but I know that it is definitely processed and preserved with various chemicals. Cook seemed completely ignorant of this.

I do applaud Cook for bringing fresh salads and Newman's Own dressings to the fast food chain. By doing so, McDonald's supports farmers across the U.S. and brings raw vegetables to demographics otherwise lacking in fresh produce. But that doesn't change the fact that Big Macs and French fries are extremely unhealthy, almost deadly foods, and that is what most people are going in for.

And the customers are paying for it. According to the Centers for Disease Control and Prevention, 64 percent of adults in America today are overweight. Three million people in the U.S. have some form of heart disease according to The American Heart Association, over twenty million children and adults have diabetes according to the American Diabetic Association and one in three women and one in two men will have cancer in his or her lifetime, according to The National Cancer Institute. Our national healthcare expenditures were \$2.3 trillion in 2007. In this country, we spend four times the amount on health care than on national defense, and 78 percent of that spending is on chronic conditions that are common and costly but preventable through optimal diet and lifestyle. By 2011, if we stay on the same track we are, the US will be spending more than \$4.2

trillion on healthcare, which is almost 20 percent of our GDP (National Coalition on Healthcare).

Despite these overwhelming statistics, people are still eating processed and fast foods. This country's healthcare system is in a crisis; people are sick, overweight and dying of preventable diseases and McDonald's is more popular than ever. People are not taking responsibility for their health.

While her developments aid the corporation in getting more people through its doors each day, it is clear that health is not a consideration for Cook and her team. She completely avoided the issue in her lecture, an issue that, to me, is a huge problem.

I think that the Lectureship Series is an extremely beneficial program at Kenyon and that the message of helping people through entrepreneurialism is a good one. I hope, however, it is not at the expense of having a conscience and trying to balance success with doing what is right. The health crisis is not something that can be avoided or ignored, and in order for the situation to improve, changes need to be made in this country.

McDonald's is a major corporation and a leader in the fast food industry, and I believe they could really make a difference, were they to take a greater initiative on health, and to try to educate people and reverse some of the harm they are causing.

Metcalf: an asset to Kenyon community

Dear *Collegian*,

I am writing to express my support of Rebecca Metcalf, former College nurse practitioner, staying with the College ("Metcalf not practicing at Health Center," Nov. 6, 2008). I have known her for two years and have nothing but admiration of, and respect for, her. She has a passion for her job that is unusual, and demonstrates this by going above and beyond the necessary work. I can honestly say that I've learned more, in some ways, from talking to her over the years than I have from some of my professors. She is a warm and irreplaceable presence on this campus. This

sentiment is backed by many conversations I've had with others students.

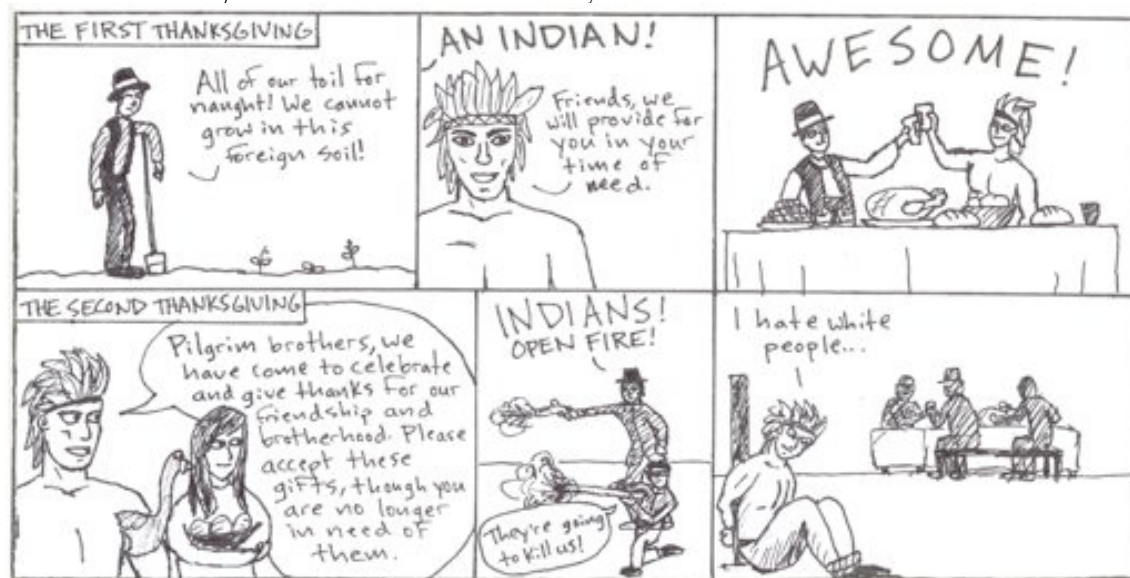
In addition to this, I have found Rebecca to be organized, capable and skilled. This semester, I have been a Wellness Intern, and so have gotten to know her in a new role—as my boss. She has been respectful yet expectant, inspiring yet disciplined and overall on top of things. She is great to work with and is committed to not only talking about ideas, but to really getting things done.

Rebecca was hired because of a demand for a female practitioner on campus. Though she was let go for reasons I do not

believe to be just or clear, I know that many students have expressed an interest in getting Rebecca to remain on campus in a new way. Recently, there has been a lot of talk about sex and culture on campus, topics that Rebecca is interested in and definitely qualified to tackle and examine along with students. We should be showing her our utmost appreciation and support, instead of what she has recently received. Let's give Rebecca the chance to work with the College in a new and constructive way—one which we need, and she deserves!

Sincerely,
Sophie Davis-Cohen '09

The AP Physics Comic Book by Dave D'Altorio



Corrections

In "Kenyon: I dare you to let fun live" (Oct. 30, 2008), Bryan Anderson '08 is quoted as saying "RIP Kenyon College: 1969 to May 2008." In a letter to the *Collegian*, Anderson said, "my words were used without my permission and were taken out of context from a joking, off-the-cuff conversation that was not intended to be presented to the College. I love Kenyon and have faith that students will have a good experience when they take advantage of the tight-knit community that Kenyon has to offer."

In "Forum discusses piece on sexual assault" (Nov. 13, 2008), Sam Kling '09 is quoted as saying "The history is something that makes fraternities so hard to deal... but on the other hand, you look at it like a patriarchal history and there are a lot of negative aspects of it, and how do you sort those out?" This quotation was misattributed to Kling.

The *Collegian* apologizes to Anderson and Kling for these errors and apologizes for any inconvenience these errors might have caused.

Go forth and plan parties

We at the *Collegian* are pleased to see that local businesses are taking initiative and filling a void that has been left by the complications and confusion surrounding the limitations of the new party policy ("Mazza aims to improve Grill," Nov. 20, 2008). Mike Mazza's new ideas for the Gambier Grill sound as though they will serve as a much-needed breath of fresh air for Kenyon's social scene.

We worry, however, about their exclusivity, as they are available only for those students aged 21 or older. We also worry that those students who are 21 and thus can throw parties with alcohol for the rest of campus, albeit understandably, do not want to deal with the party policy when they can just go to the Grill or the Village Inn.

While we do not advocate underage drinking, we cannot deny that it happens and that it is a significant component of social life at Kenyon for many underage students. We have serious concerns about the well-being of those students who engage in such behaviors, especially first years. We believe the large party scene of years past serves as a good introduction to responsible social drinking, as students can only drink a limited quantity in a given amount of time when they have to wait in line for fifteen minutes just to get a beer.

On the other hand, students drinking in small groups with their friends are more likely to be drinking hard liquor; more likely to be drinking more alcohol in a shorter time period; and are less likely to be noticed if they are in trouble, because, to be blunt, everyone is wasted. We've heard the reality of this type of drinking detailed time and time again, especially with the ongoing discussion about lowering the drinking age ("Nugent urges Amethyst discussion," Sept. 11, 2008).

Furthermore, the large party scene serves another purpose: it is, or at least in the past it was, a crucial part of the Kenyon experience and served to socialize first years by enabling them to expand their social networks in the weeks following orientation.

We at the *Collegian* thus hope Kenyon students will be as enterprising as Mazza is. Now that the somewhat mystifying party policy has been explained ("How to Party: A step-by-step guide to hosting," Nov. 20, 2008), the prospect of throwing a party no longer seems so daunting. We hope that organizations—and even individuals—will take it upon themselves to revive the stagnant-seeming Kenyon nightlife.

staff editorial

Letter to the Editor: Research concerning fraternities and sexual aggression

Dear Kenyon Community,
When I read the all-student e-mail from Ms. Alexandra Roland that the Greek council was going to write a response to Ms. Rita Seabrook's editorial about fraternities and rape culture, I quickly sent her three studies that I conducted with colleagues related to this topic. I was disappointed that none of these data were considered in the Greek Council editorial that appeared in The Collegian on Nov. 13, 2008 ("Rape: fraternities at fault"). Research suggests that fraternity membership is associated with problematic attitudes and behaviors related to rape. Two of the studies I sent her contained data collected at Kenyon which showed that fraternity membership at Kenyon was associated with greater sexual degradation of women (Bleecker & Murnen, 2005; Murnen, 2000). The third article was a meta-analysis where Professor of Sociology Marla Kohlman and I reviewed all of the available data on the relationship between fraternity membership and acceptance of rape myths, and fraternity membership and self-report of sexual aggression (Murnen & Kohlman, 2007). Across the 22 studies we compiled for this analysis we found statistically significant associations

such that men in fraternities were more likely to agree with false beliefs about rape that serve to justify rape, and to report a higher frequency of sexually aggressive behavior, compared to men not in fraternities. Although we can't say that fraternity membership causes these attitudes and behaviors without longitudinal data, we do know that the associations were stronger in samples where older college men were included, compared to samples of college first years only, suggesting that these attitudes and behaviors might develop across time. (In addition, we found larger associations when examining these same relationships among male athletes compared to male non-athletes, indicating that we should examine more generally the issue of all-male group membership.)

With respect to fraternities, previous research (reviewed in Murnen and Kohlman, 2007) has shown that fraternity membership is correlated with beliefs and behaviors related to sexual aggression. For example, fraternity men are more likely to possess traditional attitudes about women, to believe myths about rape, and to believe that male sexual dominance is acceptable. Fraternity membership is associated with heavier alcohol

use, which in turn is associated with sexual aggression. Fraternity men are more likely to report having friends who have tried to get women drunk or high in order to have sex with them. Further, the pledging process in fraternities might be problematic if it bonds men through the use of anti-female rituals and encourages the abuse of power. An emphasis on secrecy and loyalty in fraternities might mean that problematic behavior among group members is not challenged. In our article we point out that there is much variability across fraternity cultures. When considering whether an all-male group is likely to be at risk for perpetrating sexual violence researchers suggest we should consider social-structural variables as well as the group ethos. If the group is housed together, has high status on campus (e.g., control over space), is very cohesive and not highly controlled by outside forces such as the college administration; and these variables are combined with a group ethos that encourages sexual promiscuity, heavy use of alcohol, sexual objectification and degradation of women (e.g., use of pornography), acceptance of aggression, and acceptance of homophobia then that culture is more likely to be "rape-prone." (See

Letter to the Editor: The EDM's encourage discourse

Dear Kenyon Community,
We, the sisters of Epsilon Delta Mu, would first like to offer our sympathy to Rita [Seabrook] for the reactions—especially the unfounded personal attacks—that she received for breaking the silence about an important issue on this campus. Second, we are glad that the article ("Rape: fraternities at fault," Nov. 6) has become an important beginning for conversations on this campus about rape and sexual assault; this should be a chief concern for all of us as members of the Kenyon community. We hope that all members of our community will not think twice about getting involved in the prevention of sexual assault and rape on this campus through organizations such as the

Sexual Misconduct Task Force and other forums. Furthermore, we believe that it is important to recognize that sexual assault and rape do not occur in isolation. Respect for all persons on this campus should be a priority in changing the attitudes that perpetuate a culture of silence and a fear of coming forward with a case of sexual assault or rape. We will work, together with other members of the Greek community and the campus at large, toward finding solutions to this problem and making women feel safer on this campus.

Sincerely,
The Sisters of Epsilon Delta Mu
Associate Professor of Psychology Dana Krieg, EDM faculty advisor

Sanday, 1996, for more discussion of the distinction between "rape-free" and "rape-prone" cultures.) If fraternities at Kenyon want to engage in self-examination related to their role in perpetrating a rape culture, they might consider where they stand with respect to these variables.

Sincerely,
Professor of Psychology
Sarah Murnen

In her letter, Professor Murnen referred to the following pieces:
—Bleecker, T., & Murnen, S. K. (2005). Fraternity membership, the display of sexually degrading images of women, and rape myth acceptance. *Sex Roles*, 53, 487-493.
—Murnen, S. K., & Kohlman, M. H. (2007). Athletic Participation, Fraternity Membership, and Sexual Aggression among College Men: A Meta-Analytic Review. *Sex Roles*, 57, 145-157.
—Murnen, S. K. (2000). Gender and the use of sexually degrading language. *Psychology of Women Quarterly*, 24, 319-327.
—Sanday, P. R. (1996). Rape-prone versus rape-free campus cultures. *Violence Against Women*, 2, 191-208.

Notes for AVI's new manager, Damon Remillard

Students voice their opinions on what they hope to see Remillard do for Peirce

"The manager should eat here once in a while too, and taste the food and talk to students about what they like and dislike. He should make himself more available, so that students don't have to go out of their ways to talk to him. That would give us the impression that he has the best interest of students in mind." —David Still '09

"Free massages, and chili every day." —Dave Jolson '09

"Extend the weekend dinner hours. I get here at 7:15 p.m. and I'm starving, and then Papa John's gets all my business. Also, he should get rid of conventional toasters and bring back rolling toasters. But generally, I'm pretty happy with Peirce, and it is a vast improvement from Ernst." —Caleb Ruopp '09

"I'd like to see him clear off the tables and do the Macarena." —Michael Beck '11

"I would like to see a little more variety, and a little less chicken" —Mason Stabler '10

I don't care what he does, as long as things don't get worse than they are now." —Alex Dowell '11

"Peirce should stay open past 7:00 p.m. on the weekends." —Paul Rutherford '10

"More variety—surprise me!" —Owen Bittas '12

"I would like him to add more space to the dishroom—it's tiny, and we need more hoses and better quality equipment." —Paige Bragg, AVI employee

"I would like to see the New York Times recycled and put back in the newspaper rack. Too often I spend all night studying, only to sleep in and find that I can not enjoy the newspaper if I get to the dining hall after 9:30 a.m." —Daniel Becker '09

"He should provide better lighting at lunch, cream of wheat, different kinds of cheeses for the salad bar, and more flowers." —Jessica Radowitz '09

"Work on line flow." —Ellie Hansen '10

"More chili dogs." —Troy Shaheen '10



New AVI director Damon Remillard surveys Peirce servery.

RICHARD WYLDE

Remillard cooks up changes

BY CHELSEA FARCO
AND TRUDY ANDRZEJEWSKI
Staff Writers

Kenyon College recently hired a new director for AVI Foodsystems. Damon Remillard is a 32-year-old native of Buffalo, New York. He grew up in the city of Chicago, raised by a mother from Italy and a father of Polish descent. Remillard said his ancestry led him to be very interested in food since childhood.

Remillard graduated from the University of Arizona with a degree in art and an interest in bronze sculpture and oil painting. He was not sure that he could make a career out of his art, though, and was forced to look into other fields.

"I knew I loved people," he said. "I am the guy who talks people up at the grocery store. To me people make the world go round. So I knew that, and I knew that I loved food."

Before coming to Kenyon, Remillard held jobs at Zoom Kitchen in Chicago, where he became General Manager after one year, and foodlife, where he worked for nine years.

At foodlife, Remillard managed a food court-styled restaurant of 25,000 square feet, comparable to the size of Peirce's three dining rooms plus the servery. With nearly 300 employees and 2,000 to 6,000 customers a day, the adjustment to Peirce's 80 employees and 1,600 students—plus faculty

and staff—has certainly been a change.

Though it was hard for him to leave the excitement of the city, Remillard was ready for a change, and Kenyon seemed to suit his interests. He fell in love with Kenyon after his first visit, which he made during the blackout in mid-September. Although it has been an adjustment to leave Chicago for rural Gambier, he is excited to get back to gardening and growing his own food. Kenyon's efforts to increase sustainability and dependence on local agriculture have been very interesting to Remillard, and he looks forward to expanding that aspect of Peirce.

Remillard's only familiarity with college dining prior to beginning his job with AVI came from his own four years at the University of Arizona.

"I don't know what college food should be like, and that's good," he said. "You can get someone who's been in the business for thirty years and he is going to have preconceived ideas. I don't know how good it should be: I don't know how bad it should be. ... They hired me to come in and improve the food."

So how does he plan to make these improvements? One of Remillard's major goals is to bring in more vegetarian options, especially in the form of a grain station and ethnic foods like tabouli, bulghar and baba ganoush. He plans to reorganize the arrangement of foods

offered, but is determined to keep the personal interactions between employees and students that we all love in order to keep us feeling at home, since Peirce is so central to students' lives here at Kenyon. He also seeks to increase variety but recognizes how difficult it can be to fully achieve that goal.

"Even if I did something new here everyday, psychologically, coming into the same building for three meals a day is going to make everything start tasting the same, feeling the same," said Remillard. "But my goal is to do it up. Change it up."

As of right now, Remillard is focusing on building relationships—with his employees, with the faculty and with the students. He wants to absorb the environment and the atmosphere here before making any major changes, so that he knows what will be good for the community, as well as what the community wants to see happen in Peirce. In his first four weeks, he's managed to proudly "get the brown napkin in," already contributing to our environmental efforts, one sheet of unbleached paper at a time.

With an ultimate goal of being able to "bring great food to Peirce," Remillard's experience with innovative and high-quality food production will surely contribute to his success at Kenyon.

"I would look forward to next semester," he said. "Things will start to change."

How to Party: *A step-by-step guide to hosting*

BY SUSANNAH GRUDER
Staff Writer

It's your best friend's birthday! It's the opening night of your play! It's ... Friday! In any case, you want to celebrate. You want to party. But the question is, do you want to party large, medium or small? Do you have the necessary monitors and a host? Do you have a band or a DJ to crank out some tunes? It seems you should have thought about this sooner. Luckily, the *Collegian* has the answers. Or rather, Associate Dean of Students Tacci Smith does. Smith, along with Substance Abuse Educator and Counselor Mike Durham, runs the training programs for party hosts and monitors and helps oversee the party planning process from start to finish. Starting with...

Step One: To Guest List or Not to Guest List?

The first part of the party registration process begins with choosing a color: white, yellow or pink. White forms indicate that a "Large Open Party" is in order, yellow means you want a "Members-Only Closed Invite Party" and a pink form will get you a "Small Closed Party." For white and yellow parties, the rules are on the intricate side, but all that a pink party needs is an appropriate location, a host and fewer than 20 people on the invite list. Pink parties can also spring up somewhat spontaneously, whereas white and yellow parties must be registered at least 48 hours in advance.

White forms indicate that it is an all-campus party, which can be thrown by anyone. They are usually thrown by Greek organizations or other groups on the larger side. White parties are held in places such as the basement of Old Kenyon, Ganter-Price Hall, the Beta Temple or anywhere that can hold an obscene amount of people. Yellow parties tend to be held by smaller groups, such as the cast of a play or some friends throwing a birthday party, and can be held anywhere that can hold 75 people or fewer, such as Weaver Cottage or the Pink House.

Step Two: Propose the Party People

Now that you've settled the size of your fiesta, you should figure out who is hosting. All party hosts, including bartenders, must be at least 21 years old and are not permitted to drink before or during their party, which will usually go from 10:00 p.m. to 2:00 a.m. To become a host, one must attend a 20 to 30 minute training session where he or she learns how to observe guests' alcohol intake level, how drugs and alcohol interact and how to ensure that the

party occurs under safe conditions. Party host training sessions are offered toward the beginning of each semester and then on an as-needed basis throughout the year.

While there is no set number of hosts necessary for each type of party, the number of party monitors varies according to the size of the gathering. At least three or four monitors are required for a yellow party, and at least six are needed for a white party. A party monitor can be any age and is selected from a pool of people whose groups have hosted or plan to host a party. The role of a party monitor is to guard the entryways and mark the hands of the guests younger than 21. Party monitors are not permitted to drink before or during the party and are there to generally supervise the event and ensure that all rules are being enforced.

Smith will meet with the party hosts and monitors before the party starts to make sure that all the bases are covered. After the party, Campus Safety will be present to check that no rules were broken—for example, that no bartenders were drinking and that the hosts provided enough food.

Step Three: Provisions

Party host training not only covers policies and procedures but also includes how to throw a good event. Party hosts learn how to get a band if one is needed, how to plan activities and how to provide an adequate amount of substantial food, meaning pizza or cheese and crackers, not a few bowls of pretzels. Food is a key aspect of a party, since it helps people to process the alcohol they consume and keep from getting sick.

Step Four: Correcting Mistakes

Parties get broken up, or sometimes don't even begin. The Kokosingers' "L Party" was a case where those hosting the party wanted to drink, since they were celebrating a performance. According to Smith, however, they should have asked another group to throw the party for them, like the Chasers or the Owl Creeks, so that they would be guests instead of hosts and thus permitted to drink at the party. Smith's goal is to make the Kenyon community aware of all the policies and procedures involved in throwing a party so that the campus is kept safe and informed.

The training sessions only began in the 2007-2008 school year and have already helped to make Smith's goal become more of a reality. She plans to hold a forum next semester for anyone interested in learning about what goes into planning a party, step-by-step.

Write for the *Collegian*
e-mail collegian@kenyon.edu



Books in their arms, rings on their fingers

BY LINDSAY MEANS
AND RICHARD WYLDE
Features Editors

Laura Wett '11 is engaged to the person that was her first kiss. He came to her hometown of Northfield, Minnesota in the summer of 2004 on an exchange program from Costa Rica. They did not actually meet until the last week of the program, leaving them only a short time to become acquainted.

"He came up to me and started flirting, and of course I was giggling," said Wett. "I didn't expect anything to happen."

Wett is one of two Kenyon students we spoke to who is currently engaged. The immediate questions of "Why? You're so young!" or "Are you ready for that?" might spring to mind; many students are still getting used to not living with their parents, and high school is a fresh memory. Marriage seems like a decidedly adult activity, a rite of passage that most people's parents took at some point, back when the world was sepia-toned and folks said things like "that's swell" or "jeepers." But a college student? Engaged? Now? Wett admits that it is a strange notion.

"I don't feel weird [about being engaged as a college student] now, but if you asked me when I was young, I would have said 'that is ridiculous,'" Wett said. "When I was younger, I imagined I was going to be married at 25 and have a traditional wedding."

The plans changed a bit. Wett did not reunite with her future fiancé, Dwayne Watson, until almost a year

later when her high school, which has an exchange program with Watson's community, sponsored a school trip the following spring. Wett had dated another boy from her school in the interim period, but was "obsessed" with Watson the entire time. The initial reunion was awkward at first, but by the end of the trip, which consisted of mostly school-sponsored activities, the foundation had been set. Wett returned to Minnesota and began to talk to Watson on MSN Messenger. Then via webcam. Then they both

they had decided on it long before.

"We knew the whole time that this was what we definitely wanted," said Wett.

The summer before Wett started at Kenyon, she and Watson had a picnic in her backyard, where Watson sang songs to her in Spanish, and they decided that they wanted to get married.

"The majority of my friends were really happy, except for one who said that 'You never know what will happen. Things might change,'" said Wett.

which would involve getting his green card. After Watson finishes school, they will move to Costa Rica, but only as a sojourn until they find another country to settle in.

"Here or there, we both feel like outsiders," said Wett, referring to the differences between the U.S. and Costa Rica. "We would like to go to Germany."

Elizabeth Gottschalk '09 met her fiancé, Tim Miller '08, "in the very first class on the very first day at Kenyon," though she initially thought

class together, eating meals together. ... We started dating second semester of that year."

After Miller graduated, he began studying for his Ph.D. at the University of Notre Dame in Notre Dame, Indiana. On Halloween this year, he surprised Gottschalk at her doorstep.

"There was a knock on the door, and there's this guy standing there in a Ringwraith costume from Lord of the Rings holding a bucket of candy. ... I just kind of stared at him, because, you know, people don't really do the trick-or-treat thing here, and I had no clue who he was... he dropped the bucket of candy on the floor and I was like 'Who is this guy? He's throwing candy at my floor!' And then he knelt down to pick it up and at the same time pulled off his hood so I could see who he was and pulled out the ring box."

According to Gottschalk, being engaged at Kenyon is "definitely something people are really surprised by."

"I get a lot of people saying 'but you're so young,' and that's a little frustrating," she said. "It seems silly that, if we know we're going to get married eventually, we need to wait until this arbitrary age to get married."

Gottschalk's family and friends, she said, have been "thrilled and extremely supportive," and she and Miller plan to get married in May of 2010, which will give her a "a full year to plan once I graduate."

Being engaged has given Gottschalk a new set of responsibilities, but it has been worth it, she said. "I've been over the moon this whole time," she said. "It's been amazing."



MADELINE GOBBO

got headsets. Watson stayed with a host family in Northfield for three weeks the following winter, and he and Wett decided they wanted to officially become a couple, though they knew a long distance relationship would be difficult.

Wett and Watson officially became engaged this past May, although

"His parents were both happy. ... My parents were surprised, but they knew that it would happen."



As of now, Wett plans to get married in Costa Rica after she graduates from Kenyon, but that is only one of several long-term goals the couple has planned. Watson wants to go to graduate school, probably in the U.S.,

he was "antisocial."

"I was quiet, he was quiet," she said, "so I didn't really talk to him until my sophomore year, when we had a couple of classes together and we didn't know anyone else in our classes, so we sat together ... and because we both lived in Mather and had similar schedules, we ended up walking to


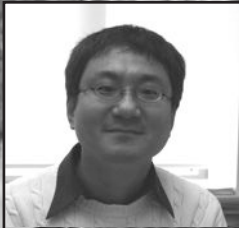
STUDENTS

Gambier Grillin'



Demian Cho
Visiting Assistant Professor
of Physics

Jennifer Smith
Visiting Assistant Professor
of Biology



Caroline Young '11

Ryan Bash '10

Demian Cho
Visiting Assistant Professor
of Physics

Jennifer Smith
Visiting Assistant Professor
of Biology

FAC/STAFF

Vs

Totals so far:
Students: 37
Faculty: 42.5

<i>What World War II battle had the highest death toll of all battles in recorded history?</i>	The Battle of Normandy.	The Battle of Normandy.	Okinawa.	The Battle of the Bulge.	<i>The Battle of Stalingrad.</i>
<i>Who wrote the novel The Wizard of Oz?</i>	I don't know.	I have no idea.	No.	Frank Baum.	<i>L. Frank Baum.</i>
<i>In what field of entertainment are the Tony Awards given?</i>	Live drama.	Theater.	Broadway.	Live plays.	<i>Live American theater, mainly appearing on Broadway.</i>
<i>What is the largest country in Africa?</i>	South Africa.	South Africa.	Nigeria	Tanzania.	<i>Sudan.</i>
<i>On a U.S. Monopoly board, what is the most expensive property?</i>	Park Place.	Park Place.	Boardwalk.	Park Place.	<i>Boardwalk.</i>
Total Correct	One.	One.	Two.	Two.	

Cemetery preserves Kenyon memories

BY LUCY DEARBORN
Staff Writer

Kenyon College is a chaotic place: classes to attend, clubs to join, sports to play, exams to study for and a social life to maintain. Day by day, students are lost in a whirlwind of intellectual exploration and social activity.

You may not know, however, that every day, as you walk to and from your classes, the individuals who created your Kenyon experience are right under your feet...literally. Centuries of Kenyon history, including presidents, deans, professors, students and Gambier residents are buried in the Kenyon Cemetery.

Although those buried can be identified by their burial stones, the actual history of the Kenyon Cemetery remains vague and ambiguous to this day. Bishop Philander Chase established the cemetery in the early 1800s, and although he watched over it with great consideration, over time, the land was neglected and lacked the necessary supervision.

In 1835 the Harcourt Parish "took responsibility for the chapel and the cemetery adjoining," as chronicled in a book entitled "Harcourt: An Unusual Parish," by Louise Gessner Adams which can be found in the Olin Library



The Lewis crypt and other gravestones.

BOB DORFF

archives. Along with this advancement under Harcourt's supervision, the Parish outlined a code of rules and regulations for burials in the cemetery, which included payments for burials and a strict monitoring of who was given plots. Eventually, nobody was allowed in the Kenyon Cemetery except faculty, faculty families and students.

Ultimately, according to a proposal set forth by Professor Emeritus of Psychology Charles E. Rice, anyone

associated with the college or the Episcopal Church may be buried in the cemetery, as may their families. Moreover, the president will be granted "the authority to consider other applicants and to make available a burial site to persons whose service to the college has earned special consideration," according to the proposal. These rules still stand today.

One of the first people buried in the Kenyon Cemetery was Lorin

Andrews, Kenyon's sixth president. During his term as president of the College, Andrews enlisted as a soldier under President Lincoln and organized Company A of the Fourth Ohio Volunteers. Unfortunately, within four months, Andrews "contracted typhoid fever and returned to Gambier to die on September 18, 1861, at the age of 42," according to "Harcourt: An Unusual Parish." Lorin Andrews was a great loss to Kenyon and to the citizens of Gambier. His body is now laid to rest in the cemetery on the south side of Rosse Hall.

Other notable Kenyon figures in the cemetery are John Crowe Ransom—a revered poet, founder of the Kenyon school of English, and the creator of *The Kenyon Review*; William Goff Caples, president of Kenyon from 1968-1975; and Samuel Sherman Lord and Bruce Haywood, college officers who initiated the movement to make Kenyon coed. While touring the cemetery, Rice pointed out several stones dated from 1956-1958. During this tragic period in the history of Kenyon, President Chalmers, three members of the English department, a philosopher important to *The Kenyon Review* and five students died. A bit later the financial advisor also died. These many

deaths "initiated a period of decline for the college," said Rice.

It is unknown how many Kenyon students have been buried in the cemetery. One of the few Kenyon students to be buried in Kenyon's cemetery in recent years is Michael Stone, who died in 1992 after graduating in 1991, according to a newspaper article published in *The Columbus Dispatch* ("College Cemeteries: Student's Grave Keeps Him Near Beloved School," July 5, 1998). Michael Stone had suffered from cancer since he was seven, and he decided to attend Kenyon because "it could accommodate the disabilities he had acquired from radiation therapy," according to an article. In his junior year, knowing that he would not survive cancer, Michael had to do what most students would never dream of: he had to choose a plot in the Kenyon Cemetery to be buried. Michael is buried on the north side of the cemetery, where he will forever live on in Kenyon history amongst some of the college's most noted faculty and students.

So take time one day as you are rushing by, make your way over to the cemetery and wander through. Many figures from Kenyon history are buried there—you may even recognize a familiar name or two.

Snow surprises Kenyon

BY LAURA GOEHRKE
Staff Writer

This past Monday something happened that only weather.com could have predicted—the first "official" snowfall at Kenyon. It wasn't just a couple flurries that lasted for an hour; it was an epic day-long event, and at one time it was blizzarding to the point where students couldn't even find their way to Peirce for dinner—or so I've heard. But what are students saying about the snow and its extremely early appearance on campus? It seems as though there is a continuum of responses, such as singing Christmas carols on the way to class—somewhat daring, seeing as it breaks the "you-can-only-sing-or-play-Christmas-songs-after-Thanksgiving" rule. Others aren't so well as they slip on Middle Path and curse under their breath, wishing their mom or dad brought up their winter boots over Family Weekend.

One junior I overheard in class summarized most people's feelings in a simple statement: "It's freezing outside, but at least it's pretty." Yes, though our treks from one spot to the next on campus require us to bundle up in three layers, a scarf and mittens, and wear a grimace to help us withstand the 30-degree weather, at least the white fields around us will brighten our days as we dreamily watch each flake fall to the ground and try to catch the occasional one on our tongue. Some students are so happy as to continually and excitedly ask people around them if they can feel

the "holiday spirit" on campus, and go so far as to already start a rough draft of their Christmas/Hanukah wish list. So for many, the snow makes the winter and cold much more bearable, if not enjoyable.

Another great aspect of the early snow that students are raving about is the opportunity to partake in "snow-tivities," such as building snowmen, having snow fights in the quad or just eating some snow on the way home as an afternoon snack. Others, however, despise the snow for one reason and one reason only—the heightened chance that they will slip and bruise their tailbones while walking around campus. Not only is it extremely embarrassing, but the lingering pain in one's bottom after their fall will also serve as a constant reminder that the snow was the "evil" cause for all of it. You can assume that the students who seemed extra grouchy around campus during the first snowfall are from warmer climates, such as Miami or Los Angeles, and are extremely upset by the sudden onset of whiteness. David Gold '10, from the sunny state of California, said, "As a junior in November, I'm no longer excited by the snow, but since it came a week before Thanksgiving, I now have something to look forward to back home over break—sunshine."

But overall, most students, whether they like it or not, seem ready to embrace snow at Kenyon. When asked about it, Elana Carlson '11 squinted her eyes as if she were in a stare-down, and slowly yet powerfully said, "Bring it on!"

The Food, The Bad and The Ugly Henry's serves "fantastic and flavorful" Indian food

BY DOUG WIEAND
AND WILL ARBERY
Staff Writers

"You are here because you deserve the best!"

At first, it sounds like any other restaurant motto, hanging solitary and exclamation-pointed underneath the restaurant's name. But it's not. Rather than a slogan, this claim is the first sentence to a rather lengthy "Introduction" on the first page of the menu at Henry's. This mission statement of sorts is full of swagger and refers to the menu as "a complete culinary masterpiece" that will introduce the eater to "a mystical and authentic world of exquisite dining." After three paragraphs of such bravado, the overture concludes, "Let us take you through the passage of culinary art."

Thus spake Henry's, an Indian restaurant in the roundabout of historic downtown in Mount Vernon. This introduction demonstrated an ambition unmatched in any other Mount Vernon restaurant at which I have dined, and to be honest, it delivered—the meal Doug and I ate with two friends was fantastic and flavorful, even to our disdainful urban palates which are present in so many of today's youth.

Connected to a motel that appears to be run by the same people, the interior of the restaurant is tasteful and softly lit, with traditional Hindu art on the walls and traditional Indian music playing over the speakers. While their bar area conforms to some idea of American restauranteering, with two televisions locked on ESPN, the main dining area was cozy and surprisingly suited to the claims in the introduction. But even

before we sat down and were surprised by their numinous menu vernacular, even though the menu and the atmosphere were so earnest and ambitious, we knew that the experience as a whole was going to be cheerful, perhaps best exemplified by the exchange between our friend Cate and the host outside the door. "Are you Henry's?" she asked. "Are you Kenyon College?" he replied, laughing.

So I recommend Henry's. Don't be afraid of their swagger. Don't worry if you haven't packed sufficiently for a passage through culinary art. It's a really nice place.

—Will

Let's talk about the Village Inn for a second. As central as it is to Kenyon's nightlife, nothing beats taking a date to a place where the evening will inevitably involve running into the entire catalogue of your college love life. Trouble is, where else can a modern Romeo have a romantic evening with a hot date? The Kenyon Inn? Too stuffy. Jake's? Not classy enough. Ditto with Ruby Tuesday's. And eating in Fiesta Mexicana is louder than a subway station and about half as visually appealing.

Yet amidst this restaurant Siberia there is a glimmer of hope for our Ras-kolnikov: Henry's. "Henry's?" you say. "What's that, some kind of diner? A burger joint perhaps?" Nay! With one of the most American-sounding names ever comes the unlikely of the unlikely: a pretty decent Indian restaurant with a date-worthy atmosphere.

Tucked away on a corner of the colossal Mount Vernon roundabout, Henry's makes itself known with bold banners featuring subtle catch phrases like "NOW OPEN!!" and "NEW

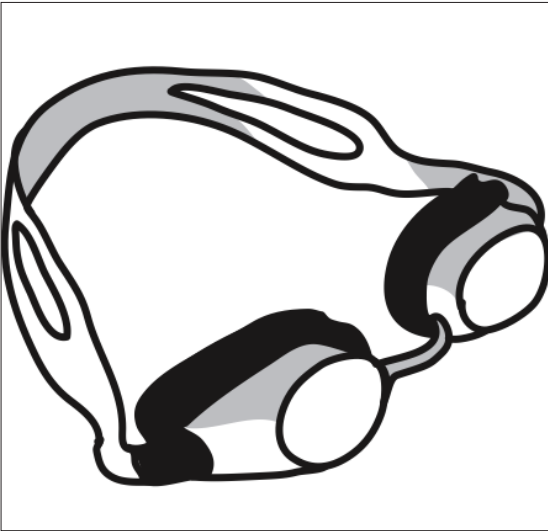
MANAGEMENT!!" And new management it is; last year, this place was shut down for health violations—though it's always hard to tell if it's food poisoning and not just the usual disagreement with Indian cuisine. And the mango lassis sucked, which should always be grounds for closure.

Thankfully, this time around the mango lassis didn't suck. Served in tall glasses with perfect amounts of ice, the lassis contained the ideal balance of yogurt and mango. Always a nice touch in Indian restaurants, the chutney was delectable, as was the mint sauce. Elsewhere, things were good. I recommend the vegetarian platter for an appetizer; the samosa and fried cauliflower were great. Mind you, if you are used to spectacular Indian food typically found in the city, you may be disappointed, but Henry's does a good job holding its own, considering that Mount Vernon isn't exactly a hotbed of foreign gastronomy.

On to the curries. They were all right. The chicken korma was definitely the highlight of the evening—a massive indulgence of cream and rich yellow curry. The palak paneer was okay; a bit bland and not quite as good as the dish of the same name found down the road at Bombay Garden Greek Eats, as surprising as that may be. And the lamb vindaloo was good, but again, nothing to write home about. The naan bread, however, was delicious—definitely in league with some of the best Indian restaurants.

Adorning the walls are traditional Indian paintings next to what appear to be paintings of conquistadors. It is a bizarre juxtaposition; you should grab a date and check it out for yourself.

—Doug

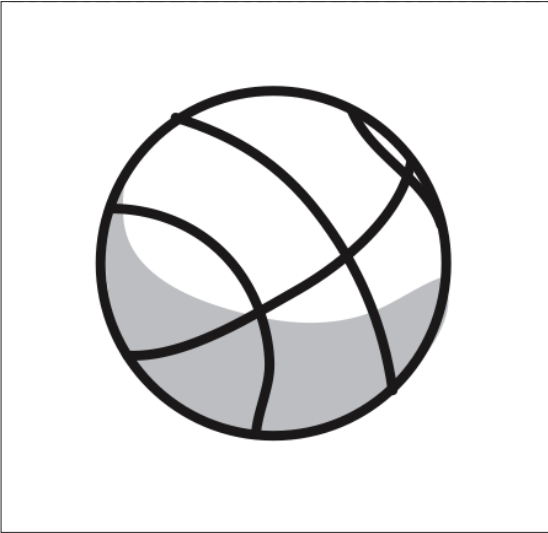


LORDS SWIMMING

Date/Time	Event	Date/Time	Event
Nov. 21/6:00 pm	at TYR Cup (Northwestern)	Jan. 16/7:00 pm	at Ashland University
Nov. 22/1:00 pm	at Case Western Reserve University vs. Washington & Jefferson College (at Case) vs. Grove City College (at Case)	Jan. 24/1:00 pm	OAKLAND UNIVERSITY
Nov. 23/6:00 pm	at TYR Cup (Northwestern)	Jan. 30/5:00 pm	at Ohio University vs. Xavier University
Dec. 4-6/6:00 pm	NIKE INVITATIONAL	Feb. 12-14/6:00 pm	at NCAC Championships
Jan. 7/11:00 am	vs. University of North Dakota	Feb. 21/1:00 pm	KENYON COLLEGE INVITATIONAL
		Mar. 18-21	at NCAA Division III Championship

LADIES SWIMMING

Date/Time	Event	Date/Time	Event
Nov. 21/6:00 pm	at TYR Cup (Northwestern)	Jan. 16/7:00 pm	at Ashland University
Nov. 22/1:00 pm	at Case Western Reserve University vs. Washington & Jefferson College (at Case) vs. Grove City College (at Case)	Jan. 24/1:00 pm	OAKLAND UNIVERSITY
Nov. 23/6:00 pm	at TYR Cup (Northwestern)	Jan. 30/5:00 pm	at Ohio University vs. Xavier University
Dec. 4-6/6:00 pm	NIKE INVITATIONAL	Feb. 12-14/6:00 pm	at NCAC Championships
Jan. 7/11:00 am	vs. University of North Dakota	Feb. 21/1:00 pm	KENYON COLLEGE INVITATIONAL
		Mar. 18-21/6:30 pm	at NCAA Division III Championship

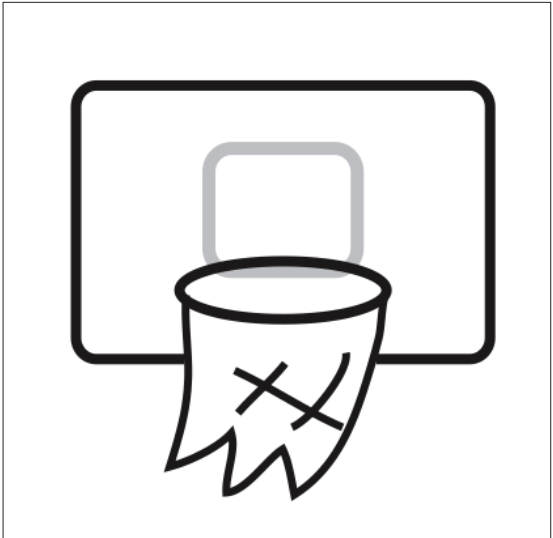


LORDS BASKETBALL

Date/Time	Event	Date/Time	Event
Nov. 25/8:00 pm	at Washington & Jefferson College	Jan. 14/8:00 pm	DENISON UNIVERSITY
Nov. 29/2:00 pm	vs. Albion College (at Ohio Wesleyan)	Jan. 17/3:00 pm	ALLEGHENY COLLEGE
Nov. 30/4:00 pm	MARIETTA COLLEGE	Jan. 21/7:30 pm	at Oberlin College
Dec. 6/3:00 pm	WABASH COLLEGE	Jan. 24/3:00 pm	WITTENBERG UNIVERSITY
Dec. 10/7:30 pm	at Ohio Wesleyan University	Jan. 28/7:30 pm	at Hiram College
Dec. 13/7:00 pm	at Mount Vernon Nazarene University	Jan. 31/3:00 pm	at Wabash College
Dec. 20/2:00 pm	KALAMAZOO COLLEGE	Feb. 4/7:30 pm	at Denison University
Dec. 22/7:00 pm	at Capital University	Feb. 7/3:00 pm	EARLHAM COLLEGE
Jan. 3/3:00 pm	CASE WESTERN RESERVE UNIVERSITY	Feb. 11/7:30 pm	OBERLIN COLLEGE
Jan. 7/7:30 pm	COLLEGE OF WOOSTER	Feb. 14/1:00 pm	at Allegheny College
Jan. 10/3:00 pm	at Earlham College	Feb. 18/7:30 pm	HIRAM COLLEGE
		Feb. 21/3:00 pm	at Wittenberg University

LADIES BASKETBALL

Date/Time	Event	Date/Time	Event
Nov. 21/8:00 pm	at Washington & Jefferson College	Jan. 10/1:00 pm	at Earlham College
Nov. 22/2:00 pm	at Washington & Jefferson Tournament	Jan. 14/6:00 pm	WITTENBERG UNIVERSITY
Nov. 25/7:00 pm	CAPITAL UNIVERSITY	Jan. 17/1:00 pm	ALLEGHENY COLLEGE
Nov. 29/2:00 pm	at Thiel College	Jan. 21/7:30 pm	DENISON UNIVERSITY
Dec. 3/7:30 pm	CASE WESTERN RESERVE UNIVERSITY	Jan. 24/1:00 pm	at Oberlin College
Dec. 6/1:00 pm	at Allegheny College	Jan. 28/7:30 pm	HIRAM COLLEGE
Dec. 13/5:30 pm	at Mount Vernon Nazarene University	Jan. 31/1:00 pm	Ohio Wesleyan University
Dec. 28/10:00 am	vs. Westfield State (at Daytona Beach, FL)	Feb. 3/7:30 pm	at Wittenberg University
Dec. 29/4:00 pm	vs. Amherst (at Daytona Beach, FL)	Feb. 7/3:00 pm	COLLEGE OF WOOSTER
Jan. 2/7:30 pm	OHIO WESLEYAN UNIVERSITY	Feb. 11/7:30 pm	at Denison University
Jan. 3/7:30 pm	OBERLIN COLLEGE	Feb. 14/2:00 pm	EARLHAM COLLEGE
Jan. 7/7:30 pm	at College of Wooster	Feb. 18/7:30 pm	at Hiram College




LORDS/LADIES INDOOR TRACK & FIELD

Date/Time	Event
Jan. 24/12:00 pm	at Denison University
Jan. 31/12:00 pm	NCAC Relays at Denison University
Feb. 7/12:00 pm	at Greater Columbus at Denison University
Feb. 13/6:00 pm	KENYON INVITATIONAL
Feb. 14/12:00 pm	All-Ohio at Otterbein
Feb. 21/12:00 pm	KENYON CLASSIC
Feb. 27/6:00 pm	at Denison Last Chance Meet
Mar. 6/2:00 pm	NCAC Championships at Denison University
Mar. 7/2:00 pm	NCAC Championships at Denison University

Design by
Bob Dorff
Illustrations by
Ellie Jabbour

Ladies Cross Country
Saturday, Nov. 22 at 12:00 p.m.
@ Hanover College
DIII National Championship

Thanksgiving!
Thursday, Nov. 27 ALL DAY.
@ Plymouth Rock
Humans - 1, Turkeys - 0

Friday	Saturday	Sunday
 Partly Cloudy 31° / 18°	 Partly Cloudy 35° / 20°	 Partly Cloudy 43° / 29°

THURSDAY, NOVEMBER 20, 2008 | PAGE 12

Ladies cross country snags fourth, runs to nationals



The Ladies cross country team cheers to prep for their upcoming race on Saturday.

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BY KALI GREFF
Sports Editor

The rapid weather transition from fall to winter has not hindered the Kenyon cross country teams' progress through their post-seasons. Going into this past Saturday, Nov. 15, the number four-seeded Ladies maintained their position to finish fourth for the second year in a row at the National Collegiate Athletic Association Great Lakes Regional Championship hosted at Otterbein College, while the Lords came in at seventh.

Furthermore, this fourth place finish for the Ladies was good enough to earn a spot in this year's NCAA Division III Championship race at Hanover College on Saturday, Nov. 22. At the conclusion of the regional race on Saturday, the Ladies were unsure whether they would receive the bid for nationals. Their fate was cemented when, on Sunday night, the NCAA selection committee announced that Kenyon was one of the 16 teams to earn an at-large berth at the nationals race.

On Saturday, the Lords hit the ground running first in the chilling rain, starting their race at 11:00 a.m. Matt Riley '10 and Jim Boston '09 paved the way for the Lords, who both earned all-region honors and placed among the top 35 individual finishers. Riley trekked through the muddy 8K course to a 25:48.89 finish and 30th place out of 240 participants

overall, and Boston followed closely, clocking in at 25:59.50 for 35th place.

Boston's finish marked his third season in a row being named to the U.S. Track & Field and Cross Country Coaches Association's All-Great Lakes Region team. This year marks the second year for Brady to earn this title and the first time for O'Connor and Ostrowski.

"We are all so pumped for nationals," Brady said. "Most of last year's team is returning. Last year we all had a great regionals race and were all just excited to have made it. This year, we want it more than anything. We want to redeem ourselves and leave our mark. We all have another great race in us and I think we can pull it together on Saturday."

This at-large berth is the Ladies' second in the past two years and third in Kenyon's history. Kenyon first made its appearance in the national championship with a 19th place back in 1995. Last year, the Ladies received the at-large berth and completed the race at 28th place overall.

"It has really come down to who wants it more," Brady said. "Kenyon has a history of performing out best at the end of the season. And that's just what we're doing. Our best races have happened the last couple of weekends. It's also pretty exciting to be the only fall sport still competing."

placing as high as possible."

O'Connor, Brady and Ostrowski, like Boston and Riley, were named to the U.S. Track & Field and Cross Country Coaches Association's All-Great Lakes Region team. This year marks the second year for Brady to earn this title and the first time for O'Connor and Ostrowski.

The other Lords who contributed to the final team total of 243 points were Matt Davis '12, Kaleb Keyserling '09 and Chris Houser '09. Davis was 49th, finishing with a time of 26:09.79, Keyserling placed 52nd with a 26:14.13 time and Houser clocked in at 26:32.27, finishing 77th overall.

The Ladies stepped up next, racing the 6K at noon in equally unpleasant weather conditions. The top finisher for Kenyon this past weekend was Morgan O'Connor '12, placing 15th overall with a time of 23:03.51. The second and third finishers were Lauren Brady '11 and Chrissy Ostrowski '11, who both claimed top-30 places, finished with times of 23:40.38 and 23:32.21, respectively. Jessica Francois '09 and Kat Dougherty '12 rounded out the Ladies' total score of 167 points, placing 37th and 61st with times of 23:46.70 and 24:15.09.

"The race conditions at the regional meet were pretty brutal," Gaither Smith '11 said. "It was a cold morning with a lot of rain and wind, so we tried to let go of our expectations of running specific times and focus instead on

The Ladies run one last time this Saturday, Nov. 22 in Hanover, Indiana at Hanover College at noon.

Ladies swimmers sink against Miami

BY MONICA KRIETE
Managing Editor

On Friday, Nov. 14, the Ladies swim team lost 76-124 against the Division I Miami University RedHawks. Despite a good effort, they lost 12 of the 14 events to the RedHawks, who swam the last two events as exhibitions.

"Miami of Ohio is always a good team, especially in their division, and we are in peak training right now, so on paper it never looks good," Carolyn Barer '09 said. "But it was a great opportunity for us to test out our racing strategies and figure out what we need to work on. They are always

time of 1:05.96 earned a National Collegiate Athletic Association "B" cut. Tracy Menzel '09, the 2007 national champion in the event, was not far behind to push Vereshchagin along, hitting the wall with a time of 1:07.02.

Vereshchagin also snagged a "B" cut in the 200-yard individual medley, clocking in at 2:09.86, which was good enough for second place. She also swam the breaststroke leg on Kenyon's runner-up 200-yard medley relay team, finishing at 1:48.12, clearing the NCAA "B" cut as well.

The Lords and Ladies have a busy weekend coming up. Both teams swim at Northwestern for



Tina Ertel '10 grabs a breath in her race Saturday.

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a challenge. Every year we race them, it's always a challenge."

Kenyon finished the 100-yard breaststroke and 200-yard free relay on top. Even though Kenyon was expected to finish first in the 100-yard breaststroke anyway, Alisa Vereshchagin '12 still did not back down. Her scorching

the TYR Cup on Friday, Nov. 21, at 6:00 p.m. On Saturday, Nov. 22, both the Lords and Ladies travel to Case Western Reserve University to swim against Case Western, Jefferson College and Grove City College at 1:00 p.m.

-Additional reporting by Leslie Parsons

Want to write for
the Collegian?

E-mail
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