

Winter 1982

## Kenyon College Alumni Bulletin - Winter 1982

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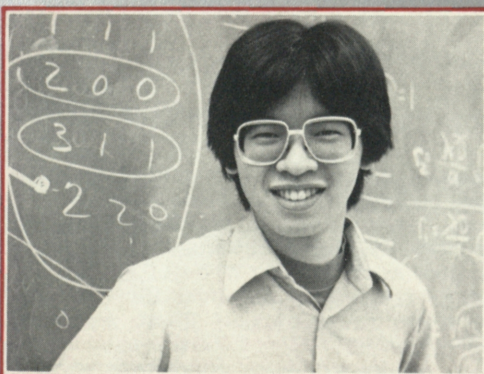
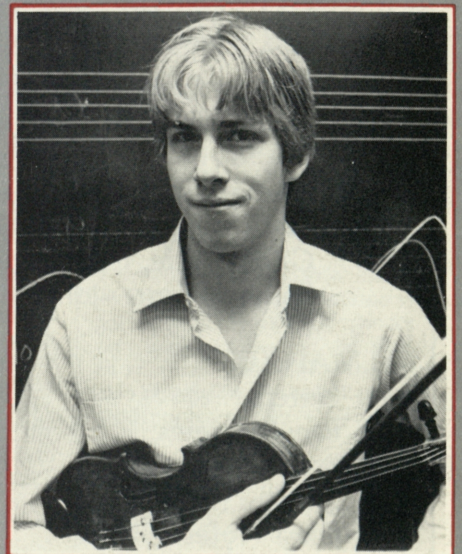
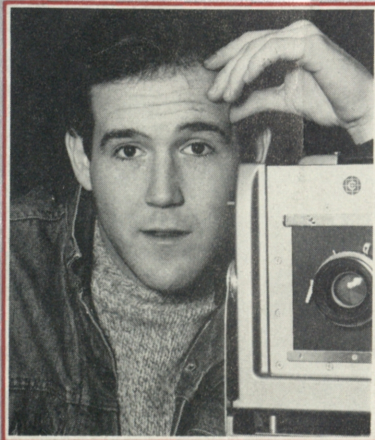


# Kenyon

College Alumni Bulletin

Winter 1982

Student profiles:  
10 from the '80s

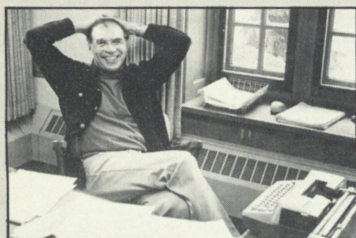




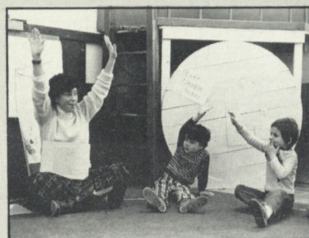
# Kenyon

College Alumni Bulletin

Winter 1982  
Vol. 6, No. 1



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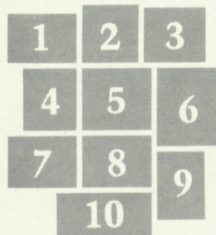
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## Kenyon



**The Cover** — (1) Andy Sappey, (2) Martha Lorenz, (3) Hilary Sparks, (4) Tom Grimes, (5) Maria Amorocho, (6) Hugh Forrest, (7) Grace Keefe, (8) Wai-Meng Kwok, (9) Glenn Allen Weiss, (10) Nathan Schwartz.

College students of the 1980s. Who are they? What do they expect from a college education? How do they compare with earlier generations? These are large questions, of vast and far reaching cultural significance. In our special section we provide no definitive answers to these questions. Ours is a more modest hope — to reveal some small truths about 10 students who live and study here at Kenyon College. How representative these 10 are of their generation or even of their college we are uncertain. But we do recognize that these students, in 10 distinct ways, contribute to the prevailing vitality of this community. And so our special section, which begins on page 8. Cover photographs are by J. Phil Samuell.

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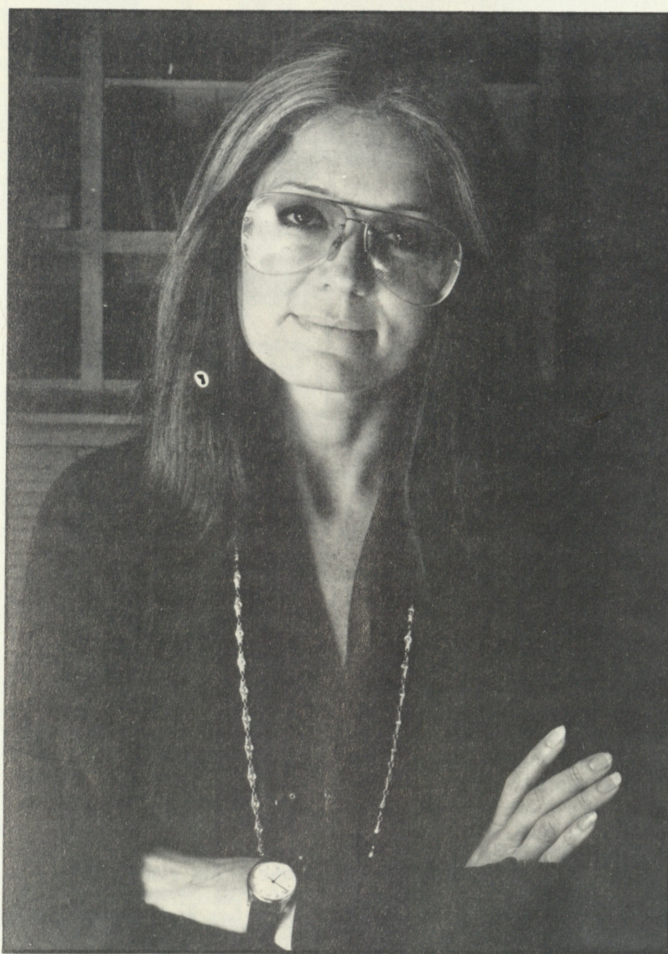
### Photographers

J. PHIL SAMUEL

GREGORY C. ZIERNICKI '82



# ALONG MIDDLE PATH



grimes

## Fervor, eloquence of Gloria Steinem captivate feminists in Rosse rally

One of the liveliest events at Kenyon in some time was the visit prior to semester break of Gloria Steinem, writer and activist.

Steinem's remarks in Rosse Hall were more in the spirit of an organizational rally than a lecture. Representatives of the Columbus chapter of the National Organization of Women announced upcoming plans. Comments from the audience supporting (mostly) and challenging (a few) Steinem's contentions were spirited and sharp. Steinem's statement that "we must free men from fraternities" received the biggest ovation of the night.

Humorously describing herself as "one of those outside agitators you always hear about" Steinem said she grows more radical with age and that she has a vision of an "army of gray-haired women taking over the earth."

The co-founder and editor of Ms. magazine came to Kenyon, she said, to talk about the true nature of politics—"politics meaning every power relationship in our daily lives." She went on to articulate an agenda of four feminist concerns for the 1980s. Steinem

called for reproductive freedom, redefinition of work, redefinition of family, and no less than a cultural revolution of sensibilities in American life. She argued with great conviction and passion for "full and absolute equality" between the sexes.

In closing, Steinem asked everyone present to, within the next 24 hours, "do something outrageous in the cause of feminism." She promised she would too.

## Authors will enhance Kenyon's literary lustre

The George Gund Foundation of Cleveland has established a writer-in-residence program at Kenyon College, Provost Jerry Irish announced. The Gund grant, totaling \$66,000, will enable three writers of national distinction to each live and work at Kenyon for one semester during the next three years. Those chosen will also be expected to help Kenyon students learn more about their own writing, Irish said.

The provost named a committee of five, including professors John Ward (English), Linda Metzler (Spanish), Tom Turgeon (drama), *Kenyon Review* co-editor Fred Turner and Sheila Jordan, wife of Kenyon President Philip H. Jordan. The committee will receive nominations and forward their recommendations to the provost later this semester.

Ward explained that the writers—which may include critics, playwrights, poets or novelists—will be expected to satisfy three requirements.

—They will teach a regular writing course for Kenyon students.

—They will make a series of public appearances in whatever format they choose.

—They will maintain open office hours for informal visits and consultations with members of the Kenyon community.

## Power of, for, by the people in a corporate society—PACC to illuminate democratic capitalism

Kenyon's nationally influential Public Affairs Conference Center (PACC) in 1982 will explore the meaning and ramifications of "democratic capitalism," charting and evaluating the shifting relationships between government and private enterprise.

PACC director Fred Baumann who will also moderate these talks, said a full range of participants—including corporate presidents, business journalists, democratic socialists, government leaders, neoconservatives and neoliberals—will debate the provocative topic. Baumann says "urgent issues of public

affairs will be discussed in fundamental and philosophical terms," clarifying developments of recent years that "go beyond the old socialism-capitalism argument." The role of large corporations is likely to be assessed, Baumann said, as well as decentralization of American government, and the power of the individual citizen or small groups to affect changes.

In all, 20 or so conferees—Baumann is still confirming names—will meet April 1-4 in Weaver Cottage in sessions closed to the public. Four of the participants will present essays providing focus and substance for the

discussions.

For 20 years the PACC in this novel format has convened these seminars on various aspects of contemporary American life. PACC tradition encourages candor and the art of disagreement; there is no attempt to reach consensus, but rather the aim is to refine the quality of argumentation.

Following each conference, the essays are revised, edited and published (in recent years by the University of Virginia Press). Since the PACC began in the early 1960s thousands of volumes have been. Many of the texts are now standards in college and university curricula.



# A constellation of delights— Joseph Slate's stellar entry into the realm of children's fiction

*Up in the sky, there is a chair  
made of stars.  
It is high, high up this  
September night.  
Down, down under the  
night horizon,  
the stars make a water chair.  
It shimmers in a pond.*

These are the opening words to *The Star Rocker*, a new book by Joseph Slate that is, among other things, a children's lullaby, a reworking of an African myth, a tale of wonder, a poem of nature. *The Star Rocker*, to be published in March, is but one of three books Slate wrote and sold while on sabbatical last year. The discovery in his early 50s that he is a children's author is the latest turn in a surprising and protean career.

Slate is a painter of control and originality. He is also a marvelously vivid writer. And at Kenyon the past two decades he has been a teacher of art to hundreds of young men and women. Throughout his life Slate has shifted with little strain through these various forms of communication—a personal journey that has taken him, at this point in the story, to the sky and that "chair made of stars."

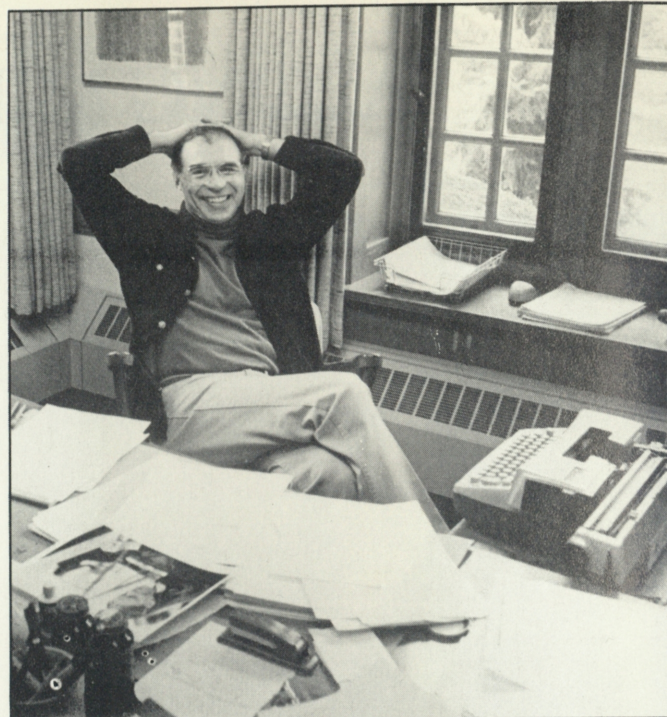
In the early 1950s Slate studied journalism and edited

the campus daily at the University of Washington. After graduation he became a reporter and feature writer for the *Seattle Times*. But the deadline demands of journalism came to frustrate him. As a writer, Slate prefers a slow, painstaking pace. He wants every story just so, every phrase to sparkle. His words are measured.

In 1953 Slate was hired as an editor for the Foreign Broadcast Information Service, at first in Washington, D.C., and then in Tokyo, Japan. He came to admire and study Japanese art and was inspired to try his own painting. He put together a portfolio of work and sent it to the Yale University School of Art, then directed by Joseph Albers, the German-American artist who was a brilliant innovator in art education. Slate was accepted and was strongly influenced by Albers.

But after Yale, Slate resumed his professional writing career and freelanced fiction, humor and profiles for *The New Yorker*, *Saturday Review*, and other magazines.

Then in 1962 he came to Kenyon, was chairman of the art department for 14 years, and now continues as a member of the faculty. During these Kenyon years Slate's paintings, prints and drawings were



Author of *The Star Rocker*, Joseph Slate

exhibited nationally and he wrote a volume of poetry.

1980 was a sabbatical year for Slate and he decided to use the time to prepare a new course on the illustrated book. Many contemporary artists, he says, are fascinated with picture books, which, in essence, are children's books.

To learn about the illustrated book Slate decided to write one.

"I wanted to do something environmental, something that

showed all things are one. I also wanted to write something that would reassure children that the sounds they hear at night are all part of the natural world. But how do you do that with images?" Slate conjured a scene of a figure on a raft that sways on a pond and animals of the woods reacting to it. "But it wasn't right. Who was on the raft and why?" One September night walking outside his Gambier home, Slate glanced up at the sky, recognized the constellation, Cassiopeia, and at once knew, "That's it!"

Cassiopeia, in African legend, was an Ethiopian Queen chained to a chair. In *The Star Rocker* she is transformed into "Old Cassie" a venerable black woman, a queen without a crown who smokes a corn-cob pipe.

*She strikes a match with  
her thumbnail  
She cups the flame  
and sweeps it over  
the top of her pipe*

Old Cassie sits in a rocking chair on a raft tethered to a tree. At bedtime she soothes the animals of the night as they are disturbed by strange noises and movements.

At the end of the story the glow from the lighted pipe reverberates in imagery back among the heavens.

*Cassie's pipe glows  
It winks on and off, on and off  
like a star*



"Old Cassie," a queen without a crown who smokes a corn-cob pipe

The Star Rocker by Joseph Slate/Harper & Row Publishers, Inc.



It is a gentle, beautifully-wrought tale. Oriental and Christian philosophies are at the hidden depths of the book, but *The Star Rocker* is not didactic. It is entertaining and a delight to read.

Slate considers children's literature simply as literature. He "thinks it a shame" that teachers, librarians and critics relegate children's books to a distinct literary genre. Slate and his wife Patty (a researcher in Kenyon's development office) are without children and he says that prior to his sabbatical year he was unaware of the "extraordinary literary standards of so-called children's books. There are so many enchanting and imaginative stories."

Slate, who has written short stories as well as poetry, sees his children's books as a combination of the two forms. The writing, (this is not surprising coming from a painter) he insists, must be visual. "In fact I would say that bad writing is writing that lacks images."

*The Star Rocker* (published by Harper & Row) was followed by two very different books. *How Little Porcupine Played Christmas* (Crowell/Lippincott, scheduled for May) is about cruelty and tolerance. And *The Mean Clean Giant Canoe Machine* (Crowell/Lippincott, scheduled for spring, 1984) is about pollution, written in a funny style about a serious idea. Other books will likely follow.

The German artist Dirk Zimmer illustrated *The Star Rocker* with black-and-white drawings and Slate is pleased with the interpretation. "A writer is a communicator and it was fascinating to see how an artist responded to my words."

Someday, however, Slate would like to illustrate his own books. "I've never trained as an illustrator and my paintings are abstract, but I want to try it." This summer he will learn the technique of color separation necessary to do book illustration.

And in the fall Slate will begin to teach his new course, "Word & Image: The Illustrated Book." He is also curious to find out how the new direction of his writing will affect his visual art. "I don't know how all of this will change me as a painter, but of course it must."

Joseph Slate, children's author, teacher, painter, imagemaker.

He writes, these days, from a chair made of stars.

## The unrelenting, affirmative actions of social critic Roger Wilkins

Roger Wilkins paused for about 30 seconds. It was early morning, breakfast had just been ordered, and he had been asked his thoughts on race relations in America, to assess what progress has been made in the past half century.

Wilkins, who was a Woodrow Wilson Visiting Fellow here for a week in November, framed his response carefully. "I can begin by giving you an answer in personal terms. In the 1930s I attended a one-room segregated school in Kansas City and my mother worked in a segregated YWCA. In 1967 I was named assistant Attorney General of the United States, the first black ever to attain that position. My mother was then chairperson of the national YWCA. So yes, there has been some progress if my personal life is any model."

Expanding his remarks, Wilkins said that during World War II a segregated army proved "too great an irony" to endure. After the war, powerful social forces came to change the way black men and women could live in America, he said. The 1954 Supreme Court decision (*Brown vs. Board of Education*) overruling the "separate but

equal" doctrine, Wilkins called a "Second Declaration of Independence." Then came the Montgomery bus boycott of 1955. "It was a protest by church people; it dented the stereotype of Southern blacks; and became a spur to the civil rights movement."

The presidencies of Kennedy and Johnson, Wilkins said, enabled the passage of legislation greatly benefiting blacks. Kennedy he said, "was essentially a decent man who took a stand on the side of the law when risks were involved."

Johnson, he recalled, "was a complicated man. I both loved and hated him. I ended up loving him. He knew in his gut what it was like to be poor. He saw civil rights as the major issue of his time, in his words he was 'determined to break the back of the monster.' Johnson believed he could finish what Lincoln had started."

But in 1967 when black leaders turned against Johnson because of Vietnam, the president felt betrayed, Wilkins said.

Also in the late '60s civil rights came north, with riots in the cities, and America became polarized, he said. By 1970 "the

dream began to fade, our optimism proved false" as a conservative spirit "came to dominate the country. Although, had Bobby Kennedy not been shot..." Wilkins' voice slowly trailed off.

Wilkins, despite his success in government service, said that journalism had always been his ambition. But in 1953 when he graduated from the University of Michigan law school, "black newspaper reporters were unwelcomed anywhere."

At age 40, after leaving the Johnson administration, Wilkins was appointed to the editorial staff of the *Washington Post*. Along with Woodward and Bernstein and cartoonist Herblock he won the 1972 Pulitzer Prize for public service.

He later was a columnist for *The New York Times* and is now a commentator for CBS radio, contributor to *The New Yorker* and an author.

Wilkins is dismayed by current attitudes toward this country's black population. "We are still the despised other. There is as much racism as before, only now it's more polite." He continued, "No one wants to be called a racist. In two cases, powerful white friends of mine were accused of racist thinking and both became as upset as I've ever seen either of them."

The contemporary form of racism, Wilkins said, is based on the fallacious argument that America solved its racial problems in the 1960s and that blacks are treated fairly now. "But doors still aren't open. Black ghettos are full of squalor and crime. Terrible education and massive unemployment plague our people. It's always easier to blame the victim than to help him."

Wilkins said that Affirmative Action for education and employment opportunities is "right and just and fair. People call it unfair preference. But one group has enjoyed unfair preference since the Republic began."

On busing, Wilkins said, "The conservatives have seized the rhetorical high ground," but that Constitutional and moral reasons support busing children to make public education equal for blacks and whites. It's also easier at age 5 than at 21."

Wilkins is not hopeful that the current administration and policies of Reaganomics will do much for poor blacks. "They say a rising tide will lift all the boats. But some of the boats have holes in them."



Roger Wilkins on President Lyndon Johnson - "I both loved and hated him. I ended up loving him."



## WKCO may boost power to 100 watts

By next fall alternative radio WKCO may be reaching all of Knox County, and beyond, with a crisp 100 watt FM-Stereo signal, says station manager Susan Hiteshew '82.

WKCO, a strictly local carrier current station cabled from dormitory to dormitory in its infancy, went "on the air" for real in the early 1970s from its new studios in Farr Hall. But, at only 10 watts, its signal was—and is currently—audible only in near fringe areas of Mount

Hiteshew says the impetus to increase WKCO's signal to 100 watts comes directly from the Federal Communications Commission (FCC) which has been under pressure from commercial stations to clean up the so-called "educational sandbox"—low wattage stations below 92MHz. Reportedly, WKCO could be displaced from its 91.9 frequency if it does not boost its power. WKCO's staff of more than 50 disc jockeys and on-air personalities is excited about the prospects of a broader audience. "We've worked hard to upgrade the quality of our programming and to comply with FCC's regulations governing educational stations," Hiteshew said. "We'd like more people to be able to tune in."

Jazz, classical, traditional and rock music are featured at specific times each day, and are nicely complemented by procured information programs as well as by many produced by Kenyon students and faculty. According to Hiteshew, easily more than 12 percent—the FCC minimum—of each 19-hour broadcast day is devoted to programs educational in character.

One hurdle which remains before WKCO gains relative "super station" status in Knox County is funding for the purchase and installation of a new transmitter and equipment to generate a stereo signal. Cost of the apparatus is estimated to be \$15,000 and station personnel have sought assistance through Kenyon's development office.

But they've also generated support through their own efforts, such as a music marathon which during a 48-hour period in February netted the station more than \$1,000 Hiteshew said.



Kai Schoenhals returned from Grenada with surprising revelations

## Grenada's new airfield no threat to U.S. security, says Kai Schoenhals after visit to island.

Three times daily, United States reconnaissance planes fly over the island of Grenada to observe construction of an airport near the capital city of Saint George's.

Kenyon history professor Kai Schoenhals, who recently returned home from an extensive tour of Grenada, says such reconnaissance is a waste of time and money, and needlessly antagonizes a peaceful country. He adds that such unfriendly acts on the part of the American government are likely "to drive Grenada into the hands of the Soviets."

Schoenhals argues that both the Carter and Reagan administrations "have totally over-reacted" since 1979 when Grenada became a Marxist nation—one of three, along with Cuba and Nicaragua in the Western Hemisphere.

Grenada is a Windward Island in the Caribbean Sea, located some 100 miles north of Venezuela. The stunning beauty of the tiny island—it is about the size of Washington, D.C.—brings a steady tourist trade.

Nutmeg, bananas, cocoa and coconuts are the chief agricultural products. Grenada was a British colony from 1783 to 1974 when it achieved independence.

Schoenhals argues that it was "the corrupt and brutal practices" of strong-man leader Eric Gairy that led to the 1979 revolution. With one person killed, Maurice Bishop and his J.E.W.E.L. Party succeeded Gairy, who now heads a religious cult in Southern California.

It is Schoenhals' contention that Marxist revolutions in this hemisphere do not occur within democratic societies, but only in response to intolerable dictatorships—"In Cuba, you had Batista; in Nicaragua, Somoza; in Grenada, Gairy."

The historian says the United States became concerned about the shift of regimes in 1979 and warned Bishop to refuse any Cuban support. Bishop did welcome aid from Cuba, but also from any other nation. And indeed, it is now Cuban engineers and con-

## Decision near for new chapel organ

The effort to obtain a new pipe organ for Kenyon's Church of the Holy Spirit has reached a critical stage. Kenyon and Harcourt Parish have raised \$108,000 towards a goal of \$150,000. An organ committee representing the college and the parish, chaired by Associate Professor John Ward, has set a deadline of July 1, 1982 for the completion of fund-raising. Various events are being planned this spring, including several at commencement/reunion weekend.

The proposal currently under consideration, from Karl Wilhelm of Montreal, is more modest in size than that previously considered, but will serve very well the three principal uses envisioned for it, in service music, teaching and recitals.

Karl Wilhelm has built many instruments in North America, each designed specifically for its location, visually and acoustically. Traditional principles of German and French organ building are employed.

struction workers who are helping to build the new airfield.

In retaliation, Schoenhals says, the U.S. has attempted "to strangle" the Grenada economy through measures that weaken tourism and discourage loans from Western allies and international agencies. Last year the atomic aircraft carrier, *Dwight D. Eisenhower* held maneuvers in conspicuous view of the Grenada capital, he says. He observed first hand the persistent aerial reconnaissance.

Schoenhals says the American assessment of the Bishop regime is gravely distorted. "It is now a safe and friendly country." The airport, he says, is not a military installation as is sometimes claimed, but necessary for growth in tourism. "The present airport, the one I flew into is located in a jungle across the island from Saint George's. It doesn't even have landing lights." He also reports full religious freedom for the mostly Roman Catholic population—"The churches are full. There is no government interference."



## Swimmers prep for nationals; Three cagers score 1,000th point

Both men's and women's swimming teams fashioned brilliant seasons, extending conference winning streaks and peaking for national competition in March.

Before the 1981-82 swimming season started, coach Steen counted his blessings—13 All Americans, including five NCAA champions, and a strong contingent of freshmen—and said, "We have the potential to be the greatest small college team ever." The Lords lost their first meet to Div. I University of Wyoming, but the ease with which Steen's powerhouse overwhelmed opponents in the OAC Relays and the nine-team Great Lakes College Association meet indicated Steen knew what he was talking about.

But even Steen was surprised by the Lords' double triumph over Division II powerhouses Oakland University (57-51) and Clarion College (61-55). Oakland won the NCAA Div. II national title in 1980 and Kenyon's victory Steen called "the greatest dual meet win in Kenyon history." Shortly afterwards, the natators routinely captured Kenyon's 29th straight Ohio Athletic Conference championship by several hundred points, adding to the longest NCAA conference win streak in any sport at any level.

At presstime the Lords—a full complement of 18 athletes—were enroute to the national championships at Washington and Lee University where they hope to claim their third consecutive NCAA title. Gregg Parini will be defending his national titles in the 50 and 100 freestyle and also as a member of the 400 and 800 freestyle relays. Dave Dinniny will try to add a second straight national title in the 200 freestyle.

Steen said, "Only eight teams in NCAA history have won national championships in a sport for three straight years. We'd like very much to be the ninth but the competition gets tougher every year." The coach expects very strong showings from Johns Hopkins, St. Lawrence, Williams and Claremont Mudd.

Meanwhile, Kenyon's women swimmers, also coached by Steen, concluded a dazzling season by winning the Ohio

Association of Intercollegiate Sports for Women swimming and diving championships, their sixth consecutive show of Ohio supremacy. At the conference meet Kenyon accumulated an awesome 950 points. Second place Wooster tallied 448. The Ladies' Laura Chase was the high point swimmer with 96 points while Amy Haurey was named the high-point senior with a total of 54. Kenyon finished the meet with an impressive list of accomplishments—17 titles, 13 state records and 22 varsity records. Kenyon women who set individual state records were Ann Batchelder, Maria Ferrazza, Laura Chase, Rose Brintlinger, Beth Birney. Those establishing state records in relay events were Karen Agee, Carol Leslie, Amy Haurey, Barb Stephenson, Susie Stitzel, Renee Pannebaker, Amy Leopard, Batchelder, Ferrazza, Birney, Chase and Brintlinger.

The Ladies will send a contingent of 16 swimmers to the NCAA Div. III championships March 11-13 in Boston. Steen hopes for a finish in the top 10.

In men's basketball, coach  
*continued next page*



*Tim Riazzi's outside shooting placed him among the OAC top scorers*

## Winning season earns OAC honors for seven gridders, coach McHugh

Selection of Kenyon's Tom McHugh as 1981 Ohio Athletic Conference football Coach-of-the-Year was both a tribute to the veteran Lord mentor and recognition of the young Kenyon team's 5-4 winning season.

Coach-of-the-Year honors were bestowed on McHugh by his OAC peers at the same time they named seven Lord players to the OAC all-conference team. McHugh, a Kenyon coach for 15 years, said, "It's a great honor to be selected coach of the year and I really appreciate it, but I'm equally thrilled that seven of our players were voted to the all star squad. They're good, dedicated, hard-working players and students, all of them well deserving of the honor."

The 1981 season was McHugh's 27th as a coach. He played three years at Notre Dame under Frank Leahy in the 1950s, then coached Toledo Central Catholic High School teams to state football

prominence in the 1960s. He was Ohio high school coach of the year in 1962, the year his team won a state championship.

At Kenyon, McHugh served as associate head coach with Philip Morse 11 years before



*Coach-of-the-Year Tom McHugh*

becoming head coach in 1978. He is also varsity baseball coach.

The 1981 Lords secured Kenyon's first winning football record in five years by upsetting league contender Mount Union, 24-21, in the final game.

Junior quarterback Mike Handel (Youngstown-Cardinal Mooney), junior defensive lineman Zack Space (Dover, Ohio), sophomore defensive end Jim Balliett (Mansfield, Ohio-Madison), sophomore defensive back Tom Dazey (Houston, Texas-Spring Branch), and freshman wide receiver Todd Stoner (Temperence, Mich.-Bedford) were named to the OAC first team, and two other Lords, senior running back Jim Ginley (North Olmstead, Ohio-Cleveland St. Ignatius) and senior guard Keith Thomas (Cleveland-Hawken School), were accorded honorable mention.

Handel ranked first in the OAC and eighth in the nation (NCAA, Div. III) in passing efficiency. Handel completed 71 of 140 passes (51 percent) for 1,039 yards and 10 touchdowns.



Jim Zak's cagers won their first five games and six of the first seven contests in Tomsich Arena but struggled to a final 12-13 record, 5-8 in OAC action, and a loser to Wooster 65-54 in OAC tournament play.

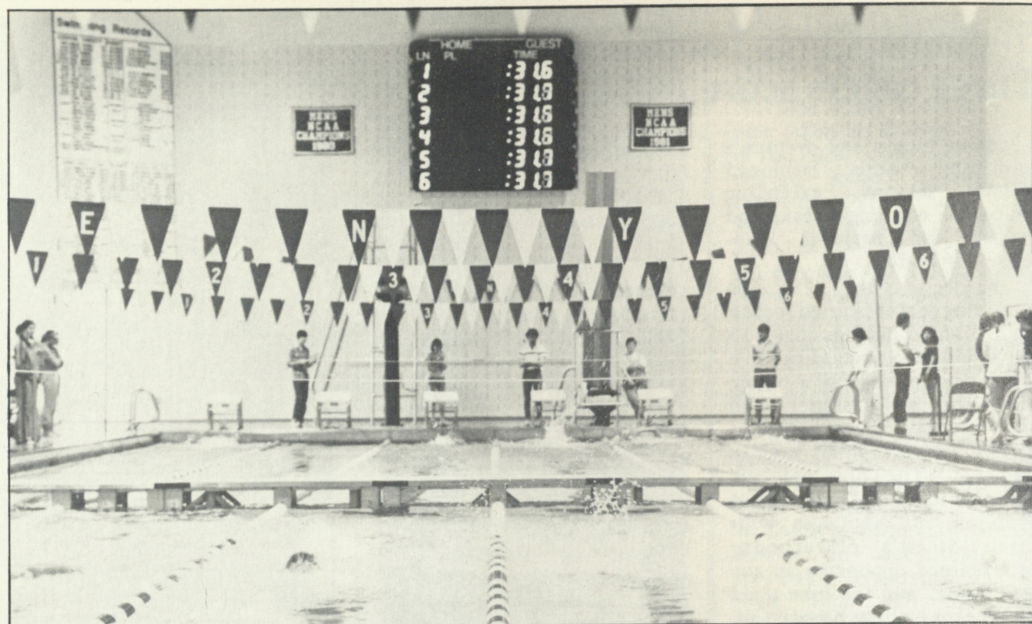
Led by three seniors, Tim Riazzi (Kettering, Ohio), Gary Reinke (Strongsville, Ohio) and Bill Melis (Oxford, Ohio), the Lord basketball team engineered Kenyon's best start in five seasons by beating Earlham, John Carroll, Rose-Hulman, Wilberforce and Denison in the first five games at Tomsich Arena. After bowing to hot-shooting Ohio Northern, the Lords made it 6-of-7 by beating eventual Northern Division champion Heidelberg in overtime.

Among the highlights of the cage season was "induction" of Reinke and Melis (in the second half of the last game Melis reached 1,001 into Kenyon's 1,000 Career Points Club; the emergence of Riazzi as one of the OAC's most consistent scorers and most accurate free throw marksmen; Melis' rebounding, and the flashy floor play of freshman guard Chris Russell (Upper Arlington, Ohio).

Riazzi led Lord scoring with a 17-ppg. average and his 84 percent foul shooting elevated the Lords to the top bracket in the nation (Div. III) in free throw accuracy. Reinke, finishing with more than 1,100 career points joined the 1,000 Point Club with 14 points on Jan. 20 against Heidelberg. The club, now with 15 members, was founded by Eppa Rixey '49.

Despite the Ladies lack of basketball success this season, senior Anne Himmelright joined Rixey as a "founder" by becoming the first Lady to go over the 1,000 point mark in 11 years of women's basketball at Kenyon.

Women's and men's track enjoyed outstanding indoor seasons. The Ladies went 7-3 in dual meet competition and raced to a strong second place finish behind perennial power Ohio Wesleyan in the OAISW championships. In that 11-team meet, held at Ohio Wesleyan, three Lady distance runners had excellent performances. Jennifer Ash, a freshman sensation from Palm Beach, Fla., broke the meet record in the three mile run with a time of 18:34.0. Ash also finished fourth in the mile and in the two mile and captured 20 individual points. Chris Galinat (jr.) secured 18 points in the same long distance events, junior captain Wendy Eld won



Action from the Great Lakes Colleges Association meet, held in the A.C. Ernst Center. Kenyon swimmers finished first.

the 600 meter in 1:35.0, and totalled 16 points. And freshman Kriss Mueller was impressive in both the sprints and hurdles. Kenyon coach Pete Peterson was extremely pleased with the second place finish—"Frankly, the women ran faster than I thought they could. It was a great meet for us, and it should give us a real boost for the outdoor season."

One of the strongest teams in several years, men's track complied a 6-2 mark in the indoor season and a third place in the OAC Relays. Junior Andy Huggins was consistently superb in the distance events while classmates Fred Barends (sprints and middle distances) and Ross Miller (shot put) were steady performers. In addition, coach Peterson has ample reason to be excited about a "great group of freshmen," including Chris Northrup (half-miler), Dave Watson (sprints), Dave Berg (middle distances), John Dulske (pole vault), Kyle Primous (hurdles) and Pat Shields (hurdles). Two first-time track men, sophomores Matt Miller (sprints) and Jim Balliett (middle distances) also showed exceptional promise in their events.

Ken.	Men's Basketball	Opp.
80	Urbana	88
46	Miami (Ohio)	69
83	Earlham	58
78	John Carroll	58
77	Rose-Hulman (OT)	73
66	Wilberforce	56
81	Case-Western	71
49	Wabash	50

57	Wash. & Jeff.	70
75	Carnegie-Mellon	64
74	Denison	64
54	Ohio Northern	74
76	Mt. V. Nazarene	64
60	Wooster	52
79	Heidelberg (OT)	72
66	Baldwin-Wallace	73
82	Marietta	69
46	Muskingum	47
67	Otterbein	88
55	Ohio Wesleyan	59
79	Oberlin	48
65	Capital	85
50	Mount Union	61
57	Wittenberg	60
54	Wooster	65

#### Ken. Women's Basketball Opp.

26	Hope	64
43	Oh. Wesleyan (GLCA)	76
53	DePauw (GLCA)	69
58	Kent St. Trumbull	107
48	Baldwin-Wallace	69
37	Mt. V. Nazarene	67
44	Hiram	52
51	Denison	69
40	Marietta	60
42	Capital	76
49	Urbana	67
40	OSU-Newark	65
47	Oberlin	37
45	Wilmington	64
61	Otterbein	69

#### Ken. Men's Swimming Opp.

Won	OAC Relays	
33	Univ. of Wyoming	61
62	John Carroll	48
44	Denison	59
53	Johns Hopkins	55
48	Miami (Ohio)	63
First	G.L.C.A.	
67	Wooster	28
55	Case-Western Res.	40
55	Wright State	56

57	Oakland Univ.	51
61	Clarion	55
85	Oberlin	46
54	Allegheny	51
First	OAC Championships	
	NCAA Championships	

#### Ken. Women's Swimming Opp.

87	Oberlin	35
82	Denison	52
80	Johns Hopkins	55
First	G.L.C.A.	
68	Wooster	59
94	Case-Western Res.	27
49	Wright State	90
64	Clarion State	78
46	Ohio Univ.	84
27	Allegheny	113
First	Ohio A.I.A.W.	
	NCAA Div. III	

#### KC Men's Track Opp.

45	Ohio Wesleyan	93
45	Ohio Northern	35
49	Ohio Northern	67
49	Oberlin	40
	OAC Relays	
89	Marietta	49
77	Wooster	57
77	Oberlin	38
75	Capital	56
	OAC Championship	

#### KC Women's Track Opp.

11	Ohio Wesleyan	92
11	Wooster	45
65	Oberlin	48
60½	Mt. Union	63½
60½	Baldwin-Wallace	29
69	Marietta	12
69	Baldwin-Wallace	32
45	Oberlin	27
45	Wooster	59
45	Ashland	23
2nd	OASIN Champ	





# **Commencement - Reunion Weekend**

## **May 21-23, 1982**

**Reunion Classes: '32, '37, '42, '47, '52, '57, '62, '67, '72, '77**

**Alumni Luncheon and Awards Ceremony  
Reunion Class Dinners  
Alumni Hospitality Tent**

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**Information and reservation forms will be mailed in mid-March**

**Deadline for Guaranteed  
Reservations is April 26, 1982  
Special C-R phone: 614-427-2244, Ext. 2151**



# Portraits of a generation

## *10 students of promise*

Why these 10?  
No particular reason. The names were originally suggested by professors, administrators, other students. We chose 10.

One student nominated himself — "What can I say? I think I'm an interesting guy." He's not included here but we did admire his pluck.

Not necessarily the best and the brightest of this college, these 10 are all thoughtful, engaging young people. They are all individually caring of their place in the scheme of things, at Kenyon, and within the world. The range of talents and interests includes karate, Amnesty International, night-club comedy, four year-olds, Polynesian Islands, fire-fighting, music in many forms —jazz, classical, operatic.

They have won awards. Generalizations, we leave to others. We merely present profiles of 10 diverse young men and women at Kenyon today. Within a few years one will most likely be a sports writer, another a commercial photographer. Two are enticed by the abstractions of science, one by the hard realities of international business. Music lures another. Four are undecided but confident about their futures.

A couple of observations: Dreams and noble adventures are close to the hearts of several of the students who possess the energy and wit to realize these dreams. Finally, though all were invited to speak frankly, even critically, about Kenyon, discouraging words were few. They seem happy to be here.



*Hilary Sparks*

text by Tommy Ehrbar

photographs by J. Phil Samuell



# Hilary Sparks

## *Articulate activist*

This is a profile of a Kenyon senior who has some options. With her background, talents and inclinations she might become an archaeologist, a lexicographer, an editor, a teacher, a model, a politician, a journalist for National Public Radio, a restaurateur, an author of children's books, a dance critic, an activist.

"I guess I do have a definite number of dreams," says Hilary Sparks, who last year was the first junior to win the Malcom B. Anderson Cup, awarded to the student who has done the most for the college during that year. Last December she was invited to interview for a Rhodes scholarship.

Whatever career or combination of careers Sparks ends up mastering, she will first be going to England to work in the London headquarters of Amnesty International.

A year ago Sparks helped organize a Kenyon chapter of Amnesty International that now is highly active and involves students, faculty and Gambier townspeople. A.I., awarded the Nobel Peace Prize in 1977, is a non-political organization that responds to human rights violations through persistent and personalized letters sent to government officials and other leaders in countries throughout the world. Sparks says the Kenyon group has already sent hundreds of letters to Bolivia, Korea, Argentina, El Salvador and the Soviet Union. The letters are not accusatory or preachy, she says, but are meant to direct attention to specific crimes and atrocities that violate international accords.

An English major, Sparks reveres words and languages. And one of the reasons she was attracted to A.I. was the organization's sole reliance on the power of words and truth. "It's remarkable some of the mail we get back," Sparks says. "Often we have this image of mindless amoral bureaucrats or non-entities and we receive letters full of anguish and powerlessness. A real exchange occurs."

The causes of social and political justice are not vogue-ish or momentary whims for Sparks, who at Kenyon also participates in the El Salvador Support Group. As a child living on Cleveland's West Side she and her parents supported the United Farm Workers boycott by picketing supermarkets that sold non-union lettuce and grapes. At age eight Sparks volunteered for John Gilligan's 1968 gubernatorial campaign. "I spelled his name wrong on a banner," she confesses.

And through the '70s Sparks continued — with increasing sophistication and passion — to work in several other local and state campaigns, also on the presidential level for George McGovern in 1972, Frank Church in 1976 and John Anderson in 1980. She helped organize "Students for Anderson" at Kenyon.

Ideals matter to Sparks; she is willing to work for what she believes. Very few of her candidates won their elections, but her enthusiastic commitment to politics remains undiminished. And while this involvement has been extensive it has hardly precluded her other interests.

Hilary Sparks has played four years of varsity volleyball at Kenyon and was co-captain and most valuable player; she has been president of the Chamber Singers, co-president of the music club and a member of the college choir; she has served on advisory committees for the English department, music department and health service; she has worked for Bedrock, an environmental group and also the P.S. Living Group which organizes the annual Handicapped Awareness Week; she has studied ballet for 15 years and has gone on an archaeological dig; her diction is flawless; her grades are As; and she's a superb cook. It was somewhat comforting to learn she has trouble with mathematics.

Sparks has "tremendously enjoyed" her four years at Kenyon but anxiously awaits her move to England. English literature, especially that country's great heritage of fantasy, has immense appeal to Sparks. Her eyes light up when she talks about C.S. Lewis or Beatrix Potter. "Some people see the literature of fantasy as escapist or other-wordly. I think it's just the opposite. The masterpieces of fantasy are about the most real and enduring things of the earth, things like joy and struggle and hope."

And so this Hilary Sparks who is abundantly pragmatic, who organizes, who gets things done, also is blessed with the spirit of an idealist.

In the home where Sparks grew up there never was a television set. Her parents thought there were better ways for Hilary to occupy her mind.

Her parents obviously knew something. □

## Wai-Meng Kwok

### *The martial artist*

According to a legend, a Buddhist monk travelled alone from India to China where he founded a monastery for the mastery of contemplation and self-discipline. One day he was accosted and beaten up. He thereafter applied his powers of inner discipline to a method of self-defense. This is how karate began, the story continues, and it flourished throughout China, then spread to Japan, Korea, Italy, France and Germany. In modern times, Japan is the world center of karate.

The teller of this legend is Wai-Meng Kwok, a Kenyon senior and black-belt in karate, who teaches the art three times a week in Wertheimer Field House to a dedicated contingent of students, professors and Mount Vernon townspeople. There is no charge for the lessons. "I



teach for free. That way I reserve the right not to teach," he says.

Karate, Kwok explains, can be loosely translated as "empty hand" or "the path." His specialty is Shito-Ryu, one of five main schools. Kwok says karate is an artform, a way of life rather than a sport. It carries on the traditions and techniques of the old masters. "It's very disappointing to me how in this country the self-defense aspect predominates. That should not be so." Kwok says the essence of karate is using concentration to calm one's self down, to empty, and to strive through a ritualistic sequence of steps, for perfection of forms (called "katas"). He says you develop mentally and spiritually as well as physically. And while not denying the self-defense possibilities inherent in karate, he adds, "I don't ever want to kick or punch a person."

And the Kenyon group does participate in tournaments throughout Ohio. But for the fun of it, for the comradeship, and the sharing of skills. "Not just to bring back a trophy," Kwok says.

Kwok is of Chinese ancestry. He was born and raised in the Japanese city of Kobe. He attends Kenyon on a British passport. "It's pretty complicated," he says.

At about age 16 he began his karate lessons ("the martial arts are very popular in Japan, almost as popular as baseball") and he's been fascinated by the art ever since. "It disciplines

me, brings me peace." Kwok says there are eight levels of black belt proficiency. He is only a first degree. "I will continue to progress all my life. It is a constant climb."

Kwok is the third brother to attend Kenyon. His oldest brother, Wai-Leung '77 heard of the college through "The Kenyon Review," applied for and received a scholarship. He is now earning a Ph.D. in literature at the University of California at Irvine.

Wai-Kwong '79, the second brother, who began the teaching of karate here is now at work on his Ph.D in physics at Purdue.

Wai-Meng is also a physics major who plans to attend graduate school and do research. At Kenyon, guided by physics professor Duncan McBride, he is engaged in independent study to convert computer language from Basic to Fortran.

Kwok is also one of 14 students who share an East Asian wing in Mather Hall. They converse in Japanese, host Oriental dinners and festivals.

Will Kwok's graduation mean the end of karate instruction here? Possibly not. There is a fourth brother Wai-Lan, just now finishing high school in Japan, who also happens to be approaching black-belt level. If he too, enrolls, an ancient cultural tradition of the East will continue as a family tradition, here at Kenyon College. □



Wai-Meng Kwok



# Glenn Allen Weiss

## *The talent scout*

**G**lenn Allen Weiss is the name on the business card.

Glenn Allen Weiss—Kenyon junior, chairman of all-college events, talent broker, and appraiser of comedy. In recent months, for a modest budget, Weiss negotiated deals that brought one of America's most popular rock bands and an inventive young comedian to entertain here. Later this semester, among other diversions, he has booked an all-woman band, "The Psychotics," to perform for something called the "Summer Send-off."

Though the name "Psychotics" conjures up a provocative tableau, trust Weiss on this one. He has the good taste and instincts to match his business saavy.

It was shortly after he booked the Michael Stanley Band that the group broke all attendance records at Blossom Music Center, a major outdoor theater near Cleveland, and produced successive gold albums. Last October when MSB appeared at Kenyon—the first event ever held in the A.C. Ernst Center—their popularity was soaring. Other colleges, including Ohio State University, were unable to schedule the group.

Weiss says, "The concert here was a near sell-out. We purposely limited our advertising and promotion since we wanted the concert to be for Kenyon students and the nearby community, and also to avoid any security problems associated with rock groups. In every way, the event was a huge success."

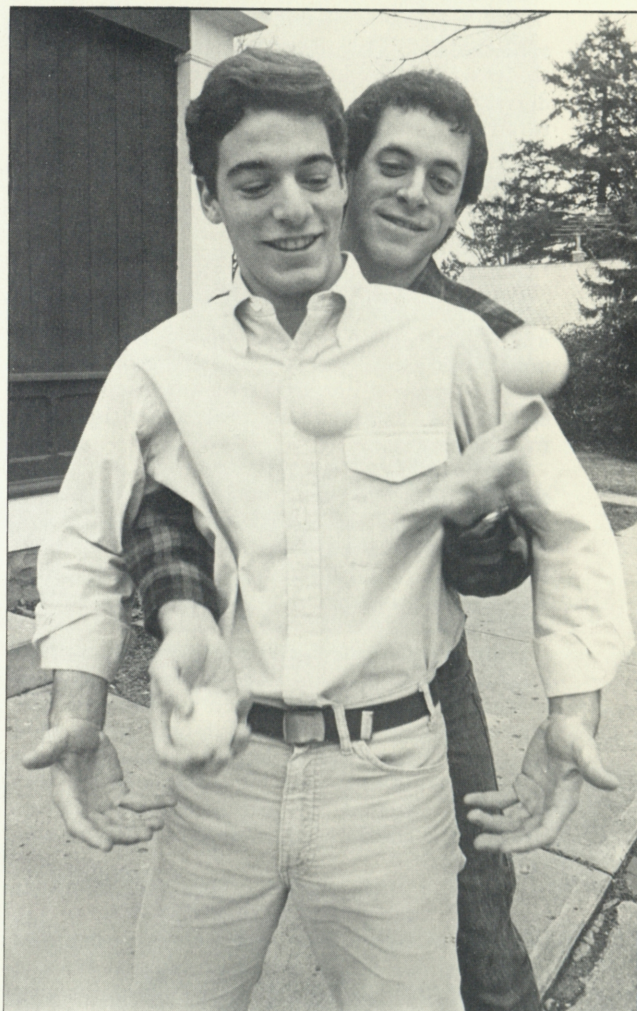
Interestingly, Weiss himself is not a devotee of current rock and roll. He is, rather, a connoisseur of contemporary comedy, having given considerable thought to that ever-elusive question of what makes people laugh.

In recent years, for whatever sociological and cultural reasons, small comedy nightclubs have proliferated across America, in a way replacing the disco clubs. National and local jokesmiths draw packed weekend crowds in cities from Santa Fe to Boston. Weiss has first-hand knowledge of this 1980s comedy milieu.

Last summer in Columbus—his home town—Weiss worked first for a promotional agency, then as a host of the comedy club "Sir Laugh A Lot." He got to meet and know many of the younger talents including the absurdist Gallagher and also the veteran Rodney Dangerfield. "I even got to write some of their material," he boasts, good-naturedly, asking for respect.

One of the most imaginative comedians Weiss met was Paul Zimmerman who subsequently came to Kenyon in December to perform two shows and also conduct a juggling seminar.

Weiss juggles too. He is also an adept skier, has worked as a ski instructor and initiated a



*Glenn Allen Weiss [front]*

Kenyon downhill racing team that has never lost at an NCAA Division III college. And he admits to a fondness for fast cars.

The economics major is unsure of career plans. If not ski instructor or auto racing, he seems to favor advertising, computers or law. "Whatever brings me happiness; money's not real crucial. I don't worry about the future, but I think whatever I do, I'll be successful."

Weiss has already found a degree of happiness at Kenyon—"I love it here. I think this is the best school in the world—the academics, the village style of living, the quality of people. This is a very enjoyable place to receive an education." □



# Martha Lorenz

## The sportswriter

"I have a somewhat bizarre approach to sportswriting," says Martha Lorenz. "I focus on the personalities and I try to convey a sense of drama and adventure." But her writing is not totally offbeat. She makes certain she gets the final score in there somewhere, and all the pertinent game highlights. For the junior psychology major is already a competent sports journalist with scrapbooks of professional clippings.

Hamden, Connecticut is Lorenz's home, and in high school she covered boys' basketball and a burgeoning girls' program for the school newspaper and yearbook. She explains her motivations—"I like to write. I'm fascinated by sports. And I guess it helps that I'm instinctively nosy."

The quality of her early work was noticed by the *Hamden Chronicle* and later by the *New Haven Register* and Lorenz became a frequent contributor to both papers while still in high school, filing routine game summaries but also writing features and colorful sidebars on a variety of amateur athletics.

Soon after she arrived at Kenyon, Lorenz joined the staff of the *Collegian* and was assigned football and men's and women's basketball. She was a diligent reporter and found some good features. Then in her sophomore year—at a time of disorganization for the paper—she was abruptly elevated to editor-in-chief. Lorenz admits now she didn't quite realize what she was getting into.

During her one-year tenure the paper remained understaffed with about nine or ten regulars. Mistakes were made. One in particular concerned an article about an alleged lawsuit filed against the college by a faculty member who had not been granted tenure. Because the story contained inaccuracies, Lorenz last summer had to compose and send a letter of retraction to the college community and to the homes of all students.

"The editorship of the *Collegian* was very frustrating at times, and a massive time commitment," Lorenz says, "and we encountered antagonism and mistrust. Still, we got the paper out every week." Then, following a long pause, she adds, "It certainly was never boring."

Lorenz argues that a journalism course at Kenyon would be of real benefit to future *Collegian* editors, although she concedes such a curriculum addition is extremely unlikely. "The paper could and should be a powerful part of this community. It's not perceived that way now."

Lorenz, who this past Thanksgiving attended a week-long convention on investigative reporting held in Philadelphia, is now, however, more comfortable back on the sports sidelines for the *Collegian*. And she also continues as sports

editor for the yearbook, *Reveille*, which allows her a distanced perspective from which to distill the memories of games and athletes and golden moments, and also to write in a personal, free-flowing style.

Linda Greenhouse of the *The New York Times* and Roger Angel of *The New Yorker* and author of *The Boys of Summer* and *Five Seasons* represent to Lorenz the best of contemporary sportswriting. Both, she says, are highly subjective and deeply caring about the sports they cover. "And, of course, *Sports Illustrated* is consistently very good," she adds.

No woman television broadcaster particularly enchants Lorenz ("they all seem chosen for image rather than sports knowledge") who herself is now doing some announcing for radio station WKCO. "Maybe I'll be a D.J. next year," she smiles. Her other diversions are playing tennis and working out frustrations at the piano. "I played the piano a lot when I was editor of the *Collegian*," she admits.

Next summer she'll work again for the papers in Connecticut. After Kenyon she is considering Boston University's graduate school of journalism. After that?

A long, long succession of pressboxes, coffee and writing to deadline, trying to convey a sense of drama and adventure. □

# Tom Grimes

## Landscapes of human form

Through a camera lens Tom Grimes charts the landscape of the human form.

A senior, Grimes for the past two years has created an extensive portfolio of black-and-white photography that explores the interrelationships of the human body and the natural world—his images of tree-trunks, hillsides and pools of water personified by imaginative strobe lighting into vivid mortal appearance. Primitive, stark moods are achieved; the human body is depicted literally and metaphorically nude of dress and culture. "I want people to look and not be shocked," Grimes says, "and to carry the imagery away with them."

The photographer's knowledge of human anatomy is direct, first-hand and unromanticized. At a Philadelphia hospital where his father is a resident surgeon, Grimes worked several summers as an operating room helper. When he first came to Kenyon he considered majoring in biology.

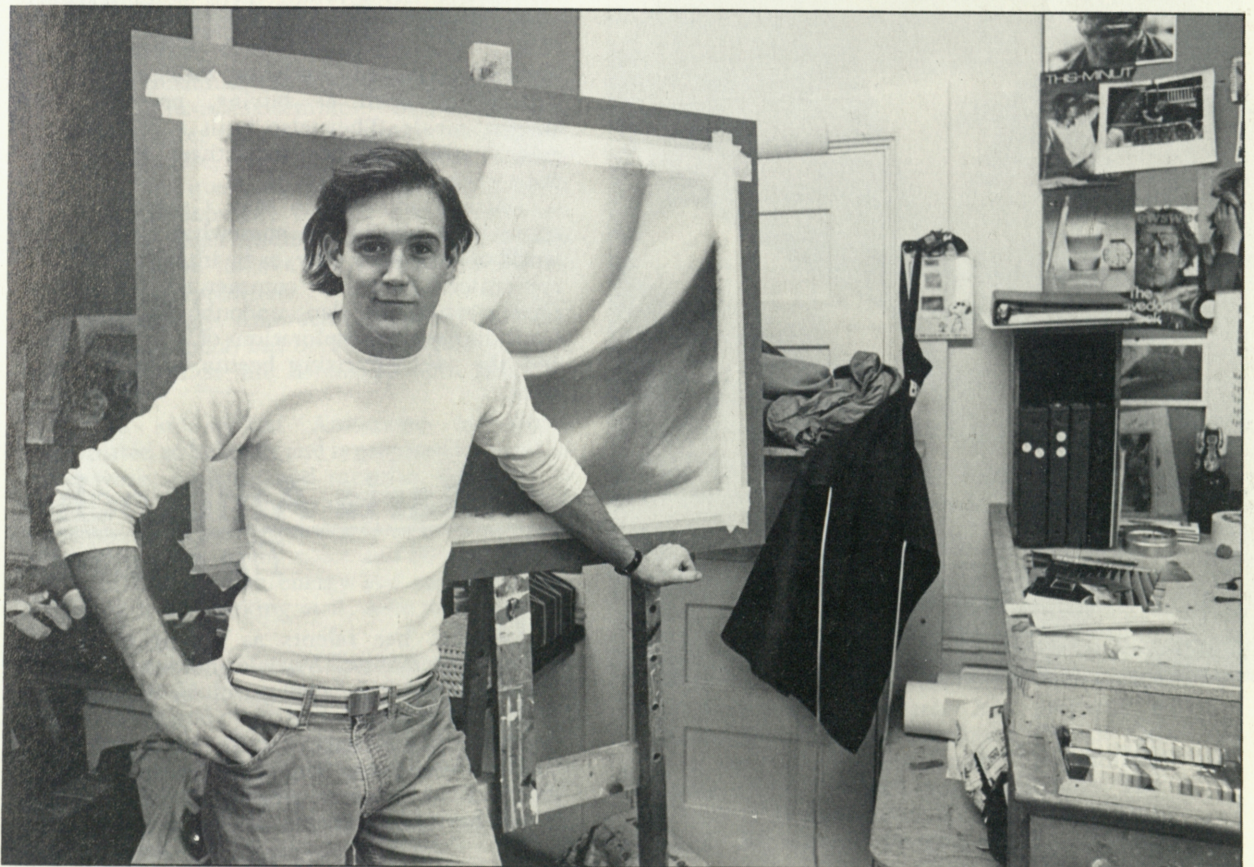
But photography has emerged as Grimes' predominant ambition and art. "All through elementary and high school I had reading problems—my view of the world has always been strongly visual; it's how I best express myself."

Besides his anatomy-as-landscape series, Grimes also has a fondness for classical por-





*Martha Lorenz*



*Tom Grimes*





Maria Amorocho

traiture, and such Kenyon visitors as Gloria Steinem and Sir Harold Wilson have been interpreted by his eye. "I try to reveal personality through portrait. With a celebrity such as Gloria Steinem, it's very difficult. She's been photographed so many times, has such a public persona, there's a kind of barrier that must be overcome. Part of me must go into the portrait to make it different."

Grimes' photography as well as his pastel drawings have been published in the campus publications *Hika* and *Phototype*. And during the past two summer vacations he has worked as an assistant fashion photographer in Philadelphia.

Though absolutely committed to a life of photography, Grimes is hardly in the mode of the solitary artist. Almost the opposite—he has a deep and genuine sense of community life and involvement. He is one of five Kenyon students fully licensed as members of the Gambier fire and emergency squad, considered one of the best volunteer units in Ohio. The squad responds to four or five calls per week and Grimes, via his pager, may be alerted at any time of the day. "It's gotten me out of a few exams," he laughs.

Grimes and a few buddies have also formed a Knox County aerial rescue team that last autumn extricated a hang-glider pilot entangled in tree-tops.

The student firemen have developed a close rapport, on and off-duty, and most live together in the Wilson Apartments. Grimes does too, now. But previously he resided in Kenyon's first cooperative living arrangement—simply named "The Co-Op"—on the fourth floor of Mather Hall. "The Co-Op," which Grimes helped organize, allowed students measures of independence such as buying, preparing and sharing meals. They also built a common art gallery where Grimes and others could show their work.

After graduation in May, Grimes hopes to show his work in the somewhat more public world of New York City, as he intends to gain an apprenticeship as a commercial or fashion photographer. He also, undoubtedly, will continue his personal explorations of light, landscape and the ever-surprising beauty of the human form. □

## Maria Amorocho

### *The songstress*

Besides her talents as a singer, actress, dancer and pianist, Maria Amorocho has also been employed as a ringer-of-the-bell here in central Ohio.

As house manager for the Kenyon Festival Theater last season Amorocho was not only in charge of the audience, ushers and box office, but it was her task to melodiously ring a bell sum-



moning the audience back to their seats following intermission. She never missed her cues; more challenging, she says, was dealing with late-comers. "Gambier isn't the easiest place to find and several times people were late for performances. The rule was they couldn't be seated until appropriate breaks in the action. I had some rather anxious moments."

But the Kenyon senior—as house manager for a major professional theater—drew nothing but compliments and KFT producing director Ted Walch reported, "Maria handled a delicate and demanding job with aplomb and good graces. She was a delight."

And in her four years at Kenyon Amorochio has been a delight on stage as well. She has performed in such plays as *Seascape*, *The Shadow Box*, *A Funny Thing Happened on the Way to the Forum*, and various dance productions. With poise and flair she has sung satire in Kenyon Musical Revues, and also scenes from the operas *Patience* and *The Pirates of Penzance*. Amorochio has sung popular music with the Owl Creek Singers and the Chamber Singers and will proffer a classical recital (her range is alto-soprano) this spring. She also plays the piano very capably.

Amorochio is a double major in music and drama and aims for a career in either opera or the musical theater. She admits to a bit of a late start.

The Louisville, Kentucky native says Spanish and English were her favorite high school subjects, and that she was very impressed when, after applying to Kenyon, she was provided a summer reading list of classical literature. "I decided that this was a college I would like to attend."

As a freshman she took drama courses and she joined musical ensembles. "In the beginning I wanted to keep the two disciplines—singing and acting—separate, but they just naturally came together for me." Significant in Amorochio's musical development was an opera workshop directed by Roger Andrews of the music department. "I came to love the poetry, and the intricacy of interpretation."

Surprisingly, Amorochio has never been to a professional opera; but her father regularly sends her tapes which she listens to with great intensity.

The soft-spoken Amorochio is deeply committed to her craft and is prepared for years of hard work, patience and sacrifice. She may or may not attend a conservatory of music but she does say, "I'm just beginning to sing correctly, to learn the power of my voice and how to control it. It takes so much energy and concentration. You just keep working at it, note by note, until you get it right."

Meanwhile Maria Amorochio with her studies, her double major, her acting and singing and dancing and piano lessons, her rehearsals and performances, does enjoy those precious moments when "I can just sit around, talk to a few friends or do nothing."

Then, in response to her own private summoning bell, she goes back to work. □



Nathan Schwartz

## Nathan Schwartz

### *The political strategist*

Come next election day there may or may not be a Seventeenth Congressional District in Ohio. The state is due to lose a district because of the 1980 census, and the Seventeenth may be re-districted or done away with all together. That's what the scuttlebutt is.

But the scuttlebutt and the uncertainty doesn't deter Kenyon College senior Nathan Schwartz, a student who combines intellectual analysis with political street-smarts. As an independent study, Schwartz has prepared a comprehensive strategy handbook ("with the players, the politics and the issues") for winning the Seventeenth District next November. His handbook is available even if the district won't be, and Schwartz's insights have, through



newspaper reports and radio broadcasts, already established his credentials as a local political pundit.

The Seventeenth—which includes parts of six north central counties and the cities of Mansfield and Newark, and Kenyon College—is the largest geographical district in the state.

The Seventeenth may be abolished due to a combination of factors, starting with the fact that Ohio now has to make do with one less Congressional seat. And the Seventeenth—which has been represented by Republican John Ashbrook for the past 20 years—became open after Ashbrook announced his intentions of running for the U.S. Senate. Conventional wisdom is that the Ohio Legislature this spring will redistrict the Seventeenth out of existence.

Now Schwartz, of course, had no way of knowing this when he began his research. Because there was no incumbent, he expected a large field of both Republican and Democratic candidates, and figured that a well-researched handbook would be of political interest.

A history and sociology major at Kenyon, Schwartz last spring decided to go about the task: "I wanted more experience in practical politics." He researched voting records going way back, met with local politicians, political reporters, activists and canny observers. He conducted, and with the help of Kenyon sociology professor Howard Sacks, interpreted his own poll. All this data Schwartz put into his thorough strategy handbook—how to win the Congressional election in 1982 with precise, pragmatic advice. Schwartz's original plans were to make the handbook available to the local candidate that most found his favor. Those plans he says "are now on hold."

But no matter what happens to his endangered district, Schwartz has "tremendously enjoyed" his political investigation which is officially non-partisan, though he does admit to a personal preference. "My family in Pittsburgh is strongly Democratic, and so am I, and election-night excitement has been a part of my growing up." Schwartz worked in Pennsylvania for Ted Kennedy in 1980 and last summer for the Democratic National Committee in Washington, D.C.

Chances are his handbook will go to a Democratic candidate—if there is a Seventeenth District.

This, however, is not the only matter that occupies Schwartz's mind these days. Though by temperament, training and background he seems destined for a career in politics, he insists that's not necessarily so and that he is uncertain of the future. After graduation he and a friend hope to travel America by propelling a railroad handcar on lines of unused or obsolete tracks. "It's something that's never been done, and I just think it might be a great adventure," he says, thereby revealing the qualities of a dreamer and romantic somehow not surprising for Kenyon senior Nathan Schwartz, political strategist for a phantom district. □

## Andy Sappey

### *Of platinum and pearls*

**L**osing platinum electrons and finding Polynesian pearls are both activities that delight Kenyon senior Andy Sappey.

First, the platinum electrons. Sappey is a chemistry major who last summer interned at the Oak Ridge National Laboratory, Oak Ridge, Tennessee. While there he became curious about a process of synthesizing platinum complexes. Platinum is a rare, extremely valuable chemical element often used, because of its catalytic properties, in fuel cells, surgical tools and electrical wires. At Kenyon, under the guidance of chemistry professor Gordon Johnson, Sappey is now conducting research that involves the conversion of Platinum 2 complex to Platinum 4 through the loss of two electrons. This alteration of valence, Sappey says, is "exasperating and frustrating." Sappey hopes eventually to find out if other platinum complexes can be synthesized using this model of alteration.

Sappey's love for chemistry began in high school and has never waned. After Kenyon he intends to do graduate work in inorganic and physical chemistry at the University of Wisconsin and to work in pure research.

There is a possibility he may postpone that graduate school for one year, however. That's where the Polynesian pearls come in.

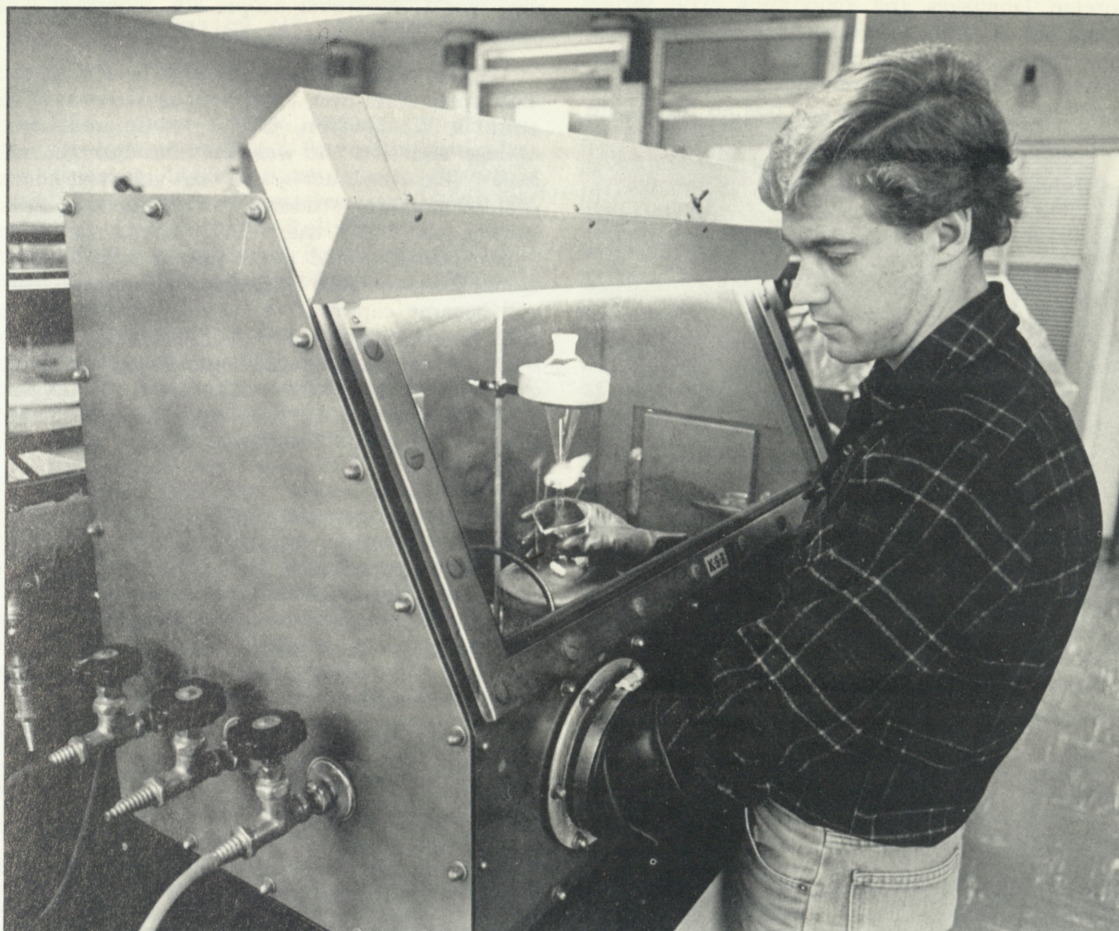
It all started last September when Sappey walked into a meeting he thought was about opportunities for National Science Fellowships. "I was wrong. It was about Watson Fellowships. I sat down, listened, and decided to apply. But what would be my topic?"

Watson Fellowships support a year of independent work or study in locations all around the world. In recent years Kenyon students have demonstrated a remarkable penchant for securing Watsons. Since 1969, 22 seniors—at least one every year—have won the coveted awards. Usually students begin preparing their proposals toward the end of their junior year. Sappey, last September, hadn't even considered applying for the fellowship—"I did get a very late start," he admits.

Right off, however, he knew swimming would be involved. Although he is not on Kenyon's varsity this year, he is a two-time All-American who swam competitively for 15 years, since age four in his home town of Warren, Ohio. "I decided my topic would be swimming—not competitive swimming, I'd had enough of that—but swimming as a means of survival."

Such as in the Polynesian Islands, where for centuries natives supported their economy by diving for fish and for pearls. Sappey began to study the history of the islands and he learned that the introduction of cultivated pearls in recent years has threatened the whole way of life





Andy Sappey

in Polynesia. "They still dive and spear-fish but such traditions may soon become obsolete," he says.

Sappey claims the divers can reach depths of 140 feet with no gear or oxygen tanks. Just holding their breath. The pressure at that level, he says, is four times that at the surface.

At first the Kenyon senior thought his Watson proposal would be a physiological study of the divers. Then he decided "to bag the study" and simply, "become one of them for a year." To prepare himself Sappey has done some ocean swimming and skin diving off the Florida coast and he is also learning French, the language of the islands.

Sappey wrote his Watson proposal right at deadline and he is now one of four Kenyon students being given final consideration by the foundation. Even if he doesn't receive the fellowship he hopes within a few years to finance the adventure himself.

It's an ambition as rare as platinum. □

## Grace Keefe

### *Graciela & the kids*

**E**very child in the Gambier nursery school speaks Spanish.

Of course English is the normal language of communication. But when "Graciela" and her bulbous-nosed puppet "Ms. Bruha" make an entrance, the tongue of Iberia spontaneously overtakes the classroom.

"Graciela" is Kenyon senior Grace Keefe who with abundant energy, imagination, high spirits and the help of Ms. Bruha has taught Spanish—as a volunteer—to dozens of community children, who it must be said, are absolutely crazy about her. And the kids at age three and four are already acquiring a second language and a second cultural perspective.



Keefe has studied Spanish the past 10 years and at Kenyon is an honors major in modern foreign languages and economics. The spring semester of 1980 she journeyed to Spain—her first trip there—to take courses at the University of Seville. Keefe recalls her impressions—"I lived with six women students and had an incredible experience, full of surprises and joys."

At first she was dismayed by the total subservience of Spanish women to men. "But I came to realize the economic motivations. In Spain there are few if any jobs awaiting women college graduates. So it is essential that they marry men who will support them. And they are very good at what they do—they take care of themselves, they dress and groom themselves with meticulous attention."

Keefe was likewise shocked to learn that the Spanish citizenry "really do not like Americans." She talked and interviewed scores of people on this topic everywhere she travelled in the country. "They have a strong resentment of what they perceive as American imperialism, especially in Latin America. They view Americans as lazy, aggressive and dangerously expansionistic."

Keefe admits she wasn't particularly knowledgeable or caring about political matters before she went abroad. But on Spanish soil, her attitude changed. "A military coup was attempted while I was there and political conversation was everywhere—in the bars, the streets, the coffeehouses." She became immersed in national affairs, and back at Kenyon this year is taking four courses in political science.

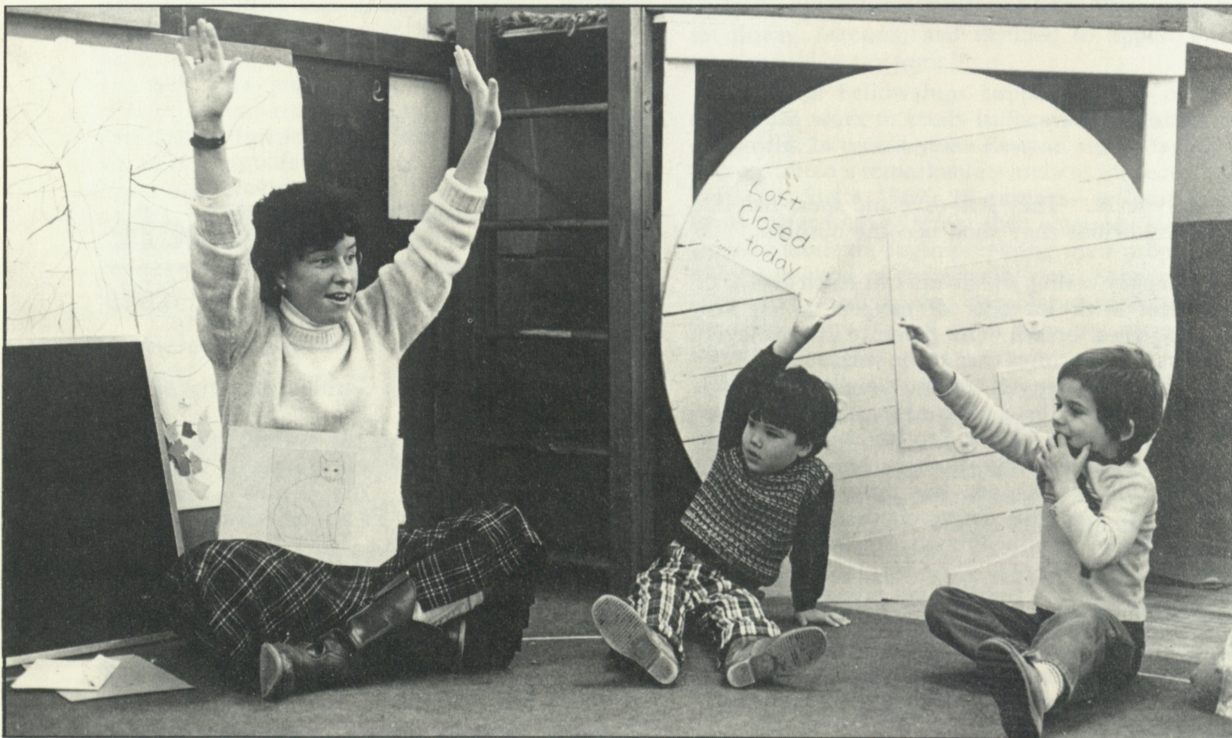
Her experiences in Spain significantly altered the way Keefe now appreciates life in

Gambier. "Many students tend to see Kenyon as a separate place, not part of reality. But this is a real world. Wherever people are, wherever you are."

Keefe is unabashedly proud to be at Kenyon. The North Hampton, Connecticut native says an aunt in Washington, D.C. recommended the college and that "it was fate that brought me here." She continues—"All that you hear about professors asking students to visit them in their homes, well, it's true. And there are endless opportunities. I had never played field hockey before Kenyon; here I participated for four years and became captain." At the dedication of the A.C. Ernst Center last October, Keefe was chosen by the other team captains to represent and speak on behalf of varsity athletics. Also for two years Keefe directed Kenyon's "Big Brother, Big Sister" program, involving more than 60 students.

Somewhat surprisingly, Keefe's cultural and political awakening in Spain did not in any way radicalize her or even bias her against the interests of multinational corporations. She aspires to a lofty position in international sales or marketing for a company such as Proctor & Gamble. "I've always had high goals and I've always worked hard to achieve them," she says.

Maybe too hard. When asked if there was anything she hoped to accomplish in her remaining months at Kenyon, the effervescent Keefe—brilliant student, top athlete, altruistic spirit, and heroine to nursery school kids—proclaimed in loud, expressive tones, "Yes. I'd like to have some fun, raise a little hell." □



Grace Keefe



# Hugh Forrest

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## *Violinist at center court*

Like many college basketball players, Kenyon sophomore Hugh Forrest is particular, almost fanatic, about pre-game music. But while most players psyche themselves up through the pulsating rhythms of the Rolling Stones, Olivia Newton-John or Motown, Forrest would rather slam dunk to the soaring modulations of Wagner, or Shostakovich.

Hugh Forrest, six feet, six inches tall, and second-team center for the Lords, is also a superb and imaginative violinist, and Kenyon audiences have come to admire his performance both on the basketball court and musical podium.

For all his evident gifts, and despite the fact he is a towering Texan, Forrest is soft-spoken, shy and quietly self-deprecating. An English major who is considering study in Exeter, England next year, Forrest describes himself as "semi-good in a lot of areas." His ultimate fantasy—he concedes with a good-sized smile—is "playing in the National Basketball Association." Should the 1984 draft somehow pass him by, Forrest may write or coach or teach. Whatever, his music will go with him.

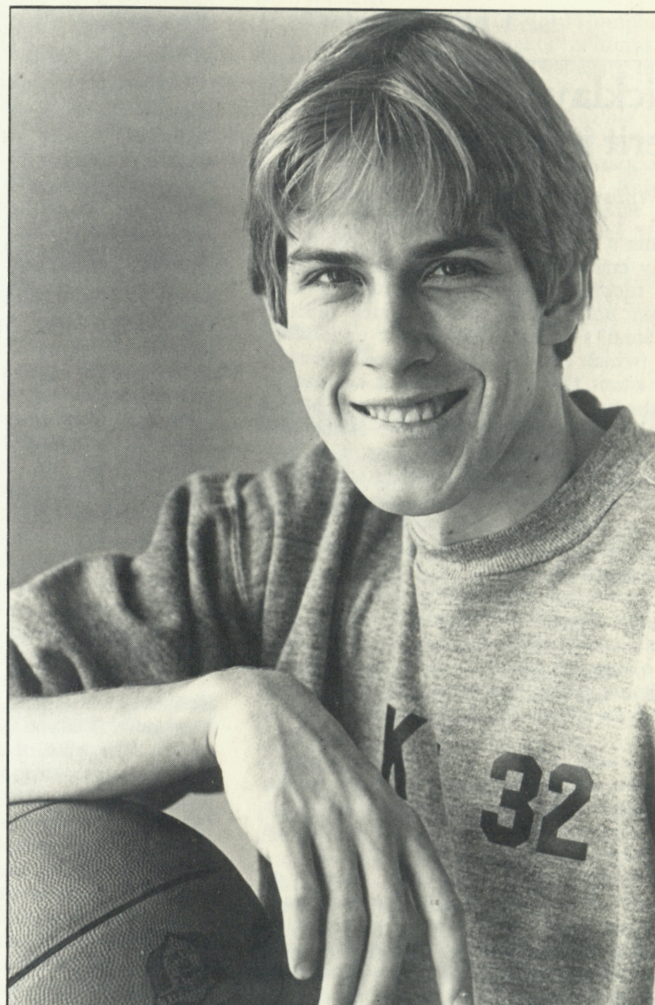
The violin is Forrest's muse and refuge; it clears his mind of distractions and inspires his spirit. Though he studied in the music department last year and performed with a string quartet, he now plays mostly in coffee house settings or in the privacy of his dorm room, a privacy inevitably invaded by an enclave of appreciative friends and listeners. "I like to improvise, to make my own music," Forrest says, and this sometimes means using the violin as a percussion instrument, striking it with the bow or hand in unconventional ways. Jean Luc Ponty is a jazz musician who awes Forrest with his innovation and range. "Ponty can make about any conceivable sound or sequence of sounds with a violin," he says.

Back in the second grade in Austin, Texas, Forrest began music lessons through a program sponsored by the University of Texas. He practiced and studied intently and soon was a violinist of accomplishment and flair. As his musicianship increased, so coincidentally, did his height.

Inching past six feet while still in the eighth grade, Forrest began to apply the advantages of superior reach while in close proximity to basketball hoops. During high school he earned outstanding grades, played exquisite violin in regional and state orchestras and was starting center for a basketball team that won nearly 30 games each season.

Now in his second year with Jim Zak's Lords, Forrest is a valuable substitute, an able scorer and rebounder, and "heir-apparent" to all-conference senior center Bill Melis.

Even when the classically-trained violinist



*Hugh Forrest*

does take over as the Lords' center, the music of Shostakovich—Forrest's teammates insist—will still not be heard prior to tip-off. And he admits, "Actually I enjoy rock and roll, too. My tastes are kind of eclectic."

Basketball and violin have a surprising affinity, Forrest claims. "Both require subtle alterations of finesse and force, and both require total concentration." Natural ability, he feels, is more important in sports than music—"Without my height I certainly wouldn't be playing college basketball."

Forrest says he's gone through cycles when he thought of quitting either basketball or violin to devote all his efforts toward one skill. But right now he's very content with a basketball under one arm, a violin in the other—his college career in two-part harmony. □



# ALMANAC

## LETTERS

### Bricklayer sees merit in path plan

Whilst on a brief visit to friends in the U.S.A., I was able to spend part of a warm summer's day at Gambier, a visit which I greatly enjoyed. Whilst there, in literally a spare moment, I picked up a copy of your Alumni Bulletin and found myself reading Ken Smail's Spring 1981 article on Middle Path, (which I had, of course, already seen.) I must admit that I agree with his suggestion that the path should be bricked since, in the photograph accompanying the article, it appears to be unkempt, more as if it had originally been used as a short cut rather than, as the avenue of trees suggest, a formal path. I think that this apparent lack of maintenance was one of my first impressions upon arrival.

I think that the price per brick is rather high but appreciate the reasons given, and have also read the correspondence on the path in the Summer and Fall issues of K.C.A.B., but would humbly suggest that its general appearance lowers the status of Kenyon as a college.

Bricking Middle Path would enhance Kenyon's status, the more so, if the bricks were laid in a pattern with, perhaps a circular area at the southern end and incorporating the college crest in a different coloured brick.

I noticed this particular aspect of Gambier's 'life' more readily due to the fact that I am a Past Master of the Worshipful Company of Tylers and Bricklayers (with which company my family have been connected for about 50 years), one of the Livory Companies of the city of London.

I hope you will forgive a complete stranger intruding upon a purely domestic affair, and obviously, there may be substantial and weighty reasons why the college senate governing body has deferred any action on this point up to the present moment.

H.J.A. BIRD  
(M.A. CANTAB, 1937-40)  
(EMMANUEL COLLEGE)

### Comments on Kenyon's Harvard's endowments

The purpose of this letter is twofold.

First and foremost, I want to congratulate you again on producing such an attractive and informative publication—the KENYON COLLEGE ALUMNI BULLETIN. The fall issue was particularly well done with the breathtaking color cover and excellent color pictures of Kenyon's stained glass windows. I always enjoy Mr. Greenslade's historical

vignettes, but also appreciate the current news such as the reopening of the Shoppes through student initiative and the arrival of Dr. Tracy Schermer.

Second, I want to comment on the opinion expressed by Chin B. Ho regarding Kenyon's meager endowment when compared to Harvard's. His statement that Kenyon "wake up to the fact that it needs to build up its endowment" is totally unjustified and a slap in the face to Kenyon's development office. Mr. Ho has only been on the alumni rolls for a little over a year, but surely by now he has been receiving various solicitations from the college for financial support. More specifically, I refer to letters that describe the joys of alumni giving, pamphlets relating how happy Kenyon would be to receive any low cost-base securities that may be troubling the alumnus or to be remembered in one's will. Another suggestion is if granddad just died last year, why not endow a "chair" in his name. No, my mail tells me that Kenyon has definitely *not* been asleep when it comes to fund-raising!

There are some other obvious facts Mr. Ho ignored that no doubt account for the large differential between the two endowments:

1. Harvard was 188 years old when Kenyon was founded, giving it a considerable head start! (Kenyon is only 157 today.)
2. The size of Kenyon's student body and, therefore, number of graduates per year has never even come close to Harvard's. Hence, the number of potential alumni contributors is nowhere near comparable.
3. The geographic location of Harvard places it in one of the oldest and wealthiest educational centers of the United States.

I am really surprised that a Kenyon graduate of 1980 and current Harvard graduate student could be unaware of all the foregoing conditions. Perhaps recent exposure to Harvard's glittering billion dollar endowment has dulled Mr. Ho's sensitivity to the practicalities of endowment fund-raising.

J.ERIC MAY '58

### E.L. Doctorow warns of "an armory around nothingness"

*(Editor's note: The BULLETIN recently acquired an excerpt of comments made by Pulitzer Prize winning author E.L. Doctorow '52, regarding proposed cuts of federal appropriations to the arts. Appearing before the House Interior Appropriations Subcommittee, last fall, Doctorow advocated sustained federal funding to the arts, then addressed the committee in this more general manner.)*

"But saying even this, I cannot avoid the feeling that it is senseless for me to testify

here. People everywhere have been put in the position of fighting piecemeal for this or that social program while the assault against all of them proceeds across a broad front."

"The truth is, if you're going to take away the lunches of school children, the pensions of miners who've contracted black lung, the storefront legal services of the poor who are otherwise stunned into insensibility by the magnitude of their troubles, you might as well get rid of poets, artists and musicians."

"If you're planning to scrap medical care for the indigent, scholarships for students, daycare centers for working mothers, transportation for the elderly and handicapped; if you're going to eliminate people's public service training jobs and then reduce their unemployment benefits after you've put them on unemployment rolls, taking away their food stamps in the bargain, then I say the loss of a few poems or arias cannot matter."

"If you're going to close down the mental therapy centers for the veterans of Vietnam, what does it matter if our theaters go dark or our libraries close their doors?"

"The character of this new administration reminds me of nothing so much as some evil landlord from a melodrama, one of those old-time landlords with a black silk hat and a waxed mustache rubbing his hands and chortling with glee as he slips into Washington."

"I am waiting for a rising sound of protest from the halls of Congress, but I have not yet heard declared what we all know to be true—that the so-called economic policy issuing from its government, for all its supply-side jargon and budgetary pieties, is a simple, undeniable eviction procedure, a brutal eviction not only of widows and children but all citizens except the already privileged, all interests except those of wealth and business."

"As a writer of fiction I could not get away with a portrayal of such unmitigated and sanctimonious cruelty; no landlord this infamous would be believed in a fiction of mine. Yet here he is, in one of his guises, pointing to charts and budget ledgers telling us who lives and who dies, and here he is in another, testifying about all the bombs and missiles we'll be able to make from the money we take away from the poor."

"And so in my testimony for this small program I am aware of the larger picture and, really, it stuns me. What I see in this picture is a kind of sovietizing of American life, guns before butter, the plating of the nation with armaments, the sacrifice of everything in our search for ultimate society."

"We shall become an immense armory. But inside this armory there will be nothing, not a people but an emptiness; we shall be an armory around nothingness, and our true strength and security and the envy of the world—the passion and independent striving of a busy working and dreaming population committed to fair play and the struggle for



some sort of real justice and community—will be no more."

"If this happens, maybe in the vast repository of bombs, deep in the subterranean chambers of our missile fields, someone in that cavernous silence will remember a poem and recite it. Maybe some young soldier will hum a tune, maybe another will be able to speak the language well enough to tell a story, maybe two people will get up and dance to the rhythm of the doomsday clock ticking us all to extinction."

"Thank you."

## FACULTY NEWS

### Anthropology/ Sociology

**John J. Macionis** returned recently from Europe where he was director of the GLCA European Urban Term. He found the experience most valuable and plans to incorporate his work, especially in Yugoslavia, into several courses. He is also preparing a paper on the urban development of the city of Ljubljana. Next trip? The cities of Asia!

Continuing their efforts to establish an archaeological field school for Kenyon students, during May and June **Ed Schortman** and **Pat Urban** will be conducting an on-the-ground survey of Indian Field Run southeast of Gambier. Four to six students will be participating in the study. In addition to defining a basis for planning future work, the survey will provide materials for classroom demonstration and individual student projects.

**Howard L. Sacks** is currently record review editor of *Folklife*, the journal of the Ohio Folklore Society. Sacks has also been appointed to the Traditional and Ethnic Arts Panel of the Ohio Arts Council.

**Ken Smail** is currently in northern Pakistan (near Rawalpinda) participating in an 8-10 week paleoanthropological field research expedition sponsored by Harvard University and funded by the National Science Foundation, The Smithsonian Institution and the Geological Survey of Pakistan. Fossil-bearing strata of Late Miocene (12-6 million years ago) are under examination with particular focus on the paleoecological setting of *Ramapithecus*, generally considered to be the earliest known distinctly human form.

### Drama

Temple/Bucek and Dancers performed in the Bolton Theater Feb. 19 and Feb. 20. Faculty members, **Stacey Temple** and **Loren Bucek** choreographed five new works for a company composed of Columbus area dancers and several Kenyon students. A wide range of music was featured including a commissioned score by New York composer Jason Starr.

### Integrated Program in Humane Studies

Professor **Richard Hettlinger** spent the summer of 1981 writing a book which will be published in the spring by Continuum Press

titled, *Your Sexual Freedom: Letters to Students*. The impetus for this effort came from the response to a series of talks on sexuality given to Kenyon freshmen over the past few years under the auspices of the Health Service Committee.

Professor **Galbraith M. Crump**, who teaches in the Integrated Program in Humane Studies and in the English department, has undertaken the preparation of a book on teaching Milton's *Paradise Lost*, to be published in the Modern Language Association of America's new series *Approaches to Teaching Masterpieces of World Literature*, under the general editorship of Joseph Gibaldi. Professor Crump has written extensively on Milton in the past. His book, *The Mystical Design of Paradise Lost*, was named one of the year's best scholarly books by *Choice* magazine in 1975. His review of recent Milton scholarship appears in the fall number of the *Sewanee Review*.

### Music

The Music department continues to change. **Tacy Edwards** and **Cynthia Taylor** have resigned and have been replaced, respectively, by **Linda Allen** and **Michael Dellinger**.

The department this winter is sponsoring a series of three concerts of music for viols featuring **Ken Taylor** on Sunday afternoons in Philomathesian Hall.

Also appearing in faculty recitals will be **Paul Posnak**, **Rob Engelhart**, **Norman Wick**, **Tacy Edwards**, **Lucinda Swatsler** and **Roger Andrews**, **Viscount Thurston** and **Cynthia Taylor**.

The Kenyon College Choir will perform *Rossini's Mass* Saturday, April 17 (Parents' Weekend) and the Kenyon College Chamber Singers will do a complete performance of the *St. John Passion* by J.S. Bach on Good Friday, April 9. Dale Moore of the College of Wooster will sing Jesus, and David Gordon will perform the Evangelist.

The Music Department Opera Workshop performed a complete production of *Pirates of Penzance* by Gilbert and Sullivan on February 5, 6, and 7 in the Hill Theater.

**Kenneth Taylor** spent Thanksgiving week in England trying out new viols and bows, visiting collections of original 17th century viols, and looking at manuscripts for new repertoire. For January, February and March he has planned a series of three concerts showing various facets of the viol, in Jacobean consort music and songs, in chamber music of the late Baroque, and in solo music of 18th century France and Germany. These programs will be performed at Kenyon by the Gambier Baroque Ensemble, supplemented in the Jacobean program by members of the Ganassi Early Music Ensemble of Cleveland.

In January and February, **Paul Posnak** performed solo recitals of all-Romantic music at Kenyon, at Bowling Green and at The Ohio State University. He performed a duo-recital with cellist Angela Swartz on the Young Artist Series at Kenyon in February and also at Denison University and Akron University. In March, he will appear with his touring ensemble, The Empire Trio, in a two-day residency at Hampden-Sydney College, Va. In May, Posnak will perform the Chopin F minor concerto with the Idaho State University/Pocatello.

## BOOKS

### Balancing the scales

**Harry Humphreys '64** has recently published, *Contemporary Justice in America: An Overview*.

The book is a compilation of Humphreys' best "Ideas, Issues, and Insights" columns that were syndicated to legal newspapers in the 1970s.

Humphreys, who now makes his living as a freelance writer, has received numerous awards from the American Bar Association and the American Political Science Association for his comprehensive understanding of criminal justice issues, trends and methodologies.

His book is not available in bookstores, but only by mail order from Public Insights Press, P.O. Box 242, Drexel Hill, Pa. 19026. Cost is \$6.95.

### Balancing the equations

Mathematics professor **Robert McLeod** has recently published a book, *The Generalized Riemann Integral*.

The integral is one of two basic concepts of the calculus. It is used in calculating areas, volumes, work, distance travelled and many other quantities in geometry, physics, chemistry and various other subjects. Typically an integral is approximated by a sum of products. For example, to approximate the area of a region one may lay slender rectangles side by side covering the region and add up their areas, i.e., the products of length and width.

The specific procedure used to choose the terms of the sums determines the nature and generality of the integral concept. The procedure taught in beginning calculus is named for its originator, the mid-century German mathematician B. Riemann. About a quarter century ago a new procedure was developed by R. Henstock. The resulting integral has come to be known as the generalized Riemann integral. To call it "generalized" implies that it has the same type of definition as Riemann's integral and that it can be used in all instances in which his integral can be used—and more.

Many other integral definitions were given in the century since Riemann's time. The advantage of this new one is its naturalness and relative simplicity. The discussion in this book is meant to make the resources of a powerful, versatile integral accessible to anyone who has studied two or three semesters of calculus.

## Alumni- Commencement

### Weekend

May 21-23



## ALUMNI NEWS

### Boston

The Kenyon Alumni Association of Boston held its annual fall dinner on Friday, Nov. 6 at the Tennis and Racquet Club of Boston. The evening was quite a success with more than 40 area alumni and guests gathering for an opportunity to share news, enjoy dinner and listen to guest speakers from Gambier. Before the formal presentations began the local officers reported on their efforts. President **Kate Debevoise '74**, introduced **George Parker '75** who highlighted his activities with regard to career counseling for local alumni. **Dave Jaffe '80** announced an upcoming phonathon in connection with alumni admissions in the Boston area. **Cindy Merritt '76** introduced Kenyon Professor of Economics **Alan Batchelder** as the guest speaker. **Jeff Robinson '49**, Director of Alumni Affairs, finished the evening with a slide show and news from Gambier concerning the recently completed athletic facilities and other campus news.

ROSEMARY FURFEY '76



Walter Cabot Jr. '80 and Kim Willitts '81 enjoy the dinner at the Boston gathering.

### Chicago

The fall dinner for the Chicago Alumni Association was held Friday, Oct. 23, at the Union League Club. The evening's activities featured a brief business meeting conducted by Association President **David Cannon '73** with special reports on the alumni admissions program by **Dave Foote '69**, and the annual phonathon by **Paul Makowski '73**. The speaker for the program was William Klein, professor of English at Kenyon, who focused on the tone of campus life today. Entertainment was furnished by the Kokosingers, who introduced some of their new songs and performed many of the old favorites. Additionally, **Mary Kay Karzas '75** from the Alumni Office provided us with an update of current campus activities and alumni news along with the most recent slide program about the college. Despite a slightly modest turnout, the dinner was hailed as a success by all who attended!

DAVID CANNON '73

### Dayton

A small, but enthusiastic, group of Dayton alumni welcomed **Mary Kay Karzas '75**, assistant director of alumni affairs, and **Patty Burdette**, director of development, for an entertaining and enlightening evening at the Daytonian Hotel. Although the turnout

was small, we all shared fond memories of Gambier and remarked at how things do change over the years. The very professional slide presentation, presented by Mary Kay, detailed Kenyon's growth over the last few years and its continued growth projections into the 1980s. The photography of the program was beautiful and it is encouraging that new and old are able to produce an even more beautiful Kenyon College. Dayton alumni were planning a dinner and theatre performance at La Comedia Dinner Theatre the third week of January.

GEORGE B. LETTS '74

### Detroit

The Detroit chapter of Kenyon's Alumni Association met at the Country Club of Detroit in Grosse Pointe Friday, Oct. 9 for its annual dinner. Local alumni and parents were joined for cocktails and dinner by a Gambier contingent consisting of **Mary Kay Karzas '75**, assistant director of alumni affairs, Professor Owen and Bettye York and Professor Ed and Alice Harvey. Professor York addressed the group after dinner about various projects going on at Kenyon. Mary Kay showed an all new slide presentation and spoke briefly on alumni activities, touching upon the career counseling program that will soon be started in the Detroit area. The Detroit Alumni Association would like to thank their very welcome guests and participants from Gambier as well as the loyal alumni and friends who turned out. New interest shown by recent graduates in attendance and continued support from various other alumni is greatly appreciated. We all look forward to our next get-together and hope that many, many more of you up there in the Detroit area will be there!

### Houston

The Houston Alumni Association's annual dinner November 6 was a record-setting event with 36 people (or 45 percent of local alumni) in attendance. Making the trip from Gambier were **Mary Kay Karzas '75**, assistant director of alumni affairs, and Kirk Emmert, assistant professor of political science. He told the gathering at Houston's West Galleria Hotel of Public Affairs Conference Center activities and discussed President Reagan's economic plans.

The dinner also marked the end of a lengthy and hard-fought presidential campaign with **Albin Smith '50** handing over the gavel to **Carl Mueller '73**, the new president of the Houston Alumni Association.

CARL MUELLER '73

### Kansas City

The Kansas City Alumni Association held its third annual meeting at the home of **Bruce '70** and **Liz Pendleton** on October 9. **Jeff Robinson '49** presented an updated audiovisual presentation of campus highlights and Carlos Piano enthusiastically presented an overview on the Rassias method for teaching foreign languages. Annie Robinson graciously served as co-hostess and kindly washed most of the dishes. **Perry Warren '70** of Goodland, Kansas was commended for driving 420 miles across Kansas to

be with the group. The officers of the Kansas City Alumni Association are: **Bruce Pendleton '70**, president, **Jim Kuhn '76** vice president and **Goodman Simmons '29** secretary treasurer. **Nancy Beachy '80** is serving as the alumni admissions chairperson and is hard at work to see that Kansas City is represented in Gambier.

BRUCE PENDLETON '70



Meeting at the home of **Bruce Pendleton '70** (right) for the Kansas City dinner were **Perry Warren '70** and **Jim Kuhn '76**.

### Los Angeles

The *Princess Louise* hosted 53 alums, spouses, friends and parents for the third annual Los Angeles Kenyon alumni dinner November 20. We filled one of the grand salons on board the 1921 cruise ship now berthed in San Pedro. Following dinner **Peter Bersin '71**, president of the L.A. chapter, made an appeal for active involvement in the new careers program and then introduced speakers **Jeff Robinson '49** and **Doug Givens**, who left us all pleased and proud of Kenyon's growing healthy status and new facilities. A new slide show made most of us want to go back. Thank you to Jeff and Annie Robinson and to Doug Givens for making the trip to L.A.

P.S. to Jonathan Winters: you were most sincerely missed and we are all still talking about last year.

SUSAN STRIBLING '74



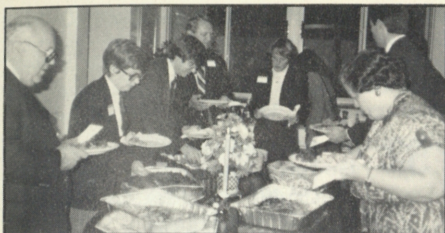
Taking time out to talk with **Doug Givens** (left) at the Los Angeles dinner were **Susan Stribling '74** and **Mike Beck '80**.

### Minneapolis/St. Paul

The turnout at this year's Minneapolis/St. Paul Alumni Dinner was very impressive with 25 alumni and spouses in attendance. The Class of '81 represented the largest contingent including **Bill Marshall**, **Mark Munford**, **Margaret Morgan** and **Sukie Shaw**. We were particularly honored that the Reverend and Mrs. **Philip McNairy '32**, were able to join us for the evening. The Reverend McNairy is planning to attend his 50th reunion this spring. **Tanna Moore '76** was able to solicit a large group of volunteers to help with her recruiting efforts. Again, **David '60** and **Sarah Taft** were kind enough to offer us the pleasure of dining in their lovely home.

SANDY WENDLER '77





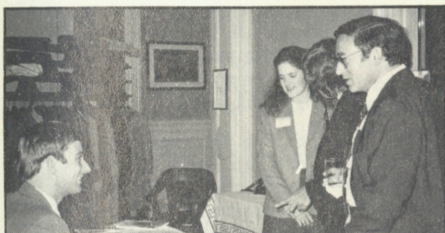
At the Minneapolis dinner were (left to right) Dick Smith P'82, Mrs. Baltzell, **Jim Baltzell '65**, **Bob Rowe '56**, Doris Rowe, **John Wendler '75**, Mrs. Smith.

## New York



Meeting in New York were (left to right) **Allan Vogeler '65**, **Murray Hotwitz '70** and **Katie Batchelder '73**.

## Philadelphia



Checking in at the Philadelphia dinner were **Barb Hostetler '79**, **Carol Heiberger '74** and **Leon Peris '57**. Taking names is **John Salvucci '75** (left).

## Pittsburgh

Fourteen Kenyon alums and seven guests gathered at the home of **Tom '72** and **Mary Ann Patross Moore** Oct. 23, 1981 for drink and good conversation.

## St. Louis

Friends of Kenyon in St. Louis recently had another gathering; this one held at the Greenbriar Hills Country Club, under the auspices of **Bob '65**, and **Jane Legg**. The occasion was the second annual St. Louis dinner. **Anne** and **Jeff Robinson '49** and **Carlos Piano** attended from Gambier. Other local alumni were represented by **Jeff '69** and **Madaline Thompson**, **Alex '64** and **Christy McNamara** and **Win Sheffield '77**. **Bob** and **Peg Wells** (parents of freshmen **Ellen**) also attended. After a very pleasant dinner we had a preview of the new Kenyon slide show as well as an animated talk on the new intensive language method by **Dr. Piano**. All in all a great kick off for the year.

## San Diego

The inn at Rancho Santa Fe provided an agreeable setting for the San Diego County Alumni Association's second gathering. At a brunch on Nov. 22 San Diego alums were

pleased to greet Gambierites **Doug Givens**, **Jeff** and **Anne Robinson**, and **Dick** and **Jeanne Ralston**. Their presentations and news from Kenyon brought us up to date on the many happenings in Gambier, provoking nostalgia and pride in the college's success. San Diego county alums interested in supporting the association are urged to contact **Liz Ralston '76** in Oceanside (757-8732) or **Rick Alles '72** (753-2051) in Encinitas.

DAN RALSTON '61



**Bob Hall '50** and **Dick Ralston 1950** at the San Diego brunch.

## San Francisco

The San Francisco Chapter met Nov. 18 and enjoyed dinner in a Chinatown restaurant. It was our pleasure to welcome President **Jordan**, **Jeff** and **Anne Robinson**, as well as the many alumni and guests. Our special guest was **Nelson Trotman** (Wisconsin '14) the great great grandson of **Philander Chase**. Outgoing Chapter President **James Jarrett '66** conducted an election for new officers. **Lee Peterson '78** will serve as president and **Dave Meyer '75** as vice president.

DAVE MEYER '75



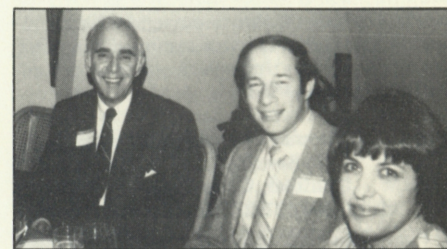
Outgoing San Francisco president **Jim Jarrett '66** (left) meets with incoming president **Lee Peterson '78** and incoming vice president **Dave Meyer '75** at the San Francisco dinner.

## Seattle

The first annual fall dinner of the Kenyon Alumni Association of Seattle was held on Tuesday, Nov. 17, 1981 at **Sundays Restaurant** in downtown Seattle. **Ed Pettigrew '65**, with the help of **Bill Schnall '67**, was responsible for organizing the very successful affair. Special guests were **Jefferson D. Robinson III '49**, director of alumni affairs, and Kenyon President **Philip H. Jordan**. The evening's program included remarks by **Jeff Robinson** and **Bill Schnall**, reminiscences and humorous stories by **Ed Pettigrew**, and an audiovisual slide show. The latter was enjoyable for two reasons, namely, it provided images of the continuing and constant Kenyon we all love and remember, while at the same time giving some of us our first views of new campus structures, both completed and planned. The highlight of the evening, however, was the address by President **Jordan**. It is reassuring to hear and

see evidence that over the years since I left the hill, Kenyon College continues to be energetic and forward thinking in its response to the world, while maintaining those essential humanistic traditions whose importance we all appreciate more and more as we confront life in the "real world." On the personal side, I had a great time talking with President **Jordan**, **Jeff Robinson**, and **Ed Pettigrew**, all of whom I met personally for the first time (and so far from Gambier!) I also wish to say hello to **Chuck Maurer '69**, **Bill Schnall '67**, **Bill Lokey '69**, and **Dan Brunner '70** (a fellow "townee" as well as Kenyon grad). I wish there had been more time to talk with others among the 17 alumni present, but time simply didn't allow it. Hopefully I'll see you all in Gambier in the spring of '82. That's our 15th reunion, all of you fellow members of the class of '67. Be there!

MICHAEL L. ULREY '67



Kenyon President **Philip H. Jordan, Jr.** (left) with **Bill Schnall '67** and **Jan Schnall** at the Seattle dinner.

## CLASS NOTES

**'18 Mr. Carl R. Brick**  
4311 Bayou Blvd., Apt. T-203  
Pensacola, FL 32503  
(904) 478-0128 (H)

**Lew Hurxthal** reports that his son, **Lewis Hurxthal, Jr.**, 1952 has been awarded a Ph.D. by the University of Nairobi. His doctoral thesis was "The Ostrich." **Dr. Hurxthal, Jr.** has been commissioned by the National Geographic Society to prepare an article on the subject.

## '19

**Frederick P. Young** is living in Palm Beach, Fla. He recently called our attention to an article written by **Agnes Ash** of the *Palm Beach Daily News* to marking the enrollment of her daughter (**Jennifer '85**) at Kenyon.

## '20

**Don Ellwood** and his 81 year-old brother **Bob** combined four tours from August through October of 1981. They were 18 days in the United Kingdom and Ireland and 24 days on the mainland of Europe. They then cruised for 12 days in the eastern Mediterranean Sea, and finished up with eight days in Greece.



**'25** **Mr. Theodore C. Diller**  
115 S. LaSalle St., Suite 3400  
Chicago, IL 60603  
(312) 251-0105 (H)

Through the courtesy of **Theodore C. Diller** and **Robert Hovorka**, we have received an impressive biography of the late Franklin Alton ("Fat") Wade. (Mr. Wade's obituary appeared in the fall 1978 *Bulletin*). Written by a colleague at Texas Tech University and published by the Geological Society of America, the article applauds Mr. Wade as an outstanding geologist and an exceptional humanitarian.

**'30** **Mr. William Caples**  
990 Lake Shore Dr., Apt. 24B  
Chicago, IL 60611  
(312) 642-5861 (H)  
781-2317

**Robert Graham Wahn** is currently living in San Carlos, Calif. He was removed from the "lost" alumni list through the intercession of **Philip T. Hummel '23**.

**'31** **Thomas Boardman Greenslade**  
P.O. Box 569  
Gambier, Ohio 43022  
(614) 427-2775

In December, the **Reverend Canon Donald Henning** celebrated the 50th anniversary of his ordination to the priesthood at the Church of Saint Michael and All Angels in Dallas, Texas. Helping to organize the event were his wife Mary Cathryn and his sons **Standish Henning '53** and **Kent Standish Henning**. **John Ingraham** reports that he has been retired for 15 years. He has recently recovered from surgery and now has a clean bill of health.

Members of the Class of 1931 will be saddened to learn of the death in September of **F. Birt Evans** (See Deaths.) Birt will be remembered for his quiet good humor and gentlemanly manner. Although he was the smallest man on the basketball team, he managed to hold his own with his larger teammates. Throughout his life he retained his love for Kenyon and was greatly looking forward to the 50th Reunion of his class, which illness prevented him from attending.

**'36** **Robert Page Doepke**  
1228 Edwards Road  
Cincinnati, Ohio 45208  
(513) 321-5181

**Cornelius H. Barber** represented Kenyon at the inauguration of the new president of Colorado College last fall.

**'37** **Ed Dandridge, Jr.**  
4316 Galax Drive  
Raleigh, North Carolina 27612  
(919) 787-2703 (H)

#### 45th Reunion

This from **Bob Tuttle**, via **Edmund P. Dandridge**: "The noisiest of Kenyon's mini reunions ever held on Nantucket Island took place last September. The host was **Frank Ditmars '38**, joined by the **Doepke** brothers **Bob '36** and **Fritz '38**, along with the **Tuttle** brothers, **Dick '32** and **Bob**. Their singing was

horrible and their hours awake noticeably shorter than four decades ago. Gracing and saving the occasion were their wives Elsa, Rita, Peggy, Martha and Ruth. Altogether these couples have 15 small fries - three of them Kenyon men - and 11 grandchildren." Mr. Dandridge also informs us that "**Curtis, Skiles, Dhonau and Wilson** are making plans for our 45th reunion. **Art Schmidt** has agreed to get in touch with the members of the class in the New England states."

**Ray Riebs** is working with refugees from El Salvador. He recently received an autographed photo from President Reagan, congratulating him on his ministry.

**'40** **Mr. Lawrence G. Bell, Jr.**  
200 Libbey-Owens-Ford Building  
P.O. Box 489  
Toledo, OH 43692  
(419) 666-5244 (H)  
243-2141 (B)

**George L. Thomas** recently carried Kenyon's colors at the ceremonies celebrating the inauguration of the new President of Taylor University.

**'45** **Mr. Edward S. Shorkey**  
28 Southwood Drive  
New Canaan, Connecticut 06840  
(203) 966-1408 (H)  
(212) 551-8051 (B)

**Dr. Allen Hauck** plans an early June tour of Jordan, Israel and Egypt. The following July he will take an "Ecumenical Tour-From Rome to Wittenberg." Detailed information can be obtained by writing to him at P.O. Box 165, Somers, Wis. 53171.

**'49** **Dr. Bernard S. Hoyt**  
400 West Washington Boulevard  
Grove City, Penn. 16127  
(412) 458-7927 (H)  
(412) 662-3530 (B)

**Robert G. Farmer**, retired from his position as the law director for the Ohio Bureau of Worker's Compensation, has recently spoken out against the "fraud, abuse and fiscal mismanagement of the worker's compensation system."

**'50** **Mr. Louis S. Whitaker**  
Principio Recess, R.D. 1  
Box 338  
Wheeling, WV 26003  
(304) 277-2174 (H)  
232-3344 (B)

**John R. Millar** was recently elected assistant vice-president and assistant controller of Sunbeam Corporation in Chicago. He has served in various subsidiaries as well as the corporate headquarters. He and his wife Joan celebrated their 25th anniversary last September.

**'51** **Gerald N. Cannon**  
3366 Ardmore Road  
Shaker Heights, Ohio 44120  
(216) 991-5580  
749-6800 (B)

**Frank Uhlig Jr.**, editor of the U.S. Naval Institute's highly respected *Naval Review* since 1969, has left Annapolis to join the staff of the newly-formed Center for Naval Warfare Studies at the U.S. Naval War College in Newport, R.I. Among his duties there will be

the editorship of the *Naval War College Review* and membership of the center's faculty. Uhlig has lived in Ferry Farms, Annapolis, with his wife Inna and two daughters since 1961.

**'52** **Mr. Peter D. Paisley**  
1900 Lake Drive  
Cardiff-by-the Sea, Calif. 92007  
(714) 756-3781 (B)  
436-5217 (H)

#### 30th Reunion

**C.A. Prtridges** has been awarded the G.B. Harrison Chair of English Literature at the University of Michigan, Ann Arbor. His latest books include *Premises and Motifs in Renaissance Thought and Literature* (Princeton, 1982). **Robert J. Levy** tells us: I am on sabbatical from the University of Minnesota during this academic year as a "Scholar in Residence" at the American Bar Foundation in Chicago. I spend one week a month there, as more time than that would have required my wife to give up her judgeship. Last summer my new case book on criminal law was published by Little, Brown and Company. The book that I am writing on divorce-custody problems will be published by the Bar Foundation. In May, my wife and I will be traveling to Sweden, where I will give a series of lectures on Family Law Problems at the University of Uppsala."

**'54** **Richard R. Tryon, Jr.**  
#2 Moraine Court  
Champaign, Illinois 61820  
(217) 352-1919

**Roland L. Hobbs** was recently elected to the position of vice-chairman of the board of directors of Wheeling Dollar Bank. He was also elected vice-chairman of the Wheeling Park Commission, which operates Oglebay Park. **Richard Tryon's** first grandchild, Charmaine Elizabeth Fenner, was born in September. His company, Colwell, has just completed a 60 percent expansion and is about to break ground for another. Business continues well on Kenyon Road in Champaign, Ill.

**'57** **Mr. J. Thomas Rouland**,  
Executive Director  
The Federal Bar Association  
1815 H St., NW, Suite 420  
Washington, D.C. 20006  
(703) 281-4330 (H)  
(202) 638-0252 (B)  
25th Reunion

**James Montgomery** presented a lecture entitled "Nathaniel Bowditch: Navigator and Astronomer" at the Custom House Maritime Museum in Newburyport, Mass. in November. In December he was the featured speaker at a physics colloquium sponsored by the department of physics of Syracuse University. Montgomery is currently a doctoral candidate in physics at the University of Connecticut.

**'58** **Robert S. Price**  
1034 West Upsal Street  
Philadelphia, Penn. 19119  
(215) 848-0995 (H)  
(215) 893-3000 (B)

**Andrew Graham** has joined as principal and senior consultant, Smith, Everett and Associates, Inc., Consulting Actuaries and Employee Benefits Administrators. His eldest daughter is a sophomore at Hiram College.



**Jon P. Barsanti** has been appointed to head the tax department in the Milwaukee office of Arthur Young and Company. He began his career with the company in 1960 and was named a partner in 1973.

**'59** **Mr. H. Alan Wainwright (KF)**  
529 South Court Street  
Medina, Ohio 44256  
(216) 725-6249  
**Mr. Robert B. Palmer**  
190 Riverside Drive  
New York, N.Y. 10024  
(212) 787-6386

**Henry Harrison** tells us that he is currently living in Wilmington, N.C. and has started a new business in the field of exterior pressure cleaning. He occasionally sees **Dan Roth '58**. **Carl B. Johnson** has assumed command of the 438th Air Base Group at McGuire Air Force Base in New Jersey. He had previously served as deputy base commander at Scott Air Force Base in Illinois.

**'62** **Mr. James G. Carr**  
4525 Wedgewood Court  
Toledo, Ohio 43615  
(419) 841-2785 (H)  
259-6420 (B)

#### 20th Reunion

**Jack L. Wagner** has been named vice president for information management at the Central Bank for Cooperatives in Denver, Colo. Prior to this appointment he served as manager, M.I.S. consulting and technical service, with Farmbank Services. **Douglas Hill** has been awarded a Canada Council grant for a novel in progress. He is on an extended leave from the University of Toronto, where he has taught English since 1969. He lives in Port Kirwan, Newfoundland and works as a fisherman and freelance writer.

**'63** **Dr. Stephen L. Hershey (KF)**  
1500 Shallcross Avenue  
Wilmington, Delaware 19806  
(302) 652-2888 (B)

**David Golnik**  
6809 Mayfield Road, Suite #850  
Mayfield Heights, Ohio 44124  
(216) 473-6220 (B)  
(216) 473-2563  
(216) 884-0420

**Bob McFarland** has coached the Stow (Ohio) girls' volleyball team to its 100th straight Metro League victory. He founded the team in 1972 and has also led it to the national junior AAU title. **Donald J. Mabry** has published (with Robert J. Shafer) *Neighbors, Mexico and the United States: Wetbacks and Oil* (Chicago: Nelson-Hall, 1981). **Patrick A. McGraw** was recently elected a member of the board of trustees of Knoxville College, Knoxville, Tenn. McGraw, president of Kenyon's Alumni Council in 1979-80, lives in Toledo with his wife, daughter and son. He is a partner in the law firm of Fuller and Henry, specializing in securities and corporate finance.

**'64** **George S. McElroy, Jr.**  
141 East Town Street  
Columbus, Ohio 43215  
(614) 228-5565 (B)  
(614) 252-0018 (H)

The restaurant for which **Michael Terry** gave up his law practice - "The Elizabeth on 37th Restaurant and Desert Cafe" in Savannah,

Ga. - is thriving. Michael, his wife (who is head chef and owner), and their establishment were featured last summer in a full-page article in the *Savannah Morning News/Evening Press*.

**'65** **William S. Hamilton**  
6316 Iris Avenue  
Cincinnati, Ohio 45213  
(513) 531-2211 (H)  
(513) 241-0303 (B)

**Gene E. Little** has been promoted to director of pension fund investments and corporate economics at The Timken Company in Canton, Ohio. He will be responsible for developing strategy in respect to pension fund investments and for projecting trends in financial and foreign currency exchange markets. He began his career with the company in 1967. The *Brewers' Bulletin* of Crystal Lake, Ill. reports that **Robert A. Legg** has been named director of staff services.

**'66** **Denis Pierce (KF)**  
Pierce and Bashaw  
33 North LaSalle, Suite 2030  
Chicago, Illinois 60602  
(312) 346-9088 (B)  
866-9864 (H)

**John J. Buckley,**  
Administrator  
St. Anthony's Hospital  
P. O. Box 950  
Amarillo, Texas 79176  
(806) 376-4411

**Thomas E. Carr**  
304 Clovelly Road  
Richmond, Virginia 23221

**The Reverend Richard H. Schmidt** is rector of Christ Episcopal Church in Fairmont, W.V. He and his wife Pamela have three sons. **Stephan R. Conafay** has been promoted to the position of vice president in the public affairs division of Pfizer Inc. He joined Pfizer in 1977.

**'67** **Dr. Lee P. Van Voris**  
5944 Mahood Drive  
Huntington, West Virginia 25705  
(304) 526-0555 (B)  
(304) 736-9193 (H)  
**Lawrence C. Schmidlapp**  
Centre Island  
Oyster Bay, New York 11771  
(516) 922-5539 (H)  
(212) 747-4210 (B)

#### 15th Reunion

**Art Stroyd** was appointed last fall to fill a vacant seat on the Mt. Lebanon, Pa. school board. He was selected from 22 applicants for the position. Stroyd is a lawyer with Reed, Smith, Shaw and McClay. He and his wife Susan have a daughter Elizabeth who is in kindergarten. **George Kaita** reports that he received his M.B.A. from Ohio State last year and now works as the director of administration for the Industrial Commission of the State of Ohio. He lives in Worthington with his wife Merianne and two daughters. **Larry Kuder** received his law degree in 1974 from the University of Missouri after serving in Vietnam as a medic. He is currently working as a corporate counsel in St. Louis. **Al McDougall** is living in San Antonio with his wife Fran, two daughters and a son. He works as a breath alcohol expert for the police department. **Bill Perry** received his M.A. from the University of Hartford in Business

Administration and now works for Hartford Insurance Company as their director of human resources. He lives in Enfield, Conn. with his wife Judy and their two children. **Stephen Carmichael** was a visiting faculty member at the Mayo Clinic last September and spent November in India as a research consultant for UNESCO. He recently published his second book on the adrenal medulla. He and his wife Adrienne have a son. **George W. Luedke** 1967 has reappeared in Roanoke, Va. practicing psychiatry. He graduated from Lehigh in 1967 and received his M.D. degree from Yale in 1976, spending four years in the Air Force in between. He and his wife Janet have three children. **Mike Ulrey** received a Ph.D. from Ohio State and is now working in Seattle as a contract engineer for Boeing. He loves the Northwest and would like to hear from anyone up there. (Schnall?) **David L. Vaughn** is a major in the Air Force in Roy, Utah which is near Salt Lake City. Anybody passing through the area is invited to stop by and say hello. In addition anyone who has **Beveridge's** address is asked to send it his way. **Mike Weaber** is assistant treasurer for Mobaz Corporation in Pittsburgh. He and his wife Penny have two children. Mike recently spent a year in Germany. He urges **Caldwell, Milius, Ceaser, Berryhill**, etc. to return for the 15th reunion this May. At this writing, we knew of these people who were already planning to return for the reunion: **George Kaita, Larry Kuder, Al McDougall, Bill Perry, Stephen Carmichael, Bob Koe, Dave Haserot, Art Stroyd, Roger Reynolds, Bill Schnall, George Jones, Larry Schmidlapp, Norm Hartsel, Al Rothenberg, Doug Johnson, Brian Derry, Lee Van Voris, Mike Ulrey, David Vaughn, Jeff Ellis, Dave Bradford, and Mike Weaber.** How about the rest of you?

**'68** **Howard B. Edelstein**  
Superior Building, Suite 900  
Cleveland, Ohio 44114  
(216) 464-5693 (H)  
(216) 241-5840 (B)

**Mark Sullivan** and his wife Teresa are living in Raleigh, N.C. where he is a private attorney and she is a graduate student in education. He recently won second place in the Pillsbury National Bake-off. They invite any Kenyon alums in the area to drop in for a visit.

**'69** **Brackett B. Denniston III**  
20 Old Seabury Point Lane  
Duxbury, Mass. 02332  
(617) 934-2801 (H)  
(617) 523-5700 (B)

**Dr. Robert Wallach** and his wife Toni announced the birth of their first child in July of 1981. **Barrett Toan** has been appointed directors of the Missouri Department of Social Services. He had previously served as commissioner of the Arkansas Division of Social Services. **Doug Johnston** writes: "Having stemmed the rise in crime in Nashville, I have submitted my resignation as director of the Special Prosecution Unit in the District Attorney's office here. I have accepted a job as administrative assistant to U.S. Congressman Bill Boner from Tennessee's Fifth Congressional District and will move to Washington in 1982." In September **Kendale A. Moore** participated in a World Mission Conference in Kentucky sponsored



by the Liberty Baptist Association. He recently added a master's degree in church music to his law degree from the University of Kentucky. He and his wife Elizabeth Ann have one child.

'70

**Douglas M. Fleming**  
38 Morton Street  
New York, New York 10014  
(212) 243-8765 (H)  
Office: 9 West 57th  
New York, New York 10019  
(212) 826-7520 (B)

**Robert A. Rubenfeld** and his wife Nancy gave birth to a daughter, Julia Beth, in November. **Ric Reynolds** announces the release of a new film *A Long Distance Love Affair*. Shot in 35mm, the 12-minute comedy deals with an insanely jealous lover and is intended for the theatrical and cable shorts market. The Opera Ensemble of New York, which **John Sheehan** founded with Ruth Bierhoff is entering its third season of professional performances. Its production of Puccini's *Gianni Schicchi*, commissioned by The Arts Project of Cherry Grove for performance last summer, will be revived in February, along with Ralph Vaughan-Williams *Riders to the Sea*. They will celebrate the Stravinsky centennial in May with the only New York production this year of *The Rake's Progress*. **Saul H. Benjamin**, special assistant to the Connecticut State Board of Education, participated last fall in the formation of the board's new policy on academic freedom.

'71

**Jeff Oppenheim**  
320 E. 57th St., Apt. 8-C  
New York, New York 10022  
(212) 752-5652 (H)  
(212) 575-5800 (B)

Betsy Berdan Baker entered the world in November much to the delight of her father, **Tim Baker**. **Norman Schmidt** is teaching and coaching in Ashland, Ky.

'72

**Charles T. Capute (KF)**  
846 N. Meadowcroft Avenue  
Pittsburgh, Pa. 15216  
(412) 562-8878 (B)  
**Perry R. Thompson**  
254 Claremont  
Elmhurst, Ill. 60126  
(312) 530-0135 (H)  
10th Reunion

Mary Ann and **Preston Lentz** are pleased to announce the arrival of their third child, Christopher Allen, in January of 1982. Christopher looks forward to attending Kenyon with Kathryn Eileen Ferguson, who was born in November to **David** and **Terrie Ferguson**, and with Ashley Capute, the newest addition to the family of **Charles Capute**. **Ira Dorfman** reports: "Despite my hasty departure from the staff of the U.S. Senate Energy and Natural Resources Committee after the 1980 election, I am pleased to tell you that my previous political affiliations have not prevented me from landing suitable employment. I am currently the director of legislative affairs for the American Bakers' Association, a Washington D.C.-based trade association." **Michael Garcia** is working for Illinois Bell Telephone, designing communication networks for voice and data systems. He is also a "fanatical" runner, evidenced by the fact that he is currently training to qualify for the Boston

Marathon and plans to run Ultramarathons in two years. "To cut down on personal drinking expenses," says **Richard Allan Rothermel**, "my partner and I have purchased a bar. It is one of 57 in this town of 15,000 (Oneonta, NY)."

'73

**Mr. Edward J. Meyer (KF)**  
56 Tamaques Way  
Westfield, New Jersey 07090  
(201) 233-7495 (H)  
(212) 577-2171 (B)

**Thomas P. Stamp**  
323 Nassau Hall  
Princeton, N.J. 08540

**Bonnie Levinson** married Norman Rosenblum in November of 1981 in Mamaroneck, N.Y. She recently marked five years as assistant curator of education at the Delaware Art Museum. The couple will live in Mamaroneck. When we heard from **Mel Otten** in December of 1981, he and his wife were expecting their second child. He is an assistant professor of emergency medicine at the University of Cincinnati, and is involved both in teaching and research. **Chuck Semple** is associate director of the Louisville-based Happy Hollow Puppets, Inc. He has been with the group for six years. **Mark Sandson**, an attorney in Atlantic City, N.J., has volunteered to become the Svejik Society of the United States' Minister of Coal Mining. (See "Along Middle Path" in the summer, 1981 *Bulletin*.) He states that his first official act will be "to order all miners to work no more than a 16-hour day with Sunday afternoons off. This may sound a little soft on my part and is certainly not done to induce happiness. Rather, it will coordinate with plans for the Minister of State Stores to keep Sunday afternoon hours and thus encourage expenditures at that time." **Mr. Sandson** has recently joined the newly-renamed law firm of Hankin, D'Amato and Sandson. **Theodore Obourn** was named full-time grants officer for St. John Fisher College in September. He previously occupied the position part-time and was a special lecturer in English at Fisher. **Deborah Ruth Horner** and Glyn Mark Craydon were married in June of 1981, in Findhorn, Scotland. Their current address is Box 258, Mt. Shasta, Calif. 96967. **Thomas Stamp** has been appointed associate director for publications in the Office of Communications/Publications at Princeton University.

'74

**William A. Kozy**  
963 Downhill Lane  
Rochester, Michigan 48063  
(313) 652-9170 (H)

**Joel Greenfield** was married to Dorian Kramer at the Bel-Air Hotel in Los Angeles last fall. He is an attorney with a Beverly Hills firm. **David Horvitz** announces the birth of his second child, Gregory Steven, in November. He reports that both children are doing well and are looking forward with their parents to the 1984 reunion. **Noel Dean Vanek**, a 1979 graduate of Union Theological Seminary, recently left his positions as director of a senior citizens' center in Manhattan and part-time assistant pastor of a Brooklyn church. He is now pastor of the Olivet Congregational Church, UCC, in Olivet, Mich. and campus minister at Olivet College. He urges friends to come visit. **Larry Towers** recently joined

the law firm of Whyte and Hirschboeck of Milwaukee as a civil trial attorney, (though he never pledged civility!) He welcomes renewed contact with friends in the Chicago area. **Joyce Baronio**, a professional photographer in New York, was recently featured in *Studio Photography* magazine. Her newly-completed project involved photographing performers in Times Square sex shows in the natural sunlight of her studio rather than the dim atmosphere of their normal environments. "I wanted to capture the person beneath... people not sex objects," she says. **Jamie J. Barth** currently holds the position of assistant regional manager in the commercial property department of Maryland Casualty Company in St. Louis. She was awarded the professional insurance designation, Chartered Property Casualty Underwriter—CPCU—last fall. **Michael Gibbons** represented Kenyon at the inauguration of the new president of Baldwin-Wallace College in November. **Richard Rothermel '72** informs us that **John Sinzer** "has taken up the life of a celibate in Dhahran, Saudi Arabia." **Susan Lando Stout** was promoted to assistant vice president and trust counsel for Equibank in Pittsburgh. **Henry Henderson**, who is studying at Washington University's School of Law, has won the American Judicature Society's second annual essay contest. His essay will be published in *Judicature*, the AJS journal, and he will receive a cash award of \$1,000.

'75

**Stuart S. Wegener**  
1707 "S" Street, N.W.  
Washington, D.C. 20009  
(703) 548-0739 (H)  
(202) 225-3365 (B)

**Cynthia Carter** married S. Edward Ayres in May of 1981 in Kent, Conn. **Joan Baldwin, Rosemary Brandenburg '79, Carlie Berlin, Betsy Friedberg, and Leslie Tobias** were in attendance. Cynthia is managing editor of publications at the Institute of Early American History and Culture in Williamsburg, Va. **Betsy Friedberg** married Drew R. McCoy in September. Kenyon alums at the wedding were **Chris Baker Searles '76, Cynthia Carter Ayres, Diane Ewart Grabowski '76, Natalie Schroeder Good, Helene Shapiro and Leslie Tobias**. Betsy is a researcher for Time-Life Books in Alexandria, Va. **Russ Selover** reports that he was married to Mary Kelly Duncan of Peru, Ill. in October. **Randy Roome and Mark Jacoby '77** were in the wedding. Selover is working as the Midwest Account Manager of Harcourt, Brace, Jovanovich's publication, *Instructor*. **Stephen Block** and his wife Elizabeth welcomed a daughter into the world last fall. **David and Pam Perilman** gave birth to a daughter—Julie Elizabeth—in December. **Stewart Alcorn** recently received a promotion at the First National Bank of Fort Worth, where he has been employed since 1976. He is in the energy banking division of the institution. **Samuel Goodman** has been chosen as the executive director of the Westport (Conn.) Transit District. **Michael Taday** has opened his own investment advisory firm in Cleveland. Taday and Associates, Inc. **Leonard Felder's** dissertation, entitled "Enough is Enough: Why Jews Don't Have to Suffer" has been approved to complete the requirements of the doctor's degree in psychology at the University for Humanistic Studies in San Diego. **Barrie Byrnes Alexander**



has been awarded a fellowship by the American Association of University Women. The award will be used to cover her final year of doctoral study in clinical psychology at the College of Self-Related Profession at the University of Florida. **Beth Lerch** has accepted the Svejk Society's invitation to become its Minister for the Negation of Logical Positivism. (See "Along Middle Path", summer, 1981 *Bulletin*.) She is in her second year of law school at the University of Iowa, and asks that her new address be printed. It is 203 River St., Apt. 9, Iowa City, IA, 52240.

'76

**Mr. Steven J. Alex (KF)**  
12900 Lake Avenue, Apt. 1806  
Lakewood, Ohio 44107  
(216) 221-6561 (H)  
(216) 241-2215 (B)

**Ms. Sue Smith**  
4602 Lakeland Drive  
Apt. 1-B  
Batavia, Ohio 45103  
(513) 752-3166 (H)  
(513) 732-1420 (B)

**Jenny Clark '77** and **Jeff Kinder** were married in Dayton in September. Kenyon alumni in attendance included **Charles Kinder**, **Jono Rothschild**, **Tom T.R. Rosenbluth**, **Sandy Podmaniczky**, **Jim Crowley**, **Mark and Barb Blasch**, **Jim Gwin**, **Bruce Broxterman**, **Mark Leonard**, **Betsy Muller**, **Ellen Tilton**, **Melody Edwardsen**, **Debbie Spitz**, **John and Sue Van Doorn**, **Mike Brady '72**, **Connie Plattenburg '79**. Jenny is currently working

for EDAW Inc. as a landscape architect and Jeff is studying for his bar examination. **Chuck Pariano** and **Kim Keller** were married in Cleveland in August. **Phil Purdy '75**, **Dave Fugitt '75**, **Steve Alex** and **Mike Pariano '81** were there. Chuck recently received his master's degree in economics. **Steve Grant** is completing the third and final year of his master's program in International Development at North Carolina State University. He "has begun to beat the bushes" in search of a job in that area. He tells us that he sees **Greg Kirkpatrick** on occasion. He also recently received a surprise visit from **Bob Kuzyk '70** and **Sam Lett '73**, fellow Phi Kaps. "I was waylaid and subsequently laid waste," he says. "I managed to convince the brothers that Raleigh was a good partying town. My best to other Phi Kaps, and to my brothers and sisters in the class of 1970. If you're close to Raleigh, give me a call. I'm in the book." Cartoonist **Jim Borgman's** fame continues to grow. He has received the *Cincinnati Post's* Corbett Award in the visual-artist category and credits his wife, **Jimmy Carter** and **Ronald Reagan** for his success.

'77

**Nina P. Freedman**  
25 Central Park, West  
New York, New York 10023  
(212) 489-6069 (H)  
586-7231

#### 5th Reunion

**Steven H. Wirls** married **Elizabeth F Arms** of Ithaca, N.Y. in September. He is a Ph.D. candidate in the department of government at Cornell University. **John S. Giarizzo, Jr.** has taken up a position as art instructor at North-

west Community College in Wyoming. **Debbie Baum Falkner** writes: "As of a few weeks ago, my husband and I became doctoral students at the Ohio State University by passing the general exams in developmental psychology. Another year of graduate school and we should both be done! Any Kenyonites in Columbus should feel free to give us a call. In addition to school, everything is going fantastically!"

'78

**Doug Holmes (KF)**  
5 Brooklands  
Bronxville, N.Y. 10708  
(914) 337-4196 (H)  
758-3488 (B)

**Michael D. Sarap**  
203 Loraine Avenue, Apt. 4  
Cincinnati, Ohio 45220  
(513) 221-2937

**Donna Jean Kanner** and **James R. McGowan** were married in December. She is a student at the Fordham University of Graduate School of Business Administration. He is a sales manager with R.H. Macy and Company in New York. **Anara Guard** is teaching self-defense to women, including Girl Scouts and former prostitutes, in the Twin Cities. She is also lecturing and giving workshops in rape prevention and self-defense. **Ted Parran** was to graduate from Case Western Reserve University's medical school in May of 1981 and soon after to enter a residency in internal medicine. **Richard Stein**, his roommate and classmate, was to do the same. **Rob McMath** tells us: "Sky Pilot" of old is currently a business major at the University of Cincinnati, employed full-time at the Children's

## Life insurance an affordable, substantial gift to Kenyon

"When I graduated, I was determined to contribute as much as possible to Kenyon. I was very grateful for the education I had received." Patrick Edwards '77 was talking about the reasons which prompted him to make a substantial gift to the College recently. Such remarks are frequently heard as younger alumni reflect on the quality of education which is so much a part of the Kenyon experience and the desire of these alumni to insure the continuation of this tradition for other students.

"Initially my cash contributions were small because I was in graduate school. After graduate school I wanted to increase the contributions." Pat Edwards wanted to find a method of giving which was affordable for a recent graduate, and yet large enough to significantly contribute to the financial needs of Kenyon. Working with Kenyon, Pat decided the best method to accomplish his purposes was a gift of life insurance.

"By naming Kenyon both owner and beneficiary of a \$25,000 policy, I receive the full income tax deductions for my annual contribution to the Kenyon Fund, which always equals or exceeds the annual policy premium." Pat was pleased to learn how

flexible and affordable a gift of life insurance really is. "What many alumni do not realize is how affordable a significant policy can be. A whole life policy is quite inexpensive for a young, healthy alumnus, and while the donor lives to a ripe old age, the college can borrow the cash value of the policy at any time."

1. It is very simple. With the payment of a premium and the stroke of a pen, a substantial endowment can be created.
2. Such a gift can be made out of income in the form of annual premiums instead of in one lump sum.
3. When Kenyon is irrevocably named as owner and beneficiary, premiums are deductible for federal income tax purposes.
4. Life insurance proceeds paid to Kenyon are not subject to federal estate tax in the estate of the insured. If, however, an incident of ownership is retained, the proceeds may be included in the insured's estate, thereby increasing the amount of marital deduction and reducing estate taxes.
5. There are no executor's, administrator's and trustee's charges because the proceeds of the policy go directly to Kenyon.
6. The amount of Kenyon's gift is guaranteed.

Patricia Burdette  
Kenyon College  
Gambier, Ohio 43022

Name

Address

City

State

Zip



Hospital of Cincinnati as the third-shift admissions coordinator. Am in hot pursuit of a supervisory position now and an administrative position a few years down the road. **M.K. Burriss** is going to be a nurse in Maryland. **Kip Kline** and **Tony Anziano '77** are shaking things down in San Francisco." **Peter J. Bianchi** lives in Manhattan and sells advertising space for *The New York Times*. **Matthew Smith** is director of field operations for the re-election campaign of Gov. Jim Thompson of Illinois. He lives in Springfield, Ill. **Lou Clinton** is a representative with the First National Bank of Denver and is an avid skier. **Rob Mitchell** is a lieutenant in the Navy and is stationed on the U.S.S. Claude V. Ricketts. **Betsy Mitchell '80** awaits his return in Newport News, Va. **Joe Hagin** is a trip coordinator for Vice President Bush in Washington. He travels throughout the world and still pursues his hobby of collecting Hollandaise sauce recipes. **Jeff Spear** and his wife Terry are enjoying their recently born son, Bill. Jeff and Terry are both involved in the family funeral home business and in community affairs in Quincy, Ill. **The Rev, James H. Logan** is now the pastor of Covenant Presbyterian Church in Norfolk, Va. He graduated from Princeton Theological Seminar in 1981. **Warren Martin** has been named a supervisor in inventory planning and control at Cooper Energy Services in Mount Vernon, Ohio. **Nina McDaniel Bolwell** is working at Hathaway Brown School as a nursery school teacher. Her husband is an intern at University Hospitals in Cleveland. From **Mitch Dickey**: "Have returned to ease and affluence after nine months tramping in India and Nepal. Bring on the truffles!"

'79

**John J. Giardino III (KF)**  
605 West Ferry Street  
Buffalo, New York, 14222  
(716) 884-9449 (H)

**Hunter W. Groton**  
Box 451  
Sea Island, Ga. 31561  
(912) 638-3611 (B)  
120 S. Glenville Avenue, #19  
Allston, Mass. 02134

**Lisa A. Castellani** and **Oliver Knowlton '80** were married in Atlantic City in December. She is an assistant editor with the Harper and Row Junior Books Group. He is a customer service representative for R.R. Donnelly and Sons, commercial printers in New York. "I am keeping fit," writes **Tracy Teweles**, "in my new job as director of publicity at the Sloane House YMCA in N.Y.C. and last Halloween night spooked the subways with Kenyon chums **Roger Fillion '80** and **Jeff (Jimmy D.) Dorsey '80**. But where was **Dan A. Krumholz '78**?" **Sharon Lando** is working as a Research Engineer for Westinghouse and "really enjoying it." **Christine E. Thomas** is currently employed as a school psychologist in the Bridgeport and Shadyside school districts in Ohio. She received a M.Ed. in school psychology and an educational specialist's degree in school psychology from Kent State University. **Breezy Salmon** reports: "Prof. Piano was in Nashville over the summer. **Claire Bass** and I had a great time seeing him for drinks and dinner. I'm still working for Nashville Television Productions as an associate producer of commercials, wrestling matches, industrial training films, church services and even a

country show called "Tennessee Talent Showcase." Claire and I are going to be on the latter show, which airs in Nashville. Should be an experience." **Wade Newman's** new address is: #18, 406 E. 9th St., New York, NY, 10009.

'80

**Christine Gould (KF)**  
Corning Heights, Apt. 9B  
Corning, N.Y. 14830

**Mark Hallinan (KF)**  
65 Palmer Avenue  
Scarsdale, New York 10583

**William Lipscomb II**  
2946 Carlton Road  
Shaker Heights, Ohio 44122

**Stacy Remke**  
315 St. Paul St.  
Apt. 3  
Brookline, MA 02146

**Stephen Sexsmith**  
Box 217  
SUNY Binghamton  
Binghamton, N.Y. 13901

**Cheryl Ririe**  
10115 Leavitt Avenue  
Chicago, Illinois 60643

**Paul A. Cummins** was married to Sara M. Sherman in St. Charles, Ill, in September. In attendance were **John F. Thorne III '78**, **Jerry King**, **Phil P. Smith**, and **David N. Wright**. Father Richard Harbour helped to perform the ceremony. Paul is studying agricultural economics at Michigan State University, and Sara is studying nutritional anthropology. **Cheryl Ririe** is currently studying at the American Graduate School of International Management in Glendale, Ariz. **A.J. House** is a marketing analyst with the Calcium Carbonate Company in Quincy, Ill. A.J. is also managing the family farms and is a volunteer fireman in Payson, Ill. **Karen Patronite** is a knitting instructor at Erica Wilson Needleworks in Nantucket, Mass. **Jim Reisler** informs us that he is "living a meager existence as a newspaper reporter for the *Dothan Eagle*, a 30,000 circulation daily here in rural south Alabama. Those in the area—there shouldn't be too many—are free to stop by. It's the third shack on the left." **Liz Hutchins** is an account executive with Jim Johnson Advertising in New York City.

'81

**Clark Kinlin (KF)**  
427 East St.  
Wrentham, MA 02093

**Sue Hudson**  
1626 Elbur Ave.  
Lakewood, Ohio 44107

**Mo Ryan**  
P.O. Box 271  
Westfield Center, Ohio 44251

**Cathy Hazlett**  
404 Buckingham Rd.  
Pittsburgh, Pa. 15215

**Tom Robinson**  
3365 Kenmore  
Cleveland, Ohio 44122\*

**E. Graham Robb**  
814 Carpenter Lane  
Philadelphia, Pa. 19119

**Sally Kozokoff**  
21888 E. Byron Rd.  
Cleveland, Ohio 44122

**Laura (Jones) and George Nelson** are living in an apartment in Rogers Park in Chicago. Laura is working as a copy editor at a legal publishing firm and George is a salesman for Mills-American Envelope Company. **Steve Hurn** spent the summer of 1981 working as an economist for the Federal Energy Regulatory Commission. **Joe Wilson** is teaching ancient history and American history at Tabor Academy in Marion, Mass. **Dave Hooker** is with the Senate Finance Committee in Washington, D.C. **Kate Duhamil** is a counselor at a Manhattan drug abuse clinic and is living in Montclair N.J. **Mary Helen Cline**, **Jamie Gray** and **Fred Hollingsworth** are living together in a dry county. Their secluded mountain chalet is located outside of Boone, N.C. In order to fulfill Zippy's campaign promise, Scott Emerson Subler stayed on for two weeks as the 55-year-old houseboy. Without running water however, the houseboy was forced to leave for cleaner pastures in Pittsburgh. His parting words were "It's time to get on with the business of life." "How true," Ms. Gray agrees, though still refusing to hem her skirts for better tips as a cocktail waitress. Mary Helen makes bread, "slowly cooking herself in the microwave oven at the Ramada Inn," while Fred, still unsure of what the business of life consists of, is singing in the streets for free.

## DEATHS

**Isaac C. Brewer '21** in Oconomowoc, Wis. He was 81. Mr. Brewer returned to his hometown of Oconomowoc after graduation to work as a division engineer for a local railroad. He was a member of Delta Kappa Epsilon.

**Frederick W. Elder '22** on Nov. 12, 1981 in Columbus, Ohio. Mr. Elder attended Howe Military School before attending and graduating from Kenyon. He worked for the Cleveland Transit System and retired from the Company in 1966. He is survived by his wife, Ruth and a son, Frederick, Jr.

**John H. Bemis '26, H'79** on Nov. 1, 1981 in Columbus, Ohio. He was 76. Born in Cleveland, Ohio, Mr. Bemis was a 1922 graduate of University School and a 1926 graduate of Kenyon. He studied classics while at Kenyon and was a member of the Puff and Powder Club and choir. His entire business career was with Pickands Mather and Company, starting as an office boy and retiring from the position of partner and vice president. During World War II, Mr. Bemis was on leave to the United States Government War Production Board. He was a life member of the American Iron and Steel Institute and a member of the American Coke and Coal Chemicals Institute since 1945, serving as its president from 1966 to 1968. In 1979, Mr. Bemis received an honorary doctor of laws degree from Kenyon. His honorary citation read: "Your work was demanding and absorbing: but you cherished literature



and music and served as layman in the Episcopal Church. To have you and Ruth live in retirement in Kenyon's neighborhood brings pride and pleasure to us all. We . . . value your good counsel and encouragement to Kenyon's undertakings in theater, music literature, and your critical concern for high academic standards. We gladly honor you today for your high accomplishments in business, for your devotion to the arts and for your loyalty to Kenyon." Surviving is his wife, Ruth.

**Roland P. Hermes '27** on Oct. 11, 1981 in Washington, D.C. He was 78. Mr. Hermes was a native of Huron, Ohio. He studied English while attending Kenyon and was a member of the Delta Kappa Epsilon fraternity. He earned a master's degree in French at the University of Grenoble in France, and also studied at the National University of Mexico. Mr. Hermes worked for the St. Albans School 1927 to 1930 and the Catalina Island School for Boys 1930 to 1943. He then joined the faculty of the Thacher School in Ojai, Calif. as an instructor of French and Spanish. Mr. Hermes moved to the Washington, D.C. area in 1961 where he taught at the Sidwell Friends School. He retired as head of the French department in 1970. Survivors include his wife, Isabelle; two sons, Michael and Peter; and four grandchildren.

**Clifford Kraemer 1928** on Dec. 24, 1980 in Toledo, Ohio. He was 76. Mr. Kraemer was active in Sigma Pi at Kenyon. He went on to obtain his law degree from the University of Toledo. He never practiced law, but instead assumed the operation of Kraemer Stores, Inc. after the death of his father in 1933. Kraemer Stores sold tobacco products. Mr. Kraemer invented and started the line of Lord Kenyon tobacco and tobacco products. All the Lord Kenyon products were manufactured especially for Kraemer by a firm in London, England. Surviving are his wife, Elizabeth; and four sons, Clifford, Richard, James and Jeffrey.

**Frederick B. Shoaff 1929** in July, 1981 in Dunedin, Fla. Mr. Shoaff was active in Sigma Pi, track, Philomathesian Society, *Reveille* and Pan-Hellenic Council at Kenyon. He also served as sophomore class president. Surviving are his wife, Aileen, a son, Fred B. and a daughter, Ann.

**Joseph C. Davis '30** on Nov. 28, 1981 in Frederick, Md. He was 72. Mr. Davis was born in Colorado Springs, Colo. After graduation from Kenyon, he taught physics in New York state high schools and at Syracuse University. Mr. Davis was an engineer and physicist by profession. He worked for the National Bureau of Standards from 1944 until retirement in 1972. After he retired from the government, Mr. Davis was active in the tenants' rights movement and the push for rent control legislation in Washington, D.C. He also headed the Gray Panther's National Housing Task Force and was a member of its national steering committee. Mr. Davis received a commendation for his work with the Gray Panthers. Survivors include his wife, Marcelline; a son, James; and two grandchildren.

**F. Birt Evans '31** on Sept. 18, 1981 in Baldwinsville, N.Y. Mr. Evans entered the

teaching profession in 1931 in Youngstown, Ohio and taught math and French. He moved to New York and taught at Wappingers Fall and Tuckahoe from 1934 to 1943. Mr. Evans entered the Navy in 1943 as Lieutenant (jg) and was an air navigator until 1946. He remained in the U.S. Naval Reserve until 1969 when he retired as a Lieutenant Commander. Mr. Evans returned to teaching in 1946 at Sampson College where he taught math. He was guidance director at Baldwinsville from 1948 until he retired in 1975. Surviving are his wife, Lenore; a son, Birt; and a daughter Nancy Lea.

**Carl E. Wilson 1931** on Nov. 23, 1981 in Oil City, Pa. He was 73. Mr. Wilson spent his early life in East Liverpool, Ohio, graduating from high school in 1927 and attending Kenyon in 1928. He started working for the Quaker State Oil Refining Corp. in 1934 and worked for them until retirement in 1973. He is survived by his wife, Isabel; a son, C.E.; a daughter, Carol; and a brother, William.

**Charles E. Ladley '37** on Nov. 15, 1980 in Washington, D.C. He was 67. Mr. Ladley was a native of Pittsburgh. He joined the General Tire Company as an auditor before moving to the Washington, D.C. area. He worked for Southern Floors and Acoustics and retired as their treasurer. Survivors include a sister, Alice; and a brother, M.D.

**Herbert James Ullmann, II, '52** on Oct. 21, 1981. He was 51. A member of Delta Phi, he was co-captain of the 1952 swimming team, a superb diver and past holder of the home pool record in the 50-yard freestyle. His love of sports, especially tennis and sailing, continued throughout his life. Herb spent more than 25 years at Harris Trust in Chicago, becoming a vice president of the trust department and a nationally recognized leader in his specialty. He then served as senior vice president of First Federal Savings and Loan. He was president of the Chicago Estate Planning Council, vice president of the YMCA City College in Chicago, and a director of the Robert Crown Center in Hinsdale. Herb also served as Sunday School teacher, as a ruling elder of the Presbyterian Church of Western Springs, as a member of the General Council of the Presbytery of Chicago and as a director of the Lake Shore Chapel in Douglas, Mich. Herb's devotion to Kenyon found expression as president of the Chicago Alumni Association. For many years a member of the executive council of the national alumni association, he served as president from 1971 to 1973. Herb was awarded the Gregg Cup in 1972. A college trustee for the last 10 years, he served on and chaired many committees and was a member of the board's executive committee. The Kenyon College Board of Trustees passed a resolution in memory of Herb at its fall meeting. Herb leaves his wife Nancy, and children Sharon, Mark and Laura. We've lost a cherished friend.

PETER D. PAISLEY '52

**Joel E. Rothermel, M.D. '62** on Oct. 5, 1981 in New York City. Dr. Rothermel was active in Delta Kappa Epsilon, intramurals and the *Collegian* while at Kenyon. He went on to earn his M.D. at the University of North Carolina. Dr. Rothermel was president of the

junior class at UNC School of Medicine and, during his senior year, served as president of the medical school student body. He was a member of the Committee on Scientific Works of the Medical Society of the State of North Carolina and chairman of the society's section on student A.M.A. chapters during 1966-67. He received the National Foundation—March of Dimes Merit Award for his research into orthopedic problems in hemophilia. Part of this research was carried out at Oxford University where he studied under the Nuffield Professor of Orthopedic Surgery. He previously had done a year of research in Chapel Hill, investigating problems in human genetics and certain inherited diseases. Dr. Rothermel was elected to Alpha Omega Alpha, the national medical society. He served his residency at Columbia-Presbyterian Medical Center in New York City. He entered active duty in the Navy on July 1, 1972 and was stationed at the naval hospital in Orlando, Fla. Dr. Rothermel began private practice as an orthopedic surgeon in New York City May 1, 1974. He was associate clinical professor of orthopedic surgery at Columbia University's College of Physicians and Surgeons and associate attending orthopedic surgeon at the Roosevelt Hospital in New York City. Dr. Rothermel is survived by his wife Connie, and two sons, Stephen and Philip.

**Jon R. Hobrock '63** in October, 1980 in Wilkes-Barre, Pa. He was 40. A native of Detroit, Mr. Hobrock was active in Psi Chi, Delta Tau Delta, lacrosse, and was a member of the Last of the Good Guys Club. He went on to earn a master's degree in psychology from Lehigh University in 1968. Mr. Hobrock was an assistant professor of experimental and physiological psychology at Wilkes College in Wilkes-Barre, Pa. He was also head lacrosse coach and won the Middle Atlantic Conference championship with an 8-2 record. He is survived by his wife Linda.

Kenyon College invites classmates and friends of **Steven E. Altman '79** to attend a memorial Beech grove tree planting service for Steve on Saturday, April 3, 1982 at 2:00 p.m. in Gambier.



# Kenyon

Gambier, Ohio 43022

ADDRESS CORRECTION REQUESTED

(USPS 931-480)

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