

Fall 1981

## Kenyon College Alumni Bulletin - Fall 1981

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Fall 1981

# Kenyon

College Alumni Bulletin

A treasury of  
stained glass glories

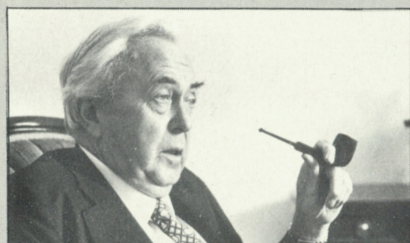




# Kenyon

College Alumni Bulletin

Fall 1981  
Vol. 5, No. 3



10



17

## ALONG MIDDLE PATH ..... 1

### ESSAYS AND IDEAS

- Erard or Steinway — Which would Chopin prefer?, by  
Kenneth L. Taylor ..... 8
- Anecdotes surpass analysis, during Sir Harold  
Wilson's visit, by Reed Browning ..... 10
- The charisma and paradox of Pope John Paul  
II, by Royal W. Rhodes ..... 11
- You can go home again — The Depression  
remembered, by Judy R. Smith ..... 12

### FEATURES

- When young cadets marched on the parade grounds of  
Gambier, by Thomas B. Greenslade '31 ..... 14
- Lub dub, lub dub, lub dub. Research within the  
human heart, by Tommy Ehrbar ..... 16
- Through a glass, lightly — Kenyon's bedazzling  
windows, by Parker E. Monroe '81 and Tommy  
Ehrbar ..... 17

### ALMANAC

- Letters ..... 20
- Faculty News ..... 22
- Books ..... 23
- Alumni News ..... 24
- Class Notes ..... 27
- Deaths ..... 37

**The Cover** — The magic between photographer and nature is evident in this mid-October panorama of the Kokosing Valley by publications manager J. Phil Samuell. View from Kenyon "Overlook" shows the full-foliaged hills directly south of campus as autumn here reached its zenith.

Published five times a year in Summer, Summer/Fall, Fall, Winter and Spring by Kenyon College, Gambier, Ohio 43022. Second class postage paid at Gambier, Ohio. Printed at Printing Arts, Mount Vernon, Ohio.

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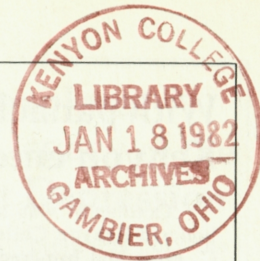
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# ALONG MIDDLE PATH

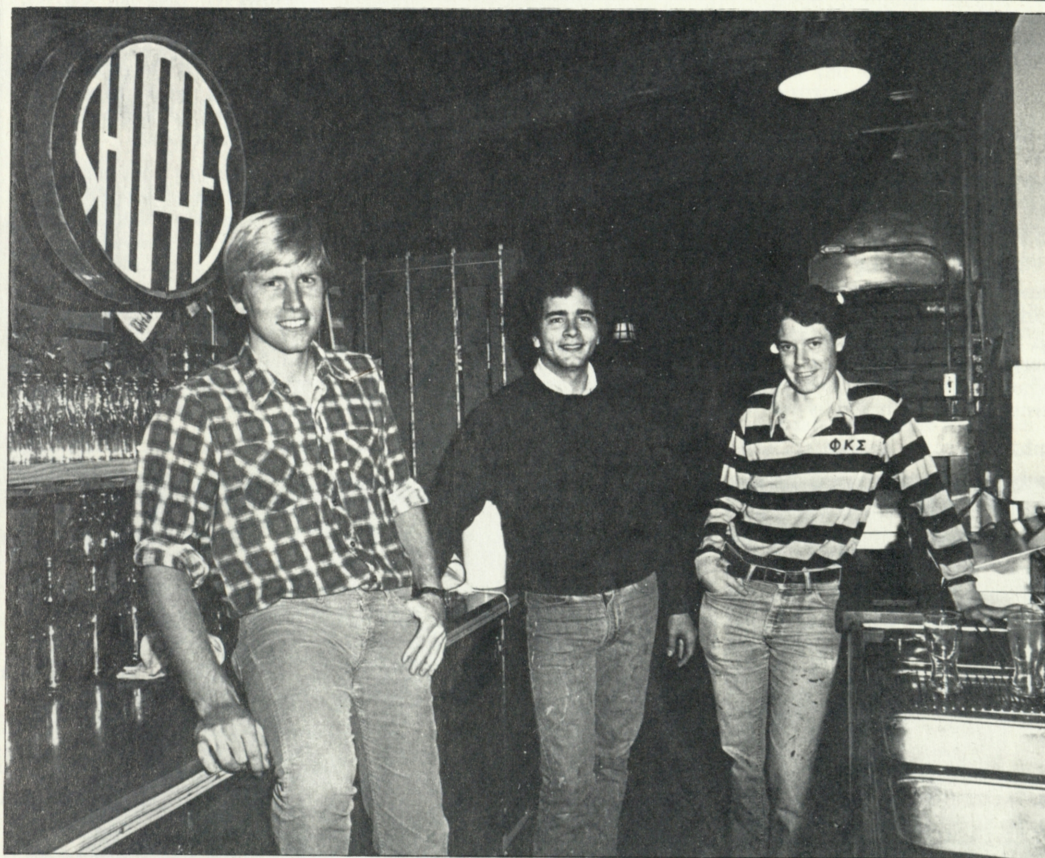


## Shoppes offers sprightly talent, late-night cuisine

While Big Macs and Whoppers remain unobtainable on campus, a number called the Denver Burger is making a nice entry into the food business here.

The Denver Burger—a quarter pound gourmet burger topped with Swiss cheese, bacon, bleu cheese salad dressing, lettuce and onion—is a house specialty of the Peirce Shoppes, a bistro in the basement of Peirce Hall managed and operated by Kenyon students. The Shoppes also features Friday night entertainments of song, dance and humor and has emerged as one of the most popular social centers in Gambier. A year ago this was hardly the case. In fact one cold night last February juniors Dave Antila and Jamey Black were sitting in the Shoppes—then called the Rathskeller and run by Custom Inc.—and were grumbling about the food and the service, as college students are wont to do. But Antila and Black thought it over some more, decided they could do a better job. They invited sophomore Matt Ericksen to join them and the three submitted a proposal to the College administration. Of the three only Antila had previous experience in the restaurant business.

Last July the proposal was approved. The students met with management of Kenyon's new food service ARA and put together a joint venture. The students had originally hoped for total independence, but were stymied by tax and liquor complications. "We have a great deal of freedom and can do almost anything, as long as we break even," Antila said. Their revenues must cover the food costs, direct and overhead expenses, and payroll for more than 20 employees. The lion's share of the profits are returned to the College and reinvested in new and better equipment for the Shoppes. The remainder is split between the three student



Student restauranteurs Matt Ericksen, Dave Antila and Jamey Black relax in the Shoppes.

managers, who also receive a nominal salary of \$25 per week.

The menu includes burgers, fish, onion rings, fresh fruit and cheese baskets, and weekly specials such as the Denver Burger which may soon be a regular. Beverage items are milk shakes, hot chocolate, flavored coffees and a hot wine concoction.

Meanwhile the Friday night entertainment is drawing capacity crowds and providing a friendly showcase for student talent. There are also plans to exhibit student art in the Shoppes and to create a sort of coffeehouse ambience.

"Students serving students" is the motto for Kenyon entrepreneurs Antila, Black and Ericksen. They must be doing something right. Mention of their food service brings not the usual student complaints or grumbings, but enthusiastic praise.

## A war that was revolutionary for one gender only

The Revolutionary War was not so revolutionary for American women. This is the contention of University of Iowa history professor Linda Kerber who traced the roots of modern American feminism in an October speech at Kenyon.

Kerber was the fourth prominent woman historian invited here as part of the Mellon Women's History Guest Speakers Program. Previous speakers — one each the past four semesters — addressed such themes as medieval women, women's perspective of the past, and women as workers. The visiting historians also conducted special seminars and assisted Kenyon's history department in developing and integrating women's history into survey courses.

Kerber's speech began with a detailed examination of the

role of women during the American Revolutionary War. While women passed valuable strategic information, aided escaping prisoners and worked as nurses and cooks, "there was no mechanism for collective action" Kerber said. By the end of the war the emergent political philosophy of the new nation "did not in any way incorporate women's rights" Kerber said.

The historian then delineated the development of feminist ideas from the 1848 "Declaration of Sentiments" by Elizabeth Cady Stanton (a document which employed Jeffersonian rhetoric to list women's grievances, a satire of the Declaration of Independence) to the passage of the Suffrage Act in 1920, to the emergence of a powerful coalition of women activists in the 1960s and '70s.



## With panache and pride Kenyon enters A.C. Ernst era

October 3 was a day that honored Kenyon College, Alwin C. Ernst and hundreds of other benefactors of the \$6 million athletic-recreation-convocation (ARC) project.

It was a day of unabashed pride and heartfelt gratitude, a day of ceremony and ritual, a day when purple balloons and streamers gaily festooned the Kenyon campus.

In late morning outside the new Ernst Center, cross country runners stretched their legs prior to a meet. Nearby the Heidelberg football team bus whooshed to stop. Inside the Ernst Center—on a dais in the

glistening arena—Ray Grebey '49 was describing a previous football game between Kenyon and Heidelberg. This was back in 1945 when the Lord's team, 16 in all, entered the contest following five straight losses.

Grebey recalled that midway in the third quarter, due to perseverance, luck or Heidelberg overconfidence, Kenyon drove to the opposing goal line. The center on that 1945 team, so excited at the possibility of scoring, twice snapped the ball to the wrong man in the backfield resulting in lost yardage. Back in the huddle his teammates calmed him down enough so that on third

down he hiked the ball properly and a touchdown was scored.

However the ball carrier, who had not been in such a position before, was uncertain of how to proceed. He continued through the end zone, ran headlong into the goalposts and knocked himself out.

Kenyon lost that game and every other that season. But Ray Grebey, the over-anxious center that day in 1945, conveyed in his Ernst address a genuine fondness for the spirit and enthusiasm of that ever-hopeful Kenyon team.

This past summer Grebey found himself in the center of another athletic contest—as chief negotiator for Major

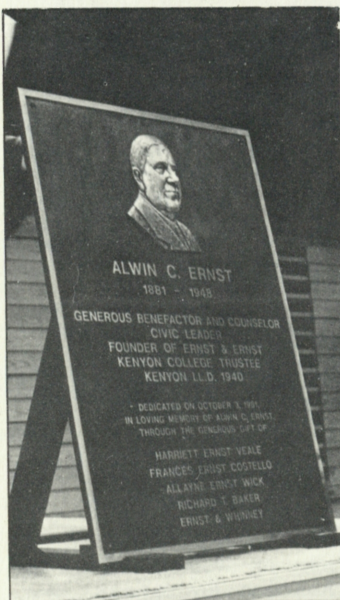
League Baseball Owners. He and Players' Representative Marvin Miller were the principal adversaries in the extraordinary baseball strike and settlement.

For his experiences both as a Kenyon athlete and as a major figure in professional sports, Grebey was selected as the keynote speaker at the Oct. 3 formal dedication of the new athletic facilities. In his speech he attacked the "We're number one mentality" he said was rampant on the major college and professional sports levels. "Winning has become too dominant, too much of a goal," he said. It was in this context that he recalled his 1945 football experience when, "We were number one in reverse."

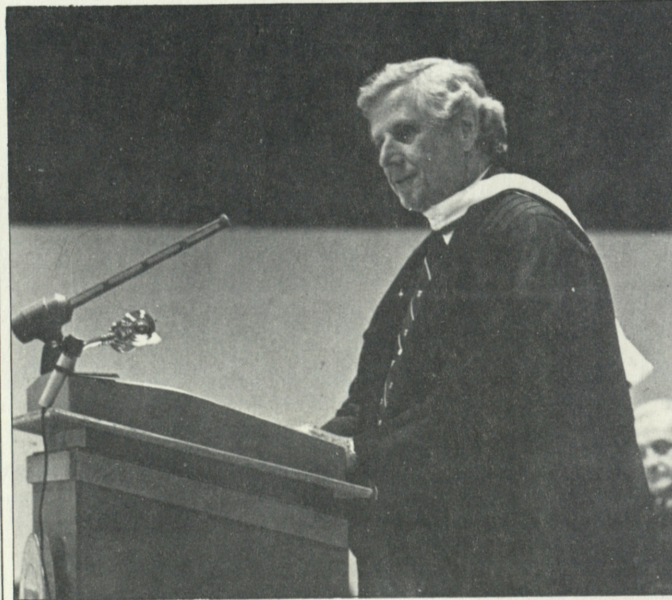
The Ernst ceremonies were also punctuated with the wit of anthropology professor Rita Kipp. Alluding to the faculty body assembled before her, she said the reason for wearing academic gowns was, in many cases, "to hide their faculty bodies." In this lighthearted way she argued for the necessity of physical as well as intellectual well-being at Kenyon.

In a surprise announcement Kenyon President Philip Jordan said that the main gymnasium area would be named in honor of Kenyon Trustee Robert Tomsich who played a major role in the ARC campaign, both as a planner and benefactor.

The emotional highpoint of the day immediately followed as Jordan unveiled a bronze plaque, dedicated to Alwin C. Ernst, in view of Ernst family and friends, a moment sustained by a standing ovation of all present.



Philip H. Jordan unveils plaque

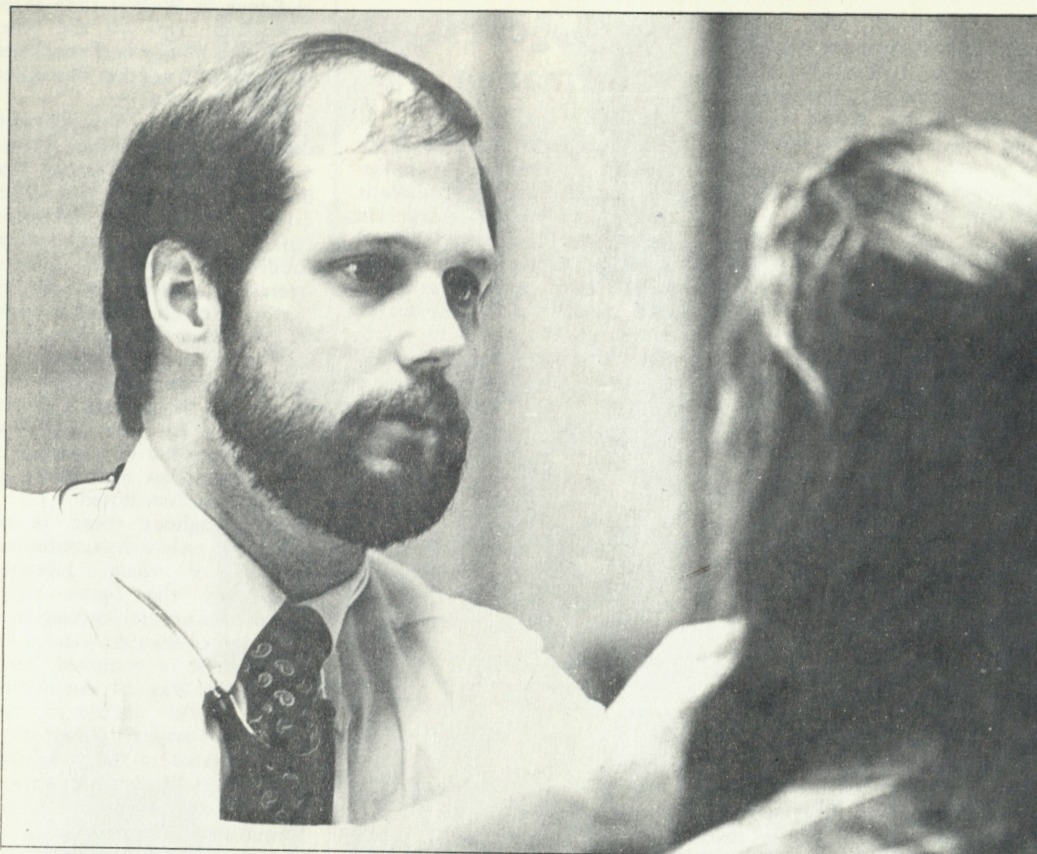


Ray Grebey '49



Posing after the Ernst Center dedication: (front) the Ernst daughters, Mrs. Frances Costello, Mrs. Harriett Veale and Mrs. Allayne Wick; Mrs. Joseph Keller, Mrs. Ray Groves, Chairman and Chief Executive of Ernst and Whinney Ray Groves; (back) Douglas Wick, Co-Chairman and Chief Operating Partner of Ernst and Whinney Joseph Keller, Kenyon President Philip Jordan, Tinkham Veale II.





Dr. Tracy Schermer, whose background is unconventional for a young physician, attends to a student at the College Health Service.

## The extended family practice of Tracy Schermer, M.D.

"It is now popular to be sick at Kenyon," declared Morris Thorpe, student council president, to an assembly of bemused faculty and administrators this autumn. The remark was not totally facetious.

For the first time Kenyon has a full-time primary care physician living and practicing in Gambier. His name is Tracy Schermer and his compassionate manner in his role as family doctor to 1500 young people has already endeared him to the college community. So much so that it is difficult sometimes to get an appointment.

This is natural, Schermer explains. "Many of these young adults are on their own, are free, for the first time in their lives. While the years from 18 to 22 are usually healthy years, they can also be very stressful years."

And so, as well as attending to the sick and injured, Schermer is also a valued and confidential counselor. "I'm a family doctor and the students

are my family," he says.

Schermer says that some students, exposed to drug abuse in high school, have become fearful and suspicious of any kind of medication. "I have to convince them of the benefits of my profession," he says.

Now in his early 30s Schermer came upon his profession in a circuitous, unplanned manner. After attending Cleveland Heights High School where he was a top student, senior class president and All-Northern Ohio in football, he was uncertain of his future. This was 1966 and several of Schermer's friends and neighbors were being drafted into the service. He decided to enlist and eventually fought with the 101st Airborne Division in Vietnam. While there he became alarmed at drug addiction in the military and started a drug program on his own.

Returning to the States he worked with a drug team in Baltimore but admits he was "easily conned by the street

junkies." Schermer then taught kindergarten in a black area of Cleveland Heights. He was content, too content, back in his home neighborhood.

So he left Cleveland, enrolled at the University of South Florida, and also became deeply committed to running physical education programs for retarded children and adults. That experience led him to believe that the medical profession was not responsive enough to the needs of the retarded. "I thought the best way to change that was to be in the profession myself. That was one of my motivations for getting into medicine."

After attending Ohio State University medical school he served his residency and was delighted to come to Kenyon. With his sports background he's enthusiastic about caring for and treating Kenyon athletes. He also is an avid participant in faculty touch football games on Sunday afternoons.

Tracy and his wife, Florence, a dietitian, have three children, Kristen, 5, Kelly, 3 and Travis, 1.

And then there's that other family.

## Film explores local legacy of the Great Depression

Four members of the Kenyon College faculty are advisors in the production of a historical documentary film about the Great Depression of the 1930s and how it shaped the lives of more than one hundred 1930 graduates of Mount Vernon High School.

The Kenyon faculty advisors are Roy Wortman and Patrick D. Reagan of the history department; Judy Smith, English department, and Joyce Parr, art department. Two Kenyon alumni, Dr. Leonard Swanson '35 and Henry L. Curtis '36, were members of the 1930 MVHS class and another 1930 graduate, Romaine Mondron, is the father of Peter Mondron '66.

Wortman is a member of the Ohio Council for the Humanities, a non-profit organization that supplied part of the initial funding for the project.

Lucyann Kerry of Blue Ridge Films, Inc., Fairfax, Va., is producing the film under the auspices of the National Council for the Humanities and Common Wealth Media, Inc., Athens, Oh. Kerry, who has produced several independent documentaries, earned a M.A. degree in cinematography from the University of Southern California. In July 1980, Kerry filmed the 1930 MVHS 50th class reunion and this past summer she began taping individual interviews.

On the advisory panel with the four Kenyon faculty members are: George Betcher, city editor of *The Mount Vernon News* and father of Jeffrey L. Betcher '82; John Chidester of the Mount Vernon Public Library; State Representative Harry E. Turner; David Prince, chairman of the film department at Ohio University; Francis McCormick, professor emeritus of the Ohio State University; K. Austin Kerr, associate professor of history at the Ohio State University; Lester Bennett, Mount Vernon community leader; and Ralph W. Harris, a member of the 1930 MVHS class and Kenyon sports information director.

*Ms. Judy Smith of the English Department evokes the mood of this film project in her essay which begins on page 12 - Ed.*



## Students observe Picasso centennial

While bullet proof glass and machine gun wielding soldiers guarded the first exhibition of Pablo Picasso's work "Guernica" in Spain on the 100th anniversary on the artist's birth, Kenyon College unveiled its own "Guernica" in a peaceful yet sprightly birthday celebration for the artist.

"Guernica" was one of numerous Picasso reproductions on display in Weaver Cottage, where students, faculty and administrators drank sangria, ate tapas, a Spanish hors d'oeuvre, and honored the October 26 birth of Picasso who died in 1976.

A documentary film, "Pablo Picasso, the Legacy of a Genius" examined the "Picasso myth," reviewing Picasso's life, works and his extraordinary impact on modern art.

## Way beguiles with performance art

With jangling bells, death rattles, and unknown noise-makers a deranged minotaur charges into Weaver Cottage. He wears a bulging Kabuki robe and a mask that sprouts black buffalo horns and a disheveled mop of black hair. The mask-face is puzzled, vaguely upset. The creature snorts at the

audience in Weaver then leaps backwards, rips off the robe, drops two bloody beef shanks to the floor and another costumed figure is revealed.

This one is a prophet-of-doom with sandwich boards warning of nuclear disaster. The disrobing continues and other costumes-within-costumes emerge — an American Indian medicine man, a white-overalled janitor, a motley turtle, a green-masked tuxedo wearer who dances to blues music. At one time the evolving character makes a mask of his own mask by pressing a copper sheet over his face. The new mask is handed to a spectator. Other paintings and drawings are likewise distributed.

Throughout there is no narration, only a disharmonious process of visual layering. Eventually the figure strips down to a normal-looking man in white tee shirt and slacks; the final mask is removed. Here then is Jeff Way '64, one of New York's most acclaimed performance artists. What Way demonstrated to the wide-eyed gathering in Weaver last October was a work called "Transformations," which itself is never exactly repeated to audiences, is always evolving, always being transformed.

Prominent in Way's performances is the metaphor of artist as shaman, "as someone who turns spirit into matter."

Way, who excelled as a football quarterback, actor and dancer while at Kenyon is also a very successful New York painter who frequently utilizes color Xerox imagery. His show of faces "Elvis and Jesus" recently was exhibited at the Whitney Museum in New York to high critical praise.



Chalmers Library may soon acquire a dramatic new skyline.

## Architectural transformation planned for Chalmers Library

While conceding, "We have no resources in hand," Kenyon President Philip H. Jordan ebulliently announced that the College's next major building project is renovation and expansion of Gordon K. Chalmers library in what would amount to a new "liberal arts center." Such a center, the president said, would double library space and house academic computing, a science and mathematics library, audio visual area, art gallery and various study rooms.

Chalmers Library was built in 1961 when enrollment at Kenyon was considerably

smaller than the current 1,450 students. Expansion of the library has been inevitable for a number of years, Jordan said.

Alluding to Bolton Theater (1978) and the newly opened Ernst Center, Jordan said, "It might seem that a pattern is developing of a new building every three years." Was he then forecasting completion of the library project in 1984? "Don't count on it," he said.

The president said he is certain the library is "the centrally important structure of the college," and that the expansion envisioned would exceed in complexity either that of

Bolton or Ernst Center.

Last spring chemistry professor Owen York was named coordinator for library planning and through the summer and fall he worked closely with consulting architect Graham Gund '63 of Graham Gund Associates, Cambridge, Mass. To a faculty assembly in late September, Gund presented a possible model for library expansion.

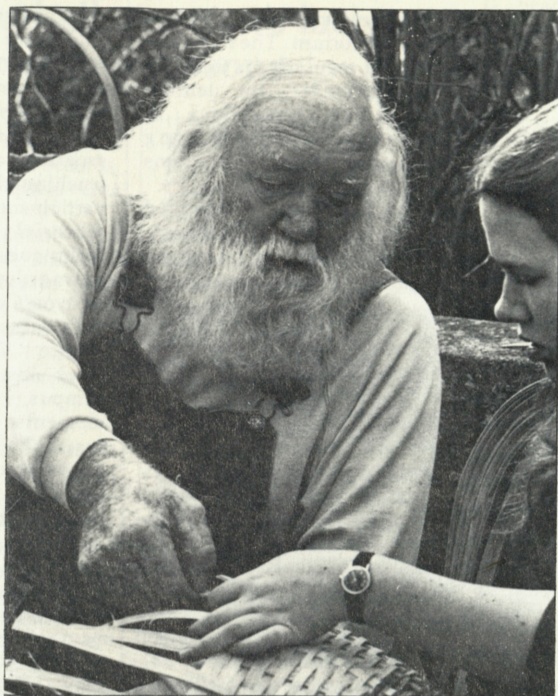
The Gund proposal entails a new building directly in front of Chalmers, "connected by a glassed-in portico. The new structure would be three floors, built to a scale similar to the college's earliest buildings. "I suggest we reinforce the best of the past in a new way," Gund said.

The front of this proposed liberal arts center would not

intrude on Middle Path, but would be on a line with the Philip Mather Science Hall, the architect explained. At the September assembly Jordan described the Gund model as a "working conception" and made clear it was not a fixed design. Jordan invited the community to begin conversation on the matter of library expansion and he announced the formation of two committees.

One, a faculty committee of seven convened by York, will discuss and evaluate all comments and criticism offered about the future of the library. A second committee of students will generate ideas on behalf of the student body. Both groups will meet throughout the current academic year.





## Gambier Folk Festival celebrates 10th anniversary in down-home style



Bulletin Photographer J. Phil Samuell recorded these scenes from the tenth annual Gambier Folk Festival: [top] craftsman O.K. "Red" Pierce demonstrates weaving handsplit oak ribbons into baskets; [above right] fiddlers Charles Steinman and granddaughter Alice Orchard; [above] The Bluegrass Strangers warm-up for their Rosse Hall concert; [right] The Armstrong Twins, Floyd and Lloyd [or is it Lloyd and Floyd] at singing styles workshop.





## Pew Memorial Trust enables computer enhancement

The College has received several generous grants from foundations in support of numerous College enterprises. Without the contributions of such business and private funds, many of the College's new programs could not have been initiated and current programs would be reduced in scope.

The most pervasive change has come about with the help of a major grant of \$150,000 from the Pew Memorial Trust of Philadelphia. Responding to an increased need for computer capability and computer literacy in our students, the Pew grant makes possible the establishment of an academic computer program and improvement of the current administrative capability. Though Kenyon faculty and students have used the computer resources for some 10 years, academic computing existed in the shadow of administrative work until the current year. To rectify this, the position of director of academic computing was created to foster the use of our computer resources among the non-administrative community. Kenyon has made a substantial commitment to academic computing by creating this

position, by supporting the hiring of student assistants and by taking on the long-range task of developing a service which will meet the needs of faculty and students who are increasingly computer conscious. Through a variety of means — personal contacts, monthly newsletters, the acquisition of computer programs in a wide variety of disciplines, and the promotion of computer services through workshops for faculty and students — the director, Bob Rennert, hopes to create a new attitude toward academic computing.

The Pew grant has been expended on such items within the long-range development as the renovation of the computer center in Philip Mather basement, the purchase of additional memory for the PDP 11/70, acquisition of a high-speed character printer dedicated to student-faculty use, and seven new terminals. These new terminals have a "video out" jack which has made it possible to use them as well in the Biology Auditorium, where a faculty member can connect the terminal via a telephone line to the computer and display the running of a computer program

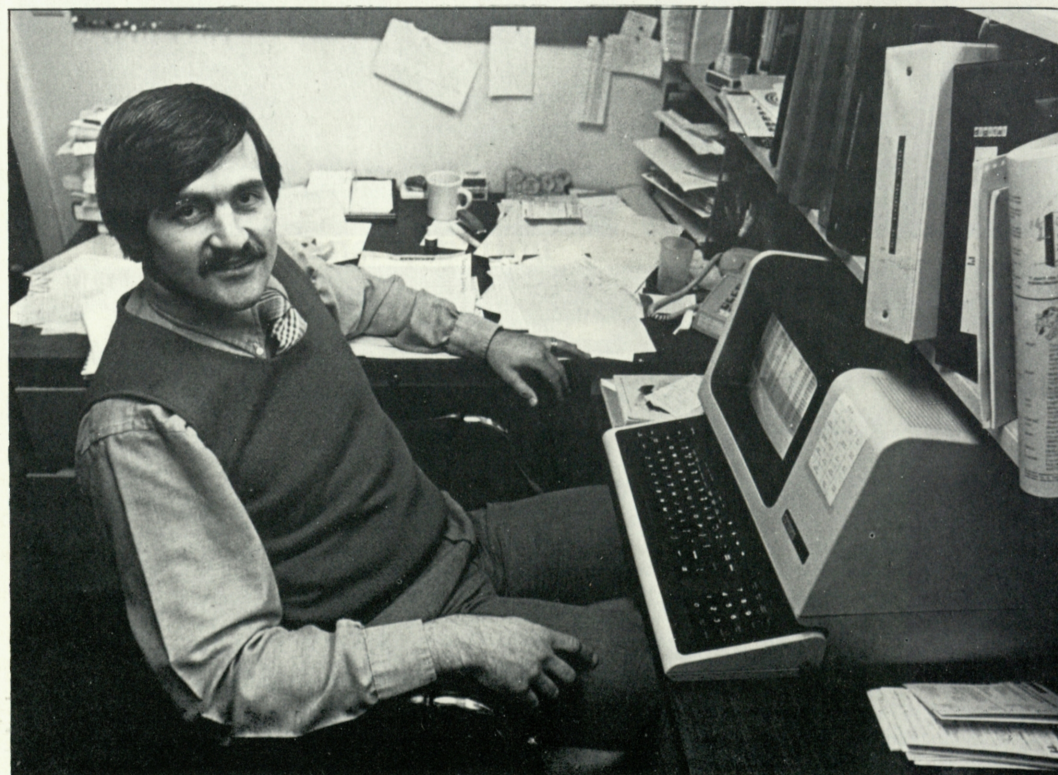
on the four television monitors in the auditorium. The room has been used regularly in this way since September, for demonstrations of simulations in biology, programming techniques, statistical programs and text-editing programs.

With the improved equipment and environment, academic computing is gaining recognition and acceptability in the College's liberal arts curriculum. Plans for next semester include the acquisition of software for faculty research use, documentation for students and faculty on use of the various resources of the computer center, and recommendations for additional non-computer courses to be related to computer study and utilization, such as statistical packages for anthropology/sociology courses.

Another expansion of the College curriculum is the novel approach of teaching one of our entry-level courses to faculty of other educational institutions. Beginning with a 1979-80 gift of \$28,250 from the Institute for Educational Affairs, and continuing this year with a grant of \$37,250 from the Exxon Educational Foundation, the Summer Institute on Teaching Introductory Political Science is entering its second successful year at Kenyon. Enrollment in this course is designed to encourage chairpersons of

departments revitalizing introductory level courses, those who are experienced teachers with diverse views of political science, and also those who have just recently completed Ph.D. programs and will begin initial teaching shortly. These diverse participants study the course materials and pedagogical techniques contributing to the extraordinary success of Kenyon's introductory course in political science, "The Quest for Justice." The three and one-half week institute, conducted on campus, encompasses major elements of "The Quest for Justice" and is specifically designed to draw on and develop the skills of each faculty participant.

Turning from faculty education to student education, the last major area of recent gifts outside of the capital campaign is the scholarship donations. Several family foundations choose to support Kenyon, either in honor of a family member who attended college here or because of the reputation of the school; many business foundations also choose to support the cause of higher education by contributing directly to tuition aid rather than academic programs. In all cases, such gifts enable not only current students but future generations of scholars to attend Kenyon by the munificence of the donors. This year Kenyon has received four outstanding gifts of scholarship aid: the Louis Calder Foundation donated \$10,000 for "academically promising students from the New York Metropolitan area"; the Bremer Foundation gave \$5,000 in support of students from Ohio with "preference for the Youngstown area"; the Guttman Foundation donated \$5,000 to unrestricted scholarship funds; and the Boardman Memorial Scholarship Fund Endowment received another \$50,000, the "income of which is to be used to defray expenses of such men studying for the Episcopal Ministry". In addition to these major donations, many other gifts are received into general scholarship funds to assist all types of students attending Kenyon. Scholarships are granted on a variety of needs and qualifications, ranging from financial requirements to geographic preference or academic excellence, all of which contribute to the healthy diversity of the present Kenyon population.



Robert Rennert, director of academic computing.



## Soccer, football, women's lacrosse all enjoy excellent seasons

A resurgence in football, coupled with highly successful field hockey and soccer records, gave Kenyon fall sports fans plenty to cheer about.

Kenyon's cross country and volleyball campaigns failed to produce winning records with volleyball finishing 9-23, women's cross country, 4-5, and men's cross country 3-11 though finishing a surprising seventh in the 13-team OAC meet.

### Football

One of the Lords' youngest football teams ever — 28 of a record total 56 players were freshman — finished with a 5-4 record playing in the rugged Ohio Conference championship division. It was the most Kenyon grid victories since 1976. The winning log was made possible in the season finale as Kenyon registered the OAC upset of the year, upending championship contender Mount Union 24-21 on a fourth quarter field goal by sophomore Bob Doherty.

The season was a defensive gem with yet another Lord defenseman emerging as a bona fide All America contender. Junior down lineman Zack Space finished the season with an astounding 107 solo tackles and 90 assists. He also collected eight QB sacks, five deflected passes, one interception and four fumble recoveries.

Offensively the Lords strove for a balanced attack, though experiencing greatest success through the air. Junior QB Mike Handel had reliable receivers in junior Graham Heasley, sophomore tight end Doug Heuck, and freshman standout Todd Stoner. Senior co-captain Jim Ginley played most of the season at fullback teaming with running backs Pat Hunkler, a junior, and Doug Fisher, a sophomore.

Fourth year head coach Tom McHugh has reason for optimism in 1982 as veteran starters return in all but three positions.

### Field Hockey

The Ladies' season was unique in that coach Karen Burke was sidelined most of the season due to an injury and the team was directed by interim coach Celeste Penney '81, an 11-letter athlete (field hockey, tennis, basketball) as an undergraduate.

Under Penney's guidance the team routed Marietta, 8-1, in

the opening game, then defeated Kalamazoo and Hope and tied Earlham in the Great Lakes College Association tournament. After beating Wittenberg and Wooster, the Ladies played a tie with Dayton before

beating Muskingum. A Division I opponent, Ohio State, handed the Ladies their only regular schedule loss and after a 2-2 tie with Denison, the ladies beat Hiram, Oberlin and Wooster to finish the schedule with a 9-1-3 record. In the AIAW state tournament the Ladies defeated Lake Erie and Wittenberg before losing to Denison, 0-2, to finish 11-2-3.



Scene from the Kenyon-Oberlin contest. Corky Hood [in white jersey] tries to advance the ball against two competitors.



Lord cornerback Scott Medors makes the initial hit in action against the Otterbein Cardinals. Closing in are middleguard Zack Space [67] and linebacker Dave Morrison [42].



Kenyon sophomore Peter Fischelis outmaneuvers an Ohio Wesleyan defender.

### Soccer

Jeff Vennell's soccer Lords came up just one goal short of an OAC championship losing to southern division winner Ohio Wesleyan 2-1 in the title game. That the squad made it to the finals was gratifying, given their uneven start.

The Lords opened the campaign with a 3-1 victory over Xavier University and played a 2-2 tie with Case-Western Reserve, then absorbed three straight defeats at the hands of DePauw, Wabash and Wright State. After beating Wittenberg, coach Vennell's team suffered losses to Ohio Wesleyan, Denison and Wilmington for a midseason record of 2-6-1.

Then came the turnaround and six victories over OAC northern division foes Wooster, Oberlin, Mount Union, Baldwin-Wallace, Ohio Northern and Heidelberg. Five of the six wins were by 1-0 scores and the other was a 10-0 defeat of B-W.

### Cross Country

Kenyon's seventh place finish in the OAC title meet was led by junior Andrew Huggins who ran the 5-mile course in 26:21. Jim Parmele, Ed Corcoran, Dave Breg and Jeff Cahn also earned points for the Lords.

The Lady runners finished fourth among the five teams in the OAC invitational meet. Chris Galinat led the Ladies with a 19:49 clocking over the 5,000-meter course.

### Volleyball

Lack of players was a contributing factor to the volleyball team's losing record. Despite having only eight players in uniform, the Ladies snapped a long losing streak by defeating Wittenberg and Wooster in the final Kenyon home game.

### New Conference

Late in October athletic director Jeff Vennell announced Kenyon had joined seven other OAC schools in forming the Centennial Athletic Conference, the only existing division III conference for women in Ohio.

Starting with the 1982-1983 schoolyear, the CAC will sponsor competition among members in basketball, volleyball, field hockey, lacrosse, tennis, swimming-diving, and outdoor track. Championships will be determined on the basis of season won-lost records. Vennell said Kenyon will not compete for the CAC basketball championship but will schedule CAC teams in that sport.



# Erard or Steinway — Which would Chopin prefer?

by KENNETH L. TAYLOR  
Associate Professor of Music

**I**t went as well as one could have hoped," Andrew Porter commented before boarding a flight for New York on Sunday, October 11. Porter, a music critic for the *New Yorker*, had been at Kenyon the two preceding days for "Erard vs. Steinway," a symposium on 19th-century pianos and piano music, where he had moderated the opening panel discussion and demonstration. (Porter's account of the symposium appeared in the October 26 issue of *The New Yorker*).

Kenyon's symposium provided, as far as we know, the first opportunity in this country to compare a European concert piano of the mid-19th century with its modern counterpart, in a concert setting like Kenyon's Rosse Hall. The topic sparked controversy, because it challenged long-held beliefs about the superiority of modern pianos for playing Chopin, Schumann and Liszt, the core of the Romantic piano repertoire. Musicians who spend years learning how to get the best results from one type of instrument are understandably skeptical when someone suggests that their equipment may not be the best for the task. The listening public expects to hear *new* music which challenges them but is not used to the challenge of familiar music played on an unfamiliar instrument. When Daniel Robinson, chair of Kenyon's music department, asked me early last spring to assume the planning and coordination of an event about 19th-century pianos during my sabbatical leave, I could not resist the opportunity to set up the conditions for exploring this seemingly familiar and yet largely unexamined area of 19th-century performance practice.

Thirteen miles east of Gambier, in a rambling farmhouse on the outskirts of Newcasttle, is the finest collection of 19th-century European concert pianos in the U.S. The owners, Patricia and Michael Frederick, have been assembling and restoring the collection with remarkable tenacity and far-sightedness for about 10 years. The proximity of this collection and the Fredericks' generous assistance made it possible for Kenyon to conceive "Erard vs. Steinway." We imagined that the event would attract pianists, historians and critics from the

Northeast and Midwest, while providing several stimulating evenings for the Kenyon community.

Andrew Porter had been my favorite music critic for years, and so I was delighted when he agreed right away to take part. On the first evening he led a discussion among three pianists and two technician/restorers, seated in front of the two pianos which were the objects of the evening's scrutiny: an Erard made in London in 1856, representing one of the most important types of 19th-century piano, and an American Steinway piano of about 1970. Despite the intentionally provocative title the discussion was not a debate in any formal sense. As Porter put it, "We're not in any way saying that one instrument is better or worse than the other. What we are asking is whether one instrument is more appropriate for playing the music of this particular period." Answering this question in various ways throughout the evening were Raymond Dudley, pianist presently on the faculty of the University of South Carolina; Charles Fisk, pianist at Wellesley College and MIT; pianist Paul Posnak, assistant professor at Kenyon; Benjamin Wiant of Columbus, who heads a shop engaged in the restoration of Steinway and similar modern pianos; and Michael Frederick from whose collection the Erard had been drawn. For Dudley, who owns an 1877 Erard upon which he performs frequently, and for Frederick, whose collection is the central passion of his professional life, the symposium was an opportunity to test already-formed techniques and ideas. For Fisk, Porter, Posnak and Wiant, the Erard piano itself was a rather new experience, to which they brought a wealth of general knowledge about 19th-century pianos and music.

**F**rom the beginning, Porter left no doubt about his stand: "The matter of discussion and demonstration tonight is part of one of the most important movements in the musical performance of our day...A kind of creed running through almost everything I write in the *New Yorker* is that the music of any age speaks best — by which I mean most vividly, most communicatively to listeners of any age, including our own — when it is performed with the sounds and style, and on the instruments that its composer heard as he composed it. Of

course there are reservations and qualifications to be made, but as a general creed I do believe that." I was glad that Porter chose to avoid a neutral stance in order to give us the benefit of his thinking and experience as a critic, while he kept the evening's conversation and musical illustrations moving with wit and purpose.

As I ceased my organizing duties and began to listen to the pianos and the remarks made about them, the points of agreement and disagreement began to emerge. No one disputed the historical position of the Erard with respect to Chopin, Schumann and Liszt, but was the advanced style of their music inherent in the nature of their instruments, or was the Steinway the logical development of the kind of piano writing which they practiced but which could not efficiently be rendered on the instruments of their day? Was this symposium another Scopes Trial, as Paul Posnak jokingly suggested, in which the virtues of Evolution—pianistic this time—needed defending?

One noticed immediately that the Steinway was much louder than the Erard. "A modern Steinway is an attempt to alter the aesthetic of piano sound in order to project into larger halls and to withstand the business of being moved around," Ben Wiant explained. Raymond Dudley countered that "it is the intimate atmosphere that is the piano's best feature. One may be able to have everybody in Carnegie Hall hear the Steinway, but they might get a more satisfying musical experience if they were in a much smaller hall, like the halls of the 19th century. When we create music on the Erard, the result is much more intimate."..."What one lacks in volume on the Erard," Charles Fisk offered, "one can attempt to make up in incisiveness...It seems to me that one can't get as soft on the Steinway as on the Erard. Even the soft sound of the Steinway has a certain massiveness that comes from the overtones of the bass, enveloping the upper tones." Paul Posnak took issue with the idea that the Steinway is less capable of being played softly, and illustrated his point with a section from the Schumann *Faschingswank*, Op. 26. "It is a different kind of sound. I'm not inhibiting myself in playing the Steinway so softly. In a way, the beauty of the Erard's sound is that one can play with urgency inside of that sound and still remain within that piano value range...so it's a different quality of feeling that one gets." Posnak in this and in other points stressed the value of understanding the musical characteristics which occur naturally on the Erard, and seeing whether one can capture these on the modern instrument "without the feeling of inauthenticity or loss."



For me, the most arresting and persuasive quality of the Erard piano was the clarity of its sound from about *c3* down to the lowest bass notes. The agitation of the familiar Chopin *Fantaisie Impromptu*, for example, seemed immediately more interesting, and yet did not threaten to obscure the melody. "What the Erard loses in sweep, it gains in clarity...The modern piano has an immediate resonance—the resonance matches the impact of the hammer. I find that this creates tremendous problems in this particular piece. There is so much power released by the Steinway that you can destroy the music in the process, by releasing so much sound across the notes," Paul Posnak explained before playing part of the Chopin on each instrument. "One of the difficulties of this kind of music is to find a technique at the Steinway keyboard to keep that clarity without trying to withdraw from the nature of the instrument. It's a problem for the modern pianist that requires perhaps more self-control and control of the instrument."

Michael Frederick and Benjamin Wiant described the physical properties of the two instruments which accounted for the clarity everyone was noticing. "The Erard decays to a point very fast, and then more slowly after that," Ben Wiant explained.

Charles Fisk was not convinced that the longer decay time of the Steinway was a bad thing. "What one loses, one gains, correspondingly, on the modern instrument. One loses the vertical clarity to some degree, but one gains the long tone. On the modern instrument it is easier to shape a melody than on the Erard." Fisk then showed how his interpretation of the Chopin *Nocturne*, Op. 48 No. 1, changed when he moved from one piano to the other, particularly how the decay characteristics affected tempo. "I wonder whether it is as easy to project a large-scale form on the Erard as it is on the modern instrument. In the longer Romantic pieces the composers seem to be striving for what Wagner eventually achieved in *Tristan and Isolde*, an implied organic unity over a long time period. It is important for the performer to shape not only the phrase, period, and 'paragraph' of the music, but also to give a sense of large-scale elements by being able to grade the climaxes. Much of this music does not hold together as well as Classical music, and needs more intervention on the part of the performer. There are so many more possibilities on the modern instrument."

For Dudley, the texture of Romantic piano music was the clue to its interpretation, and to his preference for the Erard. "A certain motion in the music—broken chords and other

movement underneath the melody—adds interest. We keep the interest with the middle four octaves around middle *c*, which are more vocal and richer than the rest of the Erard piano. In the modern piano the bass is extremely powerful, and we have learned to balance the texture of the accompaniment figures by subduing them to the melody. But we sacrifice the excitement and the character of the piece. In Schubert songs, for example, the accompaniment becomes the atmosphere for the singer and creates the basic image. The transparency of the Erard, because of the rapid decay, makes the interpretation quite different. I don't think you can duplicate it on the modern



New Yorker music critic Andrew Porter

## Was this symposium another Scopes Trial in which the virtues of Evolution — pianistic this time — needed defending?

piano. You can try, but something is sacrificed."

If the Erard worked so well for Romantic piano music, Porter wondered why the Steinway had been invented. In Frederick's view, the piano late in the century became "an item of commerce." The United States by 1910 had an enormous production of pianos. Vienna and Paris, two important musical centers at that time, produced far fewer pianos. There is very little connection between the commercial development of the instrument and the music. In northern Germany and the U.S. there was by 1910 a tremendous market for pianos—pianos that produced a rich, lush, powerful sound, for people who had just realized that they could

have a piano. A high protective tariff, the effect of central heating on imported pianos, and a vigorous domestic industry discouraged the importation of European pianos. The success of the Steinway company was a result of social and economic factors rather than solely the musical qualities of the instruments."

Paul Posnak found this a somewhat one-sided view of the conditions at the turn of the century. He noted that the Steinway design was accepted by artists as well as the bourgeois paying public and he was inclined to credit an evolutionary process for producing a "crystalization" of the modern piano.

Raymond Dudley found some explanation for the change to the Steinway in the styles of 20th-century music. "There is a certain veiled quality in much of the music played tonight. In our modern music—Bartok, Prokofiev, etc.—the piano is a percussive instrument. There is lots of color and variety in this music and it is powerful at times, but we do not hear the poetic, intimate element of the 19th century in the compositions of the last 50 years."

The discussion ended with questions from the audience. I left with a number of new ideas to ponder, and one of Porter's remarks uppermost: "One is totally habituated to the sound of the big modern instrument. We can't really judge the resources of the Erard until we've listened a great deal more to it than we have already." Fortunately, Raymond Dudley played a recital on the Erard the following evening. He played exceptionally well, but I was puzzled that the upper two octaves of the instrument sounded weak at loud dynamic levels in the brilliant *Funerailles* and *Mephisto Waltz* by Liszt. Later, Mike Frederick told me that he had hardened the hammer felts to correct this problem, which had not been apparent until the piano was heard in Rosse.

Between the evening events, visitors from as far as Terre Haute, Indiana and Washington, D.C. heard and tried out the other pianos in the Frederick Collection. Readers of this account who play the piano might want to consider a trip to Newcastle the next time they visit Gambier. The Fredericks are gracious about making their collection available to visitors who call ahead. A map is available from the music department.

Aside from the information about pianos, I think the symposium revealed part of the music-making process—how musicians and critics go about deciding what should happen in a piece of music. Panel members and others have urged the department to plan a week-long summer conference which would use more of the Fredericks' extraordinary collection. That might take place in June, 1983.



# Anecdotes surpass analysis during Sir Harold Wilson's visit

by REED BROWNING  
Professor of History

Sometimes the apparently incidental fact can be revelatory. It is, for example, of central significance that Sir Harold Wilson, who recently spoke at Kenyon, dotes on the enchanted nonsense of Gilbert and Sullivan. These Savoyard inclinations mark the man. He is a trustee of the D'Oyly Carte Opera Company. He absentmindedly hums the tunes of Sullivan. And he fashions *mots* in the spirit (if not quite with the dash) of Gilbert. Diplomats, he opines, "are always difficult, unless they have a chance to be impossible." William Whitelaw has the characterological distinction of being a "permanent number two." Tony Benn "immatures with each passing year." Sir Harold delivers these lines with Puckish delight; he means to entertain. But therein lies the difficulty, for Sir Harold Wilson is not a music-hall celebrity but a former Prime Minister of Great Britain, and those who come to hear him speak are likelier to be interested in his considered judgments about the politics of the day than in his rambling reminiscences about his rich past. To be sure, in his address at Kenyon he gave us both. But the mixture subordinated analysis to anecdote, and many in the audience left Rosse Hall musing about expectations disappointed. The man who had cajoled Lyndon Johnson, goaded Charles De Gaulle, and snubbed Joseph Stalin sounded rather like the very model of a modern major general.

These are harsh words — and I shall soften them shortly, for I had several chances to talk with Sir Harold during his visit, and he was both more candid and more coherent in smaller groups. But the tenor of the judgment stands. Sir Harold Wilson was the dominate figure in British politics from 1964 to 1976. He was probably, all things considered, the most important Briton of the third quarter of this century — an assessment which yokes him with David Lloyd George and Sir Winston Churchill in a very exclusive club. As party leader he contested five general elections and won four. He held the prime ministry at an earlier age and for more peacetime years than any other person of the century. In all of modern British history only William Ewart Gladstone enjoyed comparable political success. Sir Harold, in short, travels in fast historical company and it

is in this context that the character of my strictures should be understood.

And I want to be fair. If Sir Harold failed at the podium, he enjoyed a measure of success in the seminar, in interviews and in conversation. In all three forums he projected a sense of optimism about democratic politics, he defined a mixed economy, and he betrayed an avuncular — but not blind — affection for the Labour Party. He was amiable and courteous, ever at his auditors' disposal. It seems appropriate then, in attempting to delineate his views, to use material from these other appearances to supplement what could be gleaned from his talk. And for the sake of convenience those views may be treated as four themes.

The first was his pride in his achievements. Whether the topic was his economic negotiations with the Soviet Union in the late 1940s or his political negotiations with the Trades Union Congress in the mid-1970s, Sir Harold argued that he had made the best of difficult situations. He stated that he

had been the first minister to recognize the importance of "productivity" and, he believed, the first to have used the term. He asserted that his wartime involvement with the coal industry had made him, years later, the first prime minister alert to the need for the government to foster cooperation between the scientific establishment and the industrial establishment. Sir Harold's recital of his career was not an unblushing apologia of an unblemished record. But it is clear that he thinks his foes to have been short-sighted; and with that sense of the constraining power of intractable reality that so often characterizes the retrospections of those who have held high office, he suggested that critics who have never borne responsibility deserve little credence.

A second theme was the utility of pragmatism in politics. Citing his own career as an example, Sir Harold artfully deflected the accusation that on crucial issues he had waffled. In effect his answer was: True, but different times require different actions. In principle a supporter of British membership in the European Economic Community, Sir Harold on two occasions opposed British participation in the Common Market. He defended his tergiversations by noting that Britain had Commonwealth





interests to defend, that the political community in Britain needed education, and that poorer terms deserve rejection when better terms can be won. Similarly Sir Harold has both held and assailed the view that wage and price freezes are efficacious weapons in the war on inflation. He defended his switch by invoking the notion that a particular incomes policy "would have to come" and that the politician's responsibility was to be sensitive to the necessities of the times. Sir Harold thus explicitly aligned himself with one of his heroes, Benjamin Disraeli, who dismissed a charge of inconsistency with the advice that "the conduct and opinions of public men at different periods of their career must not be too curiously contrasted in a free and aspiring society."

A third theme — the chief theme of his public address — was the threat posed to the West by the Soviet Union. Sir Harold is Honorary President of the Great Britain - U.S.S.R. Association, but that office has not led him to look kindly on Russian activities and policies. He finds the repressiveness of the Soviet state deplorable, its foreign policy militaristic and probing, and its economic woes ominous. It was the last point that he sought to emphasize in his talk. An economically straitened Soviet

Union, he declared, is *more* rather than *less* likely to do something adventurous. Not that recklessness is the common Soviet mode: Soviet leaders are old and tend to be cautious. But those who believe that the poor harvests, the sinkholes of Afghanistan and Vietnam and Cuba, and the inefficient industrial engine of Russia will combine to soften Soviet dreams of domination are, Sir Harold warned, naive about their adversary and deluded in their hopes.

An optimism about democratic politics was Sir Harold's final major theme. His argument was not the conventional one that the people are collectively a repository of much common sense, though I think he would accept that notion. Rather, sounding something like a supply-sider in the political arena, he maintained that democracy fosters creativity. And from creativity come the solutions to the grave problems of the world. Thus Sir Harold is sanguine — sanguine that his Labour Party will not finally make Tony Benn its pied piper, sanguine that the American economy will shake off its multiple disabilities, sanguine that freedom will prevail over slavery in the world of tomorrow.

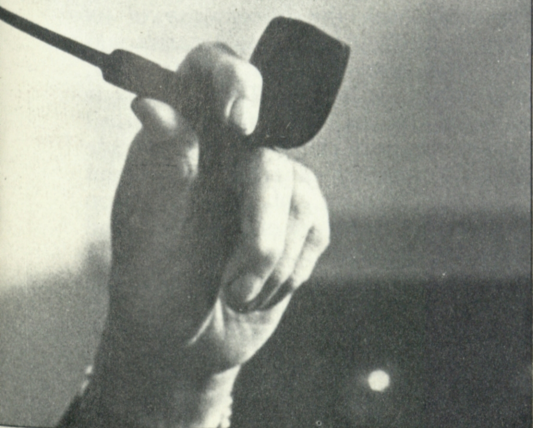
These are comforting thoughts. And if his public address gave people

cause to ponder on what authority should be heeded, his remarks in smaller groups allayed some of the doubts. Still one wonders. I'm no expert on the subjects he chose to talk on but I know he got some of his more elementary facts wrong. And I found it difficult to understand how a man who built his career on implementing socialist ideas about realizing "Jerusalem in England's green and pleasant land" could endorse, as Sir Harold seemed to do, the economic policies of the Reagan administration. In his days of power Sir Harold was widely accused of being slippery, of being a politician without ballast. The impression endures. He treats facts cavalierly and principles as impediments. Private Willis, in *Iolanthe* (Sir Harold's favorite from the canon, by the way) made the celebrated declaration

That ev'ry boy and ev'ry gal  
that's born into the world alive  
Is either a little Liberal  
or else a little Conservative.

By a persisting political hermaproditism Sir Harold Wilson seems determined to prove himself an exception to that Gilbertian dictum. Perhaps he is transcending political distinctions. Unfortunately, at Kenyon he all too strongly gave the impression that he is blind to them. □

Sir Harold Wilson, former British Prime Minister, with ubiquitous pipe in hand, pauses as he recalls an event from his historic career.



samuel

## The charisma and paradox of Pope John Paul II

by ROYAL W. RHODES  
Assistant Professor of Religion

At the recent Moscow Book Fair, among the select volumes in the subject of religion, a copy of George Hunston Williams' revealing study *The Mind of John Paul II* (New York: Seabury, 1981) was prominently displayed. It can be assumed that readers in the Kremlin, along with veteran Vatican watchers in the West, are avidly reading this book and the variety of polyglot assessments written about this Pope because three years after his election as Bishop of Rome he is still regarded as an enigma. It is too early to compose a final report on this papacy, but some preliminary observations might be made about some striking elements in the personal style and progress of the Chief Pastor of the world's approximately 563 million Catholics, the largest single religious group in the history of humankind.

Many commentators have written about John Paul's vigorous personal style in the papal role. The massive

crowds attracted to him during his trips in Europe, the U.S. and the Third World, crowds larger than even the ruling figures of those areas could ever muster, are a sign of his personal magnetism, as well as an indirect support for his papal programs. In Rome his papal addresses were attended by such large numbers that the new auditorium completed by Paul VI became obsolete and these weekly audiences were moved outside to St. Peter's Square. It was this greater accessibility to crowds that set the stage for the nearly-tragic events in the recent assassination attempt. The important point missed in comments on this populist image of the papacy is the degree to which John Paul has personally identified with his office and seen his personal sense of destiny embodied in this role. In his philosophical perspective human person and impersonal office are united and are the unified means by which to realize this role in history. Not since the reign of Pius IX in the 19th century, a reign which shaped the modern conception of the papacy, has such a blending of public office with



a sense of personal destiny appeared. The style and content of his papal authorship also support this view. There has been an unprecedented flood of papal documents, remarkable not only because most have been drafted by John Paul himself rather than by relays of curial ghost-writers, but also because of the systematic way in which he is constructing a clearly articulated theology. The core of this emerging papal theology is his examination of the dignity and value of the "sovereign person," acting in the world through a complex of sexual, personal and social relations. Religion and religious liberty are necessary, then, if the "whole truth about man" is to be realized. His definition of the papacy, his papacy, therefore, is not limited in his own mind to local priorities. "Papa Wojtyla," as the Italians affectionately call him, vigorously rejects the imputation of being a "Polish pope," on using Poland as a blueprint for a renewed church. His own philosophical background, his fluency in languages, and the cosmopolitan internationalism of his career argue against such narrowness. Whether the Pope should be the one to set the priorities for the Catholic Church is open to question. But John Paul II apparently conceives of his role as "universal pastor and teacher" of the church, the definition of the papacy from the first Vatican Council (1869-70), and he is attempting to focus what he believes are the blurred outlines of Catholic faith and practice.

These attitudes are revealed in his handling of a number of issues which will be of continuing interest to students of the papacy and its role in the modern world. The following comments concern ecumenism and various social issues: the arms race, the role of labor and Third World developments.

While strictures continue to tighten within the Catholic Church, for example in the recently announced re-evaluation of seminary training, John Paul has committed his papacy to an expansive policy of ecumenism, in particular with the Orthodox churches. In recent anniversary celebrations of the Nicene Creed John Paul, in obvious deference to Orthodox practice, omitted the controversial interpolation "filioque" ("and from the Son"), a major historical element in the split between Christianity East and West. More substantive talks with Orthodox bishops, such as talks with members of the Catholic "People's Church" in China, about possible reconciliation, have proven disappointing, despite the opposite image created by Vatican information sources. Much more constructive and far-reaching are discussions with Lutherans, which at

the least have achieved cooperation among separated Lutheran jurisdictions, and with Anglicans. The Anglican-Roman Catholic International Commission has, despite its secrecy, apparently made significant strides, so that observers are busy speculating about possible gestures of mutual reconciliation when John Paul is the guest of Archbishop Runcie at Canterbury.

**I**n terms of social issues the Pope's new pacificism is beginning to generate growing private sentiment and public stands by individual bishops and national conferences concerning the arms race and nuclear policy. The recent example of Bishop Leroy T. Matthiesen of Amarillo, Texas, condemning the construction of the neutron bomb, is an indication of how papal teaching will be applied in the near future and the kinds of new political controversies one can expect in church-state relations.

While in Mexico John Paul, addressing groups of laborers on the dignity of the human person, declared that the role of labor was to aid "the growing humanization of the world and its structures" (John Paul II in Mexico: his collected speeches, London, 1979, pp. 74-5). Alongside the events in Poland, but going beyond and at points against developments in the "Solidarity" movement, John Paul has redefined the social teachings of important papal encyclicals on labor. Like his predecessor Paul VI, he chose the anniversary of Leo XIII's *Rerum Novarum* to address the problems in the "ethos of industrialism" and "consumer civilization" by setting the church's social teaching over against the material values of both capitalism and Marxism.

His new encyclical, *Laborem Exercens* (a militant and tongue-twisting title, from this blue-collar Pope) is a rigorous defense of the labor union movement, emphasizing its moral and humanitarian responsibilities. It is most striking in its insistence on the primacy of labor over capital and its rejection of the private ownership of the means of production as an absolute. While labor theorists in Poland and elsewhere argue for closer ties to political parties or formation of new workers' parties, John Paul rejects this realignment of power and tries to maintain the very difficult distinction between being political and being in politics.

On issues of social justice and non-violent social change, John Paul has been identified with a number of "progressive" political positions, while remaining theologically and intramurally "conservative." He conceives of the chair of Peter as the dais from which to broadcast the "voice of those without a voice" and to lobby for the dispossessed. Like Paul VI he gives a new name, "development," to the quest for global peace and security, which he stresses can be achieved only by the redirection of moral and economic resources.

He sees his office as Pope tied at a critical juncture of history to human destiny that can be fully understood only by understanding what the Christian belief in Christ says about the human person. For that reason his papacy began with that simple message: "Praised be Jesus Christ," a message necessary to understand the future of humanity. Without employing the hysterical literalism of many TV-evangelists, he has cast a wary if hopeful eye, as perhaps we well should, on the approaching millennium and the world to come. □

## You can go home again — The Depression remembered

by JUDY R. SMITH  
Assistant Professor of English

**I**n *You Can't Go Home Again* (1934) Thomas Wolfe describes our nation in flux: "America had come to the end of something and to the beginning of something else. But no one knew what that something else would be, and out of the change and the uncertainty...[there] was only one certainty...America was still American and whatever new thing came out of it would be American." A death and a birth were occurring, but only time and the perspective it brings would begin to define what had died and what had been born.

Wolfe is, of course, describing America during the Great Depression, capturing both the uncertainty of its people and their faith that America was still, somehow, America: still familiar, still strong, still good. This paradox is enforced for us by other historical documents from the 1930s. The decade seems a mixture of cruel reality and romantic heroism, of demoralization and faith. It is the era of bread lines and Amelia Earhart, starvation and Hollywood, economic ruin and the romance of *Gone With The Wind*, despondent death and glamorous life.

Wolfe attempts to articulate this dichotomy by trying to define the nature of America and its people:



America in the fall of 1929, was like a cicada. On October 24th, in New York, in a marble-fronted building down on Wall Street, there was a sudden crash that was heard throughout the world. The dead and outworn husk of the America that had been had cracked and split right down the back, and the living, changing, suffering thing within—the real America, the America that had always been, the America that was yet to be—began now slowly to emerge. It came forth into the light of day, stunned, cramped, crippled...and for a long time it remained in a state of suspended animation, full of latent vitality, waiting, waiting patiently, for the next stage of its metamorphosis.

For Wolfe, both America and its people cracked and crashed, were paralyzed for a while, but underneath the surface paralysis lay vitality, from which emerged a new self, more whole and strong than before.

This same mixture of momentary paralysis and lasting vitality, insecurity and faith, hopelessness and hope characterizes the survivors of the Mount Vernon High School Class of 1930, the first class to graduate after the onset of the Great Depression and the first to attempt to find its place in an America that had "crashed." This class, and the national history it reflects, is the subject of a film — *The Class of 1930: A Generation of Survivors* — being directed by Lucyann Kerry of the Blue Ridge Film Company and for which I am serving as literary advisor. The film attempts to recapture the past, to recapture the events, the people and the sensibilities of the '30s, hoping to understand more fully the human impact of the Depression. Like the cicada, we can never return to our first stages, but unlike the cicada, we can hope to understand more clearly what it is we were so we can begin to know where we are, what we have become.

Although the project is far from complete, what I have discovered is that this class has not survived merely; its members have survived well, with dignity, vitality and faith in themselves and the America they saw change. Members of the class have been interviewed, have set down for us an oral history, in which they have revealed their resourcefulness not only during the Depression but also later in their attempts to integrate that experience into their lives, to make sense of what it meant to have come of age in the '30s.

For many of the members of the



Judy Smith, a scholar of 1930s American literature, is adding authenticity to a documentary film about the impact of the Great Depression on the Mount Vernon High School Class of 1930.

class, the coming of age was a painful one, but out of the pain emerged a sense of self. There was a commingling of good and bad; for each thing that died, something else was born. One member recounted how he went down to the railroad yard and annoyed the engineer into throwing pices of coal at him which he then scooped up and brought home to heat his house. He remembers not only the cold house, but also his sense of pride in finding a way to help heat it. The Depression means a Bonus March and a fallen Wall Street; it also means a person finding in a piece of coal an image of his ability to survive.

The film, then, attempts to explore an historical reality in individual as well as national terms. It uses a variety of "traditional" historical documents — photographs from the National Archives, government records — along with a "non-traditional" document — the memoirs recorded in the minds and hearts of the people who lived through the Depression. Parts of the film, for

example, will juxtapose the voice of a member of the class recounting his or her oral history of an experience against a photographic and/or journalistic record of the same experience, thereby enforcing the intimate relationship between individual and national history. By enlarging our definition of historic material, we begin to see that in these people is the history of America, that in the individual resides the history of the human race.

One of the "historical documents" created by individuals is the literature of the '30s — Wolfe's *You Can't Go Home Again*, Dos Passos' *U.S.A.*, Farrell's *Studs Lonigan*, to name but a few. These are not, of course, historical texts in the traditional sense of the word, but they do offer us an historical perception. Next year I hope to offer a course, with Professor Roy Wortman of the history department, which will focus on much of the literature of the '30s, looking to see how historical events shaped our literature and how our literature has shaped our perception of those events. Such a course, I hope, will enlarge the definitions of both literature and history.

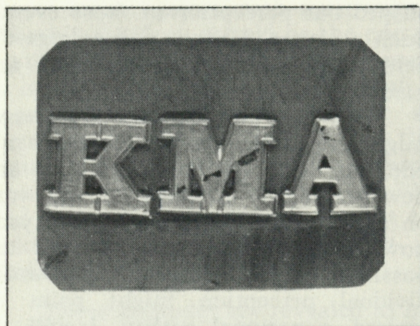
You may wonder how a professor might prepare for such a class; for me, one way is to use the knowledge and new perspective gained from my work on the film and begin to teach myself how to read anew, to enlarge the possibilities of a text, to see how individual perception might point us toward a national reality. I will, of course, read these works as literary texts, first and foremost, but, like Wolfe's cicada, I want to teach myself to shed old ways, to see from yet one more perspective, to allow a new form of apprehension to emerge. As we read about characters in a fictional America of the '30s, I think we can enlarge the limits of that fiction by having a better sense of an individual in the "real" America that fostered the fiction. After all, literature teaches us that fiction, at its best, is indeed a record of human reality.

To this end — to help me enlarge the possibilities of reading and teaching literature — I invite those of you from the Kenyon Classes of 1930-34 to write me and give me your images of the '30s. What was it like to be at Kenyon? How did you, as an individual, make your place in a nation that had changed? What did it mean to grow up in and then out into the America of the Depression? Your histories will help bring me and my class closer to the fictional realities of literature, will help us to understand what it means to be human and to have a history. □

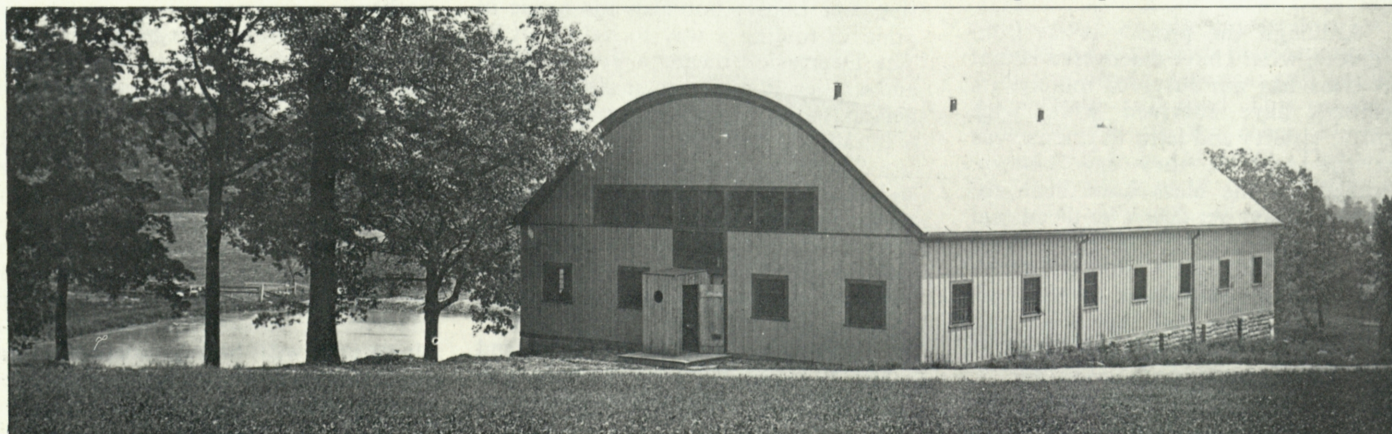


# When young cadets marched on the parade grounds of Gambier

*The Academy at its most prosperous time, circa 1900.*



*The 1898 KMA football team. No frills. Exactly 11 players plus a mascot*



*The last remaining building of KMA was the drill hall and gymnasium. It was taken down in 1969.*



It has been more than 75 years since the buildings of the Kenyon Military Academy were consumed in one of those disastrous fires which seem to plague Gambier, but one or two residents here still recall the school and treasure among their childhood memories the impressive drills and elaborate military displays of the dashing cadets.

Although it had no direct connection with Kenyon College, Kenyon Military Academy derived from a series of preparatory schools which were a part of the College. When Kenyon first moved to Gambier from Worthington in 1828 the grammar school students were housed with the college students in temporary buildings just north of where the Chapel now stands. The young students transferred to Old Kenyon when it was completed, and a little later resided in a roughly-built wooden structure known as Old Seventy-Four northeast of Old Kenyon. Finally, in 1834 a large substantial building for the grammar students was erected in the northeast section of Gambier and was named Milnor Hall in honor of the rector of St. George's Church, New York City.

Milnor Hall was a prosperous institution until after the Civil War when, by 1873, enrollment which had been as high as 100 fell to 13. The school was closed and rented as a hotel for several years. In 1876 the College took over the property again and reopened the school, only to relinquish control in 1879 to a board of regents, consisting of President Bodine, Professor Rust of the College, and Professor Bates of Bexley. Improvements were made and the result was a revival of interest and a greatly increased enrollment which made necessary the construction in 1880 of Delano Hall, made possible by the generosity of Columbus Delano, a prominent citizen of Mount Vernon.

About 1885 military drill and discipline were introduced and the name was changed to the Kenyon Military Academy. This was the heyday of the military schools. The interest in the military regime may be attributed to the fact that many fathers of young sons in this era were Civil War veterans. By this time the memories of the horrors of war had faded, the veterans remembered their military experiences with some fondness, and considered military

discipline to be a valuable part of their sons' secondary school training. At any rate KMA was a highly successful school which during most of its existence surpassed Kenyon College in enrollment. For example, in 1891 there were 43 in the College and 134 in KMA.

The Academy offered three courses: classical, semi-classical and scientific. Within these courses there were no electives, and the subject offerings appear to be those of the traditional preparatory school of the day. In 1903 the Academy charged \$400 per year for "Tuition, Board, Washing, Fuel, Light and Pew Rent."

KMA maintained a full program of interscholastic athletics, including football, basketball, baseball and track. In fact the athletic facilities were better at the Academy than at the College; the first basketball game ever played in Gambier was at the KMA gymnasium with Kenyon besting Ohio Wesleyan, 18-7. The Academy teams were quite strong, and it was not unusual for them to beat the College teams.

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**The list is indeed revealing: "Slow drill," "Laughing," "Dirty belts," "Spitting in ranks," "Turning head," "Raising hand," — the list goes on.**

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For instruction in infantry tactics and discipline the cadets were organized into a battalion of two companies. Each company had a captain, first and second lieutenants, sergeants and corporals. The military organization was a very conscious imitation of that of the U.S. Military Academy at West Point, and instruction was according to the Infantry Drill Regulations, U.S. Army. A system of demerits for rule infractions was supposed to keep the cadets on the straight and narrow path. The Kenyon Archives has preserved one of the demerit books for Company B for 1895 with the daily offenses of the students. The list is indeed revealing: "Slow drill," "Pants turned up," "Laughing," "Dirty belts," "Spitting in ranks," "Turning head," "Raising hand," — the list goes on and on.

The only remaining landmark which serves to locate the Academy grounds is the pond just east of the

home of Provost Jerry Irish at 212 North Acland Street. Many Kenyonites will remember that south of the pond was the "horse barn" which was torn down in 1969. This was the drill hall and gymnasium of KMA. Facing south, and in a line west of the drill hall were the Academy buildings.

In 1889 "Old" Milnor Hall was completely destroyed by fire but Delano Hall was not touched by the blaze. The burned building was quickly replaced by a larger, modern structure, New Milnor Hall. By the turn of the century KMA was at the height of its success.

The *Kenyon Collegian* for March 2, 1906 reported: "Kenyon Military Academy was completely destroyed by fire on Saturday morning, February 24, and three cadets, James J. Fuller, Winfield S. Kunkle, and J. Everett Henderson, were burned to death, while ten others were badly injured."

As to the origin of the fire, no one is certain. It started somewhere in Delano Hall and was not discovered until 4:30 a.m. By that time the halls of both the second and the third floors were in flames, thus rendering escape by the stairways impossible. When the cadets were finally awakened, the halls were in flames, and the fire escapes were cut off from many. Those who could not get to them either had to jump out of the windows, or scramble down the ivy vines on the east side of the building. Henderson and Fuller were missing. Kunkle could not be found, but it was reported that he had been seen in town. This could not be corroborated and soon it became evident that their charred bodies lay under the debris of Delano Hall, where the three had their rooms."

Forty-three years later, almost to the day, this tragic fire was re-enacted when Old Kenyon burned with the loss of the lives of nine Kenyon students.

For a short time after the KMA fire there were plans to rebuild the institution. Classes were carried on in the only building not touched by fire, the drill hall and gymnasium, and cadets were quartered in the College and in private dwellings in Gambier. A few were transferred to other schools, such as Culver Military School. However, it soon became apparent that rebuilding the Academy would be too costly a venture, and the decision was made to close the school. Once in a while someone comes across some of the foundation stones of the old structures, but the last building of the Kenyon Military Academy disappeared when the "horse barn" was taken down in 1969. □



Lub dub,  
lub dub,  
lub dub.

## Research within the human heart

by TOMMY EHRBAR  
Bulletin Staff Writer

Somewhere in the basement of Samuel Mather Hall are a bunch of boxes that belong to Kenyon physics professor John Idoine. He is newly arrived and hasn't yet had time to unpack all his equipment. When he does so, he will continue, here at Kenyon, his remarkable state-of-the-art research into the mysteries of the human heart.

Idoine is one of the nation's leading authorities on nuclear cardiology, on how the heart functions. By studying visualizations of blood flow or pumping contractions he can diagnose heart disease or impairment with remarkable precision. Since 1974 Idoine has conducted a productive line of research that will be advanced here in the years ahead. This work involves computer-generated pictures of the heart's interior. So far these pictures have been two-dimensional, but the physicist hopes his work here will lead to simulated three-dimensional imagery—live movies—that will greatly enhance diagnostic capabilities.

Idoine graduated from Lawrence College in the early 1970s with a major in physics and attended graduate school at Harvard. There for the first time he learned of the field of medical physics and he switched over from pure physics.

Medical physics employs radio-isotopes in the diagnosis and treatment of disease. It can involve—as with Idoine—the imaging of internal organs by observing the distribution of the isotope. Or it may use the radioactivity as a disease killing agent.

The direct and indirect spinoffs of medical physics greatly appealed to Idoine. "It was important to me that my work be useful," he says. At Harvard Medical School specialization began: first to nuclear medicine, then nuclear cardiology, then nuclear cardiology in diagnosing certain diseases. Most of this research entails injection of the radioactive isotope TC99M into a patient's bloodstream and tracing the isotope as it flows or is contained in the heart. Photographs of astonishing clarity and definition are obtainable.



*Nuclear physicist John Idoine will continue his cardio-vascular research in the laboratories of Samuel Mather Hall.*

In the past few years laser technology has allowed researchers at Harvard Medical School and elsewhere to generate three dimensional imagery—holograms—of the heart. But few hospitals and medical centers in the country are equipped with laser technology. They almost certainly, however, have computers.

When Idoine unpacks his boxes and assembles his computer system at Kenyon he will continue to advance the ways computers can generate pictures of the heart. He hopes eventually to produce live movies with three dimensional simulation. Data are already being provided by Harvard Medical School, Massachusetts Institute of Technology and State University of New York at Stony Brook. Idoine's results, when they become clinically valuable, can be videotaped for hospital or commercial medical use.

Why has high-level research taken Idoine to a mid-Ohio liberal arts college? "I want to teach," he says simply, and

alluding to his necessarily specialized work at Harvard, "I want to enjoy again the entire panorama of physics."

Idoine says his work here will be accessible to Kenyon science majors and he hopes to find student assistants. Benefits could work both ways, for Idoine notes the coming decade will see a real shortage of medical physicists.

So, fairly soon, research on the inner workings of the human heart will begin at Kenyon and, in time, some rather spectacular movies of that vital organ may be shown here.

Meanwhile, next summer, Idoine has some other packing ahead of him. He has been invited by the Chinese government to introduce nuclear cardiology to an assemblage of physicists and doctors at the Medical College of Shanghai.

It's an opportunity that greatly excites John Idoine and he might be forgiven if his heart beats a little faster when he thinks about it. □



# Through a glass, lightly — Kenyon's bedazzling windows

by PARKER E. MONROE '81  
and TOMMY EHRBAR

**T**he natural play of sunlight on multi-colored glass illuminates many daily rituals at Kenyon College. Students converse, dine, study and attend religious services within the soft translucencies cast by windows of stained glass.

The stained glass windows of Kenyon. There is lustrous beauty here. There are good stories, too.

Peirce Hall is the setting for two remarkable narrations in art glass. The windows in the tower heroically celebrate the life and adventures of Kenyon founder Philander Chase in tall-tale tradition. In one scene Chase is depicted "driving in a sleigh across cracking ice of the Great Lakes, sees wild eagles feasting on fresh fish on the ice." Another panel portrays Chase in awesome proportions and with a piercing black eye — "A giant in mind and soul as well as body. The kind of stuff out of which heroes are made. The genius of a leader gave fame and form to the future." A tad hyperbolic perhaps,

but Chase is our founder!

Then there is the aptly named Great Hall. Here more than 100 stained glass windows express in bright animated style famous scenes and characters of English and American literature.

All the Peirce windows were designed and executed in 1929 by Charles J. Connick, a Boston stained glass master. His windows constitute an extraordinary Kenyon resource worth millions of dollars and also lend a light, magical aura to the campus. For these window creations, artfully crafted, also possess a playful character. And there's good reason why this is so.

Before receiving the Kenyon commission Connick had just completed an arrangement of windows on story-book themes for a children's hospital in Boston. In later years he wrote that, "the series of windows with tracery in the great dining hall of a boy's college stirred us all with its opportunities to reach a young audience. The architect knew of the rest-room windows in the children's hospital and saw with us a vast company of small figures, made more definitely significant by medallions underneath them."

Most of us would like to think that this college educates not boys but men, and now men and women, and aside from the fact that Connick's inspiration was carried over from a childlike perspective, we cannot help but be stirred by his unabashed enthusiasm and lucid vision.

Entering the Great Hall one is surrounded by shimmering color-in-light. The ordering of the windows is roughly chronological: characters from Marlowe, Spenser and Jonson are on the immediate left; others from Blake, Wordsworth and Oliver Goldsmith are on the right.

The first west window depicts Blake's poem *The Tyger*. When hit by direct sunlight the panel's fiery-bright orange, yellow and gold images coruscate over the dining tables used by Delta Kappa Epsilon fraternity. Connick's interpretation of the tiger within a medallion powerfully conveys suppressed energy.

Another popular window is *Paradise Lost*. In the lower section Michael and Satan are engaged in fierce battle. Above we see sinful Adam and Eve being led by Michael from Eden.



Philander Chase window inscription: "A giant in mind and soul as well as body. The kind of stuff out of which heroes are." A tad hyperbolic perhaps, but Chase is our founder!



At the center of the east wall is a Shakespeare series including *The Merchant of Venice*, *A Midsummer Night's Dream*, *Romeo and Juliet* and *Hamlet*. It is hard to resist Connick's nefarious Puck or his insidious Shylock. His *Hamlet* is startlingly intense; his *Juliet*, radiant.

Probably the most glanced-upon window is *Alice in Wonderland*. The floating head of the cheshire cat, with its disturbingly humorous grin conjures a whimsical enigma.

The Connick windows in the Great Hall and Chase Tower are well known and beloved by generations of Kenyonites but not always appreciated as the great American artwork they surely are. Appearances in stained glass easily deceive. In his book, *An Adventure in Light and Color*, Connick wrote, "Pretty-picture stuff can be misleading, for the most enduring and beautiful qualities of a window are not pictorial; they are in frankly patterned designs and they depend upon quiet vibrations of light for their real beauty." And in Connick's work at Kenyon — arguably his most inventive — such lyric, almost musical vibrations continue to reverberate now 52 years after their installation.

Charles Connick died in 1954 after a prodigious career — among his hundreds of commissions were windows at Princeton University and St. Patrick Cathedral and St. John the Divine Cathedral in New York City. And the studio bearing his name retains his honored craftsmanship still. It is an eminently Bostonian institution with only a modest sign announcing its Harcourt Street address. There is no ornate reception room, no viewing galleries, simply a dozen artisans at their workbenches doing what they know and love best — creating art through the medium of stained glass.

In addition to the Connick windows at Kenyon are some lustrous stained glass windows in the Church of the Holy Spirit, which according to an unknown writer in 1871 are mainly from "original designs, selected and disposed not with mere view to such harmonious effect as charms the eye, but in obedience to that higher law of harmony which gives to each design its place and meaning, as part of one consistent, truth-teaching whole." Illustrations from Scripture include scenes from the parables of the Prodigal Son, the Ten Virgins and the Good Samaritan. And the gifts of the Holy Spirit are magnificently pictured in glass artistry. Among the memorial windows is one named for Kwaku Lebie, and African general's son who came to the Mission House in Gambier to be educated and



soon after died here.

Then in June 1931 the Brooke Memorial Windows — extraordinarily detailed and beautiful stained glass — were given to the church by Mr. and Mrs. T. Catesby Jones of New York, in memory of Mrs. Jones' grandfather, father and brother, three generations of Kenyon men. The windows, which grace the west transept of the church, narrate three pioneer biographies in visual poems that evoke courage, honor and some sadness.

Facing the windows from Middle Path the left lancet is in memory of the Reverend John Thompson Brooke, an early Ohio bishop, who in the late 1840s and early 1850s was a professor of rhetoric, logic and moral philosophy at Kenyon. The six vertical medallions show unbroken forest, a raftsmen on the Ohio River, the felling of trees, a log cabin in the forest, the sowing of seed and a new colonial church.

The right lancet honors Dr. Brooke's son, Francis Key Brooke '74, the first missionary bishop of Oklahoma and the Indian territory. The sequence of medallions portray an Indian praying to the Great Spirit, the journey of a covered wagon, the cowboys of the plains, the tent city of the early settlers, the oil wells of a later time, and the altar where the pioneer bishop served his people.

A circular rose window between and above the others is in memory of Bishop Brooke's only son, John Thompson Brooke II '07. After graduation he went to teach English at St. Matthews School in Burlingame, Calif. On the very day he arrived he drowned "in a brave but vain attempt to save the life of a student who had ventured too far in the Pacific." The window depicts a youth running along a rocky beach toward the setting sun. Above is the Cross and below is the Holy Grail. On one side are the arms of the Brooke family and on the other those of Kenyon College.

The Brooke windows were designed and executed in the D'Ascenzo Studios in Philadelphia, which also created the famous windows in Memorial Chapel at Valley Forge and many other historic commissions. These legacies to three Brooke men are, as with the Connick windows, invaluable treasures of the College.

Also at Kenyon, Nu Pi Kappa Window — in bold, dazzling color — is engraved with the initials of 32 alumni from 1850-1872 who provided finances.

And in the two Gothic windows of the Norton Reading Room — dating from 1912 — are buff-colored monograms of the great book publishers of European and American history — all part of the history of Kenyon College as revealed in the timeless interplay of light, color and glass. □

Fall 1981

samuell



*Some of the college's spectacular art glass. [Top of opposing page] Nu Pi Kappa Window; [below it] The Brooke Memorial Windows in the Church of the Holy Spirit; [above] The windows surrounding the High Table in the Great Hall, [and below] details from Great Hall Windows — Alice in Wonderland and Charles Dickens.*





# ALMANAC

## LETTERS

### Unending path

I read with horror and disgust letters in the summer BULLETIN denouncing Professor Smail's Buy-A-Brick Plan. Instead of discrediting Smail, the writers should have focused on the sad fact that Kenyon's endowment is below \$10 million. Here at Harvard, it's well over \$1 billion. It's time for Kenyon to wake up to the fact that it needs to build up its endowment to provide quality education (comparable to or surpassing Harvard's) in the years to come.

I hated trudging on mud in February and believe that brick roads in Mount Vernon are attractive. Those who are against bricks should match funds against those who would like to buy bricks. That way they can keep bricks off Middle Path and Kenyon healthy at the same time.

CHIN B. HO '80

*The book value of Kenyon's endowment as of June 30 was approximately \$12 million -Ed.*

### One Ireland, or two?

In reading Professor Browning's fatuous article citing the names of such distasteful historical figures as Heinrich Himmler and Horst Wessel, and the examples of Turkish intentions in Cyprus and the Nazi *Anschluss* of Austria, his meretricious attempt to equate the aforementioned with the tragedy and injustice that is Northern Ireland becomes most malefic.

Regarding the Northern Irish dilemma, I never thought it possible for the Rev. Ian Paisley to be outflanked from the right by anyone, much less by a learned professor of history. I stand corrected and very disappointed by the inhumane tenor of Browning's remarks.

In response to Prof. Browning, I can only echo the words of Sydney Smit, himself an English clergyman (1771-1845) from his "Peter Plymley's Letters," "The moment the very name of Ireland is mentioned, the English seem to bid adieu to common feeling, common prudence and common sense, and to act with the barbarity of tyrants and the fatuity of idiots." Sound familiar Professor?

GERARD T. IZZO '76

As a fourteen-year resident of San Francisco, where IRA presence is always evident, I've had plenty of time to consider the issues behind the hunger strikes at Maze Prison. It therefore didn't take me long to recognize Prof. Browning's essay as the product of conventional wisdom.

San Francisco is the home of many IRA members and sympathizers, whose support arises in part from a knowledge of Irish history. I doubt whether Prof. Browning would excuse the behavior of the British state in Ireland, just as my familiarity with the Irish cause will not allow me to excuse his blanket condemnation of those who espouse that cause.

It's essential to understand the IRA as a multiple phenomenon that goes beyond the rather well publicized split between the tired, old Stalinists who comprise the "traditional" IRA (and the Sinn Féin) and that improbable collection of individuals who call themselves the Provisional Wing. As far as I know, only the Provos now engage in terrorism, but only their advocacy of armed self-defense unites them against British occupation forces in Ulster. Their numbers range from positively reactionary, nationalistic types to the members of an Irish band in San Francisco who publicly dedicate their music "to the cause of socialist revolution in all of Ireland." Is it ironic or contradictory that these same band members sing the praises of the Provos, a group which includes, as we've already seen, those reactionaries who dirty their diapers whenever they hear the word "socialism" and shudder to think that many of their younger colleagues are reading Marx and even Bakunin? Perhaps "typical" would be more descriptive, for contradiction indeed typifies the Irish Republican movement.

How can right and left join hands in a common cause? Ask any informed Catholic Ulsterite. Or any British soldier who wonders why he's been sent to Belfast to shoot Irishmen and resents it as much as many American GIs once resented their presence in Viet Nam. If there's less unity among the Provos than I think, the contradiction diminishes somewhat, but insofar as it does exist it points to an old adage: "nothing good can happen in Ireland until the British leave Ulster." It is an adage that not only discloses some truth but betrays an unwillingness to discuss those basic differences that would split the Provos if *Anschluss* is achieved.

Prof. Browning points out contradictions, too: "A peculiar infirmity of moral reason seems abruptly to have beset many Americans. It is as if the people of this country were suddenly incapable of making the simplest kinds of distinction and struck blind to the most visible kinds of parallels." We are blind to his parallels because at least one of them does not exist. I'm not familiar with Cypriot situation, but the Nazis in Austria bear no resemblance to the Provos, in spite of the presence of Nazi-like individuals among them. The Provisional Wing is simply too multi-faceted to constitute a parallel with a monolith like the Nazis of any country.

What I most object to is the *ex cathedra* tone of Prof. Browning's essay in general. In particular, his predictions to us of an "infirmity of moral reason" relies on an *ex cathedra* judgment of terrorism. His argument assumes that his readers will

suddenly recoil in horror as soon as they realize that Bobby Sands was a terrorist. Without Prof. Browning's assistance I've realized this all along, though I fail to recoil. Is my moral reason therefore infirm or is Prof. Browning's argument invalid?

His essay forgets that every action, no matter how noble or abhorrent it may seem on the surface, must be judged in the context of *all* the circumstances that gave rise to it, and any failure to exercise this most fundamental principle of ethics is itself unethical. He would call the death of Lord Mountbatten "murder"; an appreciation of the role of British royalty in the exploitation of Ireland calls it justifiable homicide. In this light I judge any terrorist action by three criteria: are circumstances oppressive enough to necessitate such action (rarely, but not never); does the action spring from a desire for the redress of real grievances and for a genuinely just social order; and does the action achieve its ostensible goals (as in the case of Mountbatten) or merely alienate most people (as in the IRA bombing of a London pub)? If, to protect my life, I cannot avoid killing someone who attacks me on the streets of San Francisco, I am not a murderer. Likewise, even though most terrorist acts are unjustifiable, it is wrong to dismiss all of them as wrong or right before considering the entire situation.

The reader shouldn't be surprised if I don't object to Prof. Browning's use of the word *Anschluss* (I prefer the translation "annexation" to the more conventional "union") to describe the joining of the two Irelands under the Southern Republic. For it never occurs to me that such an annexation would pacify the more violent among Orange reactionaries, no more than a continuation of the present state will lull the Provos to sleep. But "union" would yield some positive results. If the Southern politicians do have some smarts, they could work to unburden the Protestants of the illusion that they are not Irish but British. They could raise the wages of Ulster's Catholic workers a little to equal those of the Protestant. With this equalization the Orange workers would be more inclined to see that the relatively small privileges they now enjoy aren't worth a penny and make them wonder what they ever sought in continued *Anschluss* with England. (Prof. Browning's talk of "democracy" now appears to rest on the illusions many Protestant workers harbor about their identity and the value of what British industrialists dole out to them.)

Union—by whatever means—would provoke some desirable changes in the Irish Republican movement itself. Right and left could part company forever. Without the traditional boogey man, the English Army, certain people might be forced to admit that life under the Irish state is just as bad as that under the English. Since the English ruling class would still control the better part of Irish economic life, everyone would be compelled to acknowledge the economic



nature of the struggle. Leftists who cry, "Power to the people!", when they really mean, "power to us!", would be afforded ample opportunity to sell out and join the government. And the venerable old Irish Republican Army itself (both wings and the Sinn Féin) might finally give way to more effective organizations, compelling the romantically inclined to seek less traditional means of becoming folk heroes.

Above all the most desirable result of union would be the expansion of Irish consciousness (and not merely Irish emigres) beyond the shores of that beautiful green island in an awareness that social justice at home is impossible without social justice in England and everywhere else for that matter. Then we would see that the chief problems of the Irish are identical with those of every other people: state and corporation, which rob us of control over our own destinies.

RON JAVORCKY '67

One need not be Irish or support the IRA to disagree with Professor Browning when he compares efforts to achieve a united Ireland with Hitler's *Anschluss* in Austria (Summer 1981). Northern Ireland and the Austrian republic were by-products of movements for national self-determination after World War I. Both were artificial creations and remnants of once-wider empires. Beyond these similarities, the analogy breaks down. The patriotism of Ulster Unionists (those who favor the Union with Britain) has been equivocal since before the partition of 1920. Ulster forces threatened mutiny at the prospect of home rule for a united Ireland.

Professor Browning argues that a united Ireland "would be a victory not for democracy but for force, intimidation, and terror," but that seems a more apt description of the partition and much of Irish history besides. He tells us that "When the ballot box produces unsatisfactory results, the foes of democracy turn to other measures." Thus he touches on the basic question of ends and means, equating advocacy of a united Ireland with antidemocratic measures. But if a plebiscite on the issue of unification were held throughout all of Ireland, the results would be predictable. A plebiscite on that issue taken throughout the entire United Kingdom would also be unwelcome to Ulster Unionists. The Conservative and Unionist Party—still the official name of Mrs. Thatcher's party—in common usage has dropped its Unionist label as an embarrassment. In any case, the Stormont government (the Ulster home rule regime) was a dubious example of democracy. Gerrymandering and intimidation of potential voters were notorious, and it is too often forgotten that the present conflict began as a civil rights movement.

Analyses of the Irish problem (or the English problem, depending on your point of view) are legion, plausible solutions less so. I was once surprised to see a panel of Protestant and Catholic Irish historians actually agree that the most likely short-term solution is repartition, to adjust the border to create more homogeneous communities. An Irish diplomat once told me that a possible long-term solution is that, with Ireland and the United Kingdom now members of the

Common Market, their disputed sovereignties may be subsumed with the E.E.C.'s growing political organization.

THOMAS A. MASON '66

*What Mr. Javorcky calls "the most fundamental principle of ethics" is in effect the abandonment of principle: murder by any other name remains murder, whatever social goal it is designed to effect, and a contextual moral system which excuses it is bankrupt.*

*Mr. Mason's assertion that a majority in all of Ireland would vote for union is irrelevant, unless he can demonstrate that an island should have but one government. Ireland is not alone. With Hispaniola and Borneo it shares the characteristic of being a divided insular entity.*

*It is important that whereas Mr. Mason and Mr. Izzo are unwilling to accept the notion that forcing Ulster to joining the Republic would constitute Anschluss, Mr. Javorcky not only accepts the idea but seems to think that the Ulsterites deserve to be angeschlossen. I think that this difference betrays the refusal of the former to face uncomfortable truths and the inability of the latter to avoid ideological pigeonholing.*

REED BROWNING  
PROFESSOR OF HISTORY

## Good soldiers

Thank you for the write-up on the Svejik Society. The Svejik Society has begun to attract attention from students of eastern Europe both in the U.S. and Europe. We are working to popularize one of the most important social histories of this century, *The Good Soldier Svejik*, by the Bohemian writer Jaroslav Hasek.

*Svejik* is a glorious satire of military and official minds, and as a satire it won early acclaim from critics like Max Brod, as well as a certain cultish popularity. Virtually every major critic has overlooked *Svejik's* fine attention to the detail of eastern Europe during World War I. *Svejik's* accuracy is as great as Remarque's *All Quiet on the Western Front*. *Svejik's* scope is greater than that of many Western writers satire notwithstanding, producing in its wake a tremendously accurate social record of the Austro-Hungarian Empire. But Hasek, the writer, remains unknown, eclipsed by less worthy writers whose native tongues were more accessible to English translators.

The Svejik Society does occasionally resort to outlandish titles and liberal doses of Pilsner Urquell, at least in Gambier. These activities are not wholly reflective of the society's work. I am Secretary for Teleological Affairs, for example, simply because I majored in political science.

Our objective is a conference of students of eastern Europe, literature, languages, and folk-humor, which will concern itself with the importance of *Svejik* in particular and the current concerns of satiric and historical literature and eastern European cultural politics in general.

MARC A. SPEISER '75

## Arrogance on campus

Each time I return to campus I hope to see a change in the relationship between students and faculty. But as far as I can tell, there has been none. It's about time someone brought the matter to light, so here is my stab at it.

A significant problem at Kenyon, as I see it, is the "apple of wisdom" syndrome. Professors possess the symbolic apple and proffer it to students who hold it, bite from it — in short, find out about it anything they desire. Granted this learning process goes on in the classroom, but classroom time is limited. It is the lack of after-class accessibility of faculty that troubles me. I refer not to office hours, during which faculty members remain on their own turf, and there seldom is an exchange among equals.

When I was a student at Kenyon I never saw one faculty member from my major department in the "Shoppes" or the V.I. having a sandwich or a drink with a student. Why not? Why shouldn't the "Shoppes" or the V.I. be centers of social and intellectual discourse?

Kenyon gave me much, but it could have given me so much more. Had one professor said to me, "Lett, how you doin'? Want to get a beer?" it might have helped to bridge a gap I perceived between professors and their students.

Kenyon should truly be a joint venture, an exploration of the beauty of intellect and of what education can do for each individual. I fear that until Kenyon truly realizes this, and does something about it, its faculty and students will never realize their potential.

As long as the College is dominated by obnoxious, snobbish intellectualism it will be plagued by the greatest problem of all — the rewarding of students who think for their professors, rather than for themselves.

SAM J. LETT '73

## Response to hostage survey

The BULLETIN received a letter from Robert A. Moore '83, son of Iranian hostage Bert Moore of Mount Vernon, which took exception to statements made in a report (Summer 1981) on a survey conducted last spring by students of professor Howard Sacks.

While the substance of the report was accurate, its brevity may have led to some misconceptions which the editor regrets.

Professor Sacks responded in detail to Mr. Moore pointing out, in part:

— that some survey respondents, who would not be considered close personal friends by the Bert Moore family, did consider themselves to be so, and were accordingly tabulated in survey results.

— that the brief report on the survey described a "slight linear correlation" between "close friends and relatives" of Moore advocating diplomacy in Iran but a more hawkish policy elsewhere with equal weight as other stronger conclusions.

— S.B.



## Anthropology/Sociology

**Rita Kipp** was invited to present a paper at a conference on "Society and Cultures in North Sumatra" to be held at the University of Hamburg, West Germany, in late November. She will attend this three-day conference and then spend an additional 10 days in Holland to continue her research on Dutch methodologies.

**John Macionis** has departed for Europe as director of the GLCA European Urban Term.

**George McCarthy** is continuing his work on epistemology and ethics in 19th century social theory. During the summer he completed essays on Kantian, Hegelian and Marxian ethics, Schelling and Feuerbach's critique of Hegel, and Marx's critical methodology.

**Howard Sacks** has submitted an application to NEH, entitled "Developing Folk Culture and Community Life." The project involves developing support organizations for traditional arts programs in four communities in the southern and eastern United States. During the summer months, Sacks helped direct nine traditional arts festivals, including the 43rd National Folk Festival in Washington, D.C. While in Washington, he conducted research in the Library of Congress in preparation of a new course, "Art and Society: The Traditional Arts in America."

**Ken Smail** will be participating in 8-10 week paleoanthropological field research expedition, entitled "Later Miocene Hominoids and the Origin of the Hominidae", during the period January-March 1982. He will be working with an international multidisciplinary team of physical anthropologists, paleoecologists, geologists and geophysicists in the Late Miocene (12-6 million years ago) fossil bearing strata of the Potwar Plateau (Punjab area), about 75 kilometers southwest of Rawalpindi in northern Pakistan.

**Patricia Urban and Edward Schortman** began their shared appointment teaching archaeology and New World ethnography this fall. In addition to their teaching duties, they have begun drawing up plans for an archaeological field program to be based at Kenyon College.

## Art

**Martin J. Garhart** was awarded First Prize in Graphics in the All Ohio Show 1981 at the Canton Art Institute. The show ran from Sept. 27 through Nov. 8. In Columbus, at the Ohio State Fair Fine Art Exhibition 1981, Garhart was presented with the Fine Arts Award in the Professional Division.

**Joyce Parr** will display two quilts in a show at the Sage-Impressit Gallery in Chicago, opening November 20. She has also been invited to show a quilt in a national quilt show at the Canton Art Institute Jan. 28 through March 4, 1982, and three quilts and three drawings in a quilt show at Ashland College, mid-February through March.

Looking forward to May, Parr will have a one-person show at the Methodist Theological Seminary in Delaware, Ohio.

**Terry Schupbach** presented a workshop and performance at the Smithsonian Institution, Washington, D.C. in early November. The topic of the workshop is puppetry and storytelling as an art form.

**Joseph Slate** will have two picturebooks published by Harper & Row and Crowell/Lippincott in 1982. The first, the *Star Rocker* is scheduled for spring; the second, a Christmas story, as yet untitled, is scheduled for the fall list.

## Classics

**Robert Bennett** read a paper, "Olympias and Cleopatra", at the annual meeting of the Ohio Classical Conference in Dayton, Oct. 23, 1981. The paper is part of his continuing study of the image of women in antiquity.

On September 21, the Classics Department sponsored a lecture by Professor Jennifer Roberts from Southern Methodist University. Professor Roberts topic was "Impeachment in Athens and America."

## Modern Foreign Languages

**Robert Goodhand** was accepted as a participant in Germaine Bree's National Endowment for the Humanities seminar at the University of Wisconsin. The seminar was held for two months in the summer and treated "The Problematics of Writing by Women from Colette to Helene Cixous."

Robert Goodhand and **Maryanne C. Ward** were speakers at the GLCA Conference October 3, 1981 on "Feminist Perspectives on Literature."

## Music

The Music Department has undergone a number of alterations during the summer. Fred Schmidt, Karen Ragle and Jim Shull have left us after much successful teaching for, we trust, more lucrative careers elsewhere. Their replacements are described in detail below. We are pleased to be able to continue to offer high quality applied instruction in many areas without interruption in spite of considerable faculty turnover.

The Music Department has begun offering scholarship aid to students taking applied music. The additional expense students incur in taking lessons is a serious burden to many, one which the department hopes to partially relieve. Funds for this operation are in very short supply, so if you would like to assist us, please give generously.

**Daniel Robinson** continues to struggle along as chairman. He completed a two-week course in computer-assisted instruction in music this summer and hopes to institute a similar program here within a year. He and Robert Rennert of the computer center have applied for a grant to accomplish this end. In the fall Robinson will lead the Kenyon College Choir in what will certainly be the first complete performance of Beethoven's Ninth Symphony in Knox County.

**Katherine Robinson** continued her lessons with Daniel Majeski over the sum-

mer, completing a faculty development grant. More important, the Robinsons are pleased to announce the birth, on August 24, of their first child, a son, Karl David McMillan Robinson.

**Paul Posnak's** second record for Crystal Records, recorded in Rosse Hall this June with The Empire Trio, will be released in late fall. Posnak will perform Beethoven's Third Piano Concerto with the Knox County Symphony on Nov. 21. Other Ohio performances this season will include Bowling Green, Capital and Denison Universities.

**Roger Andrews**, flushed with the success of last spring's *Patience* performance, announces that another Gilbert and Sullivan operetta will be produced this February.

**Norman Wick** has joined our faculty part-time to teach theory, piano, and assist with the choirs. He holds a master's degree from Bowling Green State University in theory and composition.

**Stephanie Carter**, voice instructor, comes to us from Indiana University and lives in Marion, Ohio. She was recently selected to be the soprano soloist at First Congregational Church in Columbus. In January she will present a concert to benefit the Renaissance in Music at Ohio Wesleyan University, her alma mater.

**Carol Notestine**, also in voice, is the soprano soloist at First Community Church and Temple Israel in Columbus, and has been a private teacher of singing for the past 15 years. Notestine regularly appears on the First Community Concert Series with the Columbus Symphony Orchestra. She also has performed in Strasbourg, France; Toronto, Canada; Washington, D.C.; Naples, Florida; throughout Ohio and the mid-west.

**John McCormick** in guitar comes to us from Denison, where he instituted a program in guitar, and where he has taught for the past 10 years. **Robert Titus**, emeritus professor of clarinet at OSU, will be teaching clarinet and directing a clarinet quartet. **Charles Lawson** has made himself available to teach string bass. He teaches in the Mount Vernon School System. **Mike Metcalf** joins the staff to teach brass instruments. He holds the master's degree from Bowling Green University and resides in Ashland, Ohio.

## Physics

**Peter Collings** completed a research project in the thermodynamic properties of liquid crystals over the summer. This work has been in progress for three years, and during this time three physics majors have contributed significantly to the experiments. Collings presented the results at an international conference this summer, and is now preparing a manuscript for publication.

**Thomas B. Greenslade Jr.** delivered the opening address in the Science Week segment of Denison University's sesquicentennial celebration, talking about the place of science, and physics in particular, in the mid-19th century college curriculum. To accompany the talk, he prepared an exhibit for Denison of their collection of 19th century physics apparatus.

**John D. Idoine** is the newest member of the Physics Department. He received his doctorate from Harvard in medical physics, and for the past two years has been teaching and conducting research at Harvard Medical



School. His main area of interest is nuclear cardiology, and at Kenyon he plans to continue work on a project in which a computer reconstructs a three-dimensional image of the heart using radioactivity data from detectors outside the body.

**Duncan McBride** worked last summer with the surfaces and interfaces group at IBM Research Laboratory, San Jose, Calif. He did research on the identification of monolayers of organic chemicals and polymers on metal surfaces.

## Political Science

**Robert Horwitz** and **Pat Coby**, generously assisted by **Harry Clor**, led Kenyon's first annual Summer Institute for the Teaching of Political Science this past June. They were assisted by three Kenyon graduates: Terrell Snyder, Diana Schaub and Lauren Weiner. Some 20 professors of political science from the United States, and two from British universities, were enrolled in the program which covered the substance and pedagogical techniques of Kenyon's introductory course, Political Science 1-2, "Politics: The Quest for Justice." The institute was judged a success and has been refunded by the Exxon Foundation for next year, and possibly for years to come. Professors Coby and Horwitz have contracted to prepare an anthology of the materials used in Political Science 1-2 with the Louisiana State University Press.

A majority of the members of the Political Science Department descended on New York City for the annual meetings of the American Political Science Association this September. Robert Horwitz and Pat Coby were there to discuss the Summer Institute with potential participants in next summer's session. Pat Coby also delivered a paper entitled "Politics and the Poetic Ideal in Shakespeare's *The Tempest*." **Pamela Jensen** was a commentator on Coby's paper. **Charles Rubin** presented a paper on "Martin Heidegger's Question Concerning Technology." **Kirk Emmert** was also on the program with a paper entitled "Churchill on Civilizing Empire and Modern Democracy."

This September the Conference for the Study of Political Thought granted membership to an Ohio Chapter based at Kenyon. Ms. Jensen began the organization last year and serves as its convenor. Meetings, at which papers are read or at which a common reading is discussed, are held once a month at Kenyon, with representatives from a variety of Kenyon departments and more than 10 other Ohio colleges participating.

Professor Horwitz has reached Volume V of his marathon reviews of *The Correspondence of John Locke* (Oxford/Clarendon Press), which are being published in the *American Political Science Review*. He is also seeing through The University Press of Virginia a collaborative work, *John Locke's Questions Concerning the Law of Nature*.

Ms. Jensen is presently working on a book to be titled *Shakespeare's Soldiers*, and she delivered a paper summarizing the theme at the Midwest Political Science Association Convention last spring. She is also revising for publication a paper on Kant's historical writings which she delivered at the Western Political Science Association Convention in Denver last year.

In July Kirk Emmert gave a talk at the Chicago Yacht Club to a group of businessmen on "Future Prospects for the Reagan Administration."

Pat Coby had a review of Thomas Pangle's *The Laws of Plato* published in the *American Political Science Review*. Beginning this academic year he will be teaching two-thirds time in IPHS and one-third in political science.

## Psychology

The Department of Psychology has become increasingly active in research. **Linda Smolak** has her infant laboratory in full operation (*Alumni Bulletin*, Winter 1981), funded by a private foundation, and is conducting studies of infant cognitive development. **Michael Levine** is collaborating with Smolak on one study, and the second floor of Samuel Mather rings with the sounds of two-year-olds.

Mr. Levine is conducting studies of the perception of control of events using Professor Hoppe's cognitive laboratory.

**Allan Fenigstein** spent the summer at Yale, where he studied the relationship between television and violence. At Kenyon he is continuing his research on self-awareness.

**Kenneth King** has his hands full getting the physiological laboratory up to speed and assisting Professor Williams with the care and feeding of the research and instructional equipment on the third floor.

**Charles Rice** continues as editor of the *Psychological Record*, inundating his colleagues with manuscripts for review.

**Jon Williams**, having relinquished the chair of the department to Professor Hoppe, is carrying on his research on learned helplessness and is planning his imminent sabbatical leave.

**Richard Hoppe's** cognitive laboratory, funded by the National Science Foundation, is finally in operation, and he is beginning a series of long-anticipated (by him, if no one else) studies of human semantic memory. He is also learning why Jon Williams was so happy to relinquish the chair.

## Religion

**Pat and Jerry Irish** were participants in the annual Society for Values in Higher Education conference held this year at Vassar College. General education, feminism and the education of women were the primary emphasis in the week-long series of discussion groups, lectures and workshops.

## BOOKS

### For James Hans the play's the thing

James Hans in a book just published by The University of Massachusetts Press reveals his formidable talents as a thinker and a player. Player of what? Well, of words, ideas, life, among other things. Hans' book *The Play of the World* is a brilliantly compelling argument that "play" is the most fundamental human activity.

In an introduction the Kenyon English professor warns his readers that his prose may prove somewhat oblique. But his caution is undeserved. The writing is lucid and logical once one understands what exactly play means to the author. I am reminded of first reading Marshall McLuhan's *Understanding Media* some years back. That book initially seemed off-putting, hard to follow until one assumed McLuhan's novel angle of vision — that the medium is the message. For Hans the play is the message, it is his lens upon the world. And it requires an adjustment of vision to focus through that lens.

Play, Hans says, has always had a place in primitive or advanced societies, but in our culture has mostly been assigned a minor and peripheral role and has not attracted much scholarly attention. The author argues that play has moved to the forefront of thought only in recent decades as the notion of a centered, continuous world has fallen apart. A crucial development in this shift was the increased popularity and study of Nietzsche, of whom Hans writes, "His manner of philosophizing, and his most significant concepts — the overman, the will to power, the eternal return — are founded in a view of life as a playful exchange of masks." Hans goes on to define play as a sort of continuous back-and-forth encounter with the world, a process, but also the location and structure for the process. In subsequent chapters Hans applies this idea to various fields of play — language, art, sociology, economics, politics and finally ethics, how men and women make choices and give value to their choices.

Hans believes that an ethics of play is neither relativistic (like so many contemporary philosophies) or objective and static (as in earlier world views), that it suggests a way beyond dichotomies. The overwhelming question then is how do we learn to play with verve and élan.

This fascinating book is well worth playing.

— T.E.E.

### Kenyon seeking Director of Annual Funds

Kenyon College invites applications and nominations for the position of Director of Annual Funds. This is an excellent opportunity for a young professional to work with an active and effective Development program. The Director of Annual Funds is responsible for the management of both the Kenyon Fund and the Parents' Fund. Related responsibilities include recruitment and management of volunteers, as well as program planning and budgeting. Strong verbal skills are essential. Travel is required.

The deadline for receipt of applications is February 1, 1982. Applicants should send letter and resume to Patricia Burdette, Director of Development, Kenyon College, Gambier, Ohio 43022. An Equal Opportunity Employer.



## ALUMNI NEWS

### Cleveland

On Friday, June 5, the Cleveland Alumni Association held its annual dinner. The historic Cleveland Playhouse Club was the setting as 75 area alumni and guests from the College attended. The evening was highlighted by special guests, President Jordan and **Chris Smith '81** of Parma who absolutely delighted everyone present with his "Groucho Marx" presentation. A grand time was had by all — **Paul Kaufman '71**.



Directing the Cleveland dinner festivities was **Paul Kaufman '71** (left), the Cleveland area alumni association president; with **Chris Smith '81** on the right.

### Columbus



In Columbus for the annual dinner were (front row, left to right) **Julie Johnson '73**, **John H. Williams 1931**, **Charlie Capute '72**, President. Back row, left to right, **Ginny Capute '74**, **Jerry Irish**, Kenyon College Provost and **Tom Sant '65**.

### New Orleans

An editing faux pas! The author apologizes for excluding the major catalyst of last November's New Orleans alumni roundez-vous — **Stu '74** and **Renne '75 Peck**. Hereafter, there'll be a change in authorship! OK, Pecks!

### St. Louis

St. Louis alumni have been fortunate this year, having three get-togethers: The first at **Jeff Thompson's '69**, reported in an earlier BULLETIN, was a great success and had representatives from the alumni office and faculty. The second, at the home of Mr. and Mrs. Charles Kopman (parents of **Dan '83**) featured Kenyon's itinerant ambassadors, The Kokosingers. Most recently was a pool-side barbeque at **Doug '75** and **Ellen Bean's**. Other alums included **Jeannie McKee '73**, **Bob Legg '65** and family, **Rob Reich '76**, **Tom Reid '62**, **Steve Weisman '62** and **Bob Ballman '78**. All three parties were a success due to the hosts and unceasing Kenyon spirit.

**E.S. Sheffield '77**

## British Isles tour encounters "General Patton"

A number of alumni, parents and friends enjoyed The Kenyon College Tour of the British Isles to Scotland, Wales, Dublin and the Shetland Islands August 14-26, 1981. David K. Hamister '51, described several of the highlights of the tour:

"Gleneagles was a delightful place to say — a sort of British Railway version of C & O Railroad's White Sulphur Springs. A celebrity golf tournament was in progress when we arrived so the hotel was quite crowded. The first morning, as our group assembled at the front entrance awaiting our tour coaches, General Patton (alias George C. Scott) strode through our midst. The itinerary was changed and we went to the Shetland Islands instead of the Orkneys. I was personally glad they made the change because we have never been that far north before — 60 degrees, 14 minutes north latitude is equal to the middle of Hudson's Bay on our continent. Amazingly, it is one of the oldest continuously inhabited places on earth because of the effects of the Gulf Stream on the climate.

An outstanding contribution to the success of the voyage was the daily lecture and trip narrative of Ivison Wheatley, a professor of Islam and Egyptology from the University of Edinburgh. When we all parted company at Southampton, we were genuinely sorry to say goodbye to the many friends we had made."

PLAN AHEAD TO ESCAPE THE  
WINTER BLUES:

## KENYON COLLEGE PRESENTS A CRUISE FROM THE ATLANTIC TO PACIFIC OCEANS:

THE SPANISH MAIN  
AND  
PANAMA CANAL  
ABOARD THE "JASON"

FEBRUARY 27 TO MARCH 7, 1982

Arranged through Raymond & Whitcomb  
Co., New York. Watch your mail for  
Brochure/Reservation forms.

## The fiesty fourteen "War Babies" of '43

Roger Sherman '46 sent in this photograph and accompanying comments concerning the 1943 "War Baby" Kenyon football team.

"The team was distinguished for several reason, not the least of which was a total roster for offense and defense of only fourteen players. During 1943 many students on the campus were on active duty in the Army and the minority of us were on civilian status. Of these a number were pre-medical students, deferred to complete our medical studies. The Army had ruled that students assigned to Kenyon on active duty could not participate in the college athletic programs. This policy was responsible for the small size of our team. Some other Ohio colleges, memorably Otterbein, had contingents of active duty Navy students, who unlike the Army, were permitted to participate on college teams.

"The fourteen Kenyon stalwarts seen in the accompanying photograph traveled to Otterbein for the final game of the 1943 season with an undefeated record. The ranks of the Otterbein team had been swelled by many players from the Navy and the outlook for finishing our season without a loss was at best, unlikely.

"Just before kickoff, coach Rudy Kutler gathered the team for our last minute instructions. In a calm, but sad, voice he told us that the Otterbein coach, recognizing his superiority in numbers, had promised to keep the score down so that we would not be unnecessarily embarrassed. Whether true or not, this message rallied the Lords to victory by a forgotten exact score, but a remembered large margin. (Editor's note: Our files indicate the score was 38-0).



## Mallory Samson makes good cover copy

Mallory Samson's job is to produce one magazine page per month. The magazine is *Redbook*; the page is the front cover.

Samson, a 1977 Kenyon graduate, travels the United States to find women reflective of the magazine's style and philosophy. She chooses photographers, selects ensembles, conjures settings for *Redbook* which now has a circulation approaching five million.

Samson was named to this position only this past September but she already had a fair credential for judging cover visuals — her own face was portrayed on the August 1980 edition.

"That was a kind of fluke," she explains. Samson was living then where she lives now—in a small penthouse apartment on Manhattan's Fifth Avenue. She was working as a freelance writer, photographer, designer, fashion consultant and was given occasional assignments by *Redbook*. Whoever it was who had the job she has now asked her to audition for the cover. "I never need an excuse to get dressed up so I said sure. There were about 20 models at the audition and I was chosen. It's the first time I ever modeled." She has since also been on the cover of *Backpacker* magazine.

Fluke or not, Samson has a flair and a spirit of spontaneity that have served her well in her short career.

A native of Princeton, N.J., Samson was an art major at Kenyon and spent one semester in New York City as a graphic artist. After graduation she was hired by Conde Nast Publications as a fashion assistant for *Self*, a new magazine of



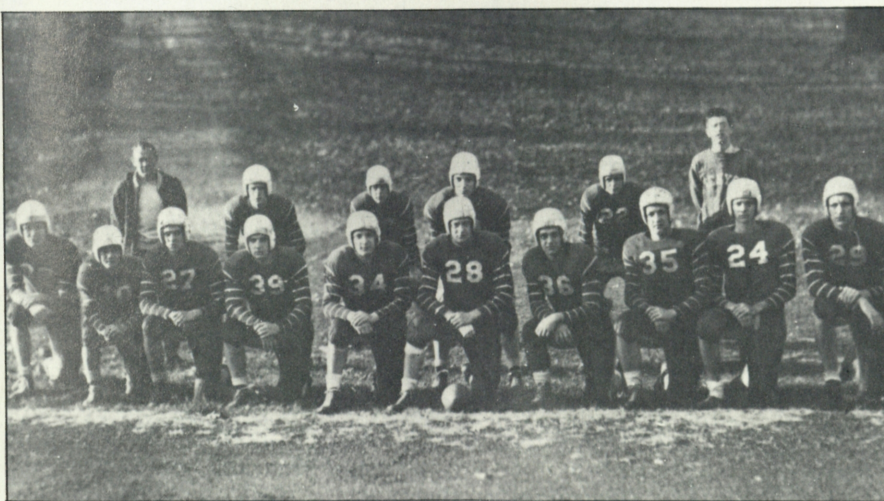
Cover editor for *Redbook* magazine is Mallory Samson '77 who, herself has graced two national magazine covers.

health and fitness and also as an organizer of fashion shows for *Vogue* and *Mademoiselle*. She is especially fond of a show that "recreated the look of ancient plays, with robes, wreaths and all that."

In 1979 Samson moved to Paris for a stint with the French *Vogue*, translated ad copy from English to Italian in Rome, and

returned to her Manhattan penthouse. That was just before her *Redbook* cover.

Before her current job she was fashion editor for *Avenue* a chic Park Avenue magazine—"A visual New Yorker"—and included among her credits a photo essay with text of a two-month African tour in Dakar and Senegal.



"The members of the team, leather helmeted, and without a single face mask, from left to right, with apologies for some memory lapses, were: First row: ?, Kasai, Meagher, Sherman, Montigney, ?, J'Anthony, Weaver, ?, Rixey. Second row: Coach Kutler, Collett, ?, Cooke, Doremus, Manager Voedisch."

## NY artists announce lofty ambitions for Kenyon network

"You can tell it's an aggregate of Kenyon people," said **Peggy Goodman '73**, "Our first official act was to have a party. In mid-summer nearly 40 New York alumni gathered in a SoHo loft; they were all — or nearly all — working professionals in the arts: music, theater, art, film, literature and dance.

Last spring New York Alumni Association President **Alan Vogler '65** called several Kenyon alumni together. "I knew there was an inordinately large number of Kenyon alumni working in the arts in New York City and for several reasons it seemed to be a good idea to bring them together. From a first meeting in the loft of sculptor **Jeff Way '64**, a large number of actors, musicians, artists, designers, writers, and arts lawyers and administrators were contacted.

Among those at the meeting, the conceptual core were **Ned Smythe '70**, **David Strome '72**, **Goodman**, **Wilder Gutterson '74**, **John Gilliss '76**, **Carolyn Oberst H'64**, **Willie**



Nininger '74, Kathleen Hume '74, Elizabeth Kenny 1974, Tim Newcomb '75, Jillian Hewitt 1975, Jane Herschopf '74, Murray Horwitz '70 and David Jeffrey '72.

The group has eschewed any formal organization but is filled with New Wave enthusiasm. A second event is being planned — probably an exhibition of works-in-progress which would include performances of music and theatre. A formal mailing list is being prepared to help spread the word of openings, shows, exhibits and performances by Kenyon artists. The group's most ambitious hope is that Kenyon arts groups will arise in other cities — that a nationwide "Kenyon Arts Network" will be established and that the phenomenon will spread to other fields such as medicine, law, government and business.

— MURRAY HORWITZ '70

## Alumni Council goals

The purpose of the alumni association, as Article II of the Constitution of the Association states "...is to cultivate, encourage and maintain the interest, loyalty and support of the alumni of Kenyon College for the College, to promote and support the College and to provide a means by which the alumni can participate in the affairs of the College." I paraphrase that by saying our objective is to perpetuate and enhance the College and the relationship of its alumni. The alumni association has empowered its council to accomplish this.

To accomplish what I see are this year's prime objectives, the council has developed 10 committees whose functions are determined by the executive committee as a whole and defined and implemented by the respective committees and those from our constituency in Gambier who seem most appropriate to assist us.

Our association has doubled in size in the past 10 years; graduating classes of today are closer to a male-female parity; a greater investment in Kenyon's physical and intellectual growth has been made in the past five years than in any other comparable time increment in the College's history. Not only must we grow, we must be adaptable.

Our main thrust, then, has to be to encourage others to participate as we now are doing.

— WILLIAM A. CHENEY '49  
ALUMNI COUNCIL PRESIDENT

## Phonathons to date

*Pittsburgh:* 115 pledges; \$8,635; held at Carnegie Mellon University.  
*Cincinnati:* 125 pledges; \$8,420; held at Hill & Co.  
*Columbus:* 155 pledges; \$8,275; held at Porter, Wright, Morris & Arthur.  
*Cleveland:* 250 pledges; \$19,400; held at McDonald & Co.

## We've misplaced a few members of our

For one reason or another the Alumni Office does not have a current address for several Kenyon alumni. This means they are not receiving the *Alumni Bulletin*, College announcements, class letters and — OK — fund appeals.

You will be doing Kenyon and these "lost" alumni a service if you can tell us their whereabouts. Please call us or drop a note in the mail to: Alumni Office, Kenyon College, Gambier, Ohio 43022.

**KMA** — Lawrence R. Hills.

**Class of 1913** — Harold S. Johnson.

**Class of 1917** — Clarence J. Ader; Ralph J. Doll.

**Class of 1919** — William K. Edwards.

**Class of 1920** — Dickson H. Wells.

**Class of 1922** — Evan A. Holley; John C. Williams.

**Class of 1923** — Leland L. Ritzman.

**Class of 1924** — William R. Young; John A. Lockett.

**Class of 1925** — William E. Findeisen; John K. Kettlewell.

**Class of 1926** — Harrison W. Beckett; George E. Dickinson; Willis H. Lamb.

**Class of 1927** — Charles C. Morfit, Jr.; Robert W. Tyson.

**Class of 1928** — Stanley L. Welsh, Tom J. George; Marcus W. Pender; Horace E. Rice, Jr.

**Class of 1929** — Thomas W. Strohm.

**Class of 1930** — Richard B. Decker; Osborne F. Templeton; Philip N. Russell, Robert G. Wahn.

**Class of 1931** — James V. Blankmeyer.

**Class of 1932** — Edward A. Champion.

**Class of 1933** — Archie Y. Hamilton; James D. Stambaugh.

**Class of 1934** — John B. Garfield; Thomas G. Goodbold; Richard F. Clipping; Morris S. Lewis.

**Class of 1935** — Theodore L. Borst; Richard W. Allen.

**Class of 1936** — Harry A. Harter.

**Class of 1937** — Lawrence A. Seymour; Curtis K. Mills; Eugene V. Knox; Ralph H. Weeks; Harry T. Pemberton.

**Class of 1938** — Jonathan A. Wolcott; George H. Cushing; Harold L. Cullings; Robert W. King.

**Class of 1939** — John C. Chandler; Howard J. Adams, Jr.; David M. Snyder; Frank H. Miller; Don E. Becker.

**Class of 1940** — Pride M. Lewis; Charles D. Jenkins; Albert M. Wood; Robert B. Nash; William E. Ellis, Jr.; Samuel C. Crogaugh.

**Class of 1941** — Victor E. Kaufman, Jr.; Charles J. Carson; Fred J. Hancock;

Henry D. Ferris; John W. OLeary, Jr.; Clarence M. Justice, Jr.; Charles C. Bowen; Kemp C. Christian, Jr.; Robert E. Hird; John W. Mershon.

**Class of 1942** — George E. Glatthar, Jr.; Irvin C. Hatcher; Harlow B. Mondey, Jr.; Gardner Thomas, Jr.; Josiah W. Bill; Gordon P. Rowe, Jr.; Richard H. Miller; Eugene D. Olsen; Fred H. Palmer, III; William B. Graham.

**Class of 1944** — James D. Guthrie; Jack W. Rogers; David S. Searles; Ralph E. Nagel; Gilbert Collyer; Thomas J. Leflar; John C. Claypool; John T. Kirby; Paul H. Henissart; Frederick E. Mueller.

**Class of 1945** — Robert C. Hoffman, Pierce A. Bahnson; William A. Robertson; Bert B. Jarl; Richard M. Wilson; Knowles L. Pittman; James V. Grady; John A. Lewis; Richard M. Shaeffer; William H. VonHacht, Jr.

**Class of 1946** — Edward W. Bright; J. Earl Peterson, Jr.; Robert D. Kershaw; Herschial D. Welsh; Douglas G. Meldrum; David S. Cooper; John K. Coles.

**Class of 1948** — L. B. MacDonald; Scott P. Thomas, II; Robert D. Golden; Howard A. Bradley; Henry A. Gregg; Frederick S. Vineyard.

**Class of 1949** — Lloyd M. Cole; Andrew J. Bowers; John R. Kimball, Jr.; Theodore R. Kolter; George R. Stepanek; George B. Haberkorn; Burton G. Lund, Jr.; John L. Fuller; Thomas A. Read; Oscar E. Williams.

**Class of 1950** — Carl J. Himmelsback; George B. Wilcox; Robert E. Schiefer; Cheyney S. Wilson, II; Gordon M. Ferguson; Lyman White; Harry Hutul; David O. Herman; Franklin H. Stern; Donald Bauer; Henry T. Barratt; Arthur T. Gray; Melvin E. LaFountaine; Philip S. Tedesco.

**Class of 1951** — John W. deAguirre; James H. Gray; Thomas H. Ferris; Samuel E. Chambliss, Jr.; Charles H. Reckefus; David Nicoll; Charles R. Gilmore; Luis C. Calvo-Garcia.

**Class of 1952** — Ross B. Ward; John G. Wilson, Jr.; Willard P. Reade; George W. Bauer; William P. Burchenal, Jr.; John P. Krupp; Jack H. Oeschlin.

**Class of 1953** — Morton Segal; Robert D. Friedly; Harry A. Grant, III; Gerald A. Richardson; William R. Kinder, Jr.

**Class of 1954** — George H. Dunn; Phillips Clark; Raymond D. Whitmore.

**Class of 1955** — David L. Hoffman; F. C. Burton; Cameron H. Sanders, Jr.; James T. Yashiro.

**Class of 1956** — Paul B. Belin; George Thomas.

**Class of 1957** — Eugene Nazarek; Donald J. Bronco; John R. Dick; Richard E. Kauff; James D. Morgan; Freeman B. Olmstead; Allan M. Whitaker, Jr.



## "Goodly Race"

**Class of 1958** — Allen B. Timberlake; Richard T. Selway; Stephen I. Chavin; Gale A. Giles; Roger M. Smythe; Eugene Hutchinson; Jess E. Taylor; Brian E. Donohue; Paul C. Shearer; David L. Souder; Joseph D. Yourno; Charles O. Lawson.

**Class of 1959** — Robert B. Freed; David B. Clark; David C. Bray; Paul E. Bryant, Jr.; Thomas Birch; William R. Craig; John W. Liska, Jr.

**Class of 1960** — Dail B. Willoughby; Cascio A. Lucian; Christopher Ward; Adelwahab Berdai; J. P. Browning; J.W. Lashmet.

**Class of 1961** — Scott B. Harvey; N. D. Milder; David M. Morton; Robert A. Cole; Edward F. Keim; Edward M. Leaffer.

**Class of 1962** — Thomas L. Parker, III; John E. Hall; David C. Larkin; James W. Rosenstiel; Barry C. Gorden; Malcolm C. Jensen; David M. Wilson; Millard A. Peck; Samuel A. Richmond.

**Class of 1963** — William R. VanNest; Ronald Haisfield; Robert Chenen; Thomas R. Waylett; Stephen C. Herbst; Anthony C. Abbott; Robert S. Hershey; Lindley C. Deardorff; C.R. Fassler; H. R. Whitman.

**Class of 1964** — Andrew B. Worchnopp; Michael C. Hall; Michael A. Froman; H. C. Gordon; David B. Disney; Fred Berger; Stephen K. Brown; John J. Camper; Frederick W. Huntington; Robert A. Feinglass; Alan J. Reich; George L. Seltzer.

**Class of 1965** — Robert M. Dunlap; M. S. Lone; Warren M. Iwasa; Richard N. Wortman; David L. Burch; Hugh E. Healy; Gerald M. Clarke; Jeffrey P. White.

**Class of 1966** — Michael D. Kovac; Roger D. Keyser; James R. Lash; James P. Cole; James H. Foster, III; Sherwood E. Hall, III; Jeremy N. Lebensohn; Robert M. Schwartz, III.

**Class of 1967** — John G. Park; Mark V. Steinowski; Stephen M. Kohl; Paul L. Burkhardt; Kenneth L. Wiederhorn; William M. Clark; Wayne D. Beveridge; L. L. Bowman, Jr.; Randall L. Edwards; David P. Lane; William A. Lanman; Edward R. McGuire; Kenneth S. Platt, Jr.; Howard E. Price, Jr.; Willard J. Pugh, III; Roy F. Scholz; Markham P. Stevenson; Robert B. Tatgenhorst.

**Class of 1968** — Richard D. Wilson; Fred B. Smith; Steven L. Willner; Garvin W. Lawrence; Ralph A. Frey, Jr.; Geoffrey A. Cook; Robert Crooks; Carl D. Diehl; Richard P. Grieser; Thomas A. Hensley; Henry P. Brown, Jr.; Richard W. Kimmel; Michael A. Melton; William G. Peden; Mark E. Shulgasser.

**Class of 1969** — Donald L. McCollough; Charles M. Kraushar; Ralph B. Geiger; Walter H. Arnold; Charles R. Federer; Peter P. Dittrich; Charles H. Hollinger; William A. Kobelak; Joseph B. Ledlie, Jr.; Leonard B. Lewis; Kendale A. Moore; Ralph L. Niederst, Jr.; Harry W. Soul.

**Class of 1970** — William G. Brunner; Peter M. Brightman; Mark E. Conan, III; Richard A. Gyory; Daniel W. Reasor; Lyn Uttal.

**Class of 1971** — Arthur A. Corman; Christopher C. Finch; Stephen R. Dolan; Bryan H. Ikeda; Russell M. Potter.

**Class of 1972** — David M. Jaffe; William S. Cline; Michael J. Lancaster; Dennis A. Puntel; Jeffrey L. Williams; Carolyn S. Wolin.

**Class of 1973** — Katharine E. ODonoghue; Boe C. Rodger; Jeffrey D. Parker; Lisa M. Gwynn; Jeanette A. Dewoody; Jean C. Dunbar; William P. Heggeness; Linda Peterson; Brook Neal; Bonnie Levinson; Hugh D. McElrath; James M. Maisel; Marilyn S. Mize; Larry J. Parker; Thomas H. Payne; \*Pamela A. Scherrer; Christopher M. Townsend; Margaret A. Yeager; Philip R. Roy.

**Class of 1974** — James K. Bracken; Richard S. Bentson; Joyce L. Baronio; Lucy K. Brown; Aric W. Greenfield; Diane L. Goforth; Carol J. High; Mark A. Jicha; Mary L. Murphy; Frank K. ODonnell; Christopher M. Reidy; Jean D. Richardson; Wendie E. Sachs; Carlos H. Samson, III; Bruce F. Sherman, Jr.; Bill R. Slusser; Marie S. Townsend; Charles D. Welker.

**Class of 1975** — Pamela S. Cole; Lillian J. Saunders; Margaret F. Schneider; Jillian Hewitt; Jonathan J. Cohen; David Y. Curtis; Bruce P. Guter; Edward D. Hayman; Nanette H. Bunker; Steven G. Heisler; Karyn L. Bertschi; Laura A. Hill; Andrew S. Katz; Stephen K. Laughner; James W. Myers; Sherrie G. Ridenour; Gregory W. Stephens; Steve C. Wist.

**Class of 1976** — Kent R. Bain; William R. Cooper; Dale I. Evarts; Terry L. Henry; Christine E. Henry; Gregory W. Kirkpatrick; Daniel Malone; Lynn A. Maloney; Jeffrey A. Norris; Steven R. Scofield; Mark W. Whitsett; Robert B. Lonsdorf.

**Class of 1977** — Albert E. Baldwin, III; Paul G. Blumberg; Mera E. Jetton; Frederick P. Collord; Carol B. Mitchell; Margaret A. Murphy; Gary J. Nolan; Gina C. Otto; Edward S. Rogers, IV; Ana M. Rueda; Marian C. Sheetz; Michael A. Swiger; William J. Weissman; Pamela E. Zimmerman; Jonathan Rothschild.

**Class of 1978** — Jeffrey S. Araj; Munther A. Alaseer; Peter W. Burroughs; Jeffrey W. Conover; Richard W. Crowell; Anne M. Bedinghaus; Lee Hershfield; Robert W. Harold; Kathleen A. Hull; Michael A. Hoffman; Gary J. Jurist; Thomas G. Morse; Pamela Olsyn; Anita R. Perez; Albert B. Reynolds; Janet Supowitz; Robert R. Tashiro; Bruce V. Thomas; Robert D. Vaughan; Patricia A. Wallace; Debs M. Roffman.

**Class of 1979** — Sarah C. Ayres.

**Class of 1980** — Carl L. Burnet; Peter S. Bloy; Mary Bolduc; Leslie L. Brown; Elizabeth J. Devereux; James J. Douglass; Thomas G. Ellsworth; Lauren H. Jacober; Daniel C. McCutcheon; Jonathan L. Schor; Michael A. Swank; Nathan W. Watkins; Evelyn G. Watts.

## CLASS NOTES

'28

**Mr. D. Morgan Smith**  
1209 Lake Shore Drive  
Rockwall, Texas 75087  
(214) 722-3194 (H)

"This makes our fiftieth year living in the Ozark hills and lakes in this retirement-resort area," writes **Harold Thebaud**. "We generally spend the winter in San Antonio, Texas, but the weather here isn't bad then. My wife and I still enjoy good health and lots of hobbies. My brother **Bob '25** lives about a mile away."

'29

**Ed Southworth**  
Rt. 1  
Monroeville, Ohio 44847  
(419) 465-2150 (H)  
663-0001 (B)

Mary Elizabeth and **Murray Cott** celebrated their 50th wedding anniversary in October 1980. Murray is serving his third year as New England vice president of the American Association of Retired Persons.

'31

**Thomas Boardman Greenslade**  
P.O. Box 569  
Gambier, Ohio 43022  
(614) 427-2775

**John K. Murdoch** reports that he is still working as accountant for Electric Vehicle Associates, Inc., located in the Cleveland area.

'35

**Mr. Allard Braddock**  
28201 Wellington Road  
Farmington, Mich. 48018  
(313) 851-3842

**Len Parnell** has taken strong exception to a letter from the class agent suggesting that the absence of news of the class members in this column may be because they now lead "lives of bland routine" having reached a "fuddy duddy state." Len says that since retiring to Sebring, Fla. he has become involved with the Republican Party, Little Theatre (where he has been on stage in five plays), the Advisory Board of the Salvation Army, and SCORE, where he is an officer and counselor. He also says he and wife Virginia attend parties which "don't come up to the quality of Kenyon parties, but we try. So scratch me off your fuddy duddy list!"

## National Endowment

Kenyon is entering the third and final year of a challenge grant from the National Endowment for the Humanities. Since 1979, NEH has encouraged Kenyon to increase its donor population by matching new or increased gifts to the College up to a maximum of \$200,000. We have been able to meet the terms of the grant each year. In this, the final year, increasing the number of donors by 10% will enable the College to successfully complete our challenge goal. Please help us guarantee the continued quality of the humanities program at Kenyon by designating your gifts to the Kenyon Fund or the Parents Fund as applicable to the NEH Challenge.



'36

**Robert Page Doecke**  
1228 Edwards Road  
Cincinnati, Ohio 45208  
(513) 321-5181

**T.F. Hudgins** has retired from the practice of public accounting and moved to Seneca, S.C. **George Monro** says that since his retirement "there are not enough hours in the day to do all that I want to do: golf, sailing, etc. I am enjoying life greatly."

'37

**Ed Dandridge, Jr.**  
4316 Galax Drive  
Raleigh, North Carolina 27612  
(919) 787-2703 (H)

45th Reunion

Having retired from manufacturing, **Merl Ake** is now living in Pensacola, Fla. and working in real estate and consulting.

'41

**Tom Monaghan**  
90 North Columbia Avenue  
Columbus, Ohio 43209  
(614) 253-4869

**Bob Myers** writes "I thoroughly enjoyed our class reunion and met many good friends. I loved Kenyon when I was there, and I still love it. I teach at Miami, and it is a fine school. But Kenyon? It has class." **Frank G. Love** reports that Bob Williams is in precarious health due to hypertension and is an invalid at home in Lima, Ohio.

'42

**Dr. Byers W. Shaw**  
616 Willard Avenue  
Washington Court House, Ohio 43160  
(614) 335-3371 (B)  
(614) 335-1865 (H)

40th Reunion

**Bob Coxey** urges all history and political science majors to contribute to the Kenyon Scholarship Fund in memory of Stuart McGowan, who recently passed away. "Stuart believed in quality education for all students, and this is an excellent way to help them and to remember him."

'43

**William B. Lehecka**  
909 Wagar Road  
Rocky River, Ohio 44116  
(216) 331-9937 (H)  
664-2686 (B)

**The Rt. Rev. Lloyd E. Gressle B'43 H'58** received a doctor of humane letters degree at LeHigh University's most recent commencement. He has served churches in Wooster, Ohio and Sharon, Pa. and was dean of the Cathedral of St. John in Wilmington, Del. and rector of St. James Church in Lancaster, Pa.



## COMMENCEMENT/REUNION WEEKEND MAY 21-23, 1982

ANNUAL ALUMNI LUNCHEON AND AWARDS CEREMONY  
REUNION CLASS DINNERS

FESTIVITIES AND COMRADERIE TO BE SHARED BY ALL  
ALUMNI HOSPITALITY TENT

Reunions for Classes of '32, '37, '42, '47, '52, '57, '62, '67, '72, '77

PLEASE NOTE: RESERVATION FORM WILL BE A TEAR-OUT  
SHEET IN THE WINTER BULLETIN

'45

**Mr. Edward S. Shorkey**  
28 Southwood Drive  
New Canaan, Connecticut 06840  
(203) 966-1408 (H)  
(212) 551-8051 (B)

**Allan Hauck** plans a June, 1982 trip to Jordan, Israel and Egypt, and a July "ecumenical tour" from Rome to Wittenberg. Detailed information can be obtained from Dr. Allan Hauck, P.O. Box 165, Somers, Wis. 53171. **E. Jason McCoy** tells that he became a grandpa for the second time in April 1981 and that his new grandson's name is also Jason. The elder Jason was recently appointed chairman of the Small Business Council of the Greater Canton (Ohio) Chamber of Commerce.

**Roger Sherman** is chairman of the department of surgery in the College of Medicine at the University of South Florida. He has been elected to the American Board of Surgery and to the position of governor of the American College of Surgeons. **Allen Valpey, Jr.**, since retiring from the CIA, is living in Dare County, N.C., where he sells Outer Bank real estate and is active in local affairs as a director of the Southern Shores Civic Association.

'47

**Lloyd J. Derrickson**  
Merrill-Lynch and Company  
Office of General Counsel  
165 Broadway  
New York, New York 10006  
(212) 637-5685 (B)

35th Reunion

**Victor Adams** reports that he has organized Vic Adams' Construction Machinery Company. **John E. Hartman** writes "Richard Stadler '49 and I, plus spouses, visited Gambier during reunion weekend. Attended the interesting melancholia seminar, saw *Candida* in the splendid new theatre and

'46

**Judson F. Chase**  
4101 Arlington  
Midland, Michigan 48640  
(517) 631-0363 (H)  
(517) 636-3245 (B)



renewed some old acquaintances. The Hill is more beautiful than ever. Both Stadler and I live in Pittsburgh."

**'48** **Mr. David Harbison**  
640 Dartmoor  
Ann Arbor, Mich. 48013  
(313) 665-6291

**Dan K. Loveland** has sold his outdoor advertising operation in Mansfield, Ohio, and is now living in Austin, Texas where he plans to continue in the advertising/public relations field. **Kenneth Brooks** tells us that he still sees **Harris Lang '50** and **Dr. Bernard Hoyt '49** and hears from **Jim Persons '44**, **Dr. James Niederman '46** and **Dr. Carl Cassidy '46**.

**'49** **Dr. Bernard S. Hoyt**  
400 West Washington Boulevard  
Grove City, Penn. 16127  
(412) 458-7927 (H)  
(412) 662-3530 (B)

**J.R. Millar** has been elected assistant vice president and assistant controller of Sunbeam Corporation. **Dick Gifford** is now with the Micromedic Systems, Inc. division of Rohm and Haas. **Myron Bloy** is chaplain and associate professor of religion at Sweet Briar College in Virginia and editor of the *NICM Journal for Jews and Christians in Higher Education*. **George R. Benner** reports, "I began a new career in September 80 when I retired from IBM. I now fish, swim, golf, hike and 'smell the roses' to my heart's content."

**'51** **Gerald N. Cannon**  
3366 Ardmore Road  
Shaker Heights, Ohio 44120  
(216) 991-5580  
749-6800 (B)

**Merron "Rusty" Latta** reports from Washington that he has retired after 28 years in the foreign service. He regrets that the quadrennial world meeting in Sweden of his present employer, the International Road Federation, conflicts with his 30th Kenyon reunion. **Arthur Sherwood** is president of the Community Foundation of the Greater Baltimore area.

**'52** **Mr. Peter D. Paisley**  
1900 Lake Drive  
Cardiff-by-the-Sea, Calif. 92007  
(714) 756-3781 (B)  
436-5217 (H)

#### 30th Reunion

**Eugene B. Murray** is presently in London and will later be in Oxford researching a forthcoming complete edition of Shelley's prose to be published by Oxford University Press. **F. Reed Andrews, Jr.**, vice president with the Cleveland office of Butcher and Singer, Inc., has been appointed to the company's Chairman Club which is composed of outstanding sales leaders. **Miles Wilson** writes, "I just completed 25 years—seems more like 50—with the Reynold's Metal Corp. in sales. Hope to attend Class of '52's 30th reunion next year."

**'53** **Mr. Ward B. Gordon**  
535 Ash Street  
Winnetka, Illinois 60093  
(312) 446-5716 (H)  
(312) 786-0432 (B)

**Bruce Pennington**, who produced the first "Sesame Street" and created the televised annual report, has been named director of communications of the eastern region for The Hay Group, a management consulting firm specializing in human resources. **Allen Murphy** writes, "After six years as chairman of the department of languages and cultures at Bloomsburg State College (Pa.), I am returning to full-time teaching." **William B. Hanaford** married Judy M. Kearns of Stewartsville, Mo. **John R. Williams** reports that his stepdaughter is an entering freshman this year; he now has seven children in college.

**'54** **Richard R. Tryon, Jr.**  
#2 Moraine Court  
Champaign, Illinois 61820  
(217) 352-1919

**Robert A. Bennett** reports that he was "digging" at Tel Dor on the Mediterranean coast of Israel in July and touring Egypt in August, completing Ancient Nubian (Biblical Ethiopians) research there. **The Rev. Douglas Pitt** has been named chaplain of the Greater Baltimore Medical Center, with responsibility for coordinating overall delivery of pastoral care services to patients there.

**'55** **Allen K. Gibbs (KF)**  
25 Tennyson Road  
Wellesley Hills, Massachusetts 02181  
(617) 421-8296 (B)  
(617) 237-1978 (H)

**Richard G. Evans, Jr.**  
P.O. Box 17125  
Cincinnati, Ohio 45217  
(513) 242-3600 (B)

**Allen K. Gibbs** will represent Kenyon at the inauguration of the new president of Babson College.

**'57** **Mr. J. Thomas Rouland**,  
Executive Director  
The Federal Bar Association  
1815 H St., NW, Suite 420  
Washington, D.C. 20006  
(703) 281-4330 (H)  
(202) 638-0252 (B)  
25th Reunion

**Brad Bennett** writes, "In August I participated in the Saratoga-Pottadam Choral Institute at Saratoga Springs, N.Y. for the third time. The choral works this summer involved three concerts with the Philadelphia Orchestra at the Saratoga Performing Arts Center. The concerts were delay broadcast on National Public Radio."

**'58** **Robert S. Price**  
1034 West Upsal Street  
Philadelphia, Penn. 19119  
(215) 848-0995 (H)  
(215) 893-3000 (B)

After more than 20 years with the Sherwin Williams Co., **Thomas Kysela** has founded *Wall Coverings Unlimited*. As president, Kysela advises that they have opened two stores in the greater Cleveland area identified as "Carry-Out Wallpaper (t/m)." The firm is now in the process of franchising stores throughout Ohio and other states in the Southeast. Contact Tom if you have an interest in more news about Carry Out Wallpapers. From **George Weida** we hear, "AM International, Inc., is moving its corporate headquarters to Chicago this summer. I have joined the Employer's Labor Relations Council, a consulting firm, effective April, 1981."

**'59** **Mr. H. Alan Wainwright (KF)**  
529 South Court Street  
Medina, Ohio 44256  
(216) 725-6249  
**Mr. Robert B. Palmer**  
190 Riverside Drive  
New York, N.Y. 10024  
(212) 787-6386

**William Dicus** is enjoying life with wife Jane, children Meg (10), Andy (8), and reasonably new baby Carolyn (1). **Henry Harrison** reports, "I moved from Montana to Wilmington, N.C., last September. In January I started a new business, Mobile Power Cleaning. My wife, Mogie, two children, Susannah (10) and "Hunk" (8), and I are enjoying the North Carolina Coast. **Joel Holmes** informs us that he has been awarded the CLU professional designation and has been named manager of the Cherry Hill Special Marketing Office of the Provident Life and Accident Insurance Company. Also his son, Joel, is entering as a member of the Kenyon class of 1985 this fall.

**'60** **Wilson K. Roane**  
2006 North Point Street  
Oshkosh, Wisconsin 54901  
(414) 233-5316 (H)  
(414) 424-4200 (B)

**Terence Berle**, who was promoted to Colonel, USAF, in September 1980, writes, "In July I transfer to Ramstein AFB, Germany, as Chief of NATO war plans and readiness, HQ U.S. Air Force, Europe." **J. Thomas Moore** reports, "I am now a sales associate for Sentry Cash Register of Ponca City, Okla. and Wichita, Kan., dealer for Data Terminal Systems of Maynard, Mass. Hope things go well with everyone else, too!"

**'61** **Patterson H. Travis**  
1515 Gone Away Court  
Wheaton, Illinois 60187  
(312) 665-6645 (H)  
(312) 355-8000 (B)

**Robert T. Riker** reports, "My wife and I returned to Washington, D.C. from Okinawa in July 1980 and have moved back into our home in Chevy Chase, Md. Our first child was born in September of the same year. I am presently stationed at the Naval Security Station." **Robert G. Knott Jr.** has recently



been elected a vice president of The Bank of New York, which he joined in 1966. He resides in Manhattan with his wife and two children. **John Baker** tells us, "I have been elected president of the Northwestern Pennsylvania Chapter of D.P.M.A. (Data Processing Managers Association). As a computer forms designer for Moore Business Forms, Inc., my favorite customer in Erie is Radiology Associates, of whom **Paul Sandstrom '58** is a member." **William H. Waldron** is the administrator of Burdette Tomlin Memorial Hospital in Cape May Court House, N.J. He and his wife Beverly have one child, Erica Kristine.

'62

**Mr. James G. Carr**  
4525 Wedgewood Court  
Toledo, Ohio 43615  
(419) 841-2785 (H)  
259-6420 (B)

#### 20th Reunion

"I'm an advertising copywriter with Muller Jordan Weiss in New York," says **Mike Chapell**. "My wife (the former Sonia Leotta of Sao Paulo, Brazil) and I have been living in Great Neck, Long Island since 1979. I'd love to hear from any Kenyon alumni in the area." **Morris H. Roberts** is an associate professor of Marine Science at the College of William and Mary. He is also head of the department of marine culture at the Virginia Institute of Marine Science and pursues active research. This from **Stewart D. Brown**: "After two great years in Indianapolis as Dow's general sales manager, we are transferring to Washington, D.C., where I will assume a newly-created position as director of legislative relations for Dow Chemical USA. We are really looking forward to this new challenge." **Jim** and **Trish McLain** and their baby daughter, Soline, are happy in New Orleans, where Jim is associate professor of economics at U.N.O. They own a shop specializing in collectibles, and Jim is endangering the countryside as a weekend artilleryman in the Army National Guard (thanks to his Kenyon Air Force ROTC).

'63

**Dr. Stephen L. Hershey (KF)**  
1500 Shallcross Avenue  
Wilmington, Delaware 19806  
(302) 652-2888 (B)

**David Golnik**  
6809 Mayfield Road, Suite #850  
Mayfield Heights, Ohio 44124  
(216) 886-6220 (B)  
473-2563  
884-0420

**John L. Ross** has been named manager of the human resource information systems-corporate compensation department at Rexnord, Inc., which he joined in 1970. He and his wife Judith live in Whitefish Bay, Wisc. and have two children. **John M. Ackermann** received his Ph.D. in Marine Biology from Berkeley in 1971, then worked with the Peace Corps in the Fiji Islands from 1972-75. He did post-doctoral work at Notre Dame from 1976-78 and is now assistant professor of environmental studies at Ottawa University. He is married and has two children, David, 14 and Lara, 10. **Jim Keyes** has formed his own sales promotion firm. **James P. Keyes and Associates**. "In order to sell you have to communicate. We intend to

help businesses and associations do that," Keyes reports. The company is located in Delaware, Ohio. **F. Thomas Dvorak** writes, "My wife Mary and our two daughters and I are residing in Piqua, Ohio. For the past three years I have been controller of Miami Industries, which is the largest producer of welded steel tubing in the U.S." **Robert Iredell** has been elected a senior vice president of Meldrum and Fewsmith, Inc., where he began as an account executive in 1975.

'64

**George S. McElroy, Jr.**  
141 East Town Street  
Columbus, Ohio 43215  
(614) 228-5565 (B)  
(614) 252-0018 (H)

**Edward T. Ordman** is associate professor of math at Memphis State University, on leave from his position at New England College in Henniker, N.H. **D. Douglas Brown** is currently an assistant professor/research scientist in the department of otolaryngology at Indiana University Medical Center. He is also director of the otology laboratory. **Alexander McNamara** has recently been named assistant dean of academic advising at St. Louis University. He and his wife were expecting their first child in October of 1981. **Michael H. Terry** and his wife Elizabeth have opened a restaurant in Savannah, Ga. "It's called Elizabeth on 37th," says Michael, "and is lots of fun!" **Tom Black** reports, "As of April I joined *Sunset* magazine (in Menlo Park, Calif.) as a trade publication editor. It's a pleasant place, and I can walk to work (three blocks), which is especially nice since I just sold my car, a gas-guzzler. Every morning I face Mecca and thumb my nose." **A.R. Barret** was married in September 1980 to the former Lindsay Johnston of Coronado, Calif. His two sons (of a former marriage) are now 9 and 10. **David** and **Joan Schmid** gave birth to a son, Brian Thomas, in April 1981. He joins Gretchen, 7, and Jennifer, 5.

'65

**William S. Hamilton**  
6316 Iris Avenue  
Cincinnati, Ohio 45213  
(513) 531-2211 (H)  
(513) 241-0303 (B)

From **Ed Edahl**: "After 12 years as a professional photojournalist and more recently as a corporate/industrial photographer, I am now operating my own oil development and production company in Pennsylvania, Hamlin Oil Company. I'm divorced, still have a beard, still play the guitar and still can read." **John** and **Shari Stamer** had a baby girl, Melissa Katherine, in January. In March John was promoted and transferred to the U.S. Geological Survey WRD in Champaign, Il. He is a project chief there. **John E. Sprague** writes, "I'm pleased to announce my recent marriage, which has united my four daughters with my new wife's two sons. We have ages 4, 5, 6, 9, 11, 13! Betsy and I have moved to a new home on Bell Island, Conn. I continue to work as director of customer services for the New York Racing Association Inc., Aqueduct, Belmont Park and Saratoga racetracks. Come see us!"

'66

**Denis Pierce (KF)**  
Pierce and Bashaw  
33 North LaSalle, Suite 2030  
Chicago, Illinois 60602  
(312) 346-9088 (B)  
866-9864 (H)

**John J. Buckley**  
Administrator  
St. Anthony's Hospital  
P. O. Box 950  
Amarillo, Texas 79176  
(806) 376-4411  
**Thomas E. Carr**  
304 Clovelly Road  
Richmond, Virginia 23221

**John C. "Jake" Rohrer** has been named president of Hines Wholesale Nurseries in Santa Ana, Calif. He joined Hines a year ago as executive vice president, having previously worked for six years with Memorex. He lives in Corona del Mar with his wife and two daughters. **John F. Schweppe** was married to Dorothy M. Figueria in August. He attended the Museum School of the Boston Fine Arts Museum, the Massachusetts College of Art and the Art Students League of New York and is now a painter.

'67

**Dr. Lee P. Van Voris**  
5944 Mahood Drive  
Huntington, West Virginia 25705  
(304) 526-0555 (B)  
(304) 736-9193 (H)

**Lawrence C. Schmidlapp**  
Centre Island  
Oyster Bay, New York 11771  
(516) 922-5539 (H)  
(212) 747-4210 (B)

#### 15th Reunion

**Alan Rothenberg** has been appointed president and chief executive officer of Heron Holdings, Inc., a major British trading company. He is based in San Francisco. **John E. Dahne** has been promoted to vice president and trust investment officer of the State Bank of Albany. He joined the bank as an assistant trust officer in 1975. He had a daughter in March. "After six years of teaching mathematics at Wichita State University, I have left academia for industry and am currently a contract engineer at Boeing in Seattle in Flight Controls Research," says **Michael L. Ulrey**. **Mark Gardner** is a graduate student in economics at Georgia State University. He is also an Instructor of Economics at Kennesaw College in Marietta, Ga. He and his wife Jackie were expecting their second child in July. **E.C. Tatgenhorst**, his wife Ann and his son Barry were transferred in June from London to Milan, Italy. **Richard Freeman** tells us, "my daughter Zoe" Elizabeth was born in May. My wife Noreen Shanfelter and I live in a big old house in a fun-filled neighborhood in West Philadelphia. I am a public defender." **Floyd S. Linton** was re-elected to the New York State Board of Regents for a seven-year term in March of 1981. He received an honorary Doctor of Civil Laws degree from Dowling College in Oakdale, Long Island in 1980 and delivered the commencement address at Empire State College in May. **Alan T. Radnor** is a partner in the Columbus, Ohio law firm of Vorys, Sater, Seymour and Pease. He is married and has three children.



**Howard B. Edelstein**  
Superior Building, Suite 900  
Cleveland, Ohio 44114  
(216) 464-5693 (H)  
(216) 241-5840 (B)

**Jon Peterson** received an LL.M degree from George Washington University in May. He is currently working as assistant division chief, Legislation Division, Officer of the Chief Counsel, U.S. Coast Guard. **John D. Zinks** reports, "I am still at the Bureau of Labor Statistics, now working on computer graphics development. Last year I completed a second master's degree, this one in information technology from George Washington University. There are no plans for a second doctorate at this point. I also published a family history last year." "After having spent the last year at The University of British Columbia in the Ultrasound Lab as a fellow," says **Douglas E. Hutchinson**, "we are heading back to Fairbanks, Alaska." **Michael Johnston** is currently illustrating his third English language teaching text. Both this and his second text were written by his wife Jean. **The Reverend Carl Huntington Beasley III** officiated at the Baptism of Allen St. Pierre Carmichael (class of 2001) in the home of Dr. **Stephen W. Carmichael '67** in June of 1981. **Michael R. Scadron** informs us that he is alive and well and living in Boulder, Colo. and that Kenyon folks are always welcome to stop by. He keeps busy doing property management and leasing in commercial buildings, shopping centers and industrial properties. **Bryan** and **Caren Perilman** announce the birth of their second child, Adam Genison, in February. **Eric Linder** writes, "I am declining fast into years and respectability at the University Liggett School in Grosse Pointe, Mich., where I teach English. Several of my students are now themselves at Kenyon and have been lucky to encounter Messrs. Goodhand, Roelofs, and Church." **Jerome P. Yurch** announces the birth of his second child in February. His name is Zachariah.

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Mr. and Mrs. **John Leslie** are the parents of a son, Colin, born in July. **Jeffrey Thompson** is still headmaster of Rossman School in St. Louis. He is the father of three boys: Brett (9), Jeremy (4) and Peter (2). He writes, "Recently held the St. Louis area alumni dinner at my home. It was good to see Gerrit Roelofs and **Jeff Robinson '49** and **Ed Ames '53**, a Kenyon alumnus who is also a headmaster in St. Louis. I also saw classmate and fraternity brother **Brackett Denniston** in Boston at a convention in March." **Jan Ehrenwerth** reports, "my wife Sally and I and our five-year-old son Corey are all enjoying California very much. I am currently assistant professor of anesthesia at Stanford University Medical Center. I am also the medical director of the post-anesthesia recovery room and the associate director of critical care transport at Stanford." **Daniel Horowitz** is a partner in the Washington, D.C. office of the law firm of Kutak, Rock and Huie. **Fred Franke** was married in April to Anne Bridgman of West

River, Md. He is working in Annapolis, Md. as an attorney in the general practice of law. **Jim Hecox** tells us: "I played the part of Bill Sikes in *Oliver* when it was put on by the school where I teach biology (Notre Dame Academy in Worcester, Mass.). I sang two songs and acted for the first time since eighth grade. It was great fun. Except for one other teacher (Fagin) it was an all-student cast." **Eugene Pasquale** announces the birth of his second child, Catherine Agatha, in December of 1980. **Rick Zagol** is still living with his wife Karen and their children: Brian (6), Bradley (5) and Stacey (3) outside of Philadelphia. **William Lokey** is coordinating the Earthquake Preparedness Program for the Puget Sound Basin Area in the state of Washington. **James Bastian** informs us that his company recently purchased another pool management company. It was their only competition in the St. Louis market and they now have a total of more than 700 employees. This from **David Doyle**: "On July 14, 1980, as I was running a 'dolikos' of the stadium at Delphi, Greece, I was accompanied by a young woman jogger—**Clarice Begemann '78**. Soon after returning to America, I saw **Keith Bell '70** at the A.A.U. Masters Long Course Nationals in Santa Clara." **Luiz Alvarez H'69** was awarded the Wright Prize by Harvey Mudd College for interdisciplinary scientific accomplishments. Alvarez is a Nobel laureate and professor emeritus of physics at the University of California at Berkeley.

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"Sharon and I now have a baby girl," writes **Peter Fluchere**. "Her name is Chrystie Lee, born in February. The farm is growing raspberries, chickens and children, my business is making money, but real estate is so dead that I may consider teaching!" **Thomas** and **Joan Bentson** report the birth of their second son, Thomas Soren Bentson, in January. They recently had a reunion with

Portsmouth, N.H. If anyone has any dams for sale, please contact me!" **Robert Rubinfeld** has become counsel to the law offices of Leon H. Charney in New York City, N.Y. **Neil Hackworth** won the Democratic primary election for mayor of Shelbyville, K.Y. There **Bill Paraska** and his family in Charlottesville, Va. **Jim** and **Belinda Lieberman** gave birth to their first child, David Mark, in February. Jim has finished his residency in diagnostic radiology and has joined the staff of University Hospitals of Cleveland. **Corky** and **Susie Leichter** are pleased to announce the birth of Robert Michael in August of 1980. He joins another son, Seth. Corky's dermatology practice is flourishing, and he has been made chief of dermatology at his local hospital. May of 1981 brought the second child of **Robert Garland**, Paula Emily. His son Daniel was four in August of the same year. **Art Vedder's** first child, Dora Anita, arrived in April of 1981, and weighed in at 7 lbs. 9 oz. **Jim Nininger** is in charge of the third year clerkship in psychiatry at Cornell in Manhattan. He is an assistant professor of psychiatry there and also sings professionally on occasion with his brother **Bill**. Sources report that they were the stars of the show during the last Commencement/Reunion weekend. **Randy Giarraputo** has moved to Jacksonville, Fla. He earned his M.E. degree at the University of Florida during 1981 and is presently the dean of students at Jacksonville Episcopal High School. **Bill Paraska** has been promoted to the rank of major in the U.S. Air Force. **Thomas Hartz** writes, "I'm in industrial research—just what I thought I'd never be doing with my A.B. in Chemistry. Dr. Pappehagen would cringe at some of my analytical methods! I've been promoted from senior research scientist to manager of microbiology and specimen processing at the Lab-Tek Division of Miles Laboratories." **Tony Olbrich** has moved to Seattle, Wash. He now works in the international department of Seattle's First National Bank, while his wife Nancy teaches at the University of Washington. "I left my teaching position at the University of New Hampshire in August of 1980," says **George Lagassa**. "Worked for the Massachusetts State Energy Office in Boston as manager for small power production for eight months and am now the president of Mill Pond Hydro Corporation in

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was to be no Republican opposition in the general election. **Thomas Baley** reports, "Our second, Timothy, was born on Father's Day in 1980 and has just passed his first birthday. Number three is due in January of 1982. My wife Margaret is determined to have a girl, and therefore we have only one name picked out: Sarah, regardless of sex. I see **Eric Herr** from time to time in New York when I'm down there. Haven't seen **Pete Fluchere** since he moved to upstate New York and bought some land and a laundromat to run. Ran into **Joel Marks** in Chicago, purely by accident on Michigan Ave. Am travelling most of the time, averaging about three planes a week, four nights on the road, and about 180,000 miles flying a year. Own my own consulting and public seminar firm and do a lot of lecturing. My biggest customer at the moment is Harvard."

John Marshall McQueen III entered the world in June of 1981. His father, **John "Mac" McQueen** comments that his new son is really cute and has lots of hair and a big thirst. **Jonathan Tom** and his wife Cathy welcomed Gregory Alan in January. Jon is currently the associate director of transportation and energy studies for a Rockville, Md. consulting firm. **Bob Patrick** became the father of a girl, Jessica, in August of 1980. He is working as director of auxiliary services and director of the summer program at Lake Forest Academy.

'71

**Jeff Oppenheim**  
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Ferry Hall. He planned to become assistant to the headmaster of the La Lumiere School in

La Porte, Ind. in the summer of 1981. **Thomas Southworth** and his wife Mary were planning a move to Southborough, Mass. where they were to be teaching at the Fay School. "We are both tremendously excited about living in the Boston area and hope to see lots of Kenyonites there," says Tom. "Be all that you can be" and all that I've been since graduation is a soldier!" writes **Gordon Weith**. "Quit my job at the University of Vermont in December of 1980 and rejoined the U.S. Army fortunately, through 3½ years in the National Guard and 4 previous years in the Army, as a captain. Soon to be stationed in Fort Hood, Texas." **Steven Hendrickson** received a master of divinity degree, cum laude, from the Pittsburgh Theological Seminary in May. He planned to move with his wife Jo Ann and two children to Reynoldsville, Pa., where he was to be the pastor of the Presbyterian church. **Bill Dagger** is practicing law with the firm of Dick, Hackel and Hull in Rutland, Vt. and living in a cabin that he built himself six years ago. He and Barbara Schaeffer of Hanover, N.H. planned to marry this fall. **Paul Piraino** has recently been named the new personnel officer of the city of Daly City, Calif. He and his wife Carolyn have two children. **The Rev. Mark Sullivan** will be moving to St. Andrew's Episcopal Church, Lincoln Park, N.J. where he and his wife Sharon will begin a new ministry. They will be one of eight clergy couples in the Episcopal Church who are sharing the position of rector in a parish. **Earl Hoffman** is currently an actuarial assistant with Monumental Life Insurance of Baltimore, Md. He and his wife Karen are expecting their second child in January. **Robert Butz** has been promoted to research scientist III in medicinal biochemistry at the Burroughs Wellcome Company in North Carolina.

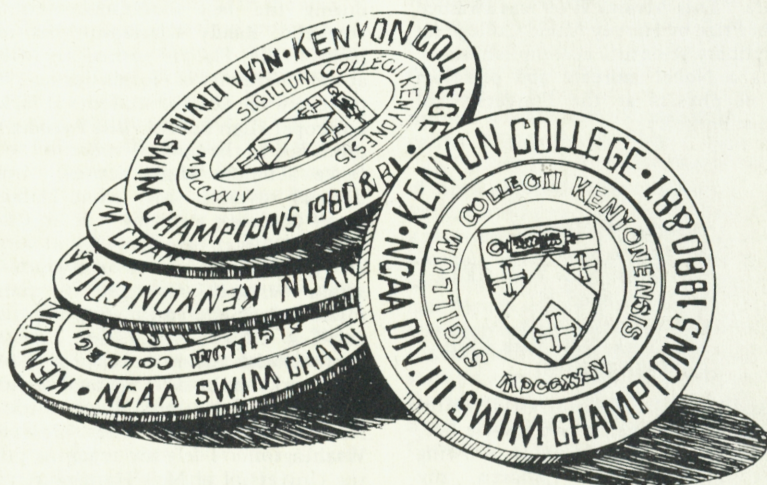
'72

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#### 10th Reunion

From **Lawrence Church**: "Chunk-o announces, 'The Beth is with child!'" **Myer Berlow** is living in Miami after a stint in Beverly Hills. He recently had a son, Benjamin Maxwell, and is still working in advertising. **James H. Dunning** became a father for the second time in October of 1980 with the birth of a son, James Christopher. **Kappy (Seaton) Pennington** and **Topper Pennington** '73 announce the birth of their second son, Phillip Seaton Pennington in March of 1981. **Steven Yerian** was married to **Mary Anderson** '74 in August of 1981. He joined the faculty of Xavier University in Cincinnati in 1979. She earned her M.A. degree in modern American History at the Ohio State University in 1980. **Mark Denton** writes, "As general manager of Oakland Ballet, I recently had the chance to see friends in New York when the company performed there. Among them were **Richard Katz** '73, **Olivia Spence** '75, **Pegi Goodman** '73, **Bill Londino**, **Patti Robertson** '73 and **Murray Horwitz** '70, who harangued me into finally giving to the Kenyon Fund. Much of my own time is spent raising money for the

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ballet. Wealthy friends can send me donations at the office anytime. Poorer ones should call me at home in Berkeley when in the Bay Area." **John Ryerson** is currently back in "the groves of academe" at the University of Illinois as a graduate student in the public administration program. He plans to complete the program in August of 1982, at which point he may stay on to get a Ph.D. or enter state government, utilizing contacts which he made during his years as a lobbyist in Springfield, Ill. **Ron Schenendorf**, after having completed his psychiatry residence, has entered private practice in Manhasset, N.Y. and continues his training at the NYU Psychoanalytic Institute. **Michael Blume** reports, "Was working with **Chris Myers '71** and **Keith O'Donnell** at the U.S. Attorney's Office in Washington D.C. after being at the U.S. Nuclear Regulatory Commission with **Noel Cook '78** and **Greg Jacoby '79**. Can't seem to get away from Kenyon folks and don't want to. P.S. What happened to dynamic living?" **Richard Ripley** planned to marry Virginia Spratley in June in Richmond, Va. He sends his best to all. **Ed Johnson** is a member of the faculty at Western State College in Colorado. In addition to teaching history, he is a sponsor of the ski club and the rescue group. He spent the summer in England at Christ College at Cambridge where he continued his studies.

'73

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**Thomas P. Stamp**  
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**Melanie Jackson McLane** and her husband James were expecting their first child in August. In the news from Chicago: **Randolph Kent Harrison** was named director of personnel for A.B. Dick Company in March, and was married to Carol Rhoads in June. At the wedding were **John Himmel**, **Richard Lebolt**, **Lance Hassan '74** and **James Brece '74**, all of whom send their best wishes to other PEEPS scattered throughout the land: "Your names were remembered fondly in a meeting regarding the condition of Senor Curvo at Raul's." "Being the Philosopher of Science at the University of Illinois is proving to be a valuable experience," says **William Bechtel**. "I probably have greater background in cell physiology than any other philosopher." Last summer Bechtel was a post-doctoral fellow at an Institute for Psychology and Philosophy of Mind in Seattle, Wash. From **Steve Huber**: "I am still in commercial real estate lending. Earlier this year I opened the Atlanta office for Wells Fargo Realty Advisors (California-based) and am responsible for the Southeast. Annette, Sarah (3), Katie (10 months) and I travelled to Chicago in June. We visited **Bruce Duncan** and his new bride Hannah at the Duncan estate in Winnetka. We also visited with **Perry Thompson '72**, his wife Karel, and Myles (3) and Brooke (10 months). They found a great house in Elmhurst and are moving this fall. Perry is enjoying his law practice." **Marie Charvat** has been elected vice president of the Women Lawyers of Franklin County, a group of approximately

100 attorneys. **Betsy Upton** planned a July 1981 marriage to Woody Stover and has moved to East Lansing. **Susanne Chandler** reports, "My husband, John, finishes his orthopedic residency at Campbell Clinic in December. I am still working as a physician's assistant and almost all my free time is spent at swim practice and weights! Spent a weekend with **Laurel Horesh Libby**, her husband and daughter in January in Novelty, Ohio." **Bill Fuller** and **Linda Bernays** tell us that he is priest in charge at St. Gregory's Episcopal Church, Astoria, Queens, N.Y., while she is teaching second grade at the Town School in Manhattan. "Left civilization," says **David Cronin**. "Moved to L.A. Am working for a solar installation firm. Married Carol A. Judy in September of 1980. Unavoidably became brother-in-law of **Bruce Duncan**. Can't take much more. Am coming back east soon. Still playing funny Indian game. Miss the bright lights of Gambier." **David Eddy** is still in New Orleans. He sends his sincere apologies for all unanswered correspondence, especially to **Mark Holderman** and **Pete Pappas**. **David Linenkohl** says that his career as a salesman of computing services has taken an exciting turn. He is leaving the Dayton, Ohio area to become a strategic planning services specialist in Chicago for ADP Network Services, with whom he has just completed his third year. A note from **Jim Musbach**: "Still happily married to my C.O.W. (College of Wooster) girl, Betsy. Have been recently promoted to sales manager of Pattison Supply, a local industrial distributor. We're anxious to hear from the Apartment B-1 boys. Congrats to Rob and Pete on your recent marriages. Sorry we couldn't make it. Giant Ape, where are you?"

'74

**William A. Kozy**  
963 Downhill Lane  
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**Phil** and **Valerie Porter** are expecting their second child in January of 1982. **Mary D. Otting** had a son, Nathaniel, in April of 1981. **Bill Kozy** and his wife Carol announce the birth of their second son, Jonathon William, in March. **Alva Greenberg Gahagan** and **Fritz Gahagan** became the parents of William Galeu Gahagan in May. **The Rev. Hays Hamilton Rockwell**, currently rector of St. James Church in New York City has been elected to the University of Rochester's Board of Trustees. **James Sullivan** has received a Doctor of Medicine degree from Hahnemann Medical College and Hospital of Philadelphia. He planned to complete a pathology residency at Bryn Mawr Hospital. **Stuart B. Weiner** received the Doctor of Osteopathy degree from The University of Health Sciences-College of Osteopathic Medicine in Kansas City, Mo. in May. He and his wife Kathy and their son Brandon now live in Lancaster, Pa. where he is an intern at the Lancaster Osteopathic Hospital. **Thomas Donahue** says, "I am still in Alabama and working as a forensic toxicologist. When you watch Quincy M.E. on the tube, think of just how much fun I'm having." "I am completing my internship at the V.A. Hospital in Richmond, Va.," reports **Martha Schulman**, "and will receive my Ph.D. in counseling psychology from Northwestern University. I plan to

specialize in medical rehabilitation psychology. Also, I have been married to Arnie Stolberg, who teaches clinical psychology. We have renovated a home together in the Church Hill area of Richmond and expect to stay here for a long time." **Sid Wanetick** has entered the final year of his residency in OB-GYN at the Eastern Virginia Graduate School of Medicine. "Contrary to the accusations of my 'friends,' " he says, "I was nowhere near the test tube (actually petri dish) when the egg was fertilized." **Sheila Pour** tells us, "**Michael '73** is still chasing firetrucks and ambulances for a living. I finished my P.A. training in December but have delayed working for a while to be home with our daughter, Janice, born in February." **Jamie Barth** was planning a move to St. Louis, Mo. for a position as Assistant Regional Property Manager with current employer, Maryland Casualty. **Chet Blackey** has just completed his first year in the College of Veterinary Medicine at the University of Florida, while **Kim Blackey** is continuing her studies at the College of Architecture. "All is well in Minneapolis," writes **Peter Evarts**. "Hope everyone is well and prospering." **Bruce Betz** moved to Seattle from Oregon in February of 1980 after finishing graduate work in film and journalism at the University of Oregon. He married Rose Pike the following June, and is currently working as a writer for a Justice Department project while searching for a screen-writing agent. **Barbara Avellone McKay** has recently moved to Vermont with her husband after working in Chicago as a fourth grade teacher. She will be teaching part-time and doing part-time gardening and farming. **Bob Zoller** has completed his residency in OB-GYN and joined a group practice in Louisville, Ky. His wife, Janet is also in OB-GYN and is on the staff at the University of Louisville Medical School. **Robin Stefan** was studying for the National Trust Examiner Commission examination and says hello to **Ken Watman '70** and Tina.

'75

**Stuart S. Wegener**  
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**Elaine Couch** was married to Bowden Brown in May in Maumee, Ohio. They will live in Birmingham, Mich. She is a sales representative for John Harland Check-printers. **Hollingsworth Simpson** was planning to be married in September. She is enjoying living in the New Hampshire countryside and has been busy with a masters of social work program and working with pregnant teens and teenaged parents. **Raye Howells** was married to Paul Koch in July. They planned a honeymoon in Europe, then residence on the north side of Chicago, where she works as a registered physical therapist. **George B. Letts** was married in April in Dayton, Ohio. **Charlotte McKay Jones** was wed to Daniel McCormick in May. They were to live in Westport, N.Y. **Nicolys Hesselman** became Mrs. Vincent D'Agostino last May. She is a candidate for a master's degree in business administration from Harvard University, and the couple will make their home in Stamford, Conn. **Bill Monte** is now living in Lancaster, Ohio with his new



wife Ellen. He is employed by the Physician's Insurance of Ohio as a controller. **Betsy Kulkin Baldwin** reports the birth of an "absolutely delightful" son, Matthew Roger, in March. She asks that **Connie Chapman** please get in touch if she is in the New York area. From **Tom Long**: "I married Karen Ewald of Findlay, Ohio in August of 1980. We live near Cincinnati where I direct a program in theatre recreation and drug education for young people. Since this is my first contribution to the class notes, I might add that in the five years since graduation I have worked at a church camp, made a television serial teaching science to second graders, visited England twice, lived in a religious community and have generally been happier than I have any right to be." **Paul Silver** and his wife Shelly continue to "shlep nachas" from their son Aryeh. "When not running after the tyke," he says, "I am continuing my psychiatry residency at Hahnemann." **Janice Paran** received her M.F.A. from the Yale Drama School in 1980. She and her husband both teach at Drew University in Madison, N.J. She has just read *Omensetter's Luck* and is grateful to **William H. Gass '47**. **Marian Block** received her J.D. from the University of Virginia recently. She is moving to Atlanta, where she has a federal clerkship, and would love to hear from any Kenyon friends. Friends are also welcome to visit **Alan Brody**, who is now a pediatric resident in San Francisco. **Constance Chapman** was married to Michael Dillon in early 1981. They proceeded to relocate to Tokyo, where both work for banks and love the city. **Barrie Byrnes Alexander** has just finished a year of internship for the Ph.D. in Clinical Psychology at the University of Virginia and returned to Gainesville, Fla. where she will work on her dissertation and do some family therapy. **Beth Lerch** has completed the first year of law school at the University of Iowa. **Deborah Fall** is finishing her sixth year working at Morgan Guaranty Trust Co. and enjoying it very much. **Terri Betts** is now a full-time artist. She lives in Columbus, Ohio with her husband Bill and welcomes visits from classmates. **Michael C. Kulwicki** has been promoted to the position of loan representative in the international division (European group) at the National Bank of Detroit. **Arthur Mflnor** lives in Boston and has recently started a job in development with the American Cancer Society. **Sue Miller Clark** is working as a reporter for the Deming, N.M. *Headlight*. **Diane Souder** loves her job as a planner for the National Parks Service in Alba, N.M. She is involved in a large number of community activities and is restoring a historic house and playing in the mountains in her spare time. **Robert Gibson** served three years with Peace Corps in the West Indies and is now living and working in Washington D.C. He works as a field editor for a trade magazine on feature assignments about Rural America. **Deborah Jansen** graduated from Yale University School of Nursing with a M.S.N. in child psychiatry and is looking forward to travel in Europe and Egypt. "Bill! Larry! I've been waiting in front of the Coors plant for a year — Where are you guys?" — **Rick (Sal) Solomon**. "After spending six months in Europe I am back in New England—an unemployed display boy," reports **Matthew Mees**. "I lived in the Midi, close to Lodeve, learned French and worked at refurbishing a 16th century farmhouse in St. Jean de la Blaquiere. Met **Steve Heller** and

**Rob Faught '78** and stayed with **Doug Hull '74** in Paris. I visited Vienna, lived in Berlin, and travelled to East Germany and the USSR. I lived close to Aix and Arles and even closer to the caves of Roquefort."

'76

**Mr. Steven J. Alex (KF)**

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**Lynn McGowan** and **Michael S. Lynch '77** were married in July of 1980 in Baltimore, Md. **William H. McGowan '53** gave the bride away. **Richard S. McGowan '75** served as usher, **Katharine Weiss** was maid-of-honor. Mike is currently working with a consulting firm in Roslyn, Va. Lynn is working toward a master's degree in applied linguistics at Georgetown University. **Anne Zilbersher** was married to Yoshihide Sakuragi last summer. They planned to live in West Lafayette, Ind. where he will begin a post-doctoral appointment at Purdue in nuclear chemistry and she will pursue a Ph.D. in microbiology. **George P. Harbison** was married to Carol Mason in September in Mission Viejo, Calif. He was recently promoted to the position of production distribution controller for Far West Services, a division of W.R. Grace and Company. **Bill Heidrich** was married to Debra Lautzenhiser in April in Hartville, Ohio. **David Fedor '75** served as usher. **Katy Stewart** and **David Culp '75** recently celebrated their first wedding anniversary. The happy couple share an apartment in Alexandria, Va. with Bubble Phillips (Kitty Kollege '74). **Phillip Flexon** married Courtney Sprague last August in Savannah, Ga. **Steven Agoston '77** was the best man. **Gregory Allen Fell** was recently married in Yonkers, N.Y. He is a sales representative for Miles Laboratories in New York City. November 22, 1980 was the wedding day of **John Harvey** and **Deborah Mancuso**. They were married in Dover, Del. and honeymooned in St. Thomas, V.I. John works for a local radio station in Dover. **Anthony C. Wood** writes, "I am now deputy director of programs for the Municipal Art Society, a N.Y.C. non-profit organization dedicated to historic preservation and quality urban design. Kenyon friends finding themselves at Madison Ave. and 51st, behind St. Patrick's are invited to the north wing of the Villard Houses to discuss personal histories and self-presentation." **Dan Ralston '71** has been transferred back to Camp Pendleton. He, **Liz Pegram**, **Ralston** and **Alison** are very much enjoying Southern California, especially with their new redwood hot tub in their back yard. They were expecting child number two in September. **Jon Cram** graduated from Tulane Law School in 1980. He has been admitted to the New York Bar and is presently employed as assistant to the president at Data Dimensions, Inc., a national computer marketing firm. "I live on the Oregon coast, in Neskowin, and teach at a wonderful independent school that includes pre-school through sixth grade," says **Helaine Beal**. "Visit or write or something!" **Roger**

## Hika Needs Your Support

*Hika*, Kenyon's student journal of the arts and sciences, welcomes patronage from members of the entire Kenyon community. Inquiries concerning contributions and subscriptions may be addressed to *Hika*, Box B, Gambier, Ohio 43022.

**Walton Jones** is in Beaumont, Texas teaching English as an adjunct instructor at Lamar University. He invites any area alumni to look him up. From **Robert G. Kuzyk**: "I am continuing my graduate studies at C.I.T. [Carpet Institute of Technology] where I have my feet firmly planted. Also, Wes Tutchings take note: I am still paying back my student loan!" **Charles J. Kinder** received his law degree from the University of Toledo in June. The cartoons of **Jim Borgman** of the *Cincinnati Enquirer* and a biographical article were recently included in the in-flight magazine of a major airline. His work is syndicated nationally to over 100 newspapers. **Joanie Schaffner** has received her M.S.W. degree from Boston University and was planning to work in the Boston area. **Mary Fountain** received her M.A. in anthropology from Northern Arizona University in 1978 and is still in the Southwest, working as an archaeologist. She makes her home in Flagstaff, Ariz. and invites visits from Kenyonites passing through that area. **Jamie Doucett** is back living in Cambridge, Mass., having received an M.S. degree in zoology from Ohio State. **Michael H. Gerrish** was to represent Kenyon at the inauguration of the new president of Colorado State University in October. **Jim Kuhn** and his wife Edie have moved to Kansas City, Mo., where he has accepted a job with Hallmark Cards in their personnel department. They are eager to locate Kenyon alumni in the area. **Vicki Leighton** says hello from Denver, Colo., where she has completed an M.A. in cultural anthropology and is seeking work in community impact and planning as related to oil shale development and land reclamation.

'77

**Nina P. Freedman**

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586-7231

5th Reunion

"**John Powell** and I are roommates again as we continue our educational endeavors at the University of Pennsylvania," writes **Fred Tiffany**. "I am still plugging along toward a Ph.D. in economics and John has just started at the medical school. We often see **Maria Masucci '80** who is working at the Fidelity Bank." **David Loeb** and his wife Carol have



## The "Pirates of Penzance" Needs You!

Last year, on a shoe-string budget, The Kenyon Music Department staged a well-received production of Gilbert and Sullivan's *Patience*. Necessity dictated that the show's cast be transformed into a group of inexpensively-dressed (but very aesthetic) beatniks, that the set consist of one well-placed tree stump and that music be provided by the talents of Professor Roger Andrews, the director, at the piano. This year, building on the enthusiasm generated by *Patience* success, the department will mount a production of the well-loved *Pirates of Penzance*. At this point, we have a promising cast and (almost) enough money to costume them. Still in the hazy and as yet unfunded future are a set and an orchestra. Can you help us keep Gilbert and Sullivan alive and well at Kenyon? Please send your contributions to the Pirates' Fund, c/o The Kenyon College Music Department. Thank you!

moved to Rochester, N.Y., where he has begun work for Kodak. They would like to announce the birth of a daughter, Jennifer Lynn in July. **George Milliken** is working as a freelance advertising/commercial photographer in Los Angeles. He is also showing fine art photography in galleries around the country. **David Munves** is working as an assistant account officer for the Swiss Bank Corporation in New York City. **Chad Waite** has started at the Harvard Business School and is working toward an M.B.A. degree. He and his wife **Susan '78** were expecting a child in October. **E.S. Sheffield** has been with Citicorp in the finance department for two years now. He is currently working on the alumni admissions program in St. Louis and invites any graduates who are interested in helping to get in touch with him. **Lee Markowitz** has obtained masters degrees in statistics and psychology from Bowling Green State University and is currently working toward his Ph.D. in psychology. **Josh Baer**, after obtaining a master's degree in computer science at the University of Illinois, has been managing an art gallery in New York City. **Joseph Galagaza** reports, "I'm alive and well in the Promised Land. Any itinerant classmates roaming around Texas way are welcome to drop by." **George Holloway** is now an assistant treasurer in the management services department of Bankers Trust in New York. **Jayne Danska** informed us that she was nearing completion of her doctorate from Cornell in biochemistry and was working at the Cold Spring Harbor Laboratory. She planned to travel for a few months in Europe following her thesis defense and then to begin a post-doctoral fellowship at the Harvard biochemistry department in 1982. **Jeffrey D. Sharp** has started graduate studies in architecture at the University of Washington at Seattle. He is engaged to Lynne E. Montgomery of Detroit. **Jim, Amy** and **Martin Gardner** will soon be moving to Ann Arbor, Mich. where Jim will be working on his doctorate in special education at the University of Michigan. Jim received his M.Ed. in special education from Bowling Green State University in 1980. Amy was employed as a geriatric specialist social worker until March. Martin made his appearance over a year ago. His godmother is **Connie Ostrow '78** and **Rick Ostrow '78** was a witness at his baptism. **Marty Wagner** was married in July. **Jeff Fisher** was promoted to a

group leader position in the data processing department of Chemical Abstracts Service in Columbus, Ohio in May. **David L. Morris** has completed studies at the Bowman Gray School of Medicine of Wake Forest University and will take house officer training in pediatrics at Michael Reese Hospital in Chicago.

'78

**Doug Holmes (KF)**  
5 Brooklands  
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758-3488 (B)

**Michael D. Sarap**  
203 Loraine Avenue, Apt. 4  
Cincinnati, Ohio 45220  
(513) 221-2937

**Adaline Havemeyer** and **Stuart Siegel** were married in Islip, N.Y. last summer. The marriage of **Debra Goodman** to Dr. Charles Glasser also took place this summer in Greenwich, N.Y. **A.H. Gollwitzer** is living in Annapolis, Md. with **Gregg Kalifut** and **Duncan Hood '77** and has completed half of a master's program at George Washington University in "security policy studies." **Susan Butterfield Waite** reports that she and her husband **Chadd '77** have bought a townhouse in Cambridge, Mass. She asks that **Swindt Butterfield** please get in touch. **Joe Finnegan** writes, "My wife Judy, daughter Jenny and myself are just getting settled out here in Nevada. I'll be doing emergency medicine at Corson Tahoe Hospital for another year or so before starting my private practice. Regards to all back East." **Harriet Kaymen** has been in Zaire for a year with the Peace Corps following two years in the publishing world in N.Y.C. She'll be in touch when she returns next year. **Anara Guard** is development director for KFAS, "Fresh Air Community Radio" in Minneapolis. She is also teaching self-defense to women weekly. **Charlie Tighe** is still working toward a master's in vocal music. He and **Dave McGue** live in Boulder, Colo. and enjoy the mountains and the beautiful weather. **Candy Singer** graduated from the J.L. Kellogg Graduate School of Management at Northwestern University in June, and was planning to start work as a tax accountant in Chicago. **Steve Agoston '77**, **Bill Christen '71** and **Robert Samit** all attend the New England College of Optometry in Boston. **Craig Barkacs** has graduated from the

university of San Diego School of Law and is studying for the California Bar. He was also to begin an MBA program at USD this fall. **Richard and Connie Ostrow** announce the arrival of Daniel Eugene William in May. They both attend The University of Michigan. Rick is in the Ph.D. program in social work and economics and Connie is in the master's program in social work. Anyone passing through Ann Arbor should get in touch. **Henri N. Gourd** is currently on a guided missile cruiser homeported out of Charleston, S.C. He highly recommends his occupation to those looking for life after Kenyon. **Michael Ryan** is travelling the western U.S. for Remco. He always welcomes visits from Kenyon friends. **Vicki Barker** has just gotten her M.A. in creative writing from Johns Hopkins University, where she was a teaching fellow. She now lives in Baltimore. **Jim Logan** was ordained this summer in upstate New York. He and Valerie have moved to Norfolk, Va. where Jim is pastor of the Covenant Presbyterian Church and will also have the campus ministry at Norfolk State University. From **Don and Elizabeth (Carson) York**: "We rejoice in the birth of our daughter, Sarah, in March. Don is serving as a chaplain intern at Riverside Hospital in Columbus, Ohio and continues to work at University Hospital."

'79

**John J. Giardino III (KF)**  
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**Hunter W. Groton**  
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Allston, Mass. 02134

**Peggy Gignoux** and **Dennis Wipper '77** were to be married in Bedford, N.Y. in August. Their names were to remain the same. **Ruth J. Wohlman** married **Tom Hudson '77** in June. **Laura Kroto** is happily married and living in a log cabin on 40 acres. She works at an herb-perennial farm and ceramics shop. **Philip Abraham** has been living in Richmond, Va. for the past year and working for the Virginia state government. He has just joined the campaign staff of the Democratic nominee for the governorship of Virginia. "After two years in the navy I'm finally going to sea," writes **Mike Gonda**. "Beginning in September I'll be assigned to the U.S.S. Skate (SSN578), a nuclear-powered submarine homeported in Pearl Harbor, Hawaii. Anyone in the area, please get in touch." **Peter B. Frechie** reports that all is well in Philadelphia as he enters his second year at Philadelphia College of Osteopathic Medicine and that he has had the pleasure of visits with **Ned Brokaw**, **Wendy Cassidy**, **Allan Frank**, **K.C. White** and **Rob Stringert**—all '78. "Like father, like daughter," says **Pat Schoenleib**. "My father, **E. Christian Schoenleib '56** is executive vice president of marketing for Arby's. I am a field marketing representative for Bonanza International in Dallas, Texas." She was planning to be married this summer to a native Dallasite, **Jim Gordon**. **Evan Chang** has moved back east, to Broomel, Pa. He would like to get in touch with any alumni in the area. When last we heard from **Annie Tyler Howman**, she had been travelling around the world for 18 months and was in the Seychelle



Islands. **Bill Byron** began a one-year administration residency at Geisinger Medical Center in rural Pennsylvania last June after completing requirements for the master of health services administration degree from the University of Michigan School of Public Health. **Sandra E. Lane** tells us, "I can't wait to start medical school at Ohio State, but I miss the mountains of Seattle and the cafes of Europe. Come visit me in Columbus! Only \$35 from New York!" **Breezy Salmon** is assistant producer for Nashville Television Productions, doing commercials, music shows and documentaries. She is learning a lot and having a great time, "but still on poverty row." **Bill Madigan** is working at Slide Graphics in Boston. **Russ Taylor** is preparing for another jaunt through Europe, after spending time in New York City as a struggling writer. From **Frederic H. Perivier**: "Just a short note to say hi to all my old friends, from Atlanta Ga. Seems that I have my own alfalfa sprout wholesale business, and it sure keeps me busy. I'm also involved with the Atlanta Frisbee Disc Club as activities director while having a great time playing!" Navy Ensign **Peter R. Kendrick** has completed a course in basic legal assistance in the Naval Justice School, Newport, R.I. **Allison Gould** started a new job as a reference librarian at Oberlin in August, having spent almost two years in Chicago getting her master's degree. She invites any Kenyonites in the area to stop by. **Gail Matthews** is living in Bloomington, Ind., attending the University of Indiana. She has finished her first year of graduate study in the field of folklore. **Barbara Hostetler** has asked that her new address be mentioned. It is 515 S. 45th Street, Philadelphia, Pa. 19104. "Hello from West Germany!" writes **Lindday Brooks**. "Life is lucky. Arrived in September of 1980 to improve my Kenyon German. Now it's May and I've been a sales assistant with E.F. Hutton in Frankfurt for four months already! Anybody passing through—I've got oodles of space!"

'80

**Christine Gould (KF)**  
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Corning, N.Y. 14830

**Mark Hallinan (KF)**  
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Scarsdale, New York 10583

**William Lipscomb II**  
2946 Carlton Road  
Shaker Heights, Ohio 44122

**Stacy Remke**  
315 St. Paul St.  
Apt. 3  
Brookline, MA 02146

**Stephen Sexsmith**  
Box 217  
SUNY Binghamton  
Binghamton, N.Y. 13901

**Cheryl Ririe**  
10115 Leavitt Avenue  
Chicago, Illinois 60643

**Christine Amiot** was married to David Carter in August in Connecticut. She is currently teaching at Eagle Hill School in Greenwich, Conn. while her husband teaches in the New York public schools. **Joan Friedman** is now a disc jockey of WLWQ-FM in Columbus,

Ohio. **Paula Markowitz** is a school psychologist's aide for the Cleveland Public schools. **Chuck Konigsberg** has just completed his first year of law school at Case Western Reserve University in Cleveland. **John Kilyk** has also finished his first year of law school. He is at Georgetown University in Washington, D.C. **Bill Seaman** reports, "I ran into **John Pfau '77** at a wedding in Norwalk, Ohio. He is working for his father's law firm in Youngstown. Between weddings I've been baling hay and straw on my family farms near Sandusky, Ohio. Besides that I'm steadily losing hair over my job with HHS on the east side of Detroit. Not quite like peaceful Gambier." **Rob Mitchell** has been involved in a NATO cruise and visited England, France, Spain, Portugal, Denmark, Belgium and German. **Betsy Laitner-Mitchell** is working for Colonial Williamsburg in Va. and has been happy to run into a number of Kenyon people while vacationing. **Scot Anderson** is working at the Bendix Advanced Technology Center in Columbia, Md. and is pursuing a master's degree in applied physics at John Hopkins University. **Debra (Kirkpatrick) Anderson '79** is working as a copy editor for a large Washington publishing firm. "After two years of working I have found my way back to school," writes **Michelle Browner**. "I'm working on a Ph.D. at Baylor College of Medicine. Hopefully in four years I will be done with school again." **Joan Hewitt** enjoyed her first year of law school at Pepperdine University in Malibu, Calif. and is also enjoying having a campus that overlooks the ocean. **Stanley Merrell** is in Rochester, N.Y. and is anxious to hear from "all sports fans out there in the cruel world." He has seen **John Teeter**, "who from all reports is working in a hospital in Elmira, N.Y." and has also spoken with **Rob Roche** who in turn has spoken with **John Kilyk**. From **Mark Rylance**: "Since February I have been here in Ntondo, Zaire, serving as a missionary with Habitat for Humanity, an ecumenical housing mission headquartered in Americus, Ga. I will be serving a two-year term developing a local brick industry, a fiber-reinforced cement roofing industry, and generally making technical improvements in the houses built by Habitat in Zaire." **Ann L. Myer** is still working as a legal assistant in Chicago and is living with **Lynn Prothro**. **Lynn Snyderman** is working in legislation for Senator Arlen Specter (R-PA). She shares a home with **Jenny McKistry**. **Nancy Beachy** is a Latin teacher in a private school in Kansas City after spending a year in the business world. **Richard Titus** tells us: "Following graduation I was in the Middle East and found myself incarcerated in a Turkish prison with three German acrobats (Karl, Florian and Wolfgang). After escaping I spent three months photographing in Maine as part of a fine arts program in which I was enrolled. I have recently returned to my home in Montclair, N.J. and visitors are always welcome." (P.S. We have recently learned that Richard obtained work with a commercial photographic firm in Manhattan.) **David Holthaus** is currently in his second year as the assistant to the director of publications and public information at Culver Academics in Indiana. **Dorothy Jean Hessleman** is working in media research for an advertising agency. **Robin Gabriel** has gotten her M.A.T. in museum education at George Washington University. She says

hello to all her classmates and congratulations to Laura and Annette. **David Pugh** is working as the assistant to the general counsel for the American Petroleum Refiners Association in Washington, D.C. **Deborah C. Smythe** has moved to the Smythe Cramer Company to aid in the development of Smythe Cramer Investment Properties, Inc. **Elizabeth A. Seils** attends the Graduate School of Management at Northwestern University in managerial economics and Decision Sciences. **Phillip Smith** is currently in his second year of medical school at the University of Cincinnati, Ohio 45220. **Beth Schaefer** and **Jacob Guner '79** are working in the S and L industry in Columbus, Ohio and upholding the old Psi U. traditions. **Lisa Dowd** married Stu Schott in June in Cleveland. **Maria Masucci** and **Amy Powell** were bridesmaids with lots of Kenyon friends in attendance. **Chris Gould** has been transferred to Canton, N.Y. as assistant controller for Corning Glass Works' defense plant. Winter sports fans are welcome as that's "about all there is up here in North Country!"

'81

**Clark Kinlin (KF)**  
427 East St.  
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**Sue Hudson**  
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Lakewood, Ohio 44107

**Mo Ryan**  
P.O. Box 271  
Westfield Center, Ohio 44251

**Cathy Hazlett**  
404 Buckingham Rd.  
Pittsburgh, Pa. 15215

**Tom Robinson**  
3365 Kenmore  
Cleveland, Ohio 44122

**E. Graham Robb**  
814 Carpenter Lane  
Philadelphia, Pa. 19119

**Sally Kozokoff**  
21888 E. Byron Rd.  
Cleveland, Ohio 44122

**Laura Fraser** and **George Nelson** were married in Gates Mills, Ohio in June. **Lynn Oscarson** was married to Wayne Sabin of Mystic, Conn., also in June. The Reverend Lincoln Stelk assisted at the ceremony and a sizable Kenyon contingent travelled to Connecticut for the event. **Heather Moir** and **Stuart Fitzpatrick '79** were married in Chicago in September. **Liz Pattey '82** sang, members of the Kenyon College Easy Winners played and everyone had a good time. The couple now resides in Chicago, where Stuart is employed and Heather is enrolled in the doctoral program in sociology at Northwestern University. **Brian Rance** and **Maureen Corcoran '80** were married in an August ceremony at the Church of the Holy Spirit in Gambier. A Turgeon/Klein reception followed on the Alumni House lawn amid many Kenyon friends. **Doris Spiegler '80** was the maid-of-honor and **John Bauerschmidt** was the best man. **Christie Enman** is working as an editorial assistant for the American Hospital Association on the lakefront in Chicago. **Diana Poznanski** is attending Emory law school in Georgia. **Jim Goodwin** is working for the David West Agency in New York.



## DEATHS

**William L. Carr 1919** on July 28 in McLean, Va. He was 84. Mr. Carr attended Kenyon from 1915 to 1917; active in Alpha Delta Phi, choir and the *Collegian*. He retired from the military in 1945 as a lieutenant colonel. Mr. Carr is survived by his wife Rosa Lee; a daughter, Crystle; and one grandchild.

**The Reverend Thomas Mabley '22** on Feb. 18 in Jacksonville, Fla. He was 83. Mr. Mabley was a graduate of the Episcopal Theological Seminary and was ordained at Trinity Cathedral in Newark, N.J. in June 1923. He served parishes in Texas, Oklahoma, Kansas, Florida and for 20 years was rector of St. Stephen's Episcopal Church in Terre Haute, Ind. Mr. Mabley held many offices in the Episcopal Diocese of Indianapolis as was four times elected deputy to the General Convention of the Church. Mr. Mabley is survived by his wife Clara; two sons, Edward and Thomas III; a daughter, Lois; seven grandchildren and three great-grandchildren.

**Charles S. Greaves '24** on Jan. 31 in Elmhurst, Ill. He was 81. A member of the centennial class at Kenyon, he served as class secretary and was a member of Alpha Delta Phi. Mr. Greaves sang tenor in the choir, was a member of the Chess Club, Science Club and served on the honor committee. Upon graduation, Mr. Greaves joined his father and brother, Herbert, in the printing and lithography business at Stromberg Allen and Company, Chicago. He retired in 1960 as secretary and treasurer of the company. Mr. Greaves resided in Elmhurst most of his life and served in scouting and with the city historical society. He was a communicant of the Church of Our Saviour (Episcopal), serving many times as vestryman and warden and on various committees. At the time of his death he was a trustee of the church's endowment fund. Surviving are his wife Ruth; a son, **Charles W. '57**; two daughters, Sarah and Margaret; a twin brother, **George H. '23**; and five grandchildren. **The Reverend Donald C. Ellwood '24** writes of Charles Greaves: "As I look back upon our four years at Kenyon College, I recall that Charlie was always honest, dependable, steady—qualities that today might be termed 'square.' I last saw Charlie when he and his good wife Ruth attended the 50th reunion. I shall miss the cheery Christmas greetings that Charlie always sent me, closing with some sentiments as 'Yours in Kenyon.' Yes, through death, Kenyon has lost a loyal alumnus, but Paradise is enriched as Charlie enters into a closer relationship with his God. Requiescat in pace."

**The Reverend David Thomas Atwater 1925** on May 13 in Brooklyn, N.Y. He was 78. Mr. Atwater went from Kenyon to Columbia University and the General Theological Seminary in New York City. He was ordained in 1929 and his entire priesthood was spent at Grace Church in Brooklyn Heights, N.Y. Mr. Atwater was curate at Grace Church from 1929-1933 and rector from 1933 to 1967, when he retired.

**The Reverend Stanley M. Fullwood '25** on June 4, in Omaha, Neb. Mr. Fullwood graduated from the General Theological Seminary in 1930 and also received an honorary degree from General in 1980. Ordained a priest of the Episcopal Church in 1930, he served as rector of several parishes in Iowa and Illinois and was a field officer of the national council of the Church. In 1937, he became a fellow of the College of Preachers, Washington, D.C. Mr. Fullwood is survived by his wife Marian; a daughter, Joyce; two sons, **Robert '56** and **Stanley '58**; one brother; one sister; and seven grandchildren. Mr. Fullwood's daughter Joyce, writes about her father: "He was always so very proud that he was a Kenyon man and had studied under teachers like 'Gummy' Allen who expanded his ever-questioning mind. And his cup overflowed when both his sons chose Kenyon. I always felt deprived at not being able to follow him there. We'll miss him—and are so rich for his college experiences and joy. He gave us gold, he gave us pearls!"

**Donald E. Reid '26** on Aug. 14 in Kansas City, Mo. He was 83. Mr. Reid was an accomplished musician, a member of the choir and of the Glee Club. He had ballet training and was featured in several of the Puff and Powder musical comedy productions. Mr. Reid was an area representative for the Skelly Oil Company before he retired in 1962. He is survived by his wife Cora; and a son, Terrance.

**Alfred W. Collier 1931** on June 11 in Glenview, Ill. Mr. Collier graduated from Northwestern University and upon graduation was employed as a market analyst with Baxter Laboratories in Chicago. He is survived by his wife Dorothy and a daughter, Lyle Elizabeth.

**William H. Dewart, Jr. '37** on July 11 in Fort Lauderdale, Fla. He was 73. Mr. Dewart attended Columbia School of Journalism and was a veteran of World War II, serving as a captain in the U.S. Signal Corps. He later obtained his Ph.D. at the University of Florida and taught at Rollins College and Florida Atlantic University. Mr. Dewart is survived by his wife Astrid; two stepsons; two brothers, Russell and Gordon; three sisters, Frances, Mary and Elizabeth. His first wife, Helen, died several years ago.

**I. Keith Neece 1939** on Aug. 28 in Decatur, Ill. Mr. Neece transferred to the University of Illinois and eventually received his medical degree from St. Louis University School of Medicine. He is survived by his wife Dodi and two daughters, Allison and Martha.

**Harvey Fletcher H'42.**

**William E. Perry 1944** on Oct. 11, 1980 in Tempe, Ariz. Mr. Perry was called into the infantry during his sophomore year at Kenyon. He served in Africa and Italy and was discharged from active duty in November 1945 as a first lieutenant. He continued his education at the University of Minnesota. He is survived by his wife Elizabeth; a daughter, Elizabeth; and a son, William.

**Peter J. Wick '46** on May 29 in Tonawanda, N.Y. He was 55. Dr. Wick received his medical degree at New York Medical College, did his internship and residency at Norwalk Hospital, served two years in the Air Force and one year at Memorial Hospital in New York. He had been on the pathology staff of hospitals in Kansas, Illinois and Massachusetts. He was a pathologist with the New York State Department of Health at the time of his death. Dr. Wick is survived by his father; two sons, Peter III and Michael; and a sister, Grace. His wife Margaret died in 1965.

**John M. Wilkin '57** on Aug. 12. A native of Ohio, Mr. Wilkin graduated from Kenyon with a major in English, and from Western Reserve University's School of Law in 1961. He was admitted to the Ohio Bar in March of 1961. Mr. Wilkin served as corporate attorney with RIC-WIL, Inc. of Barberton, Ohio; attorney and assistant secretary for the Questor Corporation of Toledo; and headed the corporate legal department of Diebold, Inc. of Canton. He is survived by his wife Joanna; two daughters, Leslie and Sheila; and a son, John.

**Lowell G. Arnold '57.** Mr. Arnold majored in economics and was a member of Delta Tau Delta fraternity while at Kenyon. He worked for Anchor Hocking Glass Corporation, Union Camp Corporation, Thatcher Glass Mfg. Company and Glass Containers Corporation in sales and sales management. Mr. Arnold was president of the Lancaster Kenyon Alumni Association. He is survived by his wife Jean and a daughter.

**Stafford D. Cyphers '74.**

**Jonathan G. Curme 1977** in August 1979.

**Steven E. Altman '79** on July 10 in New York City. He was 24. Mr. Altman graduated with a major in biology, with substantial work in political science and history. He was nominated for the *E. Malcolm Anderson Cup* in 1977 as the undergraduate who has done the most for Kenyon during the year. Mr. Altman was a tutor at Moundbuilders Guidance Center in Mount Vernon, a representative to student council and a member of its finance committee. He was a contributing photographer for *Reveille* and a photo editor of and contributor to the *Collegian*. Mr. Altman was also a member and choreographer of the Kenyon College Dance Organizations. He is survived by his parents, Sylvia and Robert Altman of Cincinnati. A memorial beech grove is to be planted on campus in his memory. Contributions may be made to the Steve Altman Memorial Fund in care of the Development Office, Kenyon College.

**Jennifer A. Creighton '83** on May 17 in Cincinnati.



# Kenyon

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ADDRESS CORRECTION REQUESTED  
(USPS 931-480)

076089

'85

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