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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, SEPTEMBER 11, 2008

16 PAGES

Peirce reopens after renovations

BY HENLEY COX,
DANILO LOBO DIAS,
ALEXANDRA KIRSCH &
DESIREE VODOUNON
Staff Writers

Food Improvements

The newly renovated Peirce Hall includes a larger servery system, a more hands-on approach to serving food and an expansion of the College's Local Foods Initiative.

"The operation was set up so that everything is made as fresh as possible," said Rochelle Arck, a 20-year member of the College's AVI food service staff.

AVI staff members are now more active in serving the food in an effort to provide students with the freshest possible meals.

AVI is also "trying to bring in as many local foods as possible," according to Arck, who said that "there is a man who goes out to local markets and shops for produce."

Dean of Students Tammy Gocial said that a proxy card system may be implemented with the intention of preparing fresh food.

"You guys deserve to have fresh food when you go there," she said. "Yesterday I showed up and there were eight pizzas out because there's a big rush, but if it's 1:00 [p.m.], you probably want two pizzas out. You don't want pizzas to sit there. [A card



Peirce Hall reopens after two years of renovations.

WESLEY KEYSER

system] to know who's coming [in] when and [in] what sort of 15 minute increments will make a big difference in how they prepare their food."

The servery, however, was "not made for production" because there is "no room to store food," AVI employee Del Beltz said. "It looks nice, but there is nowhere [near] enough space for 1,600 students," he said, adding that "they didn't think things through."

Nonetheless, the food lines remain the students' greatest concern. If not for the quality of the food, Gregg

Romaine '12 said the lines would deter him from Peirce.

"The food is good, [and] the variety is all right, [but] the lines are horrendous," he said.

"You have to be strategic to master Peirce," Maggie Taylor '11 said. "You need to go in there with a plan."

Arck said the AVI staff is attempting to alleviate the lines, which she attributes to the 1,600 students and the AVI staff simultaneously becoming acquainted with the new layout.

"It's a learning process for us and the students, and hopefully everything will gel," she said. "Because it's new for everyone, it will be a few months and then people will get into a routine."

"We have to be a little patient as we try to figure out what the traffic pattern is going to be," Gocial said. Gocial believes the lines will become shorter over time and that the proxy card system would monitor traffic.

Already, the servery has been rearranged to alleviate lines for trays and at the salad bar, which Brigid

Donahue '11 said "helped a lot" and was "a very smart idea."

Allen Bediako '09 takes issue with the hall's social atmosphere.

"I think the new additions are great," he said, "but despite all the updates, I don't like it. Prior to the closing of Peirce it was a social hub; everyone ate in the Great Hall and it had this aura of excitement."

Bediako said the old Peirce was "very Kenyon in the sense that everyone interacted there and organizations would stage little events there, such as pledge events during dinner. But with the new updated parts of Peirce I feel like I'm walking through the KAC. People don't eat in the Great Hall anymore, and it just feels dead and sterile."

"The whole tradition of being on that side of Peirce just died," he said.

Renovations

On Feb. 17, 2005, The Kenyon Collegian announced the school's much-anticipated plan to renovate Peirce Hall.

Renovations to Peirce Hall began in the summer of 2006 after an anonymous \$8 million donation jump-started this key component of the College's Master Plan for construction, which, according to the Kenyon Web site, includes promoting a walking campus, preserving green

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Nugent: drinking age

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McConnell on leave of absence

BY ALLISON BURKET
Staff Writer

Chief Business Officer and College administrator David McConnell announced in August that he is taking a personal leave of absence for the duration of the 2008-09 academic year. McConnell has served three active and often controversial years in the position, taking the lead on changes in the food service and the bookstore as well as environmental initiatives and savings in the College's operating budget.

"This happens from time to time; in this case, it has to do with family matters and health matters in his family," President S. Georgia Nugent said, adding that his paid leave was decided upon over the summer. "I am waiting for him to let me know at some point, I hope not too distant from now, whether

he is going to return or not."

In the interim, those who were under McConnell's oversight are reporting to Nugent, though she said she hopes to identify someone within the College "who can serve more for a longer period in that interim role."

McConnell arrived at Kenyon in 2005 to head the newly formed Operating Division, which included auxiliary operations such as the bookstore, dining hall operations and the Kenyon Inn, as well as buildings and grounds, Campus Safety and construction projects.

The Chief Business Officer position was created as a senior administrative position reporting directly to Nugent in response to the growing complexities of the financial affairs of the College. The move separated business and budgetary operations from management of Kenyon's endowment

and investments, which remained under the direction of Vice President for Finance Joseph Nelson.

Controversial Change

Immediately following his arrival on campus, however, McConnell became a controversial figure.

"In my 35 years here I have never seen a person piss off so many other people so quickly," said one former Kenyon administrator. "As far as the community is concerned, he came in and started doing things without understanding the ethos of the place, the history."

Actions taken within his first semester included changing food service providers and initiating sweeping changes at the bookstore, which had been reportedly facing a \$150,000 deficit and was considered to be outdated by many in the

see McCONNELL, page 4

New art buildings to replace Bexley Hall

BY SARAH QUELLER
News Editor

New Facilities

The new art history building will include a 6,500-square-foot open gallery space, improved offices and spaces for working with objects and teaching art history, according to College President S. Georgia Nugent. The studio arts building will include a photography studio and specific locations for drawing, printmaking and sculpting, Nugent said.

Nugent said the College is aware "that students today are very interested in the visual," including graphics and videography, "so we recognize that is something that needs to be accommodated."

In its new location, the art department will offer more media courses, according to Nugent, who said the College is already working with the art department to develop new courses.

Construction

The College has already begun the process of building two new buildings to hold the studio arts and art history departments. According to Director of Facilities Planning Thomas Lepley, the College began preparing the sites for construction just before school started, and Nugent said the College plans to begin building the studio art building in the fall and the art history building in the summer.

The construction is estimated to take 24 months, though Lepley said the delayed opening of Peirce has pushed him toward more conservative approximations.

"Hopefully during the process we'll be able to pick up time," he said.

The College is constructing new buildings because "Bexley is just a pathetic home for the arts," Nugent said. "It's actually a danger-

see ART, page 5

College opens O'Connor, continues construction on two houses



O'Connor opens to house the Center for the Study of American Democracy.

COLLEGIAN STAFF

BY MARIKA GARLAND
Staff Writer

As the new school year begins, Kenyon has seen great strides in the progress of several construction projects that will expand classroom and faculty office space for a broad range of departments.

The construction of O'Connor House is now complete. This new structure, which serves as the Center for the Study of American Democracy, will also house the American studies, women's and gender studies and international studies interdisciplinary programs.

In addition, the *Kenyon Review* offices will be able to move into the newly renovated Finn House on Thursday, Sept. 11 of this year. However, the College has yet to complete construction of the Cheever Room, an addition to Finn House, and Lentz House, a new English building named to honor Professor of English Perry Lentz.

O'Connor House "was completed before school started and is now up and running," Director of Facilities Planning Thomas Lepley said.

This building will take the place of the Wing Center, which the College will demolish, along with Walton House, "within the next six weeks," Lepley said.

Finn House, once known as Neff Cottage, is not yet entirely complete, but the state will allow us to move into the existing room," Lepley said.

David Lynn, editor of the *Kenyon Review* and professor

of English, said that Finn House looks "marvelous" and that "they did an incredible job of renovating and restoring it."

The addition to the Finn House, the Cheever Room, is "coming along much quicker now," he said, and the College hopes "to have it finished by the end of the semester."

Since Finn House was "purposefully designed for the *Kenyon Review*," Lynn said, it will serve the publication more adequately than the Review's previous home in Walton House.

The building will also be the "first thing that people see when driving up the hill," said Lynn, a feature which "makes a point of how important the *Kenyon Review* and writing are to the College."

While it is not yet complete, the Cheever Room is "going up very quickly and looks gorgeous," Professor of English Kim McMullen said.

It will provide additional space for English classes and serve as a "great facility for public events" such as lectures and readings, Lynn said.

Construction of Lentz House has begun but will not be completed for several months.

"Foundations are in and framing will begin next week," Lepley said.

The College expects to finish construction by June of 2009, but, said Lepley, "to make predictions right now is really tough because we don't know what the winter might dish out for us."

Lentz House will offer "11 new offices and a lounge for students," McMullen said. English

majors have not had lounges in the past, and McMullen said she is "excited to see a space that will give them that kind of opportunity."

Construction connected with O'Connor, Finn and Lentz houses has been seen as disruptive by both students and faculty members. However, McMullen said, "We have worked as hard as we can with the administration to limit the disruption. The goal is to maintain the highest quality teaching we possibly can and not allow construction to interrupt."

New dormitory planned for fall 2010

BY ELIZABETH BERNSTEIN
Staff Writer

As Kenyon continues to execute its Master Plan, construction on new residence halls may begin as early as this fall. Although the Board of Trustees approved plans for new dormitories in February 2007, workers just began clearing trees on the south campus plot.

Robin Cash, director of special projects in enrollment and student affairs and current liaison between the College and Gund Associates, said, "we're actually into the nitty-gritty," which includes choosing flooring and "other small details."

The plans for the new dorm include three floors of six-person clusters, which consist of either a double and four singles or two doubles and two singles. Each cluster will include two bathrooms and will share a lounge and a study space with the other clusters on the floor.

The dorm will provide housing for 88 sophomores and juniors, though seniors may choose to live in the suite-style halls on the top floor. These six-person suites will include a bathroom and a common room that connects with a private hallway.

The building will also include a staff apartment, a laundry facility, a big screen television and a patio with a gas grill. According to Dean of Students Tammy Gocial, a bigger lounge space on the bottom floor will help cultivate a sense of community.

"People can actually be in this space for something like September 11 where you really need a big screen TV and you want people to be able to be together to support and comfort each other," Gocial said.

According to Gocial, the College is hoping for at least a silver

Leadership in Energy and Environmental Design certification.

"You almost always shoot a level higher, because it's a point system, and so if you miss and you're shooting for silver, then you get bronze," Gocial said. Among other eco-friendly initiatives in the new dorms, the College plans to install low-wattage light bulbs, low-flow showerheads and motion-sensitive light controls, according to Gocial.

West Hall, which is projected to open by fall 2010, is part of the College's broader housing improvements.

"The next thing will be the north campus housing because we know all too well that [the New Apartments are] just not in a good place," Gocial said. "We need to try to replace that type of housing [with] more upper-class independent-living townhouses and apartments. Then we'll probably go back and do East Hall," she said. East Hall will be a mirror image of West Hall and will sit east of it on south campus.

Despite building the additional residence spaces, the College plans to decrease enrollment. Currently, 40 students live off-campus, and many of the on-campus dorms are over-crowded. The College plans to decrease enrollment after alleviating the overcrowding and moving students back onto campus.

Building new dorms will also allow the College to renovate existing dorms.

"The new dorms give us swing space so that we will be able to go into McBride and Mather and fix the things that need attention there, including bringing lounges back that are now triples and bringing kitchens to the first-year quad," Cash said.

Village Record

September 3, 2008 — September 8, 2008

- Sept. 3, 8:10p.m.** — Medical call regarding student who was injured in a fall at the KAC. College physician was contacted and will see the student in the morning.
- Sept. 4, 1:25a.m.** — Theft of items from Duff Street Apartments.
- Sept. 4, 3:28a.m.** — Suspicious vehicle/person at the Kokosing Gap Trail restrooms. Knox County Sheriff's Office was notified.
- Sept. 5, 5:02p.m.** — Medical call at Peirce lawn regarding student with cut over eye. Student transported to the Health Center.
- Sept. 5, 6:01p.m.** — Underage consumption of alcohol at Hanna pit.
- Sept. 5, 6:52p.m.** — Officers responded to alarm sounding at Peoples Bank. Sheriff's Office was notified.
- Sept. 6, 2:46a.m.** — Intoxicated/underage student at Bushnell Hall. Roommate will watch student.
- Sept. 6, 7:22p.m.** — Tampering with fire equipment, extinguisher missing from Mather Residence.
- Sept. 6, 8:55p.m.** — Underage possession of alcohol at Caples Residence.
- Sept. 6, 9:08p.m.** — Underage possession of alcohol at Hanna Hall.
- Sept. 6, 11:13p.m.** — Suspicious person at Snowden Center. Sheriff's Office notified.
- Sept. 7, 12:24a.m.** — Underage possession of alcohol at Bexley Hall.
- Sept. 7, 12:38a.m.** — Underage possession of alcohol at the Beta Temple.
- Sept. 7, 2:34a.m.** — Fire alarm at Caples Residence/pull station pulled. No smoke or fire found and alarm was reset.
- Sept. 7, 12:45p.m.** — Medical call regarding ill non-student at Peirce Hall. Friend will take care of person.
- Sept. 7, 9:08p.m.** — Vandalism/obscenities written on door and wall at Leonard Hall.
- Sept. 8, 10:03a.m.** — Medical call regarding ill student at Tomsich Hall. Student transported to the Health Center.
- Sept. 8, 10:02p.m.** — Suspicious vehicle at Kokosing Gap Trail restrooms. License plate number logged.

Nugent sent “weird” package

BY AUGUST STEIGMEYER
Staff Writer

On Monday, August 25, 2008, President S. Georgia Nugent discovered a suspicious package on the back porch of her Cromwell Cottage home and proceeded to bring the article to Campus Safety as a precaution.

“I just thought I should be cautious and take it over to security,” Nugent said.

The package, which was of considerable weight, was stamped with a National Weather Service label and addressed to “Georgia Nugent, Kenyon College,” according to Nugent.

“[I was] not expecting anything from the Weather Service,” Nugent said. “So I thought, ‘this is all kind of weird.’” Nugent carried it to security as a precaution.

“This was not a bomb threat in any manner of speaking,” Bob Hooper, director of Campus Safety, said.

The article did not meet national standards as being suspicious, according to Hooper.

According to Nugent, Officer J.P. Downs was on duty and five students were standing outside the Safety office including Alex Kaplan ’11.

“I just really wanted to see what was inside,” Kaplan said, “I knew there was no danger, but I understand how someone in her position would be cautious.”

Kaplan unwrapped the package in the parking lot between the post office and the Office of Campus Safety under the observation of Nugent and Downs. Kaplan stood in the center of the parking lot and opened the package with a pocketknife.

Inside, Kaplan found a second box containing a severe weather alert radio and a note titled “Dear School Administrator...”

The following day, Hooper contacted Nugent and informed her that the package was actually intended for him.

Though eyewitness reports confirm that Kaplan offered to open the package himself and security officers agreed that there was no danger, Hooper said in an interview with the Collegian that campus safety officers, not Kaplan, opened the package.

Last year, the Ashland County Bomb Squad instructed Kenyon security officers on bomb threat procedures following a national increase in e-mail related threats to schools.

“If I had been smarter, I probably should have followed [the procedure],” said Nugent. “There is a detailed emergency response plan. It is continually revised.”

Nugent worked in a college environment during the Unabomber situation during the mid-1990s.

“I think that you do have to just be cautious about things, because you never know,” she said. “There are odd people out there.”

Proxy card system debuts September 22



BOB DORFF

A student demonstrates entry into card-protected dorm.

BY ELIZABETH D'ARCY
Staff Writer

Last year, Kenyon's Board of Trustees forwarded a motion to install a card access system on the outside doors for buildings all over campus, in an effort to make the campus safer.

Although the board decided to install the system, it was the Housing and Grounds Committee, a student-run organization, that agreed upon the hours for implementation.

The system was installed over the summer, but it will not fully take effect until Sept. 22.

“We will send out all-student e-mails in the coming weeks to remind students of the September 22 roll out,” said Alicia Dugas, assistant dean of Housing and Residential Life. Although the system has often been referred to as “swipe cards,” it operates using proxy cards. One must hold this card in the proximity of the access box and wait for the green light to appear. A similar system is already in place for accessing the Kenyon Athletic Center locker rooms and exercise facilities.

Some students have questioned why the system was not put into effect on move-in day.

“The reason to roll it out slowly was [that] we didn't want to cause students any inconvenience,” said Ron Griggs, interim vice president of Library and Information Services. “We wanted to get it right. More than 400 upperclass ID cards needed to be scanned because the system would not recognize their chip number.”

Embedded in every student's ID card is a chip with a number on it that corresponds to the student. If some upperclass students' cards had never been read by the system, then the card would not be recognized.

“We knew which card numbers were not in the system and sent those students individual e-mails over the summer, notifying them to come to the Office of Residential Life the first day to have their chip number read,” said Griggs.

Dugas recommended that

students test their cards on multiple systems to see if they need to be activated. Even though not all the locks are operating, valid cards should still produce a green light.

After the system is turned on, students will need their proxy cards to enter residences Sunday through Thursday from midnight to 7:00 a.m. and Friday and Saturday from 2:00 a.m. to 7:00 a.m.

Outside of those hours, students can get into any building at any time. However, according to Dugas, there is also a limited number of staff who have nighttime access to buildings.

Campus safety has recently become an issue of heightened concern among parents and administrators due to the increased awareness of violence on college campuses across the nation. Kenyon's own Office of Campus Safety fully embraced the decision to install the proxy card access system.

“We are glad to see the system arrive and be used,” said Bob Hooper, head of Campus Safety. I fully believe that the system will make the campus safer. Students may come and go as they wish in the buildings; however, it will keep out the undesirable element that arrives unnoticed or unwelcome.”

Kenyon has taken other recent measures to improve campus safety.

The school now uses Connect-ED, a program which according to Griggs, is an “early warning system” that will send a text message to every registered cell phone within minutes of an emergency.

In addition to the proxy new card access system and Connect-ED, there are blue light phones all over campus that enable an immediate response from security to the area where the call was made.

There are also measures students should take to ensure their safety.

“My best advice would be to make sure your room doors are locked,” Hooper said. “Be vigilant in your surroundings, reporting anything to the safety office that looks out of place or suspicious as soon as possible.”

The card access system may also be required to get food at Peirce. This would allow AVI to monitor how many students eat at the dining hall at various times of the day.

“We will try to monitor when are people coming in so that AVI can be prepared to know what they're going to need at certain times,” said President S. Georgia Nugent.

According to Nugent, whether the cards will be a permanent fixture at Peirce has not yet been decided.

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McConnell: Legacy reviewed

From page 1

Kenyon community, including Nugent.

"I know a lot of people who won't go in [the bookstore] anymore," said Kirk Emmert, mayor of the Village of Gambier and professor of political science, who expressed dissatisfaction with both the changes made and the way in which those decisions were made. "While change needed to be made in the bookstore, in my opinion it should have been made with [former bookstore manager Jack Finefrock's] cooperation, not by pushing him out the door."

"The staff in the bookstore is severely demoralized as a result of his direction of the bookstore," Emmert said. Bookstore staff were unwilling to comment.

Emmert also emphasized challenges in working with him on compensation for the use of Village water and sewage lines by the Kenyon Athletic Center, as well as his original disinterest in continuing the gas station.

"I think a lot of people did not find him straightforward... [did] not find him to be the type of person to accept when things go wrong or a person who was easy to tie down on something," Emmert said. "And that is something that is significantly different with other people at the College that I deal with, either as a professor or as a mayor."

Mixed Reviews

"He's been somewhat, by necessity, an agent of change; that's what chief business officers have to do," said Acting Provost and former Special Assistant to the President Howard Sacks. "So if there are people who don't like particular changes, he's the person they look at."

"At first, a lot of people didn't understand his position," said Parental Advisory and Communications Team (PACT) member and former co-chair Pamela Sheasby. "Every time you have change, people are going to react, wonder if the change is necessary." Overall, according to Sheasby, "We needed someone in this position to make those kinds of decisions; he's steered us in the kind of direction that the president and the upper administration wanted us to go."

"I was looking for someone who had experience at running the business operations at colleges very successfully, and he had that," Nugent said regarding the decision to hire McConnell, who came from an administrative role at Washington and Lee College after serving as director of dining services at Grinnell College.

McConnell's accomplishments are numerous, including cutting nearly \$2 million from the College's budget, according to the Fortnightly report announcing

his leave of absence. Sacks referred specifically to his fundamental role in the promotion of local foods and sustainability initiatives, including introducing hybrid vehicles to Kenyon's fleet, promoting the use of compact fluorescent light bulbs (CFLs), bringing expertise and enthusiasm to AVI's efforts to source locally for dining hall foods and encouraging other energy and water-saving measures in Kenyon's buildings.

"He was clearly very generous when it came to ecological projects," said Abby Wardell '10, president of the Environmental Campus Organization (ECO). "With the CFL exchange, he just took that out of the general budget and we in ECO didn't have to think about it at all."

Overall, Sacks highlighted McConnell's commitment to the academic mission of the College as a valuable guiding principle in his efforts to find savings in the College's operating budget.

"He hated to see our resources and funds wasted, or not used as efficiently as possible when there are so many significant academic needs and projects that we really wanted to do and simply didn't have the money to do," Sacks said.

"He always had that academic mission at the forefront. It wasn't for him just about the bottom line financially," he said. "It was about using the funds in the best way possible."

Such priorities were not always clear to students, however. Wardell agreed that McConnell is sometimes blamed too strongly for the challenges of carrying out necessary change, but is still skeptical of some of the budgetary decisions, "especially when every conference room in the KAC has a \$7,000 wall-mounted television, and we're having trouble finding the budget money for new recycling bins," Wardell said.

Sheasby agreed that, despite the controversy, McConnell had energy that was directed in the right places.

"We were pleased with him in general," she said. "He himself was always quick to answer questions regarding campus decisions."

Yet, to many, communication was one of his weaker points.

"We weren't even told that Peirce was closing," said one senior who was in a leadership role in Student Council at the time, emphasizing that the lack of communication served as an obstacle in his work with students. "I don't think he ever got his foot in the door with students," she said. "He was sort of a mysterious figure with an enormous amount of power that was altering the Kenyon we had

grown to love."

Work left to be done

Students also pointed to the issue of proxy card locks on dorms as an example of poor communication with students, but Nugent acknowledged that it was a collective learning process.

"I think that we all learned something from the card access issue, and I would take a large part of the responsibility for that," she said. "I felt it was something that needed to be done for the College ... but I think what we learned is that it's still better to have the dialogue first, and that's what we plan to do in the future."

She also highlighted other points of contention that have been disproportionately placed on McConnell, such as the conflict during labor-union contract negotiations that took place during the fall of 2006, which she said was similarly controversial in past administrations as well.

She also acknowledged that the work in the bookstore has yet to be completed.

"In accomplishing some of that modernization, if you will, that there's a kind of character that has been lost in the bookstore," said Nugent. "We continue to work on that and to look for a new bookstore manager."

Many in the community remain skeptical of the reasons for his absence and are unsure about what to expect in the future.

"[The] community doesn't know if he's coming back, doesn't know if he's being paid," said a former College administrator who also critical of the August 15 Fortnightly announcement, which he said "bent over backwards to sing [McConnell's] praises. ... Nobody

in the community would think that is accurate."

"I have to say frankly that most people in the community are pleased that he took a leave of absence and don't expect him to return," Emmert said. "I

think there is a lot of work to be done to restore those relations because of the way in which he dealt with people, and I think that can be done."

Nugent acknowledged that many things remain uncertain, even to her, but hopes to hear soon that he will return for the next academic year.

"I'm hoping ... that at least as we get into the next semester I might have a better sense of what we're going to do, because, as you can imagine, this leaves everybody a little bit at loose ends," said Nugent. But "that has to be his judgment."

Construction shifts parking spaces

BY MARENKA THOMPSON-ODLM
Staff Writer

Parking at Kenyon has become an issue with the commencement of the construction of two new art buildings. Parking facilities behind Olin Library and in the Walton House area will be lost during the construction period. These parking areas were mostly utilized by faculty and staff.

The campus has made provisions for those who will lose their normal parking areas. More students have been assigned parking in the remote lot to free up parking spaces closer to the work area of faculty and staff.

The parking lots near the first-year quad have also been assigned as faculty and staff parking.

"We have made every attempt to make sure people knew what was happening and why a temporary change would be needed," said Head of Campus Safety Bob Hooper. "So far we have not received many complaints. We have the parking spaces available, just not as close to buildings as people are accustomed to. The end result will be a great addition for the College. The initial parking issues will fade once the buildings are complete."

To alleviate the parking situa-

tion, the school has also proposed a shuttle system for the faculty and staff that live in areas surrounding the College.

"We have offered the possibility for people to car pool," said Hooper. "We have not received much in return on who would be interested."

The art buildings are a part of the College's Master Plan for construction, which includes the building of a new dormitory on south campus. As construction continues, more students and faculty members will have to park farther from their desired areas, according to Hooper.

"Maintaining the green space on campus is important," said Hooper. It is one of the areas that people notice when visiting for the first time. Building parking lots would deter from the overall draw of Kenyon.

Hooper said that more drastic changes are not in store.

"I do not see a point where certain years would not be able to bring cars to campus," he said.

"One of the biggest problems in the future will be having people accept that, in order to maintain the beauty of Kenyon, we all must accept that we can't always park in conveniently neat residential or office spaces," Hooper said. "We can't have it both ways."

Write for The Collegian



e-mail
collegian@
kenyon.edu

LBIS postpones plan to charge students for printing

BY ELANA CARLSON
Staff Writer

At the close of last school year, the College announced plans to implement a paid printing program when students returned for the fall semester. Last week, however, Interim Vice President for Library and Information Services Ron Griggs amended the plans, announcing that there will be no charges for printing or other printing-related changes made until spring 2009 at the earliest.

"The fee was not implemented at the start of the semester because faculty and students were concerned that there had not been enough time to consider the implications," Griggs said. "A pay-for-printing system might change the way professors teach and students work."

Griggs plans to reintroduce the idea of paying for printing at the curricular policy meeting,

where faculty and administrators will debate issues regarding curricula as well as asking for feedback from Student Council representatives. The administrators will then form policies based on the opinions they receive.

If a fee for printing is implemented, Griggs said that students will likely have a set number of free pages allowed, and that anything beyond that will incur a charge. Griggs is concerned, however, about such a system.

"Students who do the most academic work also print the most and would be at a disadvantage with a quota system, because they would be most likely to print over the standard quota," Griggs said. "We should be very careful before creating a system that disproportionately penalizes the best students."

Some students question the sudden push for a printing fee.

"Students were never

told why we might need to start for paying for printing," said Hannah Kramer '11. "Is it simply because most other colleges charge for printing? If we had to pay for printing, I would not print as many drafts for my classes, which would negatively impact my ability to review my writing."

"The cost of student printing has gone up by approximately 50 percent in the last five years, a rate much higher than inflation, even as we have worked to lower the cost of printing per page," Griggs said. "Any budget item that increases faster than inflation and is essentially out of our control is worrisome."

Despite the delay in the implementation of the new program, LBIS has already installed new printers in Olin Library and plans to install additional printers in Gund Commons, Peirce Hall, Higley Hall and Hayes Hall.

The nine new printers are

faster and cheaper to operate than the old laser printers. The previous printers cost the College three cents per page, while the new printers cost only 2.3 cents per page. The College hopes to lower the nearly \$62,000 spent annually on printing. Students can also take advantage of a variety of updated features on the new printers, including color printing, copying, scanning, sorting and stapling. Fees for photocopies will also decrease to less than the existing ten cents per page, according to Griggs.

The printers also feature numerous environmental benefits. The printers use less energy and continue to take advantage of double-sided printing, an option implemented by LBIS last spring. Duplex printing decreased paper use last year by 38 percent, an estimated 700,000 sheets.

"Free resources tend to be misused," Griggs said. "Even

small fees help people make more judicious decisions not to waste resources, an important point to consider as Kenyon makes strides toward becoming a more sustainable campus."

LBIS is also considering how students would pay for printing under any proposed plan.

"There are potential problems with a pay-for-printing system that need to be addressed," Griggs said. "For example, if ID cards are used to authenticate, students may forget them. Some students will wait until the last possible second to print a paper and then discover that they have no money available in their accounts. We need a reasonable plan for these scenarios before we can go forward."

Griggs plans to keep the student body updated on any developments and hopes to take into account all opinions before a decision is reached.

Art: Faculty petition against construction as trees removed

From page 1

ous home for the arts in my view."

Lepley also said the "biggest rationale behind new buildings is to bring the older buildings up to today's codes." According to Lepley, Bexley Hall is neither handicap-accessible nor properly ventilated.

"Working with chemicals in [the basement print gallery] is just not appropriate," Nugent said.

According to Nugent, the buildings are largely being funded by two alumni who each donated \$10 million to the project. Nugent said the state of Ohio contributed almost \$1 million, and the Knox County Community Fund contributed a grant.

"The argument that's made always with construction is that it's a temporary disruption for the sake of doing something that will make things better," Professor of Political Science Fred Baumann said. "So, I don't think anybody denies that construction is disruptive. The question is: in the long-run, is it a plus? And then the short-run question is: can the disruptions be minimized as much as possible?"

LEED Certification

The College aims to achieve a silver Leadership in Energy and Environmental Design (LEED) certification, according to Lepley. The College has hired a watchdog firm as a "non-interested party in making sure things are done correctly," which would be responsible only to LEED and to the College, according to Lepley.

Lepley said the College can acquire LEED points based upon buying local materials, correctly handling debris and constructing with the most energy-efficient equipment and insulation.

"We try to buy local materials so we're not wasting fuel transporting them across the country," he said. LEED also requires documentation that verifies the College has followed the proper guidelines and procedures, according to Lepley.

Master Plan

The sites for the art buildings, according to Lepley, were designated in Gund Partnership's Master Plan, which the College approved when it was initially proposed.

"To have everything close together on a walking campus is important," Lepley said, "and that's one of the reasons the art building[s] are being brought down to south campus."

Lepley said the College considers current needs, but bases construction decisions on the "larger picture" of the Master Plan. Though he said the Master Plan "could get changed as times change," Lepley estimated that it would take approximately 100 years to fully execute the plan.

Faculty Petition

During the summer, more than 59 professors and Kenyon faculty members signed a petition against constructing the new art buildings. The petition, which Baumann circulated and sent to President Nugent and the Board of Trustees, asked that "the destruction of the trees between Cromwell and the Olin and Chalmers Libraries and of the trees behind the cemetery and near Wing [Center], be halted forthwith."

The petition cited eight major arguments against the construction, which included the destruction of trees, the chosen construction sites and disruptions to the English de-

partment. According to Baumann, the document expanded upon an earlier petition,

which exclusively protested cutting down trees.

"What really concerned me was that little grove of trees," Baumann said, "which I thought was so beautiful and so much a part of what the feel of Kenyon was, and I was concerned about the urbanization of it."

Baumann said the petition reflected "the last-minute quality of it." If the professors had been better informed earlier in the process, Baumann said, they could have gone "through regular channels," including deliberation and campus discussion.

Nugent authored a letter in response to the petition, which stated that the College's "primary objective" is "to provide for excellence in teaching and learning. The current plans for construction aim to do that by meeting long-standing needs to replace inadequate teaching spaces." Nugent's letter outlined the goal of building new art buildings, the construction process, the College's tree policy and the construction's impact on Middle Path and Cromwell Cottage.

The Board of Trustees convened for a four-hour meeting this summer to "consider the petition carefully and consider whether it was appropriate to go forward with the construction," Nugent said. "They overwhelmingly voted in favor of proceeding with the construction."

Nugent said the professors were "entitled to create such a peti-

tion," but that "the response of the Board was an appropriate response. They still determined that this was a well-conceived plan that would benefit the College in the long run."

Though Lepley said he was not involved in the decision, he was "available to explain how [the construction] was going to happen, and how long it would take to happen." The art buildings were designed "based on what the College needs," Lepley said. "Obviously, we can't please everybody."

"I don't think anybody made a secret of it," Baumann said. "I think what happens is that ... the e-mail comes through, and who pays attention to it?"

Kenyon's Tree Policy

For trees cut down during construction, the College plans to enforce its existing policy of replacing every cut-down tree "of significant maturity" with two more trees, according to Lepley. Only trees with at least a six-inch diameter "get credence for the two-for-one" policy, he said.

"None of us likes to see a tree cut down," Nugent said, "but we're such a heavily wooded campus that if you were to build anywhere, we're going to have to cut down a tree."

According to Lepley, the College is relocating the road leading to the science buildings in order to plant more trees; he said he recently ordered ten new trees to be planted beyond the road.

Additionally, "we've picked places all over campus to plant

trees," Lepley said.

A Historic Need

According to Nugent, the initial plan to build a new art building was conceived in 1959, when the College first admitted women.

"Subsequent to that, about ten years ago, there was a different Master Plan that was created, and it included plans for an art building," Nugent said.

According to Nugent, when she became president, the current Master Plan, which includes the two new art buildings, was already underway. Nugent said the current sites were chosen about three years ago, but "the need has a very long history."

"We were coming in at the end of the process," Baumann said. "This had been talked about for years, and the axe was about to strike, so this was maybe not the best time to raise the issue."

Nugent said the College was never able to implement the plans because it did not have the required funds.

What Happens to Bexley?

Currently, there are no concrete plans for the future use of Bexley Hall, the current art building. "It will obviously require some major renovation to bring it up to today's codes," Lepley said.

"It will be renovated," Nugent said, "but what the purpose will be we just don't know yet."

Nugent said that Bexley, the Mayer Art Center, commonly known as the "art barn" and the gallery space in Olin Library will all become available after the construction is completed, and that the College has not yet decided how to use any of these spaces.

Bexley is just a pathetic home for the arts

- President Nugent



WESLEY KEYSER

Peirce: Communal dining replaces Gund, Ernst

From page 1

space, keeping the center of the Village a vital component of College life and sustaining and strengthening the integrity of the Gambier community. Renovating Peirce Hall was essential to the Master Plan, as the building has been a landmark in Gambier since it was built in 1929.

Peirce had never seen a major restoration during its 80 years of operation and the College was beginning to question the future and safety of its main dining hall.

"The kitchen was simply inadequate to serve the number of students that Kenyon has now. That kitchen was probably built to serve as few as 300 students," President S. Georgia Nugent said. "The entire infrastructure had to be redone—the wiring—all of that stuff that is behind the scenes was really 80 years old."

"I think people have been thrilled," Nugent said. "The new places are so exciting: the Pub, the Thomas Dining Hall, the new small dining halls that you can use downstairs for meeting. The servery is just fabulous. The kind of food that we can now make there—it's just been very positive. The light-filled atrium. What's not to like?"

Though Peirce was projected to open by the spring of 2008, the dining hall only opened this fall.

Nugent was quoted in The Kenyon Collegian's Feb. 21 issue, saying, "We are sticking to our promise that

somehow the senior dinner will take place in Peirce," but construction delays prevented her promise from coming to fruition.

Director of Facilities Planning Tom Lepley had also said the Class of 2008 could probably have their senior dinner in Peirce even if the building was not completed, but on May 7, Chief Business Officer David McConnell announced that "the agencies of the state of Ohio responsible for maintaining a safe building environment said that the building could not be used. At this point it is impossible to provide the statutory number of egress points to maintain the safety of occupants and to clear away a number of the elements that are being used in the construction activities now."

Three and a half years later, the state-of-the-art building, which features a 160-seat pub with a bar that should stay open until 1:00 a.m., is finally open.

Gund Commons

Gund Commons will continue to house the Office of Housing and Residential Life and the ballroom, but other uses for the building have not been confirmed. The College's current plan, however, is to renovate part of Gund's dining space to create more offices, including a home for the Student Affairs offices.

"Hopefully, the second piece of that will be to renovate the servery and have that be like a little café kind

of thing," Dean of Students Tammy Gocial said. "It would stay open late so students would have a place to go after MiddleGround closes, maybe even after Peirce closes to just go get a cup of coffee, sit, study, [or] hang out with their friends."

"I used to use the grab-and-go when I was in a hurry and wanted something without the hassle of the dining hall," Keiko Matsuno '11 said. "Gund should be used for a grab and go because it is convenient and close to me, and I can go and grab something for breakfast."

The new grab-and-go at Gund would differ from the former system in Olin Library, which allowed students to quickly pick up sack-type lunches that featured a sandwich or salad, chips and fruit. In Gund, students would only be able to take a sack-type lunch that was pre-packed and didn't allow for the same customization.

Ernst Athletic Center

The College still plans to demolish Ernst Athletic Center, the former gymnasium that was used as a dining hall during the renovation of Peirce Hall.

"Ernst is scheduled to come down sometime this fall," Gocial said. "I don't know that I have an exact timeline."

There is still uncertainty about when Ernst will be demolished and how the newly available space will be used. Administrators are currently

examining proposals concerning the empty space, but most plans consider athletic needs and the College's focus on becoming more environmentally friendly.

According to Gocial, there is a proposal to return the "footprint back to green space," which would be used for track and field, football practices and other athletic needs.

Student Organizations

As of this fall, The Kenyon Collegian, Greek Council Senate, Student Council and Social Board are utilizing the third floor of Peirce Hall as office space.

The third floor of Peirce also includes a student organization resource room, which will provide banner-making supplies, computers, paper, pens and other general amenities for student life. This room will also house all of the student publications on campus, including Hika, Horn Gallery Literary Magazine and The Kenyon Observer. These offices are in the space formerly occupied by the Dining Service staff, which were relocated to the basement in the new building.

Two years ago, former Assistant Dean of Students Sheryl Steel and current Assistant Dean of Student Affairs Tacci Smith met with a group of students to discuss who should occupy the new spaces. They chose The Kenyon Collegian, Greek Council Senate, Student Council and Social Board because most important student deci-

sions, policy changes and new ideas go through these groups first. Aside from the Collegian, these organizations did not have specific office space before the renovations to Peirce Hall. In the past, the groups worked out of individual dorm rooms and classrooms.

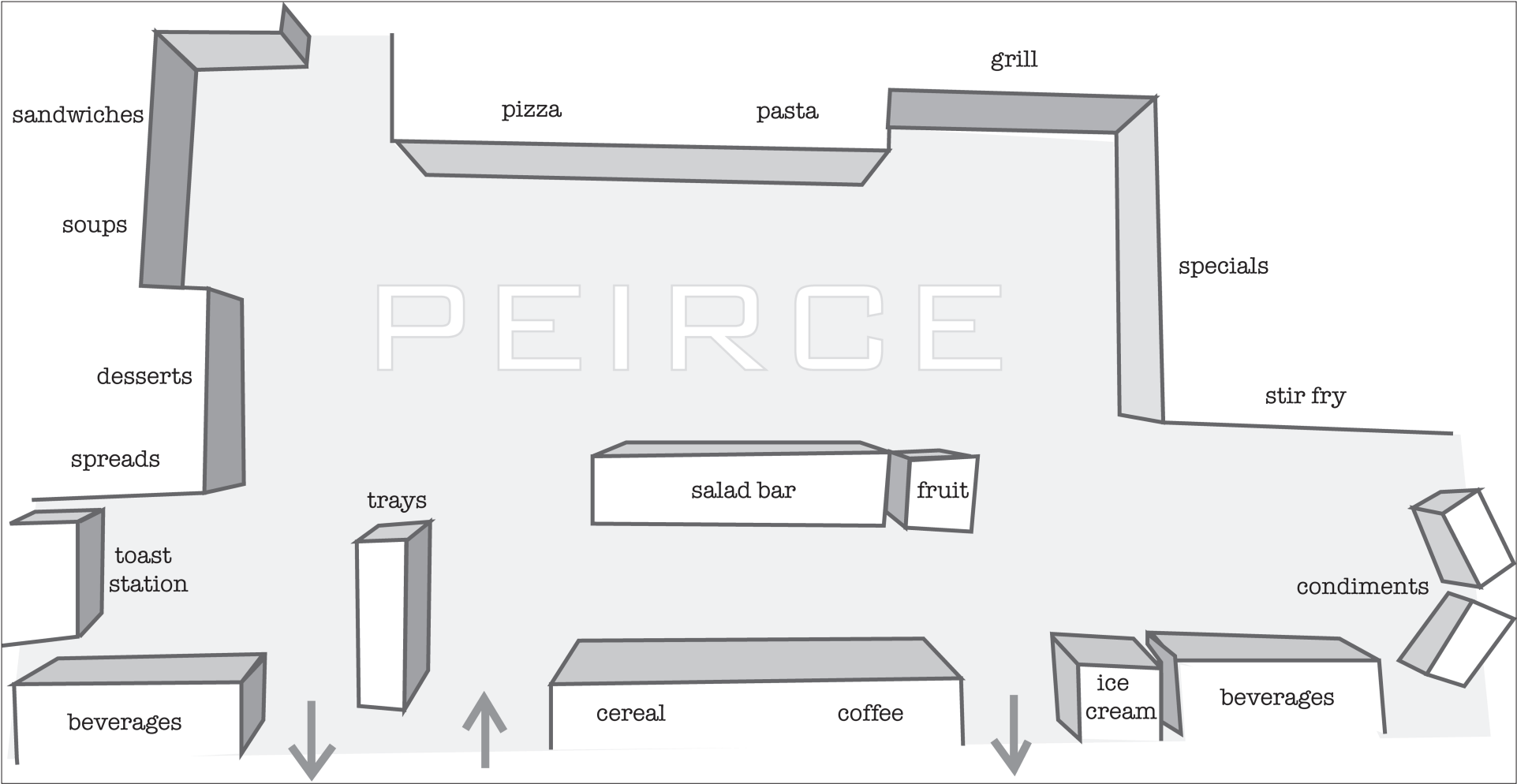
"These groups will now be a lot more visible and accessible to students," Smith said. "For example, if someone has an idea or comment for one of the organizations, they can now just run up to the third floor to bop in and see who's there."

A delay in installing the locks, however, has prevented the student organizations from moving into their new offices. The spaces cannot be filled until they are locked.

"Be patient with us; once we get these organizations in, there will be a very quick turnaround," Smith said.

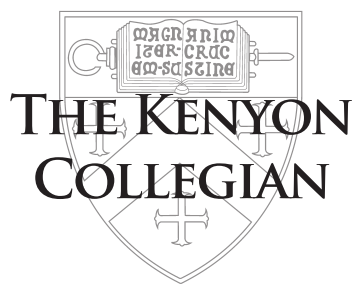
There was only one main conflict in deciding which groups would have the opportunity to use the new space. The Chasers, the College's oldest a cappella group, had practiced in a room on the third floor of Peirce since the 1980s, but since the group does not practice daily, Smith and the student board appointed to decide the office allocation decided other groups could use the space more effectively.

If an organization is not using their space every day, other groups will have the opportunity to apply for their space. Smith and the student board will review the group's application and decide whether or not the switch is necessary.



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Business address: P.O. Box 832, Gambier, OH 43022.

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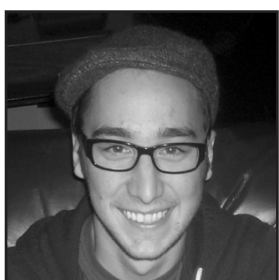
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Peirce: quit your bellyaching



BY ROB GALLOWAY
Guest Columnist

It wasn't long ago (at least, it doesn't seem it to me) that I wrote articles attacking Kenyon's unofficial scramble policy in the dining hall—a policy to which I am now firmly devoted. Perhaps my capitulation on this was a weakness of principle, or maybe just recognition of the way things are and probably always will be.

But all discussions of Emily Post's dining hall policy aside, I would evaluate the newest addition to Kenyon's campus to be a successful one. The new Peirce Hall has perhaps fallen victim to students' frustration with some logistical stresses that will ultimately be ironed out.

Let's be honest; the first years are not *always* going to line up patiently for trays. At this point in the year, I think I have walked around the line and scooped up a tray as I head into the servery enough that our newest members of Kenyon will catch on. A cheap jibe, I realize, but nonetheless accurate.

Let's look at the actual build-

ing itself. The absolute best parts of Peirce I remember from my first year have had done to them exactly what should have been done: nothing. Peirce Hall looks just as I remember it, and for that I am extremely thankful.

Access to a larger and more complete servery is helpful and allows for the greater volume of student traffic to move through relatively quickly. Congestion was bad at first, but some changes have been made and hours extended, and the problem is already beginning to work itself out.

Upper Dempsey is light and airy with fantastic floor to ceiling

windows that must be more than 20 feet high—certainly in keeping with Kenyon's new "green" initiative as we

take better advantage of natural light. The same goes for the lobby skylights on the way through the front door and towards the servery.

Lower Dempsey is still an excellent place to hide if you don't want to be found and, in all honesty, a better alternative to the concrete dungeon Gund's cafeteria always seemed to be.

Gund is yet another point of contention for many students. Rightly or wrongly, I am going to assume that the bulk of the plain-

Maybe being lined up
elbow-to-elbow with one
another for a little while
every day isn't completely
wasted.

tiffs on this issue live on north campus, and before I continue, let me issue a disclaimer: I have been a resident of north campus for my entire Kenyon career. When I first heard that Gund was to be closed permanently and no meals would be served there, I was livid. I have had some time to think about this, though, and I think it actually is a step in the right direction for a campus that is becoming increasingly divided between north and south.

I've been here long enough to realize that Middle Path is one of Kenyon's most distinct features. Apart from being a great photo-

op, the singular pathway forces the great majority of the campus to pass by one another every day. This daily recognition of

your fellow Kenyon students is what, I think, has made Kenyon such a united campus. Over your years here, you will come to recognize almost every person on campus, regardless of whether not you know their name. And for me, eating in the same place is far more in keeping with the spirit of unity that the entire campus seems to embody physically but may have, in practice, forgotten. At the moment, maybe being lined up elbow-to-elbow with one another for a little while every day isn't completely wasted.

2012 speaks: Orientation a success



BY BOB SELBE
Guest Columnist

Coming from a high school of 4,700 students in a somewhat urban area, I thought the small size and rural location of Kenyon would become frustrating before long.

Ironically, everything that I would have considered a downside to Kenyon has been just the opposite.

The clique culture of high school no longer applies, and people don't need to worry about different groups of friends that may not get along. So far, everybody I have talked to has been more than pleasant and always has something unique to say.

Isolation also makes a great deal of sense now that I am here. Because Kenyon is so isolated, it can form its own culture, some-

thing I had no idea a college could do.

After watching the plethora of presentations during Orientation, it was clear that Kenyon did have a very unique and deep culture. Though I heard a great deal of first years sigh upon hearing cell phones were taboo on Middle Path, I was excited to hear it. Simply not having to walk past people rudely gabbing away into a cell phone while I am enjoying scenic Middle Path was an exciting prospect. I am noticing my rapid assimilation into Kenyon culture as I rarely carry my cell phone while walking from class to class, and if I do get the urge to call somebody I make sure I'm somewhere where nobody can see me.

Though I was originally very skeptical about actually getting anything out of the various Orientation events, I am glad that I went to all of them. Well, maybe not singing in front of the upperclassmen. But at least I, knowing it's a rite of passage, get to boo at next year's first years. The "On This Hilltop" presentation was informative as well as inspiring, and "Real World: Gambier" was very entertaining and believable.

Possibly the most useful assets I have had so far at Kenyon are my advisor and Upperclass Counselor. Each guidance counselor in my high school had over 150 students under his or her supervision, so you were lucky if yours remembered your name. The registration process for classes at Kenyon was so much more personal and simply geared toward what I was interested in, not toward a potential major. My UCC was extremely supportive and helpful in my registration process. She met with me on multiple occasions to help me organize my schedule and choose classes that are at ideal times. She even suggested that I look at ratemyprofessor.com in order to find out which professors are best for the classes I was signing up for.

My advisor and I instantly bonded over our tastes in music, and upon first meeting with him and the other "UCClings," we had a long discussion of religion and political ideology. We spent only about 15 minutes talking about classes and an hour and 15 minutes chatting. I was completely positive at that point in time that I made the right decision in choosing Kenyon.

Responsible response to Amethyst

It should come as no surprise that we at the *Collegian*, Kenyon students and mere mortals, would like to express our enthusiastic support for President S. Georgia Nugent's bold decision to stand behind the

Amethyst Initiative (*Nugent urges Amethyst discussion*, Sept. 11, 2008).

But as our underage compatriots from Milk Cartons to the New Apartments raise their Keystone cans to Nugent for supporting a lowered drinking age, we would like to raise one point on which we agree with dissenters like Mothers Against Drunk Driving (MADD): the Amethyst Initiative is no excuse to be stupid. And it's an even worse excuse to be dead.

We know that the scenarios that Nugent presents in the article are correct. We've seen the kind of binge drinking that underage people engage in because, due to laws preventing them to drink, they drink in excess when they are provided the opportunity. We've also seen how students pre-game dangerously in their dorm rooms or apartments, away from the possibility of ending up in another line on the Village Record.

We would also like to point out that Kenyon has a painfully recent alcohol-related death. Colin Boyarski '08 was found dead on the morning of April 4, 2005 after having consumed enough alcohol at a Milk Cartons party to achieve a blood alcohol level of .43 percent (*Student died of alcohol poisoning, hypothermia, officials say*, Sept. 8, 2005).

Let us not forget this. Alcohol poisoning is a very real concern for those of us at Kenyon who are conscious about preserving the integrity of our oft-discussed "community." Nugent is an esteemed member of that community, and it would be a disservice to all of us for any of us to interpret her comments as a sanction on irresponsible or dangerous behavior.

While we feel strongly that lowering the drinking age would be a big step in the right direction in terms of campus alcohol safety, we also feel that the best way to approach the realization of this goal is by demonstrating that 18-, 19- and 20-year-olds can handle it maturely. The start of college is truly an ideal time to be introduced to the ancient ritual of social alcohol consumption, and doing so in a legitimate legal context can help eliminate names like Boyarski's from the headlines.

Let's not give MADD a reason to hate us. Let us vow as a community to demonstrate to Nugent that we are prepared to accept the responsibility of being voters, drinkers, students and adults.

staff editorial

FACE OFF

Heckling at Sing intimidates Heckling fosters solidarity



BY MONICA KRIETE
Managing Editor

I was thrilled to attend the First-Year Sing ... right up to the moment I got there. I arrived slightly after it began, and the crowd was already yelling so loudly I couldn't hear the songs. Most of the things the crowd shouted seemed unfriendly in nature.

I can't pretend that I know what is best for everyone. I'll leave telling others what to do to George W. Bush and his compatriots. But I try my best, in general, to live by the Golden Rule:

do unto others as you would have them do unto you.

So if you're thick-skinned enough to walk onto an imposingly beautiful campus and sing songs you don't know while a crowd of upperclassmen jeers and hollers at you with no problem whatsoever, good for you. I'm not that tough.

I guess some people think of the Sing as a rite of passage, and that's fine, but I remember Doc Locke telling us last year that it was a tradition, and that most of the upperclassmen there would be cheering us on rather than booing us. It just doesn't seem fair to mislead first year students that way.

I would hope that the majority of upperclassmen would want to welcome the first years rather than frighten them. I understand that it's easy to get carried away, that it's your right to do what you want, but what's the point of yelling so loudly you can't hear what you're booing?



BY TORY GRUBBS
Guest Columnist

Let's be honest: who out there was actually scarred by their experience as a first year on the steps of Rosse Hall? First-Year Sing is a tradition and, face it, heckling is part of this tradition.

Looking back to that day in August of 2005 when I made my debut as a first-year singer on the steps of Rosse Hall, I'll admit that I was anxious. My nerves were already shot from my first few terrifying days at Kenyon, days of awkward introductions to what seemed like a million new people—all

or them more confident than I. The day before the Sing, I met with my Upperclass Counselor. While discussing Kenyon units and the peculiar vocabulary of the registrar, my UCC mentioned that in 24 hours, scores of upperclassmen would be booing me.

That night, a few other newbies and I talked about what we'd heard and what we thought would happen the next day. While we didn't stay up all night rehearsing the songs, I did wake up with a few butterflies in my stomach.

When the time came to walk the gauntlet from Peirce to Rosse Hall, I found the rambunctious and rowdy upperclassmen lining the long path to be intimidating but, at the same time, kind and humorous.

Those crazy upperclassmen showed me that Kenyon students were passionate about the traditions of their school but were also on campus to have a good time. Their faces reflected not disgust and hatred for the incoming class but excitement and fun.

The crowd drowned our first

timid songs out, but as we neared the end of our concert, the tone of the audience changed. By the last song, all were applauding and singing along with us. As they began to cheer, I felt relieved that I had completed my final task of Orientation and, more significantly, that I had become a part of Kenyon. I had been tested as all those had been tested before me and had passed.

This year's Kenyon upperclassmen jeopardized their ability to get dinner from Peirce at a reasonable hour so that they could stay to the very end of the sing and cheer on the first years. This is a clear indication that the tradition remains robust. The tradition would not be tradition without heckling.

I doubt that many upperclassmen would turn out simply to listen and clap for first years singing songs they don't even know. Nor would first-years take the practice seriously if there were not an element of suspense. And certainly no first years would remember the event so well if they sang to a small group of quiet students.

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Nugent urges Amethyst discussion

BY SUSANNAH GRUDER
Staff Writer

The crowd was filled with students and parents who had driven far, moved carloads of clothing, sheets and even refrigerator into their dorm rooms and had just walked down the treacherous hill to the Kenyon Athletic Center. By all means it shouldn't have been the warmest of audiences. And yet, when President S. Georgia Nugent came to the podium to speak to the Class of 2012 at Opening Convocation on Sunday, August 24, 2008, the parents rose to their feet and applauded after one key phrase: The Amethyst Initiative. It seems that this growing movement is generating some excitement here in Gambier.

The Initiative, which gets its name from the Greek words meaning "not" (a-) and "intoxicated" (methustos), has been signed by 129 college presidents and is, according to Nugent, "a call for discussion of the legal drinking age."

The Initiative, started by President Emeritus of Middlebury College and founder of Choose Responsibly John McCardell, seeks to promote public awareness of the risks associated with excessive alcohol consumption by young adults.

"What we're calling for is broad discussion that might look at any number of potential better ways to address dangerous drinking," Nugent said. "My major reason for signing, I would say, is my concern about secret, heavy binge-drinking that is a phenomenon that grew simultaneously with the raising of



LINDSAY MEANS

the drinking age."

"Because students are not allowed to openly drink, there is a tendency to drink a lot, fast," said Substance Abuse Educator and Counselor Mike Durham. "To consume maybe a higher quantity in a shorter period of time than would happen otherwise."

Kenyon has taken a step recently with the implementation of the Good Samaritan Policy, which states that if a student is in medical danger due to the effects of alcohol or another drug, neither the intoxicated student nor the student who calls for help will be held responsible by the College. This will, in the hopes of the College, promote students to both take care of their peers and to learn more about the effects of

alcohol and other drugs.

There is, however, still a pressing need not only within the Kenyon community but in colleges across the country to focus on whether or not the current drinking age is doing more harm than good, according to Nugent.

Graham George '12 from Hingham, MA, said that lowering the drinking age would cut down on binge drinking.

Mohammad Hamad '10 from Cleveland, Ohio felt differently.

"Twenty-one is a good age, because the more we drop the age, the more problems there are," he said. "I would have so many of my friends drink with upperclassmen and they

don't know what it's doing to their bodies. People don't take age, weight or gender into consideration."

These factors do play a large part in determining the intoxication factor of an individual, as does brain chemistry, according to Durham. "There are some studies that show that the damage to the brain ... doesn't appear to be different if the person started at 18 or if they started at 21. What it shows is the damage is by the extended use of alcohol, not necessarily at that age that it was started at."

Ohio Department of Alcohol & Drug Addiction Services (ODADAS) Late Night Program Manager Michelle Foster has had experience with the issues that the Initiative

hopes to address.

"There is no development milestone that happens at 21 to make it safe to drink. Our liver matures at around 22 and a half, and our pre-frontal cortex is not done developing until around 25," she said. "These ages would not necessarily be any more effective in prohibiting people from drinking. ODADAS... is not in support of lowering the drinking age."

Foster is also an Ohio Certified Prevention Specialist I.

According to Nugent, the feedback has been mostly positive on her support of the Initiative. "I had two flaming [e-mails] that were just off-the-wall [and] unprintable," she said. "I think I had about two that respectably disagreed, and the rest have said 'thank you.'"

Nugent has plans to speak with Durham and the student group he supports, Alcohol and Drug Education Program Team (ADEPT), regarding the Amethyst group and starting the discussion on campus. This team, as well as Nugent, are aware of dissenters such as Mothers Against Drunk Driving (MADD), whose initial response was to tell parents not to send their children to schools whose presidents had signed the Initiative.

"We were prepared for that," said Nugent. "I think that I feel very confident about my decision, which is, this a question that needs to be reexamined because we see a phenomenon on college campuses that is ... very dangerous. And I feel very comfortable saying that."

Additional reporting by Clint Moneith and Sarah Queller

STUDENTS

Ryan Motevalli-Oliner '12

Leah Finn '09

Gambier Grillin'




Timothy B. Shutt

Professor of Humanities

Pamela Jensen

Professor of Political Science

FAC/STAFF



Totals so far:
Students: 4
Faculty: 7

Vs

In ancient Greece, Demeter was the goddess of what?	The harvest	The harvest, or something?	Grain and the harvest	Grain	Grain or the harvest
Who was Puff the Magic Dragon's human friend?	Peter, Paul and Mary	Um... John?	Little Jackie Paper!	Joey?	Little Jackie Paper
Which country is also a continent?	Australia	Australia	Australia	Australia	Australia.
How many letters are in the Hawaiian alphabet?	20	13	12 or 14	5	12.
Which U.S. President had the shortest term in office?	The guy that died, with pneumonia...	I don't know	William Henry Harrison	McKinley	William Henry Harrison.
Total Correct	Two.	Two.	Five.	Two.	

BY LIZ POWELL

Cheap cashmere for charity

Harcourt Parish hosts annual Rummage Sale

BY ABBY COMSTOCK-GAY
Staff Writer

Start saving up all the coins and dollars you have—the annual Harcourt Parish Rummage Sale is this Friday at the Gambier Community Center. The Rummage Sale begins 9:00 a.m. and ends at 6:00 p.m.

“People will be shopping all day,” said Jane Lentz, who has been in charge of the Rummage Sale for the past 12 years, but “there [will be] about 30 people waiting at nine to get in.”

The most expensive items sold in the Rummage Sale are overalls, overcoats and suits—which cost only \$3.50. But for 25 cents one can purchase slippers, scarves, hats, neckties, umbrellas, pillowcases and much more.

According to Lentz, the Rummage Sale usually brings in about \$4,000 to \$5,000, which is then donated to local charities. This year, proceeds are going to Habitat for Humanity and Interchurch, among the others that the

Parish Outreach Committee decides on. The clothes that are not sold will be picked up by a missionary group from Utica, Ohio.

“From the beginning, this rummage sale helps somebody,” Lentz said. When the donations begin in May, it is an opportunity for students to get rid of things they no longer need without having to throw them away. Next, the community benefits hugely in the very organization and set-up of the Sale.

“There are as many non-church members who help out as there are church members,” Lentz said.

The monetary proceeds go to local charities and what is not sold is still put to use through missionaries who take the leftovers to people in need. Plus, Lentz said, “it’s so fun.”

This week until Friday, the major task is organizing all of the donations. The Gambier Community Center is filled with bags—clear for clothes and black for bedding—ready to be organized. The donations they have now are just from Kenyon students;

this week community members will donate. The clothes are put into adult and child categories, and there is even a section called “Costumes.”

“Anything we can’t figure out we put it in the box for costumes,” Lentz said. “Some of these tiny dresses come in and we in the older generation can’t figure out where else they would go!”

There is also a “boutique” portion of the Rummage Sale, which is held in a different room. When going through the donations, the volunteers set aside the new and gently used things for the Boutique. While marked up slightly, this room is still a huge bargain—for example, there could be as much as a cashmere sweater with the tag still on for \$10 or \$15.

Another extra is between 9:00 a.m. and 10:30 a.m. on Saturday morning. There is the “blitz bag sale,” where you spend two dollars on as much as you can fit in a paper shopping bag.

“The Rummage Sale is a community experience,” Lentz said. “You can’t believe how many people come.”

Gambier welcomes new postmaster



COLLEGIAN STAFF

BY KELLY MCPHARLIN
Staff Writer

Danna Bosche, the Village of Gambier’s new postmaster, has been in the business ever since she can remember. “I always joked that, little did I know, my paper route in fifth grade would turn into my career,” Bosche said.

Bosche was installed as the new postmaster of the Village of Gambier in a ceremony that took place on June 26. She is the 20th postmaster of the Village and the fourth female postmaster. So far, Bosche has had a positive experience in her new position. “I like the people here and the sense of community,” she said.

After attending Purdue University in West Lafayette, IN, Bosche joined the U.S. Armed Forces on a tour of Germany.

“I liked the physical challenge of being in the army,” Bosche said. “The group I was in was 75 percent male. We spent most of our time out on the field on tactical commands, installing signaling devices.”

After she had been enlisted for 10 years, stationed in Germany as well as Fort Knox, KY, Bosche was promoted to the position of an Officer Commission in Tactical Command.

“I like being in charge,” Bosche said. “I like to be in control, and being an officer gave me that opportunity.”

She continued serving as an officer for another 10 years and eventually earned a Bachelor of Science in Business Management from the University of Louisville as well as a Master of Science in Management: Organizational Leadership from Chicago National Louis University.

Her career in the postal service has been extensive; she began 28 years ago as a letter carrier in Louisville, KY. Bosche gradually worked her way up in the industry, working as a post office manager in Kentucky and Florida before getting a job at the U.S. Postal Service Headquarters in Washington, D.C. There she worked as

a costing director, managing the economics of the postal service and finding solutions to issues regarding money and funding. Bosche then moved to Ohio to work as the costing director in Columbus. When she married a man from Mount Vernon, Ohio, Bosche began looking for a job closer to home and found that the position of Postmaster of the Village of Gambier was available and seemed like a perfect fit.

“It’s great to have the face to face interaction with people,” she said. Bosche’s experience with technology has proven to be useful in her new position, as she is working to update the post office’s computer system and to modernize the methods used to store information.

“The first two weeks of the school year are the busiest,” Bosche said. “We received 497 parcels today, and 50 of them don’t have a P.O. Box number.” There are 1,579 post office boxes at the Gambier post office, and Kenyon College buys approximately 900 for the use of its students.

Although the post office serves fewer than 4,000 people in total, it processes 3.4 million letters per year. The post office also sends out bulk mailings, mostly from the Kenyon Admissions Office, and handles passport applications. These tasks can seem daunting for Bosche and her team of two clerks and three letter carriers.

“Everybody has been very patient and nice to me,” she said. “It’s hard coming in and trying to get to know everyone, but they have been understanding.”

In her spare time, Bosche enjoys four-wheeling and camping with her family, including her husband and her two step children. As for any plans to move to a new state and work as a costing director or letter carrier once more, Bosche is content to stay put.

“Mount Vernon is my home now,” she said. “I don’t know when I’m going to retire, but I know I’m going to retire here.”

The Hill in the heat: summer at Kenyon

BY LAURA GOEHRKE
Staff Writer

Last spring, my friend Laurel Stokes ’10 suggested we stay at Kenyon over the summer. At first, I didn’t really consider the option because I figured the campus would be deserted, lonely and boring. But she convinced me to look more into it, and eventually, we both decided that we would take our chances and stay at Kenyon after school ended. We ended up getting jobs on campus and returned to the Hill not even two full weeks after graduation in mid-May.

As the days went on, I began to realize that Gambier doesn’t stop when the students leave. The first huge campus-wide event was Reunion Weekend, where over 1,300 Kenyon alumni came together to reconnect, reminisce and, of course, party.

This excitement carried on throughout the summer—a whopping fifty-three groups and a total of about 4,800 people came to Gambier to take advantage of and utilize the space and facilities through a Kenyon program called “Summer Conferences,” run by Manager of Business Services Fred Linger. Linger has been helping out with Summer Conferences for the past decade, even though groups have been coming to campus during the summer since 1975.

“It feels like orientation everyday and you really get to see the inner workings of the College—it’s fascinating,” Linger said. I was fortunate enough to witness a whole slew of unique groups making their way through Gambier. One of my personal favorites was the Barber-shop Quartet group. Picture over 200 older, slightly plump, yet very energetic men, most with intriguing facial hair and, most importantly, amazing voices. I actually went with some of my friends to their concert in Rosse Hall, sat in the front row and stayed the whole two hours, cheering

all the way through. After the concert, we talked to one of the singers, who informed us that they have been coming to Kenyon for the past 25 summers! He then invited us to party with them in Caples, but we politely declined, since it wasn’t really our scene.

The mime group was also popular. These silent entertainers have been coming to Kenyon for the past 30 years. The group put on weekly mime camps, mostly for kids from ages four to 18, in addition to a performance at the Bolton Theater.

Other groups who visited were the Unitarians, many different athletes for sports camps, the Episcopalians, and, last but not least, the Rainbow Girls, who always manage to get the town buzzing in excitement. These girls are the daughters of Masons and had their “swearing in” ceremony at the Kenyon Athletic Center. They get much attention, especially since they dress up in gowns and walk all around campus. I even went to a party at Aclands where the theme was “Rainbow Girls,” and where many students showed up in elaborate dresses or tie dye shirts.

That brings up another huge part of Kenyon during the summer—the actual students who stick around to live in, work in and enjoy Gambier. There were fewer than 100 students who lived on campus, all working for various departments of the college, such as admissions, student affairs, the K.A.C., Summer Sciences and LBIS.

Liz Orr ’10 worked for admissions and, like most summer students, had a very positive experience.

“You get to know Kenyon on such a personal level,” said Orr. “You get in touch with Gambier and the community in a way that simply isn’t possible during the year. I have so much more appreciation for everything this place and area has to offer.”

Ryan Bash ’10, who was part of the Summer Science Program, knew he was

going abroad his junior year so he wanted to spend the extra time on campus over the summer.

“It was great and lived up to every expectation,” said Bash. “I enjoyed living with people I wouldn’t have normally and becoming really close with them.”

Only a fraction of students stay compared to the school year, yet everyone who is around gets to know each other and forms unforgettable memories with unexpected friends.

In addition to forming friendships with other students, you have the opportunity to connect with the community of Gambier as well.

“I really felt like I got a better understanding of the interaction between Gambier and Kenyon,” said Dan Lakin ’10, who also participated in Summer Science. As a student, it’s easy to have the two run together... as they seem more or less interchangeable. But Gambier has a lot of personality and charm that I hadn’t really picked up on before this summer, and it was nice to feel like a resident of the town.”

Some of the activities that gave students this sense of residency were playing community softball and basketball with faculty, making’s mores at BFEC bonfires and having informal relationships with multiple professors through house sitting, babysitting or just being invited over for a nice dinner.

All in all, summer in Gambier is a unique, wonderful experience that I would recommend to anyone who loves Kenyon. You see another side of the community that hibernates during the school year, and it’s surprisingly lively. I got so used to the feeling and atmosphere of Gambier in the summer that it was almost a culture shock to have 1600 more students back on campus—but by the time I watched the First-Year Sing with all of my fellow classmates, I knew it was time for school to start up again.

Sweet rejection: auditioning at Kenyon

BY MATT CROWLEY
Staff Writer

Jamal Jordan '12 was no stranger to the audition process when he came to Kenyon in August. He had been involved heavily in a theater program, Mosaic Youth Theater, in his hometown of Detroit for a number of years and had auditioned for a variety of shows.

At Kenyon, though, auditioning was not quite what he had expected.

"It was the first week I was here," said Jordan, "and I wasn't really prepared for an audition."

When he found out that he was not cast, the stress of being in a new place, away from family and old friends, made the rejection particularly hard to deal with.

After a few days, however, Jordan was feeling a bit better about the situation. He found support from classmates and Kenyon theater veterans, and this sense of community softened the blow.

"I realized that people here take theater very seriously but are not cut-throat about it," said Jordan.

In no way discouraged from further auditioning, Jordan intends to pursue theater at Kenyon and is

considering a drama major.

Jordan is not the only student to be rebuffed from an organization in the past few weeks. Kenyon College boasts over 120 student organizations, including six a cappella ensembles and more than a dozen theatrical groups. Many of these groups hold open auditions.

With such a large number of groups, it is inevitable that many people will not get a spot in the organization they want. For incoming students, the auditioning process may be entirely new, and certainly Kenyon's unique version of it may be different from anything they have encountered before.

Jack McKean '12 certainly found this to be the case. Though theatrically experienced, he, too, found the College's audition process to be unusual. In his audition for this year's first faculty-directed show, *Threepenny Opera*, which he named as his scariest audition here so far, he was surprised to be expected to sing while everyone else who was trying out looked on.

"That really threw me for a whirl—I'd never done that before, auditioning in front of everybody," he said.

McKean, who, in addition to

Threepenny, has tried out for The Kosingers, Take 5, Flash Mob Theater's *Where's My Money?* and the Kenyon College Drama Club's senior thesis show *Trestle At Pope Lick Creek*, has had the experience of not seeing his name on the callback lists a number of times. He is still, however, optimistic.

"I'm definitely still going to audition. I'm planning on trying out for the stand up comedy group [Two Drink Minimum] and the senior thesis shows as they come out."

McKean's optimism seems common among most new students, based on the number that continue to try out, even if at first they do not succeed.

This positive thinking is echoed by Jessica Radowitz '09, who is directing her senior thesis, *Fool For Love*, which will premiere in October. Far from being fazed by the audition process, she says she wishes she had auditioned more as an underclassman. She hopes auditioning is not too frightening an experience for first years.

"When you're on the other side of the table, what you realize is that the director is rooting for you," she said. "I want everyone to do well, I want everyone to have an amazing audition. What I try to do is create a positive environment in which everyone can

put his or her best foot forward."

When asked what she looks for in an audition—a question critically important for aspiring actors—Radowitz admits that it can be difficult deciding who to choose based on such a short glimpse.

"What I'm looking for is someone who can take direction, who can make a change if necessary," she said. "It's not necessarily the type of person I have in mind for the role. It's someone who can listen to what I ask them to do and who can make a choice with whatever part they're given."

Keeping this in mind, Radowitz encourages first years to try out as much as possible.

"Don't be afraid. Audition for everything you can. There's no reason why a show couldn't have a full cast of first years. So go for it. It's a good experience, and the more you do it, the better you'll get."

Associate Professor of Drama Jonathan Tazewell, who is directing *Threepenny Opera*, agrees with Radowitz's high regard for the Kenyon auditioning environment. Tazewell says that the auditions you will find at Kenyon are some of the best anywhere.

"Kenyon's auditions are nothing like the auditions elsewhere,"

he said. "I think we have the fairest and kindest auditions I know of. Professional auditions and those for graduate programs or conservatory programs are far more intense. The expectation is that you will come prepared with at least one and usually multiple pieces to present. You are performing for a small group sitting behind a table that doesn't know you or appear to care about you. You do not have a supportive audience of your peers in the room. You get little or no feedback from the audition. [Unlike many other colleges,] our auditions make no distinction between classes or majors."

Tazewell, who graduated from Kenyon in 1984, also notes that the audition process has remained much the same since his time as a student.

"Very little has changed in the audition process. We never ask for prepared monologues. Cold readings from the play are standard material. If there is a song or dance, we teach it at the audition. The number of people auditioning is also about the same."

When asked what he would tell students auditioning for the first time, Tazewell gave this advice: "Relax and breathe. Be yourself. Read the whole script first. Make eye contact. Above all, have fun."

Fall Dance and Drama

October

October 2, 2008

Fool for Love by Sam Shepard 8:00 p.m. Hill Theatre

October 3, 2008

The Trestle at Pope Lick Creek by Naomi Wallace 8:00 p.m. Hill Theatre

October 4, 2008

Fool for Love by Sam Shepard 8:00 p.m. Hill Theatre

October 5, 2008

The Trestle at Pope Lick Creek by Naomi Wallace 8:00 p.m. Hill Theatre

October 16, 2008

Threepenny Opera Book and lyrics by Bertolt Brecht; music by Kurt Weill 8:00 p.m. Bolton Theatre

October 17, 2008

Threepenny Opera Book and lyrics by Bertolt Brecht; music by Kurt Weill 8:00 p.m. Bolton Theatre

October 18, 2008

Threepenny Opera Book and lyrics by Bertolt Brecht; music by Kurt Weill 8:00 p.m. Bolton Theatre

November

November 13, 2008

Copenhagen by Michael Frayn 8:00 p.m. Hill Theatre

November 14, 2008

Sic by Melissa James Gibson 8:00 p.m. Hill Theater

November 15, 2008

Copenhagen by Michael Frayn 8:00 p.m. Hill Theatre

November 16, 2008

Sic by Melissa James Gibson 8:00 p.m. Hill Theater

December

December 11, 2008

Fall Dance Concert 8:00 p.m. Hill Theater

December 12, 2008

Fall Dance Concert 8:00 p.m. Hill Theater

December 13, 2008

Fall Dance Concert 8:00 p.m. Hill Theater

Death examined in *Hourglass*



Mary Jo Bole's exhibit, *Through the Hourglass*, on display in Olin Art Gallery.

ROXANNE SMITH

BY JOHN CRAIN
Staff Writer

For the first showing of the school year at Olin Art Gallery, Kenyon College receives an artist with a wide range of interests and media as Mary Jo Bole presents *Through the Hourglass*.

Ms. Bole's formal training includes a bachelor's degree from the University of Michigan and a Master of Fine Arts from the New York College of Ceramics at Alfred University. She is currently serving as a Professor of Art at the Ohio State University.

Her work has received wide acclaim and can be found in such esteemed collection as that of the Museum of Modern Art in New York City and the Getty Museum in Los Angeles.

As her Web site, [www.mary-](http://www.maryjo-bole.com)

[maryjo-bole.com](http://www.maryjo-bole.com), recounts, her artistic fancies interlock with a morbid fascination with human responses to death through artifacts like tombstones and photographs. She expresses this theme candidly and often in the exhibit at Olin, showing how, as she puts it, grief, compassion, empathy and despair go hand in hand with humor and kitsch in the process of death and burial.

Ms. Bole began her career exploring the cemeteries of both humans and pets, often finding in the monuments of the latter forms of expression—especially of humor—that are repressed in human cemeteries. From here, her interests branched into the creation of photo-realistic funerary plaques, which she learned to make after practicing at an Italian and then an American plaques-work in Chicago. Concurrent with these

artistic discoveries, she began studying prison bathrooms in order to create bathroom installations and continued experimenting with mixed-media photographs and sculptures, as well as with bookworks.

The exhibition features many of the artist's own responses to death and decay as she has experienced it through losses in her personal life and as a denizen of the rust belt.

These responses give rise to mysterious and beautiful distortions of time and space set to juxtapose lucid, often text-based expressions of levity but also of faded glory, such as in the drawing *Goodbye Victorians* and the bookwork *Rust/Rest*.

Through the Hourglass will be on display at the Olin Gallery through Sept. 27, with a live talk with the artist on Sept. 11 at 7:30 p.m. in the Olin Auditorium followed by a reception.

Living La Vida Loca

Faculty members organize film series devoted to Latin@ culture

BY BEN MCMILLAN
Staff Writer

With modern knowledge and education, it has become possible to break down existing stereotypes and incorrect ideas about certain cultures and peoples. Several Kenyon faculty members have taken it upon themselves to change the way the Hispanic population is viewed. Associate Professor of English Ivonne Garcia, Associate Professor of Psychology Irene Lopez and Fine Arts Librarian Carmen King have organized “Living La Vida Loca: U.S. Latin@s in Film,” a film series that takes place over the course of the semester that features four films that portray Latin@s in America. While at first confusing, the “at symbol” employed in Latin@ is used to represent both an “o” and an “a” to avoid referring to a single gender within the Latin@ population.

The film series is aimed at “dispelling the idea that we’re all the same,” Garcia said. For that reason, *West Side Story* will be the first film shown in the series. While all three women agreed that *West Side Story* is a technically good musical, it does a poor job of portraying it’s Puerto Rican subjects. The musical was developed after the writers heard about Mexican gang wars in New York. “The writers thought they knew Puerto Rican culture,” Garcia said, but ultimately made a mistake by likening the Mexican gang experience to other Hispanics’ experiences.

The next film to be shown is *Lone Star*, a mystery thriller about the murder of a sheriff in Texas. *Under the Same Moon* will follow, and examines the current political topic of illegal immigration into the United States. The series concludes with *Americanos*, a documentary that examines individual experiences of Hispanics. While the first films were both made by white production staff, the last two films were made by Hispanics, an important distinction, King said.

Participants in the series are also required to read short texts before each session. Garcia, an English professor, stressed the importance of the readings, crediting the seminar structure with being the most effective way to form a dialogue with others about the films. Garcia is also interested at examining the symbols within each film, asking “what is the

code?” in much the same way that English students examine texts.

The films and texts will be used as a frame to examine and discuss the idea of personal experiences within the Hispanic or Latin@ culture. This is an important way to learn, emphasized Garcia, who questions the umbrella terms applied to and

The film series is aimed at “dispelling the idea that we’re all the same.”

- Professor Ivonne Garcia

describing the large group of people from North, Central and South America. The ultimate goal of the series is to show that, while Hispanic and Latin@ culture still applies to a broad number of people with similar backgrounds, each person has a very personal experience, based on their country of origin, their upbringing and their environment. “It is meant to be a personal, close up look,” King said.

The terms Hispanic and Latin@ have been widely used for quite some time, and the difference is subtle, but important. Hispanic was a term coined by the U.S. government for use taxes and censuses. Latino and Latina are terms that were actually coined by the Latin@ population in the 1980s and 1990s. Lopez, a psychology professor, pointed out that the terms Hispanic and Latin@ provide comfort and belonging to those who fall into this category, and act as “social constructions.” While this is true, all three women agreed that they have been reduced to terms that have incorrect meanings and stereotypes.

Some may scoff at the idea that stereotypes of Hispanic culture exist at Kenyon, yet, according to Kenyon’s website, minorities make up only about 12 percent of the student body. Lopez and Garcia told stories of how one of them has been confused for the other multiple times at Kenyon. While they joked about these experiences, they were quick to point out that these show an underlying idea about a supposed homogeneity in the Hispanic and Latin@ community.

Beyond looking purely at the film series, these three women working together can be representative of what they are trying to achieve. Each bring a different perspective to their core question while, at the same time, working together in a totally collaborative process.

The series begins on Friday, Sept. 5. Each viewing begins with dinner in Peirce, followed by the film, and then discussion. For

Concerts rock the VI

BY BOB DORFF
Staff Writer

For music lovers at Kenyon College, the Village Inn stands out as an excellent place to see live acts every week. Whether your tastes lean towards jazz, folk or indie, you can be sure that the Village Inn will help you get your fix. The shows are all-ages, so those under 21 can attend. Booking agent Matt Sullivan explains that the VI looks to pair touring bands with local acts. The goal is to make the Village Inn a meeting place where students and the community can gather to hear some great tunes. Diversity is also a key concern when picking acts, and on a given night, it is likely that you will hear both mellow and upbeat groups performing together.

This coming Saturday, Sept. 13, Adjunct Instructor of Percussion Linda Dachtyl will bring her unique mix of jazz and blues to the Inn, and if the songs off her record *For Hep Cats* are any indication, it promises to be one seriously groovy evening. Dachtyl teaches percussion and jazz piano here at Ken-

yon, and she has played jazz for much of her life. As leader of the Linda Dachtyl B3 trio, she plays the Hammond organ and lays down slinky melodies that give her compatriots ample room to solo. It is beautiful stuff that conjures up images of smoky bars, and while smoking indoors is illegal now, this music will fit right in at the Village Inn.

Looking forward in September, the 20th will bring a double helping of jazz with Padula Oblongata and the Manhattan Project. The Manhattan Project is a student band that mixes funk, jazz and the occasional bit of hip-hop to create music you can dance to and appreciate. Saxophonist Evan Axelbaum ’10 says that the band is working on original songs to complement the suite of funk-ified jazz covers that propelled them to a slot on the bill of last year’s Summer Sendoff. Padula Oblongata is a student-faculty collaboration that brings high energy to their jazz. Driven by Michael Padula, Pastor of Epworth United Methodist Church, on organ, they are bound to put on an exciting show.

Rounding out the month, the 27th will bring Elisa Nicholas, a songwriter who sits comfortably in the folk-pop mold without sounding derivative. On her album *Compass and Pen*, Nicholas creates a pleasing soundtrack for lazy Sundays and country drives. Despite an overwhelming sense of melancholy, her music manages to let beautiful melodies penetrate its lyrical darkness. Steeped in Beatles nostalgia and current indie music touchstones, the songs are tied together with Nicholas’ distinctive voice and occasional guitar heroics.

While the Horn Gallery provides a sporadic stream of indie acts and campus bands play occasional shows in the Black Box Theater, the Village Inn is delivering a solid concert every week from now into the foreseeable future.

Sullivan emphasized that the Inn looks for input from students when picking band—any suggestions or requests regarding the lineup for the coming months are welcome. With any luck, all students can find something to enjoy while supporting local music in the Mount Vernon area.

KFS Previews

No Country for Old Men (2007)

Friday, September 12
7:30 p.m., KAC Theater

Texas. 1980. When he discovers a bag of money abandoned by drug dealers, Vietnam veteran Llewelyn Moss tries to lay low. When a killer by the name of Anton Chigurh traces the money to its new hiding place, Llewelyn makes a run for it. As the town sheriff, Ed Tom Bell witnesses the ensuing trail of blood—and finds that the country ain’t what it used to be. Nominated for eight Academy Awards, the Coen Brothers’ adaptation of Cormac McCarthy’s novel walked away with Oscars for Best Picture, Director(s), Adapted Screenplay and Best Supporting Actor for Javier Bardem, whose portrayal of Anton Chigurh rivals some of the greatest screen villains of all time.

There Will Be Blood (2007)

Saturday, September 13
7:30 p.m., KAC Theater

Set in the early 20th century, Paul Thomas Anderson’s bleak masterpiece tells the story of obsessive oilman Daniel Plainview. With a self-professed hatred of others, Plainview embarks on a mission to take control of, and ultimately destroy, the competition. As Daniel grows richer and his empire grows larger, the true nature of his soul comes to the surface—and he finds himself sinking into isolation. With a tone befitting the darkest of Kubrick’s works, Paul Thomas Anderson’s loose adaptation of Upton Sinclair’s ‘Oil!’ was nominated for eight Academy Awards and walked away with two: one for Robert Elswit’s beautiful cinematography and one for Daniel Day-Lewis’ astonishing performance.

—Clay von Carlowitz

Want to write for A&E?

Email: hillemannp@kenyon.edu

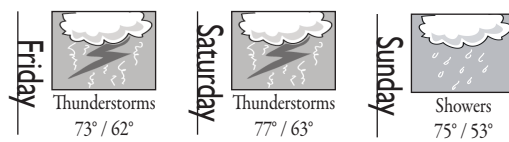
Women's Soccer

Thursday, Sept. 11 at 5:00 p.m.
Mavec Field
Ladies host Wilmington College

Women's Field Hockey

Saturday, Sept. 13 at 11:00 a.m.
at College of Wooster
Ladies take on the Fighting Scots

THE KENYON COLLEGIAN
SPORTS



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WESLEY KEYSER

Virginia Rushton '12 winds up for a kick to continue the Ladies' momentum up the field.

Ladies soccer stays sunny side up

BY MELISSA HART
Staff Writer

The Kenyon College women's soccer team suffered two losses this past weekend at the Glenn Hyundai College Showcase in Lexington, KY.

The Ladies started off the season with a 1-0 loss against Otterbein College on Saturday, Aug. 30. Over the weekend, the team traveled to Lexington to play in the GHCS. They played Transylvania University on Saturday and suffered a 2-0 loss.

Head Women's Soccer Coach Kelly Bryan said that despite the outcome of the game, the team was still content with their overall performance.

"We felt we outplayed [by Transylvania University]," Bryan said. "We were a little disappointed, but also we could see how much potential was there and we were encouraged."

The Transylvania Pioneers had only four shots on goal, while the Ladies managed to top that, pulling off six.

Tracey Ferris '10 agreed with Bryan and walked away with no regrets.

"We knew that [the score] didn't reflect the game," Ferris said. "We felt good overall about the way we played."

The Ladies continued to play in the showcase and faced off against Centre College on Sunday, Sept. 7. The team lost to the Colonels 2-1 after forcing the game into overtime, but again, Bryan said the team was pleased with the way they played.

"[The Colonels] are a scrappy team," Bryan said. "We were in better shape than Centre. It was weird because we were so confident and had a positive attitude going into overtime."

Bryan added that she had confidence that the Ladies were going to surpass the Colonels in the overtime period.

The Colonels, however, managed to snag a goal less than a minute into the overtime period. Similarly, against Transylvania, the Pioneers scored their first goal within the first three minutes

of the starting kickoff and they scored their second goal with less than five minutes to go in the game.

Ferris felt the loss of focus of her team at the beginning of the overtime period could be attributed to how quickly the Colonels scored.

"They caught us on our heels and slipped on by us," she said.

Ferris added that she believes the team needs to work on maintaining their focus, even in especially trying circumstances.

"[We need to work on] focusing in the beginning of each game, each half and coming out quick and strong [at the end]," she said.

Despite the three-game losing streak, both Bryan and Ferris said they were happy with how the team is playing and are both looking forward to their home opener against Wilmington College this Thursday, Sept. 11.

"[We had] almost a 180 [degree] turnaround [from the Otterbein game]," Ferris said. "I thought we played so much better as a team and it is really starting to show."

Lords soccer kicks off season on right foot

BY PETER FRANK
Staff Writer

The Kenyon College men's soccer team was carrying their best regular start in recent history, 2-0, when they hosted Thiel College and Otterbein College this past weekend, Sept. 5 and 6. On Friday, Kenyon faced off against Thiel and looked to extend their winning streak to three games. The Lords came out victorious, turning in a stunning 7-0 result.

The Lords' domination began right from the start of the game. During the eighth minute of the game, Tom Nolan '11 set up Felix Hoffmann '11 with a through ball. Hoffmann, who received the ball just inside the corner of the 18, buried a soaring looping chip-in into the top corner of the net.

Hoffmann and the Lords were not done yet, however, as he found the back of the net twice more in the first half.

Hoffmann scored once again in the 21st minute on a pass from Greg Romaine '12 and then again in the 35th minute on a ball played behind the defense from Nolan. After receiving Nolan's pass, Hoffmann proceeded to knock the ball over the goalie and seal the deal with a tap on the head.

The Lords tallied another goal just two minutes later on a mix-up in the Thiel box, where Miguel Barrera '11 received a ricochet off of a clearance that landed in the back of the net, giving Barrera his second goal of the season.

The Lords concluded their first half by scoring in the 40th minute when captain Jeremy Fischer '10 buried a free kick from 30 yards in the lower corner of the net, giving the Lords a 5-0 lead at halftime.

The Lords also dominated the second half, thanks to their steadfast defense led by goalie Jamie White '10, who limited Thiel to only two shots on the game. Two more goals were added in the second half, one by forward Ian Cook '11 on a diving free kick from 20 yards out that grazed the inside of the bottom left post.

David Gold '10 also got on the score sheet in the 73rd minute, after

a quick combination play from the first-year duo of Ryan Calvo and Geoff Lynott. This play gave the Lords their seventh goal of the game in a dominating performance.

Saturday proved to be a bit more of a challenge, as the Lords faced off against Otterbein College. Otterbein has been a school that Kenyon has struggled with in the past, as they handed Kenyon one of their two losses last year. However, the Lords rose to the occasion, taking Otterbein down 3-0 in a game that showcased their best talents.

Birthday celebrations began early for Dan Toulson '12 who finished off a mix-up in the Otterbein box in just the 6th minute on his 20th birthday.

The Lords kept their foot on the gas as fellow New Zealander, captain Reiner Bauerfeind '11 finished a counter attack by the Lords that ended with Bauerfeind volleying home a shot from the top of the box in the 13th minute.

The rest of the half finished with possession by the Lords, looking for that third goal that would be the nail in the coffin. The game's third goal came in the 46th minute, just seconds into the new half. Mac Woods '10 played a 40-yard diagonal ball over the top of the defense, where Hoffmann controlled it and finished it, beating the goalie to the lower right corner of the net. This gave Hoffmann his team-leading fifth goal of the season and Woods his first assist.

"It was great to score and help contribute to our team's victory," said Hoffmann.

The rest of the game saw more solid play from the Lords as they recorded a clean sheet for the second time in as many days.

"We played great this weekend," said Assistant Coach George Perry. "We stuck to the game plan, and we came out with two quality wins."

This win gives the Lords a 4-0 record and plenty of confidence heading into the rest of their season. The Lords will try to extend their winning streak away this Tuesday, Sept. 16 against local rival, Mount Vernon Nazarene University.

Lords football takes a hit from Spartans but refuses to fall

BY NATE CRIST
Staff Writer

The Kenyon College Lords football team lost 62-27 to the Case Western Reserve University Spartans last Saturday, Sept. 6 in front of 652 spectators on their own turf.

The Spartans jumped out to an early lead with two touchdown receptions in the first quarter and continued an unanswered scoring streak through the third quarter, racking up 62 points.

Kenyon was able to make up some ground in the fourth quarter, scoring 27 points, but by then the game was long past contention and Case Western had racked up enough points to comfortably maintain their lead.

Kyle Toot '10 ran for three touchdowns, and quarterback Mike Hermanson '10 ran one in as well. Hermanson was 15 for 26 for 193 yards and two interceptions.

The Lords' offense was able to post a very respectable 417 yards, while Case Western put up

513. The Lords' rushing attack outperformed the Spartans' backs 224 yards to 163. Beau Calcei '11 led the Lords' defense with 11 tackles.

It was a game of momentum, all of which seemed to fall on the Spartans' side and stay there, while the Lords faced tough break after tough break. The turnover ratio cost the Lords, who lost two fumbles and threw two interceptions. Case Western only turned the ball over once.

The Lords felt they did not

perform well in any aspect of the game.

Nothing really came together for the Lords as Case Western piled up touchdowns. Defensively, it seemed the Lords would be able to hold the Spartans until the third down but then let them slip through to a first down. Case Western was just able to get the first downs and get in the end zone, while Kenyon fell agonizingly short of making key plays.

The team is frustrated with its performance Saturday and is eager

to prove itself in upcoming games.

The Lords next take on the University of Chicago Maroons this Saturday, Sept. 13 in Chicago at noon. It will be the Maroons' first game of the season.

If anything positive can be drawn from the loss to Case Western, perhaps it is that Kenyon now has a game under its belt, knows where it is strong, knows where it is weak and can use that knowledge to be prepared and able to defeat the Maroons, whose inexperience may make them vulnerable.