

3-27-2008

Kenyon Collegian - March 27, 2008

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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, MARCH 27, 2008

12 PAGES

Local man kills self, parents

BY SARAH FRIEDMAN
News Editor

On Sunday, March 2, Gambier resident Brian D. Dennis shot and killed his parents and then himself in what Knox County Sheriff David Barber identified as the county's first homicide-suicide in his 30-year career.

"We're fortunate in Knox County that we only have a homicide maybe every two or three years," said Barber. "I'm not sure when the last one would have been in Gambier."

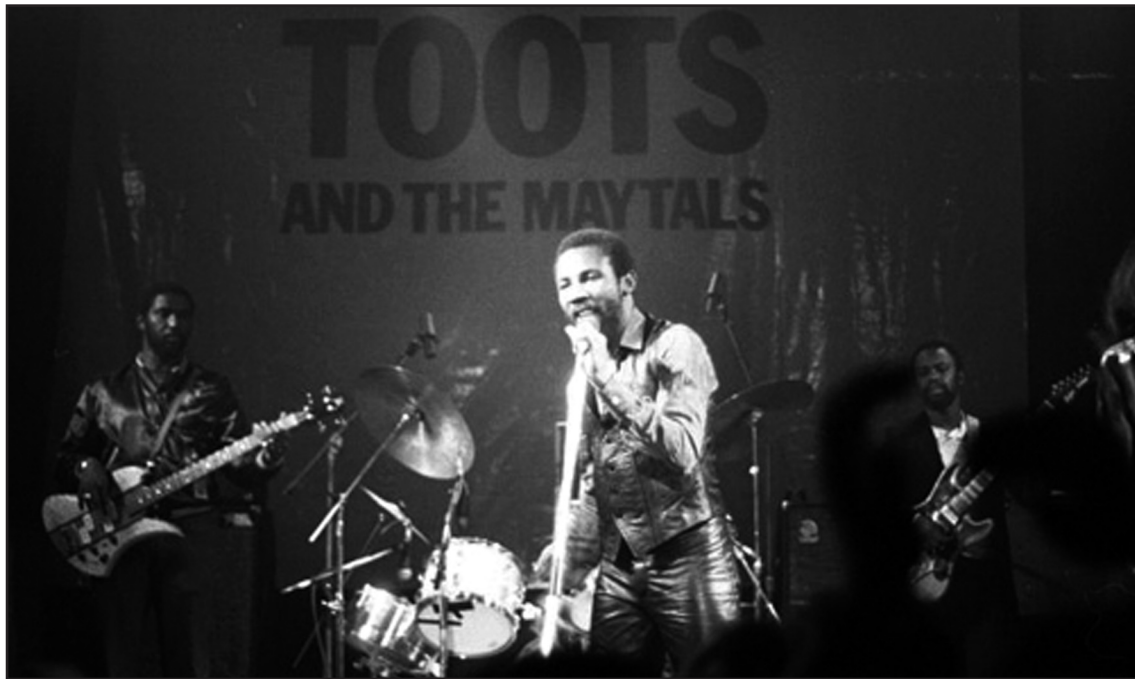
Dennis's motive remains undetermined. The victims, Gary W. Dennis, 75, and Christine "Nellie" Dennis, 73, moved from South Carolina two years ago to live with their son at 302 Duff Street. "I think he was trying to take care of his ailing parents" and had no bad intentions at the time, said Barber.

What exactly happened?

Shortly after 11:00 a.m., Dennis called 911 and reported that he had killed his parents and was about to kill himself. According to Barber, Knox County deputies arrived at the crime scene by 11:30

see *HOMICIDE*, page 3

Toots and the Maytals for Send-off



TOOTSANDTHEMAYTALS.COM

Social Board will bring reggae band Toots and the Maytals to Kenyon for Sendoff.

BY ELLY DEUTCH
AND SARAH QUELLER
Guest Writer, News Assistant

The Social Board announced that this year's Send-off band will be Toots and the Maytals, a Grammy-winning reggae group. According to their Web site, Toots and Maytals are credited with coining the word "reggae" in 1968. The band won the 2005 Grammy Award for Best Reggae Album and was nominated for the award again in 2007.

Send-off, an annual end-of-year event, is scheduled for Saturday, April 26. Social Board is attempting to in-

volve the entire Kenyon community by including an outdoor band, t-shirts and giveaways. Assistant Director of Student Activities and advisor to the Social Board Kathleen Kieper said the Social Board plans to expand Send-off.

"We are taking things up a notch and I am very excited," she said. "The students have been working hard on many ideas and the day is going to be great."

This year, three meals and water stations will be available on Ransom Lawn. Starting at 11:00 a.m., the festivities will include Make Your Own Music Video, raffles, prizes, limbo contests, a

volleyball tournament and caricature and airbrush-tattoo artists. An LED screen on the lawn will allow for playing "big screen" video games, showcasing past events, posting the events schedule and showing live student interviews and videos of the concert.

Organizations including Student Council, Class Councils and Kenyon Student Athletes have been approached to assist with Send-off. Social Board co-chair Zack Frank '08 said, "We are hoping for more help to ensure the day is a success and that the community of Kenyon will support our hard work for this year's Send-off."

Provost to step down this spring

BY SARAH FRIEDMAN
News Editor

At the end of this academic year, Provost Greg Spaid will step down from his administrative position and return to a full-time professorship in the art department. He taught photography at Kenyon for 20 years before joining the provost's office, where he was associate provost under Ron Sharp for three years and acting provost for one year before becoming provost in 2002.

"That's a long run," Spaid said of his six years as provost. The longest tenure of his three predecessors was four years, he said.

Spaid made the decision to step down about two months ago and immediately informed President S. Georgia Nugent, he said. Shortly before spring break, after "absorb[ing] it and thinking about it and seeing what it meant," Spaid and Nugent made his decision public.

Why?

Spaid said he made the decision "to be able to go back to

see *SPAID*, page 2

Emergency response system implemented

BY SARAH QUELLER
News Assistant

Last week, students received an e-mail from President S. Georgia Nugent and Campus Safety Director Bob Hooper asking them to provide the College their cell phone numbers by Monday, March 24 to participate in "a new emergency message service" to keep students informed of campus-wide emergencies. The College is using Connect-ED, a service which, according to its Web site, "enables school administrators to record, schedule, send and track personalized voice messages to tens of thousands of students, parents and staff in minutes."

President Nugent said about 60 percent of students nationwide are signed up for similar text message services, and Dean of Students Tammy Gocial said there has been an effort to improve communication with students

since the shootings at Virginia Polytechnic Institute last year. Nugent said school shootings are "usually over in about a minute ... the likelihood that for that kind of incident texting or a message is actually going to be effective is very low, but people feel safer."

The new emergency response system, however, would also be used for chemical spills, violence, fire or weather emergencies, Hooper said. He said the program would have been used to alert students of the bomb threats in the fall, and Gocial said it would have also been put into effect during the recent double-murder suicide in Gambier, or during any "heightened level of emergency" in which the College needs to direct people.

Hooper said Kenyon purchased the Connect-ED program toward the end of the fall semester, and the College hopes to test it in

see *EMERGENCY*, page 2

April 19 set as lottery date

After two date changes, ResLife makes final decision

BY LINDSAY MEANS
News Assistant

The annual housing lottery, which was originally set to take place on Sunday, April 13, has been moved to Saturday, April 19 at the Kenyon Athletic Center. According to Assistant Dean of Students for Housing and Residential Life Alicia Dugas, the original date was set in November, and thus the committee that selected the date did not prepare for all conflicts.

"Our original date of Sunday, April 13 conflicted with a large recruit weekend for Admissions and many of the hosts would not be able to participate in the

lottery process due to programs that evening. ... We changed the lottery to [April 20], trying again to find a date that conflicted with as few off-campus events as possible," said Dugas.

"What we did not know was that a large community program with student volunteers and participants would be taking place that day on campus," Dugas said. The final date will be April 19, which she said "isn't an ideal date for everyone."

The date may not be ideal for Jewish students, who represent about ten percent of Kenyon's student population. Passover, an important Jewish holiday, begins that evening. "It's kind of like

having it on Easter," said Max Doshay '11. "It's kind of stupid on [the administration's] part."

Dugas said that Residential Life will meet with students whose schedules are not compatible with attending the housing lottery in order to help them plan for next year. "We are planning to make the process smoother, more time efficient and as helpful as possible," Dugas said.

Any students who need assistance with the lottery process, proxy information or any other additional information are encouraged to stop by Residential Life, call 5142 or email reslife@kenyon.edu.

Also in this issue

Swim teams win nationals 12

SPORTS

Spaid: resumes teaching art after ten years in administration

From page 1

things that are really important to me," such as art and teaching, which time constraints prevented him from doing often during his time as provost. Teaching studio art requires studio time, and "there aren't such a thing as one-night-a-week classes," he said.

When the current photography instructor, Associate Professor of Art Marcella Hackbart, takes a sabbatical next year, Spaid will replace her. "Many of the courses are already set up that I will teach, which were the courses that I taught" in the past, he said. First semester, he will teach Introduction to Photography and Documentary Photography; second semester, he will teach Introduction to Photography, the Photography of Invention—a course he created during his professorship—and a course in creativity.

"I haven't designed it yet," said Spaid of the creativity course. "It's a course I've always wanted to teach."

A provost's job

The responsibilities of a provost are "immense," said Spaid. Faculty, curriculum and facilities are "the primary ones," he said.

"A major part of the job ... [is] being of support to the people so they can do the best job they can in teaching their courses," said Spaid. The provost oversees faculty and their support staff—altogether, more than half of Kenyon's employees, though not all, report directly to him. He is responsible for hiring faculty and for reviewing them, he serves on a tenure and promotion committee that reviews untenured professors, and he conducts independent reviews of tenured faculty.

"I've done evaluations on almost every Kenyon faculty over six years, and I walk away from that just thinking that this is an awesome faculty that we have," said Spaid.

In the area of curriculum, the provost "support[s] the curriculum if there are any changes," he said.

As for facilities planning,



JAY GALBRAITH

Greg Spaid will step down as provost at the end of this academic year.

the provost raises funds to support Kenyon's academic division. "Sometimes I literally go to foundations," he said. "More often it has to do with designing the proposals" to individuals or foundations, such as the Mellon Institution in New York.

Spaid as provost

Spaid cited two favorite parts of the provost position. The first, he said, was "meet[ing] faculty individually, one-on-one and hav[ing] conversations with them about their careers, about what their needs were to be able to do a better job within the classroom." Spaid said he enjoyed "seeing the incredible kind of things that our faculty do both in the class and in their scholarship."

Some of his greatest accomplishments as provost involve faculty issues, he said. One example is the creation of endowed faculty development programs that provide "resources faculty can use to do something innovative in their courses or have more time to be able to do their scholarship." Resources include time, money and "fairly substantial travel grants," he said.

The travel grants are part of the provost's success in "internationalizing the faculty in a way they haven't been before," he said. He has also encouraged faculty to apply for Fulbright scholarships. "After having such success with the

student Fulbrights, I decided we should try to focus the same kind of attention on faculty getting Fulbrights," he said, and the effort has been successful.

"We've had tremendous success in hiring excellent faculty to Kenyon, and also in increasing the diversity in the faculty at Kenyon," he said. Because visiting professors change every year, it is difficult to determine exact statistics for faculty diversity, he said, but they would include both international and American minority faculty.

When Kenyon's curriculum changed to include language and quantitative reasoning in the distribution requirements, "we had to hire a lot more faculty in languages," he said. That curriculum change was the most significant in his tenure as provost, he said.

His other favorite part of being provost was dealing with design issues such as facility planning. "My background is in art, so it was something that I was naturally interested in," he said.

Because his tenure as provost largely overlapped with the current Capital Campaign, Spaid was involved in writing design proposals, he said. The College worked on plans—which are still in progress or in the construction phase—to build two art buildings, an English building and an interdisciplinary house. Spaid also worked on a major renovation

to Neff House: an addition to its back.

Another success of his tenure as provost is Teachers Teaching Teachers, a program that focuses on developing teachers' teaching capacities, for example by "supporting interdisciplinary programs," he said. After brainstorming ideas with his office, Spaid wrote a successful grant proposal that launched the program. The College matched the grant with funds raised in the Capital Campaign, so Teachers Teaching Teachers will be a permanent institution at Kenyon.

Finding a replacement

The task remains to hire a new provost. Having a new provost will be "an important moment for the College," said Nugent.

Nugent initiated the search by sending a message to all faculty asking for their ideas about the search process—for example, whether it should be national or not—and nominees. Then, on Tuesday, March 25, Nugent and the Executive Committee of the faculty discussed "the process that would be best for the College in identifying a new provost," she said. "We had a very candid and wide-ranging discussion, and these elected faculty leaders offered extremely helpful views and advice, grounded both in their own experience of Kenyon and

their hopes for the future."

Now, said Nugent, she will determine how to proceed and share her thoughts at a faculty forum, which Professor of Political Science and Chair of the Faculty Pam Jensen will schedule.

Spaid will not be "a key player" in the search process but may be asked for input "about what it means to be a provost," he said. "I have preferences but I won't say who they are."

So what will the search committee look for in a new provost? "One of the most important characteristics is just a sense of fairness and equity and a person who's a good listener," said Nugent. "There are just a lot of relationships you manage in that office and it has to be someone who really has the trust of the faculty and the administration."

"Greg has done a wonderful job in the provost's office; people really felt that he listened to them, that he was fair to them ... I'd be looking for the same" in his replacement, she said.

Departing words

In addition to resuming his teaching position, Spaid has "lots of plans" for when he leaves the provost's office, he said.

"I have a couple of [photography] books that are in progress," he said, "... and some other ideas for art-making that are very ambitious and I haven't been able to get started on them."

Spaid also plans to expand on his experience as an "amateur architect"—he designed his current studio—by designing and building a small house.

"I hope to be able to do it with my daughter," who is an urban planner, he said. She and her husband live in the Bay area of California, where "housing is outrageous," said Spaid. "We've always thought that if they could find the land," he and his daughter could complete the project, he said.

"It's been a real privilege for me to have this job," he said. "I entered into it thinking that it would be sort of an adventure, and it was, but it was a privilege. Getting to see Kenyon intimately as I have been able to has increased my respect for Kenyon as an institution."

Emergency: new system supplements old methods

From page 1

and the College hopes to test it in early April.

Nugent expressed concern about students' willingness to give the College their cell phone numbers, and Gocial said the system will only be "as effective as the number of phone numbers."

Samantha Sims '11 neglected

to respond to the e-mail. "I just didn't understand why I should be doing it," she said.

Gocial said students are not required to subscribe to the system, but emphasized that the messages will be "carefully moderated," and will only be sent out during situations approved by either Gocial or Hooper. Students who do not own or carry cell phones may provide their PBX numbers.

According to Gocial, Virginia Tech was criticized for only sending information through e-mail, instead of through multiple modes of communication, so the new response system is an additional way to reach Kenyon students in emergencies. Ali Janes-Paulsen '11 gave the College her phone number, but said she thinks "it's a pretty safe campus already."

Still, Hooper said the new program

is "just one more tool that we have to get [word of] an emergency out," since the College will still use e-mail and CAs to alert students.

Fortunately, said Gocial, Kenyon is a small campus, so "word will spread." She said, however, a concern is that most students and professors turn off their cell phones during class, so they may not receive word of an emergency.

Nugent, Hooper and Gocial cited

other safety measures the College is considering, including a campus-wide P.A. system, atomic clocks with message boards in all classrooms, access to sirens via the weather system or low-tech options such as riding through campus on a golf carts with bull horns, which, said Gocial, is "not reliant on technology."

"The old-fashioned systems work, like literally having a truck with a speaker going around," said Nugent.

Homicide: three dead in a rare violent crime in Gambier

From page 1

a.m. and, receiving no answer at the door or on the telephone, entered the house to find Dennis and his parents dead.

Also present at the scene were Barber, County Coroner Dr. Jeffrey Bowers and crime scene agents from the Ohio Bureau of Criminal Identification and Investigation.

According to Barber, Dennis had spoken with a friend the morning of the crime. He said “game over” and told the friend of his plan to kill his parents. The friend “did everything he could,” said Barber, including calling Dennis’s cell phone numerous times, and is therefore not in legal trouble.

Loose ends

“It’s obvious what happened,” said Barber. “It’s not so much a whodunit—it’s ‘why [did] this happen?’”

“I wouldn’t say it was well-planned,” he said. “I think that it was apparent that Brian made up his mind what he was going to do and he did it. ... As far as how calculating and how far in advance he planned, there’s really no way to tell.”

Law enforcement officials have found no evidence of a mo-

tive either in the search of the Dennises’ house or in conversations with their family and friends. Brian Dennis had no history of psychological issues and a minimal criminal record, according to Barber. “Several years ago he had some minor brushes with the law, maybe some disorderly conduct type things ... nothing recent,” he said.

Because Dennis killed himself at the same time as his parents, “[it’s] not like he was trying to gain something,” said Barber.

The Licking County Coroner’s Office performed autopsies on the three bodies. The Knox County Sheriff is currently awaiting toxicology results from the coroner, which will determine whether the victims were under the influence of any substances, legal or illegal, said Barber.

The Dennis Family

In “a bizarre coincidence,” Gary Dennis’s brother Jack died of a heart attack around the time of his brother’s and sister-in-law’s murder. A family member intending to inform him of the crime arrived at Jack Dennis’s Mount Vernon apartment later that Sunday and found him dead. According to Barber, the death was of natural causes and likely occurred

the day before the murders, but it “just made the tragedy for the Dennis family even bigger.”

Remaining family includes Gary and Jack’s two brothers, Nellie’s brothers, Brian’s siblings and Brian’s adult son, said Barber.

Effect on Kenyon community

The day of the crime, Barber talked to representatives from Kenyon Public Affairs and College administration. Because the crime was off-campus and during spring break, the Office of Campus Safety had the same information as the general public did from local news sources, said Director of Campus Safety Bob Hooper. Campus Safety did, however, help law enforcement officials block off streets around the crime scene, said Barber.

If the crime had directly involved the College or had occurred on campus, “the first person we would’ve been in contact with is Bob Hooper,” said Barber. As it occurred, however, “everything was confined to the house. It wasn’t like there was some crazed killer running around.”



ROXANNE SMITH

The crime occurred at 302 Duff St., where the Dennises lived.

A Fortnightly e-mail informed students and College employees of the incident the day it occurred.

“I felt so fortunate that we were out of session on that time,” said President S. Georgia Nugent, who was in Washington, D.C., the day of the crime. Even though there was no threat to students, “it was just such a disturbing event,” she said.

The crisis “was over as soon as [the administration] learned about it.” Still, she said, the event highlighted the importance of “good communication and cooperation between campus safety forces and other security forces in the area.” The College is engaged in a series of meetings with the sheriff’s office to ensure that type of communication, she said.

News Brief: threatening e-mail received

On Wednesday, March 19, a Kenyon staff member received a threatening e-mail that demanded money. The e-mail, determined to have come from Slovakia, is the first of its kind on Kenyon’s campus, said Director of Campus Safety Bob Hooper, despite recurring reports of this behavior in national news. The Campus Safety office’s computer department is working closely with the Knox County Sheriff’s Department to investigate this incident further. As of now, the staff member involved has not received another e-mail of the sort. All members of the community, upon receiving such an e-mail that they find threatening, should immediately contact Campus Safety so that future e-mail problems can be avoided.

—Nick Mohar-Schurz

Power outages plague campus

BY MARENKA THOMPSON-ODLUM
Staff Writer

It is apparent that Gambier is prone to power outages. Over the past year the Village has experienced three outages lasting one hour or longer. Normally the outages are caused by falling trees or triggered by a storm or high winds.

“No one wants to the cut the trees, and they interfere with wire lines by knocking out the power to the entire town,” said Head of Campus Safety Bob Hooper.

Head of Maintenance Ed Neal said, “The most recent power outage was caused by ice build up on the AEP’s (American Electric Power; the provider of electricity to Ohio) 138 KV transmission lines.”

This ice build-up took out power in parts of Mount Vernon, Apple Val-

ley, Danville and other areas. Usually Gambier can feed power from the Mount Vernon or Danville substations, but both stations were out of power during the last outage.

According to Residential Life Safety Codes, each public building is required to have emergency lights and illuminated exit signs so that people can safely exit the building, and all of Kenyon’s buildings comply with the codes. The power outages, however, are a problem for Campus Safety as the emergency lights are not supposed to remain on for extended periods of time and sometimes run out of batteries, tempting students to use candles, which are a fire hazard.

The fire alarms also create somewhat of a problem for Campus Safety during power outages, because when the alarms switch to back-up battery they emit an audible tone that

“people find annoying,” said Hooper. Campus Safety therefore has to go around the campus turning off the audible tones and once power is restored turn them on again. The back-up batteries for the fire alarms last eight to ten hours, and if the power outage lasts longer than that, then Campus Safety is required to do fire walks to keep an eye out for fires or potential fires.

The campus does have back-up generators, but only for specific buildings such as Olin Library and the Campus Safety office. These buildings are required to have generators because Olin is the center of the campus’ computer and phone system, which is crucial in times of emergency. The Campus Safety office houses essential equipment needed to help keep the campus safe. “It is not possible to have generators for the whole campus,” said Hooper.

Student Council

March 23, 2008

- The council approved one new club, the Ballet Club, and re-approved two other clubs. The Ballet Club will be focused on ballet more than on modern dance and will offer student-taught classes that are not for credit.
- Student Lectureships allocated \$500 to Environmental Campus Organization (ECO) to bring Earth Day speakers who will be Kenyon alumni or Kenyon-affiliated. Adelante was awarded the money needed for their speaker.
- Social Board is planning a more family- and community-oriented Send-off. All three meals will be served on Ransom Lawn. Social Board is planning to invite professors and their families. Activities such as limbo, balloon artists and volleyball tournaments are being planned. There will be two water stations. The Board is requesting help from Council and members of committees such as Student Life, Social Board and Housing and Grounds to help oversee the events.
- The council discussed a room-switching moratorium that will hopefully be in place by Oct. 1. Punishments for switching rooms before this time may be community service or point loss towards the next housing lottery. For seniors, the punishment being discussed is weekly or fortnightly fines. The Council hopes to vote formally on this issue next week and will then leave it to Residential Life to enact the punishment on a case-by-case basis.
- The Senate and Student Council are in the process of writing a formal proposal to be presented to the Board of Trustees that would suggest that positions are made available for student representatives on the Board. The Council discussed the possibility that the Student Council president and senate co-chair act as the student representatives, along with a third student who would be elected. The third student would have to attend senate and Student Council meetings in order to keep abreast of the issues on campus.
- The Student Council approved exempting Wellness from the themed-housing point-loss policy.

—Marenka Thompson-Odlum

Snow causes local level-3 emergency

Students on spring break miss 16-inch snowfall in Knox County

BY LINDSAY MEANS
News Assistant

The winter storms that swept through the Midwest the weekend of March 7-9 left over 16 inches of snow in Knox County. While this is not an official record, according to Village Administrator Suzanne Hopkins, "it's probably the most snow we've had since the blizzard [of 1978]."

On Saturday, the level-2 snow emergency was upgraded to a level 3 snow emergency, which meant that only emergency vehicles would be allowed on the streets and all other drivers would be ticketed. Hopkins, who directed the snowplowing for the weekend, said that everything went smoothly. "There are people [to plow] 24/7," she said. "A couple of guys were stuck here when it got really bad on Saturday, but they were able to plow all weekend." While people were not permitted to drive, businesses stayed open, so residents had the option of walking uptown, according to Hopkins.

Professor of Psychology Linda Smolak, who remained in Mt. Vernon during the storm, said



Route 229, while under a level-3 snow emergency, was relatively clear.

DAYNE BAUGHMAN

that it was "the first level-3 snow emergency I can remember during all the time I've lived here [since 1980]."

According to Smolak, "The hardest part was that the snow started earlier and fell faster than

was originally predicted. ... [It was] originally thought it would just be light snow until mid- or late-afternoon [on Saturday], but it was heavy and difficult to drive in by late morning."

Knox County did not lose

electricity, and the level-3 snow emergency was lifted by Sunday. Most flights in Columbus, which had a record 20-inch snowfall, were canceled or delayed, and several professors were forced to stay in Columbus until Monday.

YOUR NAME HERE
Staff Writer

"You're hearing everybody's happy, and we're hearing everybody's not," said Dean of Academic Affairs Jane Martindell to Chief Business Officer David McConnell during a "meet and greet" session on Monday. "How do we take care of that disconnect?"

Monday's session, scheduled by the President's Advisory and

Interested?

E-mail
friedmans@kenyon.

Communication Team (PACT), was meant to provide faculty and staff with an opportunity to meet McConnell, hear about his impressions of Kenyon and pose questions about his accomplishments and plans

McConnell, who assumed his position at Kenyon this summer, has spearheaded several initiatives at the College which have resulted, among other things, in changes at the bookstore and replacement of ARAMARK with a new food

Paid Advertisement

BE GREEN AT THE BROWN FAMILY ENVIRONMENTAL CENTER

Hike. Picnic. Relax.
Connect with Nature. Build a Bonfire.
Volunteer to Serve Your Community.

Up Next: Early Spring Wildflower Walk

Sunday, March 30th, 2:00pm

Meet at Brooklyn St. trail head, past the Parish House

Info at 427-5052 or dohertyh@kenyon.edu

Wondering where the &%%\$@ is the BFEC?

Follow our new handy map to fun land!



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Battle of the Bands

Saturday, March 29, 2008

8:30pm - Horn

Encore After Midnight 8:30 - 8:45

The Secret Destroyers 8:50 - 9:05

Coopers Band 9:10 - 9:25

Cover Band 9:30 - 9:45

Blue Dunabes 9:50 - 10:05

Manhattan Project 10:10 - 10:25

Detroit Groove 10:30 - 10:45

Doolally 10:50 - 11:05

Barbuto Boys 11:10 - 11:25

Luke Brandfon 11:30 - 11:45

Jet Lu 11:50 - 12:05

*Free Pizza starting at 8:15pm! (Provided by
ODADAS)

Sponsored by Social Board

Greek Council

March 24, 2008

- Results of audits and critiques of Work Week schedules will be returned to organizations this week.
- Five organizations have outstanding balances with the College and have known about it since October. Until the balances are paid, organizations will not be permitted to use College services or spend money.
- Council will not elect a new housing coordinator this late into the year.
- Council unanimously elected Marcus Hough '10 as Greek Week and special projects coordinator.
- It is acceptable to make pledging "more intense" during Work Week as long as it remains within "human" boundaries. Work Week rules must respect all regular College rules, including quiet hours, and:
 - pledges must be allowed at least four hours a day to study.
 - pledges must be allowed at least six hours a day to sleep. President Brendan Mysliwiec '08 said pledges must be well-rested enough to participate in class and sports.
 - pledges must be allowed to maintain regular eating habits.
 - pledges must be allowed to maintain personal hygiene (show-
ering, brushing teeth, etc.)
 - all pledging events must end by midnight on weekdays and 2:00 a.m. on weekends.
 - pledging ends officially on Sunday, April 6 by midnight, but organizations may choose to initiate new members whenever they want.
- Organizations should speak to Community Advisors and residents around the area where pledges will sleep during Work Week.
- Council discussed organizations' use of their lounges during Work Week. Members raised two concerns: organizations should not deprive students of common space, and the College is concerned about the environment of lounges, which some believe will prevent pledges from sleeping or lead to hazing.
- Greek Long Weekend is April 11-13. Friday includes Relay for Life and a bonfire on South Quad, at which organizations will sing their songs and then all organizations will sing Kokosing Farewell. Saturday is the Day of Service, an awards ceremony and all-Greek formal. No Greek organizations should hold other parties that Saturday.
- Council instituted educational requirements for pledging: in the future, pledges will be required to attend meetings on alcohol, sexual misconduct, housing and party host training. Only the housing and party host meetings will be held this year.

—Sarah Friedman

Kenyon Coach to hire new student director

BY TEDDY EISMEIER
Staff Writer

Kenyon Coach, a student-run airport shuttle service, is currently hiring a new student director to run the program next year. Rachel Oppenheimer '10, the service's current student director, advertised the position through an all-stu e-mail, describing the responsibilities of her position. According to the e-mail, the director is in charge of "leading and managing this small business, which must provide safe, convenient, comfortable, reliable and affordable transportation to thousands of passengers each year."

The advertisement asked applicants to submit a resumé and brief personal statement by midnight last Saturday, March 22. The group conducted inter-

views for the position the week of March 24.

The bus service runs from Gambier to Port Columbus Airport, charging an \$18 fare for each passenger. Shuttles typically run in the two days leading up to the breaks, usually Friday and Saturday. Student managers volunteer to assist with on-site operations in exchange for free passage to Columbus, coordinating with bus drivers and checking in passengers as they arrive.

Kenyon Coach has been a popular choice for students in need of transportation to the airport. A one-way ticket with Kenyon Coach is actually slightly cheaper than the \$20 fee considered standard fare by students for an airport ride. Some students, however, have experienced delays and other logistical problems with the student-run venture.

Village Record

March 13 – March 18, 2008

- Mar. 13, 6:55 a.m.**—Maintenance vehicles broken into/items stolen at East Maintenance Building. Report filed with sheriff's office.
- Mar. 15, 4:13 p.m.**—Fire alarm at Middle Ground caused by burned milk in the steamer. Alarm was reset.
- Mar. 17, 12:42 a.m.**—Fireworks reported in area of Caples Residence. Suspects not found.
- Mar. 17, 1:28 a.m.**—Medical call regarding student at Leonard Hall with sprained ankle. Student was given ice pack and will seek medical attention later in the morning.
- Mar. 18, 4:35 p.m.**—Non-injury vehicle accident at the Health Center.

March 19 – March 25, 2008

- Mar. 19, 11:19 a.m.**—Threatening email sent to employee at Ransom Hall. Report filed with the sheriff's office.
- Mar. 21, 10:19 a.m.**—Non-injury vehicle accident at Gund Commons. Report filed with the Knox County Sheriff's Office.
- Mar. 22, 12:41 a.m.**—Unauthorized fraternity event w/bonfire off campus.
- Mar. 22, 10:44 p.m.**—Altercation at Gambier Grill. Sheriff's Office notified.
- Mar. 23, 12:13 a.m.**—Fire alarm at Leonard Hall/pull station accidentally pulled.
- Mar. 23, 12:44 a.m.**—Attempted theft of item from construction site.
- Mar. 23, 1:32 a.m.**—Vandalism/EXIT light torn down at Hanna Hall.
- Mar. 23, 1:42 a.m.**—Fire extinguisher discharged in Old Kenyon. Maintenance notified for cleanup.
- Mar. 23, 1:51 a.m.**—Vandalism/EXIT lights torn down and ceiling tile broken at Old Kenyon.
- Mar. 23, 11:29 a.m.**—Vandalism/eggs thrown at Acland Apartment.
- Mar. 23, 10:03 p.m.**—Vandalism to emergency phone at Bexley Apartments lot.
- Mar. 23, 10:51 p.m.**—Vandalism to pole lights on Middle Path.
- Mar. 24, 11:10 p.m.**—Non-injury vehicle accident at Ascension Hall. Report filed with Knox County Sheriff's Office.

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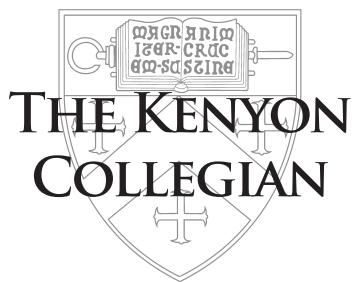
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Office: Rooms #3 and #4 in the modular trailer south of Ernst Center.

Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH 43022.

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College fails to respond as demand for Arabic rises



Portrait: Dain Williams

BY BLAKE ELLIS
Guest Columnist

Although President S. Georgia Nugent, in response to a question about the future of Arabic at Kenyon at a question and answer panel last month, said that she “does not want to go backward in this area,” the College does not seem to be moving forward. As the demand for Arabic programs rises across the country, Kenyon could be on the vanguard if it responded to the present demand on this campus. Instead, the College is slow to react.

From the numbers alone, it is easy to see the great demand for Arabic. A recent survey conducted by the Modern Language Association reported that the demand for Arabic at U.S. colleges and universities has risen by 127 percent, and the U.S. Department of State has declared Arabic a critical language. Despite this, however, Arabic remains the most neglected language program on campus. Looking at introductory classes, Arabic currently has a higher demand and enrollment than German, Japanese, Chinese and Russian; it was not, however, listed as a priority on the Modern Language Department’s funding proposal last year.

Professor of Chinese Jianhua Bai said that in order to receive funding for language programs, the MLL department meets, prioritizes a list of the languages and positions they feel are the most in need of funding and then submits this to the provost. The provost then meets with a committee to decide how the funding will be distributed. As Provost Gregory Spaid said, “ultimately, it is the senior staff and the Trustees that decide on the creation of new faculty positions at the College. They make their decisions with advice from the provost and the executive committee of the faculty.” Last year, the languages on this list included Spanish, Italian, Chinese, Japanese and Russian, in that order, with no mention of Arabic whatsoever.

“Over approximately the last six years, Kenyon has been increasing its commitment to teaching Arabic,” Spaid said “teaching the Arabic language, as well as the culture and history of the Arabic-speaking world, is clearly an important priority for the College.” This year’s meeting is planned to take place April 2, where Bai says that Arabic could possibly be added to the priority list. Current part-time Instructor of Arabic Sadika Ramahi said that she does not believe she has ever been informed about this annual meeting.

Spaid said he sees Arabic as important but admits that the process of meeting the demand for this specific language will take some time. “I think it is important that we continue to increase the courses we offer in Arabic, although Arabic is not the only language that is currently in great demand. Spaid said Chinese and Spanish are two other examples, and there are yet others. This means the increases will very likely be slow, and will have to be balanced against the demands on other languages, but I believe we will continue to make steady gains.”

While Spaid may promise that “steady gains” will continue to be made, many students and professors believe that no gains have been made since introducing Arabic in the first place. Seven years ago, a part-time instructor was hired to teach Arabic, and seven years later, there is still a single part-time teacher. Ramahi has been a part-time instructor at Kenyon for three years now, and because of the program’s lack of funding, her time is split between Denison University and Kenyon, who also split her salary. This forces Ramahi to commute daily to teach her two sections of introductory Arabic and the intermediate level class, as well as independent studies. This part-time position is the source of many problems within the current Arabic program. Because Ramahi cannot always be on campus, many of the intermediate level classes are taught from Denison, using videoconferencing.

“This method is incredibly frustrating and needs much improvement,” Ramahi said, explaining that words are often muffled or cut off, and the screen constantly freezes, making it hard to fully engage students and keep them interested. She named this as the main reason the number of students drops after the introductory level. Ramahi also believes that not having the time to spend on Kenyon’s campus, answering questions and meeting and interacting with students outside of the hour-long classes really hinders students’ learning. “I have had many students tell me that they learn so much more when they can come into my office or meet with me to practice the language,” said Ramahi.

Ramahi explained that if the Arabic program received the funding it needs, a full-time professor is necessary, as well as assistant teachers (ATs), a tutoring program and classes in conversational and classical Arabic. “In determining funding, I think the College should take into consideration the number of students who would like to take the language,” said Ramahi. “Arabic is one of the hardest languages to learn, so the fact that so many students still desire to enroll in such a demanding class is really impressive and shows that they are serious—this is something that Kenyon should take advantage of, and welcome.”

Just this year, Ramahi has written 12 recommendations for Kenyon students desiring to study abroad in the Middle East, and knows of 12 more students who have studied abroad there within the last three years. While the level of interest

is high and only getting higher, it seems Kenyon is missing a chance to move forward and distinguish itself in this regard. Ramahi even knows of two other students who have transferred or plan to transfer out of Kenyon because of the deficiency of this program and the College’s lack of commitment to this area.

As Vernon Schubel, chair of the religious studies department and professor of religious studies said, “if we are really serious about globalization, we need to offer Arabic or another Islamic language.”

He advocates not only developing the Arabic program, but also introducing an Islamic Cultures and Civilizations concentration. “Liberal arts colleges are always trying to be unique,” said Schubel. “If the concentration of Islamic Cultures and Civilizations—which would incorporate courses of music, language, history, religious studies—was to be introduced, we would be cutting edge.” He believes that, by doing this, not only would the concentration attract many current Kenyon students, but it would also attract diversity to Kenyon. “We live in a state where we are surrounded by a large population of Muslims; however, we get very few of these students. If we were to have this concentration, these people may begin to see Kenyon as a place that takes their heritage seriously and more Muslims may then become interested in attending Kenyon. And if this were to happen, just imagine how different these classes would be.”

Another way of facilitating the expansion of the Arabic program would be to add Arabic to a different academic department, such as Classics or Asian Studies. “In my opinion, Arabic should be offered through Asian Studies, as Classical Chinese used to be,” said Carolin Hahnemann, chair of the Classics Department. “I am surprised at the assumption that, because it is a language, Arabic must be taught through one of the two departments that mainly teach foreign languages, namely either Classics or MLL. Why? The English department is not the only department that aims to improve students’ skills in speaking and writing English; many departments and programs offer courses that qualify for QR, why should foreign language teaching be restricted to one or two departments?” Professor Bai also thinks this makes a lot of sense, and sees the addition of Arabic to the Asian Studies Program as a definite possibility.

The demand for Arabic at Kenyon is apparent. Wendy Singer, professor of history, said, “I don’t think it is an issue of opinions. I don’t think there is anyone who would say Arabic is not an important language or that there is no demand for it.” The problem, however, seems to be a matter of both funding and prioritizing. Arabic language and culture have always been important, and now, more than ever, they are having a huge impact on the modern world. It is time for Kenyon to step forward and take the language of approximately 250 million people far more seriously.

Send-off not for tykes

This year, Kenyon hopes to make Send-off—the loud, drunken, substance-centric party that some consider the happiest day of the academic year—a more family-friendly event. Social Board is attempting to open up the festival to the whole Kenyon community; we at the *Collegian* warn against such a move.

From a certain standpoint it is clear why Social Board wants to expand the event. We talk about community and togetherness at this school all the time. That someone is finally trying to do something about it is an admirable thing. Send-off is not, however, the place to start bringing students together with the young, impressionable offspring of our fine faculty.

No matter what the school does, people will drink on Send-off. You will see them early in the mornings setting up their Beirut tables and taping up their beer bongs in preparation for the battle ahead: the battle with sobriety. While we at the *Collegian* do not condone the dangerous amounts of binge drinking that happen every April on that glorious spring day, we recognize it happens and recognize that it will continue to happen. Send-off is the one morning when students will gladly get up early because they have a purpose, and that purpose is to be drunk.

Not only is drunkenness inevitable, it is not without its reason. Send-off is a time for students to say good-bye. By late April, the impending departure of the senior class—one-fourth of our community—looms large. Send-off is one last opportunity for the underclassmen to say good-bye in the special Kenyon way: with bacchic festivities.

Send-off also coincides with another stressful event. Not only are we preparing to lose some of our friends, we are hitting the home stretch of classes. Send-off, falling the weekend proceeding the last week of classes, comes at a time when the stress of a year on the Hill is bearing down on everyone’s back and the weight is starting to become too much for people to handle. It is a cathartic time for Kenyon, whether you choose to drink or not. Students, even those who choose not to drink, would prefer not to have to deal with the screams and cries of their professor’s children. In years past not even professors steer clear of Send-off—what makes anyone think they want to bring their children?

While we at the *Collegian* encourage students to act responsibly on Send-off, we acknowledge the fact that they often do not. We applaud Social Board’s attempt at community building, but believe Send-off is neither the time nor the place.

staff editorial

Discussion features the history of women at Kenyon

BY LAURA GOEHRKE
Staff Writer

Imagine yourself walking on Middle Path in 1968. Looking around, you see the buildings that are still here today, the Gates of Hell and, of course, your fellow classmates. You notice one difference: there are no women. That is because Kenyon was an all-male college until 1969, when 151 female students were enrolled to make it a co-educational college.

In honor of the 35th anniversary of the first graduating class with both Lords and Ladies and as part of Women's History Month, a panel discussion that highlighted personal experiences and the general atmosphere of Kenyon when they attended was held last Thursday in Ascension Hall. Titled "Women and the Kenyon Experience: A Historical Perspective," it featured a group of women who were "pioneers" at Kenyon, whose achievements were part of the "firsts" of the college's history.

Included in the panel, which was open to questions from the audience, were Maralyn Sentel, the first female Security Officer, Becky Lord-Simpson '73, a member of the first graduating co-ed class and currently a Gambier resident, Kim Smith '74, who ended up working for the associate registrar at Kenyon, Alice Strauss '73, another member of the pioneering female class and also a Kenyon Admissions staffer,

Susan Givens, former dean of residential colleges, Buffy Hallinan '76, who was the first Kenyon Alumnus to be on the Board of Trustees and President S. Georgia Nugent, Kenyon's first female president.

"I wanted to go somewhere that didn't have sororities, but groups of people," said one panel member when asked why she decided to apply to and attend to Kenyon when it was still dominated by male students. "I saw Kenyon as 'Kenyon,' not 'a college with mostly male students.'"

There was some disagreement among the panel members about the degree of discrimination in those first years. "Kenyon wasn't ready for women both socially and financially, so they had to prove themselves," said another panel member. Givens said she agreed with this, saying that women were initially discriminated by male students and even some faculty members.

Strauss, however, disagreed wholeheartedly. "I always felt very comfortable with peers at Kenyon," she said. "I never had any issues being accepted as a female

student."

"The dorm and social life were great," Hallinan said. "There were plenty of overlapping friendship circles which people belonged to, creating a sense of fluidity and a strong community."

Smith, who was a member of the second co-ed class at Kenyon, said, "the 'pioneering' class the year before had the hard part. They paved the way for us. Even one year later, so many things had already changed."

Smith has a unique "first" at Kenyon: She was the first female Psi Upsilon member at Kenyon. She said that her father was a Psi U at a different university and she had a lot of friends in the division, so she thought she would give it a try.

A handful of the panelists currently reside in Gambier. They mentioned how they felt at home at Kenyon from the very beginning and loved the speed of life, so they could not bear to leave it behind. They wanted to be part of the "growing" of Kenyon, and believe that it continues to be a place where people can cultivate and create their own thoughts.

Lastly, the panelists listed some

things that were Kenyon had that are not around today, such as ash trays in the library, typewriters and many of the current walking paths. Apparently, the College back then noticed where students constantly walked through the snow in the winter and created more paths based off of their tracks.

A reception followed the discussion, where the alumni, students, faculty and friends of Kenyon were able to mingle and continue to share stories.

"I really enjoyed hearing the different perspectives from the panelists," said Stew Peckham, director of the Career Development Center. "It was insightful to hear how their experiences at Kenyon were formed by a combination of their backgrounds, attitude and how each responded to varying situations."

The event was arranged by both Erin Ciarimboli, assistant dean for academic advising, and Laurie Shultz, administrative assistant of multicultural affairs.

"The 'pioneering' class ... paved the way for us. Even one year later so many things had changed."

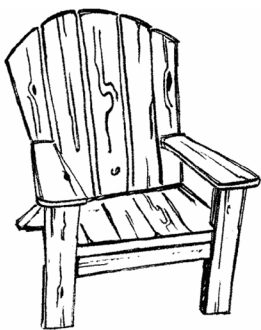
-Kim Smith '74

Have something to say?

e-mail

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Write for the Collegian.



first-responder

Community Advisor
Appreciation Week

March 26 - 31

friend

social-facilitator

role model

The Office of Residential Life would like to say "thank you" to all of the amazing Community Advisors who have made a positive impact on all of the students at Kenyon College. Being a CA is sometimes a very stressful, difficult, and thankless job, and this week is the time to give back in whatever way you can. Please take the opportunity this week to express your gratitude to a CA for doing a great job.

resource

Random Quotes by residents like you:

"I appreciate the general easy-going and frank nature of the residential life CAs. The staff members I have come in contact with blend duty and friendship well."

"I love my CA! He's the best! He really cares about us and makes a true effort to be a friend as well as a go-to person. He's really fostered a community feeling."

Here are your outstanding 2007 – 2008 Community Advisors:

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Peter Case
Joel Beckett
Liz Gottmer
Kathryn Gallagher
Annie Severe
Elyssa Davis
Andy Boylan
Kes Schroer
Suzanna Stroganova

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educator

mediator

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Tristan Potter
Katie Moore
Priscilla Erickson
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Juney Shober
Travis Cook
Anne Kruk
Alice Adebiyi
Anita Mallaya
Mohammad Hamad
Thomas Lewis
Tsvetan Asamov

student

counselor

Alumnus returns for exclusive film screening

BY PHOEBE HILLEMANN
Staff Writer

Chris Eigeman '87 returned to Gambier on March 17 to screen *Turn the River*, his directorial and screenwriting debut. Eigeman has been acting since the early '90s in films including *Kicking and Screaming* and *Maid in Manhattan*, and he has had noteworthy guest-starring roles on *Gilmore Girls* and *Malcolm in the Middle*. The film, shown in Higley Auditorium, generated a positive response from the audience and was followed by a lively question-and-answer session with Eigeman. I met with him at MiddleGround the next morning, where we discussed his career and his time at Kenyon.

Eigeman double majored in drama and English at Kenyon. He spoke highly of both departments. "The drama department was really strong," he said. "I got to be onstage a lot, which is good for anybody. The English department taught me how to read, how to think,

how to write. The school really tries to encourage intellectual curiosity."

This choice of double major worked out well for Eigeman. "If you're a drama and English major," he said, "best case scenario you become a writer and director of films."

After earning his degree from Kenyon, Eigeman moved to New York City, where he became a valet until he began getting acting jobs. "A lot of the actors were doing it," said Eigeman. "I spent two or three years living off of dirty \$1 bills."

While at Kenyon he had spent many a day playing pool, a hobby he continued while in New York. "I lost much more money than a valet parker can afford to lose," said Eigeman. "*The Color of Money* had just come out, which was all about nine-ball. Everyone was playing it." His love of the game stayed with him later in life and provided inspiration for the screenplay for *Turn the River*, in which pool is central to the plot.

The plot of *River* revolves around Kailey Sullivan (Famke Janssen), a pool

shark and devoted mother who will go to extremes to regain custody of her young son Gulley (Jaymie Dornan). Gulley is living with his alcoholic father and his girlfriend, and secretly exchanges letters and meets with his mother. When Gulley shows up to one of their meetings with a broken arm, Kailey decides to take him with her to Canada so that he might grow up with a parent who will love and understand him. In order to do this, she needs money, and to earn money, she plays pool.

Eigeman did not concern himself with the moral quandaries of kidnapping a child, an intentional omission he acknowledged during the question and answer session. The film is above all a character study, which works as a result of some great performances. Kailey is by no means perfect, but we never stop sympathizing with and rooting for her. Janssen delivers a powerful performance of determined desperation—Kailey knows the immense odds against her plan's successful execution,

but she will do whatever she needs to in order to be with her son. The cast is strong all around, particularly Rip Torn as Kailey's mentor, Quinette, and Matt Ross as Gulley's father. It is a dramatic and constantly compelling screenplay, which Eigeman said was inspired by films such as *The 400 Blows* and *Shane*. These are worthy comparisons. The movie is suspenseful and gripping, and Eigeman flawlessly transitions from the dark and gritty to the tender and hopeful. The music, composed by Clogs, an instrumental project of indie band The National, is also outstanding.

Following the film, Eigeman spoke about making the transition from acting to screenwriting. After acting in several films throughout the '90s, Eigeman said he felt the need for better-written scripts and so began writing his own screenplay. He then said that he believes writing and acting to be basically the same thing, by which he means that actors, directors and writers all need to be on the same page from the outset of making a movie, and that the skill set for each is basically the same. "Any kind of guide you're going to find in a work, whatever your role [in the making of the film], the only way to

keep the bus on the road is by everyone telling the same story," said Eigeman. When asked about which role he prefers, Eigeman said he plans to continue writing and directing, but that he will "always be an actor."

Eigeman's advice to young writers and actors is to "just start getting involved with the best possible work," he said. "Don't worry about career moves—it's more important to get involved in interesting stuff." He said that aspiring writers just need to work hard and do a lot of writing. "There is absolutely nothing easier than not to write something," he said.

Turn the River premiered at the Hamptons International Film Festival, where Eigeman won the award for best screenplay. It will be shown at the Museum of Modern Art in New York on April 20, and will premiere in New York and Los Angeles on May 9. Next up for Eigeman is another movie he is writing and directing about the building of the nuclear bomb, called *Midnight Sun*.

When asked how it felt to be back at Kenyon, Eigeman said it felt "remarkably the same. I have a deep abiding affection for the College."

Renegade orders up some mayhem

BY CALEB RUOPP
Staff Writer

This weekend, Renegade Theater will present *Picasso at the Lapin Agile* by Steve Martin, a comedic play that asks the question: "What if Einstein and Picasso met in a bar?"

The premise of the show is that Picasso and Einstein happen to meet in a Paris bar in 1904, a year or two before the two men's next big accomplishments: Einstein's theory of relativity and Picasso's *Les Femmes d'Alger*. They have a discussion amongst themselves and the other people in the bar about science, art, genius and other challenges of the brand-new 20th century.

As with all Renegade shows, the cast and crew are entirely first-year students. Alex Kaplan '11 is Picasso, while Einstein is played by James Weeks '11 and Kevin Holloway '11 portrays Freddy the Bartender. The cast also includes Emma Farnsworth '11, Charlie Schneider '11, Susanna Byrd '11, Walter Kartman '11, Matt Crowley '11, Julia Smith '11, Carling FitzSimmons '11 and Ellen Biscotti '11. The show is stage

managed by Joanna Tomassoni '11.

The work was the first full-length play by celebrated actor and comedian Steve Martin. Renegade board member and director of this production Will Arbery '11 also worked on Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, which he directed last semester.

According to Arbery, *Picasso at the Lapin Agile* was chosen because of its crazy premise. Another factor in Renegade's choice is that the show is an ensemble piece, which makes it an even more valuable experience for the all-first year cast.

"You have to command this ship: the show," said Arbery about the task of directing. "Have fun, be liked, but at the same time get something done. There's a balance," he said. "Come in every day, and people have something new, exciting ideas."

Arbery describes *Picasso* as a much different experience after *Rosencrantz and Guildenstern are Dead*. *Picasso* is a very difficult play. Events occur out of nowhere, characters break the fourth wall as well as the laws of physics. "It's not normal by any stretch," said Arbery.

"Since Steve Martin wrote it, [it] requires craziness ... there's no traditional, conflict-driven plot."

He also said that the set is something to look forward to. The Black Box Theater is "notorious for being anti-theater." Arbery was worried from the beginning about working in this unique environment, especially because of the wackiness of the play. But he said he is not worried now. "People will see things they've never seen in the Black Box before," he said. "The audience won't see the set when they walk in."

"I like it," said Crowley, who plays the part of Sagot, Picasso's agent. "It's an ensemble piece, which means we all have a moment to shine ... It's fun, funny, fast-paced and full of zany Steve Martin characters."

Arbery agrees. "It's fun, but with heart," he said. "The characters aren't just vehicles for jokes ... Come for the humor and the intelligence."

Picasso at the Lapin Agile will be performed this Friday and Sunday at 7:30 p.m., as well as in a Saturday matinee at 3:30 p.m. E-mail reservations should be sent to renegade@kenyon.edu.

Travel-sized art on display at the Horn

BY TAYLOR WATERMAN
Staff Writer

Kenyon artists explored the true limitations of the overhead bin in their submissions to the "45 Linear: Travel-Ready" art show, which opened last Thursday at the Horn Gallery.

The show's director, Roz Paradis '08, described it as "really a small works art show at heart. '45 linear' is in reference to the TSA carry-on luggage restriction that states that no carry-ons can exceed 45 linear inches."

My expectations were set high by Paradis' descriptions of the "open possibilities" of this show, along with the variety of media she mentioned. I arrived at the Horn on Thursday night ready to be impressed with some intense explorations of this 22 x 14 x 9-inch space.

A friend and I approached the Horn on the night of the opening, hearing the sound of warm, plucky music coming from inside. We noted the surprising lack of attendance, especially for an opening. "Why do they hold these things if no one attends?" my friend asked. At the time, I laughed, but when I returned alone to the gallery's basement Monday morning to see the pieces, I wondered why it had been so neglected by the Kenyon community.

Paradis said in her description of the show, "We wanted to be creative about our theme to really make the show stand out. The purpose of this show is to give students another way to exhibit their work in a supportive environment." But standing in the

gallery, that environment seemed more apathetic than supportive.

Lina Moe '07 took an interesting perspective, creating a piece that centered around a wooden plank, which, although in violation of the size restrictions when on display, possessed hinges which allowed it to fold neatly into a package which was 45 Linear approved.

Abe Shriner '08 presented two thought provoking, and yet simplistically geometric, pieces titled *An Industrial Structure Replenishes the Aquifer Beneath Franklin Co., MO* and *My Parents Were Alive to Witness the Worldwide Energy Crisis*.

In a way, the show was disappointing. I had imagined that, given that the limitation placed on entries was simply dimensional, the primary artistic explorations would be spatial as well. I was surprised to see that many of the pieces, though small enough to qualify for the show, had little else to comment upon regarding its theme, "45 Linear."

In this sense, I felt that Visiting Assistant Professor of Art Craig Hill's *Piece of Mind* and senior Liz Shapiro's *Mint Condition* stole the show. Though completely different stylistically, both seemed to explore the spatial restrictions much more thoroughly than other entries—and, at least for me, satisfied my expectations much more fully than the two-dimensional pieces surrounding them.

Although "45 Linear" was not a great public success, I would argue that it certainly was not through any fault of the show.

MST3K Preview

Shown Friday at 6:30 in the Higley Auditorium

This week's movie comes to us from the sad, strange mind of Ed Wood, Jr., whom we last encountered a while back in *Bride of the Monster*. *The Violent Years*, one of his lesser-known efforts, features many of the same Ed Wood hallmarks: stilted dialogue, untalented actors and a handful of scenes so poorly conceived that they make you wonder how they did not simply end cinema by their very existence.

So there's this rich girl, right? She gets a ton of money from her parents and they let her use the car and go out all the time, but I guess they don't give her the nurturing and attention that all young adults so sorely need because it turns out she's a teenage delinquent. She's all the time knocking over gas stations and having her way with young gentlemen against their will! She's a menace to society!

She and this gang of girls who are also delinquents are wrecking up this school for some reason, and then one of them gets shot. I'm pretty sure there's other stuff that happens, but I don't remember what it is. Someone dies in childbirth. All in all, it is a very depressing film, and it makes one wonder how Ed Wood got funding or support for anything he did.

As occasionally happens, our film this week is accompanied by a short subject, this one titled *Young Man's Fancy*. It is, ostensibly, about a young girl who has a crush on her brother's friend and the many things she does in an effort to make him like her. What it is really about, though, is electricity, and how damn great it makes everything. The water heater, the dishwasher, the stove, the vacuum and many other common household appliances all run on electricity, and isn't it just fantastic? I wish I had electricity in my house.

—Andrew Cunningham

Seniors take the campus by storm

As their time at Kenyon draws to a close, artists and musicians of the class of 2008 are working hard on a wide variety of projects that represent the culmination of their studies at Kenyon.



COURTESY OF LARRY KEATY

• In preparing his show, "Fade Out," at the Olin Gallery, Larry Keaty '08 relished the first time he had ever experienced being able to do whatever he wanted. He had been granted a new freedom in his senior studio art classes, one that allowed him to come a long way during his final year at Kenyon.

Keaty remembered Visiting Professor of Art Craig Hill as a major influence, having taken a class in painting and one in printmaking with him during his years at Kenyon.

Keaty plans to move directly into graduate school, having been accepted to the Sam Fox School of Design and the Visual Arts at Washington University in St. Louis, where he plans to earn his M.F.A.

• Adam Rasmus '08 took a great step in the opening of his exhibition, "End Times." The show depicted themes of war, societal decay and apocalyptic trajectory.

Rasmus has had a busy semester, spending up to 80 hours a week in the art building as the exhibition's opening date approached. He found, however,

that the satisfaction of the final result was worth the effort.

"I think I achieved a greater synthesis amongst process and thematic content in this show than in any of [my] prior work," Rasmus said.

Rasmus chose Kenyon over specialized art schools because he did not want to abandon "intellectual pursuits." Kenyon offered the unique opportunity to combine



PHOTO BY KATIE FURLETT

academics and art.

Rasmus plans to work in New York after graduation, taking up a job in the arts.

• As he began the lengthy process of working towards his final art exhibition, entitled "Primordial Soup," Eli Rosen '08 felt pretty overwhelmed. The majority of this pressure came from the new freedom to choose the subject and media of his work. After abandoning an idea for a film that he worked on for most of first semester, Rosen decided to focus on painting second semester.

"I had a lot of fun with the project," said Rosen. After committing so much time and energy, he considers the result to be the best work that he had ever



PHOTO BY ALLIE WIGLEY

completed. Rosen acknowledged that he has developed in more ways than one during his time at Kenyon; he now has "a little more facial hair."

Having accomplished such masculine pursuits, Rosen now hopes to attend a career discovery program in architecture at Harvard's Graduate School of Design this summer.

Keaty, Rasmus and Rosen had their work displayed at the Olin Gallery from March 17 through 21.

—Laura Briskman

• Exactly how many roads must a man walk down? Music major Phoebe Claggett '08 explores this question as she presents her senior thesis this Sunday on Bob Dylan's *Blowin' in the Wind*.

In addition to Claggett's own cover version of the Dylan classic, the presentation will feature covers of songs by Lena Horne, Neil Young and other artists. Claggett will focus on aspects of the covers that represent the time in which they were recorded.

"The instrumentation and the vocals and the overall sound represent what was going on in the time period," she said.

"For example, Lena Horne's version from 1964 really reflects how African-American singers were drawn into a genre that would appeal to white audiences."

Growing up in St. Louis, Claggett began taking classical piano lessons at age seven, in addition to voice lessons. She began writing her own music at 15.

"I would learn songs by ear a lot," she said. "I feel that my classical [training] later helped my own songwriting."

Claggett continues to write and perform at Kenyon. A member of the Owl Creek Singers, she also performs with the band Detroit Groove.

"I've actually been thinking of moving to either Nashville or Austin and try to book gigs and work on my writing," she



PHOTO BY ERIN SCHAFF

said. "I hope to get involved in the music scene there and eventually release a CD."

Claggett will present her senior thesis on March 30 at 1:00 p.m. in Brandi Recital Hall.

—Doug Wieand

• Chris Holden '08, a double major in music and philosophy, will present his

senior project in music this Sunday at 4:00 p.m. in Brandi Recital Hall.

Apart from playing the drums in high school, Holden had had very little musical experience before coming to Kenyon. "My parents both knew a little about piano," he said. "We have a piano in our house, but that was about it." He quickly became involved in the study of music at Kenyon



PHOTO BY KATIE FURLETT

after trying music theory "on a whim."

Holden has sought opportunities to find common ground between his two majors. His senior project in music is about the German philosopher and musicologist Theodor Adorno, focusing on his beliefs on the "aesthetics of music [which] ties into how we view the world—what art means to us."

Holden says that Kenyon's small music department has been very supportive, enabling him to "branch out and connect to other fields."

Apart from his double major, Holden works in the library archives and plays on Kenyon's dodgeball team. Next year, he hopes to get a job in Washington, D.C. and eventually attend graduate school to study music history or musicology.

—Matt Crowley

Genghis rocks the Horn

BY BOB DORFF
Staff Writer

Genghis Tron is really loud; take a freight train, multiply it by ten and you still are not even close. When they showed up at the Horn for a show Wednesday night, the sheer number of speakers they lugged in served as a warning to those in the crowd without ear protection. On tour in support of their new album *Board Up the House* with label mates Coliseum, the band demonstrated why they have a reputation as one of the best live bands around.

Things got off to a late start due to the day's snowstorm, but a sizeable crowd had gathered when Coliseum opened the show with the sort of hardcore metal-punk that most people stopped playing in the late eighties. Composed of men old enough to have learned better, the band looked dated and silly, like a rusty bike that you keep riding because there is not anything better.

Genghis Tron is better.

Based out of Philadelphia, Genghis Tron has been putting out records since their first EP, *Cloak of Love* (2005). The three members met as students at Vassar College.

Imagine Daft Punk if they knew how to end overly long songs and had metallic guitars, plus the vocalist from Dillinger Escape Plan. That is the sonic

space where Genghis Tron operates. You have never heard anything like it. While most bands ebb and flow from soft to loud, Genghis Tron leaps, welding danceable keyboard riffs to visceral bursts of sound that physically push you back from the speakers. On their records they sound shapeless, an assault with no end or direction. The result is an indistinguishable bunch of songs without hooks.

When you see the band live, the experience is transformed. While I still did not recognize anything remotely like a chorus or a verse, the band amazed me with their stage presence. Bathed in the spastic glow of their synchronized light show, Genghis Tron is more than a band; they are an experience. It is like a theme park ride: big, flashy and fun, even if it is a little sickening once you have ridden it too much. Each song shakes your body with its volume while the flashbulbs dazzle your eyes. Surrounded by other concertgoers, you feel like you have to move. It might be hard for some people to get into, but a Genghis Tron show is an excellent way to spend an evening.

I loved Genghis Tron's performance last Wednesday. That said, I did not go out and buy their records right after seeing them, and I do not think I will. From the songs I have heard, their recorded work does not hold a candle to their live performance. I am happy enough just to see them again the next time they come through Ohio. If it is anything like their performance in the Horn, I cannot wait.

Chamber Singers



COURTESY OF BENJAMIN LOCKE

The Kenyon College Chamber Singers have returned from their annual spring tour, which took them to destinations in Pennsylvania, New York, Connecticut, Massachusetts and Maryland. This was the final such tour for the 16 members of the group who will be graduating from Kenyon in May. According to Professor of Music and Chamber Singers Director Benjamin Locke, the tour's concert repertoire ranged from a Bach motet to African folk music to a Finnish love song.

The group experienced an ordeal during their journey back to Gambier. In the midst of a level-3 snow emergency, the bus got a flat tire, leaving part of the group stranded in St. Clairsville, OH for an unexpected extra night. Now safe and sound on the Hill, the Chamber Singers will present a concert this Saturday, March 29, at 8:00 p.m. in Rosse Hall.

—Emmy Fletcher

Track speeds ahead into outdoor competition

BY ANALISE GONZALEZ
Staff Writer

With strong performances in both the indoor North Coast Athletic Conference championships prior to spring vacation and the outdoor Muskingum College Invitational this past weekend, both the Kenyon College Lords and Ladies track teams are feeling optimistic about this season.

The Ladies, who placed seventh at the indoor championships, were led by Shaakira Raheem '11. Raheem placed second in the 55-meter hurdles. The Ladies' distance medley team, made up of Megan Duffy '10, Keiko Matsuno '11, Emily Bierman '08 and Pamela Moriarty '11, also had a top three finish.

Chrissy Ostrowski '11, a repeated top-place contender in distance events, placed sixth in the 5,000-meter run.

"I was really excited to break 19 minutes, which was one of my main goals," Ostrowski said.

The Lords, plagued by injuries throughout the indoor season, placed

seventh. Matt Riley '10 was responsible for the majority of the Lords' points. Riley placed fourth in both the 5,000-meter run and the 3,000 meter run.

Along with Riley, Brandon Balthrop '08 placed fifth in the 400-meter dash and Milen Kozarov '10 placed fifth in the high-jump. Despite the team's meager 25 points scored, Riley is content with the results.

"The team's overall finish needs asterisks next to it," he said. "When considering how small of a team we had and how many people we had out due to injuries, it is amazing to think that we could compete on the same level as teams with two-, three- or even four- times as many athletes as we had."

Both teams, which have grown due to the addition of previously injured runners, saw success this past weekend in their first outdoor meet. Despite the frigid temperatures and snow, both teams saw an array of strong performances.

The Ladies earned a sixth place finish with several top place event results. Alice Adebiyi '11 placed third in the triple

jump, and Anna Griffin '10 placed third in the 3,000-meter steeplechase.

"I felt good about my third place finish in the steeplechase because it was my first time running it in college," Griffin said. "[We are preparing] similarly to distance runners. Along with putting in lots of mileage, we also practice going over the barriers."

The Lords, who placed fifth, were led by strong performances by Chris Houser '09, Eric Cameron '11, Will Koehler '11 and Riley.

Riley, who had the best showing for the Lords, placed first in the 5,000-meter run.

"The [5,000-meter run] on Saturday was pretty low-key," he said. "Many teams didn't show up because of the snowy conditions. It was a nice way to start the new season, though."

Cameron placed second in the 400-meter hurdles, Koehler placed second in the discus throw, a throw which is good enough for second best in Kenyon history, and Houser placed third in both the 1500-meter and 800-meter runs.

Houser is content with the Lords' finish on Saturday.

"I think everyone feels good, considering it was the first meet of the season," he said. "We had some scores in throws such as the discus which we have not in past years."

The transition from indoor season to outdoor season can be a difficult one, but Ostrowski believes the Ladies had enjoyed in thus far.

"The [Ladies] team is really excited to be running outside again," she said. "After break it feels like a completely different season, so I think people are energized."

Riley feels a bit differently.

"The transition from indoor to outdoor track is often met with mixed reviews," he said. "It's nice to experience some change from the indoor season, but it's also tough this time of year to do some of the workouts in the wind and the cold."

Regardless of the weather, both teams will be back in action this Saturday at the College of Wooster Classic.

Ladies Lacrosse

BY DAN GROBERG
Sports Editor

The Kenyon College Ladies lacrosse team opened its season with a perfect 4-0 record, dominating its first four opponents under the leadership of new head coach Meredith Buzzi. The start, including three victories during a weeklong trip to Oregon over spring vacation, is the Ladies' best since the 1982 season.

The Ladies raced to a 5-0 start in route to a 17-4 victory on March 6 over the Linfield College Wildcats. The Ladies notched their first five goals in the first ten minutes of play, with two goals each from Amanda Drummond '08 and Caely Melford '10. Melford and Drummond combined for three more goals in the first half, bringing the Ladies' advantage to 14-1 at the break. The large advantage allowed Buzzi to sit her starters and give nearly every Kenyon player time on the field. Nine separate players scored at least one goal, as the Ladies out shot the Wildcats 35-15 in the victory.

Another fast start carried the Ladies to a 19-12 victory at the University of Puget Sound on March 8. After scoring the first four goals, the game evened out as the Ladies settled for a 9-5 half time lead. Returning from the half, Jackie Shirreffs '11 lit up the board with three goals in four minutes to widen the Ladies lead to six. The Ladies would outscore Puget Sound 5-4 the rest of the way to earn the win.

The Ladies rode the jet stream to coast to a 15-2 victory against the Pacific University Boxers on March 11. Kenyon notched the first two goals of the game but allowed the Boxers to counter with two of their own. From there on out, however, the Ladies stayed in control. Sarah Masel '09 and Alicia Florin '11 each scored, and Drummond nailed three in a row to give the Ladies a 7-2 lead at the break. On the defensive front, the pair of Kenyon goalkeepers held the Boxers scoreless for the final 40 minutes of the game in route to the win.

The Ladies again opened strong at Washington and Jefferson, in the team's first match after the break. Kenyon scored the first three goals and never trailed on its way to a 17-11 victory on March 19. The Ladies built an 11-5 halftime lead. Washington & Jefferson narrowed the gap to 15-11 late in the second half, but Kenyon scored the final two goals to seal the win. Drummond scored four goals while Liz Hancock '10 put in three of her own.

"Although we started our season with a great 4-0 streak, we have yet to be tested at all," said Drummond. "The NCAC is a nasty conference, with a lot of tough teams and plenty of fight."

The Ladies hold their first home match against conference opponent Wittenberg University on April 2 at 4:30 p.m.

"Our entire starting lineup is incredibly strong, and every player has something important to give to the game," said Drummond. "We are working together better than ever, and it's really combining everyone's talents in a way that will certainly bring us more than a few wins. [The] team has more than enough fight and toughness to be a real contender for the conference title."

Ladies tennis bask in sunlight, victories

BY KALI GREFF
Sports Assistant

Coming back from a spring break filled with out-of-conference matches and daily practices in beautiful 80-degree California weather, the Kenyon College Ladies tennis team felt fortunate to gain experience and to have the opportunity to train in such an agreeable climate.

"It was nice to get the chance to play outside in warm weather and sunshine for a change," said Molly Yost '09.

They had to leave the bright California skies, however, to put their noses to the grindstone upon their return to campus to prepare for the upcoming matches versus Ohio Northern University and Wittenberg University.

Last Wednesday, the Ladies host-

ed the ONU Polar Bears for their first match after spring break and coasted to a commanding 9-0 win.

Paige MacDonald '08 set the tone by winning her No. 1 singles match, 6-3, 6-0. After completing her singles match, MacDonald paired up with Alexis Marino '09 at No. 2 doubles and continued the victorious streak of the day, taking the match 8-5.

"Each team is very balanced," said MacDonald. "My strength is at the baseline, while [Marino's] forte is at the net. So in a point I will continue to hit the ball crosscourt until [Marino] poaches and wins the point."

Another double winner was Meredith Brown '08, taking her No. 2 singles match 6-3, 6-2, and then combining with Prita Kidder '11 to seize the No. 1 doubles victory with a final score of 8-3.

"[Kidder] and [Brown] have balance in a different way," said MacDonald. "They both are largely net players; however, [Kidder] brings more strength to the court while [Brown] is very steady."

Yost posted the most dominating win of the night, shutting out her opponent at No. 6 singles 6-0, 6-0.

The Ladies hit their home court once more on Saturday in a conference match, facing Wittenberg University, their first NCAC opponent of the season. The Ladies held strong and swept all six of their singles matches against the Tigers, helping Kenyon to win the match decisively, 8-1.

Although the match was originally scheduled to be played outdoors at Wittenberg, it was ultimately moved inside at the KAC. Despite the unexpected change in location, the Ladies

Lords lacrosse wins three out of four

BY DAN GROBERG
Sports Editor

The Kenyon College Lords lacrosse team began its season on a high note, winning three of four matches, including an impressive victory over 12th-ranked Roanoke College.

In their opening match of the season, the Lords powered over the University of the South, emerging with a 22-6 victory. The Lords dominated the action from the beginning, as Noah Flessel '08 nailed the first of his six goals at 12:34. The Lords would lead 12-1 at the half and would never look back. The victory was the first for new Lords head coach, Doug Misarti, former associate head coach at Stevens Institute of Technology.

On March 8, however, the Lords fell to the Dickinson College Red Devils in a disappointing 15-6

loss. Dickinson scored the first four goals in the games first quarter, and would lead 8-2 at the half. Dickinson rode its solid defensive play the victory. The win for the Red Devils avenged last year's 12-6 loss to the Lords in Gambier.

The Lords rebounded on March 12 in their most challenging match of the young season, defeating the Roanoke Maroons 14-11. Early goals from captains Fred Kridler '08 and Nate Pritchard '08 and from Flessel helped Kenyon jump out to a 3-2 advantage after the first quarter. The Maroons, however, bounced back to score five of the next six goals for a 7-4 lead at the half.

The Maroons scored two more quick goals after the break to stretch their advantage to five. Instead of giving in to Roanoke, the Lords responded with seven straight goals for an 11-9 lead with 5:40 to play.

The Maroons tried to halt Kenyon's momentum with a goal a mere nine seconds later, but the Lords seized the victory with three additional scores over the next three minutes. Devin Catlin '09 led the Lords with four goals and one assist. David Page '09 defended the net with 13 saves.

"We were really disappointed with our performance at Dickinson, but we feel that our comeback victory against Roanoke should set the tone for the rest of our season," said Jared Ruark '11.

"The Dickinson game was obviously frustrating and disappointing, but the Roanoke game was a huge win," said Flessel. "Overall, I thought we did a good job coming together on some long road trips and getting better as a team."

In their home opener, the Lords relied upon a big second quarter to lift them to a 15-7 victory over Adrian College. Kenyon opened the

game with a 5-0 lead before blowing the score open with a three-minute six-goal scoring barrage that began with an unassisted goal from David Clarke '11 at the 6:57 mark. The Lords led comfortably, 11-3, at half-time. Both teams ramped up their defensive efforts in the second half, with only four goals scored over the final 30 minutes, but the Lords emerged with the victory.

"Right now we're focused on putting together a full 60 minutes of lacrosse every time we take the field," said Ruark. "Each remaining game has potential NCAA Tournament implications, so we're not looking past anyone."

The Lords return to action this afternoon at Washington and Jefferson College. Kenyon returns home Thursday, April 5 at 1:00 p.m. to face Wittenberg University in the team's first conference match of the year.

Ladies eliminated in squeaker



Eva George '08 lines up a foul shot in the Ladies' loss to Denison University.

BY KALI GREFF
Sports Assistant

Defense was the key component in an extremely tight match-up in which the Ladies suffered a close 43-41 loss to the Denison University Big Red. This tough loss ended Kenyon's incredible 17-game winning streak and eliminated them from postseason play.

One of the Ladies' greatest strengths, their stingy defense, played much to their advantage for the first half. The Ladies struggled with their field goal percentage and were able to keep pace with the Big Red thanks to an incredible defensive drive. In forcing 12 turnovers and limiting Denison to only eight three-pointers, Kenyon never strayed more than six points behind Denison. The Ladies trailed within striking distance, 21-15, at the half.

After halftime, Denison cranked out a quick four points, leaving Kenyon behind 25-15. The Ladies' offense finally clicked into

high gear, as they sank five of their next seven shots and brought the game within one, 27-26.

With 7:23 left in the game, the Ladies seized their first lead in nearly 18 minutes of play, pushing ahead of Denison 37-34. Holding onto their slight three-point advantage, 41-38, with only 3:47 remaining on the clock, the Ladies were rendered scoreless for the rest of the contest. A hopeful three-pointer was tossed with a mere two seconds still in the game, but it was off the mark. The game concluded with a remarkably low score, 43-41.

Eva George '08 topped the scoreboard for the Ladies with ten points and five rebounds, while teammate Anne Dugan '08 contributed nine points, eight rebounds and five steals.

Although this game signaled the end of the Ladies' basketball season, many members of the accomplished team were selected for top honors in the All-North Coast Athletic Conference.

Dugan earned the title of Player of the Year, ranking in the conference's top five in scoring (13.5 ppg, 3rd), steals (2.59 spg, 2nd), three-point shooting percentage (45.4 percent, 3rd), blocks (1.04 bpg, 4th) and defensive rebounds (5.19 drpg, 4th). Dugan was only the fifth Ladies basketball player to be selected for this honor and is one of seven players in Kenyon's history to score more than 1,000 points over the course of her college basketball career. Dugan's single-season three-point shooting percentage also set a new College record.

Alisha Moreno '08 was also honored with a selection to the conference's first team, posting the best assist/turnover ratio (2.64) in the NCAC, the second-highest average assists (4.89) and three-pointers made (2.3 mpg). Moreno, with her 41 percent three-throw accuracy, set a College record for career shooting percentage beyond the arc.

Ladies Head Coach Suzanne Helfant was named Coach of the Year for the third time in her Kenyon career for guiding the Ladies to a flawless 16-0 record in conference play to earn the team its third NCAC championship. In her 13-year tenure with the Ladies, Helfant has a 211-129 overall record.

"Throughout the season, the seniors have shown tremendous amounts of leadership and dedication," said Elana Carlson '11. "I know all of us underclassmen have learned so much from them on and off the court, and they will be sorely missed. I only wish we could have sent them off on a better note."

match with scores of 6-2 and 6-0. Greenberg won all matches he played over the weekend, and emerged with a record of 21-2 for the season thus far.

On March 15, the Lords then headed to Claremont for the Stag-Hen Invitational Tournament, where they upset Whitman College, ranked 16th in the nation, 7-2. On the following day, Kenyon upset the fifth-ranked Claremont-Mudd-Scripps, 5-4. The victory was the Lords' first ever over Claremont-Mudd-Scripps.

Although a match against seventh-ranked Trinity University was also planned, the match was cancelled due to poor weather, and the two teams split the title.

The doubles pairings of Greenberg and Jeremy Polster '11 and Daniel Becker '09 and Charles Brody '10 beat Whitman with matching 8-2 scores. In the No. 6 singles, Robert Alef '09 pulled out impressive scores of

6-1 and 6-0.

The action of the Claremont match the following day was much closer, with the match undecided until the final singles match. In the No. 5 match, William Vandenberg '10 overcame the odds with scores of 7-6, 4-6 and 6-3 to lead the Lords to victory.

The Lords then emerged victorious over the Wittenberg University Tigers at the Jasper Tennis Center on March 22, crushing Wittenberg 9-0. Vandenberg again put up an impressive showing, with two scores of 6-0 in the No. 4 singles match. In the first five singles matches, the Lords lost only six of 66 games played.

The victorious Lords will go on to play Case Western Reserve University on March 31 and then have a chance to rest on their until their next action on April 11, when Kenyon hosts the Great Lakes Colleges Association Championships.

Little Giants stand tall over Lords

BY DAN GROBERG
Sports Editor

The Kenyon College Lords basketball team fell just short on Feb. 26, losing to the fifth-seeded Wabash College Little Giants, 86-73, and was eliminated from the North Coast Athletic Conference tournament in the first round of play.

The Lords, who finished the regular season with an 11-5 conference record, could not add enough to the 27 points from Kodey Haddox '11 to overcome Wabash's dominating interior play.

From the tip-off, Wabash (17-9) did not make things easy for the Lords. The Little Giants converted 7 of 11 three-pointers during the first half of play and ran out a 46-36 lead at the break.

The Lords began the second half with three-pointers from Haddox and Bryan Yelvington '09, sparking a 9-4 run that pulled the Lords within three points, 50-47, with 15:23 left on the clock. Wabash, however, stymied Kenyon's momentum with a 13-0 run over

the next five minutes to put the game out of reach for the Lords.

Haddox wound up scoring his 27 points on 9 of 15 shooting, including a red-hot 7 of 10 showing from beyond the three-point arc. Yelvington did his part to counter the Wabash defense, as he scored 21 points and grabbed eight rebounds.

"We were very disappointed with the way our season ended," said Yelvington. "We were expecting to go a lot farther than we did, and we really wish we could have sent our seniors out with a few more wins."

Despite the bitter ending, the Lords still managed to post the program's best record since the 1994-1995 campaign.

"As frustrating as it was to lose in the first round, we can't overlook the best season Kenyon basketball has had since 1995," said Yelvington. "We did accomplish a lot this year and made a lot of steps in the right direction. We have a lot of very key pieces coming back next year and we are all very hungry to get back onto the court for our next game. November can't come soon enough."

Baseball



COURTESY OF GARY BOLLIER

The Lords baseball team started out their season in fine fashion during a spring break trip to Florida filled with sun, beach and lots of ball.

The Lords represented Kenyon well in their match-ups against out-of-conference schools including Lebanon Valley College, La Roche College, Susquehanna University, Neumann College, University of Pittsburgh-Greensburg and Ursinus College, winning nine of 14 games. Not all of the games were out-of-conference, however. Kenyon also emerged victorious in three of four games played against conference opponent Hiram College.

On March 19, soon after their return back to Gambier, the Lords traveled to face Lakewood College in two match-ups. Keeping the momentum rolling, the Lords came out on top over the Muskies, winning both games with scores of 8-5 and 9-3, respectively.

The Lords will next take on the College of Wooster at the Fighting Scots' home diamond on Saturday and Sunday.

—Kali Greff

Lords take collegiate-tennis world by storm, fifth in nation

BY RICHARD FREUND
Staff Writer

The Kenyon College Lords tennis squad has stormed the collegiate tennis world, defeating two nationally ranked squads, including the fifth-ranked Claremont McKenna College and the 16th-ranked Whitman College. The Lords have risen to be ranked sixth in the nation in NCAA Division III play. Since Kenyon resumed play on March 12 after a nearly three-week break, the Lords have swept away their competition, winning by a combined score of 28-6.

On March 12, in Thousand Oaks, CA, the Lords, at the time ranked 12th in the nation, swept Cal Lutheran University 7-2, upsetting the Kingsmen and maintaining a season record of 10-0. Michael Greenberg '10, ranked as the tenth-best singles player in the country, dominated the No. 1

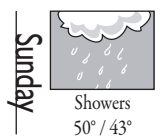
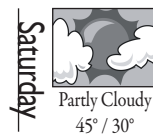
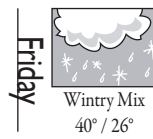
Lords Lacrosse

Friday March 29 at 1:00 p.m.
Washington and Jefferson
Lords take on presidential squad

Outdoor Track and Field

Friday March 29 at 11:00 a.m.
College of Wooster
Lords, Ladies at Wooster Classic

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SPORTS



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Swimming wins 50th, 51st championships



COURTESY OF DANIELLE ARAD



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Ladies keep swimming championship in Gambier

BY ELANA CARLSON
Staff Writer

While most Kenyon College students were enjoying their spring breaks, the members of the Ladies swim team traveled to nearby Miami University to compete in the NCAA Division III national championships. The Ladies sent 18 qualifying swimmers to the three-day competition, a testament to the depth and strength of the Kenyon program. The Ladies emerged over 200 points above second place Amherst College to win their 22nd title in 25 years. Kenyon's victory, 566.5 points to Amherst's 341, cemented their position as the dominating force of NCAA Division III swimming.

In the Championship meet, any finish amongst the top 16 receives points, thus rendering every performance from a qualifier especially important. Kati Meirs '11 captured Kenyon's only individual first-place victory throughout the meet with her time of 16:52.90

in the 1,650-yard freestyle. Meirs also placed in three other events. Kate Coker '08 racked up her 13th All-American award—given for a top 16 finish at Nationals—of her career. Her best individual finish of the day was her third place finish in the 200-yard backstroke event with a time of 2:01.82. Tina Ertel '10 earned six All American Awards of her own and finished second in the 100-yard freestyle with a time of 51.02.

"Even though Kenyon has won so many NCAA championships, the atmosphere changes every single year because a different group of Ladies comes together to compete for the win," said Ertel.

Lauren Brady '11, Danielle Arad '10 and Tracy Menzel '09 also posted strong performances for the Ladies. Arad placed fifth in the 200-yard butterfly, earning her eighth career All-American title and placing just one second behind Brady. Brady had six top 16 finishes in her first appearance at the national championships, three of which came

in individual events. Menzel placed second in the 100-yard breaststroke and fifth in the 200-yard breaststroke, establishing herself as an 11-time All-American.

"Emily Lewandowski ['11] came on so strong this second semester," said Brady, highlighting some individual improvements throughout the season. "She dropped nearly five seconds in her [200-yard] breaststroke to make the national team and [dropped another five seconds] in her race at Nationals."

Lewandowski finished 13th and 14th in the 100- and 200-yard breaststroke, respectively.

The Ladies are returning with almost all of their National team qualifiers next year, so the bar for next season will be set even higher, as they look to rack up another national championship.

"At the end of the meet we got to count to 22 [the number of championships for the Ladies' team thus far] and throw all of our coaches in the pool," said Brady.

29 straight titles for Lords swimming

BY PETER FRANK
Staff Writer

The Kenyon College Lords swim team successfully extended their NCAA-record dynasty, capturing their 29th straight national Division III title on March 22. The Lords posted an impressive 635 points, leaving the second place finisher, Johns Hopkins University, in the dust. The three-day event took place in Oxford, Ohio at the University of Miami natatorium. The Lords combined to win a stunning nine out of the competition's 20 events en route to victory.

The 200-yard freestyle relay (1:20.7) team, composed of Blair Withington '10, Joshua Mitchell '08, Matthew Harris '09 and Marc Christian '08, won the meet's opening event. Mitchell emerged from the national championship with six first-place titles. In addition to the 200-yard relay, Mitchell led Kenyon to relay victories in the 400-yard medley relay, 200-yard medley relay and the 400-yard

freestyle relay (2:58.80). He also claimed individual titles in the 100-yard free-style (44.37) and 100-yard backstroke (48.68) and was named Division III Swimmer of the Year.

Other impressive performances came from Harris and Kegan Borland '10. Harris matched Mitchell's performance with six titles of his own. Harris won the 100-yard free style in addition to sweeping the butterfly events. Borland won victories in the 1,650-yard freestyle (15:31.96), finished third in the 400-yard IM (3:57.96) and was part of Kenyon's second place 800-yard free style relay (6:43.83).

"We make a banner every year and this year it said 'don't think there are no crocodiles because the water is calm,'" said Borland. "All year we kind of laid low and then we rose up at the right time to produce one of the most dominant team performances in NCAA history. From top to bottom this team performed amazingly, and it was great to be a part."