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KENYON COLLEGE BULLETIN

1955

CATALOGUE



Course
Announcements for
1954-1955

Number 223

October 1954

Gambier, Ohio

CALENDAR 1954

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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5 6 7 8 9 10 11	3 4 5 6 7 8 9	7 8 9 10 11 12 13	5 6 7 8 9 10 11
12 13 14 15 16 17 18	10 11 12 13 14 15 16	14 15 16 17 18 19 20	12 13 14 15 16 17 18
19 20 21 22 23 24 25	17 18 19 20 21 22 23	21 22 23 24 25 26 27	19 20 21 22 23 24 25
26 27 28 29 30	24 25 26 27 28 29 30	28 29 30	26 27 28 29 30 31
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CALENDAR 1955

JANUARY	FEBRUARY	MARCH	APRIL
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16 17 18 19 20 21 22	20 21 22 23 24 25 26	20 21 22 23 24 25 26	17 18 19 20 21 22 23
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30 31
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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CALENDAR 1956

JANUARY	FEBRUARY	MARCH	APRIL
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8 9 10 11 12 13 14	5 6 7 8 9 10 11	4 5 6 7 8 9 10	8 9 10 11 12 13 14
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MAY	JUNE	JULY	AUGUST
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6 7 8 9 10 11 12	3 4 5 6 7 8 9	8 9 10 11 12 13 14	5 6 7 8 9 10 11
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27 28 29 30 31	24 25 26 27 28 29 30	29 30 31	26 27 28 29 30 31
.....	31

THE COLLEGE CALENDAR

FIRST SEMESTER, 1954-1955

1954	
September 16, Thursday	Dormitories Open for New Students
September 20, Monday	Registration for New Students
September 21, Tuesday	Registration for Returning Students
	Formal Opening of the 131st College Year
September 22, Wednesday	Classes Begin at 8:00 a. m.
October 16, Saturday	Alumni Homecoming
	Autumn Meeting of the Alumni Council
October 23, Saturday	Autumn Meeting of the Board of Trustees
October 30, Saturday	First Deficiency Report
November 2, Tuesday	Founders' Day and Matriculation
November 12 and 13, Friday and Saturday	Fall Dance
November 24, Wednesday	Thanksgiving Vacation Begins at 12:00 m.
November 29, Monday	Classes Resume at 8:00 a. m.
December 18, Saturday	Second Deficiency Report
	Christmas Vacation Begins at 11:00 a. m.

1955

January 5, Wednesday	Classes Resume at 8:00 a. m.
January 20, Thursday	Classes End at 12:00 m.
January 21, Friday	Semester Course Examinations Begin
February 1, Tuesday	Semester Ends at 12:00 m.

SECOND SEMESTER, 1954-1955

February 7, Monday	Registration for Second Semester
February 8, Tuesday	Classes Begin at 8:00 a. m.
February 12, Saturday	Mid-Winter Meeting of the Board of Trustees
February 22, Tuesday	Honors Day
March 26, Saturday	First Deficiency Report
April 2, Saturday	Spring Vacation Begins at 11:00 a. m.
April 13, Wednesday	Classes Resume at 8:00 a. m.
April 23, Saturday	Kenyon Day
April 29 and 30, Friday and Saturday	Spring Dance
May 14, Saturday	Second Deficiency Report
May 16, 17, and 18, Monday, Tuesday, and Wednesday	Senior Course Examinations

May 19, Thursday	Reading Period for Seniors Begins
June 2, Thursday	Classes End
June 2, 3, and 4, Thursday, Friday, and Saturday	Senior Honor Comprehensive Examinations
June 3, Friday	Regular Course Examinations Begin
June 6 and 7, Monday and Tuesday	Senior Pass Comprehensive Examinations
June 10, Friday	Semester Ends
June 11, Saturday	Annual Meeting of the Board of Trustees Annual Meeting of the Alumni Council
June 13, Monday	One Hundred and Twenty-Seventh Commencement.

FIRST SEMESTER, 1955-1956

1955

September 15, Thursday	Dormitories Open for New Students
September 19, Monday	Registration for New Students
September 20, Tuesday	Registration for Returning Students Formal Opening of the 132nd College Year
September 21, Wednesday	Classes Begin at 8:00 a. m.
October 22, Saturday	Autumn Meeting of the Board of Trustees
October 29, Saturday	Alumni Homecoming Autumn Meeting of the Alumni Council
November 1, Tuesday	Founders' Day and Matriculation
November 5, Saturday	First Deficiency Report
November 11 and 12, Friday and Saturday	Fall Dance
November 23, Wednesday	Thanksgiving Vacation Begins at 12:00 m.
November 28, Monday	Classes Resume at 8:00 a. m.
December 17, Saturday	Second Deficiency Report Christmas Vacation Begins at 11:00 a. m.

1956

January 4, Wednesday	Classes Resume at 8:00 a. m.
January 19, Thursday	Classes End at 12:00 m.
January 20, Friday	Semester Course Examinations Begin
January 31, Tuesday	Semester Ends at 12:00 m.

SECOND SEMESTER, 1955-1956

February 6, Monday	Registration for Second Semester
February 7, Tuesday	Classes Begin at 8:00 a. m.
February 11, Saturday	Mid-Winter Meeting of the Board of Trustees
February 21, Tuesday	Honors Day

March 24, Saturday	First Deficiency Report
	Spring Vacation Begins at 11:00 a. m.
April 4, Wednesday	Classes Resume at 8:00 a. m.
April 28, Saturday	Kenyon Day
May 4, Friday	Second Deficiency Report
May 4 and 5, Friday and Saturday	Spring Dance
May 14, 15, and 16, Monday, Tuesday, and Wednesday	Senior Course Examinations
May 17, Thursday	Reading Period for Seniors Begins
May 30, Wednesday	Classes End
May 31, Thursday	Regular Course Examinations Begin
May 31, June 1, and 2, Thursday, Friday, and Saturday	Senior Honor Comprehensive Examinations
June 4 and 5, Monday and Tuesday	Senior Pass Comprehensive Examinations
June 8, Friday	Semester Ends
June 9, Saturday	Annual Meeting of the Board of Trustees
	Annual Meeting of the Alumni Council
June 11, Monday	One Hundred and Twenty-Eighth Commencement

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President of Kenyon College

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	<i>Term Expires</i>
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PHILIP R. MATHER, A.B., Boston	1955
LAURENCE H. NORTON, LL.D., Cleveland	1955
WILLIAM E. CLESS, JR., Ph.B., New York	1956
WALTER L. LINGLE, JR., B.S., Cincinnati	1956
GEORGE E. FRAZER, LL.D., L.H.D., Chicago	1957
THE REV. WILLIAM C. MUNDS, D.D., Greenville, Delaware	1957
THE REV. PHIL PORTER, D.D., Dayton	1957
THE HON. JOHN W. FORD, LL.D., Youngstown	1958
GEORGE GUND, L.H.D., Cleveland	1958
PAUL G. HOFFMAN, LL.D., Pasadena	1958
THOMAS J. GODDARD, LL.D., New York	1959
WILLIAM F. MAAG, Litt.D., L.H.D., Youngstown	1959
AUSTIN MCELROY, Columbus	1959
RALPH E. MORTON, Ph.B., New York	1960
ROBERT A. WEAVER, LL.D., D.Sc., Cleveland	1960
KENYON C. BOLTON, B.S., Cleveland	1960

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	<i>Term Expires</i>
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THE VEN. DONALD WONDERS, D.D., Cleveland	1955
R. GALE EVANS, Sc. B., Cincinnati	1956
EDSON W. FORKER, Sc. B., Pittsburgh	1956
THE REV. JOHN P. CRAINE, D.D., Indianapolis	1957
PIERRE B. MCBRIDE, Litt.B., Louisville	1957

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MR. NORTON

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THE BISHOP OF SOUTHERN OHIO

MR. MAAG

MR. NORTON

THE REV. DR. PORTER

ARCHDEACON WONDERS

PRESIDENT CHALMERS

THE DEAN OF BEXLEY HALL

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MR. FORKER

MR. GODDARD

MR. LINGLE

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MR. BOLTON

MR. MATHER

MR. McELROY

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†Deceased March 5, 1954

*On leave of absence, 1954-1955

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1954 - 1955

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THE RT. REV. RICHARD S. M. EMRICH, Ph.D., S.T.D., LL.D.
Bishop of Michigan

THE REV. FREDERICK C. GRANT, Th.D., D.D., D.S.Litt.
Sometime Dean of Bexley Hall

THE RT. REV. HENRY W. HOBSON, D.D.
Bishop of Southern Ohio

THE RT. REV. STEPHEN E. KEELER, D.D.
Bishop of Minnesota

THE RT. REV. RICHARD A. KIRCHHOFFER, D.D., S.T.D.
Bishop of Indianapolis

THE RT. REV. ARTHUR C. LICHTENBERGER, D.D.
Bishop of Missouri

THE RT. REV. HERMAN R. PAGE, D.D.
Bishop of Northern Michigan

THE RT. REV. LAURISTON L. SCAIFE, S.T.D.
Bishop of Western New York

THE RT. REV. GORDON V. SMITH, B.A.
Bishop of Iowa

THE RT. REV. BEVERLEY D. TUCKER, D.D., LL.D., S.T.D.
Retired Bishop of Ohio

THE RT. REV. HENRY ST. GEORGE TUCKER, D.D., S.T.D.
Retired Presiding Bishop

Ex Officio

THE VERY REV. PHILIP F. MCNAIRY, D.D.
President, Bexley Alumni Society

ADMINISTRATION AND STAFF

GORDON KEITH CHALMERS

President

GLADYS MURIEL PARKER, A.B. (Wheaton), B.S. (Simmons)

Administrative Assistant to the President

FRANK EDGAR BAILEY

Dean of the College

JOHN FREDRIC FURNISS, JR., A.B. (Kenyon)

Assistant to the Dean of the College

DOROTHY GERTRUDE FESLER

Secretary to the Dean of the College

CORWIN CARLYLE ROACH

Dean of Bexley Hall

ROBERT BOWEN BROWN, M.A. (Kenyon)

Secretary of the College

EDSON RICHARD RAND

Comptroller

STUART RICE MCGOWAN

Registrar of the College

ELAINE LINA WEYGAND, A.B. (Wheaton)

Assistant Registrar of the College

WILLIAM CLINTON SEITZ

Registrar of Bexley Hall

TRACY SCUDDER, Litt.B. (Rutgers), M.Ed. (Maryland)

Director of Admissions

EDWARD CLEMENT HEINTZ

Librarian

ALVERDA SAMMIS BECK, A.B. (Pembroke), M.A. (Brown)

Cataloguer

AGNES SPENCER ROACH, B.S. (Simmons)

Librarian, Colburn Hall

ALFRED BYRON STARRATT

Chaplain

GEORGE WILLIAM LANNING, JR. (Kenyon)

Director of Publicity

IRVING WILLIAM KREUTZ, B.A., M.A., (Wisconsin)

Acting Director of Publicity

LILLIAN GROVER CHARD, Certificate in Institutional Management
(Simmons)

Dietitian

MILDRED IRENE KIMBALL, B.S. in Home Economics (Minnesota)

Associate Dietitian

JAMES CONARD McLARNAN, B.A., M.D. (Ohio State)

College Physician

JOHN LOUIS BAUBE, M.D. (Buffalo)

Medical Consultant

JOHN CARLTON DRAKE, B.S. (Kenyon), M.D. (Western Reserve)

Consultant in Traumatic Surgery

ANNE JOPLING LESTER

Matron, College Infirmary

PAUL EVERETT RALSTON

Superintendent of Buildings and Grounds

CATHERINE TITUS, A.B. (Oberlin)
Manager, College Bookshop

FRED HENRY LURDING, Master Sergeant, United States Air Force
*Administrative Non-Commissioned Officer, Department of
Air Science*

DWIGHT L. PERRY, Technical Sergeant, United States Air Force
*Administrative Non-Commissioned Officer, Department of
Air Science*

STUDENT OFFICERS

The Student Assembly

JAMES ATTWELL HUGHES, JR., '55
President

JAMES WILSON FERGUSON, '55
Secretary-Treasurer

The Student Council

JAMES EDWARD WALLACE, '55
President

DOUGLAS BARRY MENUEZ, '55
Secretary-Treasurer

Senior Class

DOUGLAS BARRY MENUEZ, '55
President

DAVID CUMMINGS, '55
Secretary-Treasurer

Junior Class

DEXTER SOO YUIN SETO, '56
President

JAMES FOSTER RILEY, JR., '56
Secretary-Treasurer

Sophomore Class

ROBERT EDWARD ANDERSON, '57
President

CLIFFORD SMITH, '57
Secretary-Treasurer

ASSEMBLY SPEAKERS AND SPECIAL LECTURERS 1953-1954

- Kenneth I. Brown, Executive Director, The Danforth Foundation.
Laurence Apgar, Associate Professor of Music, Earlham College.
T. Z. Koo, Professor of Oriental Studies, State University of Iowa.
Clinton L. Rossiter, Professor of Government, Cornell University.
Foster Rhea Dulles, Chairman, Department of History, The Ohio State University.
Arthur B. Shenefelt, Director of Public Relations, Brotherhood of Locomotive Engineers.
Helen Cam, Professor of Medieval Constitutional History, Harvard University.
John A. Wilson, Professor of Egyptology, Oriental Institute, University of Chicago.
Randall Jarrell, Associate Professor of English, Woman's College of the University of North Carolina.
Robert Frost.
Raymond J. Seeger, Acting Assistant Director, National Science Foundation.
Meno Lovenstein, Associate Professor of Economics, The Ohio State University.
H. L. Van Breda, O.F.M., Professor of Philosophy, University of Louvain.

SPECIAL CONCERTS

- Elmer A. Tidmarsh, Organist, Union College.
William McGrath, tenor; Stanley Sonntag, piano.

CONVOCATION SPEAKERS

- Honors Day, February, 1954.
Laurence W. Gould, President, Carleton College.
Baccalaureate Service, June, 1954.
The Right Reverend J. Brooke Mosley, Bishop Coadjutor of Delaware.
Commencement, June, 1954.
John Fischer, Editor, *Harper's Magazine*.

COLLEGE PREACHERS

- The Reverend John Shufelt, Canon, St. Paul's Cathedral, Detroit, Michigan.
The Very Reverend Percy F. Rex, Dean, Trinity Cathedral, Cleveland.

HISTORY

*The King, the Queen, the lords, the earls,
They gave their crowns, they gave their pearls
Until Philander had enough
And hurried homeward with the stuff.*

Kenyon's favorite song is as true as it is benignly satirical; it does not so much laugh at the memory of our tireless and irascible founder as make him almost a familiar presence. The truth within the humor is that Philander Chase, first Bishop of the Northwest Territory, scoured England for money with which to build a college in the midst of trees and Indians. Though memories of the War of 1812 were still green, many an Englishman listened to his plea, and the Bishop hurried homeward to choose a site. He found it on a remote hill in the forest and there, according to the song, he did literally everything—

*He built the college, built the dam,
He milked the cow, he smoked the ham,
He taught the classes, rang the bell,
And spanked the naughty freshmen well.*

In 1824 his college was chartered as The Theological Seminary of the Protestant Episcopal Church in the Diocese of Ohio. By 1829 he had his first permanent building—"the College," he called it; to us it is Old Kenyon. Its gray stone walls were fortress thick, and for a generation, it is said, students who went on preaching or teaching missions in the neighborhood were met with suspicion: the new college, built with English money, might indeed be a fortress in preparation to settle the score for the Battle of Lake Erie. Rattlesnakes were killed on the campus, and there were bears. An English undergraduate of the first years said that there were no out-of-bounds for students, because the boys feared that if they strayed too far into the darkness of the woods, they would never return.

The Bishop's original idea had been to train ministers, but even before he began to build he had enlarged his plan to include the preparation of teachers. Early candidates for Holy Orders read with him while they pursued the regular collegiate studies. In 1833, under the second president, Bishop McIlvaine, a systematic course of theological discipline was established; and in 1839, with further contributions from England, Bexley Hall was built to house the Divinity School. Meanwhile, two supplementary acts of the Legislature had given the President and Faculties of the College the power "of conferring degrees in the arts and sciences, and of performing all such other acts as pertain unto the Faculties of Colleges," and also of "conferring Degrees in Theology." So while it was preparing political, business, and scholarly leaders, Kenyon College was simultaneously preparing the future clergy and bishops for this and other regions of our nation. In 1891, the corporate name of the institution was changed to conform to that by which it had always been known,

Kenyon College. It consists of two parts: the College, called Kenyon, and the Divinity School of Kenyon College, named for its principal building, Bexley Hall. The College and the Divinity School have each their own deans and faculties; both are presided over by the President of Kenyon College.

Since its foundation, the College has enjoyed close association with the Protestant Episcopal Church. Though the Board of Trustees is largely self-perpetuating, the Bishops of Ohio and of Southern Ohio are ex-officio members and in alternate years its chairmen. Most graduates of the Divinity School prepare for ordination, and the services in the College Chapel are those of the Episcopal Church.

Kenyon has never aspired to hugeness, for it has grown up in the collegiate rather than in the university tradition. Numbers are deliberately limited to preserve the social unity of the college, to make it possible for every member to know intimately most of the students and all the faculty. Nearly all undergraduates live on the campus; the faculty live in College houses. Most classes and seminars are small. Faculty and undergraduates meet in Hall, in faculty homes and fraternity parlors, on the playing fields and in the gymnasium, as well as in the classroom. Such intimacy is acknowledged by all to be a valuable part of the educational process.

Neither has Kenyon aspired to a university curriculum, with its vast number of applied vocational and professional studies. Its curriculum, needless to say, is not the same as Bishop Chase's. Its concern, however, is the same: to pursue as effectively as possible the moral and scientific studies. At Kenyon, the entire group of scholars, scientists, and students is preoccupied with the primary task of understanding. The central object of understanding, they believe, is man himself — man as an individual, as a member of society, and as an inhabitant of the natural world.

The College in the forest no longer contends with rattlesnakes, though a man may yet look from his window across wooded and rolling country. Nor is its hill any longer remote. But it still derives strength from its first purpose, and from the impressive degree to which its faculty of 60, its 500 students, 3500 alumni, and 26 trustees are devoted to that purpose, and understand not only its vast importance to the world, but how, in numerous ways, to pursue it, in the middle of the twentieth century.

BUILDINGS AND GROUNDS

Gambier, the seat of the College, is a village of about five hundred inhabitants, situated on a hill in Knox County in the center of Ohio. The site, with an altitude of nearly eleven hundred feet, was chosen by Bishop Chase after careful investigation for natural beauty and healthfulness of climate. The plateau on which the College and village are situated rises about two hundred feet above the valley of the Kokosing River, which flows around it on three sides. Mount Vernon, the county seat, is five miles to the west, Cleveland one hundred miles northeast, and Columbus fifty miles south. The Cleveland, Akron, and Columbus division of the Pennsylvania Railroad and the Lake Erie division of the Baltimore and Ohio pass through Mount Vernon. Connections with Chicago by the Baltimore and Ohio are made at Mount Vernon. Newark, thirty miles south, is the stop for through Pennsylvania trains from New York to St. Louis; Mansfield, thirty-three miles north, is the stop for the through Pennsylvania trains from New York to Chicago; Galion, forty-five miles north, is the stop for the New York Central trains from New York or Boston to Cincinnati or St. Louis. Commercial airports at Columbus, Akron, and Mansfield are a little over an hour away by automobile. Bus lines connect with Mount Vernon from Mansfield, Newark, and Columbus. The village of Gambier lies about halfway between routes U. S. 30 and U. S. 40. Mount Vernon is situated on U. S. 36. By road, Gambier is reached by taking Ohio route 229 from Mount Vernon, or by turning off Ohio route 36 on to Ohio route 308 about four miles northeast of Mount Vernon.

The original domain of the College included about four thousand acres, being a quarter township of the United States Military Reservation of 1795 in Central and Eastern Ohio. Of this domain the College still holds about four hundred eighty-five acres, including several tracts of woodland.

The College Park and adjoining land as well as the Kokosing Park are heavily planted with oak and other trees. The Middle Path, which provides the axis of the College buildings and the village, is lined with maples. Through generous gifts of an alumnus, foresters have recently thoroughly treated the older trees and have planted many new ones.

The College buildings comprise the dormitories, Old Kenyon (1827, rebuilt 1950), Hanna Hall (1902), Leonard Hall (1923), Norton Hall (1953), and the David Lewis Memorial Building (1953); Ascension Hall (1859, rebuilt 1927), the recitation and administration building; Samuel Mather Science Hall (1925), the laboratory building; the Speech Building (1941); the Music Building (1947); the Alumni Library (1910), with which is connected the Stephens Stack Room (1902); Bexley Hall (1839), the theological seminary; Colburn Hall (1904), the theological library; Rosse Hall (1831, rebuilt 1899 and 1937), the assembly room; the Church of the Holy Spirit (1869), the chapel; Peirce Hall (1928), the commons building; the Shaffer Swimming Pool (1935); Cromwell House (1913), the President's house; the Alumni House (1937); and the power plant, a gift of the alumni in 1923.

OLD KENYON

This first permanent building of Kenyon College was begun in 1827 and opened to students in 1829. It was a massive Gothic structure, one hundred sixty feet long and three stories high. The walls were of local sandstone and at the basement story measured four and one-half feet in thickness. The roof carried battlements and pinnacles and was surmounted by a spire one hundred ten feet high containing the old college bell.

Old Kenyon, which was completely destroyed by fire in 1949, was rebuilt in 1949-50. Its exterior is identical with that of the original building; the interior of the building, which accommodates 158 students, is modern in every respect.

HANNA HALL

This dormitory was opened to students in December, 1903. The building is of gray Cleveland sandstone, in collegiate Gothic style. It is two stories high and houses about sixty students. The donor was the late Marcus A. Hanna, United States Senator from Ohio, who built Hanna Hall in honor of his wife, Charlotte Augusta Rhodes Hanna.

LEONARD HALL

This dormitory, opened to students in September, 1924, is collegiate Gothic style; the exterior walls are Glenmont sandstone. The rooms are arranged in convenient suites, and the building houses comfortably about one hundred men. The building is the gift of Ohio Churchmen "as a tribute of love and devotion to William Andrew Leonard, Fourth Bishop of Ohio, and in reverent memory of his wife," Sarah Louise Sullivan Leonard.

NORTON HALL AND THE DAVID LEWIS MEMORIAL BUILDING

Twin freshman dormitories, Norton Hall and the David Lewis Memorial Building, were erected in 1953. Norton Hall is the gift of Laurence H. Norton, Robert C. Norton, and Mrs. Fred R. White, of Cleveland, in memory of their father, David Z. Norton; the David Lewis Memorial Building, of the late Florence E. Lewis Rauh in memory of her husband, David Lewis.

THE COLLEGE CHAPEL

The Church of the Holy Spirit, the College chapel, was built in 1869 by the Church of the Ascension, New York, as a tribute to its former rector, Bishop Bedell. It is a cruciform edifice of early English architecture, built of freestone

in courses, and in its tower are the College clock and a set of ten bells, which ring the Westminster chimes at the quarter hours. In 1940 the interior was redecorated through the generosity of Mr. Carl R. Ganter, 1899, in memory of his father, R. L. Ganter, D.D., Kenyon 1856, Bexley, 1859.

The organ is the gift of Mr. Philip H. Herzing of St. Marys, Ohio. It was installed in the Church of the Holy Spirit in 1953 with the aid of gifts of the late Guy H. Buttolph, 1892, and his family; the Class of 1896; and others.

ASCENSION HALL

Ascension Hall is a collegiate Tudor building of reddish-gray freestone. Members of the Church of the Ascension, New York, provided for its construction in honor of their former rector, Bishop Bedell. It contains lecture and recitation rooms, halls for literary societies, and administrative offices. The tower of the building serves as the astronomical observatory. In 1927 the interior was entirely rebuilt in fireproof construction. The administrative offices are grouped on the first floor, and private offices are provided for members of the faculty.

SAMUEL MATHER SCIENCE HALL

The Samuel Mather Science Hall, a gift of the late Henry G. Dalton of Cleveland as a tribute to his senior partner, was occupied in September, 1926. The site is directly opposite Ascension Hall. The building is of fireproof construction. New apparatus to increase the facilities of the various departments is being added continually.

ASTRONOMICAL AND MATHEMATICAL INSTRUMENTS

The observatory, situated in the tower of Ascension Hall, has a five-and-one-quarter-inch telescope and other instruments. It is maintained by the income from the Delano Astronomical Fund. The Department of Mathematics is also well equipped with surveying and engineering drawing instruments and possesses computing machines for work in statistics and insurance.

THE LIBRARY

The present library consists of four buildings: Alumni Hall, the Stephens Stack Room, the Library Annex, and Colburn Hall. Alumni Hall, the working part of the central library, was built in 1910 as a gift of the alumni. The Stephens Stack Room, erected in 1901 as the gift of the late James P. Stephens, is attached to the main library. The Library Annex, just across the Middle Path from the main library, is a temporary government building converted for library use. Colburn Hall is the theological library attached to Bexley Hall, the divinity school of Kenyon College.

The College has a collection of 135,500 books and documents, and takes currently 433 periodicals and newspapers. A United States Government Depository, the library receives many publications from the United States Government Printing Office. This document collection, housed in the Library Annex, is valuable to students working in the fields of economics, politics, and history.

Norton Hall, the reference room in the library, is a Gothic room with stone mullioned windows and a lofty beamed ceiling, the gift of the late David Z. Norton. It houses an extensive collection of standard reference works. On the first floor, in addition to Norton Hall, is the periodical room. The basement contains a special reading room where books relating to economics and political science are kept.

Two seminar rooms on the second floor of the main library contain art books and the twentieth-century fiction collection. The Carnegie Art Collection of 2300 mounted pictures is also on this floor, as is the Reeves Room, an attractive reading room with a fireplace and lounge chairs. Named for the late William Peters Reeves, former professor of English, this is the most popular of the student rooms.

The book collection has grown far beyond the capacity of the stacks. Therefore, the files of newspapers, documents, and periodicals previous to 1946 are shelved in the Library Annex, which also serves as a reading and study area. Plans have been prepared for a new library building which will adequately house the entire collection.

The extensive collection of Philander Chase journals and letters includes many manuscript records of the founding of the College. Many other documents and newspapers of early Gambier and Kenyon are indexed in the library.

Colburn Hall, the library of the divinity school, Bexley Hall, maintains a theological collection of 24,500 books and 90 current periodicals. Erected in 1904 in the pleasing style of the nineteenth-century library, it has a superior collection of theology and an unusual collection of materials concerning the Ohio Diocese of the Episcopal Church. Many of the early books and uncommon editions of the Bible housed here were given to the College by its English founding patrons.

The income of the following endowment funds is devoted to the purchase of books:

The Hoffman Fund, established by Frank E. Richmond.

The Klock Fund, established by Mrs. Klock in memory of her husband, George F. Klock, 1878.

The Milmine Fund, established in memory of Charles E. Milmine, 1885, by his sister, Mrs. Rose Milmine Parsons.

The James P. Stephens Fund, given by the late James P. Stephens, 1859.

The Gordon Keith Chalmers Fund, established by the gift of two residents of Knox County and supplemented by gifts of Mr. George E. Frazer, the income from which is used for the purchase of library books suitable for use by the faculty and students.

The Vaughn Fund, established by a bequest of the Rev. J. A. Vaughn, the income from which is used for binding books.

The principal of the following funds is used for designated purchases:

The Paul A. Palmer Fund, a memorial fund to honor the late Dr. Palmer, contributions to which are used for the purchase of books in political science.

The George E. Frazer Fund, given by George E. Frazer, a trustee of the College, for the purchase of mathematics books and periodicals.

PEIRCE HALL

Peirce Hall, the College commons, is the joint gift of the late Frank H. Ginn, 1890, and the late William Nelson Cromwell. It is named in honor of William Foster Peirce, the fifteenth president of Kenyon College. Incorporated with it is the Philander Chase memorial tower, the gift of the Diocese of Ohio. The walls are of Ohio sandstone with Indiana limestone trimming, and the roof is of green Vermont slate. The entire structure is fireproof.

The vaulted vestibule is three stories in height with a ribbed ceiling of colored Gustavino tile. The windows of the tower are of stained glass executed by the late Charles J. Connick in the manner of the windows in Chartres Cathedral, with medallions illustrative of the life of Bishop Chase. Directly opposite the entrance a richly carved Tudor archway leads to the main hall. Through this archway is a loggia and a terrace, and in the distance the beautiful Kokosing valley. The upper rooms of the tower have been equipped as studios for the classes in art.

The north wing offers to students the facilities of a fine college club. On the main floor is a lounge which opens directly on the loggia and the terrace. This handsome room, paneled in oak, contains a large fireplace in carved stone and a great bay commanding a view over the valley. A music room and a billiard room with four tables occupy the second floor. The third floor contains rooms for guests and members of the faculty.

The Great Hall or dining room is one hundred feet long, forty feet wide, and forty-one feet high. In this room are three large bay windows, two on the east side and one on the west. These bay windows are finished to the ceiling in Indiana limestone. Artistic stained-glass medallions, also by the late Charles J. Connick,

represent characters in English and American literature. The walls are paneled in oak to the height of the second story. Ample kitchen and service rooms are located in a wing at the south end of the dining hall on the same floor level.

Owing to the natural slope of the land, the basement story is above ground for more than half its area. An attractive coffee shop and two private dining rooms are on this floor.

ROSSE HALL

Rosse Hall, the assembly room, was built in 1831 as the College chapel and was used for this purpose until the construction of the Church of the Holy Spirit in 1869. The principal hall now serves as assembly hall and contains the motion picture projection booth.

THE SPEECH BUILDING

The Speech Building, designed to accommodate the latest developments in undergraduate speaking and dramatics, is the gift of the late Charles Benjamin Shaffer, a member of the Class of 1883. It was dedicated in October, 1941. Constructed of native sandstone in a Tudor design, the building takes advantage of the pitch of the hill below Ascension Hall, the stage house standing on the downhill side. The building is lined almost entirely with acoustical material, and auditorium, classrooms, and laboratories have nearly ideal sound conditions. The auditorium, known as the Hill Theatre, seats one hundred ninety-five persons. The stage is as large as the auditorium itself, and is provided with modern theatrical equipment.

THE MUSIC BUILDING

The Department of Music is housed in a frame building located on the slope of the hill below the Speech Building. This structure was completed in the summer of 1947, is soundproof throughout, and has one large lecture-rehearsal room, two piano studios, and two listening studios which may also be used for instrumental practice.

THE SHAFFER SWIMMING POOL

The swimming pool, opened in January, 1936, is also the gift of the late Charles Benjamin Shaffer. It is situated about one hundred yards east of Leonard Hall. The pool, which is built of concrete and covered with a gabled glass roof, is thirty feet wide and seventy-five feet long. It thus amply accommodates six racing lanes, in which can be held the standard one-hundred, two-hundred, and four-hundred-yard swimming events. The entrance hall contains a spectators' gallery, showers, and lockers.

ALUMNI HOUSE

The Alumni House is open throughout the year to provide accommodation for visitors and guests of the College. Built in Greek revival style with wings and a pillared porch, the house contains twenty-one double rooms arranged singly and in suites. There is a parlor for meetings and parties, and a small modern kitchen. Special rules govern the assignment of rooms, the use of the house for meetings of visiting academic societies, for faculty parties, and for the entertainment of groups of guests by any resident members of the College.

THE CHARLES C. WRIGHT HOUSE

During the summer of 1947 a new College infirmary, located north of the College Park along the Middle Path, was completed. This frame building, acquired by Kenyon College from the Federal Works Agency, has been completely remodeled to provide adequate and pleasant facilities for men requiring emergency care or rest and supervision. It has a modern kitchen, a pharmacy, dispensary, an apartment for the matron, and rooms for the student assistants. More than twenty students can be accommodated in the ward and in private and semi-private rooms. The infirmary has been named the Charles C. Wright House in honor of the late Charles C. Wright, 1896, long-time trustee of the College.

RIFLE RANGE

Early in 1953 a rifle range was constructed on the east side of one of the hangars for use by Air Force R.O.T.C. students and others. It is a regulation range with four target lanes satisfactory for meets sponsored by the National Rifle Association.

THE WERTHEIMER FIELD HOUSE

The Wertheimer Field House was dedicated in October, 1948, in honor of the late Leo W. Wertheimer of the Class of 1899. Mr. Wertheimer's bequest to the Alumni Council for the improvement of the College was assigned by the Council to initiate the project.

The Field House is constructed of material from one-half of a Navy drill hall. Inside dimensions of the building are one hundred fourteen feet by two hundred eighty-six feet. It contains an eight-lap cinder track and a varsity basketball floor, large enough for two intramural floors, which can be used also for three simultaneous badminton games. This floor, placed at one end, leaves ample space at the other end for tennis, softball, football practice, volleyball, as well as track sports. In addition, there is an annex for lockers and showers, twenty-eight feet by ninety-six feet. This annex, on the south side of the building, facing the football field, will eventually be

increased to two hundred forty feet to provide additional locker and shower rooms and offices. On the north side of the building will eventually be an annex fifty feet by one hundred eighty-six feet, to include a spacious lobby and squash and handball courts. An annex on the east end of the building will be added later to provide bowling alleys. Final plans call for many additions and improvements, including a facing of stone or brick.

ATHLETIC FIELDS AND FACILITIES

Benson Field, situated at the foot of the College Hill, has an area of about ten acres. Baseball and football grounds occupy the field, which is surrounded by a cinder track of more than one-third of a mile, including a straightaway course of two hundred twenty yards. Adjacent fields are equipped for soccer, lacrosse, and intramural contests.

With the help of a generous gift from the late William B. Beck, 1894, of Akron, the College has recently developed the new baseball field.

Immediately north of Benson Field is a battery of four Har-Tru fast-drying tennis courts. These permanently lined courts can be played upon as soon as the frost is out of the ground and immediately after hard rains.

The Mount Vernon Country Club, five miles away, has a rolling nine-hole golf course, which is available to students on payment of a greens fee.

ADMISSION TO THE COLLEGE

Kenyon is a college for men with an enrollment of about five hundred. Because the enrollment is limited, application for admission should be made early — if possible, before the beginning of the final year in the secondary school. The Director of Admissions will then be able to assist the applicant, if he wishes help, to anticipate requirements for entrance and for specific courses that he may wish to study in the College.

The Office of Admissions will supply application forms upon request. [A preliminary form appears on the last page of this catalogue.] The personal application form should be made out by the applicant himself and should be accompanied by a small unmounted photograph. The College will also supply a transcript form, which the applicant should ask his secondary school to fill out as fully as possible. That form should be sent by the secondary school directly to the Director of Admissions.

In addition to the record of his secondary-school studies (the transcript), the applicant must report the score he has made in a recent scholastic aptitude test. Kenyon is a member of the College Entrance Examination Board; applicants who live near one of the centers where the "College Boards" are given are encouraged to take the Board's Scholastic Aptitude Test (the Aptitude Test is regularly scheduled to be given in the morning; see Information Concerning College Entrance Examination Board Tests, page 37). Some applicants will also take the College Board Achievement Tests (scheduled to be given in the afternoon). Of the Achievement Tests, the one in English Composition is especially recommended.

If an applicant cannot take the Board's Scholastic Aptitude Test, and if he does not have the results of some other aptitude test to report at the time of application, he should take the American Council on Education Psychological Examination in his own school. Upon request the Kenyon Admissions Office will send this test to the principal, to be administered to the applicant. It will be returned to the College to be scored.

Applicants are urged to have personal interviews with the officers of admission. The administrative offices in Ascension Hall are open Monday through Friday from 8:30 a.m. to 4:45 p.m. and until 12:00 m. on Saturday. At other times, including holidays, members of the faculty and staff are available for interviews only if a special appointment is made in advance.

During the summer months, visitors will be welcome at the administrative offices from 9:00 a.m. to 4:00 p.m., Monday through Friday.

On Saturday afternoon and all day Sunday, while the College is in session, a student guide will receive visitors.

Prospective students and their families are cordially invited to visit the College and to use the Commons and the Coffee Shop. Overnight accommodations are available at the Alumni House (guest house) at a moderate rate.

Requirements for Admission

Correspondence about admissions should be addressed to the Director of Admissions; actual acceptance in the College, however, is made by the Faculty Committee on Admissions. Provisional acceptance of satisfactory applicants will be granted after the completion of three and one-half years in the secondary school; in rare instances, after the completion of three years. Acceptance is made final only by satisfactory completion of the secondary-school curriculum.

The Committee will consider an application only if it presents:

1. Evidence that the applicant will complete fifteen units of secondary-school work in subjects preparatory for Kenyon College. Acceptable units: 14 units from the fields of languages, mathematics, natural sciences, history, and social studies; 1 unit from some other field of study. The fifteen units will include three in English, two in mathematics, and two in foreign languages; but a program of fifteen units showing a different distribution of subjects will be considered if the applicant's record is markedly superior. The Committee will give preference to applicants who rank high in their secondary-school classes, and will pay particular attention to the scholastic record of the final preparatory year.

2. A certificate of good character from the secondary school; recommendations from school officials and teachers, from clergymen, and, if possible, alumni of Kenyon College.

3. Evidence of capacity to do college work, as that is indicated by such criteria as class standing and standard aptitude and achievement tests.

4. A certificate of health. When the applicant is notified of his acceptance, he will be sent a medical examination form which should be filled out by the family physician and returned to the Director of Admissions.

Selection

Applicants should bear in mind that the College does not choose its members for scholastic attainment only, but also for the important qualities of character and promise.

Transfer from Other Colleges

Only those students are eligible for admission by transfer whose records satisfy the entrance requirements of Kenyon College, and whose college courses and grades satisfy substantially the requirements imposed by the curriculum of Kenyon College.

An applicant must present a transcript of his entire secondary-school work as well as an official transcript of his college record to date. Only liberal arts subjects in which the applicant has received a grade of C or better will be accepted for transfer credit.

The college transcript must indicate that the applicant was in good standing at the time of withdrawal.

Information Concerning College Entrance Examination Board Tests

During the academic year 1954-1955, the College Entrance Examination Board will hold a complete series of examinations on each of the following dates:

Saturday, December 4, 1954

Saturday, March 12, 1955

Saturday, January 8, 1955

Saturday, May 21, 1955

Wednesday, August 10, 1955

On each of the dates listed above, the schedule of tests will be as follows:

8:45 A.M. Scholastic Aptitude Test (Verbal and Mathematical Sections)

1:45 P.M. Afternoon Tests — Candidates may take not more than three of the following:

Achievement Tests:

English Composition

General Composition (May only)

Social Studies

French Reading

German Reading

Greek Reading (March only)

Italian Reading (March only)

Latin Reading

Spanish Reading

Biology

Chemistry

Physics

Advanced Mathematics

Intermediate Mathematics

Aptitude Test:

Spatial Relations

Greek Reading, Italian Reading, and General Composition will be given only to candidates who register in advance specifically for these tests.

The schedule permits a candidate to take the morning Scholastic Aptitude Test and a maximum of three of the afternoon tests (only two afternoon tests if one is the two-hour General Composition Test.)

Copies of the bulletin of information may be obtained without charge from the College Entrance Examination Board. Application forms will be sent to any teacher or candidate upon request. Each application submitted for registration must be accompanied by the examination fee. The schedule of fees follows:

Scholastic Aptitude Test and one, two, or three afternoon tests	\$12.00
Scholastic Aptitude Test only	6.00
One, two, or three afternoon tests only	8.00

Candidates east of the Rocky Mountains should address their inquiries and send their applications to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. Candidates in the Rocky Mountain and Pacific areas should write to the College Entrance Examination Board, P. O. Box 9896, Los Feliz Station, Los Angeles 27, California.

THE COURSE OF STUDY

Kenyon College is unreservedly devoted to liberal education, which it understands to mean—in contrast to strictly vocational training—a fairly broad and accurate knowledge of the chief elements of civilization as they are revealed by the arts and sciences of the ancient and modern worlds. The College cannot hope to create in four years a man of universal knowledge; it does not try. Neither does it attempt to give specialized professional training. It can, however, combat intellectual provincialism and create a lifelong concern for humane and scientific truth.

No one thinks it possible to become a physician without first being taught. He can, if he doesn't think about it, suppose that humanity comes by nature. Truth is, however, that our enjoyments and our evaluations, like our trades, are learned. We learn how to value our possessions as well as how to make them; our passions, our disgusts, and our ambitions are learned. A man cannot fulfill his potentialities as a physicist until he has learned the modes of discovery and the forms of expression; neither can he cross the threshold of his potentialities as a man without learning what they are and how they may be expressed.

Among the multitude of studies and skills that learned men have created, a few are generally applicable to the problems of most men. Few must design airplanes, but all must "philosophize"; they will do so stupidly, or with a degree of clarity. Not many, perhaps, will write international treaties, but all must respond to the world around them, and they will either do so blindly or with a degree of scientific precision. The liberal curriculum therefore comprises those fundamental studies—roughly divided into humanities, natural sciences, and social sciences—that nourish the mind, that set it to work upon problems of concern to all thinking men. It seeks not technical and applied knowledge, but the fundamental thought and analysis upon which all application must be founded. A man who has mastered an important part of those studies should be better able to understand himself, his fellows, and the world of things and ideas that surrounds him. He should be equipped to attack professional studies—theology, medicine, law, business administration—with unusual advantage, for his education can readily be set to work upon the technical problems of professional study.

First of all, therefore, the College tries to show the student how to improve his thinking, to use skillfully the data of some important areas of human experience. The preliminary steps are taken in the first two years, when the undergraduate studies his own and another language, when he studies mathematics or systematic scientific or philosophical reasoning. While he is learning these tools and modes of thought, the student is also becoming acquainted with other studies in order to inform himself of their possibilities for him. Those studies are listed under diversification requirements. In the second semester of his sophomore year he must choose a subject in which he will do concentrated study — his major.

This major study, which requires most of his energies during the junior and senior years, provides the real substance of a liberal education. By becoming, even in a small way, the master of one important section of knowledge, the student is equipped to attend intelligently and with profit to others. To some of these, indeed, he has already been introduced in his underclass years. The hope is that in the end he will possess not only facts but a mind and an imagination educated to use them.

The normal program consists of thirty-two credit hours each year or an average load of sixteen credit hours each semester.

EXAMINATIONS

Examinations covering the work of the half year are ordinarily required of all students at the end of each semester course. All examinations must be taken at the scheduled time, except by permission of the Registrar. A fee of ten dollars is charged for any special examination.

GRADES

Grades are recorded by letter: A, excellent; B, good; C, fair; D, passing, but not satisfactory; F, failure. Recently grades of B plus, C plus, and D plus were added. An average grade of C is required for graduation. For convenience, grades are measured by a point system: A=4; B=3; C=2; D=1; F=0. Plus grades have a value of .5 of a point. A minimum average of 2.00 is therefore required for graduation.

ACADEMIC PROBATION

The College requires 128 hours of academic work with the average grade of C (2.00) for graduation. Whenever a student's cumulative average falls below this level he is automatically placed on academic probation for the subsequent semester. If a student's average falls below an average of D (1.00) he is subject to dismissal from the College for poor scholarship.

Students on academic probation are expected to secure a semester average of C (2.00) in their first probationary semester and a cumulative average of C (2.00) in two probationary semesters.

The rules of academic probation affect only those students who fail to meet the minimum standards outlined above. When these rules lead to the dismissal of a student, they are administered by a faculty committee known as the Committee on Academic Standing. It is composed of six faculty members, two representatives of each division; the Dean of the College is chairman of this Committee, and all communications regarding a student's dismissal should be addressed to him.

COURSE CREDITS

Course credits are measured in hours. Thus a three-credit course has three class meetings each week for a sixteen-week semester, or a total of 48 class hours. Laboratory hours are counted at a ratio of two to one with class hours for credit. Laboratory courses have credits varying from four to six, depending on the number of hours of laboratory work.

All credit courses lead to the degree of Bachelor of Arts, or to the degree of Bachelor of Arts with Honors.

THE DEGREE WITH HONORS

Students of superior scholarship may apply to read for the degree with Honors in any department of instruction which regularly offers work for a major.

A student is eligible to apply for Honors if he will have completed sixty semester hours of work at Kenyon by the end of the semester in which he applies, and if his divisional cumulative average at the time he makes application is B or above.

Application should be made to the Registrar preferably at the time of spring registration in the sophomore year, when the student declares his major, but no later than mid-year of the junior year. The application must be approved by both the candidate's major department and the appropriate Division of the Faculty.

The student's program will include courses of study recommended by his departmental adviser and such special assignments to be completed independently as the department prescribes. Honors students, however, are subject to the general college rules pertaining to the departmental major. The immediate supervision of the program will be the responsibility of the major department, but important changes in the program will be reviewed by the General Honors Committee. A student may be dropped from the Honors program if in the judgment of his department he is unable to do the work.

At the end of his senior year the student will take a comprehensive examination in his major subject set and graded by an outside examiner. The examination will be both written and oral. The written examination will be two four-hour papers, written on separate days.

There are three classes of Honors: Highest, High, and Honors. The class of Honors which the student receives will be determined jointly by the outside examiner and the members of the student's department.

A standing committee consisting of the Dean of the College, the Registrar, and two members elected from each of the Divisions of the Faculty, will supervise the entire Honors program of the College.

REQUIREMENTS FOR GRADUATION

One hundred twenty-eight credits of academic work with an average grade not lower than C and two semesters of physical education are required for graduation.

A maximum of sixteen credits earned in the Air Force R.O.T.C. may be counted toward the degree.

I. *The Major*

1. The minimum requirement for the major in any department will be 30 credits.
2. The maximum requirement for the major will be 40 credits.
3. If a department wishes to require more than the maximum number of hours for the major, it must receive faculty approval for the additional requirement.
4. Normally, all departmental course offerings will count towards the major; exceptions must receive faculty approval.

II. *Diversification*

1. The diversification requirement is on a divisional basis.
2. For purposes of providing for the diversification requirement, the departments of instruction will be distributed as follows among the three Divisions of the Faculty:

HUMANITIES

Classics
Modern Languages
English
Philosophy
Religion
Art
Music
Dramatics Courses

SCIENCE

Biology
Chemistry
Physics
Psychology
Mathematics

SOCIAL SCIENCE

History
Political Science
Economics
Speech (courses noted below)

3. The requirements prescribed in each of the Divisions are as follows:

HUMANITIES

- a. 6 credits (a year course) in a foreign language beyond the elementary level unless the student is relieved of this requirement by passing the exemption test upon entering College.
- b. 6 to 8 credits of work in any one of the following departments: Classical Languages, Modern Languages (in other than the elementary courses; open for election if the student has met the requirement expressed in paragraph a), Philosophy, or English (in other than the elementary English writing courses). Not more than one intermediate course (a year course) in any foreign language department may count for diversification.

- c. 4 to 6 credits of work in one or more of the departments of the Division, other than the one in which the student has elected courses to satisfy the requirement in paragraph b.
- d. Total requirement: at least 12 credits for students who are relieved of the language requirement prescribed in paragraph a; a maximum of 18 credits for students who are not relieved of this requirement.
- e. Courses in Dramatics acceptable for diversification, as presently described, are: 127, Introduction to the Drama; 128, Introduction to the Theatre; 151-156, The Stage and Its Plays.

SCIENCE

- a. A full year laboratory course in one department. Courses in Psychology do not satisfy the diversification requirement of a laboratory course.
- b. 6 to 8 credits (limited to two courses) in one or more departments other than the one in which the student has elected courses to satisfy the requirement prescribed in paragraph a.
- c. Total requirement: 14 to 16 credits.

SOCIAL SCIENCE

- a. Two semester courses (6 to 8 credits) in one department.
- b. 6 credits (limited to two courses) in one or more of the departments other than the one in which the student has elected courses to satisfy the requirement prescribed in paragraph a.
- c. Total requirement: 12 to 14 credits.
- d. Courses in Speech which are acceptable for diversification are: Argumentation and Debate, Advanced Public Speaking.

III. *Comprehensive Examination*

In the final semester of his senior year, the student must pass a Comprehensive Examination in his major subject or curriculum. Whatever his academic average may be, the student may not become a candidate for the degree until he has passed the Comprehensive Examination.

IV. *General Requirements* (in addition to diversification)

For graduation: 128 credits with an average grade of C.

One foreign language: two years or the equivalent.

English writing: one year or the equivalent.

(No academic credit is given for passing the exemption test in either the foreign language or English writing.)

Students are required to enroll in the foreign language and in English writing courses upon entering College, and to continue in these courses until the requirement has been completed, unless an exemption test is passed.

Normally a student should earn 64 credits by the end of the sophomore year.

Comprehensive examination in the major subject.

Physical education: two semesters.

V. *Student Course Load*

1. The normal student load will be 14 to 17 credits per semester. A maximum of 18 credit hours may be carried without petition, provided the student is not on probation. An extra charge is made for each credit hour above 18 unless the additional credits are the result of enrollment in courses in Air Science. A freshman may register for 13 credit hours if he has the recommendation of his adviser. No freshman may register in more than 17 credit hours during his first semester, nor in less than 13 credit hours without petition. Any student on probation must petition the Faculty to carry more than 17 credit hours.
2. In the first semester of residence a beginning student is not expected to enroll in more than 5 courses.

ADVISERS

On the basis of a student's special interests, freshmen and sophomores are assigned faculty advisers by the Dean of the College to assist them in their choice of courses. Upperclassmen are advised by the chairman of the department in which they are majoring. Advisers have no disciplinary function but do serve as advocates and friends. The Dean of the College is always available for consultation on academic and social problems.

PREPARATION FOR GRADUATE PROFESSIONAL STUDY

Graduate schools frequently require applicants to be acquainted with specified bodies of knowledge. The Kenyon curriculum makes ample provision for such requirements, but intense specialization by men whose later training will be strictly limited is discouraged both by the College and by the best professional schools.

THE PRE-MEDICAL CURRICULUM

Students who plan to enter medical school after graduation from Kenyon should announce their intention to the Registrar upon admission to the College. Such students are at once placed under the direction of the Committee on the Pre-Medical Curriculum, which guides them in the curriculum outlined below.

This course of study is not merely a group of scientific and linguistic courses designed to fulfill requirements of medical schools. It is designed as a balanced liberal education, all its parts helping to provide an integrated basis for post-graduate studies. Since the College shares with the medical school the responsibility for the education of the doctor, the curriculum supplies not only the instruments for advanced

scientific work but also the humanistic and philosophical background requisite to leadership in professional life.

The Pre-Medical Curriculum. The pre-medical curriculum includes the courses named below. English 101 and 102, and a foreign language are required of all students who do not pass the Exemption Tests at the time of their entrance to the College.

<i>Freshman Year</i>	<i>Sophomore Year</i>	<i>Junior Year</i>	<i>Senior Year</i>
Mathematics 101, 102	Biology 111, 112	Biology 131, 132	Biology 151, 152
Language (Modern and Classical)	Chemistry 115, 116 Language (Modern and Classical)	Chemistry 121, 124 Language or Literature Elective ²	Chemistry 131, 132 Elective ² Elective ²
English 101, 102	Classical)		
Physics 101, 102	Social Science ¹		

The curriculum is flexibly administered to meet the special needs of individual students.

Ordinarily, two years' study of one modern foreign language is needed to satisfy the requirements of medical schools. The choice of a language is guided by the Committee according to the needs of the student, so as to give him both linguistic proficiency and an introduction to literary studies.

Instead of electing a departmental major, the pre-medical student continues the curriculum described above, and in his senior year writes a Comprehensive Examination which includes questions on the basic sciences, performance tests in English and foreign languages, aptitude tests in problems anticipating work in the medical school, and an appraisal of the candidate's work in the humanities and the social sciences.

The Committee then confers with the student upon his choice of a medical school, and recommends him according to his abilities and achievements. Its recommendations are signed by the whole Committee.

The advisory committee accepts responsibility for placing good students in medical schools, but it will recommend no student whose College work does not give evidence that he can and will do creditable work in the medical school.

1. The Social Science group includes: Political Science, Economics, History, Speech. Psychology and Philosophy may also be included in this group.

2. One of the three electives in the junior and senior years must be chosen from the Social Science group.

THE SCIENCE-ENGINEERING CURRICULUM

A COMBINED OFFERING BY KENYON COLLEGE, CARNEGIE INSTITUTE OF TECHNOLOGY, CASE INSTITUTE OF TECHNOLOGY, AND RENSSELAER POLYTECHNIC INSTITUTE

In order to provide the combination of a course in liberal arts and sciences together with an education in engineering, Carnegie Institute of Technology, Case Institute of Technology, and Rensselaer Polytechnic Institute offer respectively with Kenyon College a joint ten-semester program leading to Bachelor's degrees from Kenyon and from one of the three institutions. A student upon entrance may elect to complete the requirements for a Kenyon Bachelor of Arts degree and the requirements for a Bachelor of Science degree by following a prescribed curriculum of six semesters (three years) at Kenyon and four semesters (two years) at one of the three technological institutes.

The plan provides that students electing the program shall in six semesters at Kenyon satisfy its attainment and diversification requirements and complete major requirements for a degree at his chosen technological institution. Kenyon will recommend for advanced work only those students who have taken the required courses, have a high grade average, and have shown evidence of complete dependability.

A candidate for the Science-Engineering plan may have the alternative of remaining at Kenyon four years to complete his liberal arts education. He may then, on recommendation, enter one of the three cooperating institutions. Two years will still be necessary to secure a Bachelor of Science degree in engineering.

Candidates for the Science-Engineering curriculum should present for entrance credit four units of mathematics, including trigonometry; three units of English; two units of a foreign language; and one unit of chemistry or physics. For specific requirements of the respective engineering schools, consult the Director of Admissions, Kenyon College.

WASHINGTON SEMESTER PROGRAM

The Washington Semester Program is a means of introducing superior students from a limited number of colleges to the source materials and governmental institutions. An agreement has been concluded for this purpose between Kenyon College and The American University in Washington, D. C., whereby selected students from Kenyon spend the second semester of their junior year (or other semester by special arrangement) at the School of Social Sciences and Public Affairs of The American University, and receive credit toward a degree from Kenyon.

The students pursue a program of study integrated with a project of a governmental department, analyzing the activities of a governmental agency. Those participating in this program continue to pay their tuition and room rent at Kenyon,

by inter-institutional contract. Students meet additional expenses for travel, meals, and incidentals directly. Application for the Washington Semester should be made to the Registrar of Kenyon College.

ADMISSION REQUIREMENTS

BEXLEY HALL — THE DIVINITY SCHOOL

A candidate for the degree of Bachelor of Divinity must be the graduate of an accredited college and have completed semester courses in the following collegiate subjects as indicated. A semester course is three hours through a half year or its equivalent.

English (Composition and Literature)	12 hours
Philosophy	6 hours
History	6 hours
Psychology	3 hours
Foreign Language	12 hours
Natural Sciences	6 hours
Social Sciences	6 hours

COLLEGIATE FEES AND CHARGES

Payment to the College for tuition, board, lodging, and health fees averages \$697 a semester. In addition, the student pays for books and pays a Student Assembly fee.

TUITION — \$350 a semester, including laboratory fees but not laboratory breakage or damage.

TUITION FOR SPECIAL STUDENTS — For students carrying less than three courses the charge is \$88 per course per semester. The maximum load for such a student is two courses per semester. The tuition charge for students carrying three courses or more is \$350 a semester.

HEALTH — \$15 a semester. All residents pay this charge. Day students will be charged unless a written release is sent to the College by the parent or guardian. [For description of the services provided by this fee, see pages 66-68.]

REGISTRATION FOR ENTERING STUDENTS — A fee of \$10 is charged for initial registration. In addition, a deposit of \$60 is required upon acceptance. Of this deposit, \$20 is refundable to those who notify the Admissions Department of their inability to attend Kenyon College as soon as they discover it. This refund, however, will not be made after August 1 for the fall semester, and January 1 for the spring semester. The entire \$60 will be refunded to any applicant entering the Armed Services before entrance.

REGISTRATION FOR RETURNING STUDENTS — Registration for the ensuing fall semester is made in April of each year. At that time, a deposit of \$50 is required to complete registration and reserve a place in the fall class. The payment will appear as credit on the fall semester statement. Good and sufficient reasons for refund will be considered, but not later than August 1.

GRADUATION — \$12, to be paid at the beginning of the semester preceding graduation. This fee includes \$6 for the ordinary diploma and \$6 for rental of the bachelor's cap, gown, and hood. For a parchment diploma, there is an additional charge of \$3.

EXTRA COURSE CHARGE — Students on a credit hour basis will be charged \$22 per credit hour per semester for courses in excess of 18 credit hours.

SPECIAL EXAMINATION FEE — \$10 for each examination.

ASSEMBLY — \$17.50 a semester. This fee, which is voted and controlled by the Student Assembly [see page 59], supports general College athletics, student publications, and various other activities. It also provides admission to all athletic events. The fee is *not* used to pay the lecturers who frequently appear before the weekly assembly of the College.

SOCIAL — \$5 a semester. This fee also is voted and controlled by the Student Assembly. The fee provides for dances and other social activities.

LATE REGISTRATION FEE — \$10 penalty for the first absence in each course, and \$5 penalty for each consecutive absence in each course thereafter.

LIVING EXPENSES

DORMITORY RENTALS — Rentals in the College dormitories per semester have been established as follows:

Old Kenyon, first three floors	\$111.25
Old Kenyon, fourth floor	101.25
Leonard Hall and Hanna Hall	91.25
Norton Hall and the David Lewis Memorial Building:	
Single room	112.50
Double room	107.50

Most of the fraternity divisions own and supply furniture. In the non-fraternity divisions, furniture is supplied by the College at a charge of \$6 a semester. All resident students live in college dormitories. Dormitories are closed during the vacations.

COMMONS CHARGE — \$240 a semester. This fee covers food, service, and use of the common rooms of Peirce Hall. All resident students eat in the Great Hall of the College Commons. **NON-RESIDENT** students are charged \$5 a semester for use of the common rooms.

PAYMENTS

The following payments are required on or before the day of registration for each semester.

RESIDENT STUDENTS All students are required to live on campus and to eat in the dining hall unless there are sufficient reasons why they should do otherwise. Resident students who are not veterans make an advance payment of \$380, which includes a \$30 deposit for credit at the College Bookshop. The deposit of \$30 is made for the purchase of books and supplies

unless the student wishes to purchase for cash. When his credit is exhausted, a notice will be sent to the parent or guardian with a request for an additional deposit. Any unused balance will be returned to the parent or guardian when the student graduates or withdraws.

VETERANS Veterans eligible for G. I. benefits and who eat in the Commons must make an advance payment of \$140. Non-resident veteran students make advance payment of the non-resident Commons fee and of the social fee (total \$10). All other students who are neither veterans nor in residence make advance payment of \$240.

The advance payments described above are in addition to any previous registration fees and acceptance deposits.

All payments except the \$10 registration fee are applied to the semester account and are shown as credits on the statement issued approximately three weeks after the date of registration. Payment of the balance of the statement is due in accordance with the following rule of the Board of Trustees:

Any student whose bill shall not have been paid within two weeks after the date of issue from the Business Office will be suspended from all College privileges until payment has been made. If the bill shall remain unpaid at the end of the semester, the suspension will become final.

Since some parents may prefer to pay tuition and other fees in equal monthly installments during the academic year, the College is happy to offer this convenience under The Tuition Plan at an additional cost of 4 per cent. Upon request, the proper forms will be sent for signature. Arrangements should be completed before the day of registration.

Loans in limited amounts are available from Kenyon College loan funds (see pages 57 and 58).

The total fees and charges for a resident student for two semesters, without purchases and special fees, are listed below:

FEES

Tuition	\$ 700.00
Health Fee	30.00
Assembly Fee	35.00
Social Fee	10.00
	<hr/>
	\$ 775.00

OTHER CHARGES

Commons board	\$ 480.00
Dormitory rentals (average)	202.50
	<hr/>
	\$ 682.50
	<hr/>
	\$1457.50

All fees and charges are subject to change by the Board of Trustees.

A student who wishes to transfer his credits to another institution or to withdraw from the College must pay in full all his indebtedness to Kenyon College, including all amounts borrowed, before a transcript of his record will be issued or his release granted. Grades are not released until all payments are made.

ATTENDING KENYON WITH THE BENEFITS OF LAWS FOR VETERANS

Public Laws 346 (G. I. Bill) and 16 (Rehabilitation) provide for veterans to attend college at the expense, largely or wholly, of the federal government. Both laws are administered by the Veterans Administration, and the veteran who plans to go to college under either law should get in touch with a representative of that organization.

Veterans of World War II have been and are admitted to Kenyon College with the express stipulation that if, for any reason, the Veterans Administration or other governmental agency should not pay any portion of the veteran's account, the veteran and/or his parent or guardian are committed to the payment of the proper charges.

Kenyon is approved as an institution for the enrollment of veterans under the Veterans' Readjustment Assistance Act of 1952. This act provides for payments to be made directly to enrolled students, for payment by them to the institutions. Applications for Certificates of Eligibility should be made directly to the Veterans Administration.

REFUND POLICY

The Board of Trustees of Kenyon College in 1947 adopted the following policy with regard to refund of tuition and other charges. During the first five weeks of actual attendance in Kenyon College, from the date of enrollment, charges are made in accordance with the following schedule. This schedule applies only to the tuition fee. Health, assembly fees and book charges are not prorated.

Period of actual attendance in Kenyon College from date of enrollment.	Per cent of tuition charged
One week or less	20%
Between one and two weeks	20%
Between two and three weeks	40%
Between three and four weeks	60%
Between four and five weeks	80%
Over five weeks	100%

The following rule governs Commons rebates:

Rebates on payments for board at the College Commons are made only in case of withdrawal from Kenyon College or of absence because of illness for six or more

consecutive weeks. Application for rebate must be made before the end of the semester during which the withdrawal or absence occurs. If a refund is necessary, the charges for Commons meals and dormitory rentals will be prorated on an actual day basis.

Fees and charges for tuition, board, and room paid by any student who during the semester enters the Armed Services for whatever reason (as draftee, enlistee, or Reservist under orders) will be refunded on a prorated basis, actual days to be counted.

LOSS OF PROPERTY

Kenyon College is not responsible for loss or theft of, nor for damage to, any student's property, whatever the cause. Students' property is in dormitories and other College buildings at the sole risk of the owner.

SCHOLARSHIPS

To help able young men attend the College, Kenyon offers scholarships to secondary-school seniors, to graduates of junior colleges, and to students in residence.

An extensive program of scholarships has been made possible by gifts and bequests in the form of endowments for scholarships, by annual contributions of alumni and friends of the College, by special grants of the Board of Trustees, and by a large grant from the George F. Baker Trust of New York City.

APPLICATION FOR SCHOLARSHIPS

Formal application for scholarships must be made to the Committee on Scholarships by March 10, 1955. A complete application includes: a) an application for a scholarship; b) a confidential financial statement to help the Committee determine the extent of the student's need; and c) for entering students, an application for admission to the College. Proper application forms may be had from the Director of Scholarships.

AWARD OF SCHOLARSHIPS

Scholarships are awarded to entering students for a four-year period, subject to the conditions stated under Conditions Governing Scholarships. They are granted for academic promise or attainment on the recommendation of the Faculty Committee on Scholarships, and general consideration of leadership, manhood, reliability, and good citizenship enters into the choice of initial and continuing awards. Financial need is not a primary consideration in awarding a scholarship but is the chief determinant of the amount awarded.

All applicants should take the Scholastic Aptitude Test of the College Entrance Examination Board. However, in cases where financial or other difficulties make it impossible to take the College Board test, permission to take a different test will be granted on request.

Each applicant whose scholastic aptitude and achievement indicate that he will be able to do superior college work will be invited to write an examination prepared by the faculty of the College on any *one* of the following secondary-school subjects he chooses: Biology, Chemistry, English Writing, English and American Literature, French, German, Greek, American History, Ancient History, Modern European History, Latin, Mathematics, Physics, or Spanish. The examinations will be given March 25, 1955.

These examinations, of course, require a good grounding in the subject, but they are more especially designed to discover what the candidate can do with the subject than to test his knowledge of particular facts. Wide choice of questions prevents the candidate from being handicapped if he has not completed his year's work in the subject at the time he is examined.

Performance in the examinations is important, but the Committee applies other criteria: scores in scholastic aptitude tests, secondary-school grades, recommendations of school officials and teachers, and evidence of ability to lead in curricular or extra-curricular activities.

CONDITIONS GOVERNING SCHOLARSHIPS, BURSARIES, AND GRANTS-IN-AID

All scholarship awards are reviewed periodically, and may be renewed subject to continuing need and good behavior. In addition, a grade average satisfactory to the Faculty must be maintained. At present this grade is B.

A remunerative work program, to the extent that jobs are available, provides opportunities for holders of scholarships to earn additional amounts.

Bursaries are awarded by the Director of Admissions in counsel with the chairman of the Faculty Committee on Scholarships for one year only to students who have qualified for entrance and who are unable to enter without some grant toward the tuition fee.

Grants-in-aid, which are administered by the Dean of the College, are made on the basis of need to students who are in good standing academically and socially and have contributed or show promise of contributing to the athletic or non-athletic extracurricular life of the College.

TYPES OF SCHOLARSHIPS

1. *George F. Baker Scholarships* provide a maximum stipend of \$1,250 a year. They are awarded for leadership, scholastic aptitude, scholastic achievement, and performance on the scholarship examination.

2. *William Cooper Procter National Scholarships* provide a maximum stipend of \$1,000 a year. These scholarships are awarded on the same basis as the George F. Baker Scholarships.

3. *George Gund National Scholarships* provide a maximum stipend of \$1,000 a year. These scholarships are awarded on the same basis as the George F. Baker Scholarships.

4. *Kenyon Prize Scholarships* provide a maximum stipend of \$850 a year. These scholarships are awarded mainly on the basis of performance on the scholarship examination. Winners of Prize Scholarships are not obliged to continue in the subject in which they choose to be examined.

5. *Kenyon General Scholarships* carry a maximum stipend of \$700 a year. They are awarded on the same basis as George F. Baker Scholarships. In some instances, however, it may be possible for an applicant who has not taken the scholarship examination to receive one of these awards.

6. *Kenyon Junior Literary Scholarships* provide a maximum stipend of \$600 a year. They are awarded to graduates of junior colleges on the basis of submitted manuscripts. Published writing in prose or verse will also be considered. Candidates for these scholarships do not write the scholarship examination.

7. *Kenyon Special Scholarships* are granted in accordance with the conditions generally governing scholarships. The following are the special scholarships of the College:

The Kenyon Bookshop Scholarships, supported each year by the earnings of the College Bookshop.

The Knox County Alumni Scholarships, which carry stipends of varying amounts. The scholarships, which are used to supplement awards made by the College, are provided by gifts of the Knox County Alumni Association. The awards are made by the Committee on Scholarships to secondary-school seniors who live in or go to school in Knox County. The recipients are chosen for scholastic ability, character, and general promise as college students.

The Milmine Scholarship, an annual gift of Mrs. Charles E. Milmine of New York, in memory of her husband, Charles Edward Milmine, of the Class of 1885. This gift of about \$800 is assigned to students selected for general merit.

8. *Kenyon Endowed Scholarships* are granted in accordance with the general conditions governing scholarships and with the specific provisions made by the donors. The following are the endowed scholarships of the College:

The C. Livingston Allis Scholarship, a fund of \$7,000, established by Mr. and Mrs. Clarence L. Allis of Wooster, in memory of their son, C. Livingston Allis of the Class of 1934. Only upperclassmen are eligible for appointment to this scholarship.

The John W. Andrews, Jr., Scholarship, a fund of \$3,000, the gift of the Hon. John W. Andrews, of Columbus, in memory of his son.

The Arnold Scholarship, a fund of \$10,000, founded by the bequest of the late Rollin I. Arnold, of Mount Vernon. The income is awarded annually to a student resident in Knox County.

The Austin Badger Scholarship, a fund of \$1,400, founded by bequest of Austin

Badger, of Medina. The income is to be awarded only to a student preparing for the ministry.

The Cleveland Keith Benedict Scholarship, established by Mrs. Cleveland Keith Benedict in memory of her husband, a member of the Class of 1887. The income from this fund is to be given to an undergraduate, preferably to one studying for the Protestant Episcopal ministry.

The Philo Sherman Bennett Scholarship, a fund of \$500, assigned to Kenyon College by the late William J. Bryan as administrator for Mr. Bennett. The income of this fund is to be given to needy and deserving students.

The Andrew Willis Bliven Memorial Scholarship, a gift of \$3,500, by Mr. and Mrs. Floyd E. Bliven as a memorial to their son, Andrew W. Bliven of the Class of 1944, who lost his life in the second World War. The income is available for award to a junior or senior each year, in accordance with the general regulations governing scholarships.

The Carnegie Scholarship Fund of \$25,000, the gift of the late Andrew Carnegie. Grants from the income of this fund are made to needy and deserving students for the payment of College bills. Postulants for holy orders are ineligible.

The Carter Scholarship Fund of \$5,000, the gift of Mrs. Carter, of Albany, New York, in memory of her husband, the Rev. George Galen Carter, S.T.D., of the Class of 1864, and his father, the Rev. Lawson Carter, late of Cleveland. The income provides for two scholarships. In making appointments preference is to be given to postulants for holy orders, especially to postulants who are sons of clergymen.

The Cushing Scholarship, a fund of \$5,000, founded by his parents in memory of Kirke W. Cushing of the Class of 1914. The appointment is placed in the hands of the President, the Professor of English, and the Professor of Mathematics, with the direction that it be conferred upon a student of special need and merit who has been at least one year in residence.

The Albert Douglas Scholarship, a fund of \$10,000, established by the Hon. Albert Douglas of the Class of 1872. The income is assigned to a student not a candidate for holy orders, preference to be given to residents of Chillicothe, the native city of the donor. Financial need is a condition of eligibility.

The Doyle Scholarship Fund of \$10,000, the gift of the late Joseph B. Doyle of Steubenville. The income is available for young men preparing for holy orders during their collegiate course. Students from Saint Paul's and Saint Stephen's Churches, Steubenville, are preferred beneficiaries.

The Faculty Scholarship in memory of Kenyon men who lost their lives in the second World War, a fund now amounting to \$3,000 established by gifts of members of the College faculty. This scholarship, amounting to the income from the

fund, is annually available to an upperclassman of character, academic ability, and general promise.

The Ginn Scholarship, two funds of \$2,500 each, given by their son in memory of Francis Marion Ginn and Millicent Pope Ginn. Eligibility is limited to graduates of Ohio high schools, preference being given to students from Sandusky County, where Francis M. Ginn served as principal and superintendent at Fremont and Clyde for more than thirty years.

The Stephen Goodrich Groves Scholarship Fund, established by Mr. and Mrs. C. H. Groves of Minneapolis in memory of their son, who was a member of the Class of 1953, will provide scholarships with preference for residents of Minneapolis or of Minnesota.

The George Gund Scholarship Fund, a fund of \$31,951, the gift of Mr. George Gund of Cleveland.

The Hall-Mercer Scholarship, a fund of \$74,182, founded by the bequest of Alexander G. Mercer of Newport, Rhode Island.

The Rutherford B. Hayes, 1842, Scholarship, a fund of \$5,000, established by the trustees of the Hayes Foundation at Fremont.

The Ralph S. Holbrook, 1887, Scholarship, a fund of \$4,471, established by Mrs. Mame Holbrook. Students from Lucas County, Ohio, are given special consideration.

The Julia Weaver Lawless Scholarship Fund, founded by Mr. Robert A. Weaver of the Class of 1912 in memory of his sister. Assigned insurance on Mr. Weaver's life with a face value of \$10,000, the income from which will be available for scholarship purposes.

The David Lewis Scholarship Fund of \$50,000, the bequest of Florence E. Lewis Rauh of Elyria, Ohio, the income to be used toward the education and support of worthy and deserving students.

The Juliana Cuyler Matthews Scholarship Fund, a fund of \$31,092, the gift of Mr. Thomas S. Matthews of New York.

The Thomas A. McBride Scholarship, a fund of \$2,000, founded by bequest of Mary A. McBride of Wooster, in memory of her son, Thomas A. McBride of the Class of 1867.

The Nash Scholarship Fund of \$10,000, founded by bequest of Job M. Nash of Cincinnati.

The George Jones Peet Scholarship, a fund of \$2,000, established by the bequest of George Ledlie in honor of his lifelong friend, George Jones Peet of the Class of 1865.

The William Cooper Procter Scholarship, a fund of \$62,500, the income of which is available for National Scholarships in the College.

The Southard Scholarship, a fund of \$2,500, the gift of Mr. George F. Southard of the Class of 1873. Preference is to be given to a student in regular standing.

The John W. Thomas Scholarship Fund, a fund of \$10,000, the gift of the late John W. Thomas of Akron. The income from this fund will be awarded to young men of promise in one of the scientific studies.

The War Memorial Scholarship, a fund of \$6,585 established by contributions made through the Kenyon Development Program in honor of the Kenyon men who lost their lives in World War II.

The Joseph Curtis Weaver Scholarship Fund of \$16,142, the gift of Mr. and Mrs. Robert A. Weaver of Cleveland. This fund is a memorial to the father of Robert A. Weaver of the Class of 1912.

The Nancy Belle Weaver Scholarship Fund of \$20,000, the gift of Mr. and Mrs. Robert A. Weaver of Cleveland. This fund is a memorial to the mother of Robert A. Weaver of the Class of 1912.

The Albert H. and Jessie D. Wiggin Scholarship Fund, gift of the Albert H. and Jessie D. Wiggin Foundation.

LOAN FUNDS

The College administers the following loan funds:

The Curtis Fund, which now amounts to over \$50,000. This fund, which aids meritorious students by loans of money at a low rate of interest, was granted to the Trustees of Kenyon College by the late Henry B. Curtis, LL.D., of Mount Vernon. The interest is intended to meet only the risk of death and is not to be greater than the average rate of life insurance.

The application for a Curtis loan must state the applicant's name, residence, and age, and his father's name and address. The father or guardian must endorse the application and express his belief that the loan will be repaid at maturity. The faculty will consider the application to be confidential, and in granting the loan will take into consideration the applicant's character, ability, and merit, including his examinations in school and College, and his record for regularity, punctuality, and general conduct. The appropriations are made for a year at a time and are available only for the payment of semester fees. Under the regulations established by the Committee administering the Fund, loans are available at the rate of one and one-half

per cent a year for five years. Repayment in installments may be made by arrangement with the Business Office.

Students who are registered in graduate schools may arrange by application to the Business Office for postponement of payments that fall due while they are engaged in graduate studies.

The Ormsby Phillips Fund of \$1,000, which was established by Mr. and Mrs. Bakewell Phillips of Pittsburgh, Pennsylvania, to be loaned without interest to a student intending to study for the ministry.

The Spitzer Loan Fund of \$500, given by the late George Spitzer, 1885, of West Lafayette, Indiana, the income to be used for loans to meritorious students. The conditions of its use are the same as those described in the section on the Curtis Loan Fund.

The Addison C. Dickinson Loan Fund, established by the bequest of Addison C. Dickinson of Mount Vernon, Ohio, of \$1,000 for the Collegiate Department and \$1,000 for the Theological Department, to be administered under the same rules and conditions as apply to the Curtis Loan Fund.

EMPLOYMENT OF STUDENTS

A limited number of jobs are open to students who need more money. These jobs include assisting in the laboratories, the library, and the College offices, and waiting on table in the Commons.

In addition to jobs within the College, work is often available in the village and in nearby Mount Vernon.

STUDENT ACTIVITIES AND ORGANIZATIONS

THE ASSEMBLY

The Kenyon College Assembly, founded in 1895, and composed of all undergraduate members of the College, is the corporate organization of the students. Its general purpose is to work in harmony with the officers of administration for the good of Kenyon as a whole, to conduct all purely undergraduate affairs, and to regulate all matters within its jurisdiction that may be referred to it by the President or by the Faculty. The Assembly directs student government, maintains law and order in the College, and manages all athletic, musical, literary, and social undertakings.

The officers of the Student Assembly are a president and a secretary-treasurer, elected by a majority vote of the students. The executive functions of the Assembly are performed by the Student Council, which is composed of representatives from each division, Middle Kenyon, and the freshman dormitories. The functions of this Council are legislative, judicial, financial, and the maintenance of order and discipline. The Student Council derives its powers from the Assembly and the officers of the College, and wide authority over discipline is accorded the Council as long as in the judgment of the President of the College student government is effective. The activities sponsored by the Assembly are financed by a student activity fee (see page 48).

Kenyon College dances are controlled by the Assembly and managed by a committee consisting of a man elected from each division.

SOCIAL GROUPS

The students of the College are divided into several voluntary groups, organized to promote social and personal relations. There are eight chapters of national Greek-letter societies and two local societies. Each of these groups occupies its own division of a dormitory.

ORGANIZATIONS

Literary. The literary societies are the Philomathesian, founded in 1827, and the Nu Pi Kappa, founded in 1832. The societies' rooms in Ascension Hall, the gift of the alumni members of the two societies, are handsomely finished in carved oak, with beamed and paneled ceilings.

The students' publications are the *Collegian*, a newspaper published weekly during the college year; *Hika*, a literary quarterly; and the *Reveille*, published annually by the junior class.

Dramatic. The Dramatic Club makes available to all students the opportunity

to share in the production of plays by sponsoring a varied program each year. Any student who participates in a specified number of plays may become a member. In 1938 the Dramatic Club organized a local honorary society, The Hill Players, to recognize excellence in acting and cooperation in producing plays.

Forensic. Tau Kappa Alpha, a national honorary fraternity, awards membership for excellence in forensics. The Kenyon chapter, established in 1936, annually sponsors an intramural prize contest in public speaking. The Debate Club participates in intramural and intercollegiate debates and attends the annual Ohio state debate tournament.

Musical. There are three active musical organizations in the College: The College Choir, which sings at chapel services and in neighboring churches; the Kenyon Singers, an undergraduate choral group which presents concerts in Gambier and elsewhere, occasionally in conjunction with a choral group from another college; and a Band.

Athletics. Letter men in good academic standing are eligible for election to the Kenyon Klan.

The International Relations Club is active on the campus.

The Phi Beta Kappa Society. The Phi Beta Kappa Society was organized to encourage and to recognize excellence in scholarship, and high academic standing is an essential condition for admission. The fraternity, which was founded at the College of William and Mary in 1776, established the Beta Chapter of Ohio at Kenyon College in 1858. Undergraduates are elected in the junior and senior years.

The Senior Society. The Senior Society is a small self-perpetuating organization composed of outstanding men in the senior class chosen for their leadership in campus activities. The group meets with the Faculty Council to discuss affairs of common concern for the improvement of the College.

The Chase Society. The Chase Society is an organization of sophomores whose primary purpose is to promote various activities in the College. Its members serve as ushers, marshals, cheer leaders, and in many other capacities in service to the College.

The St. Paul Society. The St. Paul Society is an interdenominational fellowship for committed Christians interested in spiritual training through following a meaningful religious discipline.

AWARDS

The Scholarship Cup, given by Major-General Lionel R. Kenyon in 1921, is awarded each semester to the group or division with the highest scholastic average,

as that is determined by the Registrar.

Awarded for the first semester 1953-1954 to Middle Kenyon.

Awarded for the second semester 1953-1954 to South Hanna.

The Freshman Scholarship Cup, given by Major-General Lionel R. Kenyon in 1924, is awarded annually to the freshman dormitory which has the highest scholastic average.

Awarded in 1954 to Norton Hall.

The E. Malcolm Anderson Cup, given in 1935 by the late Eugene Malcolm Anderson of the Class of 1914, is inscribed at each Commencement with the name of the undergraduate who, in the opinion of the undergraduates and the faculty, has done most for Kenyon during the current year.

Awarded in 1954 to Donald K. Marsh of the Class of 1954.

The Tau Kappa Alpha Speaking Contest Cup, given by the organization in 1937, is awarded annually to the division whose team of speakers wins the Tau Kappa Alpha contest. If it is won for three successive years by the same division it becomes permanently theirs.

Awarded in 1953-1954 to Middle Kenyon.

The Inter-Fraternity Singing Cup, given anonymously by an alumnus, is awarded annually to the division whose members win the Inter-Fraternity Singing Contest.

Awarded in 1954 to South Leonard.

The Intramural Victory Trophy, given by Mr. W. C. Stiles in 1953, is awarded annually to the division scoring the most points in intramural athletic competition. This trophy is a three-year trophy and becomes the permanent possession of the division scoring the highest grand total of points over the three-year period.

Awarded in 1954 to East Division.

The Wertheimer Cup, given by the late Leo W. Wertheimer, 1899, in 1924, is awarded annually to the division which has the largest number of freshmen regularly out for football during the season.

No award in 1954.

The Kenyon College Football Sportsmanship Trophy, given by the late Gilbert T. Hoag in 1939, is awarded annually to the member of the football squad, not a letter man, who has shown throughout the season the highest qualities of good sportsmanship.

Awarded in 1954 jointly to John H. Stauffer of the Class of 1957 and Clifford Smith of the Class of 1957.

The Chase Society Homecoming Cup, presented each autumn to the division showing the most originality in decorating its divisions for Homecoming.

To be presented for the first time in 1954.

The John C. Drake Baseball Trophy, awarded annually to the player who is chosen by his teammates and the coach as the outstanding member of the squad.

Awarded for the first time in 1954 to Robert W. Rowe of the Class of 1956.

The Fine Arts Purchase Prize, appropriated from the income of the Ryerson Fund, consists of \$25 for the purchase of paintings which are judged best in the annual competition.

Awarded in 1953-1954 to Paul C. Matthews II of the Class of 1955.

The George B. Ogden Prize, given by Thomas J. Goddard, 1903, in honor of his friend, Mr. George B. Ogden, is awarded annually to the undergraduate who submits in competition the best essay in English prose.

Awarded in 1954 to Melvin L. Plotinsky of the Class of 1954.

The Robert Bowen Brown, Jr., Prize in Biology, the gift of Robert Bowen Brown of the Class of 1911 and Mrs. Brown, in memory of their son, Robert Bowen Brown, Jr., 1940, consisting of the income from one thousand dollars, is awarded to the undergraduate who, in the opinion of the members of the Department of Biology, has done the best original or research work in biology during the current year.

No award in 1954.

The Robert Frost Poetry Prize, the gift of Mrs. C. Nichols Greene of Boston, is awarded annually to the author of the poem submitted in competition which is judged best by the Robert Frost Prize Committee.

Awarded in 1954 to Melvin L. Plotinsky of the Class of 1954.

Book Prizes are awarded annually to undergraduates who in the judgment of the Bookshop Committee have done an unusually commendable piece of academic work beyond the requirements of regular course work of the College.

Awards were made in 1954 to:

Trevor H. Barker

Jack O. Brown

Richard E. Detlef

Roderick S. French

Gordon M. Greenblatt

Daniel C. Kramer

David Ryeburn

The Carl A. Weiant, Jr., Memorial Plaque, presented by Carl A. Weiant, 1905, in memory of his son Ensign Carl A. Weiant, Jr., 1937, is awarded annually at the end of the swimming season to the most promising freshman swimmer.

Awarded in 1954 to Edmund F. FitzSimons of the Class of 1957.

The Henry G. Dalton Fellowship in American Studies, established by a gift of \$30,000 by Pickands, Mather and Company in honor of the late Henry G. Dalton, is awarded annually to a senior who is eligible to do graduate work in American studies.

Awarded in 1954 to William F. Waber, Jr., of the Class of 1954.

The Robert A. Weaver, Jr., Lacrosse Trophy, given by Robert A. Weaver, Jr., who started lacrosse at Kenyon, is awarded annually to the player who has been chosen by his teammates and the coach as the outstanding member of the squad.

Awarded in 1954 to Joseph F. Culp of the Class of 1954.

The George Gund Prize, given by Mr. George Gund, to be awarded annually for the best essay written by an undergraduate or seminarian on the American form of republican government as set forth in the Constitution of the United States and as operating in this country after the American Revolution.

No award in 1954.

ALUMNI AWARDS

The Henry Sellers Gregg, 1881, Cup is inscribed at each Commencement with the name of the alumnus who has done most for Kenyon during the current year.

Awarded in 1954 to William G. Caples, '30.

The Peirce Cup (formerly known as the President's Cup), given by former President William F. Peirce, is awarded each year at Commencement to the class having the highest percentage of its living alumni present on the Hill at any time during Commencement Week-end.

Awarded in 1954 to the Class of 1894.

THE PHILANDER CHASE MEDAL

The Philander Chase Medal, established by a gift from Mr. George E. Frazer in 1949, is awarded annually or biennially to a layman for devoted and distinguished service to the Protestant Episcopal Church. The first award was made in 1949 to the late William Gwynn Mather of Cleveland; the second, in 1950 to Charles Phelps Taft of Cincinnati; and the third, in 1951 to Harvey S. Firestone, Jr., of Akron.

GENERAL INFORMATION

REGISTRATION

The one hundred thirty-second college year opens with registration for freshmen on Monday, September 19, 1955, and registration for upperclassmen on Tuesday, September 20.

New students should arrive on the afternoon of the day preceding the freshman orientation program which begins in 1955 on Thursday, September 15, and, after payment of the first installment of the semester bill, should obtain room assignments and other instructions at the Admissions Office.

Returning students who fail to register for courses on registration day must pay a late registration fee of \$10 for the first absence in each class and \$5 for each consecutive absence in each class thereafter.

MATRICULATION

The ceremony of matriculation, which dates from 1842, accords final acceptance into the institution, and is essential to obtaining a degree. A student is admitted to matriculation when he has sustained a satisfactory probation. The public exercise of matriculation occurs during the first semester. The candidate then signs the following obligation:

We, the subscribers, undergraduates of Kenyon College, being now admitted to the rite of matriculation, do promise, each for himself:

1. That we will faithfully observe and obey the laws and regulations of the College, and all authoritative acts of the President and Faculty, so long as we are connected with the College; and, as far as may be in our power, on all occasions we will give the influence of our good example and precept to induce others in like circumstances to do the same.

2. As faithful sons of Kenyon College, we will render to her as our alma mater, at all times and on all occasions, due honor and reverence, striving to promote her welfare by all proper means, and abstaining carefully from all things that may tend to impair her influence or limit her usefulness as a seminary of learning.

DISCIPLINE

The College insists upon regular performance of all duties. The student who persistently neglects his work will be dismissed.

Social life is regulated by the Student Council, which treats disciplinary cases unless it chooses to refer them to the Dean. The Council has jurisdiction throughout Knox County; when the reputation of the College is involved, its jurisdiction is not limited geographically.

The College reserves the right to suspend or to remove any student whenever it believes that the interests of the College or of the student require such an action.

The Right of Petition. The College has no wish that any of its rules and requirements should impose needless hardship or manifest injustice upon any undergraduate. It therefore reserves to every student the right to petition the Faculty upon academic matters. Petitions should be addressed to the Faculty Committee on Petitions, and should be sent to the Office of the Dean. The petition must make clear and detailed statement why the student thinks himself entitled to special consideration, and must be accompanied by written statements of fact and opinion from the student's adviser and from other members of the Faculty who may be affected by the petition. Every petition will be dealt with on its own merits.

AIR FORCE R.O.T.C.

In September, 1952, a Department of Air Science was added to the regular curriculum of the College. This department offers a four-year Air Force Reserve Officers' Training Corps course leading to a Second Lieutenant's commission in the United States Air Force Reserve. It involves in each of the first two years a basic course and in each of the last two years an advanced course. Enrollment in either course is voluntary.

In order to qualify for enrollment in the Air Force R.O.T.C. a student must be a citizen of the United States, physically qualified, and be under twenty-three years of age. A student must not be over twenty-five years of age for the advanced courses and must have had the basic courses prior to his entrance into the advanced unit. Age requirements may be waived in cases of veterans.

Students are furnished textbooks, equipment, and a uniform. Students enrolled in the basic courses receive no compensation; students in the advanced courses receive a subsistence allowance which is \$.90 per day or \$27 per month. Advanced students must also sign a contract with the Government agreeing to complete the advanced course, to attend summer camp in the summer following their junior year, and to accept a reserve commission, if tendered, upon completion of the course.

Students enrolled in the Air Force R.O.T.C. are deferred from military service until they have completed their college education, provided that they have been selected for deferment under existing quota ceilings and provided further that they have signed a deferment agreement. Under this agreement, an Air Force R.O.T.C. graduate may be subject to approximately two years of military duty as an Air Force Reserve officer after graduation from college, if called to duty by the Secretary of the Air Force.

AUTOMOBILES AND FIREARMS

The College authorities think it inadvisable for undergraduates to keep automobiles. Freshmen are especially advised not to have them. However, if the student chooses to have one, the College emphatically disclaims all responsibility for accidents which may occur. Students on probation or otherwise deficient in their studies will be denied the privilege of maintaining an automobile. Cars must be registered with the Office of the Registrar within one week after they are brought to the College. Failure to register them will be cause for disciplinary action.

Students are advised to study additional rules, established May, 1952, in regard to automobiles. Copies may be secured from the Office of the Registrar.

Pistols and other small arms may not be kept anywhere in the College; guns for hunting may not be kept in students' rooms, but if brought to the College they must be registered and deposited with the Dean, and may be used only for hunting in conformance with the laws of the State of Ohio. Failure to comply with these regulations may result in suspension or expulsion from the College.

RELIGIOUS SERVICES

The official services of the College are: on Sundays, Holy Communion or Morning Prayer and Sermon at 10:45 a.m.; Opening Service at the beginning of each semester; and Matriculation Service and Founders' Day Memorial Service. Students must attend a total of eight services in each semester, either in the College Chapel or in a church of their own denomination. Various other services occur during the College year, including celebration of Holy Communion on Holy Days and in mid-week. Attendance is voluntary at these mid-week services. On Holy Days, Holy Communion is celebrated at an early hour.

The Chaplain of the College is always accessible to members of the College.

HEALTH SERVICE FOR STUDENTS

A student health service is maintained by the College, for which a charge of \$15 a semester is added to the semester bill. If the student does not wish to take advantage of this service, the College must receive from the parent or guardian a written release from all liability. This release will cancel provisions for hospitalization, and for infirmary and doctor's care.

In cases of accidents resulting from participation in varsity or intramural sports, the College is liable for hospitalization, medication, laboratory, X-ray, and surgical expenses. Students who are hospitalized for other reasons than injuries resulting from sports are eligible for the special rate established with Mercy Hospital in Mount Vernon of \$6 for a room up to 14 days, the maximum liability not to exceed \$100. Charges for rooms in Mercy Hospital beyond the \$6 limit or for more than 14 days are the responsibility of the parent or guardian; also, the cost of any operation (except those resulting from athletic injuries) is the responsibility of the parent or guardian.

Students are eligible for the special rates arranged for by the College at Mercy Hospital only if they are admitted at the request of the College Physician, the Director of Physical Education, or the Dean.

The infirmary has facilities for twenty men in single rooms and in the ward. It is under the supervision of the College Physician, a full-time matron, and a part-time nurse. Serious cases are sent immediately to Mercy Hospital under the arrangement described above.

Students who are too ill to attend meals in the Commons will be taken at once to the hospital or infirmary. Meals will not be served in the dormitories.

Pets. For reasons of health and cleanliness, students are forbidden to keep pets in the dormitories.

Dispensary. The College Physician will be at the infirmary immediately after lunch on six days a week. Except in emergencies, students who are ill or injured should see him at that time.

At the request of the Director of Physical Education or the Dean, the College Physician will make bedside calls in the dormitories during dispensary hours. Notice of the necessity of such calls should reach the Dispensary before twelve o'clock. In urgent cases, the College Physician will make dormitory calls at other hours on the recommendation of the Director of Physical Education or the Dean.

College Physician. Students hospitalized in Mercy Hospital or in the infirmary, in accordance with the arrangement described above, will receive daily medical attention from the College Physician for fourteen days without extra charge. If the student prefers to call another physician, he may do so, but the College assumes no responsibility for the cost of attendance. The cost of all operations, whether performed by the College Physician or not, and all consultant fees, are the responsibility of the student himself, except as indicated above.

The College reserves the right to request the College Physician to examine any student who is seriously ill, even though he may be under the care of another physician.

The College Physician is Dr. James C. McLarnan, and Dr. John L. Baube of Mount Vernon is Medical Consultant.

Dr. John C. Drake of Mount Vernon is Consultant in Traumatic Surgery and will be available for all injuries resulting from accidents or participation in athletics.

First Aid Service. An attendant is present day and night at the infirmary.

Limitations. No medications or supplies are furnished except those regularly carried in the College infirmary.

Cases of chronic disease should be reported to the College Physician, who will act as medical adviser while the student is in College; the expense of medical care in such cases is, however, the personal obligation of the student or his parent or guardian.

FRESHMAN ORIENTATION PROGRAM

Freshmen are required at the opening of the fall semester to attend a series of lectures given under the supervision of the Dean. The President, the Chaplain, the Dean, the Director of Athletics, and several members of the faculty address the freshmen on the history of the College, the curriculum, study habits, and the social and academic life of the College. The Freshman Orientation Program usually begins four days before the date set for the registration of upperclassmen.

COLLEGE ASSEMBLIES

The entire College assembles each week for half an hour, commonly to hear an address on a subject of concern to college men. In the past year international affairs, local government, economics, national politics, social problems, and literary, religious, and musical subjects have been discussed. The speaker is usually available for questions in the lounge of Peirce Hall after luncheon on the day of his address. Some speakers remain at the College for a day or more to meet classes or small groups of students and to continue discussion of the subject presented in the College Assembly.

VARSITY SPORTS

During 1953-1954, Kenyon teams played nine intercollegiate sports. They play the "major sports," football, basketball, and baseball; and the "minor sports," soccer, swimming, wrestling, golf, tennis, and lacrosse. Because of the size of the college, Kenyon is happy to break even in all major sports. However, in the minor sports such as swimming, lacrosse, and tennis, Kenyon is accustomed to winning state, sectional, and even national trophies.

The College provides equipment and professional coaching to the limits of its ability to pay. It supports its teams with enthusiasm, win or lose. But nothing is allowed to interfere with Kenyon's basic conviction that games are after all games, to be played for fun and for health; they are in no way allowed to interfere with the primary academic function of the College.

Kenyon College is one of the original members of the Ohio Athletic Conference and is a member of the National Collegiate Athletic Association.

MUSIC

The Department of Music presents during the academic year a number of instrumental and vocal concerts by visiting artists and ensembles. Moreover, recitals are given by the Kenyon Singers, and by various members of the student body and faculty. Musical programs supervised by the Department of Music are broadcast over WMVO-FM, Mount Vernon, Ohio. A weekly record concert is arranged by undergraduates.

In addition to the pianos in the dormitories, there are a Weber concert grand piano in the lounge of Peirce Hall, two Steinway medium grands in the Chapel Basement, and two upright pianos in the Music Building. All may be used for practice. On the second floor of Peirce Hall a room has been set aside to house a gift of the Carnegie Corporation, a library of approximately one thousand recordings of all kinds of music, and about one hundred seventy-five scores of symphonies and operas. Two record players which may be used by students for the study of music are located in soundproof booths in the Music Building.

THE KENYON REVIEW

The Kenyon Review, a quarterly journal of arts and letters, is published by the College under the editorship of Professor Ransom and the associate editorship of Professor Rice. The *Review* is national in the range of its contributors, who receive professional rates of payment, and national and even international as to its subscribers. The subscription rate is \$4 a year, U.S.A., and \$4.50 a year abroad.

LECTURESHIPS

THE BEDELL LECTURESHIP

A fund of \$5,000 established by Bishop and Mrs. Bedell provides biennial lectures on the Evidences of Natural and Revealed Religion, or on the Relation of Science to Religion.

THE LARWILL LECTURESHIP

A fund of \$10,000 established by the late Joseph H. Larwill, of the Class of 1855, provides occasional lectures or courses of lectures on subjects of general interest. The founder desired that at least every third year a lecture or a course of lectures, philosophical in tone, should be delivered on one of these great subjects: "What can I know? What ought I to do? For what can I hope?"

At the discretion of the faculty, lectures delivered on the foundation may be published.

Among the occasional lecturers on this foundation have been Bertrand Russell, Robert A. Millikan, Edward M. East, Robert Frost, Alexander Reid Martin, Lionel Trilling, Eliseo Vivas, Rushton Coulborn, Clyde Kluckhohn, John Peale Bishop, F. Alton Wade, Julian De Gray, Paul Radin, Irwin Edman, Norman Thomas, Meyer Schapiro, Maurice Bowra, Wolfgang Köhler, and Erwin Panofsky.

THE RYERSON LECTURESHIP

The late Martin A. Ryerson, of Chicago, made to Kenyon College a bequest of \$25,000 to found a lectureship in art. This fund contributes to the support of instruction in the Art Department and to occasional visiting lecturers.

DEPARTMENTS OF INSTRUCTION

ART

Mrs. Rice

The purpose of the Department of Art is to provide a foundation for the appreciation of the plastic arts and for graduate work in the field of Fine Arts.

The art collection in the Kenyon Library, which has been built around the gift of the Carnegie Corporation, is very rich in some fields and altogether adequate for undergraduate study in all sections. Recent gifts have added greatly to the value of the collection.

101, 102. THEORY AND PRACTICE OF PAINTING.

Offered 1954-55.

2 credits, 64 clock hours of studio work each semester.

111, 112. THEORY AND PRACTICE OF PAINTING.

Prerequisite: Art 101, 102. Offered 1954-55.

2 credits, 64 clock hours of studio work each semester.

BIOLOGY

Professor Thornton

Assistant Professor Robinson

The courses offered in this department are designed to give the student a comprehensive knowledge of biological principles and methods, and to provide a foundation for professional work in biology and medicine.

101, 102. GENERAL BIOLOGY.

This course is intended as a general survey of the subject for students wishing to take only one year of biology. It consists of lectures and laboratory work on selected organisms and on various special phases of plant and animal life. Attention is given to such subjects as the origin and manifestations of life, the structure and dynamics of the cell, the metabolic mechanisms of higher plants and animals, development, heredity, ecology and evolution. Does not constitute a prerequisite for any advanced course.

Offered 1954-55.

4 credits, 48 class hours and 48 clock hours of laboratory, each semester.

111, 112. INTRODUCTION TO ZOOLOGY.

A study of the animal kingdom with emphasis on the origin and nature of the living state, and on the biological principles which regulate structure, function, heredity, and evolution. An intensive course primarily for those planning to major in biology or pre-medicine. This is a prerequisite for all advanced courses.

Offered 1954-55.

5 credits, 48 class hours and 64 clock hours of laboratory, each semester.

123. BOTANY.

A general survey of the plant kingdom, with special emphasis on plant morphology.

4 credits, 48 class hours and 48 clock hours of laboratory.

124. GENETICS.

A detailed study of inheritance, with particular emphasis on modern extensions of Mendel's laws, the cytological evidence for Mendelian phenomena, and the concept of the gene. In the latter part of the course the cytogenetic evidence supporting evolution is considered. This course has no prerequisite. Offered 1954-55.

3 credits, 48 class hours.

125. ECOLOGY.

The Natural History of Animals. A consideration of the general biological principles at work in animal communities. Attention is given in lecture-discussions to such subjects as the interrelation of the animal and its environment, population dynamics, food chains, migration, reproductive and social behavior, adaptive coloration, and special habitats. Laboratory studies and field trips acquaint the student with ecological principles and taxonomic methods as applied to the local fauna and flora.

Prerequisite: Biology 111, 112.

3 credits, 32 class hours and 48 clock hours of laboratory.

131, 132. COMPARATIVE ANATOMY OF VERTEBRATES.

A course of lectures and laboratory studies on the organ systems of the vertebrates, presented comparatively.

Prerequisite: Biology 111, 112. Offered 1954-55.

5 credits, 32 class hours and 96 clock hours of laboratory, each semester.

151. EMBRYOLOGY.

A consideration of the development of animals, especially the vertebrates. Particular attention is paid to fertilization, cleavage and the development of the body axis. The principles of experimental embryology are considered in the latter part of the course. The chick and pig are used as a basis for laboratory work.

Prerequisite: Biology 131, 132. Offered 1954-55.

5 credits, 48 class hours and 96 clock hours of laboratory.

152. HISTOLOGY.

This course studies the microscopic anatomy of vertebrates, the functional significance of structure, and the factors which influence the development of structure. The laboratory work includes a detailed study of the major tissues and organs, as well as experience with the standard methods of histological technique.

Prerequisite: Biology 131, 132. Offered 1954-55.

5 credits, 48 class hours and 96 clock hours of laboratory.

171. INVERTEBRATE ZOOLOGY.

The groups of invertebrate animals (including the parasitic species), and the general biological principles which they demonstrate, are considered in lectures, demonstrations, and laboratory studies. Attention is given to development, life histories, behavior, and progressive anatomical and physiological specialization.

Prerequisite: Biology 111, 112, and some advanced course in biology. Offered 1954-55.

5 credits, 48 class hours and 96 clock hours of laboratory.

174. ADVANCED BIOLOGY.

Special problems in biology. Primarily laboratory work. May be repeated for credit.

Prerequisite: Biology 151, and consent of instructor.

4 credits, 16 class hours and 96 clock hours of laboratory.

200. BIOLOGY SEMINAR.

Advanced study of special topics. Primarily intended for majors of senior standing.

Prerequisite: Consent of instructor.

3 credits, 48 class hours.

CHEMISTRY

Professor Norton

*Associate Professor Graham

Assistant Professor Pappenhagen

The work of this department is planned for four main purposes: a) to give students a cultural knowledge of chemistry; b) to prepare students thoroughly for graduate work in pure chemistry or chemical engineering; c) to give students that chemical training necessary for professional work in other scientific fields such as medicine, dentistry, physics, engineering, etc.; d) to enable students, upon graduation, to enter commercial laboratory work.

The department is accredited by the American Chemical Society in respect to faculty, facilities, and curricula. Students who desire to meet the minimum standards set by the Society and become eligible for full membership, senior grade, in the Society within two years after graduation, if two years' experience in the field of chemistry is obtained, should elect the following courses described below: Chemistry 103 or 115; 116 or 119; 121-122; 131-132; 133-134; 151; and two one-semester courses selected from 152, 161, or 171-172. In addition, Physics 101-102, Mathematics 101-102 and 121-122 should be included as well as the college diversification and attainment requirements.

101. INTRODUCTION TO CHEMISTRY.

The fundamental principles and methods of chemistry are studied. Emphasis is placed on the development and significance of the Periodic System of the elements including atomic structure and nuclear chemistry.

No prerequisite. Offered 1954-55.

4 credits, 48 class hours, 32 clock hours of laboratory.

102. INTRODUCTION TO CHEMISTRY.

This course considers (1) the basic processes of chemical industry, (2) the history and development of electrochemistry, and (3) elementary organic chemistry. This is a terminal course designed so that students who do not expect to take further work in chemistry may obtain a cultural and general knowledge of the subject.

Prerequisite: Chemistry 101 or 115, or a course of chemistry in high school. Offered 1954-1955.

4 credits, 48 class hours, 32 clock hours of laboratory.

103. INORGANIC CHEMISTRY.

The course is devoted to a review of chemical principles and their application

**On leave of absence, 1954-1955*

to a study of both metals and non-metals. This course is a prerequisite for Chemistry 119.

Prerequisite: Chemistry 101 or 115 or passing a placement examination. Offered 1954-55.

4 credits, 48 class hours, 32 clock hours of laboratory.

115. GENERAL CHEMISTRY.

The course is devoted to the development of chemical theory and the chemistry of the non-metals.

Prerequisite: Sophomore standing. Offered 1954-55.

4 credits, 48 class hours, 32 clock hours of laboratory.

116. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.

A study of the metals and the application of chemical theory to the systematic separation and detection of the common cations and anions.

Prerequisite: Chemistry 115. Offered 1954-55.

4 credits, 32 class hours, 96 clock hours of laboratory.

119. QUALITATIVE ANALYSIS.

A course in inorganic analysis on a semi-micro scale, including lectures on the applications of theoretical chemistry to analytical work.

Prerequisite: Chemistry 103 or 115. Offered 1954-55.

4 credits, 32 class hours, 96 clock hours of laboratory.

121. QUANTITATIVE ANALYSIS.

Lecture, problem, and laboratory work. Titrimetric, gravimetric, and simple instrumental methods of analysis. This course is advised by medical and dental schools.

Prerequisite: Chemistry 116 or 119. Offered 1954-55.

4 credits, 32 class hours, 96 clock hours of laboratory.

122. QUANTITATIVE ANALYSIS.

Lecture, problem, and laboratory work. A portion of the laboratory work is devoted to titrimetric and gravimetric analysis of multi-component systems; the remainder illustrates the principles of spectrophotometry, polarography, and other instrumental methods.

Prerequisite: Chemistry 121.

4 credits, 32 class hours, 96 clock hours of laboratory.

124. ELEMENTARY PHYSICAL CHEMISTRY.

A brief introduction to the subject, with emphasis on those topics of interest to students of biology and medicine. Advised by medical and dental schools.

Prerequisite or parallel: Chemistry 121. Offered 1954-55.

4 credits, 48 class hours, 32 clock hours of laboratory.

131, 132. ORGANIC CHEMISTRY.

An introduction to the chemistry of the compounds of carbon. The laboratory work includes the preparation of typical organic substances. Required by medical and dental schools.

Prerequisite: Chemistry 116 or 119. Offered 1954-55.

5 credits, 48 class hours, 96 clock hours of laboratory, each semester.

133. PHYSICAL CHEMISTRY.

This course covers properties of the states of matter, thermochemistry, elementary chemical thermodynamics, properties of solutions.

Prerequisites: Chemistry 121, general physics, calculus. Offered 1954-55.

3 credits, 32 class hours, 32 clock hours of laboratory.

134. PHYSICAL CHEMISTRY.

This course covers the elementary principles of the following topics: physical properties and chemical constitution, atomic structure, colloids, chemical kinetics, the phase rule, and electrochemistry.

Prerequisite: Chemistry 133. Offered 1954-55.

4 credits, 48 class hours, 32 clock hours of laboratory.

151. ADVANCED PHYSICAL CHEMISTRY.

This course continues the topics outlined in Chemistry 133 with particular attention to chemical thermodynamics.

Prerequisite: Chemistry 133. Offered 1954-55.

2 credits, 32 class hours, no laboratory.

152. ADVANCED PHYSICAL CHEMISTRY.

In Chemistry 152 selected topics in chemical equilibrium, thermodynamics and kinetics are considered. Laboratory work consists of individual research problems in physical chemistry, and a considerable amount of independent work on the part of the student is expected and encouraged. Open to students reading for honors and to others with the consent of the instructor.

Prerequisites: Chemistry 131, 132 and 133, 134.

4 credits, 32 class or conference hours, 96 clock hours of laboratory.

163. ADVANCED INORGANIC CHEMISTRY.

Chemistry 163 consists chiefly of an extension of inorganic chemistry with emphasis based on generalizations derived from the Periodic Table.

Prerequisite: Consent of the instructor. Offered 1954-55.

2 credits, 32 class hours, no laboratory.

165. LABORATORY IN ADVANCED INORGANIC CHEMISTRY.

A laboratory course involving the preparation of a number of inorganic compounds.

Prerequisite: Consent of the instructor. Offered 1954-55.

2 credits, 96 clock hours of laboratory.

171. ADVANCED ORGANIC CHEMISTRY.

The class work is devoted to a discussion of the more modern aspects of structural organic chemistry based on the quantum theory. The present theories on the mechanism of organic reactions are presented.

Prerequisite: Chemistry 131, 132.

3 credits, 48 class hours, no laboratory.

172. ADVANCED ORGANIC CHEMISTRY.

Chemistry 172 consists of a detailed study of the chemistry of certain naturally occurring organic compounds such as steroids, alkaloids, or terpenes, etc. The particular topic discussed will vary from year to year depending upon the wishes of the students.

The laboratory work consists of a variety of experiments illustrating some of the advanced techniques of organic chemistry, such as catalytic hydrogenation, chromatography, ultra-violet spectroscopy, etc.

Prerequisite: Chemistry 132.

4 credits, 32 class hours, 64 clock hours of laboratory.

200. TOPICS IN ADVANCED CHEMISTRY.

4 credits.

CLASSICAL LANGUAGES

Professor Fink

The courses in this department are intended to introduce the student to a knowledge of the language, literature, and civilization of Greece and Rome. The

courses in Greek have as their aim a mastery of Greek vocabulary and idiom leading to the enjoyment of some of the masterpieces of Greek literature in the original. The study of classical Greek also affords to pre-theological students an excellent introduction to their later study of the Greek New Testament. Courses in Latin are offered for all degrees of attainment, beginning with an elementary course demanding no previous knowledge of the language and extending to advanced courses designed to give a firsthand acquaintance with some of the famous authors of Latin literature. Acquaintance with the Classics should also deepen the student's understanding of English literature and the English language.

CLASSICAL CIVILIZATION

These courses do not require a knowledge of Greek or Latin and may not be used to satisfy the diversification requirement in language.

117. GREEK HISTORY.

This course is primarily concerned with the history and civilization of the Greeks from their first arrival in Greece (2000-1000 B.C.) to the death of Alexander the Great (323 B.C.); but attention is also given to their contacts, both political and cultural, with other nations of the Mediterranean.

Offered first semester 1954-55.

3 credits.

118. ROMAN HISTORY.

The rise and evolution of Roman history and civilization are traced from the prehistoric Italy of about 1000 B.C. through the Roman republic and empire to the time of Constantine, A.D. 324-337.

3 credits.

119. THE HELLENISTIC AGE.

The political history of the Eastern Mediterranean from Alexander's conquest to the Roman domination is covered; but the emphasis is on the civilization of the period, which laid the foundations of modern science, philosophy, and literature.

Offered second semester 1954-55.

3 credits.

Any of these three courses may be elected independently of the others.

121, 122. GREEK LITERATURE IN ENGLISH.

The reading will be drawn mainly from Homer's *Iliad* and *Odyssey*, the tragedies

of Aeschylus, Sophocles, and Euripides, the comedies of Aristophanes, and the histories of Herodotus and Thucydides.

Either semester may be elected independently of the other.

3 credits, each semester.

GREEK

101, 102. ELEMENTARY GREEK.

Offered 1954-55.

4 credits, each semester.

111, 112. INTERMEDIATE GREEK.

Selections from Plato and Xenophon's Socratic dialogues. Introduction to Homer.

3 credits, each semester.

131, 132. GREEK POETRY: TRAGEDY, LYRIC, AND EPIC.

Sophocles and Euripides; selections from the lyric poets and Homer.

3 credits, each semester.

143, 144. THE GREEK HISTORIANS AND ORATORS.

Representative passages from Herodotus and Thucydides; selections from Demosthenes and other orators.

3 credits, each semester.

200. RAPID READING IN GREEK AUTHORS.

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

3 credits.

LATIN

Latin 101 and 111 are open to all freshmen. A placement test is given, and those who pass it are allowed to register in Latin 111. Students in Latin 101 who have had no Latin in high school are at no disadvantage in comparison with students who are in the course because of failure to pass the placement test. Qualified freshmen may be admitted to other courses with the permission of the instructor.

101, 102. ELEMENTARY LATIN

Forms, syntax and vocabulary, simple prose translation and composition. This

course is intended for students who cannot read simple Latin prose at sight, regardless of the number of years of high-school credit.

Offered 1954-55.

4 credits, each semester.

111, 112. INTERMEDIATE LATIN.

This course is intended for students who can read simple Latin prose. The second semester affords an introduction to Latin poetry through selections from Catullus, Ovid, Propertius, and Tibullus.

Offered 1954-55.

3 credits, each semester.

121, 122. VERGIL: SELECTIONS FROM THE ECLOGUES, GEORGICS, AND AENEID VI-XII; LIVY, HISTORY, SELECTIONS.

Vergil presents an ideal of Rome and Rome's destiny in idyll, didactic epic, and heroic epic. Livy seeks an explanation of her greatness and an example for posterity in the facts of Rome's history. His work is a monument of post-Ciceronian prose and Roman historical method.

3 credits, each semester.

131, 132. PHILOSOPHY: CICERO, TUSCULAN DISPUTATIONS; LUCRETII, DE RERUM NATURA.

In these dialogues, Cicero presents in the main the Platonic view. Lucretius argues for Epicurus's creed in epic verse.

3 credits, each semester.

151, 152. HORACE: SATIRES AND ODES; PLINY: SELECTED LETTERS.

These two authors afford an insight into the private lives and attitudes of typical Romans. In addition, Horace's works are examples of the two genres of satire and ode, and Pliny's letters are models of the conversational style of an educated Roman.

3 credits, each semester.

161, 162. LATIN COMEDY: PLAUTUS AND TERENCE; PETRONIUS: SATYRICON.

These courses provide an acquaintance not only with Roman drama and "novel" but also with colloquial Latin.

Offered 1954-55.

3 credits, each semester.

200. RAPID READING IN LATIN AUTHORS.

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

3 credits.

ECONOMICS

Professor Titus

Assistant Professor Trescott

Mr. Meyer

It is the aim of the Department of Economics: (1) to familiarize students with the origins, character, and operation of our economic organization and other economic organizations of the past and present; (2) to investigate with students special fields and problems in economics with a view to obtaining an understanding of economic trends, forces, and principles, and their relation to the solution of such problems; and (3) to develop in students the habit of approaching all industrial and economic activity from a social rather than a private or individual point of view.

The training contemplates fitting the student for responsible citizenship and effective leadership in society, and gives him a background for professional work in the fields of public service and business.

Courses in Business Administration are not offered at Kenyon College, but a major in Economics has been found to be excellent preparation for graduate study in that field.

111, 112. INTRODUCTION TO ECONOMICS.

A study of the operation of modern economic society. Includes an introductory analysis of production, exchange, prices, distribution and national income.

Required of students who major in Economics. Offered 1954-55.

3 credits, each semester.

121. PRINCIPLES AND PROBLEMS OF ACCOUNTING.

A study of the basic financial statements and the records from which they are derived with the view to providing an understanding of the fundamental techniques and concepts employed and the use of accounting methods as a tool in other branches of economics. Includes an analysis of those areas of accounting which require the exercise of personal judgment.

Prerequisite: Economics 111, 112, or consent of the instructor. Offered 1954-55.

3 credits, 32 class hours and 32 clock hours of laboratory.

122. ECONOMICS OF CORPORATE ENTERPRISE.

A study of corporate enterprise in American life: history development; ownership and control; internal structure and operation; factors influencing price, output, investment and other policies; problems presented for social policy.

Prerequisite: Economics 111, 112, or 121.

3 credits.

131. DEVELOPMENT OF ECONOMIC THOUGHT.

A study of the development of economic doctrine. Includes Greek and Roman thought, economic ideals of the Middle Ages, mercantilism, physiocracy, the English classical school, the Marxian analysis, and the Austrian school.

Required of students majoring in Economics. Offered 1954-55.

Prerequisite: Economics 111, 112.

4 credits.

132. INTERMEDIATE ECONOMIC THEORY.

An intensive and advanced study of methods of economic analysis in the fields of production, exchange, price, distribution, and national income.

Required of students majoring in Economics. Offered 1954-55.

Prerequisite: Economics 111, 112.

4 credits.

142. ECONOMIC PROGRESS IN UNDERDEVELOPED AREAS.

An examination of the historical, political, and social aspects of economic growth in underdeveloped areas; economic policy and planning; American aims and programs, including Point IV, the Mutual Security agency; developmental aid administered by the United Nations. This course does not presuppose a knowledge of technical economics.

No prerequisite.

3 credits.

144. FULL EMPLOYMENT POLICIES.

An examination of proposals to develop and maintain full employment and utilization of resources; a comparison of the classical, Keynesian, neo-Keynesian, and other proposals; and a study of some of the problems that arise in a full or over-full employment situation.

Prerequisite: Economics 111, 112.

3 credits.

163, 164. MONEY, BANKING, AND TRADE.

A study of the theories of money, credit, and prices; commercial banking and the Federal Reserve System; monetary and credit management; investment and savings; foreign exchanges; financing international trade; and international monetary issues.

Required of students majoring in Economics. Offered 1954-55.

Prerequisite: Economics 111, 112.

4 credits, each semester.

168. PUBLIC FINANCE.

A study of the effects of government spending, taxation, and borrowing upon the private economy; attention is given to particular taxes and tax systems used by the different levels of government.

Prerequisite: Economics 111, 112. Offered 1954-55.

3 credits.

171. LABOR UNIONS AND COLLECTIVE BARGAINING.

A study of unions, their relationship with management, the effects of collective bargaining upon public welfare, and methods of securing industrial peace.

Prerequisite: Economics 111, 112. Offered 1954-55.

3 credits.

172. GOVERNMENT AND LABOR.

A study of legislation designed to benefit labor groups, and to control organized labor and management groups.

Prerequisite: Economics 111, 112.

3 credits.

175. BUSINESS FLUCTUATIONS.

An examination of theories of prosperity and depression and proposals for stabilization.

Prerequisite: Economics 111, 112, and 163. Offered 1954-55.

3 credits.

177. SOCIAL CONTROL OF BUSINESS.

A study of the extent, techniques and effects of monopolistic business practices and concentration of economic power; anti-trust legislation and other approaches to social control.

Prerequisite: Economics 111, 112.

3 credits.

178. COMPARATIVE ECONOMIC SYSTEMS.

A comparative study of the Soviet system, American capitalism, Fascism, and liberal-democratic socialism. Chief emphasis of the course will be on a fundamental analysis of the Soviet system, including the organization and management of industry and agriculture, national planning, the position of labor, and the problem of incentives.

Prerequisite: Economics 111, 112.

3 credits.

200. INDEPENDENT STUDY.

Primarily for students majoring in Economics who wish to do advanced work in courses already completed, to study subjects not included in regular courses, or to write senior theses.

Prerequisites: Major student in Economics and consent of instructor. Offered 1954-55.

1 to 4 credits to be determined at the beginning of the course.

ENGLISH

Professor Coffin

Professor Ransom

Professor Sutcliffe

Professor Timberlake

Associate Professor Taylor

The first courses in English give beginning students the instruction in writing and reading which the faculty of the College prescribes. Later courses are arranged for undergraduates generally and also for students who wish to specialize in literature. Students interested in imaginative writing will find opportunity within the department to practice the writing of fiction, verse, and drama. Those who elect English as their major study will obtain instruction in the historical and linguistic interpretation of literature and will have a foundation for later professional study and writing.

FRESHMAN ENGLISH

All entering students are required to enroll in English 101 and English 102 unless they pass an exemption test. Students with superior records in English are encouraged to take the test when they enter the College.

It is the conviction of the department that good writing can best be taught along with the reading of literature. In the beginning courses, selected texts are read and discussed and papers are written about them.

101. WRITING AND READING.

Four or five major texts (exposition, satire, fiction, verse) are read during the semester. The texts at present are Bacon's *Essays*, Swift's *Gulliver's Travels*, Thoreau's *Walden*, Mark Twain's *Huckleberry Finn*, and a collection of English and American verse. Frequent papers are assigned.

Students who write superior final examinations in the course are credited with having passed the exemption test and are excused from enrolling in English 102.

Offered each semester.

3 credits.

102. WRITING AND READING.

Continuing the program of English 101, the course extends the literary content to include additional fiction, the drama (two plays of Shakespeare), criticism (selected essays by Arnold), the long poem (*Paradise Lost*), and selections from the *Bible*.

Offered each semester.

3 credits.

Note: English 101 and English 102 do not count for diversification in the Humanities.

ADVANCED WRITING

112. ADVANCED WRITING.

A general course in which attention is given to various literary forms.

Prerequisite: English 101 and 102 or their equivalent, and consent of the instructor.

2 credits.

115A, B; 116A. THE WRITING OF FICTION AND VERSE.

Section A, the writing of fiction; Section B, the writing of verse.

Prerequisite for either: Consent of the instructor. English 115A and 116A offered 1954-55.

3 credits, each semester.

117, 118. THE WRITING OF DRAMA.

The student will write plays or criticism of some modern plays. Student work will be criticized in class and in individual conferences. There will be parallel reading and class discussion of the work of such writers as Chehov, Pirandello, Ibsen, O'Casey, Wilder, and Hellman.

Prerequisite: Consent of the instructor. English 118 offered second semester 1954-55.

3 credits, each semester.

COURSES IN LITERATURE AND LANGUAGE

Prerequisite. English 101, 102 are prerequisite for enrollment in the courses named below unless it is otherwise stated.

Diversification. The courses listed under *Literature and Language* count for diversification in the Humanities.

Concentration. Any of the courses in English except the writing courses (English 101; 102; 112; 115A, B; 116A; 117; 118) may be counted for concentration. The Comprehensive Examination (see page 42), taken at the end of the senior year, is based upon a selected list of texts in English and American literature, which is given to the student when he enters the department. Many of the texts are treated in course, but a considerable amount of reading must be done independently. The chairman of the department is the adviser to all students whose major study is English.

The Degree With Honors In English. Students of high academic standing may read for the Degree with Honors in English. (See page 40). A student wishing to become a candidate for the degree with Honors should apply in writing before the end of his sophomore year to the chairman of the department. A candidate for Honors is expected to do superior work in course and to take the Comprehensive Examination under a visiting examiner. In addition, he must write a substantial essay on a topic approved by his adviser, to be submitted to the visiting examiner as part of the evidence of his claim to Honors.

120. INTRODUCTION TO POETRY.

The lyric poetry of selected authors and periods is discussed orally and in frequent papers. The student is expected to acquire some understanding of meters, tropological devices, themes, feelings, and logical structures common in the poetry of our language. The course is recommended for students who plan to make English their major study.

Offered every year in the first semester.

3 credits.

121. CHAUCER.

Reading and interpretation of Chaucer's poetry, especially of *The Canterbury Tales*, with careful attention to pronunciation and meaning. English 121 may be elected for credit by itself, and is prerequisite for English 122.

Prerequisite: Junior or senior standing. Offered every year in the first semester.
3 credits.

122. CHAUCER AND HIS CONTEMPORARIES.

Some major works of Chaucer, with primary emphasis upon the *Troilus*. Portions of *Piers Plowman* and other fourteenth century poetry will be studied.

Prerequisite: English 121. Offered in alternate years in the second semester.
Offered 1954-55.

3 credits.

123. ELIZABETHAN AND JACOBAN DRAMA.

After a rapid reading of plays representing various phases of English drama as it developed in the sixteenth century, the class reads important dramatic works of Shakespeare's contemporaries and successors.

Offered in alternate years in the first semester. Offered 1954-55.

3 credits.

124. SHAKESPEARE.

Selected plays are analyzed in detail in the classroom; others are read independently and discussed critically in papers.

Prerequisite: Junior or senior standing. Offered every year in the second semester.

3 credits.

127. MILTON.

Reading of selected shorter poems and of *Paradise Lost*.

Offered every year in the second semester.

3 credits.

129. THE SEVENTEENTH-CENTURY LYRIC.

Reading of the principal lyrics of the late Elizabethan period and of the seventeenth century. Particular attention will be given to Donne, Jonson, Herrick, Herbert, Vaughan, and Marvell.

Offered in alternate years in the second semester.

3 credits.

141. THE EIGHTEENTH CENTURY.

Studies in the chief authors of poetry, fiction, drama, criticism, and biography in the period.

Offered in alternate years in the second semester.

3 credits.

145. THE ROMANTIC MOVEMENT.

Readings from the major poets and critics of the period.

Offered in alternate years in the first semester. Offered 1954-55.

3 credits.

146. POETRY OF OUR OWN AGE.

Readings in the volumes of six or seven of the following poets: Hopkins, Hardy, Yeats, Dickinson, Housman, Robinson, Frost, Stevens, Eliot, Auden, and Thomas.

Offered in alternate years in the second semester.

3 credits.

151, 152. READINGS IN AMERICAN LITERATURE.

Selected poets and prose writers of the United States. Supplementary readings and essays.

Offered every year.

3 credits, each semester.

154. PROSE IN ENGLISH.

Readings illustrative of the styles and matters of English prose. The texts will vary from time to time.

Offered in alternate years. Offered second semester 1954-55.

3 credits.

161. FICTION.

A reading of selected English and American novels, but from time to time European novels in translation may be included. The student may repeat the course for credit with the consent of the instructor.

Offered in alternate years. Offered first semester 1954-55.

3 credits.

181 - 186. THE STAGE AND ITS PLAYS.

The same as Speech 151-156. (See pages 124-125).

Prerequisite for English credit: Consent of the chairman of the department.

4 credits, each semester.

191. INTRODUCTION TO OLD ENGLISH.

A study of the language and grammar, with a reading of prose and verse, including most of *Beowulf*.

Prerequisite: Consent of the instructor. Offered in alternate years.

3 credits.

192. THE VICTORIAN PERIOD.

Readings from Tennyson, Browning, Carlyle, Ruskin, Arnold, and others.

Offered in alternate years in the second semester. Offered 1954-55.

3 credits.

195. SPENSER AND THE ENGLISH RENAISSANCE.

The short poems of Edmund Spenser and *The Fairy Queene*. The verse of Wyatt, Surrey, and Sidney also will be given some attention. Readings in the poetry and criticism of authors of the Continental Renaissance will be assigned. Open to juniors and seniors.

Offered in alternate years in the first semester.

3 credits.

200. SEMINAR IN ENGLISH LANGUAGE AND LITERATURE.

This course is designed to draw together, according to critical and historical principles, the student's courses in single authors and periods of English and American literature. Commonly the course is limited to seniors whose major study is English, but other qualified students may enroll with the consent of the instructor.

Offered every year through the year.

3 credits.

205. READING FOR HONORS.

Independent study under the direction of the adviser for Honors students.

2-4 credits to be determined at the beginning of the course.

HISTORY

Associate Professor Warner

Professor Bailey

Professor Salomon

Associate Professor McGowan

Associate Professor Ritcheson

The courses in History aim primarily to foster an enjoyment of history, but they attempt to make the student's interest in the past a discriminating one by

encouraging: (1) a detached and judicious attitude toward sources of historical information, (2) a sympathetic understanding of past times according to the standards of those times, and (3) an evaluation of historic institutions and movements in the light of their effects upon posterity.

In addition to its cultural significance, such an historical approach to the solution of modern problems is of value to those intending to take up such professions as the ministry, teaching, the law, journalism, politics, or the foreign service.

Major. A major in History consists of courses 101, 102; 115, 116; either 131, 132 or 137, 138; and eighteen additional credit hours in History or, with special permission, in allied disciplines. The following course sequence is recommended:

Freshman or Sophomore — History 101, 102.

Sophomore — History 115, 116; or 131, 132; or 137, 138.

Junior and Senior — Programs are planned in consultation with the department.

Honors. All majors with a B average or better are encouraged to read for Honors. The Honors program for each student is made out at the beginning of his junior year. Each candidate for Honors will be registered in History 200 his senior year to work on independent projects.

101, 102. MEDIEVAL AND MODERN EUROPEAN HISTORY.

A survey of the history of Western Europe from the beginning of the Christian Era to the period of the French Revolution.

Offered each year.

3 credits, each semester.

115. EUROPEAN HISTORY, 1789-1860.

The French Revolution; the establishment and fall of the Napoleonic Empire; reaction and revolution, 1815-1848; rise of nationalism, liberalism, and socialism.

Prerequisite: Sophomore standing or consent of the instructor. Offered each year.

3 credits.

116. EUROPEAN HISTORY, 1860-1914.

The unification of Italy and Germany; constitutional, political, and social problems of the major European countries; the economic revolution and its consequences; the rise of imperialism and militarism; diplomatic alignments; events leading to World War I.

Prerequisite: Sophomore standing or consent of the instructor. Offered each year.

3 credits.

117. GREEK HISTORY.

The primary concern is with the history and civilization of the ancient Greeks from their first arrival in the Aegean area (2000-1000 B. C.) to the death of Alexander (323 B. C.); but attention is also given to their contacts, both cultural and political, with other nations of the Mediterranean.

Offered 1954-55.

3 credits.

118. ROMAN HISTORY.

The rise and evolution of the Roman republic and empire, from pre-historic Italy of about 1000 B. C. until the time of Constantine (A. D. 324-337).

3 credits.

119. THE HELLENISTIC AGE.

The political history of the Eastern Mediterranean from Alexander's conquest to the Roman domination is covered; but the emphasis is on the civilization of the period, which laid the foundations of modern science, philosophy, and literature.

Offered 1954-55.

3 credits.

131. THE UNITED STATES FROM 1789 TO 1865.

132. THE UNITED STATES SINCE 1865.

A survey of the political and economic problems of the United States since the formation of the Constitution. Each semester may be taken separately.

No prerequisite. Offered each year.

3 credits, each semester.

135. THE WESTWARD MOVEMENT IN THE UNITED STATES, 1783-1900.

This course is a study of the occupation and cultural development of the several physiographic provinces in the United States and an analysis of the role of the West in our national history.

Prerequisite: Sophomore standing.

2 credits.

136. AMERICAN COLONIAL HISTORY.

A study of the early explorations and discoveries, the founding and growth of the English colonies in North America, mercantilism, intercolonial rivalries, events leading to the revolution, and the winning of independence.

Prerequisite: Sophomore standing.

3 credits.

137. AMERICAN SOCIAL AND CULTURAL HISTORY TO 1865.

138. AMERICAN SOCIAL AND CULTURAL HISTORY SINCE 1865.

A study of the scientific, educational, and cultural developments, humanitarian strivings, and intellectual currents in the United States from the colonial period to the present. The purpose of the course is to contribute to an understanding of the forces which have shaped American life. Either semester may be taken separately, although it is desirable to precede History 138 with History 137.

Prerequisite: Sophomore standing. Offered each year.

4 credits, each semester.

141. AMERICAN DIPLOMATIC HISTORY, 1783 TO THE PRESENT.

This course emphasizes the diplomatic problems of the early years of the Republic, the diplomacy of westward expansion, the rise of the United States as a world power, and the growth of the concept of collective security. Stress is placed on the basic principles, the major trends and shifts in objectives, and the social, economic, and constitutional forces which have shaped American foreign policy.

Prerequisite: Sophomore standing. Offered 1954-55.

4 credits.

151. ENGLISH HISTORY TO 1485.

152. ENGLISH HISTORY SINCE 1485.

A study of general English history, but conducted so that each student may select one or more aspects of the subject for intensive reading. This arrangement enables pre-law students to follow constitutional growth, students of literature to emphasize social and literary history, theological students to study the Church, and prospective businessmen to trace economic developments. History 152 may be taken without History 151 only with the consent of the instructor.

Prerequisite: Sophomore standing. Offered 1954-55.

3 credits, each semester.

161. CONTEMPORARY EUROPEAN HISTORY: WORLD WAR I TO THE PRESENT.

The course emphasizes the organization for peace following the first World War, the Communist, Fascist, and Nazi movements, the origins of the second World War, its events and aftermath.

Offered 1954-55.

3 credits.

171. EUROPE IN THE FOURTEENTH AND FIFTEENTH CENTURIES.

172. EUROPE IN THE SIXTEENTH CENTURY.

A study of the religious, intellectual, artistic, economic, social, and political aspects of the 14th, 15th, and 16th centuries. Either semester may be taken separately, although it is desirable to precede History 172 with History 171.

Prerequisite: History 102. Offered 1954-55.

4 credits, each semester.

176. EASTERN EUROPEAN HISTORY.

A survey of the development of the Slavonic nations (Russians, Poles, Czechs, Balkan Slavs) from their beginnings to the present time, and the historical background of present-day international relations.

4 credits.

180. LATIN-AMERICAN HISTORY.

This course treats the ancient civilizations in the Western Hemisphere, the colonial systems of Spain and Portugal, the Wars for Independence, the subsequent history of Latin-American states and their relations with each other and with foreign powers. It analyzes present conditions, problems, and the trends in the individual states.

4 credits.

200. INDEPENDENT STUDY IN HISTORY.

This course is intended primarily for majors and those taking Honors work in History to provide an opportunity for the study of historical materials not covered in courses or for writing an Honors thesis.

Offered each year.

2-4 credits to be determined at the beginning of the course.

MATHEMATICS

Professor Transue

Professor Nikodym

Associate Professor Finkbeiner

The mathematics curriculum is planned to achieve the following objectives: (1) to present mathematics as an art as well as a science, revealing the cultural and aesthetic values of mathematical ideas and processes; (2) to enable the student to read concise scientific literature with understanding; (3) to train the student to express his thoughts in precise language, both orally and in writing, and to reason with rigor and economy of thought; (4) to familiarize the student with those mathematical theories and methods which are fundamental in the study of

the natural sciences and economics; (5) to prepare the student for graduate work in mathematics.

There are four mathematics courses open to students who have had no previous college course in this subject: Mathematics 101, 111, 103, and 117, the last two offered in alternate years. An entering student who plans to enroll in any mathematics course is given a placement test to determine the degree of his preparation. A freshman interested in engineering, the physical sciences, or mathematics should normally enroll in Mathematics 111, but if the placement test indicates that his preparation is inadequate, he must start with Mathematics 101. Both Mathematics 101, 102 and Mathematics 111, 112 satisfy the requirements of the pre-medical curriculum. However, a freshman in this curriculum who elects Mathematics 111, 112 will be prepared to change later to another science if he so desires.

A major in mathematics will normally include courses 111, 112, 121, 122, 161, 162, 165, 166, and two semesters of work selected from courses 131, 132, 171, 172, and 200.

101, 102. FIRST COURSE IN GENERAL COLLEGE MATHEMATICS.

The fundamental ideas of algebra, trigonometry, analytic geometry, and introductory calculus are presented with emphasis on understanding rather than manipulative techniques.

Offered 1954-55.

3 credits, each semester.

103, 104. MATHEMATICAL CONCEPTS AND METHODS.

Because the ability to reason precisely is valuable in every field of endeavor, this course is offered primarily for the non-scientific student who is more interested in the methods of mathematics than in its specific techniques. The fundamental ideas of modern mathematics are analyzed and their application to deductive reasoning is stressed. Topics chosen to stimulate rigorous thought and to convey the spirit of the subject include logic, set theory, and a development of the real number system.

3 credits, each semester.

111, 112. FUNDAMENTALS OF COLLEGE MATHEMATICS.

The topics covered in this course are similar to those of Mathematics 101, 102, but the development of the subjects studied is considerably more extensive. This course is prerequisite to all advanced courses in mathematics.

Offered 1954-55.

4 credits, each semester.

115. DESCRIPTIVE ASTRONOMY.

Descriptive Astronomy presents, in non-mathematical form, the fundamental facts, methods of observations, and laws of astronomy. The student is taught

to recognize the principal stars and constellations. The moon, planets, and nebulae are observed through the telescope.

3 credits.

117, 118. FIRST COURSE IN COLLEGE MATHEMATICS AND INTRODUCTION TO STATISTICS.

An understanding of statistical methods has become necessary for advanced work in biology, medicine, psychology, and economics. In this course a study is made of statistical methods and the mathematical foundation upon which statistical principles are erected. A student who contemplates taking Mathematics 121, 122 should plan to take Mathematics 131, 132 rather than this course.

Offered 1954-55.

3 credits, each semester.

121, 122. CALCULUS.

The study of the derivative and integral is extended and deepened and applications to geometry and other sciences are considered.

Prerequisite: Mathematics 111, 112. Offered 1954-55.

4 credits, each semester.

131, 132. MATHEMATICAL STATISTICS.

A study is made of probability theory and its applications to frequency distributions. Such statistical techniques as correlation, the method of least squares, and sampling theory are examined.

Prerequisite: Mathematics 121, 122. Offered 1954-55.

4 credits, each semester.

161, 162. ADVANCED CALCULUS.

Topics considered are: Infinite series in general, Fourier series, partial derivatives and multiple integrals, simple differential equations, vector analysis.

Prerequisite: Mathematics 121, 122. Offered 1954-55.

4 credits, each semester.

165, 166. MODERN ALGEBRA.

Topics: Integers, rational numbers and fields, real numbers, polynomials, complex numbers, group theory, vectors, matrices, linear groups, determinants.

Prerequisite: Mathematics 111, 112.

4 credits, each semester.

171, 172. ANALYSIS.

Studies of functions of several variables and of differential equations are continued. Topics introduced are: Line and surface integrals, calculus of variations, theory of functions of a complex variable.

Prerequisite: Mathematics 161, 162. Offered 1954-55.

4 credits, each semester.

200. SEMINAR IN MATHEMATICS.

The content of this course is adapted to the abilities, needs, and preferences of advanced students in mathematics. Subjects which may be studied are Finite Differences, Differential Geometry, Non-Euclidean Geometry, Projective Geometry, Fundamental Concepts, Functions of a Real Variable, Functions of a Complex Variable, and Topics in Analysis.

Offered 1954-55.

4 credits.

ENGINEERING DRAWING

101, 102. ELEMENTARY DRAWING.

In addition to instruction in the use of drafting instruments, this course deals with drawing in isometric and perspective projection.

Not offered 1954-55.

2 credits, each semester.

MILITARY SCIENCE**AIR SCIENCE**

Major Hall

Captain Tony

Basic courses (101, 102; 121, 122) are open to all physically qualified male students. Advanced courses (131, 132; 141, 142) are open to physically qualified male students who are accepted by the Professor of Air Science. All interested students should confer with a member of the department prior to registration.

101, 102. FIRST YEAR BASIC COURSE: AIR SCIENCE I.

Introduction to aviation, fundamentals of global geography, international tensions and security organizations, instruments of national military security and leadership, drill and exercise of command.

Offered each year.

1 credit, 45 class hours, each semester.

121, 122. SECOND YEAR BASIC COURSE: AIR SCIENCE II.

Elements of aerial warfare; introduction to targets, weapons, aircraft, air ocean, bases and forces. Review of careers in the United States Air Force. Leadership, laboratory consisting of drill and exercise of command.

Prerequisite: Air Science 101, 102, or equivalent. Offered each year.

1 credit, 45 class hours, each semester.

131, 132. FIRST YEAR ADVANCED COURSE: AIR SCIENCE III.

The Air Force Commander and his staff, problem solving techniques, communications process and Air Force correspondence, military law, boards and courts, applied air science, aircraft engineering, navigation and weather, Air Force Base functions and leadership laboratory.

Prerequisite: Air Science 101, 102, 121, 122 or equivalent, and approval of the Professor of Air Science. Offered each year.

3 credits, 75 class hours, each semester.

141, 142. SECOND YEAR ADVANCED COURSE: AIR SCIENCE IV.

Principles of leadership and management, guidance in Air Force career, military aspects of world political geography, military aviation and the art of war, and briefing for commission service. Leadership laboratory and exercise of command.

Prerequisite: Air Science 131, 132 or equivalent, and the approval of the Professor of Air Science. Offered each year.

3 credits, 75 class hours, each semester.

MODERN LANGUAGES

Associate Professor Harvey

Professor Ashford

Professor Browne

Assistant Professor Haywood

The Department of Modern Languages provides instruction in French, Spanish, Italian, Portuguese and German. It has two purposes: first, to enable students to read and speak foreign languages; and second, to interpret the literatures of civilizations of the countries of Romance speech in Europe and America, and of Germany.

The language requirement, which must be completed before graduation, is discussed on pages 41 and 42.

GERMAN

101, 102. ELEMENTARY GERMAN.

Pronunciation, essentials of grammar, with constant drill in forms, simple prose composition, and practice in speaking German; easy German prose and poetry selected from modern authors.

Offered 1954-55.

4 credits, each semester.

111, 112. MODERN GERMAN PROSE AND POETRY.

Review of grammar and further study of syntax, more advanced prose composition, and practice in speaking German; reading of modern German selected from standard authors.

Prerequisite: German 101, 102. Offered 1954-55.

3 credits, each semester.

131, 132. GERMAN CONVERSATION.

Prerequisite: Consent of the instructor.

3 credits, each semester.

133, 134. INTRODUCTION TO GERMAN LITERATURE.

Designed for general knowledge of German literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: German 101, 102, and 111, 112. Offered 1954-55.

3 credits, each semester.

137, 138. SCIENTIFIC GERMAN.

Material taken from the various sciences. The object of the course is to give students a practical reading knowledge of technical German.

Prerequisite: German 101, 102, and 111, 112.

3 credits, each semester.

173, 174. STUDIES IN EIGHTEENTH CENTURY GERMAN LITERATURE.

The works of one or more of the great writers of the century are studied with consideration of their cultural background.

Prerequisite: German 101, 102, and 111, 112.

3 credits, each semester.

175, 176. STUDIES IN NINETEENTH CENTURY GERMAN LITERATURE.

A study of great or characteristic works of the century.

Prerequisite: German 101, 102, and 111, 112.

3 credits, each semester.

181, 182. GERMAN DRAMA OF THE NINETEENTH AND TWENTIETH CENTURIES.

Prerequisite: Consent of the instructor.

3 credits, each semester.

200. TOPICS IN GERMAN LITERATURE.

This course is planned to meet the needs of small groups of advanced students of German.

Prerequisite: Consent of the instructor.

3 credits.

FRENCH

101, 102. ELEMENTARY FRENCH.

Grammar, composition, reading, and special training in pronunciation. This course is planned for students who begin French in college.

Offered 1954-55.

4 credits, each semester.

111, 112. INTERMEDIATE FRENCH.

Grammar review, practice in pronunciation, translation from modern authors. Open to students who have had one year of college French or two years of secondary-school French.

Offered 1954-55.

3 credits, each semester.

131, 132. FRENCH COMPOSITION AND CONVERSATION.

Emphasis on pronunciation, diction, and oral reading.

Prerequisite: Consent of the instructor.

3 credits, each semester.

133, 134. INTRODUCTION TO FRENCH LITERATURE.

Designed for general knowledge of French literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: French 111, 112. Offered 1954-55.

3 credits, each semester.

135, 136. THE READING OF FRENCH POETRY.

A study of poems from the 16th century to the present but with emphasis on the 19th century.

Offered 1954-55.

2 credits, each semester.

137, 138. CONTEMPORARY FRENCH LITERATURE.

A survey of recent French literature and art, with special emphasis on the poetry, drama, fiction, and criticism of the post-war period. Lectures, discussions, and term papers.

Prerequisite: Consent of the instructor.

3 credits, each semester.

143, 144. FRENCH LITERATURE IN THE EIGHTEENTH AND NINETEENTH CENTURIES.

Literary texts from Voltaire, Rousseau, Diderot, Montesquieu, Marivaux, Beaumarchais, and others.

Prerequisite: Consent of the instructor.

3 credits, each semester.

169, 170. FRENCH LITERATURE IN THE SEVENTEENTH CENTURY.

Lectures, readings, and reports. Open to students who have passed French 111, 112 or their equivalent.

3 credits, each semester.

171, 172. NINETEENTH CENTURY FRENCH LITERATURE.

Prerequisite: Consent of the instructor.

3 credits, each semester.

175, 176. MEDIEVAL FRENCH LITERATURE.

Prerequisite: Consent of the instructor.

3 credits, each semester.

185, 186. FRENCH LITERARY CRITICISM.

This course does not count toward diversification.

Prerequisite: Consent of the instructor.

3 credits, each semester.

200. TOPICS IN FRENCH LITERATURE.

This course is designed to meet the needs of small groups of advanced students of French.

Prerequisite: Consent of the instructor. Offered 1954-55.

3 credits.

SPANISH

101, 102. ELEMENTARY SPANISH.

Grammar, composition, reading and pronunciation.

Offered 1954-55.

4 credits, each semester.

111, 112. INTERMEDIATE SPANISH.

Grammar review, composition, and reading of 800-1000 pages of modern Spanish prose. Open to freshmen who enter college with two or more years of secondary-school Spanish, and to other students who have passed Spanish 101, 102.

Offered 1954-55.

3 credits, each semester.

131, 132. SPANISH COMPOSITION AND CONVERSATION.

The work of this course will include a systematic study of Spanish pronunciation by the phonetic method and with use of phonograph records.

Class limited to ten members. Prerequisite: Consent of the instructor. Offered 1954-55.

3 credits, each semester.

133, 134. INTRODUCTION TO SPANISH LITERATURE.

Designed for general knowledge of Spanish literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: Spanish 111, 112.

3 credits, each semester.

137, 138. READINGS IN CONTEMPORARY SPANISH LITERATURE.

This course will offer readings in the contemporary Spanish novel, short story, and drama.

Prerequisite: Consent of the instructor.

3 credits, each semester.

141, 142. SPANISH LITERATURE OF THE *Siglo de oro*.

Prerequisite: Spanish 111, 112.

3 credits, each semester.

143, 144. NINETEENTH CENTURY SPANISH LITERATURE.

Works of the most important authors of the nineteenth century will be studied, with particular attention to the regional novelists and "Generation of '98."

Prerequisite: Consent of the instructor.

3 credits, each semester.

171, 172. READINGS IN SPANISH-AMERICAN LITERATURE.

Prerequisite: Spanish 111, 112.

3 credits, each semester.

173, 174. LITERATURE OF THE DISCOVERY AND CONQUEST OF SPANISH AMERICA.

Writings of Christopher Columbus, Ferdinand Columbus, Cortes, Bernal Diaz, Las Casas, Cabeza de Vaca, and others who took part in the westward expansion of Spain.

Offered 1954-55.

3 credits, each semester.

175, 176. CERVANTES.

Prerequisite: Consent of the instructor.

3 credits, each semester.

200. TOPICS IN SPANISH LITERATURE.

This course is designed to meet the needs of small groups of advanced students of Spanish.

Prerequisite: Consent of the instructor.

3 credits.

ITALIAN

101, 102. ELEMENTARY ITALIAN.

Grammar, pronunciation and reading. This course is planned to develop proficiency in reading modern Italian. Offered at the discretion of the department.

4 credits, each semester.

111, 112. ADVANCED ITALIAN.

A rapid reading course. Reading material will be chosen to meet the needs and desires of the members of the class. Open to students who have had Italian 101, 102 or who have studied Italian before entering college. Offered at the discretion of the department.

3 credits, each semester.

151, 152. DANTE'S DIVINE COMEDY.

The *Comedy* is studied with attention to the events of Dante's time and the background of medieval thought.

Prerequisite: Consent of the instructor.

3 credits, each semester.

PORTUGUESE

101, 102. ELEMENTARY PORTUGUESE.

Grammar, pronunciation, and reading. This course is planned to develop quickly a proficiency in the reading of modern Portuguese. Reading materials will be selected largely from contemporary Brazilian literature. Offered at the discretion of the department.

4 credits, each semester.

MUSIC

Associate Professor Schwartz

The courses in this department are designed to foster an understanding of music, past and present, both from the critical and the creative viewpoints. In the introductory course the aim is on one hand to make a more discriminating listener out of a mere music lover, and on the other hand to give a firm grounding in theory to the potential composer or performer. Advanced courses go more deeply and specifically into musical composition or music history. In all subjects stress is laid upon presenting music not as an isolated cultural phenomenon, but as one of several related forms of artistic expression.

101. CHORAL LITERATURE.

Ear-training and sight-reading; analysis and performance of standard works for men's chorus. Recommended for those interested in membership in the Chapel Choir and the Kenyon Singers. Not more than two credit hours may be elected.

Offered every semester.

1 credit, each semester.

111. INTRODUCTION TO MUSIC.

Study of tonal and temporal elements of music; analysis of texture and structure of musical form; evolution of musical instruments; critical listening to significant works of main periods.

Offered every year in the first semester.

3 credits.

112. STYLE IN MUSIC.

Analysis of style criteria in vocal and instrumental compositions of main periods; recognition of musical styles; aesthetic evaluation of music in relation to relevant aspects of our general culture.

Prerequisite: Music 111 or its equivalent. Offered every year in the second semester.

3 credits.

121, 122. ELEMENTARY COMPOSITION.

Principles and techniques of strict style counterpoint and harmony. Analysis of musical forms; elementary orchestration. Composition of smaller polyphonic and homophonic forms in free style.

Prerequisite: Music 111, 112, or its equivalent. Offered in alternate years.

4 credits, each semester.

131. MUSIC HISTORY: EARLY PERIOD.

From the formative stages of plainsong to the rise of instrumental music around 1600. The Gregorian Chorale; the school of Notre Dame; the *ars nova* in Italy and France; the Flemish, Roman, and Venetian schools. Development of the mass, motet, and madrigal; early secular and folk music. The beginnings of opera, oratorio, and independent instrumental music for organ, lute, and ensemble.

Prerequisite: Music 111, 112, or its equivalent. Offered 1954-55.

4 credits.

132. MUSIC HISTORY: CLASSICAL PERIOD.

Evolution of the classical style from Purcell to Brahms. Sonata, suite, and concerto forms by English, French, and Italian masters of the 17th century. Flowering of all instrumental and vocal forms during the era of Bach and Handel. The sons of Bach and the Mannheimers; the opera of Gluck and Mozart. Chamber and symphonic music by Haydn and Beethoven. The late classicism of Brahms.

Prerequisite: Music 111, 112, or its equivalent. Offered 1954-55.

4 credits.

133. MUSIC HISTORY: ROMANTIC PERIOD.

Development of musical forms during the 19th century. Early romanticism in Schubert's song; the pianism of Schumann, Chopin, and Liszt; the new-romantic era of Richard Wagner, César Franck, Anton Bruckner and the Russian School; late romanticism of Richard Strauss and Gustav Mahler. Descriptive versus absolute music.

Prerequisite: Music 111, 112, or its equivalent. Offered in alternate years.

4 credits.

134. MUSIC HISTORY: MODERN PERIOD.

The impressionism of Debussy, Ravel, Falla, and Respighi; the expressionism of Stravinsky and the early Prokofieff; the neo-classicism of Hindemith and the late Stravinsky; nationalism in modern music; the American school; polytonality and pantonality.

Prerequisite: Music 111, 112, or its equivalent. Offered in alternate years.

4 credits.

141, 142. ADVANCED COMPOSITION.

Composition of larger polyphonic and homophonic forms in free style. Advanced orchestration and form analysis.

Prerequisite: Music 111, 112, or its equivalent. Offered in alternate years.

4 credits, each semester.

200. SEMINAR IN ADVANCED COMPOSITION.

Offered 1954-55.

2 credits.

PHILOSOPHY

Professor Rice

Professor Aldrich

Assistant Professor Desan

While providing a balanced program for majors in the department, the course offerings in Philosophy have been arranged primarily with the following aims: (1) to acquaint the general student with certain philosophical classics as part of his liberal culture; (2) to impart to him something of the philosophical attitude, an introduction to the methods of philosophical analysis which will be of value for his general intellectual development, and a disposition to apply this attitude, these methods, and this fund of tradition to the ethical, scientific, aesthetic, religious,

political, and social problems of our time; and (3) to enable the student to achieve a philosophical approach to his field of major interest.

Students will ordinarily begin the study of philosophy with either courses 101 and 102, or 123 and 124, or 131 and 132. Only Philosophy 101 and 102 are open to freshmen.

101. INTRODUCTION TO PHILOSOPHY.

The primary aim of this course is to acquaint the student with the attitude, methods, and problems of philosophy. The text for the first part of the semester is Plato's *Republic*, which illustrates these by its treatment of such topics as the nature of the good life, the relation of the individual to the state, the philosophical assumptions implicit in democracy and its alternatives, the aims of education, the methods and ideals of science, the nature of art, and the philosophical approach to religion. The procedure will be critical, and the differences between the Greek and the modern approaches to such problems will be discussed. Later in the semester, selections from a twentieth-century philosopher will be read.

Open to freshmen. Offered 1954-55.

3 credits.

102. ETHICS AND SOCIAL PHILOSOPHY.

The first part of the course is devoted to methods of analyzing ethical situations and to theories of the nature of the good life; then these methods and theories are applied to current problems of personal and social morality.

Open to freshmen. Prerequisite: A semester of Philosophy. Offered 1954-55.

3 credits.

123. INTRODUCTION TO LOGIC.

Includes both formal logic and the logic of scientific method.

Open to freshmen with the consent of the instructor. Offered 1954-55.

3 credits.

124. PHILOSOPHY OF SCIENCE.

A study of methods in both the natural and social sciences, and of philosophical problems arising out of the scientific view of the world. Some current and classical philosophies of science are considered, placing science as a whole in relation to religion and literature, and throwing light on non-scientific kinds of meaning and truth.

Prerequisite: Philosophy 123, except for majors in natural science or social science, who may enroll in the course without previous work in Philosophy.

3 credits.

125. CONTEMPORARY ISSUES IN BRITISH AND AMERICAN PHILOSOPHY.

Designed primarily for students with a non-special or general interest in philosophy and to consolidate gains of beginning courses; current British and American ways of dealing with traditional philosophical issues are examined, with some attention to various modes of meaning and expression.

Prerequisite: six or more hours of Philosophy. Offered 1954-55.

2 credits.

131, 132. HISTORY OF PHILOSOPHY.

The first semester will be devoted to selections from ancient and medieval philosophers, and the second semester to selections from modern philosophers.

Not open to freshmen, but requires no previous work in Philosophy. Students who have not taken Philosophy 131 may enroll in Philosophy 132 only with the permission of the instructor. Offered 1954-55.

3 credits, each semester.

154. ARISTOTLE AND THOMAS AQUINAS.

The aim of this course is to acquaint the student with the Aristotelian-Thomistic philosophy and its most recent developments. Readings in Aristotle (Metaphysics), Aquinas, and their contemporary commentators.

Prerequisite: Some previous work in Philosophy, or the consent of the instructor. Offered 1954-55.

3 credits.

155. AESTHETICS.

The student will be introduced to philosophical thinking about the arts by way of disputed issues in contemporary literary criticism, illustrated by writings of Eliot, Empson, C. Brooks, Richards, and Trilling; then selections will be read from the literature of philosophical aesthetics, including Aristotle, Kant, Santayana, Dewey, and Langer.

Prerequisite: A year of Philosophy or the consent of the instructor. Offered 1954-55.

3 credits.

156. HEGELIANISM AND ITS LATER DEVELOPMENTS.

A study of the philosophy of Hegel and its influence upon Marxist doctrine and currents of Existentialist thought. Readings in Hegel, Marx, Kierkegaard.

Prerequisite: A course in Philosophy or the consent of the instructor. Offered 1954-55.

3 credits.

157. CONTINENTAL PHILOSOPHY AT THE TURN OF THE CENTURY.

A study of Nietzsche, Dilthey, and Henri Bergson. Special emphasis will be given on the philosophical and literary Nietzsche. In addition, Dilthey's historical interpretation of cultures and Bergson's doctrine will be examined. Readings in Nietzsche and Bergson.

Offered 1954-55.

3 credits.

158. RECENT EUROPEAN PHILOSOPHY.

Lectures and discussion of recent philosophical movements on the continent of Europe, including Phenomenology and Existentialism, and dealing with such men as Husserl, Heidegger, Sartre, Merleau-Ponty, and Gabriel Marcel.

3 credits.

201, 202. SEMINAR IN PHILOSOPHY.

The course is intended not only for philosophy majors but for other properly qualified upperclassmen who wish to do more advanced work in fields of philosophy already undertaken, or to study in subjects not regularly offered. Although the content varies with the needs and interests of the students, a semester each of the following topics will be offered in fairly regular succession: metaphysics, epistemology, theory of meaning ("semantics"), theory of value. Materials for the course will be drawn largely from twentieth-century philosophy. Credit may be granted for two years' work in this course.

Prerequisite: Junior standing and the permission of the instructor. Offered 1954-55.

4 credits, each semester.

221, 222. READINGS IN PHILOSOPHY.

Intended primarily for honors candidates in Philosophy.

Offered 1954-55.

4 credits, each semester.

PHYSICAL EDUCATION AND HYGIENE

Mr. Stiles

Mr. Falkenstine

Mr. Edwards

The purpose of this department is to care for and promote the general health and physical welfare of the students, and to inculcate lifelong habits of rational exercise and healthy living.

Each student is required upon entering college to present a certificate of medical and physical examination. This is substantiated at the beginning of the college year by a thorough physical examination given by the College Physician. This examination discloses the student's general condition, his physical efficiency, and his physical needs. On the basis of the examination taken, each student is classified in one of the following four groups:

- A. Men without physical defects.
- B. Men with minor physical defects.
- C. Men with physical defects that may be corrected in College.
- D. Men with physical defects that cannot be corrected in College.

The nature of the physical exercise elected by the individual student, or prescribed for him, is adapted to the abilities and needs of the group in which he is placed, as described hereafter.

101, 102. FRESHMAN PHYSICAL EDUCATION.

At the beginning of the first semester all freshmen are scheduled for a 100-yard swimming test. All who fail this test are enrolled in a Beginners' Swimming Class and must remain there until they have become sufficiently proficient to pass the test. All other freshmen have the choice of a varied sports and physical education program. They may choose to try out for any of the current varsity sports; they may choose advanced swimming, or the general physical education class program.

The physical education classes meet regularly three times a week throughout the year, with the regular college rules governing attendance. The program includes a great many of the popular sports, both individual and team. The purpose of the program is to teach the basic skills and the rules of play so that all students will have a basic knowledge of many sports and thereby gain more enjoyment from participation. The physical education program is highly coordinated with both the varsity and the intramural athletic programs, thus giving all students an opportunity to apply their skills in actual competition.

The following sports are included in the general physical education class: first semester: touch football, speedball, volleyball, basketball, and swimming; second semester: badminton, track, softball, tennis, swimming, boxing and lacrosse.

In addition, special classes are offered seasonally in diving, lifesaving, and intermediate swimming.

In all physical education classes periodic tests are given covering the skills of play and the rules of the various sports. Credit for physical education is given upon satisfactory completion of the following requirements: (1) two full semesters of participation, (2) passing grades in all of the tests given, and (3) proficiency in the 100-yard swimming test.

Students in Groups C and D are placed in corrective classes where they receive

special attention; corrective exercises are prescribed by the College Physician and supervised by the physical education staff.

Intercollegiate Athletics

Teams are formed each year for intercollegiate competition in football, basketball, swimming, baseball, wrestling, tennis, golf, soccer, and lacrosse. Seasonal medical examination of all candidates for all sports is compulsory. Students in Groups C and D, as determined by the entrance medical examination, may participate only with the written permission of the parents and the College Physician. Students on the squads receive credit toward their requirements for physical education during the season in which they participate.

VOLUNTARY PHYSICAL TRAINING

Each term a voluntary physical training class is organized for those men who have completed the one-year requirement. This class meets three times each week at a convenient hour in the afternoon. Exercises promoting the physical condition and endurance of the students are stressed.

Intramural Athletics

To ensure the participation in sports of every student, the Department of Physical Education organizes, instructs and supervises intramural teams, which at the present time include practically every undergraduate who is physically able. The present list of sports comprehends touch football, football tournament, swimming, volleyball, badminton, basketball, pool, ping pong, bowling, playground ball, tennis, and track and field. Students in Group C as determined by the entrance medical examination may participate with the written permission of their parents and the College Physician.

PHYSICS

Professor Johnson

Associate Professor Miller

The introductory courses offered in the Department of Physics are designed to meet the needs of those seeking the broad, basic knowledge of physical phenomena desirable in every cultured man and essential to the pursuit of any scientific or technical work, including medicine.

Some of the more advanced courses further these same cultural aims, and others are definitely preliminary to graduate work in physics, to engineering, to industrial laboratory work, and to the teaching of the physical sciences.

101, 102. GENERAL PHYSICS.

A course in college physics, entering into the theory of physical phenomena and experiment. The accompanying laboratory work is purely quantitative. The course is prerequisite for medical, engineering, and other technical courses.

Offered 1954-55.

4 credits, 48 class hours, 32 clock hours of laboratory, each semester.

111. THE RISE OF PHYSICAL SCIENCE.

A course of lectures on the leading natural philosophers and physicists and their work down to the seventeenth century. Illustrated with photographs and lantern slides and occasional lecture demonstrations of early experimental and engineering methods. Supplemented by reports on collateral reading.

No prerequisite. Offered 1954-55.

3 credits.

112. DEVELOPMENT OF MODERN PHYSICS.

A survey of physics from the beginning of the seventeenth century down to the present time.

Prerequisite: Physics 111, or consent of the instructor. Offered 1954-55.

3 credits.

121, 122. ADVANCED GENERAL PHYSICS.

A mathematical survey of the major fields of physics.

Prerequisite: Physics 101, 102; Mathematics 121 or parallel. Offered 1954-55.

3 credits, 48 class hours, each semester.

123, 124. ADVANCED GENERAL LABORATORY.

Laboratory work in the fields of mechanics, properties of matter, strength of materials, heat, light, atomic and nuclear physics. This course is designed to accompany Physics 121, 122, but may be taken separately.

Prerequisite: Physics 101, 102; Mathematics 121 or parallel. Offered 1954-55.

2 credits, 64 clock hours of laboratory, each semester.

131, 132. ELECTRICAL AND ELECTROMAGNETIC MEASUREMENTS.

Fundamental electrical units, measurements of resistance, current, electromotive force, quantity, capacity, self- and mutual-induction, magnetic induction, hysteresis, photoelectric and thermoelectric effects. Direct and alternating current circuit analysis.

Prerequisite or parallel: Mathematics 121. Offered 1954-55.

5 credits, 48 class hours, 64 clock hours of laboratory, each semester.

133. THEORY OF HEAT.

An analytical study of heat sources, heat transferences, methods of heat measurement, and an introduction to the thermodynamics of steam and internal-combustion engines.

Prerequisite or parallel: Mathematics 121. Offered 1954-55.

3 credits.

134. HEAT.

A study of heat effects, changes in volume, thermometry, calorimetry, transfer of heat-energy, the mechanical equivalent of heat, industrial temperature and heat-measuring devices.

Prerequisite or parallel: Mathematics 121.

3 credits, 16 class hours, 64 clock hours of laboratory.

135. WAVE THEORY AND SOUND.

The underlying principles of wave motion and their application to sound-producing, -receiving, and -analyzing devices.

Prerequisite or parallel: Mathematics 121.

3 credits.

136. THEORY OF LIGHT.

A study of the underlying principles of geometrical and physical optics; interference, diffraction, dispersion, and polarization.

Prerequisite or parallel: Mathematics 121. Offered 1954-55.

3 credits.

161, 162. VACUUM TUBES AND THEIR CIRCUITS.

Theory and operation of rectifiers, amplifiers, oscillators, and cathode ray tubes. Oscillograph applications. Design and construction of electronic circuits.

3 credits, 16 class hours, 64 clock hours of laboratory, each semester.

171. SPECTROSCOPY.

A study of various types of spectra. Photographic investigation of the infra-red, visible, and ultra-violet regions. Measurement of absorption and transmission of various media.

3 credits, 16 class hours, 64 clock hours of laboratory.

177, 178. THEORETICAL MECHANICS.

An introductory course in analytical mechanics. Required by most engineering schools.

Prerequisite: Mathematics 121.

3 credits, each semester.

The following courses are designed primarily for Honors students, or those majoring in Physics, Chemistry, or Mathematics.

Prerequisite: Mathematics 121, 122 and two years' work in this department, exclusive of courses 111, 112.

182. THERMODYNAMICS.

A theoretical investigation of temperature scales, the First and Second Laws, specific heats, ideal and real cyclic processes, entropy, Kelvin's scale, perfect and imperfect gases.

3 credits.

185, 186. SELECTED TOPICS IN MATHEMATICAL PHYSICS.

Offered 1954-55.

3 credits, each semester.

187, 188. ADVANCED PHYSICAL MEASUREMENTS.

Selected fields.

3 credits, 96 clock hours of laboratory, each semester.

190. INTRODUCTION TO MODERN PHYSICS.

A one-semester lecture course dealing with the charge and mass of the electron, the structure of the atom, radiation, photoelectric effect, atomic and molecular spectra, X-rays, electron tubes, electrical phenomena in gases and solids, radioactivity, cosmic rays, nuclear reactions, fission.

Offered 1954-55.

3 credits.

191, 192. RECENT PHYSICAL RESEARCH.

A laboratory investigation of some of the phenomena listed under course 190.

3 credits, 16 class hours, 64 clock hours of laboratory, each semester.

200. TOPICS IN ADVANCED PHYSICS.

A course designed for senior Physics majors who are preparing for the Comprehensive Examination.

3 credits.

POLITICAL SCIENCE

Professor English

Associate Professor McGowan

The minimum for a major in Political Science includes courses 111, 161, 171-172, and 200, plus twelve additional hours elected from courses offered by the department. All students majoring in Political Science are urged to include in their programs of study courses in elementary economics, medieval and modern European history and American history.

Honors. All majors with a B average or better are urged to read for Honors. The Honors program for each student is made out at the beginning of his junior year. Each Honors candidate will be registered in Political Science 203, 204 to work on independent projects.

Comprehensive Examination. The Comprehensive Examination for pass students is designed to test knowledge of the important principles and literature in the main fields of study of Political Science. A list of the books with which all students majoring in Political Science are expected to become acquainted is issued at the beginning of the junior year.

Course Sequence for students who wish to major in Political Science is recommended below:

Freshman — Political Science 103, 104.

Sophomore — Political Science 111.

Junior and Senior — Programs are planned in consultation with the department.

103. INTRODUCTION TO POLITICAL SCIENCE.

A survey of basic principles, terminology, and ideologies of government and the study of concrete examples of two contemporary types of state. After an examination of concepts such as democracy, constitutionalism, and dictatorship as described by representative political thinkers, a detailed examination will be made of Russia, France, and Germany as examples of (a) totalitarian dictatorship and (b) multi-party parliamentary government. Students are urged to continue with Political Science 104, which completes a survey of the principal types of contemporary governments.

Not open to students who have taken Political Science 102. Offered 1954-55.
3 credits.

104. INTRODUCTION TO CONSTITUTIONAL DEMOCRACY IN BRITAIN AND THE UNITED STATES.

A continuation of Political Science 103, which is not, however, a prerequisite. Great Britain will be examined as an example of Cabinet-Parliamentary government based on constitutional monarchy and the two-party system. The final two-thirds of the course will be devoted to the United States as an example both of Presidential-Congressional government based on a written constitution, and of federalism. Topics considered in the latter section of the course will include: the framing of the Constitution and the principles of separated powers, federalism and limited government; elections, parties, and pressure groups; and the functions of the Supreme Court, Congress, and the President.

Not open to students who have taken Political Science 101 or 102. Offered 1954-55.

3 credits.

111. AMERICAN GOVERNMENT.

A comprehensive and intensive examination of the theory and practice of American government, mainly at the national level, but with some consideration of state and local governments and of the functional relationships between these and the federal government. Attention will be paid to the theories of Jefferson, *The Federalist*, Tocqueville, Calhoun, and Woodrow Wilson, together with more recent commentators. The formation, criticism, and implementation of policy at different levels of the federal structure will be examined, with special emphasis on contemporary controversial points such as the role of Presidential leadership, the powers and functions of Congress, the interpretation of the Constitution by the Supreme Court, the administrative process, the operations of parties and pressure groups, the role of the state and local governments, governmental regulation of the economy, and foreign and defense policies of the United States.

Prerequisite: Political Science 104, or consent of the instructor. Not open to students who have had Political Science 101, or 128, or 163. Offered 1955-56.

3 credits.

125. PUBLIC ADMINISTRATION.

This course is focused on the role of the citizen in the process of administration rather than on the functions of the administrator. Attention will be given to the nature and function of executive power and the shift in responsible leadership from the legislative to the executive. The tradition of English common law and its impact on administration will be emphasized especially, as that tradition imposes

limitations on the province of government and safeguards citizen rights. Immunity and liability of administrative officials will be discussed from cases drawn from British and American administrative law. Historical development of a philosophy of organization and administration will be traced. Suggestions for new techniques for effective citizen control of government will be explored.

Prerequisite: Political Science 101, 102. Offered 1954-55.

3 credits.

128. THE LEGISLATIVE PROCESS.

A study of the legislative process with special emphasis on Congress. A survey of American state legislatures and Parliamentary government in Europe will be followed by an inquiry into Congressional procedure, the power structure in Congress, the function of pressure groups and parties, and the investigatory power. Special attention will be given to Congressional control of administration, the proper limits of legislative power, and the function of the legislative process in a democratic state.

Prerequisite: Political Science 101, or 102, or consent of the instructor. Not offered after 1954-55. The contents of this course will be included in Political Science 111. Students who have had Political Science 128 may not elect Political Science 111.

3 credits.

135. INTERNATIONAL RELATIONS.

An analysis of the economic, geographic, and political foundations of national power and their influence upon international relations. Factors underlying contemporary power politics, the foreign policies of the major powers, and problems of international organization and security are correlated, with emphasis on the courses of action open to the United States. Attention is also focused on the functions of the United Nations organization.

Prerequisite: Political Science 101, 102, or 103, 104, or History 101, 102. Offered 1954-55.

3 credits.

136. INTERNATIONAL LAW.

A study of case law as developed by international tribunals. Problems of sovereignty, the treaty-making process and the law of belligerent occupation are related to contemporary problems. Comparison is made of the structure and function of the Permanent Court of International Justice and the International Court of Justice under the United Nations. New concepts of international law such as the control of atomic energy, legal bases of military tribunals of the Far East and the Nuremberg

Trials, international Human Rights, and the criminality of aggressive warfare are studied.

Offered 1954-55.

3 credits.

140. POLITICAL PARTIES IN THE UNITED STATES.

Topics studied include the distinction between politics and administration, sectionalism, pressure politics, public opinion, party organization and procedure, party and legislation, electoral behavior, and the role of parties in modern democracy.

Prerequisite: Political Science 101, 102. Offered 1954-55.

2 credits.

142. CIVIL LIBERTIES.

An analysis of the impact of governmental power on civil liberties, and the study of the ideas of Milton and other philosophers, with particular attention to the problem of maintaining civil liberties in this country during the past twenty-five years, to the work of the Civil Liberties Union and recent cases of the United States Supreme Court.

2 credits.

151. PROBLEMS IN AMERICAN FOREIGN POLICY.

This course consists of: (1) a study of the constitutional background, (2) an analysis of the forces and agencies which determine American foreign policy, and (3) an examination of selected topics in recent American diplomacy.

Prerequisite: Political Science 101, or History 131, 132, or consent of the instructor.

3 credits.

161. AMERICAN CONSTITUTIONAL DEVELOPMENT.

The first part of the course deals with the English, colonial, and Revolutionary background of American constitutionalism. The second (and major) part surveys the development of the United States Constitution by judicial interpretation and other means. About one hundred opinions of the Supreme Court are assigned.

Prerequisite: Political Science 101, 102, or 103, 104, or 111, or History 131, 132, or Economics major. Offered 1954-55.

3 credits.

163. THE AMERICAN PRESIDENCY.

An examination of Presidential power in the United States, its development,

its present status, and the constitutional limitations upon its use. Special attention will be given to the conceptions of the various Presidents of the powers of the office, the relations between President and Congress, and the contemporary role of the President in foreign affairs.

Prerequisite: Political Science 101. Not offered after 1954-55. The contents of this course will be included in Political Science 111. Students who have had Political Science 163 may not elect Political Science 111.

3 credits.

165. CONTEMPORARY DEMOCRATIC IDEAS AND INSTITUTIONS.

An examination of recent works on the theory of constitutional democracy, with special emphasis on the controversial elements in this theory. The emergent ideas will be examined in relation to the actual working of political institutions, particularly in the United States and the Commonwealth of Nations.

Prerequisite: Political Science 101, 102 or 103, 104.

2 credits.

171. DEVELOPMENT OF POLITICAL THOUGHT: PLATO TO BODIN.

An historical study of the movements of political thought from the Greeks to the 16th century, through the reading of works of political theory in translation. The following writers will be studied: Plato, Aristotle, Cicero, St. Augustine, St. Thomas Aquinas, Dante, Marsiglio of Padua, Machiavelli, Luther, Calvin, and Bodin.

Prerequisite: Political Science 101, 102 or 103, 104 or Philosophy 101, 102, or consent of the instructor. Offered 1954-55.

4 credits.

172. DEVELOPMENT OF POLITICAL THOUGHT FROM THE SEVENTEENTH CENTURY.

A continuation of course 171. Writers studied include: Hooker, Hobbes, Locke, Montesquieu, Hume, Rousseau, Burke, Kant, Hegel, Bentham, James and J. S. Mill, Marx, Lenin, and some recent and contemporary thinkers.

Prerequisite: Political Science 171, or consent of the instructor. Offered 1954-55.

4 credits.

200. SEMINAR IN POLITICAL SCIENCE.

This course is taken in the senior year by majors in Political Science who are not reading for Honors. It includes advanced work in American and comparative government, international relations, and political thought.

Offered 1954-55.

2-4 credits, each semester.

203, 204. HONORS SEMINAR IN POLITICAL SCIENCE.

This course is designed primarily to serve the needs and interests of those reading for Honors in Political Science. It is open to Honors students in other departments, with the consent of the instructor. Topics are chosen each year according to the discretion of the instructor and needs of the students.

Offered 1954-55.

4 credits, each semester.

PSYCHOLOGY

Professor Cummings

Dr. Bahrack

The Department of Psychology aims to acquaint the student with the significant facts and principles of human behavior, and to provide him with the basis for a more complete understanding of the nature of his own conduct and that of others. The courses are also designed to furnish sufficient background for advanced study and for professional work in the various fields of human relations.

121, 122. GENERAL PSYCHOLOGY.

An introductory course dealing with the principal phenomena of mental life and behavior. The lectures will be supplemented by class demonstrations, laboratory exercises, and films.

Prerequisite: Sophomore standing. Offered every year.

3 credits, each semester.

135. GENETIC PSYCHOLOGY.

A detailed study of the facts and principles of human development. Among the topics considered are: the contributions of heredity and environment to mental growth; instinct and maturation; the nature of the learning process; the origin and growth of motor skill, emotion, language, intelligence, and personality.

Prerequisite: Psychology 121, 122.

3 credits.

137, 138. ABNORMAL AND CLINICAL PSYCHOLOGY.

The origin, nature, and social significance of behavior problems, delinquency, mental retardation, and the principal forms of mental disorder. Current theories and therapeutic techniques will also be discussed and evaluated.

Prerequisite: Psychology 121, 122. Offered in alternate years.

3 credits, each semester.

141. PSYCHOLOGY OF LEARNING AND MOTIVATION.

A close study of the principal theories of learning and motivation and the empirical evidence on which they are based.

Prerequisite: Psychology 121, 122. Offered 1954-55.

3 credits.

151. EDUCATIONAL PSYCHOLOGY.

This course is offered for students who plan to teach in secondary schools.

Prerequisite: Psychology 121, 122, and consent of the instructor. Offered on sufficient demand.

3 credits.

161, 162. SOCIAL PSYCHOLOGY.

The form and function of social institutions in primitive and modern cultures. The psychology of folkways, mores, taboo, ritual, and other cultural uniformities. The socialization of the individual. Crowd behavior, fad and fashion, propaganda, prejudice, stereotypes, group ideologies, public opinion, leadership, social conflict, and social change.

Prerequisite: Psychology 121, 122. Offered 1954-55.

3 credits, each semester.

173. EXPERIMENTAL PSYCHOLOGY.

A laboratory course. Representative experiments from the fields of sensation, perception, emotion, learning, and the higher mental processes. The course is designed to train the student in the techniques of psychological experimentation as well as in the understanding of scientific methodology.

Prerequisite: Psychology 121, 122, and consent of the instructor.

4 credits.

174. EXPERIMENTAL PSYCHOLOGY.

An advanced laboratory course. A critical study of recent findings in special fields of experimental and physiological psychology. In addition, each student will carry out an original investigation of a problem suited to his abilities and special interests.

Prerequisite: Psychology 173, and consent of the instructor.

4 credits.

200. PSYCHOLOGY SEMINAR.

The advanced study of special topics in psychology. Primarily intended for

departmental majors but also open to other qualified students. The subjects of the seminar include: (a) the history and the schools of psychology; (b) the nature of human abilities.

Prerequisite: Consent of the instructor. Offered 1954-55.

4 credits.

RELIGION

Associate Professor Welsh

Associate Professor Starratt

Assistant Professor Desan

An intelligent understanding of religion is an essential part of a liberal education. Three approaches to the study of religion are offered by the department: (1) by courses in the theory and philosophy of religion; (2) by courses in the literature, doctrines, and practices of the major religions of the world, with special attention given to the Judaeo-Christian tradition; (3) by courses that relate religion to special aspects of ancient and modern culture. These three approaches are designed to permit the student to relate his study of religion to his special interests, and to his study of the other academic disciplines.

101. INTRODUCTION TO RELIGION.

An introduction to the study of religion, including a discussion of theories of its origin, the validity of religious experience, the place of reason in religion, and the status and significance of religion in modern civilization.

Offered 1954-55.

3 credits.

124. THE PHILOSOPHY OF RELIGION.

Readings in the major philosophers with special reference to their treatment of religious ideas. Topics discussed usually include: God, His existence and nature; reason and revelation; religious experience; the problem of evil.

Prerequisite: One year of Philosophy.

3 credits.

125. INTRODUCTION TO THE LITERATURE AND RELIGION OF THE OLD TESTAMENT.

An historical study of Old Testament literature and the development of religious ideas during the period of its composition. The relevance of these ideas in the modern world.

3 credits.

127. THE GOSPELS.

An historical and theological study of the first four books of the New Testament and their relevance to contemporary religious problems.

Offered 1954-55.

3 credits.

128. THE LITERATURE OF THE PRIMITIVE CHURCH.

An historical and theological study of the Book of Acts, the New Testament Letters, and the Book of Revelation.

Prerequisite: Religion 127. Offered 1954-55.

3 credits.

133. RELIGIONS OF THE ORIENT.

A study of the history and teachings of Hinduism, Buddhism, and Taoism as the religious foundation of contemporary Oriental culture.

Offered 1954-55.

3 credits.

134. MODERN CHRISTIANITY.

A critical study of Christian thought, consisting of an exposition of the major Christian doctrines and a discussion of problems in the relationship of Christianity to modern culture.

3 credits.

140. CHRISTIANITY AND HELLENISTIC CULTURE.

The development of Christian thought in the first three centuries of our era and its relationship to the cultural environment of that period.

Prerequisite: Religion 127, 128.

3 credits.

141. STUDIES IN MEDIEVAL RELIGIOUS THOUGHT.

Special attention will be given to St. Augustine, and in addition the course will include selected readings in the mystics (Meister Eckhart, Tauler, etc.) and in the problem of faith and reason in medieval scholasticism.

Prerequisite: One year of Philosophy or consent of the instructor. Offered 1954-55.

3 credits.

142. STUDIES IN RELIGIOUS THOUGHT AT THE BEGINNING OF THE MODERN PERIOD (1600-1800).

The origins of modern scepticism and rationalism, with special attention to developing conceptions of reason, revelation, nature, and man after the rise of modern science and philosophy; a study of certain formative influences on modern religious thought.

Prerequisite: One year of Philosophy or consent of the instructor. Offered 1954-55.

3 credits.

143. RELIGION AND SCIENCE.

The sources of the problem of the relations of science and religion to the life of modern man, studied in the reaction of Christianity to the development of the physical sciences after Copernicus and of the biological sciences in the nineteenth century.

Offered 1954-55.

2 credits.

144. RELIGION AND LITERATURE.

Selected writings in English and American literature are studied to observe the importance of the Christian ideal in certain major works, to consider certain religious problems in the setting provided by novels, poems, etc, and to give some understanding of the use of language in religious expression.

Offered 1954-55.

3 credits.

Attention is called to the announcement of courses published by Bexley Hall, where advanced courses in these fields are offered.

SPEECH AND DRAMATICS

*Associate Professor Michael
Visiting Associate Professor Thon

The department's offerings in Speech are designed to provide the student with a knowledge, through study and practice, of the principles of oral performance, and to train him in their use. The courses in drama and the theatre are designed to provide a knowledge and understanding of the drama, as a distinct artistic form, and of its proper medium, the theatre.

*On leave of absence, 1954-1955.

Students who elect courses in the department will find that both the subject matter and the method of presentation have been selected to serve the purposes of their general education.

103. VOICE AND DICTION.

A study of the voice as an instrument for communication. This course provides an introduction to the theory of voice control, and practice with a variety of literary materials.

Offered 1954-55.

3 credits.

104. ORAL READING.

A study of the principles, vocal and literary, involved in the oral interpretation of works of literature. Continuing practice using selections of increasing difficulty.

Prerequisite: Speech 103, or consent of the instructor.

3 credits.

127. INTRODUCTION TO THE DRAMA.

A study of the drama as an artistic and literary form. The course emphasizes the theory and technique of the major forms of drama considered in relationship to representative plays and to the theatres for which they were written. This course is designed for underclassmen.

Offered 1954-55.

3 credits.

128. INTRODUCTION TO THE THEATRE.

A study of the institution of the theatre, and of the various individuals who contribute to it: playwright, actor, director, designer, audience. The approach to the subject is both historical and analytical. This course is designed for underclassmen.

3 credits.

151 - 156. THE STAGE AND ITS PLAYS.

A study, in terms of the theatre, of selected plays of a period of notable dramatic achievement, or of the work of an important playwright. Emphasis on the theatrical qualities of the plays and their staging by means of problems and exercises.

Prerequisite: Sophomore standing.

4 credits, each semester.

151. THE STAGE AND ITS PLAYS. THE GREEK AND ROMAN THEATRE.

Same as English 181.

Offered second semester 1955-56.

152. THE STAGE AND ITS PLAYS. THE ELIZABETHAN THEATRE.

Same as English 182.

Offered first semester 1956-57.

153. THE STAGE AND ITS PLAYS. THE THEATRE OF THE 17th AND 18th CENTURIES.

Same as English 183.

Offered second semester 1956-57.

154. THE STAGE AND ITS PLAYS. THE THEATRE OF THE LATE 19th CENTURY.

Same as English 184.

Offered first semester 1954-55.

155. THE STAGE AND ITS PLAYS. THE THEATRE OF THE EARLY 20th CENTURY.

Same as English 185.

Offered second semester 1954-55.

156. THE STAGE AND ITS PLAYS. THE CONTEMPORARY THEATRE.

Same as English 186.

Offered first semester 1955-56.

160. PLAYWRITING AND DRAMATIC CRITICISM.

The emphasis is on the practice of playwriting, and in the light of this practice, on some important works of dramatic criticism.

Prerequisite: Consent of the instructor. Offered 1954-55.

4 credits.

200. SEMINAR IN SPEECH AND DRAMATICS.

This course is designed, for purposes of special study or of summing up, for majors in the department.

Offered 1954-55.

4 credits.

REGISTER OF STUDENTS

1953-54

SENIOR CLASS

Archer, Arthur W.	Pittsburgh, Pennsylvania
Aulenbach, William H., Jr.	Philadelphia, Pennsylvania
Bennett, Edgar C.	Cape Vincent, New York
Bennett, Robert A., Jr.	Baltimore, Maryland
Betts, Marvin P.	Jackson Heights, New York
Bornkessel, Robert T.	Bogota, New Jersey
Busacker, Robert G.	Milwaukee, Wisconsin
Cahill, J. Barry	Snyder, New York
Camp, Robert B.	Gambier
Carey, Walter E.	Columbus
§Carter, Peter B.	Bedford Village, New York
Coburn, Herbert E.	Mountain Grove, Missouri
Cole, Stuart H.	Lakewood
Collin, Richard H.	Philadelphia, Pennsylvania
Congdon, Sherman P., Jr.	Caracas, Venezuela
Crawford, David T.	Gambier
Culp, Joseph F.	Arlington, Virginia
Davis, Richard	Gallipolis
Dunn, George H.	Jackson Heights, New York
Eastman, Albert H.	Shaker Heights
Eller, Richard M.	Geneva
Forsyth, Robert O.	Fairfield, Connecticut
French, Roderick S.	La Grande, Oregon
Gammon, Jack T.	Columbus
Gray, William D.	Washington, D.C.
Graybill, Emmett D., Jr.	Massillon
Greenblatt, Gordon M.	Milwaukee, Wisconsin
‡Grimm, Richard H.	Birmingham, Michigan
Guenther, Morgan W.	Shaker Heights
Holt, Philip S.	Groton, Massachusetts
James, William G., Jr.	Brooklyn, New York
Kennedy, James G.	Rockville Center, New York
King, Robert A.	Eggertsville, New York
Kluger, Jules M.	Far Rockaway, New York
Lynch, Daniel L.	Wilkes-Barre, Pennsylvania
Lynch, Theodore N.	Louisville, Kentucky

§Deceased May 8, 1954

‡Graduated February 1954

Marsh, Donald K.	Geneva
†Mason, George H.	Farmington, Connecticut
McAlister, Robert B.	Circleville
McGowan, Hugh J., III	Middletown, Rhode Island
McPherson, Richard E.	Elmira, New York
Miller, C. Richard	East Palestine
Miller, W. Robert	Grove City
Papsin, Frederick R.	Toronto, Ontario
Peterson, Daniel D.	Harlingen, Texas
Petti, Ronald A.	South Euclid
Plotinsky, Melvin L.	New Rochelle, New York
Puckett, Ray E.	Garden City, New York
Randell, David P.	Niles
†Read, Harry R.	Towson, Maryland
Ryan, John P.	Tyler, Texas
Ryeburn, David	Goshen
Scudder, David A.	Gambier
Seaman, John T., Jr.	Gary, Indiana
Seay, Menefee	Louisville, Kentucky
Smith, David Y.	Grosse Pointe Farms, Michigan
Tryon, Richard R., Jr.	Princeton, New Jersey
Turshen, Ethan A.	Brooklyn, New York
Waber, William F., Jr.	Mount Vernon
Weintraub, Gerald S.	Detroit, Michigan
Williams, William C.	Bay Village
Wolfe, Paul B.	Rockaway, New Jersey

JUNIOR CLASS

August, Barry F.	Riverdale, New York
Bently, Philip E.	Bay Village
Best, Stephen L.	Bethesda, Maryland
Briggs, William E., Jr.	Mansfield
Burt, Ashley D., Jr.	Newton, Massachusetts
†Burton, F. Chapman	Oklahoma City, Oklahoma
Clark, John L., Jr.	Champaign, Illinois
Clark, Robert S.	Solon
Cummings, David	Fall River, Massachusetts
Dallis, Constantine A.	East Liverpool
Davies, David J.	Mansfield
†Davies, Richard O.	Mansfield
Dettlinger, F. Wilson, Jr.	Grosse Pointe, Michigan
Evans, Richard G., Jr.	Cincinnati

†Second Semester Only

Fedele, Stephen	Rochester, New York
Feinberg, George S.	Bronx, New York
Ferguson, J. Wilson	Willow Grove, Pennsylvania
First, Robert A.	Gambier
Foulke, John D.	Steubenville
Gans, John F.	Morenci, Arizona
Gibbs, Allen K.	East Liverpool
Gillis, Richard A.	Philadelphia, Pennsylvania
Goulder, Robert F., III	Cleveland Heights
Greenberger, Robert A.	Sharon, Pennsylvania
Hammond, John L.	Howard
Harrison, John C.	Xenia
Hubbell, Joseph G.	Indianapolis, Indiana
Hughes, James A., Jr.	Wilmette, Illinois
Humphrey, William C.	Upper Sandusky
Hutchinson, Eugene	Gary, Indiana
Johnson, Arthur L.	Natick, Massachusetts
Kidd, Alan R., Jr.	Highland Park, Illinois
Kirschten, Peter B.	St. Louis, Missouri
Knapp, Edwin H.	Philadelphia, Pennsylvania
Kramer, Daniel C.	Philadelphia, Pennsylvania
Leach, Lewis C.	Grosse Pointe, Michigan
Lierle, William B.	Iowa City, Iowa
Lund, William G.	Jenkintown, Pennsylvania
Maddock, Frederick M.	Detroit, Michigan
Matthews, Paul C., II	London, England
Mayer, Theodore F.	Skokie, Illinois
McCormick, B. Allen	Muncie, Indiana
Menuez, D. Barry	Wayne, Illinois
*Meyer, James S.	Akron
Minarik, James C.	Westlake
Mio, Eugene	Cleveland
Mohr, Boulton D.	Philadelphia, Pennsylvania
Osako, Arthur T.	Lanai, Hawaii
Ostrander, William L.	Highland Park, Illinois
Pitney, Philip H.	Basking Ridge, New Jersey
Portnoy, Lewis M.	Brooklyn, New York
Proescholdt, Albert V., Jr.	Jackson Heights, New York
Rhodes, Edward T.	Cumberland, Maryland
Richardson, Bruce A.	Berkeley, California
*Ross, Eugene H.	Bay Village
Sanders, Cameron H., Jr.	Waynesville

*First Semester Only

Schrier, Eugene E.	Flushing, New York
Schwenk, Norman C.	Rocky River
Sexsmith, David R.	Niagara Falls, Ontario
Smart, William E., Jr.	St. Louis, Missouri
Snyder, Robert S.	Charlotte, North Carolina
Spievack, Alan R.	Cincinnati
Tegtmeyer, Gamber F., Jr.	Milwaukee, Wisconsin
Thomas, George	Cleveland
Tison, Paul, Jr.	Stamford, Connecticut
Trone, John E.	Portsmouth
Urnes, Jon V.	Chicago, Illinois
*Vahey, Jim W.	Grand Rapids, Michigan
Vogt, Charles M., Jr.	Tiffin
Wallace, James E.	Lakewood
Warner, Caryl, Jr.	Lansdale, Pennsylvania
Wendt, William C.	Columbus
Williams, Perry A.	Mount Vernon
Yashiro, James T.	Kobe, Japan
Zeman, Victor	Jamaica, New York

SOPHOMORE CLASS

Alling, Roger, Jr.	Corning, New York
Barker, Trevor H.	Riverton, Utah
Bartels, Paul W.	Garden City, New York
Bartholf, Stephen P.	Springfield, Illinois
*Bassick, Christian N.	Bridgeport, Connecticut
Belin, Paul B.	Waverly, Pennsylvania
*Biller, Hugh F.	Milwaukee, Wisconsin
Block, Richard B.	Xenia
Brown, Jack O.	South Bend, Indiana
Budd, Frank W.	Muncie, Indiana
Capozzi, Salvatore J.	Locust Valley, New York
Carpenter, John B.	Louisville, Kentucky
Cobau, John R.	New Castle, Pennsylvania
Criss, Cecil M., Jr.	Wheeling, West Virginia
Culbert, William L., III	Greenwich, Connecticut
Currier, Philip R.	Plymouth, New Hampshire
Dadisman, Douglas R.	Middletown
Diehl, Edward P.	Lima
Dodson, Joseph E., Jr.	Dayton
Duffey, J. Gordon	Wilmington

*First Semester Only

Duke, Thomas A.	Geneva
Eakin, Edwin L.	Canal Winchester
Emery, Richard C.	Honolulu, Hawaii
Ewing, Charles O., III	Louisville, Kentucky
Fisher, Robert G.	New Canaan, Connecticut
Fox, S. William	Bethlehem, Pennsylvania
Fullerton, Richard C.	New Castle, Pennsylvania
Fullwood, Robert G.	Riverside, Illinois
Gard, John G.	Irwin, Pennsylvania
Gesell, Hans	New York, New York
Gingerich, Frank H.	Cleveland
Goldberg, Arthur M.	Philadelphia, Pennsylvania
Guster, Leslie L.	Gary, Indiana
Hagan, Frank E., Jr.	Grosse Pointe, Michigan
*Hartong, John G.	Hinsdale, Illinois
Holt, H. Richard	Anchorage, Kentucky
Hudec, Robert E.	Cleveland
Keys, Peter L.	Waynesville
Lavallee, Armand A.	Rehoboth, Massachusetts
Livingston, Myran J., Jr.	Cleveland Heights
Lowry, William E., Jr.	Chicago, Illinois
Malof, Joseph	Evanston, Illinois
May, David H.	Takoma Park, Maryland
McAfee, William K.	Bryantown, Maryland
McConnell, Joseph A., Jr.	Wheaton, Illinois
McIlvaine, Charles P., Jr.	Frankfort
Mignon, Charles W., Jr.	Verona, New Jersey
Miller, Riggs S.	Lake Forest, Illinois
Milligan, Richard S.	Richmond, Indiana
Murphy, Robert F.	Kenmore, New York
Nelson, Richard A.	Alma, Michigan
Ollinger, G. Batchelder, Jr.	Old Greenwich, Connecticut
Pascarella, Perry J.	Bradford, Pennsylvania
Pfau, Frederick L.	Youngstown
*Pinkham, Peter S.	Pine Orchard, Connecticut
Polk, Charles M., II	St. Louis, Missouri
Price, Henry M.	Winnetka, Illinois
Pugsley, H. Alan	Oakmont, Pennsylvania
Riley, James F., Jr.	St. Joseph, Missouri
Ritzi, Robert W.	Cincinnati
Roak, John C., Jr.	Philadelphia, Pennsylvania
Robinson, James H., Jr.	Lake Bluff, Illinois

*First Semester Only

Rowe, Robert W.	Evanston, Illinois
Rusk, James J.	Mansfield
Russell, Howard H.	Columbus
Schoenleb, E. Christian	Cuyahoga Falls
Schuttera, Paul E.	Polk
Schwalb, Alan M.	Brooklyn, New York
Schwarz, Charles L., Jr.	Evanston, Illinois
Sealy, Robert, III	Cleveland
Seto, Dexter S. Y.	Honolulu, Hawaii
Shavzin, Alan J.	Cincinnati
Simonton, James W., Jr.	Memphis, Tennessee
Sly, R. Michael	Yakima, Washington
Smith, Paulen A.	Bay Village
Smith, Robert H.	Kenmore, New York
Smith, Standish H.	Philadelphia, Pennsylvania
Staub, James D.	Stamford, Connecticut
Stewart, Robert C.	Columbus
*Swigert, Roger D.	Louisville
Taddonio, Michael F.	Rochester, New York
Tarbell, David W.	Louisville, Kentucky
Tokioka, Lionel Y.	Honolulu, Hawaii
Treitel, Ralph	Cincinnati
Tuttle, Anthony M.	Northampton, Massachusetts
Umerez, Sergio R.	Caracas, Venezuela
*Voyagis, C. Gus	Easton, Pennsylvania
Walch, W. Stanley	Sedalia, Missouri
Waldman, Martin J.	East Orange, New Jersey
Walters, Edward W., Jr.	Highland Park, Illinois
Wilkes, Robert	Brooklyn, New York
Williams, Kenneth I. H.	Saline, Michigan
Wilson, Richard H.	Martins Ferry
Winter, Ronald	New York, New York
Wolman, Arthur M.	Chestnut Hill, Massachusetts
Yee, E. Richard	Honolulu, Hawaii

FRESHMAN CLASS

Abbott, William R.	Columbus
Allardyce, David B.	Cincinnati
Anderson, Richard J.	Honolulu, Hawaii
Anderson, Robert E.	Pittsburgh, Pennsylvania
*André, Carl G.	Quincy, Massachusetts

*First Semester Only

Arnold, Lowell G.	Marion
Arrigo, Carmen J., Jr.	Cleveland
Ashplant, Frederick B., Jr.	Ridgewood, New Jersey
Baron, Melvyn D.	Brooklyn, New York
Bennett, R. Bradley	Washington Court House
Benson, Leonard H.	Great Neck, New York
Benson, O. Robert M.	Rumson, New Jersey
Bernstein, Arthur R.	Binghamton, New York
Bole, Charles T., II	Marietta
Bradbury, Theodore E.	Lynn, Massachusetts
Bradley, Samuel R.	New Philadelphia
Bronco, Donald J.	Carnegie, Pennsylvania
Bumstead, Daniel D.	Bucyrus
Bunyard, Philip W.	Galion
Burress, Glenn E.	Cincinnati
Burrows, Raymond C.	East Syracuse, New York
Campbell, A. Barry	Cleveland Heights
Campbell, Brewster P., Jr.	Detroit, Michigan
†Carter, Alexander E.	Philadelphia, Pennsylvania
Cawthorne, George S., Jr.	Baltimore, Maryland
Cochran, Donald R., Jr.	Bala-Cynwyd, Pennsylvania
Cohen, I. Kelman	Westfield, Massachusetts
Cole, Philip A.	Charlotte, Michigan
Conway, James R., Jr.	London
Crawford, Eben G.	Shaker Heights
Crocker, J. A. Frazer, Jr.	Grosse Pointe Woods, Michigan
Cronin, John D.	Cincinnati
Crowell, John J.	Omaha, Nebraska
Curtis, Harry J., Jr.	West Chester, Pennsylvania
den Broeder, Frederick A.	Detroit, Michigan
Detlef, Richard E.	Lakewood
Dick, John R.	Pittsburgh, Pennsylvania
Dillon, Gordon M.	Mount Vernon
Donaworth, Jack M.	Milwaukee, Wisconsin
*Espaillat, Joseph U.	New York, New York
*Falk, Louis W., III	Milwaukee, Wisconsin
Farr, George, III	Cleveland Heights
Fenn, Richard L.	Bay Village
Fischman, Donald A.	Laurelton, New York
FitzSimons, Edmund F.	New Haven, Connecticut
Fleser, Richard J.	Indianapolis, Indiana

*First Semester Only

†Second Semester Only

Fogl, Frank C., Jr.	Cleveland
*Ford, Tom	Bay Village
Fox, Philip W., Jr.	Wheaton, Illinois
*Fraser, Thomas A.	Youngstown
Friedman, Richard B.	Pleasant Ridge, Michigan
Furlong, Birchard A.	Columbia Station
Gibbs, Charles F.	Rochester, New York
Gilliland, Franklin G.	Pittsburgh, Pennsylvania
Gjelsness, Barent R.	Ann Arbor, Michigan
Greaves, Charles W.	Elmhurst, Illinois
Greiser, Ronald E.	Cincinnati
†Hallock, George B.	Bloomfield, New Jersey
Halverstadt, Albert N., Jr.	Cincinnati
Hatch, Alden D.	Cedarhurst, New York
Havre, Dale C.	South Euclid
Hermes, Peter M.	Ojai, California
Hester, Richard B.	New York, New York
Holliday, Gerald J.	Youngstown
Jay, Robert L.	Kansas City, Missouri
Jenkins, Thomas M.	Indianapolis, Indiana
Jones, David C., Jr.	St. Louis, Missouri
Jones, Don E.	Kenton
Katz, David L.	Pittsburgh, Pennsylvania
†Katz, Gary I.	Cleveland Heights
Kauff, Richard E.	Far Rockaway, New York
Kelley, Robert E. V.	Shaker Heights
Kendrick, Ronald E.	Lancaster
Kennedy, Richard M.	Cleveland
Knapp, David A.	Asbury Park, New Jersey
Knudson, Jack W.	Cleveland
Kohn, Robert B.	Elkins Park, Pennsylvania
Krok, Stanley, A., Jr.	Holyoke, Massachusetts
Kuchta, Ronald A.	Cleveland
Kurrus, Skipper D.	Palos Verdes Estates, California
Kurtzman, David R.	Washington, D. C.
Lawder, Douglass W., Jr.	Fairfield, Connecticut
Lutes, Richard H., Jr.	Mankato, Minnesota
*Marquez, Candido, M., Jr.	Chicago, Illinois
Mason, Karl G.	Circleville
McCrea, Alex J.	Shaker Heights
*McCurry, James G., Jr.	Quinwood, West Virginia

*First Semester Only

†Second Semester Only

McFarland, David B.	University City, Missouri
McIlrath, Donald S.	Rochester, New York
Meyer, Allan G.	Marietta
Milkowski, Anthony H., Jr.	New York, New York
Montgomery, James W., Jr.	Willoughby
Mull, Donald L.	Gary, Indiana
Nassar, Eugene P.	Utica, New York
†Nazarek, Eugene A.	Cleveland
Norehad, Ernest A.	Chicago, Illinois
Oh, Andrew C.	Seoul, Korea
Olmstead, F. Bruce	Elmira, New York
Opdyke, Charles E.	Verona, New Jersey
Payton, Philip O.	Louisville, Kentucky
Pflager, Henry B., II	St. Louis, Missouri
Phillips, Richard O.	Yonkers, New York
*Pierce, Hugh R.	Hudson
Price, Robert D.	West Boylston, Massachusetts
Riessler, Kurt R.	Parma
Roberts, G. Robb	Flossmoor, Illinois
Roloson, Robert M.	Lake Forest, Illinois
Rouland, J. Thomas	Adelphi, Maryland
Rubin, Joel H.	Loch Arbour, New Jersey
St. Clair, T. Richard	Athens
Scherck, Roger L.	St. Louis, Missouri
Schultz, Jerold M.	San Francisco, California
Sharp, David T.	Glen Ellyn, Illinois
Sipes, David S.	Shelby
*Skinner, Philip D.	Grosse Pointe, Michigan
Smith, Clifford	Philadelphia, Pennsylvania
Soden, James M.	Yakima, Washington
Stauffer, John H.	Columbus
Steck, Henry J.	Washington, D. C.
Stephen, Donald A.	Dayton
Strauss, Richard H.	Darien, Connecticut
Swenson, Peter	Washingtonville, New York
Taubenheim, Randall J.	Sheboygan, Wisconsin
Taylor, Frederick B., Jr.	Lincoln, Massachusetts
Taylor, Jansen W.	Sarasota, Florida
Thompson, Richard E.	Downers Grove, Illinois
Thornton, Philip B.	North Chevy Chase, Maryland
†Todtfeld, Paul	Brooklyn, New York

*First Semester Only

†Second Semester Only

Truesdell, James P.	Upper Sandusky
*Wakely, David N.	Woodsville
Wainwright, William J.	Kirkwood, Missouri
Wallace, William C.	Princeton, New Jersey
Warner, Lloyd	Lansdale, Pennsylvania
Webb, Roland M.	St. Louis, Missouri
Weymark, James T.	Bay Village
Wigglesworth, Thomas R., Jr.	Shaker Heights
Wilcox, John K.	Evanston, Illinois
Wilkin, John M.	Cleveland Heights
Wiltchik, Samuel G.	Brooklyn, New York
Wirts, Carl W.	Pittsburgh, Pennsylvania
Yetter, William S.	Raubsville, Pennsylvania
Zedella, James A.	Cleveland

SPECIAL STUDENTS

Carter, Charles W.	Mount Vernon
Jewell, C. Kenneth	Mount Vernon
†Lurding, Fred H.	Gambier
Metcalf, Thomas P.	Gambier
Mundt, Allen V.	Mount Vernon
*Pansler, C. Eugene	Danville
†Perry, Dwight L.	Gambier
*Prosser, George H.	Mount Vernon
Weil, Peter M.	Medellin, Colombia

*First Semester Only

†Second Semester Only

SUMMARY OF ENROLLMENT

<i>First Semester, 1953-54</i>		<i>Second Semester, 1953-54</i>	
Seniors	60	Seniors	61
Juniors	63	Juniors	72
Sophomores	94	Sophomores	90
Freshmen	148	Freshmen	132
Special	7	Special	7
TOTAL	372	TOTAL	362

THE ONE HUNDRED TWENTY-SIXTH COMMENCEMENT

KENYON COLLEGE

June 14, 1954

DEGREES IN COURSE

BACHELOR OF ARTS WITH HONORS

Robert Avon Bennett, Jr., *magna cum laude*, High Honors in Philosophy

Robert George Busacker, *summa cum laude*, High Honors in Mathematics

Richard Harvey Collin, *cum laude*, Honors in English

Roderick Stuart French, *summa cum laude*, Honors in Philosophy

Robert Dorne Golden, *cum laude*, High Honors in Political Science,
as of the Class of 1948, *in absentia*

Morgan William Guenther, *summa cum laude*, High Honors in Political Science

Donald Kenneth Marsh, *magna cum laude*, Honors in Political Science

Robert Beaton McAlister, *cum laude*, Honors in Political Science

John Prime Ryan, *cum laude*, Honors in Philosophy

David Ryeburn, *summa cum laude*, Highest Honors in Mathematics

BACHELOR OF ARTS

Arthur William Archer, *cum laude*

William Hamilton Aulenbach, Jr.

Edgar Charles Bennett

Marvin Paul Betts

James Barry Cahill, *cum laude*

Robert Brunton Camp

Walter Emmitt Carey, *cum laude*

Herbert Edson Coburn

Stuart Hadley Cole

Sherman Pyle Congdon, Jr.

David Thomas Crawford

Joseph Franklin Culp

Richard Davis, *cum laude*

George Henry Dunn

Albert Henry Eastman

Richard Miles Eller, *magna cum laude*

Robert Oldham Forsyth

Jack Taylor Gammon

William David Gray

Emmett Davies Graybill, Jr.

Gordon Michael Greenblatt,

summa cum laude

Richard Henry Grimm

Philip Sanford Holt

William Gilbert James, Jr.

James Gettier Kennedy,

summa cum laude

Robert Andrew King

Jules Mark Kluger, *cum laude*

Floyd Frank LeFever, Jr.,

magna cum laude

William Roger Levering

Daniel Llang Lynch, *cum laude*

Theodore Norton Lynch, *cum laude*

Charles Cameron Macauley, as of the

Class of 1949

Hugh James McGowan III

Richard Emmett McPherson

Charles Richard Miller

William Robert Miller,

magna cum laude

Frederick Ralph Papsin

Daniel Diehl Peterson

Ronald Anthony Petti, *cum laude*

Melvin Lloyd Plotinsky,
summa cum laude
 Ray Eugene Puckett
 David Prosser Randell
 Harry Roland Read
 Ronald Sanders, *summa cum laude*
 David Auld Scudder
 John Thomas Seaman, Jr.,
magna cum laude
 James Laffer Shirk

David Yerkes Smith
 Richard Rundel Tryon, Jr.
 Ethan Allen Turshen
 William Frederick Waber, Jr.,
cum laude
 Gerald Sheldon Weintraub,
summa cum laude
 William Calvert Williams
 Paul Basil Wolfe

SECOND LIEUTENANT UNITED STATES AIR FORCE RESERVE

(Commissioned June 14, 1954)

Edgar Charles Bennett
 James Barry Cahill
 Sherman Pyle Congdon, Jr.
 Philip Sanford Holt

Richard Emmett McPherson
 Charles Richard Miller
 David Prosser Randell
 John Thomas Seaman, Jr.

SECOND LIEUTENANT AIR NATIONAL GUARD
OF THE DISTRICT OF COLUMBIA

(Commissioned July 23, 1954)

Daniel Diehl Peterson

BEXLEY HALL

BACHELOR OF DIVINITY

Charles Herbert Berry, Jr.
 John Gregg Carson, *cum laude*
 Erwin Smith Cooper
 Robert Macrum Elder
 John Alexander Greely
 Frederick Raymond Gutekunst
 Everett Reiquam Hall
 John Charles Hughes

Joseph Newton Leo, Jr.
 John Herbert MacNaughton, *cum laude*
 Richard Dale Maholm
 James David Marrs
 Harold Gene Norman
 Robert Douglas Pitt, Jr.
 Jack Longstreet Rhymes

CERTIFICATE OF GRADUATION

Marvin Heber Hummel

Willard Gibbs Prater

HONORARY DEGREES

DOCTOR IN DIVINITY

Stuart Gottlieb Cole, B.S. (Hobart), B.D. (Kenyon)

Rector, Church of the Ascension, Lakewood

John Brooke Mosley, A.B. (Temple), B.D. (Episcopal Theological)

Bishop Coadjutor of Delaware

DOCTOR OF SACRED THEOLOGY

Percy Linwood Urban, A.B., A.M. (Princeton), B.D., S.T.D. (Berkeley Divinity)

Dean, Professor of Systematic Theology, Berkeley Divinity School

DOCTOR OF SACRED MUSIC

Edwin Arthur Kraft

Organist, Choirmaster, Trinity Cathedral, Cleveland

DOCTOR OF LAWS

Robert Hamilton Bishop, Jr., A.B., LL.D., (Miami), M.D. (Western Reserve)

Director, Joint Committee for Advancement of Medical Education and Research,
Western Reserve University School of Medicine and Affiliated Hospitals

Clarence Belden Randall, A.B., LL.B. (Harvard), LL.D. (Northeastern; Michigan),

D.Eng. (Michigan College of Mining and Technology; Rose Polytechnic),

D.Bus.Adm. (Denison)

Chairman, Inland Steel Company

DOCTOR OF SCIENCE

James Harrington Boyd, B.S. (Kenyon), S.M., Sc.D. (Massachusetts Institute of
Technology)

Consulting Chemical Engineer; Visiting Professor of Chemical Engineering,
Columbia University

DOCTOR OF HUMANE LETTERS

James Douglas Brown, A.M., Ph.D. (Princeton), Litt.D. (Rutgers)

Dean of the Faculty, Princeton University

John Fischer, B.A. (Oklahoma)

Editor in Chief, *Harper's Magazine*

Arthur Meier Schlesinger, B.A. (Ohio State), M.A., Ph.D. (Columbia),

Litt.D. (Beloit; Rochester), L.H.D. (Union)

Francis Lee Higginson Professor of History, Walter Channing Cabot Fellow,
Harvard University

THE ALUMNI ASSOCIATION

The general association of the alumni, known as the "Kenyon Alumni Association," dates in its present form from June 15, 1931, when the existing association was reorganized and a new constitution adopted. Under that constitution, which with few amendments is in effect today, every graduate of the collegiate department and of the theological department of the College; every matriculant of the College and of Bexley Hall, after the graduation of his class; and every holder of an honorary degree from the College, whether the degree be voted by the collegiate faculty or the divinity faculty, is automatically a member of the Alumni Association.

The Alumni Council is the executive body of the Association, its members being elected — six by the Association from its membership, six by the Council, and one representing each local association with an additional representative for each fifty alumni in excess of fifty. The total fluctuating membership of the Council is about fifty-five. The Council holds its annual meeting at Gambier in June of each year and a regular meeting at the College in the autumn.

For the continuous transaction of alumni business, there is an Executive Committee of the Council, consisting of the president of the Council ex officio and nine members elected by the Council for terms of three years.

Perhaps the most important function of the Association and of the Executive Committee of the Council is the nomination by the Executive Committee, and the election by the Association, of two alumni each year to serve for three years each as Alumni Trustees of the College under the Constitution of the College, thus giving the alumni six representatives on the Board of Trustees of a total membership of twenty-seven.

In each of the population centers of the country, where there are enough alumni to warrant it, there is a local alumni association, taking the name of the city or area in which it is located — the Chicago Association, the Association of New York, and so forth. These local associations, which are active and are helpful to the College in many ways, carry on their activities with the help and guidance of the Alumni Secretary.

The Secretary of the College is an administrative officer in residence in Gambier. He has been elected by the alumni as Secretary of the Association, the Alumni Council, and the Executive Committee of the Council. The relations of the public and the alumni to the whole institution, the College and Bexley Hall, are his concern. The Secretary's budget is a charge against the regular operating account of Kenyon College. His duties as Alumni Secretary include keeping the records; organizing and helping maintain local alumni associations; raising funds for the institution and its various departments from alumni and others; handling all alumni matters at the College and supervising those in the field.

THE KENYON ALUMNI ASSOCIATION
AND
THE ALUMNI COUNCIL

OFFICERS

President

A. RODNEY BOREN, '38, The Mead Corporation, 118 West First Street,
Dayton 2

Vice-Presidents

JAMES H. BOYD, '24, 250 Park Avenue, New York 17

WILLIAM H. THOMAS, JR., '36, Pressure Castings, Inc., 21500 St. Clair Avenue,
Cleveland 19

Secretary-Treasurer

ROBERT B. BROWN, '11, Kenyon College, Gambier

EXECUTIVE COMMITTEE OF THE COUNCIL

Chairman

A. RODNEY BOREN, '38, ex officio

Secretary

ROBERT B. BROWN, '11

Henry L. Curtis, '36

Novice G. Fawcett, '31

James A. Hughes, '31

Albert G. Johnson, Jr. '25

Richard C. Lord, '31

William C. Porter, '49

Carroll W. Prosser, '40

Joseph W. Scherr, Jr., '29

William H. Thomas, Jr., '36

MEMBERS OF THE COUNCIL

(a) At Large

1952-1955

Walter C. Curtis, '37

Pierre B. McBride, '18

1953-1956

William C. Porter, '49

Robert B. Brown, '11

1954-1957

A. Rodney Boren, '38

Robert A. Montigney, '44

(b) Elected by the Council

1952-1955

Richard C. Lord, '31

James H. Boyd, '24

1953-1956

Jackson E. Betts, '26

Joseph W. Scherr, Jr., '29

1954-1957

James A. Hughes, '31

Robert A. Weaver, Jr., '43

(c) *Elected by local Alumni Associations**Akron*

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The Kenyon Review, which was inaugurated with the issue of January, 1939, is a national quarterly of arts and letters. Three members of the College faculty and other writers of distinction make up the board of editors. Subscriptions may be addressed to Box 127, Gambier, Ohio, and are \$4 the year.

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Hika, a quarterly journal of arts and letters, is written, edited, and published by the undergraduates.

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