

Winter 1979

## Kenyon College Alumni Bulletin - Winter 1979

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# Kenyon

College Alumni Bulletin

WINTER 1979

Bolton Theater  
Act I, Scene I



Ted Walch '63 Chronicles The Making Of A Marathon  
Basketball Star Scott Rogers: Top National Scorer  
Alumnus's Letters Tell The Old Kenyon Fire Story



# Kenyon

College Alumni Bulletin

Winter 1979  
Vol. 3, No. 1



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**The Cover** — Razzle-dazzle sports entrepreneur, loveable con man, American archetype — C. C. Pyle, played by John Considine, jauntily exits the Bolton Theater stage. Among the audience was BULLETIN photographer Richard Titus '80.

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# ALONG MIDDLE PATH

## ON CAMPUS

Some months ago when it became apparent that the Bolton Theater opening and the rebirth of the *Kenyon Review* would happen within weeks of each other, laments were heard around campus that the two biggest events on the Hill in years would by their proximity detract from each other. We who represent the College to the media admittedly wished the excitement could be better spaced. Had we understood then what we do now about the nature of momentum, we would have plotted the coincidence from the start.

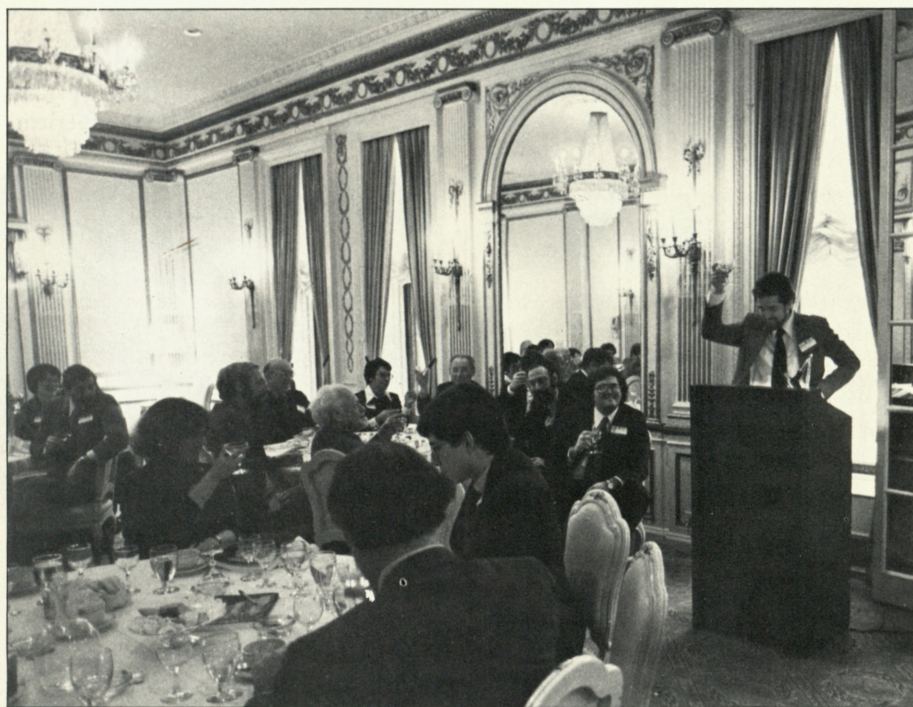
A new sense of vitality has suffused the Kenyon community. It would be difficult to identify a period of greater activity and headiness in Kenyon's history. So enabling have been the events of the past year that we are now heard to utter, "What next?" rather than, "Wasn't it great?"

The press has duly noted our optimism. In one particularly flattering tribute the *Indianapolis Star* said of Kenyon, "Its position as a leader in the dramatic arts was enhanced by the return of one of its more famous graduates, screen actor Paul Newman, who wound up a seven-week stay at the College last week. And the College's reputation as a literary bastion is being reinforced by its decision to resume publication of the *Kenyon Review*, one of the nation's most prestigious literary reviews before it expired in 1970. Both events have focused national attention on the college."

The *Star's* conclusion was not exaggerated. News of the Bolton Theater opening and of the *Review's* revival appeared in, among hundreds of other publications, the *New York Times*, *Newsweek*, *The Boston Globe*, *US*, *The Wall Street Journal*, *Advertising Age*, and on radio and television newscasts both regional and national. News clippings which have poured into our office since last summer have long since bulged the modest files established for their collection.

### Review's Gala Unveiling

In January the *Review* rebirth, to which the BULLETIN devoted its fall issue, was celebrated at an elegant



Kenyon Review co-editor Frederick Turner lifts a toast to the College's ambitious new enterprise at the Plaza Hotel unveiling festivities last January.

luncheon and reception in New York City's Plaza Hotel. Alumni, *Review* contributors and media members held in hand for the first time the new magazine which, like its predecessor, aspires to redefine literature worldwide.

It was a proud moment. Co-editors Ronald A. Sharp and Frederick Turner have assured us that future numbers of the *Review* will be no less distinguished than the first, which features a poem and essay by former *Review* contributor Kenneth Burke, as well as new works by E.L. Doctorow '52, Joyce Carol Oates, the late Russian dissident Vladimir Nabokov, and others. Predictions for the new *Kenyon Review* are optimistic in that the debut issue was welcomed by some 10,000 subscribers, more than double that of the old *Review* at its zenith!

### Directions For Drama

Equally auspicious are prospects for the new Bolton Theater. Paul Newman, Michael Cristofer and company christened what is destined to become an arena for significant dramatic activity in the Midwest. This issue of the BULLETIN is appropriately

devoted largely to things dramatic. It endeavors to share, in some measure, the excitement here, by publishing an adaptation of the diary kept by Ted Walch, producer of *C. C. Pyle*. The account begins on page 14.

### In This Issue

We hope, too, you will enjoy our accounts of some interesting Kenyon people and happenings in the winter "Along Middle Path." For example, we've included a profile of Gambier's beloved Kate Allen, a Kenyon economist's thoughts on the devaluation of the dollar, and a personal look at Kenyon's latest basketball prodigy.

Our "Class Notes" section contains an alumni-authored piece, reminiscent in character, in observance of the 30th anniversary of the Old Kenyon fire and an article about the biological research of cell scientist Harvey Lodish '62.

Not that an invitation is necessary — the editors encourage you to share your thoughts about the BULLETIN with us. We welcome your comments, criticisms and suggestions.

— THE EDITORS



# Sincerely yours, Warren Harding

Dear Alumni,

If you ever see Gerald Ford sign his golf scorecard, or get a personal invitation to The White House, please let Thomas Greenslade know about it. The Kenyon archivist needs to obtain the signatures of Presidents Ford and Carter to complete a historic collection. He already has autographs of every Chief Executive from George Washington to Richard Nixon.

These presidential documents are kept in a vault in the Chalmers Library archives and seldom displayed. They represent but one portion of a fascinating collection of signatures. Queen Elizabeth I as well as "beat" poet Lawrence Ferlinghetti are also represented.

The collection was started in 1930 with the donation, by William A. Leonard, Bishop of Ohio, of two beautifully bound volumes of autographs, including letters and manuscripts signed by the first 19 presidents.

"This is but the collection of an amateur," wrote Bishop Leonard in the preface. "When I was a boy in school at Stamford, Conn., and Andover, Mass., during the Civil War, I began this pleasant task. Many of these autographs came from the camp on the field where the distinguished men were fighting."

However, Bishop Leonard's collection was not limited to presidents. The great generals and strategists of the Civil War — Sherman, Sheridan, Robert E. Lee — are also included, as is Sam Houston, whose defeat of General Santa Anna won Texas independence.

The signatures of famous 19th century literary figures are contained in a companion volume — Ralph Waldo Emerson, Henry Wadsworth Longfellow, and Oliver Wendell Holmes.

Kenyon archivists have continued to add to the collection.

## An Elusive "John Hancock"

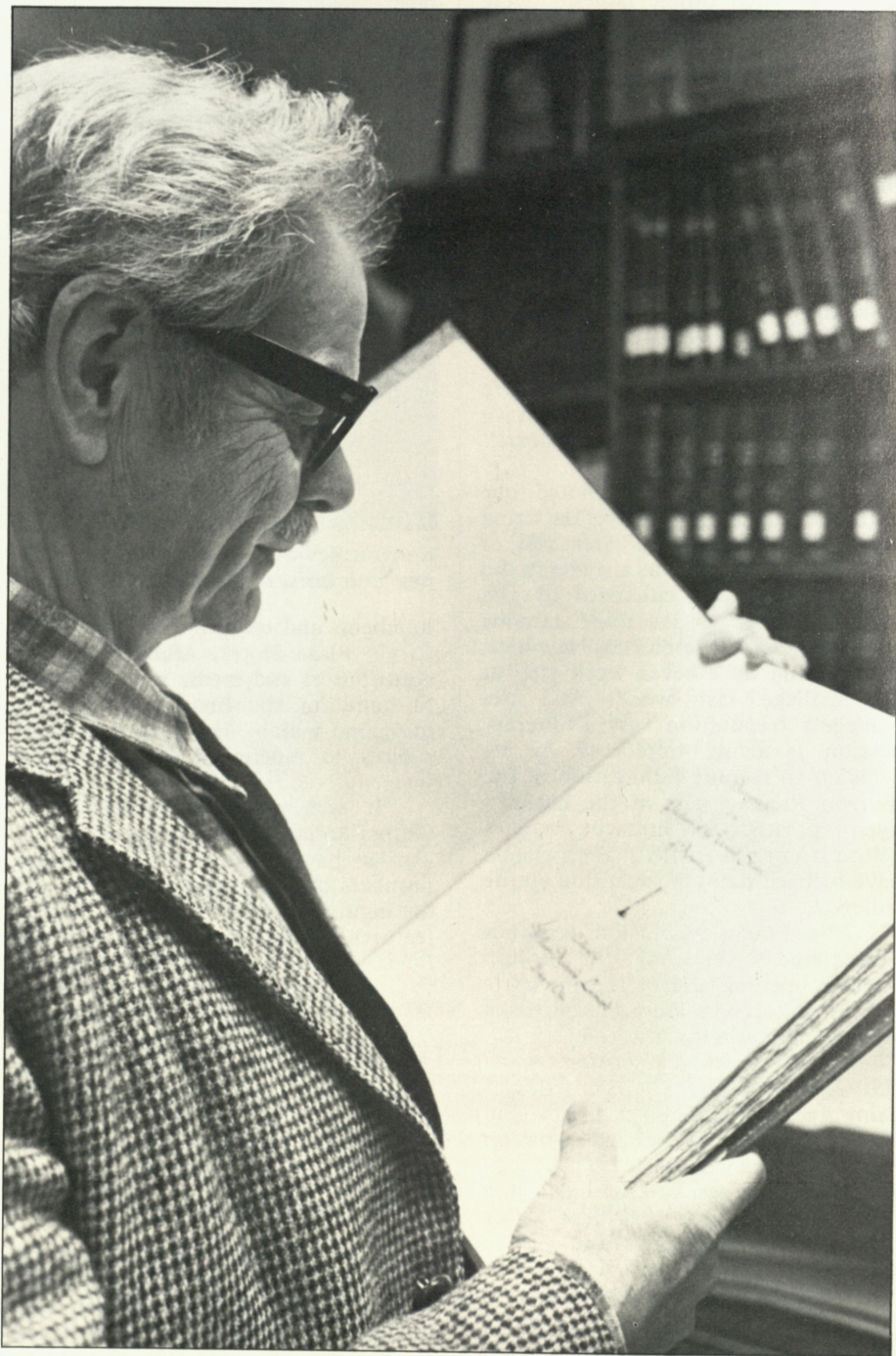
"John F. Kennedy's was one of the most difficult signatures to obtain," says Greenslade. "He used over a dozen secretaries to sign his own name. Or he used a machine known as the Autopen." Greenslade is somewhat of an authority on Kennedy's signature, and has even written an article on how to discern a genuine

"John Kennedy" from an ersatz version. "There are fake ones all around," he says.

Kenyon got the elusive signature through John Correll '28, a friend of Greenslade's. While Correll was stationed in London with the American

Embassy he and Kennedy were photographed together, and the President later autographed the picture.

Warren Harding's signature was obtained in 1924 when he accepted an invitation to attend the Kenyon



Archivist Thomas B. Greenslade displays the collection of presidential signatures given to the College in 1930 by William Andrew Leonard, Bishop of Ohio.



Centennial. Harding died in office before the event, but his widow, Florence, did come to the anniversary celebration.

In addition to the recent presidential signings, hundreds of other famous signatures have been added — W. H. Auden, Archibald MacLeish, H. L. Mencken, Booth Tarkington and Thornton Wilder.

Many of the signatures now in the collection are refusals to invitations to visit Kenyon. But refusals can be revealing. John Updike declined an invitation to lecture because he wanted to "concentrate on the actual production of prose." Jonathan Winters pleaded television engagements, and Lawrence Ferlinghetti declined an invitation from the *Kenyon Review* to celebrate John Crowe Ransom's birthday, with a caustic postcard:

January 22, 1964

Dear Editor:

Ever since Ezra Pound spied the tape-worm eating away at American letters I have been wary of other poets feeding in the same academic intestine and have never given Ransom's poetry a full, fair reading so that I am not at all qualified to praise him on his birthday.

Still, I salute him as a fellow phallusbearer.

Lawrence Ferlinghetti

Letters written by the likes of Virginia Woolf, Alexander Calder and Alfred Stieglitz were donated to Kenyon. The letters of Calder, the artist most famous for his mobiles, are covered with brightly-colored pictures of snowmen and faces. In one letter he gives exact instructions for how a mobile, which now hangs in Kenyon's Colburn Gallery, should be hung.

An Alfred Stieglitz letter, dated March 26, 1927, is an impassioned plea for the American artist. He writes to a Mrs. Allan who is soon to receive a sculpture by Lachaise, ("one of the greatest works of art of our time") urging her to help the sculptor out of a desperate financial situation:

Mere appreciation will not help him buy materials nor pay rent . . . Some people love trees enough to take care of them. Maybe some day some Americans will appear with sufficient means to take care of their few artists because of their love for them.

# Español si, Inglés no!

The "stairway" sign on the third floor wing of Mather Residence has been changed to "escalera." Spanish, not English, is required for those who live there.

Nicknamed "El Barrio" the Mather housing experiment enables students of Spanish to extend their discipline beyond the classroom. The innovative program is part of an attempt by two Kenyon faculty members to strengthen awareness of Hispanic culture.

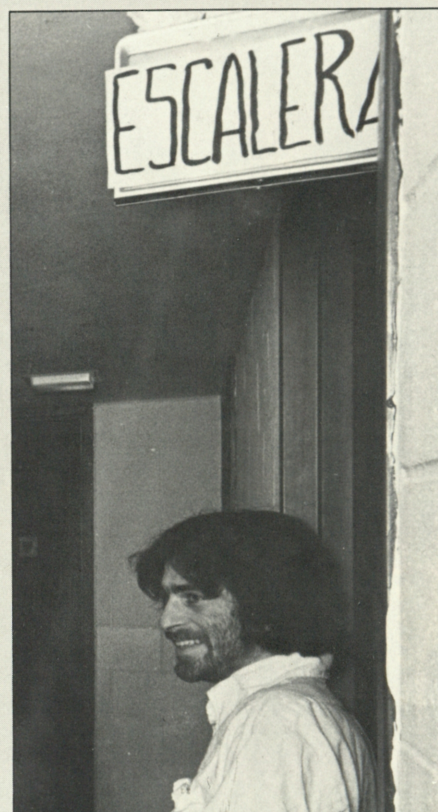
Ten students and a native Chilean coordinator now live in Mather Residence in a situation designed to help students improve their skills in the spoken language. "We try to speak Spanish at all times," said Lindsay Brooks, a senior language major and El Barrio resident. "It doesn't always work out, but we make an effort. If you have a foreign language and want to continue or improve your fluency, it's the closest thing to actually living in another country."

El Barrio has long been a dream of Charles Piano and Norma Elliott of the Kenyon Spanish faculty. Piano encountered many difficulties when he tried to get a similar project started in the early '70s. The biggest problem then was a lack of coed housing; "the residence would have been all of one sex," said Piano. "We had four male students sharing a Bexley apartment for one year, but the idea died down after that."

When the proposal was revived last spring, however, circumstances had changed. "We had coed housing, so we contacted students who might be interested and ran ads in *Newscope*. When the administration learned of the student interest, they became receptive to the idea."

The benefits of foreign language living are already apparent in student course work. "I find that students who live in the wing are improving significantly," said Piano. "It helps them extend their discipline into a non-academic situation like the dorm. The Spanish students are beginning to form a greater camaraderie, and using the language among themselves improves their proficiency."

Although the college had insufficient funds during the first semester to hire a coordinator (someone to initiate Spanish-related activities and to give the students a taste of genuine Hispanic culture), Piano was able to bring in Patty



titus

Roccatagliata, a Chilean student who had been attending Antioch College, for the second semester. Her presence has made a great difference for the students. "The wing didn't really live up to my expectations first semester," said Brooks, "but with a director, things are really beginning to happen."

"Patty's a real live-wire," commented Piano. "She knows how to keep the interest up. It's important to have a native speaker to be with the students, to speak the language with them and encourage them to use it in the dorm."

This semester, El Barrio has already sponsored a party for Spanish students and Spanish families in the Mount Vernon area. Spanish songs and games are taught in the Gambier Nursery School. Future plans include field trips to Columbus, a bilingual radio show on WKCO, sponsorship of Spanish-related speakers and movies on campus, and the replacement of all English signs such as "stairway" in the wing with their Spanish equivalents.

Piano hopes that eventually the wing can grow into an international house that will bring foreign and American students together in a day-to-day exchange of languages and cultures. — MARY ANN DUFF '79





*Gardens sprouting flowers like these get a lot of Kate's attention each summer.*

**S**eventy years ago two young Quaker girls and their parents moved into a new house on Milnor Lane in Gambier.

Kate Allen, one of those two daughters, lives in the same house today.

Though she worked for many years teaching first grade in Cleveland Heights, and though she has ventured, at one time or another, to six of the world's seven continents, the well-designed house on Milnor has always been her home. (A few years ago the address was changed to 104 North Ackland St.) This BULLETIN reporter visited her there at Christmastime.

Kate Allen opens the door, smiles, and says with a flourish, "Enter and divest your coat!" Petite, but wiry, she wears tan slacks and a thick red sweater and possesses a quality of alert energy. She, herself, humorously describes this quality as "squirrely."

A tour of the house begins in the library. Volumes of history, philosophy and fiction dominate, but there are shelves for children's phonics books, collected from her years of teaching. As a teacher, she was unimpressed by standard reading texts for first graders, so she brought in books from her own library to the classroom.

At the center of the library stands a writing table. Here Kate kept a journal until the late '50s when a pinched nerve in her right hand made writing difficult.

Upstairs are five bedrooms, one of which she wryly refers to as "Paul's Room," in honor of one of her more illustrious house guests. When Paul Newman was here directing the *C. C. Pyle* production in November and December, Kate graciously made her home available to him while she moved in with her friend Betty Grudier. Resourceful Kate and Betty also provided a number of the props for *C. C. Pyle*.

Across the hallway from "Paul's Room" stairs lead up through a trapdoor into an immense attic. At the front of the attic is a garret bedroom, long unused. In the years following World War II an influx of students placed unusual demands on campus housing, so a succession of Kenyon men roomed in the Allen garret.

On hot summer days a ceiling air-trap could be opened by a pulley to facilitate ventilation. The air-trap still works, though Kate doesn't attempt to operate it. The ingenious device was built by Kate's father, Reginald Allen, back in 1910.

Professor Allen taught mathematics at Kenyon from 1905 until 1935. For many of those years

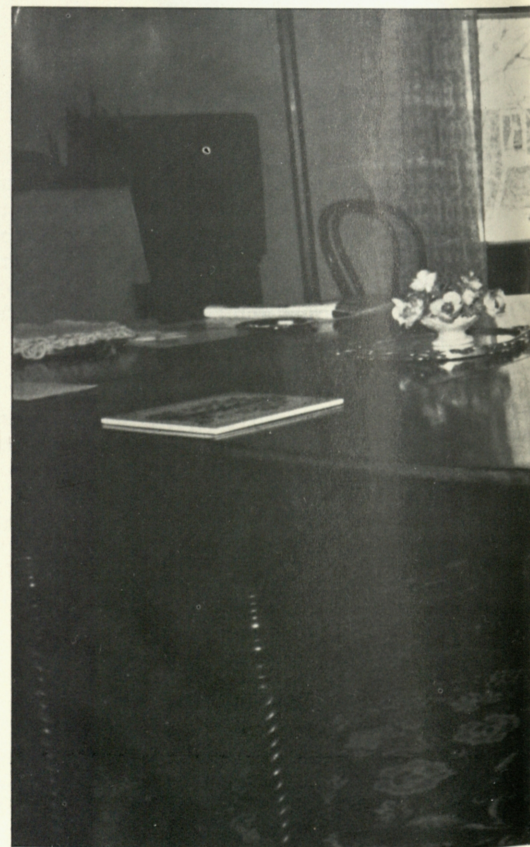
Allen was the only mathematics professor here. Math was a required course then.

Reginald Allen's nickname was "Gummy." Down in Kate's living room, she explains why. "He was very light on his feet; students rarely heard him when he entered a room. At that time there was a popular comic strip character called 'Gum-Shoe Bill, the Sneak Thief,' so Pop acquired the nickname Gum-Shoe, then just plain Gummy."

Allen had previously taught at Adelphi College on Long Island. He moved here in 1905 after his wife died of tuberculosis. Two years later his daughters, Kate and Margaret, joined him. Not long afterward he married Bessie Condit.

Kate spoke the Quaker "plain language" when she arrived, but soon learned everyday English. She remembers her childhood days in Gambier with much animation. Athletic and bold, she often played up on the Rosse Hall beams. Entertainment included "lots of walks, five

## At home in G



*Every room of Kate Allen's Ackland Street home*



and ten miles."

Kate attended Wiggin Street School through the sixth grade, then transferred to Harcourt School for Girls. After graduation she taught kindergarten in Cleveland for a year, then took advanced courses in English, art and philosophy at the University of Chicago. Kate then returned to the Cleveland area, and began a long career as a successful, but unconventional first grade teacher.

For one thing, she became known by the children as the "Animal Lady." How the nickname was assigned her had nothing to do with a cartoon character. It had to do with Kate's unabashed affection for animals and her penchant for sharing that affection with the children she taught.

She lists some of the non-human occupants of her classroom — "Let's see, I brought in rabbits, ducks, chickens, raccoons, mice, birds, snails and fish. Also benign snakes." She adds, "There was abundant cater-wauling." As an afterthought, she says of this style of teaching, "I don't think

they'd allow it anymore." She did draw the line somewhere. More exotic animals were observed within the confines of the Cleveland Zoo.

Kate also took classes to various farms in northeastern Ohio. "And not just efficient, top-notch ones. I wanted the kids to see one-man farms too, places that were having a tough time." Cleveland's famous Farmers' Market was another regular Allen stop, to show that "peas did not come from a box." Any child taught by Kate also learned "how to make jams, jellies and butter."

Throughout her life, Kate Allen has always relished the romance and wonder of travel. During her early Gambier years, the family went on long summer vacations, at first by train. In 1928 they took a trans-continental auto trip. "Anywhere there were mountains, we were there," Kate says.

In 1931, fascinated with Russian history, Kate impulsively signed up for a tour of the Soviet Union. Since then

she has travelled extensively throughout Europe. She has been to Australia and New Zealand, where "they have the best ice cream in the world."

With her sister, Kate went on a non-shooting African safari. She preferred not to photograph the animals or the lush jungle landscapes. "I just used my eyes," she says. "It was heaven."

South America, in particular the extraordinary wildlife of the Galapagos Islands, has also lured Kate away from Ohio.

Her latest expedition, last summer, was with Doris Crozier, Kenyon's first dean of women, now at Lindenwood College. The two travelled to the Orient, with stops in Hong Kong, Taiwan and Hawaii.

Where would Kate Allen like to go next? "I think Morocco would be fascinating," she says.

At Kenyon, Kate attends most of the lectures, music and dramatic performances. She has no desire to sit in on a math lecture, however. "I was never any good at algebra," she says, "Poor pop."

She used to go to every home football game, but now she rarely attends the games. To aid the offensive attack she'd yell "push and push and push." She admits, "I got too excited, and had to stop going to the games."

With the exception of this enthusiasm for Kenyon football, Kate does not rile easily. She has a marvelously unflappable spirit, which the following anecdote illustrates. One day, about seven years ago, Kate returned home from a long walk and heard rustling noises in her kitchen. The scent of fresh baked goods was in the air.

Kate was curious, and understandably so. She had left her house unoccupied, and her oven empty. Now, evidently, something was cooking.

Kate calmly followed the scent to its origin, and saw two unknown freshman women bedecked in aprons. Kate smiled and introduced herself — "Hi, I'm Kate Allen." Not a word of surprise or admonishment.

It turned out the students had been invited to the home of Doris Crozier to bake cookies, but went into Kate's house by mistake. Afterwards, Kate and the two students became close friends.

She's a favorite of many Kenyon students past and present, and for good reason. The place at 104 North Ackland St. houses a genuinely fascinating character — even though Paul Newman is no longer staying there.

— TOMMY EHRBAR

## ambier with Kate Allen



has charming antiques which prompt her to storytelling, a skill in which she is well versed.



A few weeks ago the Mount Vernon Area Chamber of Commerce asked the College to suggest a speaker who could clarify the issues surrounding the sagging health of the dollar. The resulting discussion by Kenyon Economist Alan B. Batchelder was so well received that we asked him to author a BULLETIN essay embodying the essentials of his talk. — Ed.

## ESSAYS AND IDEAS

It is obvious to anyone engaging in transactions involving foreign goods and services that the U.S. dollar doesn't speak as loudly as it once did. The value of the greenback has been declining steadily against that of its foreign competitors.

To understand why, it is essential to remember that the price of a dollar is governed by supply and demand — the same economic principles that influence the price of other commodities. And often, the weight of supply and demand is influenced by a heavy government thumb on the scales.

Individuals supply dollars in a currency exchange and demand (let us say) German marks. They do so in order to buy German goods, services, stocks, bonds, real estate, or perhaps in speculation that the value of the mark will increase relative to the value of the dollar. Marks in this exchange are provided by those who desire dollars either to buy American goods, services, etc., or to speculate on the dollar's vitality.

The willingness to supply and demand dollars depends upon the mark price of the dollar (or the dollar price of the mark, whichever way you look at it). The equilibrium dollar price is the one at which the quantity of dollars supplied equals the quantity of dollars demanded. In the absence of government intervention (*deus ex machina* here a better metaphor than the butcher's thumb), the equilibrium price will be reached.

In a free market, the question each day is: Given yesterday's equilibrium price, e.g.,  $\$1 = 2$  marks, will today's supply of, and demand for, dollars be enough like yesterday's so the price will stay at  $\$1 = 2$  marks; or will the supply and demand change so the equilibrium price will change? During recent years, the answer has been, "The price will fall." As recently as 1976, the mark price of the dollar was 2.5; by October 30, 1978, the price was down to  $\$1 = 1.72$  marks. That fall has been the result of past actions of our federal government. What will happen to the price of the dollar tomorrow?

### Governmental Action

Actions of our own government will determine the answer to that question. Here at home the supply of dollars interacts with the demand for dollars to be used by Americans inside America. The tricky aspect of this performance is the way in which money acts as a veil obscuring real events.

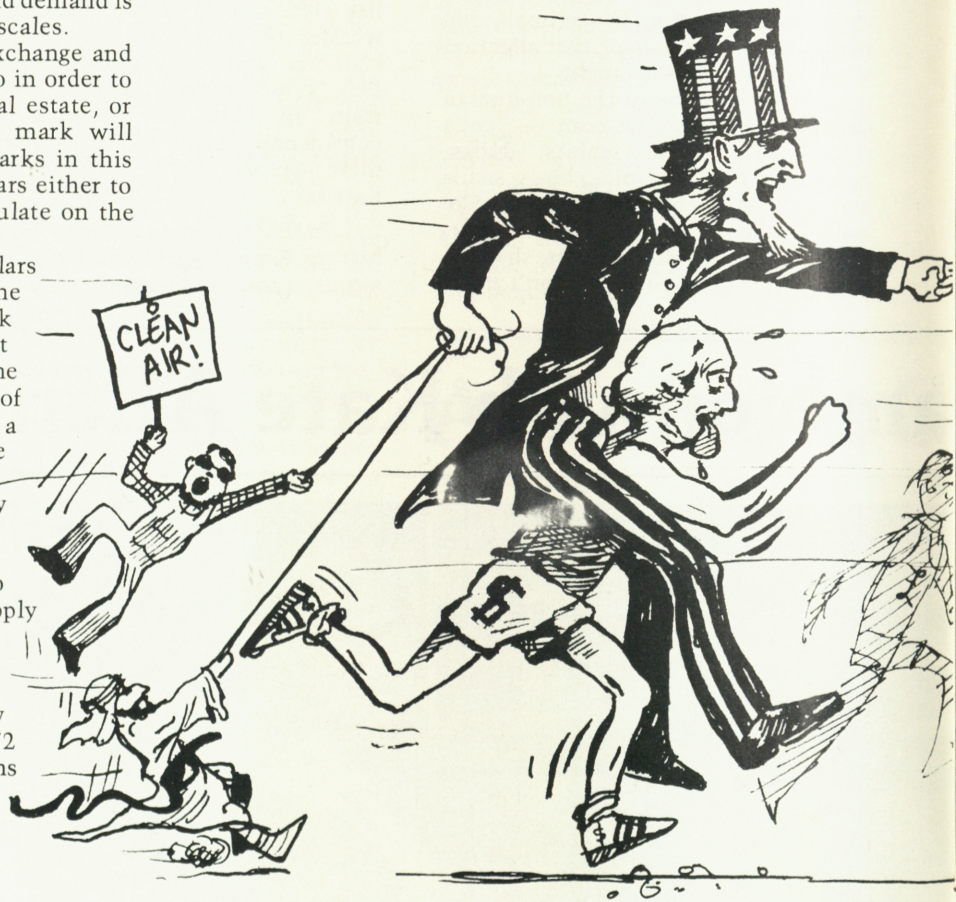
For example, German armies, invading France in 1940, obtained supplies initially by marching into stores and taking things. French storekeepers resented the practice. Later, the Germans printed French currency and bought goods. French storekeepers were appeased.

But what was the difference if, in the first instance, French output was 100,000 units and Germans took 10,000, the French were left with 90,000. If in the second case, output was again 100,000 units with Germans buying 10,000, the French were again left with only 90,000. In both cases France's real loss would be 10,000, but new money

would obscure that loss while, adding insult to injury, inflating French prices.

Similarly in America, monetary developments can obscure what really happens. Here, as in France, price changes depend on the relative size of changes in money supply and demand for money. Money supply changes depend on President Wilson's great reform, the Federal Reserve System. Money demand changes depend on changes in our real output; output changes depend on the actions of individuals as influenced by government controls. Money demand rises with growth of output; if money supply grows more than money demand, the prices of things rise (this is a drop in the "thing price" of dollars). Since 1973, real output and money demand have grown 15 percent while money supply has increased 50 percent. The result, as the Federal Reserve could have predicted, has been price increases, inflation, of 40

# The Stru





# gagling Dollar

by Alan Batchelder



percent in five years. Yet many Americans continue to believe that more money is the solution to the problem.

Because America's real growth has been restricted by controls and because the Federal Reserve has permitted excessive growth of the money supply, Americans holding the extra dollars have decided to use those dollars to obtain marks to buy relatively low-priced German goods. Germans have restrained the growth of their money supply and as American prices have risen, the demand for dollars has fallen off. So, of course, the mark price of the dollar has fallen.

## Arresting the Dollar's Fall

The German government has intervened reluctantly as it has seen the fault lying with American federal programs. The American government has intervened by using its

"reserves" of marks to buy dollars (thereby increasing dollar demand). But the mark reserves were small.

In October 1978, President Carter arranged to borrow some billions in marks from Germany. By using those marks to demand dollars, the American government arrested the fall of the dollar.

But the borrowed marks will have to be repaid. How? The American government will have to supply dollars to obtain marks. Can that be done without driving down the mark price of the dollar? It can, but only if some mark-holding individuals demand more dollars. Why should they? Only if American goods and services and securities become more attractive to Germans.

## Domestic Price Controls

What next? Having permitted excessive growth of the money supply, President Carter has opted for controls on domestic prices. He might next decide to control the dollar market by forbidding imports of particular things, or bonds, or other foreign IOUs. Such controls would reduce the dollars supplied for foreign currency exchange and would hide the problem without touching the basic causes.

A cure of basics calls for program changes on both the supply and demand sides of the domestic dollar market. On the supply side, we need slower growth in the money supply. On October 24, 1978, Mr. Carter promised price controls and, in effect, *no* slowdown in monetary growth. The next day, the mark value of the dollar plunged as dollar-holders rushed to obtain marks. A week later, Mr. Carter promised a slowdown in monetary growth. The dollar suppliers and demanders are waiting in 1979 to see which promise he means to keep.

We now need more growth in demand for domestic dollars, which might be accomplished by increasing output. But the federal government has inhibited output. Consider for example, the energy industry which has been the special target of controls. Federal intervention has held down prices of U.S. oil and gas and, thereby, restricted output. The federal government has subsidized imports of OPEC oil. Both of these federal actions have accelerated the supplying of dollars to buy OPEC oil and have depressed the mark price of the dollar.

## Effect of Special Interests

Further, environmental rules and safety standards have been changed repeatedly and the protection of obscure endangered species has been viewed as an absolute good regardless of cost. Britain's National Economic Research Associates found that air quality standards alone have increased America's use of oil and gas by an amount equalling some two-thirds of all oil and gas used in Britain. The controls, especially the variable unpredictable controls, have decreased investment in American energy production. They have aided OPEC and injured the dollar by inducing additional imports of OPEC oil and by discouraging the growth of American output. The latter has held down the domestic demand for dollars.

The dollar problem can be hidden under new controls. It can be cured in the coming months only if money supply growth is constrained, and controls — especially controls restricting domestic energy production — are eased. Unless both measures are taken, either the market price of the dollar will show a further dramatic decline, or the President, our *deus ex machina*, will have to impose additional controls.





## Breezing along

Attired in dazzling gold lamé, Breezy Salmon, the evening's star, glides onto the Pirate's Cove stage. The audience is "about to meet the greatest girl in the world," announces a tape recording. Breezy dramatically eyes the room, and mischievously boasts, "I know how thrilled you are to be a part of this evening." So begins the *I Love Breezy Hour*.

A mixture of brazen college humor and sly show biz appeal, Breezy's performance had a serious intent. It partially fulfilled her senior project requirement in drama.

Zany bits and blackouts about life in Gambier punctuated her two Pirate's Cove shows (both SRO). One routine advised women on how to attract the attentions of such local men as the village grocer, the campus security chief and (inevitably) Paul Newman.

Breezy became friends with Newman during rehearsals for *C. C. Pyle and the Bunion Derby*. She was a member of the rag-tag chorus that accompanied Pyle across America.

Breezy's comedic talent and saucy looks undoubtedly secured the *C. C.* role. But even before casting she had impressed playwright Michael Cristofer with her flair and ability to improvise. Upon his arrival in Gambier, Cristofer had gone to the Pirate's Cove (one of three Gambier restaurants) for an evening beer. Breezy, his waitress, not knowing who the patron was, accidentally spilled the brew all over him. She gamely tried to joke her way out of the awkward situation to the delight of the Pulitzer prize-winning writer.

With little hyperbole some of Breezy's best stories detail her three years at the exclusive Miss Porter's School in New Hampshire. At Miss Porter's, Breezy became infatuated with the dramatic arts. She was president of the prestigious musical and theatrical troupe, the Mandolin Club.

Also at Miss Porter's, Breezy made the fortuitous acquaintanceship of another Tennessean, Claire Bass. The two became close friends and worked up inspired musical-comedy madness. Known as "The Fish Sisters," Claire sang and played guitar, while Breezy wrote music and provided piano accompaniment.

The duo took their act to Kenyon when they arrived here as freshmen in 1975. They have since appeared frequently on campus and also at alumni meetings around the country.

Breezy, the likeable comedienne, insists that the *I Love Breezy Hour* is not to be confused with the *I Love Lucy Show*, because she explains "only Ricky loved Lucy, and here, everybody loves Breezy."

Breezy does admit admiration for Lucille Ball and Carol Burnett for their "refined, intelligent and creative humor." She also has special fondness for Ali McGraw because "I was once mistaken for her in a Hartford restaurant."

Michael Cristofer and Paul Newman are her favorite men along with Pirate's Cove co-owner, Rodney Ayers, because "if I married him I'd be Breezy Ayers."

## Ancient ancestor

Anthropologist Dr. Donald Johanson, who in January gained national prominence with the public announcement of his controversial discovery of a possible link between a prehistoric manlike creature and human lineage, came to Kenyon to speak on "Earliest Human Ancestors, the Fossil Record."

Anthropologists have believed that more than a million years ago the earth was populated with more-or-less manlike creatures, descended not from the apes but from forefathers of both apes and men. Some of these manlike creatures are ancestors of modern men; others, most notably the australopithecines, were ancestor to no species, and after 1.5 million years of coexistence with early men, they died out.

The Johanson discovery suggested a possible link, not between man and ape, but between human lineage and that of the australopithecines. Johanson, curator of physical anthropology at the Cleveland Museum of Natural History, and Dr. Tim White, an anthropologist with the University of California at Berkeley, proposed that that link exists with the *Australopithecus Afarenses*. The name derives from the Afar district of Ethiopia where many of the creature's remains were found. The creature flourished from 3 to 4 million years ago. White and Johanson offer *Australopithecus Afarenses* as the common ancestor of both man and more recent forms of *Australopithecus*.

In his Kenyon presentation Johanson traced the history of the discovery and eventual confirmation of the new species.

The first skeletal remnants, found in 1974 by Johanson and an archeological team, were identified as "Lucy." Johanson estimated that Lucy lived to age 24, and was 3-4 feet tall.

The following year the "First Family Site" was located with evidence of 13 individuals, young and old. Johanson surmised they perished in a flash flood. Surprisingly, little digging was involved in this extraordinary find in Ethiopia. The remains were located within three feet of the surface.

## Silver anniversary

Dean of Students, Thomas J. Edwards is celebrating his 25th year at Kenyon. He was named dean in 1957 after three years as assistant athletic director.

Edwards coached swimming from 1954-1964 and compiled a record of 81 wins, 24 losses. His teams won 10 consecutive Ohio Athletic Conference championships. He continues to maintain close rapport with Kenyon swimmers, but is also enthusiastically loyal to all Kenyon teams.

In his 25 years here Edwards has seen Kenyon change from a college of 400 men to a coeducational institution of nearly 1,500 students. He believes, "Kenyon today is a finer college than it has ever been, with excellent potential to grow even stronger."

Edwards is particularly pleased when sons or daughters of alumni enroll here.

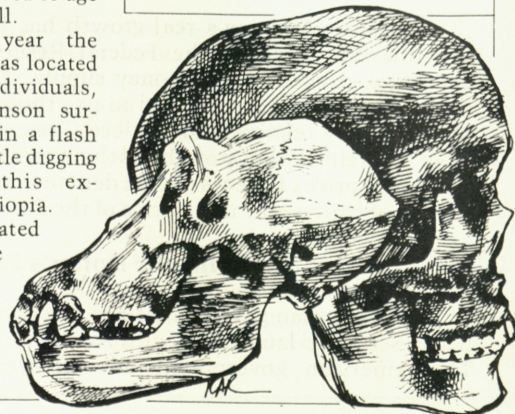
## New comptroller

Columbus accountant Joseph Nelson is the new comptroller of Kenyon College, Samuel S. Lord, vice president for finance, announced. Nelson succeeds Louis Szalontai, who earlier this year was appointed vice-president for finance at Ashland College.

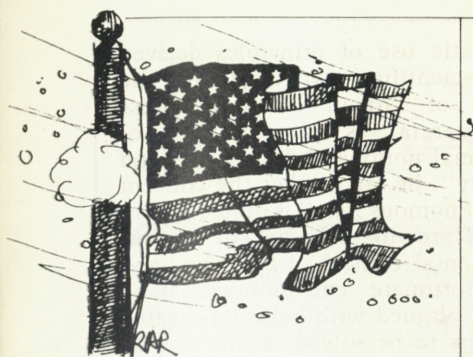
As comptroller Nelson is responsible for all of Kenyon's accounting functions and for the staff of the accounting office.

For the past five years Nelson has worked on the supervisory staff of the Columbus office of Ernst and Ernst, the national accounting firm. He supervised the annual audits of large corporations as well as private colleges and universities.

Nelson is a graduate of Ohio State University. He and his wife, Sally, have a baby daughter, Brooke Meredith.







## Flag facts

Three-flag winters are not uncommon for Gambier.

Because of ice and wind damage the American flag behind Ransom Hall is usually replaced twice during the long cold season.

Campus Security takes care of the flag now. For many years the responsibility was that of Maintenance. Dick Ralston, head of maintenance now, raised the flag every morning when he was a boy in the early 1940s. That was at 7:30 a.m. And it was Ralston's second daily task. At 6:15 a.m. he climbed the steeple of the Church of the Holy Spirit to wind the weights for the church clock and for the chimes. It's all done automatically now.

Ralston doesn't know when the Ransom flagpole was first put there. Kenyon Archivist Thomas Greenslade isn't sure either. Greenslade does say there used to be a flag at Old Kenyon. "They put it up in 1876 with the election of Rutherford Hayes. It was the 'Hayes for Victory' flag."

In the archives Greenslade also has two flags adorned with Kenyon insignia, "one tattered and one in pretty good shape." Both had been displayed for years in the Great Hall. There's a story that the original flag is of Civil War vintage and was used to identify a "Kenyon Battalion." Greenslade, however, is skeptical.

## Mini-cam

Last November the College received color video-tape recording and editing equipment funded by Paul Newman '49 and Graham Gund '63. The camera is light-weight and portable. Footage is recorded on cassettes that can be played through any standard television set.

The equipment will be used to produce promotional materials for the alumni and admissions departments and also for news purposes.

## Body language

*How to Succeed in Business Without Really Trying* was written from a man's point of view. Had it dealt with the career fortunes of many business women the scenario would have required vast revision. If such a change is ever made it might include the insights of Kenyon psychologist Sally Wilson.

A specialist in child and developmental psychology, Ms. Wilson has also researched the specific problems confronting women in mid-management positions. She argues that "there is a serious misunderstanding of sex roles and of power in corporate operations."

The trouble begins, according to Ms. Wilson, with the job interview and continues from there. Men do the hiring and promoting for most corporations. In various subtle ways they tend to discriminate against a woman's rise to top management.

Part of the problem, she says, has to do with "body language," with how people convey themselves through physical gesture.

For example:

**Sitting** — Men tend to maximize space, to sprawl out. Women tend to minimize space, to assume compact poses. For this reason a woman is sometimes judged as more timid than her male counterpart.

**Touching** — If a woman touches a man in a friendly gesture it is often interpreted sexually. A man can pat a woman on the back or even hug her without sending a sexual signal.

**Handshaking** — This traditionally masculine greeting is usually initiated by the one higher in authority. For this reason some men are reluctant to accept a woman's extended hand.

**Smiling** — Women smile more than men, which some consider a sign of submission or defeat.

**Communicating** — Men are imperative, more boss-like. Women prefer to use polite questioning.

Body language is less important now, however, for either men or women, at work or at home. Sally Wilson notes that the nature of corporate power is changing. The "old power," she explains, "was probably based on dominance, on who was the boss." This derives from the time when physical strength meant superiority. But now industrial psychologists say the key to power is "effectiveness," how well you perform.

In terms of the "new power," are men or women stronger? Ms. Wilson says women have one advantage. "They have more adaptiveness in sharing."

## Disharmony

To Music Department Chairman Kenneth Taylor it is the classic chicken-egg dilemma. Why hasn't his department attracted more majors and greater enrollment? Taylor's response is, "In the past the department was not set up with any opportunities for students to get involved with performance, the aspect for which the art and drama departments have become known, and which has spurred their growth."

As announced in last summer's BULLETIN, the entire issue of music department staff size has been under internal and external scrutiny this year. To Taylor's delight the study groups recommended a return to the four-member faculty. (There are now two, full-time staff members supplemented by part-time instructors), and "greater participation in music by the community at large." To Taylor's disappointment, the administration has elected to move cautiously before fully implementing the recommendation.

Said Provost Bruce Haywood to the BULLETIN, "We will make one appointment and appraise what that person has brought to the department before we appoint another. To the president and me it seems the wisest thing to do is to take one step at a time. I cannot believe the question of enrollment in music turns simply on the number of people teaching the subject."

## Capricci

The unusual genre of "Capriccio" was displayed in January in the Colburn Gallery.

Capriccio is the depiction of birds in 18th century dress performing a variety of endeavors. Each picture is accompanied by a "title" — words, phrases, poems or paragraphs that convey an astonishing range of human emotions.

The Capricci exhibited at Colburn were those of Philipp Fehl, who teaches art history at the University of Illinois. Reminiscent of Goya, Fehl's watercolor and ink drawings are punctuated with comedy and wit, yet seem haunted by an underlying mood of melancholy and solitude. As one of the "titles" suggests, the artist and his work are inextricably linked —

"The Phantom having put the last touch on his painting of the Undaunted Veteran Carrying His Medals, as His Wounds, on His Chest, finds himself confronted by his creation. They now exist for each other, nay there is the suspicion, happily conceded, that the Phantom is a projection of the Veteran. Oh what a link between man and his ghost."



Illustrations by Robert Rubin '80



# The painted word

*This is the third and final installment of reading suggestions. The books mentioned here are from a long list of Kenyon faculty "favorites."*

It might seem strange to write about important books in the history of art but for the fact that Horace's phrase, *ut pictura poesis* ("poesy is like painting" — and its converse, "painting is like poesy") exercised great authority throughout the Renaissance. Hence, the books which enjoyed the greatest popularity among artists — the *Bible*, the *Metamorphoses* of Ovid, and others — are precisely the same as those which most strongly impressed the poets.

Some books, those which dealt with the fine arts directly and contained technical information, like the *Ten Books on Architecture* of Vitruvius, were assured popularity so long as they were relevant to styles being practiced. Vitruvius' book is the only surviving major classical treatise on the practice of the arts, and it exercised a great influence on architects even as late as the present century.

No less important than technical treatises were the artistic biographies that began to appear in the Renaissance. Giorgio Vasari's *Lives of the Painters* portrayed the men responsible for the rebirth of the arts in Italy, and set the model for numerous collections to follow (like *The History of the Rise and Progress of the Arts of Design in the United States* by William Dunlap, "The American Vasari").

The beginnings of art history, viz. the systematic study of art as a sequence of styles causally related, can be credited to J. J. Winckelmann, an 18th-century German whose *History of Ancient Art* became both a classic of the German language and a model for subsequent writers on art. At the same time, the academic tradition found its best English expression in Sir Joshua Reynolds' *Discourses on Art*, a collection of thoughtful addresses to the British Royal Academy of Painting, of which Reynolds was first president.

In the following hundred years, Jacob Burckhardt's *Civilization of the Renaissance in Italy*, Cicerone, and *Reflections on Rubens* stand out as classics still readable for their great humanity. By contrast with the art historical literature of today — of which the writings of Bernard Berenson may stand out as the exception — Burckhardt's prose is addressed to the non-specialist, generally educated reader.

This brief survey has named only some of the classics of literature on art. Many worthy books have been left out either through ignorance or expediency. What the classics of artistic literature relate to us is that the love of art is an intellectual as well as a sensual matter. — EUGENE J. DWYER, ART

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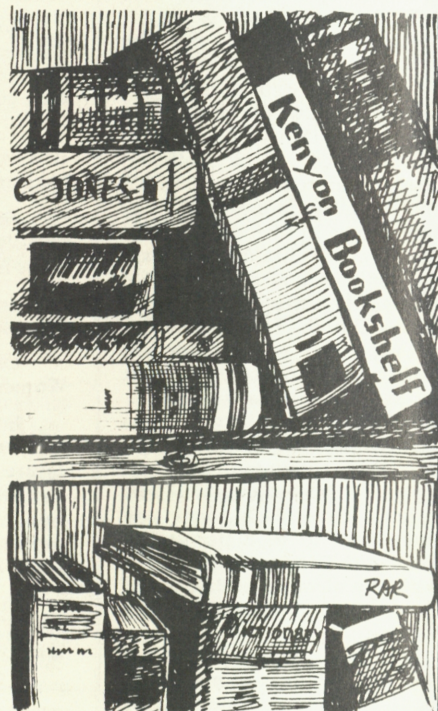
Friedrich Nietzsche's *The Birth of Tragedy* (1872) has importance both in its own right and as a source of influence on a very wide range of issues in contemporary philosophical thought. Considered by itself, it is a brilliant discussion of tragedy — only Aristotle's *Poetics* is comparably profound — and of the arts in general. We find in it, among many other things, a sharp and decisive rejection of the Platonic theory of art as imitation, an intriguing distinction between art modes — the "Apollinian" versus the "Dionysian" — and a well-worked out "aesthetic attitude" theory of art appreciation.

Perhaps more important, the small volume contains the germs of certain reflections which became central to Nietzsche's later philosophical outlook and thereby helped to shape the look of (especially Continental) contemporary philosophy. His description of the human situation which, for solace, requires tragedy — and eventually science and religion — is indistinguishable from Sartre's, Heidegger's or Jaspers'; his suggestion about the escape from that condition — here, tragedy; later, the Overman — is the first in a series of later and shallower efforts by others to confront the problems; his analyses of the motivations behind the retreat to certain walks of life have been both seminal and unmatched. It is, in my view, the best short introduction to existentialist thought. — DONALD R. ALGEO, PHILOSOPHY

\* \* \*

*Beyond Freedom and Dignity* by B. F. Skinner; Bantam/Vintage. Skinner's essay is a vigorous, unequivocal promotion of the

systematic use of principles derived from scientific psychology in the control of human behavior. Most controversial is his critique of traditional notions of "freedom" and "dignity": he argues that the concept of "autonomous man" is unjustified in light of growing evidence of the environmental control of behavior, and an unfortunate encumbrance in a culture plagued with behavior-created problems to be solved. While not offering a "master plan" for behavior control, the book is important in that it provides an articulate and logically powerful rationale for those who might wish to draft such a plan. — RONALD G. HEYDUK, PSYCHOLOGY

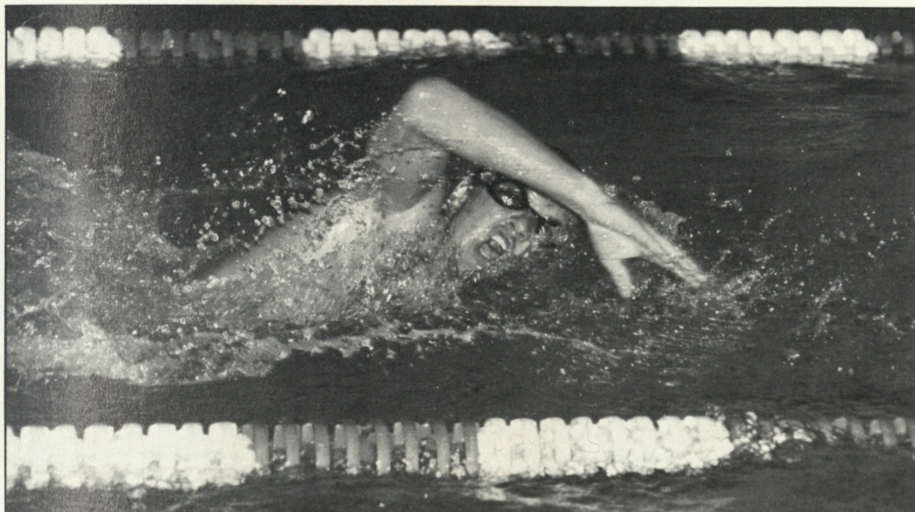


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*The Denial of Death* by Ernst Becker; Free Press. This engaging and informative work is a treasure trove of stimulating and profound reflections on the human condition. Becker draws on many sources in fashioning his complex synthesis of psychoanalytic and existential thought, but he is especially effective in illuminating the rich opaqueness of Kierkegaard and ordering the discursive brilliance of Rank. The result is extraordinary both for the author's stunning erudition and his lively, vivid, always lucid prose. This unusual combination produces insights which though readily grasped individually tend to be overwhelmingly abundant and far-reaching. Thus, the book, which could have been titled "In Search of the Heroic," rewards rereading. — ROWLAND H. SHEPARD, PSYCHOLOGY



# Swimmers, cagers capture openers



Junior Steve Penn (Circleville, Ohio) sprints to a freestyle victory as the Lord swimming team defeats Denison in opening 1979 meet. Penn later qualified for the NCAA national Division I championships, March 15, 16, 17 at Geneseo, N.Y. Below, Kenyon men's indoor track team co-captain Bob Brody '79 (White Plains, N.Y.), right, accepts baton from freshman Joseph C. (Chip) Mesics Jr., as Lords won final relay to beat Oberlin in Wertheimer field house.

The winning-losing pendulum did considerable swinging in the first half of Kenyon's 1978-79 winter intercollegiate sports program of men's swimming and men's and women's basketball.

Coach Jim Steen's swimmers, regarded as a shoo-in to capture the Ohio Athletic Conference championship for the 26th consecutive year, gave early credence to Steen's pre-season pronouncement that "this is our best team ever," by handily defeating OAC foe Denison and Division I toughie Bowling Green in the first two meets. It was Kenyon's first victory over the BeeGees in 12 years.

After suffering narrow defeats by two Division I opponents, Miami and Ohio State, the Lord swimmers easily downed Wooster but lost a home pool meet to NCAA Division III defending champion Johns Hopkins University before rebounding to handily defeat Division I foe Ohio University and sweeping dual meets with OAC foes Oberlin, Mount Union and Ohio Wesleyan.

Coach Steen was elated at many outstanding individual performances, feats that qualified his swimmers for competition in the national championships, in mid-March at Geneseo, N.Y.

## Men's Basketball

The men's basketball team opened its long, tough schedule with a heart-warming upset triumph over arch-rival Ashland College, but lost five of the next seven games. The Lords won the consolation prize at the Transylvania Tip-Off tournament, Dec. 1-2, at Lexington, Ky., by beating Thomas More College, then dropped two of their next three home games while winning at John Carroll. Two more defeats came in the Colonial City Classic at Mount Vernon between Christmas and New Year's, and the young season's second one-point loss occurred Jan. 4 at Mount Vernon Nazarene.

Coach Jim Zak's team regrouped quickly and polished off Ohio Wesleyan, 92-77, in the Ohio Conference schedule opener and after losing at Mount Union the Lords earned a second OAC victory in a late-game comeback decision over Denison. Then came eight straight



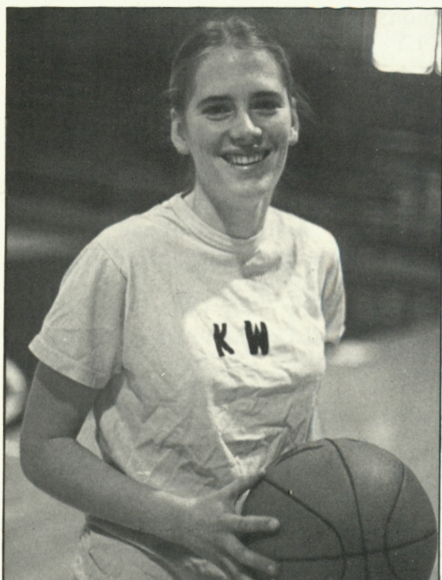
setbacks at the hands of OAC teams. By mid-February only two scheduled games and the tournament remained.

The February portion of the men's cage schedule began without two starters, freshman center Bill Melis and sophomore forward Gerald Campbell. Melis suffered a leg injury at Oberlin and Campbell, who missed five earlier games — four of which were defeats — due to a foot injury, did not enroll for personal reasons.

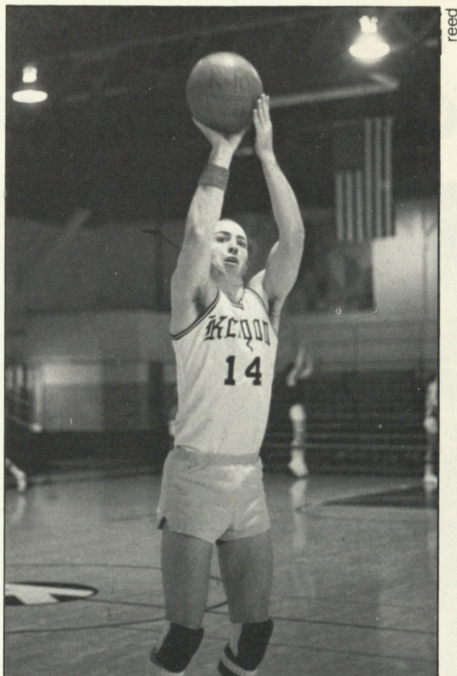
Despite all the travails, junior guard Scott Rogers (see related story) continued to lead the OAC and the nation's small college scorers by averaging about 30 points a game.

The Ladies basketball team lost its first four games, but defeated Urbana and Capital for a 2-6 mid-season record. Coach Burke wasn't pleased with the early season results, but couldn't fault the team's overall intensity and the performances of sophomore Mary Ashley (Oak Harbor, Ohio), senior Lu Jones (St. Louis, Mo.) and freshman Anne Himmelright (Hartville, Ohio). The Ladies were scheduled to compete in the Ohio Small College women's basketball tournament March 2-3.

The indoor track season began Saturday, Jan. 27, with the Lord and Lady teams competing in dual meets at Ohio Wesleyan. Tom Mulligan, Kenyon's new men's track coach, works with a squad of nearly 20 athletes, while women's coach Bill Heiser directs a squad of 12.



Senior Mary L. (Lu) Jones (St. Louis, Mo.) Ladies basketball co-captain, was all smiles at a practice following the Ladies' first victory, a 57-43 verdict over Urbana College on Jan. 30. A guard, Lu is an accurate outside shooter.



Concentration is the name of the game junior Scott Rogers plays in the lab and on the basket

"Scotty" NCAA division III scoring leader

## Scott Rogers: Kenyon's

The first time the late great golfer, Bobby Jones, watched Jack Nicklaus exhibit his skills in the Masters tournament he commented, "Mr. Nicklaus plays a game with which I'm not familiar."

Paraphrasing Mr. Jones, it may be said that Kenyon junior Rogers plays a game of basketball with which many of his contemporaries are not totally familiar. At least, halfway through the 1978-79 season the Cincinnati's opponents haven't succeeded in harnessing his hustle, intensity and enthusiasm, defending his prolific scoring, or halting his rush to probable All-America selection.

Of course, the 14-school Ohio Athletic Conference, an academic-oriented league, is not the Masters tournament of college basketball. But the quality of play and equality of competition in the OAC is as good as the best in small college (NCAA Division III) ranks, so it serves as an adequate showcase for the 6'1" guard's artistry.

### Reaching New Heights

The latest in a long line of Kenyon basketball standouts, "Scotty" epitomizes both Kenyon's philosophy

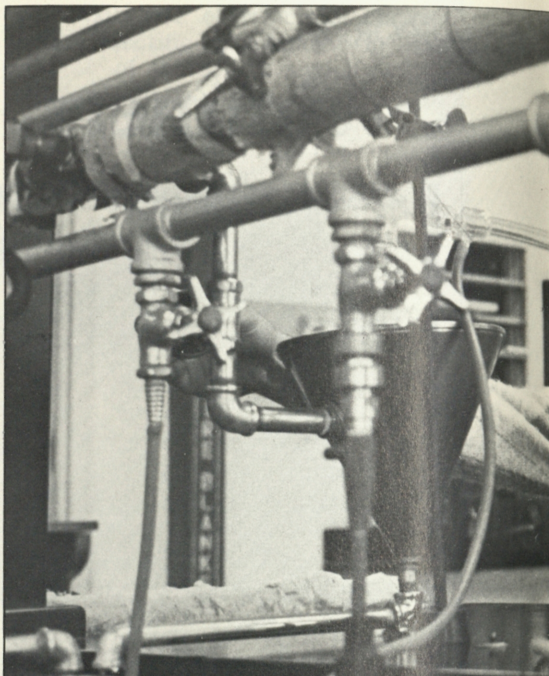
toward collegiate athletics and the prime objectives of amateur sports in that he's an excellent student-athlete who strives for perfection with 100 per cent effort in the classroom and on the basketball court. And, although keenly aware of his skills and accomplishments, Rogers is refreshingly modest, considerate, articulate and respectful.

After a game early this season in which he scored on 75 per cent of his shots, Scotty told coach Jim Zak, "My season goal is to make 65 per cent of my shots." Later, the coach remarked, "That's a pretty high goal for a perimeter shooter, but I won't be surprised if Scotty makes it."

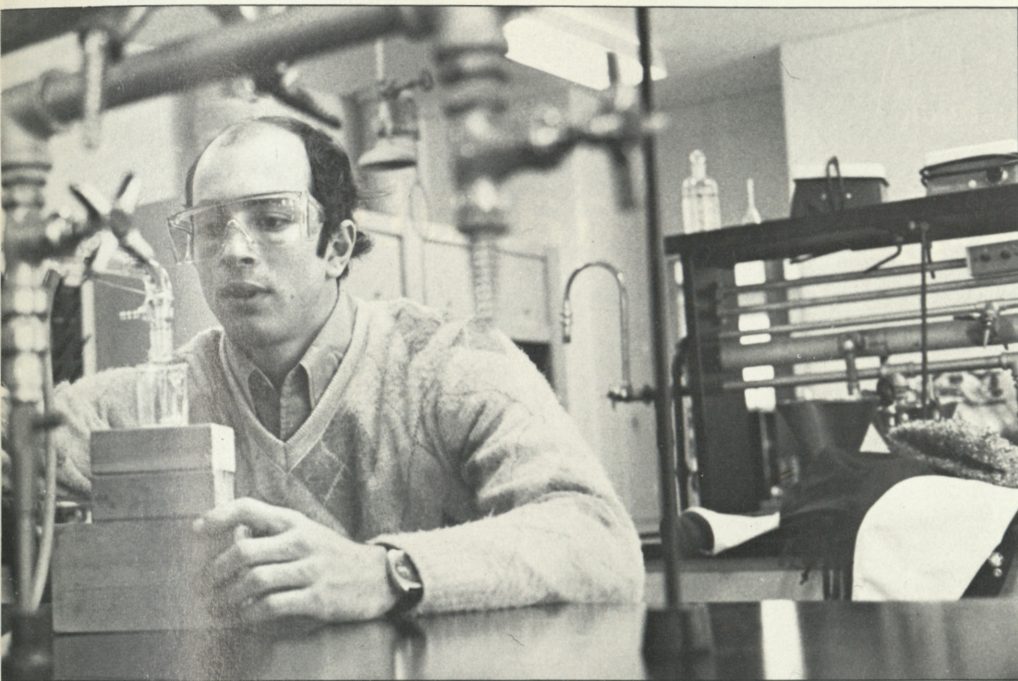
Queried about his objectives, Rogers replied, "I'm a person who believes in setting high goals in order to get the most out of myself. I feel that's why God put us here. I have a goal of making a 4.0 grade average at Kenyon . . . it's around 3.0 now but I still want to approach a 4.0."

"Sure, sometimes my goals are too high but I think trying to reach those high goals helps me improve, which is really my main goal."

"Actually, making 60 to 65 per cent of my shots isn't too unrealistic because in about half of the games this







titus

ball court. The 6'1" Cincinnati, a pre-dental student, leads the nation in scoring.

# latest sharpshooter

year I've hit on around 70 per cent," he added.

In the Lords' first 11 games, Rogers caged 53.5 per cent in the field (142 of 265) and 84.2 percent (59 of 70) at the free throw line for 343 points and a 31.3-point average. Those statistics represent considerable improvement over his performances as a freshman and sophomore. Moreover, the 31.3 average was the best in the nation (small college ranks) and 10 points ahead of his nearest competitor in the OAC.

As a freshman, Scotty scored 401 points in 24 games for a 16.7-point average. As a sophomore, 1977-78, he topped the OAC with a 24.2-point average by scoring 483 points in 20 contests.

At this writing his two and a half season (55 games) total of 1,227 points places him eighth among Kenyon's all-time leading point-makers. But he's only 75 behind fellow Cincinnati Eppa Rixey '49, who had a lot to do with Scotty's decision to enroll at Kenyon. His 55-game average, 22.3 ppg., is fourth on Kenyon's all-time individual scoring list, a fraction below the 92-game career 22.4 average posted by Tim Appleton '77.

## On The Move

In Scotty's case, playing aggressively and scoring points is both the cause and result of his chosen way of life. Success breeds success. He's the same human dynamo in practice as in games, constantly moving, getting in position to make passes and outleap taller foes for rebounds, executing pinpoint passes to teammates, blocking for the other Lord players and, best of all, erupting above defenders' outstretched hands to swish the nets with his quick jump shots, usually from 12 to 20 feet out.

It's the same in practice. He goes all-out because, in coach Zak's words, "His main goal is to be a complete player. He works constantly to improve his defense and takes pride in his passing and his defense."

One of the keys to Scotty's shooting accuracy is his practice pattern of spot shooting — "I stay on one spot until I make 10 straight shots," he explained. His practice schedule goes like this: summer months, four hours a day, six days a week; fall, a maximum of two hours a day; winter, basketball season; spring, equal time in weight training and

practice shooting.

Rogers, now 20, has been shooting baskets for 15 years, "I started at age five when dad put up a small rim basket in our yard. Two years later, he set up a regular basket," he said. Basketball shared equal time with football and baseball in elementary school, junior high and part of his successful athletic career at Indian Hill High School.

"I played quarterback, wide receiver and defensive back in grades 7-8-9-10, and played centerfield in baseball two years in high school, but gave up football and baseball in my last high school years to concentrate on basketball."

## Honor Student

The honors began rolling into the Rogers home during Scott's junior year in high school. In addition to being a member of the National Honor Society two years (Scott was graduated with a 3.8 grade average), he was selected on the Cincinnati All-City team twice and was the Most Valuable Player twice in the Eastern Hills League.

In his senior season Rogers was named to the Greater Cincinnati Area "Sweet Sixteen" squad, was accorded Special Mention All-Ohio, named one of 200 best U.S. schoolboy cagers, was leading scorer in the Cincinnati East-West All-Star game, played in the Midwest All-America Classic, and was a member of the Ohio-Kentucky team that opposed the Russian Junior Olympics team in Louisville, Ky.

## Family Fans

It's no deep secret that Rogers was wooed by many colleges and universities and that he turned down more than one attractive scholarship offer in his decision to enroll at Kenyon, where he is a biology major with plans to enter dentistry.

"I came here because of Kenyon's high academic rating and because I knew I could and would play basketball here," he said. "Another thing is that Kenyon is close to home and my family can attend the games."

And they do attend, "family style" in most cases. Scott's father, Jerry, a business man, his mother and sisters Stephanie and Sally, plus girlfriend Karen Schenke, and his aunt, Lois Frazier, are usually on the sidelines when Scotty's making baskets.

A member of Alpha Delta Phi fraternity and a resident of East Wing, Scotty is active in the Fellowship of Christian Athletes.

— RALPH W. (SPIV) HARRIS



C. C. Pyle's producer looks back

# The making of a marathon

by Ted Walch '63



Paul Newman '49  
with Carlos Dague '80



"Yes, but what does a producer do?" I am asked, and "What was it like being the producer of C. C. Pyle?"

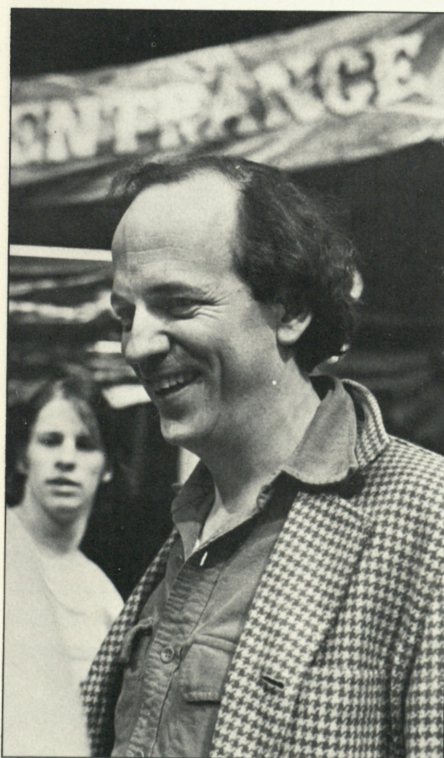
Each time I deliver a stock response, and each time I am more pained that I cannot convey a sense of what really happened, what it was really like. So for my own satisfaction, as much as for any other reason, I've turned to the log I kept for those four months.

Of course it all started long before. Five years ago Paul Newman promised to direct a new play in the new theater when and if we got one. Nearly two years ago Michael Cristofer, who just happened to be visiting in Gambier at the time of the theater groundbreaking, agreed to work on a play for the opening, a tale of a flamboyant entrepreneur and his marathon footrace from Los Angeles to New York in 1928. Then a year ago the College successfully applied to the Ford Foundation for a grant in support of the opening production in the new theater. Having the grant meant that the College could hire an outsider producer. That turned out to be my job, and I guess it was what I really wanted all along. The finished play was promised by the end of last summer. Michael Cristofer kept his promise and that was when work began in earnest.

**W**ednesday, August 30 — Production meeting in Gambier: Newman, Cristofer, Walch, Kenyon drama department, and Jonathan Trumper, president of the Kenyon College Dramatic Club. Theater tour. Lunch at Weaver Cottage. Agree on Doug Anderson '75 to write music and lyrics; Pegi Goodman '73 to handle all art publicity; Suzanne Dougan, Kenyon drama department, to design costumes; Dan Parr to be technical director and lighting designer; Rick Silvestro to assist Dan Parr; and Tom Turgeon to coordinate non-theatrical aspects of the opening. Plan to seek professionals to choreograph and design the set and professional actors to play the leads, C. C. Pyle and his wife, Euphemia. I am to ask Jim Michael to play C. C. Pyle's father. Evening, in Westport, Connecticut. Paul suggests John Considine for the part of C. C. Says he wants someone "cobwebby" for Euphemia. I think of Susan Sharkey.

September 1-16 — Still on duty at St. Albans School. Phone rings constantly. Secure Hugh Lester from Washington's Arena and Folger stages to design set. Talk to Virginia Freeman about choreographing play. Paul wants to meet her. We fly to LaGuardia, rent car, drive to Bridgehampton Racing Circuit, Long Island. Noise deafening. Crazy meeting. Paul says to Virginia, "Let's get to work." First setback: Michael has been asked to act in a Broadway show which rehearses same time as *C. C. Pyle*. Asks me to tell Paul. Paul isn't happy, but understands. I call Michael back to tell him that Paul isn't happy, but understands. Michael calls Paul. Typical telephonic peregrinations.

Sunday, September 17 — Susan Sharkey meets Paul at Kennedy Airport and gets role as Euphemia.



Ted Walch

Tuesday, September 19 — In New York, Michael, Susan and I view videotape of John Considine and agree that he is perfect for C. C. Pyle.

Thursday, September 21 — I move to Gambier.

Friday, September 22 — Meet Edmund Hartt, student producer. Find that there's a great deal yet to be done on the theater. Settle in house at 202 W. Brooklyn. Michael and Susan are to share it with me, as well as Hugh Lester and Virginia Freeman when they are in Gambier. Dinner at Jim Michael's. When I ask him to play Mr. Pyle, C. C.'s father, he, to my total surprise, says yes!

Sunday, September 24 — Our set designer, Hugh Lester, arrives, tours Bolton and meets with Dan Parr, Suzanne Dougan and Jerry King, student design assistant.

Monday, September 25 — Suzanne, Hugh and I fly to New York to meet with Paul, Michael, Virginia and Susan. Tentative ideas for set and costumes. Final working script from Michael.

Tuesday, September 26 — Back to Gambier. My office in the Hill Theater (the former ladies' dressing room or the old ladies' dressing room as I delight in calling it) is ready. Paul calls — John Considine will play C. C. Pyle.

Wednesday, September 27 — Plans for auditions set up with stage manager Rosemary Brandenburg. Publicity meeting. Tom Turgeon and I are interviewed by a Columbus paper. Call to Mildred Dunnock asking her to participate in the opening weekend symposium on the state of the theater.

Friday, September 29 — Michael calls from London. Pleased that Considine will take part. Stage floor being laid in Bolton.

Saturday, September 30 — Party at my house for KCDC.

Monday, October 2 — Stage floor being sealed. Suzanne presents Euphemia sketch.

Tuesday, October 3 — Hugh Lester needs theater plans to complete his set design. Begin to deal with housing and payroll for visiting artists. Set audition dates for Oct. 16, 17 and 18.

Wednesday, October 4 — Development V. P. Will Reed and department members Tom Turgeon and Harlene Marley and I meet to discuss problems related to the opening: invitations, transportation and housing for out-of-town guests, gala dinner, box office procedures. Hugh Lester calls —





*The dialogue between Newman and colleagues such as choreographer Virginia Freeman was constant and productive.*



*Freshman Tait Ruppert provided a most gripping student performance in this intimate scene with Susan Sharkey.*



*Breezy Salmon wore her wings with distinction in this chorus scene depicting "nightly fun after the daily run."*

still no theater plans. Actors' Equity demands contacts for Paul, Susan and John.

*Thursday, October 5* — Air express set of plans to Hugh Lester. Calls begin to come in asking that Paul crown Junior Miss in Mount Vernon, be named Knox County Honorary Beekeeper, have a street in Fredericktown named after him. I catch the first cross country and football practices to hustle students to audition who might not otherwise.

*Monday, October 9* — Tom and I conduct four hours of auditions for women — same song sung and danced 67 times.

*Tuesday, October 10* — Four hours of auditions for men.

*Wednesday, October 11* — Start work on detailed schedule for final auditions. Must coordinate auditions, interviews and design presentations for Paul and Michael. Piano? Clarinet and baritone horn players? Organization of crews? Talk to Michael on phone. Tell him College wants to give him an honorary degree at the academic convocation before the theater opening. Very pleased. Two and a half hours of men's auditions.

*Thursday, October 12* — Kate Allen offers to let Paul live in her house while he is in Gambier. Perfect. Tom, Ed Hartt and I meet to select 50 students for final auditions from the 173 who auditioned. I post callbacks and run. Can't stand seeing the disappointment of those who haven't made it. Seat backs are in at Bolton! Still no contracts from Actors' Equity. Annoying. Michael calls — the Broadway show that conflicts with our rehearsals has been cancelled.

*Friday, October 13* — My office floods.

*Monday, October 16* — Flood abated. Costume meeting with Suzanne. Send student artwork for souvenir program to Pegi in New York. Equity contracts arrive. Successful student audition for clarinet player.

*Tuesday, October 17* — Michael, Susan, Virginia and Paul arrive for auditions. Dinner at Snow's Tavern in Mount Vernon. Auditions 8 p.m. to 12:30 a.m. Afterwards all of us gather at Jim Michael's for Ovaltine and stronger stuff to talk about casting. Adjourn at 2:10 a.m.

### **The First Read-Through**

*Wednesday, October 18* — By 12:30 p.m. we have the group we want to cast but not the specific assignments. Set and costume design meetings. By evening casting is completed and we have the first read-through of the play (with Tom reading C. C. Pyle for Considine). All sit in a huge circle on Hill Theater stage. Michael introduces the read-through and speaks about the importance of this



moment. Spontaneous applause at end of read-through.

*Thursday, October 19* — Paul offers to donate half the cost of a video camera so rehearsals can be taped. First serious talk about the aesthetics of the play with Paul, Hugh, Rosemary, Michael, Virginia — Michael leading the discussion and giving us his vision of the production. The design, the direction and the choreography can attempt either the literal or the figurative, but not both. Much discussion. Paul is an attentive listener. Meeting moves, with Hugh's set model, to the theater. Suddenly Paul yells up to the catwalks, "Dan Parr, do you know where I can get any barn siding?" Hugh blanches, having visions of barn siding all over his set. Virginia starts to hyperventilate — sees dancers and runners with splinters in their feet. Stricken silence, till we all suddenly realize that he wants the siding for the barn he is remodelling in Connecticut, not for C. C. Pyle! On to costumes. Suzanne presents sketches. Discussion of how the chorus girls' changes might work best. Paul and Virginia leave late afternoon. Crew sign-up meeting — reminds me of a giant rush party.

*Friday, October 20* — Hugh, Suzanne and Michael leave. Check feasibility of Meadowlane School for rehearsal space.

*Monday, October 23* — Meeting with Sam Barone about handling of publicity, a fascinating and difficult problem. Video tape equipment arrives.

*Tuesday, October 24* — Somewhere there must be a baritone horn player! Meeting with Rosemary and Chip to set up rehearsal schedules.

*Wednesday, October 25* — Cast and crew lists to deans. Start to plan housing and meals (including Thanksgiving feast) for cast and part of crew who will stay on campus for rehearsals during 10-day Thanksgiving break.

*Thursday, October 26* — Lecture on producing to sections of Baby Drama. Stage managers, student producer and I meet with cast to go over ground rules. Costume crew takes measurements.

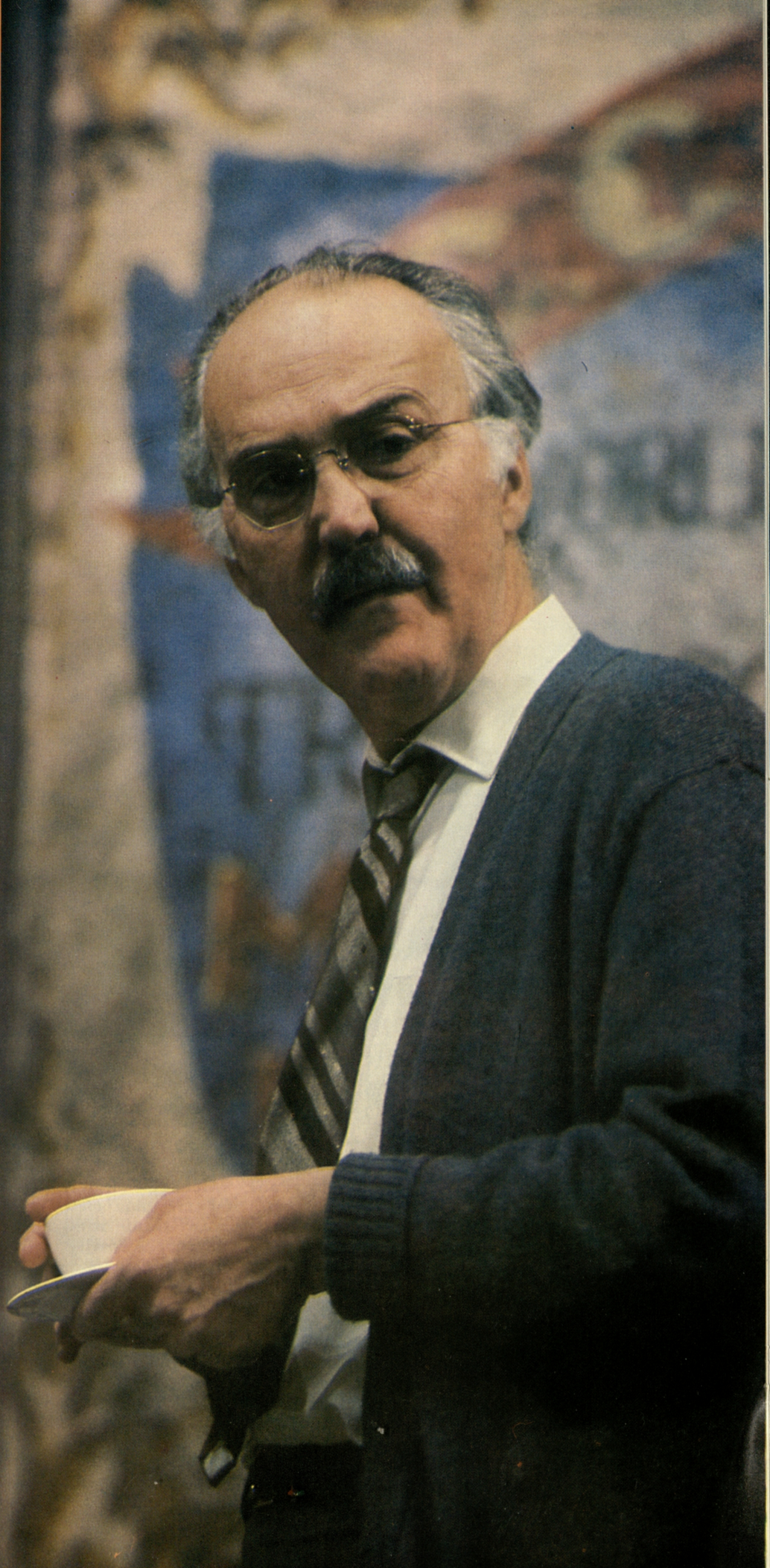
*Friday, October 27* — Review box office procedures with Harlene. Kate Allen wants to know what kind of coffee Paul drinks so she can have supplies on hand for his first few days.

*Saturday, October 28* — A baritone horn player finally surfaces — Leslie Glover, a Mount Vernon High School girl. Doug Anderson arrives (late) for first meeting with orchestra.

*Sunday, October 29* — Drop off hotplate for John Considine at Dan Kading's house, where John will be staying.

*Monday, October 30* — Suzanne brings fabric swatches back from quick trip to New York. Hugh's plans haven't arrived (in fact they never did; a

Jim Michael as C. C. Pyle's father





duplicate set had to be air expressed). Paul, Susan and Michael arrive.

*Tuesday, October 31* — Paul and I go to Port Columbus to meet John's flight. I go in so Paul won't get mobbed, but can't spot John. In the end Paul has to come in to find him. Naturally people recognize him, but he is relaxed about it all and buys some popcorn. Back to Gambier, where Paul grills steak for all of us.

*Wednesday, November 1* — Second read-through, first with entire cast. Bolton stage covered with plastic drops to protect unfinished floor. Afterwards long talk with Michael about all the things that might go wrong — creative worrying.

*Thursday, November 2* — More discussion of problems. Michael at one point overcome with inexplicable dread. Crisis passes. Virginia, John and I dine at Paul's on popcorn and vintage wine. Paul loves popcorn. First staging rehearsal at Meadowlane School. Hall hung with old costumes to soak up sound. Paul, energetic and inventive, keeps everyone relaxed.

### Progress and Frustration

*Friday, November 3* — President Jordan holds two-hour meeting to review all opening events. I am impressed with his feel for detail and insistence on quality. Lunch at Turgeon-Klein café. Jim Michael reports rude awakening from his afternoon nap by a determined woman looking for Paul. She had walked in and was on her way upstairs when Jim confronted her. She demanded to meet Paul. Jim demanded she leave. She left.

*Sunday, November 5* — Visiting artists have lunch in Peirce Hall — one of the regular student-faculty brunches, with Breezy Salmon and Claire Bass providing delicious entertainment. Rehearsal from 1 p.m. to 5:30 p.m., moving ahead in Act I. First in a series of Sunday night suppers at Jim Michael's where visitors meet Gambier people.

*Monday, November 6* — Problem about switching of location of certain poles on Hugh's turntable. Must set up effective chain of communication from rehearsal to technical director to designer. Regular rehearsal schedule: Paul works with John, Susan and Jim in the afternoons; Paul and Michael work with entire cast each evening. Virginia either joins these or works separately with her chorus of dancers.

*Tuesday, November 7* — Set progressing nicely. Michael rewrites a page of dialogue between C. C. and his father. Paul has a bad head cold.

*Wednesday, November 8* — Knights of Pythias Hall unsatisfactory for dance rehearsals. Arrange for use of Philomathesian. Work on copy for souvenir program. Evening: from Philo



and the dancers to Meadowlane and the actors to Bolton and the crew. Much progress and much frustration on all fronts.

*Thursday, November 9* — First of weekly production meetings, attended by Paul, Michael, Virginia, Dan, Suzanne and me plus crew heads. Rosemary runs them with almost brusque efficiency. Special effects demonstration at the Bolton — smoke and flames for the fire at the end of Act I. Part fizzle, part success. Should we use the cyclorama as a vast blue expanse or pull a black scrim in front to soften the effect. Unanimous for black scrim.

*Friday, November 10* — Virginia, Michael and I confer about movement in the production. The play concerns running, and the essence of running must become a physical metaphor

throughout the production. Virginia resolves to tackle problem. Conference call: Dan, Suzanne, Virginia, Rosemary, LeAnne, Jerry King and I talk to Hugh, who is sick in Washington. Much accomplished. Joanne Woodward arrives with her wire-haired terrier, Earnest.

*Saturday, November 11* — Beautiful, warm fall day. Paul is honorary coach for the Kenyon football team. He stands on the sidelines looking vaguely coachlike and ever so slightly awkward; yet it's clear he's having fun. Paul is not persuaded we will win. He recalls playing football for Kenyon against Otterbein. The other side fired off a rocket each time they made a touchdown; by halftime they had run out of rockets! Today Kenyon actually wins by one point. Delicious hamburgers grilled outdoors at Paul and





Joanne's. A showing of *Rachel, Rachel* that night at Rosse, which is jammed with students. Afterwards Paul takes questions from the audience. Clearly nervous at first (he cannot stand non-performing public appearances), Paul relaxes after he coaxes Joanne to join him on the stage. Spirited discussion.

*Tuesday, November 14* — Virginia and I take the first hour of rehearsal and work with the runners on the "ing" of running. Virginia accomplishes many exciting things. One stands out. Paul wanted the runners to land in a heap exhausted. Virginia turns what was a lump of bodies into a carefully coordinated, slow motion, collapsing mass of individual bodies.

*Wednesday, November 15* — Finally reach Doug Anderson. Virginia needs to hear his music for the fire

scene. He plays the music over the phone so Virginia can mark down the rhythms.

*Friday, November 17* — The most beautiful day of my stay. Virginia, Michael, Paul and I meet at Meadowlane School to listen to the fire music, which has arrived. We address once again the whole problem of movement in the show. Rehearsal goes very well. It seems to come out of our discussion. Last day of classes before Thanksgiving break.

*Saturday, November 18 - Tuesday, November 21* — I am away from Gambier. Rehearsals move to Bolton, with much rethinking of entrances and exits, of groupings, of stage pictures. Rehearsals and crew sessions long and difficult. Students exhausted and grumpy.

*Wednesday, November 22* —

Return to find that Susan is seriously ill with a sinus infection. I hear about all the problems and am grateful that tomorrow is Thanksgiving. We need a feast, a common celebration.

*Thursday, November 23* — What a feast! Three large Thompson Turkeys, sweet potato and fruit casserole, creamed onions, cold sauerkraut, pies galore. The Turgeons and Wards are the chief cooks, and Edmund bakes the pies. Video persons arrive belatedly to record the feast. They ask us to re-enact the eating, but it is a fiasco.

*Friday, November 24* — Hugh and assistant Jerry King discuss by phone the painting of the banners and drops which decorate the poles on the turntable. Rehearse runners on choral speaking. Company meeting on care of new theater. Special effects demonstration.



# Paul Newman

It would be tempting to say, "Paul Newman is a regular guy," and be done with it. He would like it that way. But the fact is Paul Newman is anything but regular. He's Paul Newman.

He worked hard to shed the "Newman" image during his seven-week stay here, and to an extent succeeded. But still there were those awkward periods — such as lunch in the Village Inn, with stares and autograph requests (which he does not grant); and the numerous other requests, some outrageous (see p. 16), some legitimate, that required a similar number of no's. Finally, there were the jolts of recognition that inevitably occurred whenever he dined or shopped in Mount Vernon.

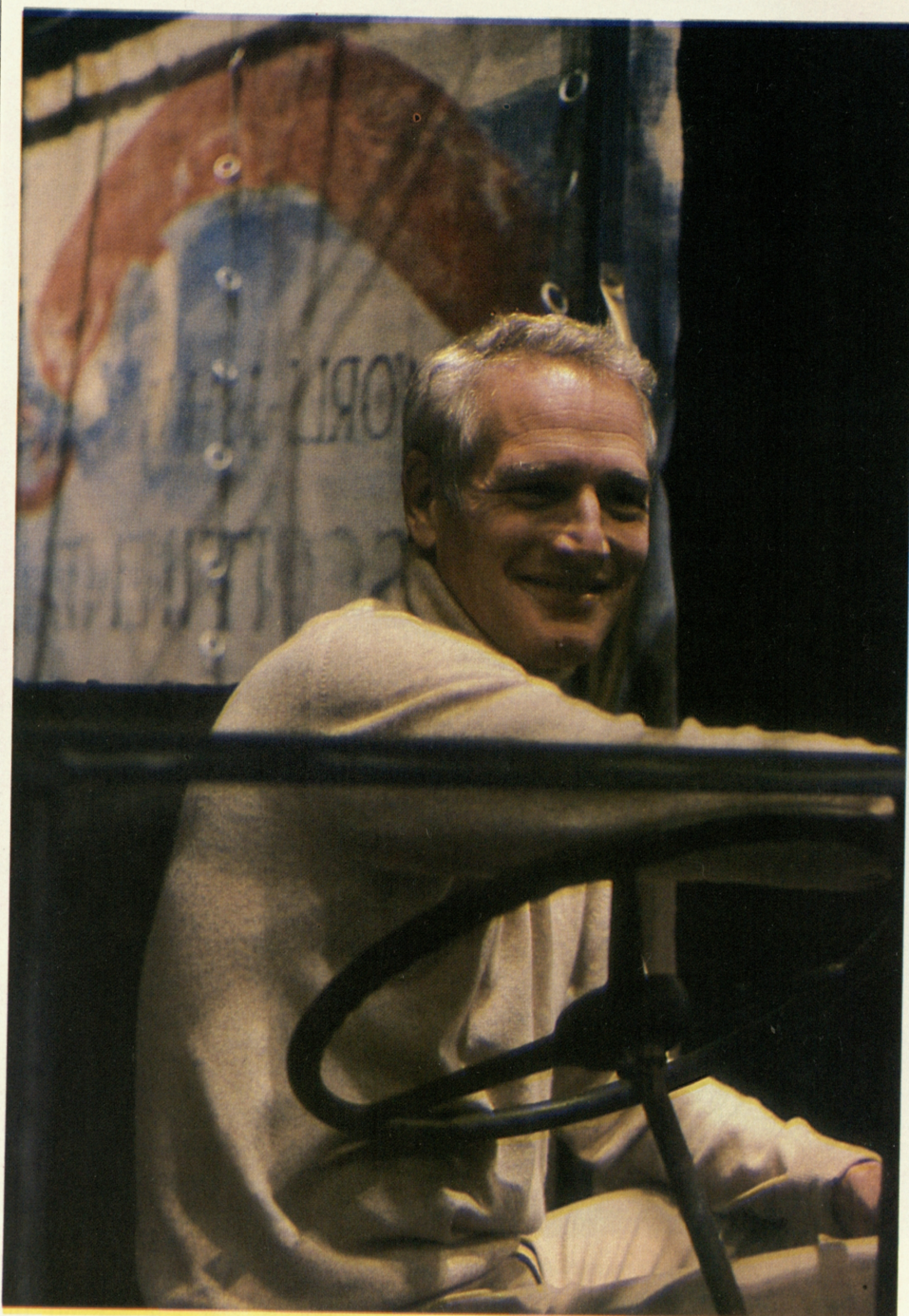
Happily the many who came to know him, even a little, discovered the "regular guy" from Shaker Heights beneath the Hollywood image. They also realized the great price in privacy to be paid if you're Paul Newman.

## Movie Star Image Fades

The week Newman arrived one C. C. Pyle company member marveled, "Paul is a great de-mythologizer of himself." Tom Turgeon, who functioned as liaison between the drama department and the production company, agrees. Reflecting on the experience he said,

"Newman was primarily interested in the formation of a quality production company. From the first audition, the image of a movie star disappeared and that of the leader of a company emerged."

Stage manager Rosemary Brandenburg '79 characterized Newman as "someone who believes if you devote enough energy to an idea it will grow." She added, "He was so enthusiastic, partly due to his unfamiliarity with stage directing. I think, this made him all the more approachable. I felt at ease



*Newman relaxed on the set following a weeknight performance of C. C. Pyle. He continued to give notes to the cast throughout the run.*

**Saturday, November 25** — John Considine is treated for a massive bronchial infection. Paul, Michael, Sam Barone and I meet with video people and establish firm and conservative guidelines for the film being made. Visit with actors in Green Room while they're not on stage. I want to hear their gripes. I do. Parr party for cast and crew.

**Week of November 26** — A hectic week. Jim Michael gets sick. Paul leaves for L.A. for two days following his son's tragic death. Michael spends several days in N.Y. The box office opens on

Tuesday. Lines are long, tension is high. First technical rehearsal: problems, problems, problems. Paul wants a follow spot. The rest of us don't. Problem solves itself: no follow spot can be found in time. Paul and Dan are having trouble developing a workable approach to the lighting. Susan's \$500 wig is stolen. The posters arrive. Dan Fleckles, the artist, is as pleased as we are. By week's end the show is sold out.

**December 3-7** — A blur of exhausting rehearsals and preview performances.

**Friday, December 8** — Alumni and friends of Kenyon theater flood into Gambier. The symposium with Michael, Tad Mosel, Martin Esslin, Murray Horwitz, Ming Cho Lee, Mildred Dunnock and Jim Michael is a lively success. The preview performance before an invited audience of theater alumni, staff (past and present) and Bolton construction workers goes very, very well. The beer and wine reception in the Bolton ends at a wee, small hour, but I have gone to bed long before. Tomorrow is the great day.



# n, in person

discussing any problem with him, things that other professional directors I've worked with refused to be bothered with."

Seldom would you hear Newman bellowing stage directions from his seat. Struck with an idea, he'd say softly, "Uh, hold it guys," bounce to the stage, and privately impart a suggestion to an actor. His dealings with other company members were likewise tempered.

Indeed, Newman suppresses what might understandably be a star ego. At rehearsal he had no qualms about admitting mistakes, or conceding that the idea of someone less experienced might be better than his own.

Among those things Newman did for the college, he probably relished most serving as honorary coach to the Kenyon football team. "He was a delight to have on the field and he really got into the game," said head coach Tom McHugh. During the pre-game pep talk he promised to deliver 25 Jacqueline Bissets to the locker room after the game if the team won. They did. He didn't. It was the only commitment he didn't fulfill here.

Throughout his visit Newman refused media interviews, save for two he promised the College he would sanction — one with *Newsweek*, the other with the Associated Press. His early warning that these stories would not end up the way they were supposed to was prophetic. Both stories dwelled on the Hollywood Newman, rather than the Newman who was excited about the experimental aspects of the *C. C. Pyle* production (see Ford Foundation, p. 22). So disappointed was he with *Newsweek's* Dec. 18 story that he wired off a sardonic response (*Newsweek*, Jan. 1).

Media problems aside it was an artistically satisfying time for Kenyon's best known alumnus. In an interview with us a few days before he departed he



Newman was reinstated on the Kenyon football team as honorary coach, some 30 years after a barroom scuffle ended his "mediocre career as a linebacker." He is shown here with wife Joanne Woodward following the game.

even hinted at an encore. He then paused and reflected,

"When the college finally called in its chit — my long-time promise to direct the first play in a new theater — it

was the last thing I really wanted to do. But I felt I owed it to Jim Michael and to Kenyon. Now, as I'm getting ready to leave, I feel like I owe Kenyon all over again."

*Saturday, December 9* — At noon the Hill Players (past and present) give a luncheon on the stage of the Hill Theater honoring Jim Michael. It is an emotional occasion, but the Impromptu Players turn our tears of affection into tears of joy and laughter. The academic convocation officially dedicating the Bolton follows the luncheon. It is an impressive and deeply moving event for us all. After a gala dinner in Peirce Hall for the entire first night audience, we open officially with what we all agree was our best performance, before a very

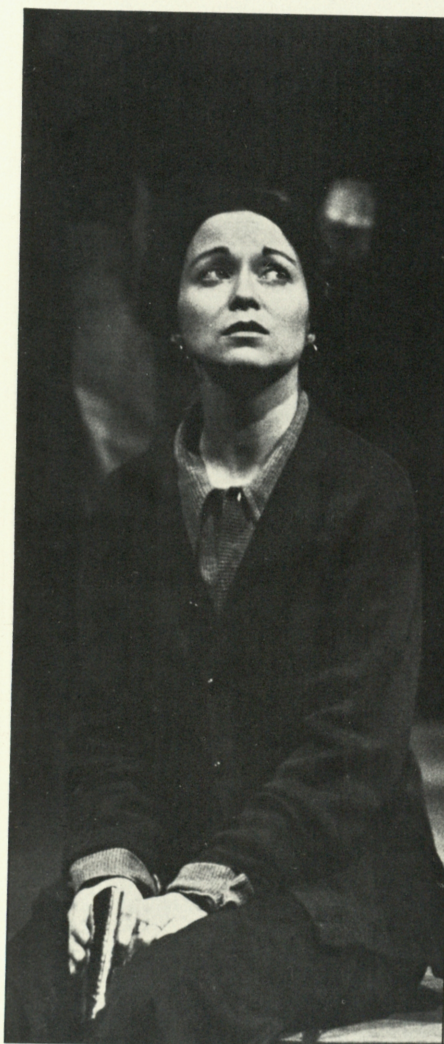
elegant and happy audience. I have never seen anything to equal the enthusiasm of the standing ovation the cast received. Afterwards champagne flowed as cast, crew and audience surged through lobby, Green Room, stage and shop. It was an evening of pure delight.

*Week of December 10* — Work continues. An extra performance is added because of the great demand for tickets. Paul surprises many by continuing to give notes after each performance and continuing to seek improvements. Michael presents "an

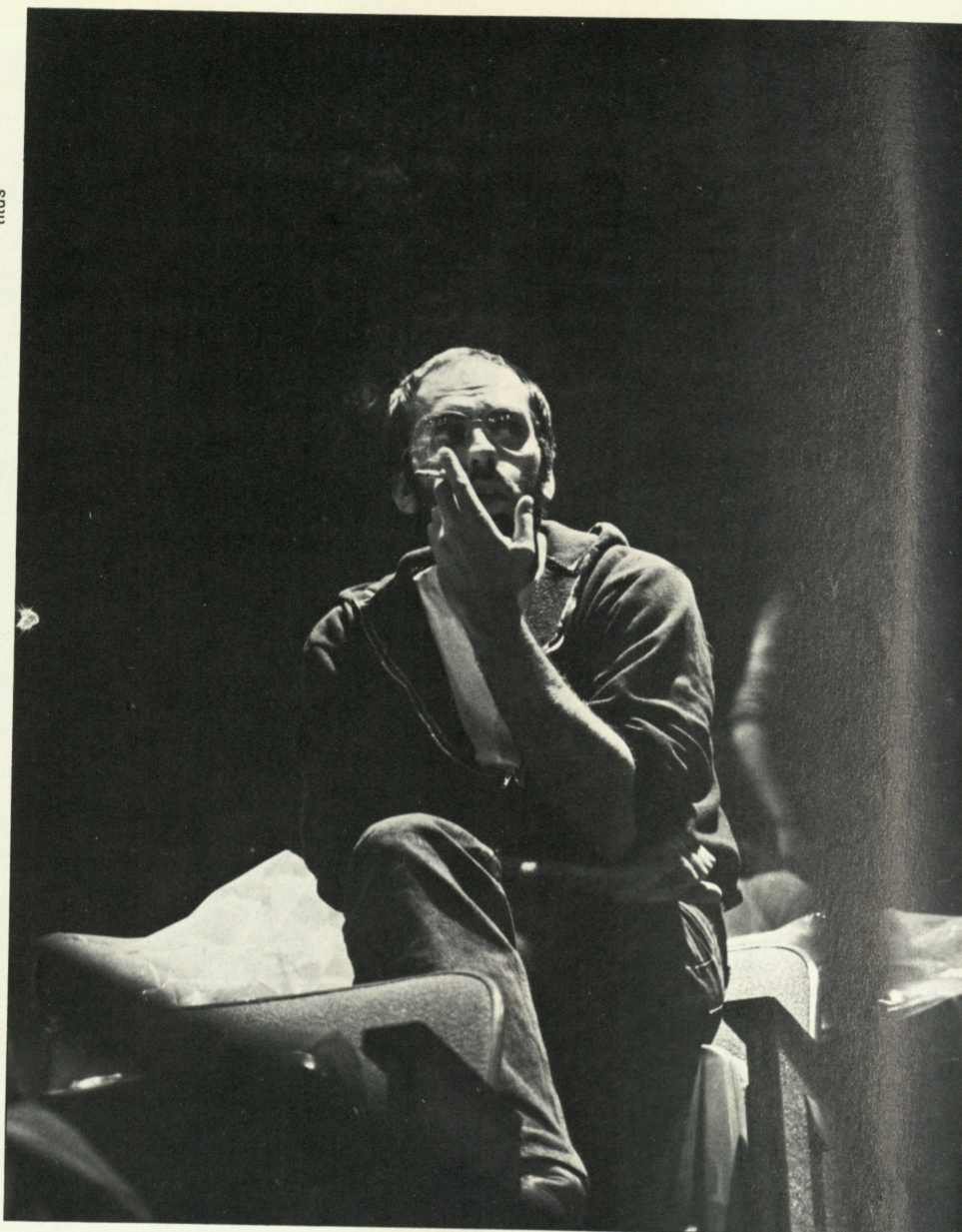
evening with Michael Cristofer" following a performance of the play. John and Paul teach Baby Drama one day and Susan and Michael another. The final weekend is filled with festivities and farewells. For the cast party, 135 persons crowd into my house. Mounds of cold roast beef cut by grocer Art Arnold and gallons of shrimp prepared by the Turgeons and Joyce Klein are devoured. Drink flows. Sentiment abounds. Gifts are presented. Farewells are said. It is all over, and it has been good. □



Susan Sharkey proved sufficiently "cobwebby" for director Newman. Playwright Michael Cristofer (at right) was on campus throughout rehearsals lending a watchful and interpretive eye to the production.



titus



titus

### Campus-commercial theater collaborate

## Ford grant sets precedent

A \$20,000 grant from the Ford Foundation for the staging of *C. C. Pyle and the Bunion Derby* marked the first time the foundation has awarded funds for a specific theatrical work.

William S. Reed, vice-president for development, said the grant enabled Kenyon to present an "original, non-musical play with a large cast. More than 30 actors appeared on the Bolton stage; 110 costumes were involved.

Reed explained that "Broadway producers, and even those in fine regional theaters are generally reluctant to attempt such a production

because of the financial risks involved. While understandable, such a policy seriously limits artistic creativity."

Playwright Cristofer, during his six weeks at Kenyon was able to develop his script, evaluate the play in performance, and begin necessary revisions.

Reed said he hopes the events of last December will stimulate other playwrights and other colleges to "consider working together, for the benefit of both, and for the invigoration of American theater."

### Patron of the arts

## Kenyon Bolton

Kenyon C. Bolton, for whom the new theater is named, received an honorary degree on Dec. 9, the same day the building was formally dedicated. His degree was awarded "in recognition of his contribution to the arts at Kenyon and the larger world."

Bolton has had a long and successful career as a Cleveland businessman and philanthropist.

He served in the U.S. Army during World War II as a lieutenant colonel, and later assisted in the planning of post-war recovery operations in Europe. Bolton then worked for the State Department in the Division of Internal Conferences. In 1949 he was



# Thoughts on reforming the theater

The day before the opening of *C. C. Pyle and the Bunion Derby* a different sort of theatrical event took place on the stage of the Bolton Theater. Seven prominent professionals of American theater, including two Pulitzer Prize winning playwrights held a colloquy on the dramatic arts in America.

James Michael, professor of drama at Kenyon for more than 30 years before retiring last spring, chaired the panel which included:

- Michael Cristofer, author of *C. C. Pyle*, who last year won a Pulitzer Prize and a Tony Award for *The Shadow Box*. His play *The Black Angel* ran at the Mark Taper Forum in Los Angeles to brilliant critical acclaim.

- Tad Mosel, a playwright and television writer, whose play, *All the Way Home* won a Pulitzer Prize and a New York Drama Critic Award. He has recently published a biography of actress Katharine Cornell, titled *Leading Lady*.

- Martin Esslin, a world renowned cultural critic and writer whose book *Theater of the Absurd*, aptly summed up an important and complex phenomenon of 20th century drama. He is also advisory editor of drama for the *Kenyon Review*.

- Veteran actress Mildred Dunnock, who created such stage roles as "Linda Loman" in *Death of a Salesman* and "Big Mama" in *Cat on a Hot Tin Roof*. She appeared in the film

*Sweet Bird of Youth* with Paul Newman.

- Murray Horwitz '70, who is co-conceiver and associate director of *Ain't Misbehavin'*, winner of a Tony Award and New York Drama Critic Award as this year's best musical.

- Ming Cho Lee, considered the country's foremost scenic and lighting designer, who has done work for the Metropolitan Opera, New York Shakespeare Company, Martha Graham Ballet and the Joffrey Ballet. He was also the designer for Cristofer's *The Shadow Box*.

"We're trying to make some magic happen here," said playwright Cristofer. And some controversy, he might have added. The playwright debunked the notion of theater as high art, and compared those of his craft to "a family of beggars and thieves" stealing small entertainments to amuse an audience.

Cristofer extolled the language of Sophocles and Shakespeare as well as the Rolling Stones and Bob Dylan.

Some genuine theatrical magic did occur when Ms. Dunnock, who obviously knew how to work a room, stepped forward to tell some of her favorite anecdotes. She included a humorous story about her role in the movie, *Love me Tender, Love me Sweet*, in which she played Elvis Presley's mother.

Ms. Dunnock was followed by Horwitz, who argued for more com-

mercial theater in America, and recalled his three seasons as a professional circus clown. "If I kept getting laughs, I kept getting paid. It was that simple." Horwitz also called for the "complete and total destruction of every TV set in the United States."

Not long afterwards, Cristofer said that TV was "the most extraordinary thing since the birth of Christ."

Cristofer also engaged in a debate with Esslin, almost the classic confrontation between playwright and critic. Esslin had just articulated the need for "educated audiences," when Cristofer rebutted, "I'm always suspicious of terms like 'educated audiences.' I'd prefer my plays be seen before uneducated audiences." A lively exchange of opinion followed.

It was left for Mosel to conclude the seminar. He did so in masterful understatement. Mosel, speaking for the first time all day, said he felt like "a character in the last scene of a bad play" whose job it was to wrap-up all the unanswered questions.

Mosel talked of his work in the '50s in live television drama, a kind of theater "that had never happened before and will never happen again." He added, "Every week we had to fill an hour. That was our commitment. We never knew if what we were doing was art or not."

Mosel described himself as "an appreciator" of all kinds of dramatic expressions, for all kinds of audiences, whether educated or uneducated.

assigned to the Paris Embassy as special assistant to the United States Ambassador.

Bolton is president of Cleveland Airways Inc., secretary and director of Hukill Chemical Corp., and director of Musicarnival Inc., Petroleum Helicopters, Porter International Company, and Union Commerce Bank.

Bolton's civic contributions are numerous. In addition to serving on the board of trustees of Kenyon College, he sits on the boards of The Ballet Guild of Cleveland, Cleveland Aviation Association, Cleveland Playhouse, Frontier Nursing Service, Greater Cleveland Arts Council, Metropolitan Opera Association, the Lakeview Cemetery Association, the YMCA and YWCA of Cleveland.



Mary and Kenyon Bolton converse with Mrs. Charles Cutter (at right) prior to dinner the night of the theater opening.

virgil shipley, mount vernon news



# CLASS NOTES

United Telephone Company  
1979 Directory Omission  
**Alumni Office — 614/427-4134**

'19

**John L. Snook**  
1324 Edgewater Beach  
Lakeland, Fl. 33801

**Frederick D. Young** is now a member of the Rotary Club in Palm Beach, and also a volunteer for the Visiting Nurse Association.

'20

**Major General  
Frank A. Allen, Jr.**  
3133 Connecticut Ave.  
Washington, D.C. 20008

**Russell Eastman** notes that five out of seven remaining class members contribute to *Class Notes*, and suggests that he and Frank Allen might get the other two to contribute if they knew where they were. **Frank Allen** says, "Greetings to all the men of the Class of '20!"

'23

**Philip T. Hummel**  
2635 N. Moreland Blvd.  
Cleveland, Oh. 44120

**Philip Hummel** sends the following notes for the Class of '23: "Eleanor Wolverton, widow of our faithful **John**, has sold their attractive house and large lot of many years' occupancy, and is moving to Cleveland's finest care center. When her turn for an apartment comes, she will move there with her residual furniture. She's almost 'one of the gang,' being a Mount Vernon gal. **Bill Crofut** and

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Applications should be sent to **Jefferson D. Robinson III, Director of Alumni Affairs, Kenyon College, Gambier, Ohio 43022**. Kenyon is an equal opportunity employer.

wife, Grace, reluctantly sold the nice big place they built in '41, but are happily settled in a marvelous Golden Age colony, condo style but hilly and wooded, on the edge of Chagrin Falls, Oh. There they may have any care needed. Meanwhile, they have again acquired a Florida house at Delray Beach, where they are now. **Phil Hummel** attended the sensational opening functions of the great new Bolton Theater on campus, primarily and thoroughly educational. Everything black tie, and wonderfully festive. He was the happy house-guest of a delightful young administration couple, who now own the commodious house built in 1933 by the widow of our old friend Barker Newhall."

'25

**Theodore C. Diller**  
115 South LaSalle St.  
Suite 3400  
Chicago, Ill. 60603

**The Rev. Donald V. Carey** was featured last summer in a Grand Rapids, Mich. newspaper article. He suffers from degeneration of the retina, which has put a stop to his fly-fishing, but he and his wife Elsa are still avid readers.

"If there is a word that best describes the Rev. Donald V. Carey, it is 'irrepressible.'" **Robert L. Thebaud** is still "enjoying good health and retirement living in the Ozarks."

'30

**Robert Kenyon** writes us that he is "busier than ever" working as executive director of the American Society of Magazine Editors, teaching at the University of Bridgeport (Conn.) and doing some consulting for Management Analysis Center in Cambridge, while still finding time to visit Cape Cod and Nantucket periodically with his wife, Doris. **William X Smith** was special guest preacher in August 1978 at Westminster Abbey [St. Margaret's Church].

'32

**Guil Martin** retired from the U.S. Navy, June 1, 1966. In 1976 he retired from his law practice in Millington, Tenn. He's now living in Bahia Borada G-34, Estepona Malaga, Spain.

'33

**James Newcomer**  
Box 30783  
Texas Christian University  
Fort Worth, Tx. 76129

**Robert E. Wilson** served for 25 years, following graduation from the University of Arizona, as a foreign service officer. He has just retired from his position as a lecturer at the University of California, Santa Barbara, where he has worked since 1961. His current address is 1661 Shoreline Drive, Santa Barbara, California 93109. **Dave Thornberry** has retired from the ministry. **Charles S. Parker** has retired as a circuit judge, and is now of counsel to an Illinois law firm.

'40

**Lawrence G. Bell, Jr.**  
P.O. Box 489  
Toledo, Oh. 43692

**Larry Bell** informs us that "At high noon on Wednesday, August 23, the Rocky Mountain Conference of the Class of 1940 met . . . in Denver, Colorado." Present were **Robert P. Gray** and Larry Bell, who began plans for the 40th and 50th class reunions. Robert is enjoying retirement and playing golf. **Jack Clements** spent the summer at Walloon Lake, Mich., and left in November for his

## Alumni gathering

### CHICAGO DINNER PARTY

Eighty alumni, spouses and friends attended the **Chicago Alumni Association's** annual dinner Friday, November 10, at Chicago's Union League Club. Organized by Chapter President Mary Kay Karzas '75, the dinner drew a crowd which represented a range of Kenyon classes and included William G. Caples '30 and his wife Jean, Jim and Helen Hughes '31, several members of the Class of '77, and parents of those now attending the College. Trustees Herb Ullmann '52 and Dick Thomas '53 stopped by for cocktails. Also present were Tom and Jan Hoffman '62 and Bruce Duncan '73 of the Alumni Council.

Keynote speaker Dean Thomas Edwards reported about the college's standing, activities, goals and life in Gambier, and Jeff Robinson '49 brought the group up-to-date on alumni affairs. Four alumni "Kokes" Jeff Walker '74, Kevin MacDonald '75, Eric Koppert '74 and Marc Robinson '74 gave a surprise performance which preceded several original compositions by Breezy Salmon '79 and Claire Bass '79. The group hopes to double the turnout next year.



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home in North Carolina. After 30 years **John N. Puffer** sold his Philadelphia Wholesale Lumber Co., and in 1976 retired near Charlotte, N.C., to enjoy golf, fishing, gardening and furniture making.

'41

**Frederick Greeley** is serving his 19th year as professor of wildlife biology at the University of Massachusetts.

'43

**Carl W. Fuller** has been appointed technical service manager of Reichard-Coulston, Inc., manufacturers of iron oxide pigments. He is also president of the Philadelphia Society for Coatings Technology and a member of the Society of Plastic Engineers and the National Paint and Coatings Association. **Dick**

**Timberlake** has just published a book, *Origins of Central Banking in the United States*, by Harvard University Press. **Leonard Snellman** has been awarded a gold medal by the United States Commerce Department for outstanding application of meteorological research to operational weather forecasting. Officials said Snellman's contributions in the use of computer products have greatly improved the accuracy of weather forecasting, nationwide. **Bill McMurray** was elected president of his company, Financial Profiles, Inc., 5900 Wilshire Blvd., Los Angeles, Calif. 90036. He continues to serve on the Board of Regents of the College for Financial Planning in Colorado.

'45

**Robert W. Ballantine**  
1809 Herkimer Dr.  
Jackson, Mich. 49203

**David L. Parke** is vice-president and partner of Frank Woolley and Company, manufacturers of animated display material using

"polarmotion" (polarized light). He now lives in Reading, Pa. **Dr. Allan Hauck** is planning to host a pilgrimage tour of the Middle East in 1979, and tours to the Oberammergau Passion Play in 1980. For details, write him at P.O. Box 178, Kenosha, Wis., 53141.

'48

**David Harbison**  
640 Dartmoor  
Ann Arbor, Mi. 48103

**David Harbison** will graduate his fourth son from Kenyon in the spring. He has a new business in metal fabrications for electronics firms, which is "going full blast." **John L. McKenney** is on sabbatical leave from Muskingum College, and is a post-doctoral fellow in American Civilization at the University of Pennsylvania. He is president of the Ohio Philosophical Association, and has twice been awarded summer fellowships by the Council on Philosophic Studies.

'49

**Bernard S. Hoyt**  
400 W. Washington Blvd.  
Grove City, Pa. 16127

30th Reunion

**Lloyd O. Shawber** informs us that he has been elected a director of Richland Bank in Mansfield, Ohio as well as being president of Martin Steel Corp. He is also active in public affairs, including the Mansfield-Richland County Public Library and the Mansfield Cancer Foundation.

'50

**Louis S. Whitaker**  
Principic Recess  
RR #1, Box 338  
Wheeling, W. Va. 26003

**Richard Goldhurst** has published a new book on military history — *The Midnight War: The American Intervention in Russia, 1918-1920*. The book has been chosen as an alternate selection of Macmillan Book Clubs. **Frederick Peake** writes that his daughter, Caroline, will graduate from Maryville College in December, and then enter the business world as an interior decorator.

'52

**Peter O. Knapp**  
1321 Tall Timber Trail  
Dayton, Oh. 45409

**Kenneth J. Campbell** received a Ph.D., from the University of Maryland on Dec. 18, 1978.

'53

**Norman D. Nichol**  
1268 Cleveland Heights  
Boulevard  
Cleveland Heights, Oh.  
44121

**Nicholas Crome** taught literature from 1953 to 1974 in Ohio, Iowa, Colorado, and Kyoto, Japan. Since 1966, he has been editor and publisher of the periodical *TransPacific*. In 1974 he became president of a design and construction firm, but he plans to give that up next year to return to teaching and editing.



*There have been many accounts of the Old Kenyon fire, but few of them have the impact of the following story, consisting of excerpts from letters written on the day of the fire and the days following. The writer, Douglas W. Downey, a cum laude graduate with a major in English, continued his education with an M.S. from the University of Wisconsin, and is presently editor-in-chief of New Standard Encyclopedia.*

*He acknowledges that the original letters contain errors generated by the rumors which abounded at the time of the tragic event. In the Notes following the excerpts he clears up these misconceptions.*

— THOMAS B. GREENSLADE '31, ARCHIVIST

# The night Old Kenyon burned

by Douglas W. Downey '51

**F**ebruary 27, 1979, was the 30th anniversary of the Old Kenyon fire, which took the lives of nine students and destroyed the college's oldest building. At the time, I was a 19-year-old sophomore living in the barracks, a collection of temporary buildings on the site of the old Harcourt School, about three-fourths of a mile north of Old Kenyon.

What follows are excerpts from letters I wrote home (Glen Ellyn, Ill.) during this period. The letters report what I saw and heard — which is not necessarily what actually happened, as will be evident from the contradictions and improbabilities that the letters contain.

**Sunday, February 27, 1949**

I sent you a telegram about this business, but knowing the efficient service down here and up there, this letter will probably arrive first.

As you have probably heard, Old Kenyon burned down early this morning. The toll is one dead, three critically injured, ten seriously injured, and five missing, thought to be dead. Old Kenyon, of course, is no more.

I left the Alpha Delts at about 3:30 a.m. and went back up to the barracks to go to bed. Just as I was getting to sleep, the Gambier fire siren started sounding. Someone said that Rosse Hall was on fire. Then someone else said it was Middle Kenyon. I got dressed and went out. The whole sky was lit up.

When I arrived at the fire, Middle Kenyon was completely ablaze, from the first floor to the roof. Neither East Wing nor West Wing was on fire, however. Just as I got there, the steeple toppled and the fire spread all over the roof. Eventually, it reached both East and West Wings, and swept through the entire building. Fire hoses were useless. The entire building was gutted. All that



kenyon college archives

remains are the four walls and a pair of chimneys. The East and West Wings saved all of their stuff, but the Mu Kaps [Middle Kenyon students] lost everything; the missing are all Mu Kaps. The fire apparently started in their first-floor parlor, and it was quite some time before they called the fire department. When they finally did call, it took 10 minutes to even get the operator.

The boy who was killed died from injuries suffered when he jumped for a fire escape and missed, falling four stories to a concrete tennis court.

This was a date weekend, and there were thousands of people around. I arrived when it was too late to do anything, but the students really kept their heads in emptying the divisions. Several lives were saved by other students. Quite a few donated blood for some of the victims.

I've spent most of the day moving furniture into the barracks so the guys can have places to sleep.

**Monday, February 28, 1949**

It is impossible to get a telephone line, which explains why I haven't called.

I don't know how complete the account is out there, but if it is anything like the one received by the New York papers, it is greatly exaggerated. If, by some quirk, you happened to hear Walter Winchell last night, he gave a fair, although too sensational, account of the whole thing. If you can get a copy of today's *Cleveland Plain Dealer*, it has an excellent story.

The cause of the fire is as yet unknown. It is thought to have started in the Middle Kenyon parlor — from a fire in the fireplace, from defective wiring, or, most likely, from a cigarette. It started about 4 a.m.

At first, no one paid much attention to it because it was too small. A few people tried to use extinguishers, but that was futile. Soon the fire spread and

**Photographs of the Old Kenyon fire are now on exhibit in Chalmers Library to mark the 30th anniversary of the fire.**



the fire department was called. Gambier, Mount Vernon, Danville, and Newark fire departments were all called. The siren here sounded for a full 30 minutes.

Before I got there, the Middle Kenyon boys were all awakened. Many of them were able to simply walk out the front door or down the fire escape. Those on the third floor back, however, had to jump — about four floors into a gravel road or a concrete tennis court. There was quite a bit of life-saving by other students. One fellow, a weight-lifter, saved about 10 guys by hanging on to the fire escape with one hand and swinging the guys from the window over to the escape with the other. Some people got ladders and saved quite a few with those. A friend of mine, John McNaughton, rescued three or four fellows, but was finally hit in the back with a fire hose stream, and is in the hospital.

While Middle Kenyon was on fire, East Wing seemed safe, because a fire wall separated the two divisions and the wind was blowing the other way. It was obvious, however, that West Wing was in danger despite a fire wall. Led by President Chalmers, the Dekes (West Wingers) evacuated almost everything from their quarters. Soon the Alpha Delts in the East Wing saw that they, too, were in danger, and led by Mrs. Bailey [wife of Dean Frank Bailey], they got almost everything out. Middle Kenyon, of course, lost everything.

When I arrived, all this work was done and there was nothing to do but watch. All Middle Kenyon was on fire, but neither of the wings were. The tower had just caught. It didn't topple, but fell piece by piece. There were a lot of small explosions coming from the basement.

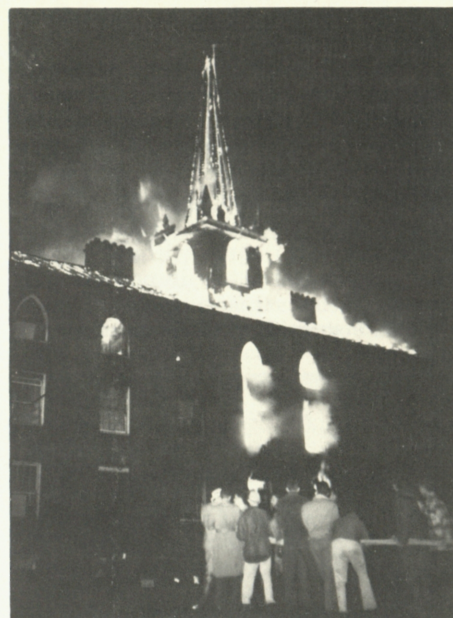
When the fire reached the roof, it spread across to the two wings. On the top floor of each wing are the bullseyes [the parlors, named for their round windows], which are full of wood and dry timbers. They went rapidly. By 10 a.m., it was all over — except for a few things which are even now still burning.

Two of the six chimneys fell, but the outside walls and the fire walls are still standing. There is nothing inside of the building and rubble fills the basement. It is still unsafe to enter and I don't think they have started searching for bodies, although they will as soon as possible. They spent all day yesterday digging for the water and gas mains.

Two boys are now dead, and a third is not expected to live. Six are unaccounted for. During the fire, they took an immediate roll of everyone who lived in Middle Kenyon, and all but six were accounted for. After that, they took a roll of the whole college, but no one else was missing. They had a convocation yesterday noon trying to get information on the missing ones. What they got was not very encouraging — one was thought to be in Columbus, one was seen during the fire, one was seen after the fire but hasn't been seen since. One nobody saw, and two were known to have been in their beds when it started.

The faculty, students and a Mount Vernon clothing store have donated clothes to those who lost everything. They opened a closed barracks and filled the other barracks and the faculty houses with the refugees. In our barracks, for instance, are four Dekes.

The office has been working steadily since the fire started, sending wires, making phone calls, and making constant checks on the missing boys. Rumors abound.



Classes were held today, but most of them were dismissed after a few minutes.

Current rumor has it that we are getting our spring vacation next week.

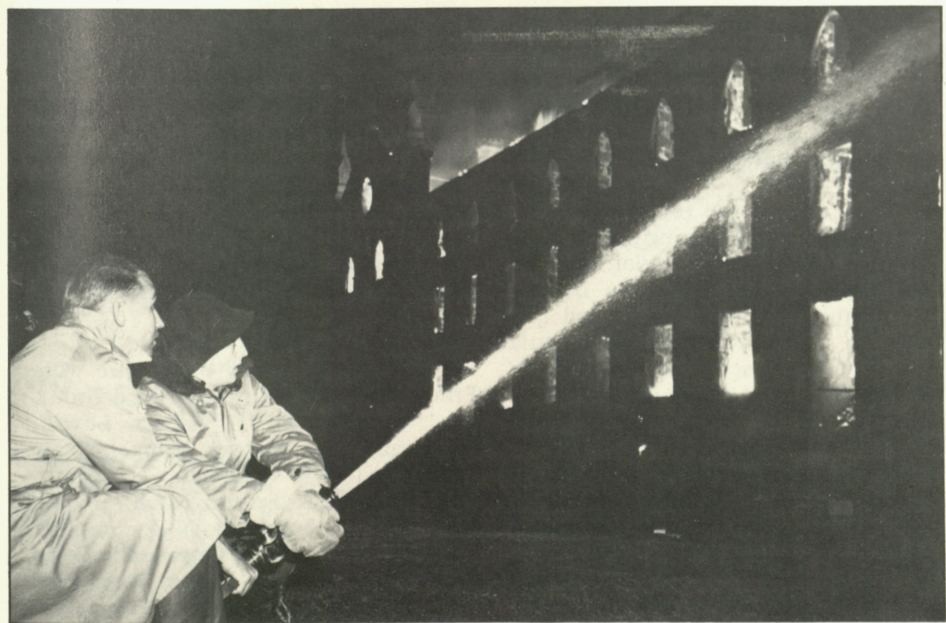
They have more students than they need to do orderly work in the hospital or to act as messengers. Everyone is trying to help, but there aren't enough jobs. The only thing I have done is to move beds and bedding into the barracks.

The reaction to the fire was the same: those who didn't see it wouldn't believe it; those who were watching it, such as myself, couldn't believe it either. It still seems fantastic that such a huge, solid stone building could go like Old Kenyon did. Those walls were four feet thick! The spectators were so stunned that there was practically no conversation.

### Monday night, February 28, 1949

Three dead, and the six that are missing are assumed to be dead. We had a chapel service this afternoon. I have never seen the chapel so full; not only of students and townspeople, but of people I have never seen before. Father Barrett read an Episcopal service, one of the Jewish boys read a Jewish prayer (several of the dead were Jewish), and a Methodist minister said a prayer. Another service was held for the Jewish boys tonight; almost the whole college went.

They found a duffle bag belonging to one of the missing boys this afternoon. It was in the woods about 200 yards behind Old Kenyon. No one knows any more about it than that. It seems to indicate, however, that he may have wandered out there, because it was too





far from the building to have been thrown.

We had another college assembly about an hour ago. Several things were accomplished. In the first place, school will continue as usual; having spring vacation early was decided against by both the faculty and student council. Students who lost things in the fire will be allowed to go home without getting cuts, and nothing too important will happen in classes this week.

Bill Porter, president of the Student

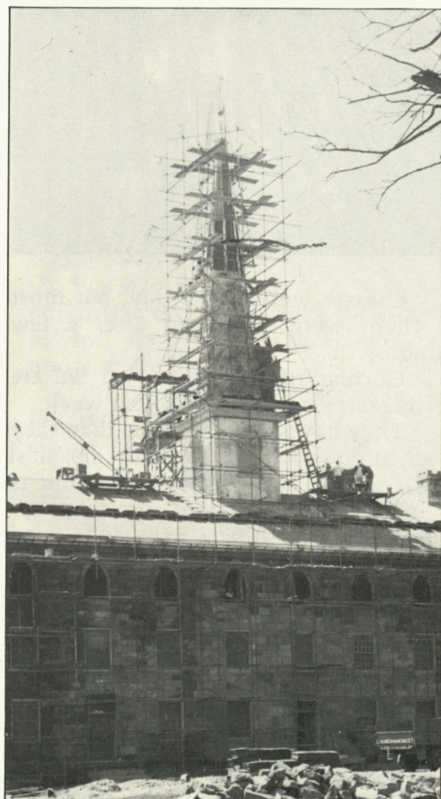
Council, then read off a list of the clothes that were needed immediately. Committees were announced as having been formed to carry out various tasks, such as raising money to replace books, etc.

**March 5, 1949**

Everyone is finally settling down to work again. There isn't much new to report on the fire, except that the state police have left so apparently they have

found all six bodies. Also, there are only six boys left in the hospital; the others have gone home or are hobbling around on crutches. Rumors, of course, still abound — such as: Hanna Hall, Bexley Hall, and the field house have all been condemned by the fire inspector. Just rumors, though.

Besides going to the service out here, I also went to a Catholic requiem mass for Jack McDonald and Ernie Ahwajee; Ernie was the only one I really knew.



April 28, 1950 — Old Kenyon steeple nears completion.



The restored building was to copy the original's exterior. Detailed photographs were taken after the fire of the remaining Old Kenyon walls. The photographs and original stones were then marked so that the stones could be replaced in exactly the same position. Above, the stones appear in rows, ready for replacement — October 21, 1949.

## NOTES

My statement in the February 28 letter that the boys in the third-floor back had to jump is misleading. There were fire escapes on the back of the building — but they served only every second window. Students whose windows were in between had to jump either to the ground or toward the fire escape serving the room next door. Students in third-floor front rooms had a shorter drop (three stories vs. four) and could, as some did, climb down the ivy on the front of the building.

### Heroic Feat

The weight lifter was Edwin T. Collins, who rescued two (not 10) students by swinging, Tarzan-style, from a fire escape — a feat for which he

was awarded a medal by the Carnegie Hero Fund Commission. He received severe burns on the face and hands but went on to graduate, *cum laude*, with his class (1951).

The cause of the fire was a faulty flue in the chimney serving the fireplace in the Middle Kenyon parlor. The official report stated that "no outside inspection could have ascertained this condition, and . . . the only way it could have been disclosed prior to the fire [would have been to tear] down the entire chimney."

My statements about delays in calling the fire department are incorrect. The post-fire investigation revealed that all Middle Kenyon students were in bed when the fire became detectable; by the time they awakened there would have been no opportunity for any of them to

attempt to call the fire department.

The spirit of the college during those darkest of days is inspiring to recall. The decision to conduct "Business as Usual," a page from the book written in London during the World War II Blitz, proved to be correct; never has the Kenyon community been more closely united than it was then.

### Nine Victims

The nine victims of the fire were Ernest Ahwajee, Akron; Edward Brout, Mt. Vernon, N.Y.; Albert Lewis, Hazleton, Pa.; Martin Mangel, New York City; Jack McDonald, Hamilton, Ohio; Marc Peck, Fenton, Mich.; George Leon Pincus, Brooklyn, N.Y.; Stephen Shepard, New York City; and Colin Woodworth, Jamaica Plains, Mass. The youngest was 18, the oldest 21.



He lives with his wife, Nancy, and three children on a small farm in Ohio, and plans to attend the 25th reunion of the Class of 1954, with which he entered Kenyon.

'55

**James A. Hughes, Jr.**  
1100 Forest Ave.  
Wilmette, Il. 60091

**The Rev. Charles M. Vogt** has been appointed the Imperial Chaplain of the Shrine of North America. He is also rector of St. Alban's Episcopal Church, Minneapolis, Minn. and the Ecumenical Officer for the Diocese of Minnesota. He will be honorary chaplain to more than one million Shriners in the United States, Canada, Mexico, and the Caribbean.

'57

**J. Thomas Rouland**  
Executive Director  
The Federal Bar Assoc.  
1815 H Street, N. W.  
Washington, D.C. 20006

**William C. Wallace** has been appointed assistant vice-president of the market developing division of the American Stock Exchange, Inc. He was formerly a manager with that corporation. He now lives in Short Hills, N.J., with his wife, Hannah, and three children. **The Rev. David Allardyce** represented Kenyon at the inauguration of the new president of Cedarville College, in October.

'58

**Robert S. Price**  
1034 West Upsal St.  
Philadelphia, Pa. 19119

**Tom Wilson** was awarded the Chartered Life Underwriter diploma and professional designation by the American College of Bryn Mawr, Pa., at the college's 51st Annual National Conferment Exercises last fall in San Diego, Calif. The diploma is awarded to persons who successfully complete the 10-course CLU curriculum and fulfill stringent experience and ethical requirements. **Robert K. Scott** has been named general counsel for Cutler-Hammer, Inc., after working since 1977 for the Ford Motor Company. He is responsible for the legal affairs of the corporation.

'59

**Alan Wainwright**  
529 S. Court St.  
Medina, Oh. 44256  
**20th Reunion**

**Carl B. Johnson** received a master of counseling degree from the University of Delaware at its 129th commencement in June.

'60

**Wilson K. Roane**  
2006 N. Point St.  
Oshkosh, Wi. 54901

**David D. Taft's** new address is Suzy Scriver Road, Minneapolis, Minn. 55436. **The Rev. David O. McCoy** is now rector of St. Stephen's Church on The Ohio State University campus, where he has been associate rector since 1973. Present at the service of institution were Professor Emeritus James E. Michael, **Doug Mayer '65** and **Frank**

**Mallet '34. James D. Cox, M.D.,** was promoted to full-time professor in 1977. He's also director of therapeutic radiology at the Medical College of Wisconsin. His major research activities are cancer of the lung, Hodgkin's disease, and malignant lymphoid tumors.

'61

**Norman R. Hane**  
741 35th St.  
Des Moines, Ia. 50312

**Dr. H. G. Peter Wallach** has been appointed assistant professor of political science in the Central Connecticut State College School of Arts and Sciences. Prior to his appointment there, he was a lecturer and graduate assistant at the University of Connecticut, and taught at the University of Wisconsin. **John Woollam** has published his first book, *High Pressure and Low Temperature Physics*. He is working for NASA Lewis, and is involved in photovoltaic research.

'62

**Peter H. Glaubitz**  
716 Mannington Ave.  
Cincinnati, Oh. 45226

**Paul D. Sharp** has been promoted to lieutenant colonel in the United States Air Force. He is currently stationed in Hawaii with his wife, Carol, and two children. **Jonathan S. Katz** has also been promoted to the rank of lieutenant colonel in the Air Force, and is stationed in New Mexico.

'63

**David A. Golnik**  
263 E. 149th St.  
Cleveland, Oh. 44110

**Stephen L. Hershey**  
3908 Heather Dr.  
Greenville, De. 19867

**Bob Iredell IV** has been named vice-president-group supervisor of Meldrum and Fewsmith, Inc. Fellow alumnus **Terry Parmelee '68** was named executive vice-president of that corporation. **Patrick K. Robbins** sends the following note, "As of Jan. 1, 1979 I have been appointed general manager of Mobil Oil in Zambia. We will be living in the Copperbelt for the next few years. Visitors are not excluded. This is our seventh major international move since leaving Kenyon — and our 19th home!"

'64

**George S. McElroy, Jr.**  
141 E. Town St.  
Columbus, Oh. 43215

**15th Reunion**

**Major Bruce D. Twine** represented Kenyon at the inauguration of the new president of Creighton University in November. **Stephen Davis** writes that he is now a lieutenant colonel in the U.S. Army Dental Corps, in charge of the 87th Medical Detachment in Bamberg, West Germany. He has just received board certification to practice dentistry, and has been tentatively accepted by the Army War College in Pennsylvania for 1980.

'65

**William S. Hamilton**  
6316 Iris Ave.  
Cincinnati, Oh. 45213

**Gene E. Little** represented Kenyon at the inauguration of Brother Francis Blouin as president of Walsh College in October. **John A. Gable** has just published the first comprehensive history of Theodore Roosevelt's Progressive Party, titled *The Bull Moose Years: Theodore Roosevelt and the Progressive Party*. He continues to teach at C.W. Post, Long Island University and is still executive director of the Theodore Roosevelt Association. **William Cirincione** has joined the international executive recruiting firm of Heidrick and Struggles. **Douglas Stevens** is president and owner of H. George Caspari, Inc., a company which is known for its imported greeting cards and desk accessories. He lives in Greenwich, Conn., and is active in community affairs, along with his wife, Caralyn. **Michael H. Glogower** has recently formed a commercial/investment real estate firm in Louisville, Ky. He has just joined The Academy of Real Estate; Mike invites any Kenyon alumni travelling through the Louisville area to give him a call at (502) 459-1925 or 426-8022 to get together and chat.

'66

**David Land**, after several years of prosecuting tax evaders, has joined the General Counsel's Office of Combustion Engineering, Inc. in Connecticut. He, his wife Susan and three children live on an island near Westport. **David Foote** received the Teacher Excellence Award from Evanston High School in Evanston, Ill. last spring.

'67

**Lee P. Van Voris**  
63 Blackwatch Trail  
Fairport, N.Y. 14450

**Lee P. Van Voris** was named Assistant Professor of Medicine in the Infectious Diseases section of Marshall University School of Medicine, Huntington, W. Va. **Joseph Erin Simon** informs us that he is now chief resident in pediatrics at Rainbow Babies and Children's Hospital in Cleveland, Ohio, and is also teaching pediatrics. **Jay Moore** writes, "Betty, my wife, and I were pleased to attend the alumni dinner in Chicago in November, and very much enjoyed renewing a few old acquaintances and making some new ones. After being out on the west coast because of military service and graduate school, we found news of the state of the College and the enthusiasm especially appealing. We would also like to announce the birth of our son, David Russell Moore, on Nov. 11, 1978." **Rick Schubart** and wife, Caren, proudly announce the birth of a daughter Darcy Nelson born June 11, 1978. Rick teaches history at Phillips Exeter Academy, Exeter, N.H. During the summer months they live at 36 Ocean Blvd., North Hampton, N.H. 03762. **Kamen N. Zakov** has completed a cardiology fellowship at Northwestern University. He is currently practicing in San Diego, and is pleased to announce the birth of a second daughter, Tonia, on March 23. **Steve Carmichael** will



spend the spring semester on sabbatical leave at the Pharmacological Institute of Innsbruck University, Austria.

'68

**Howard B. Edelstein**  
925 Superior Bldg.  
Cleveland, Oh. 44114

**David R. Snyder** has been appointed a partner of the accounting firm of Packer, Deislinger and Johnson, where he has served since 1969. **Jack D. Train** is now living in Barrington, Ill. **Dick Shapiro** has reopened the Media, Pa. chapter of Alpha of Ohio with **John Battle**. Both are now living in New Jersey. **Walter R. Butt III** married Nancy Lyons Fink on Aug. 12, 1978. Kenyon people at the wedding were **Arthur Stroyd**, '67, **Sam Clay**, '67, **John Stewart**, '67, **Denis Pierce**, '66, **Kip Proctor**, '66, **Turner Straeffler**, '67, **Bill Yost**, **Bruce Pendleton**, '70 and **Earl Dorsey**, '70.

'69

**Brackett B. Denniston III**  
20 Old Seabury Point Ln.  
Duxbury, Ma. 02332

#### 10th Reunion

**Jeffrey R. Butz** represented Kenyon College at the inauguration of the 10th president of the University of Oklahoma in November. **Austin McElroy** informs us that he was certified as a Rolfer in California last July. He joins the 180 other Rolfers worldwide practicing this unusual physical manipulation technique. **David** and **Susan Wollam** announce the birth of their son, **Seth**, on October 14. David is assistant vice-president at the Bank of Middletown, Mo. Susan is the former news editor of the *Montgomery Standard*, Montgomery City, Mo. **Malcolm L. Burdine** writes that, after two years in England, he is now stationed outside of San Francisco at Travis AFB. He is the director of civil law there, and was recently awarded the Meritorious Service Medal. **Tony Joseph** has been appointed executive director of the National Council for Geocosmic Research and co-director of Azoth: Foundation for the Advancement of Archetypal Studies. He is in private practice training as a therapist in San Francisco, Ca. **Don Bandler** took a year leave from the State Department to be director of foreign policy seminars at the Carnegie Endowment for International Peace in Washington, D.C. He writes, "I'd be happy to hear from friends and foreign policy buffs." **Bob Nevin** is working in internal consulting and financial management at the corporate headquarters of American Airlines in New York City. **Bob Schonfeld** received his MBA in management from the New York University Graduate School of Business Administration. His thesis was published under the title "Apple to the Core"; after working at several jobs since then, he has "finally achieved career happiness in charge of financial planning and management programs for tangible property at Sotheby Park Bernet Inc." He married Mazal Averhan of Israel, and welcomes contact with other alumni in the New York area. **James Irwin** became a partner in the law firm of Montgomery, Barnett, Brown, and Read in New Orleans in August. He also announces the birth of a son on April 9. **Stephen R. Crocker** writes that he is working as a news director

and morning anchorman for WJW in Cleveland. He hopes to be back on campus with his wife, Lois, for his 10th reunion. **Greg Alexander** has been residing in the center of the Navajo Reservation in Chinle, Ariz. for the last four and a half years. He is now director of the Chinle Health Center and is involved in planning and constructing a 60-bed hospital for the community. **Stephen Ryan** graduated from Georgetown Law School in 1974. He worked for Covington & Burling in Washington, D.C., until November 1974. Stephen is now working as an international corporate lawyer in the London office of a Los Angeles-based firm. In his spare time he continues to play rugby and basketball with teams in London, England. **Rabbi William Blank** and wife, Wendy, are the proud parents of **Jessie Hoffman**, born May 7, 1978. Bill alternates between being spiritual leader and storyteller at Temple Eman-El, Rochester, N.Y., and making stained glass windows. Any alums in the area are invited to call. **Greg L. Offenburger** recently completed his residency in oral surgery and is in private practice in Columbus, Ohio. He's looking forward to his 10th reunion. He writes, "Our second potential Kenyon swimmer is due in March, 1979." **Larry Glass** is an attorney in Philadelphia, Pa., clerking for Judge Eugene Gelfano. His wife, Myra Rosenberg, is a psychiatric social worker and outpatient director at a mental health center. They recently purchased a house in West Mount Airy. **Richard Baehr** recently moved to Atlanta, Ga., to open up a new office for Amherst Associates. He was promoted to senior vice-president. Richard writes, "All Kenyon alumni are invited for the Stanley Cup finals to the Omni in May 1979." **Steve Bartlett** and wife, Patty, announce the birth of their third child, **Katherine Elizabeth**, born June 7, 1978. On Jan. 1, Steve assumed regional managership responsibility of sales in the Southeast of Life Science Research and Diagnostic Products for the Gibio/Invenex Division of C. H. Dexter Corp.

'70

**R. Edward Pope**  
15 Westport Rd.  
Worcester, Mass. 01605

**Richard Irons** informs us that he worked as a volunteer physician in Nepal and Papua New Guinea for a year; since his return two years ago, he has completed his training in internal medicine and is now practicing in Libby, Mont. **Chuck Matthewson** is still with the Air Force in Denver, Colo.; he and his wife, Edie, had a daughter, **Andrea Faye**, on April 26. **Peter Van Voris** says that the Kenyon tradition was started early with his new daughter, **Shelby**, born on March 1; they took her to visit Kenyon at the age of three and a half months! **George K. Lagassa** and wife, Peri, joyfully announce the birth of their daughter **Parthenia Phelps**, born Oct. 23, 1978. **Randolph Giarraputo** and wife, Anne, announce the birth of their daughter, **Sarah Gibson**, born May 28, 1978. **Bob Boruchowitz** was appointed executive director of the Seattle, (Wash.) public defender's office in October. He will complete five years at the defender office in Feb. 1979. **Robert D. Fazzaro, M.D.**, and wife, Mary, are pleased to announce the birth of their daughter, **Laura Ann**, born Nov. 23, 1978. **Chuck Acton**

writes, "Still comfortable in California doing veterinary neurology and general practice; continuing to ask that perennial question — where is **Jim Kasick**?" **Chet Amedia**, wife Mara, and son **Adrian Christopher** are currently in Silver Spring, Md., while Chet completes his second year of nephrology fellowship at Walter Reed Army Medical Center. **Dick Cinquina** is senior public affairs writer with 3M Co., St. Paul, Minn. His wife, Jane, works as a landscape architect. **J. D. Pell Osborn** is currently a partner in Mediawrights, a Boston-based group of filmmakers and animators.

'71

**Norman E. Schmidt**  
2737 13th St. #4  
Ashland, Ky. 41101

**Bob Tomsick** writes that he is moving to Florida next year to begin a fellowship in chemosurgery at the University of Miami. **James C. Price** has assumed the position of Dean of Upper School and Assistant Headmaster for the Caribbean School in Ponce, Puerto Rico, after spending six years in Albany, N.Y. "If anyone hits the shores of P.R. at any time, phone me at 809-843-2048 at the school and I will show off the island." **Michael Rosenberg** is presently a fourth year general surgery resident at Albany Medical Center Hospital in Albany, N.Y. **Norman Schmidt** moved to Ashland, Ky., in late July to become head coach of the Ashland Aquabear's AAU Swim Club and teach and coach men's and women's swimming at Paul Blazer High School in Ashland.

'72

**Charles Capute**  
2552 Brent Wood  
Bexley, Oh. 43209

**Perry Thompson** is now in a private law practice with the firm of Ryan and Darrah in Addison, Ill. **Gordon Grant** writes that he and his wife, Debbie, have a son, Alexander. He is a minister in Wyoming, and says, "Here, where deer and antelope roam, I, myself, have finally stopped roaming." **Lawrence Church** was married on September 17 to Beth Ann Leibman. He is an associate with a law firm in Norwalk, Conn. **Bill Cline** writes that in August he attended the wedding of **Tim Kelley** to **Meg McCarthy**. Also present was **Bill Correll**, who served as best man. Cline passed the Ohio State Bar Examination in July and is practicing law in Canton, Ohio. **Michael J. Gravel, M.D.**, will finish medical residency in July, 1979 and hopes to relocate around San Francisco. **Thomas Moore** has spent the past two years in the development office at Carnegie-Mellon University in Pittsburgh, Pa. He will become director of annual giving at Carnegie-Mellon University in July 1979. **Lawrence R. Harbison** is an editor for Samuel French Inc., play publishers in New York City. He's also literary manager of the Harold Clurman Theatre in New York. **David Greenwood** writes, "Friends — I am building a farm on some timberland I have bought in North Carolina with an aim toward self-sufficiency. I extend a welcome to any and all to come and visit. I need all the help I can get!" **John Emack** left his job at American Greeting to become art director at Rumble, Inc., an art studio in Cleveland, Ohio.



# Lodish '62 explores the life of a cell

The January 1979 issue of *Scientific American* features an article co-authored by Harvey Lodish '62, a biology professor at the Massachusetts Institute of Technology, and by James Rothman, a colleague at M.I.T.

The article, titled "The Assembly of Cell Membranes," summarizes 10 years of Lodish's work and represents a major line of investigation that may have valuable medical implications. It sheds light on how certain viruses operate in producing membranes.

The membrane that surrounds a living cell is much more sophisticated than a container or boundary; it not only defines the cell's extent, but also maintains a distinction between inside and outside. The two sides of a membrane are asymmetrical in structure and function.

A major challenge to biologists is to understand how cells divide and replicate, and a fundamental part of this occurrence is the process whereby cells form membranes. When a cell divides, new membrane material (mostly protein) must be synthesized, then correctly assembled. The new membrane must be formed with exactness to match the arrangement of the old membrane.

In recent years various outlines have been advanced to elucidate the biochemical details of this process. Lodish and his M.I.T. colleagues have studied a few highly specialized kinds of cells, which consist of only a few molecular components, or even a specific protein, that are well suited for experimentation. Their analysis of how animal viruses and bacteria interact with those cells helps to reveal how asymmetry is preserved as the membrane grows.



MIT photo

Dr. Harvey Lodish '62

The practical spin-offs of this research are unknown. Lodish chose viruses because, "They are the simplest to study biochemically, and as causes of disease, they're vastly important."

Viruses can grow and reproduce only when they enter another cell, taking over membrane synthesis. This was the focus of the *Scientific American* article. "Viruses are incredibly difficult to kill," Lodish told the BULLETIN, "without killing the cell also." Tumor cells, not included in

Lodish's experimentation, continually take over normal cells and are unable to stop growing.

Whether or not Lodish's work will lead to a new vaccine, or illuminate the cause of disease is impossible to predict. His work does provide "a more precise understanding of the cell itself, how it carries on its functions."

The M.I.T. biologist will continue to study this largely unknown set of dynamics.

## Student of Francis Crick

Lodish was a mathematics and chemistry major at Kenyon, and maintained an A average through four years here. He studied biology and biophysics at the Rockefeller Institute in New York City and earned his Ph.D. in 1966. His thesis work was a genetic study of an RNA-containing virus.

Lodish did post-graduate work in Cambridge, England where his advisor was Nobel Laureate Sir Francis Crick, who, along with Maurice Wilkins and James D. Watson won the award in 1962 for the discovery of the molecular structure of DNA. Lodish visited England again last year as a John Simon Guggenheim Memorial Fellow on sabbatical leave at the Imperial Cancer Research Fund laboratories in London.

In his M.I.T. research Lodish was assisted by Flora Katz '72, who received her Ph.D. there in 1978. She had done previous research in Australia and Africa, studying the ecological dangers to native wildlife. For a while she worked as a game warden in Tanzania.

Dr. Katz won a Luce Fellowship last spring and is now doing biological research in Indonesia.

## Kenyon in Sports Illustrated

*"Set on a wooded hillside on the campus of Ohio's picturesque Kenyon College, Shaffer Pool is a strange little building with a peaked glass roof that is better suited for nurturing buttercups than butterflyers." So begins a feature story in the Feb. 19 issue of Sports Illustrated on Kenyon's long domination of Ohio Athletic Conference swimming.*

*Writer Jerry Kirshenbaum and photographer Heinz Klutmeier spent nearly a week in Gambier, and caught in words and pictures a vivid sense of college life here.*

*There's even a good ghost story.*



# Endowed Chairs—Bolton Theater

*All the seats in the Bolton Theater are "good" seats, but they are by no means all alike. Many of them are "endowed chairs," each representing a gift of \$500 or more to the endowment for the theater. The list below shows the variety of inscriptions which alumni, parents and friends of Kenyon have designated for their plaques. Chairs are still available, and endowment funds are still needed. Write Box A, Kenyon College for more information.*

- |  |  |  |   |
|--|--|--|---|
| Katherine Allen in memory of Lillian Chard   | William G. Caples '30 in memory of Col. William G. Caples                        | In honor of Mr. and Mrs. Milton J. Evans   | Mr. and Mrs. Charles H. Jacobs and Family   |
| Katherine Allen in honor of Doris Crozier  | William G. Caples '30 in memory of Col. Joseph Thomas Caples                     | R. Gale Evans '26 in memory of Naomi H. Evans                                      | Sheila G. and Philip H. Jordan, Jr. and Family  |
| John MacKenzie Anderson '60  | Robert J. Carr, Jr. '50  | Richard G. Evans, Jr. '55 in honor of R. Gale Evans '26, Trustee                   | George and Faith Kahrl in memory of The Puff and Powder Club                          |
| In honor of Mr. and Mrs. Robert L. Andorfer  | In honor of Robert O. and Diana F. Chadeayne                                     | Novice G. Fawcett '31  | K. Allin Kahrl  |
| In honor of Muriel W. Ashman   | In memory of Mr. and Mrs. William Chadeayne                                      | Mr. and Mrs. Gerald J. Fields '62  | Evelyn C. Kahrl   |
| In memory of Raymond D. Ashman   | John Charles '62 in honor of Gloria Grahame                                      | In memory of Mr. and Mrs. Archibald Fleming  | Mr. Maurice B. Keady, Jr. in honor of Mary Louise Keady '81                           |
| In honor of Raymond D. Ashman, Jr.   | W. A. Cheney in memory of William Peter Reeves                                   | Nina P. Freedman '77   | Dr. and Mrs. Ronald E. Kendrick '57   |
| In memory of Yvette L. Ashman  | In honor of Benny and Jennie Ciaccia   | A Friend of Gambier  | In honor of Kenyon Impromptu Players  |
| Tom Au '69 and Jack Au '73 in honor of Mr. and Mrs. Harry K. Au                                  | In honor of Cynthia A. Cole '74  | In honor of John H. Gilliss and Class of '76                                       | M. Curtis Kinney '10  |
| Silas Axtell '52, Halton Axtell '53, and S. Blake Axtell '75 in memory of Silas Blake Axtell '06 | In honor of John Considine, Virginia Freeman, Hugh Lester, Susan Sharkey         | Susan and Douglas Givens and Family  | Mr. and Mrs. Rex M. Lamb, Jr.   |
| In memory of Frank E. Bailey   | Cooper Industries  | Elmer A. Graham in honor of Jean Graham  | Jere Wyre Lamp '76  |
| Letitia Baldrige   | Judith and Robert J. Crawford '61  | Mary M. and Thomas B. Greenslade '31   | In memory of Timothy David Leech  |
| In memory of Charles L. Barr   | In honor of Michael Cristofer  | Elizabeth C. Grudier in memory of James Richard Grudier '46                        | In memory of Timothy David Leech  |
| Mr. and Mrs. Jon P. Barsanti '58, Arthur Young & Company   | H'78 by the Cast and Crew of "C. C. Pyle"  | The Rev. and Mrs. Albert N. Halverstadt, Jr. '57 in memory of Dr. Denham Sutcliffe | The Lentz children in honor of Carleton and Lucian Lentz                              |
| Jack and Patricia Bartels  | George T. Culbertson   | Philip Harter '64 in honor of Judge and Mrs. Joseph M. Harter '27 H'56             | Eli Lilly and Company   |
| John and Mary Bates in honor of Frances P. Bates   | Samuel B. Cummings H'72  | Mr. and Mrs. Philip R. Currier '56   | Nadene E. and Samuel S. Lord  |
| Lawrence G. Bell '40 in honor of Prof. John D. Black   | In honor of Henry and Alice Curtis   | In honor of Edmund Adam Menzies Hartt '79  | Grace and Edgar Lotspeich   |
| John H. Bemis '26  | Mr. and Mrs. Edgar G. Davis '53  | Dr. and Mrs. John E. Davis in honor of Robert H. Davis '81                         | In honor of Jennifer Ross Luker '78   |
| In honor of John and Helen Black   | In memory of Samuel J. Decker  | Donna DeMarco '78  | The Rev. and Mrs. David O. McCoy '60  |
| Mr. and Mrs. Kenyon C. Bolton in memory of Kittie Michael  | Jean Sturges Dietze in memory of Hale Sturges '24 "Puff & Powder"                | Karla Hay Diserens '74, Robert C. Diserens '76, Karen C. Hay '76, Kristin F. Hay   | Mr. and Mrs. John B. McCoy  |
| Mr. and Mrs. Kenyon C. Bolton in honor of James Elder Michael                                    | Karla Hay Diserens '74, Robert C. Diserens '76, Karen C. Hay '76, Kristin F. Hay | Dr. Philip T. Doughten '42   | John McCutcheon '50   |
| Dr. and Mrs. R. J. Bradfield   | Dr. Philip T. Doughten '42   | In honor of the parents of Thomas A. Duke '56 and Richard A. Duke '59              | Austin McElroy '09 in memory of George L. Brain '20                                   |
| Jack Brown '56   | Bruce W. Duncan '73 in honor of Mr. and Mrs. Raymond M. Carlson                  | Mr. and Mrs. Thomas Edwards in memory of Dean Frank Bailey                         | In honor of Kim McGinnis '79  |
| Jack Brown '56 in honor of James E. Michael  | Mr. and Mrs. Gerald B. Ellsworth '69   | Mr. and Mrs. Gerald B. Ellsworth '69   | Carson Elizabeth Machado '80  |
| Mr. and Mrs. William J. Brown in memory of William F. Maag, Jr.                                  | Richard Eschlman, Architect, in honor of Drama Department                        | In honor of Mr. and Mrs. Milton J. Evans   | Mrs. Robert B. Mayer in memory of Robert Bloom Mayer                                  |
| In honor of Mr. and Mrs. Wiley A. Bucey, Sr.   |  | In honor of Mr. and Mrs. Milton J. Evans   | In memory of Harriette Merwin and her Harcourt Girls by Margaret Armstrong Cheney Ogg |
| Peter and Eleonore Büsser  |  | In honor of Mr. and Mrs. Milton J. Evans   | James E. Michael H'78 in memory of Kittie Bowman Michael                              |
| Helen J. Cahall in memory of Raymond DuBois Cahall   |  | In honor of Mr. and Mrs. Milton J. Evans   | Margaret E. Michael in memory of Mary E. Michael and James M. Michael                 |
| In honor of Jean D. and William G. Caples '30  |  | In honor of Mr. and Mrs. Milton J. Evans   | The Michael children in honor of James Elder Michael                                  |
| William G. Caples '30 in memory of Alice Thomas Caples   |  | In honor of Mr. and Mrs. Milton J. Evans   | Mr. and Mrs. Robert W. Moore in honor of Thomas R. Moore '72                          |





President Philip Jordan and Kenyon Provost Bruce Haywood enjoy festivities at Bolton Theater's gala opening.

Thomas R. Moore '72 in honor of  
Mr. and Mrs. Robert W.  
Moore  
Jacob J. Myers, Jr. in honor of  
Lisa Myers Guinn '73  
Mr. Thomas E. Naugle  
In honor of Paul Newman '49  
H'61 by the Cast and Crew of  
"C. C. Pyle"  
Dr. and Mrs. James C.  
Niederman '46  
In memory of Mr. and Mrs.  
Eralcio J. Pierleoni  
Mr. and Mrs. William C. Port-  
man  
Scott R. Powell '70 in memory of  
Fay M. Powell  
Printing Arts Press, Inc.  
B. B. Ranney '52 in honor of  
Joanne, his wife  
Mr. and Mrs. William S. Reed '60  
Jerry Reilly '51  
Mr. James P. Rentschler in  
memory of Peter E. and  
Barbara S. Rentschler  
Helen B. Richey in honor of  
Betsy Richey Thomas  
Mr. and Mrs. Eppa Rixey III '49  
Deborah Robins '78  
Mr. and Mrs. Harry S. Robinson  
II in honor of Elizabeth M.  
Robinson '74  
Anne Jeffrey Robinson in  
memory of Joseph A. Jeffrey,  
Jr.  
Jefferson D. Robinson III '49 in  
memory of Mr. and Mrs.  
Jefferson D. Robinson, Jr.  
Gerrit and Janet Roelofs  
Prof. and Mrs. Donald Rogan  
Mt. Vernon Rotary Club  
Walter and Jane Rudin  
Dr. John V. Sammon '38  
Joseph R. Sammon '37  
Martin P. Sammon '32  
Mr. and Mrs. J. W. Scherr, Jr. in  
honor of The Class of 1929  
Mr. and Mrs. John G. Smale H'74

Dr. and Mrs. Richard Smythe in  
honor of Dr. and Mrs. William  
G. Caples '30  
Dr. and Mrs. Richard Smythe in  
honor of Catherine Smythe '75  
Mr. and Mrs. H. Noyes Spelman  
Mrs. C. J. Stahl in honor of Carl  
J. Stahl '30 H'74  
The Rev. and Mrs. Lincoln F.  
Stelk in memory of Anne Stelk  
Worell  
William A. Stroud in honor of  
Kimbol B. Stroud '76  
Richard L. Thomas '53  
Helen G. Thomas  
Charlotte and Ted Thomas '49  
Ella A. Thomas in memory of  
William H. Thomas  
Ella A. Thomas in honor of  
William H. Thomas, Jr. '36  
Carolyn and Joseph M. Topor, Jr.  
'58 in memory of Joseph M.  
Topor  
The P. H. Travis Family in honor  
of Mr. and Mrs. Sterling T.  
Apthorp  
Col. and Mrs. Lewis Treleaven  
'41  
Herbert J. Ullmann '52  
Mr. and Mrs. S. P. Upham, Jr.  
In honor of Fil and Jean Van  
Vorss by Lee '67 and Peter '70  
Van Vorss  
Mr. Alan R. Vogeler Jr. '65 and  
Mr. Douglas M. Vogeler '71  
Walch Family in memory of  
Charles F. Walch  
Charlotte and Landon Warner  
Mrs. Robert A. Weaver in  
memory of Mr. Robert A.  
Weaver '12  
In memory of Arthur Eddy Webb  
In memory of Jesse E. Williams  
Donald E. Wise in memory of  
Russell E. Wise  
The Youngstown Vindicator in  
memory of William F. Maag,  
Jr.

'73

Bruce W. Duncan  
340 Diversey Parkway  
Apt. # 2817  
Chicago, Il. 60657

Thomas P. Stamp has been appointed publications editor at Princeton University, ending four years of employment with Applied Science Associates, Inc. of Valencia, Pa. Mary Wampler was married on August 26 to Stephen Rhodes. She is on the public information staff of the San Diego Community College District. Andrew M. Rosenfield is a member of the Illinois Bar; he received his law degree from the University of Chicago, where he was elected to the Order of the Caif. He has formed a law and economic consulting firm in Chicago called Lexecon, specializing in antitrust litigation. David Eddy writes that he is still single and living in New Orleans. To Mark Sandson '72, he writes, "I am continuing to hold you responsible for what happened in my Thomas Mann course." David Highsmith passed the Ohio Bar Exam in July. He asks, "Steve Fineberg and Al Goldsmith, where are you?" David Train is pursuing a master's degree in a program, "Teaching Young Children," at Wheelock College in Boston, Mass. James T. Elliott married Jeanne McKee at Newark, Ohio in November. He received his master's degree from the University of Chicago, and is now president of John J. Carroll's Department Store. Richard Katz writes that he has been trying to convince Kerry Pechter to leave his job in Billings, Mont., to join him in Seattle working for the Times, but has not as yet been successful. "I subsist, losing nothing but my hair." Kay Koeninger has been named registrar and curator of anthropology at the galleries of the Claremont Colleges in Claremont, Calif. She is currently organizing an exhibition of American Indian art. Rob Rockheld is presently employed as a post-doctoral fellow in the Dept. of Pharmacology in Heidelberg, Germany, after receiving his Ph.D. in pharmacology from the University of Tennessee last June. On Dec. 23 he married Linda Hughey. Marsha Wurtz is attending Pace University, Pleasantville, N.Y., working toward her master's degree in nursing. Tom Shantz has moved to New Hampshire and is working at the Concord Monitor as news editor. In September, he married Vikki Nicolas. G. Randolph Navarre was married to Patricia Suintax of Cleveland on May 13, writes Larry Church '72. Among the Kenyon folk present: Andy Bourland, Dale Eisenman '71, Nick Gray, and Larry Wittenbrooks. Greg Andorfer is currently project director and producer at KCET-TV in Los Angeles for "Cosmos," a 13-hour series on astronomy and its impact on human culture. "Lots of special effects. We'll out-Star Wars Star Wars with the real thing," wrote Greg. J. Scott Douglas has been transferred to the Los Angeles area as an assistant treasurer with the Advance Mortgage Corporation. He would be delighted to hear from any Kenyon people in the area: 213-639-9151. Laurel Horesh Libby and her husband, Paul, proudly announce the birth of their first child, Cara Suzanne. Cara was born Oct. 30, 1978 weighing 9 lbs. 9½ oz. Frances Babinec Norris writes, "I am still living in the now defaulted city of Cleveland. I was married to Peter J. Norris on May 13, 1978. Mary Charvat was one of our guests. Mary is now a lawyer. Any classmates in the



Cleveland area are more than welcome. Please give us a call." **John Wiener** writes, "My private law practice is wierd — environmental stuff making me an expert (slowly) on coal regulations and archaeology law. **Chris Bloom** is doing much better. Wyoming is superb, but littered with environmental statements." **Vinnie Wright Russell** sends the following note from Olympia, Wash., "I joyfully report my June 22, 1978 marriage to Kirk Maurice Russell. We are both employed at small downtown businesses, he as a record store manager and I as a baker of whole-grain breads. I got my start in this field in the apartment kitchen at Kenyon! We excitedly look forward to the purchase of our first home this winter. Love to Roberta and all Kenyon friends!" **Jeffrey Shachmut** is pursuing an M.S. degree at Indiana University. **Scott Miller** is finishing a pediatric residency at Montefiore in the Bronx this year and next year will start a fellowship in hematology-oncology at N.Y. Hospital and Memorial Sloan Kettering. **Alan F. Frigy** is presently serving as the clinical director of the Parker Indian Hospital, U.S.P.H.S., in sunny Arizona. He and wife, Beth, welcome any of his old friends to visit if

they are traveling in the West. **Rob Hayes** writes, "'Deep in the heart of Dixie,' working for Pincus Bros. — Maxwell Inc., selling Bill Blass clothing, Izod LaCoste blazers and P.B.M. products in Alabama, Tennessee and Mississippi. Anybody passing through, please drop by for some southern hospitality."

'74

**William A. Kozy**  
1490 Saddle Lane  
Rochester, Mi. 48063

#### 5th Reunion

**Caroline N. Sidman** spent the last three and a half years studying architecture at Cooper Union in New York, she writes, and will finally and happily graduate in May 1979. **David W. Horwitz** is now associated with a land development firm in Hollywood, Fla. He has been appointed General Counsel and liaison with government bodies. **Bonnie** and **Philip Irwin** have moved back to the Northeast. Phil is working at Certainteed Corporation's research center. Their second son was born on Aug. 27. **Lawrence Hirsch** is

working as an assistant attorney general in the Civil Division for the State of Arizona. **Aileen Natrella** plans to move to New York in January to attend the School of Visual Arts. She is currently working as a graphic designer and photographer, and would especially like to get back in touch with her old roommate, **Lucy Brown**. Her address is 25 N. Floyd St., Alexandria, Va. 22304. **Cameron Valpey Tucker** now lives in Alexandria, Va. **Karla Hay Diserens** writes, "Now that my sister, Kristin Hay, is a freshman at Kenyon, I have a perpetual reminder of the wonderful things I miss about Kenyon." She lives in New York with "a huge percentage of alumnae." She started at NYU last fall in advertising, and plans to attend the Class of '74 reunion. **Marianne Dwyer** is currently in a pediatric residency program at the University of Oregon in Portland, enjoying the pace and scenery of the Northwest. **William A. Kozy** and wife, Carol, announce the birth of a son Thomas James, born Nov. 28, 1978. **Dave Sweet** is in his second year of internal medicine residency at Akron City Hospital. He recently visited **Ron Hopping** who received his doctor of optometry degree in June 1978 and is presently an assistant professor at the University of Houston College of Optometry. **John Seed** obtained his doctoral degree from the Michigan State University Department of Pharmacology. He is now working as a research associate in the department of pathobiology at Johns Hopkins University. **Ann Henschel Seed '75** recently sat for the CPA exam in Michigan and is looking for a job with a CPA firm in the Baltimore-Washington area. **Thomas M. Prichard** was ordained in June and moved to Little Rock, Ark., where he works at Trinity Cathedral. **Louise Prichard '75** is not working at present. They write: "We both love Arkansas, whose southern hospitality has made us feel most welcome. **Barbara (Avellone) McKay**, **Wilder Gutterson** and **Gail Woodhouse** came from Chicago, New York and Boston respectively to get-together this past summer for a vacation in Williston, Vermont.

'75

**Stuart S. Wegener**  
425 New Jersey Ave., S.E.  
Washington, D.C. 20003

**Janice E. Paran** married Daniel LaPenta on August 19. She received her master of fine arts degree from Catholic University in 1977, and is a doctoral candidate in criticism and dramaturgy at the Yale School of Drama. **John Salvucci** informs us that on October 4, he passed the Pennsylvania Bar Exam, and is now working as a district attorney for Montgomery County, Pa. **Brooks Jackson** has been accepted by Dartmouth Medical School starting in 1979. He is now working as a manager of the laboratories at Mary Hitchcock Hospital in Hanover, N.H. **Susan Chase Miller** was married on October 7 to Thomas Clark in Woodbury, Conn. **Leslie Rodnan** tells us that she will graduate from the University of Pittsburgh School of Medicine in May, and plans to enter pediatrics. **David Bacon** writes that, after spending a year writing a novel, a play, three short stories and five songs, he finally sold

## JOIN THE ALUMNI ADMISSIONS PROGRAM

### Wherever you live you can recruit for Kenyon

Alumni involvement does make a difference. Last year over 70 per cent of the total applications received came from areas where alumni were actively involved in the Alumni Admissions Program. There are many facets to the program:

- Increasing area students' awareness of Kenyon
- Sending names of prospective students to the Kenyon Admissions Office
- Contacting counselors at local schools
- Contacting students whose names are furnished by the Admissions Office
- Hosting a party/reception for prospective students and/or accepted students
- Representing Kenyon at area college nights.

1979-80 area chairpersons will be listed in the next issue of the *Kenyon Alumni Bulletin*, and those alumni living in the designated areas can get in touch with the appropriate chairperson offering their assistance in the program.

However, we want to expand the program by establishing a large list of alumni in all parts of the country who are willing to be the admissions contact in their area.

If you are willing to be a part of such a list, to respond to Admission Office requests, write to us and tell us what you would be willing and able to do. You will be provided with appropriate materials and up-to-date information about the College.

Write to:

**Bettye York, Alumni Admissions Coordinator**  
Admissions Office  
Kenyon College  
Gambier, OH 43022



# Calling all alumni

The Kenyon Fund is a vital element in maintaining Kenyon's tradition of excellence. Experience has proven that phonathons are our most effective means of increasing both number of donors and size of gifts to the Fund. A strong volunteer effort by alumni is essential if the phonathons are to succeed. If you are interested in participating in this year's phonathons, contact your area representative listed below. After all, what a great way to catch up with your friends.

\* Association President  
\*\* Phonathon Chairperson

(HP — home phone)  
(BP — business phone)

March 12-13	New York City	**Larry Schmidlapp	BP — (212) 747-4219
March 14-15	Chicago	**Jerry Williams	BP — (212) 840-4930
		**Dennis Pierce	HP — (312) 866-9864
			BP — (312) 346-9088
March 15	Washington, D.C.	**Paul Makowski	BP — (312) 467-2206
		*Charles Findlay	HP — (703) 549-8765
			BP — (202) 343-4325
March 19-20	Houston	**Jack Fallat	HP — (713) 528-2047
			BP — (713) 622-1633
March 28-29	Cleveland	**Perry Pascarella	BP — (216) 696-7000
			HP — (216) 871-0276
April 2	Toledo	*Norm Hartsel	HP — (419) 874-3931
			BP — (419) 241-4201
April 4-5	Cincinnati	**Fred McGavran	HP — (513) 421-5828
April 9-10	Boston	**Bill Rice	BP — (617) 357-5460
April 18-19	Columbus	**Jim Bacha	HP — (614) 294-0827
			BP — (614) 466-4395
April 18-19	San Francisco	**Tom Black	HP — (415) 325-6212
			BP — (415) 323-6141

something: an article to a magazine called *Canadian Doctor*. He is now teaching again. **Marilyn Pearl** received a M.A. in government from Claremont Graduate School in 1977 and is now working on a M.Ed., at Claremont. She writes: "Am also employed as a teacher on the secondary level and really enjoy it. Any '75ers visiting in the area come on by to my new home!" **Brent A. Stubbins** was admitted to the Ohio Bar in April, 1978. His work has included assignments in indigent criminal trials, bankruptcy liquidations, corporate mergers and probate and real estate practice. **Michael Brande** sends the following note: "I'm working part-time in bridge construction which pays and isn't satisfying, and doing office work part-time for Amnesty International, New York City, which is satisfying and doesn't pay. I'd appreciate hearing from anyone about definite bottom rung openings in the social welfare system." **Leslie Rosen** married Lauren Reiner on July 30, 1978 and moved to Coral Gables, Fla. He will be graduating from S.U.N.Y. Downstate Medical School in May 1979 and will be starting his residency in pathology at Mount Sinai in Miami Beach in July 1979. **Paul Silver** writes, "Shelly and I are expecting our first child in March, and I will be graduating from Hahnemann in June. I plan to do a residency in family medicine. Watch this column for the name and sex of the baby as well as the location of the residency. **Caroline Herzfeld** writes, "I am alive and reasonably well,

living in Greenwich Village and working as an account executive at Grey Advertising. Philosophy honors was terrific preparation for advertising! Kenyon alumni, please come visit or call!" **Bob DiGiacomo** graduated this past summer from Fordham Law School in New York City. He passed the New York State Bar examination and is presently in the legal department of the Bowery Savings Bank in New York City.

'76

SP4 Georgiene A. Radlick  
WRAMC  
Abrams Hall  
Box 1144  
Washington, D.C. 20012

**Anne Kendall** is now married to Peter Wilford, an artist. They may be reached by writing: c/o A.C. Mundy-Castle, Lightfort House, Lick, Skibbereen, Co. Cork, Eire. **Christopher Carey** is now employed as a college representative for W.W. Norton and Co. He is in the process of finishing his M.A. from Emory University. He writes, "I appear to be following in the footsteps of **Les Koch '72** who worked for Norton. Message to Les: Hello." **Steve Balaban** is living in Dallas, working as a sales representative for National Electronic Distributor. He is getting married in March to Sondra Lipkin of Dallas. **Jim Kuhn** is currently working for Republic Steel Corp. in Cleveland as an assistant to the

superintendent of the Mason/Labor Dept. He plans to attend graduate school next year for an M.S. in Industrial Relations and Personnel. **Robert Baldwin** is studying for his general exams in art history and teaching sections in the survey course at Harvard. He hopes to begin his dissertation on Rembrandt in the spring. **Warren Osgood** is a member of the Peace Corps in the Philippines. **Gerard Izzo** writes, "After receiving my master's degree in Russian history from The Ohio State University and following a protracted campaign in search of a teaching position, I am employed as an instructor of world history at the Gilmour Academy, Gates Mills, Ohio. Regards to the old Norton Hall bunch!" **Charles Rabinowitz** is now taking a M.A. in college Hebrew teaching at the Institute of Hebrew Education and Culture at New York University. The main article of the spring 1978 issue of *New Ideas for Progressive Jewish Education* was his first work of curriculum, entitled "The Theme of Hospitality: A Series of 10 Lesson Plans for 6-7 Year Olds." **Cindy Pearsall** writes that after spending the last two years at Wesleyan University doing research with mice, she is now in her first year at the Medical College of Pennsylvania in Philadelphia. **Sandy Padmaniczky** is presently assistant director of admissions at the Millbrook School in Millbrook, N.Y. **Karen Pool** is currently art education director for the High Point Art Council, High Point, N.C.



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**Peter J. Bianchi**  
205 Walnut St.  
Mount Clair, N.J. 07042

**Douglas Q. Holmes**  
440 E. 79th St.  
New York, N.Y. 10021

**David G. Mitchell**  
158 Plumtree Road  
Deerfield, Il. 60015

**Peter Bianchi** is working as an operations manager with Hertz at a New York airport. **Seth Pemsler** is the executive director of the Knox County Friends of Youth. He boasts a double office in Mount Vernon, Ohio as well as two personal secretaries. **Michael Ryan** is working in Phoenix as an account manager for Remco T.V. Rental. **Joshua Newman** writes to extend his good wishes to all former classmates and Kenyon friends, and would like to keep in touch. He lives in California and is writing and editing. **Jay Dworkin** is attending Tuft University School of Dental Medicine. **Al Reynolds** is working toward his Ph. D. in anatomy at U. Va. **Jim Logan** is attending Princeton Theological Seminary, and is very busy with studies and singing. **Adam Hoover** is managerial assistant under the president at the Sugarloaf Ski Area in Maine. **Jim Robrock** has been attending OSU's Medical School since early July, and looks forward to a vacation. **Paul Grimes** is enjoying his stay in Paris and his Watson Fellowship. **Dan Plummer** is attending chemistry graduate school at Iowa State. **Michael Harty** is teaching English in Japan for the Japanese government. **Julie Stern** is thoroughly enjoying law school at Case Western Reserve University with a host of Kenyon alumni, including **John Adams**. **Steve Schuyler** is attending Vanderbilt Law School. **Dave Mitchell** and **Dave McGue** are in Europe. **Charles Tighe** is working in a bank in Detroit, Mich., as is **Deb White** in Findlay. **Penny Nuver** is attending Cleveland State University graduate school. **Mike Manhart** and **Jim Peirce** represented the Class of '78 in this year's alumni soccer game in Gambier. **James Northcutt** married Tena Wright on December 2 in Dayton, Ohio. He is a salesman with Ina Bearing, Inc. in Philadelphia. **Michelle Werner** has settled in San Francisco and is looking for work and Kenyon alumni.

'77

**Richard Ohanesian**  
61 Ten Acre Road  
New Britain, Ct. 06052

**Paula Stoeck**  
10 Pastore Lane  
West Simsbury, Ct. 06092

**Nina P. Freedman**  
25 Central Park West  
New York, New York 10023

**Lisa B. Gray**  
c/o Curreve  
410 S. Telemachus St.  
New Orleans, La. 70119

**Susan B. Zimmerman**  
32 Planting Field Rd.  
East Hills, N.Y. 11577

**Paul Rutter** is now working for his father, after working as a carpenter for three months. He is vice-president of Rutter and Wilbanks Corp., an oil company involved in buying and selling oil and gas leases. **Matthew Winkler** is assistant editor of *The Daily Bond Buyer*, a financial newspaper based in New York, covering the U.S. municipal bond market. He also writes a weekly column entitled "The Week in Advance." **Barbara Gill** is studying English at Birkbeck College of the University of London. Her plans include getting a B.A. from the University, before she goes on to get another degree. **Lisa Gray** is still living in New Orleans, teaching at the Day Developmental Training Center for the Retarded. "My kids are only three and give me so much joy and hope! I love it." She has heard regularly from **Amy Kirshbaum**, **Colleen Erb**, **Sue Zimmerman** and just recently from **Judy (Gartman) Wilson**. "Hi to **Steve Rauck!**" **Tricia Mauro** has been

working as an assistant buyer for Kaufmann's in Pittsburgh. She moved to Washington D.C. in January to search for a position with a bank. **Samuel P. W. Black, Jr.**, is presently in the Peace Corps in West Malaysia. **Lindsay Mead** is in the process of getting a master's degree in learning disabilities from Northwestern University. **Cille Koch** is teaching English at Elisabeth Irwin High School in New York City.

'78

**Michael D. Sarap**  
539 Lowell, Apt. 113  
Cincinnati, Ohio 45220

**Christopher D. Barr**  
Box 1813  
Lima, Oh. 45802

## DEATHS

**Alva I. Hardy '10** on October 18 in Deerfield Beach, Fla. He was 88. A former Cleveland office manager of the group division of Metropolitan Life Insurance Co., Alva was a chartered life underwriter and after retirement served as auditor for the city of Berea for two terms. His son, **Neil '44**, writes, "I prefer to talk about Alva Hardy as a warm, friendly, outgoing man — always loyal to Kenyon — always performing in his work and in his life as all who went to Kenyon try to do. His trips back to the Hill were frequent. His

attendance at alumni functions locally, both in Cleveland and in Florida, was exemplary . . . as recently as this year, he attended an alumni luncheon in Boca Raton . . . I went to Kenyon, too. Not because he pushed me, or even hinted that he would be pleased to see one of his sons attend the school from which he graduated as a Phi Beta Kappa . . . the place he loved. I never felt quite so close a bond as on the day, as a green freshman, I went with a pre-theologian fraternity brother up into the chapel belfry to hold the music



while he played the Sunday evening hymn. In nosing about the belfry, I noticed an inscription carved into a wooden post, 'Alva Hardy, 1910,' I couldn't refrain from adding my own name and class beneath his. I think Alva Hardy typified the Kenyon man — wise and thoughtful, energetic and loyal to the school and its ideals." Alva joined Metropolitan Life Insurance Co. in 1917 and retired from the firm in 1954. He was a substitute teacher in Berea, Strongsville and Olmsted Falls schools until he was 80. He was also a 32nd degree Mason. In addition to son, Neil, he is survived by his widow, Helen; two daughters, Mrs. Frances Brown and Mrs. Joan Ziegler, son, C. Bruce, 10 grandchildren and three great grandchildren.

**Robert Andrew Craig '17** on September 12, 1978 at Sarasota Memorial Hospital, Sarasota, Fla. He was 83. Born in Greenville, Ohio, he had lived in Sarasota since 1954. He was secretary and treasurer for United Collieries, Inc., in Cincinnati for 25 years before retiring. He served as president of the National Coal Credit Assn. from 1935-36, vice president of the National Fuel Credit Association, and president of the Cincinnati Solid Fuel Group from 1934-37. He was a veteran of the Army with service in World War I. At Kenyon, he was a member of the Beta Theta Pi fraternity. He was also a member of the Episcopal Church of the Redeemer, Officers of World Wars, and the Sarasota Yacht Club. He is survived by his widow, Martha A. Craig of Sarasota, a niece and two nephews.

**Joseph Emerson Carter 1919** prior to July, 1978. He attended Kenyon and graduated in 1920 from Dartmouth College where he was a member of Phi Beta Kappa. Carter joined B.F. Goodrich Co., Akron, Ohio in 1929 as a staff member of the controller's division. Later he headed a group of accounting departments and was supervisor of budgets before entering the legal department in 1943. He served as federal tax counsel for the Goodrich Co. and was later named the company's assistant secretary. He served with the French Foreign Legion in World War I. He was a member of the Akron Tadmor Temple of the Shrine and resided in Cuyahoga Falls, Ohio.

**Dr. Edward B. Pedlow '19** on May 11, 1978 in Memorial Hospital, Lima, Ohio. He is survived by his widow, Carolyn; a son, Edward B. Jr.; daughter, Mrs. Everett (Margaret) Kirk, and six grandchildren. Ed entered Kenyon in the fall of 1915. As a freshman, he became a member of Beta Theta Pi. In 1918, he enlisted in the U.S. Army, but World War I ended soon afterward and he was able to return to Kenyon in time to be graduated with his class in June 1919. In the fall of 1919, Ed entered Jefferson Medical College in Philadelphia, graduating in 1923. He interned at Methodist Hospital from 1923-24. After graduation he came to Lima where he became a resident physician at Memorial Hospital and opened his own office. Ed entered a noteworthy career in his chosen profession and was the recipient of many honors and awards. He served as president of the Medical Association of Ohio,

Michigan and Indiana from 1934-35 and of the Northwestern Medical Association from 1938-39. He was a staff member of Memorial, St. Rita's and Ohio Valley Hospitals in Lima and a member of the board of trustees of Bowling Green State University from 1935-1940, serving as president from 1939-40. Ed was a 60-year member of Masonry, including Lodge #585 F & AM, the Royal Arch Masons, the Council and the Commandery. In addition, he was a member of the Elks, the Eagles and the Fraternal Order of Police.

**The Rev. Howard Vincent Harper '27, H'53** on August 30 in Naples Community Hospital, Naples, Fla. He was 74. Originally from Kenton, Ohio, Dr. Harper decided to become a minister while attending Kenyon. He graduated from Bexley Divinity School in 1930. He was an author, prominent churchman and columnist. Having served as head of the layman's work for the national Episcopal Church for 14 years, he organized and was the first president of the National Diocesan Press. He was associate editor of the *Southern Churchman*. A churchman for almost 50 years, Dr. Harper was known for his wit and sense of humor, as well as the many books, periodicals and columns he has written. He wrote a syndicated column *Days and Customs of All Faiths*, published in the *Los Angeles Times* and other newspapers. He authored *Profiles of Protestant Saints*, *The Episcopal Dictionary*, *The Vestryman's Manual* and also the *Days and Customs of All Faiths*, a unique reference on the origin and significance of religious holidays of Western religions. He became the first full time vicar for St. Mark's, Marco Island, in August 1967, half a year after the church was completed. He retired in 1969, and was named rector emeritus in 1969. He is survived by his widow, Josephine.

**Donald Arthur Moon '34** on October 20, 1978. He was 66. For the past four years, he served as mayor of Redington Beach, Fla., where he was a former city commissioner and representative to the Gulf Beaches Public Library Board of Trustees. At Kenyon, Don was a member of Zeta Alpha fraternity which subsequently became the Theta chapter of Phi Kappa Sigma. He served as *Reveille* editor in 1934 and was a member of *The Collegian* staff for three years. He graduated cum laude. Later, he retired from the Navy as a lieutenant commander after serving in South France and Italy during World War II. He was a Mason and a member of the Elks in Adrian, Mich. Survivors include his widow Helene; two daughters, Helene Page, Redington Beach, Michaeline Davidson; Winter Park, and two grandchildren.

**William H. Cann 1938** of Lancaster, Ohio, died recently in University Hospital, Columbus. He was president of the Lancaster West Side Coal Co. A 1934 graduate of Lancaster High School, he was a member of the U.S. Merchant Marines prior to service in the U.S. Army during World War II. He was a member of the Lancaster Home Builders' Assn., the Ohio Ready-Mix Concrete Assn., the First United Methodist Church, Elks Lodge 570, American Legion Fairfield Post II,

Angler's Paradise and the United Commercial Travelers. Survivors include his widow Mary Kathryn; a son, **William H. Cann III 1967**, a Lancaster city councilman; two grandchildren; a sister, Mrs. Gene (Mary Etta) Hamilton, Columbus; nieces and nephews.

**Kenneth D. Hill 1940** on December 13, 1977. Kenneth attended Kenyon for three years and was known as "Bunker Hill" while at school. He was a member of Delta Tau Delta fraternity. In 1944, he was appointed a special representative of the John Hancock Mutual Life Insurance Company in Cincinnati. He was also a former director of the alcoholism programs at the Community Correctional Institution in Cincinnati.

**James Francis McGuire 1946** on November 20, 1978 at Cleveland Veterans Hospital. He was 55. James served as regional sales manager for Tuffaloy Products Inc. for the last eight years and before that worked 15 years as a salesman for Industrial Welding Equipment Co., first in Dayton and then in Cleveland. He served in the Army Air Force as a pilot in World War II and in the Air Force in the Korean War. A faithful fan of the Cleveland Air Races, he collected mementos of the races over the years and his collection is being donated to the Cleveland Air Races organization. He was a past senior warden of Emmanuel Episcopal Church and served on the vestry of St. George's Episcopal Church, Dayton. He attended Kenyon and was a graduate of Sewanee Military Academy. Surviving are his widow, Edith B.; sons, James F. and Jay G., both of Dayton; daughter, Allyson Price of Royal Oak, Mich.; seven grandchildren and two brothers.

We have learned of the deaths of the following Kenyon alumni. Obituaries are in preparation.

**Hyatt, The Rev. Harry Middleton '20**  
on Dec. 17

**Hookway, Ernest William '24**  
on Jan. 1

**Purves, Dr. Robert Kingston '39**  
on Jan. 6

**Settle, William Caldwell, Jr. '40**  
on Aug. 4

**About death notices** — The ALUMNI BULLETIN receives news of alumni deaths through various sources including news clippings, letters, phone calls or personal conversations. Often we receive notification long after the date of death. We regret this untimeliness. — THE EDITORS



# Kenyon

Gambier, Ohio 43022

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