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1952

## Keyon College Bulletin 1953 Catalogue

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"Keyon College Bulletin 1953 Catalogue" (1952). *Kenyon College Course Catalogs*. 139.  
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# KENYON COLLEGE BULLETIN

1953

CATALOGUE



Course  
Announcements for  
1952-1953

Number 218

October 1952

Gambier, Ohio

# CALENDAR 1952

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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# CALENDAR 1953

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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18 19 20 21 22 23 24	22 23 24 25 26 27 28	22 23 24 25 26 27 28	19 20 21 22 23 24 25
25 26 27 28 29 30 31	....	29 30 31 ....	26 27 28 29 30 ....
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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# CALENDAR 1954

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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MAY	JUNE	JULY	AUGUST
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2 3 4 5 6 7 8	6 7 8 9 10 11 12	4 5 6 7 8 9 10	8 9 10 11 12 13 14
9 10 11 12 13 14 15	13 14 15 16 17 18 19	11 12 13 14 15 16 17	15 16 17 18 19 20 21
16 17 18 19 20 21 22	20 21 22 23 24 25 26	18 19 20 21 22 23 24	22 23 24 25 26 27 28
23 24 25 26 27 28 29	27 28 29 30	25 26 27 28 29 30 31	29 30 31
30 31	....	....	....

# THE COLLEGE CALENDAR

## FIRST SEMESTER, 1952 - 1953

1952

September 11, Thursday .....	Dormitories Open for New Students
September 12, Friday .....	New Students Report to Admissions Office
	Opening Assembly for New Students
	11:00 a.m. Rosse Hall
September 13, Saturday .....	Registration for New Students
September 15, Monday .....	Registration for Returning Students
	Formal Opening of the 129th College Year
September 16, Tuesday .....	Classes Begin at 8:30 a. m.
October 18, Saturday .....	Alumni Homecoming
	Autumn Meeting of Alumni Council
October 25, Saturday .....	Autumn Meeting of the Board of Trustees
November 1, Saturday .....	First Deficiency Report
November 4, Tuesday .....	Founders' Day and Matriculation
November 14 and 15, Friday and Saturday .....	Fall Dance
November 26, Wednesday .....	Thanksgiving Vacation Begins at 6:00 p. m.
December 1, Monday .....	Classes Resume at 8:30 a. m.
December 20, Saturday .....	Second Deficiency Report
	Christmas Vacation Begins at 11:30 a. m.

1953

January 5, Monday .....	Classes Resume at 8:30 a. m.
January 17, Saturday .....	Classes End
January 20, Tuesday .....	Semester Examinations Begin
January 27, Tuesday .....	Semester Ends at 5:00 p. m.

## SECOND SEMESTER, 1952 - 1953

February 2, Monday .....	Registration for Second Semester
February 3, Tuesday .....	Classes Begin at 8:30 a. m.
February 14, Saturday .....	Mid-Winter Meeting of the Board of Trustees
February 24, Tuesday .....	Honors Day
March 14, Saturday .....	First Deficiency Report
March 28, Saturday .....	Spring Vacation Begins
April 8, Wednesday .....	Classes Resume at 8:30 a. m.
May 2, Saturday .....	Second Deficiency Report
May 8 and 9, Friday and Saturday .....	Spring Dance
May 14, 15, and 16, Thursday, Friday and Saturday .....	Senior Course Examinations



May 18, Monday .....	Reading Period for Seniors Begins
May 26, Tuesday .....	Classes End
May 28, 29, and 30, Thursday, Friday, and Saturday .....	Senior Honors Comprehensive Examinations
May 29, Friday .....	Semester Course Examinations Begin
June 1 and 2, Monday and Tuesday .....	Senior Pass Comprehensive Examinations
June 6, Saturday .....	Semester Ends
	Annual Meeting of the Board of Trustees
	Annual Meeting of Alumni Council
June 8, Monday .....	One Hundred and Twenty-Fifth Commencement

### FIRST SEMESTER, 1953 - 1954

1953

September 17, Thursday .....	Dormitories Open for New Students
September 19, Saturday .....	Registration for New Students
September 21, Monday .....	Registration for Returning Students
	Formal Opening of the 130th College Year
September 22, Tuesday .....	Classes Begin at 8:30 a. m.
October 31, Saturday .....	First Deficiency Report
	Alumni Homecoming
	Autumn Meeting of the Alumni Council
November 3, Tuesday .....	Founders' Day and Matriculation
November 13 and 14, Friday and Saturday .....	Fall Dance
November 25, Wednesday .....	Thanksgiving Vacation Begins at 6:00 p. m.
November 30, Monday .....	Classes Resume at 8:30 a. m.
December 19, Saturday .....	Second Deficiency Report
	Christmas Vacation Begins at 11:30 a. m.

1954

January 4, Monday .....	Classes Resume at 8:30 a. m.
January 23, Saturday .....	Classes End
January 26, Tuesday .....	Semester Examinations Begin
February 2, Tuesday .....	First Semester Ends at 5:00 p. m.

### SECOND SEMESTER, 1953 - 1954

February 8, Monday .....	Registration for Second Semester
February 9, Tuesday .....	Classes Begin at 8:30 a. m.
March 20, Saturday .....	First Deficiency Report
March 27, Saturday .....	Spring Vacation Begins
April 7, Wednesday .....	Classes Resume at 8:30 a. m.

April 18, Sunday .....	Easter Sunday
May 7 and 8, Friday and Saturday .....	Spring Dance
May 8, Saturday .....	Second Deficiency Report
May 17, 18, and 19, Monday, Tuesday, and Wednesday .....	Senior Course Examinations
May 20, Thursday .....	Senior Reading Period Begins
June 1, Tuesday .....	Classes End
June 3, 4 and 5, Thursday, Friday, and Saturday .....	Senior Honors Comprehensive Examinations
June 4, Friday .....	Semester Course Examinations Begin
June 7 and 8, Monday and Tuesday .....	Senior Pass Comprehensive Examinations
June 12, Saturday .....	Semester Ends
June 14, Monday .....	One Hundred and Twenty-Sixth Commencement

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†On leave of absence second semester, 1952 - 1953

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1952 - 1953

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## ASSEMBLY SPEAKERS AND SPECIAL LECTURERS 1951 - 1952

- Emmanuel P. Varandyan, Assistant Professor of English, The Ohio State University.  
P. G. Krishnayya, Managing Editor, *The Orient and World Press*.  
Dolf Sternberger, Department of Social and Political Science, University of Heidelberg.  
Jackson E. Betts, Member of Congress.  
Hans Morgenthau, Director, Center for the Study of American Foreign Policy, University of Chicago.  
Louis Bromfield, playwright, novelist, agriculturalist.  
Peter Manniche, Founder and Principal, International People's College, Elsinore, Denmark.  
Patrick J. Hillings, Member of Congress.  
Colin H. Roberts, paleographer; Fellow of St. John's College, Oxford University.  
The Right Reverend Stephen F. Bayne, Bishop of Olympia.  
Alfred J. Hotz, Associate Professor of Political Science, Western Reserve University.  
Geoffrey Beale, Deputy Director, Institute of Animal Genetics, University of Edinburgh.  
H. S. Ede, sometime Curator, National Gallery of London.  
Frazier Reams, Member of Congress.  
Henry Hensche, painter; Director, the Cape Cod School of Art.  
D. Elton Trueblood, Professor of Philosophy, Earlham College.  
Robert Frost.

## SPECIAL CONCERTS

- Marie Simmelink Kraft, mezzo-soprano.  
Frederic Balazs, violin.

## CONVOCATION SPEAKERS

- Conference on Free Inquiry in the Modern World and its Dependence on Christianity, October, 1951.  
Douglas Bush, Professor of English, Harvard University.  
Amos N. Wilder, Professor of New Testament, Chicago Theological Seminary and Federated Theological Faculty, University of Chicago.  
The Reverend James A. Pike, Chaplain and Chairman of the Department of Religion, Columbia University.  
Honors Day, March, 1952.  
Felix Morley, sometime President of Haverford College; Washington Correspondent, *Barron's National and Financial Weekly*.  
Commencement, June, 1952.  
Crane Brinton, McLean Professor of Ancient and Modern History, Harvard University.

## COLLEGE PREACHERS

The Reverend Herbert M. Barrall, Rector, St. John's Episcopal Church, Cambridge.  
The Reverend W. Brooke Stabler, Headmaster, Tower Hill School, Wilmington, Delaware.

The Right Reverend Beverley D. Tucker, Bishop of Ohio.

The Reverend Lloyd E. Gressle, Rector, St. John's Episcopal Church, Sharon, Pennsylvania.

The Reverend Robert W. Fay, Rector, Trinity Episcopal Church, Columbus.

The Reverend Francis J. Moore, Editor, *The Forward Movement*.

The Reverend Robert Martin, Rector, St. Luke's Church, Marietta.

The Reverend Jones B. Shannon, Virginia Theological Seminary.

The Reverend Chad Walsh, Professor of English, Beloit College.

The Reverend Alfred B. Starratt, Rector, St. Paul's Church, Stockbridge, Massachusetts.

Howard F. Lowry, President, The College of Wooster.

## HISTORY

*The King, the Queen, the lords, the earls,  
They gave their crowns, they gave their pearls  
Until Philander had enough  
And hurried homeward with the stuff.*

Kenyon's favorite song is as true as it is benignly satirical; it does not so much laugh at the memory of our tireless and irascible founder as make him almost a familiar presence. The truth within the humor is that Philander Chase, first Bishop of the Northwest Territory, scoured England for money with which to build a college in the midst of trees and Indians. Though memories of the War of 1812 were still green, many an Englishman listened to his plea, and the Bishop hurried homeward to choose a site. He found it on a remote hill in the forest and there, according to the song, he did literally everything—

*He built the college, built the dam,  
He milked the cow, he smoked the ham,  
He taught the classes, rang the bell,  
And spanked the naughty freshmen well.*

In 1824 his college was chartered as The Theological Seminary of the Protestant Episcopal Church in the Diocese of Ohio. By 1829 he had his first permanent building—"the College," he called it; to us it is Old Kenyon. Its gray stone walls were fortress thick, and for a generation, it is said, students who went on preaching or teaching missions in the neighborhood were met with suspicion: the new college, built with English money, might indeed be a fortress in preparation to settle the score for the Battle of Lake Erie. Rattlesnakes were killed on the campus, and there were bears. An English undergraduate of the first years said that there were no out-of-bounds for students, because the boys feared that if they strayed too far into the darkness of the woods, they would never return.

The Bishop's original idea had been to train ministers, but even before he began to build he had enlarged his plan to include the preparation of teachers. Early candidates for Holy Orders read with him while they pursued the regular collegiate studies. In 1833, under the second president, Bishop McIlvaine, a systematic course of theological discipline was established; and in 1839, with further contributions from England, Bexley Hall was built to house the Divinity School. Meanwhile, two supplementary acts of the Legislature had given the President and Faculties of the College the power "of conferring degrees in the arts and sciences, and of performing all such other acts as pertain unto the Faculties of Colleges," and also of "conferring Degrees in Theology." So while it was preparing political, business, and scholarly leaders, Kenyon College was simultaneously preparing the future clergy and bishops for this and other regions of our nation. In 1891, the corporate name of the institution was changed to conform to that by which it had always been known,



Kenyon College. It consists of two parts: the College, called Kenyon, and the Divinity School of Kenyon College, named for its principal building, Bexley Hall. The College and the Divinity School have each their own deans and faculties; both are presided over by the President of Kenyon College.

Since its foundation, the College has enjoyed close association with the Protestant Episcopal Church. Though the Board of Trustees is largely self-perpetuating, the Bishops of Ohio and of Southern Ohio are *ex-officio* members and in alternate years its chairmen. Most graduates of the Divinity School prepare for ordination, and the services in the College Chapel are those of the Episcopal Church.

Kenyon has never aspired to hugeness, for it has grown up in the collegiate rather than in the university tradition. Numbers are deliberately limited to preserve the social unity of the college, to make it possible for every member to know intimately most of the students and all the faculty. Nearly all undergraduates live on the campus; the faculty live in College houses. Most classes and seminars are small. Faculty and undergraduates meet in Hall, in faculty homes and fraternity parlors, on the playing fields and in the gymnasium, as well as in the classroom. Such intimacy is acknowledged by all to be a valuable part of the educational process.

Neither has Kenyon aspired to a university curriculum, with its vast number of applied vocational and professional studies. Its curriculum, needless to say, is not the same as Bishop Chase's. Its concern, however, is the same: to pursue as effectively as possible the moral and scientific studies. At Kenyon, the entire group of scholars, scientists, and students is preoccupied with the primary task of understanding. The central object of understanding, they believe, is man himself — man as an individual, as a member of society, and as an inhabitant of the natural world.

The College in the forest no longer contends with rattlesnakes, though a man may yet look from his window across wooded and rolling country. Nor is its hill any longer remote. But it still derives strength from its first purpose, and from the impressive degree to which its faculty of 60, its 500 students, 3500 alumni, and 26 trustees are devoted to that purpose, and understand not only its vast importance to the world, but how, in numerous ways, to pursue it, in the middle of the twentieth century.



## BUILDINGS AND GROUNDS

Gambier, the seat of the College, is a village of about five hundred inhabitants, situated on a hill in Knox County in the center of Ohio. The site, with an altitude of nearly eleven hundred feet, was chosen by Bishop Chase after careful investigation for natural beauty and healthfulness of climate. The plateau on which the College and village are situated rises about two hundred feet above the valley of the Kokosing River, which flows around it on three sides. Mount Vernon, the county seat, is five miles to the west, Cleveland one hundred miles northeast, and Columbus fifty miles south. The Cleveland, Akron, and Columbus division of the Pennsylvania Railroad and the Lake Erie division of the Baltimore and Ohio pass through Mount Vernon. Connections with Chicago by the Baltimore and Ohio are made at Mount Vernon. Newark, thirty miles south, is the stop for through Pennsylvania trains from New York to St. Louis; Mansfield, thirty-three miles north, is the stop for the through Pennsylvania trains from New York to Chicago; Galion, forty-five miles north, is the stop for the New York Central trains from New York or Boston to Cincinnati or St. Louis. Commercial airports at Columbus, Akron, and Mansfield are a little over an hour away by automobile. Bus lines connect with Mount Vernon from Mansfield, Newark, and Columbus. The village of Gambier lies about halfway between routes U. S. 30 and U. S. 40. Mount Vernon is situated on U. S. 36. By road, Gambier is reached by taking Ohio route 229 from Mount Vernon, or by turning off Ohio route 36 on to Ohio route 308 about four miles northeast of Mount Vernon.

The original domain of the College included about four thousand acres, being a quarter township of the United States Military Reservation of 1795 in Central and Eastern Ohio. Of this domain the College still holds about three hundred fifty acres, including several tracts of woodland.

The College Park and adjoining land as well as the Kokosing Park are heavily planted with oak and other trees. The Middle Path, which provides the axis of the College buildings and the village, is lined with maples. Through generous gifts of an alumnus, foresters have recently thoroughly treated the older trees and have planted many new ones.

The College buildings comprise the dormitories, Old Kenyon (1827, rebuilt 1950), Hanna Hall (1902), Leonard Hall (1923), and the Veterans' housing project (1946); Ascension Hall (1859, rebuilt 1927), the recitation and administration building; Samuel Mather Science Hall (1925), the laboratory building; the Speech Building (1941); the Music Building (1947); the Alumni Library (1910), with which is connected the Stephens Stack Room (1902); Bexley Hall (1839), the theological seminary; Colburn Hall (1904), the theological library; Rosse Hall (1831, rebuilt 1899 and 1937), the assembly room; the Church of the Holy Spirit (1869), the chapel; Peirce Hall (1928), the commons building; the Shaffer Swimming Pool (1935); Cromwell House (1913), the President's house; the Alumni House (1937); and the power plant, a gift of the alumni in 1923.

## OLD KENYON

This first permanent building of Kenyon College was begun in 1827 and opened to students in 1829. It was a massive Gothic structure, one hundred sixty feet long and three stories high. The walls were of local sandstone and at the basement story measured four and one-half feet in thickness. The roof carried battlements and pinnacles and was surmounted by a spire one hundred ten feet high containing the old college bell.

Old Kenyon, which was completely destroyed by fire on February 27, 1949, was rebuilt in 1949-50. Its exterior is identical with that of the original building; the interior of the building, which accommodates 158 students, is modern in every respect.

## HANNA HALL

This dormitory was opened to students in December, 1903. The building is of gray Cleveland sandstone, in collegiate Gothic style. It is two stories high with gables, measures one hundred thirty feet long by fifty feet deep, and houses about sixty students. The doors and window casings and the wainscoting are of Flemish oak, and the floors of polished hardwood. The donor was the late Marcus A. Hanna, United States Senator from Ohio, who built Hanna Hall in honor of his wife, Charlotte Augusta Rhodes Hanna.

## LEONARD HALL

This dormitory, opened to students in September, 1924, is collegiate Gothic style; the exterior walls are Glenmont sandstone. The rooms are arranged in convenient suites, and the building houses comfortably about one hundred men. Dark oak is used for the interior finish. The building is the gift of Ohio Churchmen "as a tribute of love and devotion to William Andrew Leonard, Fourth Bishop of Ohio, and in reverent memory of his wife," Sarah Louise Sullivan Leonard.

## VETERANS' HOUSING

Eighteen buildings provided by the Federal Public Housing Authority were erected in the fall and winter of 1946 to accommodate one hundred sixty single students and thirty-three families. The largest building accommodates sixty unmarried students. Two buildings are designed to house eight students each, and five to provide for sixteen each. The remaining ten buildings are arranged for couples or families. The average family apartment consists of a living room, dinette-kitchenette, bath, and from one to three bedrooms. The buildings are of frame construction and all but three are covered with rubberoid brick. The interiors, painted in various colors, are finished in plasterboard with wooden trim.



The mechanical equipment, provided by the government, is the product of the best manufacturers, and the entire group of buildings is furnished from surplus government stocks, much of the material being new. A nineteenth frame building which stands in the center of this group provides space for the Department of Art.

Until the new freshman dormitory is built, the Veterans' Housing Project will be the center for freshmen and will provide a greater measure of class unity for incoming men than has been possible in the past.

### THE COLLEGE CHAPEL

The Church of the Holy Spirit, the College chapel, was built in 1869 by the Church of the Ascension, New York, as a tribute to its former rector, Bishop Bedell. It is a cruciform edifice of early English architecture and is built of freestone in courses, with dressed quoins and facings. The nave and chancel are ninety feet, the transepts eighty feet in length. Ivy, transplanted from Melrose Abbey, covers the walls.

The interior of the church is finished in oak. The organ is a memorial to Bishop McIlvaine, and a mural tablet, erected by the Diocese of Ohio, commemorates the founder of Kenyon College, Bishop Philander Chase. In 1940 the interior was redecorated through the generosity of Mr. Carl R. Ganter, 1899, in memory of his father, R. L. Ganter, D.D., Kenyon, 1856, Bexley, 1859.

In the church tower are the College clock and a set of ten bells, which ring the Westminster chimes at the quarter hours. The basement contains vesting rooms for choir and clergy.

### ASCENSION HALL

Ascension Hall is a stately collegiate Tudor building of reddish-gray freestone, one hundred thirty feet long and three stories high. Members of the Church of the Ascension, New York, provided for its construction in honor of their former rector, Bishop Bedell. It contains lecture and recitation rooms, halls for literary societies, and administrative offices. The tower of the building serves as the astronomical observatory.

In 1927 the interior was entirely rebuilt in fireproof construction. Steel beams and joists and concrete floors covered with mastic make the structure soundproof. The oak trim used throughout the building was sawed from the well-seasoned original floor joists, with handsome effect in color and grain. The administrative offices are grouped on the first floor, and convenient private offices are provided for members of the faculty.

### SAMUEL MATHER SCIENCE HALL

The Samuel Mather Science Hall, a gift of the late Henry G. Dalton of Cleveland as a tribute to his senior partner, was occupied in September, 1926. The

site is directly opposite Ascension Hall. The building, which is of fireproof construction, cost, with the equipment, \$350,000. New apparatus to increase the facilities of the various departments is being added continually.

## ASTRONOMICAL AND MATHEMATICAL INSTRUMENTS

The observatory, situated in the tower of Ascension Hall, has a five-and-one-quarter-inch telescope and other instruments. It is maintained by the income from the Delano Astronomical Fund. The department of mathematics is also well equipped with surveying and engineering drawing instruments and possesses computing machines for work in statistics and insurance.

## THE LIBRARY

The present library consists of three buildings: Alumni Hall, which is the working part of the library, Stephens Stack Room, a fireproof book stack attached to the main library, and Rosse Hall Annex, just across the Middle Path from the main library. Stephens Stack Room, erected in 1901, was the gift of the late James P. Stephens, Class of 1859. Alumni Hall was built in 1910 as the gift of the alumni. Rosse Hall Annex is a temporary government building converted for library use. The College has a collection of 125,000 books and documents, and takes currently 401 periodicals and newspapers. The Kenyon College Library is a United States Government Depository and receives annually from the U. S. Government Printing Office publications of the Government Bureaus. This document collection, which is housed in Rosse Hall Annex, is valuable to students working in the fields of economics, politics, and history.

Norton Hall, the reference room in the library, is a Gothic room with stone mullioned windows and a lofty beamed ceiling, the gift of the late David Z. Norton. It houses an extensive collection of standard reference works. On the first floor, in addition to Norton Hall, is the periodical room. The basement contains a special reading room which houses the books relating to economics and political science.

The second floor of the Alumni Library has two seminar rooms which contain art books and the twentieth-century fiction collection. On this floor also is housed the Carnegie Art Collection of 2300 mounted pictures. The Reeves Room is an attractive reading room with a fireplace and leather chairs. This room, named for the late William Peters Reeves, former professor of English, is the most popular of the student rooms.

The book collection has grown in the usual geometric ratio so that the stacks cannot accommodate all of the present collection. Therefore, the files of newspapers, documents, and periodicals previous to 1945 are shelved in Rosse Hall Annex, which



also serves as a reading and study area. However, plans are now being prepared for a new library building which will adequately house the entire collection.

The very complete collection of Philander Chase journals and letters, which includes many documents concerned with the founding of the College, is part of the library's collection. Many other documents and newspapers of early Gambier and Kenyon are indexed in the library.

Colburn Hall is the library of the theological seminary, Bexley Hall, which maintains a collection of 20,000 books and 57 current periodicals. Colburn Hall, erected in 1904 in the pleasing style of the nineteenth-century library, has a superior collection of theology and an unusual collection of materials concerning the Ohio Diocese of the Episcopal Church. Many of the early books and uncommon editions of the Bible housed here were given to the College by its English founding patrons.

The income of the following endowment funds is devoted to the purchase of books:

The Hoffman Fund, established by Frank E. Richmond.

The Klock Fund, established by Mrs. Klock in memory of her husband, George F. Klock, 1878.

The Milmine Fund, established in memory of Charles E. Milmine, 1885, by his sister, Mrs. Rose Milmine Parsons.

The James P. Stephens Fund, given by the late James P. Stephens, 1859.

The Gordon Keith Chalmers Fund, established by the gift of two residents of Knox County and supplemented by a gift of Mr. George E. Frazer, the income from which is used for the purchase of library books suitable for use by the faculty and students.

The Vaughn Fund, established by a bequest of the Rev. J. A. Vaughn, the income from which is used for binding books.

The principal of the following funds is used for designated purchases:

The Paul A. Palmer Fund, a memorial fund to honor the late Dr. Palmer, contributions to which are used for the purchase of books in political science.

The George E. Frazer Fund, given by George E. Frazer, a trustee of the College, for the purchase of mathematics books and periodicals.

## PEIRCE HALL

Peirce Hall, the College commons, is the joint gift of the late Frank H. Ginn, 1890, and the late William Nelson Cromwell. It is named in honor of William Foster Peirce, the fifteenth president of Kenyon College. Incorporated with it is the Philander Chase memorial tower, the gift of the Diocese of Ohio. The building

and tower cost about \$400,000. The walls are of Ohio sandstone with Indiana limestone trimming, and the roof is of green Vermont slate. The entire structure is fireproof.

The general dimensions of the building are two hundred nine feet north and south by seventy feet east and west. On entering the tower one finds himself in a lofty vaulted vestibule three stories in height with a ribbed ceiling of colored Gustavino tile. The windows of the tower are of stained glass executed by the late Charles J. Connick in the manner of the windows in Chartres Cathedral, with medallions illustrative of the life of Bishop Chase. Directly opposite the entrance a richly carved Tudor archway leads to the main hall. Through this archway the visitor sees a loggia, a terrace, and in the distance the beautiful Kokosing valley. The upper rooms of the tower have been equipped as studios for the classes in art.

The north wing offers to students the facilities of a fine college club. On the main floor is a lounge, twenty-eight by forty feet, which opens directly on the loggia and the terrace. This handsome room, paneled in oak to the height of the doors, contains a large fireplace in carved stone and a great bay commanding a view over the valley. A billiard room with four tables, and a music room occupy the second floor. The third floor contains rooms for guests and members of the faculty.

The Great Hall or dining room is one hundred feet long, forty feet wide, and forty-one feet high. In this room are three large bay windows, two on the east side and one on the west. These bay windows are finished to the ceiling in Indiana limestone. Artistic stained-glass medallions, also by the late Charles J. Connick, represent characters in English and American literature. Stone buttresses arise on both sides of the room to the spring of the roof, and on these buttresses rest hammer-beam trusses which support the roof. The walls are paneled in oak to the height of the second story. Ample kitchen and service rooms are located in a wing at the south end of the dining hall on the same floor level.

Owing to the natural slope of the land, the basement story is above ground for more than half its area. An attractive coffee shop and two private dining rooms are on this floor.

## ROSSE HALL

Rosse Hall, the assembly room, is an Ionic structure of sandstone about one hundred by seventy-five feet. Built in 1831 as the College chapel, it was burned in 1897 and rebuilt the following year. The principal hall serves as assembly hall and contains the motion picture projection booth.

## THE SPEECH BUILDING

The Speech Building, designed to accommodate the latest developments in undergraduate speaking and dramatics, is the gift of the late Charles Benjamin Shaffer, a member of the Class of 1883. It was dedicated in October, 1941. Constructed



of native sandstone in a Tudor design, the building takes advantage of the pitch of the hill below Ascension Hall, the stage house standing on the downhill side. The building is lined almost entirely with acoustical material, and auditorium, classrooms, and laboratories have nearly ideal sound conditions. The auditorium seats one hundred ninety-five persons. The stage is as large as the auditorium itself, and is provided with modern theatrical equipment.

### THE MUSIC BUILDING

The Department of Music is housed in a frame building located on the slope of the hill below the Speech Building. This structure was completed in the summer of 1947, is soundproof throughout, and has one large lecture-rehearsal room, two piano studios, and two listening studios which may also be used for instrumental practice.

### THE SHAFFER SWIMMING POOL

The swimming pool, opened in January, 1936, is also the gift of the late Charles Benjamin Shaffer. It is situated about one hundred yards east of Leonard Hall. The pool, which is built of concrete and covered with a gabled glass roof, is thirty feet wide and seventy-five feet long. It thus amply accommodates six racing lanes, in which can be held the standard one-hundred, two-hundred, and four-hundred-yard swimming events. The entrance hall contains a spectators' gallery, showers, and lockers.

### ALUMNI HOUSE

The Alumni House is open throughout the year to provide accommodation for visitors and guests of the College. Built in Greek revival style with wings and a pillared porch, the house contains twenty-one double rooms arranged singly and in suites. There is a parlor for meetings and parties, and a small modern kitchen. Twenty-six alumni and friends of the College contributed \$49,000 to build the Alumni House. Special rules govern the assignment of rooms, the use of the house for meetings of visiting academic societies, for faculty parties, and for the entertainment of groups of guests by any resident members of the College.

### THE CHARLES C. WRIGHT HOUSE

During the summer of 1947 a new College infirmary, located north of the College Park along the Middle Path, was completed. This frame building, acquired by Kenyon College from the Federal Works Agency, has been completely remodeled to provide adequate and pleasant facilities for men requiring emergency care or rest and supervision. It has a modern kitchen, a pharmacy, dispensary, an apartment for the matron, and rooms for the student assistants. More than twenty students can be accommodated in the ward and in private and semi-private rooms. The

infirmary has recently been renamed the Charles C. Wright House in honor of the late Charles C. Wright, 1896, long-time trustee of the College.

### THE WERTHEIMER FIELD HOUSE

The Wertheimer Field House was dedicated in October, 1948, in honor of the late Leo W. Wertheimer of the Class of 1899. Mr. Wertheimer's bequest to the Alumni Council for the improvement of the College was assigned by the Council to initiate the project.

The Field House is constructed of material from one-half of a Navy drill hall. Inside dimensions of the building are one hundred fourteen feet by two hundred eighty-six feet. It contains an eight-lap cinder track and a varsity basketball floor, large enough for two intramural floors, which can be used also for three simultaneous badminton games. This floor, placed at one end, leaves ample space at the other end for tennis, softball, football practice, volleyball, as well as track sports. In addition, there is an annex for lockers and showers, twenty-eight feet by ninety-six feet. This annex, on the south side of the building, facing the football field, will eventually be increased to two hundred forty feet to provide additional locker and shower rooms and offices. On the north side of the building will eventually be an annex fifty feet by one hundred eighty-six feet, to include a spacious lobby and squash and handball courts. An annex on the east end of the building will be added later to provide bowling alleys. Final plans call for many additions and improvements, including a facing of stone or brick.

### ATHLETIC FIELDS AND FACILITIES

Benson Field, situated at the foot of the College Hill, has an area of about ten acres. Baseball and football grounds occupy the field, which is surrounded by a cinder track of more than one-third of a mile, including a straightaway course of two hundred twenty yards. Adjacent fields are equipped for soccer, lacrosse, and intramural contests.

With the help of a generous gift from William B. Beck, 1894, of Akron, the College has recently developed the new baseball field.

Immediately north of Benson Field is a battery of four Har-Tru fast-drying tennis courts. These permanently lined courts can be played upon as soon as the frost is out of the ground and immediately after hard rains.

The Mount Vernon Country Club, five miles away, has a rolling nine-hole golf course, which is available to students on payment of a greens fee.



## ADMISSION TO THE COLLEGE

Kenyon is a college for men with an enrollment of about five hundred. Because the enrollment is limited, application for admission should be made early — if possible, before the beginning of the final year in the secondary school. The Director of Admissions will then be able to assist the applicant, if he wishes help, to anticipate requirements for entrance and for specific courses that he may wish to study in the College.

The Office of Admissions will supply application forms upon request. [A preliminary form appears on the last page of this catalogue.] The personal application form should be made out by the applicant himself and should be accompanied by a small unmounted photograph. The College will also supply a transcript form, which the applicant should ask his secondary school to fill out as fully as possible. That form should be sent by the secondary school directly to the Director of Admissions.

In addition to the record of his secondary-school studies (the transcript), the applicant must report the score he has made in a recent scholastic aptitude test. Kenyon is a member of the College Entrance Examination Board; applicants who live near one of the centers where the "College Boards" are given are encouraged to take the Board's Scholastic Aptitude Test (the Aptitude Test is regularly scheduled to be given in the morning; see Information Concerning College Entrance Examination Board Tests, pages 37-39). Some applicants will also take the College Board Achievement Tests (scheduled to be given in the afternoon). Of the Achievement Tests, the one in English Composition is especially recommended.

If an applicant cannot take the Board's Scholastic Aptitude Test, and if he does not have the results of some other aptitude test to report at the time of application, he should take the American Council on Education Psychological Examination in his own school. Upon request the Kenyon Admissions Office will send this test to the principal, to be administered to the applicant. It will be returned to the College to be scored.

Applicants are urged to have personal interviews with the officers of admission. The administrative offices in Ascension Hall are open Monday through Friday from 8:30 a.m. to 4:45 p.m. and until 12:15 p.m. on Saturday. At other times, including holidays, members of the faculty and staff are available for interviews only if a special appointment is made in advance.

During the summer months, visitors will be welcome at the administrative offices from 9:00 a.m. to 4:00 p.m., Monday through Friday.

On Saturday afternoon and all day Sunday, while the College is in session, a student guide will receive visitors.

Prospective students and their families are cordially invited to visit the College and to use the Commons and the Coffee Shop. Overnight accommodations are available at the Alumni House (guest house) at a moderate rate.

### *Requirements for Admission*

Correspondence about admissions should be addressed to the Director of Admissions; actual acceptance in the College, however, is made by the Faculty Committee on Admissions. Provisional acceptance of satisfactory applicants will be granted after the completion of three and one-half years in the secondary school; in rare instances, after the completion of three years. Acceptance is made final only by satisfactory completion of the secondary-school curriculum.

The Committee will consider an application only if it presents:

1. Evidence that the applicant will complete fifteen units of secondary-school work in subjects preparatory for Kenyon College. Acceptable units: 14 units from the fields of languages, mathematics, natural sciences, history, and social studies; 1 unit from some other field of study. The fifteen units will include three in English, two in mathematics, and two in foreign languages; but a program of fifteen units showing a different distribution of subjects will be considered if the applicant's record is markedly superior. The Committee will give preference to applicants who rank high in their secondary-school classes, and will pay particular attention to the scholastic record of the final preparatory year.
2. A certificate of good character from the secondary school; recommendations from school officials and teachers, from clergymen, and, if possible, alumni of Kenyon College.
3. Evidence of capacity to do college work, as that is indicated by such criteria as class standing and standard aptitude and achievement tests.
4. A certificate of health. When the applicant is notified of his acceptance, he will be sent a medical examination form which should be filled out by the family physician and returned to the Director of Admissions.

### *Selection*

Applicants should bear in mind that the College does not choose its members for scholastic attainment only, but also for the important qualities of character and promise.

### *Transfer from Other Colleges*

Only those students are eligible for admission by transfer whose records satisfy the entrance requirements of Kenyon College, and whose college courses and grades satisfy substantially the requirements imposed by the curriculum of Kenyon College.

An applicant must present a transcript of his entire secondary-school work as well as an official transcript of his college record to date. Only liberal arts subjects in which the applicant has received a grade of C or better will be accepted for transfer credit.

The college transcript must indicate that the applicant was in good standing at the time of withdrawal.



*Information Concerning College Entrance Examination Board Tests*

During the academic year 1952 - 1953, the College Entrance Examination Board will hold a complete series of examinations on each of the following dates:

Saturday, December 6, 1952	Saturday, March 14, 1953
Saturday, January 10, 1953	Saturday, May 16, 1953
Wednesday, August 12, 1953	

On each of the dates listed above, the schedule of tests will be as follows:

8:45 A.M. — Scholastic Aptitude Test (Verbal and Mathematical Sections)

1:45 P.M. — Afternoon Tests — Candidates may take not more than three of the following:

Achievement Tests:

English Composition  
Social Studies  
French Reading  
German Reading  
Latin Reading  
Spanish Reading

Biology  
Chemistry  
Physics  
Advanced Mathematics  
Intermediate Mathematics

Aptitude Tests:

Spatial Relations  
Pre-Engineering Science Comprehension

In addition, at the March, 1953, series only, achievement tests in Greek Reading and Italian Reading will be offered, but only to candidates who register in advance specifically for these tests.

The schedule permits a candidate to take the morning Scholastic Aptitude Test and a maximum of three of the afternoon tests.

Copies of the Bulletin of Information may be obtained without charge from the College Entrance Examination Board. The Bulletin contains rules regarding applications, fees, and reports; rules for the conduct of the tests; advice to candidates; descriptions of the tests; sample questions and answers; and lists of examination centers.

Candidates should make application by mail to the College Entrance Examination Board. Students who wish to take the examinations in any of the following states, territories, or foreign areas should address their inquiries and send their applications to College Entrance Examination Board, P. O. Box 9896, Los Feliz Station, Los Angeles 27, California:

Arizona	New Mexico	Territory of Hawaii
California	Oregon	Province of Alberta
Colorado	Utah	Province of British Columbia
Idaho	Washington	Republic of Mexico
Montana	Wyoming	Australia
Nevada	Territory of Alaska	Pacific Islands, including Japan and Formosa

Candidates applying for examination in any state or foreign area not given above should write to College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey.

Application forms will be sent to any teacher or candidate upon request. When ordering the forms candidates must state whether they wish applications for the December, January, March, May, or August tests. Application forms for the December tests will be available early in the fall; those for the January tests will be ready for distribution about November 24; those for the March series, about January 3; forms for the other two series will be available immediately after the preceding series has been held. A copy of the Bulletin of Information is routinely sent to every candidate requesting an application blank.

Each application submitted for registration must be accompanied by the examination fee. A detailed schedule of fees follows:

Scholastic Aptitude Test and one, two, or three afternoon tests .....	\$12.00
Scholastic Aptitude Test only .....	6.00
One, two, or three afternoon tests only .....	8.00

All applications and fees should reach the appropriate office of the Board not later than the dates specified below:

<i>Date of Tests</i>	<i>For examination centers located</i>	
	<i>In the United States, Canada, the Canal Zone, Mexico, or the West Indies</i>	<i>Outside the United States, Canada, the Canal Zone, Mexico, or the West Indies</i>
December 6, 1952	November 15	October 18
January 10, 1953	December 20	November 22
March 14, 1953	February 21	January 24
May 16, 1953	April 25	March 28
August 12, 1953	July 22	June 24

Applications received after these closing dates will be subject to a penalty fee of three dollars in addition to the regular fee.

Candidates are urged to send in their applications and fees as early as possible, preferably at least several weeks before the closing date, since early registration allows time to clear up possible irregularities which might otherwise delay the issue of reports. Applications received at a Board office later than one week prior to the date of the examination cannot be accepted. No candidate will be permitted to register with the supervisor of an examination center at any time. Only properly registered candidates holding tickets of admission to the centers at which they present themselves will be admitted to the tests. Requests for transfer of examination centers cannot be considered unless these reach the appropriate Board office at least one week prior to the date of the examination.



Candidates abroad who are planning to offer the College Board tests are advised that requests for the establishment of overseas centers should reach the appropriate Board office not later than three months prior to a scheduled examination date. The application and fee of a candidate requesting an overseas center must be received in the appropriate Board office before arrangements can be made to establish the center. In December, no administrations are held outside the United States, Alaska, Canada, the Canal Zone, Hawaii, Mexico, and the West Indies. Candidates abroad who would normally apply for this series should register instead for the January tests.

The Board will report the results of the tests to the institutions indicated on the candidates' applications. The colleges will in turn notify the candidates of the action taken upon their applications for admission. Candidates will not receive reports upon their tests from the Board.

## THE COURSE OF STUDY

Kenyon College is unreservedly devoted to liberal education, which it understands to mean—in contrast to strictly vocational training—a fairly broad and accurate knowledge of the chief elements of civilization as they are revealed by the arts and sciences of the ancient and modern worlds. The College cannot hope to create in four years a man of universal knowledge; it does not try. Neither does it attempt to give specialized professional training. It can, however, combat intellectual provincialism and create a lifelong concern for humane and scientific truth.

No one thinks it possible to become a physician without first being taught. He can, if he doesn't think about it, suppose that humanity comes by nature. Truth is, however, that our enjoyments and our evaluations, like our trades, are learned. We learn how to value our possessions as well as how to make them; our passions, our disgusts, and our ambitions are learned. A man cannot fulfill his potentialities as a physicist until he has learned the modes of discovery and the forms of expression; neither can he cross the threshold of his potentialities as a man without learning what they are and how they may be expressed.

Among the multitude of studies and skills that learned men have created, a few are generally applicable to the problems of most men. Few must design airplanes, but all must "philosophize"; they will do so stupidly, or with a degree of clarity. Not many, perhaps, will write international treaties, but all must respond to the world around them, and they will either do so blindly or with a degree of scientific precision. The liberal curriculum therefore comprises those fundamental studies—roughly divided into humanities, natural sciences, and social sciences—that nourish the mind, that set it to work upon problems of concern to all thinking men. It seeks not technical and applied knowledge, but the fundamental thought and analysis upon which all application must be founded. A man who has mastered an important part of those studies should be better able to understand himself, his fellows, and the world of things and ideas that surrounds him. He should be equipped to attack professional studies—theology, medicine, law, business administration—with unusual advantage, for his education can readily be set to work upon the technical problems of professional study.

First of all, therefore, the College tries to show the student how to improve his thinking, to use skillfully the data of some important areas of human experience. The preliminary steps are taken in the first two years, when the undergraduate studies his own and another language, when he studies mathematics or systematic scientific or philosophical reasoning. While he is learning these tools and modes of thought, the student is also becoming acquainted with other studies in order to inform himself of their possibilities for him. Those studies are listed under diversification requirements. In the second semester of his sophomore year he must choose a subject in which he will do concentrated study — his major.



This major study, which requires most of his energies during the junior and senior years, provides the real substance of a liberal education. By becoming, even in a small way, the master of one important section of knowledge, the student is equipped to attend intelligently and with profit to others. To some of these, indeed, he has already been introduced in his underclass years. The hope is that in the end he will possess not only facts but a mind and an imagination educated to use them.

The normal program consists of thirty-two credit hours each year or an average load of sixteen credit hours each semester.

## EXAMINATIONS

Examinations covering the work of the half year are ordinarily required of all students at the end of each semester course. All examinations must be taken at the scheduled time, except by permission of the Registrar. A fee of ten dollars is charged for any special examination.

## GRADES

Grades are recorded by letter: A, excellent; B, good; C, fair; D, passing, but not satisfactory; F, failure. Recently grades of B plus, C plus, and D plus were added. An average grade of C is required for graduation. For convenience, grades are measured by a point system: A=4; B=3; C=2; D=1; F=0. Plus grades have a value of .5 of a point. A minimum average of 2.00 is therefore required for graduation.

## ACADEMIC PROBATION

The College requires 128 hours of academic work with the average grade of C (2.00) for graduation. Whenever a student's cumulative average falls below this level he is automatically placed on academic probation for the subsequent semester. If a student's average falls below an average of D (1.00) he is subject to dismissal from the College for poor scholarship.

Students on academic probation are expected to secure a semester average of C (2.00) in their first probationary semester and a cumulative average of C (2.00) in two probationary semesters.

The rules of academic probation affect only those students who fail to meet the minimum standards outlined above. When these rules lead to the dismissal of a student, they are administered by a faculty committee known as the Committee on Academic Standing. It is composed of six faculty members, two representatives of each division; the Dean of the College is chairman of this Committee, and all communications regarding a student's dismissal should be addressed to him.



## COURSE CREDITS

Course credits are now measured in hours. Thus a three-credit course has three class meetings each week for a sixteen-week semester, or a total of 48 class hours. Laboratory hours are counted at a ratio of two to one with class hours for credit. Laboratory courses have credits varying from four to six, depending on the number of hours of laboratory work.

All credit courses lead to the degree of Bachelor of Arts, or to the degree of Bachelor of Arts with Honors.

## THE DEGREE WITH HONORS

Students of high academic standing may be admitted, at the end of the sophomore year, to a special course of study leading to the Degree with Honors, (except that no man may take the Degree with Honors who will not, at the time of graduation, have done sixty semester hours of work at Kenyon). The course gives the most able students opportunity and incentive to do more, and more intensive, work than the pass courses require, and it leads to a degree of higher intrinsic value than the pass degree. Candidates for Honors are instructed individually or in small groups that meet less frequently than regular classes. Most departments require the candidate to undertake a substantial project which results in a thesis or a series of laboratory reports.

The candidate's program is planned in consultation with his adviser and is then submitted for approval to the division of the faculty of which that department is a member. Comprehensive Examinations are administered to the candidate by outside examiners, who are appointed by the President.

Especially competent students are encouraged to become candidates for the Degree with Honors. Application should be made to the chairman of the major department as early as possible — certainly not later than the middle of the second semester of the sophomore year.

## REQUIREMENTS FOR GRADUATION

One hundred twenty-eight credits of academic work with an average grade not lower than C and two semesters of physical education are required for graduation.

A maximum of sixteen credits earned in the Air Force R.O.T.C. may be counted toward the degree.

### *I. The Major*

1. The minimum requirement for the major in any department will be 30 credits.
2. The maximum requirement for the major will be 40 credits.

3. If a department wishes to require more than the maximum number of hours for the major, it must receive faculty approval for the additional requirement.
4. Normally, all departmental course offerings will count towards the major; exceptions must receive faculty approval.

## II. Diversification

1. The diversification requirement is on a divisional basis.
2. For purposes of providing for the diversification requirement, the departments of instruction will be distributed as follows among the three Divisions of the Faculty:

### HUMANITIES

Classics  
Modern Languages  
English  
Philosophy  
Religion  
Art  
Music  
Dramatics Courses

### SCIENCE

Biology  
Chemistry  
Physics  
Psychology  
Mathematics

### SOCIAL SCIENCE

History  
Political Science  
Economics  
Speech (courses noted below)

3. The requirements prescribed in each of the Divisions are as follows:

### HUMANITIES

- a. 6 credits (a year course) in a foreign language beyond the elementary level unless the student is relieved of this requirement by passing the exemption test upon entering College.
- b. 6 to 8 credits of work in any one of the following departments: Classical Languages, Modern Languages (in other than the elementary courses; open for election if the student has met the requirement expressed in paragraph a), Philosophy, or English (in other than the elementary English writing courses). Not more than one intermediate course (a year course) in any foreign language department may count for diversification.
- c. 4 to 6 credits of work in one or more of the departments of the Division, other than the one in which the student has elected courses to satisfy the requirement in paragraph b.
- d. Total hourly requirement: at least 12 credits for students who are relieved of the language requirement prescribed in paragraph a; a maximum of 18 credits for students who are not relieved of this requirement.
- e. Courses in Dramatics acceptable for diversification, as presently described, are: 127, Introduction to the Drama; 128, Introduction to the Theatre; 151-156, The Stage and Its Plays.



## SCIENCE

- a. A full year laboratory course in one department.
- b. 6 to 8 credits (limited to two courses) in one or more departments other than the one in which the student has elected courses to satisfy the requirement prescribed in paragraph a.
- c. Total hourly requirement: 14 to 16 credits.

## SOCIAL SCIENCE

- a. Two semester courses (6 to 8 credits) in one department.
- b. 6 credits (limited to two courses) in one or more of the departments other than the one in which the student has elected courses to satisfy the requirement prescribed in paragraph a.
- c. Total hourly requirement: 12 to 14 hours.
- d. Courses in Speech which are acceptable for diversification are: Argumentation and Debate, Advanced Public Speaking.

## III. *Comprehensive Examination*

In the final semester of his senior year, the student must pass a Comprehensive Examination in his major subject or curriculum. Whatever his academic average may be, the student may not become a candidate for the degree until he has passed the Comprehensive Examination.

## IV. *General Requirements* (in addition to diversification)

1. For graduation: 128 credits with an average grade of C.
2. One foreign language: 8 credits, or the equivalent.
3. English writing: 6 credits.
4. The exemption tests in English and in a foreign language.
5. Students are required to enroll in the foreign language and in English writing courses upon entering College.
6. Normally a student should earn 64 credits by the end of the sophomore year.
7. Pass a comprehensive examination in his major subject.
8. Pass two semesters of physical education.

## V. *Student Course Load*

1. The normal student load will be 14 to 17 credits per semester. The minimum load will be 14 credits; the maximum, without petition, 17 credits.
2. In the first semester of residence a beginning student is not expected to enroll in more than 5 courses.

## ADVISERS

On the basis of a student's special interests, freshmen and sophomores are assigned faculty advisers by the Dean of the College to assist them in their choice of courses. Upperclassmen are advised by the chairman of the department in



which they are majoring. Advisers have no disciplinary function but do serve as advocates and friends. The Dean of the College is always available for consultation on academic and social problems.

## PREPARATION FOR GRADUATE PROFESSIONAL STUDY

Graduate schools frequently require applicants to be acquainted with specified bodies of knowledge. The Kenyon curriculum makes ample provision for such requirements, but intense specialization by men whose later training will be strictly limited is discouraged both by the College and by the best professional schools.

## THE PRE-MEDICAL CURRICULUM

Students who plan to enter medical school after graduation from Kenyon should announce their intention to the Registrar upon admission to the College. Such students are at once placed under the direction of the Committee on the Pre-Medical Curriculum, which guides them in the curriculum outlined below.

This course of study is not merely a group of scientific and linguistic courses designed to fulfill requirements of medical schools. It is designed as a balanced liberal education, all its parts helping to provide an integrated basis for post-graduate studies. Since the College shares with the medical school the responsibility for the education of the doctor, the curriculum supplies not only the instruments for advanced scientific work but also the humanistic and philosophical background requisite to leadership in professional life.

*The Pre-Medical Curriculum.* The pre-medical curriculum includes the courses named below. English 101 and 102, and a foreign language are required of all students who do not pass the Exemption Tests at the time of their entrance to the College.

<i>Freshman Year</i>	<i>Sophomore Year</i>	<i>Junior Year</i>	<i>Senior Year</i>
Mathematics 101, 102	Biology 111, 112	Biology 131, 132	Biology 151, 152
Language	Chemistry 115, 116	Chemistry 121, 124	Chemistry 131, 132
1 Course in:	Language	Language or	Elective <sup>2</sup>
German	(German	Literature	Elective <sup>2</sup>
or	French	Elective <sup>2</sup>	
French	Latin		
or	Greek)		
Latin	Social Science <sup>1</sup>		
or			
Greek			
English 101, 102			
Physics 101, 102			

1. The Social Science group includes: Political Science, Economics, History, Speech.

2. One of the three electives in the junior and senior years must be chosen from the Social Science group.

The curriculum is flexibly administered to meet the special needs of individual students.

Ordinarily, two years' study of one modern foreign language is needed to satisfy the requirements of medical schools. The choice of a language is guided by the Committee according to the needs of the student, so as to give him both linguistic proficiency and an introduction to literary studies.

Instead of electing a departmental major, the pre-medical student continues the curriculum described above, and in his senior year writes a Comprehensive Examination which includes questions on the basic sciences, performance tests in English and foreign languages, aptitude tests in problems anticipating work in the medical school, and an appraisal of the candidate's work in the humanities and the social sciences.

The Committee then confers with the student upon his choice of a medical school, and recommends him according to his abilities and achievements. Its recommendations are signed by the whole Committee.

The Advisory Committee accepts responsibility for placing good students in medical schools, but it will recommend no student whose College work does not give evidence that he can and will do creditable work in the medical school.

## THE SCIENCE-ENGINEERING CURRICULUM

A COMBINED OFFERING BY KENYON COLLEGE, CARNEGIE  
INSTITUTE OF TECHNOLOGY, CASE INSTITUTE OF TECHNOLOGY,  
AND RENSSELAER POLYTECHNIC INSTITUTE

In order to provide the combination of a course in liberal arts and sciences together with an education in engineering, Carnegie Institute of Technology, Case Institute of Technology, and Rensselaer Polytechnic Institute offer respectively with Kenyon College a joint ten-semester program leading to Bachelor's degrees from Kenyon and from one of the three institutions. A student upon entrance may elect to complete the requirements for a Kenyon Bachelor of Arts degree, and the requirements for a Bachelor of Science degree by following a prescribed curriculum of six semesters (three years) at Kenyon and four semesters (two years) at one of the three technological institutes.

The plan provides that students electing the program shall in six semesters at Kenyon satisfy its attainment and diversification requirements and complete major requirements for a degree at his chosen technological institution. Kenyon will recommend for advanced work only those students who have taken the required courses, have a high grade average, and have shown evidence of complete dependability.



A candidate for the Science-Engineering plan may have the alternative of remaining at Kenyon four years to complete his liberal arts education. He may then, on recommendation, enter one of the three cooperating institutions. Two years will still be necessary to secure a Bachelor of Science degree in engineering.

Candidates for the Science-Engineering curriculum should present for entrance credit four units of mathematics, including trigonometry; three units of English; two units of a foreign language; and chemistry or physics. For specific requirements of the respective engineering schools, consult the Director of Admissions, Kenyon College.

## WASHINGTON SEMESTER PROGRAM

The Washington Semester Program is a means of introducing superior students from a limited number of colleges to the source materials and governmental institutions. An agreement has been concluded for this purpose between Kenyon College and The American University in Washington, D. C., whereby selected students from Kenyon spend the second semester of their junior year (or other semester by special arrangement) at the School of Social Sciences and Public Affairs of The American University, and receive credit toward a degree from Kenyon.

The students pursue a program of study integrated with a project of a governmental department, analyzing the activities of a governmental agency. Those participating in this program continue to pay their tuition and room rent at Kenyon, by inter-institutional contract. Students meet additional expenses for travel, meals, and incidentals directly. Application for the Washington Semester should be made to the Registrar of Kenyon College.

## ADMISSION REQUIREMENTS

### BEXLEY HALL — THE DIVINITY SCHOOL

A candidate for the degree of Bachelor of Divinity must be the graduate of an accredited college and have completed semester courses in the following collegiate subjects as indicated. A semester course is three hours through a half year or its equivalent.

English (Composition and Literature) .....	12 hours
Philosophy .....	6 hours
History .....	6 hours
Psychology .....	3 hours
Foreign Language .....	12 hours
Natural Sciences .....	6 hours
Social Sciences .....	6 hours



The curriculum is flexibly administered to meet the special needs of individual students.

Ordinarily, two years' study of one modern foreign language is needed to satisfy the requirements of medical schools. The choice of a language is guided by the Committee according to the needs of the student, so as to give him both linguistic proficiency and an introduction to literary studies.

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Foreign Language .....	12 hours
Natural Sciences .....	6 hours
Social Sciences .....	6 hours



## COLLEGIATE FEES AND CHARGES

Payment to the College for tuition, board, lodging, and health fees averages \$697 a semester. In addition, the student pays for books and pays a Student Assembly fee.

**TUITION** — \$350 a semester, including laboratory fees but not laboratory breakage or damage.

**TUITION FOR SPECIAL STUDENTS** — For students carrying less than three courses the charge is \$88 per course per semester. The maximum load for such a student is two courses per semester. The tuition charge for students carrying three courses or more is \$350 a semester.

**HEALTH** — \$15 a semester. All residents pay this charge. Day students will be charged unless a written release is sent to the College by the parent or guardian. [For description of the services provided by this fee, see pages 68-70.]

**REGISTRATION FOR ENTERING STUDENTS** — A fee of \$5 is charged for initial registration, refundable only to candidates who are rejected. In addition, a deposit of \$60 is required upon acceptance. Of this deposit, \$20 is refundable to those who notify the Admissions Department of their inability to attend Kenyon College as soon as they discover it. This refund however, will not be made after August 1 for the fall semester, and January 1 for the spring semester. The entire \$60 will be refunded to any applicant entering the Armed Services before entrance.

**REGISTRATION FOR RETURNING STUDENTS** — Registration for the ensuing fall semester is made in April of each year. At that time, a deposit of \$50 is required to complete registration and reserve a place in the fall class. The payment will appear as credit on the fall semester statement. Good and sufficient reasons for refund will be considered, but not later than August 1.

**GRADUATION** — \$12, to be paid at the beginning of the semester preceding graduation. This fee includes \$6 for the ordinary diploma and \$6 for rental of the bachelor's cap, gown, and hood. For a parchment diploma, there is an additional charge of \$3.

**EXTRA COURSE CHARGE** — Students now on a credit hour basis will be charged \$22 per credit hour per semester for courses in excess of 17 credit hours. Students on the four-course plan will be charged \$88 per extra course per semester.

**SPECIAL EXAMINATION FEE** — \$10 for each examination.



**ASSEMBLY** — \$15 a semester. This fee, which is voted and controlled by the Student Assembly [see page 61], supports general College athletics, student publications, and various other activities. It also provides admission to all athletic events. The fee is *not* used to pay the lecturers who frequently appear before the weekly assembly of the College.

**SOCIAL** — \$5 a semester. This fee, also voted and controlled by the Student Assembly, is optional, but the option must be exercised within two weeks after the beginning of a semester. Unless the Business Office is notified within the two-week period of the option, the charge is entered against the student's account and may not thereafter be cancelled. The fee provides for dances and other social activities.

**LATE REGISTRATION FEE** — \$10 penalty for the first absence in each course, and \$5 penalty for each consecutive absence in each course thereafter.

## LIVING EXPENSES

**DORMITORY RENTALS** — Rentals in the College dormitories per semester have been established as follows:

Old Kenyon, first three floors .....	\$111.25
Old Kenyon, fourth floor .....	101.25
Leonard Hall and Hanna Hall .....	91.25
Temporary Dormitories .....	70.00

Most of the fraternity divisions own and supply furniture. In the non-fraternity divisions, furniture is supplied by the College at a charge of \$6 a semester. All resident students live in college dormitories. Dormitories are closed during the vacations.

**COMMONS CHARGE** — \$240 a semester. This fee covers food, service, and use of the common rooms of Peirce Hall. All resident students eat in the Great Hall of the College Commons. **NON-RESIDENT** students are charged \$5 a semester for use of the common rooms.

## PAYMENTS

The following payments are required on or before the day of registration for each semester.

**RESIDENT STUDENTS** Resident students who are not veterans make an advance payment of \$380, which includes a \$30 deposit for credit at the College Bookshop. The deposit of \$30 is made for the purchase of books and supplies unless the student wishes to purchase for cash. When his credit is exhausted, a notice will be sent to the parent or guardian with a request for an additional deposit. Any unused balance will be returned to the parent or guardian when the student graduates or withdraws.

**VETERANS** Veterans eligible for G. I. benefits and who eat in the Commons must make an advance payment of \$140. Non-resident veteran students make advance payment of the non-resident Commons fee and of the social fee (total \$10). All other students who are neither veterans nor in residence make advance payment of \$240.

The advance payments described above are in addition to any previous registration fees and acceptance deposits.

All payments except the \$5 registration fee are applied to the semester account and are shown as credits on the statement issued approximately three weeks after the date of registration. Payment of the balance of the statement is due in accordance with the following rule of the Board of Trustees:

Any student whose bill shall not have been paid within two weeks after the date of issue from the Business Office will be suspended from all College privileges until payment has been made. If the bill shall remain unpaid at the end of the semester, the suspension will become final.

Since some parents may prefer to pay tuition and other fees in equal monthly installments during the academic year, the College is happy to offer this convenience under The Tuition Plan at an additional cost of 4 per cent. Upon request, the proper forms will be sent for signature.

Loans in limited amounts are available from Kenyon College loan funds (see pages 59 and 60).

The total fees and charges for a resident student for two semesters, without purchases and special fees, are listed below:

#### FEES

Tuition .....	\$ 700.00
Health Fee .....	30.00
Assembly Fee .....	30.00
Social Fee .....	10.00
	<hr/>
	\$ 770.00

#### OTHER CHARGES

Commons board .....	\$ 480.00
Dormitory rentals (average) .....	202.50
	<hr/>
	\$ 682.50
	<hr/>
	\$1452.50

All fees and charges are subject to change by the Board of Trustees.



A student who wishes to transfer his credits to another institution or to withdraw from the College must pay in full all his indebtedness to Kenyon College, including all amounts borrowed, before a transcript of his record will be issued or his release granted. Grades are not released until all payments are made.

## ATTENDING KENYON WITH THE BENEFITS OF LAWS FOR VETERANS

Public Laws 346 (G. I. Bill) and 16 (Rehabilitation) provide for veterans to attend college at the expense, largely or wholly, of the federal government. Both laws are administered by the Veterans Administration, and the veteran who plans to go to college under either law should get in touch with a representative of that organization. The following summary applies to the cases of most veterans of World War II.

To determine the amount and to plan the use of the benefits, the veteran should distinguish a school year of nine months from a calendar year of twelve. In general, Public Law 346 provides benefits for education for one calendar year plus the length of time in service. These benefits include \$500 a school year toward the college bill, and \$75 a month for living expenses (\$105 to \$120 a month for veterans with one or more dependents). One school year may follow another immediately — *i.e.*, without intervening vacation. At Kenyon, the college bill, including tuition, fees, and books, exceeds the allowance by \$320 a school year. Lodging and meals for unmarried students cost \$20 to \$85 less than the personal subsistence payments.

To receive these benefits, the veteran applies to *his* regional office of the Veterans Administration, by sending to that office *Form 7-1950* and a certified or photostatic copy of his discharge papers or certificate of service. Army officers who have also been enlisted men must send two sets of personal papers, a discharge for each status. Veterans of the Navy send both *Form Navpers 553* and papers showing discharge from service.

Nearly all veterans who have at least a 10 per cent disability are entitled to the educational benefits of Public Law 16, which is in some respects more liberal than Public Law 346. It provides payment of the entire college bill, including books and supplies, and subsistence allotments ranging upward from \$105 a month, according to the number of dependents. Since the process of obtaining these benefits is sometimes a lengthy one, eligible veterans should also apply for the benefits of the G. I. Bill and use them while the applications are being studied for entitlement to Public Law 16. This procedure is recommended by the Veterans Administration.

Veterans of World War II have been and are admitted to Kenyon College with the express stipulation that if, for any reason, the Veterans Administration or other governmental agency should not pay any portion of the veteran's account, the



veteran and/or his parent or guardian are committed to the payment of the proper charges.

Public Law 550, 82nd Congress: Kenyon is approved as an institution for the enrollment of veterans under the Veterans' Readjustment Assistance Act of 1952. This act provides for payments to be made directly to enrolled students, for payment by them to the institutions. Applications for Certificates of Eligibility should be made directly to the Veterans Administration to avoid delay in receipt of benefits.

## REFUND POLICY

The Board of Trustees of Kenyon College in 1947 adopted the following policy with regard to refund of tuition and other charges. During the first five weeks of actual attendance in Kenyon College, from the date of enrollment, charges are made in accordance with the following schedule. This schedule applies only to the tuition fee. Health, assembly fees and book charges are not prorated.

Period of actual attendance in Kenyon College from date of enrollment.	Per cent of tuition charged
One week or less	20%
Between one and two weeks	20%
Between two and three weeks	40%
Between three and four weeks	60%
Between four and five weeks	80%
Over five weeks	100%

The following rule governs Commons rebates:

Rebates on payments for board at the College Commons are made only in case of withdrawal from Kenyon College or of absence because of illness for six or more consecutive weeks. Application for rebate must be made before the end of the semester during which the withdrawal or absence occurs. If a refund is necessary, the charges for Commons meals and dormitory rentals will be prorated on an actual day basis.

Fees and charges for tuition, board, and room paid by any student who during the semester enters the Armed Services for whatever reason (as draftee, enlistee, or Reservist under orders) will be refunded on a prorated basis, actual days to be counted.

The Student Assembly, through its Executive Committee, apportions all Student Assembly fees at the beginning of semesters. Budgets are then established, and obligations assumed, for the entire academic year. No refund, therefore, can be made of Student Assembly fees.

## LOSS OF PROPERTY

Kenyon College is not responsible for loss or theft of, nor for damage to, any student's property, whatever the cause. Students' property is in dormitories and other College buildings at the sole risk of the owner.

## SCHOLARSHIPS

To help able young men attend the College, Kenyon offers scholarships to secondary-school seniors, to graduates of junior colleges, and to students in residence.

An extensive program of scholarships has been made possible by gifts and bequests in the form of endowments for scholarships, by annual contributions of alumni and friends of the College, by special grants of the Board of Trustees, and by a large grant from the George F. Baker Trust of New York City.

### APPLICATION FOR SCHOLARSHIPS

Formal application for scholarships must be made to the Committee on Scholarships. A complete application includes: a) an application for a scholarship; b) a confidential financial statement to help the Committee determine the extent of the student's need; and c) for entering students, an application for admission to the College. Proper application forms may be had from the Director of Scholarships.

### AWARD OF SCHOLARSHIPS

All applicants should take the Scholastic Aptitude Test of the College Entrance Examination Board. However, in cases where financial or other difficulties make it impossible to take the College Board test, permission to take a different test will be granted on request.

Each applicant whose scholastic aptitude and achievement indicate that he will be able to do superior college work will be asked to write an examination prepared by the Faculty of the College on any *one* of the following secondary-school subjects he chooses: Biology, Chemistry, English Writing, English and American Literature, French, German, Greek, American History, Ancient History, Modern European History, Latin, Mathematics, Physics, or Spanish.

These examinations, of course, require a good grounding in the subject, but they are more especially designed to discover what the candidate can do with the subject than to test his knowledge of facts. The examinations are given each spring. Wide choice of questions prevents the candidate from being handicapped if he has not completed his year's work in the subject at the time he is examined.

Performance in the examinations is very important, but the Committee applies other criteria: scores in scholastic aptitude tests, secondary-school grades, recommendations of school officials and teachers, and evidence of ability to lead in curricular or extracurricular activities. Of these other criteria, secondary-school grades are least important.

Winners of scholarships are not obliged to continue in the subject in which they choose to be examined.



## CONDITIONS GOVERNING SCHOLARSHIPS, BURSARIES, AND GRANTS-IN-AID

*Scholarships*, which may be awarded to entering students for a four-year period, are awarded for academic promise or attainment on the recommendation of the Faculty Committee on Scholarships. Financial need is not a primary criterion, but is a determining factor in the amount of the scholarship.

Scholars must observe reasonable economy in expenditure and must refrain from behavior that would subject them to collegiate discipline. In addition, the scholar must attain an average grade satisfactory to the Faculty. At present this grade is B.

Holders of General Scholarships are offered the opportunity of performing certain services for the College. Those services amount to a maximum of twenty-five hours of work each semester for holders of full-tuition scholarships. The work is usually academic; every attempt is made to correlate it with the student's major study and his special interests.

*Bursaries* are awarded by the Director of Admissions in counsel with the chairman of the Faculty Committee on Scholarships for one year only to students who have qualified for entrance and who are unable to enter without some grant toward the tuition fee.

*Grants-in-aid*, which are administered by the Dean of the College, are made on the basis of need to students who are in good standing academically and socially and have contributed or show promise of contributing to the athletic or non-athletic extracurricular life of the College.

## TYPES OF SCHOLARSHIPS

1. *George F. Baker Scholarships* provide a maximum stipend of \$1,250 a year. They are awarded for leadership, scholastic aptitude, scholastic achievement, and performance on the scholarship examination.

2. *William Cooper Procter National Scholarships* provide a maximum stipend of \$1,000 a year. These scholarships are awarded on the same basis as the George F. Baker Scholarships.

3. *Kenyon Prize Scholarships* provide a maximum stipend of \$750 a year. These scholarships are awarded mainly on the basis of performance on the scholarship examination.

4. *Kenyon Regional Scholarships* provide a maximum stipend of \$700 a year and are available in some years to applicants from the metropolitan areas of Springfield, Ohio; Buffalo, New York; and Philadelphia, Pennsylvania. These scholarships are awarded on the same basis as George F. Baker Scholarships.

5. *Kenyon General Scholarships* carry a minimum stipend of \$700 a year. They are awarded on the same basis as George F. Baker Scholarships. In some instances, however, it may be possible for an applicant who has not taken the scholarship examination to receive one of these awards.

6. *Kenyon Junior Literary Scholarships* provide a maximum stipend of \$600 a year. They are awarded to graduates of junior colleges on the basis of submitted manuscripts. Published writing in prose or verse will also be considered. Candidates for these scholarships do not write the scholarship examination.

7. *Kenyon Special Scholarships* are granted in accordance with the conditions generally governing scholarships. The following are the special scholarships of the College:

*The Kenyon Bookshop Scholarships*, supported each year by the earnings of the College Bookshop.

*The Knox County Alumni Scholarships*, which carry stipends of varying amounts. The scholarships, which are used to supplement awards made by the College, are provided by gifts of the Knox County Alumni Association. The awards are made by the Committee on Scholarships to secondary-school seniors who live in or go to school in Knox County. The recipients are chosen for scholastic ability, character, and general promise as college students.

*The Milmine Scholarship*, an annual gift of Mrs. Charles E. Milmine of New York, in memory of her husband, Charles Edward Milmine, of the Class of 1885. This gift of about \$800 is assigned to students selected for general merit.

8. *Kenyon Endowed Scholarships* are granted in accordance with the general conditions governing scholarships and with the specific provisions made by the donors. The following are the endowed scholarships of the College:

*The C. Livingston Allis Scholarship*, a fund of \$7,000, established by Mr. and Mrs. Clarence L. Allis of Wooster, in memory of their son, C. Livingston Allis of the Class of 1934. Only upperclassmen are eligible for appointment to this scholarship.

*The John W. Andrews, Jr., Scholarship*, a fund of \$3,000, the gift of the Hon. John W. Andrews, of Columbus, in memory of his son.

*The Arnold Scholarship*, a fund of \$10,000, founded by the bequest of the late Rollin I. Arnold, of Mount Vernon. The income is awarded annually to a student resident in Knox County.

*The Austin Badger Scholarship*, a fund of \$1,400, founded by bequest of Austin Badger, of Medina. The income is to be awarded only to a student preparing for the ministry.



*The Cleveland Keith Benedict Scholarship*, established by Mrs. Cleveland Keith Benedict in memory of her husband, a member of the Class of 1887. The income from this fund is to be given to an undergraduate, preferably to one studying for the Protestant Episcopal ministry.

*The Philo Sherman Bennett Scholarship*, a fund of \$500, assigned to Kenyon College by the late William J. Bryan as administrator for Mr. Bennett. The income of this fund is to be given to needy and deserving students.

*The Andrew Willis Bliven Memorial Scholarship*, a gift of \$3,500, by Mr. and Mrs. Floyd E. Bliven as a memorial to their son, Andrew W. Bliven of the Class of 1944, who lost his life in the second World War. The income is available for award to a junior or senior each year, in accordance with the general regulations governing scholarships.

*The Carnegie Scholarship Fund* of \$25,000, the gift of the late Andrew Carnegie. Grants from the income of this fund are made to needy and deserving students for the payment of College bills. Postulants for holy orders are ineligible.

*The Carter Scholarship Fund* of \$5,000, the gift of Mrs. Carter, of Albany, New York, in memory of her husband, the Rev. George Galen Carter, S.T.D., of the Class of 1864, and his father, the Rev. Lawson Carter, late of Cleveland. The income provides for two scholarships. In making appointments preference is to be given to postulants for holy orders, especially to postulants who are sons of clergymen.

*The Cushing Scholarship*, a fund of \$5,000, founded by his parents in memory of Kirke W. Cushing of the Class of 1914. The appointment is placed in the hands of the President, the Professor of English, and the Professor of Mathematics, with the direction that it be conferred upon a student of special need and merit who has been at least one year in residence.

*The Albert Douglas Scholarship*, a fund of \$10,000, established by the Hon. Albert Douglas of the Class of 1872. The income is assigned to a student not a candidate for holy orders, preference to be given to residents of Chillicothe, the native city of the donor. Financial need is a condition of eligibility.

*The Doyle Scholarship Fund* of \$10,000, the gift of the late Joseph B. Doyle of Steubenville. The income is available for young men preparing for holy orders during their collegiate course. Students from Saint Paul's and Saint Stephen's Churches, Steubenville, are preferred beneficiaries.

*The Faculty Scholarship* in memory of Kenyon men who lost their lives in the second World War, a fund now amounting to \$4,640 established by gifts of members of the College faculty. This scholarship, amounting to the income from the fund, is annually available to an upperclassman of character, academic ability, and general promise.



*The Ginn Scholarship*, two funds of \$2,500 each, given by their son in memory of Francis Marion Ginn and Millicent Pope Ginn. Eligibility is limited to graduates of Ohio high schools, preference being given to students from Sandusky County, where Francis M. Ginn served as principal and superintendent at Fremont and Clyde for more than thirty years.

*The George Gund Scholarship Fund*, a fund of \$31,951, the gift of Mr. George Gund of Cleveland.

*The Hall-Mercer Scholarship*, a fund of \$73,751, founded by the bequest of the late Alexander G. Mercer of Newport, Rhode Island.

*The Rutherford B. Hayes, 1842, Scholarship*, a fund of \$5,000, established by the trustees of the Hayes Foundation at Fremont.

*The Ralph S. Holbrook, 1887, Scholarship*, a fund of \$4,471, established by Mrs. Mame Holbrook. Students from Lucas County, Ohio, are given special consideration.

*The Julia Weaver Lawless Scholarship Fund*, founded by Mr. Robert A. Weaver of the Class of 1912 in memory of his sister. Assigned insurance on Mr. Weaver's life with a face value of \$10,000, the income from which will be available for scholarship purposes.

*The David Lewis Scholarship Fund* of \$50,000, the bequest of Mrs. Florence E. Lewis Rauh of Elyria, Ohio, the income to be used toward the education and support of worthy and deserving students.

*The Thomas A. McBride Scholarship*, a fund of \$2,000, founded by bequest of Mrs. Mary A. McBride of Wooster, in memory of her son, Thomas A. McBride of the Class of 1867.

*The Juliana Cuyler Matthews Scholarship Fund*, a fund of \$15,451, the gift of Mr. Thomas S. Matthews of New York in memory of Mrs. Matthews.

*The Nash Scholarship Fund* of \$10,000, founded by bequest of Job M. Nash of Cincinnati.

*The George Jones Peet Scholarship*, a fund of \$2,000, established by the bequest of George Ledlie in honor of his lifelong friend, George Jones Peet of the Class of 1865.

*The William Cooper Procter Scholarship*, a fund of \$60,000, the income of which is available for National Scholarships in the College.

*The Southard Scholarship*, a fund of \$2,500, the gift of Mr. George F. Southard of the Class of 1873. Preference is to be given to a student in regular standing.

*The John W. Thomas Scholarship Fund*, a fund of \$10,000, the gift of the late John W. Thomas of Akron. The income from this fund will be awarded to young men of promise in one of the scientific studies.

*The War Memorial Scholarship*, a fund of \$6,585 established by contributions made through the Kenyon Development Program in honor of the Kenyon men who lost their lives in World War II.

*The Joseph Curtis Weaver Scholarship Fund* of \$12,702, the gift of Mr. and Mrs. Robert A. Weaver of Cleveland. This fund is a memorial to the father of Robert A. Weaver of the Class of 1912.

*The Nancy Belle Weaver Scholarship Fund* of \$20,000, the gift of Mr. and Mrs. Robert A. Weaver of Cleveland. This fund is a memorial to the mother of Robert A. Weaver of the Class of 1912.

*The Albert H. and Jessie D. Wiggin Scholarship Fund*, gift of the Albert H. and Jessie D. Wiggin Foundation.

## LOAN FUNDS

The College administers the following loan funds:

*The Curtis Fund*, which now amounts to over \$50,000. This fund, which aids meritorious students by loans of money at a low rate of interest, was granted to the Trustees of Kenyon College by the late Henry B. Curtis, LL.D., of Mount Vernon. The interest is intended to meet only the risk of death and is not to be greater than the average rate of life insurance.

The application for a Curtis loan must state the applicant's name, residence, and age, and his father's name and address. The father or guardian must endorse the application and express his belief that the loan will be repaid at maturity. The faculty will consider the application to be confidential, and in granting the loan will take into consideration the applicant's character, ability, and merit, including his examinations in school and College, and his record for regularity, punctuality, and general conduct. The appropriations are made for a year at a time and are available only for the payment of semester fees. Under the regulations established by the Committee administering the Fund, loans are available at the rate of one and one-half per cent a year for five years. Repayment in installments may be made by arrangement with the Treasurer of the College.

Students who are registered in graduate schools may arrange by application to the Treasurer for postponement of payments that fall due while they are engaged in graduate studies.

*The Ormsby Phillips Fund* of \$1,000, which was established by Mr. and Mrs. Bakewell Phillips of Pittsburgh, Pennsylvania, to be loaned without interest to a student intending to study for the ministry.

*The Spitzer Loan Fund* of \$500, given by the late George Spitzer, 1885, of West Lafayette, Indiana, the income to be used for loans to meritorious students.

The conditions of its use are the same as those described in the section on the Curtis Loan Fund.

*The Addison C. Dickinson Loan Fund*, established by the bequest of Addison C. Dickinson of Mount Vernon, Ohio, of \$1,000 for the Collegiate Department and \$1,000 for the Theological Department, to be administered under the same rules and conditions as apply to the Curtis Loan Fund.

## EMPLOYMENT OF STUDENTS

A limited number of jobs are open to students who need more money. These jobs include assisting in the laboratories, the library, and the College offices, and waiting on table in the Commons.

In addition to jobs within the College, work is often available in the village and in nearby Mount Vernon.



# STUDENT ACTIVITIES AND ORGANIZATIONS

## THE ASSEMBLY

The Kenyon College Assembly, founded in 1895, and composed of all undergraduate members of the College, is the corporate organization of the students. Its general purpose is to work in harmony with the officers of administration for the good of Kenyon as a whole, to conduct all purely undergraduate affairs, and to regulate all matters within its jurisdiction that may be referred to it by the President or by the Faculty. The Assembly directs student government, maintains law and order in the College, and manages all athletic, musical, literary, and social undertakings.

The officers of the Student Assembly are a president and a secretary-treasurer, elected by a majority vote of the students. The executive functions of the Assembly are performed by the Student Council, which is composed of representatives from each division, Middle Kenyon, and Harcourt. The powers of this Council are legislative, judicial, and financial. All its actions must be approved by the Assembly. The activities sponsored by the Assembly are financed by a student activity fee (see page 49).

Kenyon College dances are controlled by the Assembly and managed by a committee consisting of a man elected from each division.

## SOCIAL GROUPS

The students of the College are divided into several voluntary groups, organized to promote social and personal relations. There are eight chapters of national Greek-letter societies and two local societies. Each of these groups occupies its own division of a dormitory.

## ORGANIZATIONS

*Literary.* The literary societies are the Philomathesian, founded in 1827, and the Nu Pi Kappa, founded in 1832. The societies' rooms in Ascension Hall, the gift of the alumni members of the two societies, are handsomely finished in carved oak, with beamed and paneled ceilings.

The students' publications are the *Collegian*, a newspaper published weekly during the college year; *Hika*, a literary quarterly; and the *Reveille*, published annually by the junior class.

*Dramatic.* The Dramatic Club makes available to all students the opportunity to share in the production of plays by sponsoring a varied program each year. Any student who participates in a specified number of plays may become a member. In

1938 the Dramatic Club organized a local honorary society, The Hill Players, to recognize excellence in acting and cooperation in producing plays.

*Forensic.* Tau Kappa Alpha, a national honorary fraternity, awards membership for excellence in forensics. The Kenyon chapter, established in 1936, annually sponsors an intramural prize contest in public speaking. The Debate Club participates in intramural and intercollegiate debates and attends the annual Ohio state debate tournament.

*Musical.* There are four active musical organizations in the College: The College Choir, which sings at chapel services and in neighboring churches; the Kenyon Singers, an undergraduate choral group which presents concerts in Gambier and elsewhere, occasionally in conjunction with a choral group from another college; the Chamber Orchestra composed of students, faculty, and townspeople; and a Band.

*Athletics.* Letter men in good academic standing are eligible for election to the Kenyon Klan.

*Other Organizations.* The Pre-Medical, International Relations, English, French, German, and Spanish Clubs are active in their various interests.

*The Phi Beta Kappa Society.* The Phi Beta Kappa Society was organized to encourage and to recognize excellence in scholarship, and high academic standing is an essential condition for admission. The fraternity, which was founded at the College of William and Mary in 1776, established the Beta Chapter of Ohio at Kenyon College in 1858. Undergraduates are elected in the junior and senior years.

*The Senior Society.* The Senior Society is a small self-perpetuating organization composed of outstanding men in the senior class chosen for their leadership in campus activities. The group meets with the Faculty Council to discuss affairs of common concern for the improvement of the College.

## AWARDS

*The Scholarship Cup*, given by Major-General Lionel R. Kenyon in 1921, is awarded each semester to the group or division with the highest scholastic average, as that is determined by the Registrar.

Awarded for the first semester 1951-1952 to South Hanna.

Awarded for the second semester 1951-1952 to South Hanna.

*The Freshman Scholarship Cup*, given by Major-General Lionel R. Kenyon in 1924, is awarded annually to the group or division whose freshmen have the highest scholastic average.

Awarded in 1952 to North Leonard.



*The E. Malcolm Anderson Cup*, given in 1935 by the late Eugene Malcolm Anderson of the Class of 1914, is inscribed at each Commencement with the name of the undergraduate who, in the opinion of the undergraduates and the faculty, has done most for Kenyon during the current year.

Awarded in 1952 to Frederick C. Neidhardt of the Class of 1952.

*The Tau Kappa Alpha Speaking Contest Cup*, given by the organization in 1937, is awarded annually to the division whose team of speakers wins the Tau Kappa Alpha contest. If it is won for three successive years by the same division it becomes permanently theirs.

Awarded in 1951-1952 jointly to Middle Hanna and South Leonard.

*The Inter-Fraternity Singing Cup*, given anonymously by an alumnus, is awarded annually to the division whose members win the Inter-Fraternity Singing Contest.

Awarded in 1952 to Middle Hanna.

*The Pasini Victory Trophy*, given by Mr. H. F. Pasini in 1950, is awarded annually to the division scoring the most points in intramural athletic competition. This trophy is a five-year trophy and becomes the permanent possession of the division scoring the highest grand total of points over the five-year period.

Awarded in 1952 to Middle Leonard.

*The Wertheimer Cup*, given by the late Leo W. Wertheimer, 1899, in 1924, is awarded annually to the division which has the largest number of freshmen regularly out for football during the season.

Awarded in 1951-1952 to Middle Leonard.

*The Kenyon College Football Sportsmanship Trophy*, given by Gilbert T. Hoag in 1939, is awarded annually to the member of the football squad, not a letter man, who has shown throughout the season the highest qualities of good sportsmanship.

Awarded in 1952 to Robert A. First of the Class of 1955.

*The Fine Arts Purchase Prize*, appropriated from the income of the Ryerson Fund, consists of \$25 for the purchase of paintings which are judged best in the annual competition.

Awarded in 1951-1952 to Richard B. P. McMahon of the Class of 1952 and Joseph L. Taylor of the Class of 1952.

*The George B. Ogden Prize*, given by Thomas J. Goddard, 1903, in honor of his friend, Mr. George B. Ogden, is awarded annually to the undergraduate who submits in competition the best essay in English prose.

Awarded in 1952 to H. James Graham of the Class of 1952 and Robert R. Mezey of the Class of 1955.



*The Robert Bowen Brown, Jr., Prize in Biology*, the gift of Robert Bowen Brown of the Class of 1911 and Mrs. Brown, in memory of their son, Robert Bowen Brown, Jr., 1940, consisting of the income from one thousand dollars, is awarded to the undergraduate who, in the opinion of the members of the Department of Biology, has done the best original or research work in biology during the current year.

Awarded in 1952 to Frederick C. Neidhardt of the Class of 1952.

*The Robert Frost Poetry Prize*, the gift of Mrs. C. Nichols Greene of Boston, is awarded annually to the author of the poem submitted in competition which is judged best by the Robert Frost Prize Committee.

Awarded for the first time in 1952 to James A. Wright, Class of 1952.

*Book Prizes* are awarded annually to undergraduates who in the judgment of the Bookshop Committee have done an unusually commendable piece of work related to regular course work of the College.

Awards were made in 1952 to:

Richard L. Francisco

George W. Geasey III

Jay H. Gellens

Patrick J. Jackson

F. Frank LeFever, Jr.

Paul C. Matthews II

Frederick C. Neidhardt

Constantine A. Patrides

Homer L. Sutton

*The Carl A. Weiant, Jr., Memorial Plaque*, presented by Carl A. Weiant, 1905, in memory of his son Ensign Carl A. Weiant, Jr., 1937, is awarded annually at the end of the swimming season to the most promising freshman swimmer.

Awarded in 1952 to John Bradfield, Jr., of the Class of 1955.

*The Henry G. Dalton Fellowship in American Studies*, established by a gift of \$30,000 by Pickands, Mather and Company in honor of the late Henry G. Dalton, is awarded annually to a senior who is eligible to do graduate work in American studies.

Awarded in 1952 to William E. Camp III of the Class of 1952.

*The Robert A. Weaver, Jr., Lacrosse Trophy*, given by Robert A. Weaver, Jr., who started lacrosse at Kenyon, is awarded annually to the player who has been chosen by his teammates and the coach as the outstanding member of the squad.

Awarded in 1952 to Silas Axtell of the Class of 1952.

## ALUMNI AWARDS

*The Henry Sellers Gregg, 1881, Cup* is inscribed at each Commencement with the name of the alumnus who has done most for Kenyon during the current year.

Awarded in 1952 to Phil Porter, '12, Bexley, '14.

*The Peirce Cup* (formerly known as the President's Cup), given by former President William F. Peirce, is awarded each year at Commencement to the class having the highest percentage of its living alumni present on the Hill at any time during Commencement Week-end.

Awarded in 1952 to the Class of 1898.

## THE PHILANDER CHASE MEDAL

*The Philander Chase Medal*, established by a gift from Mr. George E. Frazer in 1949, is awarded annually or biennially to a layman for devoted and distinguished service to the Protestant Episcopal Church. The first award was made in 1949 to the late William Gwynn Mather of Cleveland; the second, in 1950 to Charles Phelps Taft of Cincinnati; and the third, in 1951 to Harvey S. Firestone, Jr., of Akron.

## GENERAL INFORMATION

### REGISTRATION

The one hundred thirtieth college year opens with registration for freshmen on Saturday, September 19, 1953, and registration for upperclassmen on Monday, September 21.

New students should arrive on the afternoon of the day preceding the freshman orientation program which begins in 1953 on Thursday, September 17, and, after payment of the first installment of the semester bill, should obtain room assignments and other instructions at the Admissions Office, North Ascension Hall, first floor.

Returning students who fail to register for courses on registration day must pay a late registration fee of \$10 for the first absence in each class and \$5 for each consecutive absence in each class thereafter.

### MATRICULATION

The ceremony of matriculation, which dates from 1842, accords final acceptance into the institution, and is essential to obtaining a degree. A student is admitted to matriculation when he has sustained a satisfactory probation. The public exercise of matriculation occurs during the first semester. The candidate then signs the following obligation:

We, the subscribers, undergraduates of Kenyon College, being now admitted to the rite of matriculation, do promise, each for himself:

1. That we will faithfully observe and obey the laws and regulations of the College, and all authoritative acts of the President and Faculty, so long as we are connected with the College; and, as far as may be in our power, on all occasions we will give the influence of our good example and precept to induce others in like circumstances to do the same.

2. As faithful sons of Kenyon College, we will render to her as our alma mater, at all times and on all occasions, due honor and reverence, striving to promote her welfare by all proper means, and abstaining carefully from all things that may tend to impair her influence or limit her usefulness as a seminary of learning.

### DISCIPLINE

The College insists upon regular performance of all duties. The student who persistently neglects his work will be dismissed.



Social life is regulated by the Student Council, which treats all disciplinary cases unless it chooses to refer them to the Dean. The Council has jurisdiction throughout Knox County; when the reputation of the College is involved, its jurisdiction is unlimited.

The College reserves the right to suspend or to remove any student whenever it believes that the interests of the College or of the student require such an action.

*The Right of Petition.* The College has no wish that any of its rules and requirements should impose needless hardship or manifest injustice upon any undergraduate. It therefore reserves to every student the right to petition the Faculty upon matters of major concern to him. Petitions should be addressed to the Faculty Committee on Petitions, and should be sent to the Office of the Dean. The petition must make clear and detailed statement why the student thinks himself entitled to special consideration, and must be accompanied by written statements of fact and opinion from the student's adviser and from other members of the Faculty who may be affected by the petition. Every petition will be dealt with on its own merits.

## AIR FORCE R.O.T.C.

In September, 1952, a Department of Air Science and Tactics was added to the regular curriculum of the College. This department offers a four-year Air Force Reserve Officers' Training Corps course leading to a Second Lieutenant's commission in the United States Air Force Reserve. It involves in each of the first two years a basic course and in each of the last two years an advanced course. Enrollment in either course is voluntary, but once entered into it becomes a prerequisite for graduation.

In order to qualify for enrollment in the Air Force R.O.T.C. a student must be a citizen of the United States, physically qualified, and be under twenty-three years of age. A student must not be over twenty-five years of age for the advanced courses and must have had the basic courses prior to his entrance into the advanced unit. Age requirements may be waived in cases of veterans.

Students are furnished textbooks, equipment, and a uniform. Students enrolled in the basic courses receive no compensation; students in the advanced courses receive a subsistence allowance which is \$.90 per day or \$27 per month. Advanced students must also sign a contract with the Government agreeing to complete the advanced course, to attend summer camp in the summer following their junior year, and to accept a reserve commission, if tendered, upon completion of the course.

Students enrolled in the Air Force R.O.T.C. are deferred from military service until they have completed their college education, provided that they have been selected for deferment under existing quota ceilings and provided further that they have signed a deferment agreement. Under this agreement, an Air Force R.O.T.C. graduate may be subject to approximately two years of military duty as an Air Force Reserve officer after graduation from college, if called to duty by the Secretary of the Air Force.

## AUTOMOBILES AND FIREARMS

The College authorities think it inadvisable for undergraduates to keep automobiles. Freshmen are especially advised not to have them. However, if the student chooses to have one, the College emphatically disclaims all responsibility for accidents which may occur. Students on probation or otherwise deficient in their studies will be denied the privilege of maintaining an automobile. Cars must be registered with the Office of the Registrar within one week after they are brought to the College. Failure to register them will be cause for disciplinary action.

Students are advised to study additional rules, established May, 1952, in regard to automobiles. Copies may be secured from the Office of the Registrar.

Firearms may not be kept in students' rooms, but must be registered and deposited with the Dean. They may be used only for hunting in conformance with the laws of the State of Ohio. Failure to comply with these regulations may result in suspension or expulsion from the College.

## RELIGIOUS SERVICES

The official services of the College are: on Sundays, Holy Communion at 7:30 a.m. and Holy Communion or Morning Prayer and Sermon at 10:45; Opening Service at the beginning of each semester; Matriculation Service; and the Founders' Day Memorial Service. Students must attend a total of eight services in each semester, either in the College Chapel or in a church of their own denomination. Various other services occur during the College year, including celebration of Holy Communion on Holy Days and in mid-week. Attendance is voluntary at these mid-week services. On Holy Days, Holy Communion is celebrated at an early hour.

The Chaplain of the College is always accessible to members of the College.

## HEALTH SERVICE FOR STUDENTS

A student health service is maintained by the College, for which a charge of \$15 a semester is added to the semester bill. If the student does not wish to take advantage of this service, the College must receive from the parent or guardian a written release from all liability. This release will cancel provisions for hospitalization, and for infirmary and doctor's care.

In cases of accidents resulting from participation in varsity or intramural sports, the College is liable for hospitalization, medication, laboratory, X-ray, and surgical expenses. Students who are hospitalized for other reasons than injuries resulting from sports are eligible for the special rate established with Mercy Hospital in Mount Vernon of \$6 for a room up to 14 days, the maximum liability not to exceed \$100. Charges for rooms in Mercy Hospital beyond the \$6 limit or for more than 14 days are the responsibility of the parent or guardian; also, the cost of any operation (except those resulting from athletic injuries) is the responsibility of the parent or guardian.



Students are eligible for the special rates arranged for by the College at Mercy Hospital only if they are admitted at the request of the College Physician, the Director of Physical Education, or the Dean.

The infirmary has facilities for twenty men in single rooms and in the ward. It is under the supervision of the College Physician, a full-time matron, and a part-time nurse. Serious cases are sent immediately to Mercy Hospital under the arrangement described above.

Students who are too ill to attend meals in the Commons will be taken at once to the hospital or infirmary. Meals will not be served in the dormitories.

For reasons of health and cleanliness, students are forbidden to keep pets in the dormitories.

*Dispensary.* The College Physician will be at the infirmary immediately after lunch on six days a week. Except in emergencies, students who are ill or injured should see him at that time.

At the request of the Director of Physical Education or the Dean, the College Physician will make bedside calls in the dormitories during dispensary hours. Notice of the necessity of such calls should reach the Dispensary before twelve o'clock. In urgent cases, the College Physician will make dormitory calls at other hours on the recommendation of the Director of Physical Education or the Dean.

*College Physician.* Students hospitalized in Mercy Hospital or in the infirmary, in accordance with the arrangement described above, will receive daily medical attention from the College Physician for fourteen days without extra charge. If the student prefers to call another physician, he may do so, but the College assumes no responsibility for the cost of attendance. The cost of all operations, whether performed by the College Physician or not, and all consultant fees, are the responsibility of the student himself, except as indicated above.

The College reserves the right to request the College Physician to examine any student who is seriously ill, even though he may be under the care of another physician.

The College Physician is Dr. James C. McLarnan, and Dr. John L. Baube of Mount Vernon is Medical Consultant.

Dr. John C. Drake of Mount Vernon is Consultant in Traumatic Surgery and will be available for all injuries resulting from accidents or participation in athletics.

*First Aid Service.* An attendant is present day and night at the infirmary.

*Limitations.* No medications or supplies are furnished except those regularly carried in the College infirmary.



Cases of chronic disease should be reported to the College Physician, who will act as medical adviser while the student is in College; the expense of medical care in such cases is, however, the personal obligation of the student or his parent or guardian.

## FRESHMAN ORIENTATION PROGRAM

Freshmen are required at the opening of the fall semester to attend a series of lectures given under the supervision of the Dean. The President, the Chaplain, the Dean, the Director of Athletics, and several members of the faculty address the freshmen on the history of the College, the curriculum, study habits, and the social and academic life of the College. The Freshman Orientation Program usually begins four days before the date set for the registration of upperclassmen.

## COLLEGE ASSEMBLIES

The entire College assembles each week for half an hour, commonly to hear an address on a subject of concern to college men. In the past year international affairs, local government, economics, national politics, social problems, and literary, religious, and musical subjects have been discussed. The speaker is usually available for questions in the lounge of Peirce Hall after luncheon on the day of his address. Some speakers remain at the College for a day or more to meet classes or small groups of students and to continue discussion of the subject presented in the College Assembly.

## VARSITY SPORTS

During 1951-52, Kenyon teams played seven intercollegiate sports. They play the "major" sports — football, basketball, baseball, track — but with no thought or hope to win major honors. In sports where the ability of the man counts more than the size of the college — in swimming, golf, tennis — Kenyon is accustomed to winning state, sectional, and even national trophies. Kenyon men also play two vigorous games not to be found everywhere: lacrosse and soccer. Kenyon introduced lacrosse to the Midwest about ten years ago. Since 1948, the team has had a regular coach and has been a serious contender for the state championship. Intercollegiate soccer is four years old at Kenyon, and every season wins more enthusiasm for this international game.

The College provides equipment and professional coaching to the limits of its ability to pay. It supports its teams with enthusiasm, win or lose. But nothing is allowed to interfere with Kenyon's basic conviction that games are after all games, to be played for fun and for health; they are in no way allowed to interfere with the primary academic function of the College.

## MUSIC

The Department of Music presents during the academic year a number of instrumental and vocal concerts by visiting artists. Moreover, recitals are given by the Kenyon Singers, the Chamber Orchestra, and by various members of the student body and faculty. Regular musical programs supervised by the Department of Music are broadcast over WMVO-FM, Mount Vernon, Ohio. A weekly record concert is arranged by undergraduates.

In addition to the pianos in the dormitories, there are a Weber concert grand piano in the lounge of Peirce Hall and two Steinway medium grands and two upright pianos in the Music Building. All may be used for practice. On the second floor of Peirce Hall a room has been set aside to house a gift of the Carnegie Corporation, a library of approximately one thousand recordings of all kinds of music, and about one hundred seventy-five scores of symphonies and operas. Two record players which may be used by students for the study of music are located in soundproof booths in the Music Building.

## THE KENYON REVIEW

*The Kenyon Review*, a quarterly journal of arts and letters, is published by the College under the editorship of Professor Ransom and the associate editorship of Professor Rice. The *Review* has an international circulation at \$4 a year, and pays professional rates to contributors.

## LECTURESHIPS

### THE BEDELL LECTURESHIP

A fund of \$5,000 established by Bishop and Mrs. Bedell provides biennial lectures on the Evidences of Natural and Revealed Religion, or on the Relation of Science to Religion.

### THE LARWILL LECTURESHIP

A fund of \$10,000 established by the late Joseph H. Larwill, of the Class of 1855, provides occasional lectures or courses of lectures on subjects of general interest. The founder desired that at least every third year a lecture or a course of lectures, philosophical in tone, should be delivered on one of these great subjects: "What can I know? What ought I to do? For what can I hope?"

At the discretion of the faculty, lectures delivered on the foundation may be published.

Among the occasional lecturers on this foundation have been Bertrand Russell, Robert A. Millikan, Edward M. East, Robert Frost, Alexander Reid Martin, Lionel Trilling, Eliseo Vivas, Rushton Coulborn, Clyde Kluckhohn, John Peale Bishop, F. Alton Wade, Julian De Gray, Paul Radin, Irwin Edman, Norman Thomas, Meyer Schapiro, and Maurice Bowra.

### THE RYERSON LECTURESHIP

The late Martin A. Ryerson, of Chicago, made to Kenyon College a bequest of \$25,000 to found a lectureship in art. This fund contributes to the support of regular instruction in the Art Department and to occasional visiting lecturers.



## DEPARTMENTS OF INSTRUCTION

### AIR SCIENCE AND TACTICS

#### 101, 102. FIRST YEAR BASIC COURSE: AIR SCIENCE I.

The first year course includes world political geography, and drill and leadership. In the study of world political geography the location, topography, climate, natural resources, population, culture and industry of the important nations are considered, as well as their history, economics, and government. International relationships as affected by geography, economy, and government are emphasized.

Offered 1952-53.

1 credit, each semester.

#### 121, 122. SECOND YEAR BASIC COURSE: AIR SCIENCE II.

This course covers aerodynamics, propulsion, navigation, applied air power, meteorology, and drill, leadership, and voice and exercise of command.

Prerequisite: Air Science 101, 102. Offered 1952-53.

1 credit, each semester.

#### 131, 132. FIRST YEAR ADVANCED COURSE: AIR SCIENCE III.

Prerequisite: Air Science 101, 102, 121, and 122, or their equivalent.

3 credits, each semester.

#### 141, 142. SECOND YEAR ADVANCED COURSE: AIR SCIENCE IV.

This course will be offered after 1952-53 upon demand.

3 credits, each semester.

## ART

Mr. Rahming

The purpose of the Department of Art is to provide a foundation for the appreciation of the plastic arts and for graduate work in the field of Fine Arts.

The art collection in the Kenyon Library, which has been built around the gift of the Carnegie Corporation, is very rich in some fields and altogether adequate for undergraduate study in all sections. Recent gifts have added greatly to the value of the collection.

## 101, 102. THEORY AND PRACTICE OF PAINTING.

Offered 1952-53.

2 credits, 64 clock hours of studio work each semester.

## 111, 112. THEORY AND PRACTICE OF PAINTING.

Prerequisite: Art 101, 102. Offered 1952-53.

2 credits, 64 clock hours of studio work each semester.

## 131. THE ART HERITAGE OF FRANCE AND SPAIN.

This course covers the origins of art and architecture in France and Spain; the Roman heritage in both countries; Moorish influences in Spain; Romanesque and Gothic sculpture and architecture; the Renaissance in both countries; the great painters of the Renaissance and later movements in both countries during the nineteenth century.

3 credits.

## BIOLOGY

\*Professor Thornton

Associate Professor Power

Visiting Assistant Professor Manner

The courses offered in this department are designed to give the student a comprehensive knowledge of biological principles and methods, and to provide a foundation for professional work in biology and medicine.

## 101, 102. GENERAL BIOLOGY.

This course is intended as a general survey of the subject for students wishing to take only one year of biology. It consists of lectures and laboratory work on selected organisms and on various special phases of plant and animal life. Attention is given to such subjects as the origin and manifestations of life, the structure and dynamics of the cell, the metabolic mechanisms of higher plants and animals, development, heredity, ecology and evolution. Does not constitute a prerequisite for any advanced course.

Offered 1952-53.

4 credits, 48 class hours and 48 clock hours of laboratory, each semester.

## 111, 112. INTRODUCTION TO ZOOLOGY.

A study of the animal kingdom with emphasis on the origin and nature of the living state, and on the biological principles which regulate structure, function,

*\*On leave of absence, 1952-1953*

heredity, and evolution. An intensive course primarily for those planning to major in biology or pre-medicine. This is a prerequisite for all advanced courses.

Offered 1952-53.

5 credits, 48 class hours and 64 clock hours of laboratory, each semester.

#### 123. BOTANY.

A general survey of the plant kingdom, with special emphasis on plant morphology.

4 credits, 48 class hours and 48 clock hours of laboratory.

#### 124. GENETICS.

A detailed study of inheritance, with particular emphasis on modern extensions of Mendel's laws, the cytological evidence for Mendelian phenomena, and the concept of the gene. In the latter part of the course the cytogenetic evidence supporting evolution is considered. This course has no prerequisite.

3 credits, 48 class hours.

#### 125. ECOLOGY.

The Natural History of Animals. A consideration of the general biological principles at work in animal communities. Attention is given in lecture-discussions to such subjects as the interrelation of the animal and its environment, population dynamics, food chains, migration, reproductive and social behavior, adaptive coloration, and special habitats. Laboratory studies and field trips acquaint the student with ecological principles and taxonomic methods as applied to the local fauna and flora.

Prerequisite: Biology 111, 112.

3 credits, 32 class hours and 48 clock hours of laboratory.

#### 131, 132. COMPARATIVE ANATOMY OF VERTEBRATES.

A course of lectures and laboratory studies on the organ systems of the vertebrates, presented comparatively.

Prerequisite: Biology 111, 112. Offered 1952-53.

5 credits, 32 class hours and 96 clock hours of laboratory, each semester.

#### 151. EMBRYOLOGY.

A consideration of the development of animals, especially the vertebrates. Particular attention is paid to fertilization, cleavage and the development of the body



axis. The principles of experimental embryology are considered in the latter part of the course. The chick and pig are used as a basis for laboratory work.

Prerequisite: Biology 131, 132. Offered 1952-53.

5 credits, 32 class hours and 96 clock hours of laboratory.

#### 152. HISTOLOGY.

This course studies the microscopic anatomy of vertebrates, the functional significance of structure, and the factors which influence the development of structure. The laboratory work includes a detailed study of the major tissues and organs, as well as experience with the standard methods of histological technique.

Prerequisite: Biology 131, 132.

5 credits, 48 class hours and 96 clock hours of laboratory.

#### 171. INVERTEBRATE ZOOLOGY.

The groups of invertebrate animals (including the parasitic species), and the general biological principles which they demonstrate, are considered in lectures, demonstrations, and laboratory studies. Attention is given to development, life histories, behavior, and progressive anatomical and physiological specialization.

Prerequisite: Biology 111, 112, and some advanced course in biology. Offered 1952-53.

5 credits, 48 class hours and 96 clock hours of laboratory.

#### 174. ADVANCED BIOLOGY.

Special problems in biology. Primarily laboratory work. May be repeated for credit.

Prerequisite: Biology 151, and consent of instructor.

4 credits, 16 class hours and 96 clock hours of laboratory.

#### 200. BIOLOGY SEMINAR.

Advanced study of special topics. Primarily intended for majors of senior standing.

Prerequisite: Consent of instructor.

3 credits, 48 class hours.

## CHEMISTRY

Professor Norton

Associate Professor Graham

Assistant Professor Pappenhagen

The work of this department is planned for four main purposes: a) to give students a cultural knowledge of chemistry; b) to prepare students thoroughly for graduate work in pure chemistry or chemical engineering; c) to give students that chemical training necessary for professional work in other scientific fields such as medicine, dentistry, physics, engineering, etc.; d) to enable students, upon graduation, to enter commercial laboratory work.

The department is accredited by the American Chemical Society in respect to faculty, facilities, and curricula. Students who desire to meet the minimum standards set by the Society and become eligible for full membership, senior grade, in the Society within two years after graduation, if two years' experience in the field of chemistry is obtained, should elect the following courses described below: Chemistry 103 or 115; 116; 121-122; 131-132; 133-134; 152; and two one-semester courses selected from 151, 161, or 171-172. In addition, Physics 101-102, Mathematics 101-102 and 121-122 should be included as well as the college diversification and attainment requirements.

## 101. INTRODUCTION TO CHEMISTRY.

The fundamental principles and methods of chemistry are studied. Emphasis is placed on the development and significance of the Periodic System of the elements including atomic structure and nuclear chemistry.

No prerequisite. Offered 1952-53.

4 credits, 48 class hours, 32 clock hours of laboratory.

## 102. INTRODUCTION TO CHEMISTRY.

This course considers (1) the basic processes of chemical industry, (2) the history and development of electrochemistry, and (3) elementary organic chemistry. This is a terminal course designed so that students who do not expect to take further work in chemistry may obtain a cultural and general knowledge of the subject.

Prerequisite: Chemistry 101 or 103, or a course of chemistry in high school. Offered 1952-53.

4 credits, 48 class hours, 32 clock hours of laboratory.

## 103. INORGANIC CHEMISTRY.

The course is devoted to the development of chemical theory and the chemistry of the non-metals. This course is prerequisite for Chemistry 116 for students who

are beginning Chemistry or need a more elementary treatment than provided in Chemistry 115. (In general Chemistry 103 is for freshmen and Chemistry 115 for upperclassmen.)

No prerequisite. Offered 1952-53.

5 credits, 48 class hours, 64 clock hours of laboratory or computation periods.

#### 115. GENERAL CHEMISTRY.

The course is devoted to the development of chemical theory and the chemistry of the non-metals.

Prerequisite: A superior record in a course in high school chemistry, or sophomore standing. Offered 1952-53.

4 credits, 48 class hours, 32 clock hours of laboratory.

#### 116. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.

A study of the metals and the application of chemical theory to the systematic separation and detection of the common metals and acids.

Prerequisite: Chemistry 103 or 115. Offered 1952-53.

4 credits, 32 class hours, 96 clock hours of laboratory.

#### 121, 122. QUANTITATIVE ANALYSIS.

Lecture, problem, and laboratory work. Volumetric, gravimetric, electrolytic, and electrometric analysis. The first term of this course is advised by medical and dental schools.

Chemistry 122 includes study of the elementary principals of electrochemistry.

Prerequisite: Chemistry 116. Offered 1952-53.

4 credits, 32 class hours, 96 clock hours of laboratory, each semester.

#### 124. ELEMENTARY PHYSICAL CHEMISTRY.

A brief introduction to the subject, with emphasis on those topics of interest to students of biology and medicine. Advised by medical and dental schools.

Prerequisite or parallel: Chemistry 121. Offered 1952-53.

4 credits, 48 class hours, 32 clock hours of laboratory.

#### 131, 132. ORGANIC CHEMISTRY.

An introduction to the chemistry of the compounds of carbon. The laboratory work includes the preparation of typical organic substances. Required by medical and dental schools.

Prerequisite: Chemistry 116. Offered 1952-53.

5 credits, 48 class hours, 96 clock hours of laboratory, each semester.



**133. PHYSICAL CHEMISTRY.**

This course continues electrochemistry, properties of the states of matter, thermochemistry, elementary chemical thermodynamics, properties of solutions.

Prerequisites: Chemistry 121, general physics, calculus. Offered 1952-53.

3 credits, 32 class hours, 32 clock hours of laboratory.

**134. PHYSICAL CHEMISTRY.**

This course covers the elementary principles of the following topics: physical properties and chemical constitution, atomic structure, colloids, chemical kinetics, and the phase rule.

Prerequisite: Chemistry 133. Offered 1952-53.

4 credits, 48 class hours, 32 clock hours of laboratory.

**151. ADVANCED PHYSICAL CHEMISTRY.**

This course continues the topics outlined in Chemistry 133 with particular attention to chemical thermodynamics.

Prerequisite: Chemistry 133.

2 credits, 32 class hours, no laboratory.

**152. ADVANCED PHYSICAL CHEMISTRY.**

In Chemistry 152 selected topics in chemical equilibrium, thermodynamics and kinetics are considered. Laboratory work consists of individual research problems in physical chemistry, and a considerable amount of independent work on the part of the student is expected and encouraged. Open to students reading for honors and to others with the consent of the instructor.

Prerequisites: Chemistry 131, 132 and 133, 134.

4 credits, 32 class or conference hours, 96 clock hours of laboratory.

**161. ADVANCED QUANTITATIVE ANALYSIS.**

Chemistry 161 consists chiefly of instrumental and physico-chemical methods of analysis, accompanied by class work and lectures on the principles applied.

Prerequisite: 3 years of college chemistry.

4 credits, 32 class hours, 96 clock hours of laboratory.

**171. ADVANCED ORGANIC CHEMISTRY.**

The class work is devoted to a discussion of the more modern aspects of structural organic chemistry based on the quantum theory. The present theories on the mechanism of organic reactions are presented.

Prerequisite: Chemistry 131, 132. Offered 1952-53.

3 credits, 48 class hours, no laboratory.

## 172. ADVANCED ORGANIC CHEMISTRY.

Chemistry 172 consists of a detailed study of the chemistry of certain naturally occurring organic compounds such as steroids, alkaloids, or terpenes, etc. The particular topic discussed will vary from year to year depending upon the wishes of the students.

The laboratory work consists of a variety of experiments illustrating some of the advanced techniques of organic chemistry, such as catalytic hydrogenation, chromatography, ultra-violet spectroscopy, etc.

Prerequisite: Chemistry 132. Offered 1952-53.

4 credits, 32 class hours, 64 clock hours of laboratory.

## 200. TOPICS IN ADVANCED CHEMISTRY.

Offered 1952-53.

4 credits.

## CLASSICAL LANGUAGES

Professor Fink

The courses in this department are intended to introduce the student to a knowledge of the language, literature, and civilization of Greece and Rome. The courses in Greek have as their aim a mastery of Greek vocabulary and idiom leading to the enjoyment of some of the masterpieces of Greek literature in the original. The study of classical Greek also affords to pre-theological students an excellent introduction to their later study of the Greek New Testament. Courses in Latin are offered for all degrees of attainment, beginning with an elementary course demanding no previous knowledge of the language and extending to advanced courses designed to give a firsthand acquaintance with some of the famous authors of Latin literature. Acquaintance with the Classics should also deepen the student's understanding of English literature and the English language.

## CLASSICAL CIVILIZATION

These courses do not require a knowledge of Greek or Latin and may not be used to satisfy the diversification requirement in language.

## 117. GREEK HISTORY.

This course is primarily concerned with the history and civilization of the Greeks from their first arrival in Greece (2000-1000 B.C.) to the death of

Alexander the Great (323 B.C.); but attention is also given to their contacts, both political and cultural, with other nations of the Mediterranean.

Offered 1952-53.

3 credits.

#### 118. ROMAN HISTORY.

The rise and evolution of Roman history and civilization are traced from the prehistoric Italy of about 1000 B.C. through the Roman republic and empire to the time of Constantine, A.D. 324-337.

3 credits.

#### 119. THE HELLENISTIC AGE.

The political history of the Eastern Mediterranean from Alexander's conquest to the Roman domination is covered; but the emphasis is on the civilization of the period, which laid the foundations of modern science, philosophy, and literature.

Offered 1952-53.

3 credits.

Any of these three courses may be elected independently of the others.

#### 121, 122. GREEK LITERATURE IN ENGLISH.

The first semester covers Homer's *Iliad*, representative tragedies of Aeschylus, Sophocles, and Euripides, and selections from Plato. In the second semester the *Odyssey*, additional plays of all three tragedians, and comedies of Aristophanes and Menander are read, followed by selections from Thucydides' history of the Peloponnesian War.

Either semester may be elected independently of the other.

3 credits, each semester.

### GREEK

#### 101, 102. ELEMENTARY GREEK.

4 credits, each semester.

#### 111, 112. INTERMEDIATE GREEK.

Selections from Plato and Xenophon's Socratic dialogues. Introduction to Homer.

Offered 1952-53.

3 credits, each semester.

#### 131, 132. GREEK POETRY: TRAGEDY, LYRIC, AND EPIC.

Sophocles and Euripides; selections from the lyric poets and Homer.

4 credits, each semester.



## 143, 144. THE GREEK HISTORIANS AND ORATORS.

Representative passages from Herodotus and Thucydides; selections from Demosthenes and other orators.

4 credits, each semester.

## 200. RAPID READING IN GREEK AUTHORS.

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

4 credits.

## LATIN

Latin 101 and 111 are open to all freshmen. A placement test is given, and those who pass it are allowed to register in Latin 111. Students in Latin 101 who have had no Latin in high school are at no disadvantage in comparison with students who are in the course because of failure to pass the placement test. Qualified freshmen may be admitted to other courses with the permission of the instructor.

## 101, 102. ELEMENTARY LATIN.

Forms, syntax and vocabulary, simple prose translation and composition. This course is intended for students who cannot read simple Latin prose at sight, regardless of the number of years of high-school credit.

Offered 1952-53.

4 credits, each semester.

## 111, 112. INTERMEDIATE LATIN.

This course is intended for students who can read simple Latin prose. The second semester affords an introduction to Latin poetry through selections from Catullus, Ovid, Propertius, and Tibullus.

Offered 1952-53.

3 credits, each semester.

## 121, 122. VERGIL: SELECTIONS FROM THE ECLOGUES, GEORGICS, AND AENEID VI - XII; LIVY, HISTORY, SELECTIONS.

Vergil presents an ideal of Rome and Rome's destiny in idyll, didactic epic, and heroic epic. Livy seeks an explanation of her greatness and an example for posterity in the facts of Rome's history. His work is a monument of post-Ciceronian prose and Roman historical method.

4 credits, each semester.

131, 132. PHILOSOPHY: CICERO, TUSCULAN DISPUTATIONS; LUCRETII, DE RERUM NATURA.

In these dialogues, Cicero presents in the main the Platonic view. Lucretius argues for Epicurus's creed in epic verse.

Offered 1952-53.

4 credits, each semester.

151, 152. HORACE: SATIRES AND ODES; PLINY: SELECTED LETTERS.

These two authors afford an insight into the private lives and attitudes of typical Romans. In addition, Horace's works are examples of the two genres of satire and ode, and Pliny's letters are models of the conversational style of an educated Roman.

4 credits, each semester.

161, 162. LATIN COMEDY: PLAUTUS AND TERENCE; PETRONIUS: SATYRICON.

These courses provide an acquaintance not only with Roman drama and "novel" but also with colloquial Latin.

4 credits, each semester.

200. RAPID READING IN LATIN AUTHORS.

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

4 credits.

## ECONOMICS

Professor Titus

Associate Professor Chalmers

Mr. Meyer

It is the aim of the department of Economics: (1) to familiarize students with the origins, character, and operation of our economic organization and other economic organizations of the past and present; (2) to investigate with students special fields and problems in economics with a view to obtaining an understanding of economic trends, forces, and principles, and their relation to the solution of such problems; and (3) to develop in students the habit of approaching all industrial and economic activity from a social rather than a private or individual point of view.

The training contemplates fitting the student for responsible citizenship and effective leadership in society, and gives him a background for professional work in the fields of public service and business.

Courses in Business Administration are not offered at Kenyon College, but a major in Economics has been found to be excellent preparation for graduate study in that field.

111, 112. INTRODUCTION TO ECONOMICS.

A study of the operation of modern economic society. Includes an introductory analysis of production, exchange, prices, distribution and national income.

Required of students who major in Economics. Offered 1952-53.

3 credits, each semester.

121. PRINCIPLES AND PROBLEMS OF ACCOUNTING.

A study of the basic financial statements and the records from which they are derived with the view to providing an understanding of the fundamental techniques and concepts employed and the use of accounting methods as a tool in other branches of economics. Includes an analysis of those areas of accounting which require the exercise of personal judgment.

Prerequisite: Economics 111, 112, or consent of the instructor. Offered 1952-53.

3 credits, 32 class hours and 32 clock hours of laboratory.

122. ECONOMICS OF CORPORATE ENTERPRISE.

A study of corporate enterprise in American life: history development; ownership and control; internal structure and operation; factors influencing price, output, investment and other policies; problems presented for social policy.

Prerequisite: Economics 111, 112, or 121. Offered 1952-53.

3 credits.

131. DEVELOPMENT OF ECONOMIC THOUGHT.

A study of the development of economic doctrine. Includes Greek and Roman thought, economic ideals of the Middle Ages, mercantilism, physiocracy, the English classical school, the Marxian analysis, and the Austrian school.

Required of students majoring in Economics. Offered 1952-53.

Prerequisite: Economics 111, 112.

3 credits.

132. INTERMEDIATE ECONOMIC THEORY.

An intensive and advanced study of methods of economic analysis in the fields of production, exchange, price, distribution, and national income.

Required of students majoring in Economics. Offered 1952-53.

Prerequisite: Economics 111, 112.

3 credits.



**163, 164. MONEY, BANKING, AND TRADE.**

A study of the theories of money, credit, and prices; commercial banking and the Federal Reserve System; monetary and credit management; investment and savings; foreign exchanges; financing international trade; and international monetary issues.

Required of students majoring in Economics. Offered 1952-53.

Prerequisite: Economics 111, 112.

3 credits, each semester.

**165. ECONOMIC PLANNING.**

A study of the objectives, methods, and problems of economic planning in modern industrial society. Includes the problems of business cycles and maintenance of full employment; types and degrees of planning by business firms and governments; national income analysis and the use of national economic budgets; the problems of resources allocation, incentives, bureaucracy, pressure groups, individual freedom and political democracy.

Prerequisite: Economics 111, 112.

3 credits.

**166. CONTEMPORARY SOCIAL-ECONOMIC PROBLEMS.**

A survey of the economic, political, and social aspects of crucial problems in the modern world, such as: the preservation of freedom and democracy in industrial society; post-rearmament economic problems; "full employment planning"; industrial morale and incentives; national health programs; freedom of the press; political corruption; lobbying; "the welfare state"; consumer problems; the high cost of distribution; housing; the farm problem; "point 4."

Prerequisite: Economics 111, 112, or Political Science 101, 102.

3 credits.

**168. PUBLIC FINANCE.**

A study of the effects of government spending, taxation, and borrowing upon the private economy; attention is given to particular taxes and tax systems used by the different levels of government.

Prerequisite: Economics 111, 112. Offered 1952-53.

3 credits.

**171. LABOR UNIONS AND COLLECTIVE BARGAINING.**

A study of unions, their relationship with management, the effects of collective bargaining upon public welfare, and methods of securing industrial peace.

Prerequisite: Economics 111, 112. Offered 1952-53.

3 credits.

## 172. GOVERNMENT AND LABOR.

A study of legislation designed to benefit labor groups, and to control organized labor and management groups.

Prerequisite: Economics 111, 112. Offered 1952-53.

3 credits.

## 175. BUSINESS FLUCTUATIONS.

An examination of theories of prosperity and depression and proposals for stabilization.

Prerequisite: Economics 111, 112, and 163. Offered 1952-53.

3 credits.

## 177. SOCIAL CONTROL OF BUSINESS.

A study of the extent, techniques and effects of monopolistic business practices and concentration of economic power; anti-trust legislation and other approaches to social control.

Prerequisite: Economics 111, 112.

3 credits.

## 178. COMPARATIVE ECONOMIC SYSTEMS.

A comparative study of the Soviet system, American capitalism, Fascism, and liberal-democratic socialism. Chief emphasis of the course will be on a fundamental analysis of the Soviet system, including the organization and management of industry and agriculture, national planning, the position of labor, and the problem of incentives.

Prerequisite: Economics 111, 112.

3 credits.

## 200. INDEPENDENT STUDY.

Primarily for students majoring in economics who wish to do advanced work in courses already completed, to study subjects not included in regular courses, or to write senior theses.

Prerequisites: Major student in Economics and consent of instructor. Offered 1952-53.

1 to 4 credits to be determined at the beginning of the course.

## ENGLISH

Professor Timberlake  
 \*Professor Coffin  
 Professor Ransom  
 Professor Sutcliffe  
 Assistant Professor Taylor

The first courses in English give beginning students the instruction in writing and reading which the faculty of the College prescribes. Later courses are arranged for liberal arts undergraduates generally and also for students who wish to specialize in literature. Students with creative ambition will find opportunity within the department to practice the writing of verse and prose. Those who elect English as their major will obtain instruction in the historical and linguistic interpretation of literature and will have a foundation for professional studies and writings later.

## FRESHMAN ENGLISH

All entering students are required to enroll in English 101 and English 102 unless they pass an exemption test. Students with superior records in English are encouraged to take the test when they enter the College. It is given at the beginning of each semester.

It is the conviction of the department that good writing can best be taught along with the reading of literature. In the beginning courses, selected texts are read and discussed and papers are written about them.

## 101. WRITING AND READING.

Four or five major texts (exposition, satire, fiction, verse) are read during the semester. The texts at present are Bacon's *Essays*, Swift's *Gulliver's Travels*, Thoreau's *Walden*, Mark Twain's *Huckleberry Finn*, and Untermeyer's *Book of Living Verse*. Frequent papers are assigned.

Students who write superior final examinations in the course are credited with having passed the exemption test and are excused from enrolling in English 102.

Offered each semester.

3 credits.

## 102. WRITING AND READING.

Continuing the program of English 101, the course extends the literary content to include additional fiction, the drama (two plays of Shakespeare), criticism

\*On leave of absence, 1952-1953



(selected essays by Arnold), the long poem (*Paradise Lost*), and selections from the *Bible*. The papers are less frequent but longer.

Offered each semester.

3 credits.

Note: English 101 and English 102 do not count toward the diversification requirement in the Humanities.

## ADVANCED WRITING

### 111. EXPOSITORY WRITING.

A course in the writing of prose adapted to the needs and interests of individual students.

Prerequisite: English 101 and 102 or their equivalent. Offered second semester 1952-53.

2 credits.

### 115. A, B. THE WRITING OF FICTION AND VERSE.

Section A, the writing of fiction; Section B, the writing of verse.

Prerequisite for either section: Consent of the instructor. Section A offered first semester 1952-53.

3 credits.

## COURSES IN LITERATURE AND LANGUAGE

*Prerequisite.* English 101, 102 are prerequisite for enrollment in the courses named below unless it is otherwise stated.

*Diversification.* The courses listed under *Literature and Language* count toward the diversification requirement in the Humanities.

*The Major in English.* Any of the courses in English except the writing courses (English 101, 102, 111, 115) may be counted toward the major. Students majoring in English are required to enroll in English 200 in their senior year. The Comprehensive Examination (see page 44), taken at the end of the senior year, is based upon a selected list of texts in English and American literature, which is given to the student when he enters the department. Many of the texts are treated in course, but a considerable amount of reading must be done independently. The chairman of the department is the adviser to all students majoring in English.

*The Degree With Honors In English.* Students of high academic standing may read for the Degree with Honors in English. (See page 42). A student wishing

to become a candidate for the honors degree should apply in writing before the end of his sophomore year to the chairman of the department. An honors student is expected to do superior work in course and to take the Comprehensive Examination under a visiting examiner. In addition, he must write a substantial essay on a topic approved by his honors adviser, to be submitted to the visiting examiner as part of the evidence of his claim to honors.

#### 120. POETIC ANALYSIS.

The lyric poetry of selected authors and periods is discussed orally and in frequent papers. The student is expected to acquire some understanding of meters, tropological devices, themes, feelings, and logical structures common in the poetry of our language. The course is recommended for students who plan to make English their major study.

Offered every year in the first semester.

3 credits.

#### 121. CHAUCER.

Reading and interpretation of Chaucer's poetry, especially of *The Canterbury Tales*, with careful attention to pronunciation and meaning. English 121 may be elected for credit by itself, and is prerequisite for English 122.

Prerequisite: Junior or senior standing. Offered every year in the first semester.

3 credits.

#### 122. CHAUCER AND HIS CONTEMPORARIES.

Some major works of Chaucer, with primary emphasis upon the *Troilus*. Portions of *Piers Plowman* and other fourteenth century poetry will be studied.

Prerequisite: English 121. Offered in alternate years in the second semester. Offered 1952-53.

4 credits.

#### 124. SHAKESPEARE.

Selected plays are analyzed in detail in the classroom; others are read independently and discussed critically in papers.

Prerequisite: Junior or senior standing. Offered first semester 1952-53.

3 credits.

#### 127. MILTON.

Reading of selected shorter poems and of *Paradise Lost*. A long paper on a topic approved by the instructor.

Offered every year in the second semester.

4 credits.

## 129. THE SEVENTEENTH-CENTURY LYRIC.

Reading of the principal lyrics of the late Elizabethan period and of the seventeenth century. Particular attention will be given to Sidney, Donne, Jonson, Herbert, Vaughan, and Marvell.

Offered in alternate years in the first semester.

3 credits.

## 141. THE EIGHTEENTH CENTURY.

Selected major texts in poetry, fiction, criticism, and biography.

Offered in alternate years

4 credits.

## 145. THE ROMANTIC MOVEMENT.

Selected readings from Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

Offered in alternate years in the first semester. Offered 1952-53.

3 credits.

## 146. POETRY OF OUR OWN AGE.

Readings in the volumes of six or seven of the following poets: Hopkins, Hardy, Yeats, Dickinson, Housman, Robinson, Frost, Stevens, Eliot, Auden, and Thomas.

Offered in alternate years in the second semester.

3 credits.

## 151, 152. READINGS IN AMERICAN LITERATURE.

Selected poets and prose writers of the United States. Supplementary readings and essays.

Offered 1952-53.

4 credits, each semester.

## 161, 162. FICTION.

A reading of selected English and American novels, but from time to time European novels in translation may be included. The student may elect either semester.

Offered in alternate years.

3 credits, each semester.



## 181-186. THE STAGE AND ITS PLAYS.

The same as Speech 151-156. (See pages 122-123).

Prerequisite for English credit: Consent of the chairman of the department.

4 credits, each semester.

## 191. INTRODUCTION TO OLD ENGLISH.

A study of the language and grammar, with a reading of prose and verse, including much of *Beowulf*.

Prerequisite: Consent of the instructor. Offered on demand.

3 credits.

## 192. THE VICTORIAN PERIOD.

Selected readings from Tennyson, Browning, Carlyle, Ruskin, Arnold, and others.

Offered in alternate years in the second semester. Offered 1953-54.

3 credits.

## 193, 194. ENGLISH AND AMERICAN PROSE.

Studies in the style and use of non-fictional prose of selected periods. The student may elect either semester.

Offered in alternate years.

3 credits, each semester.

## 195. SPENSER AND THE ENGLISH RENAISSANCE.

Selected short poems of Edmund Spenser and *The Fairy Queene*. The verse of Wyatt, Surrey, and Sidney also will be given some attention. Readings in the poetry and criticism of authors of the Continental Renaissance will be assigned. Open to juniors and seniors.

Offered in alternate years in the first semester.

4 credits.

## 200. SEMINAR IN ENGLISH LANGUAGE AND LITERATURE.

This course is designed to draw together, according to critical and historical principles, the single authors and periods of English and American literature. Commonly the course is limited to seniors majoring in English, but other qualified students may enroll with the consent of the instructor.

Offered every year through the year.

4 credits.

## HISTORY

Professor Cahall

Professor Bailey

Professor Salomon

Associate Professor McGowan

Assistant Professor Warner

Assistant Professor Yates

The courses in History aim primarily to foster an enjoyment of history, but they attempt to make the student's interest in the past a discriminating one by encouraging: (1) a detached and judicious attitude toward sources of historical information, (2) a sympathetic understanding of past times according to the standards of those times, and (3) an evaluation of historic institutions and movements in the light of their injurious or beneficial effects upon posterity. In addition to its cultural significance, such an historical approach to the solution of modern problems is of value to those intending to take up such professions as the ministry, teaching, the law, journalism, politics, or the foreign service.

Students who are planning to meet the requirements of the Comprehensive Examination in History are advised to take courses 101, 102, and 111, 112, in European history, and a year course each in English and American history. Additional work in history and the study of such collateral subjects as political science, economics, philosophy, and literature are recommended for a well-rounded preparation. A good reading knowledge of French and German is desirable.

### 101, 102. MEDIEVAL AND MODERN EUROPEAN HISTORY.

A survey of the history of Western Europe from the beginning of the Christian Era to the period of the French Revolution.

Offered 1952-53.

3 credits, each semester.

### 111. FRENCH REVOLUTION AND NAPOLEON.

The causes, events, personalities, and influence of the French Revolution, with the wars of Napoleon, and the reaction that followed his defeat.

Offered 1952-53.

3 credits.

### 112. EUROPEAN HISTORY FROM 1815-1914.

The constitutionalist and nationalist movements up to 1849, and the movements towards unification of Italy and of Germany. The events leading up to the

first World War are emphasized. Economic, scientific, and other developments are noted.

Offered 1952-53.

3 credits.

113. CONTEMPORARY EUROPEAN HISTORY: WORLD WAR I TO THE PRESENT.

The course emphasizes the organization for peace following the first World War, the Communist, Fascist, and Nazi movements, the origins of the second World War, its events and aftermath.

Offered 1952-53.

3 credits.

117, 118. GREEK AND ROMAN HISTORY.

The first semester is primarily concerned with the history and civilization of the ancient Greeks from their first arrival in Greece (2000-1000 B.C.) to the establishment of the Hellenistic monarchies after Alexander (300-250 B. C.); but attention is also given to their contacts, both cultural and political, with other nations of the Mediterranean.

The second semester deals similarly with the Romans, beginning with pre-historic Italy of about 1000 B.C. and following the rise and evolution of the Roman republic and empire until the time of Constantine (A.D. 324-337).

Either semester may be elected independently of the other. History 117 offered 1952-53.

3 credits.

119. THE HELLENISTIC AGE.

The political history of the Eastern Mediterranean from Alexander's conquest to the Roman domination is covered; but the emphasis is on the civilization of the period, which laid the foundations of modern science, philosophy, and literature.

Offered 1952-53.

3 credits.

131, 132. THE UNITED STATES, 1789 TO THE PRESENT.

A survey of the political, economic, and social development of the United States since the Revolutionary War.

Offered 1952-53.

3 credits, each semester.

135. THE WESTWARD MOVEMENT IN THE UNITED STATES, 1783-1900.

This course is a study of the occupation and cultural development of the



several physiographic provinces in the United States and an analysis of the role of the West in our national history.

3 credits.

136. COLONIAL HISTORY.

A study of the development of the American colonies to the Revolution with special attention to the English colonies.

Prerequisite: Sophomore standing.

3 credits.

137, 138. AMERICAN SOCIAL AND CULTURAL HISTORY.

A study of the scientific, educational, and cultural developments, humanitarian strivings, and intellectual currents in the United States from the colonial period to the present. The purpose of the course is to contribute to an understanding of the forces which have shaped American life.

Prerequisite: History 131, 132, or consent of the instructor. Offered 1952-53.

4 credits, each semester.

141. AMERICAN DIPLOMATIC HISTORY, 1783 TO THE PRESENT.

This course emphasizes the diplomatic problems of the early years of the Republic, the diplomacy of westward expansion, the rise of the United States as a world power, and the growth of the concept of collective security. Stress is placed on the basic principles, the major trends and shifts in objectives, and the social, economic, and constitutional forces which have shaped American foreign policy.

4 credits.

151, 152. ENGLISH HISTORY.

A course in general English history, but conducted so that each student may select one or more aspects of the subject for intensive reading. This arrangement enables pre-law students to follow constitutional growth, students of literature to emphasize social and literary history, theological students to study the Church, and prospective businessmen to trace economic developments.

Prerequisite: Sophomore standing. Offered 1952-53.

4 credits, each semester.

165, 166. INTELLECTUAL HISTORY OF EUROPE.

An historical review of intellectual achievement by great leaders in thought and opinion, invention, experiment, and scholarship from remote times to the present. The course deals with the greatest representatives of this class in each period, studies their spiritual ancestry, development, attainments, and influence

over their own and later generations, and stresses particularly their contemporary achievements in fields unknown to or little explored by the ancients. This is a lecture-seminar course.

Prerequisite: Junior standing; History 101 and 102.

4 credits, each semester.

#### 167, 168. THE AGE OF THE RENAISSANCE.

A course dealing with the religious, intellectual, artistic, economic, social, and political aspects of the 14th, 15th, and 16th centuries. This is a lecture-seminar course.

Prerequisite: Junior standing; History 102.

4 credits, each semester.

#### 176. EASTERN EUROPEAN HISTORY.

A survey of the development of the Slavonic nations (Russians, Poles, Czechs, Balkan Slavs) from their beginnings to the present time, and the historical background of present-day international relations.

4 credits.

#### 180. LATIN-AMERICAN HISTORY.

This course treats the ancient civilizations in the Western Hemisphere, the colonial systems of Spain and Portugal, the Wars for Independence, the subsequent history of Latin-American states and their relations with each other and with foreign powers. It analyzes present conditions, problems, and the trends in the individual states.

4 credits.

#### 200. SEMINAR IN PROBLEMS IN EUROPEAN HISTORY.

Primarily for History majors. Topics will be announced. Offered 1952-53.

4 credits.

#### 220. SEMINAR IN PROBLEMS IN AMERICAN HISTORY.

Primarily for History majors. Topic for second semester, 1952-53, will be selections from American political writers.

4 credits.

## MATHEMATICS

Professor Transue

Professor Nikodym

Associate Professor Finkbeiner

The mathematics curriculum is planned to achieve the following objectives: (1) to present mathematics as an art as well as a science, revealing the cultural and aesthetic values of mathematical ideas and processes; (2) to enable the student to read concise scientific literature with understanding; (3) to train the student to express his thoughts in precise language, both orally and in writing, and to reason with rigor and economy of thought; (4) to familiarize the student with those mathematical theories and methods which are fundamental in the study of the natural sciences and economics; (5) to prepare the student for graduate work in mathematics.

An entering student who plans to enroll in any mathematics course is given a placement test to determine the degree of his preparation. He normally will enroll for Mathematics 101 or 103, depending upon his major field of interest.

## 101, 102. FIRST COURSE IN GENERAL COLLEGE MATHEMATICS.

This course serves as a foundation for more advanced courses in mathematics and science, and normally will be elected by students interested in those fields. Students who score sufficiently high in the placement test are often permitted to enroll for Mathematics 102 without taking Mathematics 101. Topics studied include college algebra, trigonometry, analytic geometry, and an introduction to the calculus.

Offered 1952-53.

4 credits, each semester.

## 103, 104. MATHEMATICAL CONCEPTS AND METHODS.

Because the ability to reason precisely is valuable in every field of endeavor, this course is offered primarily for the non-scientific student who is more interested in the methods of mathematics than in its specific techniques. The fundamental ideas of modern mathematics are analyzed and their application to deductive reasoning is stressed. Topics chosen to stimulate rigorous thought and to convey the spirit of the subject include logic, set theory, and a development of the real number system.

Offered 1952-53.

3 credits, each semester.

## 115. DESCRIPTIVE ASTRONOMY.

Descriptive Astronomy presents, in non-mathematical form, the fundamental



facts, methods of observations, and laws of astronomy. The student is taught to recognize the principal stars and constellations. The moon, planets, and nebulae are observed through the telescope.

3 credits.

#### 117, 118. FIRST COURSE IN COLLEGE MATHEMATICS AND INTRODUCTION TO STATISTICS.

An understanding of statistical methods has become necessary for advanced work in biology, medicine, psychology, and economics. In this course a study is made of statistical methods and the mathematical foundation upon which statistical principles are erected. A student who contemplates taking Mathematics 121, 122 should plan to take Mathematics 131, 132 rather than this course.

Offered 1952-53.

3 credits, each semester.

#### 121, 122. CALCULUS.

The study of the derivative and integral is extended and deepened and applications to geometry and other sciences are considered.

Prerequisite: Mathematics 102. Offered 1952-53.

4 credits, each semester.

#### 131, 132. MATHEMATICAL STATISTICS.

A study is made of probability theory and its applications to frequency distributions. Such statistical techniques as correlation, the method of least squares, and sampling theory are examined.

Prerequisite: Mathematics 121, 122.

3 credits, each semester.

#### 161, 162. ADVANCED CALCULUS.

Topics considered are: Infinite series in general, Fourier series, partial derivatives and multiple integrals, simple differential equations, vector analysis.

Prerequisite: Mathematics 121, 122. Offered 1952-53.

3 credits, each semester.

#### 165, 166. MODERN ALGEBRA.

Topics: Integers, rational numbers and fields, real numbers, polynomials, complex numbers, group theory, vectors, matrices, linear groups, determinants.

Prerequisite: Mathematics 102.

3 credits, each semester.

## 171, 172. ANALYSIS.

Studies of functions of several variables and of differential equations are continued. Topics introduced are: Line and surface integrals, calculus of variations, theory of functions of a complex variable.

Prerequisite: Mathematics 161, 162. Offered 1952-53.

3 credits, each semester.

## 200. SEMINAR IN MATHEMATICS.

The content of this course is adapted to the abilities, needs, and preferences of advanced students in mathematics. Subjects which may be studied are Finite Differences, Differential Geometry, Non-Euclidean Geometry, Projective Geometry, Fundamental Concepts, Functions of a Real Variable, Functions of a Complex Variable, and Topics in Analysis.

Offered 1952-53.

3 credits.

## ENGINEERING DRAWING

## 101, 102. ELEMENTARY DRAWING.

In addition to instruction in the use of drafting instruments, this course deals with drawing in isometric and perspective projection.

Not offered 1952-53.

2 credits, each semester.

## MODERN LANGUAGES

Professor Ashford

\*Professor Browne

Visiting Professor Mapes

Associate Professor Harvey

Assistant Professor Eberle

The Department of Modern Languages provides instruction in French, Spanish, Italian, Portuguese and German. It has two purposes: first, to enable students to read and speak foreign languages; and second, to interpret the literatures of civilizations of the countries of Romance speech in Europe and America, and of Germany.

The language requirement, which must be completed before graduation, is discussed on pages 43 and 44.

## GERMAN

## 101, 102. ELEMENTARY GERMAN.

Pronunciation, essentials of grammar, with constant drill in forms, simple prose

\*On leave of absence, 1952 - 1953

composition, and practice in speaking German; easy German prose and poetry selected from modern authors.

Offered 1952-53.

4 credits, each semester.

111, 112. MODERN GERMAN PROSE AND POETRY.

Review of grammar and further study of syntax, more advanced prose composition, and practice in speaking German; reading of modern German selected from standard authors.

Prerequisite: German 101, 102. Offered 1952-53.

3 credits, each semester.

131, 132. GERMAN CONVERSATION.

Prerequisite: Consent of the instructor.

3 credits, each semester.

133, 134. INTRODUCTION TO GERMAN LITERATURE.

Designed for general knowledge of German literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: German 101, 102, and 111, 112. Offered 1952-53.

4 credits, each semester.

137, 138. SCIENTIFIC GERMAN.

Material taken from the various sciences. The object of the course is to give students a practical reading knowledge of technical German.

Prerequisite: German 101, 102, and 111, 112. Offered 1952-53.

3 credits, each semester.

173, 174. STUDIES IN EIGHTEENTH CENTURY GERMAN LITERATURE.

The works of one or more of the great writers of the century are studied with consideration of their cultural background.

Prerequisite: German 101, 102, and 111, 112.

4 credits, each semester.

175, 176. STUDIES IN NINETEENTH CENTURY GERMAN LITERATURE.

A study of great or characteristic works of the century.

Prerequisite: German 101, 102, and 111, 112.

4 credits, each semester.



## 181, 182. GERMAN DRAMA OF THE NINETEENTH AND TWENTIETH CENTURIES.

Prerequisite: Consent of the instructor.

4 credits, each semester.

## 200. TOPICS IN GERMAN LITERATURE.

This course is planned to meet the needs of small groups of advanced students of German.

Prerequisite: Consent of the instructor. Offered 1952-53.

4 credits.

## FRENCH

## 101, 102. ELEMENTARY FRENCH.

Grammar, composition, reading, and special training in pronunciation. This course is planned for students who begin French in college.

Offered 1952-53.

4 credits, each semester.

## 111, 112. INTERMEDIATE FRENCH.

Grammar review, practice in pronunciation, translation from modern authors. Open to students who have had one year of college French or two years of secondary-school French.

Offered 1952-53.

3 credits, each semester.

## 131, 132. FRENCH COMPOSITION AND CONVERSATION.

Emphasis on pronunciation, diction, and oral reading.

Prerequisite: Consent of the instructor. Offered 1952-53.

3 credits, each semester.

## 133, 134. INTRODUCTION TO FRENCH LITERATURE.

Designed for general knowledge of French literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: French 111, 112.

4 credits, each semester.

## 137, 138. CONTEMPORARY FRENCH LITERATURE.

A survey of recent French literature and art, with special emphasis on the

poetry, drama, fiction, and criticism of the post-war period. Lectures, discussions, and term papers.

Prerequisite: Consent of the instructor.

4 credits, each semester.

143, 144. FRENCH LITERATURE IN THE EIGHTEENTH AND NINETEENTH CENTURIES.

Literary texts from Voltaire, Rousseau, Diderot, Montesquieu, Marivaux, Beaumarchais, and others.

Prerequisite: Consent of the instructor.

4 credits, each semester.

169, 170. FRENCH LITERATURE IN THE SEVENTEENTH CENTURY.

Lectures, readings, and reports. Open to students who have passed French 111, 112 or their equivalent.

Offered 1952-53.

4 credits, each semester.

171, 172. NINETEENTH CENTURY FRENCH LITERATURE.

Prerequisite: Consent of the instructor.

4 credits, each semester.

175, 176. MEDIEVAL FRENCH LITERATURE.

Prerequisite: Consent of the instructor.

4 credits, each semester.

185, 186. FRENCH LITERARY CRITICISM.

This course does not count toward diversification.

Prerequisite: Consent of the instructor.

4 credits, each semester.

200. TOPICS IN FRENCH LITERATURE.

This course is designed to meet the needs of small groups of advanced students of French.

Prerequisite: Consent of the instructor.

4 credits.

## SPANISH

## 101, 102. ELEMENTARY SPANISH.

Grammar, composition, reading and pronunciation.

Offered 1952-53.

4 credits, each semester.

## 111, 112. INTERMEDIATE SPANISH.

Grammar review, composition, and reading of 800-1000 pages of modern Spanish prose. Open to freshmen who enter college with two or more years of secondary-school Spanish, and to other students who have passed Spanish 101, 102.

Offered 1952-53.

3 credits, each semester.

## 131, 132. SPANISH COMPOSITION AND CONVERSATION.

The work of this course will include a systematic study of Spanish pronunciation by the phonetic method and with use of phonograph records.

Class limited to ten members. Prerequisite: Consent of the instructor. Offered 1952-53.

3 credits, each semester.

## 133, 134. INTRODUCTION TO SPANISH LITERATURE.

Designed for general knowledge of Spanish literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: Spanish 111, 112.

4 credits, each semester.

## 137, 138. READINGS IN CONTEMPORARY SPANISH LITERATURE.

This course will offer readings in the contemporary Spanish novel, short story, and drama.

Prerequisite: Consent of the instructor.

4 credits, each semester.

141, 142. SPANISH LITERATURE OF THE *Siglo de oro*.

Prerequisite: Spanish 111, 112.

4 credits, each semester.



## 143, 144. NINETEENTH CENTURY SPANISH LITERATURE.

Works of the most important authors of the nineteenth century will be studied, with particular attention to the regional novelists and "Generation of '98."

Prerequisite: Consent of the instructor.

4 credits, each semester.

## 171, 172. READINGS IN SPANISH-AMERICAN LITERATURE.

Prerequisite: Spanish 111, 112.

4 credits, each semester.

## 175, 176. CERVANTES.

Prerequisite: Consent of the instructor.

4 credits, each semester.

## 200. TOPICS IN SPANISH LITERATURE.

This course is designed to meet the needs of small groups of advanced students of Spanish.

Prerequisite: Consent of the instructor. Offered 1952-53.

4 credits.

## ITALIAN

## 101, 102. ELEMENTARY ITALIAN.

Grammar, pronunciation and reading. This course is planned to develop proficiency in reading modern Italian. Offered at the discretion of the department.

4 credits, each semester.

## 111, 112. ADVANCED ITALIAN.

A rapid reading course. Reading material will be chosen to meet the needs and desires of the members of the class. Open to students who have had Italian 101, 102 or who have studied Italian before entering college. Offered at the discretion of the department.

3 credits, each semester.

## 151, 152. DANTE'S DIVINE COMEDY.

The *Comedy* is studied with attention to the events of Dante's time and the background of medieval thought.

Prerequisite: Consent of the instructor.

4 credits, each semester.

## PORTUGUESE

## 101, 102. ELEMENTARY PORTUGUESE.

Grammar, pronunciation, and reading. This course is planned to develop quickly a proficiency in the reading of modern Portuguese. Reading materials will be selected largely from contemporary Brazilian literature. Offered at the discretion of the department.

4 credits, each semester.

## MUSIC

Associate Professor Schwartz

The courses in this department are designed to foster an understanding of music, past and present, both from the critical and the creative viewpoints. In the introductory course the aim is on one hand to make a more discriminating listener out of a mere music lover, and on the other hand to give a firm grounding in theory to the potential composer or performer. Advanced courses go more deeply and specifically into musical composition or music history. In all subjects stress is laid upon presenting music not as an isolated cultural phenomenon, but as one of several related forms of artistic expression.

## 111. INTRODUCTION TO MUSIC.

Study of tonal and temporal elements of music; analysis of texture and structure of musical form; evolution of musical instruments; critical listening to significant works of main periods.

Offered every year in the first semester.

3 credits.

## 112. STYLE IN MUSIC.

Analysis of style criteria in vocal and instrumental compositions of main periods; recognition of musical styles; aesthetic evaluation of music in relation to relevant aspects of our general culture.

Prerequisite: Music 111, or its equivalent. Offered every year in the second semester.

3 credits.

## 121, 122. ELEMENTARY COMPOSITION.

Principles and techniques of strict style counterpoint and harmony. Analysis of

musical forms; elementary orchestration. Composition of smaller polyphonic and homophonic forms in free style.

Prerequisite: Music 111, 112, or its equivalent. Offered 1952-53.

4 credits, each semester.

### 131. MUSIC HISTORY: EARLY PERIOD.

From the formative stages of plainsong to the rise of instrumental music around 1600. The Gregorian Chorale; the school of Notre Dame; the *ars nova* in Italy and France; the Flemish, Roman, and Venetian schools. Development of the mass, motet, and madrigal; early secular and folk music. The beginnings of opera, oratorio, and independent instrumental music for organ, lute, and ensemble.

Prerequisite: Music 111, 112, or its equivalent. Offered in alternate years.

4 credits.

### 132. MUSIC HISTORY: CLASSICAL PERIOD.

Evolution of the classical style from Purcell to Brahms. Sonata, suite, and concerto forms by English, French, and Italian masters of the 17th century. Flowering of all instrumental and vocal forms during the era of Bach and Handel. The sons of Bach and the Mannheimers; the opera of Gluck and Mozart. Chamber and symphonic music by Haydn and Beethoven. The late classicism of Brahms.

Prerequisite: Music 111, 112, or its equivalent. Offered 1952-53.

4 credits.

### 133. MUSIC HISTORY: ROMANTIC PERIOD.

Development of musical forms during the 19th century. Early romanticism in Schubert's song; the pianism of Schumann, Chopin, and Liszt; the new-romantic era of Richard Wagner, César Franck, Anton Bruckner and the Russian School; late romanticism of Richard Strauss and Gustav Mahler. Descriptive versus absolute music.

Prerequisite: Music 111, 112, or its equivalent. Offered in alternate years.

4 credits.

### 134. MUSIC HISTORY: MODERN PERIOD.

The impressionism of Debussy, Ravel, Falla, and Respighi; the expressionism of Stravinsky and the early Prokofieff; the neo-classicism of Hindemith and the late Stravinsky; nationalism in modern music; the American school; polytonality and pantonality.

Prerequisite: Music 111, 112, or its equivalent. Offered in alternate years.

4 credits.



## 141, 142. ADVANCED COMPOSITION.

Composition of larger polyphonic and homophonic forms in free style. Advanced orchestration and form analysis.

Prerequisite: Music 111, 112, or its equivalent. Offered in alternate years.

4 credits, each semester.

## PHILOSOPHY

\*Professor Rice

Professor Aldrich

Visiting Assistant Professor Desen

While providing a balanced program for majors in the department, the course offerings in Philosophy have been arranged primarily with the following aims: (1) to acquaint the general student with certain philosophical classics as part of his liberal culture; (2) to impart to him something of the philosophical attitude, an introduction to the methods of philosophical analysis which will be of value for his general intellectual development, and a disposition to apply this attitude, these methods, and this fund of tradition to the ethical, scientific, aesthetic, religious, political, and social problems of our time; and (3) to enable the student to achieve a philosophical approach to his field of major interest.

Students will ordinarily begin the study of philosophy with either Courses 101 and 102, or 123 and 124, or 131 and 132. Only Philosophy 101 and 102 are open to freshmen.

## 101. INTRODUCTION TO PHILOSOPHY.

The primary aim of this course is to acquaint the student with the attitude, methods, and problems of philosophy. The text for the first part of the semester is Plato's *Republic*, which illustrates these by its treatment of such topics as the nature of the good life, the relation of the individual to the state, the philosophical assumptions implicit in democracy and its alternatives, the aims of education, the methods and ideals of science, the nature of art, and the philosophical approach to religion. The procedure will be critical, and the differences between the Greek and the modern approaches to such problems will be discussed. Later in the semester, selections from a twentieth-century philosopher will be read.

Open to freshmen. Offered 1952-53.

3 credits.

\*On leave of absence second semester, 1952-1953

**102. ETHICS AND SOCIAL PHILOSOPHY.**

The first part of the course is devoted to methods of analyzing ethical situations and to theories of the nature of the good life; then these methods and theories are applied to current problems of personal and social morality.

Open to freshmen. Prerequisite: A semester of Philosophy. Offered 1952-53.  
3 credits.

**123. INTRODUCTION TO LOGIC.**

Includes both formal logic and the logic of scientific method.

Open to freshmen with the consent of the instructor. Offered 1952-53.

3 credits.

**124. PHILOSOPHY OF SCIENCE.**

A study of methods in both the natural and social sciences, and of philosophical problems arising out of the scientific view of the world. Some current and classical philosophies of science are considered, placing science as a whole in relation to religion and literature, and throwing light on non-scientific kinds of meaning and truth.

Prerequisite: Philosophy 123, except for majors in natural science or social science, who may enroll in the course without previous work in Philosophy.

3 credits.

**131, 132. HISTORY OF PHILOSOPHY.**

The first semester will be devoted to selections from ancient and medieval philosophers, and the second semester to selections from modern philosophers.

Not open to freshmen, but requires no previous work in Philosophy. Students who have not taken Philosophy 131 may enroll in Philosophy 132 only with the permission of the instructor. Offered 1952-53.

4 credits, each semester.

**154. ARISTOTLE AND THOMAS AQUINAS.**

The aim of this course is to acquaint the student with the Aristotelian-Thomistic philosophy and its most recent developments. Readings in Aristotle (Metaphysics), Aquinas, and their contemporary commentators.

Prerequisite: Some previous work in Philosophy, or the consent of the instructor. Offered 1952-53.

3 credits.

## 155. AESTHETICS.

Readings in the literature, including Plato, Aristotle, Kant, Hegel, Schopenhauer, Croce, Santayana, Freud, Dewey, Pepper; discussion of the aesthetic problems.

Prerequisite: A year of Philosophy or the consent of the instructor. Offered 1952-53.

3 credits.

## 156. HEGELIANISM AND ITS LATER DEVELOPMENTS.

A study of the philosophy of Hegel and its influence upon Marxist doctrine and currents of Existentialist thought. Readings in Hegel, Marx, Kierkegaard, etc.

Prerequisite: A course in Philosophy or the consent of the instructor. Offered 1952-53.

3 credits.

## 158. RECENT EUROPEAN PHILOSOPHY.

Lectures and discussion of recent philosophical movements on the continent of Europe, including Phenomenology, Existentialism, and Catholic thought, and dealing with such men as Husserl, Heidegger, Sartre, Merleau-Ponty, and Guardini.

4 credits.

## 201, 202. SEMINAR IN PHILOSOPHY.

The course is intended not only for philosophy majors but for other properly qualified upperclassmen who wish to do more advanced work in fields of philosophy already undertaken, or to study in subjects not regularly offered. Although the content varies with the needs and interests of the students, a semester each of the following topics will be offered in fairly regular succession: metaphysics, epistemology, theory of meaning ("semantics"), theory of value. Materials for the course will be drawn largely from twentieth-century philosophy. Credit may be granted for two years' work in this course.

Prerequisite: Junior standing and the permission of the instructor. Offered 1952-53.

4 credits, each semester.

## 221, 222. READINGS IN PHILOSOPHY.

Intended primarily for honors candidates in Philosophy.

Offered 1952-53.

4 credits.



## PHYSICAL EDUCATION AND HYGIENE

Mr. Stiles

Mr. Falkenstine

Mr. Bartels

The purpose of this department is to care for and promote the general health and physical welfare of the students, and to inculcate lifelong habits of rational exercise and healthy living.

Each student is required upon entering college to present a certificate of medical and physical examination. This is substantiated at the beginning of the college year by a thorough physical examination given by the College Physician. This examination discloses the student's general condition, his physical efficiency, and his physical needs. On the basis of the examination taken, each student is classified in one of the following four groups:

- A. Men without physical defects.
- B. Men with minor physical defects.
- C. Men with physical defects that may be corrected in College.
- D. Men with physical defects that cannot be corrected in College.

The nature of the physical exercise elected by the individual student, or prescribed for him, is adapted to the abilities and needs of the group in which he is placed, as described hereafter.

## 101, 102. FRESHMAN PHYSICAL EDUCATION.

At the beginning of the first semester all freshmen are scheduled for a 100-yard swimming test. All who fail this test are enrolled in a Beginners' Swimming Class and must remain there until they have become sufficiently proficient to pass the test. All other freshmen have the choice of a varied sports and physical education program. They may choose to try out for any of the current varsity sports; they may choose advanced swimming, or the general physical education class program.

The physical education classes meet regularly three times a week throughout the year, with the regular college rules governing attendance. The program includes a great many of the popular sports, both individual and team. The purpose of the program is to teach the basic skills and the rules of play so that all students will have a basic knowledge of many sports and thereby gain more enjoyment from participation. The physical education program is highly coordinated with both the varsity and the intramural athletic programs, thus giving all students an opportunity to apply their skills in actual competition.

The following sports are included in the general physical education class: first semester: touch football, speedball, volleyball, basketball, and swimming; second semester: tumbling, apparatus work, badminton, handball, squash, track, softball, tennis, and swimming.

In addition, special classes are offered seasonally in diving, wrestling, lifesaving, intermediate swimming, and tennis.

In all physical education classes periodic tests are given covering the skills of play and the rules of the various sports. Credit for physical education is given upon satisfactory completion of the following requirements: (1) two full semesters of participation, (2) passing grades in all of the tests given, and (3) proficiency in the 100-yard swimming test.

Students in Groups C and D are placed in corrective classes where they receive special attention; corrective exercises are prescribed by the College Physician and supervised by the physical education staff.

### *Intercollegiate Athletics*

Teams are formed each year for intercollegiate competition in football, basketball, swimming, baseball, track and field athletics, tennis, golf, soccer, and lacrosse. Seasonal medical examination of all candidates for all sports is compulsory. Students in Groups C and D, as determined by the entrance medical examination, may participate only with the written permission of the parents and the College Physician. Students on the squads receive credit toward their requirements for physical education during the season in which they participate.

## VOLUNTARY PHYSICAL TRAINING

Each term a voluntary physical training class is organized for those men who have completed the one-year requirement. This class meets three times each week at a convenient hour in the afternoon. Exercises promoting the physical condition and endurance of the students are stressed.

### *Intramural Athletics*

To ensure the participation in sports of every student, the Department of Physical Education organizes, instructs and supervises intramural teams, which at the present time include practically every undergraduate who is physically able. The present list of sports comprehends touch football, football tournament, swimming, volleyball, badminton, basketball, playground ball, tennis, golf, and track and field. Students in Group C as determined by the entrance medical examination may participate with the written permission of their parents and the College Physician.

## PHYSICS

Professor Johnson

Associate Professor Miller

The introductory courses offered in the Department of Physics are designed to meet the needs of those seeking the broad, basic knowledge of physical



phenomena desirable in every cultured man and essential to the pursuit of any scientific or technical work, including medicine.

Some of the more advanced courses further these same cultural aims, and others are definitely preliminary to graduate work in physics, to engineering, to industrial laboratory work, and to the teaching of the physical sciences.

#### 101, 102. GENERAL PHYSICS.

A course in college physics, entering into the theory of physical phenomena and experiment. The accompanying laboratory work is purely quantitative. The course is prerequisite for medical, engineering, and other technical courses.

Offered 1952-53.

4 credits, 48 class hours, 32 clock hours of laboratory, each semester.

#### 111. THE RISE OF PHYSICAL SCIENCE.

A course of lectures on the leading natural philosophers and physicists and their work down to the seventeenth century. Illustrated with photographs and lantern slides and occasional lecture demonstrations of early experimental and engineering methods. Supplemented by reports on collateral reading.

No prerequisite. Offered 1952-53.

3 credits.

#### 112. DEVELOPMENT OF MODERN PHYSICS.

A survey of physics from the beginning of the seventeenth century down to the present time.

Prerequisite: Physics 111, or consent of the instructor. Offered 1952-53.

3 credits.

#### 121, 122. ADVANCED GENERAL PHYSICS.

A mathematical survey of the major fields of physics.

Prerequisite: Physics 101, 102; Mathematics 121 or parallel. Offered 1952-53.

3 credits, 48 class hours, each semester.

#### 123, 124. ADVANCED GENERAL LABORATORY.

Laboratory work in the fields of mechanics, properties of matter, strength of materials, heat, light, atomic and nuclear physics. This course is designed to accompany Physics 121, 122, but may be taken separately.

Prerequisite: Physics 101, 102; Mathematics 121 or parallel. Offered 1952-53.

3 credits, 16 class hours, 64 clock hours of laboratory, each semester.



## 131, 132. ELECTRICAL AND ELECTROMAGNETIC MEASUREMENTS.

Fundamental electrical units, measurements of resistance, current, electromotive force, quantity, capacity, self- and mutual-induction, magnetic induction, hysteresis, photoelectric and thermoelectric effects. Direct and alternating current circuit analysis.

Prerequisite or parallel: Mathematics 121. Offered 1952-53.

5 credits, 48 class hours, 64 clock hours of laboratory, each semester.

## 133. THEORY OF HEAT.

An analytical study of heat sources, heat transferences, methods of heat measurement, and an introduction to the thermodynamics of steam and internal-combustion engines.

Prerequisite or parallel: Mathematics 121. Offered 1952-53.

3 credits.

## 134. HEAT.

A study of heat effects, changes in volume, thermometry, calorimetry, transfer of heat-energy, the mechanical equivalent of heat, industrial temperature and heat-measuring devices.

Prerequisite or parallel: Mathematics 121.

3 credits, 16 class hours, 64 clock hours of laboratory.

## 135. WAVE THEORY AND SOUND.

The underlying principles of wave motion and their application to sound-producing, -receiving, and -analyzing devices.

Prerequisite or parallel: Mathematics 121.

3 credits.

## 136. THEORY OF LIGHT.

A study of the underlying principles of geometrical and physical optics; interference, diffraction, dispersion, and polarization.

Prerequisite or parallel: Mathematics 121.

3 credits.

## 161, 162. VACUUM TUBES AND THEIR CIRCUITS.

Theory and operation of rectifiers, amplifiers, oscillators, and cathode ray tubes. Oscillograph applications. Design and construction of electronic circuits.

3 credits, 16 class hours, 64 clock hours of laboratory, each semester.

## 171. SPECTROSCOPY.

A study of various types of spectra. Photographic investigation of the infra-red, visible, and ultra-violet regions. Measurement of absorption and transmission of various media.

3 credits, 16 class hours, 64 clock hours of laboratory.

## 177, 178. THEORETICAL MECHANICS.

An introductory course in analytical mechanics. Required by most engineering schools.

Prerequisite: Mathematics 121.

3 credits, each semester.

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The following courses are designed primarily for honors students, or those majoring in Physics, Chemistry, or Mathematics.

Prerequisite: Mathematics 121, 122 and two years' work in this department, exclusive of courses 111, 112.

## 182. THERMODYNAMICS.

A theoretical investigation of temperature scales, the First and Second Laws, specific heats, ideal and real cyclic processes, entropy, Kelvin's scale, perfect and imperfect gases.

3 credits.

## 185, 186. SELECTED TOPICS IN MATHEMATICAL PHYSICS.

3 credits, each semester.

## 187, 188. ADVANCED PHYSICAL MEASUREMENTS.

Selected fields.

3 credits, 96 clock hours of laboratory, each semester.

## 190. INTRODUCTION TO MODERN PHYSICS.

A one-semester lecture course dealing with the charge and mass of the electron, the structure of the atom, radiation, photoelectric effect, atomic and molecular spectra, X-rays, electron tubes, electrical phenomena in gases and solids, radioactivity, cosmic rays, nuclear reactions, fission.

3 credits.

## 191, 192. RECENT PHYSICAL RESEARCH.

A laboratory investigation of some of the phenomena listed under Course 190.  
3 credits, 16 class hours, 64 clock hours of laboratory, each semester.

## 200. TOPICS IN ADVANCED PHYSICS.

A course designed for senior Physics majors who are preparing for the Comprehensive Examination.  
3 credits.

## POLITICAL SCIENCE

Associate Professor English  
Associate Professor Braibanti  
Associate Professor McGowan  
Assistant Professor Warner  
Assistant Professor Yates

A major in Political Science consists of course 101, 102 which is the basic course, and courses 125, 135, 161, 171 and 172. Two additional courses (four semester courses) in Political Science or, with special permission, an allied field complete the major requirements.

*Honors.* All majors with a B average or better are urged to read for Honors. The Honors Program for each student is made out at the beginning of his junior year. Each Honors candidate will be registered in Political Science 200 for at least two semesters to work on independent projects.

*Comprehensive Examination.* The Comprehensive Examination for pass students is designed to test knowledge of the important principles and literature and the main fields of study of Political Science. A list of the books with which all students majoring in Political Science are expected to become acquainted is issued at the beginning of the junior year.

*Course Sequence* for students who wish to major in Political Science is recommended below:

Freshman or Sophomore — Political Science 101, 102.

Sophomore — Political Science 125.

Junior and Senior — Programs are planned in consultation with the department.

## 101. AMERICAN NATIONAL GOVERNMENT.

This course is designed as a general survey for students who wish to study American Government. Among the topics studied are the historical background of



the Constitution, federalism, citizenship, civil liberties, the formation of public policy, function and make-up of Congress, the Executive and the Judiciary. Throughout the course emphasis is placed on the execution of public policy and the role of government in foreign relations, regulation of the economic order and promotion of public welfare.

Offered 1952-53.

3 credits.

#### 102. EUROPEAN GOVERNMENT.

A course in European government, designed for those students who wish a general survey of European political institutions. The countries studied will include Great Britain, France, Russia, and Germany. Comparative references to American institutions and problems is made throughout the course and Political Science 101 is thus a useful although not mandatory prerequisite.

Offered 1952-53.

3 credits.

#### 125. PUBLIC ADMINISTRATION.

This course is focused on the role of the citizen in the process of administration rather than on the functions of the administrator. Attention will be given to the nature and function of executive power and the shift in responsible leadership from the legislative to the executive. The tradition of English common law and its impact of administration will be emphasized especially, as that tradition imposes limitations on the province of government and safeguards citizen rights. Immunity and liability of administrative officials will be discussed from cases drawn from British and American administrative law. Historical development of a philosophy of organization and administration will be traced from selected readings from Graicunas, Fayol, Urwick, Follette, Mayo, Mooney, Barnard, and Leighton. Centralization of power will be treated as it relates to the diminishing scope of activities in governance in which the citizen can *feel* effective participation. Suggestions for new techniques for effective citizen control of government will be explored.

Prerequisite: Political Science 101, 102. Offered 1952-53.

4 credits, each semester.

#### 126. INTER-GOVERNMENTAL RELATIONS.

A study of the relations among the national, state and local levels of government with special consideration of the shift in the balance of power to the national level. Particular emphasis will be given to crime and local government,

education and state government, and ethical practices in all three levels of government.

Prerequisite: Political Science 101.

3 credits.

### 133. GOVERNMENTS OF ASIA.

The contemporary rise of nationalism in Asia as symbolized by the New Delhi Conference will be historically traced in the light of Oriental political philosophy. The political theories of Lao-tze, Confucius, Mencius, Gautama Buddha, Gandhi and Sun Yat-sen will be discussed. The Confucian idea of the Chinese World State and the Japanese concept of the Greater East Asia Co-prosperity will be compared with western ideas of regional hegemony. American foreign policy will be treated from the point of view of its impact on these traditional Oriental concepts.

Prerequisite: Political Science 102. Offered 1952-53.

4 credits.

### 134. FAR-EASTERN INTERNATIONAL RELATIONS.

This course will examine the involvement of foreign interests in Asia and the relation of those interests to a nascent Asiatic nationalism. Power politics from the acquisition of the Philippines to the occupation of Japan and Korea will be studied. The Open Door Policy and the concepts of extra-territoriality and the most-favored-nation clause will be discussed as basic American policies. Consideration will be given to the changing social and political complexion of China, and the demise of colonialism and rise of nationalism in Southeast Asia, administration in India and Pakistan, and the occupation of Japan and Korea.

Prerequisite: Political Science 102.

3 credits.

### 135. INTERNATIONAL RELATIONS.

An analysis of the economic, geographic, and political foundations of national power and their influence upon international relations. Factors underlying contemporary power politics, the foreign policies of the major powers, and problems of international organization and security are correlated, with emphasis on the courses of action open to the United States. Selected cases in international law will be studied.

Prerequisite: Political Science 101, 102, or History 101, 102, or History 111, 112. Offered 1952-53.

3 credits.

## 136. INTERNATIONAL LAW.

A study of case law as developed by international tribunals. Problems of sovereignty, the treaty-making process and the law of belligerent occupation are related to contemporary problems. Comparison is made of the structure and function of the Permanent Court of International Justice and the International Court of Justice under the United Nations. New concepts of international law such as the control of atomic energy, legal bases of military tribunals of the Far East and the Nuremberg Trials, and the criminality of aggressive warfare are studied.

4 credits.

## 140. POLITICAL PARTIES IN THE UNITED STATES.

Topics studied include the distinction between politics and administration, sectionalism, pressure politics, public opinion, party organization and procedure, party and legislation, electoral behavior, and the role of parties in modern democracy.

Prerequisite: Political Science 101, 102. Offered 1952-53.

3 credits.

## 151. PROBLEMS IN AMERICAN FOREIGN POLICY.

This course consists of: (1) a study of the constitutional background, (2) an analysis of the forces and agencies which determine American foreign policy, and (3) an examination of selected topics in recent American diplomacy.

Prerequisite: Political Science 101 or History 131, 132, or consent of the instructor. Offered 1952-53.

4 credits.

## 161. AMERICAN CONSTITUTIONAL DEVELOPMENT.

The first part of the course deals with the English, colonial, and Revolutionary background of American constitutionalism. The second (and major) part surveys the development of the United States Constitution by judicial interpretation and other means. About one hundred opinions of the Supreme Court are assigned.

Prerequisite: Political Science 101, 102, or History 131, 132, or Economics major.

4 credits.

## 171, 172. DEVELOPMENT OF POLITICAL THOUGHT.

A study of great political thinkers and of important movements of political thought from the Greeks to the present day. During the first semester selections from the writings of Plato, Thucydides, Aristotle, Cicero, Saint Augustine, Saint Thomas Aquinas, and Dante are studied. During the second semester extracts from



the works of Machiavelli, Bodin, Hobbes, Locke, Rousseau, Paine, Burke, Jefferson, the authors of the *Federalist*, Bentham, John Stuart Mill, and Karl Marx are subjected to critical scrutiny.

Prerequisite: Political Science 101, 102, or Philosophy 101, 102.

4 credits, each semester.

## 200. SEMINAR IN POLITICAL SCIENCE.

This course is designed primarily to serve the needs and interests of those who are majoring or taking honors work in Political Science. Topics studied are chosen each year.

4 credits.

## PSYCHOLOGY

Professor Cummings

Dr. Bahrck

The Department of Psychology aims to acquaint the student with the significant facts and principles of human behavior, and to provide him with the basis for a more complete understanding of the nature of his own conduct and that of others. The courses are also designed to furnish sufficient background for advanced study and for professional work in the various fields of human relations.

## 121, 122. GENERAL PSYCHOLOGY.

An introductory course dealing with the principal phenomena of mental life and behavior. The lectures will be supplemented by class demonstrations, laboratory exercises, and films.

Prerequisite: Sophomore standing. Offered 1952-53.

4 credits, each semester.

## 135. GENETIC PSYCHOLOGY.

A detailed study of the facts and principles of human development. Among the topics considered are: the contributions of heredity and environment to mental growth; instinct and maturation; the nature of the learning process; the origin and growth of motor skill, emotion, language, intelligence, and personality.

Prerequisite: Psychology 121, 122. Offered in alternate years.

3 credits.

## 136. CLINICAL PSYCHOLOGY.

The origin, nature, and social significance of behavior problems, delinquency, mental retardation, and the principal forms of mental disorder. Current theories and therapeutic techniques will also be discussed and evaluated.

Prerequisite: Psychology 121, 122. Offered 1952-53.

3 credits.

## 141. PSYCHOLOGY OF LEARNING AND MOTIVATION.

A close study of the principal theories of learning and motivation and the empirical evidence on which they are based.

Prerequisite: Psychology 121, 122. Offered 1952-53.

4 credits.

## 151. EDUCATIONAL PSYCHOLOGY.

This course is offered for all students who plan to teach in secondary schools.

Prerequisite: Psychology 121, 122, and consent of the instructor. Offered on sufficient demand.

3 credits.

## 161. SOCIAL PSYCHOLOGY.

The form and function of social institutions in primitive and modern cultures. The psychology of folkways, mores, taboo, ritual, verbal stereotypes, and other cultural uniformities. The socialization of the individual. Crowd behavior, fad and fashion, propaganda, prejudice, stereotypes, group ideologies, public opinion, leadership, social conflict, and social change.

Prerequisite: Psychology 121, 122.

3 credits.

## 173. EXPERIMENTAL PSYCHOLOGY.

A laboratory course. Representative experiments from the fields of sensation, perception, emotion, learning, and the higher mental processes. The course is designed to train the student in the techniques of psychological experimentation as well as in the understanding of scientific methodology.

Prerequisite: Psychology 121, 122, and consent of the instructor.

4 credits.

## 174. EXPERIMENTAL PSYCHOLOGY.

An advanced laboratory course. A critical study of recent findings in special fields of experimental and physiological psychology. In addition, each student will carry out an original investigation of a problem suited to his abilities and special interests.

Prerequisite: Psychology 173, and consent of the instructor.

4 credits.

## 200. PSYCHOLOGY SEMINAR.

The advanced study of special topics in psychology. Primarily intended for departmental majors but also open to other qualified students. The subjects of the seminar include: (a) the history and the schools of psychology; (b) the nature of human abilities.

Prerequisite: Consent of the instructor. Offered 1952-53.

4 credits.

## RELIGION

Associate Professor Starratt

\*Associate Professor Welsh

An intelligent understanding of the place of Christianity in the modern world is an indispensable part of a liberal education. Courses in Bible, Christian thought and practice, and the philosophy of religion provide three approaches to this understanding. Since students do not major in this department, the courses are designed for the general student.

## 111. INTRODUCTION TO THE LITERATURE AND RELIGION OF THE OLD TESTAMENT.

An historical study of Old Testament literature and the development of religious ideas during the period of its composition. The relevance of these ideas in the modern world.

Offered 1952-53.

3 credits.

## 112. INTRODUCTION TO THE LITERATURE AND THEOLOGY OF THE NEW TESTAMENT.

An historical study of New Testament literature and the religious idea contained therein. The relevance of this literature to certain fundamental problems of the modern world.

Offered 1952-53.

3 credits.

*\*On leave of absence, 1952-1953*



## 121. MODERN CHRISTIANITY.

A critical study of Christian thought, consisting of an exposition of the major Christian doctrines and a discussion of problems in the relationship of Christianity to modern culture.

Offered 1952-53.

3 credits.

## 122. CHRISTIANITY AND HELLENISTIC CULTURE.

The development of Christian thought in the first three centuries of our era and its relationship to the cultural environment of that period.

Offered 1952-53.

3 credits.

## 131. RELIGIOUS THOUGHT AND ENGLISH LITERATURE.

Selected writings in English literature are studied to observe the importance of the Christian ideal in certain major works, to consider certain religious problems in the setting provided by novels, poems, etc., and to give some understanding of the use of language in religious expression.

3 credits.

## 141. PHILOSOPHY OF RELIGION.

Readings in the major philosophers with special reference to their treatment of religious ideas. Topics discussed usually include: God, His existence and nature; reason and revelation; religious experience; the problem of evil.

Prerequisite: One year of Philosophy.

3 credits.

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Attention is called to the announcement of courses published by Bexley Hall, where advanced courses in these fields are offered.

## SPEECH AND DRAMATICS

Associate Professor Michael

The department's offerings in Speech are designed to provide the student with a knowledge, through study and practice, of the principles of oral performance, and to train him in their use. The courses in drama and the theatre are designed

to provide a knowledge and understanding of the drama, as a distinct artistic form, and of its proper medium, the theatre.

Students, including majors, who elect courses in the Department will find that both the subject matter and the method of presentation have been selected to serve the purposes of their general education.

103. VOICE AND DICTION.

A study of the voice as an instrument for communication. This course provides an introduction to the theory of voice control, and practice with a variety of literary materials.

Offered 1952-53.

3 credits.

104. ORAL READING.

A study of the principles, vocal and literary, involved in the oral interpretation of works of literature. Continuing practice using selections of increasing difficulty.

Prerequisite: Speech 103, or consent of the instructor. Offered 1952-53.

3 credits.

127. INTRODUCTION TO THE DRAMA.

A study of the drama as an artistic and literary form. The course emphasizes the theory and technique of the major forms of drama considered in relationship to representative plays and to the theatres for which they were written.

Offered 1952-53.

3 credits.

128. INTRODUCTION TO THE THEATRE.

A study of the institution of the theatre, and of the various individuals who contribute to it: playwright, actor, director, designer, audience. The approach to the subject is both historical and analytical.

Offered 1952-53.

3 credits.

151 - 156. THE STAGE AND ITS PLAYS.

A study, in terms of the theatre, of selected plays of a period of notable dramatic achievement, or of the work of an important playwright. Emphasis on the theatrical qualities of the plays and their staging by means of problems and exercises.

4 credits, each semester.

151. THE STAGE AND ITS PLAYS. THE GREEK AND ROMAN THEATRE.  
Same as English 181.

Offered second semester 1952-53.

152. THE STAGE AND ITS PLAYS. THE ELIZABETHAN THEATRE.

Same as English 182.

Offered first semester 1953-54.

153. THE STAGE AND ITS PLAYS. THE THEATRE OF THE 17th AND 18th CENTURIES.

Same as English 183.

Offered second semester 1953-54.

154. THE STAGE AND ITS PLAYS. THE THEATRE OF THE LATE 19th CENTURY.

Same as English 184.

Offered first semester 1954-55.

155. THE STAGE AND ITS PLAYS. THE THEATRE OF THE EARLY 20th CENTURY.

Same as English 185.

Offered second semester 1954-55.

156. THE STAGE AND ITS PLAYS. THE CONTEMPORARY THEATRE.

Same as English 186.

Offered first semester 1952-53.

160. PLAYWRITING AND DRAMATIC CRITICISM.

The emphasis is on the practice of playwriting, and in the light of this practice, on some important works of dramatic criticism.

Prerequisite: Consent of the instructor.

4 credits.

200. SEMINAR IN SPEECH AND DRAMATICS.

This course is designed, for purposes of special study or of summing up, for majors in the department.

4 credits.



# REGISTER OF STUDENTS

1951-52

## SENIOR CLASS

Abrahams, Irwin W. ....	Brooklyn, New York
Agler, Benjamin L. ....	Youngstown, Ohio
Andrews, Fletcher R., Jr. ....	Cleveland Heights, Ohio
Axtell, Silas ....	Rock Tavern, New York
Ballard, Allen B., Jr. ....	Philadelphia, Pennsylvania
Barnes, John M. ....	Long Branch, New Jersey
*Bauer, George W. ....	Lewiston, New York
Bernstein, Lewis B. ....	New York, New York
Bright, Lorrie J. ....	Philadelphia, Pennsylvania
Brown, Gordon E. ....	East Grand Rapids, Michigan
*Bryan, Gilbert E. ....	Bronxville, New York
Bundy, Charles T., II ....	Eau Claire, Wisconsin
Camp, William E., III ....	Gambier, Ohio
Campbell, Kenneth J. ....	Massillon, Ohio
Chesnut, John G. ....	Kansas City, Missouri
Christ, George H. ....	Philadelphia, Pennsylvania
Cooke, Grant W. ....	Columbus, Ohio
Craig, Berton A. ....	Blanchester, Ohio
Creighton, Thomas H., Jr. ....	Douglaston, New York
†Cummings, Richard H. ....	Fall River, Massachusetts
*Daley, William C. ....	Detroit, Michigan
Dalie, John T. ....	Springfield, Ohio
DeCaprio, Albert A. ....	Newtonville, Massachusetts
Dilley, John S. ....	South Euclid, Ohio
Doctorow, Edgar L. ....	New York, New York
*Duntelman, Howard J. ....	Cincinnati, Ohio
Ehret, Richard A. ....	Gowanda, New York
Ekedahl, Erik C. ....	Pittsburgh, Pennsylvania
Ellis, Marvin B. ....	Erie, Pennsylvania
Ellsworth, Jeremiah D. ....	Santurce, San Juan, Puerto Rico
*Emerson, Robert R., Jr. ....	Longmeadow, Massachusetts
Flinn, Richard D. ....	Evanston, Illinois
Francisco, Richard L. ....	University Heights, Ohio
Fuller, Charles A. ....	Minneapolis, Minnesota
†Fultz, Charles H. ....	Detroit, Michigan
*Furniss, John F., Jr. ....	Lancaster, Ohio
Gayley, Oliver G. ....	New York, New York

\*Graduated February 1952

†First Semester Only

Geasey, George W., III .....	Philadelphia, Pennsylvania
Geslin, Roger H. ....	Cincinnati, Ohio
Gellens, Jay H. ....	New York, New York
Goldberg, John L. ....	New York, New York
Graham, H. James .....	Springfield, Illinois
Hagan, Patrick J. ....	Philadelphia, Pennsylvania
Hall, Joseph A. ....	Cincinnati, Ohio
Hallenberg, John D. ....	Minneapolis, Minnesota
Hanaford, William B. ....	Oak Park, Illinois
Hartmann, G. Bruce .....	Brightwaters, New York
Haseley, Edward A. ....	Parma, Ohio
Hesse, Robert L. ....	Park Ridge, Illinois
House, James B. ....	New Haven, Connecticut
Hubbard, Robert P. ....	Walpole, New Hampshire
Hunt, James W., Jr. ....	Maumee, Ohio
Hurd, William O. ....	Cleveland, Ohio
Jackson, Stanley L. ....	Steubenville, Ohio
*Jones, D. Campbell .....	Fort Wayne, Indiana
Kagan, Michael .....	Newton, Massachusetts
Kloepfer, William S. ....	Lakewood, Ohio
Knapp, Peter O. ....	Kent, Ohio
Koran, Edward G. ....	New York, New York
Lanning, George W., Jr. ....	Lakewood, Ohio
Leech, Charles R., Jr. ....	Newcomerstown, Ohio
LeFever, F. Frank, Jr. ....	Berwyn, Maryland
Levinson, David, Jr. ....	Highland Park, Illinois
Levy, Robert J. ....	Elkins Park, Pennsylvania
Livingston, James C. ....	Grand Rapids, Michigan
Lobdell, David H. ....	Mitchell, Indiana
Lottman, Evan A. ....	Elmhurst, New York
Marvin, Charles N. ....	Louisville, Kentucky
†Mason, George H. ....	Farmington, Connecticut
McComb, Robert E. ....	Grand Ledge, Michigan
McCutcheon, Van Dyne .....	Ferguson, Missouri
McKune, John E. ....	Springfield, Ohio
McMahon, Richard B. P. ....	Manhasset, New York
McOwen, Robert C. ....	Cincinnati, Ohio
Monahan, Thomas M. ....	Chicago, Illinois
Mosher, Peter D. ....	Larchmont, New York
Murray, Eugene B., Jr. ....	Chicago, Illinois
Neidhardt, Frederick C. ....	Penns Park, Bucks County, Pennsylvania

\*Graduated February 1952

†First Semester Only



Nemer, Martin J. ....	Philadelphia, Pennsylvania
*Oechslin, Jack H. ....	East Liverpool, Ohio
Paisley, Peter D. ....	Lakewood, Ohio
Patrides, Constantine ....	Forest Hills, New York
*Peabody, John S. ....	Dubuque, Iowa
Quick, Richard C. ....	Bloomfield, New Jersey
Rankin, George B. ....	Akron, Ohio
Ranney, Bill B. ....	Canton, Ohio
Reade, Willard P. ....	Concord, New Hampshire
†Rentschler, James P. ....	Hamilton, Ohio
Roth, Robert S. ....	Sewickley, Pennsylvania
Ryan, Timothy ....	Stanwood, Michigan
Sawyer, Richard D. ....	West Concord, New Hampshire
Smith, Stephen W. ....	Winnetka, Illinois
Speed, Harry P. ....	Hudson, New York
Speer, Judson D. ....	Bridgeport, Connecticut
Spehr, Paul C. ....	Bellefontaine, Ohio
Stansfield, Edward H., Jr. ....	Akron, Ohio
Starr, Arnold ....	New York, New York
Stein, Robert S. ....	Mount Vernon, New York
Stier, Hugh D., Jr. ....	Ridgewood, New Jersey
Sutton, Homer L. ....	Monrovia, California
Tallman, Richard L. ....	Wheeling, West Virginia
Taylor, Joseph L. ....	Barberton, Ohio
Theophanis, George A. ....	New York, New York
Tranfield, Charles P. ....	Garden City, New York
Ullmann, Herbert J. ....	Oak Park, Illinois
Ver Nooy, John F., Jr. ....	Bay Village, Ohio
**Waber, William F., Jr. ....	Fredericktown, Ohio
**Ward, Ross B. ....	Garden City, New York
Warnshuis, Roger L., Jr. ....	Grand Rapids, Michigan
†Waters, Charles D. ....	Lakewood, Ohio
Weller, Charles F., Jr. ....	Sugar Grove, Illinois
Wenner, William W. ....	Brunswick, Maryland
*Wickham, A. Prentiss ....	Norwalk, Ohio
Willitts, Bruce K. ....	Maplewood, New Jersey
Wilson, Miles C. ....	Sewickley, Pennsylvania
*Wright, James A. ....	Warnock, Ohio
Zeiger, Henry A. ....	Larchmont, New York

\*Graduated February 1952

†First Semester Only

\*\*Second Semester Only



## JUNIOR CLASS

Alcorn, Charles A., Jr. ....	Philadelphia, Pennsylvania
Alexander, Theodore .....	Akron, Ohio
Ames, Edward M., Jr. ....	White Plains, New York
Ashby, Robert H. ....	Cincinnati, Ohio
Axtell, Halton .....	Rock Tavern, New York
†Becker, Richard A. ....	Cincinnati, Ohio
Benjamin, Stanford H. ....	Camden, New Jersey
Brandriss, Michael W. ....	Hartford, Connecticut
Cabriele, Dominick M. ....	North Tarrytown, New York
Chappelear, Albert S., III .....	Cambridge, Ohio
†Coulter, Donald B. ....	Lake Bluff, Illinois
Crome, Nicholas L. M. ....	Philadelphia, Pennsylvania
†Davies, Richard O. ....	Mansfield, Ohio
††Davis, Edgar G. ....	Indianapolis, Indiana
deGruchy, Donald C. ....	Ridgewood, New Jersey
††Docter, Charles A. ....	Cincinnati, Ohio
Fraleigh, F. Ronald .....	Weirton, West Virginia
Gerken, Richard C., Jr. ....	Logan, Ohio
Goodwin, Robert H. ....	New York, New York
Gordon, Ward B. ....	Akron, Ohio
Grant, Harry A., III .....	Glen Ellyn, Illinois
Greaves, William D. ....	LaGrange, Illinois
Griggs, Alexander M. ....	Sewickley, Pennsylvania
Grimm, Richard H. ....	Birmingham, Michigan
Groves, Stephen G. ....	Minneapolis, Minnesota
Guandolo, Vincent L. ....	Bethesda, Maryland
Harrison, Robert S. ....	Cincinnati, Ohio
Hays, Henry W., Jr. ....	Rochester, New York
Heck, David L. ....	Shelby, Ohio
Hoeffler, Dennis F. ....	Lebanon, Pennsylvania
Horswell, John N. ....	Evanston, Illinois
Hoyle, James F. ....	Firthcliffe, New York
Johnson, Arthur B., II .....	Shaker Heights, Ohio
Johnstone, Michael C. ....	Greenwich, Connecticut
Keegan, James L., II .....	Greenfield, Massachusetts
†Kinder, William R. ....	Youngstown, Ohio
Klosterman, James E. ....	Dayton, Ohio
Kominars, Sheppard B. ....	Philadelphia, Pennsylvania
Kruysman, Wilhelm R. ....	Garden City, New York

†First Semester Only

††Second Semester at The American University  
under the Washington Semester Program

Lakin, William S. ....	Youngstown, Ohio
Lee, William B. ....	Levittown, New York
Lepper, Jay K. ....	Kansas City, Missouri
†Lochner, Richard A. ....	Westport, Connecticut
Lyons, John C., Jr. ....	Winnetka, Illinois
McCarthy, Thomas W. ....	Evanston, Illinois
McGowan, William H. ....	Gambier, Ohio
McMasters, Tildon H., Jr. ....	Louisville, Kentucky
McNamara, R. Jeremy ....	Portsmouth, Ohio
†Metcalf, Frank ....	Kennebunk, Maine
Murphy, Allen F., Jr. ....	Cincinnati, Ohio
††Nichol, Norman D. ....	Youngstown, Ohio
Oancea, Nick ....	Canton, Ohio
**Paul, David E. ....	Cambridge City, Indiana
Pavlovich, Joseph P. ....	Freeland, Pennsylvania
Pennington, Bruce C. ....	Kansas City, Missouri
Promin, Richard E. ....	Philadelphia, Pennsylvania
Rabbin, Harvey G. ....	Brooklyn, New York
Reese, Jerome D. ....	Pittsburgh, Pennsylvania
Ririe, William G. ....	Chicago, Illinois
Rotolo, Joseph A. ....	Cleveland, Ohio
Ryan, Ronald R. ....	Cincinnati, Ohio
Sadowski, Eugene L. ....	Mount Vernon, Ohio
Schmitt, John C. ....	New Cumberland, Pennsylvania
Segal, Morton ....	New York, New York
Sharp, Henry J. ....	Upper Darby, Pennsylvania
Shirk, James L. ....	Akron, Ohio
Simmonds, Richard F. ....	Troy, New York
Smith, Ronald A. ....	Painesville, Ohio
Spievack, Edwin B. ....	Cincinnati, Ohio
Sprague, Arthur W., Jr. ....	LaGrange, Illinois
Steele, Mark W. ....	New York, New York
Taylor, Lawrence H., Jr. ....	Akron, Ohio
†Thomas, Donald B. ....	Middletown, Ohio
Thomas, Richard L. ....	Marion, Ohio
Townsend, William R. ....	Shaker Heights, Ohio
Turner, Samuel E., Jr. ....	Bellaire, Ohio
†Valentini, John E. ....	Washington, D. C.
†Wakefield, David A. ....	Canton, Ohio

†First Semester Only

††Second Semester at The American University  
under the Washington Semester Program

\*\*Second Semester Only



Webb, Arthur E., Jr. ....	Detroit, Michigan
Weissman, Seymour J. ....	Brooklyn, New York
Williams, John R. ....	Fairmont, West Virginia
Wright, Nelson A., III ....	Pekin, Illinois
Yohe, William P. ....	Rocky River, Ohio

## SOPHOMORE CLASS

Archer, Arthur W. ....	Pittsburgh, Pennsylvania
Aulenbach, William H., Jr. ....	Philadelphia, Pennsylvania
Ausman, Robert K. ....	Milwaukee, Wisconsin
Bennett, Edgar C. ....	Cape Vincent, New York
Bennett, Robert A., Jr. ....	Baltimore, Maryland
Berler, Sheldon J. ....	Brooklyn, New York
Betts, Marvin P. ....	Jackson Heights, New York
Bornkessel, Robert T. ....	Bogota, New Jersey
Botten, James A. ....	Chagrin Falls, Ohio
Brockelman, Anton E. ....	Worcester, Massachusetts
Burrell, Frederick H. ....	Bedford Hills, New York
Busacker, Robert G. ....	Milwaukee, Wisconsin
Butcher, Thomas D. ....	Cuyahoga Falls, Ohio
Cable, Charles V. ....	Solon, Ohio
Cahill, J. Barry ....	Snyder, New York
Camp, Robert B. ....	Gambier, Ohio
Carey, Walter E. ....	Columbus, Ohio
Carter, Everett A. ....	Berwyn, Illinois
Carter, Peter ....	Bedford Village, New York
Chalberg, Peter A. ....	Glen Ellyn, Illinois
Coburn, Herbert E. ....	Peoria, Illinois
Cody, Wayne S. ....	Milwaukee, Wisconsin
†Coffey, Charles F., Jr. ....	Spring Lake, New Jersey
Cole, Stuart H. ....	Lakewood, Ohio
Collin, Richard H. ....	Philadelphia, Pennsylvania
Congdon, Sherman P., Jr. ....	Mexico, D. F.
Crawford, David T. ....	Marion, Ohio
Culp, Joseph F. ....	Arlington, Virginia
Davis, Richard ....	Gallipolis, Ohio
Dunn, George H. ....	Jackson Heights, New York
Eastman, Albert H. ....	Shaker Heights, Ohio
Eberwine, John L. ....	Napoleon, Ohio
Eller, Richard M. ....	Geneva, Ohio
Everstine, Louis W. ....	Ridgeley, West Virginia
Forsyth, Robert O. ....	Fairfield, Connecticut

†First Semester Only



**French, Roderick S. ....	La Grande, Oregon
Gammon, Jack T. ....	Columbus, Ohio
Gieske, Robert T. A. ....	Arlington, Virginia
Glaser, Carl L. ....	Youngstown, Ohio
Goldhurst, William T. ....	New York, New York
Gray, William D. ....	Washington, D. C.
Greenblatt, Gordon M. ....	Milwaukee, Wisconsin
Guenther, Morgan W. ....	Cleveland, Ohio
Hadden, Richard R. ....	Painesville, Ohio
Hayden, Michael E. ....	Old Greenwich, Connecticut
Heaslip, Allen M. ....	Hackettstown, New Jersey
Hobbs, Roland L. ....	Wheeling, West Virginia
Holt, Philip S. ....	Groton, Massachusetts
**Horton-Billard, Stuart L. ....	Wakefield, Michigan
Huggins, Hastings H., Jr. ....	Baton Rouge, Louisiana
Jackson, Odis B., Jr. ....	Tulsa, Oklahoma
Jackson, Patrick J. ....	Grand Rapids, Michigan
James, William G., Jr. ....	Brooklyn, New York
Kennedy, James G. ....	Rockville Center, New York
King, Robert A. ....	Eggertsville, New York
Kluger, Jules M. ....	Far Rockaway, New York
Lothringer, Frederic L. ....	Flushing, New York
Lynch, Daniel L. ....	Wilkes-Barre, Pennsylvania
Lynch, Theodore N. ....	Louisville, Kentucky
*Malley, Clifford F. ....	Parkersburg, West Virginia
Marsh, Donald K. ....	Geneva, Ohio
McAlister, Robert B. ....	Circleville, Ohio
McConnell, Joseph A., Jr. ....	Wheaton, Illinois
McGowan, Hugh J., III ....	Middletown, Rhode Island
McPherson, Richard E. ....	Elmira, New York
Meyer, James S. ....	Akron, Ohio
Miller, C. Richard ....	East Palestine, Ohio
Miller, William R. ....	Dayton, Ohio
†Mio, Eugene ....	Westlake, Ohio
†Murphy, Donald L. ....	Mount Lebanon, Pennsylvania
†Northrop, David H. ....	Seattle, Washington
Papsin, Frederick R. ....	Toronto, Ontario
Parks, Edwin J. ....	Uhrichsville, Ohio
Paschal, Eugene C. ....	Springfield, Ohio
Pazak, William S. ....	Sharon, Pennsylvania
Peters, James E., Jr. ....	Baltimore, Maryland

†First Semester Only

\*\*Second Semester Only

†Peterson, Daniel D.	Harlingen, Texas
Petti, Ronald A.	South Euclid, Ohio
Plotinsky, Melvin L.	New Rochelle, New York
**Proescholdt, Albert V.	Jackson Heights, New York
Puckett, Ray E.	Garden City, New York
†Pugatch, Eugene M. J.	Dorchester, Massachusetts
Purvis, Albert D., Jr.	Montclair, New Jersey
Randell, David P.	Niles, Ohio
Roy, Phil A.	Cuyahoga Falls, Ohio
Ryan, John P.	Tulsa, Oklahoma
Ryeburn, David	Goshen, Ohio
†Sanders, Ronald	Brooklyn, New York
†Saunders, Charles D., Jr.	Wheeling, West Virginia
Scudder, David A.	Gambier, Ohio
Seaman, John T., Jr.	Yardley, Pennsylvania
Seay, Menefee	Louisville, Kentucky
Smith, David Y.	Grosse Pointe Farms, Michigan
Stein, Richard M.	New Haven, Connecticut
Stevenson, Marc A.	Larchmont, New York
Tenney, Thomas A.	Center Point, Texas
Thomas, William D., Jr.	East Hartford, Connecticut
Tryon, Richard R., Jr.	Princeton, New Jersey
Turshen, Ethan A.	Brooklyn, New York
†Vreeland, Charles W., Jr.	Pompton Lakes, New Jersey
Walker, Harlow L.	Gambier, Ohio
Weintraub, Gerald S.	Detroit, Michigan
†West, Jan C.	Alliance, Ohio
Whitaker, Allan M., Jr.	Charleston, West Virginia
Williams, William C.	Bay Village, Ohio
Wolfe, Paul B.	New York, New York
†Ziegler, Hal W.	Jackson, Michigan

## FRESHMAN CLASS

Beal, John D.	Poland, Ohio
Bell, F. Leigh	Covington, Kentucky
Bently, Philip E.	Bay Village, Ohio
Best, Stephen L.	Bethesda, Maryland
†Bonds, Morris	Atlanta, Georgia
†Boyd, F. Sherwood, Jr.	Branford, Connecticut
Briggs, William E., Jr.	Mansfield, Ohio

†First Semester Only

\*\*Second Semester Only



Bruckmann, James Purcell .....	Cincinnati, Ohio
Burt, Ashley D., Jr. ....	Newton, Massachusetts
Burton, F. Chapman .....	Oklahoma City, Oklahoma
Clark, John L., Jr. ....	Champaign, Illinois
Clark, Phillips .....	New York, New York
Cohen, Martin A. ....	Chicago, Illinois
Costello, Joseph .....	Roslyn Heights, New York
Cummings, David .....	Fall River, Massachusetts
Dallis, Constantine A. ....	East Liverpool, Ohio
Davies, David J. ....	Mansfield, Ohio
Dettlinger, F. Wilson, Jr. ....	Grosse Pointe, Michigan
Dulce, Berton .....	Bronx, New York
Evans, Richard G., Jr. ....	Cincinnati, Ohio
†Fairbanks, Kenneth E. ....	Chicago, Illinois
Fedele, Stephen .....	Rochester, New York
Feinberg, George S. ....	Bronx, New York
Ferguson, J. Wilson .....	Willow Grove, Pennsylvania
Feuer, Leon, Jr. ....	Toledo, Ohio
First, Robert A. ....	Indianapolis, Indiana
Foulke, John D. ....	Steubenville, Ohio
French, Hans T. ....	Chicago, Illinois
Gans, John F. ....	Morenci, Arizona
Gibbs, Allen K. ....	East Liverpool, Ohio
Gibson, Alois E. ....	Muncie, Indiana
**Gillis, Richard A. ....	Philadelphia, Pennsylvania
Goodson, Leroy B. ....	Elyria, Ohio
Goulder, Robert F., III .....	Cleveland Heights, Ohio
Gray, David M. ....	Santa Ynez, California
Greenberger, Robert A. ....	Sharon, Pennsylvania
Guttmacher, M. Richard .....	Stevenson, Maryland
Hall, R. Phillip, Jr. ....	Howard, Ohio
Hamberg, Ivan .....	Elkins Park, Pennsylvania
Handel, Charles J., Jr. ....	Fort Thomas, Kentucky
Hardy, John W., Jr. ....	Dallas, Texas
Harrison, John C. ....	Xenia, Ohio
Hart, Harry A. ....	Stamford, Connecticut
†Hildebrandt, Donald L. ....	Lakewood, Ohio
Hoffman, David L. ....	Sharon Hill, Pennsylvania
Hubbell, Joseph G. ....	Indianapolis, Indiana
Hudson, Robert P. ....	Columbus, Ohio
Hughes, James A., Jr. ....	Wilmette, Illinois

†First Semester Only

\*\*Second Semester Only



Humphrey, William C. ....	Upper Sandusky, Ohio
Johnson, Arthur L. ....	Natick, Massachusetts
†Jolly, Philander C., Jr. ....	New Castle, Indiana
Kelly, Quentin T. ....	Washington, D. C.
Kidd, Alan R., Jr., ....	Highland Park, Illinois
Kiger, Thomas W. ....	Lancaster, Ohio
Kirschten, Peter B. ....	St. Louis, Missouri
Knapp, Edwin H. ....	Philadelphia, Pennsylvania
*Kondratief, V. Philippe ....	Paris, France
Kramer, Daniel C. ....	Philadelphia, Pennsylvania
Leach, Lewis C. ....	Grosse Pointe, Michigan
Leitenberg, Milton ....	New York, New York
†Lepley, Donald M. ....	Gambier, Ohio
Levering, W. Roger ....	Fredericktown, Ohio
Lierle, William B. ....	Iowa City, Iowa
Lodder, Herbert K. ....	Baldwinsville, New York
Lund, William G. ....	Philadelphia, Pennsylvania
Marquez, Candido M., Jr. ....	Chicago, Illinois
Matthews, Paul C., II ....	Princeton, New Jersey
Mayer, Theodore F. ....	Skokie, Illinois
McCarthy, John P. ....	Chicago, Illinois
McCormick, B. Allen ....	Muncie, Indiana
McIvor, C. Chandler, Jr. ....	Rome, Italy
Menuet, D. Barry ....	Wayne, Illinois
Mezey, Robert R. ....	Philadelphia, Pennsylvania
Minarik, James C. ....	Westlake, Ohio
Mohr, Boulton D. ....	Philadelphia, Pennsylvania
Moore, Donald E. ....	New Brighton, Pennsylvania
Moore, Frank T. ....	Niagara Falls, New York
Munn, Michael M. ....	Akron, Ohio
Murphy, Roy D. ....	Auburn, New York
Mylne, John M., III ....	Riverside, California
Niemann, John T. ....	Indianapolis, Indiana
Nobuhara, Walter S. ....	Honolulu, Hawaii
†Nolan, Robert L. ....	Columbus, Ohio
Norton, Presley F. ....	New York, New York
Nunn, Philip C., III ....	Cincinnati, Ohio
Osako, Arthur T. ....	Lanai, Hawaii
Ostrander, William L. ....	Highland Park, Illinois
Piel, Mark ....	New York, New York
Pitney, Philip H. ....	Basking Ridge, New Jersey

†First Semester Only

\*\*Second Semester Only

Portnoy, Lewis M. ....	Brooklyn, New York
Prangley, Curtis F., Jr. ....	Winnetka, Illinois
Pulgram, Felix ....	Milwaukee, Wisconsin
Rhodes, Edward T. ....	Cumberland, Maryland
Richardson, Bruce A. ....	Berkeley, California
Roberts, John H. ....	Butler, Pennsylvania
Robins, G. Howard ....	Snyder, New York
Ross, Eugene H. ....	Bay Village, Ohio
Russell, William H. ....	Mansfield, Ohio
**Sanders, Cameron H., Jr. ....	Waynesville, Ohio
Schrier, Eugene E. ....	Flushing, New York
Schwenk, Norman C. ....	Rocky River, Ohio
Sexsmith, David R. ....	Niagara Falls, Ontario
Sheppard, Alan R. ....	Grand Rapids, Michigan
Short, Leonard V., Jr. ....	Lexington, Massachusetts
Smart, William E., Jr. ....	St. Louis, Missouri
Smith, Fred P. ....	Carthage, Missouri
Smith, Lewis M., III ....	Sante Fe, New Mexico
Snyder, Robert S. ....	Charlotte, North Carolina
Spencer, Richard, III ....	Wheaton, Illinois
Spievack, Alan R. ....	Cincinnati, Ohio
Staub, James D. ....	Stamford, Connecticut
Steele, Paul E. ....	South Bend, Indiana
Suender, John B. ....	Pottsville, Pennsylvania
Sutherland, James M. ....	Wilmette, Illinois
Swigert, Roger D. ....	Louisville, Ohio
Tegtmeyer, Gamber F., Jr. ....	Milwaukee, Wisconsin
**Thomas, George ....	Cleveland, Ohio
Tison, Paul, Jr. ....	Stamford, Connecticut
Trone, John E. ....	Portsmouth, Ohio
Urnes, Jon V. ....	Michigan City, Indiana
Vahey, Jim W. ....	Grand Rapids, Michigan
Vogt, Charles M., Jr. ....	Tiffin, Ohio
Wallace, James E. ....	Lakewood, Ohio
Warner, Caryl, Jr. ....	Lansdale, Pennsylvania
Weagle, William R. ....	Cleveland Heights, Ohio
Wendt, William C. ....	Columbus, Ohio
Williams, Perry A. ....	Mount Vernon, Ohio
Yashiro, James T. ....	Kobe, Japan
Zeman, Victor ....	Utica, New York

†First Semester Only

\*\*Second Semester Only

## SPECIAL STUDENTS

Benrath, Gustav A. ....	Heidelberg, Germany
Carter, Charles W. ....	Mount Vernon, Ohio
**Cobey, Herbert T. ....	Galion, Ohio
Figg, Robert M., III ....	Charleston, South Carolina
Hecht, Roger ....	New York, New York
**Klein, Theodore U. ....	Cleveland, Ohio
Linamen, James M. ....	Mount Vernon, Ohio
Stoneburner, Charles J. ....	Gambier, Ohio

## SUMMARY OF ENROLLMENT

<i>First Semester, 1951-52</i>		<i>Second Semester, 1951-52</i>	
Seniors .....	97	Seniors .....	101
Juniors .....	97	Juniors .....	74
Sophomores .....	106	Sophomores .....	96
Freshmen .....	127	Freshmen .....	123
Special .....	5	Special .....	8
<hr/>		<hr/>	
Total .....	432	Total .....	402

\*\*Second Semester Only



# THE ONE HUNDRED TWENTY-FOURTH COMMENCEMENT

June 9, 1952

## KENYON COLLEGE

### DEGREES IN COURSE

#### BACHELOR OF ARTS WITH HONORS

- Allen Butler Ballard, Jr., *magna cum laude*, High Honors in Political Science  
Charles Thomas Bundy II, *summa cum laude*, High Honors in Classics  
William Edward Camp III, *cum laude*, Honors in Political Science  
George Herrick Christ, *magna cum laude*, High Honors in Chemistry  
John Sircoulomb Dilley, *cum laude*, Honors in Philosophy  
Edgar Lawrence Doctorow, Honors in Philosophy  
Howard John Dunteman, *magna cum laude*, Highest Honors in Philosophy,  
(*in absentia*)\*  
Joseph Albert Hall, *cum laude*, Honors in Economics  
Robert Louis Hesse, *cum laude*, Honors in Philosophy  
Robert Joseph Levy, *cum laude*, Honors in Philosophy  
James Craig Livingston, *cum laude*, Highest Honors in History  
John Emerson McKune, *cum laude*, Honors in Economics  
Peter David Samuel Mosher, *magna cum laude*, High Honors in Economics  
Frederick Carl Neidhardt, *summa cum laude*, Highest Honors in Biology  
Constantine A. Patrides, High Honors in English  
Hugh Douglas Stier, Jr., *cum laude*, High Honors in Economics  
James Arlington Wright, *magna cum laude*, High Honors in English

#### BACHELOR OF ARTS

- Irwin Willard Abrahams, *cum laude*  
Benjamin Leach Agler  
George Michael Alliegro  
Fletcher Reed Andrews, Jr.  
Silas Axtell  
John Martin Barnes  
Lewis Bernard Bernstein  
Lorrie Jacques Bright, *cum laude*  
Gilbert Emery Bryan  
Kenneth James Campbell  
Richard Davis Conant  
Grant Wilcox Cooke, *cum laude*  
Berton Anderson Craig  
William Cairn Daley

\*In Military Service

John Thomas Dalie  
Robert Coit Day  
Albert Andrew DeCaprio  
Richard Alvin Ehret  
Marvin Bogue Ellis  
Jeremiah Domenech Ellsworth  
Robert Richardson Emerson, Jr., (*in absentia*)\*  
Don Farinacci, Jr.  
Richard Doane Flinn  
Richard Lee Francisco, *cum laude*  
Charles Andrew Fuller  
Charles Henry Fultz  
John Fredric Furniss, Jr., *cum laude*  
Oliver Gordon Gayley  
George Washington Geasey III, *cum laude*  
Jay Henry Gellens, *summa cum laude*  
Fenton Ross Goldberg, *cum laude*, (*in absentia*)\*  
John Lawrence Goldberg  
Harry James Graham, *cum laude*  
Frederick Raymond Gutekunst  
Patrick John Hagan, *magna cum laude*  
George Bruce Hartmann  
James Bush House  
William Ogden Hurd  
Stanley Lamar Jackson  
Donald Campbell Jones, *cum laude*, (*in absentia*)\*  
Peter Osborn Knapp  
Charles Russell Leech, Jr., *cum laude*  
David Levinson, Jr.  
David Hill Lobdell, *summa cum laude*  
Charles Noell Marvin  
Van Dyne McCutcheon  
Richard Bayley Post McMahon  
Robert Cowen McOwen  
Eugene Bernard Murray, Jr., *cum laude*  
Martin Joseph Nemer, *cum laude*  
Jack Hall Oechslein, (*in absentia*)\*  
Peter David Paisley  
John Searles Peabody  
Richard Christian Quick, *cum laude*  
George Bain Rankin  
Bill Bosworth Ranney  
Willard Purdy Reade

\*In Military Service

Timothy Ryan  
Richard DeWight Sawyer, *cum laude*  
John Noble Schmidt  
Arthur Wellington Sherwood  
Harry Phelps Speed  
Judson Delap Speer, *cum laude*  
Paul Christopher Spehr  
Edward Howe Stansfield, Jr.  
Robert Sidney Stein  
Homer Lee Sutton, *summa cum laude*  
Joseph Lockhart Taylor  
William Joseph Taylor, *cum laude*  
George Aristotle Theophanis  
Charles Pochon Tranfield  
Herbert James Ullmann  
William Oliver VandenBerg, as of the Class of 1943  
John Scott Ver Nooy  
Philip James Wall  
Ross Blanchard Ward  
Roger Leland Warnshuis, Jr.  
Charles Douglas Waters, *cum laude*  
William Watkins Wenner  
Albert Prentiss Wickham  
Bruce Kirby Willitts  
Miles Coverdale Wilson  
Henry Anthony Zeiger, *cum laude*

## BEXLEY HALL

### BACHELOR OF DIVINITY

Charles Alvin Forbes, Jr., *cum laude*  
Frederick Thomas Gillette  
Paul Emerson Hannaford  
Robert Miller Harvey  
Albert Edward Line, Jr.  
George Lincoln Sidwell, Jr., *cum laude*  
Charles Ramsey Speer



## HONORARY DEGREES

## DOCTOR IN DIVINITY

John Pares Craine, B.A., B.D., (Kenyon)  
Rector, Christ Church, Indianapolis

Almus Morse Thorp, B.A. (Bates), S.T.B. (Episcopal Theological School)  
Rector, St. Stephen's Church, Columbus

## DOCTOR OF SACRED THEOLOGY

George Finger Thomas, A.B. (Southern Methodist), B.A. (*Oxon.*), Ph.D. (Harvard), Professor of Religious Thought, Princeton University

## MASTER OF ARTS

Jackson Edward Betts, A.B. (Kenyon)  
Member of Congress

## DOCTOR OF LAWS

Novice Gail Fawcett, B.S. (Kenyon), A.M. (Ohio State)  
Superintendent of Schools, Columbus

## DOCTOR OF LETTERS

Robert Penn Warren, A.B. (Vanderbilt), M.A. (California), B. Litt. (*Oxon.*)  
Novelist, Poet, Playwright

## DOCTOR OF HUMANE LETTERS

Crane Brinton, A.B. (Harvard), D. Phil. (*Oxon.*), L.H.D. (Ripon)  
McLean Professor of Ancient and Modern History, Harvard University

## DOCTOR OF SCIENCE

Charles Allen Thomas, A.B., D.Sc. (Transylvania), M.S. (Massachusetts Institute of Technology), D.Sc. (Washington), LL.D. (Hobart)  
President, Monsanto Chemical Company

## THE ALUMNI ASSOCIATION

The general association of the alumni, known as the "Kenyon Alumni Association," dates in its present form from June 15, 1931, when the existing association was reorganized and a new constitution adopted. Under that constitution, which with few amendments is in effect today, every graduate of the collegiate department and of the theological department of the College; every matriculant of the College and of Bexley Hall, after the graduation of his class; and every holder of an honorary degree from the College, whether the degree be voted by the collegiate faculty or the divinity faculty, is automatically a member of the Alumni Association.

The Alumni Council is the executive body of the Association, its members being elected — six by the Association from its membership, six by the Council, and one representing each local association with an additional representative for each fifty alumni in excess of fifty. The total fluctuating membership of the Council is about fifty-five. The Council holds its Annual Meeting at Gambier in June of each year and a regular meeting at the College in the autumn.

For the continuous transaction of alumni business, there is an Executive Committee of the Council, consisting of the president of the Council *ex officio* and nine members elected by the Council for terms of three years.

Perhaps the most important function of the Association and of the Executive Committee of the Council is the nomination by the Executive Committee, and the election by the Association, of two alumni each year to serve for three years each as Alumni Trustees of the College under the Constitution of the College, thus giving the alumni six representatives on the Board of Trustees of a total membership of twenty-seven.

In each of the population centers of the country, where there are enough alumni to warrant it, there is a local alumni association, taking the name of the city or area in which it is located — the Chicago Association, the Association of the East (New York), and so forth. These local associations, which are active and are helpful to the College in many ways, carry on their activities with the help and guidance of the Alumni Secretary.

The Secretary of the College is an administrative officer in residence in Gambier. He has been elected by the alumni as Secretary of the Association, the Alumni Council, and the Executive Committee of the Council. The relations of the public and the alumni to the whole institution, the College and Bexley Hall, are his concern. The Secretary's budget is a charge against the regular operating account of Kenyon College. His duties as Alumni Secretary include keeping the records; organizing and helping maintain local alumni associations; raising funds for the institution and its various departments from alumni and others; handling all alumni matters at the College and supervising those in the field.

# THE KENYON ALUMNI ASSOCIATION AND THE ALUMNI COUNCIL

## OFFICERS

### *President*

PIERRE B. MCBRIDE, '18, Porcelain Metals Corporation, 1400 South Thirteenth  
Street, Louisville, Kentucky

### *Vice-President*

A. RODNEY BOREN, '38, 1401 Runnymede Road, Dayton 9

### *Secretary-Treasurer*

ROBERT B. BROWN, '11, Kenyon College, Gambier

## EXECUTIVE COMMITTEE OF THE COUNCIL

### *Chairman*

PIERRE B. MCBRIDE, '18, President, *ex officio*

### *Secretary*

ROBERT B. BROWN, '11

Edward H. Stansfield, '26

Walter C. Curtis, '37

James H. Boyd, '24

Novice G. Fawcett, '31

Richard C. Lord, '31

William H. Thomas, Jr., '36

Albert G. Johnson, '25

Joseph W. Scherr, Jr., '29

Carroll W. Prosser, '40

## MEMBERS OF THE COUNCIL

### *(a) At Large*

1950-1953

Carl A. Weiant, '05

Robert B. Brown, '11

1951-1954

A. Rodney Boren, '38

Robert W. Tuttle, '37

1952-1955

Walter C. Curtis, '37

Pierre B. McBride, '18

### *(b) Elected by the Council*

1950-1953

Jackson E. Betts, '26

Nicholas S. Riviere, Jr., '42

1951-1954

Malcolm B. Adams, '22

James A. Hughes, '31

1952-1955

Richard C. Lord, '31

James H. Boyd, '24



(c) *Elected by local Alumni Associations**Akron*

- EDWARD H. STANSFIELD, '26  
HERBERT B. LONG, '43  
MARVIN M. MELL, '49

*Canton*

- A. BROOKS WILLIAMS, '20

*Central Ohio*

- FRANK M. MALLET, '34  
JOSEPH M. HARTER, '27  
D. WENDELL BEGGS, '08

*Chicago*

- ALBERT G. JOHNSON, JR., '25  
WARD B. MASON, '34  
R. WELLS SIMMONS, '30

*Cincinnati*

- JOSEPH W. SCHERR, JR., '29  
ROBERT J. CARR, JR., '50  
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WILLIAM C. PORTER, '49  
ROYAL A. FULTZ, '10

*The East*

- ROBERT W. TUTTLE, '37  
ROBERT W. MUELLER, '36  
JAMES D. SQUIRES, '50  
BERTRAM A. JOSEPHSON, '49  
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- GEORGE B. SCHLEY, '02

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- WALTER W. BENNETT, '21

*Knox County*

- FRED BARRY, JR., '42V  
CHARLES W. AYERS, '46  
KENNETH S. SWIFT, '33

*Lima*

- WALLACE H. KING, '15

*The Mahoning Valley*

- C. A. CHRISTOPHER, '29

*New England*

- REGINALD D. WELLS, '25

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JAMES S. HEATH, '39  
ROBERT F. SANGDAHL, '26  
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*Philadelphia*

- PAUL R. ELDER, '34

*Pittsburgh*

- EDSON W. FORKER, '16  
PAUL D. JAPP, '31

*St. Louis*

- DONALD J. HENRY, '11

*San Francisco*

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*Southern California*

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*Toledo*

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- WILLIAM A. VOGELY, '46  
JOHN F. FURNISS, JR., '52

*Western Michigan*

- THE REV. DONALD V. CAREY, '25

*Western New York*

- HENRY E. WILKINSON, JR., '41

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*Vice-President*

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*Secretary-Treasurer*

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*Secretary-Treasurer*

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*Vice-President*

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*Vice-President*

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*Secretary-Treasurer*

HENRY E. WILKINSON, JR., '41, 309 Richmond Avenue, Buffalo 13



## PUBLICATIONS

*The Kenyon College Bulletin* is issued quarterly. Numbers include catalogues of the collegiate and theological departments, alumni address lists, the reports of the President and Treasurer, and a booklet of pictures. Copies may be had from the Office of the Registrar.

*The Kenyon Review*, which was inaugurated with the issue of January, 1939, is an international quarterly of arts and letters. Two members of the College faculty and other writers of distinction make up the board of editors. Subscriptions may be addressed to Box 127, Gambier, Ohio, and are \$4 the year.

*The Heritage of the English-Speaking Peoples and Their Responsibility*, printed as a separate volume for each year, contains all addresses delivered at the Conferences. Paper-bound volumes of *Addresses at the Conference, October 1946* are for sale at \$2 and *Addresses at the Conference, September 1947* at \$2.50 the copy. Communications should be addressed to the Office of the Secretary, Kenyon College, Gambier, Ohio.

*Kenyon College*. A pictorial booklet, published as number 214 of the *Bulletin*.

*Kenyon Alumni Bulletin*, published quarterly, in January, April, July, and October, by Kenyon College, from the Office of the Alumni Secretary, and mailed without charge to all graduates and former students.

*The Kenyon Collegian*, published weekly during the collegiate year by the students of Kenyon College, gives current news of happenings on the Hill and recent information about alumni.

*The Reveille* is the annual publication of the student body.

*Hika*, a quarterly journal of arts and letters, is written, edited, and published by the undergraduates.

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