

1951

Keyon College Bulletin 1952 Catalogue

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KENYON COLLEGE BULLETIN

1952

CATALOGUE



Course
Announcements for
1951-1952

Number 215

November 1951

Gambier, Ohio

CALENDAR 1951

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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7 8 9 10 11 12 13	4 5 6 7 8 9 10	4 5 6 7 8 9 10	8 9 10 11 12 13 14
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CALENDAR 1952

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28 29 30	26 27 28 29 30 31	23 24 25 26 27 28 29	28 29 30 31
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THE COLLEGE CALENDAR

FIRST SEMESTER, 1951 - 1952

1951

September 13, Thursday	Dormitories Open for New Students. New Students Report to Admissions Office. Opening Assembly for New Students 11:00 a. m. Rosse Hall
September 17, Monday	Registration for New Students
September 18, Tuesday	Registration for Returning Students Formal Opening of the 128th College Year
September 19, Wednesday	Classes Begin 8:30 a. m.
November 3, Saturday	Alumni Homecoming
November 6, Tuesday	Founders' Day and Matriculation
November 16 and 17, Friday and Saturday	Fall Dance
November 22, Thursday	Thanksgiving Day. No Classes
December 15, Saturday	Christmas Vacation Begins 12:30 p. m.

1952

January 3, Thursday	Classes Resume 8:30 a. m.
January 22, Tuesday	Classes End
January 25, Friday	Semester Examinations Begin
January 31, Thursday	Semester Ends

SECOND SEMESTER, 1951 - 1952

February 4, Monday	Registration for Second Semester
February 5, Tuesday	Classes Begin 8:30 a. m.
March 15, Saturday	Spring Vacation Begins 12:30 p. m.
March 26, Wednesday	Classes Resume 8:30 a. m.
May 2 and 3, Friday and Saturday	Spring Dance
May 15, Thursday	Reading Period for Seniors Begins
May 16 and 17, Friday and Saturday	Senior Course Examinations
May 27, Tuesday	Classes End 3:30 p. m.
May 30, Friday	Regular Course Examinations Begin
May 30 and 31, Friday and Saturday	Senior Honor Comprehensive Examinations
June 2 and 3, Monday and Tuesday	Senior Pass Comprehensive Examinations
June 7, Saturday	Semester Ends
June 9, Monday	One Hundred and Twenty-Fourth Commencement

FIRST SEMESTER, 1952 -1953

1952

September 18, Thursday	Dormitories Open for New Students
September 22, Monday	Registration for New Students
September 23, Tuesday	Registration for Returning Students
September 24, Wednesday	Classes Begin 8:30 a. m.
November 4, Tuesday	Founders' Day and Matriculation
November 27, Thursday	Thanksgiving Day. No Classes
December 20, Saturday	Christmas Vacation Begins 12:30 p. m.

1953

January 5, Monday	Classes Resume 8:30 a. m.
January 20, Tuesday	Classes End 3:30 p. m.
January 23, Friday	Semester Examinations Begin
January 29, Thursday	Semester Ends

SECOND SEMESTER, 1952 - 1953

February 4, Wednesday	Registration for the Second Semester
February 5, Thursday	Classes Begin 8:30 a. m.
March 14, Saturday	Spring Vacation Begins 12:30 p. m.
March 30, Monday	Classes Resume 8:30 a. m.
April 3, Friday	Good Friday. No Afternoon Classes
April 5, Sunday	Easter Sunday
May 15 and 16, Friday and Saturday	Senior Course Examinations
May 18, Monday	Reading Period for Seniors Begins
May 26, Tuesday	Classes End 3:30 p. m.
May 29, Friday	Regular Course Examinations Begin
June 6, Saturday	Semester Ends
June 8, Monday	One Hundred and Twenty-Fifth Commence- ment

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THOMAS J. GODDARD, LL.D., New York	1953
WILLIAM F. MAAG, Litt.D., L.H.D., Youngstown	1953
AUSTIN MCELROY, Columbus	1953
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LAURENCE H. NORTON, LL.D., Cleveland	1955
WALTER L. LINGLE, JR., B.S., Cincinnati	1956
RICHARD INGLIS, LL.D., Cleveland	1956
THOMAS S. MATTHEWS, L.H.D., New York	1956
GEORGE E. FRAZER, LL.D., L.H.D., Chicago	1957
THE REV. WILLIAM C. MUNDS, D.D., Greenville, Delaware	1957
THE REV. PHIL PORTER, D.D., Dayton	1957

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	<i>Term Expires</i>
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THE VEN. DONALD WONDERS, D.D., Cleveland	1952
R. GALE EVANS, Sc. B., Cincinnati	1953
WILLIAM E. CLESS, JR., Ph.B., New York	1954
THE REV. JOHN P. CRAINE, B.A., B.D., Indianapolis	1954

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*On leave of absence, 1951-52

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1951-1952

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College Physician

JOHN CARLTON DRAKE, B.S. (Kenyon), M.D. (Western Reserve)

Consultant in Traumatic Surgery

ANNE JOPLING LESTER

Matron, College Infirmary

PAUL EVERETT RALSTON

Acting Superintendent of Buildings and Grounds

CATHERINE TITUS, A.B. (Oberlin)

Manager, College Book Shop

STUDENT OFFICERS

The Student Assembly

ALLEN BUTLER BALLARD, JR., '52
President

JOSEPH LOCKHART TAYLOR, '52
Secretary-Treasurer

The Student Council

SOL BOGEN, '52
President

FREDERICK CARL NEIDHARDT, '52
Chairman, Financial Committee

Senior Class

MILES CLOVERDALE WILSON, '52
President

JAMES BUSH HOUSE, '52
Secretary-Treasurer

Junior Class

JOSEPH PHILIP PAVLOVICH, '53
President

VINCENT LIVINGSTON GUANDOLO, '53
Secretary-Treasurer

Sophomore Class

JOHN THOMAS SEAMAN, JR., '54
President

THEODORE NORTON LYNCH, '54
Secretary-Treasurer

ASSEMBLY SPEAKERS AND SPECIAL LECTURERS 1950 - 51

J. Frank Dobie, Author

Gregory Vlastos, Professor of Philosophy, Cornell University

Thomas Yahkub, Professor of Oriental Studies, Goddard College

The Rev. Mr. Anoini, Messrs. Onychenya, Sumi, Addijohn, Nigerian Students

Thomas F. Engelhardt, World Student Service Fund Representative

DEPARTMENTAL LECTURERS

Delos W. Wickens, Professor of Psychology, The Ohio State University

Owen Dodson, Poet, Novelist, Playwright

Warren P. Spencer, Professor of Biology, The College of Wooster

SPECIAL CONCERTS

Klaus Speer, Organist

Elio Gianturco, Pianist

CONVOCATION SPEAKERS

Conference on the Poet and Reality in Honor of Robert Frost, October, 1950.

J. Donald Adams, Contributing Editor, *The New York Times Book Review*,

Thomas Reed Powell, Professor of Law Emeritus, Harvard University

L. A. G. Strong, British novelist and poet

Kenneth B. Murdock, Professor of English Literature, Harvard University

Marston Morse, Professor of Mathematics, Institute for Advanced Study

John H. Crider, Editor-in-Chief, *The Boston Herald*

J. Frank Dobie, Author

Walter Havighurst, Professor of English, Miami University

Robert Frost

Re-Dedication of the Old Kenyon dormitory, October, 1950.

Henry Wise Hobson, Bishop of Southern Ohio

Charles P. Taft, Member, Cincinnati City Council; sometime president

Federal Council of the Churches of Christ in America

Honors Day, April, 1951.

Kurt Schuschnigg, Professor of Government, St. Louis University

Baccalaureate Service, June, 1951.

Thomas V. Barrett, Chaplain of the College and Rector of Harcourt Parish

Commencement, June, 1951.

George Sarton, Professor of the History of Science, Harvard University;

Editor of *Isis*

HISTORY

*The King, the Queen, the lords, the earls,
They gave their crowns, they gave their pearls
Until Philander had enough
And hurried homeward with the stuff.*

Kenyon's favorite song is as true as it is benignly satirical; it does not so much laugh at the memory of our tireless and irascible founder as make him almost a familiar presence. The truth within the humor is that Philander Chase, first Bishop of the Northwest Territory, scoured England for money with which to build a college in the midst of trees and Indians. Though memories of the War of 1812 were still green, many an Englishman listened to his plea, and the Bishop hurried homeward to choose a site. He found it on a remote hill in the forest and there, according to the song, he did literally everything—

*He built the college, built the dam,
He milked the cow, he smoked the ham,
He taught the classes, rang the bell,
And spanked the naughty freshmen well.*

In 1824 his college was chartered as The Theological Seminary of the Protestant Episcopal Church in the Diocese of Ohio. By 1829 he had his first permanent building—"the College," he called it; to us it is Old Kenyon. Its gray stone walls were fortress thick, and for a generation, it is said, students who went on preaching or teaching missions in the neighborhood were met with suspicion: the new college, built with English money, might indeed be a fortress in preparation to settle the score for the Battle of Lake Erie. Rattlesnakes were killed on the campus, and there were bears. An English undergraduate of the first years said that there were no out-of-bounds for students, because the boys feared that if they strayed too far into the darkness of the woods, they would never return.

The Bishop's original idea had been to train ministers, but even before he began to build he had enlarged his plan to include the preparation of teachers. Early candidates for Holy Orders read with him while they pursued the regular collegiate studies. In 1833, under the second president, Bishop McIlvaine, a systematic course of theological discipline was established; and in 1839, with further contributions from England, Bexley Hall was built to house the Divinity School. Meanwhile, two supplementary acts of the Legislature had given the President and Faculties of the College the power "of conferring degrees in the arts and sciences, and of performing all such other acts as pertain unto the Faculties of Colleges," and also of "conferring Degrees in Theology." So while it was preparing political, business, and scholarly leaders, Kenyon College was simultaneously preparing the future clergy and bishops for this and other regions of our nation. In 1891, the corporate name of the institution was changed to conform to that by which it had always been known,

Kenyon College. It consists of two parts: the College, called Kenyon, and the Divinity School of Kenyon College, named for its principal building, Bexley Hall. The College and the Divinity School have each their own deans and faculties; both are presided over by the President of Kenyon College.

Since its foundation, the College has enjoyed close association with the Protestant Episcopal Church. Though the Board of Trustees is largely self-perpetuating, the Bishops of Ohio and of Southern Ohio are *ex-officio* members and in alternate years its chairmen. Most graduates of the Divinity School prepare for ordination, and the services in the College Chapel are those of the Episcopal Church.

Kenyon has never aspired to hugeness, for it has grown up in the collegiate rather than in the university tradition. Numbers are deliberately limited to preserve the social unity of the college, to make it possible for every member to know intimately most of the students and all the faculty. Nearly all undergraduates live on the campus; the faculty live in College houses. Most classes and seminars are small. Faculty and undergraduates meet in Hall, in faculty homes and fraternity parlors, on the playing fields and in the gymnasium, as well as in the classroom. Such intimacy is acknowledged by all to be a valuable part of the educational process.

Neither has Kenyon aspired to a university curriculum, with its vast number of applied vocational and professional studies. Its curriculum, needless to say, is not the same as Bishop Chase's. Its concern, however, is the same: to pursue as effectively as possible the moral and scientific studies. At Kenyon, the entire group of scholars, scientists, and students is preoccupied with the primary task of understanding. The central object of understanding, they believe, is man himself — man as an individual, as a member of society, and as an inhabitant of the natural world.

The College in the forest no longer contends with rattlesnakes, though a man may yet look from his window across wooded and rolling country. Nor is its hill any longer remote. But it still derives strength from its first purpose, and from the impressive degree to which its faculty of 60, its 500 students, 3500 alumni, and 26 trustees are devoted to that purpose, and understand not only its vast importance to the world, but how, in numerous ways, to pursue it, in the middle of the twentieth century.

BUILDINGS AND GROUNDS

Gambier, the seat of the College, is a village of about five hundred inhabitants, situated on a hill in Knox County in the center of Ohio. The site, with an altitude of nearly eleven hundred feet, was chosen by Bishop Chase after careful investigation for natural beauty and healthfulness of climate. The plateau on which the College and village are situated rises about two hundred feet above the valley of the Kokosing River, which flows around it on three sides. Mount Vernon, the county seat, is five miles to the west, Cleveland one hundred miles northeast, and Columbus fifty miles south. The Cleveland, Akron, and Columbus division of the Pennsylvania Railroad and the Lake Erie division of the Baltimore and Ohio pass through Mount Vernon. Connections with Chicago by the Baltimore and Ohio are made at Mount Vernon. Newark, thirty miles south, is the stop for through Pennsylvania trains from New York to St. Louis; Mansfield, thirty-three miles north, is the stop for the through Pennsylvania trains from New York to Chicago; Galion, forty-five miles north, is the stop for the New York Central trains from New York or Boston to Cincinnati or St. Louis. Commercial airports at Columbus, Akron, and Mansfield are a little over a hour away by automobile. Bus lines connect with Mount Vernon from Mansfield, Newark, and Columbus. The village of Gambier lies about halfway between routes U. S. 30 and U. S. 40. Mount Vernon is situated on U. S. 36. By road, Gambier is reached by taking Ohio route 229 from Mount Vernon, or by turning off Ohio route 36 on to Ohio route 308 about 4 miles northeast of Mount Vernon.

The original domain of the College included about four thousand acres, being a quarter township of the United States Military Reservation of 1795 in Central and Eastern Ohio. Of this domain the College still holds about three hundred fifty acres, including several tracts of woodland.

The College Park and adjoining land as well as the Kokosing Park are heavily planted with oak and other trees. The Middle Path, which provides the axis of the College buildings and the village, is lined with maples. Through generous gifts of an alumnus, foresters have recently thoroughly treated the older trees and have planted many new ones.

The College buildings comprise the dormitories, Old Kenyon (1827, rebuilt 1950), Hanna Hall (1902), Leonard Hall (1923), and the Veterans' housing project (1946); Ascension Hall (1859, rebuilt 1927), the recitation and administration building; Samuel Mather Science Hall (1925), the laboratory building; the Speech Building (1941); the Music Building (1947); the Alumni Library (1910), with which is connected the Stephens Stack Room (1902); Bexley Hall (1839), the theological seminary; Colburn Hall (1904), the theological library; Rosse Hall (1831, rebuilt 1899 and 1937), the assembly room; the Church of the Holy Spirit (1869), the chapel; Peirce Hall (1928), the commons building; the Shaffer Swimming Pool (1935); Cromwell House (1913), the President's house; the Alumni House (1937); and the power plant, a gift of the alumni in 1923.

OLD KENYON

This first permanent building of Kenyon College was begun in 1827 and opened to students in 1829. It was a massive Gothic structure, one hundred sixty feet long and three stories high. The walls were of local sandstone and at the basement story measured four and one-half feet in thickness. The roof carried battlements and pinnacles and was surmounted by a spire one hundred ten feet high containing the old college bell.

Old Kenyon, which was completely destroyed by fire on February 27, 1949, was rebuilt in 1949-50. Its exterior is identical with that of the original building; the interior of the building, which accommodates 158 students, is modern in every respect.

HANNA HALL

This dormitory was opened to students in December, 1903. The building is of gray Cleveland sandstone, in collegiate Gothic style. It is two stories high with gables, measures one hundred thirty feet long by fifty feet deep, and houses about sixty students. The doors and window casings and the wainscoting are of Flemish oak, and the floors of polished hardwood. The donor was the late Marcus A. Hanna, United States Senator from Ohio, who built Hanna Hall in honor of his wife, Charlotte Augusta Rhodes Hanna.

LEONARD HALL

This new fireproof dormitory was opened to students in September, 1924. The style is collegiate Gothic, and the exterior walls are Glenmont sandstone. The rooms are arranged in convenient suites, and the building houses comfortably about one hundred men. Dark oak is used for the interior finish. The building is the gift of Ohio Churchmen "as a tribute of love and devotion to William Andrew Leonard, Fourth Bishop of Ohio, and in reverent memory of his wife," Sarah Louise Sullivan Leonard.

VETERANS' HOUSING

Eighteen buildings provided by the Federal Public Housing Authority were erected in the fall and winter of 1946 to accommodate one hundred sixty single students and thirty-three families. The largest building accommodates sixty unmarried students. Two buildings are designed to house eight students each, and five to provide for sixteen each. The remaining ten buildings are arranged for couples or families. The average family apartment consists of a living room, dinette-kitchenette, bath, and from one to three bedrooms. The buildings are of frame construction and all but three are covered with rubberoid brick. The interiors, painted in various colors, are finished in plasterboard with wooden trim.

The mechanical equipment, provided by the government, is the product of the best manufacturers, and the entire group of buildings is furnished from surplus government stocks, much of the material being new. A nineteenth frame building stands in this group and provides space for recreation and general administration.

Until the new freshman dormitory is built, the Veterans' Housing Project will be the center for freshmen and will provide a greater measure of class unity for incoming men than has been possible in the past.

THE COLLEGE CHAPEL

The Church of the Holy Spirit, the College chapel, was built in 1869, by the Church of the Ascension, New York, as a tribute to its former rector, Bishop Bedell. It is a cruciform edifice of early English architecture and is built of freestone in courses, with dressed quoins and facings. The nave and chancel are ninety feet, the transepts eighty feet in length. Ivy, transplanted from Melrose Abbey, covers the walls.

The interior of the church is finished in oak. The organ is a memorial to Bishop McIlvaine, and a mural tablet, erected by the Diocese of Ohio, commemorates the founder of Kenyon College, Bishop Philander Chase. In 1940 the interior was redecorated through the generosity of Mr. Carl R. Ganter, 1899, in memory of his father, R. L. Ganter, D.D., Kenyon, 1856, Bexley, 1859.

In the church tower are the College clock and a set of ten bells, which ring the Westminster chimes at the quarter hours. The basement contains vesting rooms for choir and clergy.

ASCENSION HALL

Ascension Hall is a stately collegiate Tudor building of reddish-gray freestone, one hundred thirty feet long and three stories high. Members of the Church of the Ascension, New York, provided for its construction in honor of their former rector, Bishop Bedell. It contains lecture and recitation rooms, halls for literary societies, and administrative offices. The tower of the building serves as the astronomical observatory.

In 1927 the interior was entirely rebuilt in fireproof construction. Steel beams and joists and concrete floors covered with mastic make the structure soundproof. The oak trim used throughout the building was sawed from the well-seasoned original floor joists, with handsome effect in color and grain. The administrative offices are grouped on the first floor, and convenient private offices are provided for members of the faculty.

SAMUEL MATHER SCIENCE HALL

The Samuel Mather Science Hall, a gift of the late Henry G. Dalton of Cleveland as a tribute to his senior partner, was occupied in September, 1926. The

site is directly opposite Ascension Hall. The building, which is of fireproof construction, cost, with the equipment, \$350,000. New apparatus to increase the facilities of the various departments is being added continually.

ASTRONOMICAL AND MATHEMATICAL INSTRUMENTS

The observatory, situated in the tower of Ascension Hall, has a five-and-one-quarter-inch telescope and other instruments. It is maintained by the income from the Delano Astronomical Fund. The department of mathematics is also well equipped with surveying and engineering drawing instruments and possesses computing machines for work in statistics and insurance.

THE LIBRARY

The present library consists of three buildings: Alumni Hall, which is the working part of the library, Stephens Stack Room, a fireproof book stack attached to the main library, and Rosse Hall Annex, just across the Middle Path from the main library. Stephens Stack Room, erected in 1901, was the gift of the late James P. Stephens, Class of 1859. Alumni Hall was built in 1910 as the gift of the alumni. Rosse Hall Annex is a temporary government building converted for library use. The College has a collection of 125,000 books and documents, and takes currently 401 periodicals and newspapers. The Kenyon College Library is a United States Government Depository and receives annually from the U. S. Government Printing Office publications of the Government Bureaus. This document collection, which is housed in Rosse Hall Annex, is valuable to students working in the fields of economics, politics, and history.

Norton Hall, the reference room in the library, is a Gothic room with stone mullioned windows and a lofty beamed ceiling, the gift of the late David Z. Norton. It houses an extensive collection of standard reference works. On the first floor, in addition to Norton Hall, is the periodical room. The basement contains a special reading room which houses the books relating to Economics and Political Science.

The second floor of the Alumni Library has two seminar rooms which contain art books and the Twentieth Century fiction collection. On this floor also is housed the Carnegie Art Collection of 2300 mounted pictures. The Reeves Room is an attractive reading room with a fireplace and leather chairs. This room, named for the late William Peters Reeves, former professor of English, is the most popular of the student rooms.

The book collection has grown in the usual geometric ratio so that the stacks cannot accommodate all of the present collection. Therefore, the files of newspapers, documents, and periodicals previous to 1945 are shelved in Rosse Hall Annex, which

also serves as a reading and study area. However, plans are now being completed for a new library building which will adequately house the entire collection.

The very complete collection of Philander Chase journals and letters, which includes many documents concerned with the founding of the College, is part of the library's collection. Many other documents and newspapers of early Gambier and Kenyon are indexed in the library.

Colburn Hall is the library of the theological seminary, Bexley Hall, which maintains a collection of 20,000 books and 57 current periodicals. Colburn Hall, erected in 1904 in the pleasing style of the nineteenth-century library, has a superior collection of theology and an unusual collection of materials concerning the Ohio Diocese of the Episcopal Church. Many of the early books and uncommon editions of the Bible housed here were given to the College by its English founding patrons.

The income of the following endowment funds is devoted to the purchase of books:

The Hoffman Fund, established by Frank E. Richmond.

The Klock Fund, established by Mrs. Klock in memory of her husband, George F. Klock, 1878.

The Milmine Fund, established in memory of Charles E. Milmine, 1885, by his sister, Mrs. Rose Milmine Parsons.

The James P. Stephens Fund, given by the late James P. Stephens, 1859.

The Gordon Keith Chalmers Fund, established by the gift of a resident of Knox County, the income from which is used for the purchase of library books suitable for use by the faculty and students.

The Vaughn Fund, established by a bequest of the Rev. J. A. Vaughn, the income from which is used for binding books.

The principal of the following funds is used for designated purchases:

The Louisa Brooke Jones Fund, instituted by a gift of the late Thomas Catesby Jones, a former trustee of the college, for the purchase of books on art, poetry, and music.

The Class of 1948 Fund, given upon graduation as a class gift, for the purchase of recordings.

The Paul A. Palmer Fund, a memorial fund to honor the late Dr. Palmer, contributions to which are used for the purchase of books in political science.

The George E. Frazer Fund, given by George E. Frazer, a trustee of the College, for the purchase of mathematics books and periodicals.

The Middle Kenyon Association Memorial Book Fund, in memory of the nine men of the Association lost in the Old Kenyon fire, contributions to which are used for the purchase of music books.

PEIRCE HALL

Peirce Hall, the College commons, is the joint gift of the late Frank H. Ginn, 1890, and the late William Nelson Cromwell. It is named in honor of William Foster Peirce, the fifteenth president of Kenyon College. Incorporated with it is the Philander Chase memorial tower, the gift of the Diocese of Ohio. The building and tower cost about \$400,000. The walls are of Ohio sandstone with Indiana limestone trimming, and the roof is of green Vermont slate. The entire structure is fireproof.

The general dimensions of the building are two hundred nine feet north and south by seventy feet east and west. On entering the tower one finds himself in a lofty vaulted vestibule three stories in height with a ribbed ceiling of colored Gustavino tile. The windows of the tower are of stained glass executed by the late Charles J. Connick in the manner of the windows in Chartres Cathedral, with medallions illustrative of the life of Bishop Chase. Directly opposite the entrance a richly carved Tudor archway leads to the main hall. Through this archway the visitor sees a loggia, a terrace, and in the distance the beautiful Kokosing valley. The upper rooms of the tower have been equipped as studios for the classes in art.

The north wing offers to students the facilities of a fine college club. On the main floor is a lounge, twenty-eight by forty feet, which opens directly on the loggia and the terrace. This handsome room, paneled in oak to the height of the doors, contains a large fireplace in carved stone and a great bay commanding a view over the valley. A billiard room with four tables, and a music room occupy the second floor. The third floor contains rooms for guests and members of the faculty.

The Great Hall or dining room is one hundred feet long, forty feet wide, and forty-one feet high. In this room are three large bay windows, two on the east side and one on the west. These bay windows are finished to the ceiling in Indiana limestone. Artistic stained-glass medallions, also by the late Charles J. Connick, represent characters in English and American literature. Stone buttresses arise on both sides of the room to the spring of the roof, and on these buttresses rest hammer-beam trusses which support the roof. The walls are paneled in oak to the height of the second story. Ample kitchen and service rooms are located in a wing at the south end of the dining hall on the same floor level.

Owing to the natural slope of the land, the basement story is above ground for more than half its area. An attractive coffee shop and two private dining rooms are on this floor.

ROSSE HALL

Rosse Hall, the assembly room, is an Ionic structure of sandstone about one hundred by seventy-five feet. Built in 1831 as the College chapel, it was burned in 1897 and rebuilt the following year. The principal hall serves as assembly hall and contains the motion picture projection booth.

THE SPEECH BUILDING

The Speech Building, designed to accommodate the latest developments in undergraduate speaking and dramatics, is the gift of the late Charles B. Shaffer, a member of the Class of 1883. It was dedicated in October, 1941. Constructed of native sandstone in a Tudor design, the building takes advantage of the pitch of the hill below Ascension Hall, the stage house standing on the downhill side. The building is lined almost entirely with acoustical material, and auditorium, classrooms, and laboratories have nearly ideal sound conditions. The auditorium seats one hundred ninety-five persons. The stage is as large as the auditorium itself, and is provided with modern theatrical equipment.

THE MUSIC BUILDING

The Department of Music is housed in a frame building located on the slope of the hill below the Speech Building. This structure was completed in the summer of 1947, is soundproof throughout, and has one large lecture-rehearsal room, two piano studios, and two listening studios which may also be used for instrumental practice.

THE SHAFFER SWIMMING POOL

The swimming pool, opened in January, 1936, is also the gift of the late Charles Benjamin Shaffer. It is situated about one hundred yards east of Leonard Hall. The pool, which is built of concrete and covered with a gabled glass roof, is thirty feet wide and seventy-five feet long. It thus amply accommodates six racing lanes, in which can be held the standard one-hundred, two-hundred, and four-hundred-yard swimming events. The entrance hall contains a spectators' gallery, showers, and lockers.

ALUMNI HOUSE

The Alumni House is open throughout the year to provide accommodation for visitors and guests of the College. Built in Greek revival style with wings and a pillared porch, the house contains twenty-one double rooms arranged singly and in suites. There is a parlor for meetings and parties, and a small modern kitchen. Twenty-six alumni and friends of the College contributed \$49,000 to build the Alumni House. Special rules govern the assignment of rooms, the use of the house for meetings of visiting academic societies, for faculty parties, and for the entertainment of groups of guests by any resident members of the College.

THE INFIRMARY

During the summer of 1947 the new College Infirmary, located north of the College Park along the Middle Path, was completed. This frame building, acquired by Kenyon College from the Federal Works Agency, has been completely remodeled

to provide adequate and pleasant facilities for men requiring emergency care or rest and supervision. More than twenty students can be accommodated in the ward and in private and semi-private rooms. The Infirmary also has a modern kitchen, a pharmacy, dispensary, an apartment for the matron, and a room for the student assistant.

THE WERTHEIMER FIELD HOUSE

The Wertheimer Field House was dedicated in October, 1948, in honor of the late Leo W. Wertheimer of the Class of 1899. Mr. Wertheimer's bequest to the Alumni Council for the improvement of the College was assigned by the Council to initiate the project.

The Field House is constructed of material from one-half of a Navy drill hall. Inside dimensions of the building are one hundred fourteen feet by two hundred eighty-six feet. It contains an eight-lap cinder track and a varsity basketball floor, large enough for two intramural floors, which can be used also for three simultaneous badminton games. This floor, placed at one end, leaves ample space at the other end for tennis, softball, football practice, volleyball, as well as track sports. In addition, there is an annex for lockers and showers, twenty-eight feet by ninety-six feet. This annex, on the south side of the building, facing the football field, will eventually be increased to two hundred forty feet to provide additional locker and shower rooms and offices. On the north side of the building will eventually be an annex fifty feet by one hundred eighty-six feet, to include a spacious lobby and squash and handball courts. An annex on the east end of the building will be added later to provide bowling alleys. Final plans call for many additions and improvements, including a facing of stone or brick.

ATHLETIC FIELDS AND FACILITIES

Benson Field, situated at the foot of the College Hill, has an area of about ten acres. Baseball and football grounds occupy the field, which is surrounded by a cinder track of more than one-third of a mile, including a straightaway course of two hundred twenty yards. Adjacent fields are equipped for soccer, lacrosse, and intramural contests.

With the help of a generous gift from William B. Beck, 1894, of Akron, the College has recently developed the new baseball field beside the intramural field.

Immediately north of Benson Field is a battery of four Har-Tru fast-drying tennis courts. These green and permanently lined courts can be played upon as soon as the frost is out of the ground and immediately after hard rains.

The Mount Vernon Country Club, five miles away, has a rolling nine-hole golf course, which is available to students on payment of a greens fee.

ADMISSION TO THE COLLEGE

Kenyon is a college for men with an enrollment of about five hundred. Because the enrollment is limited, application for admission should be made early — if possible, before the beginning of the final year in the secondary school. The Director of Admissions will then be able to assist the applicant, if he wishes help, to anticipate requirements for entrance and for specific courses that he may wish to study in the College.

The Office of Admissions will supply application forms upon request. [A preliminary form appears on the last page of this catalogue.] The personal application form should be made out by the applicant himself and should be accompanied by a small unmounted photograph. The College will also supply a transcript form, which the applicant should ask his secondary school to fill out as fully as possible. That form should be sent by the secondary school directly to the Director of Admissions.

In addition to the record of his secondary-school studies (the transcript), the applicant must report the score he has made in a recent scholastic aptitude test. Kenyon is a member of the College Entrance Examination Board; applicants who live near one of the centers where the "College Boards" are given are encouraged to take the Board's Scholastic Aptitude Test (the Aptitude Test is regularly scheduled to be given in the morning; see Information Concerning College Entrance Examination Board Tests, pages 36-37). Some applicants will also take the College Board Achievement Tests (scheduled to be given in the afternoon). Of the Achievement Tests, the one in English Composition is especially recommended.

If an applicant cannot take the Board's Scholastic Aptitude Test, and if he does not have the results of some other aptitude test to report at the time of application, he should take the American Council on Education Psychological Examination in his own school. Upon request the Kenyon Admissions Office will send this test to the principal, to be administered to the applicant. It will be returned to the College to be scored.

Applicants are urged to have personal interviews with the officers of admission. The administrative offices in Ascension Hall are open Monday through Friday from 8:30 a.m. to 4:45 p.m. and until 12:15 p.m. on Saturday. At other times, including holidays, members of the faculty and staff are available for interviews only if a special appointment is made in advance.

During the summer months, visitors will be welcome at the administrative offices from 9:00 a.m. to 4:00 p.m., Monday through Friday.

On Saturday afternoon and all day Sunday, while the College is in session, a student guide will receive visitors.

Prospective students and their families are cordially invited to visit the College and to use the Commons and the Coffee Shop. Overnight accommodations are available at the Alumni House (guest house).

Requirements for Admission

Correspondence about admission should be addressed to the Director of Admissions; actual acceptance in the College, however, is made by the Faculty Committee on Admissions. Provisional acceptance of satisfactory applicants will be granted after the completion of three and one-half years in the secondary school; in rare instances, after the completion of three years. Acceptance is made final only by satisfactory completion of the secondary-school curriculum.

The Committee will consider an application only if it presents:

1. Evidence that the applicant will complete fifteen units of secondary-school work in subjects preparatory for Kenyon College. Acceptable units: 14 units from the fields of languages, mathematics, natural sciences, history, and social studies; 1 unit from some other field of study. The fifteen units will include three in English, two in mathematics, and two in foreign languages; but a program of fifteen units showing a different distribution of subjects will be considered if the applicant's record is markedly superior. The Committee will give preference to applicants who rank high in their secondary-school classes, and will pay particular attention to the scholastic record of the final preparatory year.

2. A certificate of good character from the secondary school; recommendations from school officials and teachers, from clergymen, and, if possible, alumni of Kenyon College.

3. Evidence of capacity to do college work, as that is indicated by such criteria as class standing and standard aptitude and achievement tests.

4. A certificate of health. When the applicant is notified of his acceptance, he will be sent a medical examination form which should be filled out by the family physician and returned to the Director of Admissions.

Selection

Applicants should bear in mind that the College does not choose its members for scholastic attainment only, but also for the important qualities of character and promise.

Transfer from Other Colleges

Only those students are eligible for admission by transfer whose records satisfy the entrance requirements of Kenyon College, and whose college courses and grades satisfy substantially the requirements imposed by the curriculum of Kenyon College.

An applicant must present a transcript of his entire secondary-school work as well as an official transcript of his college record to date. Only liberal arts subjects in which the applicant has received a grade of C or better will be accepted for transfer credit.

The college transcript must indicate that the applicant was in good standing at the time of withdrawal.

Information Concerning College Entrance Examination Board Tests

During the academic year 1951-1952, the College Entrance Examination Board will hold a complete series of examinations on each of the following dates:

Saturday, December 1, 1951

Saturday, March 15, 1952

Saturday, January 12, 1952

Saturday, May 17, 1952

Wednesday, August 13, 1952

On each of the dates listed above, the schedule of tests will be as follows:

8:45 a.m. — Scholastic Aptitude Test (Verbal and Mathematical Sections)

1:45 p.m. — Afternoon Tests — Candidates may take not more than three of the following:

Achievement Tests:

English Composition

Advanced Mathematics

Social Studies

Biology

French Reading

Chemistry

German Reading

Intermediate Mathematics

Latin Reading

Physics

Spanish Reading

Aptitude Tests:

Spatial Relations

Pre-Engineering Science Comprehension

In addition, at the March, 1952, series only, achievement tests in Greek Reading and Italian Reading will be offered, but only to candidates who register in advance specifically for these tests.

The schedule permits a candidate to take the morning Scholastic Aptitude Test and a maximum of three of the afternoon tests.

Copies of the Bulletin of Information may be obtained without charge from the College Entrance Examination Board. The Bulletin contains rules regarding applications, fees, and reports; rules for the conduct of the tests; advice to candidates; descriptions of the tests; sample questions; and lists of examination centers.

Candidates should make application by mail to the College Entrance Examination Board. Students who wish to take the examinations in any of the following states, territories, or foreign areas should address their inquiries and send their applications to College Entrance Examination Board, P. O. Box 9896, Los Feliz Station, Los Angeles 27, California:

Arizona

New Mexico

Territory of Hawaii

California

Oregon

Province of Alberta

Colorado

Utah

Province of British Columbia

Idaho

Washington

Republic of Mexico

Montana

Wyoming

Australia

Nevada

Territory of Alaska

Pacific Islands, including

Japan and Formosa

Candidates applying for examination in any state or foreign area not given above should write to College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey.

Application forms will be sent to any teacher or candidate upon request. When ordering the forms candidates must state whether they wish applications for the December, January, March, May, or August tests. Application forms for the December tests will be available early in the fall; those for the January tests will be ready for distribution about November 22; those for the March series, January 3; forms for the other two series will be available immediately after the preceding series has been held. A copy of the Bulletin of Information is routinely sent to every candidate requesting an application blank.

Each application submitted for registration must be accompanied by the examination fee.

All applications and fees should reach appropriate office of the Board not later than the dates specified below:

For examination centers located:

Date of Tests	Outside the United States,	
	In the United States, Canada, the Canal Zone, Mexico, or the West Indies	Canada, the Canal Zone, Mexico, or the West Indies
December 1, 1951	November 10	October 13
January 12, 1952	December 22	November 24
March 15, 1952	February 23	January 26
May 17, 1952	April 26	March 29
August 13, 1952	July 23	June 25

Applications received after these closing dates will be subject to a penalty fee of three dollars in addition to the regular fee.

Candidates are urged to send in their applications and fees as early as possible, preferably at least several weeks before the closing date, since early registration allows time to clear up possible irregularities which might otherwise delay the issue of reports. Under no circumstances will an application be accepted if it is received at a Board office later than one week prior to the date of the examination. No candidate will be permitted to register with the supervisor of an examination center at any time. Only properly registered candidates, holding tickets of admission to the centers at which they present themselves, will be admitted to the tests. Requests for transfer of examination center cannot be considered unless these reach the Board office at least one week prior to the date of the examination.

The Board will report the results of the tests to the institutions indicated on the candidates' applications. The colleges will in turn notify the candidates of the action taken upon their applications for admission. Candidates will not receive reports upon their tests from the Board.

THE COURSE OF STUDY

Kenyon College is unreservedly devoted to liberal education, which it understands to mean—in contrast to strictly vocational training—a fairly broad and accurate knowledge of the chief elements of civilization as they are revealed by the arts and sciences of the ancient and modern worlds. The College cannot hope to create in four years a man of universal knowledge; it does not try. Neither does it attempt to give specialized professional training. It can, however, combat intellectual provincialism and create a lifelong concern for humane and scientific truth.

No one thinks it possible to become a physician without first being taught. He can, if he doesn't think about it, suppose that humanity comes by nature. Truth is, however, that our enjoyments and our evaluations, like our trades, are learned. We learn how to value our possessions as well as how to make them; our passions, our disgusts, and our ambitions are learned. A man cannot fulfill his potentialities as a physicist until he has learned the modes of discovery and the forms of expression; neither can he cross the threshold of his potentialities as a man without learning what they are and how they may be expressed.

Among the multitude of studies and skills that learned men have created, a few are generally applicable to the problems of most men. Few must design airplanes, but all must "philosophize"; they will do so stupidly, or with a degree of clarity. Not many, perhaps, will write international treaties, but all must respond to the world around them, and they will either do so blindly or with a degree of scientific precision. The liberal curriculum therefore comprises those fundamental studies—roughly divided into humanities, natural sciences, and social sciences—that nourish the mind, that set it to work upon problems of concern to all thinking men. It seeks not technical and applied knowledge, but the fundamental thought and analysis upon which all application must be founded. A man who has mastered an important part of those studies should be better able to understand himself, his fellows, and the world of things and ideas that surrounds him. He should be equipped to attack professional studies—theology, medicine, law, business administration—with unusual advantage, for his education can readily be set to work upon the technical problems of professional study.

First of all, therefore, the College tries to show the student how to improve his thinking, to use skillfully the data of some important areas of human experience. The preliminary steps are taken in the first two years, when the undergraduate studies his own and another language, when he studies mathematics or systematic scientific or philosophical reasoning. While he is learning these tools and modes of thought, the student is also becoming acquainted with other studies in order to inform himself of their possibilities for him. Those studies are listed under "Diversification Requirements." By the end of his sophomore year he chooses a subject in which he will do concentrated study — his "major."

This major study, which requires most of his energies during the junior and senior years, provides the real substance of a liberal education. By becoming, even in a small way, the master of one important section of knowledge, the student is equipped to attend intelligently and with profit to others. To some of these, indeed, he has already been introduced in his underclass years. The hope is that in the end he will possess not only facts but a mind and an imagination educated to use them.

THE STUDENT'S PROGRAM

The normal program for the freshman and sophomore years consists of 32 credits each year or an average load of 16 credits each semester. The major study during the junior and senior years allows for a normal program of four courses each semester. Each of these courses is more demanding in amount and degree than the freshman and sophomore courses, and approximately one-third more work is required by way of study, writing, and laboratory work than in the introductory courses. An average grade of B and the approval of the adviser is generally required for a fifth course.

EXAMINATIONS

Examinations covering the work of the half year are ordinarily required of all students at the end of each semester course. All examinations must be taken at the scheduled time, except by permission of the Registrar. A fee of ten dollars is charged for any special examination.

GRADES

Grades are recorded by letter: A, excellent; B, good; C, fair; D, passing, but not satisfactory; F, failure. An average grade of C is required for graduation. For convenience, grades are measured by a point system: A-4; B-3; C-2; D-1; F-0. A minimum average of 2.00 is therefore required for graduation. The annual catalogue prints (pages 126-128) the names of students whose average during the preceding semester was 3.00 or higher.

COURSE CREDITS

A semester course credit is the equivalent of what is sometimes called a semester hour of credit in the five-course system. Thus a three-credit course has three class meetings each week for a sixteen-week semester, or a total of 48 class hours. Laboratory hours are counted at a ratio of two to one with class hours for credit. Non-laboratory upperclass courses carry four credits and constitute approx-

imately 25% of a student's full-time program. Laboratory courses have varying credits from four to six, depending on the number of hours of laboratory work.

All credit courses lead to the degree of Bachelor of Arts, or to the degree of Bachelor of Arts with Honors.

THE DEGREE WITH HONORS

Students of high academic standing may be admitted, at the end of the sophomore year, to a special course of study leading to the Degree with Honors. (Except that no man may take the Degree with Honors who will not, at the time of graduation, have done sixty semester hours of work at Kenyon.) The course gives the most able students opportunity and incentive to do more, and more intensive, work than the pass courses require, and it leads to a degree of higher intrinsic value than the pass degree. Candidates for Honors are instructed individually or in small groups that meet less frequently than regular classes. Most departments require the candidate to undertake a substantial project which results in a thesis or a series of laboratory reports.

The candidate's program is planned in consultation with his adviser and is then submitted for approval to the division of the faculty of which that department is a member. Comprehensive Examinations are administered to the candidate by outside examiners, who are appointed by the President.

Especially competent students are encouraged to become candidates for the Degree with Honors. Application should be made to the chairman of the major department as early as possible — certainly not later than the middle of the second semester of the sophomore year.

REQUIREMENTS FOR GRADUATION

One hundred twenty-eight credits of academic work with an average grade not lower than C and two semesters of physical education are required for graduation.

I. *The Major*

1. The minimum requirement for the major in any department will be 30 credits.
2. The maximum requirement for the major will be 40 credits.
3. If a department wishes to require more than the maximum number of hours for the major, it must receive faculty approval for the additional requirement.
4. Normally, all departmental course offerings will count towards the major; exceptions must receive faculty approval.

II. *Diversification*

1. The diversification requirement is on a divisional basis.

2. For purposes of providing for the diversification requirement, the Departments of Instruction will be distributed as follows among the three Divisions of the Faculty:

HUMANITIES

Classics
Modern Languages
English
Philosophy
Religion
Art
Music
Dramatics Courses

SCIENCE

Biology
Chemistry
Physics
Psychology
Mathematics

SOCIAL SCIENCE

History
Political Science
Economics
Speech (courses noted below)

3. The requirements prescribed in each of the Divisions are as follows:

HUMANITIES

- a. 6 credits (a year course) in a foreign language beyond the elementary level unless the student is relieved of this requirement by passing the exemption test upon entering College.
- b. 6 to 8 credits of work in any one of the following Departments: Classical Languages, Modern Languages (in other than the elementary courses; open for election if the student has met the requirement expressed in paragraph a), Philosophy, or English (in other than the elementary English writing courses). Not more than one intermediate course (a year course) in any foreign language department may count for diversification.
- c. 4 to 6 credits of work in one or more of the Departments of the Division other than the one in which the student has elected courses to satisfy the requirement in paragraph b.
- d. Total hourly requirement: at least 12 credits for students who are relieved of the language requirement prescribed in paragraph a; a maximum of 18 credits for students who are not relieved of this requirement.
- e. Courses in Dramatics acceptable for diversification, as presently described are: 27, Introduction to the Drama; 28, Introduction to the Theatre; 51-56, The Stage and Its Plays.

SCIENCE

- a. A full year laboratory course in one Department.
- b. 6 to 8 credits (limited to two courses) in one or more Departments other than the one in which the student has elected courses to satisfy the requirement prescribed in paragraph a.
- c. Total hourly requirement: 14 to 16 credits.

SOCIAL SCIENCE

- a. Two semester courses (6 to 8 credits) in one Department.
- b. 6 credits (limited to two courses) in one or more of the Departments other than the one in which the student has elected courses to satisfy the requirement prescribed in paragraph a.
- c. Total hourly requirement: 12 to 14 hours.
- d. Courses in Speech which are acceptable for diversification are: Argumentation and Debate, Advanced Public Speaking.

III. *Comprehensive Examination*

In the final semester of his senior year, the student must pass a Comprehensive Examination in his major subject or curriculum. Whatever his academic average may be, the student may not become a candidate for the degree until he has passed the Comprehensive Examination.

IV. *General Requirements* (In addition to diversification)

1. For graduation: 128 credits with an average grade of C.
2. One foreign language: 8 credits, or the equivalent.
3. English writing: 6 credits.
4. The exemption tests in English and in a foreign language.
5. Students are required to enroll in the foreign language and English writing courses upon entering College.
6. Normally a student should earn 64 credits by the end of the sophomore year.
7. Pass a comprehensive examination in his major subject.
8. Pass two semesters of physical education.

IV. *Student Course Load*

1. The normal student load will be 14 to 18 credits per semester. The minimum load will be 12 credits; the maximum, without petition or special qualification, 18 credits.
2. In the first semester of residence a beginning student is not expected to enroll in more than 4 courses.

PREPARATION FOR GRADUATE PROFESSIONAL STUDY

Graduate schools frequently require applicants to be acquainted with specified bodies of knowledge. The Kenyon curriculum makes ample provision for such requirements, but intense specialization by men whose later training will be strictly limited is discouraged both by the College and by the best professional schools.

THE PRE-MEDICAL CURRICULUM

Students who plan to enter medical school after graduation from Kenyon should announce their intention to the Registrar upon admission to the College. Such stu-

dents are at once placed under the direction of the Committee on the Pre-Medical Curriculum, which guides them in the following curriculum.

This course of study is not merely a group of scientific and linguistic courses designed to fulfill requirements of medical schools. It is designed as a balanced liberal education, all its parts helping to provide an integrated basis for post-graduate studies. Since the College shares with the medical school the responsibility for the education of the doctor, the curriculum supplies not only the instruments for advanced scientific work but also the humanistic and philosophical background requisite to leadership in professional life.

The Pre-Medical Curriculum. The pre-medical curriculum includes the courses named below. English 1 and 2, and a foreign language are required of all students who do not pass the Exemption Tests at the time of their entrance to the College.

<i>Freshman Year</i>	<i>Sophomore Year</i>	<i>Junior Year</i>	<i>Senior Year</i>
Mathematics 11, 12	Biology 11, 12	Biology 31, 32	Biology 33, 34
Language	Chemistry 5, 6	Chemistry 11, 14	Chemistry 31, 32
1 Course in:	Language	Language or	Elective ²
German	(German	Literature	Elective ²
or	French	Elective ²	
French	Latin		
or	Greek)		
Latin	Social Science ¹		
or			
Greek			
English 1, 2			
Physics 1, 2			

The curriculum is flexibly administered to meet the special needs of individual students.

Ordinarily, two years' study of one modern foreign language is needed to satisfy the requirements of medical schools. The choice of a language is guided by the Committee according to the needs of the student, so as to give him both linguistic proficiency and an introduction to literary studies.

Instead of electing a departmental major (see Concentration, page 38) the pre-medical student continues the curriculum described above, and in his senior year writes a Comprehensive Examination which includes questions on the basic sciences, performance tests in English and foreign languages, aptitude tests in problems anticipating work in the medical school, and an appraisal of the candidate's work in the humanities and the social sciences.

1. The Social Science group includes: Political Science, Economics, History, Speech.

2. One of the three electives in the junior and senior years must be chosen from the Social Science group.

The Committee then confers with the student upon his choice of a medical school, and recommends him according to his abilities and achievements. Its recommendations are signed by the whole Committee.

The Advisory Committee accepts responsibility for placing good students in medical schools, but it will recommend no student whose College work does not give evidence that he can and will do creditable work in the medical school.

THE SCIENCE-ENGINEERING CURRICULUM

A COMBINED OFFERING BY KENYON COLLEGE, CARNEGIE INSTITUTE OF TECHNOLOGY, CASE INSTITUTE OF TECHNOLOGY, AND RENSSELAER POLYTECHNIC INSTITUTE

In order to provide the combination of a course in liberal arts and sciences together with an education in engineering, Carnegie Institute of Technology, Case Institute of Technology, and Rensselaer Polytechnic Institute offer respectively with Kenyon College a joint ten-semester program leading to Bachelor's degrees from Kenyon and from one of the three institutions. A student upon entrance may elect to complete the requirements for a Kenyon B.A. and the requirements for a B.S. by following a prescribed curriculum of six semesters (three years) at Kenyon and four semesters (two years) at one of the three technological institutes.

The plan provides that students electing the program shall in six semesters at Kenyon satisfy its attainment and diversification requirements and complete major requirements for a degree at his chosen technological institution. Kenyon will recommend for advanced work only those students who have taken the required courses, have a high grade average, and have shown evidence of complete dependability.

A candidate for the Science-Engineering plan may have the alternative of remaining at Kenyon four years to complete his liberal arts education. He may then, on recommendation, enter one of the three cooperating institutions. Two years will still be necessary to secure a B.S. degree in engineering.

Candidates for the Science-Engineering curriculum should present for entrance credit four units of mathematics, including trigonometry; three units of English; two units of a foreign language; and chemistry or physics. For specific requirements of the respective engineering schools, consult the Director of Admissions, Kenyon College.

WASHINGTON SEMESTER PROGRAM

The Washington Semester Program is a means of introducing superior students from a limited number of colleges to the source materials and governmental institutions. An agreement has been concluded for this purpose between Kenyon College and the American University in Washington, D. C., whereby selected

students from Kenyon spend the second semester of their junior year (or other semester by special arrangement) at the School of Social Sciences and Public Affairs of The American University, and receive credit toward a degree from Kenyon.

The student's pursue a program of study integrated with a project of a governmental department, analyzing the activities of a governmental agency. Those participating in this program continue to pay their tuition and room rent at Kenyon, by inter-institutional contract. Students meet additional expenses for travel, meals, and incidentals directly. Application for the Washington Semester should be made to the Registrar of Kenyon College.

ADMISSION REQUIREMENTS

BEXLEY HALL — THE DIVINITY SCHOOL

A candidate for the degree of Bachelor of Divinity must be the graduate of an accredited college and have completed semester courses in the following collegiate subjects as indicated. A semester course is three hours through a half year or its equivalent.

English (Composition and Literature)	4 hours
Philosophy	2 hours
History	2 hours
Psychology	1 hour
Foreign Language	4 hours
Natural Sciences	2 hours
Social Sciences	2 hours

COSTS

Payment to the College for tuition, board, lodging, and health fees averages \$627 a semester. In addition, the student pays for books and for laboratory courses, and pays a Student Assembly fee.

TUITION — \$300 a semester.

TUITION FOR SPECIAL STUDENTS — For students carrying less than three courses the charge is \$80 per course per semester. The maximum load for this type of student is two courses per semester. The tuition charge for students carrying three courses or more is \$300 a semester.

LATE REGISTRATION FEE — \$5 on the first day after regular registration period, \$10 thereafter.

HEALTH — \$15 a semester. All residents pay this charge. Day students will be charged unless a written release is sent to the College by the parent or guardian. [For description of the services provided by this fee, see pages 62, 63.]

LABORATORY — \$25 for each course in the Departments of Biology, Chemistry, and Physics, except for Biology 1 and 2 where the fee is \$12.50 per semester; \$5 for each laboratory course in Psychology, except for Psychology 11 and 12 where the fee is \$1 per semester; \$5 as studio fee for each course in Art.

REGISTRATION FOR ENTERING STUDENTS — A fee of \$5 is charged for initial registration; refundable only to candidates who are rejected. In addition, a deposit of \$60 is required upon acceptance. Of this deposit, \$20 is refundable to those who notify the Admissions Department of their inability to attend Kenyon College, as soon as they discover it. This refund, however, will not be made after August 1 for the Fall Semester, and January 1 for the Spring Semester. The entire \$60 will be refunded to any applicant entering the Armed Services before entrance.

REGISTRATION FOR RETURNING STUDENTS — Registration for the ensuing fall semester is made in April of each year. At that time, a deposit of \$50 is required to complete registration and reserve a place in the fall class. The payment will appear as credit on the fall semester statement. Good and sufficient reasons for refund will be considered, but not later than August 1.

GRADUATION — \$12, to be paid at the beginning of the semester preceding graduation. This fee includes \$6 for the ordinary diploma and \$6 for rental of the bachelor's cap, gown, and hood. For a parchment diploma, there is an additional charge of \$3.

ASSEMBLY — \$15 a semester. This fee, which is voted and controlled by the Student Assembly [see page 56], supports general College athletics, student publications, and various other activities. It also provides admission to all athletic events. The fee is *not* used to pay the lecturers who frequently appear before the weekly assembly of the College.

SOCIAL — \$5 a semester. This fee, also voted and controlled by the Student Assembly, is optional, but the option must be exercised within two weeks after the beginning of a semester. Unless the Business Office is notified within the two-week period of the option, the charge is entered against the student's account and may not thereafter be cancelled. The fee provides for dances and other social activities.

LIVING EXPENSES

DORMITORY RENTALS — Rentals in the College dormitories per semester have been established as follows:

Old Kenyon, first three floors	\$102.50
Old Kenyon, fourth floor	92.50
Leonard Hall and Hanna Hall	82.50
Temporary Dormitories	70.00

Most of the fraternity divisions own and supply furniture. In the non-fraternity divisions, furniture is supplied by the College at a charge of \$6 a semester. All resident students live in college dormitories. Dormitories are closed during the vacations.

COMMONS CHARGE — \$225 a semester. This fee covers food, service, and use of the common rooms of Peirce Hall. All resident students eat in the Great Hall of the College Commons. **NON-RESIDENT** students are charged \$5 a semester for use of the common rooms.

PAYMENTS

The following payments are required on or before the day of registration for each semester.

RESIDENT STUDENTS Resident students who are not veterans make an advance payment of \$350, which includes a \$30 deposit for credit at the College Book Shop.

The deposit of \$30 is made for the purchase of books and supplies unless the student wishes to purchase for cash. When this credit is exhausted, a notice will be sent to the parent or guardian with a request for an additional deposit. Any unused

balance will be returned to the parent or guardian when the student graduates or withdraws.

VETERANS

Veterans who eat in the Commons must make an advance payment of \$125. Non-resident veteran students make advance payment of the non-resident Commons fee and of the social fee (total, \$10). All other students who are neither veterans nor in residence make advance payment of \$235.

The advance payments here described are in addition to any previous registration fees and acceptance deposits.

All payments except the \$5 registration fee are applied to the semester account and are shown as credits on the statement issued approximately three weeks after the date of registration. Payment of the balance of the statement is due in accordance with the following rule of the Board of Trustees:

Any student whose bill shall not have been paid within two weeks after the date of issue from the Business Office will be suspended from all College privileges until payment has been made. If the bill shall remain unpaid at the end of the semester, the suspension will become final.

Since some parents may prefer to pay tuition and other fees in equal monthly installments during the academic year, the College is happy to offer this convenience under The Tuition Plan at an additional cost of 4 per cent. Upon request, the proper forms will be sent for signature.

Loans in limited amounts are available from Kenyon College loan funds (see pages 54 and 55).

The total fees and charges for a resident student for two semesters, without purchases and special fees, are listed below:

FEES

Tuition	\$ 600
Health Fee	30
Assembly Fee	30
Social Fee	10
	<hr/>
	\$ 670

OTHER CHARGES

Commons board	\$ 450
Dormitory rentals (average)	174
	<hr/>
	\$ 624
	<hr/>
	\$1294

All fees and charges are subject to change by the Board of Trustees.

A student who wishes to transfer his credits to another institution or to withdraw from the College must pay in full all his indebtedness to Kenyon College, including all amounts borrowed, before a transcript of his record will be issued or his release granted.

ATTENDING KENYON WITH THE BENEFITS OF LAWS FOR VETERANS

Public Laws 346 (G. I. Bill) and 16 (Rehabilitation) provide for veterans to attend college at the expense, largely or wholly, of the federal government. Both laws are administered by the Veterans Administration, and the veteran who plans to go to college under either law should get in touch with a representative of that organization. The following summary applies to most veterans' cases, but not to exceptional ones.

To determine the amount and to plan the use of the benefits, the veteran should distinguish a school year of nine months from a calendar year of twelve. In general, Public Law 346 provides benefits for education for one calendar year plus the length of time in service. These benefits include \$500 a school year toward the college bill, and \$75 a month for living expenses (\$105 to \$120 a month for veterans with one or more dependents). One school year may follow another immediately — *i.e.*, without intervening vacation. At Kenyon, the college bill, including tuition, fees, and books, exceeds the allowance by \$230 a school year. Lodging and meals for unmarried students cost \$20 to \$85 less than the personal subsistence payments.

To receive these benefits, the veteran applies to *his* regional office of the Veterans Administration, by sending to that office *Form* 7-1950 and a certified or photostatic copy of his discharge papers or certificate of service. Army officers who have also been enlisted men must send two sets of personal papers, a discharge for each status. Veterans of the Navy send both *Form* Navpers 553 and papers showing discharge from service.

The Veterans Administration then returns to the applicant *Form* 7-1950. Section B (Certificate of Eligibility and Entitlement) will have been completed and will

show the amount of collegiate time the veteran can receive under the G. I. Bill. In order to complete registration at Kenyon, veterans must present either a certificate of eligibility from the Veterans Administration or pay in advance the deposit required from civilian students. These certificates of eligibility must be shown to the Business Office at the time of registration and must then be presented to the Veterans Counselor. Subsistence payments normally follow in four to six weeks. If the application is properly made before enrollment in the College, entering Kenyon without the Certificate involves no financial loss. Only the inconvenience of delay in receiving the first subsistence payment results; for when the Certificate is received, it dates back to Registration Day.

Nearly all veterans who have at least a 10 per cent disability are entitled to the educational benefits of Public Law 16, which is in some respects more liberal than Public Law 346. It provides payment of the entire college bill, including books and supplies, and subsistence allotments ranging upward from \$105 a month, according to the number of dependents. Since the process of obtaining these benefits is sometimes a lengthy one, eligible veterans should also apply for the benefits of the G. I. Bill and use them while the applications are being studied for entitlement to Public Law 16. This procedure is recommended by the Veterans Administration.

All veteran students have been and are admitted to Kenyon College with the express stipulation that if, for any reason, the Veterans Administration or other governmental agency should not pay any portion of the veteran's account, the veteran and/or his parent or guardian are committed to the payment of the proper charges.

REFUND POLICY

The Board of Trustees of Kenyon College, in its meeting of February 15, 1947, adopted the following policy with regard to refund of tuition and other charges. During the first five weeks of actual attendance in Kenyon College, from the date of enrollment, charges are made in accordance with the following schedule. This schedule applies only to the tuition fee. Laboratory, health, assembly fees and book charges are not prorated.

Period of actual attendance in Kenyon College from date of enrollment.	Per cent of tuition charged
One week or less	20%
Between one and two weeks	20%
Between two and three weeks	40%
Between three and four weeks	60%
Between four and five weeks	80%
Over five weeks	100%

The following rule governs Commons rebates:

Rebates on payments for board at the College Commons are made only in case of withdrawal from Kenyon College or of absence because of illness for six or more consecutive weeks. Application for rebate must be made before the end of the semester during which the withdrawal or absence occurs. If a refund is necessary, the charges for Commons meals and dormitory rentals will be prorated on an actual day basis.

Fees and charges for tuition, board, and room paid by any student who during the semester enters the Armed Services for whatever reason (as draftee, enlistee, or Reservist under orders) will be refunded on a prorated basis, actual days to be counted.

The Student Assembly, through its Executive Committee, apportions all Student Assembly fees at the beginning of semesters. Budgets are then established, and obligations assumed, for the entire academic year. No refund, therefore, can be made of Student Assembly fees.

LOSS OF PROPERTY

Kenyon College is not responsible for loss or theft of, nor for damage to, any student's property, whatever the cause. Students' property is in dormitories and other College buildings at the sole risk of the owner.

SCHOLARSHIPS

To help able young men attend the College, Kenyon offers scholarships to secondary-school seniors, to graduates of junior colleges, and to students in residence.

An extensive program of scholarships has been made possible by gifts and bequests in the form of endowments for scholarships, by annual contributions of alumni and friends of the College, by special grants of the Board of Trustees, and by a large grant from the George F. Baker Trust of New York City.

APPLICATION FOR SCHOLARSHIPS

Formal application for scholarships must be made to the Committee on Scholarships. A complete application includes: a) an application for a scholarship; b) a confidential financial statement to help the Committee determine the extent of the student's need; and c) for entering students, an application for admission to the College. Proper application forms may be had from the Director of Scholarships.

AWARD OF SCHOLARSHIPS

All applicants should take the Scholastic Aptitude Test of the College Entrance Examination Board. However, in cases where financial or other difficulties make it impossible to take the College Board test, permission to take a different test will be granted on request.

Each applicant whose scholastic aptitude and achievement indicate that he will be able to do superior college work will be asked to write an examination prepared by the Faculty of the College on any *one* of the following secondary-school subjects he chooses: Biology, Chemistry, English Writing, English and American Literature, French, German, Greek, American History, Ancient History, Modern European History, Latin, Mathematics, Physics, or Spanish.

These examinations, of course, require a good grounding in the subject, but they are more especially designed to discover what the candidate can do with the subject than to test his knowledge of facts. The examinations are given each spring. Wide choice of questions prevents the candidate from being handicapped if he has not completed his year's work in the subject at the time he is examined.

Performance in the examinations is very important, but the Committee applies other criteria: scores in scholastic aptitude tests, secondary-school grades, recommendations of school officials and teachers, and evidence of ability to lead in curricular or extracurricular activities. Of these other criteria, secondary-school grades are least important.

Winners of scholarships are not obliged to continue in the subject in which they choose to be examined.

CONDITIONS GOVERNING SCHOLARSHIPS

Kenyon scholarships are awarded to entering students for a four-year period, subject to continuing need.

Scholars must observe reasonable economy in expenditure and must refrain from behavior that would subject them to collegiate discipline. In addition, the scholar must maintain an average grade satisfactory to the faculty. At present this grade is B.

Holders of General Scholarships are expected to perform certain services for the College. Those services amount to a maximum of fifty hours of work each semester for holders of full-tuition scholarships, and proportionally less for others. The work is usually academic; every attempt is made to correlate it with the student's major study and his special interests.

TYPES OF SCHOLARSHIPS

1. *George F. Baker Scholarships* provide a maximum stipend of \$1,250 a year. They are awarded for leadership, scholastic aptitude, scholastic achievement, and performance on the scholarship examination.

2. *William Cooper Procter National Scholarships* provide a maximum stipend of \$1,000 a year. These scholarships are awarded on the same basis as the George F. Baker Scholarships.

3. *Kenyon Prize Scholarships* provide a maximum stipend of \$750 a year. These scholarships are awarded mainly on the basis of performance on the scholarship examination.

4. *Kenyon Regional Scholarships* provide a maximum stipend of \$700 a year and are available in some years to applicants from the metropolitan areas of Springfield, Ohio; Buffalo, New York; and Philadelphia, Pennsylvania. These scholarships are awarded on the same basis as George F. Baker Scholarships.

5. *Kenyon General Scholarships* carry a maximum stipend of \$600 a year. They are awarded on the same basis as George F. Baker Scholarships. In some instances, however, it may be possible for an applicant who has not taken the scholarship examination to receive one of these awards.

6. *Kenyon Junior Literary Scholarships* provide a maximum stipend of \$600 a year. They are awarded to graduates of junior colleges on the basis of submitted manuscripts. Published writing in prose or verse will also be considered. Candidates for these scholarships do not write the scholarship examination.

7. *Kenyon Special Scholarships* are granted in accordance with the conditions generally governing scholarships. The following are the special scholarships of the College:

The Kenyon Book Shop Scholarships, supported each year by the earnings of the College Book Shop.

The Knox County Alumni Scholarships, which carry stipends of varying amounts. The scholarships, which are used to supplement awards made by the College, are provided by gifts of the Knox County Alumni Association. The awards are made by the Committee on Scholarships to secondary-school seniors who live in or go to school in Knox County. The recipients are chosen for scholastic ability, character, and general promise as college students.

The Milmine Scholarship, an annual gift of Mrs. Charles E. Milmine of New York, in memory of her husband, Charles Edward Milmine, of the Class of 1885. This gift of about \$800 is assigned to students selected for general merit.

8. *Kenyon Endowed Scholarships* are granted in accordance with the general conditions governing scholarships and with the specific provisions made by the donors. The following are the endowed scholarships of the College:

The C. Livingston Allis Scholarship, a fund of \$7,000, established by Mr. and Mrs. Clarence L. Allis of Wooster, in memory of their son, C. Livingston Allis of the Class of 1934. Only upperclassmen are eligible for appointment to this scholarship.

The John W. Andrews, Jr., Scholarship, a fund of \$3,000, the gift of the Hon. John W. Andrews, of Columbus, in memory of his son.

The Arnold Scholarship, a fund of \$10,000, founded by the bequest of the late Rollin I. Arnold, of Mount Vernon. The income is awarded annually to a student resident in Knox County.

The Austin Badger Scholarship, a fund of \$1,400, founded by bequest of Austin Badger, of Medina. The income is to be awarded only to a student preparing for the ministry.

The Cleveland Keith Benedict Scholarship, established by Mrs. Cleveland Keith Benedict in memory of her husband, a member of the Class of 1887. The income from this fund is to be given to an undergraduate, preferably to one studying for the Protestant Episcopal ministry.

The Philo Sherman Bennett Scholarship, a fund of \$500, assigned to Kenyon College by the late William J. Bryan as administrator for Mr. Bennett. The income of this fund is to be given to needy and deserving students.

The Andrew Willis Bliven Memorial Scholarship, a gift of \$3,500, by Mr. and Mrs. Floyd E. Bliven as a memorial to their son, Andrew W. Bliven of the Class of 1944 who lost his life in the Second World War. The income is available for award

to a junior or senior each year, in accordance with the general regulations governing scholarships.

The Carnegie Scholarship Fund of \$25,000, the gift of the late Andrew Carnegie. Grants from the income of this fund are made to needy and deserving students for the payment of College bills. Postulants for holy orders are ineligible.

The Carter Scholarship Fund of \$5,000, the gift of Mrs. Carter, of Albany, New York, in memory of her husband, the Rev. George Galen Carter, S.T.D., of the Class of 1864, and his father, the Rev. Lawson Carter, late of Cleveland. The income provides for two scholarships. In making appointments preference is to be given to postulants for holy orders, especially to postulants who are sons of clergymen.

The Cushing Scholarship, a fund of \$5,000, founded by his parents in memory of Kirke W. Cushing of the Class of 1914. The appointment is placed in the hands of the President, the Professor of English, and the Professor of Mathematics, with the direction that it be conferred upon a student of special need and merit who has been at least one year in residence.

The Albert Douglas Scholarship, a fund of \$10,000, established by the Hon. Albert Douglas of the Class of 1872. The income is assigned to a student not a candidate for holy orders, preference to be given to residents of Chillicothe, the native city of the donor. Financial need is a condition of eligibility.

The Doyle Scholarship Fund of \$10,000, the gift of the late Joseph B. Doyle of Steubenville. The income is available for young men preparing for holy orders during their collegiate course. Students from Saint Paul's and Saint Stephen's Churches, Steubenville, are preferred beneficiaries.

The Faculty Scholarship in memory of Kenyon men who lost their lives in the Second World War, a fund now amounting to \$4,640 established by gifts of members of the College faculty. This scholarship, amounting to the income from the fund, is annually available to an upperclassman of character, academic ability, and general promise.

The Ginn Scholarship, two funds of \$2,500 each, given by their son in memory of Francis Marion Ginn and Millicent Pope Ginn. Eligibility is limited to graduates of Ohio high schools, preference being given to students from Sandusky County, where Francis M. Ginn served as principal and superintendent at Fremont and Clyde for more than thirty years.

The George Gund Scholarship Fund, a fund of \$27,562, the gift of Mr. George Gund of Cleveland.

The Hall-Mercer Scholarship, a fund of \$73,659, founded by the bequest of the late Alexander G. Mercer of Newport, Rhode Island.

The Rutherford B. Hayes, 1842, Scholarship, a fund of \$5,000, established by the trustees of the Hayes Foundation at Fremont.

The Ralph S. Holbrook, 1887, Scholarship, a fund of \$4,471.86, established by Mrs. Mame Holbrook. Students from Lucas County, Ohio, are given special consideration.

The David Lewis Scholarship Fund of \$50,000, the bequest of Mrs. Florence E. Lewis Rauh of Elyria, Ohio, the income to be used toward the education and support of worthy and deserving students.

The Thomas A. McBride Scholarship, a fund of \$2,000, founded by bequest of Mrs. Mary A. McBride of Wooster, in memory of her son, Thomas A. McBride of the Class of 1867.

The Juliana Cuyler Matthews Scholarship Fund, a fund of \$7,700, the gift of Mr. Thomas S. Matthews of New York in memory of Mrs. Matthews.

The Nash Scholarship Fund of \$10,000, founded by bequest of Job M. Nash of Cincinnati.

The George Jones Peet Scholarship, a fund of \$2,000, established by the bequest of George Ledlie in honor of his lifelong friend, George Jones Peet of the Class of 1865.

The William Cooper Procter Scholarship, a fund of \$60,000, the income of which is available for National Scholarships in the College.

The Southard Scholarship, a fund of \$2,500, the gift of Mr. George F. Southard of the Class of 1873. Preference is to be given to a student in regular standing.

The John W. Thomas Scholarship Fund, a fund of \$10,000, the gift of Mr. John W. Thomas of Akron. The income from this fund will be awarded to young men of promise in one of the scientific studies.

The Joseph Curtis Weaver Scholarship Fund of \$12,700, the gift of Mr. and Mrs. Robert A. Weaver of Cleveland. This fund is a memorial to the father of Robert A. Weaver of the Class of 1912.

The Nancy Belle Weaver Scholarship Fund of \$20,000, the gift of Mr. and Mrs. Robert A. Weaver of Cleveland. This fund is a memorial to the mother of Robert A. Weaver of the Class of 1912.

LOAN FUNDS

The College administers the following loan funds:

The Curtis Fund, which now amounts to over \$50,000. This fund, which aids meritorious students by loans of money at a low rate of interest, was granted to the Trustees of Kenyon College by the late Henry B. Curtis, LL.D., of Mount Vernon. The interest is intended to meet only the risk of death and is not to be greater than the average rate of life insurance.

The application for a Curtis loan must state the applicant's name, residence, and

age; and his father's name and address. The father or guardian must endorse the application and express his belief that the loan will be repaid at maturity. The faculty will consider the application to be confidential, and in granting the loan will take into consideration the applicant's character, ability, and merit, including his examinations in school and College, and his record for regularity, punctuality, and general conduct. The appropriations are made for a year at a time and are available only for the payment of semester fees. Under the regulations established by the Committee administering the Fund, loans are available at the rate of one and one-half per cent a year for five years. Repayment in installments may be made by arrangement with the Treasurer of the College.

Students who are registered in graduate schools may arrange by application to the Treasurer for postponement of payments that fall due while they are engaged in graduate studies.

The Ormsby Phillips Fund of \$1,000, which was established by Mr. and Mrs. Bakewell Phillips of Pittsburgh, Pennsylvania, to be loaned without interest to a student intending to study for the ministry.

The Alumni Grant-in-aid and Loan Fund, which consists of yearly donations by the members of the Alumni Association, provides grants-in-aid and loans in limited amounts to deserving students, the loans carrying a low rate of interest. The Alumni Grant-in-aid and Loan Fund Committee considers the applicant's character, ability, and leadership, and his influence and activity in college affairs. A loan becomes due and is payable immediately if the student withdraws or is dismissed from the College before graduation.

The Spitzer Loan Fund of \$500, given by the late Mr. George Spitzer, 1885, of West Lafayette, Indiana, the income to be used for loans to meritorious students. The conditions of its use are the same as those described in the section on the Curtis Loan Fund.

The Addison C. Dickinson Loan Fund, established by the bequest of Addison C. Dickinson of Mount Vernon, Ohio, of \$1,000 for the Collegiate Department and \$1,000 for the Theological Department, to be administered under the same rules and conditions as apply to the Curtis Loan Fund.

EMPLOYMENT OF STUDENTS

A limited number of jobs are open to students who need more money. These jobs include assisting in the laboratories, the library, and the College offices, and waiting on table in the Commons.

In addition to jobs within the College, work is often available in the village and in nearby Mount Vernon.

STUDENT ACTIVITIES AND ORGANIZATIONS

THE ASSEMBLY

The Kenyon College Assembly, founded in 1895, and composed of all undergraduate members of the College, is the corporate organization of the students. Its general purpose is to work in harmony with the officers of administration for the good of Kenyon as a whole, to conduct all purely undergraduate affairs, and to regulate all matters within its jurisdiction that may be referred to it by the President or by the Faculty. The Assembly directs student government, maintains law and order in the College, and manages all athletic, musical, literary, and social undertakings.

The officers of the Student Assembly are a president and a secretary-treasurer, elected by a majority vote of the students. The executive functions of the Assembly are performed by the Student Council, which is composed of representatives from each division and from Middle Kenyon, and Harcourt. The powers of this Council are legislative, judicial, and financial. All its actions must be approved by the Assembly. The activities sponsored by the Assembly are financed by a student activity fee (see page 45).

Kenyon College dances are controlled by the Assembly and managed by a committee consisting of two men elected from each class.

SOCIAL GROUPS

The students of the College are divided into several voluntary groups, organized to promote social and personal relations. There are eight chapters of national Greek-letter societies and two local societies. Each of these groups occupies its own division of a dormitory.

ORGANIZATIONS

Literary. The literary societies are the Philomathesian, founded in 1827, and the Nu Pi Kappa, founded in 1832. The societies' rooms in Ascension Hall, the gift of the alumni members of the two societies, are handsomely finished in carved oak, with beamed and paneled ceilings.

The students' publications are the *Collegian*, a newspaper published weekly during the college year; *Hika*, a literary quarterly; and the *Reveille*, published annually by the junior class.

Dramatic. The Dramatic Club makes available to all students the opportunity to share in the production of plays by sponsoring a varied program each year. Any student who participates in a specified number of plays may become a member. In

1938 the Dramatic Club organized a local honorary society, The Hill Players, to recognize excellence in acting and cooperation in producing plays.

Forensic. Tau Kappa Alpha, a national honorary fraternity, awards membership for excellence in forensics. The Kenyon chapter, established in 1936, annually sponsors an intramural prize contest in public speaking. The Debate Club participates in intramural and intercollegiate debates and attends the annual Ohio state debate tournament.

Musical. There are four active musical organizations in the College: The College Choir, which sings at chapel services and in neighboring churches; the Kenyon Singers, an undergraduate choral group which presents concerts in Gambier and elsewhere, occasionally in conjunction with a choral group from another college; the Chamber Orchestra composed of students, faculty, and townspeople; and a Band.

Athletics. Letter men in good academic standing are eligible for election to the Kenyon Klan.

Other Organizations. The Pre-Medical, International Relations, English, French, German, and Spanish Clubs are active in their various interests.

The Phi Beta Kappa Society. The Phi Beta Kappa Society was organized to encourage and to recognize excellence in scholarship, and high academic standing is an essential condition for admission. The fraternity, which was founded at the College of William and Mary in 1776, established the Beta Chapter of Ohio at Kenyon College in 1858. Undergraduates are elected in the junior and senior years.

The Senior Society. The Senior Society is a small self-perpetuating organization composed of outstanding men in the senior class chosen for their leadership in campus activities. The group meets with the Faculty Council to discuss affairs of common concern for the improvement of the College.

AWARDS

The Scholarship Cup, given by Major-General Lionel R. Kenyon in 1921, is awarded each semester to the group or division with the highest scholastic average, as that is determined by the Registrar.

Awarded for the first semester 1950-1951 to Middle Kenyon.

Awarded for the second semester 1950-1951 to South Hanna.

The Freshman Scholarship Cup, given by Major-General Lionel R. Kenyon in 1924, is awarded annually to the group or division whose freshmen have the highest scholastic average.

Awarded in 1951 to South Hanna.

The E. Malcolm Anderson Cup, given in 1935 by the late Eugene Malcolm Anderson of the Class of 1914, is inscribed at each Commencement with the name of the undergraduate who, in the opinion of the undergraduates and the faculty, has done most for Kenyon during the current year.

Awarded in 1951 to John F. Furniss, Jr., of the Class of 1952

The Tau Kappa Alpha Speaking Contest Cup, given by the organization in 1937, is awarded annually to the division whose team of speakers wins the Tau Kappa Alpha contest. If it is won for three successive years by the same division it becomes permanently theirs.

Awarded in 1950-1951 to Middle Kenyon.

The Inter-Fraternity Singing Cup, given anonymously by an alumnus, is awarded annually to the division whose members win the Inter-Fraternity Singing Contest.

Awarded in 1951 to East Wing.

The Pasini Victory Trophy, given by Director of Athletics, H. F. Pasini, in 1950, is awarded annually to the division scoring the most points in intramural athletic competition. This trophy is a five-year trophy and becomes the permanent possession of the division scoring the highest grand total of points over the five-year period.

Awarded in 1951 to Middle Leonard.

The Wertheimer Cup, given by the late Leo W. Wertheimer, 1899, in 1924, is awarded annually to the division which has the largest number of freshmen regularly out for football during the season.

Awarded in 1950-1951 to Middle Leonard.

The Kenyon College Football Sportsmanship Trophy, given by Gilbert T. Hoag in 1939, is awarded annually to the member of the football squad, not a letter man, who has shown throughout the season the highest qualities of good sportsmanship.

Awarded in 1951 to Robert C. McOwen of the Class of 1952.

The Fine Arts Purchase Prize, appropriated from the income of the Ryerson Fund, consists of \$25 for the purchase of paintings which are judged best in the annual competition.

Awarded in 1950-1951 to James L. Keegan II of the Class of 1953.

The George B. Ogden Prize, given by Thomas J. Goddard, 1903, in honor of his friend, Mr. George B. Ogden, is awarded annually to the undergraduate who submits in competition the best essay in English prose.

Awarded in 1951 to George W. Lanning, Jr., of the Class of 1952.

The Robert Bowen Brown, Jr., Prize in Biology, the gift of Robert Bowen Brown of the Class of 1911 and Mrs. Brown, in memory of their son, Robert Bowen Brown, Jr., 1940, consisting of the income from one thousand dollars, is awarded to the undergraduate who, in the opinion of the members of the Department of Biology, has done the best original or research work in biology during the current year.

No Award in 1951.

The Robert Frost Poetry Prize, the gift of Mrs. C. Nichols Greene of Boston, is awarded annually to the author of the poem submitted in competition which is judged best by the Robert Frost Prize Committee.

Book Prizes, are awarded annually to undergraduates who in the judgment of the Book Shop Committee have done an unusually commendable piece of work related to regular course work of the College.

Awards were made in 1951 to:

George Cameron

Peter H. Crawford

Patrick J. Hagan

John B. Johnstone, Jr.

George W. Lanning, Jr.

Andrew L. March

Frederick C. Neidhardt

James A. Wright

The Carl A. Weiant, Jr., Memorial Plaque, presented by Carl A. Weiant, 1905, in memory of his son Ensign Carl A. Weiant, Jr., 1937, is awarded annually at the end of the swimming season to the most promising freshman swimmer.

Awarded in 1951 to Albert H. Eastman of the Class of 1954.

The Henry G. Dalton Fellowship in American Studies, established by a gift of \$30,000 by Pickands, Mather and Company in honor of the late Henry G. Dalton, is awarded annually to a senior who is eligible to do graduate work in American studies.

Awarded in 1951 to David A. Keyt of the Class of 1951.

The Robert A. Weaver, Jr., Lacrosse Trophy, given by Robert A. Weaver, Jr., who started lacrosse at Kenyon, is awarded annually to the player who has been chosen by his teammates and the coach as the outstanding member of the squad.

Awarded in 1951 to Thomas F. Berlin of the Class of 1951.

ALUMNI AWARDS

The Henry Sellers Gregg, 1881, Cup, presented to Kenyon College, is inscribed at each Commencement with the name of the alumnus who has done most for Kenyon during the current year.

Awarded in 1951 to Louis M. Brereton, '34, Bexley, '38.

The Peirce Cup (formerly known as the President's Cup), given by former President William F. Peirce, is awarded each year at Commencement to the class having the highest percentage of its living alumni present on the Hill at any time during Commencement Week-end.

Awarded in 1951 to the Class of 1906.

THE BISHOP CHASE MEDAL

The Bishop Chase Medal, established by a gift from Mr. George E. Frazer in 1949, is awarded annually or biennially to a layman for devoted and distinguished service to the Protestant Episcopal Church. The second award was made in 1950 to Mr. Charles Phelps Taft of Cincinnati.

GENERAL INFORMATION

REGISTRATION

The one hundred twenty-ninth college year opens with registration for freshmen on Monday, September 22, 1952, and registration for upperclassmen on Tuesday, September 23.

New students should arrive on the afternoon of the day preceding the freshman orientation program which begins in 1952 on Thursday, September 18, and, after payment of the first installment of the semester bill, should obtain room assignments and other instructions at the Admissions Office, North Ascension Hall, first floor.

Returning students who fail to register for courses on registration day must pay a late registration fee of \$5 on the first day, \$10 thereafter.

MATRICULATION

The ceremony of matriculation, which dates from 1842, accords final acceptance into the institution, and is essential to obtaining a degree. A student is admitted to matriculation when he has sustained a satisfactory probation. The public exercise of matriculation occurs during the first semester. The candidate then signs the following obligation:

We, the subscribers, undergraduates of Kenyon College, being now admitted to the rite of matriculation, do promise, each for himself:

1. That we will faithfully observe and obey the laws and regulations of the College, and all authoritative acts of the President and Faculty, so long as we are connected with the College; and, as far as may be in our power, on all occasions we will give the influence of our good example and precept to induce others in like circumstances to do the same.

2. As faithful sons of Kenyon College, we will render to her as our alma mater, at all times and on all occasions, due honor and reverence, striving to promote her welfare by all proper means, and abstaining carefully from all things that may tend to impair her influence or limit her usefulness as a seminary of learning.

DISCIPLINE

The College insists upon regular performance of all duties. The student who persistently neglects his work will be dismissed.

Social life is regulated by the Student Council, which treats all disciplinary cases unless it chooses to refer them to the Dean. The Council has jurisdiction throughout

Knox County; when the reputation of the College is involved, its jurisdiction is unlimited.

The College reserves the right to suspend or to remove any student whenever it believes that the interests of the College or of the student require such an action.

Guidance. Each student is assigned to a faculty adviser, whose chief duty is to consult with the student upon his choice of courses. In the freshman and sophomore years he guides the student in laying the foundation for a liberal education and in preparing for advanced study in the subject of his choice.

At the end of the sophomore year, when the student has elected his major study, the chairman of his major department becomes his adviser; or, as with pre-medical students, the chairman of the supervisory committee.

Advisers have no disciplinary function; in all matters they try to serve as advocates and friends.

The Right of Petition. The College has no wish that any of its rules and requirements should impose needless hardship or manifest injustice upon any undergraduate. It therefore reserves to every student the right to petition the faculty upon matters of major concern to him. Petitions should be addressed to the Petitions Committee of the Faculty, and should be sent to the Office of the Dean. The petition must make clear and detailed statement why the student thinks himself entitled to special consideration, and must be accompanied by written statements of fact and opinion from the student's adviser and from other members of the faculty who may be affected by the petition. Every petition will be dealt with on its own merits.

AUTOMOBILES AND FIREARMS

The College authorities think it inadvisable for undergraduates to keep automobiles. Freshmen are especially advised not to have them. However, if the student chooses to have one, the College emphatically disclaims all responsibility for accidents which may occur. Students on probation or otherwise deficient in their studies will be denied the privilege of maintaining an automobile. Cars must be registered with the Office of the Registrar within one week after they are brought to the College. Failure to register them will be cause for disciplinary action.

Firearms may not be kept in students' rooms, but must be registered and deposited with the Dean. They may be used only for hunting in conformance with the laws of the State of Ohio. Failure to comply with these regulations may result in suspension or expulsion from the College.

RELIGIOUS SERVICES

The official services of the College are: on Sundays, Holy Communion at 7:30 a.m. and Holy Communion or Morning Prayer and Sermon at 10:45; Opening Service at the beginning of each semester; Matriculation Service; and the Founders' Day Memorial Service. Students must attend a total of eight services in each semester, either in the College Chapel or in a church of their own denomination. Various other services occur during the College year, including celebration of the Holy

Communion on Holy Days and in mid-week. Attendance is voluntary at these mid-week services. On Holy Days, the Holy Communion is celebrated at an early hour.

The Chaplain of the College is always accessible to members of the College.

HEALTH SERVICE FOR STUDENTS

A student health service is maintained by the College, for which a charge of \$15 a semester is added to the semester bill. If the student does not wish to take advantage of this service, the College must receive from the parent or guardian a written release from all liability. This release will cancel provisions for hospitalization, for infirmary and doctor's care.

In cases of accidents resulting from participation in varsity or intramural sports the College is liable for hospitalization, medication, laboratory, X-ray, and surgical expenses. Students who are hospitalized for other reasons than injuries resulting from sports are eligible for the special rate established with Mercy Hospital in Mount Vernon of \$6 for a room up to 14 days, the maximum liability not to exceed \$100. Charges for rooms in Mercy Hospital beyond the \$6 limit or for more than 14 days are the responsibility of the parent or guardian; also, the cost of any operation (except those resulting from athletic injuries) is the responsibility of the parent or guardian.

Students are eligible for the special rates arranged for by the College at Mercy Hospital only if they are admitted at the request of the College Physician, the Director of Physical Education, or the Dean.

The Infirmary has facilities for twenty men in single rooms and in the ward. It is under the supervision of the College Physician, a full-time matron, and a part-time nurse. Serious cases are sent immediately to Mercy Hospital under the arrangement described above.

Students who are too ill to attend meals in the Commons will be taken at once to the hospital or Infirmary. Meals will not be served in the dormitories.

Dispensary. The College Physician will be at the Infirmary immediately after lunch on six days a week. Except in emergencies, students who are ill or injured should see him at that time.

At the request of the Director of Physical Education or the Dean, the College Physician will make bedside calls in the dormitories during dispensary hours. Notice of the necessity of such calls should reach the Dispensary before twelve o'clock. In urgent cases, the College Physician will make dormitory calls at other hours on the recommendation of the Director of Physical Education or the Dean.

College Physician. Students hospitalized in Mercy Hospital or in the Infirmary, in accordance with the arrangement described above, will receive daily medical attention from the College Physician for fourteen days without extra charge. If the student prefers to call another physician, he may do so, but the College assumes no

responsibility for the cost of attendance. The cost of all operations, whether performed by the College Physician or not, and all consultant fees, are the responsibility of the student himself, except as indicated above.

The College reserves the right to request the College Physician to examine any student who is seriously ill, even though he may be under the care of another physician.

The College Physician is Dr. Henry T. Lapp. Dr. Lapp is a graduate of The Ohio State University (1935) and of The Ohio State University Medical School (1938). Dr. Lapp served for five years in the Medical Corps, U. S. Army, and practiced in Utica, Ohio, prior to moving to Mount Vernon in 1951.

Dr. John C. Drake of Mount Vernon is Consultant in Traumatic Surgery and will be available for all injuries resulting from accidents or participation in athletics.

First Aid Service. An attendant is present day and night at the Infirmary.

Limitations. No medications or supplies are furnished except those regularly carried in the College Infirmary.

Cases of chronic disease should be reported to the College Physician, who will act as medical adviser while the student is in College; the expense of medical care in such cases is, however, the personal obligation of the student or his parent or guardian.

FRESHMAN ORIENTATION PROGRAM

Freshmen are required at the opening of the fall semester to attend a series of lectures given under the supervision of the Dean. The President, the Chaplain, the Dean, the Director of Athletics, and several members of the faculty address the freshmen on the history of the College, the curriculum, study habits, and the social and academic life of the College. The Freshman Orientation Program usually begins four days before the date set for the registration of upperclassmen.

COLLEGE ASSEMBLIES

The entire College assembles each week for half an hour, commonly to hear an address on a subject of concern to college men. In the past year international affairs, local government, economics, national politics, social problems, and literary, religious, and musical subjects have been discussed. Many speakers remain at the College for a day or more to meet classes or small groups of students and to continue discussion of the subject presented in the College Assembly. The speaker is usually available for questions in the lounge of Peirce Hall after luncheon on the day of his address.

VARSITY SPORTS

During 1950-51, Kenyon teams played nine intercollegiate sports. They play the "major" sports — football, basketball, baseball, track — but with no thought or hope to win major honors. In sports where the ability of the man counts more than the size of the college — in swimming, golf, tennis — Kenyon is accustomed to winning state, sectional, and even national trophies. Kenyon men also play two vigorous games not to be found everywhere: lacrosse and soccer. Kenyon introduced lacrosse to the Midwest about ten years ago. Since 1948, the team has had a regular coach and has been a serious contender for the state championship. Intercollegiate soccer is three years old at Kenyon, and every season wins more enthusiasm for this international game.

The College provides equipment and professional coaching to the limits of its ability to pay. It supports its teams with enthusiasm, win or lose. But nothing is allowed to interfere with Kenyon's basic conviction that games are after all games, to be played for fun and for health; they are in no way allowed to interfere with the primary academic function of the College.

MUSIC

The Department of Music presents during the academic year a number of instrumental and vocal concerts by visiting artists. Moreover, recitals are given by the Kenyon Singers, the Chamber Orchestra, and by various members of the student body and faculty. Regular musical programs supervised by the Department of Music are broadcast over WMVO-FM, Mount Vernon, Ohio. A weekly record concert is arranged by undergraduates.

In addition to the pianos in the dormitories, there are a Weber concert grand piano in the lounge of Peirce Hall, and two Steinway medium grands and two upright pianos in the Music Building. All may be used for practice. On the second floor of Peirce Hall a room has been set aside to house a gift of the Carnegie Corporation, a library of approximately one thousand recordings of all kinds of music, with an excellent reproducing machine, and about one hundred seventy-five scores of symphonies and operas. Two record players which may be used by students for the study of music are located in soundproof booths in the Music Building.

THE KENYON REVIEW

The Kenyon Review, a quarterly journal of arts and letters, is published by the College under the editorship of Professor Ransom and the associate editorship of Professor Rice. The *Review* has an international circulation at \$4 a year, and pays professional rates to contributors.

LECTURESHIPS

THE BEDELL LECTURESHIP

A fund of \$5,000 established by Bishop and Mrs. Bedell provides biennial lectures on the Evidences of Natural and Revealed Religion, or on the Relation of Science to Religion.

THE LARWILL LECTURESHIP

A fund of \$10,000 established by the late Joseph H. Larwill, of the Class of 1855, provides occasional lectures or courses of lectures on subjects of general interest. The founder desired that at least every third year a lecture or a course of lectures, philosophical in tone, should be delivered on one of these great subjects: "What can I know? What ought I to do? For what can I hope?"

At the discretion of the faculty, lectures delivered on the foundation may be published.

Among the occasional lecturers on this foundation have been Bertrand Russell, Robert A. Millikan, Edward M. East, Robert Frost, Alexander Reid Martin, Lionel Trilling, Eliseo Vivas, Rushton Coulborn, Clyde Kluckhohn, John Peale Bishop, F. Alton Wade, Julian De Gray, Paul Radin, Irwin Edman, Norman Thomas, Meyer Schapiro, and Maurice Bowra.

THE RYERSON LECTURESHIP

The late Martin A. Ryerson, of Chicago, made to Kenyon College a bequest of \$25,000 to found a lectureship in art. This fund contributes to the support of regular instruction in the Art Department and to occasional visiting lecturers.

DEPARTMENTS OF INSTRUCTION

ANTHROPOLOGY

Professor Radin

11. CULTURAL ANTHROPOLOGY.

A discussion of the different types of civilization developed by the native peoples of the Americas, Africa, Asia and the Pacific Islands. Special stress will be laid upon economic structure, the social organization, religion, and mythology.
3 credits.

21. PRIMITIVE LITERATURE.

A survey of the literatures, in prose and poetry, of the aboriginal peoples with special reference to the Eskimo, the North American Indians, and the Melanesians-Polynesians.
3 credits.

24. THE CIVILIZATION OF THE NORTH AMERICAN INDIANS.

A survey of the history and of the cultural achievements of the North American Indians with special reference to their social organization, religion and ceremonials.
3 credits.

ART

Mr. Rahming

The purpose of the Department of Art is to provide a foundation for the appreciation of the plastic arts and for graduate work in the field of Fine Arts. Students read the theory and history of the subject and draw and paint in the studio.

The art collection in the Kenyon Library, which has been built around the gift of the Carnegie Corporation, is very rich in some fields and altogether adequate for undergraduate study in all sections. Recent gifts have added greatly to the value of the collection.

11, 12. HISTORY, THEORY, AND PRACTICE OF DRAWING AND PAINTING.

3 credits, 16 class hours and 64 clock hours of studio work and outside reading each semester.

21, 22. HISTORY, THEORY, AND PRACTICE OF PAINTING.

Prerequisite: Art 11, 12.

3 credits, 16 class hours and 64 clock hours of studio work and outside reading each semester.

100. Advanced instruction is open to qualified students who have completed the courses listed. No credit is given for such advanced work.

BIOLOGY

Professor Thornton

Associate Professor Power

The courses offered in this department are designed to give the student a comprehensive knowledge of biological principles and methods, and to provide a foundation for professional work in biology and medicine.

1, 2. GENERAL BIOLOGY.

This course is intended as a general survey of the subject for students wishing to take only one year of biology. It consists of lectures and laboratory work on selected organisms and on various special phases of plant and animal life. Attention is given to such subjects as the origin and manifestations of life, the structure and dynamics of the cell, the metabolic mechanisms of higher plants and animals, development, heredity, ecology and evolution. Does not constitute a prerequisite for any advanced course.

4 credits, 48 class hours and 48 clock hours of laboratory, each semester.

11, 12. INTRODUCTION TO ZOOLOGY.

A study of the animal kingdom with emphasis on the origin and nature of the living state, and on the biological principles which regulate structure, function, heredity, and evolution. An intensive course primarily for those planning to major in biology or pre-medicine. This is a prerequisite for all advanced courses.

5 credits, 48 class hours and 64 clock hours of laboratory, each semester.

13. BOTANY.

A general survey of the plant kingdom, with special emphasis on plant morphology.

4 credits, 48 class hours and 48 clock hours of laboratory.

14. GENETICS.

A detailed study of inheritance, with particular emphasis on modern extensions of Mendel's laws, the cytological evidence for Mendelian phenomena, and the concept of the gene. In the latter part of the course the cytogenetic evidence supporting evolution is considered. This course has no prerequisite.

3 credits, 48 class hours.

25. ECOLOGY.

The Natural History of Animals. A consideration of the general biological principles at work in animal communities. Attention is given in lecture-discussions to such subjects as the interrelation of the animal and its environment, population dynamics, food chains, migration, reproductive and social behavior, adaptive coloration, and special habitats. Laboratory studies and field trips acquaint the student with ecological principles and taxonomic methods as applied to the local fauna and flora.

Prerequisite: Biology 11, 12.

3 credits, 32 class hours and 48 clock hours of laboratory.

31, 32. COMPARATIVE ANATOMY OF VERTEBRATES.

A course of lectures and laboratory studies on the organ systems of the vertebrates, presented comparatively.

Prerequisite: Biology 11, 12.

5 credits, 32 class hours and 96 clock hours of laboratory, each semester.

33. HISTOLOGY.

This course studies the microscopic anatomy of vertebrates, the functional significance of structure, and the factors which influence the development of structure. The laboratory work includes a detailed study of the major tissues and organs, as well as experience with the standard methods of histological technique.

Prerequisite: Biology 31, 32.

5 credits, 48 class hours and 96 clock hours of laboratory.

34. EMBRYOLOGY.

A consideration of the development of animals, especially the vertebrates. Particular attention is paid to fertilization, cleavage and the development of the body axis. The chick and pig are used as a basis for the laboratory work.

Prerequisite: Biology 31, 32.

5 credits, 32 class hours and 96 clock hours of laboratory.

41. INVERTEBRATE ZOOLOGY.

The groups of invertebrate animals (including the parasitic species), and the general biological principles which they demonstrate, are considered in lectures, demonstrations, and laboratory studies. Attention is given to development, life histories, behavior, and progressive anatomical and physiological specialization.

Prerequisite: Biology 11, 12, and some advanced course in biology.

5 credits, 48 class hours and 96 clock hours of laboratory.

44. ADVANCED BIOLOGY.

Special problems in biology. Primarily laboratory work. May be repeated for credit.

Prerequisite: Biology 34, and consent of instructor.

4 credits, 16 class hours and 96 clock hours of laboratory.

100. BIOLOGY SEMINAR.

Advanced study of special topics. Primarily intended for majors of senior standing.

Prerequisite: Consent of instructor.

3 credits, 48 class hours.

CHEMISTRY

Professor Norton

Associate Professor Graham

Assistant Professor Chessin

The work of this department is planned for four main purposes: a) to give students a cultural knowledge of chemistry; b) to prepare students thoroughly for graduate work in pure chemistry of chemical engineering; c) to give students that chemical training necessary for professional work in other scientific fields such as medicine, dentistry, physics, engineering, etc.; d) to enable students, upon graduation, to enter commercial laboratory work.

The department is among those investigated and accredited by the American Chemical Society in respect to faculty, facilities, and curricula. Students who desire to meet the minimum standards set by the Society and become eligible for full membership, senior grade, in the Society within two years after graduation, if two years' experience in the field of chemistry is obtained, should elect the following courses described below: Chemistry 3 or 5; 6; 11-12; 31-32; 33-34; 42 and two one-semester courses selected from 41-44 or 45-46. In addition, Physics 1-2, Mathematics 11-12 and 21-22 should be included as well as the college diversification and attainment requirements.

1. INTRODUCTION TO CHEMISTRY.

The fundamental principles and methods of chemistry are studied. Emphasis is placed on the development and significance of the Periodic System of the elements including atomic structure and nuclear chemistry.

No prerequisite.

4 credits, 48 class hours, 32 clock hours of laboratory.

2. INTRODUCTION TO CHEMISTRY.

This course considers (1) the basic processes of chemical industry, (2) the history and development of electrochemistry, and (3) elementary organic chemistry. This is a terminal course designed so that students who do not expect to take further work in chemistry may obtain a cultural and general knowledge of the subject.

Prerequisite: Chemistry 1 or 3, or a course of chemistry in high school.

4 credits, 48 class hours, 32 clock hours of laboratory.

3. INORGANIC CHEMISTRY.

The course is devoted to the development of chemical theory and the chemistry of the non-metals. This course is prerequisite for Chemistry 6 for students who are beginning Chemistry or need a more elementary treatment than provided in Chemistry 5. (In general Chemistry 3 is for freshmen and Chemistry 5 for upper-classmen.)

No prerequisite.

5 credits, 48 class hours, 64 clock hours of laboratory or computation periods.

5. GENERAL CHEMISTRY.

The course is devoted to the development of chemical theory and the chemistry of the non-metals.

Prerequisite: A superior record in a course in high school chemistry, or sophomore standing.

4 credits, 48 class hours, 32 clock hours of laboratory.

6. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.

A study of the metals and the application of chemical theory to the systematic separation and detection of the common metals and acids.

Prerequisite: Chemistry 3 or 5.

4 credits, 32 class hours, 96 clock hours of laboratory.

11, 12. QUANTITATIVE ANALYSIS.

Lecture, problem, and laboratory work. Volumetric, gravimetric, electrolytic, and electrometric analysis. The first term of this course is advised by medical and dental schools.

Chemistry 12 includes study of the elementary principles of electrochemistry.

Prerequisite: Chemistry 6.

4 credits, 32 class hours, 96 clock hours of laboratory, each semester.

14. ELEMENTARY PHYSICAL CHEMISTRY.

A brief introduction to the subject, with emphasis on those topics of interest to students of biology and medicine. Advised by medical and dental schools.

Prerequisite or parallel: Chemistry 11.

4 credits, 48 class hours, 32 clock hours of laboratory.

31, 32. ORGANIC CHEMISTRY.

An introduction to the chemistry of the compounds of carbon. The laboratory work includes the preparation of typical organic substances. Required by medical and dental schools.

Prerequisite: Chemistry 6.

5 credits, 48 class hours, 96 clock hours of laboratory, each semester.

33. PHYSICAL CHEMISTRY.

This course continues electrochemistry, properties of the states of matter, thermochemistry, elementary chemical thermodynamics, properties of solutions.

Prerequisites: Chemistry 11, general physics, calculus.

3 credits, 32 class hours, 32 clock hours of laboratory.

34. PHYSICAL CHEMISTRY.

This course covers the elementary principles of the following topics: physical properties and chemical constitution, atomic structure, colloids, chemical kinetics, and the phase rule.

Prerequisite: Chemistry 33.

4 credits, 48 class hours, 32 clock hours of laboratory.

41. ADVANCED PHYSICAL CHEMISTRY.

This course continues the topics outlined in Chemistry 33 with particular attention to chemical thermodynamics.

Prerequisite: Chemistry 33.

2 credits, 32 class hours, no laboratory.

42. ADVANCED PHYSICAL CHEMISTRY.

In Chemistry 42 selected topics in chemical equilibrium, thermodynamics and kinetics are considered. Laboratory work consists of individual research problems in physical chemistry, and a considerable amount of independent work on the part of the student is expected and encouraged. Open to students reading for honors and to others with the consent of the instructor.

Prerequisites: Chemistry 31, 32 and 33, 34.

4 credits, 32 class or conference hours, 96 clock hours of laboratory.

44. ADVANCED QUANTITATIVE ANALYSIS.

Chemistry 44 consists chiefly of instrumental and physico-chemical methods of analysis, accompanied by class work and lectures on the principles applied.

Prerequisite: 3 years of college chemistry.

4 credits, 32 class hours, 96 clock hours of laboratory.

45. ADVANCED ORGANIC CHEMISTRY.

The class work is devoted to a discussion of the more modern aspects of structural organic chemistry based on the quantum theory. The present theories on the mechanism of organic reactions are presented.

Prerequisite: Chemistry 31, 32.

3 credits, 48 class hours, no laboratory.

46. ADVANCED ORGANIC CHEMISTRY.

Chemistry 46 consists of a detailed study of the chemistry of certain naturally occurring organic compounds such as steroids, alkaloids, or terpenes, etc. The particular topic discussed will vary from year to year depending upon the wishes of the students.

The laboratory work consists of a variety of experiments illustrating some of the advanced techniques of organic chemistry, such as catalytic hydrogenation, chromatography, ultra-violet spectroscopy, etc.

Prerequisite: Chemistry 32.

4 credits, 32 class hours, 64 clock hours of laboratory.

CLASSICAL LANGUAGES

Professor Fink

The courses in this department are intended to introduce the student to a knowledge of the language, literature, and civilization of Greece and Rome. The courses in Greek have as their aim a mastery of Greek vocabulary and idiom leading to the enjoyment of some of the masterpieces of Greek literature in the original. The study of classical Greek also affords to intending theological students an excellent introduction to their later study of the Greek New Testament. Courses in Latin are offered for all degrees of attainment, beginning with an elementary course demanding no previous knowledge of the language and extending to advanced courses designed to give a firsthand acquaintance with some of the famous authors of Latin literature. Acquaintance with the Classics should also deepen the student's understanding of English literature and the English language.

CLASSICAL CIVILIZATION

These courses do not require a knowledge of Greek or Latin and may not be used to satisfy the diversification requirement in language.

16. GREEK HISTORY.

This course is primarily concerned with the history and civilization of the Greeks from their first arrival in Greece (2000-1000 B.C.) to the death of Alexander the Great (323 B.C.); but attention is also given to their contacts, both political and cultural, with other nations of the Mediterranean.

4 credits.

17. THE HELLENISTIC AGE.

The political history of the Eastern Mediterranean from Alexander's conquest to the Roman domination is covered; but the emphasis is on the civilization of the period, which laid the foundations of modern science, philosophy, and literature.

4 credits.

18. ROMAN HISTORY.

The rise and evolution of Roman history and civilization are traced from the prehistoric Italy of about 1000 B.C. through the Roman republic and empire to the time of Constantine, A.D. 324-337.

4 credits.

Any of these three courses may be elected independently of the others.

57, 58. GREEK LITERATURE IN ENGLISH.

The first semester covers Homer's *Iliad*, representative tragedies of Aeschylus, Sophocles, and Euripides, and selections from Plato. In the second semester the *Odyssey*, additional plays of all three tragedians and comedies of Aristophanes and Menander are read, followed by selection from Thucydides' history of the Peloponnesian War.

Either semester may be elected independently of the other.

4 credits, each semester.

GREEK

1, 2. ELEMENTARY GREEK.

4 credits, each semester.

11, 12. INTERMEDIATE GREEK.

Selections from Plato and Xenophon's Socratic dialogues. Introduction to Homer.

3 credits, each semester.

31, 32. GREEK POETRY: TRAGEDY, LYRIC, AND EPIC.

Sophocles and Euripides; selections from the lyric poets and Homer.

4 credits, each semester.

43, 44. THE GREEK HISTORIANS AND ORATORS.

Representative passages from Herodotus and Thucydides; selections from Demosthenes and other orators.

4 credits, each semester.

100. RAPID READING IN GREEK AUTHORS.

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

4 credits.

LATIN

Latin 1 and 11 are open to all freshmen. A placement test is given, and those who pass it are allowed to register in Latin 11. Students in Latin 1 who have had no Latin in high school are at no disadvantage in comparison with students who are in the course because of failure to pass the placement test. Qualified freshmen may be admitted to other courses with the permission of the instructor.

1, 2. ELEMENTARY LATIN.

Forms, syntax and vocabulary, simple prose translation and composition. This course is intended for students who cannot read simple Latin prose at sight, regardless of the number of years of high-school credit.

4 credits, each semester.

11, 12. INTERMEDIATE LATIN.

This course is intended for students who can read simple Latin prose. The second semester affords an introduction to Latin poetry through selections from Catullus, Ovid, Propertius, and Tibullus.

3 credits, each semester.

21, 22. VERGIL: SELECTIONS FROM THE ECLOGUES, GEORGICS, AND AENEID VI - XII; LIVY, HISTORY, SELECTIONS.

Vergil presents an ideal of Rome and Rome's destiny in idyll, didactic epic, and heroic epic. Livy seeks an explanation of her greatness and an example for posterity in the facts of Rome's history. His work is a monument of post-Ciceronian prose and Roman historical method.

4 credits, each semester.

31, 32. PHILOSOPHY: CICERO, TUSCULAN DISPUTATIONS; LUCRETIVS, DE RERUM NATURA.

In these dialogues, Cicero presents in the main the Platonic view. Lucretius argues for Epicurus's creed in epic verse.

4 credits, each semester.

33, 34. HORACE: SATIRES AND ODES; PLINY: SELECTED LETTERS.

These two authors afford an insight into the private lives and attitudes of typical Romans. In addition, Horace's works are examples of the two genres of satire and ode, and Pliny's letters are models of the conversational style of an educated Roman.

4 credits, each semester.

35, 36. LATIN COMEDY: PLAUTUS AND TERENCE; PETRONIVS: SATYRICON.

These courses provide an acquaintance not only with Roman drama and "novel" but also with colloquial Latin.

4 credits, each semester.

100. RAPID READING IN LATIN AUTHORS.

This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

4 credits.

ECONOMICS

Professor Titus

*Associate Professor Chalmers

Visiting Assistant Professor Atlee

Mr. Camp

It is the aim of the department of Economics: (1) to familiarize students with the origins, character, and operation of our economic organization and other economic organizations of the past and present; (2) to investigate with students special fields and problems in economics with a view to obtaining an understanding of economic trends, forces, and principles, and their relation to the solution of such problems; and (3) to develop in students the habit of approaching all industrial and economic activity from a social rather than a private or individual point of view.

The training contemplates fitting the student for responsible citizenship and effective leadership in society, and gives him a background for professional work in the fields of public service and business.

**On Leave of Absence*, 1951-1952.

Courses in Business Administration are not offered at Kenyon College, but a major in Economics has been found to be excellent preparation for graduate study in that field.

11, 12. INTRODUCTION TO ECONOMICS.

A study of the operation of modern economic society. Includes an introductory analysis of production, exchange, prices, distribution and national income.

Required of students who major in economics.

4 credits, each semester.

21. PRINCIPLES AND PROBLEMS OF ACCOUNTING.

A study of the basic financial statements and the records from which they are derived with the view to providing an understanding of the fundamental techniques and concepts employed and the use of accounting methods as a tool in other branches of economics. Includes an analysis of those areas of accounting which require the exercise of personal judgment.

Prerequisite: Economics 11, 12, or consent of the instructor.

3 credits, 32 class hours and 32 clock hours of laboratory.

23. INTERMEDIATE ECONOMIC THEORY.

An intensive and advanced study of methods of economic analysis in the fields of production, exchange, price, distribution, and national income.

Prerequisite: Economics 11, 12.

Required of students majoring in economics.

4 credits.

24. DEVELOPMENT OF ECONOMIC THOUGHT.

A study of the development of economic doctrine. Includes Greek and Roman thought, economic ideals of the Middle Ages, mercantilism, physiocracy, the English classical school, the Marxian analysis, and the Austrian school.

Prerequisite: Economics 11, 12.

Required of students majoring in economics.

4 credits.

26. ECONOMICS OF CORPORATE ENTERPRISE.

A study of corporate enterprise in American life: history development; ownership and control; internal structure and operation; factors influencing price, output, investment and other policies; problems presented for social policy.

Prerequisite: Economics 11, 12, or 21.

4 credits.

33, 34. MONEY, BANKING, AND TRADE.

A study of the theories of money, credit, and prices; commercial banking and the Federal Reserve System; monetary and credit management; investment and savings; foreign exchanges; financing international trade; and international monetary issues.

Prerequisite: Economics 11, 12.

Required of students majoring in economics.

4 credits, each semester.

38. PUBLIC FINANCE.

A study of the effects of government spending, taxation, and borrowing upon the private economy; attention is given to particular taxes and tax systems used by the different levels of government.

Prerequisite: Economics 11, 12.

4 credits.

41. LABOR UNIONS AND COLLECTIVE BARGAINING.

A study of unions, their relationship with management, the effects of collective bargaining upon public welfare, and methods of securing industrial peace.

Prerequisite: Economics 11, 12.

4 credits.

42. GOVERNMENT AND LABOR.

A study of legislation designed to benefit labor groups, and to control organized labor and management groups.

Prerequisite: Economics 11, 12.

4 credits.

45. BUSINESS FLUCTUATIONS.

An examination of theories of prosperity and depression and proposals for stabilization.

Prerequisite: Economics 11, 12, and 33.

4 credits.

47. SOCIAL CONTROL OF BUSINESS.

A study of the extent, techniques and effects of monopolistic business practices and concentration of economic power; anti-trust legislation and other approaches to social control.

Prerequisite: Economics 11, 12.

4 credits.

48. COMPARATIVE ECONOMIC SYSTEMS.

A comparative study of the Soviet system, American capitalism, fascism, and liberal-democratic socialism. Chief emphasis of the course will be on a fundamental analysis of the Soviet system, including the organization and management of industry and agriculture, national planning, the position of labor, and the problem of incentives.

Prerequisite: Economics 11, 12.

4 credits.

49. ECONOMIC PLANNING.

A study of the objectives, methods, and problems of economic planning in modern industrial society. Includes the problems of business cycles and maintenance of full employment; types and degrees of planning by business firms and governments; national income analysis and the use of national economic budgets; the problems of resources allocation, incentives, bureaucracy, pressure groups, individual freedom and political democracy.

Prerequisite: Economics 11, 12.

4 credits.

100. INDEPENDENT STUDY.

Primarily for students majoring in economics who wish to do advanced work in courses already completed, to study subjects not included in regular courses, or to write senior theses.

Prerequisites: Major student in economics and consent of instructor.

1 to 4 credits to be determined at the beginning of the course.

ENGLISH

Professor Coffin

Professor Timberlake

Professor Ransom

*Professor Sutcliffe

Mr. Babb

The first courses in English give beginning students the instruction in writing and reading which the faculty of the College prescribes. Later courses are arranged for liberal arts undergraduates generally and also for students who wish to specialize in literature. Students with creative ambition will find opportunity within the Department to practice the writing of verse and prose. Those who elect English as their major will obtain instruction in the historical and linguistic interpretation of literature and will have a foundation for professional studies and writings later.

**On Leave of Absence, 1951-1952.*

FRESHMAN ENGLISH

All entering students are required to enroll in English 1 and English 2 unless they pass an exemption test. Students with superior records in English are encouraged to take the test when they enter the College. It is given at the beginning of each semester.

It is the conviction of the Department that good writing can best be taught along with the reading of literature. In the beginning courses, selected texts are read and discussed and papers are written about them.

1. WRITING AND READING.

Four or five major texts (exposition, satire, fiction, verse) are read during the semester. The texts at present are Bacon's *Essays*, Swift's *Gulliver's Travels*, Thoreau's *Walden*, Mark Twain's *Huckleberry Finn*, and Untermeyer's *Book of Living Verse*. Frequent papers are assigned.

Students who write superior final examinations in the course are credited with having passed the exemption test and are excused from enrolling in English 2.

Offered each semester.

3 credits.

2. WRITING AND READING.

Continuing the program of English 1, the course extends the literary content to include additional fiction, the drama (two plays of Shakespeare), criticism (selected essays by Arnold), the long poem (*Paradise Lost*), and selections from the *Bible*. The papers are less frequent but longer.

Offered each semester.

3 credits.

Note: English 1 and English 2 do not count toward the diversification requirement in the Humanities.

ADVANCED WRITING

11. EXPOSITORY WRITING.

A course in the writing of prose adapted to the needs and interests of individual students.

Prerequisite: English 1 and 2 or their equivalent.

Offered every year. Second semester 1951-52.

3 credits.

15A, B. THE WRITING OF FICTION AND VERSE.

Section A, the writing of fiction; Section B, the writing of verse.

Prerequisite for either section: Consent of the instructor.

Either section is offered on demand. Section B offered the first semester 1951-52.

3 credits.

COURSES IN LITERATURE AND LANGUAGE

Prerequisite. English 1, 2 are prerequisite for enrollment in the courses named below unless it is otherwise stated.

Diversification. The courses listed under *Literature and Language* count toward the diversification requirement in the Humanities.

The Major in English. Any of the courses in English except the writing courses (English 1, 2, 11, 15) may be counted toward the major. Students majoring in English are required to enroll in English 100 in their senior year. The Comprehensive Examination (see page 40), taken at the end of the senior year, is based upon a selected list of texts in English and American Literature, which is given to the student when he enters the Department. Many of the texts are treated in course, but a considerable amount of reading must be done independently. The chairman of the Department is the adviser to all students majoring in English.

The Degree With Honors In English. Students of high academic standing may read for the Degree with Honors in English. (See page 38.) A student wishing to become a candidate for the honors degree should apply in writing before the end of his sophomore year to the chairman of the Department. An honors student is expected to do superior work in course and to take the Comprehensive Examinations under a visiting examiner. In addition, he must write a substantial essay on a topic approved by his honors adviser, to be submitted to the visiting examiner as part of the evidence of his claim to honors.

20. POETIC ANALYSIS.

The lyric poetry of selected authors and periods is discussed orally and in frequent papers. The student is expected to acquire some understanding of meters, tropological devices, themes, feelings, and logical structures common in the poetry of our language. The course is recommended for students who plan to make English their major study.

Offered every year, in the first semester.

4 credits.

21. CHAUCER.

Reading and interpretation of Chaucer's poetry, especially of *The Canterbury*

Tales, with careful attention to pronunciation and meaning. English 21 may be elected for credit by itself, and is prerequisite for English 22.

Prerequisite: Junior or senior standing.

Offered every year, in the first semester.

4 credits.

22. CHAUCER AND HIS CONTEMPORARIES.

Some major works of Chaucer, with primary emphasis upon the *Troilus*. Portions of *Piers Plowman* and other fourteenth century poetry will be studied.

Prerequisite: English 21.

Offered in alternate years, in the second semester. Offered 1951-52.

4 credits.

24. SHAKESPEARE.

Selected plays are analyzed in detail in the classroom; others are read independently and discussed critically in papers.

Prerequisite: Junior or senior standing.

Offered every year, in the second semester.

3 credits.

27. MILTON.

Reading of selected shorter poems and of *Paradise Lost*. A long paper on a topic approved by the instructor.

Offered every year, in the second semester.

4 credits.

29. THE SEVENTEENTH-CENTURY LYRIC.

Reading of the principal lyrics of the late Elizabethan period and of the seventeenth century. Particular attention will be given to Sidney, Donne, Jonson, Herbert, Vaughan, and Marvell.

Offered in alternate years, in the first semester. Offered 1951-52.

4 credits.

31. THE EIGHTEENTH CENTURY.

Selected major texts in poetry, fiction, criticism, and biography.

Offered in alternate years. Offered the first semester 1951-52.

4 credits.

35. THE ROMANTIC MOVEMENT.

Selected readings from Wordsworth, Coleridge, Byron, Shelley, Keats, and others.

Offered in alternate years in the first semester. Omitted 1951-52.

4 credits.

36. POETRY OF OUR OWN AGE.

Readings in the volumes of six or seven of the following poets: Hopkins, Hardy, Yeats, Dickinson, Housman, Robinson, Frost, Stevens, Eliot, Auden, and Thomas.

Offered in alternate years, in the second semester. Omitted 1951-52.

4 credits.

37, 38. READINGS IN AMERICAN LITERATURE.

Selected poets and prose writers of the United States. Supplementary readings and essays.

Offered every year.

4 credits, each semester.

43, 44. FICTION.

A reading of selected English and American novels, but from time to time European novels in translation may be included. The student may elect either semester.

Offered in alternate years. Offered 1951-52.

3 credits, each semester.

51-56. THE STAGE AND ITS PLAYS.

The same as Speech 51-56.

Prerequisite for English credit: Consent of the chairman of the department.

4 credits, each semester.

61. INTRODUCTION TO OLD ENGLISH.

A study of the language and grammar, with a reading of prose and verse, including much of *Beowulf*.

Prerequisite: Consent of the instructor.

Offered on demand.

4 credits.

62. THE VICTORIAN PERIOD.

Selected readings from Tennyson, Browning, Carlyle, Ruskin, Arnold, and others. Offered in alternate years in the second semester. Omitted 1951-52.

4 credits.

63, 64. ENGLISH AND AMERICAN PROSE.

Studies in the style and use of non-fictional prose of selected periods. The student may elect either semester.

Offered in alternate years. Omitted 1951-52.

3 credits, each semester.

65. SPENSER AND THE ENGLISH RENAISSANCE.

Selected short poems of Edmund Spenser and *The Fairy Queene*. The verse of Wyatt, Surrey, and Sidney also will be given some attention. Readings in the poetry and criticism of authors of the Continental Renaissance will be assigned. Open to juniors and seniors.

Offered in alternate years, in the first semester. Omitted 1951-52.

4 credits.

100. SEMINAR IN ENGLISH LANGUAGE AND LITERATURE.

This course is designed to draw together, according to critical and historical principles, the single authors and periods of English and American Literature. Commonly the course is limited to seniors majoring in English, but other qualified students may enroll with the consent of the instructor.

Offered every year through the year.

4 credits.

HISTORY

Professor Cahall

Professor Bailey

Professor Salomon

Associate Professor McGowan

Assistant Professor Warner

The courses in History aim primarily to foster an enjoyment of history, but they attempt to make the student's interest in the past a discriminating one by encouraging: (1) a detached and judicious attitude toward sources of historical information, (2) a sympathetic understanding of past times according to the standards of those times, and (3) an evaluation of historic institutions and movements in the light of their injurious or beneficial effects upon posterity. In addition

to its cultural significance, such an historical approach to the solution of modern problems is of value to those intending to take up such professions as the ministry, teaching, the law, journalism, politics, or the foreign service.

Students who are planning to meet the requirements of the comprehensive examination in history are advised to take courses 1, 2, and 11, 12, in European history, and a year course each in English and American history. Additional work in history and the study of such collateral subjects as political science, economics, philosophy, and literature are recommended for a well-rounded preparation. A good reading knowledge of French and German is desirable.

1, 2. MEDIEVAL AND MODERN EUROPEAN HISTORY.

A survey of the history of Western Europe from the beginning of the Christian Era to the period of the French Revolution.

3 credits, each semester.

11. FRENCH REVOLUTION AND NAPOLEON.

The causes, events, personalities, and influence of the French Revolution, with the wars of Napoleon, and the reaction that followed his defeat.

3 credits.

12. EUROPEAN HISTORY FROM 1815-1914.

The constitutionalist and nationalist movements up to 1849, and the movements towards unification of Italy and of Germany. The events leading up to the first World War are emphasized. Economic, scientific, and other developments are noted.

3 credits.

16, 18. GREEK AND ROMAN HISTORY.

The first semester is primarily concerned with the history and civilization of the ancient Greeks from their first arrival in Greece (2000-1000 B.C.) to the establishment of the Hellenistic monarchies after Alexander (300-250 B. C.); but attention is also given to their contacts, both cultural and political, with other nations of the Mediterranean.

The second semester deals similarly with the Romans, beginning with pre-historic Italy of about 1000 B.C. and following the rise and evolution of the Roman republic and empire until the time of Constantine (A.D. 324-337).

Either semester may be elected independently of the other.

4 credits. Not offered 1951-52.

19. ANCIENT HISTORY.

A survey of the history of the ancient world from prehistoric times to the collapse of the Roman Empire in the Western Mediterranean. Among the more important civilizations studied are those of Egypt, the Tigris-Euphrates Valley, Syria, Palestine, the Aegean, Greece, and Rome. The course emphasizes the cultural as well as the political and economic aspects of the history of these civilizations.

4 credits. Not offered 1951-52.

23, 24. THE UNITED STATES, 1789 TO THE PRESENT.

A survey of the political, economic, and social development of the United States since the Revolutionary War.

3 credits, each semester.

25. THE WESTWARD MOVEMENT IN THE UNITED STATES, 1783-1900.

This course is a study of the occupation and cultural development of the several physiographic provinces in the United States and an analysis of the role of the West in our national history.

4 credits.

26. COLONIAL HISTORY.

A study of the development of the American colonies to the Revolution with special attention to the English colonies.

Prerequisite: Sophomore standing.

4 credits.

27, 28. AMERICAN SOCIAL AND INTELLECTUAL HISTORY.

This course deals with the scientific, educational and cultural developments, humanitarian strivings, and intellectual currents in the United States from the colonial period to the present. The purpose of the course is to contribute to an understanding of the forces that have shaped American life.

Prerequisite: Sophomore standing. Not offered 1951-52.

4 credits, each semester.

33, 34. ENGLISH HISTORY.

A course in general English history, but conducted so that each student may select one or more aspects of the subject for intensive reading. This arrangement enables pre-law students to follow constitutional growth, students of literature to emphasize social and literary history, theological students to study the Church, and prospective businessmen to trace economic developments.

Prerequisite: Sophomore standing.

4 credits, each semester.

35, 36. INTELLECTUAL HISTORY OF EUROPE.

An historical review of intellectual achievement by great leaders in thought and opinion, invention, experiment, and scholarship from remote times to the present. The course deals with the greatest representatives of this class in each period, studies their spiritual ancestry, development, attainments, and influence over their own and later generations, and stresses particularly their contemporary achievements in fields unknown to or little explored by the ancients. This is a lecture-seminar course.

Prerequisite: Junior standing, History 1 and 2.

4 credits, each semester.

37, 38. THE AGE OF THE RENAISSANCE.

A course dealing with the religious, intellectual, artistic, economic, social, and political aspects of the 14th, 15th, and 16th Centuries. This is a lecture-seminar course.

Prerequisite: Junior standing, History 2.

4 credits, each semester.

39. CONTEMPORARY EUROPEAN HISTORY: WORLD WAR I TO THE PRESENT.

The course emphasizes the organization for peace following the first World War, the Communist, Fascist, and Nazi movements, the origins of the second World War, its events and aftermath.

4 credits.

44. PROBLEMS IN AMERICAN FOREIGN POLICY.

An examination of selected topics in recent American diplomacy.

Prerequisite: History 23, 24. Not offered 1951-52.

4 credits.

46. EASTERN EUROPEAN HISTORY.

A survey of the development of the Slavonic nations (Russians, Poles, Czechs, Balkan Slavs) from their beginnings to the present time, and the historical background of present-day international relations.

4 credits.

50. LATIN-AMERICAN HISTORY.

This course treats the ancient civilizations in the Western Hemisphere, the colonial systems of Spain and Portugal, the Wars for Independence, the subsequent history of Latin-American states and their relations with each other and with foreign powers. It analyzes present conditions, problems, and the trends in the individual states.

4 credits.

MATHEMATICS

*Professor Transue

Professor Nikodym

Associate Professor Finkbeiner

The courses offered in mathematics are planned to achieve the following objectives: to present mathematical ideas and processes so that the cultural values of mathematics will be available to students; to train the student to express himself in precise language and to reason with rigor and economy of thought; to acquaint the student with the mathematical theories and procedures which underlie the study of the natural sciences and economics; and to prepare students for graduate work in mathematics.

11, 12. FIRST COURSE IN GENERAL COLLEGE MATHEMATICS.

This course serves as a foundation for all advanced courses in mathematics, and thus will normally be taken by science majors and others planning to continue the study of mathematics. Well prepared students may, upon passing a placement test, be enrolled in Mathematics 12 without taking Mathematics 11.

Topics considered are trigonometry, college algebra, analytic geometry and an introduction to the calculus.

4 credits, each semester.

13, 14. MATHEMATICAL CONCEPTS AND METHODS.

An introductory course emphasizing an understanding of some of the ideas and processes which constitute modern mathematics and designed for the student seeking diversification in mathematics. Topics studied will be chosen to convey the spirit of the subject and to develop the rigor in thinking which any serious study of mathematics demands.

3 credits, each semester.

15. DESCRIPTIVE ASTRONOMY.

Descriptive Astronomy presents, in non-mathematical form, the fundamental facts, methods of observations, and laws of astronomy. The student is taught to recognize the principal stars and constellations. The moon, planets, and nebulae are observed through the telescope.

3 credits.

17, 18. FIRST COURSE IN COLLEGE MATHEMATICS AND INTRODUCTION TO STATISTICS.

An understanding of statistical methods has become necessary for advanced work

**On leave of absence, 1951-52.*

in such diverse fields as biology, medicine, psychology, and economics. In this course a study is made of the mathematical foundation upon which statistical principles and methods are erected as well as of the statistical methods themselves.

A student who contemplates taking Mathematics 21, 22 should plan to take Mathematics 27, 28 rather than this course.

3 credits, each semester.

21, 22. CALCULUS.

The study of the derivative and integral is extended and deepened and applications to geometry and other sciences are considered.

Prerequisite: Mathematics 12.

4 credits, each semester.

27, 28. MATHEMATICAL STATISTICS.

A study is made of probability theory and its applications to frequency distributions. Such statistical techniques as correlation, the method of least squares and sampling theory are examined.

Prerequisite: Mathematics 21, 22.

4 credits, each semester.

31, 32. ADVANCED CALCULUS.

Topics considered are: Infinite series in general, Fourier series, partial derivatives and multiple integrals, simple differential equations, vector analysis.

Prerequisite: Mathematics 21, 22.

4 credits, each semester.

35, 36. MODERN ALGEBRA.

Topics: Integers, rational numbers and fields, real numbers, polynomials, complex numbers, group theory, vectors, matrices, linear groups, determinants.

Prerequisite: Mathematics 12.

4 credits, each semester.

41, 42. ANALYSIS.

Studies of functions of several variables and of differential equations are continued. Topics introduced are: Line and surface integrals, calculus of variations, theory of functions of a complex variable.

Prerequisite: Mathematics 31, 32.

4 credits, each semester.

100. SEMINAR IN MATHEMATICS.

The content of this course is adapted to the abilities, needs, and preferences of advanced students in mathematics. Subjects which may be studied are Finite Differences, Differential Geometry, Non-Euclidean Geometry, Projective Geometry, Fundamental Concepts, Functions of a Real Variable, Functions of a Complex Variable, and Topics in Analysis.

4 credits.

ENGINEERING DRAWING

1, 2. ELEMENTARY DRAWING.

In addition to instruction in the use of drafting instruments, this course deals with drawing in isometric and perspective projection.

2 credits.

MODERN LANGUAGES

Professor Browne

Professor Ashford

*Associate Professor Mautner

Assistant Professor Eberle

Assistant Professor Harvey

The Department of Modern Languages provides instruction in French, Spanish, Italian, Portuguese and German. It has two purposes: first, to enable students to read and speak foreign languages; and second, to interpret the literatures of civilizations of the countries of Romance speech in Europe and America, and of Germany.

The language requirement, which must be completed before graduation, is discussed on pages 41 and 42.

GERMAN

1, 2. ELEMENTARY GERMAN.

Pronunciation, essentials of grammar, with constant drill in forms, simple prose composition, and practice in speaking German; easy German prose and poetry selected from modern authors.

4 credits, each semester.

11, 12. MODERN GERMAN PROSE AND POETRY.

Review of grammar and further study of syntax, more advanced prose composition, and practice in speaking German; reading of modern German selected from standard authors.

Prerequisite: German 1, 2.

3 credits, each semester.

*On Leave of Absence, 1951-1952.

21, 22. GERMAN CONVERSATION.

Prerequisite: Consent of the instructor.

4 credits, each semester.

27, 28. SCIENTIFIC GERMAN.

Material taken from the various sciences. The object of the course is to give students a practical reading knowledge of technical German.

Prerequisite: German 1, 2, and 11, 12.

3 credits, each semester.

29, 30. ADVANCED SCIENTIFIC GERMAN.

Prerequisite: German 27, 28.

4 credits, each semester.

37, 38. INTRODUCTION TO GERMAN LITERATURE.

Designed for general knowledge of German literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: German 1, 2, and 11, 12.

4 credits, each semester.

43, 44. STUDIES IN EIGHTEENTH CENTURY GERMAN LITERATURE.

The works of one or more of the great writers of the century are studied with consideration of their cultural background.

Prerequisite: German 1, 2, and 11, 12.

4 credits, each semester.

45, 46. STUDIES IN NINETEENTH CENTURY GERMAN LITERATURE.

A study of great or characteristic works of the century.

Prerequisite: German 1, 2, and 11, 12.

4 credits, each semester.

51, 52. GERMAN DRAMA OF THE NINETEENTH AND TWENTIETH CENTURIES.

Prerequisite: Consent of the instructor.

4 credits, each semester.

100. TOPICS IN GERMAN LITERATURE.

This course is planned to meet the needs of small groups of advanced students of German.

Prerequisite: Consent of the instructor.

4 credits.

FRENCH

1, 2. ELEMENTARY FRENCH.

Grammar, composition, reading, and special training in pronunciation. This course is planned for students who begin French in college.

4 credits, each semester.

11, 12. INTERMEDIATE FRENCH.

Grammar review, practice in pronunciation, translation from modern authors. Open to students who have had one year of college French or two years of secondary-school French.

3 credits, each semester.

25, 26. FRENCH COMPOSITION AND CONVERSATION.

Prerequisite: Consent of the instructor.

4 credits, each semester.

33, 34. FRENCH LITERATURE IN THE EIGHTEENTH AND NINETEENTH CENTURIES.

Lectures, reading, and reports.

Prerequisite: French 11, 12, with a grade of B or above.

4 credits, each semester.

35, 36. CONTEMPORARY FRENCH LITERATURE.

A survey of recent French literature and art, with special emphasis on the poetry, drama, fiction, and criticism of the post-war period. Lectures, discussions, and term papers.

Prerequisite: Consent of the instructor.

4 credits, each semester.

37, 38. INTRODUCTION TO FRENCH LITERATURE.

Designed for general knowledge of French literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: French 11, 12.

4 credits, each semester.

39, 40. FRENCH LITERATURE IN THE SEVENTEENTH CENTURY.

Lectures, readings, and reports. Open to students who have passed French 11, 12, or their equivalent.

4 credits, each semester.

41, 42. ROMANTICISM AND REALISM IN FRENCH LITERATURE OF THE NINETEENTH CENTURY.

Prerequisite: Consent of the instructor.

4 credits, each semester.

45, 46. MEDIEVAL FRENCH LITERATURE.

Prerequisite: Consent of the instructor.

4 credits, each semester.

55, 56. FRENCH LITERARY CRITICISM.

This course does not count toward diversification.

Prerequisite: Consent of the instructor.

4 credits, each semester.

100. TOPICS IN FRENCH LITERATURE.

This course is designed to meet the needs of small groups of advanced students of French.

Prerequisite: Consent of the instructor.

4 credits.

SPANISH

1, 2. ELEMENTARY SPANISH.

Grammar, composition, reading and pronunciation.

4 credits, each semester.

11, 12. INTERMEDIATE SPANISH.

Grammar review, composition, and reading of 800-1000 pages of modern Spanish prose. Open to freshmen who enter college with two or more years of secondary-school Spanish, and to other students who have passed Spanish 1, 2.

3 credits, each semester.

25, 26. SPANISH COMPOSITION AND CONVERSATION.

The work of this course will include a systematic study of Spanish pronunciation by the phonetic method and with use of phonograph records.

Class limited to ten members.

Prerequisite: Consent of the instructor.

4 credits, each semester.

27, 28. ADVANCED SPANISH COMPOSITION AND CONVERSATION.

This course continues the work of Spanish 25, 26, with more difficult material.

Prerequisite: Consent of the instructor.

4 credits, each semester.

31, 32. SPANISH LITERATURE SINCE THE SEVENTEENTH CENTURY.

Prerequisite: Spanish 11, 12.

4 credits, each semester.

35, 36. READINGS IN CONTEMPORARY SPANISH LITERATURE.

This course will offer readings in the contemporary Spanish novel, short story, and drama.

Prerequisite: Consent of the instructor.

4 credits, each semester.

37, 38. INTRODUCTION TO SPANISH LITERATURE.

Designed for general knowledge of Spanish literature for the third-year student. Lectures and reading of outstanding works.

Prerequisite: Spanish 11, 12.

4 credits, each semester.

41, 42. READINGS IN SPANISH-AMERICAN LITERATURE.

Prerequisite: Spanish 11, 12.

4 credits, each semester.

45, 46. CERVANTES.

Prerequisite: Consent of the instructor.

4 credits, each semester.

100. TOPICS IN SPANISH LITERATURE.

This course is designed to meet the needs of small groups of advanced students of Spanish.

Prerequisite: Consent of the instructor.

4 credits.

ITALIAN

1, 2. ELEMENTARY ITALIAN.

Grammar, pronunciation, and reading. This course is planned to develop proficiency in reading modern Italian. Offered at the discretion of the department.

4 credits, each semester.

11, 12. ADVANCED ITALIAN.

A rapid reading course. Reading material will be chosen to meet the needs and desires of the members of the class. Open to students who have had Italian 1, 2, or who have studied Italian before entering college. Offered at the discretion of the department.

3 credits, each semester.

31, 32. DANTE'S DIVINE COMEDY.

The *Comedy* is studied with attention to the events of Dante's time and the background of medieval thought.

Prerequisite: Consent of the instructor.

4 credits, each semester.

PORTUGUESE

1, 2. ELEMENTARY PORTUGUESE.

Grammar, pronunciation, and reading. This course is planned to develop quickly a proficiency in the reading of modern Portuguese. Reading materials will be selected largely from contemporary Brazilian literature. Offered at the discretion of the department.

4 credits, each semester.

MUSIC

Associate Professor Schwartz

The courses in this department are designed to foster an understanding of music, past and present, both from the critical and the creative viewpoints. In the introductory course the aim is on one hand to make a more discriminating listener out of a mere music lover, and on the other hand to give a firm grounding in theory to the potential composer or performer. Advanced courses go more deeply and specifically into musical composition or music history. In all subjects stress is laid upon presenting music not as an isolated cultural phenomenon, but as one of several related forms of artistic expression.

11. INTRODUCTION TO MUSIC.

Study of tonal and temporal elements of music; analysis of texture and structure of musical form; evolution of musical instruments; critical listening to significant works of main periods.

Offered every year.

3 credits.

12. STYLE IN MUSIC.

Analysis of style criteria in vocal and instrumental compositions of main periods; recognition of musical styles; aesthetic evaluation of music in relation to relevant aspects of our general culture.

Offered every year.

Prerequisite: Music 11, or its equivalent.

3 credits.

21, 22. ELEMENTARY COMPOSITION.

Principles and techniques of strict style counterpoint and harmony. Analysis of musical forms; elementary orchestration. Composition of smaller polyphonic and homophonic forms in free style.

Prerequisite: Music 11, 12, or its equivalent. Offered in alternate years.

4 credits, each semester.

31. MUSIC HISTORY: EARLY PERIOD.

From the formative stages of plainsong to the rise of instrumental music around 1600. The Gregorian Chorale; the school of Notre Dame; the *ars nova* in Italy and France; the Flemish, Roman, and Venetian schools. Development of the mass, motet, and madrigal; early secular and folk music. The beginnings of opera, oratorio, and independent instrumental music for organ, lute, and ensemble.

Prerequisite: Music 11, 12, or its equivalent. Offered in alternate years.

4 credits.

32. MUSIC HISTORY: CLASSICAL PERIOD.

Evolution of the classical style from Purcell to Brahms. Sonata, suite, and concerto forms by English, French, and Italian masters of the 17th Century. Flowering of all instrumental and vocal forms during the era of Bach and Handel. The sons of Bach and the Mannheimers; the opera of Gluck and Mozart. Chamber and symphonic music by Haydn and Beethoven. The late classicism of Brahms.

Prerequisite: Music 11, 12, or its equivalent. Offered in alternate years.

4 credits.

33. MUSIC HISTORY: ROMANTIC PERIOD.

Development of musical forms during the 19th Century. Early romanticism in Schubert's song; the pianism of Schumann, Chopin, and Liszt; the new-romantic era of Richard Wagner, César Franck, Anton Bruckner and the Russian School; late romanticism of Richard Strauss and Gustav Mahler. Descriptive versus absolute music.

Prerequisite: Music 11, 12, or its equivalent. Offered in alternate years.

4 credits.

34. MUSIC HISTORY: MODERN PERIOD.

The impressionism of Debussy, Ravel, Falla, and Respighi; the expressionism of Stravinsky and the early Prokofieff; the neo-classicism of Hindemith and the late Stravinsky; nationalism in modern music; the American school; polytonality and pantonality.

Prerequisite: Music 11, 12, or its equivalent. Offered in alternate years.

4 credits.

41, 42. ADVANCED COMPOSITION.

Composition of larger polyphonic and homophonic forms in free style. Advanced orchestration and form analysis.

Prerequisite: Music 11, 12, or its equivalent. Offered in alternate years.

4 credits, each semester.

PHILOSOPHY

Professor Rice

Professor Aldrich

While providing a balanced program for majors in the department, the course offerings in Philosophy have been arranged primarily with the following aims: (1) to acquaint the general student with certain philosophical classics as part of his liberal culture; (2) to impart to him something of the philosophical attitude, an introduction to the methods of philosophical analysis which will be of value for his general intellectual development, and a disposition to apply this attitude, these methods, and this fund of tradition to the ethical, scientific, aesthetic, religious, political, and social problems of our time; and (3) to enable the student to achieve a philosophical approach to his field of major interest.

Students will ordinarily begin the study of philosophy with either Courses 1 and 2, 3 and 4, or 21 and 22. Only Philosophy 1 and 2, 3 and 4 are open to freshmen.

1. INTRODUCTION TO PHILOSOPHY.

The primary aim of this course is to acquaint the student with the attitude, methods, and problems of philosophy. The text for the first part of the semester is Plato's *Republic*, which illustrates these by its treatment of such topics as the nature of the good life, the relation of the individual to the state, the philosophical assumptions implicit in democracy and its alternatives, the aims of education, the methods and ideals of science, the nature of art, and the philosophical approach to religion. The procedure will be critical, and the differences between the Greek

and the modern approaches to such problems will be discussed. Later in the semester, selections from a twentieth-century philosopher will be read.

Open to freshmen with consent of chairman of the department.

3 credits.

2. ETHICS AND SOCIAL PHILOSOPHY.

The first part of the course is devoted to methods of analyzing ethical situations and to theories of the nature of the good life; then these methods and theories are applied to current problems of personal and social morality.

Open to freshmen with consent of chairman of the department.

Prerequisite: a semester of Philosophy.

3 credits.

3. INTRODUCTION TO LOGIC.

Includes both formal logic and the logic of scientific method.

Open to freshmen with the consent of the instructor.

4 credits.

4. PHILOSOPHY OF SCIENCE.

A study of methods in both the natural and social sciences, and of philosophical problems arising out of the scientific view of the world. Some current and classical philosophies of science are considered, placing science as a whole in relation to religion and literature, and throwing light on non-scientific kinds of meaning and truth.

Prerequisite: Philosophy 3, except for majors in natural science or social science, who may enroll in the course without previous work in philosophy.

4 credits.

21, 22. HISTORY OF PHILOSOPHY.

The first semester will be devoted to selections from ancient and medieval philosophers, and the second semester to selections from modern philosophers.

Not open to freshmen, but requires no previous work in philosophy. Students who have not taken Philosophy 21 may enroll in Philosophy 22 only with the permission of the instructor.

4 credits, each semester.

25. AESTHETICS.

Readings in the literature, including Plato, Aristotle, Kant, Hegel, Schopenhauer, Croce, Santayana, Freud, Dewey, Pepper; discussion of the aesthetic problems.

Prerequisite: A year of philosophy or the consent of the instructor.

4 credits.

51, 52. SEMINAR IN PHILOSOPHY.

The course is intended not only for philosophy majors but for other properly qualified upperclassmen who wish to do more advanced work in fields of philosophy already undertaken, or to study in subjects not regularly offered. Although the content varies with the needs and interests of the students, a semester each of the following topics will be offered in fairly regular succession: metaphysics, epistemology, theory of meaning ("semantics"), theory of value. Materials for the course will be drawn largely from twentieth-century philosophy. Credit may be granted for two years' work in this course.

Prerequisite: Junior standing and the permission of the instructor.

4 credits, each semester.

100. READINGS IN PHILOSOPHY.

Intended primarily for honors candidates in philosophy.

4 credits.

PHYSICAL EDUCATION AND HYGIENE

Mr. Stiles

Mr. Pasini

Mr. Henderson

The purpose of this department is to care for and promote the general health and physical welfare of the students, and to inculcate lifelong habits of rational exercise and healthy living.

Each student is required upon entering college to present a certificate of medical and physical examination. This is substantiated at the beginning of the college year by a thorough physical examination given by the College Physician. This examination discloses the student's general condition, his physical efficiency, and his physical needs. On the basis of the examination taken, each student is classified in one of the following four groups:

A. Men without physical defects.

B. Men with minor physical defects.

C. Men with physical defects that may be corrected in College.

D. Men with physical defects that cannot be corrected in College.

The nature of the physical exercise elected by the individual student, or prescribed for him, is adapted to the abilities and needs of the group in which he is placed, as described hereafter.

1, 2. FRESHMAN PHYSICAL EDUCATION.

At the beginning of the first semester all freshmen are scheduled for a 100-yard swimming test. All who fail this test are enrolled in a Beginners' Swimming Class and must remain there until they have become sufficiently proficient to pass the test. All other freshmen have the choice of a varied sports and physical education program. They may choose to try out for any of the current varsity sports; they may choose advanced swimming, or the general physical education class program.

The physical education classes meet regularly three times a week throughout the year, with the regular college rules governing attendance. The program includes a great many of the popular sports, both individual and team. The purpose of the program is to teach the basic skills and the rules of play so that all students will have a basic knowledge of many sports and thereby gain more enjoyment from participation. The physical education program is highly coordinated with both the varsity and the intramural athletic programs, thus giving all students an opportunity to apply their skills in actual competition.

The following sports are included in the general physical education class: 1st semester: touch football, speedball, volleyball, basketball, and swimming; 2nd semester: tumbling, apparatus work, badminton, handball, squash, track, softball, tennis, and swimming.

In addition, special classes are offered seasonally in diving, wrestling, lifesaving, intermediate swimming, and tennis.

In all physical education classes periodic tests are given covering the skills of play and the rules of the various sports. Credit for physical education is given upon satisfactory completion of the following requirements: (1) Two full semesters of participation, (2) Passing grades in all of the tests given, and (3) Proficiency in the 100-yard swimming test.

Students in Groups C and D are placed in corrective classes where they receive special attention and corrective exercises prescribed by the College Physician and supervised by the physical education staff.

Intercollegiate Athletics

Teams are formed each year for intercollegiate competition in football, basketball, swimming, baseball, track and field athletics, tennis, golf, soccer, lacrosse, wrestling, and cross-country. Seasonal medical examination of all candidates for all sports is compulsory. Students in Groups C and D, as determined by the entrance medical examination, may participate only with the written permission of the parents and the College Physician. Students on the squads receive credit toward their requirements for physical education during the season in which they participate.

VOLUNTARY PHYSICAL TRAINING

Each term a voluntary physical training class is organized for those men who have completed the one-year requirement. This class meets three times each week at a convenient hour in the afternoon. Exercises promoting the physical condition and endurance of the students are stressed.

Intramural Athletics

To ensure the participation in sports of every student, the Department of Physical Education organizes, instructs, and supervises, intramural teams, which at the present time include practically every undergraduate who is physically able. The present list of sports comprehends touch football, football tournament, swimming, bowling, volleyball, badminton, basketball, wrestling, play-ground ball, tennis, golf, track and field, and cross-country. Students in Group C as determined by the entrance medical examination may participate with the written permission of their parents and the College Physician.

PHYSICS

Professor Johnson

Associate Professor Miller

The introductory courses offered in the Department of Physics are designed to meet the needs of those seeking the broad, basic knowledge of physical phenomena desirable in every cultured man and essential to the pursuit of any scientific or technical work, including medicine.

Some of the more advanced courses further these same cultural aims, and others are definitely preliminary to graduate work in physics, to engineering, to industrial laboratory work, and to the teaching of the physical sciences.

1, 2. GENERAL PHYSICS.

A course in college physics, entering into the theory of physical phenomena and experiment. The accompanying laboratory work is purely quantitative. The course is prerequisite for medical, engineering, and other technical courses.

4 credits, 48 class hours, 32 clock hours of laboratory, each semester.

7. PHOTOGRAPHY.

Camera and lens performance, exposure, development, copying, enlarging, sensitometry, color photography, photography in the sciences.

3 credits, 16 class hours, 64 clock hours of laboratory.

11, 12. EXPERIMENTAL MECHANICS AND PROPERTIES OF MATTER.

Laboratory work in which various types of motion are studied and determinations made of elastic constants, coefficients of viscosity, surface tension, and the characteristics of fluid flow.

Prerequisite or parallel: Mathematics 21.

3 credits, 16 class hours, 64 clock hours of laboratory, each semester.

13. THEORY OF HEAT.

An analytical study of heat sources, heat transferences, methods of heat measurement, and an introduction to the thermodynamics of steam and internal-combustion engines.

Prerequisite or parallel: Mathematics 21.

4 credits.

14. HEAT.

A study of heat effects, changes in volume, thermometry, calorimetry, transfer of heat-energy, the mechanical equivalent of heat, industrial temperature and heat-measuring devices.

Prerequisite or parallel: Mathematics 21.

3 credits, 16 class hours, 64 clock hours of laboratory.

15. WAVE THEORY AND SOUND.

The underlying principles of wave motion and their application to sound-producing, -receiving, and -analyzing devices.

Prerequisite or parallel: Mathematics 21.

4 credits.

16. THEORY OF LIGHT.

A study of the underlying principles of geometrical and physical optics; interference, diffraction, dispersion, and polarization.

Prerequisite or parallel: Mathematics 21.

4 credits.

17, 18. ELECTRICAL AND ELECTROMAGNETIC MEASUREMENTS.

Fundamental electrical units, measurements of resistance, current, electromotive force, quantity, capacity, self- and mutual-induction, magnetic induction, hysteresis, photoelectric and thermoelectric effects. Direct and alternating current circuit analysis.

Prerequisite or parallel: Mathematics 21.

3 credits, 16 class hours, 64 clock hours of laboratory, each semester.

33, 34. ADVANCED GENERAL PHYSICS.

A mathematical survey of the major fields of physics.

Prerequisite: Physics 1, 2; prerequisite or parallel: Mathematics 21.

4 credits, 48 class hours, each semester.

37. THE RISE OF PHYSICAL SCIENCE.

A course of lectures on the leading natural philosophers and physicists and their work down to the seventeenth century. Illustrated with photographs and lantern slides, and occasional lecture demonstrations of early experimental and engineering methods. Supplemented by reports on collateral reading.

No prerequisite.

3 credits.

38. DEVELOPMENT OF MODERN PHYSICS.

A survey of physics from the beginning of the seventeenth century down to the present time.

Prerequisite: Physics 37, or consent of the instructor.

3 credits.

41. ELEMENTARY METEOROLOGY.

An introductory study, as non-mathematical as possible, of the physics of the atmosphere, with applications to weather phenomena.

Prerequisite: Sophomore standing.

4 credits.

42. DYNAMIC METEOROLOGY.

Selected topics.

Prerequisite: Physics 1, 41, and Mathematics 21, 22.

4 credits.

43, 44. VACUUM TUBES AND THEIR CIRCUITS.

Theory and operation of rectifiers, amplifiers, oscillators, and cathode ray tubes. Oscillograph applications. Design and construction of electronic circuits.

3 credits, 16 class hours, 64 clock hours of laboratory, each semester.

45. PHOTOMETRY.

Light sources and their use in illumination. Photometric tests of commercial lighting units, including gas lamps, and direct- and alternating-current arc and incandescent lamps, gas- and vapor-filled electric lighting units.

3 credits, 16 class hours, 64 clock hours of laboratory.

46. SPECTROSCOPY.

A study of various types of spectra. Photographic investigation of the infra-red, visible, and ultra-violet regions. Measurement of absorption and transmission of various media.

3 credits, 16 class hours, 64 clock hours of laboratory.

47, 48. THEORETICAL MECHANICS.

An introductory course in analytical mechanics. Required by most engineering schools.

Prerequisite: Mathematics 21.

4 credits, each semester.

The following courses are designed primarily for honors students, or those majoring in Physics, Chemistry, or Mathematics.

Prerequisite: Mathematics 21, 22 and two years' work in this department, exclusive of Courses 7, 37, 38, 41, 45.

52. THERMODYNAMICS.

A theoretical investigation of temperature scales, the First and Second Laws, specific heats, ideal and real cyclic processes, entropy, Kelvin's scale, perfect and imperfect gases.

4 credits.

55, 56. SELECTED TOPICS IN MATHEMATICAL PHYSICS.

4 credits.

57, 58. ADVANCED PHYSICAL MEASUREMENTS.

Selected fields.

3 credits, 96 clock hours of laboratory, each semester.

60. INTRODUCTION TO MODERN PHYSICS.

A one-semester lecture course dealing with the charge and mass of the electron, the structure of the atom, radiation, photoelectric effect, atomic and molecular spectra, X-rays, electron tubes, electrical phenomena in gases and solids, radioactivity, cosmic rays, nuclear reactions, fission.

4 credits.

61, 62. RECENT PHYSICAL RESEARCH.

A laboratory investigation of some of the phenomena listed under Course 60.

3 credits, 16 class hours, 64 clock hours of laboratory, each semester.

65. PHILOSOPHY OF PHYSICS.

This course seeks to integrate the theoretical and experimental work in the various divisions of physics, with special attention to the unifying principles involved.

4 credits.

100. TOPICS IN ADVANCED PHYSICS.

A course designed for senior Physics majors who are preparing for the comprehensive examinations.

4 credits.

POLITICAL SCIENCE

Associate Professor McGowan

Associate Professor English

Associate Professor Braibanti

Assistant Professor Warner

A major in Political Science consists of course 11, 12 which is the basic course, and courses 37, 38, 31, 35, 39 and 40. Two additional courses (four semester courses) in Political Science or, with special permission, an allied field complete the major requirements.

Honors. All majors with a B average or better are urged to read for honors. The Honors Program for each student is made out at the beginning of his junior year. Each Honors candidate will be registered in Political Science 100 each semester to work on independent projects.

Comprehensive Examination. The Comprehensive Examination for pass students will be given in four parts. Parts I and II will cover material in American and European Governments. Part III will cover the two additional units of electives within the major, and will vary with each student. Part IV will include material on Political Theory.

Course Sequence for students who wish to major in Political Science are recommended below:

Freshman or Sophomore — Political Science 11, 12.

Sophomore — Political Science 37, 38.

Junior and Senior — Programs are planned in consultation with the department.

11. AMERICAN NATIONAL GOVERNMENT.

This course is designed as a general survey for students who wish to study American Government. Among the topics studied are the historical background of the Constitution, federalism, citizenship, civil liberties, the formation of public policy, function and make-up of Congress, the Executive and the Judiciary. Throughout the course emphasis is placed on the execution of public policy and the role of government in foreign relations, regulation of the economic order and promotion of public welfare.

3 credits.

12. EUROPEAN GOVERNMENT.

A course in European government, designed for those students who wish a general survey of European political institutions. The countries studied will include Great Britain, France, Russia, and Germany. Comparative references to American institutions and problems is made throughout the course and Political Science 11 is thus a useful although not mandatory prerequisite.

3 credits.

27. POLITICAL PARTIES IN THE UNITED STATES.

Topics studied include the distinction between politics and administration, sectionalism, pressure politics, public opinion, party organization and procedure, party and legislation, electoral behavior, and the role of parties in modern democracy.

Prerequisite: Political Science 11, 12.

3 credits.

29. PROBLEMS IN AMERICAN FOREIGN POLICY.

The course consists of: (1) an analysis of the general factors which determine American foreign policy and the machinery by which it is put into action; and (2) an examination of selected topics in recent American diplomacy.

Prerequisite: Political Science 11, 12, or History 23, 24.

4 credits.

31. AMERICAN CONSTITUTIONAL DEVELOPMENT.

The first part of the course deals with the English, colonial, and Revolutionary background of American constitutionalism. The second (and major) part surveys the development of the United States Constitution by judicial interpretation and other means. About one hundred opinions of the Supreme Court are assigned.

Prerequisite: Political Science 11, 12, or History 23, 24, or Economics major.

4 credits.

32. ADMINISTRATIVE LAW.

This course is designed to consider the problem of reconciliation of "bigness" and "efficiency" in modern governments with the traditional concepts of popular political control. Emphasis will be placed on independent regulatory commissions, public corporations and other administrative agencies with critical scrutiny being given to the problems raised by administrative discretion, conditions of judicial review of administrative actions, immunity and liability of administrative officials, rate-fixing, and the status of due process as conditioned by summary power.

Prerequisite: Political Science 31 or 37, 38.

4 credits.

33. GOVERNMENTS OF ASIA.

The contemporary rise of nationalism in Asia as symbolized by the New Delhi Conference will be historically traced in the light of Oriental Political Philosophy. The political theories of Lao-tze, Confucius, Mencius, Gautama Buddha, Gandhi and Sun Yat-sen will be discussed. The Confucian idea of the Chinese World State and the Japanese concept of the Greater East Asia Co-prosperity will be compared with western ideas of regional hegemony. American foreign policy will be treated from the point of view of its impact on these traditional Oriental concepts.

Prerequisite: Political Science 12.

4 credits.

34. FAR-EASTERN INTERNATIONAL RELATIONS.

This course will examine the involvement of foreign interests in Asia and the relation of those interests to a nascent Asiatic nationalism. Power politics from the acquisition of the Philippines to the occupation of Japan and Korea will be studied. The Open Door Policy and the concepts of extra-territoriality and the most-favored-nation clause will be discussed as basic American policies. Consideration will be given to the changing social and political complexion of China, and the demise of colonialism and rise of nationalism in Southeast Asia, administration in India and Pakistan, and the occupation of Japan and Korea.

Prerequisite: Political Science 12.

3 credits.

35. INTERNATIONAL RELATIONS.

An analysis of the economic, geographic, and political foundations of national power and their influence upon international relations. Factors underlying contemporary power politics, the foreign policies of the major powers, and problems of international organization and security are correlated, with emphasis on the courses of action open to the United States. Selected cases in international law will be studied.

Prerequisite: Political Science 11, 12, or History 1, 2, or History 11, 12.

3 credits.

36. INTERNATIONAL LAW.

A study of case law as developed by international tribunals. Problems of sovereignty, the treaty-making process and the law of belligerent occupation are related to contemporary problems. Comparison is made of the structure and function of the Permanent Court of International Justice and the International Court of Justice under the United Nations. New concepts of international law such as the control of atomic energy, legal bases of military tribunals of the Far East and the Nuremberg Trials, and the criminality of aggressive warfare are studied.

4 credits.

37, 38. PUBLIC ADMINISTRATION.

This course is focused on the role of the citizen in the process of administration rather than on the functions of the administrator. Attention will be given to the nature and function of executive power and the shift in responsible leadership from the legislative to the executive. The tradition of English common law and its impact of administration will be emphasized especially, as that tradition imposes limitations on the province of government and safeguards citizen rights. Immunity and liability of administrative officials will be discussed from cases drawn from British and American administrative law. Historical development of a philosophy of organization and administration will be traced from selected readings from Graicunas, Fayol, Urwick, Follette, Mayo, Mooney, Barnard, and Leighton.

The second semester will emphasize citizen participation in local affairs. Centralization of power will be treated as it relates to the diminishing scope of activities in governance in which the citizen can *feel* effective participation. Suggestions for new techniques for effective citizen control of government will be explored.

Prerequisite: Political Science 11, 12.

4 credits, each semester.

39, 40. DEVELOPMENT OF POLITICAL THOUGHT.

A study of great political thinkers and of important movements of political thought from the Greeks to the present day. During the first semester selections from the writings of Plato, Thucydides, Aristotle, Cicero, Saint Augustine, Saint Thomas Aquinas, and Dante are studied. During the second semester extracts from the works of Machiavelli, Bodin, Hobbes, Locke, Rousseau, Paine, Burke, Jefferson, the authors of the *Federalist*, Bentham, John Stuart Mill, and Karl Marx are subjected to critical scrutiny.

Prerequisite: Political Science 11, 12, or Philosophy 1, 2.

4 credits, each semester.

100. SEMINAR IN POLITICAL SCIENCE.

This course is designed primarily to serve the needs and interests of those who are majoring or taking honors work in Political Science. Topics studied are chosen each year.

4 credits.

PSYCHOLOGY

Professor Cummings

The Department of Psychology aims to acquaint the student with the significant facts and principles of human behavior, and to provide him with the basis for a more complete understanding of the nature of his own conduct and that of others. The courses are also designed to furnish sufficient background for advanced study and for professional work in the various fields of human relations.

11, 12. GENERAL PSYCHOLOGY.

An introductory course dealing with the principal phenomena of mental life and behavior. The lectures will be supplemented by class demonstrations, laboratory exercises, and films.

Prerequisite: Sophomore standing.

4 credits, each semester.

35. GENETIC PSYCHOLOGY.

A detailed study of the facts and principles of human development. Among the topics considered are: the contributions of heredity and environment to mental growth; instinct and maturation; the nature of the learning process; the origin and growth of motor skill, emotion, language, intelligence, and personality.

Prerequisite: Psychology 11, 12. Offered in alternate years.

3 credits.

36. CLINICAL PSYCHOLOGY.

The origin, nature, and social significance of behavior problems, delinquency, mental retardation, and the principal forms of mental disorder. Current theories and therapeutic techniques will also be discussed and evaluated.

Prerequisite: Psychology 11, 12. Offered in alternate years.

4 credits.

37. PSYCHOLOGY OF LEARNING AND MOTIVATION.

A close study of the principal theories of learning and motivation and the empirical evidence on which they are based.

Prerequisite: Psychology 11, 12. Offered in alternate years.

4 credits.

39. EDUCATIONAL PSYCHOLOGY.

This course is offered for all students who plan to teach in secondary schools.

Prerequisite: Psychology 11, 12, and consent of the instructor. Offered on sufficient demand.

4 credits.

41. SOCIAL PSYCHOLOGY.

The form and function of social institutions in primitive and modern cultures. The psychology of folkways, mores, taboo, ritual, verbal stereotypes, and other cultural uniformities. The socialization of the individual. Crowd behavior, fad and fashion, propaganda, prejudice, public opinion, leadership, social conflict, and social change.

Prerequisite: Psychology 11, 12.

4 credits.

43. EXPERIMENTAL PSYCHOLOGY.

A laboratory course. Representative experiments from the fields of sensation, perception, emotion, learning, and the higher mental processes. The course is designed to train the student in the techniques of psychological experimentation as well as in the understanding of scientific methodology.

Prerequisite: Psychology 11, 12, and consent of the instructor.

4 credits.

44. EXPERIMENTAL PSYCHOLOGY.

An advanced laboratory course. A critical study of recent findings in special fields of experimental and physiological psychology. In addition, each student will carry out an original investigation of a problem suited to his abilities and special interests.

Prerequisite: Psychology 43, and consent of the instructor.

4 credits.

100. PSYCHOLOGY SEMINAR.

The advanced study of special topics in psychology. Primarily intended for departmental majors but also open to other qualified students. The subjects of the seminar include: (a) The history and the schools of psychology. (b) The nature of human abilities.

Prerequisite: Consent of the instructor.

4 credits.

RELIGION

Associate Professor Welsh

An intelligent understanding of the place of Christianity in the modern world is an indispensable part of a liberal education. Courses in Bible, Christian thought and practice, and the philosophy of religion provide three approaches to this understanding. Since students do not major in this department, the courses are designed for the general student.

11, 12. A STUDY OF THE BIBLE.

A general survey of the contents of the whole Bible. The historical background of the most important books. The growth of significant ideas through the period of its composition. The life of Christ. The relevance of the Bible in the modern world.

First semester: Old Testament; second semester: New Testament.

3 credits.

21. MODERN CHRISTIANITY.

A critical study of Christian thought, consisting of an exposition of the major Christian doctrines and a discussion of problems in the relationship of Christianity to modern culture.

3 credits.

31. RELIGIOUS THOUGHT AND EXPRESSION IN ENGLISH LITERATURE.

Selected writings in English literature are studied to observe the importance of the Christian ideal in certain major works, to consider certain religious problems in the setting provided by novels, poems, etc., and to give some understanding of the use of language in religious expression.

3 credits.

41. PHILOSOPHY OF RELIGION.

Readings in the major philosophers with special reference to their treatment

of religious ideas. Topics discussed usually include: God, His existence and nature; reason and revelation; religious experience; the problem of evil.

Prerequisite: One year of Philosophy.

3 credits.

Attention is called to the announcement of courses published by Bexley Hall, where advanced courses in these fields are offered.

SPEECH AND DRAMATICS

Associate Professor Michael

The Department's offerings in Speech are designed to provide the student with a knowledge, through study and practice, of the principles of oral performance, and to train him in their use. The courses in drama and the theatre are designed to provide a knowledge and understanding of the drama, as a distinct artistic form, and of its proper medium, the theatre.

Students, including majors, who elect courses in the Department will find that both the subject matter and the method of presentation have been selected to serve the purposes of their general education.

3. VOICE AND DICTION.

A study of the voice as an instrument for communication. This course provides an introduction to the theory of voice control, and practice with a variety of literary materials.

3 credits.

4. ORAL READING.

A study of the principles, vocal and literary, involved in the oral interpretation of works of literature. Continuing practice using selections of increasing difficulty.

Prerequisite: Speech 3, or consent of the instructor.

3 credits.

27. INTRODUCTION TO THE DRAMA.

A study of the drama as an artistic and literary form. The course emphasizes the theory and technique of the major forms of drama considered in relationship to representative plays and to the theatres for which they were written.

3 credits.

28. INTRODUCTION TO THE THEATRE.

A study of the institution of the theatre, and of the various individuals who

contribute to it: playwright, actor, director, designer, audience. The approach to the subject is both historical and analytical.

3 credits.

51 - 56. THE STAGE AND ITS PLAYS.

A study, in terms of the theatre, of selected plays of a period of notable dramatic achievement, or of the work of an important playwright. Emphasis on the theatrical qualities of the plays and their staging by means of problems and exercises.

4 credits, each semester.

51. THE STAGE AND ITS PLAYS. THE GREEK AND ROMAN THEATRE.

Same as English 51.

(Offered in the second semester, 1952-53.)

52. THE STAGE AND ITS PLAYS. THE ELIZABETHAN THEATRE.

Same as English 52.

(Offered in the first semester, 1953-54.)

53. THE STAGE AND ITS PLAYS. THE THEATRE OF THE 17th AND 18th CENTURIES.

Same as English 53.

(Offered in the second semester, 1953-54.)

54. THE STAGE AND ITS PLAYS. THE THEATRE OF THE LATE 19th CENTURY.

Same as English 54.

(Offered in the first semester, 1951-52.)

55. THE STAGE AND ITS PLAYS. THE THEATRE OF THE EARLY 20th CENTURY.

Same as English 55.

(Offered in the second semester, 1951-52.)

56. THE STAGE AND ITS PLAYS. THE CONTEMPORARY THEATRE.

Same as English 56.

(Offered in the first semester, 1952-53.)

60. PLAYWRITING AND DRAMATIC CRITICISM.

The emphasis is on the practice of playwriting, and in the light of this practice, on some important works of dramatic criticism.

Prerequisite: Consent of the instructor.

4 credits.

100. SEMINAR IN SPEECH AND DRAMATICS.

This course is designed, for purposes of special study or of summing up, for majors in the department.

4 credits.

REGISTER OF STUDENTS

1950-1951

SENIOR CLASS

Alliegro, George M.	Malverne, New York
Altschul, Frank J., Jr.	Long Branch, New Jersey
Ashby, N. Bruce, Jr.	Madison, Wisconsin
Bailey, Wayne D.	Asbury Park, New Jersey
Bailey, William F.	Lantana, Florida
Bauer, George W.	Lewiston, New York
Belt, Robert K., Jr.	Skull Valley, Arizona
Berlin, Thomas F.	Cleveland Heights, Ohio
Bernstein, Lewis B.	New York, New York
Berry, Henry T.	West Hartford, Connecticut
Best, Louis P., Jr.	Bethesda, Maryland
Birdsall, James O.	Buffalo, New York
Bogle, David M.	Grosse Pointe City, Michigan
Briggs, Keith D.	Pittsburgh, Pennsylvania
Bright, Lorrie J.	Philadelphia, Pennsylvania
*Bruno, Vincent J.	New York, New York
Bryan, Gilbert E.	Bronxville, New York
Bundy, Charles T., II	Eau Claire, Wisconsin
Bunnell, David J., Jr.	Evanston, Illinois
Burrows, Leonard H.	Lakewood, Ohio
Calvo, Luis	Ciego de Avila, Cuba
Cameron, George	Fallston, Maryland
Cannon, Gerald N.	Iowa City, Iowa
Chambliss, Samuel E., Jr.	Emory University, Georgia
Cholakakis, Nicholas E.	Beacon, New York
Christ, George H.	Philadelphia, Pennsylvania
*Clark, C. E. Frazer, Jr.	Detroit, Michigan
Collins, Edwin T.	Grosse Pointe Woods, Michigan
*Conant, Richard D.	Allston, Massachusetts
Conn, Paul K.	Akron, Ohio
Connolly, Robert M.	Lorain, Ohio
Crawford, John	Shaker Heights, Ohio
Crawford, Peter H.	Shaker Heights, Ohio
Daley, William C.	Detroit, Michigan
Dalie, John T.	Springfield, Ohio
David, Harvey A.	Lakewood, Ohio
Davidson, Thomas E.	Cincinnati, Ohio
Day, Robert C.	St. Louis, Missouri

*Graduated February 1951

DeCaprio, Albert A.	Newtonville, Massachusetts
Downey, Douglas W.	Glen Ellyn, Illinois
Draudt, Quentin J.	Cleveland, Ohio
Duntelman, Howard J.	Cincinnati, Ohio
Duryee, Harold T.	North Canton, Ohio
Ellsworth, Jeremiah D.	San Juan, Puerto Rico
Emerson, Robert R., Jr.	Longmeadow, Massachusetts
Farinacci, Don, Jr.	Chardon, Ohio
Flinn, Lewis B., Jr.	Wilmington, Delaware
Fultz, Charles H.	Detroit, Michigan
Furniss, John F., Jr.	Lancaster, Ohio
Giddings, Richard E.	Plainfield, New Jersey
Gillis, Donald H.	Philadelphia, Pennsylvania
*Goldberg, Fenton R.	Philadelphia, Pennsylvania
Graham, H. James	Springfield, Illinois
Greely, John A.	Troy, Ohio
Gutekunst, Frederick R.	Staten Island, New York
**Hamister, David K.	Lakewood, Ohio
*Haskell, Ross B.	Akron, Ohio
Herzing, Albert	St. Marys, Ohio
*Hoehler, Richard S.	Traverse City, Michigan
Hollenbach, Paul R., Jr.	Port Washington, New York
Homestead, Magnus M. C.	Brooklyn, New York
Houston, Lawrence P., Jr.	Bellaire, Ohio
Johnstone, John B., Jr.	Greenwich, Connecticut
Jones, D. Campbell	Fort Wayne, Indiana
Jones, James H.	Buffalo, New York
Karkow, Edward E.	Evanston, Illinois
Keyt, David A.	Indianapolis, Indiana
Kuhn, David A.	Lakewood, Ohio
*Lyons, John O.	Detroit, Michigan
Martin, John B.	Chicago, Illinois
Marvin, Charles N.	Louisville, Kentucky
McCann, Matthew A., Jr.	Detroit, Michigan
Meier, Harold R.	St. Paul, Minnesota
Meier, Leroy L.	Cleveland, Ohio
*Mellen, Louis, Jr.	Shaker Heights, Ohio
**Miller, Roger G.	Erie, Pennsylvania
Moses, Jack A.	Birmingham, Michigan
Oechslein, Jack H.	East Liverpool, Ohio
Olmstead, C. Brent	Elmira, New York

*Graduated February 1951

**First Semester Only

Parks, Howard C.	Uhrichsville, Ohio
Peris, Leon A.	Philadelphia, Pennsylvania
Pilcher, Will	McArthur, Ohio
Pitney, Peyton M.	Basking Ridge, New Jersey
*Porterfield, Charles G.	Mansfield, Ohio
Propper, James M.	Bala Cynwyd, Pennsylvania
*Reckefus, Charles H., IV	Philadelphia, Pennsylvania
Rice, James L.	Shaker Heights, Ohio
Roper, Walter J.	South Euclid, Ohio
*Rosenau, Alfred C., Jr.	Pleasant Ridge, Michigan
Royce, Wingate H.	Middletown, Connecticut
Schiffer, Myron C.	Cincinnati, Ohio
Schlemmer, John P.	Cuyahoga Falls, Ohio
Schmidt, John N.	Rockford, Illinois
Segal, Murray N.	Brooklyn, New York
*Sherwin, John G.	Glencoe, Illinois
*Simonds, William A.	Rocky River, Ohio
Smith, Caleb B.	Moline, Illinois
Smith, C. Ray	New York, New York
Southard, Thomas S.	Bronxville, New York
Stansfield, Edward H., Jr.	Akron, Ohio
*Stevenson, Benjamin S.	Columbus, Ohio
Sutton, Homer L.	Monrovia, California
Taylor, William J.	Niagara Falls, New York
*Uhlig, Franklin R., Jr.	Williston Park, New York
Vallera, Robert V.	Haddam, Connecticut
Wall, Philip J.	Lakewood, Ohio
Ward, Ross B.	Garden City, New York
**Weingard, Lewis E.	Erie, Pennsylvania
Wendling, Francis A.	Willoughby, Ohio
Whiteman, Roger M.	Merion Station, Pennsylvania
Wright, Alan D.	Cleveland, Ohio
Wright, James A.	Warnock, Ohio
Zeiger, Henry A.	Larchmont, New York

JUNIOR CLASS

Abrahams, Irwin W.	Brooklyn, New York
Agler, Benjamin L.	Youngstown, Ohio
Alcorn, Charles A., Jr.	Philadelphia, Pennsylvania
Andrews, Fletcher R., Jr.	Cleveland Heights, Ohio
**Arthurs, Biddle, III	Pittsburgh, Pennsylvania

*Graduated February 1951

** First Semester Only

Axtell, Silas	Rock Tavern, New York
Ballard, Allen B., Jr.	Philadelphia, Pennsylvania
Barnes, John M.	Long Branch, New Jersey
Barton, George S.	Bend, Oregon
Bogen, Sol	Philadelphia, Pennsylvania
Briggs, William E.	Pittsburgh, Pennsylvania
Camp, William E., III	Gambier, Ohio
Campbell, Kenneth J.	Massillon, Ohio
*Connelly, Alan M.	Shelby, Ohio
Cooke, Grant W.	Columbus, Ohio
Craig, Berton A.	Blanchester, Ohio
Creighton, Thomas H.	Douglaston, New York
Cummings, Richard H.	Fall River, Massachusetts
Davies, Richard O.	Mansfield, Ohio
Dilley, John S.	South Euclid, Ohio
Doctorow, Edgar L.	New York, New York
Eggert, Robert H.	Cleveland Heights, Ohio
Ehret, Richard A.	Gowanda, New York
Ekedahl, Erik C.	Pittsburgh, Pennsylvania
Ellis, Marvin B.	Erie, Pennsylvania
Flinn, Richard D.	Evanston, Illinois
Francisco, Richard L.	University Heights, Ohio
Fuller, Charles A., Jr.	Minneapolis, Minnesota
Gayley, Oliver G.	New York, New York
Geasey, George W., III	Philadelphia, Pennsylvania
Geeslin, Roger H.	Cincinnati, Ohio
Gellens, Jay H.	New York, New York
Goldberg, John L.	New York, New York
Hagan, Patrick J.	Philadelphia, Pennsylvania
Hall, Joseph A.	Cincinnati, Ohio
†Hartmann, G. Bruce	Brightwaters, New York
Haseley, Edward A.	Parma, Ohio
Hesse, Robert L.	Park Ridge, Illinois
House, James B.	New Haven, Connecticut
Hurd, William O.	Cleveland, Ohio
Jackson, Stanley L.	Steubenville, Ohio
Johnson, Arthur B., II	Shaker Heights, Ohio
Jones, John B.	Granville, Massachusetts
Kloepfer, William S.	Lakewood, Ohio

**First Semester Only

†Second semester at The American University
under the Washington Semester Program

Knapp, Peter O.	Kent, Ohio
Koran, Edward G.	New York, New York
Lanning, George W., Jr.	Lakewood, Ohio
Leech, Charles R., Jr.	Newcomertown, Ohio
Levinson, David, Jr.	Highland Park, Illinois
Levy, Robert J.	Elkins Park, Pennsylvania
Livingston, James C.	Grand Rapids, Michigan
Lobdell, David H.	Oak Park, Illinois
Lochner, Richard A.	Westport, Connecticut
**MacGregor, Malcolm A.	Detroit, Michigan
**Marion, Kenneth A.	University City, Missouri
Mason, George H.	Farmington, Connecticut
McComb, Robert E.	Grand Ledge, Michigan
McCutcheon, Van Dyne	Ferguson, Missouri
McKune, John E.	Springfield, Ohio
*McLaughlin, Leighton B., II	Winnetka, Illinois
McMahon, Richard B. P.	Manhasset, New York
McOwen, Robert C.	Cincinnati, Ohio
Monahan, Thomas M.	Chicago, Illinois
*Morgan, Justin C., Jr.	Kenmore, New York
Mosher, Peter D.	Larchmont, New York
*Moulton, Mace, III	Westfield, Massachusetts
Murray, Eugene B.	Chicago, Illinois
Neidhardt, Frederick C.	Penns Park, Pennsylvania
Nemer, Martin J.	Philadelphia, Pennsylvania
*Newcomb, Daniel C.	Lakewood, Ohio
*Nishimura, Karl K.	Honolulu, Hawaii
‡Paisley, Peter D.	Lakewood, Ohio
Patrides, Constantine	Forest Hills, New York
Peabody, John S.	Dubuque, Iowa
Quick, Richard C.	Bloomfield, New Jersey
Rankin, George B.	Akron, Ohio
Ranney, Bill B.	Canton, Ohio
Read, Harry R.	Towson, Maryland
Reade, Willard P.	Concord, New Hampshire
Rentschler, James P.	Hamilton, Ohio
Roth, Robert S.	Sewickley, Pennsylvania
Ryan, Timothy	Big Rapids, Michigan
*Sawyer, Richard D.	West Concord, New Hampshire
Smith, Stephen W.	Winnetka, Illinois
Speed, Harry P.	Hudson, New York

**First Semester Only

‡Second Semester Only

Speer, Judson D.	Bridgeport, Connecticut
Spehr, Paul C.	Bellefontaine, Ohio
Stein, Robert S.	Mount Vernon, New York
Stier, Hugh D., Jr.	Ridgewood, New Jersey
Tallman, Richard L.	Wheeling, West Virginia
Taylor, Joseph L.	Barberton, Ohio
Theophanis, George A.	New York, New York
Tranfield, Charles P.	Garden City, New York
Ullmann, Herbert J.	Oak Park, Illinois
Ulrich, Ward G.	Kew Gardens, New York
VerNooy, John S.	Bay Village, Ohio
Warnshuis, Roger L.	East Grand Rapids, Michigan
Wenner, William W.	Brunswick, Maryland
Wickham, A. Prentiss	Norwalk, Ohio
Willitts, Bruce K.	Maplewood, New Jersey
Wilson, Miles C.	Sewickley, Pennsylvania
Wittgenfeld, Jon D.	Fort Wayne, Indiana
**Wright, James C. R.	Lima, Ohio

SOPHOMORE CLASS

Alexander, Theodore	Akron, Ohio
Ashby, Robert H.	Detroit, Michigan
Brandriss, Michael W.	Hartford, Connecticut
Brown, Gordon E.	East Grand Rapids, Michigan
Cabriele, Dominick M.	North Tarrytown, New York
Chappelear, Albert S., III	Cambridge, Ohio
Chesnut, John G.	Kansas City, Missouri
Combs, Donald G.	Thornville, Ohio
Coulter, Donald B.	Lake Bluff, Illinois
Davis, Edgar G.	Indianapolis, Indiana
deGruchy, Donald C.	Ridgewood, New Jersey
Docter, Charles A.	Cincinnati, Ohio
**Dressler, Frank W.	Canadensis, Pennsylvania
Dunn-Rullan, Edward	New York, New York
**Duvall, Wirt A.	Baltimore, Maryland
**Eudy, Enoch H., Jr.	Cleveland Heights, Ohio
**Feinberg, Alan M.	Detroit, Michigan
Fraleigh, F. Ronald	Weirton, West Virginia
Friedly, Robert D.	Kenmore, New York
Gerken, Richard C., Jr.	Logan, Ohio
Goodwin, Robert H.	New York, New York
**Gordon, Edwin	Stamford, Connecticut

**First Semester Only

**Gordon, George H.	Kansas City, Missouri
Gordon, Ward B.	Akron, Ohio
**Goriansky, Michael E.	Andover, Massachusetts
Granger, George W.	Grand Ledge, Michigan
Grant, Harry A., III	Glen Ellyn, Illinois
Graybill, Emmett D., Jr.	Massillon, Ohio
Greaves, William D.	LaGrange, Illinois
Griggs, Alexander M.	Sewickley, Pennsylvania
Groves, Stephen G.	Minneapolis, Minnesota
Guandolo, Vincent L.	Bethesda, Maryland
Hallenberg, John D.	Minneapolis, Minnesota
Hanaford, William B.	Oak Park, Illinois
Harrison, Robert S.	Cincinnati, Ohio
Haswell, Anthony, Jr.	Dayton, Ohio
Hays, Henry W., Jr.	Rochester, New York
Heck, David L.	Shelby, Ohio
Henning, Standish	Memphis, Tennessee
Herskowitz, Robert S.	Philadelphia, Pennsylvania
Hoeffler, Dennis F.	Mount Lebanon, Pennsylvania
Horswell, John N.	Evanston, Illinois
Hoyle, John F.	Firthcliffe, New York
**Hughes, David A.	Buffalo, New York
**Hughes, Donald A.	Buffalo, New York
Hunt, James W., Jr.	Maumee, Ohio
Johns, Gilbert R.	Oak Park, Illinois
Johnstone, Michael C.	Greenwich, Connecticut
Kagan, Michael	Newton, Massachusetts
Keegan, James L., II	Greenfield, Massachusetts
Kinder, William R.	Youngstown, Ohio
**Kirkendall, John E.	Gahanna, Ohio
Krell, G. Kent	Chicago, Illinois
Kruysman, Wilhelm R.	Garden City, New York
Lakin, William S.	Hubbard, Ohio
Lee, William B.	Levittown, New York
LeFever, F. Frank, Jr.	Berwyn, Maryland
Lepper, Jay K.	Kansas City, Missouri
Levy, Milton A.	Verona, New Jersey
Lottman, Evan A.	Elmhurst, New York
Lyons, John C., Jr.	Winnetka, Illinois
March, Andrew L.	Swarthmore, Pennsylvania
McCarthy, Thomas W.	Evanston, Illinois
McGowan, William H.	Gambier, Ohio

** First Semester Only

McKarney, Robert J.	Wheeling, West Virginia
McMasters, Tildon H., Jr.	Louisville, Kentucky
McNamara, R. Jeremy	Portsmouth, Ohio
Metcalf, Frank	Holyoke, Massachusetts
Murphy, Allen F., Jr.	Cincinnati, Ohio
**Needham, Richard H.	New York, New York
Nichol, Norman D.	Youngstown, Ohio
Oancea, Nick	Canton, Ohio
Ottenjohn, Thomas H.	Cincinnati, Ohio
Parker, James D.	Dayton, Ohio
Paul, David E.	Cambridge City, Indiana
Pavlovich, Joseph P.	Freeland, Pennsylvania
Pennington, Bruce C.	Kansas City, Missouri
Petre, Donald C.	Berea, Ohio
Promin, Richard E.	Melrose Park, Pennsylvania
Reese, Jerome D.	Pittsburgh, Pennsylvania
Ririe, William G.	Chicago, Illinois
Rotolo, Joseph A.	Cleveland, Ohio
Rumble, Wilfrid E., Jr.	North Saint Paul, Minnesota
Ryan, Ronald R.	Cincinnati, Ohio
Sadowski, Eugene L.	Mount Vernon, Ohio
Schmitt, John C.	New Cumberland, Pennsylvania
**Segal, Morton	New York, New York
Sharp, Henry J.	Upper Darby, Pennsylvania
Simmonds, Richard F.	Troy, New York
Smith, Ronald A.	Painesville, Ohio
Sprague, Arthur W., Jr.	LaGrange, Illinois
Starr, Arnold	New York, New York
Steele, Mark W.	New York, New York
Stewart, J. Douglas	Springfield, Ohio
Taylor, Lawrence H., Jr.	Akron, Ohio
Terry, Marshall N., Jr.	Cincinnati, Ohio
Thomas, Donald B.	Middletown, Ohio
Thomas, Richard L.	Marion, Ohio
Townsend, William R.	Shaker Heights, Ohio
Turner, Samuel E.	Bellaire, Ohio
Valentini, John E.	Washington, D. C.
Wakefield, David A.	Canton, Ohio
Warmeling, Robert K.	Cleveland Heights, Ohio
Webb, Arthur E., Jr.	Detroit, Michigan
Weissman, Seymour J.	Brooklyn, New York
Weller, Charles G., Jr.	Sugar Grove, Illinois

**First Semester Only

Whitcomb, Joel J.	Philadelphia, Pennsylvania
Williams, Francis T., Jr.	Warren, Ohio
Williams, Harold P.	Chevy Chase, Maryland
Williams, John R.	Fairmont, West Virginia
Workman, John P.	Mount Vernon, Ohio
Wright, Nelson A., III	Pekin, Illinois
Yohe, William P.	Rocky River, Ohio

FRESHMAN CLASS

Archer, Arthur W.	Ben Avon, Pennsylvania
Aulenbach, William H., Jr.	Philadelphia, Pennsylvania
Ausman, Robert K.	Milwaukee, Wisconsin
**Avery, Charles G.	Belmar, New Jersey
Bade, Paul F.	Cleveland, Ohio
Barton, John F.	East Grand Rapids, Michigan
Bennett, Edgar C.	Cape Vincent, New York
Bennett, Robert A., Jr.	Baltimore, Maryland
Berler, Sheldon J.	Brooklyn, New York
Betts, Marvin A.	Jackson Heights, New York
Bornkessel, Robert T.	Bogota, New Jersey
Botten, James A.	Chagrin Falls, Ohio
Brockelman, Anton E.	Worcester, Massachusetts
Burrell, Frederick H.	Bedford Hills, New York
Busacker, Robert G.	Milwaukee, Wisconsin
Butcher, Thomas D.	Cuyahoga Falls, Ohio
**Butterbaugh, William T.	Wooster, Ohio
Cable, Charles V.	Solon, Ohio
Cahill, James P.	Snyder, New York
Camp, Robert B.	Gambier, Ohio
Carey, Walter E.	Columbus, Ohio
Carter, Everett A.	Berwyn, Illinois
Carter, Peter	Bedford Village, New York
Chalberg, Peter A.	Glen Ellyn, Illinois
Coburn, Herbert E.	Peoria, Illinois
Coffey, Charles F., Jr.	Spring Lake, New Jersey
Cole, Stuart H.	Lakewood, Ohio
Collin, Richard H.	Philadelphia, Pennsylvania
Congdon, Sherman P., Jr.	Mexico City, Mexico
Crawford, David T.	Marion, Ohio
Crome, Nicholas L. M.	Philadelphia, Pennsylvania
Culp, Joseph F.	Arlington, Virginia
Davis, Richard	Gallipolis, Ohio

**First Semester Only

Donohue, Brian E.	Lakewood, Ohio
Dunn, George H.	Jackson Heights, New York
Durbin, Robert T.	Danville, Ohio
Eastman, Albert H.	Shaker Heights, Ohio
Eberwine, John L.	Napoleon, Ohio
Eller, Richard M.	Geneva, Ohio
‡Fairbanks, Kenneth E.	Chicago, Illinois
Forsyth, Robert O.	Fairfield, Connecticut
Gammon, Jack T.	Columbus, Ohio
Gieske, Robert T. A.	Arlington, Virginia
Glaser, Carl L.	Youngstown, Ohio
Gray, William D.	Washington, D. C.
Greenblatt, Gordon M.	Milwaukee, Wisconsin
Guenther, Morgan W.	Cleveland, Ohio
‡Hadden, Richard R.	Painesville, Ohio
Hallock, George B.	Bloomfield, New Jersey
**Harris, Thomas R., Jr.	Milford, New Hampshire
Hayden, Michael E.	Old Greenwich, Connecticut
Heaslip, Allan M.	Hackettstown, New Jersey
Hobbs, Roland L.	Wheeling, West Virginia
Holt, Philip S.	Groton, Massachusetts
Huggins, Hastings H., Jr.	Baton Rouge, Louisiana
Jackson, Odis B., Jr.	Tulsa, Oklahoma
Jackson, Patrick J.	Grand Rapids, Michigan
James, William G., Jr.	Brooklyn, New York
Johnson, Walter D., Jr.	LaGrange, Illinois
Kennedy, James G.	Rockville Center, New York
Kluger, Jules M.	Far Rockaway, New York
Lancashire, Thomas G.	Canton, Ohio
Lay, Donald F.	Seattle, Washington
Lothringer, Frederic L.	Flushing, New York
Lynch, Daniel L.	Wilkes-Barre, Pennsylvania
Lynch, Theodore N.	Louisville, Kentucky
‡Marcus, Philip M.	Brooklyn, New York
Marsh, Donald K.	Geneva, Ohio
McAlister, Robert B.	Circleville, Ohio
McConnell, Joseph A., Jr.	Wheaton, Illinois
McGowan, Hugh J., III	Middletown, Rhode Island
McPherson, Richard E.	Elmira, New York
‡Meyer, James S.	Akron, Ohio
Miller, C. Richard	East Palestine, Ohio

**First Semester Only

‡Second Semester Only

Miller, William R.	Dayton, Ohio
Mio, Eugene	Cleveland, Ohio
**Mossholder, Robert L.	Mount Vernon, Ohio
Murphy, Donald L.	Mount Lebanon, Pennsylvania
Northrop, David H.	Seattle, Washington
Papsin, Frederick R.	Toronto, Canada
Paschal, Eugene C.	Springfield, Ohio
Pazak, William J.	Sharon, Pennsylvania
Peters, James E., Jr.	Baltimore, Maryland
Peterson, Daniel D.	Harlingen, Texas
Petti, Ronald A.	South Euclid, Ohio
Plotinsky, Melvin L.	New Rochelle, New York
**Proescholdt, Albert V.	Jackson Heights, New York
Puckett, Ray E.	Garden City, New York
Pugatch, Eugene M. J.	Dorchester, Massachusetts
Purvis, Albert D., Jr.	Montclair, New Jersey
Randell, David P.	Niles, Ohio
Reichle, Martyn A.	Athol Springs, New York
Ritter, Arnold	Philadelphia, Pennsylvania
Roy, Phil A.	Cuyahoga Falls, Ohio
**Russell, John R.	Mansfield, Ohio
Russell, Lewis B.	Ashland, Ohio
Ryan, John P.	Tulsa, Oklahoma
Ryeburn, David	Goshen, Ohio
Sanders, Ronald	Brooklyn, New York
Saunders, Charles D., Jr.	Wheeling, West Virginia
Scudder, David A.	Gambier, Ohio
Seaman, John T., Jr.	Chicago, Illinois
Seay, Menefee	Louisville, Kentucky
Shirk, James L.	Akron, Ohio
Smith, David Y.	Grosse Pointe Farms, Michigan
Spievack, Eugene B.	Cincinnati, Ohio
Stein, Richard M.	New Haven, Connecticut
**Steinle, Francis C.	Cincinnati, Ohio
Stevenson, Marc A.	Larchmont, New York
**Stiles, James E.	Mansfield, Ohio
Tenney, Thomas A.	Ingram, Texas
Thomas, William D., Jr.	East Hartford, Connecticut
Thomas, William T.	Louisville, Kentucky
**Trittipo, John R.	Gambier, Ohio
Tryon, Richard R., Jr.	Princeton, New Jersey

** First Semester Only

Turshen, Ethan A.	Brooklyn, New York
Vreeland, Charles W., Jr.	Pompton Lakes, New Jersey
Walker, Harlow L.	Gambier, Ohio
Weintraub, Gerald S.	Detroit, Michigan
West, Jan C.	Alliance, Ohio
Whitaker, Allan M., Jr.	Charleston, West Virginia
Whitmore, Raymond D.	Clayton, Missouri
Williams, William C.	Bay Village, Ohio
†Wolfe, Paul B.	New York, New York
Zachry, David G.	New York, New York
Ziegler, Hal W.	Jackson, Michigan

SPECIAL STUDENTS

‡Carter, Charles W.	Mount Vernon, Ohio
‡Corder, F. Guy, Jr.	Mount Vernon, Ohio
‡Lin, William S.	Mount Vernon, Ohio
Linamen, James M.	Mount Vernon, Ohio
**Metz, Wayne N.	La Grande, Oregon
**Ranieri, Rudolph L.	La Marque, Texas
Stoneburner, Charles J.	Gambier, Ohio

**First Semester Only

‡Second Semester Only

SUMMARY OF ENROLLMENT

<i>First Semester, 1950-51</i>		<i>Second Semester, 1950-51</i>	
Seniors	83	Seniors	95
Juniors	119	Juniors	92
Sophomores	125	Sophomores	101
Freshmen	121	Freshmen	117
Special	4	Special	5
Total	452	Total	410

‡ Second Semester Only

THE MERIT LIST

Second Semester, 1950-51

SENIOR CLASS

Newton Bruce Ashby, Jr.
Wayne Davis Bailey
George William Bauer
Robert Kirkwood Belt, Jr.
James Otis Birdsall
Lorrie Jacques Bright
Charles Thomas Bundy II
David J. Bunnell, Jr.
George Cameron
Nicholas Ernest Cholakis
George Herrick Christ
Edwin Thomas Collins
Robert Morris Connolly
Peter Hamilton Crawford
John Thomas Dalie
Thomas Edwards Davidson
Douglas Worth Downey
Howard John Duntelman
Harold Taylor Duryee
Jeremiah Domenech Ellsworth
John Fredric Furniss, Jr.
Donald Howard Gillis
Harry James Graham

Albert Herzing
Paul Revere Hollenbach, Jr.
Magnus Mack Cary Homestead
John Butler Johnstone, Jr.
Donald Campbell Jones
David Alan Keyt
John Bruce Martin
Matthew Aloysius McCann, Jr.
Jack Alonzo Moses
Charles Brent Olmstead
Leon Abraham Peris
Will Pilcher
Peyton Miller Pitney
Walter Jerome Roper
Wingate Harold Royce
Myron Charles Schiffer
John Phillip Schlemmer
Calvin Ray Smith
Thomas Sherwood Southard
Homer Lee Sutton
William Joseph Taylor
Roger Mitchell Whiteman
James Arlington Wright

Henry Anthony Zeiger

JUNIOR CLASS

Irwin William Abrahams
Charles Andrew Alcorn, Jr.
Allen Butler Ballard, Jr.
John Martin Barnes
Sol Bogen
William Edward Camp III
Grant Wilcox Cooke
Thomas Hawk Creighton, Jr.
John Sircoulomb Dilley
Edgar Lawrence Doctorow
Richard Doane Flinn
Richard Lee Francisco

Charles Andrew Fuller, Jr.
George Washington Geasey III
Roger Harold Geeslin
Jay Henry Gellens
Patrick John Hagan
Joseph Albert Hall
Edward Albert Haseley
Stanley Lamar Jackson
Edward George Koran
Peter Osborn Knapp
George William Lanning, Jr.
Charles Russell Leech, Jr.

JUNIOR CLASS CONTINUED

Robert Joseph Levy	Constantine Patrides
James Craig Livingston	Richard Christian Quick
David Hill Lobdell	Robert Steele Roth
John Emerson McKune	Judson Delap Speer
Peter David Mosher	Paul Christopher Spehr
Eugene Bernard Murray, Jr.	Hugh Douglas Stier, Jr.
Frederick Carl Neidhardt	Richard Louis Tallman
Martin Joseph Nemer	John Scott VerNooy

Bruce Kirby Willitts

SOPHOMORE CLASS

Michael William Brandriss	Robert Jeremy McNamara
Gordon Earl Brown	Allen Forrest Murphy, Jr.
Albert Simpson Chappellear III	Thomas Henry Ottenjohn
Charles Alfred Docter	Joseph Philip Pavlovich
William Barnard Hanaford	Jerome David Reese
Anthony Haswell, Jr.	Joseph Anthony Rotolo
David Lawrence Heck	Ronald Richard Ryan
Standish Henning	John Charles Schmitt
James Fleming Hoyle	Henry James Sharp
Michael Kagan	Ronald Alan Smith
James Lawrence Keegan II	Arnold Starr
William Randall Kinder	Mark William Steele
Floyd Frank LeFever, Jr.	Marshall Northrop Terry, Jr.
Jay Karl Lepper	Richard Lee Thomas
Evan Alan Lottman	Samuel Eugene Turner
Andrew Lee March	Arthur Emerson Webb, Jr.
William Herron McGowan	Francis Trueman Williams, Jr.
Robert Lawrence McKarney	John Phillips Workman
Tildon Hanie McMasters, Jr.	William Poe Yohe

FRESHMAN CLASS

Arthur William Archer	Nicholas Leo Michael Crome
Robert Kine Ausman	John Leo Eberwine
Robert Avon Bennett, Jr.	Richard Miles Eller
Robert George Busacker	Kenneth Evans Fairbanks
Thomas Duncan Butcher	Robert Oldham Forsyth
James Barry Cahill	Robert Thomas Anthony Gieske
Walter Emmitt Carey	Carl Lowry Glaser
Everett Allen Carter	Gordon Michael Greenblatt
Richard Harvey Collin	Morgan William Guenther

FRESHMEN CLASS CONTINUED

Richard Ray Hadden
Patrick John Jackson
Walter Dargue Johnson, Jr.
James Gettier Kennedy
Jules Mark Kluger
Daniel Lang Lynch
Theodore Norton Lynch
Donald Kenneth Marsh
Robert Beaton McAlister
William Robert Miller
Frederick Ralph Papsin
William John Pazak

Ronald Anthony Petti
Melvin Lloyd Plotinsky
Eugene Mervyn Joseph Pugatch
Phil Ardol Roy
John Prime Ryan
David Ryeburn
Ronald Sanders
John Thomas Seaman, Jr.
Menefee Seay
Richard Rundel Tryon, Jr.
Gerald Sheldon Weintraub
Jan Charles West

THE ONE HUNDRED TWENTY-THIRD COMMENCEMENT

June 11, 1951

KENYON COLLEGE

DEGREES IN COURSE

BACHELOR OF ARTS WITH HONORS

- Peter Hamilton Crawford, *cum laude*, High Honors in Economics
Donald Howard Gillis, *summa cum laude*, Highest Honors in Philosophy
Magnus Mack Cary Homestead, *cum laude*, Honors in Philosophy
David Alan Keyt, *magna cum laude*, High Honors in Philosophy
John Bruce Martin, *magna cum laude*, High Honors in Psychology
Walter Jerome Roper, *cum laude*, High Honors in Economics
Murray Nathaniel Segal, Honors in History
Thomas Sherwood Southard, *summa cum laude*, High Honors in Classics

BACHELOR OF ARTS

- Frank Joseph Altschul, Jr.
Newton Bruce Ashby, Jr., *cum laude*
Wayne Davis Bailey
Robert Kirkwood Belt, Jr.
Thomas Frank Berlin
Henry Thomas Berry
Louis Phillip Best, Jr.
James Otis Birdsall, *cum laude*
David Masson Bogle
Keith Darr Briggs
Vincent John Bruno
David J. Bunnell, Jr., *cum laude*
Leonard Hole Burrows
Luis Celestino Calvo-Garcia
George Cameron, *magna cum laude*
Gerald Newcomb Cannon
Nicholas Ernest Cholakis
Charles Elliot Frazer Clark, Jr.
Edwin Thomas Collins, *cum laude*
Paul Kohler Conn
Robert Morris Connolly
John Crawford
Harvey Ambrose David
Thomas Edwards Davidson
Douglas Worth Downey, *cum laude*
Quentin Jay Draudt
Harold Taylor Duryee

Lewis Barr Flinn, Jr.
Richard Eugene Giddings
John Alexander Greely
Howard Paul Hadley
Ross Butler Haskell
Albert Herzing, *cum laude*
Richard Sweets Hoehler
Paul Revere Hollenbach, Jr.
Lawrence Patrick Houston, Jr.
John Philip Jayme
John Butler Johnstone, Jr.
James Horace Jones
Edward Ellis Karkow
David Alan Kuhn
Arthur Edward Lien, Jr.
John Ormsby Lyons
Albert George Raphael Mason, *cum laude*
Matthew Aloysius McCann, Jr.
Leroy Louis Meier
Louis Mellen, Jr.
Jack Alonzo Moses
Richard Noel Norris
Charles Brent Olmstead, *cum laude*
Leon Abraham Peris, *magna cum laude*
Will Pilcher
Peyton Miller Pitney
Charles George Porterfield
James Max Propper
James Larkin Rice
Alfred Charles Rosenau, Jr., *cum laude*
Lee Van Dyke Schermerhorn, Jr.
Myron Charles Schiffer, *cum laude*
John Phillip Schlemmer, *summa cum laude*
John Graydon Sherwin
William Arnold Simonds
Caleb Brooks Smith
Calvin Ray Smith, *cum laude*
Benjamin Sturges Stevenson
John Shaw Tomassene
Franklin Reinhardt Uhlig, Jr.
Robert Venny Vallera
Francis Allen Wendling
Roger Mitchell Whiteman, *cum laude*
Alan DeWolfe Wright

BACHELOR OF PHILOSOPHY

James Lawrence Tugman, as of the class of 1921

BEXLEY HALL

DEGREES IN COURSE

BACHELOR IN DIVINITY

Robert Thomas Becker

James Daniel Furlong

Henry Irving Mayson

Keith John Petersen, *cum laude*Donald Robert Priestley, *cum laude*

Thomas Comstock Seitz

John Wesley Slater

Lester Brooks Thomas, Jr.

Elmer Bradbury Usher, Jr., *cum laude*

Thomas Elmer Vossler

CERTIFICATE OF GRADUATION

Charles Boyd Holcomb

HONORARY DEGREES

DOCTOR IN DIVINITY

Andrew Stanton Gill

Rector, Emmanuel Episcopal Church, Cleveland

Philip Frederick McNairy, B.A., S.T.B. (Kenyon)

Dean, St. Paul's Cathedral, Buffalo

DOCTOR OF HUMANE LETTERS

Walter Brooke Stabler, A.B. (Virginia), B.D. (Virginia Theological
Seminary), A.M. (Pennsylvania)

Headmaster, Tower Hill School, Wilmington, Delaware

DOCTOR OF SCIENCE

George Sarton, B.Sc., Sc.D. (Ghent), L.H.D. (Brown), LL.D. (Harvard),
D.Phil.Nat. (Goethe)Professor of the History of Science, Harvard University; Editor, *Isis*

DOCTOR OF LAWS

Walter Scott Jackson, A.B. (Kenyon), LL.B. (Western Reserve)
Judge, Third Appellate District, Court of Appeals of OhioJames Garfield Stewart, Ph.B. (Kenyon), LL.B. (Cincinnati),
LL.D. (Wittenberg)

Judge, Supreme Court of Ohio

THE ALUMNI ASSOCIATION

The general association of the alumni, known as the "Kenyon Alumni Association," dates in its present form from June 15, 1931, when the existing association was reorganized and a new constitution adopted. Under that constitution, which with few amendments is in effect today, every graduate of the collegiate department and of the theological department of the College; every matriculant of the College and of Bexley Hall, after the graduation of his class; and every holder of an honorary degree from the College, whether the degree be voted by the collegiate faculty or the divinity faculty, is automatically a member of the Alumni Association.

The Alumni Council is the executive body of the Association, its members being elected — six by the Association from its membership, six by the Council, and one representing each local association with an additional representative for each fifty alumni in excess of fifty. The total fluctuating membership of the Council is about fifty-five. The Council holds its Annual Meeting at Gambier in June of each year and a regular meeting at the College in the autumn.

For the continuous transaction of alumni business, there is an Executive Committee of the Council, consisting of the president of the Council *ex officio* and nine members elected by the Council for terms of three years.

Perhaps the most important function of the Association and of the Executive Committee of the Council is the nomination by the Executive Committee, and the election by the Association, of two alumni each year to serve for three years each as Alumni Trustees of the College under the Constitution of the College, thus giving the alumni six representatives on the Board of Trustees of a total membership of twenty-seven.

In each of the population centers of the country, where there are enough alumni to warrant it, there is a local alumni association, taking the name of the city or area in which it is located — the Chicago Association, the Association of the East (New York), and so forth. These local associations, which are active and are helpful to the College in many ways, carry on their activities with the help and guidance of the Alumni Secretary.

In 1940 there was created by the Trustees of the College a new officer — the Secretary of the College — who is an administrative officer in residence in Gambier. The relations of the public and the alumni to the whole institution, the College and Bexley Hall, are his concern. He has been elected by the alumni as Secretary of the Association, the Alumni Council, and the Executive Committee of the Council. The Secretary's budget is a charge against the regular operating account of Kenyon College. His duties as Alumni Secretary include keeping the records; organizing and helping maintain local alumni associations; raising funds for the institution and its various departments from alumni and others; handling all alumni matters at the College and supervising those in the field.

THE KENYON ALUMNI ASSOCIATION
AND
THE ALUMNI COUNCIL

OFFICERS

President

WILLIAM G. CAPLES, '30, Inland Steel Container Company, 6532 South Menard Avenue, Chicago 38, Illinois

Vice-President

PIERRE B. MCBRIDE, '18, Porcelain Metals Corporation, 1400 South Thirteenth Street, Louisville, Kentucky

Secretary-Treasurer

ROBERT B. BROWN, '11, Kenyon College, Gambier

EXECUTIVE COMMITTEE OF THE COUNCIL

Chairman

WILLIAM G. CAPLES, '30, President, *ex officio*

Secretary

ROBERT B. BROWN, '11

Edward H. Stansfield, '26

Walter C. Curtis, '37

A. Rodney Boren, '38

Robert W. Tuttle, '37

Richard C. Lord, '31

William H. Thomas, Jr., '36

Albert G. Johnson, '25

Joseph W. Scherr, Jr., '29

Carroll W. Prosser, '40

MEMBERS OF THE COUNCIL

(a) At Large

1949-1952

Walter C. Curtis, '37

Pierre B. McBride, '18

1950-1953

Carl A. Weiant, '05

Robert B. Brown, '11

1951-1954

A. Rodney Boren, '38

Robert W. Tuttle, '37

(b) Elected by the Council

1949-1952

Richard C. Lord, '31

William G. Caples, '30

1950-1953

Jackson E. Betts, '26

Nicholas S. Riviere, Jr., '42

1951-1954

Malcolm B. Adams, '22

James A. Hughes, '31

*(c) Elected by local Alumni Associations**Akron:*

EDWARD H. STANSFIELD, '26
JOHN E. AKE, '44
HERBERT B. LONG, '43

Canton:

A. BROOKS WILLIAMS, '20

Central Ohio:

CARL C. COOKE, JR., '47
JOSEPH M. HARTER, '27
COL. THOMAS L. FERENBAUGH, '03

Chicago:

ARTHUR L. BROWN, '06
ALBERT G. JOHNSON, JR., '25
ROBERT W. MACDONALD, '35

Cincinnati:

JOSEPH W. SCHERR, JR., '29
FRANCIS T. MARTIN, '30
R. GALE EVANS, '26
J. THOMAS GRACE, '27

Detroit:

CLARENCE E. DAY, JR., '44
MAURICE C. SNYDER, '13
M. RICHARD MARR, '45

The East:

BERTRAM A. JOSEPHSON, '49
DANIEL S. JOHNSON, '28
GEORGE L. BRAIN, '20
CHARLES E. MUNSON, '33
ROBERT W. MUELLER, '36

Indianapolis:

GEORGE B. SCHLEY, '02

Kansas City:

WALTER W. BENNETT, '21

Knox County:

H. HARRISON GREER, '27
PERRY E. TRINKNER, '25
ROBERT A. BALTZELL, '30

Lima:

WALLACE H. KING, '15

The Mahoning Valley:

C. A. CHRISTOPHER, '29

New England:

ROBERT A. WEAVER, JR., '43V-'46

Northern Ohio:

MILROY L. OLDS, '39
THE REV. LOUIS M. BRERETON, '34
WILLIAM H. THOMAS, JR., '36
HALE STURGES, '24
CARROLL W. PROSSER, '40
CHARLES V. MITCHELL, '41
BRENT TOZZER, JR., '39
JAY C. EHLE, '38

The Ohio Valley:

RALPH D. NICHOLSON, '17

Philadelphia:

PAUL R. ELDER, '34

Pittsburgh:

EDSON W. FORKER, '16
PAUL D. JAPP, '31

St. Louis:

DONALD J. HENRY, '11

San Francisco:

ROBERT E. BAXTER, '29

Southern California:

FREDERICK A. W. STIEFLER, '38

Toledo:

DONALD R. SMITH, '16
HARRY H. HEINER III, '41
THOMAS J. HEINER, '46

Washington, D. C.:

GEORGE I. ZOLLINGER, '21
KARL D. WILLIAMS, '03

Western Michigan:

THE REV. DONALD V. CAREY, '25

Western New York:

HENRY E. WILKINSON, JR., '41

LOCAL ALUMNI ASSOCIATIONS

THE ASSOCIATION OF AKRON

President

HERBERT B. LONG, '43, R.F.D. 5, Box 592, Akron 19

Vice-President

JOHN E. AKE, '44, 729 Evergreen Drive, Akron

Secretary-Treasurer

MARVIN M. MELL, '49, 2303 Chatham Road, Akron

THE ASSOCIATION OF CANTON

President

A. BROOKS WILLIAMS, '20, R.D. 1, Canton

THE ASSOCIATION OF CENTRAL OHIO

President

FRANK M. MALLET, '34, 53 Arcadia Avenue, Columbus 2

Vice-Presidents

REV. HARRY F. TRUXALL, '31, Capital University, Columbus

JOHN F. FURNISS, '26, 218 East Mulberry Street, Lancaster

Secretary-Treasurer

GEORGE B. HAMMOND, '30, 198 South High Street, Columbus

THE ASSOCIATION OF CHICAGO

President

WILLIAM G. CAPLES, '30, Inland Steel Container Company, 6532 South Menard Avenue, Chicago 38

Vice-President

WILLIAM R. TUCKER, JR., '35, The Pure Oil Co., Wacker Drive, Chicago

Secretary-Treasurer

BURTON G. LUND, JR., '50, 561 Riford Road, Glen Ellyn, Illinois

THE ASSOCIATION OF CINCINNATI

President

FRANCIS T. MARTIN, '30, 3613 Carew Tower, Cincinnati

Vice-President

J. THOMAS GRACE, '27, Wood Realty Company, Carew Tower, Cincinnati

Secretary-Treasurer

RICHARD G. SHEPHERD, '41, 3600 Mooney Avenue, Cincinnati

THE ASSOCIATION OF DETROIT

President

ALLEN D. GAGE, '39, 9930 Narden Street, Detroit

Vice-President

M. RICHARD MARR, '45, 19242 Linville Avenue, Grosse Pointe Woods 30,
Michigan

Secretary

EDWARD HENKEL, JR., '49, 1068 Berkshire Road, Grosse Pointe Park 30,
Michigan

Treasurer

GEORGE N. MONRO III, '36 307 Tourine Road, Grosse Pointe Farms,
Michigan

THE ASSOCIATION OF THE EAST

President

ROBERT W. TUTTLE, '37, Eight Manchester Road, Tuckahoe, New York

Vice-President

ROBERT E. KENYON, '30, c/o *Printers' Ink*, 205 E. 42nd Street, New York 17

Secretary-Treasurer

ROBERT H. LEGG, '39, Room 1456, 230 Park Avenue, New York 17

THE ASSOCIATION OF INDIANAPOLIS

President

GEORGE B. SCHLEY, '02, 801 Hume-Mansur Bldg., Indianapolis

Secretary

THOMAS P. JENKINS, '28, 801 Hume-Mansur Bldg., Indianapolis

THE ASSOCIATION OF KANSAS CITY

President

WALTER W. BENNETT, '21, 6433 Washington Street, Kansas City, Missouri

Secretary

J. WOOD WORNALL, '31, 146 West 61st Terrace, Kansas City, Missouri

THE ASSOCIATION OF KNOX COUNTY

President

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The Kenyon Review, which was inaugurated with the issue of January, 1939, is an international quarterly of arts and letters. Two members of the College faculty and other writers of distinction make up the board of editors. Subscriptions may be addressed to Box 127, Gambier, Ohio, and are \$4 the year.

The Heritage of the English-Speaking Peoples and Their Responsibility, printed as a separate volume for each year, contains all addresses delivered at the Conferences. Paper-bound volumes of *Addresses at the Conference, October 1946* are for sale at \$2 and *Addresses at the Conference, September 1947* at \$2.50 the copy. Communications should be addressed to the Office of the Secretary, Kenyon College, Gambier, Ohio.

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The Reveille is the annual publication of the student body.

Hika, a quarterly journal of arts and letters, is written, edited, and published by the undergraduates.

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Name in full

Street address

City Zone number State

Birthplace

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Date of Graduation

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