

Summer 1978

Kenyon College Alumni Bulletin - Summer 1978

Follow this and additional works at: <https://digital.kenyon.edu/kcab>

Recommended Citation

"Kenyon College Alumni Bulletin - Summer 1978" (1978). *Kenyon College Alumni Bulletin*. 129.
<https://digital.kenyon.edu/kcab/129>

This Alumni Bulletin is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Kenyon College Alumni Bulletin by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



Kenyon

College Alumni Bulletin

SUMMER 1978

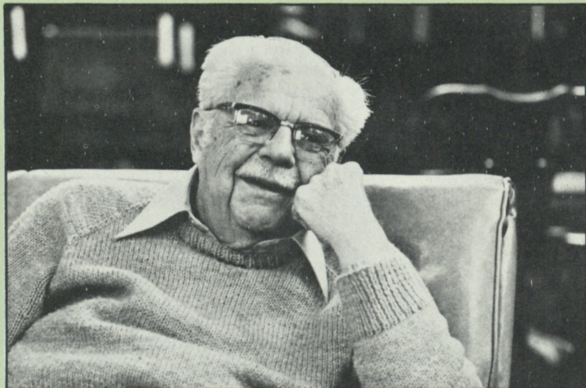
Commencement —
Reunion Edition

**150th Commencement, Reunion Observed
Emeritus Professors: What Are They Doing Now?
Cleveland's Tegreene, Chicago's Veeck Profiled**

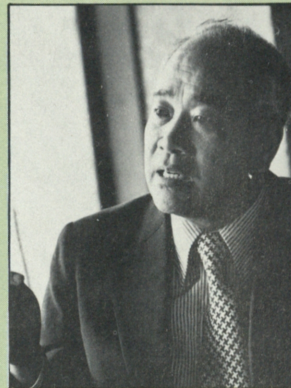
Kenyon

College Alumni Bulletin

Summer 1978
Vol. 2, No. 3



29



9

Along Middle Path

On Campus	1
On Student Life	14
Sports	16
Kenyon Bookshelf	20
Essays and Ideas	21

Features

Professors Emeriti — Reflections on Careers, Retirements, by Wendy MacLeod '81	29
Helen Vendler Probes Subtleties of Keats, by Professor Robert W. Daniel	32
After Kenyon Glimpses	34
Maverick Bill Veeck Exudes The Spirit of Baseball	38
Joe Tegreene — Sometimes Acting Mayor of Ohio's Largest City, by Tommy Ehrbar	44
Remembrances Of A War Baby, by Charles M. Rehmus '47	46
Three Artistic Alumnae At Work In D.C., by Robin D. Murphy '74	52

Class Notes	35
Deaths	56

The Cover — Kenyon's already colorful commencement was punctuated this year when the parents of graduate Curtis Ching, Honolulu, Ha., presented their son with congratulatory leis. BULLETIN photographer Richard Titus '80 was there to capture the scene.

Published five times a year in Summer, Summer/Fall, Fall, Winter and Spring by Kenyon College, Gambier, Ohio 43022. Second class postage paid at Gambier Ohio. Printed at Printing Arts, Mount Vernon, Ohio.

Executive Committee Alumni Association

President
PHILIP J. HARTER '64

First Vice President
PATRICK A. McGRAW '63

Second Vice President
THOMAS J. HOFFMANN '62

KATHRYN L. BATCHELDER '73
WILLIAM A. CHENEY '49
BRUCE W. DUNCAN '73
ALBERT H. EASTMAN '54
WILLIAM A. HYLTON '64
RIGGS MILLER '58
ELIZABETH M. ROBINSON '74

Ex-Officio
DAVID D. TAFT '60
WILLIAM H. THOMAS, JR. '36

Secretary
CYNTHIA A. COLE '74

Treasurer
JEFFERSON D. ROBINSON III '49

Editorial Advisory Board
JEAN C. DUNBAR '73
KRISTINA PETERSON
HEINEMANN '73
ROBERT E. KENYON, JR. '30
PERRY PASCARELLA '56
JOSEPH SLATE
PATTERSON H. TRAVIS '61

Editor
Public Relations Director
SAMUEL BARONE '72

Managing Editor
ANN G. PARKINSON

Associate Editors
THOMAS E. EHRBAR
RALPH W. HARRIS
MELANIE E. TOTMAN

Photographers
DAVID B. REED, JR. '80
KATHRYN A. STEPHENSON '78
RICHARD L. TITUS '80

Along Middle Path

ON CAMPUS

Kenyon Celebrates Commencement

On Sunday, May 28, 322 seniors received diplomas at Kenyon's 150th commencement. Scattered nearby, wearing big white buttons, were 19 members of the 100th commencement class. Their buttons said "'28 — still Great in '78."

A day earlier, the Class of '28 had received the Peirce Cup at the alumni awards luncheon for having the highest percentage of its living class members in attendance at reunion. Morgan Smith '28 had worked hard the previous six months encouraging his classmates to return. The buttons were his idea.

At commencement the graduating class, their parents, Morgan Smith and other alumni heard Sherman Lee, director of the Cleveland Museum of Art, deliver the commencement address.

Lee traced the theme of "sanctuary" from its Old Testament origin, through Greek and Roman history, the Middle Ages, Elizabethan England, and finally to 20th century America.

He defined sanctuary as "the idea of a refuge, of a place removed from the

marketplace." Often sanctuary, he said, connotes a sense of holiness as well as protection.

Lee described the lives of the monks at the monastery of Cluny in the 12th century, and said, "There is something to be gained from the conscious separation of worldly concerns from those of the mind and spirit — always providing that bridges remain."

In our own time, Lee said the trend has been to denigrate the notion of sanctuary. This has led, he argued, "to a slowdown in the pace of intellectual preparation and achievement in higher education."

Lee said, "Much of the finest learning, the most compelling achievements of past and present in art, literature, music, and even in science and mathematics, is by its very nature irrelevant, useless, impractical and financially immaterial."

Lee and six others received honorary degrees. They were Robert H. B. Baldwin, president, Morgan Stanley and Co.; Lucy S. Dawidowicz, author and professor of social history at

Yeshiva University; William Redington Hewlett, chief executive officer of Hewlett-Packard Co.; Sherman E. Lee, director, Cleveland Museum of Art; James E. Michael, professor, Kenyon; Paul Schwartz, professor, Kenyon, and William H. Thomas Jr., alumni director at Kenyon. (See citations.)

Michael, Schwartz and Thomas retired at the end of the academic year.

The commencement ceremonies capped a weekend of activities for alumni, the graduates and their families.

David D. Taft '60, concluding his term as president of the alumni association, presented Kenyon's major alumni awards at the Saturday luncheon in the Great Hall.

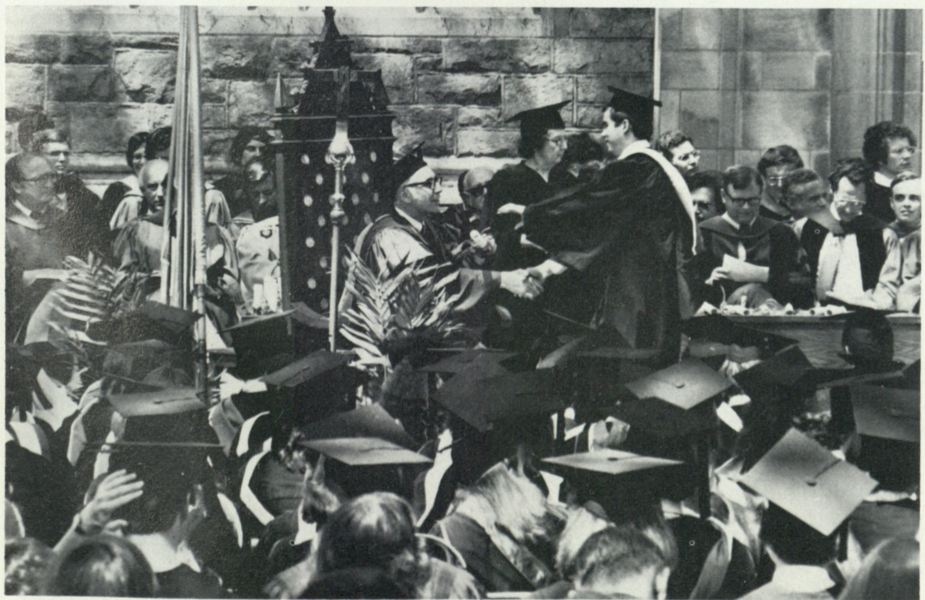
Calvin Frost '63 received the Gregg Cup, Kenyon's highest alumni award for his outstanding service to the College over the past 15 years. He is a former president of the alumni association, former president of the Chicago alumni association and a class agent. He is also active in the alumni admissions program.

Alumni association awards were presented to the following: Lawrence G. Bell, Jr. '40, Ann Weister Starr '73, Lee P. Van Voris '67, Roger L. Warnshuis, Jr. '52, and Stuart S. Wegener '75. They were honored for their contributions to Kenyon in the past year.

The Class of '37 received the '21 Plate for its high percentage (88 percent) of members donating to the Kenyon Fund.

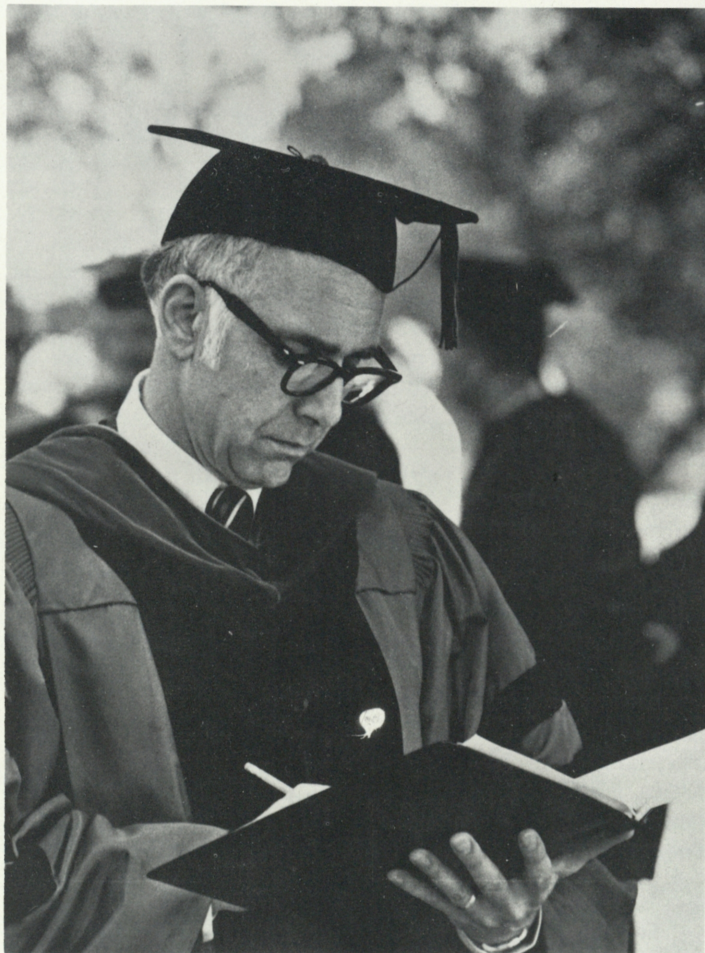
Morgan Smith and the Class of '28 were honored with the Peirce Cup for their 55 percent attendance at reunion.

A new award, named after William H. Thomas Jr., was also announced. It will annually honor the reunion class donating the greatest amount to the Kenyon Fund.



Perfect weather prevailed for the College's 150th commencement.

President Philip Jordan [below] reads the commencement program; the ceremonial platform [right] viewed from Mather Hall; [bottom left] guests relax in the vicinity of Ransom Hall; [bottom right] former Dean of the Coordinate College Doris Crozier [left] with Mrs. A. Denis [Louise] Baly.



barone



titus



titus



barone



barone



titus

Class of '28ers had a wealth of memorabilia [left] to sift through at a special class dinner in Weaver Cottage; Above, Bob Himmelright '50 [left], newly appointed alumni trustee, was one of the guests on hand to fete retiring alumni director Bill Thomas '36; [below] faculty members gathered in Philo Hall for an alumni seminar session were: [from left] Franklin Miller, Paul Titus, Peter Collings, Philip Jordan, Carl Brehm, James Michael and Thomas Turgeon.



titus



Commencement Day honorary degree recipients and President Jordan [from left]: William H. Thomas '36, Robert H. B. Baldwin, James E. Michael, Jordan, Sherman E. Lee, Lucy S. Dawidowicz, William R. Hewlett, and Paul Schwartz.

Ten Honoraries Cited For Excellence

HAROLD DECKER '25 *Doctor of Laws*

Loyal alumnus, enterprising engineer, accomplished executive, leader in the petroleum industry.

In your one year at Kenyon you were called early to leadership as president of your freshman class, a forecast of the qualities that your later career reveals. But the lure of the oil fields in your home state of Oklahoma, felt firsthand in summer work as a roustabout, called you away from this Hill to the study of petroleum engineering. During more than half a century in your chosen field you rose to become president or chief operating officer of numerous oil companies, served as director of many other corporations, assumed leadership in oil industry associations and facilitated the sale or merger of a number of oil companies. Your dedicated service and professional leadership have bettered the petroleum industry and assisted the growth of the nation's leading energy producing enterprise.

Your stay at Kenyon was brief. But you have kept close to the College in loyal in-

terest and faithful concern for its welfare. We rejoice to welcome you back after fifty-six years and to honor you today.

THOMAS WILLIAM SHIELDS '43 *Doctor of Science, honoris causa*

Alumnus of Kenyon College in the Class of 1943, renowned surgeon and teacher. Outstanding in your achievements while at Kenyon, you are fulfilling in your career the high promise of those college years. Prolific in research, gifted in instruction, skilled in the surgeon's arts, authoritative in medical knowledge, you excel in the proficiencies of your profession. As Professor of Surgery at Northwestern University Medical School you continue to lead in the practice of thoracic surgery and the education of future physicians. You impart your discoveries and the fruits of experience through constant publication and through arduous and extensive lecturing throughout this country and abroad. Your colleagues have acknowledged your pre-eminence by honors and appointments too numerous to detail.

In recognition of your distinguished career of service and professional leadership and your steadfast devotion, Kenyon is honored to honor you with this degree.

JUNZO SHONO *Doctor of Letters*

Celebrated author, literary artist, sensitive admirer of Gambier.

On the twentieth anniversary of your sojourn among us, we welcome a friend too long absent. You first came to Gambier in 1957, already distinguished, having received the highest prize that a young writer in your country can win. In your year at Kenyon, Knox County was your classroom and its denizens your mentors. Your memoir of that year, published soon after, espoused the doctrine, taught you by example, that Gambier contained the essence of rural American life. We are grateful for so eloquent and sympathetic a portrayal in so distant a realm as Japan. We are honored that you still consider your year among us the most important of your career. In a creative life as

prolific as it has been illustrious, you have authored over thirty volumes of short stories, novels, and essays, and at the skeptical distance where you reside from the cacophony of the Tokyo megalopolis, your ear is still attuned to the trill of the nightingale. *Ameteto gozaimasu!*

ROBERT H. B. BALDWIN
Doctor of Laws

Financier, public servant, "formal naval person," president of the nation's leading investment house, we are honored to welcome a son of Old Nassau, that Kenyon of the East, once more to Commencement on this Hill. A brilliant undergraduate at Princeton, you entered the nation's service as Navy officer in the Second World War, then returned to duty two decades later as Under Secretary of the Navy, serving with distinction. You rose to leadership in Morgan Stanley & Company, as general partner and as president and managing director, and have kept your firm among the foremost in its field, a financial institution notable for managing corporate mergers and assuring reinvigoration in our economic structure. As a business leader with spacious and humane concerns, you are a member of boards and committees associated with health care, economic development, philanthropy, assistance to the blind, graduate education and foreign affairs. We are proud to recognize your distinguished career and your deep sense of the citizen's responsibility for service.

LUCY S. DAWIDOWICZ
Doctor of Humane Letters

Teacher, scholar, author, student of the Holocaust and of Jewish life and thought in Europe and America, Kenyon College is proud to celebrate your special contribution to historical and moral inquiry. Your magisterial work, *The War Against the Jews*, reminds us that the Holocaust—an event of unimagined proportions and diabolical intent—cannot remain either isolated from or minimized by contemporary consciousness. Your courage in confronting the origins and execution of the Final Solution has taught us to see again that we cannot avert our eyes. You have impelled us to reconsider as we remember. For your distinguished continuing career in scholarship and for your affirmation of humanity in the midst of the inhumane, Kenyon College is honored to honor you today.

WILLIAM REDINGTON HEWLETT
Doctor of Science, honoris causa

Scientist, industrialist, visionary leader in our technological society. Your dreams have changed our world: from your endeavors and enterprise have come scientific instruments of phenomenal power and calculators that serve as our daily reliance.

Your college research project into a pioneering discovery—the resonant cavity tunable oscillator—yielded the first product for the business you founded, and you led the Hewlett-Packard Company through years of remarkable contribution and growth. A humane, perceptive and principled corporate leader, your personal achievement established a standard of excellence and your company became a model of responsible application of science and technology. Advisor to Presidents, counselor to government, business and education, you have received many awards and recognitions. Industry, by declaring you Business Statesman of the Year in 1970, and science, by your election to the National Academy of Sciences in 1977, have acknowledged your national stature in both spheres. You honor Kenyon College by your presence today.

SHERMAN EMERY LEE
Doctor of Fine Arts, honoris causa

Director of the Cleveland Museum of Art, curator, author, scholar and teacher. Your discerning eye, your lightning energy, your sense of proportion have made you an exemplar of curatorship. For you, there is no business for show business in the Cleveland Museum of Art. No facsimile artifacts emanate from that illustrious institution. Curator-scholars, not volunteers, guide visitors through those exquisite galleries. As author of numerous books and articles on Oriental art, as arts advisor to the Allied Powers in Japan, as pioneer sojourner in the People's Republic of China, you have sharpened a finely discriminate mind and a detective's eye. Your latest coup—an over-painted, begrimed and disputed work—proved a masterpiece by Velazquez. It is no wonder that three nations—Japan, Norway and France — have honored you. Kenyon College is proud to join them in conferring this degree.

JAMES ELDER MICHAEL
Doctor of Fine Arts, honoris causa

From your Williams, Princeton and Amherst days, to your strenuous years at Kenyon, you have always been *The Director*. You have directed Hellcats, Avengers, King Stags and Characters in search of an Author. As Fighter Director on the Princeton, your pilots splashed bandits and bogeys at angels five. As Play Director, your actors scored hits with such fast and tricky craft as *Volpone*, *The Night of the Iguana* and *You Never Can Tell*. What we can tell with assurance is that as Director, your meticulous attention to blips and details, as well as to the larger questions of style and form, saved lives and gave us splendid moments to cherish.

As Director you have also been the Scholar-Teacher whose excellence in the classroom and theatre has made this Hill a genuine seed-plot, a true seminary, not a

"Nursery" "Where unfledg'd Actors learn to laugh and cry." You have made your students famous. You have educated both actors and audiences. The new theatre, which your love, imagination and enthusiasm helped greatly to bring into being, will never be a "Monument of vanished minds," devoted to "the suburban Muse." Instead, it will be the renewed Globe Theatre which will mirror man and the world, even as it embodies your life and work.

In fair weather and foul, amidst the strange vicissitudes of life, you have always remained the skillful Director who has coaxed the lost ones back safely aboard, who has shown us how to be serene and magnanimous at all times. May you always have a fair wind, a following sea, and an applauding audience.

PAUL SCHWARTZ
Doctor of Fine Arts, honoris causa

Immigrant, composer, pianist, conductor, teacher. In 1947 you established the Department of Music at Kenyon and served as its chairman for 25 years under the administrations of four College presidents. Until 1963 you were in charge of music at Bexley Hall, the Divinity School of Kenyon College. Under your guidance and through your tireless efforts, the musical life of our community has been enriched in many ways: You have been founder and first conductor of the Knox County Symphony; Executive Secretary of the Mount Vernon Concert Association; director of community-wide musical enterprises ranging from Handel's *Messiah* to Gilbert and Sullivan's *Iolanthe*. Your compositions for orchestra, chorus, and chamber ensembles have been performed in this country and abroad. Your students hold you in high regard as a man of catholic yet not indiscriminate taste, and for them you have been a paradigm of musical integrity.

WILLIAM H. THOMAS, JR. '36
Doctor of Laws

Businessman, administrator, Kenyon alumnus *par excellence*. Your love for Kenyon quickened in your student days, tempted you to devote spare time to alumni service during your years as successful entrepreneur and industrialist and finally drew you away from commerce in Cleveland back to *alma mater* in Gambier two decades ago, a volunteer for your college turned pro. As vice president and as alumni director you helped Kenyon to grow in resources and in excellence by enlisting through your contagious enthusiasm countless alumni and friends to join in support of the College. You have met problems with wisdom, faced frustration with humor and accepted success with modesty. Kenyon salutes you for enduring loyalty, for devoted labors and for the lasting value of your work to the present and future College. We are pleased to say, "Well done!"

Shown following the alumni awards luncheon were association award recipients Stu Wegener '75 and Larry Bell '40; Morgan Smith who accepted the Peirce Cup for his Class of 1928; Bill Thomas '36 who was honored by the announcement of a new Kenyon Fund award bearing his name, and Cal Frost '63 who won the Gregg Cup. Below, Kevin O'Donnell '47, new Kenyon Fund chairman [center], in the annual sing down Middle Path.



titus



titus



barone



titus

Alumni Robert Pierleoni, Ben Ciacci, and Julius Richter, all of '58, renew old acquaintances at a fraternity get-together. Below, one of the largest groups ever for reunion enjoys a picnic on the Peirce Hall lawn.

Honors Winners Listed

Kenyon held its annual Honors Day Convocation on April 27 to recognize academic excellence in the arts and sciences, outstanding contributions to community life and superior athletic ability.

Achievement in the world beyond Gambier was also recognized by the awarding of honorary degrees to petroleum consultant Harold Decker '25; Thomas William Shields '44, professor of surgery at Northwestern University's School of Medicine and Junzo Shono, Japanese author. (See citations.)

Student award-winners announced at the ceremony were the following:

The Henry C. Dalton Fellowship in American Studies — Marian N. Crandall, '78, Daniel I. Krumholz, '78, Paul B. Lukacs, '78; **The Thomas J. Watson Fellowship** — Paul S. Grimes, '78; **The George Herbert Mead Award** — William G. McCown, '78; **The Art Prize** — Mary Elizabeth Brennen, '78; **The Margaret E. Leslie Memorial Prize in Drawing** — Robert K. Rendall, '78; **The Joseph Nicephore Niepce Prize in Photography** — John P. Halpern, '79; **The Peterson Printmaking Prize** — Robert K. Rendall, '78; **The Wycoff A. Sword Memorial Prize in Sculpture** — William S. Butterfield, '78; **The Biology Independent Study Prize** — Robert E. Fisher, '79; **The Robert Bowen Brown, Jr. Prize** — Geoffrey G. Back, '78, James R. Dasch, '78, Francis R. Glasser, Jr., '78; **The Maxwell Elliott Power Prize** — Peter S. DiStefano, '78; **The American Chemical Society Award** — Gregory A. Watts, '78; **The Chemical Rubber Company Chemistry Achievement Award** — Linda M. Meister, '81; **The Carl Djerassi Award** — Daniel T. Plummer, '78; **The George L. Brain Prize** — Frederick W. Clarke, '79; **The Carl Diehl Prize** — William C. Corey, '81, Madge E. Street, '80; **The Economics Prize** — Stanley J. Kull, '78.

The Academy of American Poetry Award — Rebecca W. Warren, '79; **The Denham Sutcliffe Memorial Award** — Paul B. Lukacs, '78; **The Philip Wolcott Timberlake Memorial Prize** — Vicki A. Barker, '78; **The Philip**

Wolcott Timberlake Scholarship — Robin L. Inboden, '79; **The Philip Wolcott Timberlake Freshman Award** — Diana J. Schaub, '81; **The Alan G. Goldsmith Memorial Prize** — Sarah C. Bates, '79, Nancy R. Bolotin, '78, Kathleen P. McDonald, '79; **The Reginald B. Allen Prize** — John F. Thorne III, '78; **The French Prize** — Benjamin Joelson, '81; **The Spanish Prize** — Gerard Iacangelo, '78; **The German Prize** — Vicki A. Barker, '78; **The David B. Perry Music Prize** — Bonnie G. Brooks, '78, Charles F. Tighe, '78, Elizabeth A. Warner, '79. **The Virgil C. Aldrich Prize** — Kathleen L. Rowe, '78; **The Elbe H. Johnson Prize** — Stephen M. Penn, '80; **The John Chestnut Memorial Prize** — Mark D. Haverland, '78; **The Psychology Prize** — William G. McCown, '78; **The Simpson Prize** — Frank T. Frischkorn, '78.

Bookshop Awards — Susan R. Bencuya, '78, Mary Anne Barnard, '78,

Elizabeth B. Boatwright, '79, Wade Newman, '79, Donna M. Schoenegge, '78, Bruce V. Thomas, '78, Michelle A. Werner, '78; **The George Gund Awards** — Paul B. Lukacs, '78, Stephen C. Salvatore, '78; **The John Crowe Ransom Poetry Prize** — Anara S. Guard, '78; **The Propper Prize for Poetry** — James F. Agnew, '80; **The Ryerson Prize in Painting** — Thomas E. Fath, '78; **The Paul Newman Trophy** — Jonathan V. Trumper, '79; **The Joanne Woodward Trophy** — Mary Anne Barnard, '78; **The Ashford Memorial Award for Excellence in Dramatics** — Kathleen V. Kirk, '79.

The Senior Athlete of the Year Awards — Kathryn J. Loomis, '78, Warren H. Martin, '78; **The Jess Willard Falkenstine Award** — Michael D. Manhart, '78; **The William A. Long Award** — John R. Forgrave, '79, Colonel Owen T. McCloskey (Kenyon College reference librarian); **The Humanitarian Award** — Carl P. Dolan, '78, Seth D. Pemsler, '78; **The Doris B. Crozier Award** — Anara S. Guard, '78; **The E. Malcolm Anderson Cup** — Carl P. Dolan, '78.



Posing with President Jordan are Honors Day degree recipients Junzo Shono, Harold Decker 1925, and Thomas W. Shields '43.

stephenson



Its exterior near completion, the Bolton Theater should open on schedule this fall.

Thanks To Generous Gift From Bolton Family

The New Theater Receives Its Name

A major gift for Kenyon's new theater has been given by Mr. and Mrs. Kenyon C. Bolton of Cleveland. Bolton has been a trustee of the College since 1954.

The \$2 million drama building, to be completed in the early fall by Cleveland contractor Albert Higley, reflects a growing college and community interest in the theater.

President Philip H. Jordan said, "We are proud to name the new building the Bolton Theater in grateful recognition of the loyal service and generous concern of the Bolton family for Kenyon College for three generations." Grandfather Charles C. Bolton, father Chester C. Bolton and uncle Irving C. Bolton preceded

Kenyon Bolton as trustees of Kenyon College. His mother, the late Frances Payne Bolton, received an honorary degree in 1947.

Mr. Bolton has recently retired after a distinguished career as a diplomat, businessman and philanthropist. He has served on the boards of numerous civic and business organizations and has long had a special interest in the theater and performing arts. He has been a dedicated worker for the Cleveland Playhouse, the Ballet Guild of Cleveland, the Lake Erie Opera Theater, the Metropolitan Opera Association and the Kennedy Center for the Performing Arts, among others.

The Bolton Theater promises to

be one of the best college theatrical centers in the country. Modeled on the famed Festival Theater in Stratford, Ontario, with a thrust stage and semicircular seating for 400, its simple and flexible design shows the results of long and careful planning.

Professor James E. Michael, who is retiring this year after 31 years of working with the College's drama program, says, "It's going to be a wonderful theater for the students to work in and for the entire community to enjoy. We are all deeply grateful to Kenyon and Mary Bolton as well as to all the alumni and friends of Kenyon College who are helping to make this long-awaited theater a reality."

Arson Suspected In 3 Campus Fires

As the academic year was coming to an end the campus was plagued by a series of unexplained fires. Arson was suspected in all three blazes, the last and most dramatic of which destroyed the hangar storage facility. College officials estimated that loss at nearly \$100,000.

The first fire had been set 10 days earlier in the Student Affairs Center, housing the offices of Dean Thomas J. Edwards and his staff. While firemen were able to confine damage of the

structure to one area, water and smoke damage forced S.A.C. to relocate to Sunset Cottage for the duration of the year.

Three days later the arsonist again struck the student affairs offices, but that time security and maintenance workers promptly notified the fire department which extinguished a small smoldering blaze. The hangar fire followed 10 days later. All three fires were set in the early morning hours.

State fire officials and local officials investigated the fires but were unable to trace implements used to set the fires to any individual.

Following the hangar burning, President Jordan called upon the student body to assist the security office in whatever way possible to deter and detect arson attempts. More than 80 students walked nightly three-hour patrols until commencement through all sections of the campus. No further incidents were reported.

Acquaintances Renewed

Second Sojourn Of Junzo Shono

Junzo Shono, the Japanese author who spent a memorable year in Gambier two decades ago, returned last April to receive an honorary degree. During his week's stay he and Mrs. Shono had a memory-filled visit with Ransom family members. Shono and John Crowe Ransom were close friends, and had had many late-night discussions about literature and life.

Shono also met with Fred Turner and Ron Sharp, the co-editors of the new *KENYON REVIEW*. Shono hopes to contribute to the publication, and will serve as advisory editor on Japanese literature.

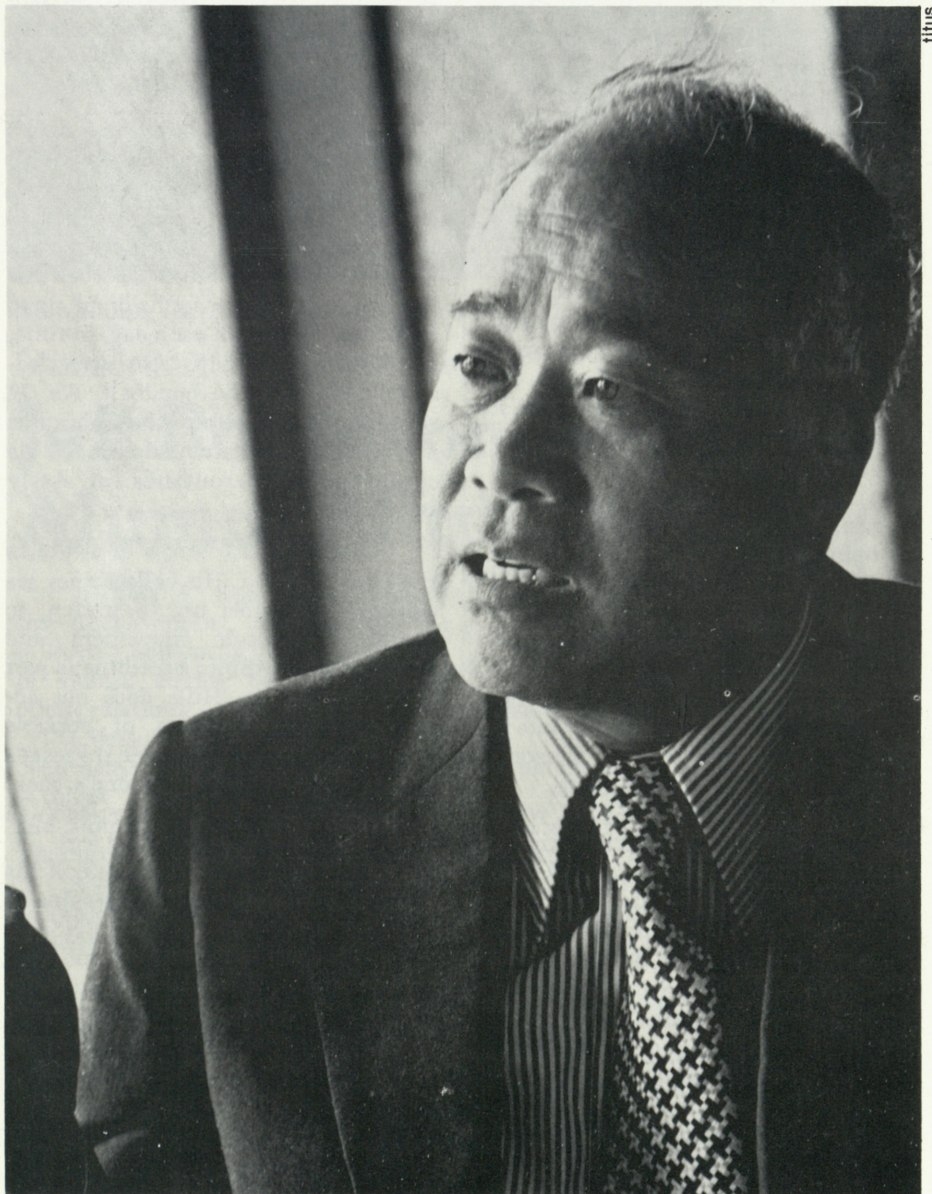
Next autumn Shono will publish a book about his year here in 1957-58. The title will be *Sherry and the Leaves of Maple*. It is his second volume of Kenyon reminiscences. The first, *A Sojourn in Gambier*, may soon be translated into English.

Shono is also completing a major work detailing the lives of the merchants of Osaka.

The soft-spoken, congenial author was invited back to Gambier last November by President Jordan. Shono said, "It was the fulfillment of a dream."

His writings have honored the name of Kenyon in another language, in a foreign land.

For a week in April, the College returned the compliment.



Junzo Shono

Sit-Ups Taboo In Wertheimer

January through May of this year various Kenyon administrators and faculty met at noon in the fieldhouse for exercise sessions. Some were trying to recapture past athletic prowess. Others just wanted to get into better shape.

Not one of them ever did a sit-up.

The reason can be provided by a man named John Hills who led the sessions, and who doesn't believe in sit-ups. Hills is a top authority on physical fitness and athletic conditioning. For the past three decades he has taught thousands of Americans a low-key, almost casual method of exercise. Millions more have seen him on national television articulating his theory of health through careful calisthenics. In the 1960s he was a regular on NBC's network *Today* Show. Prior to *Today*, one of his segments was chosen for special screening at an Emmy Awards telecast.

Hills has also done extensive work with retarded and handicapped children. He has devised exercise sequences for those in poor health, for those overweight, for the elderly. Businessmen, housewives and champion athletes have benefited from his classes in conditioning. Sporting goods companies have asked his opinion on the safety and merit of new body building equipment. And Hills, who lives in Mount Vernon, is also one of Ohio's most avid handball players and teachers.

Hills places great value on vitality and physical sharpness. Two events in particular led him to his personal philosophy of athletic well-being.

The first occurred at age 13, when he lived in Columbus. A serious kidney ailment confined him to bed and inactivity. He missed six months of school. The family doctor advised him to eat less meat. John decided to abstain entirely from eating meat, and has remained a vegetarian ever since. He also began to swim every chance he got. Up to then he had cared little for any sport. Within a few years he swam as a one-man team in Ohio AAU tournaments.

A second turning point occurred when Hills was in his 20s and director

of a swimming club in Sarasota, Florida. At the club a leaky container of chlorine gas rendered him unconscious, and nearly blinded him in one eye. As a further complication, jaundice later set in. Hills returned to Columbus for the slow process of recuperation. A tilted bed was arranged for him. Hills became lethargic and depressed. He became 30 pounds underweight.

Listening to a local radio show, Hills heard a physical educator tell how he had overcome an advanced case of tuberculosis by vigorous weight-lifting, begun while lying in bed. In the 1940's weight-lifting for health reasons was uncommon.

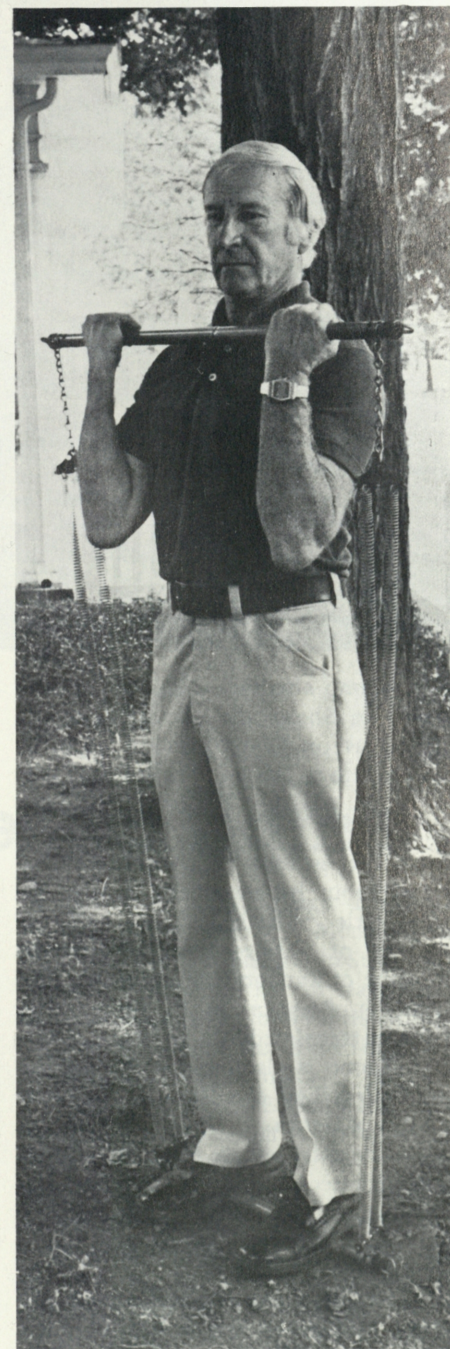
Hills was stirred by the man's courage, and his success. He sought his advice, and was told, "Exercise and eat a lot of meat." Hills avidly began to exercise, and then to work with weights. But he refused to break his vegetarian diet. Instead, he drank up to eight quarts of milk each day. In time, he fortified himself. He wrestled, learned squash and handball. For 12 years he was director of the Columbus Athletic Club, where he developed his comprehensive routines of daily exercise.

There is little stress or strain in the Hills method. His calisthenics are designed to limber up, to stretch, to coordinate muscle movement and resistance. Rhythmic breathing is part of each exercise. Hills does not advocate sit-ups because of possible danger to the lower back. He suggests a sit-up variation—lying on one's back, raising the head and shoulders in tempo with crossing arms and legs.

In the mid 1950's Hills took his knowledge of physical conditioning to television. First with WBNS in Columbus. He emceed a morning exercise program called *Slimnastics*. WBNS at that time also had a announcer who impishly impersonated an English duke, a marine sergeant, a Mexican bandit and other assorted characters. The imaginative comedian, Jonathan Winters '49, soon moved his schtick to New York.*

Not long afterwards, Hills went to

Pittsburgh T.V. station KDKA. He stayed five years. On a series of programs he spoke out against a popular exercise belt he considered dangerous. Ten years later the belt was ruled a "medical hazard" by a federal judge, based on testimony from the Food and Drug Administration.



John Hills is shown with the exercise device he helped to develop.

Next, *Slimnastics* was to originate from the studios of WNBC in New York. Hills vied briefly with another exercise buff, Jack LaLanne. LaLanne was with a rival station in the same time slot. Hills' exceptional ratings earned him a regular nitch on the *Today Show*. He was there when Hugh Downs anchored the program. Barbara Walters was a staff news writer.

Also in New York, Hills began to work individually with various actors and actresses, preparing them for the physical demands of a film or stage role—most notably with Barbra Streisand prior to her Oscar-winning performance in *Funny Girl*.

In recent years, Hills has been a guest on the *Mike Douglas Show*, and the *Tonight Show*. He has appeared often on public television. He lectures, runs classes and workshops, and writes magazine articles. He is a tireless advocate of sensibly taking care of one's body.

**The paths of Winters and Hills crossed more than once. At WBNS they were at opposite ends of the programming schedule. Hills led off the day with no-nonsense Slimnastics. Late at night Columbus viewers were treated to the zany, irrepressible antics of Winters, who hosted an improvisational show called Owl Car.*

We learned of Owl Car unexpectedly while gathering information on Hills from Robert Thomas of Columbus. Thomas was in those years sales manager for WBNS and a close friend of Winters—about whom he had much to say. To this day, Thomas is curious "why Johnny never mentions his two years here. WBNS is the hidden period of his life."

Owl Car, according to Thomas, was a one-man experimental laboratory in the craft of comedy. Thomas says, "The show was a catalyst for him. He invented and perfected many of the characters that later brought him fame. He also mimicked other talent at the station, but without offending."

Thomas did not remember if Winters ever spoofed Slimnastics.

In New York, Winters promptly teamed up with Bob Newhart in The Little Club and both their careers took off. A few years later Hills joined the Today Show, which led to a return meeting with Winters.



New Alumni Director Jefferson Robinson III '49 and wife, Anne.

Other Appointments Announced

Jeff Robinson '49 Heads Alumni Affairs Office

William S. Reed, vice-president for development, announced the following appointments in the offices of alumni affairs, development and public relations:

Jefferson D. Robinson III '49 has been named director of alumni affairs — chief liaison between the College and alumni. He succeeds William H. Thomas Jr., who retired this summer.

Robinson will coordinate all activities of the alumni association, including admissions, the Kenyon Fund, local alumni associations, class agents and reunions.

In addition, he will represent the views and concerns of the alumni in the College's administration.

Robinson has served on the executive committee of the alumni council for the past four years, and for the past two years he has been chairman of the Kenyon Fund, during

which time the fund has grown dramatically.

He was previously employed as an associate salesman for the Danberry Realty Co. in Maumee, Oh.

His son, Marc, is a Kenyon sophomore.

Douglas Givens, associate director of the development office and director of the Kenyon Fund, has been named director of development. Givens will oversee annual fund-raising, supervise various special projects and direct Kenyon's first deferred gifts program.

He has worked in the development office for five years and has been involved in all aspects of fund raising and financial planning.

An accountant, Givens has had wide-ranging experience in estate planning and family financial planning. The deferred gifts program which

he will initiate is based on the practicality of planning the disposition of personal and family assets. Kenyon's deferred gifts program will provide a vehicle to disseminate current information on estate planning and taxation.

His wife, Susan, served as Dean of the Residential College before resigning last April. She recently gave birth to a baby boy.

Preston Lentz has been named assistant director of development.

Lentz will assist with all aspects of annual fund-raising, including work with the Ohio Foundation of Independent Colleges, and with various corporations and foundations.

Lentz, who is a Kenyon alumnus, received his bachelor's degree in English in 1972.

Upon graduation the Anniston, Al. native attended the University of Hawaii, where he took advanced studies in English and American literature.

Since 1972 he has taught English and history at St. John's School in Houston, Tx. He has also coached tennis and soccer at the school.

Ann Parkinson has been named publications manager in the Kenyon office of public relations.

Ms. Parkinson recently received her master of arts degree in journalism from Ohio State University, Columbus. She completed her undergraduate studies in journalism in 1972 at Ohio University, Athens, graduating summa cum laude. After graduation from O.U., she worked as women's editor for the *Bucyrus Telegraph Forum*.

As publications manager, Ms. Parkinson will oversee the preparation of news copy, photography, art and design for The KENYON COLLEGE ALUMNI BULLETIN as well as other Kenyon College publications.

Originally from Lima, Ms. Parkinson formerly served as public relations director (print media) for the Central Ohio Heart Chapter, Inc.

Town Spokesman Enjoys Hindsight

One of Gambier's distinct summertime charms is the sight of Chuck Harris, perched atop a quaint-looking, high-wheel bicycle, ascending into town from route 229.

Spangles of sunlight reflect off the revolving spokes as he nonchalantly pedals along.

Chuck Harris is the bicycle man of Gambier. He has a nifty cluttered shop in the basement of Farr Hall where he builds, sells and repairs all sorts of bicycles and bicycle paraphernalia. Some of the paraphernalia he has invented himself. Most famous — one which *Playboy* magazine has featured — is a little rear-view mirror that hooks onto the rim of eyeglasses so a cyclist has a convenient view of the road behind without having to turn his head or swivel his handlebars. Harris wears one of the mirrors constantly, even when he's not biking.

He conceived the device eight years ago when he saw two cyclists with dental mirrors tied to their glasses. Harris concocts his mirrors out of aluminum from discarded beer cans, stainless steel spokes, plate glass and epoxy. There's a basic model and fancier ones for the fashion conscious.

The fanciful look of the mirrors belies careful craftsmanship. Harris is an engineer by profession. He once worked in heavy-iron acceleration experiments at Yale University. He is now employed part-time as laboratory assistant by Kenyon's physics department.

But his true love is bicycles.

In college he was the only student who owned a bicycle.

Harris says there was a mini bike boom in the late 1950's when 10-speeds from Europe were introduced. Then in 1973, the energy crisis triggered a genuine bike boom. Now, he says, "There's an over-supply."

Harris is especially proud of a three-passenger bike he has constructed. "A four-seater would be too heavy," he explains. He is a regular feature writer for bicycle magazines, and he often illustrates his articles. He fashions jewelry too. Predictably, all the pieces develop a bicycle motif. He even has a bicycle-propelled lawnmower.



Gambier's bicycle expert Chuck Harris with rear view mirror affixed.

Tenure: It's Getting Harder To Get

We have followed with interest the media's examination of the squeeze on middle income families with college age children. But we've seen very little in the popular press of the imminent crunch on the colleges and universities themselves. Demographics offer evidence there will not be enough students in the 1980s to support all existing colleges, nor all of the nation's college professors.

Those educators already awarded tenure are sitting tight in a market that has lost virtually all of its mobility, save for those junior faculty members who, not having been granted tenure after six years at one institution, have moved to another appointment.

Understandably, colleges are awarding tenure with less frequency and with considerably more scrutiny than they did even a decade ago. They are aware that each award of tenure represents a staggering \$1 million investment which they will carry into the difficult 1980s and the uncertain future.

President Jordan has told us that many Kenyon faculty who would have been awarded tenure 10 or 15 years ago are not getting it today. "We simply have to be more selective, the general economic situation being what it is. It used to be you'd grant tenure to induce a professor to stay. Now it's likely that, once tenured, a professor will be here for the duration."

Kenyon's faculty is currently 72 percent tenured. Jordan and Provost Bruce Haywood see that figure leveling off at about 75 percent. But both insist Kenyon will continue to make tenure decisions on the basis of measured merit rather than quotas.

Both also reminded us that tenure is not the inalienable right of academics; rather, it is *awarded* to certain faculty members by the board of trustees based on recommendations by the faculty, provost and president.

Evaluations which lead to tenure decisions are necessarily confidential, naturally sensitive, and like most peer evaluations, may be influenced by personal and political concerns. Disdain for the present tenure system, or at least for its outcomes, has spawned a measure of discontent among faculty and students.

Who Will Read The Dossiers?

Just over a year ago the Kenyon faculty considered, but then rejected, a proposal to involve more colleagues in the reading of tenure candidates' dossiers. The faculty council this spring, when presented with a student proposal to establish a tenure board, reaffirmed the faculty's desire to restrict dossier examination to the provost and president. Two reasons given for keeping the evaluation closed in its final stages were:

- Concern for the possible loss of confidentiality and candor in written evaluations, should faculty and students be privy to them, and

- Doubt that the process would be strengthened by having in effect "reviews of criticism" forwarded to the president and provost. (No proposal has yet been forwarded that would strip the provost and president of their primary

role in recommending faculty for tenure.)

One matter which requires more than passing mention is the role which students play, and would like to play, in the evaluation of their instructors for tenure. For some years student evaluations have appeared in tenure candidates' dossiers along with evaluations of departmental and extra-departmental colleagues.

Jordan commented, "The question really is how heavily should student opinion be weighed in regard to other factors. In my view student opinion has been weighed significantly, but the College has not always made decisions popular with all students.

"Student opinion is rooted in the immediate experience of having been moved (or not moved) by a teacher. Other concerns, perhaps, should weigh more heavily — the peer judgments about general intellectual quality; depth of understanding of the subject matter, and potential for teaching and scholarship.

"I have said repeatedly that the faculty very largely selects its own members though, clearly, the president and provost have a responsibility to deal with the maintenance of high standards and the possibility of error in regard to procedural matters."

Tenure Dispute On The Hill

When the College announced this winter it was not offering a contract beyond the next academic year to Visiting Professor of Political Science William Shapiro, it triggered a wave of student protest that lasted nearly three months. Banners were hung; meetings were held; letters appeared in the *Collegian*; petitions were even delivered to the president threatening to withhold future financial support of the College, if the decision was not reversed.

The Shapiro case was an atypical tenure matter involving several complications. But to a segment of the student population who signed petitions for "re-evaluation" the source of frustration was clear: the college was not answering their pleas to reinstate a very popular teacher.

The administration and members of the political science department spent many hours this spring reviewing the non-confidential aspects of the case with students, faculty and parents (during a parents' weekend question and answer session). Jordan concluded:

"The intense loyalty which was shown by Shapiro's students is understandable; they obviously feel disappointed that he will end his relationship with Kenyon; but this does not constitute error on the part of the faculty or administration."

The political science department and Shapiro have chosen not to discuss the issue further.

As long as the current economic climate prevails, there is apt to be tenure-related tension in academia. From a collegiate point of view limiting tenure awards is simply good economics. Difficult to account for, however real, are the lost services of educators for whom there are no places.

World Hunger: One Student's Personal Response

ALL OF US NEED TO FIND A FOCUS for understanding the world. For some art, law, medicine, music, even carpentry, serve to clarify the elements that influence our lives. For me the focus is hunger. It is a focus I have developed at Kenyon, and with pleasure I share my hopes of a world well-nourished and relatively misery free.

My concern for world-wide hunger began modestly more than a year ago—on Ash Wednesday, when I fasted an entire day and began to understand in small measure what hunger was. It was a simple gesture, but it profoundly affected my life.

A good friend and I previously had become shocked at the contrast between our affluent Hill and the extreme poverty that is evident in parts of Knox County. Having heard of college food services remitting funds to charity on behalf of students who skip designated meals, we investigated such possibilities at Kenyon.

The SAGA Food Service agreed to

rebate for charitable purposes 53 cents per student for two meals a year. The proceeds, we determined, should be donated to the Knox County Hunger Committee which maintains emergency food shelves for residents with an immediate and only temporary food need.

On April 4, 1977, 580 students, who normally would not have, skipped lunch. On April 11, 507 did likewise. Including donations, \$659.23 was raised for the Knox County Hunger Committee. In previous years the food shelves were empty by August, but thanks to this money, the shelves were adequately stocked until April of 1978.

We had hoped that the program would raise more than money—we also wanted it to raise hunger consciousness. By missing a meal, we hoped students might, to a limited extent, experience the physical handicaps imposed by not eating. And we could profit by doing something worthy together. To help raise hunger consciousness we invited a local CROP representative to speak on

campus.

Last year's activities served to deepen my interest in world hunger. During the summer I read a great deal of literature on the problem. When I returned to Kenyon last fall I formulated a synoptic major in biology, economics and sociology entitled *World Hunger: A Composite Study*. My program includes a semester's individual field research in Costa Rica. I will discuss the Costa Rica research in my senior thesis.

This spring two more luncheon fasts were sponsored in which a total of some 1100 students participated. Including donations, \$755.10 was raised for the hunger committee. As an alternative to lunch, entertainment was provided in the K.C. (student center) by a group of students. The film *The Hungry Planet* was shown in Rosse Hall.

Not as easy to calculate as money raised is the degree to which we have succeeded in sensitizing students to the world hunger problem. My estimate is

that we have not yet accomplished this. Hopefully, through a campus organization called "Bedrock" which seeks to inform Kenyon students about global concerns, we can next year continue our work in this direction. I am excited about working with "Bedrock" because of my understanding that the hunger problem is closely linked with other world-wide ills.

I am further encouraged because hungry people all over the world are taking action to overcome the obstacles that keep them from feeding themselves, and because privileged people around the world are at least beginning to understand the common interests they share with the hungry and impoverished. Going on the assumption that we, together, can take much better care of ourselves than any one of us can individually, I live to contribute to that goal with hunger as my focus.

PAUL CUMMINS '80

Coed Housing: A Success In Manning Hall

DURING MY UNDERGRADUATE YEARS at Kenyon, the structure of student residence life has been an issue of continuing debate. Students and administrators have spent long hours in meetings, laboring to develop a housing system to please everyone. As a result the College is able to offer students a variety of residential environments in which to live.

One of the more creative housing arrangements is that in Manning Hall. Opened in 1966 and situated south and west of Old Kenyon, Manning is shared by a few independent men, a college administrator who resides in a basement apartment, women, and members of Alpha Lambda Omega fraternity.

Like every upperclass dorm on campus, Manning has a house manager who is answerable to College Housing Director Ross Fraser for all building maintenance and complaints. More

importantly, however, this job entails some social responsibilities. At the beginning of the past college year, a dorm meeting was held to determine how involved Manning's residents would like to become with one another during the year. Overall interest was very positive and committees were established to plan activities. With the aid of funds allocated to us by social board, an adjunct committee of student council, Manning residents were able to plan an interesting array of entertainments including a fall picnic, a reception for the Owl Creek Singers after their fall concert, a Christmas tree trimming party, a keg and painting party to redecorate the two wings which women occupy, a parents' weekend cocktail party and a spring picnic before final exams. Other activities included a Manning — sponsored course in cardiopulmonary resuscitation (CPR), open

to Manning residents and the public and, finally, the entertaining of faculty members at regularly scheduled student-faculty brunches in Peirce Hall.

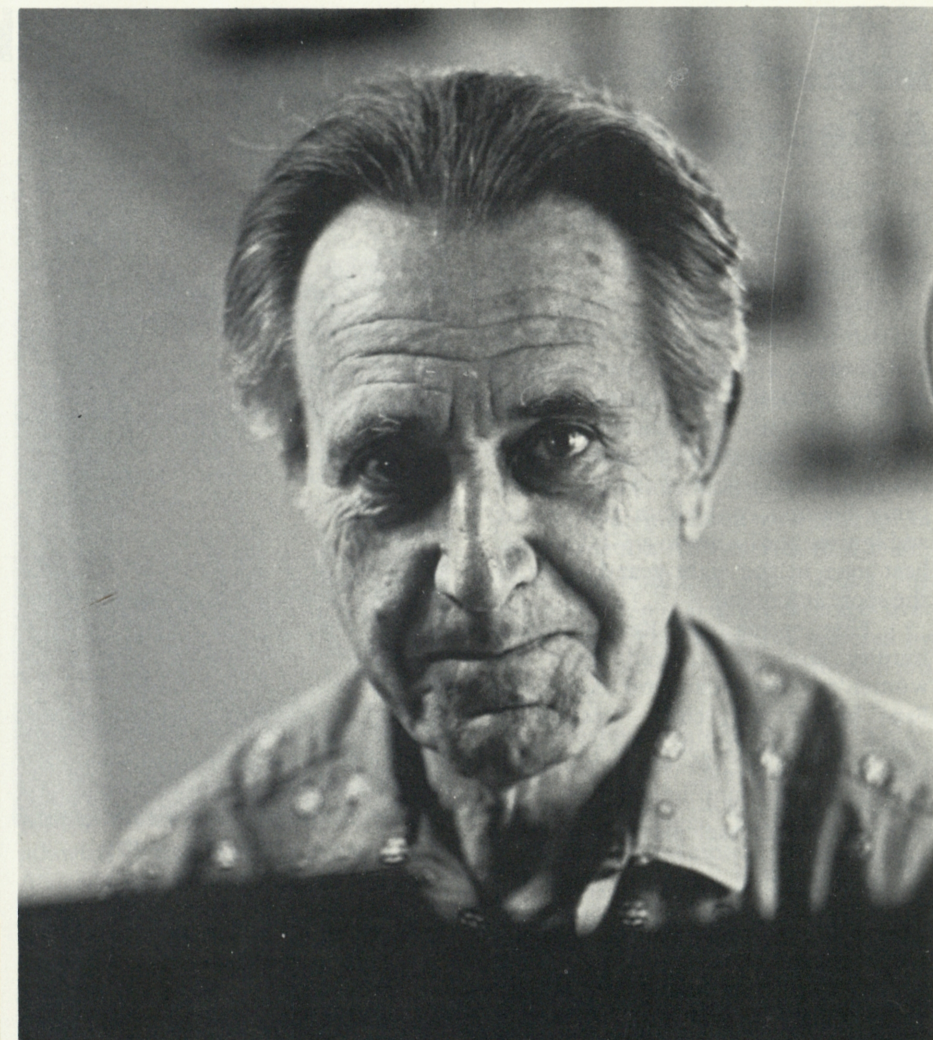
In addition to dorm-organized functions, the ALO fraternity has contributed much enthusiasm and diversity to life in Manning. Its parties are usually open to all residents, and near the end of this year the fraternity hosted a cocktail party so that this year's residents could meet next year's newcomers.

Impressions of dorm life are somewhat varied among Manning residents, but everyone seems to have had a valuable experience. Betsy Davey, a junior transfer student from Yale said, "The Manning arrangement was very conducive to meeting people and everyone living in the dorm was very helpful to me." Lou Gilbert, another Manning resident, and past-president of

ALO, considers Manning a unique housing experience because of the varied dorm facilities and the mutual respect and congeniality dorm members have had for each other. According to Lou, "The fraternity was able to maintain its identity and autonomy throughout the year while still being a part of the dorm organization. People were friendly, considerate and always interacting—even if dorm events were not scheduled. Best of all, there was a lot of group spirit."

My senior year at Kenyon was particularly enjoyable, due largely to the character of Manning residence. Successful experiments in coed housing, such as this one, cannot but help to enhance the Kenyon experience for classes to follow.

MILLICENT E. NUVER '78



Dr. Paul Schwartz, Kenyon's retiring composer-in-residence, this spring conducted a special concert at the College. Entitled *An Evening of Chamber Music*, the program included three Schwartz compositions: *Sonata for Violin and Piano*, *A Cycle of Songs*, and *Trio for Piano, Violin and Violincello*. Schwartz was at the piano and was assisted by Michael Davis, violinist, Dale Moore, baritone, and William Conable, cellist.

"Bishop Chase, His Bed"

In 1976 Doug Givens, director of development, was helping the sailing club move its gear from the old power plant. While there, he went exploring in the attic. A big cardboard box was propped in one corner. Givens was curious about the box, unwrapped it, and discovered the brass and wood pieces of a four-poster canopy bed. The brass plate hooked to the foot of the bed read, "Bishop Chase, His Bed."

Givens assembled the bed and stored it in Smythe House, while trying to verify the bed's connection to Philander. No one at Kenyon has an

inkling.

If any alumnus has some knowledge of the bed, and how it got to the old power plant, Givens would appreciate the news.

The bed is now in Givens' basement, undergoing restoration.

The ALUMNI BULLETIN will soon examine, in an entertaining way, the various myths and mysteries of Kenyon, rumors true and untrue. We would appreciate hearing from alumni their favorite Kenyon myth.

SPORTS

Ladies' Lacrosse A Kenyon Winner

When Pamella Olsyn '78 (Blairstown, N.J.) speaks, people listen and learn about Kenyon College women's lacrosse.

That's because Ms. Olsyn, an outstanding lacrosse player four years and Kenyon's first 12-letter woman athlete, generates enthusiasm for her favorite sport wherever she goes.

Pam's unabashed attitude toward the feminine version of the old Indian game became contagious this spring and ignited the Ladies to a 6-1-1 record, best ever in the eight-year history of the sport at Kenyon.

This spring the Kenyon community knew and talked about the women's lacrosse team and its success. Fans braved wet, chilly weather to watch the games, area news media showed interest, and other athletes—track, golf, tennis, baseball and male lacrosse players—got involved.

"Lacrosse is fun and exciting to play and it's my favorite sport, although I also played four years of field hockey and four years of basketball here," Ms. Olsyn said. "We didn't have a women's lacrosse team at prep school (Blair Academy) but I watched a lot of men's games and became quite a fan," the 5'-4" goalie added.

In addition to her dedication and enthusiasm, the effervescent Ms. Olsyn established varsity records by making 68 saves and allowing only 27 goals to eight opponents; shared the team's most valuable player honor with Sandra Lane '79 (Traverse City, Mi.); and was tri-captain with Katherine Hitchcock '78 (Stanford, Ct.) and Laura Wickstead '79 (Richmond, Va.).

But Pam wasn't the only highly motivated 1978 player. No less than 30 women, a record turnout, reported to coach Karen Burke for the early practices last January.

Coach Burke noted, "This year's team spirit was excellent and was reflected in the won-lost record. The enthusiasm seemed to multiply as the season progressed and I'm sure the campus-wide support was a big factor in our team's success. This year's



Pamella Olsyn '78

attitude and success will certainly help us in the future."

Ms. Burke, an international-class lacrosse player in the 1960's and one of the most respected women's lacrosse coaches in the midwest, also had high praise for members of the junior varsity team, especially the beginners in the sport, for "sticking it out and contributing so much to the program."

"This was our best season but we may be as strong, perhaps even stronger next year, depending on our goalie," the coach said.

Few members of this year's team played lacrosse before coming to Kenyon, but two who did, Catherine Waite '81 (Wellesley Hills, Ma.) and Ellen Perlman '81 (Baltimore, Md.) were the 1978 scoring leaders. Waite, playing the second home position, scored 13 goals and had one assist, while Perlman, playing third home, had nine goals and two assists. Alexandra Gordevitch '79 (Mount Kisco, N.Y.), scored five goals and made three assists.

Although women's lacrosse is similar to the men's game, there are noteworthy differences in rules, positioning of players, nomenclature of



Catherine Waite '81

positions, and much of the equipment. The same ball is used in both the women's and men's games, but there are no marked boundaries for women's play. The only boundaries are "natural obstructions" such as buildings, trees, poles, roads, parked cars, railroad tracks, etc.

Two plays common to men's lacrosse, body contact and empty stick checking, are forbidden in the women's game. Free substitution is banned, but players may roam anywhere and there are no time penalty assessments. Women play 25-minute halves and each team may have 12 players on the field during play.

At present there is no formal women's lacrosse league in Ohio, although 10 Ohio colleges and universities have teams.

Two Kenyon stars, Olsyn and Waite, were members of a Cleveland club team that participated in a U. S. Women's Lacrosse Association tournament in early May. Ms. Olsyn was named No. 2 goalie on an Ohio all-star team that competed in a national tournament at Madison College, Madison, Va., May 27-30. Ms. Waite was selected as a second alternate on that team.

Lords' Nine 7-16; Two Seniors Bat .400

Kenyon's 1978 baseball season, a weather-plagued campaign that produced the most Lord victories in 13 years and all-star team recognition for two .400 hitting seniors, began with a mid-March spring training junket under cloudless skies at Sanford, Fl., and ended with a one-run triumph over a scrappy Alumni team on a wet mid-May afternoon in Gambier.

The varsity vs. alumni set-to, which coach Tom McHugh hopes will become an annual event, isn't counted in the 7-16 season record, but the 2-4 sojourn in sunny Florida is, along with the 5-9 Ohio Athletic Conference ledger and defeats by Ashland College and Div. I Toledo University.

Not since 1965 (10-7-1) had a Kenyon team won more than six games (the 1970, 1971 and 1976 teams had 6-10 ledgers) in a season. Five cancellations due to weather may have prevented an increase in the 1978 victory column.

Perhaps never before did a Kenyon team enjoy the rarity of two .400 hitting regulars—outfielder Jim Pierce (Katonah, N.Y.) at .424 and co-captain Bill Carlson (Freehold, N.J.), the southpaw pitcher and designated hitter at .416. Pierce collected 28 hits in 66 appearances while Carlson stroked 25 hits, including a home run, a triple and two doubles, in 24 at bats. Carlson, the

team's only lefty thrower and batter was involved in seven pitching decisions, winning one and losing six in 56½ innings of mound work. He yielded 58 hits and 33 earned runs, with 45 strikeouts and 35 walks.

Three All Americans

Carlson was selected by league coaches to the OAC all-star first team as the designated hitter (his .416 average was tops on the mythical nine). Pierce was given OAC all-star team honorable mention. Both Carlson and Pierce were accorded honorable mention on the American Association of College Baseball Coaches NCAA Div. III District 4 All America team.

Pitcher-shortstop Jeff Kellogg '79 (Mount Vernon, Oh.) compiled the best earned average, 2.41, and the highest strikeout mark, 8.12 per game, among the three starting hurlers, but ended the season with a 2-5 won-lost record. He pitched 41 innings in seven games, allowing 43 hits, 31 hits, and 17 walks. A steady infielder, Kellogg appeared in all 23 games, playing shortstop when not pitching, batted at a .257 clip, with 15 hits in 58 at bats, and led the team in runs-batted-in with 11.

Joe Genre '80 (Naranja, Fl.), who pitched or played second base or shortstop (when Kellogg was pitching), emerged with a 3-3 hurling record and a

3.40 ERA. He worked 39⅓ innings in six games, fanning 26, walking 13 and yielding 46 hits and 33 runs. Genre played in 26 games and batted .194.

Freshman Brian Berg (Shaker Heights, Oh.) was the busiest relief pitcher, working 15⅓ innings with a 1-1 won-lost record and a 3.52 ERA.

Senior co-captain Jeff Bond (Mountain Lakes, N.J.) had the most at bats, 79, and batted .228. Rightfielder Nelson Roe '80 (Winter Haven, Fl.) batted in 15 runs with a .259 average.

In addition Bond was selected to the Academic All America first team. Graduated *summa cum laude*, he maintained a 4.0 grade average over four years. The team was selected by the nation's sports information directors.

Freshman catcher Richard "Skip" Rowe (Wayzata, Mi.) slammed a home run, a triple and four doubles enroute to a .270 average. His .972 fielding average was tops among the regulars.

Third-baseman Rob Stringert '78 (Pittsburgh, Pa.) batted .264 in 16 games while first-baseman Mark Thomay '79 (Parma Heights, Oh.) included a homer and a triple among his 12 hits and .190 average. Kevin Spence '80 (Pittsburgh, Pa.) played in 20 games as a substitute outfielder and pinch runner and batted .105.

Co-Captains Pace 7-4 Men's Lacrosse

Victories over two NCAA Div. I opponents, Bowling Green and Michigan State, plus season-long outstanding performances by senior co-captains Bob Liegner and Bob Samit, highlighted the 1978 Lord lacrosse campaign.

The 7-4 won-lost record was the fourth consecutive winning mark and the sixth overall in coach Bill Heiser's nine-year regime, which shows 62 triumphs and 39 setbacks.

Goalie Liegner (Newton, N.J.) and attackman Samit (Great Neck, N.Y.) were honored as first team members on the Midwest Lacrosse Association all-star squad. Defenseman John Porter '79 (Washington, D.C.) was named to the all-star second team, and midfielder Bruce Atkinson '80 (Redington Beach,

Fl.) was accorded honorable mention. Samit was a second team selection in 1976 and 1977.

Samit Leads Scorers

During the season, Samit led Lord scoring with 59 points on 32 goals and 27 assists to run his career total to 175 points, second highest in Kenyon lacrosse history. All-America Dave Cronin '73 is the all-time leading scorer with 194 points on 98 goals and 96 assists, and Bill Hylton '64 is third with 143 points. Samit ranks third on the all-time list in goals and assists with 88 and 87, respectively. The 165-pound Samit's most productive game was in the 14-12 conquest of Bowling Green, in which he scored two goals and six assists.

"Goalie Liegner and defensemen Roger Pierce '80 (Cos Cob, Ct.) and Porter had excellent seasons," Heiser said in complimenting the team defense, which allowed 11 regular season opponents 89 points (to 120 scored by the Lords.)

The 1978 varsity closed the season by beating an Alumni team for the fourth straight year, 14-10.

Other victories were against Michigan State, 16-10; Bowling Green, 14-12; Marietta, 20-5; Bethany, 17-8; Ashland, 6-3; Oberlin, 14-6 and Wooster, 13-6. The defeats were 8-7, Columbus Lacrosse Club; 10-4, Ohio State; 10-7, Denison; and 11-2, Ohio Wesleyan.



Freshman high jumper David Graham in action with the Kenyon track team.

More Spring Sports Results

Men's Track

Two multi-talented athletes, senior Mark Schott '78 (Troy, N.Y.) and freshman Dave Thomas '81 (Kenilworth, Il.) were leading performers on the men's outdoor track and field team, which won two of seven dual meets.

Thomas, a sprinter who also competed in the long and triple jumps and was a member of a relay foursome, won the Kingery Award, presented annually to the Lords' highest scorer.

Schott, voted the team's "most valuable performer," closed out a four-year track career by competing in middle and long distance events.

Kenyon dual meet victories were against Oberlin, 70-67, and Wilmington, 74½-61½. Defeats were at the hands of Ohio Wesleyan, Wittenberg, Muskingum, Heidelberg and Marietta.

With veteran coach Donald White sidelined by illness, the Lords were coached by Donald Parker, a Mount Vernon Middle School teacher.

Women's Track

Despite a weather-curtailed schedule of only three appearances, the 1978 Kenyon women's outdoor track and field team won an invitational meet by defeating two Div. III opponents and achieved a measure of success in competition with several Div. I teams.

The Ladies, coached by Phil Morse, handily defeated Ohio

Wesleyan and Mount Vernon Nazarene in the latter's late April invitational meet; finished 12th among 20 teams — outscoring five Div. I teams — in the Bowling Green Invitational, and lost a dual meet at Div. I Marshall University.

In the schedule-opening loss at Marshall the Ladies earned kudos by setting Marshall field and Ladies varsity metric measure records. Freshman Jenny Morse (Gambier, Oh.) won and set records in the 1500 and 3000 meter runs, and Morse and sophomores Gail Daly (Chicago, Il.) and Cindy Damon (Ann Arbor, Mi.) established six Ladies varsity marks.

Kate Loomis '78 (Toledo, Oh.), Kenyon's 1978 "Woman Athlete of the Year" and holder of six indoor and outdoor track records, did not compete in the meet at Marshall, but was high scorer in the MVNC invitational triumph and won an event at Bowling Green.

Golf

A second-place finish by Jay Myers '79 (Ashland, Oh.) in the Ohio Athletic Conference was the best news of the Kenyon golf season. Myers, playing No. 1, carded 80-79-80—239 to tie for the runner-up spot, 11 strokes behind tourney medalist Greg Nye of Wooster. Kenyon was host for the 54-hole event at the par-72 Apple Valley course, but the Lords were unplaced at the finish because only four members of the six-man squad played the final 18 holes.

Myers, named to the OAC all-star team, qualified for the NCAA Div. III district tournament but was unable to compete in that event.

For the fourth straight year, the Lords did not play dual matches and of the eight tournaments scheduled, three were cancelled by bad weather, including the annual Kenyon Invitational at Apple Valley. The Lords were also-rans in the other events.

Other members of coach Jim Zak's squad who competed in the tournament and their scores: Pete Van Runkle '79 (Gambier, Oh.), 257; Britt Yackey '80 (Tiffin, Oh.), 270; and Rich Hebert '80 (New Canaan, Ct.), 270.

Women's Tennis

After winning four of their first five outings, the 1978 Kenyon women's tennis team lost their last four matches and finished with a 4-5 record, the first losing record in three years.

Led by co-captain and most valuable player Betsy Laitner '79 (Grosse Pointe Farms, Mi.) and the unbeaten No. 3 doubles combine of freshmen Celeste Penney (Short Hills, N.J.) and M. Reed Valliant (Centreville, Md.), the Ladies opened the season by trimming Ohio Wesleyan and Marietta before losing to Wooster and beating Capital and Ashland. Then came losses to Oberlin, Ohio University, Wittenberg and Denison.

Laitner, elected 1979 co-captain with Sue Lammers '79 (Dayton, Oh.), played the No. 2 singles position and engineered a 4-3 season won-lost record. Other singles records on the season were: No. 4 Cathy Hazelett '81 (Pittsburgh, Pa.), 4-1; No. 5 Deirdre Kelly '81 (Southport, Ct.), 3-1; No. 6 Wendy Moyer '79 (Scarsdale, N.Y.), 4-1; No. 1 Lammers, 2-6; and Sarah Swanson (Cincinnati), 3-3.

Valliant and Penney posted a 4-0 record as the No. 3 doubles team, but split even in four matches as the No. 2 tandem. Sue Tobin '78 (Shaker Heights, Oh.), this year's co-captain, teamed with Lammers to win one No. 1 doubles match. Elizabeth Hutchins '79 (Mill Neck, N.Y.) and Jane Warnshuis '81 (Grand Rapids, Mi.) lost four No. 2 doubles matches.

The Ladies were coached by Mary Haskell, a teacher and coach in the Knox County School System.

Men's Tennis

Men's tennis, the oldest of Kenyon's winning sports traditions, added another triumphant chapter this spring by producing an 8-1 dual meet record to go with a second place finish in the Great Lakes College Association tournament and third place in the OAC championships.

The 1978 racquet men gave third-year coach Jim Steen a third straight winning record by polishing off eight Ohio Athletic Conference opponents before dropping the regular season finale to OAC tournament champion Ohio Wesleyan, 4-5. Five of the eight wins were shutouts, 8-0 over Wooster and 9-0 over Marietta, Otterbein, Capital and Baldwin-Wallace. The Lords beat Ohio Northern, 5-4, in the season opener and topped Oberlin, 6-3.

In the OAC tournament the Lords totaled 21 points, one less than Denison and 12 less than OWU, while winning the No. 6 singles and the Nos. 2 and 3 doubles titles.

Sophomore Pete Flanzer (Winnetka, Il.), winner of 12 of 13 season dual meet matches, won the No. 6 singles and teamed with freshman Kerry Hall, also of Winnetka, to take the No. 3 doubles crown. Junior Dan Yeager (Riverwood, Il.) and sophomore Peter Vandenberg (Grand Rapids, Mi.) won the No. 2 doubles.

The Lords outscored opponents, 58-14, in the regular season and the four underclassmen on the seven-man squad accounted for 43 of the Kenyon points: Flanzer 12-1, Peter Vandenberg 11-2, Hall 10-3 and Yeager 10-3.

Senior Chris Vandenberg (Grand Rapids, Mi.) playing No. 1 all season, won 9 of 13 matches and his opening round match in the NCAA Div. III championships. Senior Stuart Siegel (Mount Vernon, N.Y.) had a 3-0 dual match record and senior Mitch Dickey (Rocky River, Oh.) went 3-1.

Fall Varsity Sports Schedules

Football

Sept. 16 - at Capital
Sept. 23 - Wooster
Sept. 30 - Kalamazoo
Oct. 7 - at Marietta
Oct. 14 - at Oberlin

Oct. 21 - Grove City
Oct. 28 - at Wabash
Nov. 4 - Centre
Nov. 11 - Bethany

Soccer

Sept. 13 - Ohio Wesleyan
Sept. 16 - Alumni
Sept. 27 - at Muskingum
Sept. 30 - at Wittenberg
Oct. 4 - Capital
Oct. 7 - at Baldwin-Wallace
Oct. 10 - Denison
Oct. 14 - Ohio Northern
Oct. 17 - at Mount Union

Oct. 19 - MacMurray
Oct. 21 - Heidelberg
Oct. 25 - at Wooster
Oct. 28 - Cedarville
Nov. 2 - Oberlin
*Nov. 4 - Start OAC championships
*Nov. 11 - OAC championships finals

(* - Site to be determined)

Cross Country

Sept. 16 - Otterbein, Ohio Wesleyan
Sept. 20 - Mt. Vernon Bible
Sept. 23 - at Wooster Relays
Sept. 26 - Wooster
Sept. 30 - at Wooster, Oberlin
Oct. 4 - at Mt. Vernon Bible, Mt. Vernon

Nazarene, Walsh, Heidelberg
Oct. 7 - Denison
Oct. 14 - All-Ohio meet at O.W.U.
Oct. 21 - at Marietta, O.W.U.
Oct. 24 - at Capital, Denison
Oct. 28 - OAC championships at O.W.U.

Field Hockey

Sept. 19 - Ashland
Sept. 23 - at Denison (V & R)
Sept. 26 - Wittenberg (V & R)
Sept. 30 - at Ohio Wesleyan (V & R)
Oct. 7 - Kent State
Oct. 9 - Otterbein

Oct. 12 - Muskingum
Oct. 19 - at Marietta
Oct. 21 - at Ohio State (V & R)
Oct. 24 - at Oberlin (V & R)
Oct. 28 - Wooster (V & R)
Nov. 2-3-4 - State Tourn. at Wooster

Women's Swimming

Sept. 27 - at Denison
Sept. 30 - at O.W.U., Muskingum
Oct. 6 - Ashland
Oct. 7 - at Heidelberg
Oct. 14 - Wooster
Oct. 21 - at Wittenberg

Oct. 24 - at Oberlin
Oct. 28 - Ohio State
Nov. 4 - at Bowling Green Relays
Nov. 10-11 - Small College Invitational
Nov. 17-18 - at Miami Invitational
Jan. 26 - at Miami, Ohio U.

Volleyball

Sept. 27 - at Newark O.S.U.
Sept. 30 - at Capital, Marietta (V & R)
Oct. 4 - at Kent State, Malone
Oct. 6 - Toledo
Oct. 10 - at Oh. Dominican, Otterbein
Oct. 13 - at Cedarville, Wilmington
Oct. 16 - Oh. Northern, Oh. Dominican

Oct. 18 - Muskingum
Oct. 21 - at Rio Grande, Otterbein
Oct. 25 - at Oberlin, Notre Dame
Oct. 30 - Urbana, Mt. Vernon Nazarene
Nov. 3 - Wittenberg, O.W.U.
Nov. 6 - at Denison, Wooster
Nov. 9-10-11 - State Tournament

Author Cantwell Writes Book *Wendell*

Wendell the Book, a novel by English professor Robert Cantwell, has been published by the author at Printing Arts Press in Mount Vernon.

Cantwell says: "*Wendell the Book* is a short novel which attempts to tell a story of the inward life. Its text is a discontinuous and many-voiced sequence of memories, dreams and reflections which taken together represent the struggle of the book's narrator, a young man named Mark, to restore to his brother Wendell, out of fragmentary and imperfect recollections, the life lost years earlier in an auto accident. Though the story of Wendell's life and death largely eclipses its narrator, it partakes of the sympathy and love which a prolonged meditation on the past and his own growth have established in him."

Cantwell began the novel several years ago as a student at the University

of Iowa Writers' Workshop. He said, "It started as an experiment in narrative, and became less experimental as I went along." Cantwell came to Kenyon in 1970. He finished the manuscript during a leave of absence in 1972.

He explained that many authors are turning to self-publishing as commercial publishing houses increasingly look for stories with mass-market appeal.

"Self-publishing has a kind of moral exhilaration," he said. The experience has also taught him the complex role of publisher.

Cantwell previously has published essays, as well as poetry, in the *Atlantic Monthly*. He hopes to write more fiction during his sabbatical leave next year.

The cover for *Wendell the Book* was illustrated by Joyce Parr.

Other Books Of Interest

Healing and Wholeness, by John A. Sanford '50, Paulist Press, Ramsey, N.J., 1977. For anyone interested in more wholeness and health in life, Jungian analyst and Episcopal Priest John A. Sanford develops an insightful composite of discoveries about healing in *Healing and Wholeness*. Sanford has written several other books including *Dreams: God's Forgotten Language* (1968); *The Kingdom Within: A Study of the Inner Meaning of Jesus' Sayings* (1970). This latest book, he says, "... draws upon insights into healing from wells ancient and modern; ancient Greek healing mysteries, the lore of shamanism, the wisdom of the American Indian, the healing emphasis in early Christianity and the very modern perspective on healing furnished by C. G. Jung." A parish priest for 19 years, Sanford now devotes full-time to counseling and lecturing. He lives with his family in San Diego.

* * *

From Conifer, Colorado comes news of two volumes self-published by Richard S. Hoehler '51. The first, *Three Transcendentalists* (1972), is a 431-page collection of excerpts and comments on Immanuel Kant, Henry David Thoreau and the author. The other volume entitled *A Pantheon* (1977) is a 78-page paper-bound work including photographs and quotations from such thinkers as Plato, Oswald Spengler and Ezra Pound.



Author Robert Cantwell [left] examines press proof of *Wendell the Book* with Printing Arts Press owner Robert Vogt.

Kenyon Authors

The Kenyon Bookshop is compiling a list of books by Kenyon alumni. If you have written a book send information to Kenyon Bookshop, Box 231, Gambier, Ohio 43022.

Kenyon, Knox Relations: Good And Getting Better

by HOWARD L. SACKS

WHEN PHILANDER CHASE CHOSE THIS HILL as the site on which Kenyon College would be built, he did so believing this rural retreat — removed from the diversions of urban life — would be most conducive to development of educated men able to meet tasks facing the ministry in an expanding America.

That tradition of Philander Chase is still evident in Kenyon's emphasis on residential education. The quiet solitude of Gambier hill is something still cherished by those engaged in scholarly pursuits.

But the world from which Philander Chase sought refuge for students was obviously quite different from that in which Kenyon College finds itself today. "A central fact of rural life," write Arthur Vidich and Joseph Bensman in *Small Town and Mass Society*, "is its dependence on the institutions and dynamics of urban and mass society."

Kenyon has, no doubt, always been aware of its dependence on the larger world, as well as of the unique contributions this rural and intellectual community can make to that world. Of late, however, Kenyon's scrutiny of its relationship with the larger world has become more deliberate.

A presidential committee formed recently to investigate "Kenyon and the Larger World," focusing on the place of nonwestern studies in liberal education.

Kenyon's relationship to the outside world involves its immediate neighbors as well. As has the larger world, the community of Knox County, within which Kenyon is situated, and of nearby Mount Vernon have changed over the years. These changes have fostered a new relationship with and image of Philander Chase's Kenyon College on the hill.

What is the image of Kenyon College in the Mount Vernon community? How has this image changed in the recent past? Why do Mount Vernon residents hold the image of Kenyon that they do?

I put these questions before students in a course which I offer in "Methods of Sociological Research," suggesting that the answers to these questions would be enlightening to us as social scientists and as residents of this college town. What transpired over the following 15 weeks of the semester was an exercise in conducting research and immersion in the Mount Vernon community that few who come to Gambier experience.

Armed at the outset with little more than some interesting questions and a promise of financial support from Kenyon's development office and anthropology/sociology department, we began an informal investigation to ascertain

what, if any, image of Kenyon existed in Mount Vernon. College archivist Thomas B. Greenslade led us to a 1962 study of "Kenyon and the Larger World," which seems to have included the first formal recommendation of coeducation at Kenyon. We conducted numerous interviews with "elders" of the Mount Vernon and Gambier communities, inquiring about the towns' past interrelationships.

We heard stories of a shooting incident some years ago in a Mount Vernon bar involving a Kenyon student and a Mount Vernon man. Visions were put before us of Mount Vernon mothers locking their daughters in their rooms before the onslaught of Kenyon men into the city each Friday night. (Retrospective interviewing, we soon learned, tends to elicit the sensational.)

Word spread in Gambier of our investigations, and more stories were volunteered: a conversation in a Mount Vernon bar, another between a student and a Mount Vernon resident in a car wrecker as the student's car was being towed to a garage. As researchers, our interest was heightened. Clearly, there was an image of Kenyon worthy of more systematic investigation.

Supplied with this informally collected data, we attempted theoretical brainstorming. How would we define "the Mount Vernon community"? What exactly do we mean by "the image of Kenyon"? What factors might contribute to that image, and how?

Despite its small size, Mount Vernon offered a striking diversity, and we suspected different elements of the community might have different relationships with — and hence different images of — Kenyon College.

Our single study soon became six more focused investigations of the residential, religious, educational, business, social service and political/legal elements of Mount Vernon. We hypothesized that their images of the College would vary with the amount and nature of the contact with Kenyon, a more positive image resulting from increased and more personal contact. Given the changes of Kenyon over the last 10 years (e.g., growth in size, coeducation, the closing of Bexley Hall), we felt length of residence might also be a determining factor. As a person's gender, education and occupation indicated his or her position in Mount Vernon, we felt these characteristics, too, would help explain potential variations in the image of the College.

Having set the study's boundaries, we undertook the laborious tasks of selecting a sample, developing instruments to measure Kenyon's image, and designing a precise strategy for data collection. Ultimately, information was gathered from more than 300 individuals in the Mount Vernon population through questionnaires and interviews.

Our subjects included students, faculty and administrators from neighboring colleges and the Mount Vernon High School; Mount Vernon ministers, businesspersons and professionals; administrators from among Mount Vernon's 70 social service organizations; city and county politicians and law enforcement personnel, and Mount Vernon residents at large. Their views of Kenyon proved both encouraging and enlightening.

Overall, Kenyon enjoys a positive image in all segments of the Mount Vernon community. When Mount Vernon residents were asked to provide the first word or phrase that came to mind which best described their feelings toward Kenyon, 84 percent responded with such favorable com-

Howard L. Sacks, assistant professor of sociology, came to Kenyon in 1975. He served last year as chairman of the anthropology-sociology department.

ments as "quality education," "respect," and "proud to have so near."

Indeed, it is Kenyon's standing as a distinguished educational institution which is its most favorably viewed aspect among Mount Vernon residents. Overwhelmingly, individuals in all segments of the community agreed with such statements as "Kenyon's faculty are experts in their fields" and "the quality of education at Kenyon is very good."

Images of specific aspects of the College — administration, faculty and students — do vary in different segments of the Mount Vernon community. The business community, for example, generally holds the administration in highest regard, while students are regarded most favorably among social service organizations.

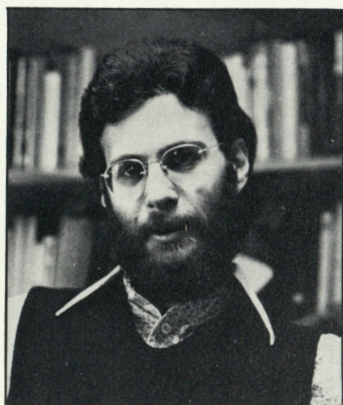
The image of Kenyon faculty is most positive among those affiliated with Mount Vernon's educational sector. We attribute these differences to the nature of the contact these sub-communities have had with different aspects of Kenyon. Business contact with Kenyon largely is through its administrators, as in the Rotary Club. Kenyon students serve as volunteers in numerous Mount Vernon service organizations.

Kenyon's image also varies across the social strata in Mount Vernon. Those individuals earning upwards of \$30,000, holding white-collar or professional positions, or attaining a college degree are most likely to have a favorable image of Kenyon. These same people are most likely to have contact with Kenyon. For example, 100 percent of those sampled in the residential community earning upwards of \$30,000 annually had personal associations at Kenyon, while only 21 percent of those earning less than \$10,000 indicated such associations. Similarly, 48 percent of those who have gone beyond high school report personal contacts with Kenyon, versus 16 percent of those attaining a high school diploma or less.

As we had expected, contact with the College — particularly personal contact with members of the Kenyon community — contributed to a more favorable image among Mount Vernon residents. Forty-seven percent of Mount Vernon residents having personal associations at Kenyon indicated a favorable overall image of the College, while a favorable image was expressed by only 15 percent of those without such contacts.

Of the various activities at Kenyon, athletics rank first in frequency of contact for the Mount Vernon populations. Plays, concerts, films and lectures also were viewed favorably, although attendance of Mount Vernon residents was less frequent.

For us, the most striking finding regarded the high value placed on Kenyon's current participation in Mount Vernon and the nearly universal desire for the College's increased involvement in Mount Vernon affairs. Participation by members of the Kenyon community in high school and social



Howard L. Sacks

service organizations was praised highly.

Negative attitudes expressed toward Kenyon frequently were related to the beliefs that members of the College do not take their Mount Vernon citizenship seriously enough, that the College is too far removed from Mount Vernon affairs, and that Kenyon students and faculty hold Mount Vernon in low regard.

Unlike many communities which view local college participation in community affairs as an unwanted intrusion, the Mount Vernon residents sampled called for more active involvement in the town's affairs. In response to the question, "How do you think Kenyon College could be improved?" numerous individuals requested greater College participation in Mount Vernon in the form of community lectures, course offerings for Mount Vernon residents, and increased activity in programs such as Kenyon's Off-Campus Activities Program in Psychology and Head Start.

We were particularly touched by a three-page response in one questionnaire. Noting the city's streets and sidewalks crumbling from neglect and the difficulties of small businesses in Mount Vernon, this female resident called upon Kenyon faculty and administration to contribute their expertise to help solve problems Mount Vernon and other small towns currently face in our mass society.

How has the image of Kenyon College changed over time? Overall, Mount Vernon residents view Kenyon more favorably now than in the past. Local government and law enforcement officials remarked in interviews that students' behavior has improved compared to several years ago.

Women who have lived in Mount Vernon for 10 years or less are particularly likely to have an increasingly favorable image of the College. Much of this increasingly favorable attitude can be traced to coeducation, now in its 10th year at Kenyon. As one businessperson remarked: "With coeducation the attitudes of students have changed. Very few problems have occurred since then."

Another major change at Kenyon in the last 10 years, the moving of the Bexley Hall Seminary, seems to have had little impact on Kenyon's image. When Mount Vernon ministers were asked, "did the move of Bexley Hall Seminary affect your church's relationship with Kenyon?", fully 80 percent responded "no." This fact is due, no doubt, in part to the short time many of the ministers have been at their churches. Faculty and administrators at the two religiously affiliated colleges in Mount Vernon, however, did feel that Kenyon was insufficiently religious in its orientation.

Following the oral presentation of our findings to members of the Kenyon community, the class assessed the value of this exercise for Kenyon and the educational process. All agreed on the value of engaging in research in order to understand the research process which is responsible for the information on which so many of our decisions in contemporary society are based. "Always include a research project," one student commented in his final evaluation of the course.

Personally, I believe this active exercise in research helped develop numerous skills basic to liberal education, including the ability to weigh alternative arguments toward the resolution of a question, to examine critically the promise and limitations of ideas and information, and to deal with problems in a systematic and organized fashion.

Finally, in conducting this research, these students participated in Mount Vernon itself in a way few un-

dergraduates do in their stay at Kenyon. Kenyon's location in rural Ohio is facilitative of liberal education not only because its tranquil environment is conducive to study, but also because the richness of rural life stands in sharp contrast to the urban origins of most of Kenyon's students.

This juxtaposition of urban and rural life imparts to students a relative perspective on their own lives and on the society of which they are a part. The larger purpose of the research was best expressed by two of the student researchers conducting the study in the final report on their investigation:

For the College officers, the value of this study is obvious. They may use the results of the study to improve relations with the surrounding community. . . . The value of this study for us is also great. Not only has it taught us how to conduct research, but it has given us an idea of where Kenyon stands in respect to the larger world, which begins at the foot of the hill. . . .

Policy Science As Metaphysical Madness

by EDWARD C. BANFIELD

Professor Banfield is the George D. Markham Professor of Government at Harvard University. His essay was one of five discussed during the 1978 Public Affairs Conference Center program at Kenyon. This abridgment of his essay has been prepared with his permission and is published here with the agreement of the copyright holder, the American Enterprise Institute for Public Policy Research, Washington, D.C., which will publish all of the essays in a volume tentatively titled: Statesmen, Bureaucrats, Policy Scientists: Who Governs?

A STATESMAN DIFFERS FROM A PROFESSOR in a university; the latter has only the general view of society; the former, the statesman, has a number of circumstances to combine with those general ideas, and to take into his consideration. Circumstances are infinite, are infinitely combined, are variable and transient; he who does not take them into consideration is not erroneous, but stark mad — *dat operam ut cum ratione insaniat* — he is metaphysically mad.

—Edmund Burke, *Speech on the Petition of the Unitarians*

In the past dozen years or so policy-oriented social science research and analysis has become a growth industry in the United States. This has occurred in response to demand created by the spate of social welfare programs initiated by the Great Society and continued and expanded by later administrations. The Federal agencies' enthusiasm for policy-oriented research quickly communicated itself to the colleges and universities. Almost all of the major universities have established schools to give graduate training in what is now called "policy science" and these have already turned out hundreds of Ph.D.s. To be sure, not many of the graduates occupy high posts in government, but it is reasonable to expect that within a decade or two they will dominate the upper echelons of the federal and state career services as well as those of some of the large cities.

The penetration of policy science into the executive branch has led to, or at any rate been paralleled by, a comparable penetration into the legislative branch. The scale and pace of such development suggest that the American governmental system may be undergoing profound change. As "policy scientists" come to dominate the bureaucracy, not only its decision-making procedures but its style and ethos will change. If the analytical techniques produced and propagated from the universities supersede the skills of the politician and the wisdom of the statesman, the successful working of the political system will be very gravely jeopardized.

II

The sudden growth of the policy sciences appears as a by-product of the civil rights movement and the War on Poverty. In the 1960s these brought hundreds of new governmental agencies into existence and stirred the imaginations of those who believed that government, if only it tried hard enough, could cure the various ills of the society.

Actually there has long been a symbiotic relationship between social science and social reform. At the beginning of the century, according to historian Barry D. Karl, there developed a methodology of social reform consisting of variations upon three basic steps: first a core group of specialists and influentials would define a needed social reform or "problem"; then a conference would be called to broaden the coalition by bringing in journalists, philanthropists, and political leaders; and, finally, a survey would be made and a document produced including information upon which would be based programs for change.

In the 1960s this method was used again and these principles were further extended to bring the social science establishment and the Great Society into mutually advantageous relations. This time the specialists and their allies acted through that most prestigious of professional associations, the National Academy of Sciences. A report issued under its aegis in 1968 succeeded in conveying the impression social science had much to contribute to the making of sound policy.

Policy science, in this perspective, appears as one in a long series of efforts by the Progressive Movement and its heirs to change the character of the American political system — to transfer power from the corrupt, the ignorant, and the self-serving to the virtuous, the educated, and the public-spirited, and to enhance the capacity of the executive to make and carry out internally consistent, comprehensive plans for implementing the public interest. Such were the motives that inspired proposals to replace politicians with experts in legislatures and to do away with political parties and, when these proved utopian, to lesser reforms that were steps in the same general direction. Today's proponents of policy science are not as naively antipolitical as were the reformers of a generation or two ago. They do not think of themselves as engaged in a "revolution against politics." The old bias is still there, however.

III

The persistent efforts of reformers to do away with politics and to put social science and other expertise in its place are not to be accounted for by the existence of a body of

knowledge about how to solve social problems. There was a time when social scientists thought eventually they would find laws governing behavior. They believed the discovery of such laws somehow would facilitate more democratic, or at least more effective government. Pending the discovery of such laws, what social research had to offer was not solutions but problems. Now, tens of thousands of Ph.D. dissertations later, there are few social science theories or findings that could be of much help to a policymaker. To be sure, some social science theories did have an important influence on the development of the new government programs in the 1960s; policy science, however, is the application of methods and techniques, not of substantive theories.

For several decades social scientists had been developing ways of assessing the relative importance of causal factors where several operated simultaneously. Further statistical advances occurred during the Second World War when engineers, mathematicians, and statisticians were called upon by the military services to find answers to a wide range of very practical questions. Wartime experience produced a set of techniques — Operations Research — the usefulness of which in dealing with a certain class of problems was, many times, dramatically demonstrated. The class of problems was, however, a sharply restricted one.

During the war there were also important developments in statistical inference, probability theory, and what is now game theory. These developments were readily assimilated into economic theory. Although economists were relative latecomers to the scene, they soon became the main force in the development and application of theories of decision-making. The rapid concurrent development of computer technology further encouraged the elaboration of highly abstract theory.

The idea of policy analysis made an enduring impression on many governmental bureau chiefs and also on those upper-echelon career civil servants whose exposure to the realities of the policy-making process had not yet made them complete cynics. Today most agencies have offices charged with the task of clarifying the agency's objectives, monitoring its performance, and assessing systematically the costs and benefits of alternative courses of action.

In the universities, economists, statisticians, political scientists, and others have hastened to develop policy science as an important field of graduate study, the curricula consisting largely of highly abstract methodological courses. Students without a considerable aptitude for mathematics cannot take these courses; that the student may have good practical judgment and a strong feeling for institutional realities will not overcome this fatal handicap. It is not surprising, then, to find prospective students being told that they can hope to play an important part in public affairs if — but only if — they pass courses in formal analysis.

IV

In the past 15 years policy scientists have approached the policymaking process from several directions, none of which has brought them into intimate connection with it. Perhaps the least successful role of the policy scientist has been that of proposer of new program ideas. Very few program innovations can be attributed to policy scientists. The Model Cities Program, for example, although preceded by the labors of two task forces, turned out to be altogether

different from what the planners had in mind.

Formal modeling — the development of sets of equations describing in quantitative terms the functional relationships in a system of behavior — is a mainstay of the policy scientist. Unfortunately, the models constructed by policy analysts are rarely operational; the policy analyst typically models relationships that cannot be fully specified or exactly measured, and the results his equations yield — if any — are therefore seldom of any help to the policymaker.

Program evaluation — the measurement of policy inputs and outputs with respect either to programs underway or ones that are contemplated — has absorbed more time and money in the last decade than all other policy research put together. The eruption in the 1960s of scores of new social programs led to serious, systematic efforts to measure the cost-effectiveness of programs. Generally speaking, these evaluations have shown the social programs to be ineffective, or far less effective than their proponents claimed. They have, however, had remarkably little effect on policy: one can think of no program which was brought to an end, or even very substantially revised, because of an evaluation of policy scientists.

The technical inadequacies of retrospective evaluation have caused policy scientists increasingly to call for experimentation. Policy scientists want to try policies out under conditions that are carefully controlled in order that they may measure the effects of a change in a specified variable on the achievement of an objective. Social experiments are of course far more expensive than retrospective evaluations. They are also difficult, sometimes impossible to arrange, the manipulations of the experimenters often being unacceptable to the subjects, and they are so time-consuming — it takes several years to design and carry out one — that the situation is almost sure to have changed materially before the results are in. No experiment, moreover, can yield reliable information about long-term effects and these, of course, may often be the most important. Finally, it seems likely that policy may prove as immune to the results of experimentation as to those of evaluation. "After making a headpiece," de Jouvenal reminds us, "Don Quixote tested it by striking it with his sword. The headpiece shattered. He reassembled it, but this time did not strike it, for fear of again losing a possibly worthless helmet."

Recently, policy analysts have been turning their attention to "implementation" — the systematic analysis of what is involved in carrying out a course of action. A leading practitioner, Alain Enthoven, recalls that in 1967 he advised the Secretary of Defense, McNamara, to approve a "thin veil" ABM defense system designed to protect ICBM silos. The Army, which for years had been planning a *national* ABM system to protect *cities*, persisted with its plan despite the Secretary's order in favor of the "thin veil" system. Could a policy scientist have told the Secretary that the Army would have its way no matter what he (the Secretary) might decide? Dealing as it must with such extreme uncertainties, "implementation" appears a most unsuitable subject for policy science.

V

Enough has been said of these principal employments of the policy scientist to reveal sharp limitations on his

techniques. Some of these cannot be eliminated or even much reduced by better theorizing or by further advances in computer technology. There can be no "scientific method" for getting new program ideas. Some ways of making probability judgments are surely better than others, but none can altogether exclude guesswork. In a world in which everything, including of course opinions as to what is preferable, is subject to rapid change, this limitation must be of enormous importance. If to the inherent limitations on analytical techniques one adds the existential ones, policy science appears feeble still. Consider, for example, the practical difficulties in the way of getting reliable data on almost anything; for example, in 1960 and again in 1970 the Bureau of the Census failed to count one black male in ten, and in 1970 the Bureau, having concluded that its 1960 and 1950 data on housing conditions were highly inaccurate, then collected none at all.

There are practical difficulties, too, in getting policy-makers to take the work of the analyst seriously. Some arise from the analyst's failure to speak a language that the policy-maker understands; indeed, the method and mode of thought of the analyst are likely to strike the practical man as perverse, even ridiculous.

The widest gulf between the analyst and the policy-maker is not the communications one, however. More significantly, what is of first importance to the former is generally of little or no importance to the latter. Typically the agency head is chiefly concerned with maintaining and enhancing his organization and therefore with things that may make a good impression on those who can help or hurt in this; the analyst's words will carry weight with him only insofar as they are useful in fending off the agency's enemies and bringing its friends into a closer embrace.



Edward C. Banfield

If the policy-maker is impervious to policy analysis, its impact on policy may nevertheless be great. Indeed, the proliferation of policy science is making policy problems more numerous and complex. Perhaps one is justified in concluding that it is possible to have too much of a good thing: that an analytical society may increase its problems while decreasing its ability to cope with them.

VI

What has been said so far should have relieved any reader who might have feared that the policy scientists are exercising undue influence. In fact, they have very little influence — certainly very little of a direct kind.

The political institutions handed down by the Founding Fathers have proved remarkably resistant to all efforts to make political life more rational. Perfectly aware that the great task of government is to give political leadership — to create and maintain conditions that foster the growth of a public opinion capable of intelligent discussion and of agreement — the Founders were also perfectly aware that that task could never be fully accomplished. The nature of man, as they understood it, precluded the replacement of

politics by reason. "Men," Hamilton warned in *Federalist* No. 6, "are ambitious, vindictive, and rapacious." They were susceptible of some improvement but not a great deal: certainly they could not, as the *philosophes* supposed, be brought to perfection. Struggle and conflict, however mutually disadvantageous, were ineradicable, and therefore the problem of the statesman was to find ways of containing them, not of eliminating them.

That the inherited structure of the federal system has remained sufficiently fragmented to insure the supremacy of a more or less democratic politics may lead us to overlook or underestimate the importance of tendencies that have long been at work, that are now accelerating, and that have changed and will change further the essential character of our political system. Modern America, according to Robert E. Lane, has been moving in the direction of becoming a "knowledgeable society" (one in which men inquire into the basis of their beliefs, are guided by objective standards of truth, devote considerable resources to getting and interpreting knowledge, and employ this knowledge to illuminate and perhaps modify their values and goals as well as to advance them). A principal consequence of growth in the direction of the "knowledgeable society" has been a shrinkage of the "political domain" (where decisions are determined by calculations of influence, power, and electoral advantage) relative to the "knowledge domain" (where they are determined by calculations of how to implement agreed-upon values rationally and efficiently). As our society becomes more knowledgeable, political criteria decline in relative importance, and professional, problem-oriented scientists come to have a larger say.

One gets the impression that Lane thinks our society improves by becoming more knowledgeable. Lane's confidence in the scientific and governmental authorities is misplaced, however. This is evident from the examples he gives of "important findings" in the social sciences produced by the scientific apparatus of the knowledgeable society. These findings are important as propaganda: by creating dissatisfaction they will lead to change. "Knowledge and what is regarded as knowledge [emphasis added]," Lane says, "is pressure without pressure groups . . ." The influence of professionals and their associations, he acknowledges, is "not all good," but it is, he thinks, "generally responsive to the needs of society."

One may well reach a contrary judgment: namely, that professionals, because of their commitment to the ideal of rationality, are chronically given to finding fault with institutions ("bringing to public consciousness" new social problems) and by virtue of their mastery of techniques of analysis, to displaying the almost infinite complexity and ambiguity of any problem. Like the social researchers of a generation or two ago, the policy scientist contributes problems, not solutions. But whereas in the past the problems were ones that appeared manageable to men of common sense and were understood to lie in the domain of the politician or statesman, now they are ones that have been shown to be too complicated for men of common sense to deal with; more and more, they are believed to be in the domain of the policy scientist.

VII

It is a dangerous delusion to think that the policy scientist can supplant successfully the politician or statesman. Social

problems are at bottom political; they arise from differences of opinion and interest and are difficulties to be coped with rather than puzzles to be solved. In coping with difficulties, formal analysis may sometimes be helpful, but it is not always so. (Would anyone maintain that in the Convention of 1787 the Founders would have reached a better result with the assistance of a staff of model builders?) Except in those rare instances where the problem is mainly a puzzle rather than a difficulty, the policy scientist is likely to exhibit a "trained incapability" for performing what are the essential tasks of political leadership. These are, first, to find the terms on which ambitious, vindictive, and rapacious men will restrain one another, and, beyond that, to foster a public opinion that is reasonable about what can and cannot be done to make the society better. One cannot perform these tasks merely on the basis of general ideas or methods. One must have the faculty, not taught in schools of policy science, for taking circumstances — infinite, variable and transient — into consideration. What the political leader requires is not policy science but good judgment or, better, the union of virtue and wisdom which the ancients called prudence.

How Do You Spell Kenyon? — Baccalaureate Address

by WILLIAM F. KLEIN

THINKING ABOUT MY OBLIGATIONS on the present occasion reminded me of a story Hugh Kenner told when he was here to give a lecture a half dozen years ago.

It was about a Yale man talking to Yale men at the time of their graduation. He began by pointing out that *Yale* is a word composed of four letters. He proceeded to speak for 15 minutes on *Youth*, pointing out that it began with Y. Then he went on to A for 15 minutes and talked about *Age*. At this point a member of the audience whispered to his neighbor, "Well we can be glad that he is not from the Massachusetts Institute of Technology." I cannot remember what the final two letters stood for — perhaps length and entropy.

I considered doing something similar to Kenyon, but I got stuck on the letter K.

Two influences have conspired to give my remarks today their special direction. Professor McCulloh of the classics department allowed me to read the address he gave the seniors in 1970. Speaking from the pulpit in the Church of the Holy Spirit he pointed out that the baccalaureate sermon, as it was then called, provided an occasion on which it seemed appropriate to criticize the academy from the point of view of the church. He took as his authority Dante and criticized the pagan academy for the limited conception of education implied in the injunction "Know thyself."

The other influence is the executive committee of the senior class. Surely they hope for some suitable face of the comic spirit.

The readings from the sacred books that have been selected for the day are marked by anticipations of the last judgment. And surely it is appropriate to have some resonant testimony to our sense of the finality of the things

we have been doing in the last few days. The fact of the matter is that none of us will ever really do them again, and, more than that, not many of us will ever meet again, at least in this life. That is a sufficiently melancholy fact to give us strange dreams.

When I first came to Kenyon the echoes of the last judgment stirred by our concluding rituals were much stronger than now. Comprehensive examinations were given at the last possible hour — so they could be comprehensive and final. The faculty passed judgment and separated the sheep from the goats.

I was talking to an alumnus recently whose friend had failed his comprehensive examination — it was 30 years ago. He went off to Miami University and took his degree there. We must assume that the faculty was satisfied that he was permanently labeled a goat. Perhaps he was too; though I understand he lived a happy and useful life.

I am glad we have gotten away from those practices and moved closer to ritual echoes of the first things rather than the last. Shortly after we leave this hall the sun will set and we will indulge in modest revels. Tomorrow the sun will rise on a new day.

Dante, I am sure, would have found mimicry of the last judgment on the part of the college pretentious in the extreme. He made his Hell a terrible and complex place, but there is not a soul in any of the 24 subdivisions of Hell who is not precisely where he wants to be.

What lightens our spirit as we read the *Divine Comedy* is precisely the sense of being shown around, so we can decide where we want to go. We need not fear Divine judgment, and clearly there is no sense of rancor or vindictiveness even in Hell. The voice of Divine intent makes itself heard in Hell only in the perfectly satisfactory amplitude of the layout. That seems to say simply, "This is the way it is, isn't it," and the case rests squarely on the adequacy of the ordered scheme.

Dante was too good a student of the nature of things to rest his case on anything less firm than what the best science of his time would sustain. I think it is a very good psychology, of its own kind. Better, for its purposes, than any of those that have displaced it. Thomas Kuhn lent me unexpected support for my confidence in Dante's science, when he spoke in the Biology auditorium recently and told us how, after some months of painful labor he came to see that Aristotle's physics was a very good physics of its own kind. Dante's physics naturally were Aristotelian.

For example, the first five circles of Hell are provided for those petty miseries we are not too ashamed to show in public. They provide a view from which some of the features of an undergraduate college like our own take on a new interest. After passing through the desperate miseries of the uncommitted, Dante finds himself in the first circle of Hell. It is called Limbo. Virgil is eager to introduce Dante to his friends, for he is ordinarily at home here. He leads him toward a hemisphere of light emanating from a castle with seven walls surrounded by a moat. Within he meets those "whose eyes are calm and grave, / whose bearing told of great authority; / seldom they spoke and always quietly." Among their number are Aristotle, Socrates, Plato, Democritus, Diogenes, Thales, Anaxagoras, Empedocles, Zeno, and Heraclitus. It is a place where the arts and sciences are honored, obviously an ivory tower college with an excellent, though somewhat traditional faculty. All it lacks of being an

ideal college is a student body. It is elsewhere, and we will get to it in a moment. The suffering of those in Limbo is not simply that the students have gone, but that, still possessing the inescapable desire for good, they must live forever without hope. I must be quite blunt about this. It seems a charming, tranquil and civilized place and, if one wishes to live in Hell this is the place to be. But really it is a horror, and the tranquility and peace is but a subtle form of anguish, despair and death.

The undergraduates have rightly abandoned them. But where are they? I imagine that most of them are in the next four circles. These are the places reserved for the sins of lust, gluttony, prodigality, and anger.

I call them the undergraduate vices because they are the first appeals of life to which youth turns in hope of escaping the awful tranquility of Limbo. Also, the four are closely related to one another. Unless my memory fails me, it is to sex, food, and high living that one turned in one's youthful hope. They certainly were the topics of most lively interest in my discussions with my parents and my teachers. I think I am not wrong when I recall that they took the negative side on sex and money; I took the negative side on food, and anger was never far away.

It may even be that the four vices of youth have some subtle relation to the apparently arbitrary term that has been set to undergraduate life. But it would be a rather desperate speculation to suggest that college life allows one year to each vice, and from my vantage point I cannot see that juniors are more prodigal than sophomores, nor sophomores more interested in food than seniors. But the important point is that the end of the four is anger. We have managed that with a special fulsomeness this year. But we mustn't let the special causes of anger among us obscure the context of that anger and the ordered sequence it closes. I was reading recently some selections from the diary of John Quincy Adams from the year 1776, when he was an undergraduate at Harvard. He describes a popular undergraduate ritual called a "high-go." According to it, students gather in one of their rooms, get drunk on wine and high spirits; then they sally forth to pitch rocks through the windows of their tutors. Harvard, at the time, was strictly a residential college. But we need not multiply examples, we all know that our colleges are especially volatile places in the spring.

The moment of angry frustration that seems to return to us with such seasonal regularity is certainly not limited to the seniors completing their four years in college. All of us participate, more or less. And the very seasonableness of the moment serves to recall us to a larger perspective. The first five levels of Hell represent one sequence of the seasons of life in a year of especially lean hope. In order to make the sequence take on even the most limited sense of life, we would have to imagine the inhabitants of the circles of Limbo, lust, gluttony, prodigality, and anger in an endless process of circulation. Perhaps some of us do that.

But that is not what Dante does. What happens is that Virgil and Dante go on. The next thing they encounter is the iron city of Dis, the walled-in world of negation turned back upon itself. I suppose you could call it the graduate school of sin. We will not follow them further, and I close this section of my remarks with one comment. We are through the circle of the angry by the end of the eighth book of the *Inferno*; in the *Divine Comedy* as a whole there are 92 more cantos. In the long and bitter-sweet journey described in those cantos,

Limbo is left far behind. If we can imagine that there the faculty will remain, then we must assume that Dante's sympathy and interest goes with the student body.

Dante begins the *Divine Comedy* midway in life's journey, in the middle of a dark wood. That may be an appropriate metaphor for the condition of life of some of us in this hall, but for you, the seniors, the present occasion is more truly and simply a beginning. In order to deal with that aspect more sharply, I ask that you try to imagine another story. It is the one that appears in *Genesis*, and I will concentrate on the Fall, and the expulsion from Eden.

You may have difficulties with this idea, for life at Kenyon may not seem very Edenic. For one thing it has the wrong climate. Rene Dubos tells us, of the area of East Africa around Nairobi, which he supposes to be the cradle of humanity, that inhabitants and visitors alike speak of "the wonderful sense of physical comfort and exhilaration" they get there. He infers, "Biologically, human beings are still adapted to life in the sub-tropical environment of the African savannah." Here is Gambier, if it is sometimes too cold and wet, soon it will be too hot and wet; then, of course, it will be too dry. But Professor Dubos went on to point out that we carry our subtropical environment around with us between our clothes and our skin. We have resorted to that device, though sometimes we are a bit hard pressed to achieve the desired effect.



William F. Klein

For another, you have been here too long. We are not sure how long Adam and Eve stayed in Eden, but we know it wasn't four years. The Biblical writer has Eve eat the forbidden fruit right after she is created. But we like to think our first parents enjoyed themselves longer than that. Milton, something of a nostalgic sentimentalist, suggest that they were in the garden two or three weeks, the period of a honeymoon. Dante is sterner and tells us that they had only six hours, and he gets his figure direct from Adam himself when he talks to him in the Heaven of the Fixed Stars. The question is determined by how long one thinks it would take Eve to become bored with the rustic regimen of the earthly paradise and start looking around for new opportunities. At any rate, four years would be long to stay in Eden unless it was a much more varied and complicated Eden than the one Adam and Eve knew. Perhaps we can assume that if the creator were to provide for Adam and Eve an Eden commensurate with the complexities of modern life, it would be more like college than the original one. He might even have populated it with the strange forms of life you have found here.

But there is something Edenic about Gambier, Kenyon, and college generally, and I think that is what George Plimpton had in mind when he told the seniors about to graduate from Harvard that they should return to their rooms, bar the doors, and refuse to leave. The world outside was too ugly and dirty, too violent and dangerous, and worse, it had no particular use for them, or at least none that would pay well. Mr. Plimpton was not being serious when he

suggested this, and we know it wouldn't work.

But it is an idea that would have pleased Satan, if he had been clever enough to have thought of it. It is charged with all the subtle evil of superstition. It is the temptation to believe that human powers are not equal to the forces of darkness that lurk in the wilderness outside Eden. It would have pleased Satan because if it were successful it would have completely upset the creator's plan for his interesting human creatures. We come now to the question of what happened at the Fall.

We are told that Adam and Eve broke the one rule of paradise, they ate the fruit of the forbidden tree and acquired the knowledge of good and evil. Now what did Eve have in mind that she could do such a thing. I will reconstruct her thought. She had a conviction that the comfortable good, which obedience would maintain, was not all that good and that the evil, which disobedience would entail, was not all that evil. At the heart of that conviction lies a speculative hope, an assumption unwarranted by the past which can only be justified in the unknown future. But there is a kind of knowledge in it too, the knowledge that motion and change are essential to life. We must sympathize with Eve, for it is a knowledge, a hope, a conviction that is familiar to all of us. We manifest it when we doubt that the people are right, who would tell us what to do. My experiences with my son suggest that we are quite familiar with this knowledge by age 10. You can find it in yourself by noticing that however much you admire another you never go so far as to wish you actually were the other person.

Now the question must be faced, "Was Eve right in her knowledge, hope, and conviction?" It has been subject to considerable debate, but I think we must come down finally on the positive side. It is a momentous decision for it involves an element of complicity with all that is unsettling and disturbing in the new. Still, our ancestors who left the

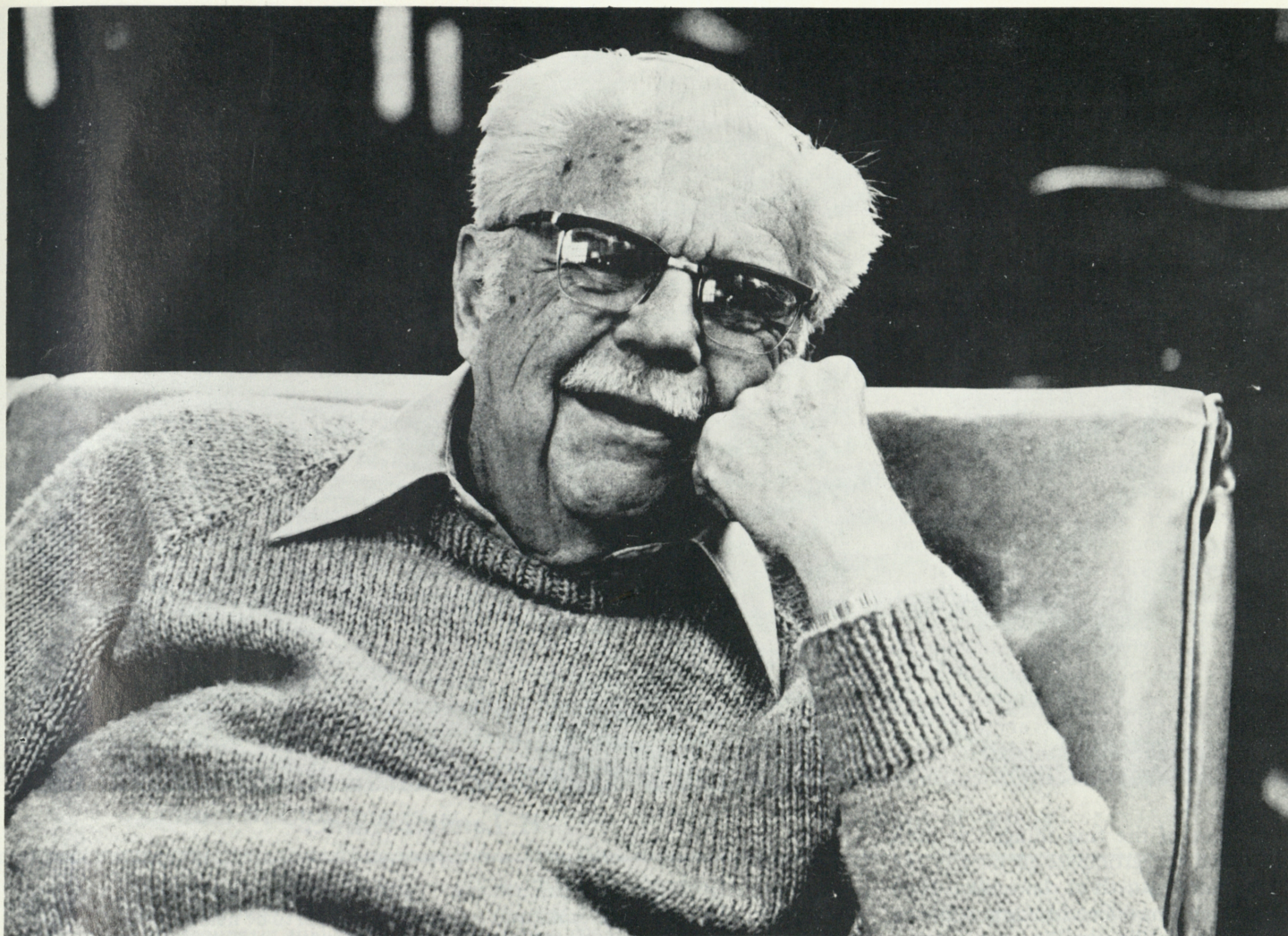
comfortable savannah of East Africa imply that they thought she was right. I cannot call upon them for testimony, but, by luck, I find a rather longish quotation from John Crowe Ransom which states my idea very nearly. He writes:

I do not mind offering a simple version of the theology which I wish Milton might have uttered, following upon the story of creation. He might have declared with suitable gravity that God had endowed his new creatures deliberately and knowingly with a prodigious adventurousness, but with mental powers to match; and set them down in the midst of an infinitely tangled wilderness of a world which would be far more seductive to them presently than their idyllic bower. He had them start their existence in the Garden, and waited to see what would happen, in the perfect confidence that goes with good planning. There is no dispute between Milton and the authors of *Genesis* about what happened next. They did leave the Garden. But if there was grief in Heaven to see them go, Milton might have parted company with *Genesis* here and said that the Creator smiles as if to say, "This is what I wanted, what I intended; for I made them free. You would not understand the world which I created for them, because it is subject to much contingency; indeed it has pain in store for them, and sickness and death, but there is also possible a strength, and a happiness, which are not to be obtained in any other way. (*Kenyon Review*, Vol. XXI, p. 137)

At the risk of sounding like a parent, I close by trying to express the ambivalence of the faculty in brief fashion. We are sorry to see you go, and we will never forget that you were here, but you must go, for the fact of the matter is that you know too much to stay, or at least, you think you do.

William F. Klein is an associate professor of English. He came to Kenyon in 1968.

October 21 —
Mark It On Your Calendar
Homecoming
Look for details in the mail '78



Stuart McGowan '28

Professors Emeriti —

Reflections On Careers, Retirements

by WENDY MacLEOD '81

WHAT BECOMES OF KENYON'S professors emeriti? We visited Stuart McGowan, Paul Titus, Sam Cummings and H. Landon Warner and found four distinct styles of retirement.

When Stuart McGowan left Cleveland to come to Kenyon as a member of the Class of '28, he couldn't have foreseen that he would spend 46 years here serving as registrar, dean of students, and professor of political science and history. He speaks of Kenyon with a refreshing mixture of reverence and respect. For example:

"After the 10-year mark, the faculty here never leave, not until they are carried away in a coffin . . ."

McGowan always preferred teaching to all the other jobs he had here. In fact, when he was asked to be registrar, he insisted on keeping his rank in the history department and teaching part-time. "It was great being registrar because I made up the school calendar. I always saw to it that my classes had the

first exam period so I could clear out of here!"

The job he liked the least was that of dean of students. "No matter what you did somebody thought you were wrong. If the faculty thinks you're right, the students think you're wrong, and vice versa. And the only students the dean ever sees are the very bright and the very stupid. Although, actually, I've met very few stupid students here. But I have met a lot of lazy ones. There are a lot of very intelligent students running around with C+ averages. I've often wondered what would happen if we required a B- to graduate—I'm sure almost everyone could. You get out of a course exactly what you put into it—I don't know if there's a law of physics about that, but there ought to be . . ."

McGowan taught at Western Reserve University one summer. "I couldn't wait to get back to Kenyon students. It takes a certain unorthodoxy to come to Kenyon. So many colleges are

just high school continued."

Three generations of McGowans are among Kenyon alumni. His oldest son and one granddaughter enrolled here. "I was happy to see the school go co-ed. I thought it was high time we had some girls around here. I never could see any difference between teaching women and men. The main difference brought about by women students was that languagewise the classes were cleaned up a little. The Anglo-Saxon used to flow rather freely . . ."

McGowan now lives in Mount Vernon, only a few miles from Kenyon.

"As for what I'm doing now, I'm not doing anything. The point of retiring is not to think, isn't it? I'm never bored though. You can find interesting people anywhere. Of course for every interesting person you'll find 25 damn fools, but that's all right . . ."

Paul Titus, a professor of economics who spent 39 years at Kenyon, has a style of retirement which contrasts with Stu McGowan's relaxed lifestyle. He has involved himself with many community projects and interests. He came to Kenyon in the fall of 1933, when the faculty numbered 25 with only 125 students.

"One of the fine things I've been privileged to participate in here is the tremendous growth of the school. New departments have been made possible by increased enrollments. Kenyon now has most of the advantages of size without the disadvantages. If we get any larger it will be for non-academic reasons, that is to say, for money."

Titus is particularly interested in the economics of underdeveloped nations. In 1962 he was invited to Jordan to work with the government on speeding up economic growth. He and his wife spent 13 months there and returned during a 1967 sabbatical.

"The country was moving along beautifully. War broke out just after we left, which completely ruined the developmental process. The Israelis took over the West Bank, Jordan's most productive land."

Since his retirement Titus has helped to organize the Knox County Metropolitan Housing Authority, an agency which receives money from HUD to subsidize rental costs of people with low incomes.

"There are families in Knox County with incomes as low as \$3,000 a year. Then we have lots of elderly clients. As a result of the program, they pay no more than 25 percent of their



H. Landon Warner

income in rent. We use existing housing so we don't have to build or manage our own apartment houses. We try to get landlords to accept our clients, but, unfortunately, a lot of them are skeptical—they worry about neglect."

Titus is also involved with R.S.V.P., the Retired Senior Volunteer Program, which has more than 300 volunteers in the county working for 50 different agencies.

"For example, they might work in the community garden, weeding and planting for the hunger committee. They put in over 90,000 hours of work last year alone, so you see the contribution to the county is tremendous. But the real purpose is to encourage older people to be active and to feel they're worthwhile."

Another emeritus professor from the social sciences is historian H. Landon Warner—Lanny to most acquaintances—who came to Kenyon in 1946. He opted for an early retirement in 1973 in order to have the time and health to do some traveling.

"We've just returned from four weeks in South America. We visited the lost city of the Incas, Machupicchu. From the ruins you can see the whole

plan of the city which was built on top of a mountain to be nearer their Sun-God.

"We also spent four days on the Delta Queen, a stern-wheeler, traveling from New Orleans to Natchez, Mississippi, a famous ante-bellum city. The Delta Queen, which travels the entire length of the Mississippi, was rescued from obsolescence by an act of Congress. Officially, it has too much wood to meet the fire specifications."

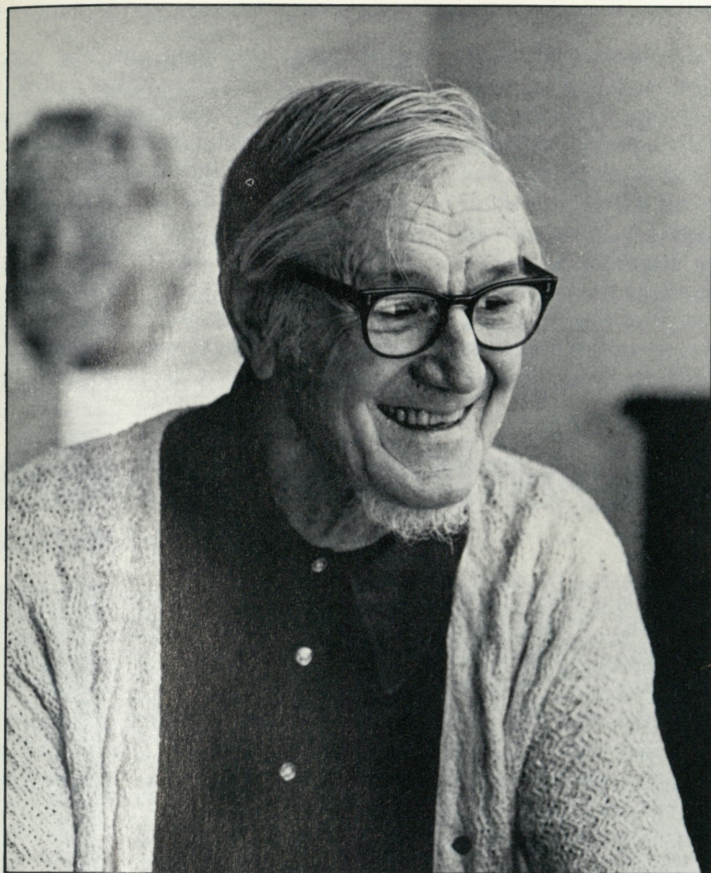
Since his retirement, the Warners have been to the Orient, Jordan, Jerusalem, Damascus, Morocco, on a cruise up the Nile, and to Iran on a Persian art tour.

"We haven't decided where we're going next year . . ."

"We summer in Maine, which we've done for 50 years. I sail a small sloop there and play tennis. Now that I've retired, we're there from mid-June to mid-September."

When in Gambier, Warner is active in the affairs of Harcourt Parish. A former vestryman, he serves on various church committees.

In 1959, Warner published a book entitled *The Life of Mr. Justice Clarke: A Testament to the Power of Liberal Dissent in America*.



Samuel B. Cummings, Jr.

"In 1950 the Korean War broke out and enrollment plummeted. The junior faculty were subsequently told to find work elsewhere. At the last minute, through the Social Science Research Council, funds became available to finance a part-time research job with a part-time teaching job. I had to quickly come up with a research project, so I chose Justice Clarke.

"I knew about him through my thesis, 'Progressivism in Ohio.' A corporation lawyer, he was a good deal more liberal than most corporation lawyers, and he later became an associate justice on the U.S. Supreme Court. He was an Ohio man, so the research materials I needed were around.

"I'm not working on another book. Now I'm catching up on reading and working on my family's genealogy. But music and art are my two lasting interests."

Sam Cummings, professor of psychology, who retired in 1971, remains in Gambier also.

"The mandatory retirement age was 68. As for me, I retired young at 67. Of course Olga Korbut retired even younger at 22, so she's one of us now. But I've always considered middle-age

anywhere between 20 and 80.

"I was having fun in my last years of teaching. There were a dozen or more students whose fathers I'd taught. It was interesting to see two generations in the same context. There usually wasn't that much difference between the two.

"When you retire you pick up interests you've laid aside. I found myself reading Victorian poetry the other night. I was rather surprised. I enjoy Emily Dickinson and Robert Frost, who was my English professor at Amherst.

"When I was an undergraduate my psychology course was probably the worst course at Amherst."

Cummings went to France as a philosophy student, but ended up studying with the psychologist Janet at the Sorbonne. He returned to the U.S. and got his master's degree in psychology from Columbia and was offered a teaching post at Dartmouth.

"The psychology field seemed so vital and expanding with so many diverse branches. And of course at that time Freud was just coming into his own."

After he'd been at Kenyon only three years, he went into the Navy

during the war as a psychologist attached to the Medical Corps. His job was what was called "screening interviewing," testing new recruits for emotional or criminal problems.

"You see, if they unwittingly enlisted mental cases, the Navy would forever be responsible for them. I learned more about the condition of man . . . no one knew the population of the U.S. like I did, though admittedly it was a very young sampling of the population. I talked with Eskimos, Blacks, Hawaiians, Pueblo Indians . . . one man was branded "mentally defective" but he actually suffered from schizophrenia, which I was able to spot. He'd been a very fine student at one time. Then there was another man who didn't want to be in the Navy because he was afraid of water—he said he wanted to be in the Coast Guard.

"They would have liked me to stay on in the Navy, but I'm essentially an academic person and wanted to return to Kenyon.

"I never felt restless here. I'm a country boy at heart. I saw the cities as much as I wanted to without having to live there. Besides, Kenyon has been a very lively place over the years . . ."



Paul M. Titus



HE ODES OF KEATS ARE DENSE POEMS," Helen Vendler said in answer to my question about her devoting a series of lectures and a whole book to them. "I admit that there can be a point of diminishing returns in close analysis of most poems, But Keats's odes demand it, if only because of the subtlety and the importance of their structures." This principle—that the unique structure of each ode makes possible its meaning—forms the connecting tissue of Mrs. Vendler's four lectures, the John Crowe Ransom Memorial Lectures that she gave at Kenyon in April. Supported by a grant from the Gund Foundation of Cleveland, the lectures will be published next year by the Harvard University Press.

Mrs. Vendler confesses to reading few novels; her literary interests are concentrated in poetry and poetic criticism. Now professor of English at Boston University, after teaching at Cornell, Swarthmore, Haverford and Smith (in that order), she has published books about the poems of William Butler Yeats, Wallace Stevens, and George Herbert, as well as innumerable articles and reviews. Many of her reviews have appeared in *The New York Times Book Review*, and this summer she will become poetry reviewer for *The New Yorker*—the first person to hold that position since the death of Louise Bogan some 10 years ago. She is grateful, she says, for the invitation to deliver the Ransom lectures, for otherwise she might never have finished her book on Keats. The prospect of speaking at Kenyon also attracted her because of her friendship with Robert Lowell and her long-standing admiration of his work and therefore of his teacher.

One may doubt that she needed a special incentive to finish her book, for work seems to come to her as easily as breathing. While at Kenyon she not only gave the Keats lectures but taught a class on Lowell's work and that of Robert Penn Warren, and another on T. S. Eliot's "Love Song of J. Alfred Prufrock," as well as reading and grading the three sets of student papers that she brought with her from Boston. Last summer, in spite of two automobile accidents in which she was injured slightly, she wrote and sent off five articles in eight weeks. (Or was it eight articles in five weeks?)

Mrs. Vendler was born Helen Hennessy in Boston. She looks Irish and

is liberally endowed with the traditional Irish gifts of charm and humor. The students' laughter several times stopped her "Prufrock" class, as she explained her Theory of Literary Nausea: that the greatness of the poem consists partly of the shocks it causes to conventional ideas of poetry. On Prufrock's question, "How should I begin / To spit out all the butt-ends of my days and ways?" she asked the students to imagine how it would feel to have their mouths full of

downstairs, and soon she was certain that she heard them. She called the police on her bedroom telephone. Eventually they entered the house, with drawn pistols. Standing at the top of the stairs, she heard the officer call to her. "Lady," he said, "it was the Easter Bunny." And he showed her the two dozen eggs that she had left boiling on the stove, in preparation for a party she was giving the next day. She had heard the eggs thumping against the bottom

terests, apart from his bicycle, a car, and California beaches, run to history and political science. His mother's lighter interests center on serious music, especially *Lieder* and grand opera, and professionally she has a special concern for literature in relation to other arts. She associates herself with no school of criticism, though she favors the close reading of poetry and shies away from intellectual history. She acknowledges the influence of her teachers at Harvard:

stance—as part of their meaning. Proceeding chronologically, she devoted her first lecture to the "Ode to Psyche," dominated by the "trope of reduplication." That is, the forest scene with which the poem opens, showing the lovers Cupid and Psyche, recurs in the mind of the poet at the conclusion of the ode. But the idea of art here suggested, that of "idyllic verisimilitude," was to prove unsatisfactory in the later odes.

But again Keats grows dissatisfied with his conception of art, a conception that makes art express only itself and places it wholly apart from the actual world.

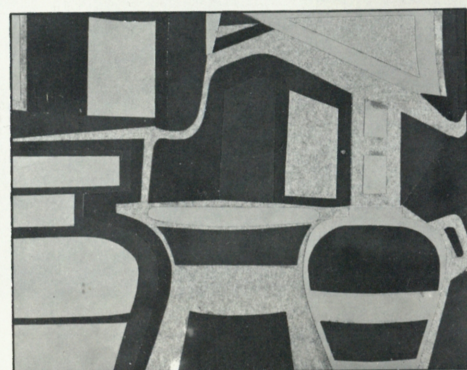
The third lecture introduced us to the more complex hypotheses about art found in "Ode on a Grecian Urn." The figures on the urn are first seen as people like ourselves, realistically portrayed, and then as representing a universal, archetypal experience. When both ideas prove inadequate, Keats turns to the last scene on the urn and finds in it a complete, self-contained world with which he can nonetheless identify. Being tentative and exploratory, the whole process is appropriately presented by the "trope of interrogation," as the speaker questions each scene in turn about its true nature as a work of art. Mrs. Vendler interprets the paradoxical conclusion of the poem as embodying two alternating messages: "Beauty is Truth" when we take the urn's marble figures for living beings, and "Truth is Beauty" when we know these figures to be aesthetic representations, truth made beautiful by art.

Mrs. Vendler completed the series by lecturing on "To Autumn," a poem having a more complex structure than any of the others. It moves through the day, the seasons, and the landscape; through kinds of imagery and kinds of creatures named. These cycles are supported by the "trope of enumeration," of plenitude, as seen in the catalogues of fruits and flowers, of visions of the goddess Autumn, of small animals and birds, and of natural sounds. As "To Autumn" moves from visual images to the autumnal orchestra, Mrs. Vendler concluded, so Keats finds ultimately that a poem is "a thread of sound, rising and falling in obedience to its governing breath." Hence the beauty of poetry is not that of life, and yet, taking "To Autumn" as a whole, life and art here seem fused and almost indistinguishable.

Brief summaries, needless to say, cannot approach the richness and suggestiveness of Helen Vendler's interpretations of Keats's greatest poems. Fortunately, there is the published book to look forward to. But for the many who heard her lectures in the Biology Auditorium, the rewards of her week at Kenyon were great, and even greater for those who also had the privilege of meeting her, talking to her, and listening.

Helen Vendler Probes Subtleties Of Keats

by ROBERT W. DANIEL, Professor of English



While Ms. Vendler was providing her interpretations of Keats's odes, Professor Joseph Slate's students were composing their own, graphic impressions. Among the submissions: [top left] Ode on a Grecian Urn by Douglas Burns '81; [above] Ode to a Nightingale by Michael Reed '81; and Ode to Psyche by Deborah Dobson '79.



Ms. Helen Vendler

half-smoked cigarette ends, and pantomimed an old man, somewhat shrunken from age, rolling the bottoms of his trousers and pulling the waistband up to his armpits.

One evening she told us of the break-in at her house in Brookline. The burglars took nothing but her handbag, but the next night, on going to bed, she realized that the bag had contained the keys to her house. Instead of going to sleep, she lay and listened for footsteps

and sides of the pot.

After a degree at Emmanuel College, she did her graduate work at Harvard, where she met a graduate student in philosophy, the Hungarian-born Zeno Vendler. They were married, had a son, David, and were divorced in 1964. Professor Zeno Vendler teaches at the University of California, San Diego. David, now 17, is a student at Putney School, but not particularly a student of English, his mother thinks. His in-

Reuben Brower, Douglas Bush, Northrop Frye, Perry Miller, and Rosamond Tuve. Her interest in poetic structures relates her to the French critic Roland Barthes.

Mrs. Vendler's lectures started from a suggestion of John Crowe Ransom's, that technically notable poems are in part like works of abstract art, "concentrating upon the structure and the texture." She sees the structure of such works—the odes of Keats, for in-

"Ode to a Nightingale," the subject of Mrs. Vendler's second lecture, represents art as pure melody, without ideational content, and the topic of the ode is the act of listening, of being lost in listening. The "trope of reiteration," Mrs. Vendler explained, characterized the structure of the nightingale ode, as is seen in the stanzas developing the images of the wine, human suffering, the blossoming garden, and the universality of the nightingale's song.

After Kenyon Glimpses

The capture of the Staten Island Ferry, osprey nest building, and Navaho tribal dancing were all part of this year's Extern Program — an innovative approach to career planning. The idea for such a program did not originate at Kenyon, but it has had outstanding success here.

It is an opportunity for juniors to spend a week of spring vacation with an alumnus or alumna, observing a particular profession in a particular part of the country.

When the students return to campus they write an evaluation of what they have seen and heard, of how the experience has affected their future plans.

Sometimes the externship is most helpful when it eliminates post-graduation options, as in the case of Paul Grimes '78 who was an extern in 1977. An art major, he was attracted from afar by the lure of the New York art scene. During spring vacation he visited magazine illustrators in midtown Manhattan, as well as artists in Greenwich Village studio lofts. New York, he decided, was not for him.

His senior year he applied for, and won, a prestigious Thomas Watson fellowship for a year of independent study in France. His particular interest is the interior design of restaurants and kitchens.

This is the fourth year of the Extern Program. At first, only a handful participated, and invariably in professions such as medicine and law. When Paul Grimes was an extern, he was one of 18. This year there were 42 externs evaluating far-flung endeavors.

Much of the credit for Extern expansion goes to Barbara Gensemer, director of the career development center, who coordinates the program with various members of the alumni association, Ms. Gensemer said, "I'm very pleased at how popular the program is becoming. Next year should be even better. It's a great opportunity for the students to get a first-hand glimpse at a profession or occupation. Many of the sponsors equally enjoy meeting the externs."

Three students who participated this year were Parry Degener, Barbara Hostetler and Cameron Macauley.

Parry Degener's sponsor was Kenyon trustee, Letitia Baldrige. "She's simply an amazing woman," he said. "She has a dynamic personality and a marvelous sense of humor." Ms. Baldrige, a former secretary to Jacqueline Kennedy Onassis, now operates a lively and creative public relations firm in New York City.

As a promotional gimmick for a production of Gilbert and Sullivan's *The Pirates of Penzance* the agency staged a facetious take-over of the Staten Island Ferry by "pirates."

Parry was also treated to fashion shows, and a special Barmen's bus tour of the city. He visited magazine offices. He also got lost within the maze of New York's subway system. Parry became disenchanted with the rush and intense pressure of Gotham. He's uncertain if he wants a career in public relations. Whatever he decides to do, it won't be in New York.

Barbara Hostetler hopes to work as an environmentalist after she leaves Kenyon. During her extern week she observed the activities of the Chesapeake Bay Foundation, a small group headquartered in a former church in Annapolis, Md. The purpose of the foundation is strictly educational. Barbara's sponsor was Arthur Sherwood '52.

Barbara helped publish the foundation's newsletter. She accompanied the group to the state legislature to lobby on behalf of a flow-by-allocation bill that would govern tributaries of the bay.

She also went out into the bay. The foundation has built nesting platforms offshore of Great Fox Island to protect osprey — large hawk-like birds whose natural breeding grounds have been threatened. Barbara, weighted down with gear and wearing huge rubber boots, inspected the nests.

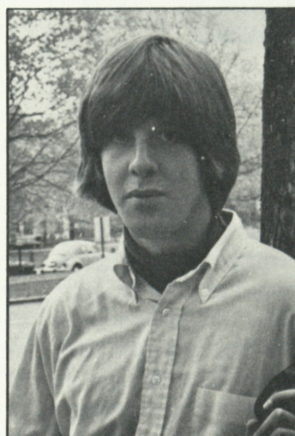
After graduation Barbara hopes to intern for a year with the Chesapeake environmentalists.

Cameron Macauley spent two weeks on a Navaho reservation in rural New Mexico with Richard Kochman '66. Cameron is an anthropology major who has studied the emotional and intellectual problems of the contemporary American Indian. In New Mexico he visited homesteads and hospitals. He studied Indian folklore and attended a tribal dance. He learned another version of American history.

When the great herds of buffalo disappeared in the late 1800s, Cameron related, "the Navaho lost their cultural identity. In the 1930s mass starvation ravaged the reservation. Not until the last 10 years has there been a genuine revival of folk customs, arts and crafts.

"Still, serious problems such as poverty and alcoholism persist."

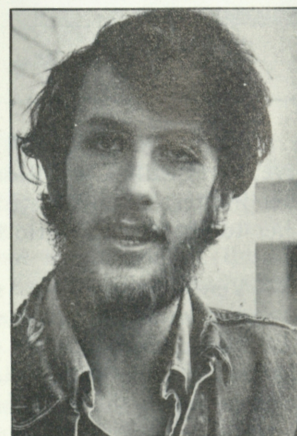
Because of what he learned on the reservation, Cameron has decided to combine his interest in anthropology with the practice of medicine. "The Indians are suspicious of medicine and also terrified by the concept of death," he said. "They have the highest infant mortality rate in the world." After graduation, Cameron will train to become a physician's assistant and will work with Indians or other groups lacking adequate medical care — his career decision greatly influenced by the Kenyon Extern Program.



Degener



Hostetler



Macauley

Class Notes

'99

Helen E. France writes "Gentlemen: Your November issue shows my grandson, **Edward B. France**, as a Kenyon legacy student under transfers. For your records, his great-great grandfather, **The Rev. T. G. C. McCalla**, was graduated with the class of 1899, famed in song and sports. I have been informed that 1899 was the last year that Kenyon played the Ohio State University in a conference game. Tom McCalla was on the team. That year, too, Kenyon won the state tennis championships with Tom playing singles and doubles. He was also on the baseball team. His Bexley class was 1902. Ted (France) is happy to be a Kenyon student and, needless to say, his grandmother is ecstatic!"

'23

Philip T. Hummel
2635 N. Moreland Blvd.
Cleveland, Oh. 44120

George H. Greaves and wife Kathryn will attend a double wedding ceremony of two of their granddaughters at Grace Episcopal Church in Wilmington, De., on July 22, 1978. George says, "This is a very special occasion and we believe it doesn't happen to most people once in a lifetime."

'24

The Rev. Donald C. Ellwood
285 Ridge Rd.
Wethersfield, Ct. 06109

The Rev. Donald C. Ellwood sent the following note: "Eighteen people attended a meeting of Kenyon College alumni addressed by President Philip H. Jordan at the Holiday Inn, Meriden, Ct., April 8. Dr. Jordan, among other things, commented on the new theater now being erected on campus and said future development would probably include an enlargement of the fieldhouse and an addition to the library. Your class agent was the oldest alumnus present. Some of the class of '24 probably attended alumni meetings in other parts of the country. 150 alumni last fall 'burst the seams of the Williams College Club' in New York City. I would appreciate it if you would send me a memo so that we could have something to put in the BULLETIN." **Homer Williams** and wife Arlene celebrated their 50th wedding anniversary June 18 in Cincinnati, Oh. **Bradlee Williams** '25, Homer's brother, flew from Canada for the occasion. **Harold Jacobsen** writes, "After serving as executive director of Sigma Pi Fraternity from 1927-65, I became semi-

retired and continued as secretary-treasurer of both its endowment fund and its educational fund until 1968. I moved from New Jersey to beautiful Colorado Springs in 1972 and immediately thereafter my first wife died of cancer. In 1974 I was most fortunate to marry another great 'gal'. We have done considerable traveling including several trips to Mexico, a tour of the South Pacific and a cruise through the Panama Canal around South America with stops at many ports. A Scandinavian trip is scheduled for the summer of '78."

'25

Theodore C. Diller
115 South LaSalle St.
Suite 3400
Chicago, Il. 60603

Leonard E. Price writes that he is now fully retired and living in Green Valley, Az. **Edgar H. Hunting** plans to visit Alaska this summer with a group from the California Academy of Science in San Francisco. **Ted Diller** and wife Barbara spent six weeks in Morocco last winter and two weeks in Persia with a week in London enroute, in the fall. Their daughter, Debby, received her Ph.D. from Columbia University in June and teaches math at the Santa Cruz Division of the University of California.

'27

J. Thomas Grace
1500 Carew Tower
Cincinnati, Oh. 45202

Ed Westland writes, "After attending my 50th anniversary 'on the Hill' last May, I thought nothing more worthwhile could happen to me. But it did. After being a widower for two years, I decided once again to take a lovely bride - Jan. 19, 1978. I am 75 but will not give the lady's age away. Oh yes, we also moved to Scottsdale, Az."

'28

D. Morgan Smith
1209 Lake Shore Dr.
Rockwall, Tex. 75087

Colonel James H. Brewster writes that he was sorry to miss the 50th reunion of his class in May; business interfered.

'29

Edward Southworth
Rt. 1
Monroeville, Oh. 44847

George D. Hitler moved from Cuyahoga Falls, Oh., in October 1977 and now resides in Naples, Fl. He saw **Bill Todd** and **Jack Ingraham** '31 in Naples this spring. **Charles Murray Cott** writes, "The Kenyon alumni group in Maine has been increased by one



Class of 1928: Row 1 — Norville Lind, George Hall, Mildred and Morgan Smith, Faye and John Carroll, Mary McGowan, Ed and Betty Stanton. Row 2 — Neal and Terry Dow, Lois Lines, Gene and Gertrude Stamm, Tom and Sue Jenkins, Margaret and Roy Atherholt. Row 3 — Steve Lines, Steve Bartko, Louis Samotus, Sally Samotus Carson, John and Jane Mapes. Row 4 — Joe Poe, Helen and Russ Wiandt, Mimi and Rudy Koroncai. Missing from picture — Bernie Hall, Laverne and Walter May, Stu McGowan, and Bob Scholle.

with the addition of **Edward H. Stansfield '52**, living in Wiscasset." **Robert E. Cousino** informs us he has retired.

'30 **R. Wells Simmons**
327 Alexander Palm Dr.
Boca Raton, Fl. 33432

Dr. Arthur B. Lewis, D.D.S., M.S., of Dayton, Ohio has been named recipient of The American Association of Orthodontists' and The American Board of Orthodontics' prestigious *Albert H. Ketchum Award* at the dental specialty group's 78th annual session in Anaheim, Ca. The award is presented annually by the A.A.O. to honor orthodontists or scientists in other fields for outstanding contributions which advance the science and art of orthodontics. A researcher, scientific author and editor, Dr. Lewis has written nearly 50 research reports since 1939 while research associate at Fels Research Institute, Yellow Springs, Oh. In addition, Dr. Lewis has edited a prominent professional quarterly, *The Angle Orthodontist*, for 28 years, first as associate editor, then as editor. A Diplomate of the American Board of Orthodontics, Dr. Lewis is an assistant professor in orthodontics at the Ohio State University Dental School at Columbus. **Bill Poese** retired from teaching and lives in Santa Cruz, Ca. Since retiring two of his books concerning antiques have been published. **Joe Davis**, since retirement from the National Bureau of Standards in 1969, has written articles for the *Washington Post*, *Washington Star* and *Christian Science Monitor* on energy and *What To Look For When Buying a Home*. He just completed a book published by Emerson Books titled *Fight the Energy War in Your Home*.

'32 **The Rev. Charles R. Stires**
Amagansett, Hedges Lane
Long Island, N.Y. 11930

Philip F. McNairy (Bexley '34) VI Bishop of Minnesota (Episcopal Church) retired March 1, 1978. **Hubert B. Bates** retired as chairman of American Bankcorps and chairman of American Bank and Trust Co., of Lansing, Mi.

'33 **James Newcomer**
Box 30783
Texas Christian University
Fort Worth, Tx. 76129

Alfred J. Perkins has retired from the University of Illinois at the Medical Center in Chicago. He was dean of the graduate college. Alfred says, "Had decided that 31 years in one place was enough. My new job is operating a 240-acre farm." **Charles S. Parker** retired Dec. 28, 1977 from 13 years as a circuit judge in the 19th circuit, state of Illinois. Bench time was preceded by 27 years in general practice of law at Woodstock, Il. He plans to maintain a limited law practice in the Woodstock area. **Charles M. Smith** 560 Aldine Ave., Chicago, Il., writes, "My



Class of 1938: Row 1 — David Jasper, James Suffron, John Fink. Row 2 — Rodney Boren, John Widmir, John Sammon, Fred Doepke, Richard Patterson, George Eagon, Howard Morgan.

typewriter's warm from free-lancing so replies to interested '33ers and others, of course, are assured." **James Newcomer** writes he was unable to attend Reunion Weekend as he was attending a conference at Wilton Park, Wiston House in England, a project sponsored by the British Foreign Office and made up of people invited from the continent end of the United States.

'34 **Frank F. Ake**
495 Ridgecrest Rd.
Akron, Oh. 44303

Norman C. Li spent six months in Taiwan on sabbatical leave from Duquesne University during the fall semester of 1977-78. He went there on a travel grant from the National Science Foundation and the National Science Council of the Republic of China, and was chair professor at National Tsing Hua University. On his return to Duquesne University in January, 1978, he was awarded a Distinguished Service Professorship of Chemistry. In April, he was named Outstanding Scholar for 1978 by the Duquesne University Faculty Senate.

'35 **James R. Alexander**
289 Pine Ridge Dr.
Whispering Pines, N.C. 28389

Frank T. Jones retired as executive director of the American Lung Association of Maryland after 32 years in voluntary health agency work. On May 11, 1978 he moved to Florida. **Carl (Dutch) Kayser**, vice-president, sales - Longview Fibre Co., plans to retire September 1, 1978. He suggests that his many Kenyon friends, who have so graciously extended visitation privileges, stock up their larders.

'36 **Robert P. Doepke**
1228 Edwards Rd.
Cincinnati, Oh. 45208

W. A. Wright dropped us the following note: "Tom Hudgins and I see each other quite frequently. He lives in Greenville, S.C. I have moved from Flat Rock to 326 Overlook Terrace, Hendersonville, N.C., 28739." **John C. Neff** will receive an Honorary Doctorate of Music in June 1978 from the Mannes College of Music in New York City. Neff was chairman of its board of trustees — and since retirement serves as chairman emeritus.

'37 **Walter C. Curtis**
7 Greenwood Ct.
Sea Pines Plantation
Hilton Head Island, S.C. 29928

Bob Tuttle has retired after four decades in the airlines industry and brief identity in recreational community development and Vermont Law School. He says he would welcome a visit from any Kenyon alumnus. **John G. Wilson** is semi-retired but still maintains a legal practice in Akron, Oh.

'38 **David W. Jasper, Jr.**
Widewater
East Lake Road
Skaneateles, New York 13152

Frank Ditmars writes, "Dear Kenyon Funders: End of next month I'll retire from Armco Steel after 38 almost wonderful years, the most being the latter 15 as west coast manager. I'll be fooling around with music, doing some counseling (for fun), cruising and racing our boat — the usual." We've had some hilarious reunions with the

Fritz Doeckes and **Bob Tuttles** at Nantucket and would love to see any of our Kenyon friends who find themselves on this great frontier, and to whom I send warm greetings!"

'39 **Paul E. Ayers**
21 Weeping Willow Lane
Fairfield, Ct. 06432

Eric Hawke was made chairman of the English department of Castleton State College, Vt. Eric lives at Potato Hill II, Cream Hill Rd., Mendon, Vt.

'40 **Lawrence G. Bell, Jr.**
P.O. Box 489
Toledo, Oh. 43692

Charles F. McKinley, professor of English, Hiram College, spent the spring quarter with his class in Ireland before retiring in June. He is a licensed lay reader at Christ Church, Hudson where he lives. **Lawrence G. Bell's** new address is 10129 Ford Rd., Perrysville, Ohio 43551. Lawrence writes, "Now in a condominium on a golf course with fishing, tennis, cross country and skiing, all available and being used by the Bell family.

'41

Jackson G. Flowers writes that he served as former safety director of Dade County, Florida and is now currently self-employed as safety engineering consultant; Reserve Air Force Colonel. **George T. Lytle** motored around the East last fall and visited **C. Chase Small** and his wife, Anne, in Boonton, N.J. Chase and Anne are teachers in nearby schools.

'42 **Donald G. May**
3431 Pine Grove Lane
Kalamazoo, Mi. 49001

Bob Coxey wrote, "Will miss the '78 commencement weekend, but urge the class of '42 to all be back on the Hill for our 40th reunion in 1982 since our 35th was so memorable last year. Best of everything always to **Bill Thomas** from the Class of '42!" **Don May** and wife, Jane, spent two weeks in February doing missionary medicine among the Indians of the remote eastern part of Honduras, Central America.

'43

Kenyon Knopf, dean of Whitman College, has been on a leave of absence from the college. A well-known economist and national leader of the American Conference of Academic Deans, he spent the leave time on writing projects in economics. He also traveled to other academic institutions and is undertaking some long-range studies for the

College. **William F. McMurray** moved to Los Angeles several years ago where he is executive vice-president of Financial Profiles, Inc., and lives in Pacific Palisades. Bill and **George T. McNary '40** have crossed paths when George visits his Los Angeles branch of McNary & McNary, jewelers' insurance services, which is headquartered in Mt. View, Ca., where George lives. **Carl Djerassi**, professor of chemistry at Stanford University and a leader in world population control movements, received an honorary degree from Coe College, Cedar Rapids, Ia., in May.

Djerassi has published over 900 scientific papers and six books dealing with the chemistry of natural products, medicinal chemistry, oral contraceptives, anti-inflammatory agents and physical measurements. He is a member of the U. S. National Academy of Sciences, as well as a foreign member of the Royal Swedish, German, Brazilian and Mexican academies of sciences. Djerassi early this year was inducted into the National Inventors Hall of Fame. He also received the Wolf Prize in chemistry. The Wolf Prizes, a new set of

They Remembered Kenyon

David H. Dawson '63

Father of David B. Dawson, Class of '63
An unrestricted bequest of \$16,351

Jean H. Gorsuch

Wife of Harry Gorsuch, Class of '33
An unrestricted bequest of \$1,000

Margaret F. Marfield

Daughter of Elliott Marfield, Class of 1883
An unrestricted bequest of \$36,025

Ralph S. Merriam '14

Alumnus, Class of '14
An unrestricted bequest of \$272,142

Madge B. Olmstead

Mother of James B., Jr. '50, C. Brent '51 and Freeman B. '57
An unrestricted bequest of \$1,000

Edith Calvert Peirce

Wife of President William F. Peirce
A bequest of \$447,461 for library maintenance

Merritt G. Ringer '23

Alumnus, Class of '23
An unrestricted bequest of \$5,000

Matthew B. Tayler '14

Alumnus, Class of '14
An unrestricted bequest of \$3,213

Marion M. Taylor

An unrestricted bequest of \$13,010

Corinne P. Wickham

Mother of A. Prentiss Wickham, Class of '52
An unrestricted bequest of \$1,000

Alice M. Wolf

Wife of Harry Howe Wolf, Class of 1892
A bequest of \$511,420 for scholarships

Maverick Bill Veeck '36 Exudes The Spirit Of Baseball

BILL VEECK, ONE OF MAJOR LEAGUE baseball's greatest showmen and promoters, attended Kenyon in the early '30s. He's now owner of the Chicago White Sox. We phoned him last May.

Veeck is certainly accessible. When in his office he answers his own phone. Calls are not filtered by a secretary. And Bill Veeck is the kind of man who gets a lot of calls. He's also in demand as a speaker giving about 200 sprightly talks a year. He tries to keep up with his mail, which often totals more than a thousand pieces a week. He hosts a radio call-in show in Chicago. And he has been enticed to write a new book. What will the topic be? "Who knows," he laughs. Previous titles include *Veeck — As in Wreck*, one of the funniest, most insightful baseball books ever written and *The Hustler's Handbook*.

When we called Veeck his Chicago White Sox were marooned in last place but he was eager and full of enthusiasm for that evening's home contest with the New York Yankees. (After our call the Sox won 12 of 13 games.)

Upon leaving Kenyon in 1933 Veeck took a job as office boy for the Chicago Cubs. In 1941 he purchased the Milwaukee Brewers of the American Association. The first game attracted 342 customers. Veeck indulged in a little pizzazz, and drew 4,000 the next night. The Brewers won three pennants in a row.

In 1946 he took over the Cleveland Indians. Two years later the Indians were world champions and holders of an American League attendance record of 2,620,627.

In 1949 Cleveland did not win the pennant. The day they were eliminated from the race, Veeck had the 1948 championship flag buried in full

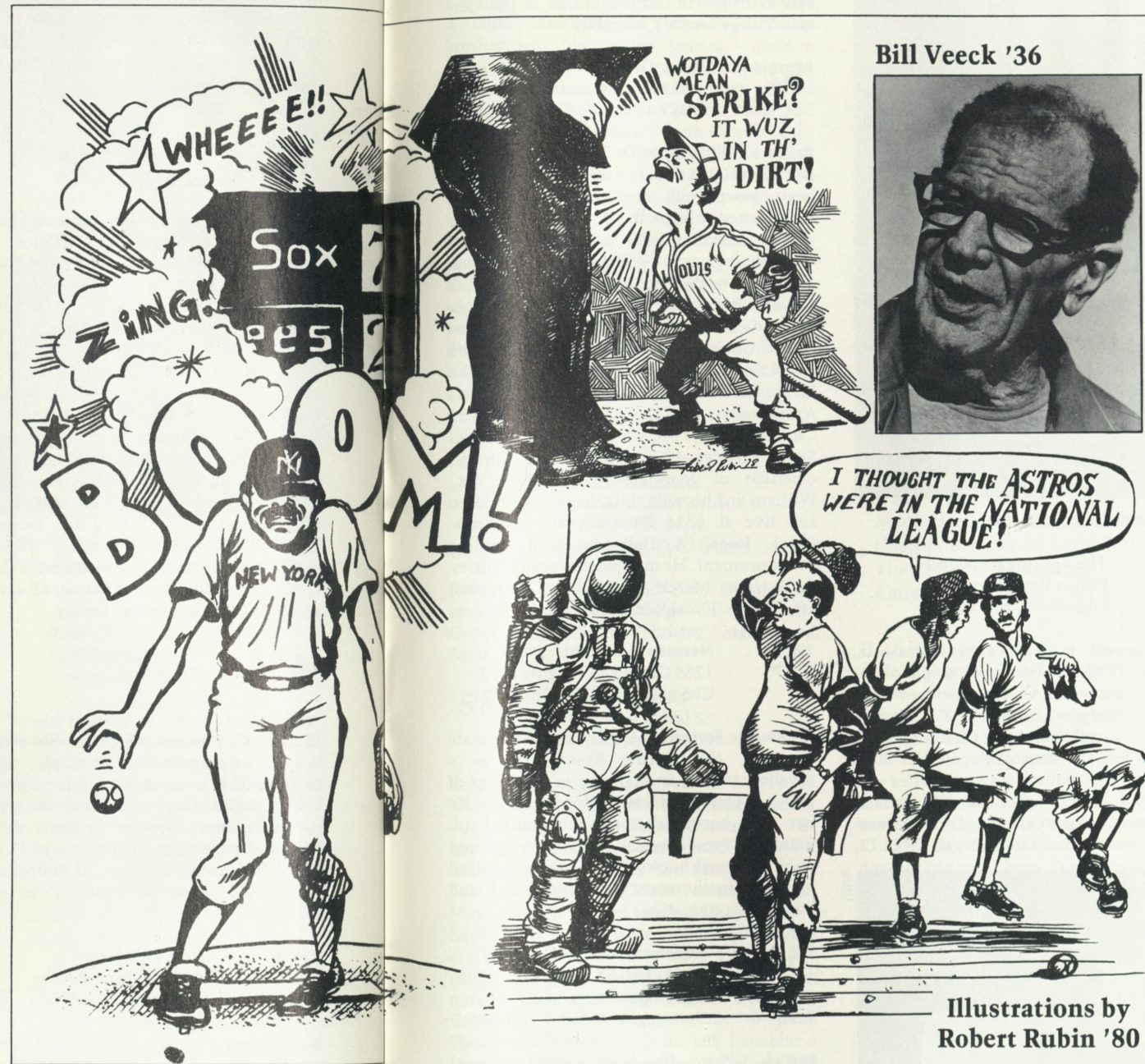
ceremonies in center field. He wore a silk hat and a frock coat and drove a hearse around the park, with the players serving as pallbearers.

In 1951 Veeck ran the St. Louis Browns, a team that fell short of world championship status. Once, as a stunt to boost attendance, Veeck sent a midget up to bat as a pinch hitter. He also brought in the oldest rookie in baseball history, the 46-year old black pitcher LeRoy (Satchel) Paige. (Veeck claims that Paige was the most remarkable and the best pitcher he's ever seen.)

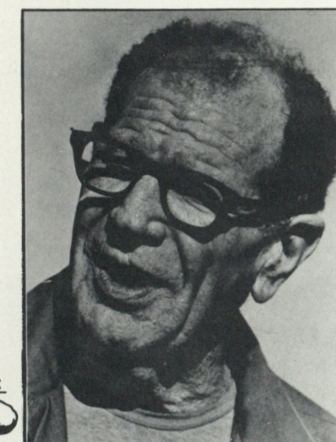
Next, Veeck bought into the Chicago White Sox, a team that won the American League pennant in 1959. He left baseball in 1961 to devote his time to writing and other business interests. He was to return to Chicago in 1975.

All along the way Veeck treated fans to strange door prizes — cakes of ice, live ducks, pigeons. There were breakfast games for wartime workers at which ushers appeared in pajamas; all the beer one could drink on the house; fireworks; fashion shows; showers in the bleachers; free baby sitting services, and orchids for women. Once he even sent a "spaceman" into the opponents' dugout. Veeck introduced the first exploding scoreboard, a device that is now almost obligatory. He conceived of bat days, ball days, cap days, all of which have been widely copied.

Joe Earley Night was one of his classic ideas. A fan named Joe Earley wrote to Veeck, protesting the extravaganzas surrounding wealthy ball players. Veeck agreed the man couldn't be "righter." He staged a surprise "Good Old Joe Earley Night," escorting the stunned guest-of-honor to home plate. After giving Joe a swaybacked horse as a prank gift,



Bill Veeck '36



Illustrations by
Robert Rubin '80

Veeck presented him with a new car and other gifts.

After reading about Veeck's maverick baseball career and browsing through some of his own vivid prose, we were unsure of what to expect on the phone. But Veeck's mood, for the most part, was calmly thoughtful as we moved briskly from one topic to another. Here's a sampling of what he said.

"Baseball," he said, "at the present time is enjoying a renaissance. During the '60s and early '70s the watch-words for our so-called society were speed, action and

violence. The games that most embraced that feeling were football, basketball, hockey and mugging, not necessarily in that order.

"Now there's been a change in mood; people are looking for a game they can savor and enjoy. It's basically a reaction to the sullenness of that period when to be exuberant was déclassé.

"In baseball, we're gregarious people. It's a sport that you can discuss between plays and compare, and there's a certain comradeship. The relaxed pace makes for a more subtle game."

Veeck, who has been one of baseball's true innovators, is now hesitant about changing rules in order to speed up the action. "I don't think I would advocate such measures as loudly or as broadly as I did before." Also, no more midgets.

We asked Veeck, now in his 60s, why he returned to baseball after 14 years away from the sport.

"There was a possibility in 1975 that the White Sox, one of the original franchises, were going to move to Seattle. To me that was unthinkable."

With the help of Mayor Daley the team remained in Chicago. Veeck says Daley was a devout White Sox fan, win or lose. The mayor always refused complimentary tickets. He liked to purchase his own seat.

Veeck blames baseball owners, not the players for the excessive salaries now being paid. He says the owners with their intense desire to be associated with a winner have "allowed themselves to compete in ridiculous bidding wars."

At Kenyon, Veeck was elected president of his freshman class. He was a blocking back on the football team. He also had a hell of a good time. Veeck says, "It was during prohibition, and there was a lot of action." His most vivid memory was "falling out of the window of Leonard Hall. I was getting ready to go to a spring dance. I was standing up in those windows and I waved to a fellow across campus. I made a mistake, and I waved with the hand I was holding on with; fell down like a sack of wheat; broke both of my legs."

Veeck has fond thoughts of Kenyon — "It was a delightful place," he laughs, "even though on occasion I had to go to classes."

More philosophically, Veeck mentions a new book *The Last Convertible* written about "the dream world that existed on some campuses where the Depression was not experienced as a great disaster."

Baseball, Veeck says, "is a form of escape, something outside the activities of normal life. We need times to lose ourselves. Let's face it; where else can you go and yell, whether from frustration or from pleasure, except at a ball park. If you did it on a city street they'd pitch you in the pokey."

"The best year I ever spent was last year, even though we didn't win anything. The fans sang and shouted in the stands and created an atmosphere of joy. You know, joy is a word that has almost dropped from our lexicon today. But joy, most purely, is what baseball's all about."

world scientific prizes — comparable in funding to the Nobel Prizes, were presented in Jerusalem by Israel's president, Dr. Ephraim Katzir. The Wolf Prizes were awarded to scientists in five fields for "their achievements for the benefit of all of humanity and for enhancing brotherly relationships among the peoples."

'45 Robert W. Ballantine
1809 Herkimer Dr.
Jackson, Mich. 49203

A. H. Stoddard writes, "My wife and I, as partners, started the firm Stoddard & Stoddard Architecture and Interior Design in 1972 from a studio overlooking the warm Pacific Ocean in San Diego, Ca."

'46 James C. Niederman
429 Sperry Rd.
Bethany, Ct. 06525

Don Peacock is moving to Vero Beach, Fl. He has retired from Illinois Bell Telephone Co:

'49 Bernard S. Hoyt
400 W. Washington Blvd.
Grove City, Pa. 16127

James P. Storer writes, "My wife, Ann, and I are currently living on a nature preserve we not very originally refer to as Walden II, some 40 miles east of Cleveland on the Grand River in Lake County. This original 100-acre farm is now a preserve with ultimate maintenance as a protected wildlife area under the aegis of The Nature Conservancy, a private organization with 660 tracts throughout the United States. I am continuing to investigate

possible radio acquisitions in the South or Southeast after retirement from Storer Broadcasting in 1975 which terminated 25 years of employment."

'50 Louis S. Whitaker
Principio Recess
RR #1, Box 338
Wheeling, W. Va. 26003

George Labalme, Jr. has been appointed to the new post of vice-president of The New York Public Library. His energies will be devoted to helping the Library's two top officers, as well as working on several new special projects of far reaching scope. The projects were conceived to broaden the national and international base of donors and to generate significant additional revenues for the Library beyond previously announced goals. During the six years Labalme has been with the Library, a solid foundation in annual giving has been established under his direction. **Walter L. VanSickle, Jr.**, ran for Harris County Treasurer (Houston, Tx.) in the May 6, Democratic primary.

'51 The Rev. John A. Greely
Peases Point Way
Edgartown, Ma. 02539

Lew Weingard is with IBM in Jakarta, Indonesia. "Enjoying this part of the world very much and would welcome news or visits from old friends." **Harold T. Duryee**, assistant to Republican State Chairman since 1965, has left the staff of Republican State Headquarters to assume responsibilities as a deputy administrator in the Ohio Department of Workmen's Compensation. Duryee's new duties in state government began Dec. 12,

1977. Hal and his wife, the former Phyllis Painter of North Canton, reside in the German Village area of Columbus.

'52 Peter O. Knapp
1321 Tall Timber Trail
Dayton, Oh. 45409

Bruce K. Willitts, M.D., will be moving his family to North Carolina July 1, 1978. He will begin practice in the Laurinburg Surgical Clinic after 16 years in Massachusetts. Bruce says, "Gretchen and I recently enjoyed parents weekend." **William W. Wenner** was appointed to the District Court for Frederick County (Brunswick, Md.) by acting governor Blair Lee III Feb. 3, 1978. Wenner has served on the Governor's Commission on Children and Youth, the Commission on the Implementation of the Equal Rights Amendment, and the Advisory Council on Child Welfare to the Maryland Department of Social Services. He was also elected director emeritus of Maryland Blue Cross, Inc. William and his wife, Lila, have two children and live at 1316 Peterville Rd. in Brunswick. **Joseph A. Hall** sent us a wedding announcement. He married the former Shirley Z. Bowman March 18, 1978 in Cincinnati, Oh. They will reside in Akron, Oh.

'53 Norman D. Nichol
1268 Cleveland Heights Blvd.
Cleveland Heights, Oh. 44121

J. Douglas Stewart recently opened a private practice, Counseling Associates, as a psychotherapist, specializing in the areas of photo therapy and career development. He has also begun a small publishing firm, Rainbow Press, which will develop and publish workbooks and other applied materials in the areas of mental health and humanistic education.

'54 Ronald A. Petti
78 Ski Hill Rd., Box 379
Ogden Dunes
Portage, In. 46368

Patrick Jackson has been elected national secretary of Public Relations Society of America (PRSA) — the 8500-member professional development and ethical standards body for the field. Jackson is senior counsel of Jackson, Jackson & Wagner, one of the first public interest public relations firms, headquartered in Epping, N.H. With his wife, Isobel Parke, also an accredited public relations professional, Jackson is restoring a colonial farmstead in Epping to agricultural production.

'56 Perry Pascarella
29701 Wolf Rd.
Bay Village, Oh. 44140

Chris Schoenle writes that daughter, Patricia, enrolled as a transfer student this past academic year. **William L. Culbert III** writes, "I finally gave up status as a bachelor



titus

Class of 1953: Row 1— William McGowan, William Ririe, Joseph Pavlovich, Allen Murphy, Mark Steele, David Heck. Row 2 — Henry Hays, Richard Thomas, Arthur Sprague, William Hanaford, Nick Oancea, Norman Nichol. Row 3 — Nick Crome, Jerry Reese, Ted Alexander, Ward Gordon, Robert Warmeling, James Hunt.

by marrying Sandra F. Pray at Christ Church, Greenwich, Ct., on March 18, 1978. **Thomas A. Duke**, classmate and Sigma Pi Fraternity brother was one of my ushers - quite a reunion! I am vice-president of State National Bank of Connecticut and manager of Old Greenwich, Ct. branch. **Charles Titus** and wife Suzanne have moved from Denver, Co., to Washington, D.C. Charles continues with the practice of psychiatry and Suzanne has opened an antique shop. They returned to Gambier in June to celebrate his parents' 50th wedding anniversary. **Philip Currier** writes, "I very much enjoyed a return trip to Kenyon this spring with my son, Steve. I'm pleased and proud that he has been accepted and will be attending Kenyon this fall." **Richard B. Block** after serving five years with the National Science Foundation is back in California with Physics International and living in Foster City, Ca.



Mack Haning '68, a public relations executive in London, supplied the BULLETIN this photograph of Lord Kenyon, Princess Margaret [left] and Queen Elizabeth. They are shown viewing an exhibit at the National Portrait Gallery of which Lord Kenyon is trustees' chairman.

'57 **J. Thomas Rouland**
Executive Director
The Federal Bar Assoc.
1815 H Street, N.W.
Washington, D.C. 20006

Robert E. Anderson had three articles on lacrosse defense published in *Scholastic Coach* magazine in February, March and April, 1978.

'58 **Robert S. Price**
1034 West Upsal St.
Philadelphia, Pa. 19119

Riggs Miller writes, "This year 1977-78 I have been working on the Alumni Council, filling out the one-year unexpired term of Pat McGraw. I have been nominated to serve a full three-year term on the executive committee of the Alumni Council commencing in May. After 20 years of selling Schlage Locks, I have finally won a sales contest and Jean and I are off to Hawaii for 10 days all expenses paid." **George A. Weida** wrote the following note to class agent, **Bob Price**: "Dear Bob, Greetings—I gave your regards to **Gene Hutchison**, however, Gene left Republic a couple weeks ago for another firm here in Los Angeles. The last address I have for **Dick Stanley** is 4791 Marlborough Way, Carmichael, Ca., 95608, but that was several years ago. Take care." **Bill Swing** wrote to tell us that **Roger M. Smythe** can be reached c/o The Good Shepherd Episcopal Church, 9350 Braddock Rd., Barke, Va., 22015. **Dale A. Newman** writes, "I have returned to full time teaching at The University of Missouri, Kansas City after serving as chairman of the department of political science from January 1975 through August 1977. I am also active in area S.P.E. B.S.Q.S.A. activities having been president of the Kansas City, Missouri chapter and a member of the 90-man Heart of America chorus. In my spare time, I garden organically and remodel our house." **Charles G. Adams, M.D.**, writes that he is busily involved in family practice in Vermilion, Oh. He is the father of four active boys. **Robert A.**

Holstein informs us that **Michael Berkey, M.D.** is practicing medicine in Tulsa, Ok.

'59 **Alan Wainwright**
529 S. Court St.
Medina, Oh. 44256

Harley Henry writes, "I am presently an associate professor of English at Macalester College, St. Paul, Mn. I also serve as the director of the Interim Term, and this spring semester I am acting chairman of my department. In July and again in September I had the great pleasure of having a reunion with old friend and ex-roommate **Tommy (Uncle Wide Load) Thompson** when the 'Red Clay Ramblers' appeared in the Twin Cities. I strongly recommend their most recent albums *Twisted Laurel* and *Merchant's Lunch* — both title songs are by Thompson on the Flying Fish label. Also had a very pleasant reunion with another ex-roommate **Neils Ewing** this past summer." **Frank Knecht** began his second four-year term on the Boardman Board of Education in January 1978. In February of 1978, after 17 years with IBM Corp., he purchased the Wendell August Forge Co. of Grove City, Pa. The Forge Co. produces hand-hammered metal gift items and corporate recognition awards. **David G. Clark** was appointed co-chairman of the committee for passage of the 6.7 mill operating levy for North Canton, Ohio schools. Clark is a former North Canton ward councilman and a past City Council president. **Joel F. Holmes** was appointed to the position of estate and business analysis and pension supervisor at Aetna Life & Casualty Co., E. Brunswick, N.J. **Max M. Bermann, M.D.**, is living in the Boston area

with his wife and their two children. He is employed as a radiologist in a community hospital. "Would love to receive a call and/or visit from any old friends." **Robert Gove** was recently cited by Manuel Neri as "the most knowledgeable stone carver in California today." Gove spent the past nine years living, working and exhibiting throughout Italy. He has also exhibited at the Deux Gallery in Paris, the Galeria Modernia in Vienna, The Birmingham Gallery in Michigan and The John Pence Gallery in San Francisco. **William T. Dicus, M.D.**, is in private practice in orthopedic surgery and affiliated with Milwaukee Medical College in training residents in the orthopedic program. He enjoys skiing and is a very happy private pilot. Married to wife Jane in 1969 they have two, children, Megan and Andrew.

'60 **Wilson K. Roane**
2006 N. Point St.
Oshkosh, Wi. 54901

William A. Warnes and wife Carolyn having completed a marvelous assignment in London at the American Embassy's United States Trade Center returned to their home in Arlington, Va., with newly acquired English cocker spaniel. Bill is presently with the International Marketing Office of the Department of Commerce.

'61 **Norman R. Hane**
741 35th St.
Des Moines, Ia. 50312

Dr. Jan Hallenbeck and wife Carol were named Danforth Associates. Jan is professor

of history and department chairman at Ohio Wesleyan University, Delaware, Oh. **John E. Baker** left a regional administrator's position with Rust Craft Greeting Cards to join Moore Business Forms as a salesman. **Lt. Col. John Symons** and family were reassigned last May by the USAF, to Ramstein Air Base, Germany for a three-year tour. John reports the Willkommen mat is always out, particularly to lift a few in the name of Kenyon.

'62

Peter H. Glaubitz
716 Mannington Ave.
Cincinnati, Oh. 45226

John C. Oliver III was elected president of Western Pennsylvania Conservancy, Pittsburgh, Pa., the states's largest private non-profit land conservation organization on April 1, 1978. **John Cunningham**, associate professor of art at Skidmore College presented a one-man show of his sculpture and drawings at the Betty Parsons Gallery, New York City. Cunningham, a member of the Skidmore art faculty since 1967 has exhibited in numerous group exhibitions. His work is in the collections of the Museum of the Desert in Palm Springs, the Arp Collection in the Museum of Modern Art in Basel, Switzerland, and the Joseph H. Hirschhorn Collection.

'63

Calvin S. Frost
436 E. Woodland Rd.
Lake Forest, Il. 60045

Thomas H. Curtis tells us of his job, "I continue to work at Bell Telephone Labs. I recently took on a new assignment, using the knowledge derived from my work in speech and digital signal processing, to improve the quality of speech transmission on satellite communication systems. It should involve some interesting international travel as well as allowing me to apply the results of my research." **Patrick Kennedy Robbins** joined Mobil in May 1977 and spent five months in the United States and one month in Australia, the Philippines and France. He has been assigned to Mobil Oil Francaise, marketing and sales division, where he and wife Birgit hope to remain until 1979. **Don Wadland, M.D.**, wife Jean, and son Nolan are living at 1849 Stackpole Rd., Mt. Vernon, Wa., 98273. Don is practicing internal medicine. Jean is assistant administrator at Skagit Valley Hospital. Nolan is in pre-school. **Eric A. Wagner** writes that he received his Ph.D. from the University of Florida in Latin American sociology and urbanization. For the past 10 years he has taught in the sociology department at Ohio University, going from instructor to associate professor, and for the period 1974-1978 has served as chairperson of the department of sociology and anthropology. For several years he has served as secretary-treasurer of the Midwest Association for Latin American Studies, and for the period of 1976-1978 has been secretary-treasurer, managing director, member of the Board of Directors and



Class of 1958: Row 1 — Jerry Carlson, Joseph Topor, Julius Richter, Robert Pierleoni, Riggs Miller, Martin Berg. Row 2 — George Weida, Jon Barsanti, Thomas Kysela, Robert Price, Ben Ciaccia, John Beese. Row 3 — Robert Holstein, Francis Mell, Charles Adams, Eric May, William Cowles, Dale Neuman.

Executive Committee of the United States Orienteering Federation. He is an active national competitor in orienteering. **Bennett Chotiner, M.D.**, has completed his residency in ophthalmology and fellowship in pediatric ophthalmology, both at The University of Pittsburgh, and is now in private practice in Harrisburg, Pa. **Richard C. Foster** and wife Margaret announce the birth of a daughter, Catherine, born June 29, 1977. Richard is teaching French at Rivers School, Weston, Ma. **William J. Ketterer** is employed as a senior attorney at the National Institute of Health in Bethesda, Md.

'64

John J. Camper
837 Mapleton Ave.
Oak Park, Il. 60302

George S. McElroy Jr., and wife Victoria announce a new addition - Amanda Coulber. George was elected to the Board of Directors of The Ironsides Co. and Insurance Board of Columbus. **John B. Hattendorf** writes us that he married Berit Sullivan on April 15 in Trinity Church, Newport, R.I., and gained two daughters, Kristina, 8, and Ingrid, 6. The new Hattendorf family will spend the summer in Oxford and at Berit's home in Stockholm, Sweden. John is completing his doctoral thesis at Pembroke College, Oxford University in England. **J. Christopher Scott** has been promoted to vice-president of Mellon Bank and is still serving as resident representative of the bank in Mexico City. **Jeff Gold, M.D.**, and wife Vicki have settled in New Haven, Ct., with two daughters, Kim and Tracy. Jeff is practicing ophthalmology. **Bill Shira** writes, "Opened own law office in September 1976 after leaving Air Force and

working for others. Politically active and a member of Greene County Mental Retardation Board. Wife Laura is a reading coordinator for Central State University. Sons Christopher and Brian are enjoying elementary school and youth soccer. Ran into **Jim Sims, M.D.** - Eyes, class of '64, while chasing ambulances." **David Diao** received the New York Creative Artists Program Service Grant. He is still teaching with the independent study program of the Whitney Museum.

'65

William S. Hamilton
6316 Iris Ave.
Cincinnati, Oh. 45213

Thomas R. Sant recently joined the law firm of Federilo, Myers & Enz, 100 E. Broad St., Columbus, Oh., as a partner. **James Arnold, M.D.**, has finished his radiology residency and started practice in Joplin, Mo. "We have two girls, 10 and 8, and another on the way." **Robin F. Goldsmith** and wife Janice announce the birth of a daughter, Tudor Noel, on November 12, 1977. Robin is in charge of conducting the Massachusetts Bar Association's economic survey for Association for Systems Management, Data Computer Caravan, and Hospital Financial Management Association. **Robert A. Legg** writes, "Effective Feb. 1, I rejoined Anheuser-Busch, Inc. and moved to St. Louis. (I had joined Anheuser-Busch in 1974.) My current position is Acquisitions Manager, Beer Branch Operations. Having moved 440 miles closer to Gambier, I hope to make it back more often!" **James L. Levy** was prominently featured as a crusading attorney in Hamilton Davis' true account of America's biggest drug



Class of 1963: Row 1 — Stephen Langer, Patrick McGraw, Donald Wadland. Row 2 — David Dawson, Wells Wagner, Stephen Hershey, David Golnik, Calvin Frost.

scandal titled *Mocking Justice* (Crown Publishers, New York, 1978). James, his wife Ann and two children, reside in St. Albans, Vt., where he practices law. **John Lynn** is now the president of The Way of New York and lives in Latham with his wife Pat and daughter Christine. He is also one of seven U.S. regional directors for The Way International, coordinating activities for 10 states from Maine through Delaware. He says that he continues to be the world's top comedian. **John V. Cuff, M.D.**, is in the department of neurosurgery at Bowman Gray School of Medicine, Wake Forest University. Last fall, he and wife Carol attended the American Academy of Neurological Surgeons meeting at Mauna Kea, Hawaii where he presented a paper on "Posterior Fossa Meningiomas." They have two daughters, Kristin, 8, and Courtney, 6. **M. David Harrison** acted as Kenyon's delegate at the inauguration of President Laney at Emory University on April 13 in Atlanta, Ga. After three years as assistant professor of history at Briarcliff College, **John Gable** is now adjunct professor at the C.W. Post Campus of Long Island University and continues as executive director of the Theodore Roosevelt Association, a position he has held since 1974. He now resides in Sea Cliff, L.I., where he moved in September. His T. R. Association office is in Oyster Bay, N.Y. **Paul F. Crawley**, his wife Lorraine, and their sons, Kevin, Sean, and J. T., recently moved to the Phoenix, Az., area. The move resulted from a change in jobs for Paul. He assumed the position of nuclear engineering supervisor with Arizona Public Service at their Palo Verde Nuclear Generating Station.

'66

John C. Rohrer
35 Willow Rd.
Menlo Park, Ca. 94025

Bill Diehl and wife Barbara announce the birth of their second child, Nathan Robert, born July 29, 1977. Bill is teaching at Shady Side Academy in Pittsburgh, Pa. **David B. Perry** was recently appointed executive TV producer at Batten, Barton, Durstine & Osborn advertising agency. He supervises TV commercials for Pepsi-Cola, Gillette, Pillsbury and others. David is living in Bronxville, N.Y. with wife Deborah and daughters Brett and Ann. **Denis Pierce** and wife Martha will be attending the upcoming marriage of **Eric Busch** in Portland, Or., on April 29. **Dave Campbell** is in London, England and is now married and the father of a son. **Roger Catlin, M.D.**, brings us up-to-date, writing that he finished his fellowship in cardiac anesthesia and intensive care medicine at the University of Pennsylvania in Philadelphia and the United States Naval Hospital on July 1, 1975. He left active duty with the Navy and moved to Raleigh, N.C., in August 1977. He was married on June 11, 1977 in Philadelphia. He and his wife are expecting a child in mid-May 1978. He is currently a staff anesthesiologist at Wake Memorial Medical Center in Raleigh, N.C.

'67

Lee P. Van Voris
63 Blackwatch Trail
Fairport, N.Y. 14450

Barry Tatgenhorst and wife Ann Carter Tatgenhorst are living in Oman where Barry is President of the Bank of Oman. **Lee P. Van Voris** has accepted a position as assistant

professor of medicine at Marshall University School of Medicine effective July 1. He will be a member of the section of infectious diseases. **Allan W. Ryan** and wife Ellen announce the birth of a daughter, Catherine Patricia, on March 3, 1978. Allan became a fellow of the Society of Actuaries after completing the examinations in May 1977. Since February 1978 he has been employed by Johnson and Higgins in New York as a consulting actuary.

'68

Howard B. Edelstein
925 Superior Bldg.
Cleveland, Oh. 44114

William N. Cummings is manager of Urban Community Affairs of the Cleveland Trust Company. He is a consultant for non-profit organizations and foundations with emphasis on trustee training, the correlation between sound operating principles, goals and objectives and the ability to raise money. **The Rev. Carl H. Beasley III** writes, "I plan to be married on April 29, 1978 to Karen Piltz Rodriguez at St. Andrew Episcopal Church in York, Pa. **Dr. Steve Carmichael '67** is among the ushers. **Stanley North** writes, "Living in southern tier of New York state managing the students of Light Retreat. In business as FAIR-FIX-IT and Greenwood Tree Work. Married Christine Opperman North. We have two goats, eight chickens and two horses on 300 acres." **Mark Sullivan** has entered the law partnership of Haggard and Sullivan in Raleigh, N.C., and has just finished representing the Sierra Club in a series of State Utilities Commission hearings on energy demand. Wife, Teri, is a reading specialist who teaches in Durham County. Their new address is 203 Loft Lane, Apt. 32, Raleigh, N.C., 27609. **John Morrison, M.D.**, reports that unfortunately he was unable to attend the 10th Reunion because he was in England on a Geriatric Fellowship as an English Speaking Union Fellow. **Lt. Jim Keresey** reports that he is still in the Navy as a pilot operating from the Carrier USS Kitty Hawk deployed off the Philippine Islands. He reports that his deployment is due to end May 15 at which time he will make a beeline for the States. Jim reports his address after May 1 will be: 10184 One Thousand Ave., East, Oak Harbor, Wa., 94501. **Mack Haning** and **Breece McKinney** reported from London, England that traveling distance and lack of funds would preclude their attending the 10th Reunion but to make it up to the class members they welcome any and all house guests at: 1 Holmead Rd., London SW 6, telephone (01) 736-8383. **Jon Schladen** writes, "I am semi-permanently settled in Newark, De., where I am an actor with a federally funded project. My wife, Hope, is interning at The Delaware Art Museum and is currently writing a thesis on a 19th Century woman photographer. We are expecting our second child in July."

CONFRONTATION AND FEUDING continue to characterize political life in Cleveland, a city whose last three mayors have been of astonishing dissimilarity. Carl Stokes, an elegant black spokesman, is now a TV commentator in New York. He was succeeded as mayor by Ralph Perk, a solid Republican with strong ties to the city's many ethnic neighborhoods. Last November, Clevelanders elected Dennis Kucinich, a 31 year-old political maverick.

All three of these men represent diverse political constituencies, but the least definable

to me even if I had signed the recall petition. He has the rare and valuable knack — in politics — of getting along with everyone. He avoids petty feuds, shuns irrational confrontations, refuses to let ideological differences become personal animosities.

At age 24 Tegreene is one of the most powerful and popular members of the Cleveland cabinet. He has clout because of his association with Kucinich; but he has a more subtle kind of influence, too. His job involves him in every aspect of municipal administration. Also, he is acting mayor when Kucinich is out of town. Tegreene is something of a political prodigy. He first

Metzenbaum's Senate campaign, which was unsuccessful.

At about the same time Tegreene himself won an election, when he was voted senior class president at Valley Forge High School. It was a fortuitous happening for it entitled him to make the introductions for guest speakers, one of which was a little-known Cleveland councilman. Tegreene said, "When Kucinich came that day, the first thing he said to the assembly was, 'This is the first time in my life I've been introduced by someone shorter than I am.'

"In a second assembly, I said, 'With this dictionary, I'm going to take away Mr. Kucinich's best joke.' I took the dictionary, put it on the floor and stood on it. When he got up, he said, 'I give up' " Tegreene is 5 feet 4, and Kucinich about 5 feet 7.

Afterwards, Joe volunteered to work for Kucinich. That summer he helped with voter registration.

In the fall Tegreene came to Kenyon. He majored, not surprisingly, in political science. He kept regular communication with Kucinich, who in 1972 made an unsuccessful run for Congress. In Chalmers Library, Tegreene researched Congressional voting records for him. On weekends and vacations he traveled to Cleveland.

Despite his commitment of time to politics, Tegreene was graduated from Kenyon with honors after three years.

After assisting Kucinich in a second unsuccessful Congressional campaign, Tegreene went to work as a stockbroker for Merrill Lynch Pierce Fenner & Smith Inc. Kucinich, meanwhile, revived his political career and was elected clerk of Cleveland's municipal court. Tegreene too returned to government, became Kucinich's executive assistant, and managed the budget. In 1976, Tegreene organized a campaign for someone other than Kucinich. Himself. He ran aggressively for the Ohio House of Representatives. Despite some newspaper endorsements, and that of labor, "I got slaughtered," he said with a smile. He quickly added, "It was the best experience I ever had. It was a new role for me." Tegreene is candidly ambitious about running again. But for now, "I want to be the best finance director Cleveland ever had."

Last fall, when he was appointed to the post, he was overwhelmed. The job includes responsibility for preparing and monitoring Cleveland's budget.

JOE TEGREENE

CLASS OF 1973
Sometimes Acting Mayor
Of Ohio's Largest City

was assembled by Kucinich. In early April when I drove to Cleveland, an effort had begun to recall the mayor, ostensibly because he fired the chief of police. As I parked my car a smiling woman asked me to sign a petition for recall. I politely refused, walked up the steps of city hall, located room 154, and began my interview with Joseph Tegreene '73, closest advisor and confidant of Mayor Dennis Kucinich.

Tegreene, finance director of Cleveland, would have been congenial

experienced the drama and excitement of campaigning while viewing the 1960

Kennedy-Nixon debates on television in his Parma Heights home. Joe was seven then. Instinctively, he liked Kennedy's style.

In 1968 he handed out bumper stickers for Humphrey in downtown Cleveland, but admitted, "I had a very naive perspective of politics as good versus evil, Nixon being the evil." He was bitter about Humphrey's defeat. But his disillusionment with the electoral process did not last long.

In 1970 he worked in Howard

Tegreene has also been embroiled in the complex settlement of a huge debt of the city-owned light plant to an independent power company.

Tegreene said his fiscal policies are conservative. He has started a yearly audit of the city's books. He will continue to slash excessive spending.

The young finance director has gotten excellent coverage from Cleveland's two major newspapers. He has natural rapport with the media. Sometimes, however, he does feel too much is made of his youth and youthful taste in music.

Tegreene is an unabashed rock music buff — "I'm under the head set constantly." Sometimes he reviews concerts for local radio stations. Once, when he was acting mayor, he attended an overcrowded rock concert in Cleveland Public Hall. His attire — typical of other fans — was blue jeans and denim shirt. The group on stage highlighted its music with fireworks. Unfortunately, the pyrotechnics got out of hand. Those standing in the aisles started shoving. There were some fistfights. Amidst the ugly scene Cleveland's acting mayor did his best to restore order. Afterwards, Tegreene "raised hell" with the promoters. Since that incident, rock concerts in Cleveland have maintained strict safety measures.

After I had finished my prepared questions, I snapped some photographs of Tegreene. I thanked him for his time, for his candor, and prepared to leave. But apparently my visit had touched off some memories of Kenyon that he wanted to express. He informed his secretary "No more calls for a while." Propping his feet up on his desk, he quietly said, "Kenyon imposed a discipline on me that's had a pronounced effect. The rational, intelligent discussions that I had there, the respect for the point of view of others, the necessity of being prepared, and the ability of expressing oneself forcefully and articulately — all of those qualities have shaped my career as a professional politician." He remembered John Elliot and Roy Wortman as two professors who were "very important in my personal and academic development." He added, "I made many good friends at Kenyon who have supported me at times when I've needed them the most."

With that, the interview was over. On my way out of the office I passed a councilman rushing in. Tegreene's schedule was set till 8 p.m. Twelve-hour days are common for Joseph Tegreene — rock music buff, nice-guy politician, finance director, and sometimes acting mayor at age 24, of the largest city in Ohio.

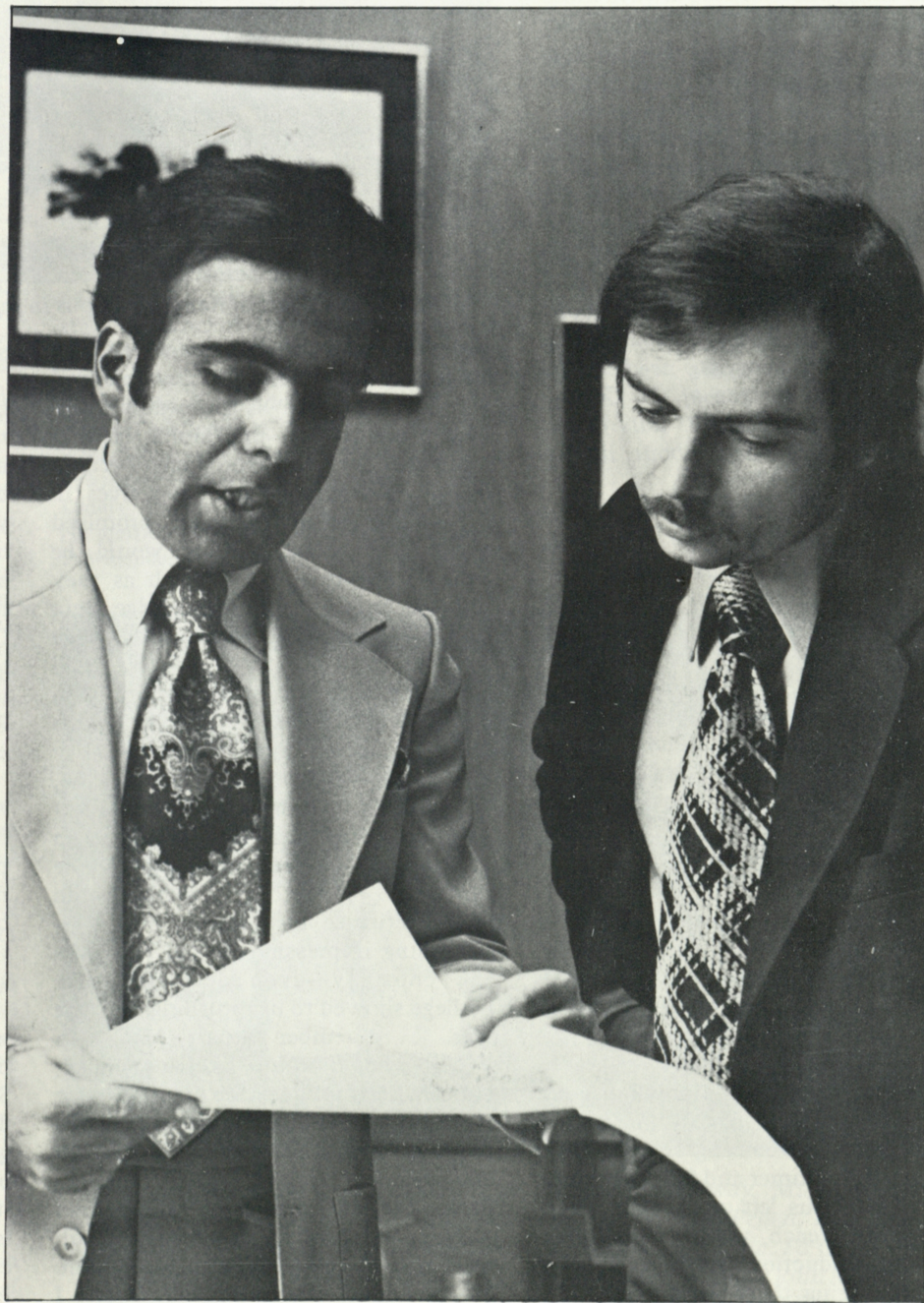
* * *

On August 13 Cleveland voters will determine whether or not Dennis Kucinich is recalled as mayor. Confidence in the political leadership of the

city will be tested anew, less than one year since Kucinich's election.

If the mayor is defeated, the city council is empowered to appoint an interim mayor, who will serve until the next general election in 1979.

Whatever happens this summer, Tegreene's own prospects do not seem in jeopardy. A cover story in a recent *Cleveland Plain Dealer Sunday Magazine* attested to his political popularity and personal appeal. He is well liked by most members of city council.— TOMMY EHREBAR



Cleveland Finance Director Joseph Tegreene '73 examines documents with his administrative assistant.

Remembrances Of A "War Baby"

Last spring Kenyon archivist Thomas B. Greenslade '31, H'76 sent an appeal to several alumni classes for recollections of Kenyon life. In it he expressed the "concern that important reminiscences of Kenyon life are being lost. The archivist makes every effort to collect materials which will help to illuminate what the College was like at a given time, but there are always those tales beginning with 'Do you remember the time . . . ' that eventually are lost unless they are made part of the written record."

Greenslade went on to suggest the sort of subject matter he hoped to get: a society no longer at Kenyon, a tragic event such as the Old Kenyon fire or the Kent State crisis, a member of the faculty or staff, plays and musical events, memorable athletic contests—the list could go on and on. He stressed that the accounts need not be humorous—the reaction of the College to the "Blizzard of 1978" tells future historians a great deal about life in Gambier.

Numerous responses arrived within a week. The material is so interesting that the BULLETIN has asked Dr. Greenslade to edit some of this material for use as a regular feature, starting with this issue.

Here then is an account of the war and post-war years at Kenyon. It is written by Charles M. Rehmus '47, a professor of political science at the University of Michigan and a recognized authority on labor and industrial relations.

I WAS ONE OF THE "WAR BABIES." In fact, I probably would not have accepted Kenyon's offer of a scholarship had not travel become so difficult during the winter of 1942-43.

My overwhelming impression as an entering freshman in June of 1943 was of a small college becoming smaller each month. That summer and fall there were perhaps 300 of us left on campus. Each month, even each week, more were called for induction so that by the following spring there were barely 125 civilian students on campus—those few unable to serve or still too young to be called. To an extent, the missing places



Wartime occupants of Kenyon campus in marching formation near Shaffer Pool.

were taken by the Army meteorology students. They filled up Leonard and part of Old Kenyon, as the few fraternity men doubled up in Hanna Hall. I remember the Betas would have become defunct had not their last two actives, in the month before they left, promised several freshmen that it would be "their" fraternity to do with as they liked if only they would pledge Beta Theta Pi. Some of us thought these "dirty tactics." It was a very small student-faculty ratio in the spring of '44, and we were, perhaps, more tightly-knit for it. Then it was my turn to leave.

Two years later, early June of 1946, I was released from duty. Within a few weeks I left Guam, was discharged in Washington, and not knowing where else to go or anything I wanted to do more, returned to Gambier. My overwhelming impression at that time was the courtesy—even deference—the College showed to us returning from the war. I remember Stuart McGowan asking when I would like to graduate, and my hesitant question whether there was any way I could graduate with my original class in June of 1947. "Of course," he replied, "four quarters before the war, credit for midshipman school, for communications school, navigational training and four more quarters now—that's an A.B. if ever I saw one. And by the way, better take a light load this summer. You deserve a rest and a chance to get back into the

swing of things." What a kindly man!

That was a great year—old friends back, though a few tragically absent, and the College quickly returning to a normal size and life. War stories, campus parties, and an exuberance of young spirits too long contained in uniform. One day a wet snow fell, and an all-campus snowball fight after lunch resulted in over 200 broken windows. Gordon Chalmers was extremely angry, to put it mildly, and later dressed-down the whole student body at a meeting in Rosse Hall.

I cannot conclude without remembering some of the faculty, however. They were the most important part of college for me, as I hope for many, even today. John Crowe Ransom began my education with the obligation to use words well and to keep them sharp and bright. Equally salient was a lesson gained from two somewhat less well-known figures in the faculty's history. Paul Palmer and Richard Solomon, though dissimilar men from different fields, jointly taught me to question conventional authority. They both frequently asserted, "Just because it's written down, or even that I say it, it is not necessarily true. What is the evidence or proof?" This teaching never left me, long after course content was forgotten. Of such is the essence of education and my everlasting debt to Kenyon.

'69

Edward E. Shook, Jr.
476 Phillip
Detroit, Mi. 48215

David C. Houghtlin has been named vice-president of The Ohio Savings Association, Cleveland, Oh. He is regional manager of the mortgage loan department, a member of the executive loan committee and coordinates the VA-FHA loan policies at Ohio Savings. He resides on Hyde Park Drive in Twinsburg, Oh., with wife Christine and one child. **Kenneth R. Abraham** has moved to a new home at 57 Heritage Dr., Dover, De. 19901. He enjoys practicing criminal law as a deputy attorney general for Delaware. **John Leslie** writes, "I've been working as a research chemist at Rohm and Haas Co., in Bristol, Pa., for about two years. Our second son, Evan Steber, was born August 2, 1977. I'm doing a fair amount of singing in a local (Trenton, N.J.) chorus and a small madrigal group."

'70

R. Edward Pope
15 Westport Rd.
Worcester, Mass. 01605

Daniel M. Epstein has published two acclaimed volumes of poetry and was nominated for the Academy Fellowship by the American Academy of Arts and Letters. **Denzil Hollingsworth** writes, "Last four years have worked in Kuwait - traveling entire region, organized SOMF and plan to settle in the mid-east and marry Cara Miteb Al Kareemya of Saudi Arabia in June. **Pell Osborn** is working on an animated science fiction film *The Star*, and is also designing and creating multi-screen slideshows for clients in the Boston area. **Arthur K. Vedder, M.D.**, is presently practicing family medicine in a multi-specialty group in Santa Cruz, Ca. **Bob Goetze** and wife Julie are teaching, coaching and enjoying north central Idaho. **John Flanzer** is working at WILL-TV in Urbana, Il., while his wife completes veterinary school. **Jim Park** writes, "I have graduated from law school and am presently preparing for a move to the Lakeland-Tampa area of Florida where I will join the firm of Holland and Knight and assist **Mark Straley '71**, in defending the laurels of Kenyon. New address, as of June, is 321 Imperial Blvd., Apt. 120-L, Lakeland, Fl. 33803. **Richard J. Brean** received his J.D. from Harvard Law School in June. He has accepted an appointment as assistant general counsel of the United Steelworkers of America at the union's headquarters in Pittsburgh.

'71

Norman E. Schmidt
15965 Nela Crest, #203
East Cleveland, Oh. 44112

Glenn Fritz and wife K. C. are living in Pocantico Hills, N.Y. Glenn will start chief residency in oral and maxillofacial surgery in June. They invite anyone in the area to stop by and play tennis at their beautiful courts.

Kelly S. Moody and **Frances M. Burkett** were united in marriage at Mr. Moody's home March 25. Kelly is employed at the Columbus Academy where he teaches French and coaches soccer. Mrs. Moody is employed at the Ohio State University Research Foundation and the Upper Arlington Public Library. The couple is residing at 2620 Drake Rd., Columbus, Oh. **Jan Ostrovsky**, wife Debe and son Aaron write, "Hello from Alaska - Anyone! - Come up and visit. It sure is beautiful up here." **Preston Zollar** writes, "I got married to my wife, Alison, this past December in Columbia, S.C., where she was in law school. We're now in Tunis, Tunisia, where I've been stationed with The Department of State. Once I finish my Arabic language study program here, Alison and I will be posted to Jidda, Saudi Arabia (May 78) where I'll be commercial officer. I've wanted to come back to Gambier for various alumni events, but the timing never was such that I was 'within range' of Ohio." **Doug Tidd** brings us up-to-date with the following letter, "I'm 50% owner of The Bum Steer Restaurant, Sykes Ave., White River Junction, Vt., which opened in August '76 and has been going well ever since. It's a steak and seafood joint serving lunch and dinner, lounge, etc., - plenty of brew on hand. Any student, alumni or classmate who happens to be in the area is welcome to partake with me 'on the house.' I bought a house a couple of months ago in Norwich, Vt. News of other alums: **Tom Schantz, '72** came up a couple of weeks ago from Concord, N.H., where he's a newspaper reporter. I was best man in **Bruce Landis'** wedding in Darien, Ct., last August. He married Ann Peirce and they're living in Providence, R.I., where he's a newspaper

reporter. Also present: **Steve Dolan**, **Jim Kronenberg** and **Steve Whitney**. Also ran into **Steve Meagher '74** early last spring when he was in Vermont skiing." **Bruce Robinson** writes that he is currently doing research in the minimum wage as proofreader for Liturgical Publications. **Norman E. Schmidt** sends congratulations to **Jim Loomis '73** for leading his St. Xavier (Cincinnati, Oh.) High School Aquabombers to their second straight state swimming titles under his tutelage. Also congratulations to **Dr. Keith Bell, '70** for his article published in *Swimming Technique*.

'72

Charles Capute
2552 Brent Wood
Bexley, Oh. 43209

Steve Zinder graduated in August 1977 from the University of Wisconsin with a Ph.D. in bacteriology and is presently a post-doctoral researcher at UCLA. He married Christine Theriault of St. John, New Brunswick, Canada, in April 1976. **Ron Callison** announces his marriage to Kim Crandall of Annapolis, Md., on August 5, 1977. **James R. Pugh** will marry Karen Hermann June 24, 1978 in Emmanuel Church, Boston, Ma.

'73

Bruce W. Duncan
340 Diversey Parkway
Apt #2817
Chicago, Il. 60657

Ulysses B. Hammond
9601 Greenfield
#302
Detroit, Mi. 48227



Class of 1968: Row 1 — William Yost, William Northway, Michael Scadron, Charles Kenrick, Bryan Perilman, John Peterson, William Peden. Row 2 — Paul Rigali, Geoffrey Enck, Richard Shapiro, Gary Nave, Jon Battle, Ed Gaines, Steve Hayes, Jack Train. Row 3 — George Vogeley, Andrew Bowman, John Risler, Chris Connell, John Greller, Richard Fox, Michael Cross, Walter Butt. Row 4 — Pierce Scranton, David Snyder, Howard Edelstein, John Carmen, Mark Geston, Jeff Hackman, Arthur Hensley.

Robert E. Kirkpatrick
423 Fox Chapel Rd.
Pittsburgh, Pa. 15238

Stephen H. Huber and wife Annette are proud to announce the birth of their first child, Sarah Ann, on December 14, 1977. As of February, they are living in Atlanta, Ga. Stephen is still in commercial real estate lending with the First National Bank of Chicago. **Thomas P. Stamp** was appointed publications editor at Princeton University. Princeton's Office of Publications is responsible for the planning, editing, design and production of a large number of official university catalogues, brochures, informational booklets, posters and other publications each year. Stamp will be responsible for coordinating the work on many of these publications. Buddy Mayer sent the following note, "**Andy Rosenfield** has announced his engagement to a lovely lady by the name of Betsy Bergman who works at the Museum of Contemporary Art." **Mel Otten** writes, "I am living in Cincinnati, finishing my residency in emergency medicine and making plans for a trip to the Yucatan Peninsula with **Dave Edgar '72** and **Kevin Conry '71**, in the near future." **Christiana Russo** married Richard Maxwell July 30, 1977. Attending the wedding from Kenyon was **Kim Stapleton '74**. Chris is now working as a staff development instructor at a hospital in Flint, Mi. She received her B.S.N. from Case Western Reserve, Cleveland, Ohio in July 1977. **Alan F. Frigy, M.D.**, writes that he and wife Beth will begin a new living experience on the Colorado Indian Reservation, Parker, Az., in the services of the Indian Health Service. **Joseph Finnegan, M.D.**, married Judy Alrich April 15 at the Soquel Congregational Church in Watsonville, Ca. Joseph is a staff physician at Parkland Hospital in Dallas, Tx. Dr. and Mrs. Finnegan reside in Dallas. **John A. Kirkpatrick** has been named managing editor of the *Greenville Daily Advocate*, Greenville, Oh.

'74

William A. Kozy
1490 Saddle Lane
Rochester, Mi. 48063

Richard J. Kroeger, M.D., married Michele C. Rubusto May 6 at St. Michael's Church, Amsterdam, N.Y. Richard received his degree in medicine from Upstate Medical School, Syracuse, N.Y., on May 21. Michele is a graduate of SUNY at Buffalo with a degree in elementary education. **Richard I. James** was ordained at Grace Episcopal Church, Tucson, Az., June 25, 1978. **Kim Stapleton** wed Daniel K. Clift July 1, 1978 in the Church of St. John the Evangelist, Flossmoor, Il. **Dan Patterson** writes, "After a grueling year at the Harvard Business School, I plan an even more grueling summer working for Donald Rumsfeld at G. D. Searle, a Chicago based pharmaceutical manufacturer. **Janet C. Noakes** passed the New York Bar. Janet says, "I am working for

an agency of the New York Supreme Court called the Mental Health Information Service. We provide legal representation for psychiatric patients in state hospitals. I am living in New York with **Jane Herschopf** and so far have been loving the big apple." **Ronald and Janet Bloss Shuff** have moved to the following address: 527 Apple Blossom Rd., Pataskala, Oh., 43062. **Laurie Petrie** sends the following note, "Dear Kenyon friends: I have been hired as a reporter for the *Cincinnati Post*, the afternoon daily. I'll be covering metro news of the eastern side. In case she hasn't let everyone know, **Kyle McLellan '73** has had her photographs of Georgetown doors published in the Sunday magazine supplement of the *Washington Star*. She is working as a nurse and a freelance photographer in Washington, D.C. Best to all." **Mario Orlandi** is finishing his doctorate in clinical neuropsychology at Duke University. He extends best wishes to all former Kenyon acquaintances and would love to hear how any of them are doing. His address: Duke University, Department of

Psychology, Durham, N.C., 27706. **Bethany Billman** has moved from Atlantis, Fl., to Kingston, Pa., where she is currently on the faculty of Wyoming Seminary College Preparatory School as school librarian. **Kathy Widin** writes, "While at Michigan State University for a meeting last summer I saw **John Seed** and wife **Ann '75**. We also visited **Marc Speiser '75** during Christmas vacation in New Jersey and at the same time saw **Mary Speiser '77**, **Paul Silver '75** and his wife Shelly. A good time was naturally had by all." **Judy Silverstein Cook** is currently working toward a MSPH in Health Services Management at the University of Missouri-Columbia, while her husband Dean is working on his Ph.D. in philosophy. **Frank Rahel** received his master's degree and is working towards a Ph.D. in zoology. **Betsy Rahel (1976)**, after transferring from Kenyon, graduated from the University of Wisconsin-Madison and now works for the University. **Rob Kolson** has been appointed lecturer of economics in the Graduate School of Business of the University of Chicago. He



Günter Grass H'65 is one of the literary geniuses of our century and is likely to be the next German recipient of the Nobel Prize for Literature. His latest 693-page novel, *Der Butt [The Flounder]*, which was published last year on the author's 50th birthday and which will be available in translation in November (Harcourt Brace Jovanovich), suggests that Grass' imagination is every bit as rich, varied, and unique, his view of human history as uncommon, his humor as down-to-earth, his love for his home region of the Kaschubei and the Danzig Bay area as heartfelt, and his handling of the language as sophisticated, as in his first novel, *Die Blechtrommel [The Tin Drum]*, which was published in 1959 and established Grass' literary reputation overnight.

It was a pleasure to hear Grass in my hometown, Brunsbüttel (Population 12,000), where Dolores and I were visiting for Christmas, read with the appropriate Prussian accent several sections from *Der Butt*. Needless to say, Grass remembered his alma mater and seemed genuinely pleased to chat about Kenyon.

EDMUND P. HECHT
ASSOC. PROF. OF GERMAN LANGUAGE
AND LITERATURE

also has a summer appointment as visiting professor of economics and law at Southwestern University School of Law in Los Angeles, Ca. **Michael Mann** received his master's degree in public administration from the Maxwell Graduate School at Syracuse University in June, 1977. He is now working as a research analyst on a federal project for the city of Milwaukee. Friends and classmates in the area or going through are invited to stop in and visit at 1560 W. Prospect, #704, Milwaukee, Wi., 53202. **Bruce Betz** is presently completing a masters program in film studies at The University of Oregon in Eugene. His number is 484-2745. Any Kenyon students or graduates are welcome to visit. **Jane E. Shatten** is engaged to wed David R. Flowerree in May. Both are graduates of Tulane University School of Law. **Jay Haas** writes, "Am currently working as a staff associate in the legislative office of Budget Review - the research arm of the City Council (New York City). We analyze the mayor's budget and advise City Council how to vote on various budgetary issues." **Steven C. Thompson** received his doctorate in physics from Case Western Reserve University recently. His dissertation was on musical instrument acoustics. He has taken a position as a Senior Traducer Engineer in the acoustics department of Gould Inc., Ocean Systems Division in Cleveland, Oh. He is married to the former JoAnne McDonald. They reside in Euclid, Oh. **Chard Liggitt** is presently at the University of Georgia working toward a masters degree in landscape architecture.

'75 **Stuart S. Wegener**
425 New Jersey Ave., S.E.
Washington, D.C. 20003

Leslie Rosen is engaged to Lauren D. Reiner. They plan to be married in May 1979 when he graduates from medical school. **Pamela Martin** received her master's degree in library science from the University of Chicago in May 1977. She will depart June 13 for two years in Togo, Africa as a Peace Corps volunteer. She will be teaching English literature in French at the University plus setting up libraries. **Margaret C. Meyer** is presently residing in Casper, Wy. She accepted a position as an air traffic controller with the Cleveland Center, Oberlin, Oh., beginning April 24, 1978. She will spend the summer in Oklahoma City, Ok., for training. **Renee Peck** is presently food editor and a reporter for the New Orleans afternoon daily — *The States Item*. She and **Steward '74** are currently renovating an old home. **David L. Bacon** writes, "I have 'retired' from my teaching profession to try a career as a freelance writer. If anyone out there remembers my work for the *Collegian* and would be interested in my services, let me know. Starvation and frustration are fine for a short while, but sooner or later I'd like to sell something." **Paul Silver** writes, "I got married to Rochelle Rosenblatt on August 21, 1977. **Larry Hirsch '74** was best man. Other

Extern Sponsors Needed

I AM WILLING TO HELP KENYON STUDENTS

IN CAREER PLANNING

(Please check ways you are willing to help:)

- ☐ Sponsoring an Extern for a week of spring vacation (see article p.34)
- ☐ Talking in an informal career hour with students about my occupation when I am on campus (suggestions will be sent)
- ☐ Making a cassette tape about my occupation (a tape and suggestions will be sent)
- ☐ Other ways — (please suggest) _____

Name _____

Occupation _____

Job Description _____

Business Address _____

Business Phone _____

Return form to: Career Development Center, Kenyon College, Gambier, Ohio 43022

Kenyon people attending were **Marc Speiser**, **Jeff Meyer**, **Lauren Rosenbloom '78**, **Vicki Barker '78**, **Steve Lebow '77**, and **Ken Heick '74**. We are living in Philadelphia and I am starting my fourth year at Hahnemann Medical College." **Deborah J. Baldwin** is working at Morgan Guaranty Trust in the petroleum department as an administrative assistant. **Pamela Cole Schneider** writes, "I am presently a residence hall director at Ithaca College in Ithaca, N.Y. The job has its moments but all in all I enjoy the work and the students I work with. I was married in September to Glenn Schneider. Glenn is working on a M.B.A. degree at Binghamton. Are there any fellow alums in Ithaca?" **Steve Durning** is engaged to Diane Freedman, a Cornell graduate (B.A. and, as of May, MAT) and a poet. Steve has a year to go in getting his Ph.D. His dissertation will be on Yeats as a reader of various 19th century authors. **Neil (Rip) Russell** is presently living at home and working for a small electronics company

in Shreve, Oh. Neil writes, "Coccia pizza, Beck's I.C.S. and Coca-Cola remain staple diet items. **Ben T. Kenny** seems to be engaged and **John Voldrich** was still teaching 6th graders at last glance. **P. O. Mimura** has invested in a Steinway grand." **John K. Henderson** writes, "The life of a swinging bachelor is lousy. I'm delighted to announce that I will marry Miss Suzanne Speer, Skidmore College '75, this June in Detroit, Mi. Suzanne is finishing graduate school at the University of Vermont." His new address is: 160 Lawncrest Dr., Southington, Ct. 06489. **Nan Rochelle McNicholas** writes, "Pat and I moved to New Hampshire a year ago - we're really pleased with our move! Pat's an attorney for a bank in Manchester - 35 minutes freeway commute from sticks to city. I'm on the 'hunt' - sure is a different story than in big city!" **Barry Byrnes Alexander** is working toward a Ph.D. in clinical psychology at the University of Florida. She and husband Scott reside in



It's the talk of the town, a Broadway smash Ain't Misbehavin'. And the musical has the limelight Dancin' on Kenyon grad Murray Horwitz '70, co-conceiver and associate director of the high-spirited hit that's Spreadin' Rhythm Around Broadway's Longacre Theater. Ain't Misbehavin' won three Tony Awards, including "Best Musical" as well as awards for outstanding musical direction by Richard Maltby Jr. and for the featured performance of Nell Carter. The show also took the New York



Drama Critics award as the year's best musical. Ain't Misbehavin' emerged as an outgrowth of Horwitz's ardent admiration for the music of Fats Waller. Built around a collection of Waller songs, the high-hattin', feet pattin' jazz revue has the house booked into September. Above left are cabaret show stars Armelia McQueen, Nell Carter and Charlaine Woodard. Directed by Richard Maltby Jr., the musical also stars Andre De Shields, at right, with Luther Henderson at the keyboard.

Gainesville, Fl. **Michelle Bobier** wed Gary Bledsoe on September 3, 1977 in her hometown of Flint, Mi. Michelle says "Dancing in attendance were **Helen Shapiro** and **Adele Davidson** and among the guests was **Gail Kinmoth '74**. Gary and I currently live in Evanston, Il. He is finishing a M.A. in Middle Eastern history at the University of Chicago, while I doggedly pursue my Ph.D. in English at Northwestern. **Heidi Hill** writes, "I'm interested in finding out where **Jeffrey Longcope** is — or his parents who have moved to the Carolinas - where exactly would be helpful. I just started to work for Pimlico racecourse in the publicity department. **Scott Univer '73** is now a Wall Street lawyer." **Mary B. Dean** is in Louisville, Ky., working in an audio equipment store with aspirations toward the commercial art field. Any news of Kenyon friends would be welcome! **Robert A. Gibson** is in the Peace Corps in Montserrat, a Caribbean island in the Lesser Antilles. He is starting a communication system from scratch with emphasis on agriculture, the island's major industry. His address is Ministry of Agriculture, Box 272, Plymouth, Montserrat,

West Indies. **Michael O'Conner** writes, "I'm living comfortably in the woods of Wonder Lake, Il., keeping busy with the world of radio as an announcer and program director for WXRJ-FM105. Who would have thought it all began at WKCO. Hearty greetings to all." **Jim Boswell** is engaged to Marie Rutecki from Milton, Ma. Their wedding is planned for May 21, 1978. They are both bible students with Jehovah's Witnesses. **Melani (Youderian)** and **Pat Clements** send the following note, "'Yers! Where are you? You and all other passersby are welcome anytime here at The Peddie School, Hightstown, N.J. Life is agreeable and there is beer in the 'fridge." **Nanette Hayes Bunker** says, "Living in Seattle, Wa., is inspiring and the grass is greener on the other side. Send best wishes to 1403 NE 66th St., Seattle, Wa. 98115." **David A. Meyer** is employed by the Ohio Citizens Trust Co., in Toledo, Oh., as an assistant branch manager. He is attending the University of Toledo part-time, working on a M.B.A. in finance. **Nancy McSorley** is engaged to marry Peter H. Hoffmann Jr., on May 27, 1978. They will continue to live in Aspen and enjoy Colorado. Nancy laments,

"I'll miss seeing classmates and Kenyon on Memorial Day weekend." **Sally Washam** spent six weeks last summer studying with the Vergilion Society in Britain and Italy on a scholarship from the Department of Classics at the University of Massachusetts/Amherst. She received a M.A.T. in Latin and classical humanities from the University of Massachusetts September 1, 1977. Sally is presently employed as a Latin teacher at Thornton Academy in Saco, Me. **Sal Cribani** writes, "I'm now in cahoots with Studio Bovis located at 23 N. Franklin in Chagrin Falls, Oh. I'd like to invite everyone to come in and say cheese." **Barbara Ellis** has begun working for the Fred C. Gloeckner Co., Inc. a major horticultural distributor, in New York, N.Y. She is currently house sitting in Summit, N.J., while looking for an apartment. **Robert A. Koller** has been appointed to the administrative staff of Children's Hospital, Buffalo, N.Y. Koller will supervise all hospital based clinics. **Richard H. Miller** will receive a M.B.A. from University of Cincinnati in June and work at First National Bank. He is engaged to Robin Suchy of Brookfield, Wi. They plan to be married in May

1979 after she finishes medical school. Anyone wanting an invitation should contact Richard at: 707 Dixie Highway, Apt. #613, Cincinnati, Oh., 45220. **Shami Jones** writes, "I'm still living in Stamford, though I may be moving into New York City within the next few months. All local and transient Kenyonites are invited for a romp at the beach near my house." After her sophomore year at Kenyon **Judy Shapiro** transferred to the University of Pennsylvania where she majored in urban studies and political science. She received a B.A. from the University of Pennsylvania in May 1975 and began graduate school in July 1975. She received a master of public administration in June 1976 from the Maxwell School of Citizenship and Public Affairs of Syracuse University. Since August 1976 Judy has been working as a budget analyst for the Maryland-National Capital Park and Planning Commission in Silver Spring, Md.

'76

SP4 Georgiene A. Radlick
WRAMC
Abrams Hall
Box 1144
Washington, D.C. 20012

Peter Ross and **Leslie Hollenbaugh** are engaged. Peter received a master of arts degree from Brown University. He is employed by Westvaco Corp., in New York City. Leslie attended Western College at Oxford and did graduate work at Yale University. She was an assistant education tutor at the Cathedral Centre of Studies on Coventry Cathedral, Coventry, England last year. **Amy Beth Magida** and **Richard Kent Haskell** were married April 8, 1978 at the Marriott Hotel in Stamford, Ct. Amy, a former assistant buyer for Bloomingdale's plans to begin studies in September at the University of Cincinnati toward a graduate degree in health-care administration planning. Peter is a market analyst with Champion International, paper concern in Hamilton, Oh. The couple resides in Fairfield, Oh. **Bill Kistner** writes, "I am nearing the end of my sophomore year at Northwestern, Dental School and am beginning to see patients. Ah, don't all come at once!" **Diane L. Ewart** and **John J. Grabowski** were married in Pilgrim United Church of Christ, Cuyahoga Falls, Oh., in May. Diane holds a master's degree from Case Western Reserve University. John holds a Ph.D. from Case Western Reserve University and is employed as an archivist at the Western Reserve Historical Society in Cleveland. The couple resides in Cleveland Heights, Oh. **David Efron** is completing his second year at Cincinnati Medical College. He writes, "Medical school has been quite a challenge but I still find time for my music." **Georgiene A. Radlick** is now a SP4. She is stationed in Washington D.C. **Jim Borgman**, cartoonist for the *Cincinnati Enquirer's* editorial page has become part of a syndicated *Cartoon-a-torial* service for local TV station news programs. In advertising the availability

of the service, *Newsweek* called Borgman "a fascinating new cartoonist fast acquiring a national reputation." **James Gwin** is completing his second year at Akron University Law School. **Rich Milligan** also attends the school. Jim was recently named to the board of editors of the law review. **Bruce Weitz** announces his engagement to Marie Albuno, a sophomore dental student at Ohio State University. A May 1979 wedding is being planned at which time Bruce will graduate and plans to practice in Columbus for awhile. **Janet Byrne** lives in Somerville, Ma., and works at WGBH-TV in Boston, captioning television shows for the hearing-impaired.

George Harbison received a M.B.A. from the University of Michigan in April, 1978. He's relocating to California to begin employment with McGaw Laboratories, a division of American Hospital Supply. His new address is 2775 Mesa Verde Dr. East, Apt. #106, Costa Mesa, Ca. 92626. **Elsie Watkins** represented Kenyon College at the inauguration of the new President of the University of Hartford on June 4, 1978. **Roger W. Jones** is presently teaching two classes of freshman English while he continues to work toward a M.A. in English at Southern Illinois University. **Bill Heidrich** will partake in 1978 National



Among those returning for the first annual alumni vs. varsity baseball game were two former Lords whose sons were first year players this spring. From left, Bob Rowe '56, who is still the all-time leading hitter in Kenyon history; son, Richard "Skip," a catcher; Marty Berg '58, and son, Brian, a pitcher. The varsity claimed a 7-6 victory in the final inning. In all some 12 oldtimers returned for what will be an annual contest.

On the same day 21 former lacrosse players returned for their annual exhibition game against the varsity. They, too, were defeated.

Alumni Soccer Game Scheduled

Okay, all of you old Lord soccer players, here's your chance to show the youngsters what soccer's all about — the first annual Kenyon varsity vs. alumni game is scheduled for Sat., Sept. 16.

Coach Jim Zak says 14 oldsters have already indicated they'll be on hand for what he hopes will become an annual event.

Alumni players wishing to participate are urged to contact coach Zak as soon as possible.



Deborah Horner '73



Ann Lacy '73

Talents Converge In New Smithsonian Mural **Three Artistic Alumnae At Work In D.C.**

by ROBIN D. MURPHY '74

SHORTLY BEFORE SPRING arrived in Washington this year, Ann Lacy, Mia Halton and Deborah Horner stood in a quiet upstairs gallery of the Smithsonian's Museum of Natural History brushing coats of gesso onto a curved 10 by 30-foot wall. They were preparing the surface for a mural that would be painted in oils by Ann Lacy during the next 12 weeks. On a nearby work-table a scale model of the completed mural rose out of the clutter, criss-crossed with grid lines that would aid in transposing its forms and colors square by square to the wall. The model depicts what might have been a typical scene 8,000 years ago in a vanished, pre-Mesopotamian village.

Ann Lacy spent nearly six months in research and experimentation in anticipation of this day, and she enlisted Mia and Deb to help inaugurate the project. Each is a talented artist; they

were friends well before their graduation from Kenyon in 1973.

After Kenyon Mia Halton returned home to Bryn Mawr, Pa., where she taught art at The Baldwin School and concentrated on improving her skills as a printmaker. After two years, she joined the staff of Boston Educational Research and completed courses in illustration at Radcliffe College. She continued her courses at the Philadelphia College of Art — this time in drawing — and illustrated a book about two inner-city children who rejuvenate a vacant lot into a neighborhood park, entitled *I Can't Believe It*.

She was hired as an art director for a Philadelphia publishing firm that specialized in children's books but found the job "unrewarding and disenchanting." The time-clock regimen was rigorous and the restrictions of subject and style inhibited artistic growth. She learned that Steve Davis '71 was planning to leave his job as an art teacher at Washington's Somerset School. Mia went to Washington with her portfolio,

was given the position, and moved there in the fall of 1977.

Ann Lacy and Deborah Horner had gone to Washington, D.C. a few months after graduation to work as volunteers for the Smithsonian Institution. Eventually, they were asked to illustrate specimens on a contract arrangement with the Institution's scientific departments. Deborah began in botany, Ann in birds. Their renderings introduced them to relatively esoteric disciplines: Deb contributed to a volume on Brazilian grasses by Dr. Lyman Smith, while Ann drew for a handbook by entomologist Paul Spangler to be titled *Waterbeetles of North America*.

After nearly two years at the Smithsonian, Deb went to the National Endowment for the Arts to work as a "floater" — a kind of itinerant girl-Friday — in the agency's program offices. At the suggestion of the Endowment's Dr. John Spencer, she spent a few months at Ossabaw, an

artists' colony on an island located off the coast of Savannah, Ga. With her she brought photographs and sketches of the Smithsonian's collection of international masks. The garishly-colored human, animal and bird likenesses had intrigued her since she first encountered them on exhibit at the Museum of Natural History. At Ossabaw, she began an outline for a children's book — one that would educate while it entertained — based on the masks. She returned to Washington to study them in greater detail and to trace their origins beyond the thumbnail descriptions at the Smithsonian.

Deborah scoured the embassies along Massachusetts Avenue — the Japanese, Burmese, Indian, Mexican, and the legations of many African nations — and spoke with their attachés. Many of the diplomats recognized the masks as folk characters from their respective cultures, and provided her with the legends and myths that created them. She also interviewed participants in the summer-long Festival of American Folk Life to learn more about the Native American masks.

With the help of a publisher's advance, Deb devoted months to designing the book and writing the accompanying texts. The masks were replicated true to detail and color, and could be easily punched from their perforated pages, constructed with tabs "A" through "D" and worn with a length of string. Due to the volume of advance orders, *Masks of the World to Cut Out and Wear* was already in its second printing when it was released in late October last year. On Halloween morning, Deb appeared on Washington's *Morning Break* television program to talk about the book and to explain her selections of masks. Three months later, the book went into its third printing.

Ann Lacy left Washington for Cape May, N.J. where she continued work on the waterbeetle handbook by bringing specimens with her and making periodic trips back to Washington to trade them in for more. She free-lanced intermittently as a designer and illustrator and did a great deal of bird-watching.

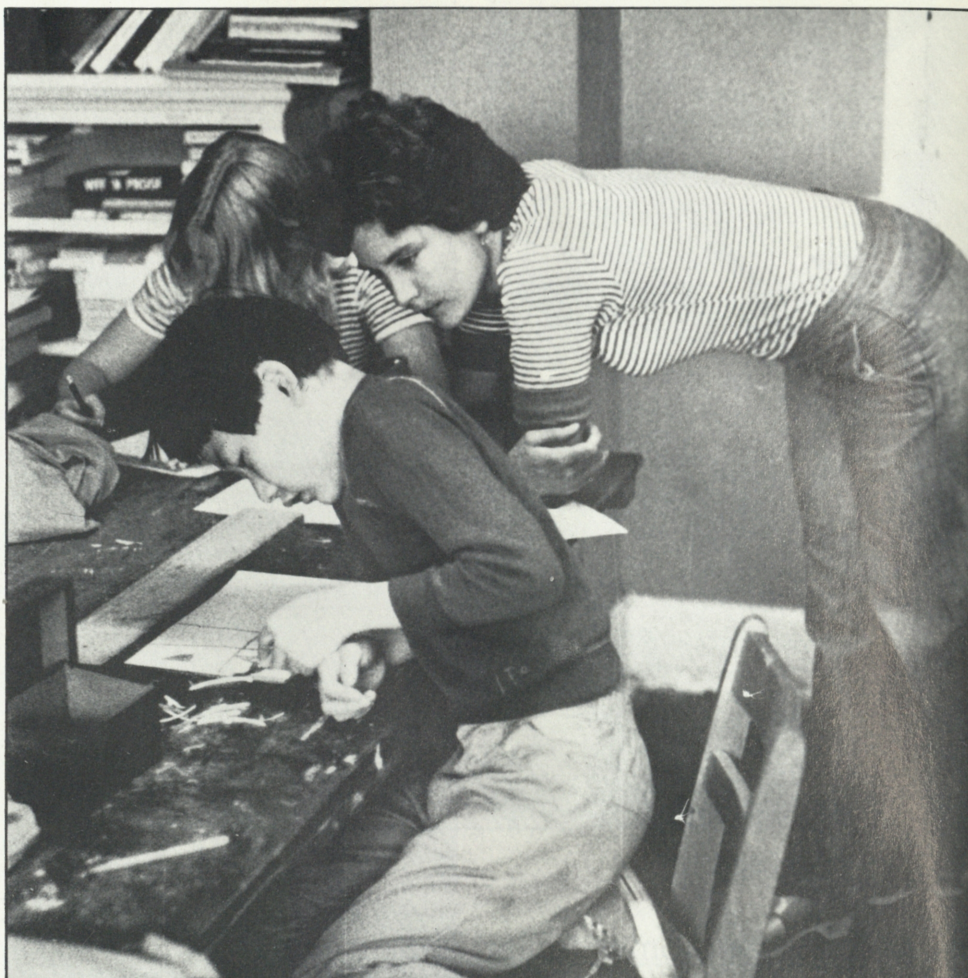
Last summer, word reached her that bids were being sought by the Museum of Natural History for a series

Robin D. Murphy '74 is a museum specialist for the National Endowment for the Arts.

of murals to highlight their newest permanent installation, *Western Civilization: Origins and Traditions*. She submitted a bid, which was accepted, for a painting of a scene in Ali Kosh, a village, now gone, that is considered to be one of the first settlements of nomads and is dated between 7000-6000 B.C. The Ali Kosh site is in present-day Iran, and since work began there at the turn of the century, it has been one of the most extensively excavated lodes of human history. In Washington, she was given a rough sketch of the project and a completion date.

Staff researchers, archaeologists and anthropologists at the Smithsonian contributed their knowledge of the findings at Ali Kosh and guided Ann to secondary reading materials. Among the items on her syllabus were scientific accounts by Europeans who had visited the area during the 18th century. In comparing contemporary photographs with the Europeans' version of the terrain, she found that the vegetation had undergone a dramatic switch from a verdant landscape to an arid plain in the relatively short span of 200 years. Initially, it appeared impossible to reconstruct a panorama some 30 to 35 times as old as the last written observations, but with the aid of the results of pollen sample tests, she learned that plant species that abound today were present in ancient Ali Kosh. Using botanical tests, she could replicate the flora with a comfortable measure of accuracy.

The people of Ali Kosh are thought to be among the first to have planted barley and alfalfa and to have domesticated sheep and goats. The latter assumption is based on the discovery of hoof imprints in unearched dry bricks and by the measurement and reconstruction of animal bones sifted from the soil. Evidence of basket-weaving has been uncovered although no indications as to the sophistication of the villagers' clothing were found. Ann's scene attempts to portray all of these activities and to add focus to the diorama that will stand before the mural, which features a man making bricks, a woman weaving a reed mat, and a child carrying a mallard duck. Ann returned to Cape May for a month to photograph marshes and flights of birds for preliminary sketches. She asked friends to pose in stances that would be used as models for the village



Mia Halton '73

people, and turned to Gray's *Anatomy* to further study muscles and joints.

Last December, Ann said that "her pride went down the drain" as she gathered basic painting instruction books and began work on her model of the mural. She had never attempted a large realistic painting, and hadn't any compunction about starting from the beginning.

After building the scale model, she discovered that the curved surface aided in achieving proper perspective and kept the characters from flattening out with the landscape. She made small clay bricks and built the houses and walls that would later appear in the painting. The model was approved in March, and Mia and Deborah, who had lent their talents and ideas throughout, helped with the initial undercoating. During the spring and early summer months, Mia and Nancy Muller, a master's candidate in painting at American University, assisted with the underpainting, cartoons and finished

detail. Ann dispensed with the checkerboard grid she had drawn over the wall, and erased it after a few weeks. Maintaining balance and proportion was not as difficult as she had thought. One method was beaming images of her models from a slide projector onto the wall beside the space where they would be painted. The size of the image could then be easily judged beforehand and changed simply by moving the projector to a closer or farther position.

After nearly four months that included many late night sessions and frustrating obstacles, the mural was completed. Ann expressed modest and gratified pleasure at the result.

Deborah Horner has finished her second book of cut-outs for children, called *The Time and Space Theatre*. It contains a stage and interchangeable backdrops of scenes for imaginary plays: a haunted house, the underseas, a fairytale castle, and a planet in outer space, among others. Mummies,

mermaids, spacemen, Frankenstein's monster and knights on horseback are some of the characters that can star in countless dramas, since the intent of the book is to cross time and space lines.

Her apartment, which doubles as her studio, is crowded with crates of paints, inks and brushes, and scissored scraps of colored paper are everywhere. Hanging on the wall above the drawing table is another "table top" which has place-settings for a kiddie birthday party affixed to it. Deborah calls it *Party Art*, an apt term for the pale pastel pinks, yellows, greens and blues of the plastic plates, cups, spoons and baskets of simulated taffy candy made from colored origami papers wrapped in tracing paper. She has streamers strung overhead made from similar materials which heighten the festiveness.

Deborah lectures annually to the University of Connecticut's class in children's literature, the only one taught in the United States. Her third book — *Creature Paws and Jaws to Cut Out and Wear* — has just been accepted by a publisher, and she is at work on a fourth, about which she will say only that it will "be about disguises."

Mia Halton says she loves her work at Somerset School in suburban Chevy Chase. Her art classes are small — less than 10 students at a time — and the atmosphere is earnest while informal. Somerset is an alternative private school aligned somewhat with the Summerhill concept of education. The 65 students and their eight teachers hold weekly assemblies where everyone participates in the determination of school rules and policies. One week this spring was devoted to the Scholarship Hike, in which most of the students hiked from Harper's Ferry to Georgetown — a distance of 60 miles — and were paid per mile by supporters to raise money for the children who attend Somerset on scholarships. Mia is "completely pro-Somerset" and her buoyancy and care in the classroom are not difficult to notice. Most of her students give her a greeting and a hug each morning and settle down to their art projects. Mia plans to continue at Somerset in the fall and devote much of her free time to her fine art work.

Ann Lacy plans to return again to Cape May this summer, and besides getting the oil paint out of her system, she will continue to work on the handbook about waterbeetles.

Appellate Advocacy competition at the regional meeting of the American Bar Association on April 7-8, 1978 in Toledo, Oh. Bill is a member of the Ohio State University College of Law team. The purpose of the NAAC is to develop skills of oral advocacy and legal analysis and to promote communication among law students in different geographic areas. **Henry G. Dudley** is with the Burroughs Corp., in Philadelphia, Pa. He was promoted to account manager in charge of the Philadelphia Thrift Group. Henry says, "We work with all of the savings and loan associations in Philadelphia and the surrounding Pennsylvania and New Jersey suburbs in the areas of systems design and marketing of medium and large-scale computer systems." **Warren Osgood** is a Peace Corps volunteer in the Philippines. He is currently working in the field of nutrition and has helped set up a feeding center for third degree malnourished children. He will return to New York in December.

'77

Nina P. Freedman
25 Central Park West
New York, New York 10023

Lisa B. Gray
c/o Curreve
410 S. Telemachus St.
New Orleans, La. 70119

Richard Ohanesian
61 Ten Acre Road
New Britain, Ct. 06052

Paula Stoeke
10 Pastore Lane
West Simsbury, Ct. 06092

Jesse L. Katz is engaged to Cindy Cook of Squirrel Hill, Pa. Jesse is currently attending Ohio Northern University Law School. Cindy is a graduate of the University of Pittsburgh School of Dental Assisting and is presently employed as a surgical assistant for a periodontist. A December wedding is planned. **Tom Toch** has been accepted on the waiting list at the University of Florida Law School. **S. Katherine Long** became the bride of William Cwikowski of New York City, May 6. Katherine is director of script development at The Ensemble Studio Theater in New York City. William is an actor and artistic associate at The Ensemble Studio Theater. He holds a bachelor of arts degree from Monmouth College and a master of arts degree from Smith College. The couple resides in New York City. **Joseph (Chip) Galagaza** just completed his first year of law school at Southern Methodist University in Dallas, Tx. His mailing address for the fall semester is Southern Methodist University, P.O. Box 452, Dallas, Tx. 75275.



Class of 1973: Row 1 — James Brokaw, Winston Pickett, Peggy Livingston Howard, Christopher Bloom, Deborah Horner, Gay Garth, Peggy Gunder, Marie Clarvat, Frances Babinec McNorth, Andy Pleninger. Row 2 — David Doeppen. Jean Dunbar, Ann Weister Starr, Jackie Robbins, Lisa Myers Guin, Lauren Ludy Brause, Laurel Hersh Libby, Paul Makowski, Bruce Duncan, Bob Kosy. Row 3 — Robert Grant, Pamela Morgan Cannon, Kathryn Batchelder, Linda Bunsey, Linda Cliffler, Arthur Underwood, Matt Valencic, Tom Phillips. Row 4 — John Davis, Patrick Guilfoyle, Sam Lett, Dave Highsmith, Alan Goldsmith, Ulysses B. Hammond, Dave Linenkohl, Bill Bechtel, John Weiner.

Deaths

Alfred A. Murfey '11 in Bratenahl, Oh. He was 79. For many years Alfred served as Cleveland district manager for The Carborundum Co. He retired from active business in 1950. He was a vestryman at St. Paul's Episcopal Church in Cleveland Heights. He was also a member of the Cleveland Union Club and the Kirtland Country Club.

Gordon Stewart Crawford '23 on March 4 in Paris, Ky. For most of his career Gordon was an English teacher in private schools for boys, most recently the Millersburg (Ky.) Military Institute. At the time of his death he had an antique shop in Paris, Ky.

William Dean Cannon '25 in 1976.

Charles Sutton Critchfield '25 on Jan. 1 in Fairmont, W.Va.

Morinosuke Kawasaki '29 on Sept. 10, 1977 in his home in Tokyo. Mori visited Gambier frequently in recent years, and, also, often stayed in Columbus with his good friend Bill McCabe '30. McCabe flew to Japan to attend the funeral service. In 1929 Mori entered the insurance business, and in later life enjoyed success in real estate development and management. During his student years here, he was a member of Psi Upsilon fraternity, the Nu Pi Kappa Society, and played number one singles on the 1928 tennis team that was undefeated in eight matches. Mori is survived by his wife, a daughter, a son and a brother, Daijiro, also a member of the Class of '29.

Elias Riggs Monfort '30 in July 1975 in Florida. He is survived by his widow, Dorothy; two sons and four grandchildren.

John W. Thomas, Jr., '30 on March 30 in his Akron, Oh. home after a lengthy illness. He was 70. John was a veteran of World War II, and a member of St. Paul's Episcopal Church in Akron. He was born in Akron and lived his life in the area. John was a retired purchasing agent for Firestone Tire & Rubber Co. He is survived by his widow, Jean; daughter, Patricia Thomas Torelli, Newton, Ma.; son, John Andrew Thomas, New York City; sisters, Mrs. J. M. (Betty) Wells, Jr., Newell, W.V., and Mrs. Jean Thomas Lambert, Akron.

E. E. "Gene" Pugh '35 on March 4 in Kenosha Wi. He was 66. Gene was employed by Anaconda American Brass for 37 years before retiring in 1976. He was a member of the Kenosha Lodge of Elks and the Kenosha Yacht Club. Survivors include two daughters, Ms. Barbara Pugh, San Jose, Ca., and Mrs. Patricia Livett, Southampton, England, and two grandchildren.

James K. Patterson '38 on Apr. 10 in Gulfport, Fl. During World War II James served as a civilian personnel officer for the Air Force. He worked for several years as a salesman and as an employment counselor. In 1963 he founded Patterson Enterprises in Akron, N.Y.

Frank Langstrom, Jr., '39 on Apr. 15. Frank served as a captain in World War II and won the Army Commendation Ribbon. His career in banking culminated with his appointment as vice-president of the National Bank of Detroit. He was a member of the Detroit Athletic Club. He is survived by his son, Frank M. III, '71.

David G. Feagans '41 in March in Chicago, of asthma. He is survived by his son, Peter.

John A. D. McKim '41 on Jan. 2 in Memphis, Tenn. John, always a loyal Episcopalian, was active in all phases of his church's Christian program. He served as lay reader, acolyte trainer, member of the choir, herdsman, and assisted as a member of the altar guild. Those who knew John at Kenyon will remember him for his participation in numerous campus activities, particularly his work with the *Collegian* and the choir. A memorial fund has been established in his honor for the purchase of a new organ for his home church. John is survived by his widow, Maxine.

Richard M. Biggs '51 on Feb. 10 at his home in Martinez, Ca. He was 49. Before moving to California several years ago, he had worked as a chef and as a manager for various restaurants along the Massachusetts south shore, including Hugo's and the Scituate Cabin. Richard is survived by his father, John W. Biggs and a sister, Beverly Ann Biggs, both of Sharon, Ma.

Fenton R. Goldberg '51 in March. He was 48. Fenton entered the Army in 1951. For many years he was a patient at the Veterans Administration Hospital in Coatesville, Pa.

William M. Milliken H'58 on Mar. 14 in Cleveland, Oh. of a heart attack. He was 88. The man who made the Cleveland Museum of Art world famous was buried in New England and eulogized in Cleveland in a memorial service. William served for nearly 30 years as director of the museum. He ran the renowned May Show from the time he joined the museum staff in 1919 to when he left it in 1958. He was also a powerful artists' advocate through his leadership of the regional Public Works Art Project during the Great Depression. William completed a full-length autobiography, *Born Under the Sign of Libra*, published last year, and two earlier books, one on his lifelong romance with Venice, and the other on his early years in Cleveland.

Edward S. Van Riper '61 on April 10 in his home. Ned had been in ill health the past two years. He was a popular and ebullient student at Kenyon. His reputation as an outstanding *reconteur* and the warmth of his friendship will be remembered with fondness by his classmates and fraternity brothers. He was a member of Alpha Delta Phi, the Chase Society and the flying club. In 1969 Ned was named an "Outstanding Young Man of America" by the U.S. Chamber of Commerce. Long active in Kenyon alumni affairs, he was president of the New York Alumni Association in 1966. He was also a member of the Holland/America Club. After graduation from Kenyon, Ned served in the Army Intelligence Corp in Korea. He joined Marsh & McLennan International Insurance Brokers and was their Northern European Manager living in Rotterdam and, later, Belgium. Ned returned to the States in 1975 as assistant vice-president of Marsh & McLennan. He is survived by his widow, Barbara; and his two sons, Edward John, 5, and Philip Douglas, 2.

Douglas Miles Jackson '81, on Nov. 12, 1977, in a motorcycle accident in his hometown, Ossining, N.Y.

About death notices — The ALUMNI BULLETIN receives news of alumni deaths through various sources including news clippings, letters, phone calls or personal conversations. Often we receive notification long after the date of death. We regret this untimeliness. — THE EDITORS

KENYON CHOIR RECORD
W. Vladimir Morosan, Conductor

ATTENTION ALUMNI AND PARENTS!

Now you can obtain a lasting souvenir of Kenyon College — a stereo LP album of the Kenyon College Choir, the first such recording to appear in several years. Included are the following highlights from the 1977-78 concert season:

Side I *O beatum et sacrosanctum diem* — Peter Philips
O magnum mysterium — Tomas Luis de Victoria
Slava vo vyshnikh Bogu — Dmitry Bortniansky
Give thanks unto the Lord — Kirke Mechem
The eyes of all wait upon Thee — Jean Berger
The 67th Psalm — Charles Ives

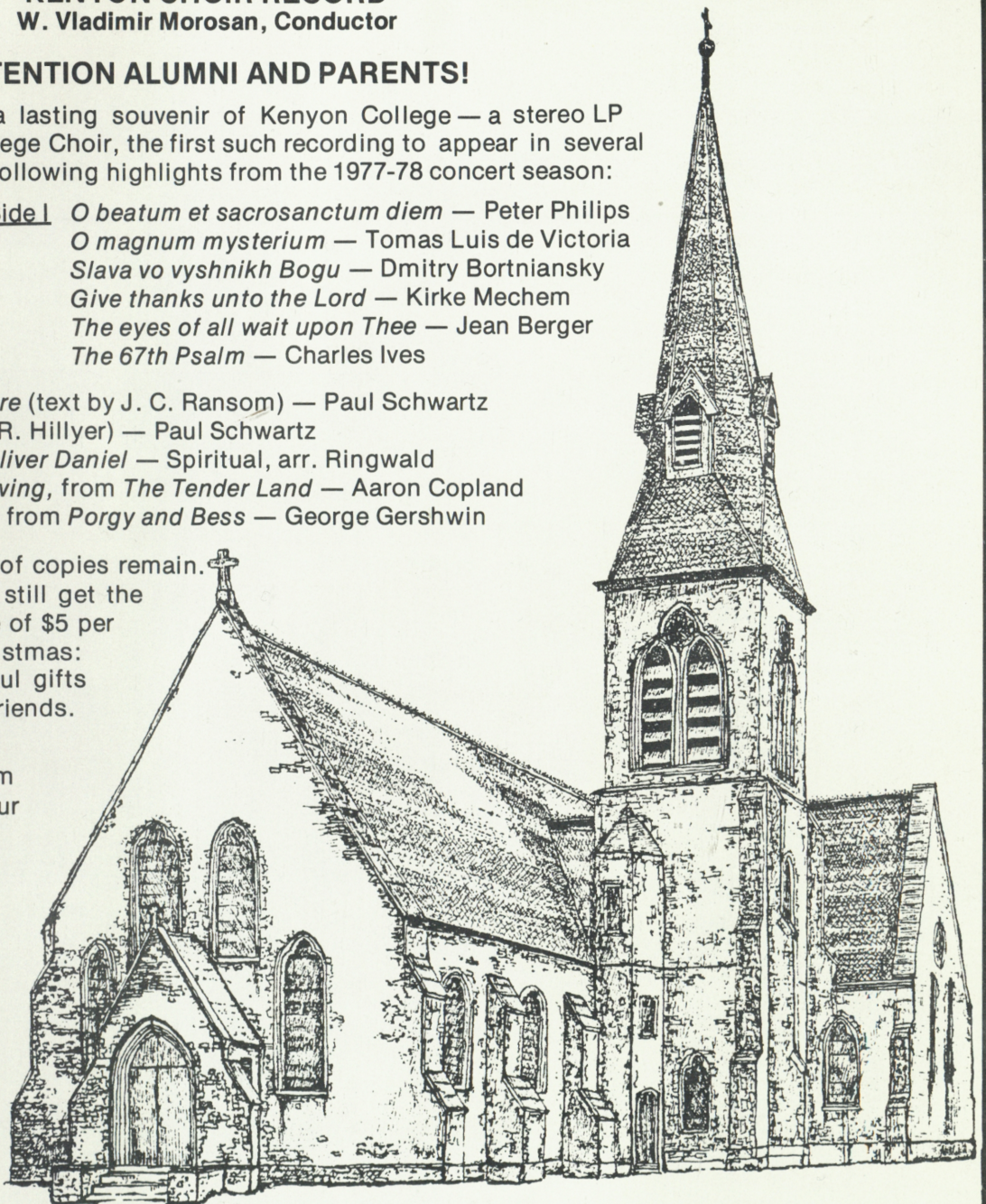
Side II *Survey of Literature* (text by J. C. Ransom) — Paul Schwartz
Madrigal (text by R. Hillyer) — Paul Schwartz
Didn't my Lord deliver Daniel — Spiritual, arr. Ringwald
The Promise of Living, from *The Tender Land* — Aaron Copland
Choral Selections from Porgy and Bess — George Gershwin

Only a limited number of copies remain.
By ordering now you can still get the record at a reduced price of \$5 per disc. Think ahead to Christmas: these will make wonderful gifts of Kenyoniana for your friends.

To order fill out the form below and send it with your payment to:

The Kenyon Bookshop
Box 231
Gambier, Ohio 43022

Make checks payable to
Kenyon College.



Cover design by Philip Hooker, Class of '81

Please send me _____ copy(ies) of the Kenyon College Choir
1977-78 record. Enclosed is my check for \$_____.

NAME _____

MAILING ADDRESS _____

(City, State, Zip)

Kenyon

Gambier, Ohio 43022

ADDRESS CORRECTION REQUESTED
