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Kenyon College Alumni Bulletin - February 1978

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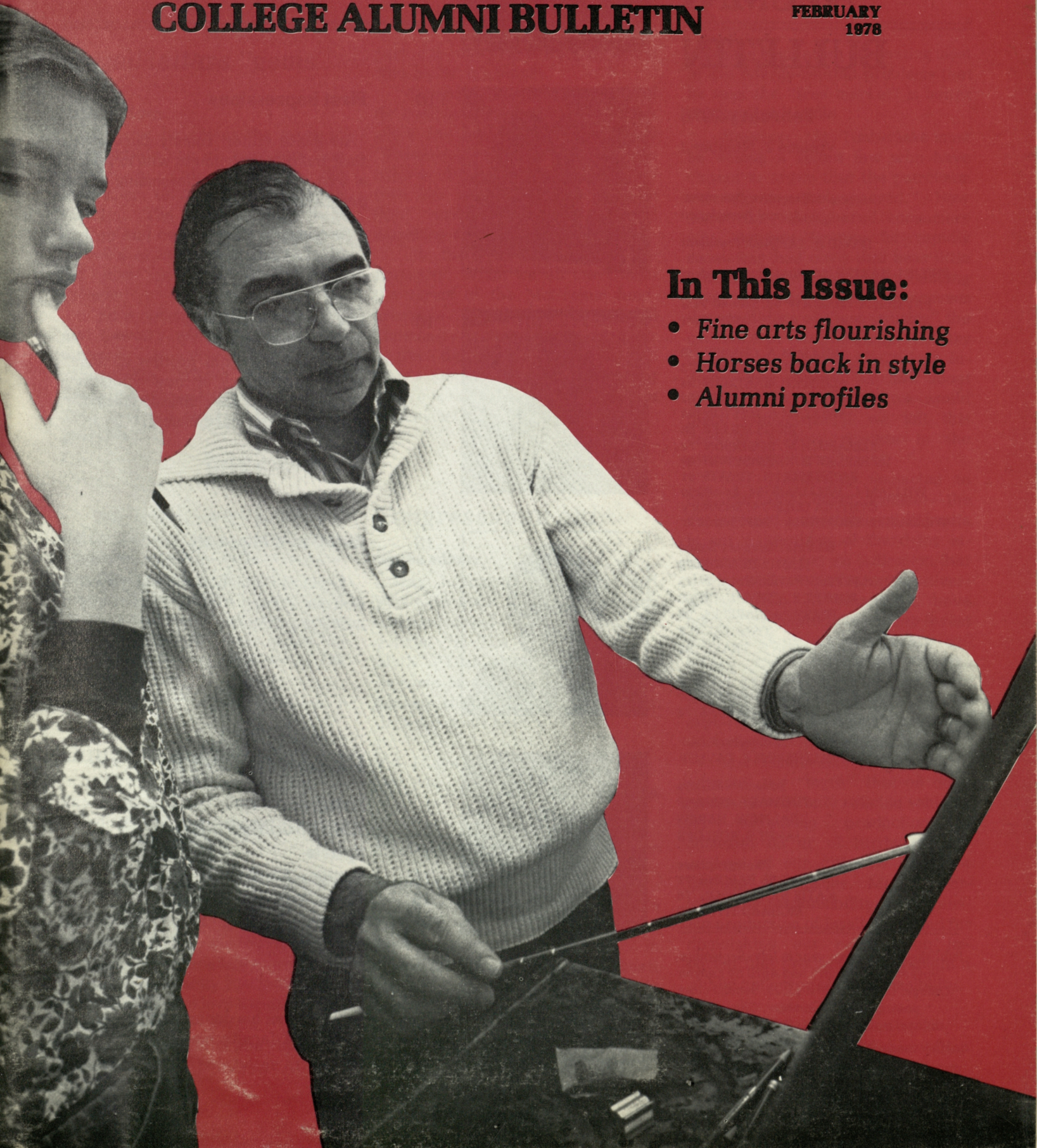
KENYON

COLLEGE ALUMNI BULLETIN

FEBRUARY
1978

In This Issue:

- *Fine arts flourishing*
- *Horses back in style*
- *Alumni profiles*



KENYON COLLEGE ALUMNI BULLETIN

February 1978

Volume 2, Number 1

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8 Kenyon's back in the saddle

Students are riding again and are supporting a vital Equestrian Club.



10 First impressions

Associate editor Tommy Ehrbar's first *Bulletin* assignment was to take a look at Kenyon's blossoming art program.



16 His hobby is history

One of two alumni profiles in this issue introducing a new *Bulletin* feature. J. Eric May '58 is director of a unique historical museum.



18 Rebel in a blue suit

Kevin O'Donnell, '46, next year's Kenyon Fund Chairman, has avoided structure all his life.



DEPARTMENTS

- 1 Letters
- 2 Along Middle Path
- 5 Sports
- 14 Kenyon Bookshelf
- 15 Class Notes
- 21 Deaths

The Cover—Art professor Joseph Slate has seen his department grow from one man in Peirce Tower to seven full-time faculty members occupying Bexley Hall. Photo by Richard Titus '80

Letters

Lowell letters "gems"

To the editor:

Let me be among the many to congratulate you on your very fine tribute to Cal Lowell in the November, 1977 issue of the *Alumni Bulletin*. The quotes were well chosen and captured the essence of Lowell's experience at Kenyon and his love and respect for John Ransom. . . .

As a collector of both Ransom's and Lowell's works I am very interested in researching their relationship. Where did you find those marvelous letters to Ransom? They are real gems and should be preserved!

Richard Levey '68

The letters are the property of Helen Ransom Forman, the poet's daughter, who lives in Gambier. She was kind enough to share them with Janet Roelofs of the Development Office staff who employed a sensitive editorial touch in preparing the Lowell material for publication—Ed.

Doubles his money

The Kenyon Fund Committee has asked us to share a letter they received in December:

In truth, I had not planned this year to increase my contribution to the Kenyon fund to the amount enclosed. But two events conspired to cause me to realize what an unusual opportunity has been given to those of us who love Kenyon.

First, the terms of the McGregor grant offer the challenge of doubling your money, or at least

part of it—the kind of bargain which stirs my Scotch blood.

Second, the announcement of the coming retirement of Bill Thomas poses the question of how to say "Thank-you" to this man who has done so much for Kenyon. I believe that Bill would appreciate, more than anything else, a record smashing Kenyon Fund year.

So there is our unusual opportunity! While we all can't meet the terms of the McGregor fund, everyone of us can honor Bill Thomas by participating to a greater degree than ever before in this year's Kenyon Fund. And by doing so, we make more secure the future of Kenyon College.

Warmest holiday wishes,
Robert W. McLain '50

Congressional aid

To the editor:

May I suggest that you send 10 copies each to all congressmen and senators of the R.H. Timberlake article, "Is The Energy Crisis a Myth" "Yes!" (Nov. 1977). Perhaps in some small way this might help prevent the liberal democrats from destroying our nation.

P.S. I have sent my copy to Carter.

B. W. DeWeese '34

Public responsibility —

To the editor:

R. H. Timberlake's article entitled, "Is the Energy Crisis a Myth," which appeared in November's *Alumni Bulletin* makes it clear that the author is no closer to discovering reality than he is to receiving an humanitarian award.

Mr. Timberlake's basic argument is not particularly unusual—

accusing regulators of creating most of the energy-related problems that he says the "free market" is better equipped to handle.

However, Mr. Timberlake must be among a select few who have chosen to argue that the petroleum industry is "beleaguered." How about the beleaguered consumers who struggle to pay for rapidly escalating fuel costs that bear little relationship to the cost of producing these products? Timberlake accuses the regulators of "jeopardizing" the existence of the petroleum industry by placing caps on the prices industry may charge, but how about the jeopardy in which we would place consumers if we left this decision making process to the petroleum industry?

Mr. Timberlake neglected to consider one basic element—the depletion of acceptable oil deposits is not a symptom of the dying industry but rather an indication that the petroleum industry is diversifying. The oil companies have made a calculated decision to invest their available capital in any activity, petroleum-related or not, which promises the greatest profit. And so, when Mobil Oil recently explored and dug, they did not strike oil, but rather Montgomery Ward.

Mr. Timberlake has chosen to advance the "myth" that oil companies are the only reliable vehicles for increasing production of domestic oil or of furthering the welfare of our citizens. Let's not confuse the issues, Mr. Timberlake—the responsibility for increasing production of fossil fuels, and for diminishing our reliance on imported fuel products must remain a public not corporate responsibility.

Ira H. Dorfman '72
Director, Office of Conservation
New Jersey Dept. of Energy

Along middle path

The College has received a gift from James P. Storer, of Storer Broadcasting to support the ongoing construction of the new theater, President Jordan announced in December.

"This gift puts us in excellent position to complete funding by next July," Jordan said. Part of a five year capital campaign, the new theater "promises to improve liberal education at Kenyon in a very important way and also to enhance cultural life in central Ohio," Jordan said. The theater is scheduled to open next December with actor Paul Newman '49-H'61 directing the premier production.

Storer, also a 1949 Kenyon alumnus, said of his undergraduate years, "I enjoyed attending a number of performances in the old Hill Theater, as well as becoming acquainted with a number of student actors at that time, including Paul Newman, who was a good friend of mine."

In 1950 Storer began a 25-year career with the company founded by his father, George B. Storer.

James Storer was vice-president and general manager of radio station WJW in Cleveland from 1962 through 1974. He was then named assistant to Storer Broadcasting's chairman of the board, William Michaels.

Storer has long been active in civic and business affairs in northern Ohio. He is especially noted for his work with and contributions to handicapped children.

Storer said the new Kenyon theater "will obviously be a great improvement over the old one, and it appears to me there's really a basic need for it."

He added, "My primary business interests over the years have involved the performing arts in one way or another, and I think that



Theater fund donor James P. Storer '49 with Kenyon President Philip H. Jordan during a visit to campus last semester.

explains why I'd like to see more done dramatically here at Kenyon."□

How valuable is independent study? Should dormitories at Kenyon house students who share a common major or talent? In what new ways can outside scholars and writers be encouraged to visit Gambier?

Sometime this semester three select committees will report to President Jordan on these and many other questions pertinent to Kenyon's future. Specifically, three broad themes will be addressed: curriculum, residential character, and relationship with the "outside world."

"Kenyon has successfully completed a period of substantial growth," Jordan said, "but the need for renewal is continuous." The committees' work is part of the ongoing process of self-examination.

Jordan emphasized that no grand "Kenyon Plan" is envisioned

in the immediate years ahead. "We want to accentuate what is already distinctive," he said.

The select committees are the outcome of nearly two years of discussion by the so-called Thursday Groups. At first, these groups consisted of small weekly gatherings of faculty and administrators that met informally in the home of Provost Bruce Haywood. Their purpose was to evaluate objectively the quality of education offered here, to debate openly all kinds of ideas and problems, and to make recommendations.

In time, participation in the Thursday Groups broadened, and students too were invited to contribute. In the spring of 1977 three papers were authored by professors Thomas Turgeon, Sean Austin, and Denis Baly, summarizing Thursday Group conversations, and leading to the formation of the select committees.□

Fred Turner is an authority on Elizabethan England. Also on 33rd-century Mars. Mars is the setting for Turner's science fiction novel, *A Double Shadow*, which will be published by Putnam Berkley this spring.

Immense in scope, the book draws upon diverse Oriental and Western philosophies, and questions what is meant by morality. "I show how a new religion can be invented," Turner says, "but the novel is also an exciting story, with lots of fighting, much humor and a love interest."

Turner is English-born, a poet, a critic, and a teacher of Shakespeare at Kenyon. He is also a member of an erudite group called the "International Society for the Study of Time," which meets every three years.

A Double Shadow is his first major work of speculative fiction, and represents "a total system of thought," he says. The situation is Mars, 1,300 years in the future, long after human beings have migrated there from Earth. The planet has been re-made, or "terra-formed," to match man's dreams of what Mars should look like. Because of the lesser gravity, people wear wings, and fly. Along with the conventional two sexes, a third has evolved.

In the sky, a "white hole" rivals the sun, making possible the "double shadows" of the title.

There's a pantheon of ancient mythological goddesses who make random appearances, also a character named Chrysanthemum, who is "a cross between Oscar Wilde and Falstaff."

Turner says, "I wanted to create an absolutely alien morality, an absolutely alien esthetic." But he insists his Martian environment is "scientifically valid." Trees and mountains are of extraordinary loftiness, a new rhythm of ocean waves is described, and snowflakes accumulate to 18 inches as they drift through the sparse atmosphere.

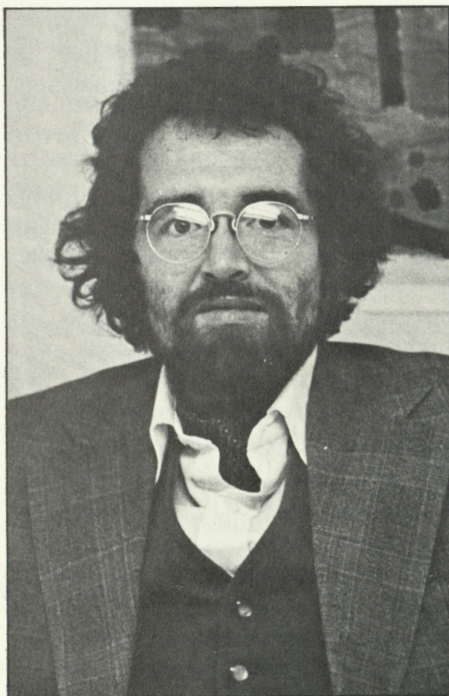
The plot, Turner admits, is "labyrinthine." But mostly, he says, it is "the history of a status-war."

On Mars a perfect computer, called "The Vision," has replaced

God. It empowers anyone to will anything. It satisfies any whim, fulfills any desire. Even death can be avoided, and is voluntary.

But life becomes boring. People, it seems, need imperfections. And they need especially to compete. Gradually a hierarchy of status develops. It is based on a narrow etiquette somewhat reminiscent of the high courts of ancient Egypt or imperial Japan. Intricate games of danger are played, including "duels in the sky," often leading to madness or ritual suicide.

The language of the novel is charged with poetry. Turner uses dazzling haiku, puns, and snatches of fanciful dialogue to suffuse the alien world with a "wild and terrifying beauty." □



Fred Turner: anticipating publication of sci-fi novel.

Lloyd R. Price has endowed the College with a generous scholarship in memory of his wife, Elizabeth Kegg Price, who was born and reared in Mansfield, Ohio.

The scholarship is restricted to young women from the Mansfield area, and will be made available through local high schools.

Price is a 1925 graduate of the College. He retired from business in 1966, after a successful career in New York City. □

A new business has opened in Gambier.

It's called *Peoplecraft*, and is tucked away on the second floor of the Craft Center, near the north end of campus. Just about anything "made-in Gambier" can be purchased there: pottery, art prints, weavings, dolls, sweaters, shirts, stuffed animals, jewelry, non-perishable food. Even bird feeders. Consignment items, too.

Peoplecraft is open from 7 p.m. to 9 p.m., Sunday through Thursday, or by appointment.

The shop is managed by Michelle Werner, a senior English major. □

Reasons for joining or not joining a fraternity probably haven't changed very much through the years. At Kenyon, where fraternities once offered the only guaranteed social activity, the reasons for becoming part of a fraternity were perhaps more cut and dried—there was literally nothing else in the way of parties and gatherings. Although this is no longer the case in Gambier, a large number of incoming students still pledge fraternities. The reasons they give center mostly on friendship.

"I wanted to find a group of guys that I could have a common experience with while I was in college," said one freshman pledge. "Fraternities offer the best housing" and "organized intramural sports" were other statements offered.

Avoiding fraternities seems to be a case of not wanting certain things. Independents cited, for example: not wanting to live in the same place for four years, not wanting to spend time with people who all have similar interests, not wanting to take part in the strictly defined dating scene that fraternities usually encourage.

As usual, a certain amount of stereotyping went on between the independents and the fraternities, and among the fraternities themselves. Independents are described as "withdrawn" and fraternity

members as "incapable of making friends without some structure." Jibes of this kind make life interesting.

But the rhetoric doesn't discourage freshmen from taking part in rush, and this year's pledge group was large—60 percent of the men compared to 41 percent last year.

The increase doesn't imply a national trend—the Class of '81 are joiners. More freshmen than usual turned out for soccer, sailing, swimming, choir and practically every other activity as well. □

The extraordinary snowstorm that lashed the midwest late January was met at Kenyon with resourcefulness and imagination. Things could have been much worse.

As it was—violent winds toppled several trees, most noticeably a good-sized maple that created an impassable barricade across Middle Path; sporadic power shortages darkened Gambier in daytime; telephone service was lost for 14 hours; and the campus was virtually isolated for three days. But, for the most part, the College survived in good shape. Classes were cancelled because of the unusual weather (the first such cancellation since a 1958 flood here)—and students kept close to their dorms.

At Peirce Hall, with Saga Food workers unable to reach Gambier, students took over the entire kitchen operation—planning, preparing and serving a variety of breakfast, lunch and dinner meals. Members of Phi Kappa Sigma fraternity, in particular, showed great enthusiasm and culinary skill under tough circumstances.

Italian cuisine (i.e. spaghetti and meatballs, salad and Italian bread) was judged most popular by the hundreds of students dining at Peirce. Ham omelets were second. Meals for those preferring vegetarian diets were provided too. Senior Kevyn Hawke of Wadsworth, Oh. guided amateur chefs Rich Hebert (So.), of New Canaan, Ct., and Edmund Hartt (Jr.), of Wilbraham, Ma. Karen Gardner (So.), of Chicago, Il., concocted countless cookies and desserts. Many others contributed.

Also, throughout the blizzard, student work parties were organized by Dean of Students Tom Edwards. The volunteers pushed stalled cars out of drifts; shoveled out walkways, driveways and fire hydrants; delivered food and medical aid to shut-ins and to those otherwise stranded in rural areas.

Their efforts were coordinated with those of the College Township Fire Department. □

Do sympathy cards really express sympathy?

Do they help lessen sorrow? Finally, what do such cards reveal about the American way of conveying grief? Kenyon sociologist, Howard Sacks, may have some answers. He has been analyzing a compilation of condolence cards. Sacks' unique project is bringing to light new and surprising insights about how people act in response to personal crisis.

Here's the background: last year, assisted by Kenyon students David Koller '78 and Nina Freedman '77, Sacks had been studying the writings of theorist George M. Mead. Mead's work involves explanations of interpersonal interaction, how we manage to get along with one another. The role of empathy, for Mead, is crucial.

But Sacks was curious about what precisely distinguished empathy from sympathy. He scrutinized the sociological literature on these topics, but only uncovered "an incredible hodgepodge."

So Sacks proposed his own definitions. He suggested that empathy occurs when "an individual orients himself to a situation in the same way as another." Sympathy occurs when "an individual orients himself to the characteristic behavior of the other."

An example of the difference is seen most sharply by the kinds of condolences people write, reacting to death. According to Sacks, sympathy is common in these cards, and is mostly self-centered, saying, in effect, "Look how uncomfortable you've made me feel."

A card expressing empathy would "say a pleasant thing about the deceased, maybe recall a fond memory." Such a message would be more in tune with the thoughts of the one who is mourning, would help to ease pain.

Sacks' analysis, when completed this spring, will also detail how condolence writing is affected by age, gender, or closeness of kinship. □



Blizzard conditions which tormented Gambier and the midwest in late January uprooted this tree near the Hill Theater.

It was a week or so before Christmas when the telephone rang in the editorial offices of the *Yale Daily News*.

An anonymous caller leaked information to the student journalist that, "Dean Hatch of Kenyon has just been named president of Yale." Yale was then in the ninth month of a much talked about search for a successor to Kingman Brewster.

The *Daily News* promptly called Kenyon to check out the story on Hatch. First, they reached President Jordan, who was seemingly baffled by their inquiry.

Next, they tried to get a quote from Hatch, himself. But the Kenyon switchboard operator informed them, "Dean Hatch is meeting with the president, and is not to be disturbed." The resourceful Yale newsmen then acquired a phone number for Mrs. Hatch.

Mrs. Hatch said the report of her husband's appointment was accurate. She asked, however, that nothing be published just yet.

Hot on the trail of a national scoop, the *Yale Daily News* phoned Jordan again. They wanted no more run-around, wanted on-the-record confirmation.

They learned instead that they had been had. Dean Hatch had not, in fact, been named the new president of Yale.

There is no Dean Hatch at Kenyon, nor any Mrs. Hatch, either.

An unknown band of Kenyon hoaxsters had dreamed-up, or "piped" the news leak, had planted phony messages with the switchboard, had provided a voice for "Mrs. Hatch."

The *Washington Post* had likewise been notified about Hatch, but one call to Jordan ended their minor role in the farce.

Jordan, by the way, was not an accomplice in any of this.

Shortly thereafter, Yale did choose its new president—A. Bartlett Giamatti. The *Yale Daily News* presumably got word the same time as the rest of the media.

Meanwhile, it was good to see a spirit of creative mischief alive at Kenyon. Now and then, a good prank is hatched here. □

February, 1978

Sports

Neither rain, nor sleet, nor snow, nor ice, nor sub-freezing temperatures, nor illness, nor final exams and holiday vacations, nor much taller opponents, nor traveling long miles in crowded vans kept the Kenyon College basketball team from its appointed rounds in the first half of the 1977-78 season schedule.

But several of those handicaps combined to keep coach Jim Zak's Lords from winning more than four of their first 13 games. Ten of the 13 were away from the sometimes friendly confines of Wertheimer Fieldhouse and the Lords lost seven of those 10. At home, Kenyon won two of three.

Illness was the No. 1 enemy, sidelining sophomore guard Scott Rogers (Cincinnati) for four games. Without their scoring leader and take charge guy, the Lords dropped three of the four. Also, freshman Gerald Campbell (River Rouge, Mi.) missed two games and both were losses.

Before the season started, coach Zak professed to see the possibility of an unprecedented (for Kenyon) fourth consecutive winning season. Though, he tactfully added, "We'll go as far as our defense and rebounding will carry us." The defense hasn't been as solid as Zak would prefer and the rebounding has been spotty at best.

Rogers returned to action with a career high 35 points, but Campbell was missing as the Lords opened their Ohio Conference northern division schedule in an 87-69 loss at Ohio Northern on Jan. 4. The following night the Lords stepped out of their class and suffered an 89-68 defeat at Xavier University, a Div. I opponent. But the exposure was good, publicity-wise—one Cincinnati writer described Campbell as "a 5-11 freshman who played like a 7-

footer"—after the Detroit jumper poured in a game-high 27 points. Rogers scored 23 against Xavier and came back two nights later with 26 as the Lords ended a three-game junket with an 81-71 triumph at Urbana College. Captain Martin enjoyed a 22-point night against the Blue Knights.

In their sixth straight road game, the Lords suffered a 93-80 setback at Wooster despite a 34-point barrage by Rogers. The hard working sophomore caged 14 of 23 field shots and went 6 for 8 at the line to raise his season average to 23.8-ppg.

Batter Up!

Oil your gloves and start swinging a bat. An old-timers game has been scheduled for Saturday, May 13 at 1 p.m. Incidentally, that's the same day alumni lacrosse players are in town for their clash with Bill Heiser's varsity squad. Baseball coach Tom McHugh asks former baseball players interested in facing this year's nine to contact him by letter or phone. The athletic department number is 614-427-2244, Ext. 262.

"Our rebounding still isn't as good as we'd like," said coach Zak, "And we still don't have the kind of take charge player we need. We've played great basketball in every game and we've played some sloppy ball.

"I'm still hoping we'll put it all together one of these nights and play a full game of good basketball."

Perhaps the elements the veteran coach is seeking will emerge during the final half of the season, when six of the nine games are in Wertheimer Fieldhouse.

Lords and Ladies Winter Scores

MEN'S BASKETBALL

11/30	at O. Dominican	68-56
12/ 3	at Ashland	55-73
12/ 8	NAZARENE	61-49
12/10	at Albion	(OT) 65-67
12/13	TIFFIN	68-49
12/17	ROSE-HULMAN	50-61
12/28	Nazarene	72-83
12/29	Adrian, Mi.	62-70
1/ 4	at Oh. Northern	69-87
1/ 5	at Xavier	68-89
1/ 7	at Urbana	81-71
1/11	at Wooster	80-93
1/14	at Mt. Union	68-81
1/17	BALDWIN-WALLACE	60-66
1/21	at Oberlin	64-79
1/25	at Heidelberg	64-82
1/28	OHIO NORTHERN	PPD.
2/ 1	at Marietta	(OT) 86-80
2/ 4	WOOSTER	77-83
2/ 7	at Mt. Union	(OT) 78-77
2/11	at Baldwin-Wallace	
2/15	OBERLIN	
2/18	HEIDELBERG	
2/21	OAC Tournament	

WOMEN'S BASKETBALL

1/19	at MV Nazarene	35-52
1/24	OSU Newark	PPD.
1/27	at OW Invitat.	PPD.
1/28	at OW Invitat.	PPD.
2/ 1	OTTERBEIN	33-57
2/ 4	at Wooster JV	57-43
2/ 7	OWU	34-62
2/11	at Marietta	
2/18	MT. V. BIBLE C.	
2/18	OBERLIN	
2/20	at Capital	

[6-13]

2/24	at Oh. Dominican
2/28	WILMINGTON
3/ 2	at MV Bible C.

MEN'S SWIMMING

12/ 3	OSU Oh Relays	no score
12/10	at Denison	61-49
1/13	at Miami	32-81
1/14	EASTERN KY.	46-67
1/23	at Cleveland St.	43-68
1/27	WOOSTER	PPD.
1/28	CINCINNATI	PPD.
2/ 3	WRIGHT STATE	58-51
2/ 4	at Oberlin	72-43
2/10	at Mt. Union	
2/11	OH. WESLEYAN	
2/17	ASHLAND	
2/18	at O.S.U.	
2/23	Oberlin OAC	
2/24	Swimming	
2/25	Championships	

[3-3]

MEN'S TRACK

1/27	at Oh. Wesleyan	PPD.
2/ 4	OBERLIN	71-54
2/11	Oterbein	
	Livingston Relays	
2/18	WITTENBERG/HEIDELBERG	
2/25	MUSKINGUM/WOOSTER	
3/ 4	CAPITAL	
3/11	OAC Champ. OWU	

[1-0]

WOMEN'S TRACK

1/21	OSU OH Invit.	PPD.
2/ 4	OWU	61-38
2/18	HEIDELBERG	
2/25	WOOSTER	
3/ 4	at OWU Invitational	

[1-0]

pool record in winning the 400-medley relay in 3:43.4, and Bridgham was credited with a new pool record of 56.1 on his backstroke leg of the 400-medley.

Kenyon goes after its 25th consecutive Ohio Conference swimming championship Feb. 23-25 at Oberlin, then sets its sight on the NCAA Div. III nationals at Grinnell College, Iowa, March 16-18.

Twenty members of the men's indoor track team practiced under the guidance of co-captains Mark Schott (Troy, N.Y.) and Bob Brody (White Plains, N.Y.) after coach Don White was hospitalized for tests in mid-January.

Schott, a senior will compete in the mile run, the 880 and the mile relay, while Brody, a junior, plans to compete in the 300, 440, 600 and the mile relay.

Other prospects are: senior Andy Homer (Alexandria, Va.), high jump, 440 and 880 relay; sophomore Ed Gregory (Cleveland), hurdles, mile relay, 300, 440 and 600; sophomore Clay Patterson (Solon, Oh.), 880 relay, mile relay and hurdles; sophomore distance runners Reed Parker (North Canton, Oh.), Jim Reisler (Pittsburgh), Bob Standard (Naugatuck, Ct.) and Pete Kay (Greenwich, Ct.), and freshmen Dave Graham (Cincinnati), Fritz Goodman (Princeton, Il.) and Don Barry (Pontiac, Mi.)

Coach Bill Heiser can't help being optimistic about this year's Kenyon women's track team. The outlook is good and could get better.

"We have twice as many (20) girls out for track this winter than we had last year when we were undefeated," Heiser said. "Last winter we beat 11 teams even though we had only three meets."

Main reasons for coach Heiser's optimism are the return of co-captains Kate Loomis (Toledo, Oh.) and Kim McGinnis (Atlanta, Ga.), and sophomores Cindy Damon (Ann Arbor, Mi.), Gail Daly (Chicago, Il.) and Ann Jameson (Arlington, Va.), all point winners in last year's meets. The squad is also

Although the 1978 swim team is "significantly better than last year's team," coach Jim Steen says he's not certain they are strong enough to conquer Johns Hopkins and Occidental in the NCAA Div. III championship meet in mid-March.

Commenting on the swimming outlook after losing meets to two Div. I opponents, Miami of Ohio and Eastern Kentucky, Steen said: "Our team set six Shaffer Pool records in the meet with Eastern Kentucky and the times were impressive. We are significantly better than last year, but I know our top rivals for the NCAA championship, Johns Hopkins and Occidental, are also greatly improved."

Prior to the defeats by Miami and Eastern Kentucky, the Lords finished fourth to three other Div. I opponents, Cincinnati, Ohio State and Miami, at the All Ohio Relays,

and soundly trounced Ohio Conference foe Denison, 61-49, in a dual meet. The Lord squad practiced in Florida during the Christmas-New Year's vacation period.

Sophomore freestyler Steve Penn (Circleville, Oh.) posted two of the six Shaffer pool records in the meet with Eastern Kentucky, dashing to a 1:47.4 clocking—his best ever in-season time—in the 200-freestyle and taking the 500 freestyle in 4:56.1. Sophomore Tim Glasser (Ashland, Oh.) set a pool mark of 2:00.2 in the 200-fly and freshman Steve Counsell (Ann Arbor, Mi.) set a mark of 2:04.5 in the 200-I.M.

The Lord foursome of junior Tim Bridgham (Rockville, Md.), sophomore Glasser and freshmen Mark Foreman (Tucson, Az.) and Bill Fullmer (Shaker Heights, Oh.) clipped three seconds off the Shaffer

RIGHT NOW,

MARK MAY 26-28

ON YOUR CALENDAR!

We're having a celebration that you won't want to miss. Our action-packed weekend schedule has activities that will suit any mood. For those in an academic frame of mind, the Alumni Seminar will take a broad look at Kenyon — its history and mission. Plus, T. B. Greenslade '31, college archivist, will lead an historical tour of the old campus. On the lighter side — just to mention a few events — there will be an all campus barbecue, an informal dance on the library lawn, the alumni awards luncheon and a semi-formal dance in Peirce. And, lest we forget, the infamous beer tent (which is moving to a new location) will be open most of the weekend. For those who enjoy pomp and circumstance, the Baccalaureate and Commencement ceremonies should fit the bill.

So, mark the date on your calendar and plan to join us in Gambier for a May weekend filled with good fellowship and fun.

COMMENCEMENT-REUNION SCHEDULE

Friday, May 26

All Day	Alumni Registration — KC
9:00 a.m.-11:00 a.m.	Coffee and doughnuts — Gund Snack Shop
Noon	Lunch — Gund Commons
1:00 p.m.	Children's program begins — meet at Gund Commons
1:00 p.m.-5:00 p.m.	Open tennis — College Courts
1:00 p.m.-5:00 p.m.	Golf — Apple Valley
1:00 p.m.-6:00 p.m.	Beer tent open — Ransom Hall green
6:00 p.m.	Campus barbecue — Peirce Hall lawn
8:30 p.m.	Roast of William H. Thomas, Jr., Director of Alumni Affairs, Peirce Hall lawn
9:00 p.m.-2:00 a.m.	Beer tent open
10:00 p.m.-2:00 a.m.	All campus informal dance — Library patio

Saturday, May 27

All Day	Alumni Registration — KC
All Day	Open tennis and golf
8:00 a.m.-9:30 a.m.	Breakfast — Gund
9:00 a.m.-11:00 a.m.	Coffee and doughnuts — Gunds Snack Shop
10:00 a.m.	Alumni seminar — Philomathesian Hall
12 Noon	Alumni awards luncheon Great Hall, Peirce Hall
2:00 p.m.	Path sing — reunion class pictures — steps of Rosse Hall
2:00 p.m.-4:00 p.m.	Beer tent open — Ransom green
4:00 p.m.	Reception for Class of 1973 women — President's garden
4:45 p.m.	Baccalaureate — Rosse Hall
5:30 p.m.	Senior sing — steps of Rosse Hall
6:15 p.m.	Buffet dinner (class reunions) — Gund Commons
6:15 p.m.	50th Reunion class (and earlier) dinner — Weaver House
8:00 p.m.-10:00 p.m.	Departmental receptions — faculty homes

Saturday, May 27

9:00 p.m.-1:00 a.m. Beer tent open — Ransom Hall green
10:00 p.m.-2:00 a.m. All campus semi-formal dance — Peirce Hall

Sunday, May 28

7:30 a.m.-9:30 a.m. Breakfast — Gund Common and Peirce Hall
10:00 a.m. Procession forms — Middle Path
10:30 a.m. 150th Commencement — South Mather Lawn
12:30 a.m. Box Lunch — Marriott Park
12:30 p.m.-1:30 p.m. Buffet Luncheon — Gund Snack Shop

bolstered by the presence of a pair of freshmen, Jennie Morse (Gambier), daughter of Kenyon athletic director Phil Morse, and Karin Bengtsson of Uppsala, Sweden.

Ms. Loomis, a senior AAU class athlete, is an all-round performer with credentials in the sprints, hurdles, and long jump, as well as in relay events. Ms. Damon is a high jumper, hurdler, middle distance runner and shot putter.

Gail Daly is a promising quarter miler and Ms. Jameson and Ms. Morse give the Ladies depth in the mile run, while Ms. Bengtsson and co-captain McGinnis add strength in the middle distance events.

In one breath coach Karen Burke says she's "more optimistic than a year ago" about the women's basketball team; but, she quickly adds, "overall we don't have the background experience most of our opponents have."

Readying the team for the season opener at Mount Vernon Nazarene, Ms. Burke conceded, "We don't have much height, which means we'll need improved outside shooting from our guards."

Besides the four veterans, co-captains junior Lu Jones (St. Louis, Mo.) and senior Pam Olsyn (Blairstown, N.J.), junior Sandra Lane (Traverse City, Mi.) and sophomore Lisa Palais (New Castle, N.H.), the nine-woman squad includes three freshmen who, Ms. Burke says, should help a lot. The frosh are: Mary Ashley (Oak Harbor, Oh.), at 5-ft. 8 the squad's tallest member; Catherine Waite (Wellesley Hills, Ma.), and Celeste Penney (Short Hills, N.J.) Others on the squad are senior Terry Armstrong (Westport, Ct.) and freshman Mo Ryan (Westfield Center, Oh.).

Ms. Burke's summation: "Jones is a good defender and rebounder. Olsyn and Palais are equally at home at forward or guard, and Lane is a guard with quickness. Ashley, who has considerable experience, should help our scoring and rebounding, while Waite and Penney add strength to our defense and rebounding." □

Volunteers plentiful in recruiting effort

As a result of the admissions article in the November issue of the *Bulletin* a number of alumni have contacted area chairpersons, the Alumni Office or the Admissions Office and offered to become recruiters in the Alumni Admissions Program. In addition, new areas have been established, bringing the total number of areas to 47, with more than 200 alumni working in the program.

Names of alumni in the program received since the November issue and newly volunteered participants are listed below.

Atlanta

Richard Liggitt '74, 240 Piccadilly Square, Apt. C-5, Athens, Ga. 30605

Cincinnati

Frank Jay Andress '75, 3095 Victoria Ave., Cincinnati, Oh. 45208

Bruce Broxterman '76, 1092 Covedale Ave., Cincinnati, Oh. 45238

Jonathan and Vicki Alsbaugh '71 & '73, 4359 Hamilton Ave., Cincinnati, Oh. 45223

Greg DeSilvio '74, 902 High Knoll, #15, Ludlow, Ky. 41016

William S. Hamilton '65, 6316 Iris Ave., Cincinnati, Oh. 45213

Leslie A. Hollenbaugh '76, 407 Marcia Ave., Hamilton, Oh. 45013

James W. Kraft '76, 660 Straight St., Apt. #3, Cincinnati, Oh. 45219

James F. Loomis '73, 2405 Ohio Ave., #1, Cincinnati, Oh. 45219

Michael J. Montgomery '75, 422 Broadway, Loveland, Oh. 45140

Laurie A. Petrie '74, 2645 Erie Ave., Fifth Floor, Cincinnati, Oh. 45208

Elizabeth M. Robinson '74, 3534 Spring View Dr., Cincinnati, Oh. 45226

James H. Smith '72, 2711 E. Town Dr., #106, Cincinnati, Oh. 45238

Lori A. Smith '75, 2805 Digby Ave., Apt. #11, Cincinnati, Oh. 45220

David W. Trost '73, 801 Delta Ave., Apt., 3-A, Cincinnati, Oh. 45226

Dennis P. Wipper '77, 6029 Cherokee Dr., Cincinnati, Oh. 45243

Fairfield County, CT

Joseph W. Adkins '63, Chairperson, Pitt & Pauley Division, Alexander & Alexander of Connecticut, Inc., 45 Field Point Rd., Greenwich, Ct. 06830

Herbert S. Blake '61, 460 Summer St., Stamford, Ct. 06901

Peter Hewitt '65, 49 W. Putnam Ave., Greenwich, Ct. 06830

Edward G. Smith '72, 45 Bowman Dr., Greenwich, Ct. 06830

Dallas

Joseph G. Galagaza '77, 309 Lawyers Inn, Southern Methodist University, Dallas, Tx. 75275

Louisville

Ty Wilburn '74, Chairperson, 129 Travois Rd., Louisville, Ky., 40207

Minneapolis - St. Paul

Tom Allen '73, 627 10th Ave.S.E., Minneapolis, Mn. 55414

Robert Altman '70, 4340 Wooddale Ave. S., Minneapolis, Mn. 55424

Peter Everts '74, 101 S. Meadow Lane, Minneapolis, Mn. 55416

David Hunter '68, 1896 Evergreen Dr., St. Paul, Mn. 55119

Jere Lamp '76, 4318 Centennial Hall, 614 Delaware St. S.E., Minneapolis, Mn. 55455

Jim Lockey '68, 4912 Upton Ave. S., Minneapolis, Mn. 55410

Greg and Cathy Widin '74 & '74, 1644 Eldridge Ave.W., St. Paul, Mn. 55113

New Orleans

Jamie J. Barth '74, Chairperson, 5219 Magazine St., Apt. 3, New Orleans, La. 70115

The list of alumni admissions recruiters was still growing at presstime. The *Bulletin* plans a third listing of volunteers and new area programs in its April edition. □

Development Position

Kenyon College is seeking applications for the position of Assistant Director of Development. This is an excellent opportunity for a young professional to work with an active and effective team-oriented Development program.

Candidates must have the ability to communicate and interact with others. General responsibilities will be to manage Kenyon and Parents' Funds and other fund raising programs. Includes identification, recruitment and management of volunteers; foundation and corporation solicitations and cultivation; correspondence and reports; and program planning and budgeting. Position requires a reasonable amount of travel.

Deadline for receipt of applications is March 1, 1978. Applicants should send letter and resume to William Reed, Vice President for Development, Kenyon College, Gambier, Ohio 43022

Kenyon's back in the saddle

The heyday of polo is gone from Gambier, but not the excitement and challenge of learning how to become a competent horseman. Under the instruction of Ed Daniels, retired head librarian of the Columbus public library system and an avid horseman, Kenyon students are once again taking riding lessons as members of the Kenyon College Equestrian Club.

According to club president Chris Gould, a sophomore from Owensboro, Ky., "A standard riding lesson involves a long warm up on the horse—a long sitting trot to get the horse's legs limber. Then easy canters around the ring and in figures. These are done in both directions so the horse won't get the muscles on one side too tired. Then the lesson moves to trotting over cavalettis—low bars on the ground, then on to jumping. Afterwards there is a walk down of about 20 or 30 minutes."

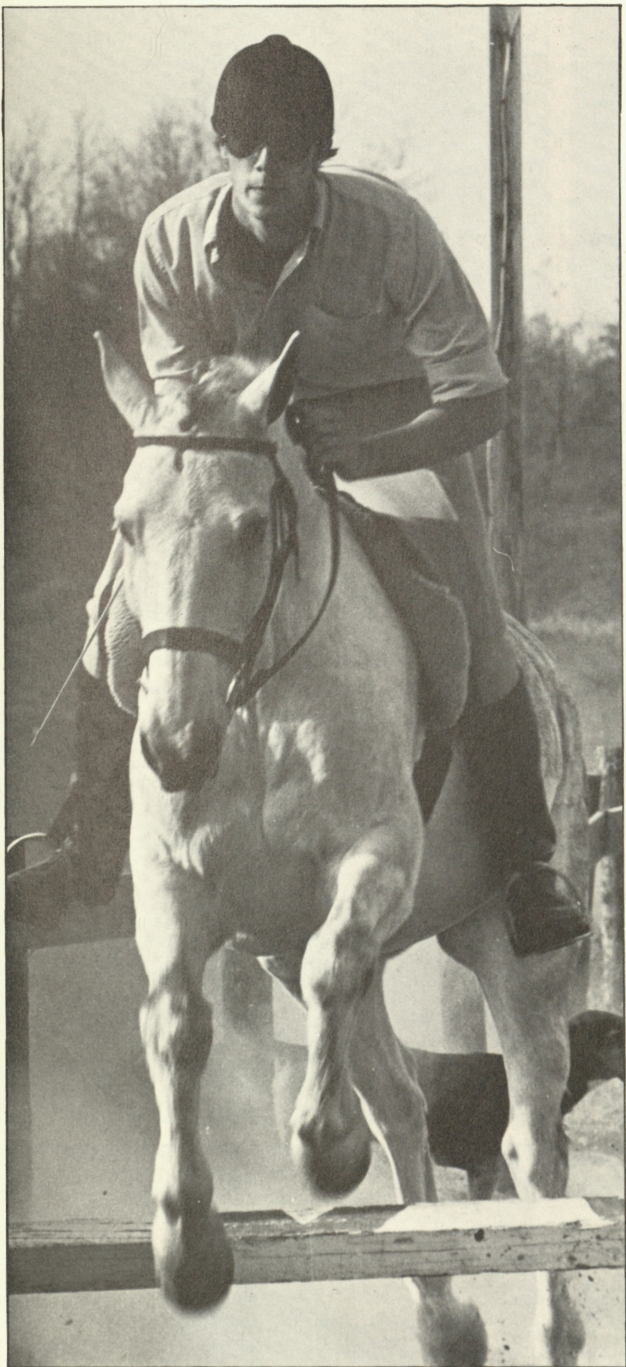


The Equestrian Club began four years ago when Daniels and his wife Bernice held a horse show for the Kenyon community at their Sugartree Farm, adjacent to the campus on route 229 east. Following the show a group of Kenyon students set about electing officials and courting membership for an equestrian club. "The club just came about from enthusiasm," said Bernice Daniels. Enthusiasm was also found in the administration and student council, and enough

support was offered to help the club through its first two years.

The club, now numbering 25 members, has an active advisor in Sheila Jordan, who hosts parties after horse shows, and whose knowledge of riding is abundant.

The Equestrian Club recently gained membership in the Inter-collegiate Horse Show Association (IHSA) allowing Kenyon students to take part in shows in Kentucky, Tennessee, and southern and central Ohio. Plans are also un-



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derway to establish a western division of the association that would include such Ohio schools as Otterbein, Oberlin, Ohio State, Denison, and Wooster.

The Kenyon club hosts its first show with the IHSA on April 22, and will participate in six events this spring.

In addition, the club's more experienced riders are provided an opportunity to "ride to the hounds" as guests of the Daniels at the Rocky Fork Headley Hunt Club in

Columbus. Riders must maintain their positions in a hierarchy, with the most experienced horsemen in the lead. Kenyon's Equestrian Club was invited to join the Hunt Club as a special member last year, but funds were not available to subsidize the venture. "Hunting in the field is the kind of excitement we all work toward," said club member Katie Stephenson, a Pittsburgh senior. "We hope that as funds allow, hunting will become an integral part of the Club." □

❖ Equestrian Club President Chris Gould '80 [left] and Henri Gourd '78 [center] practice jumps. Club advisor Ed Daniels of Sugartree Farm shown at right with Sue Bencuya '78.

The Bulletin's newest staffer took a look at Kenyon's blossoming art program—these are his **First impressions**

By Tommy Ehrbar

Item—In 1960 the Kenyon art faculty consisted of one part-time instructor. Now there are seven full-time specialists, including two art historians and five working artists, all of whom have graduate degrees from first-rate universities.

Item—In 1960 it was impossible to major in art at Kenyon. Now there are 40 students majoring in art, who may study for a semester in London, Paris, Vienna, or Rome. On campus they are provided with semi-private studio facilities.

Item—In 1960 art courses offered less academic credit than courses in other disciplines. Now, for full credit, nearly 400 students receive diverse instruction in art.

Clearly, there is a good story here. Joseph Slate, who has taught in the department for 16 years, says, "Kenyon provides a variety of ways to acquire knowledge. The visual arts have proven themselves as one such way." He adds, "We now have one of the best small-college art departments in the country. We have the right people at the right time."

Before continuing, let me say that I arrived in Gambier last Thanksgiving to begin as Kenyon's news director. I should mention straight-out that I am not an art critic, have no expertise in aesthetic judgment, and can draw nothing more ambitious than a stick-man. My experience is as a political reporter, a television weatherman, and a comedy writer. Also, I know a few things about sports, as a graduate of Notre Dame University.

That's about it for my range of inside knowledge.

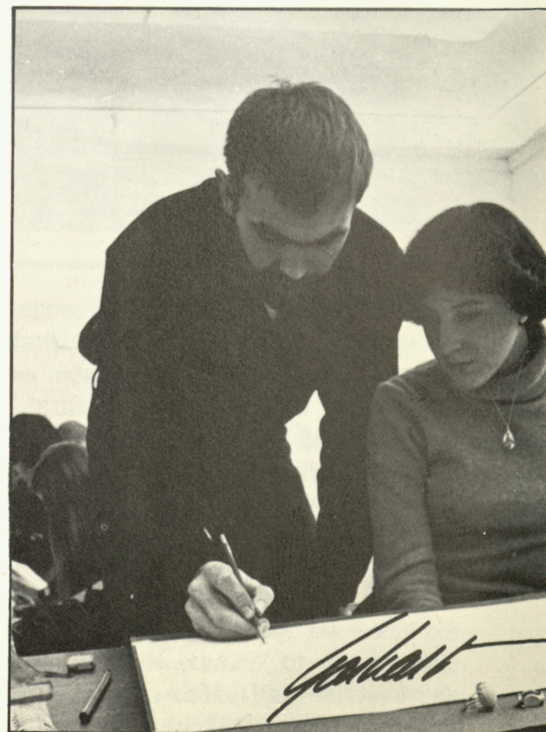
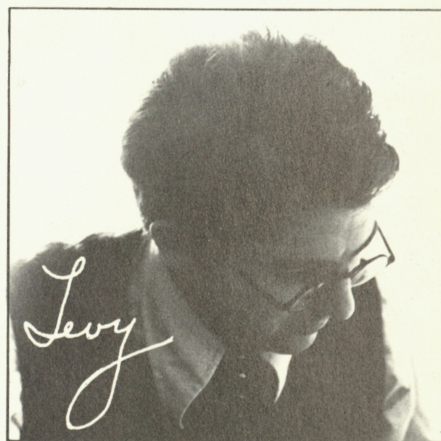
My assignment was to report on the arts at Kenyon. Veteran leg-man that I am, I interviewed everyone connected with the department, listened, and took furious notes. I filled up almost three notebooks. Here are my random impressions, beginning with the Kenyon provost, ending with an unknown flutist. In between are seven professors of disparate background, temperament, and style.

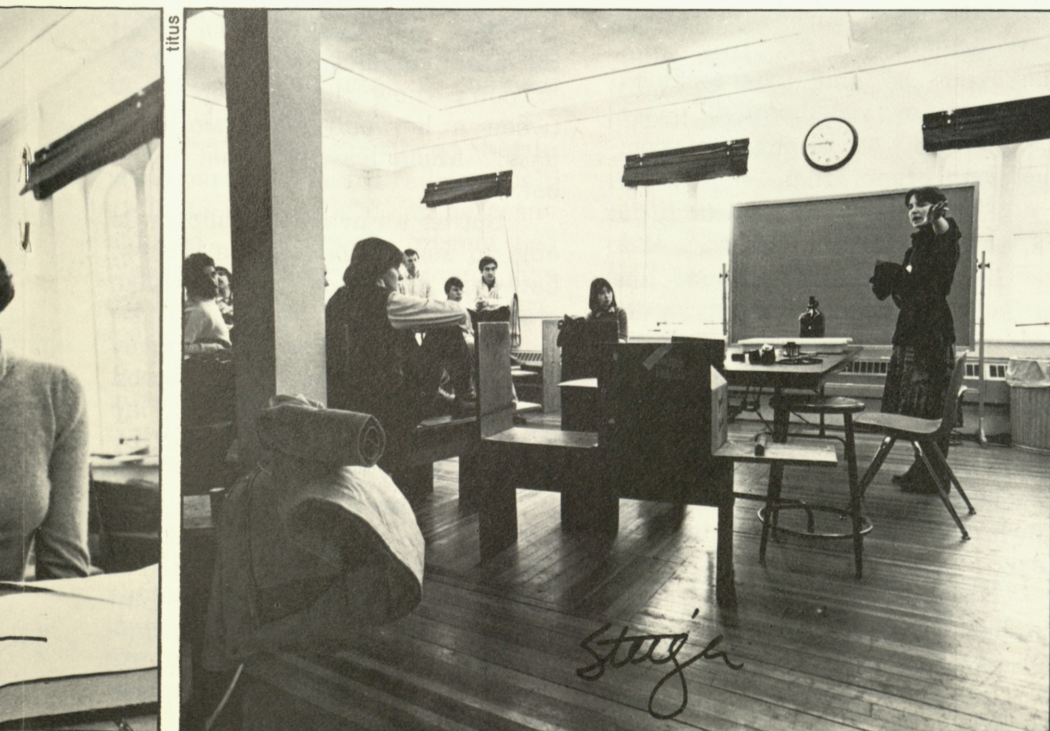
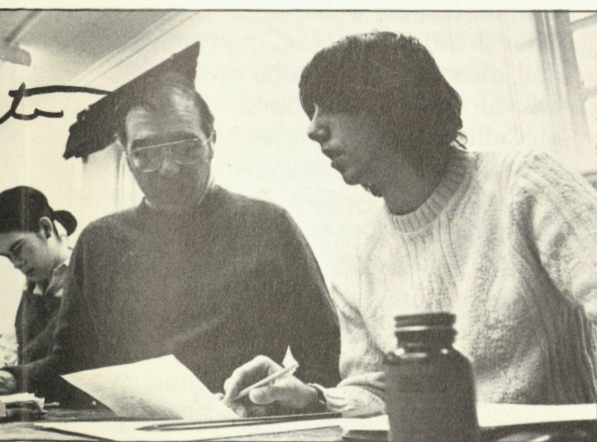
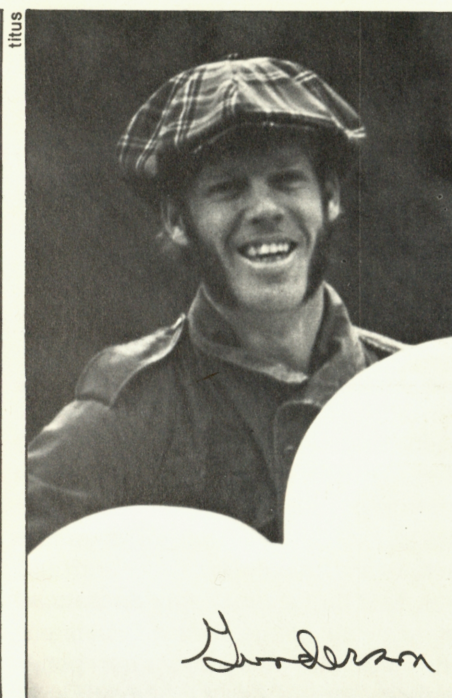
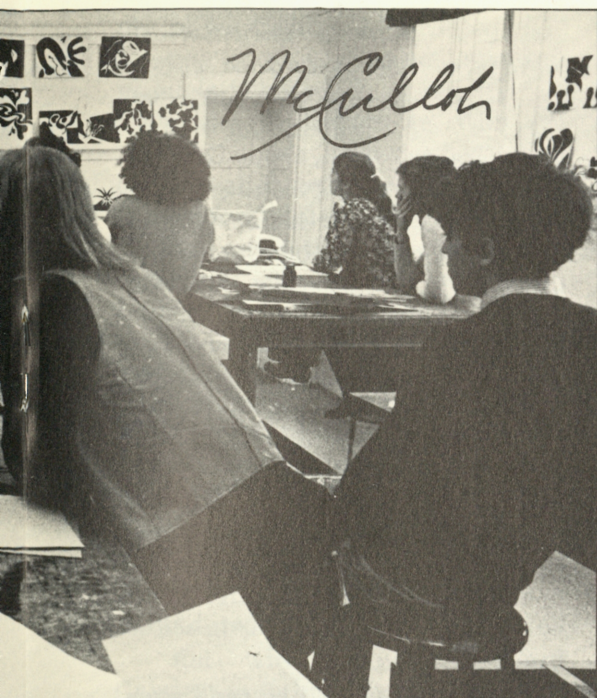
I had been advised to see Bruce Haywood, the provost, first. The idea was to get background information. After I learned where Ransom Hall was, I went over and introduced myself. Haywood is a straightforward man. Even before we shook hands, he said, "Tell me about yourself!" I did so.

Then Haywood told me about Kenyon in the '50's, when "art was on the periphery of academic life. A casual acquaintanceship with the arts was expected. But there was certainly no professional training."

In 1962 Joe Slate came to Gambier from New England, his arrival propitious. By January of 1963 he became Kenyon's first full-time art professor, and immediately expanded the curriculum from two courses to six. All studio work was taught in Peirce Tower. At least, for a while.

"During the 60's, it seemed Slate moved his office every one and a half years. At one time or another, the art department was in every attic and cellar of Gambier,"





Haywood said. A partial listing of the department's homes includes Rosse Hall, the former Harvey Matthews Garage on West Scott Lane, and the LaFever house at 107 Ward Street. At Rosse, Slate's classes were occasionally attended by one student's pet lamb.

In the mid-60's it was vogue on college campuses to build elaborate centers of culture to house music, theater and fine arts under one roof. Such plans were debated at Kenyon, and subsequently dropped.

But another national trend gained impetus in Gambier. In 1969 Kenyon welcomed women to campus. Enrollment nearly doubled, and the art department, in particular, grew by leaps and bounds. By that time Slate had been joined by an art historian, a sculptor, and a printmaker.

It was a time for good luck, too. Slate made a supposedly "off-the-cuff" suggestion to Haywood to "give us Bexley Hall," the old seminary, temporarily occupied by accounting, development, alumni and public relations offices. Haywood took the idea seriously. "And, in a mixture of imagination and coincidence, art moved to Bexley, new energies in an old form." There it remains.

Through the '70's change and innovation have continued, the faculty has been further expanded, and new courses have been added to the curriculum. In the fall of 1977, a seminar in museology gave students an opportunity to learn the knack of arranging exhibitions. The instructor was Mark Meister, a Ph.D candidate at the University of Minnesota, who was supported by a grant from the National Endowment for the Arts. And next year, for the first time, art history will include the works of Japanese artists.

After the provost filled me in on much of the art department's history, I was anxious to meet the story's main character, Joe Slate. I walked over to Bexley, which seems an ideal place for imaginative expression. The clutter of creativity mingles with a lingering spiritual tone.

"You know it's time to move on when you fall back on old solutions, when you begin to self-plagiarize"

I found Slate in his office, scrutinizing paintings by his students. He is a trim, elegant man, wearing wire-rim glasses. Congenial in spirit, Slate is a good story teller. I was not surprised when he informed me that he was once a newspaper man.

Before coming to Kenyon, Slate was working in the Boston area as a freelance artist and writer. The *New Yorker* magazine had honored him by publishing two of his youthful short stories.

Slate recalled his early years in Gambier, when the art department consisted of a room or two in Peirce Tower, reached by a curvilinear staircase. There was no running water. Canvases of large dimension required both agility and patience for transportation down the narrow passageway—a process Slate likened to "building a ship in a basement, then trying to get it out."

The various panoramic views from the tower offered students picturesque landscape subjects. The only trouble was—a multitude of paintings titled, "View of Campus, as Seen From Peirce Tower Window."

Slate reminisced about Kenyon's first gallery, the Robert Bowen Brown Gallery in Chalmers Library. He said, "We had a lot of quality shows. . . . Once a piece of African sculpture was stolen from our exhibition of the very important Katherine Merkel collection of Cleveland. It was small enough to put in a pocket and somebody lifted it. The students went out and collected over \$400 on a rainy night to replace the piece."

Slate refrained from mentioning his own artistic growth. But I've

seen some of his latest paintings; they remarkably simulate the texture of fabrics.

Next, I met the other studio artists on the faculty.

Martin Garhart was ensconced in a corner of the Bexley basement. He teaches drawing and print-making, and is also a lithographer of brilliant and prodigious output, who has given numerous one-man shows.

Garhart is in his early 30's. When I interviewed him he was garbed in modern artistic attire—hunting shirt, jeans, and rugged boots. His demeanor was somewhat intense, and we did not indulge in small talk.

With no prompting, he articulated his philosophy of teaching art at Kenyon. It mattered to him that I understood him correctly.

Garhart began by distinguishing three aspects of artistic development.

First, he said, "is technical skill, hand-eye coordination."

Second, "is a sense of compositional organization."

Third, and most important, "is exploration of a concept."

Each student, he continued, has to find his own medium, has to decide which vocabulary best meets his desires and ideas. It's a very personal choice. Print-making, he explained, is more manipulable than other media. It's an indirect way of reaching an image. The plate can be re-worked until the artist is satisfied.

Garhart said that every art student, after graduation, or at a comparable time, must make an independent decision about the direction of his creative life.

"Ultimately, all the things we do, we do alone," he said.

This sense of the artist alone on the edge of uncertainty, is what impressed me most about Garhart. He said, "You know it is time to move on when you fall back on old solutions, when you begin to self-plagiarize." Art, he stressed, "means constantly growing and pushing and becoming more aware and facing new challenges. There's a lot of frustration."

In his home studio I observed some of Garhart's lithographs—bizarre and darkly compelling animal imagery, illustrating a theme of "family." One unfinished print of a male and female dog beneath a haunting moon, is almost hallucinatory.

Back at Bexley I learned about Scandinavian trolls and fairies, Ohio football players, astronauts, and electron-microscope creatures, all of which fascinate Patricia McCulloh. All have appeared in her paintings, sometimes satirically.

I talked with McCulloh upstairs in Bexley, amidst the student studios. Next door someone was playing a flute.

McCulloh is an ebullient and witty conversationalist.

Her football players are imaginative re-creations of Ohio State origin. McCulloh is an O.S.U. graduate, but conceded she is not the most avid Buckeye fan. She said, "I don't know the difference between a left end and a forward pass." Much less, a robust T, I'll bet.

But as an artist McCulloh was able to see football as "a contest between fantastical and god-like creatures."

Her astronauts, too, convey larger-than-lifeness. "The person disappears," she said, "It's like the stage really, a transformation by gesture and by costume."

The reference to theater is a natural one. At Kenyon, McCulloh has designed costumes and acted in various productions. She is also an accomplished potter and print-maker.

The next person in my notebook, is Barry Gunderson.

There is a gently whimsical quality to Gunderson the person, that also enlivens much of his sculpture, intentionally or not. Anyone with red sideburns who wears a jaunty plaid cap indoors cannot be taken totally seriously.

But Gunderson's artistry is informed with serious and alert intelligence.

During the past two summers he concocted a large, reddish sculpture of steel troughs and fiberglass loops just south of Bexley. The precise location is significant. Gunderson "wanted the piece to belong to that setting." The sculpture is titled "Rake Curls," and is a depiction of the aftermath of raking, when the rake is absent.

But why raking?, I asked Gunderson in his office. He laughed and answered, "I'm fascinated with implements." After a pause he continued, "But not simply implements as implements. I try to see them in a new way."

He certainly does. Who else would have displayed an actual rake, posed as a jet plane about to take off, with tape-recordings of airport noise?

Another motif that Gunderson is fond of is clouds—fluffy-looking cumulus clouds, almost like the "balloons" for dialogue in cartoon strips. Clouds, he said, "are the freest bodies we know of." But all of his sculptured clouds are restricted in some way—tethered, or chained, or even locked in boxes.

Also, have you noticed that in some parks the guard rails are only 12 to 18 inches high, can be easily stepped over, and present no physical barrier? Gunderson has explored this subtle idea in his art, too.

Whenever possible, he prefers to locate his sculpture outside the conventional gallery context. He hopes someday to construct a work at a shopping mall or industrial park.

Children probably enjoy the photographs of Carla Steiger as much as older viewers. Her pictures are imbued with bright, child-like wonder.

Subject matter often includes

vivid bicycles, swings, sleeping bags, and merry-go-rounds—almost floating within fuzzy backgrounds that are either unreal, or too real.

It is no technical trickery that achieves this visual effect. Much of Steiger's recent work was shot with a Duaflex, a toy camera really. It has no light-exposure controls, no focus mechanism, just a button to snap the shutter.

Steiger, a former photo-journalist and craft therapist in California and Missouri, first tried the simple camera two years ago. She said, in her very soft voice, "My work was getting very static. But the Duaflex gave me the fluidity I wanted. It's a camera of ease and grace. I used its disadvantages to my advantage."

The advantage was freedom to approach an object "strictly in terms of form."

Now, with a more sophisticated camera, she is pushing on to less child-like images: like shimmering brooms and "ghost chairs." The prestigious George Eastman House International Museum, in Rochester, New York, has promised to show examples of her current photography.

The studio artists are nicely complemented by Eugene Dwyer and Mark Levy, Kenyon's art historians. Art history is a distinct and vital discipline within the department. A study of what is beautiful contributes a special, joyful quality to a liberal arts education here.

Dwyer and Levy have offices in Bailey House. I mused with them separately about theories, philosophies, the very possibilities of art. Actually they did most of the musing. Both are adept at conveying complex ideas in clear language.

Art, Dwyer said, "is a good way of seeing and understanding intellectual history. It is a coherent language, a means of communication that is quite specific."

Chairman of the art department this year, Dwyer has a far-ranging, speculative mind, and is currently using ancient maps and modern computers to investigate the whole notion of what "perspective" is.

"All we have are frail definitions of art," he added, "We do know the farther back in history you go the more important art is to culture."

He concluded our rambling conversation by expressing a personal hope that Kenyon students find pleasure in art, and develop a "capacity for enjoyment."

Levy resides upstairs in Bailey.

He is particularly intrigued by the relationships between Eastern and Western art, and has written on the connections of Dada and Zen Buddhism. Levy said, "People become much more aware of what Western Civilization is, after they learn what it isn't."

Both he and Dwyer also schedule regular class visits to museums in Toledo, Detroit and Cleveland.

My interviews were now over. For a while I roamed about Colburn Gallery, whose several exhibits are coordinated by Florence Lord.

Then I returned to the second floor of Bexley. Beside McCulloh's office is a little alcove. From a window can be seen the ever-present "Rake Curls." It was quiet in the alcove. I sat down and wrote this article. The art students were busy with their own projects. Someone was playing a flute. No one noticed me.

"... the farther back in history you go the more important art is to culture"

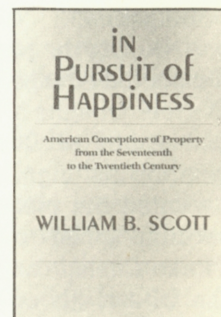
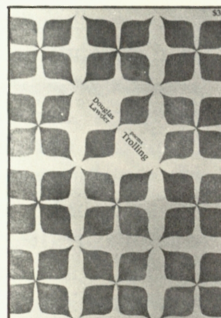
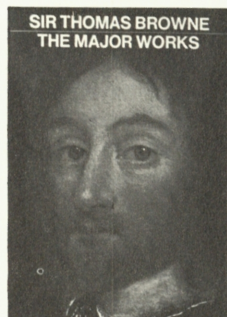
Kenyon Bookshelf

The past several issues of the *Bulletin* have listed notices about books, published or in preparation, in "Class Notes." With this issue we resume publication of the "Kenyon Bookshelf." All Kenyon authors, alumni, faculty or students are invited to send review copies or publication announcements to the editor.

Sir Thomas Browne, *The Major Works*, by C. A. Patrides '52, Penguin 1977. C. A. Patrides '52, professor of English and related languages at the University of York in England, has edited Sir Thomas Browne's major works for Penguin Books. In his preface he remarks about one critic of Browne in particular. "One of my greatest pleasures," he writes, "was to revisit the studies by Gordon Keith Chalmers, for they reminded me of his boundless generosity during my undergraduate years at Kenyon College when he was its president."

Trolling, Douglas Lawder '57, Little, Brown and Company, 1977. "Perhaps not since the debut of James Dickey has an American poet published so remarkable a first collection. Lawder's poems at their frequent best are as crisply fresh as any verse in recent years . . . This is a collection to savor, a poet to watch and a book that all libraries with any interest at all in American poetry should acquire"—*Choice*, October 1977.

The Follies, by Daniel Mark Epstein '70, The Overlook Press, Woodstock, N.Y., 1977. *The Follies* is a rogue's gallery of carnival barkers, whores, tattooists and beggars inhabiting a world of arcades, bars, carnivals, burlesque and peep-shows. Tragi-comic



themes and foolish urban characters make up the shorter poems as well as "Rodempkin," the central narrative, a cosmic piece of folly about a guilt-ridden man who builds a machine to transport him to heaven and hell. Epstein was awarded the Prix de Rome, the American Academy in Rome Fellowship in creative writing, for this work.

The Moral Foundations of the American Republic, edited by Robert H. Horwitz, University Press of Virginia, Charlottesville, 1977. A collection of essays offering disparate conclusions on the moral structure of the United States, *The Moral Foundations of the American Republic* is one of a continuing series of Kenyon Public Affairs Forum (KPAF) volumes. In addition to Robert Horwitz of Kenyon's political science department, contributors include Robert Goldwin Hon. '76, Martin Diamond, Joseph Cropsey, Walter Berns and Herbert Storing.

Other books of interest:

In Pursuit of Happiness, by William B. Scott, Indiana University Press, 1977. Scott is an assistant professor of history at Kenyon. His work deals with American conceptions of property from the 17th to the 20th centuries.

Karl Marx, Frederick Engels Collected Works, Vol. 7, translated by Kai Schoenhals, International Publishers, 1977. The English language edition of the collected works of Marx and Engels. Previously published translations have been checked and revised in this edition by Schoenhals, an associate professor of history at Kenyon.

The Siege of Wonder by Mark S. Geston '68, D.A.W., 1977.

What to Do Until the Lawyer Comes, by Stephan Landsman '69, Donald McWherler, et. al., Doubleday, 1977.

Publications Manager

The public relations office is accepting applications through February for the position of *Publications Manager*. The successful candidate should possess a flair for graphics, the ability to produce photographs that really communicate, a

keen editorial eye and experience at meeting magazine deadlines. If you are interested (or know a Kenyon graduate who is) contact Sam Barone, P.R. Director. Phone: 614-427-3077.

REGISTRATION

Please complete, detach and return the card below, along with payment, in full, by May 1, 1978 for guaranteed reservations. Since there is a limited number of beds on campus, accommodations will be assigned on a first come, first serve basis.

The registration and information center will be at the KC, the corner of Gaskin and Wiggan, (the Old Hayes Grocery Store to some of you) and will be open from 4-9 p.m. on Thursday the 25th, 8 a.m. to 12 midnight, Friday and Saturday the 26th and 27th and from 8 a.m.-10 a.m. and 1 p.m.-3 p.m. on Sunday the 28th. Registration packets should be picked up there. *Please register when you arrive by signing in the KC and getting a name tag. It costs nothing and it will help you and others know who is on campus.*

Alumni have the choice of staying in dorms on the Hill or on the Freshman Campus. Please note your preference on the return card. Reunion classes will be housed together. As an alternative to dorm life, we invite you to consider camping out on Falkenstine Field, adjacent to the Fieldhouse. The locker room facilities will be open to accommodate campers. For those of you who wish to bring camping vehicles, please give us advance notice if you need electrical hookups.

A children's program will again be offered for children from 5 to 15. It begins at 1 p.m. Friday at Gund Commons and ends Saturday at 11 p.m. A detailed schedule of activities will be at the KC.

The tennis courts will be open all day Friday and Saturday. A member of the athletic department will be on hand to match up partners and to oversee the use of the courts.

The Apple Valley Course will be the golf site for Friday and Saturday. A member of the athletic department will be there to organize foursomes and record scores. A prize will be given to the winner, determined by the Calloway Handicap system. A College van will run between the KC and the golf course and its schedule will be posted in the KC.

The beer tent will be located on the green between Ransom and Ascension Hall and will open during the hours listed in the schedule.

Reunion headquarters for the 50th and 25th year classes will also be on the green. For further information, contact Cynthia Cole, Alumni Office, (614) 427-4134.

ALUMNI RESERVATION CARD

Name _____ Class _____

	Rooms	Cost
() Single	\$10 per night for () Friday () Saturday night(s)	\$ _____
() Double	\$16 per night for () Friday () Saturday night(s)	\$ _____

I would prefer to stay on the Hill Quad () or Freshman Quad ()

No. Tickets

Meals

_____	Friday lunch	\$2.25	\$ _____
_____	Friday dinner (barbecue)	\$5.00	\$ _____
_____	Saturday breakfast	\$1.75	\$ _____
_____	Saturday awards luncheon	\$3.00	\$ _____
_____	Saturday buffet dinner	\$6.00	\$ _____
_____	Sunday breakfast	\$1.75	\$ _____
_____	Sunday box lunch	\$2.50 or	\$ _____
_____	Sunday buffet	\$2.50	\$ _____

Extra meal tickets will be sold at the KC

TOTAL PAYMENTS \$ _____

Class Notes

'23 Philip T. Hummel
2635 N. Moreland Blvd.
Cleveland, Oh. 44120

55th Reunion

Philip T. Hummel has sent us a long letter: "Bill Crofut and his popular wife Grace are flourishing. Bill is the retired president of Forrest City Products Co., of Cleveland. He and Grace divide their time between Cleveland and Florida. Their son Bill, Jr., is an internationally famous banjo folk singer. The summer brought your scribe a welcome letter from **Dr. John Carr Duff** of Garden City, L.I., a professor emeritus of New York University (and who states that the latter title was far harder to attain than his doctorate 'way back in '33!) He forwarded some 55-year-old snapshots of Puff and Powder Club devotees in feminine dress, as required by the shows: **James M. Wade**, **Red Kilgore** '21 and **Carney Cummings** '22. A long look backward! My own soul news is that I had two good looks at the attractive Prince of Wales . . . doubtless the closest I'll ever get to seeing royalty. Do let me have any news items you can give forth." **F. C. Leipman** has written, "I am the last living member of the 1919 freshmen in Middle Hanna (Sigma Pi)."

'26 Richard B. Lyman
45 Eastern Promenade
Portland, Me. 14101

Dr. F. Alton Wade, director of the Antarctic Research Center at the University of Texas Tech Museum and Horn Professor Emeritus in Geology, was recently featured in the *University Daily*. He has made seven trips to Antarctica, two of these expeditions with Admiral Richard E. Byrd. "Beautiful" is the way Wade describes Antarctica. "The only color you miss is green," he said.

'28 D. Morgan Smith
1209 Lakeshore Drive
Rockwall, Texas 75087

50th Reunion

Morgan Smith writes to gently chastise the *Bulletin* staff for neglecting to mention 28's upcoming 50th reunion. "My classmates and I feel we are due an explanation . . . some say even an apology." . . . The *Bulletin* staff agrees. To all of you '28ers, and especially to you, Morgan, we regret the oversight. We also have a correction to make. Last issue we noted that the Rev. E. Atherholt announced the birth of his first grandchild. Well, it's Roy E. Atherholt, not Rev. Sorry! Morgan con-

tinues, classmates, "Reunion weekend is May 26-28. '28 will have its reunion headquarters at a tent on the green between Ransom and Ascension Halls. A special class dinner will be held for us on Saturday, May 27, at Weaver House. Remember, we are guests of the College for the weekend — So come to Gambier and join the fun."

'30 R. Wells Simmons
327 Alexander Palm Dr.
Boca Raton, Fl. 33432

Robert E. Kenyon, Jr., having completed a two-year stint teaching at Northwestern University, has returned to the East and now resides at Oronsque Village, Stratford, Ct. **Bruce Mansfield**, president of the board of Akron General Medical Center, is co-chairing the current Building Fund Campaign for the hospital. **The Rev. William W. Stickle** began his retirement in 1972, but he is acting as rector of All Saint's Episcopal Church in Wolfeboro, N. H., until a new rector is found. "Still almost too active, but love it."

'31 James A. Hughes
415 Washington Ave.
Wilmette, Il. 60091

Dr. Novice G. Fawcett, who retired from the presidency of Ohio State University in September 1972, returned there on Dec. 9th to deliver the commencement address, "Confrontation with Reality."

'40 Lawrence G. Bell Jr.
P.O. Box 489
Toledo, Oh. 43692

John R. Brunner receives kudos for sending in Class Notes about other people.

'42 Donald G. May
3431 Pine Grove Lane
Kalamazoo, Mi. 49001

Robert R. Coxey writes us that he was "the proud and honored recipient of President and Mrs. Carter's annual Christmas card from the White house."

'50 Louis S. Whitaker
Principio Recess
RR #1, Box 338
Wheeling, W. Va. 26003

Anthony Vradelis has been elected assistant general counsel of Mead Corp., Dayton, Oh. He has been a lawyer for 25 years, and a partner of 18 years, with Smith & Schnacke

in Dayton. He will provide legal counsel to operating divisions.

'51 The Rev. John A. Greely
Peases Point Way
Edgartown, Ma. 02539

James L. Rice has been appointed sales manager of the Direct Marketing Department, McGraw-Hill Publications Co. He and his family live in Montclair, N. J.

'59 Alan Wainwright
529 S. Court St.
Medina, Oh. 44256

William T. Dicus reports he is now an orthopedic surgeon residing in Milwaukee, Wi., with his wife Jane and children Megan, 6½, and Andy, 5.

'60 Wilson K. Roane
2006 N. Point St.
Oshkosh, Wi. 54901

The Rev. Walter Taylor, former rector of downtown Trinity Episcopal Church in Columbus, has left Ohio for a suburban pastorate in Darien, Ct. He has assumed the rectorship of the St. Luke's parish, a congregation of 2400 communicants near New York City. Walter and his wife Mary have two sons, William and Peter. **Fred J. Zalokar** has been named vice-president of domestic marketing with the Agrico Chemical Co., a fertilizer making and marketing concern in Tulsa, Ok.

'63 Calvin S. Frost
436 E. Woodland Rd.
Lake Forest, Il. 60045

15th Reunion

David Gueulette has joined the faculty of the College of Education, Northern Illinois University, DeKalb, Il., as associate professor of industrial technology. He is currently editor of the Adult Education Association's journal, *Media and Adult Learning*.

'64 John J. Camper
837 Mapleton Ave.
Oak Park, Il. 60302

The Rev. Joseph I. Moore has been elected rector of the Incarnation/Holy Sacrament Church, 3000 Garrett Rd., Drexel Hill, Pa. 19026.

'65 William S. Hamilton
6316 Iris Ave.
Cincinnati, Oh. 45213

William E. Sweeney, director of the State of Florida's Division of Bond Finances, was recently elected to the vacant public member seat on the Municipal Securities Rulemaking Board.

'67 Lee P. Van Voris
63 Blackwatch Trail
Fairport, N. Y. 14450

Wayne Beveridge is chief of neurosurgery at Triple Army Hospital in Honolulu, Hawaii. **Joseph Eric Simon** is now chief resident in pediatrics at Rainbow Babies' and Childrens' Hospital in Cleveland, Oh.

'68 Howard B. Edelstein
925 Superior Bldg.
Cleveland, Oh. 44114

10th Reunion

Michael Cross is now completing his internship in clinical psychology at the National Naval Medical Center, Bethesda, Md. **Philip Gezon** is working for the Federal Bureau of Land Management, recommending areas of Montana to be set aside for recreational purposes. **T. Arthur Hensley** reports that he is now the assistant district attorney for Plymouth County, Ma., and his new home address is 29 Gray St., Boston, 02116. Art also expects to be returning for the 10th reunion festivities this spring. **Jon Peterson** is now acting as appellate defense counsel with the U.S. Coast Guard.

'69 Edward E. Shook, Jr.
476 Phillip
Detroit, Mi. 48215

Elton Ray Baird, Jr., was graduated by the Lincoln University School of Law last June, took the bar examination in July and will be sworn in before the California Supreme Court as a member of its bar early next year. He has been serving for more than a year as a clerk for the law firm of Landes & Smith in Albany, N. Y., and plans to establish his own practice of law in association with the Landes & Smith office. **Doug Johnston** completed a study of bail bonding practices in Nashville, Tn., the results of which are being studied by the Metropolitan Council and the Tennessee legislature—"a very fascinating experience." He is now working as assistant district attorney general in Nashville. **Chris L. Leach** is presently in his last year of surgical residency at the University of Mississippi and will begin a two-year thoracic surgery residency at the University of Rochester, Rochester, N. Y., in July, 1978. **John M. Smythe, Jr.**, writes, "If you would like to contribute material for a limited circulation publication of our own making, please contact me at 5428 Kimball Ave., Chicago, Il. 60625 (312-267-8959) Note: No porno in the first edition."

Hillendale's Eric May '58

His hobby is history

Last fall at the Kenyon Today Conference I leaned across the dinner table in Dempsey Hall and introduced myself to Eric May, Class of 1958. When I asked his profession he told me he directed an historical museum near Wilmington, Delaware.

It jogged my memory and I asked, "The Hillendale Museum?"

He was astonished. And small wonder. His unusual museum has gotten little in the way of publicity. And that seems to suit him just fine. More about that later.

Actually I knew of the museum from a fat file of *Alumni Bulletin* ideas which I rifled soon



J. Eric May '58

after arriving in the Public Relations office five years ago. I remember being fascinated by what was then called Project 400—"a tour through time and terrain spanning the four centuries of exploration and discovery on the North American continent." I recalled that the climax of the programmed tour was an enormous relief map of the continent void of references to cities or states. Just the virgin terrain as the explorers would have found it. I was unclear about other aspects of Hillendale.

Eric supplied many of the forgotten details during dinner, but in the process created many more questions in my mind. Before finishing dessert, I had received the baited-for invitation to visit Hillendale.

I arrived on a drizzly January morning after a 30 minute drive

from Philadelphia. The museum is appropriately nestled in the "wilds" off a back road. As I got out of my car I heard the raucous honking of geese—lots of them.

Inside, Eric had not yet arrived but two of his assistants had been instructed to equip me with a tape recorder and headset and to start me on my personal journey through "time and terrain."

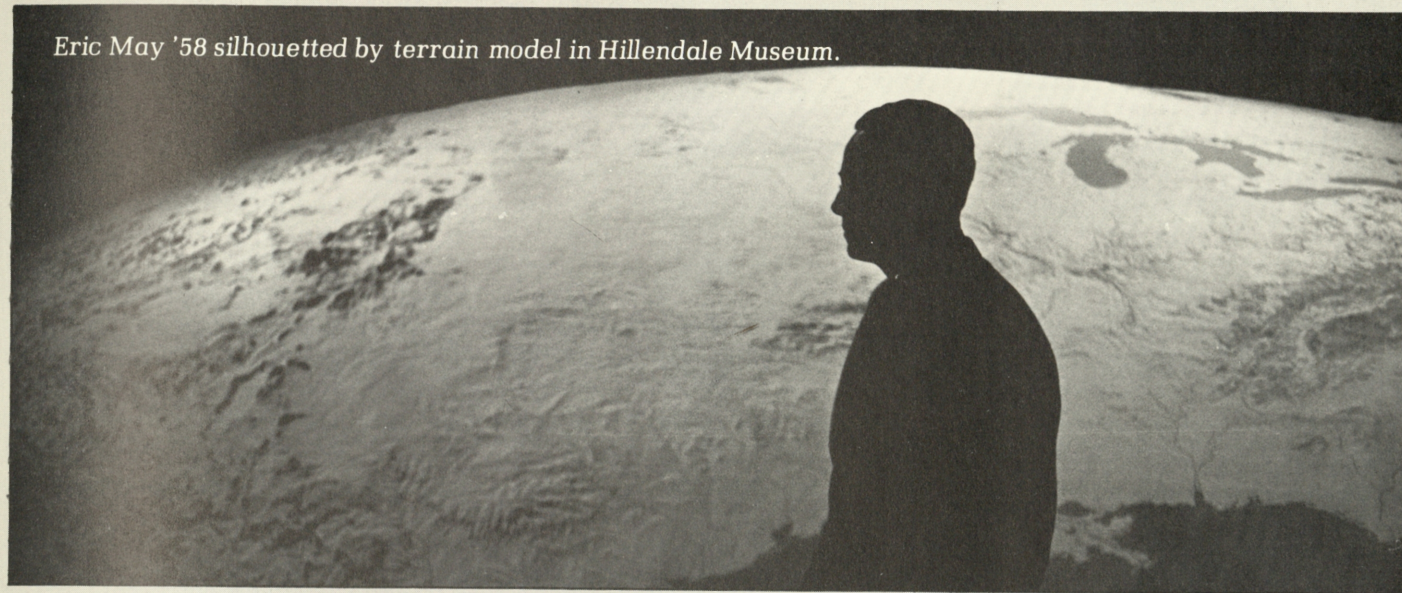
A brief tape-recorded orientation was keyed to a five-foot diameter globe, a replica of one which appeared in Germany in 1492. It represented widely held European notions about the "West" in 1492 and set the tone for the excursion to follow.

Despite references to the Norse explorations, the story essentially began with the Spanish discoveries in the Caribbean and the Gulf of Mexico. I walked through perhaps a dozen dim corridors whose only light emanated from the glass enclosed dioramas and paintings. The 150 or so exhibits, arranged like "dates on a time line" and synchronized with the tape recording, told the story. I passed through eras of Spanish, French, English, and finally, American primacy, at each transition stopping to rest in a lounge furnished in the style of the "retiring" explorers. As I recall, Eric arrived and greeted me shortly after the Italian Verrazano discovered what is now Lower Manhattan. We planned to meet for lunch—in about 450 years.

The detail of the dioramas—which Eric later told me were crafted to strict specifications by some 15 different studios—was magnificent.

Like most Hillendale visitors I was stunned by the final

Eric May '58 silhouetted by terrain model in Hillendale Museum.



barone

exhibit—a 30 by 40 foot terrain model of North America, so curved that when I ascended the steps of the auditorium I saw the continent much as astronauts do from an Atlantic Ocean perspective. I later learned the terrain model was developed with the aid of a pantograph (in this case an instrument which translated the contours of a topographical map into three dimensional impressions on a plaster mold) by Anton Zenns who in 1933 had fled Nazi Germany and begun an association with the U.S. Army map service. The plaster molds were cast in epoxy preserving the minutest geographical detail. The molds, which remain in the museum, are sometimes used to cast replacement sections or new exhibits. There are no copies of the molds outside the museum.

I left that auditorium enormously impressed by what I had seen and heard—and with so many questions. I asked the basics first.

Eric told me he had joined the museum in 1969, nine months after it had opened. Prior to that he was with DuPont's textile-fibers operation in Richmond, Va., and before that had worked as a cartographer with National Geographic.

When I asked Eric to provide

me some background information, the focus of our conversation shifted to his father, Ernest May, a robust septuagenarian, who saw in the Hillendale dream an opportunity to share his life-long fascination with this continent.

"My father lived much of his life in Colorado and he felt deeply that most Easterners did not have an appreciation for the vastness and intrigue of North America," Eric told me.

"The purpose he envisioned was to share his consuming knowledge of history and geography. He was interested in the roles played by the mountains and rivers, hindering and assisting westward expansion; also, in the incredible hardships endured by European explorers."

The project had been on the elder May's drawing board since 1961. He was then still active as an M.I.T.-trained chemical engineer. By 1966 the museum building was completed under the auspices of the Charitable Trust of Wilmington, Delaware. And, three years later, May's script was recorded and the exhibits were put in place. Enter Eric.

While he attempts to downplay his role in the Hillendale story, Eric has been ever alert to improve the museum's program. In fact, with

his father, Eric has presided over script revisions and has helped to develop an accompanying exhibit on the significance of North American waterways. With the counsel of a board of trustees Eric directs all of the museum's day-to-day operations.

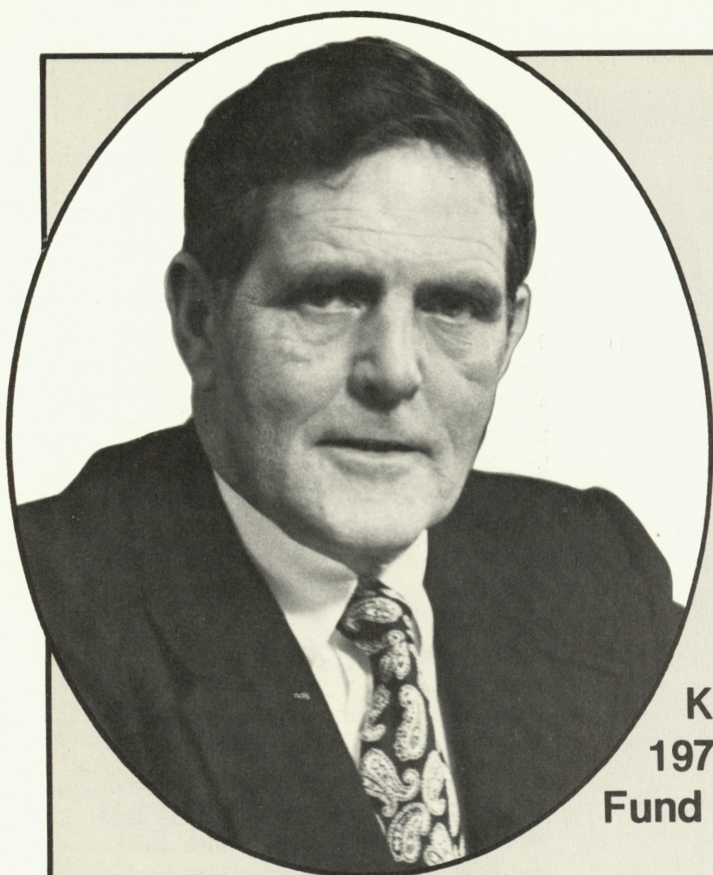
One of the things that struck me was the paucity of traffic through the museum. I encountered just four other visitors the entire day, and no one during my excursion. What a shame, I thought. I asked Eric about it.

"We don't get busloads of visitors, because we're not interested in the casual tourist. In fact, that's one of the reasons we chose this out of the way location. We're geared more to the few who are willing to take the time necessary for a careful study of the topic."

"Too, our topic is narrow—the exploration of the North American continent from the perspective of geography. We purposely avoid references to European events, military encounters and personalities in order to maintain focus."

Therein lies Hillendale's lack of concern for publicity. "We don't advertise anywhere," Eric said, "Most of our business comes by word of mouth. So if you want to tell the alumni about us, we'd love to have them visit." —S.B.

Rebel in a blue suit



Kevin O'Donnell '47
1978-79 Kenyon
Fund Chairman

Five generations of fathers and sons are pictured on a wall in Kevin O'Donnell's study. Although the men appear to be about the same age, they are separated in time by the cut of their hair and clothing. Each is posed in the popular manner for his era. This may explain why O'Donnell's own picture stands out among the five. He poses with a cigarette, hand held close to his face. His smile is that of someone who enjoys being photographed.

His older brother has a similar group of photographs, but with his picture and his son's in the last two frames. "If we were living the old days in Ireland," he tells me, "they would get the crown and the family jewels; my son and I would be the pretenders."

Being the rebel is a pattern in itself for Kevin O'Donnell '47. Now 52 years old and the president of SIFCO Industries, Inc., an international metalworking company based in Cleveland, O'Donnell has avoided

tightly-structured situations all his life. He never graduated from Cleveland's West High School. His careers in college, the Navy and graduate school were practically simultaneous; he received his Kenyon and Harvard Business School degrees within four months of each other.

World War II partially explains his education, but the interruption of O'Donnell's 24 years in business by six years in the Peace Corps is the result of his own need to use his talents in a challenging and fresh fashion.

"I've set certain standards for myself," he told me. "When I joined the Peace Corps in 1966 it was because my job was stale; I wanted to do something of a service nature." He pauses in his story to tell me that a majority of Peace Corp volunteers come from families where one or both of the parents have service oriented occupations—teachers, doctors, often ministers. He knows these things because, after serving for four years as the director of the

Corps in Korea, O'Donnell went to Washington as deputy director, and for a brief period was director of the entire agency.

At the time O'Donnell entered the Peace Corps, he was beginning his second marriage. A widower with six children, he had married Ellen Blydenbert in 1965; she was an elementary school teacher with two children, and together they created a family of 10. Ellen was the daughter of a medical missionary. Because she had spent the first five years of her life in China, the idea of living in a foreign country, and raising children there, did not frighten her.

"We told ourselves, if we received a pile of forms to be filled out, we'd drop the idea. I never received any forms; they called me three days later."

O'Donnell was born and grew up in Cleveland, where his father was a dentist. He described him as "high-principled, thorough, academic. I knew from the time I was a boy that I would go to Harvard Business School—I grew up on it." It was O'Donnell's mother who gave him his flair and good humor.

"The day I drove down to Gambier with my mother to start school, it was raining and very cold," says O'Donnell. It was January, 1943. Kevin had been accepted at Kenyon in the middle of his senior year at Cleveland's West high school. He was going to college as a way of getting into the Navy at the age of 17.

During those spring months while he was waiting for his naval unit to be activated, Kevin

became Kenyon's heavyweight boxing champion, ousting his good friend Carl Cooke '47 in an elimination bout. "You wouldn't know it to look at me now," he says and points to what he calls his "paunch." Dressed in plaid trousers and a black sweater worn over a red turtle neck, he looks not paunchy but powerful. We are sitting in the breakfast room of his comfortable Bay Village home, on a rise overlooking Lake Erie. The backyard is strewn with birdfeeders; binoculars and a small telescope sit on the wide window sill. His pride in his home is apparent as he looks across the lake.

He begins to tell me about his naval career, 16 months at Ohio Wesleyan, a year at Harvard and then duty on a cruiser in the Caribbean Sea. He would spend only one more semester at Kenyon after his discharge in August, 1946, but he continues to consider Kenyon as his *alma mater*. The reason: "Kenyon was my choice. They accepted me in the first place without a diploma: they let me come back again after the war and gave me a degree. And I made lifetime friends at Kenyon."

When degrees were handed out in June of 1947, O'Donnell wasn't present. He was hard at work at Harvard, taking the Naval Supply School's accelerated summer term. He had been given permission to leave Kenyon in February 1947 after Stu McGowan sat down with all his transcripts from Kenyon, Ohio Wesleyan and Harvard and determined that he could graduate if he did well for the rest of the term. It was this flexibility that O'Donnell cherishes in his memories of Kenyon.

Flexibility was the one thing that O'Donnell required in any situation. With a Harvard M.B.A., he had his pick of positions in 1947. Oddly, he chose the job that offered the smallest salary, as sales clerk at the Steel Improvement and Forge Company

in Cleveland. "It was unstructured, not too much training. I was just a sales clerk, but it was an opportunity to get the most experience in the shortest period of time."

While many people constantly look for the structured situation, doing the "right thing" to guarantee future success, O'Donnell automatically seeks out the situation that will give him the greatest number of options. He stayed with SIFCO for 13 years, eventually reaching a top position in sales. Then, feeling that his options were diminishing, he left the company to become a management consultant with Booz, Allen and Hamelton, "It was like being in graduate school again." He remained a consultant for two years, 1960 to 1962.

"I worked harder in Korea than at any other time in my life," he says. "It was a 24 hour job because, for better or worse, you were not just a person; you were the Peace Corps."

The job O'Donnell left when he entered the Corps had given him the experience he would draw on most. He had spent the three years from 1962-1965 as general manager of Atlas Alloys, Inc., establishing that Canadian steel firm's first United States office. In Korea, he also established the first United States Peace Corps operation, supervising the full complement of volunteers there. The entire

can learn a new language." Everyday functions also improved the O'Donnells' Korean. "Every Korean became a language instructor," he says. "It is a Confucian culture—they love to be teachers."

Talking about his experience in Washington, O'Donnell is more cryptic. As director of administration and finance, "my biggest problem was money." He is convinced that the Peace Corps' greatest strength lies in providing skilled volunteers to foreign countries at their request; the initiative should not come from the United States.

His feelings about rules are consistent with the way he has lived his life. "I'm an unstructured guy," he says. "All we need are guide lines—rules and procedures hinder people."

"Of course," he said, "There are some people who can't operate without all kinds of procedures." He begins making boxes in the air with his hands. "Nine times out of ten when they are asked to set their own standards, they draw a line for themselves that is much more restricting than anything I would have given them."

He laughs at this. We are in his study now seated in large battered leather chairs. It is in this room that the family portrait hangs, and we begin talking about his children.

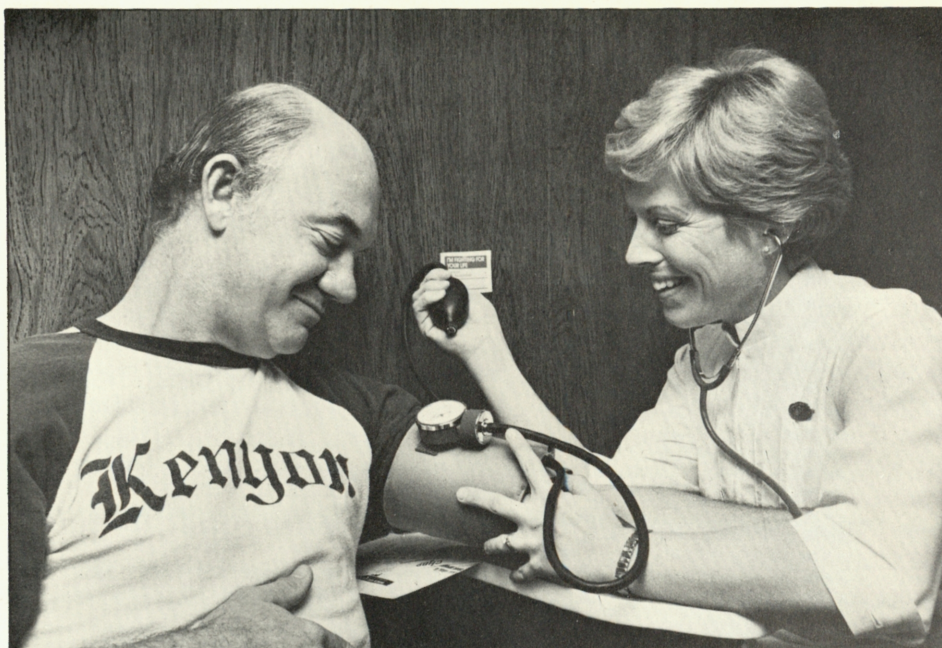
The four oldest children, Kevin Jr., Susan, Michael and

"Kenyon was my choice"

O'Donnell family dealt with the problems and satisfactions of learning to live in the context of a new culture and a new language.

"The Peace Corps is the finest language school in the world," says O'Donnell. 157 languages are taught in Peace Corps training centers. "All you have to do is learn to swallow your ego, make mistakes, and you

John, are independent now, in graduate school or working, and lead untraditional lives. The four younger children, Neil, Maura, Megan and Hugh, have also been taught to make their own choices. The point is that all of the O'Donnell children are unafraid to journey into unknown regions, making them very like their parents. —C.T.



Sal Capozzi '56 recently brought Kenyon's name to 40,000 readers in the Trumbull, Ct., area by wearing his Kenyon T-shirt to a local blood screening clinic. "No charge to an old friend," he wrote.

'70 R. Edward Pope
15 Westport Rd.
Worcester, Mass. 01605

Pedro Arango, wife Julie and son Padgett are residing at the Berkshire School, Sheffield, Ma., where Pedro is college advisor, teaches film and political science, directs musicals and runs a film society. The Arango family hope to return to the Midwest in academic year '78-'79 where Pedro will continue graduate work in film. **Richard G. Cinquina** has been promoted to corporate communications officer by NCNB Corp., of Charlotte, N. C. NCNB Corp. is a Charlotte-based holding company which has the North Carolina National Bank and seven other financial companies as subsidiaries.

'71 Norman E. Schmidt
15965 Nela Crest, #203
East Cleveland, Oh. 44112

James H. Peace and Joann C. Hill were wed at Old Wye Church in Wye Mills, Md., in an October ceremony. They are residing in Chestertown, Md. **Earl Hoffman, Jr.**, and his wife have a new address and a new baby girl. Joy Kristen was born Sept. 28, 1977, and they now live at 1514 E. Fort Ave., Baltimore, Md., 21230. **Dan '71** and **Liz '76 Ralston** will be spending the next year in Okinawa. Their address for now is P.O. Box 396, Gambier, Oh. 43022.

'72 Charles Capute
2552 Brent Wood
Bexley, Oh. 43209

Jim '72 and **Lynn Grachien '73 Killpack** wish to announce the birth of their first child, James Andrew, born May 1, 1977.

Ira H. Dorfman married Suzanne L. Kurcias on July 6, 1977 in Princeton, N.J. Suzanne, an artist and photographer, is a graduate of the University of Maryland, and holds an M.F.A. from the Maryland Institute College of Art, Baltimore. Her twin brother, **Marty Kurcias '71** was Ira's freshman roommate. Ira is currently the director of the Office of Conservation in New Jersey's newly-created Department of Energy. He has been active in politics, having served as head scheduler in Governor Brendan Byrne's successful primary campaign, and as a national advancement man in Senator Frank Church's 1976 Presidential campaign. They reside at: 31 Jefferson Rd., Princeton, NJ 08540.

'73 Bruce W. Duncan
340 Diversey Parkway
Apt #2817
Chicago, Il. 60657

Ulysses B. Hammond
9601 Greenfield
#302
Detroit, Mi. 48227

Robert E. Kirkpatrick
423 Fox Chapel Rd.
Pittsburg, Pa. 15238

5th Reunion

Greg Andorfer is director of KCET—Los Angeles. He is involved in development of new programs, writes some grant applications, and is project director for such major productions as John Galbraith's "The Age of Uncertainty" and the coming "Man and the Cosmos" series. **Jeffrey C. Mouckley**

announces his engagement to Susan Jane Keller of New York City. They are to be married in March. Susan is a graduate of Skidmore College, Saratoga Springs, N. Y. Jeff is the Canadian distributor for Tasco Optics. **Arthur S. Underwood** reports that after three years in Brussels, Belgium he and his wife, Sue, are moving to Paris. Effective September 1, 1977 he has been appointed European agency manager for Bellefonte Insurance Company, as well as facultative reinsurance manager for Bellefonte's European subsidiary, Compagnie Europeene de Reassurances. This new address is: 12 Rue Raynouard, 75016 Paris, France. Rhodes Scholar **Matt Valencic** has recently returned from three years at Oxford University where he earned bachelors and masters degrees in English language and literature.

'74 William A. Kozy
1490 Saddle Lane
Rochester, Mi. 48063

Tom McGannon writes "Dear friends at the Bulletin: I have been appointed Far East sales representative of Chemtex, Inc. All the stories that have been going around that I am a devilishly handsome CIA agent are mere half-truths. I can be reached at Chemtex, Inc., D.C.G. Building, Room 603, 167 Legaspi St., Corner de la Rosa, Legaspi Village, Makati, Metro-Manila Philippines." **Joseph Tegreene** has been appointed finance director, and executive assistant to Mayor Dennis Kucinich of Cleveland. Tegreene would serve as mayor in Kucinich's absence.

'75 Stuart S. Wegener
425 New Jersey Ave., S.E.
Washington, D.C. 20003

Gary Gorrow is working for a Cleveland chemical firm and wife Eleanor Brauer Gorrow is employed by Xerox in downtown Cleveland. The Gorrow's spent Thanksgiving with **Jon Towle** who has been preparing for his qualifying exam at Yale. **Michael Halleran** and **Terence McKiernan '76** are sharing an apartment in Cambridge. Mike is preparing for his qualifying exam at Harvard. **Robert Koller** wed Linda Sue Atherton of Kettering, Oh., on Oct. 8 at Christ United Methodist Church in Kettering. Mr. Koller received a master's degree in science from Ohio State University. He is in hospital administration. His wife, a '77 graduate of Ohio State University, is a social worker. **Susan Chase Miller** has announced plans to wed Donald Goodness, Jr., of New York. She is an assistant buyer at B. Altman and Co., in New York. Donald, a graduate of the Collegiate School, expects to graduate this spring from New York University. **John Salvucci** is completing his third year of law school at Rutgers. He is employed by the U.S. attorney in Philadelphia. **Betsy Friedberg** writes that she is now working in the editorial department of Time-Life Books, "my first job after two years of graduate school."

Richard Currie writes, "I up and left for greener pastures at the Institute for Lipid Research in Houston, Tx. Sometimes I think I'm turning into a phospholipid and expect to blaze 'a research trail' in order to maintain my dynamic nature. When my phase transition comes along I hope I will have solved a few major problems in lipid biochemistry."

Christopher Carey writes that he is doing graduate work in American Studies at Emory University. His new address is 1413 E. Rock Springs Terrace, Apt. #2, Atlanta, Ga. 30306. **Jonathan K. Plummer** married Amy E. Goodfellow on January 7, 1978. He is currently pursuing part-time studies at Columbia University. Amy is a graduate of Wellesley College, Wellesley, Ma. The early married life of **Gene Thomas** and his blushing bride, **Michele Moisio Thomas** '77 may be partially summarized as follows: Two chemists who were married in May. Found that life's not an ideal way. We need to be practical. Less theoretic, more tactical; We're learning chemical engineering today. Those wishing to take further advantage of Gene's limerick service or to advise him to stick to the physical sciences may write to: 1820 Valley Road, Champaign, Il. 61820.

'77 **Nina P. Freedman**
25 Central Park West
New York, New York 10023

Lisa B. Gray
c/o Curreve
410 S. Telemachus St.
New Orleans, La. 70119

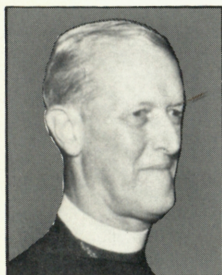
Richard Ohanesian
61 Ten Acre Road
New Britain, Ct. 06052

Paula Stoeke
10 Pastore Lane
West Simsbury, Ct. 06092

Susan B. Zimmerman
32 Planting Field Road
East Hills, N.Y. 11577

Samuel P. W. Black is a Peace Corps volunteer in Molagsia. He is in the malaria control program and has been posted to the town of Raub in the Cameron highlands. **Jeff Fisher** has joined the staff of the American Chemical Society's Chemical Abstracts Service (CAS) in Columbus. Chemical Abstracts Service is the world's principal information center for chemical science and technology. **Jerry Mindes** is now employed by the National Council for Arts and Education in New York, N. Y., as an assistant director. **Frederic F. Anderson** is now studying law in one of D.C.'s many law schools. Which one is it. Fred? His address is 1234 Massachusetts Ave., N.W., #1010, Washington, D.C. 20005. **Niles Keeran** is out in Norman, Ok., taking introductory geology courses so that he can enter graduate school in the fall.

Deaths



The Rt. Rev.
John P. Craine
1911-1977

The day before Christmas, Kenyon lost a longtime friend with the death of **The Right Rev. John P. Craine**, Episcopal Bishop of Indianapolis. Bishop Craine was 66 years old. He had been ailing for some time. For many years the College benefitted greatly from Bishop Craine's strong leadership and abundant generosity. In 1970 he was welcomed as the Founders Day Speaker. Bishop Craine was graduated from Kenyon in 1932, and from Bexley Hall three years later. In 1952 he was awarded an honorary degree. He served as chairman of the board of trustees from 1970 until 1976, and at the time of his death was a trustee emeritus. He was also very enthusiastic about the new theater which will open here next fall. Bishop Craine's tenure as bishop of the Indianapolis diocese began in 1959, and was marked by an interest in civil rights. In a denomination torn over the issue, he supported a resolution in the Episcopal House of Bishops permitting women to become priests of the church. Because of illness, he was unable to attend the ordination Jan. 1, 1977 of Jacqueline Means as the first woman priest of the church in Indiana. A friend officiated in his place as pickets marched outside. Immediately after the ordination, Mrs. Means slipped away to visit Bishop Craine for a few moments in the hospital where he was being treated. "If it had not been for Bishop Craine, I would not have become a priest," she said later. The tall, spare bishop's long fight for civil rights was climaxed June 12, 1976, when he was one of 25 white persons to receive the Levi Coffin Human Rights Award at the commemorative dinner of the Indianapolis Black Centennial Committee. Coffin, who helped fugitive slaves escape in pre-Civil War days, became known as president of the "Underground Railroad." Bishop Craine also served on the advisory board of the Indianapolis Urban league. The College is planning an appropriate memorial in the Church of the Holy Spirit.

Frank M. Weida '13, professor emeritus of statistics at George Washington University, on September 13, at his home in Port

Republic, Maryland. The author of numerous articles in his field, he was with George Washington University for 27 years before retiring in residence in 1957. He received his doctorate from the University of Iowa, where he later served as an instructor of mathematics. He was an assistant professor of mathematics at Montana State College, and then at Lehigh University before taking his post at G.W. He is survived by his widow, Opal Dickson; a son, Charles Reitz; a daughter, Mary Elizabeth Edmunds; and five grandchildren.

Wendell Calvin Love '26 on November 8 in Sun City Center, Florida. He was 82. Wendell entered Kenyon in 1915 and served as athletic coach either full or part-time for the following 10 years. He graduated in 1926 with a Bachelor of Science degree. Wendell is survived by his widow, Faye Cluxton Love.

David Morrison '46 on October 15 at Bay Shore, New York. He was founder of the Morrison Insurance Agency and was retired. At Kenyon, David had been a member of the Middle Kneynon Association and the baseball team. He is survived by his widow, Mable; three daughters, Pamela Warner, Deborah and Margaret; and a son, Christopher.

Thomas A. Shem 1950 on October 18 in Cleveland, Ohio, at the age of 51. Tom entered Kenyon in 1946 following service with the army tank corps in World War II. He later withdrew and completed his degree at Baldwin-Wallace College. He founded an advertising agency, Clair de Lune, Inc., a division of Manning Communications, that handled a variety of advertising projects. He was a jazz musician, playing the guitar, the piano and banjo, and was banjo player with the Hermit Club Jazz Band in Cleveland. Tom is survived by his widow, Barbara; two daughters, Fredricka and Sarah; a son, Thomas, Jr.; and by his mother, Catherine; a brother and a sister.

Douglas Miles Jackson '81 on November 13 in Ossining, New York, while visiting his family. He was 18. Doug was a graduate of Ossining High School where he was captain of the Lacrosse team and active in drama. During his short time at Kenyon he impressed those who knew him with his vitality and athletic skill. He was a pledge with Delta Kappa Epsilon fraternity. Doug leaves his father, Alexander Jackson of Denver, Colorado; his mother, Suzy E. Saltzman of Ossining, New York; his step father, Isreal Saltzman; and an older brother, Bradford Jackson.

**KENYON
COLLEGE
ALUMNI
BULLETIN**

Gambier, Ohio 43022

ADDRESS CORRECTION REQUESTED

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TO KENYON'S
150TH COMMENCEMENT
CELEBRATION, MAY 26-28, 1978.
IT'S ALSO ALUMNI REUNION WEEKEND
COMPLETE INFORMATION AND
REGISTRATION FORMS IN THIS ISSUE.