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### A Survey of Styles in Otto Ege's Fifty Original Leaves from Medieval Manuscripts

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***A Survey of Styles in Otto Ege's Fifty Original Leaves from  
Medieval Manuscripts***  
**By Stephen Mack, Kenyon College**

Shortly before Otto F. Ege died in 1951, the famous manuscript and rare book collector cut the pages out from the bindings of fifty of his medieval manuscripts and compiled them into forty portfolios, each portfolio including one leaf from every book. Ege titled this parcel, *Fifty Original Leaves from Medieval Manuscripts*.<sup>1</sup> This collection is significant for two reasons: first, it includes a large variety of leaves from several countries and spanning a long period of time, the 1100s through the 1500s; second, this portfolio has received a fairly large amount of attention from the institutions who own it.<sup>2</sup> During the academic year of 2010-2011, Kenyon College undertook a project to research and digitize their portfolio; as this process continued, it became increasingly evident that four styles appeared in remarkably similar forms in several countries and throughout several centuries. These four styles are defined as such:

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<sup>1</sup> Ege made six other portfolios like *Fifty Original Leaves from Medieval Manuscripts*. These are: *Original Leaves from Famous Books, Eight Centuries, 1240 A.D. – 1923 A.D.*; *Original Leaves from Famous Books, Nine Centuries, 1122 A.D. – 1923 A.D.*; *Original Leaves From Famous Bibles, Nine Centuries, 1121 – 1935 A.D.*; *Fifteen Original Oriental Manuscript Leaves of Six Centuries: Twelve of the Middle East, Two of Russia, and One of Tibet*; *A Group of Eleven Original Leaves Showing the Evolution of Humanistic Book Hands and Roman Types from Jenson to Rogers*; *Original Leaves "Incunabula" XV Century Printed Books*. Kenyon College owns several of these.

<sup>2</sup> Owners of Ege's *Fifty* began digitizing their collections after a 2005 exhibition of the leaves at the University of Saskatchewan in Saskatoon. Denison University has compiled all the collections on their website.

**Style One:** Large decorated initials or staffs or images in red and blue, with touches of gold leaf in the corners, and thin white filigree on the top layer. (**Figure 1**)



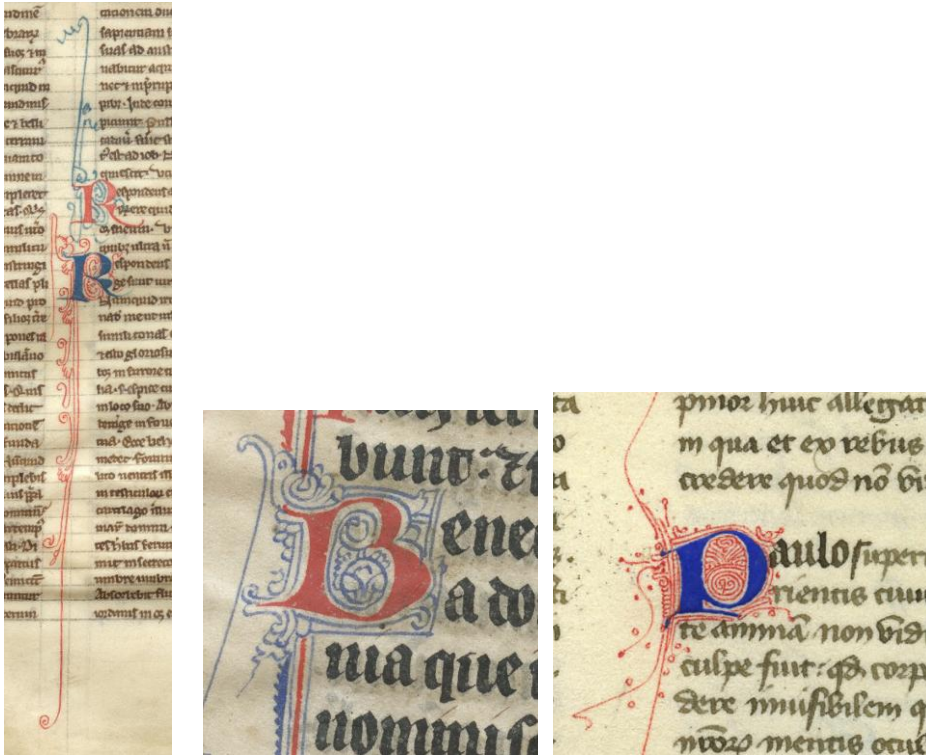
**Figure 1** From left to right: Ege 15 (France, Late 1200s), Ege 21 (France, Early 1300s), Ege 45 (France, Late 1400s). Photo: Kenyon College Special Collections.

**Style Two:** Small blue and red rubricated letters done in a simple style, occasionally larger historiated initials. (**Figure 2**)



**Figure 2** From left to right: Ege 18 (France, Late 1200s), Ege 33 (Germany, Mid 1400s), Ege 43 (Netherlands, Late 1400s). Photo: Kenyon College Special Collections.

**Style Three:** Decorated initials with thin filigree usually in red and blue. (**Figure 3**)



**Figure 3** From left to right: Ege 6 (England, Early 1200s), Ege 18 (France, Late 1200s), Ege 41 (France, Late 1400s). Photo: Kenyon College Special Collections.

**Style Four:** Page/Verse numbers in red and blue only. (**Figure 4**)



**Figure 4** From left to right: Ege 5 (France, Early 1200s), Ege 11 (Italy, Mid 1200s), Ege 19 (Italy, Early 1300s). Photo: Kenyon College Special Collections.

Because of the wide range of manuscript leaves included in Ege's *Fifty*, the styles can be effectively mapped through time and location on a statistical basis by treating the portfolio as if it were a random sample. This method is not infallible and cannot be applied to make generalizations about a broader history of manuscript illumination;

however, it can provide a very basic outline of illuminating styles in Europe from the 1100s to the 1500s.

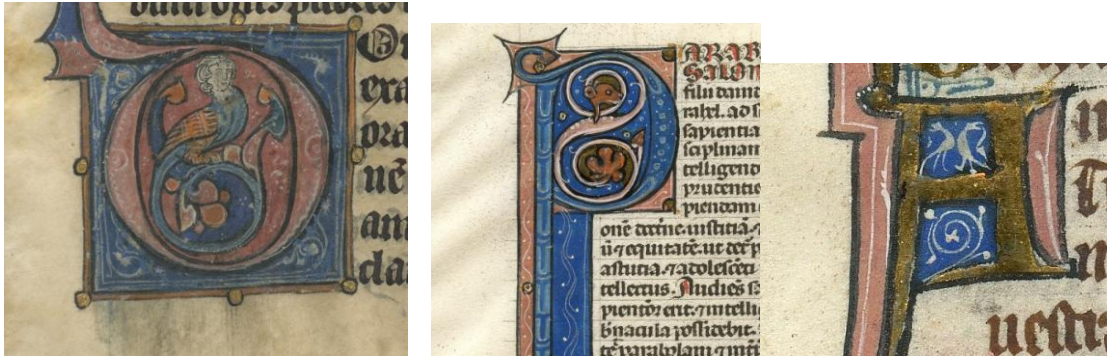
Style One appears most frequently of the four styles in the collection, 22 of the 50 leaves use Style One. This is the most intricate of the styles mapped here, each letter required skill to design as well as to decorate the letters. This style usually incorporated gold leaf whose gleam would capture the reader's glance. A top layer of elaborate filigree in white is almost always included. Style One is reminiscent of Gothic stained glass in color and in the thin, swerving, attenuated appearance of the letters. Not surprisingly, this style appears mostly in France. Of the twenty-two leaves that use Style One in the portfolio, sixteen are French.<sup>3</sup> The earliest leaf in the collection to use Style One is German from the mid 1200s, and it continues to be seen in the last leaves of the collection from the 1500s. Style One appears most commonly in the smallest manuscripts of the collection, and very infrequently in the larger manuscripts. This suggests that the style was popular in manuscripts made for personal use, but in manuscripts made for church use, the intricate style was more work than it was worth. The use of this style for personal prayer books becomes even more apparent in later years. From the mid 1400s onward, Style One appears exclusively in Books of Hours.<sup>4</sup> There is a sharp divide in quality between the skilled and unskilled illuminations of Style One. A skilled illuminator could incorporate images into his letters and would make the filigree more elaborate. **(Figure 5)** By contrast, an unskilled illuminator would make the letters blocky and sloppy, including simple filigree or none at all. **(Figure 6)**

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<sup>3</sup> Sixteen of the twenty-three French leaves in the portfolio use this style.

<sup>4</sup> All French Books of Hours in the collection use Style One. Style One appears in ten of the twelve Books of Hours in the portfolio, the two in which it does not are both from the Netherlands.





**Figure 5** From left to right: Ege 18 (France, Late 1200s), Ege 19 (Italy, Early 1300s), Ege 20 (Netherlands, Early 1300s). Photo: Kenyon College Special Collections.



**Figure 6** From left to right: Ege 12 (France, Mid 1200s), Ege 50 (France, 1500s). Photo: Kenyon College Special Collections.

Style Two is a very simple style used mostly on rubricated letters. While it distinguishes some letters from the rest of the text (the first letters of major sentences or sometimes the first letter of each line), the letters are drawn without much articulation and in common colors like red and blue. This style was used on both small letters and large letters. Eleven manuscripts from the collection use Style Two. It appears to have been the most prevalent in Germany, five of the six German manuscripts in our portfolio have letters in Style Two. Furthermore, Style Two is usually found on the largest manuscripts of Ege's *Fifty*. These books are generally books for Church use, major

decorative patterns on these manuscripts may have been seen as distracting, and this simple style was perfect to distinguish important passages while not making the words difficult to read.

In Style Three, the letters themselves are almost as simple as the letters of Style Two, but here they are decorated with elaborate filigree surrounding the letter. Style Three can be split into three categories. The first is the early style, which uses very basic filigree and thicker lines than the later versions. **(Figure 7)** In this collection, the early



**Figure 7** From left to right: Ege 7 (England, Early 1200s), Ege 11 (Italy, Mid 1200s). Photo: Kenyon College Special Collections.

style is only in red and blue. The second category is also simple, but this is because the letters are very small. **(Figure 8)** On these leaves, Style One is used for the historiated



**Figure 8** From left to right: Ege 16 (France, Late 1200s), Ege 20 (Netherlands, Early 1300s). Photo: Kenyon College Special Collections.

initials, and Style Three is relegated to smaller letters. The most common category, however, is used on historiated initials and these are very detailed. (**Figure 9**) There are



**Figure 9** From left to right: Ege 23 (France, Early 1300s), Ege 43 (Netherlands, Late 1400s). Photo: Kenyon College Special Collections.

nineteen examples of Style Three in Ege's *Fifty*. It seems to have been particularly popular in Italy, six of the nine Italian leaves use Style Three – only one of which is seen with Style One. This is logical; Style One never seems to have gained the popularity in Italy as it did in other places perhaps because it so closely resembled stained glass windows, which never caught on as widely in Italy as it did in Northern Europe. For historiated initials, Italian illuminators looked towards the other ways of painting leaves.

Style Four is another simple style in which page numbers and verse numbers are written in alternating blue and red letters, though sometimes just red. This style is seen exclusively on Bibles, in several countries over several centuries. Eight of the nine Bibles in the collection use this type of page numbering, the only Bible that does not use Style Four, is the earliest Bible in the collection from the 1100s.



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The following institutions have digitized their Ege Collections to some extent:

Case University, Cleveland Museum of Art, Colorado College, Columbia University, Denison University, Franciscan University of Steubenville, Rochester Institute of Technology, Schoyen Collection, University of Colorado at Boulder, University of Massachusetts at Amherst, University of Minnesota, University of Saskatchewan in Saskatoon, University of South Carolina.

## Appendix 1

Ege Number	Location	Date	Type of Manuscript	Style 1	Style 2	Style 3	Style 4	Size (cm)	Size in square cm's	% of Page Written on
1	Switzerland	1100s	New Testament	No	No	No	No	22 x 15.5	341	49.27%
2	Spain	Mid 1100s	Missal	No	No	No	No	34 x 23.5	799	54.26%
3	Italy	Mid 1100s	Lectionary	No	No	No	No	33 x 24	792	38.57%
4	France	Late 1100s	Psalter	No	No	No	No	21 x 15	315	46.75%
5	France	Early 1200s	Bible	No	Yes	No	Yes	32.4 x 22.5	729	30.18%
6	England	Early 1200s	Cambridge Bible	No	No	Yes	Yes	27.5 x 20	550	40.77%
7	England	Early 1200s	Aurora	No	No	Yes	No	24 x 11	264	45.55%
8	England	Early 1200s	Gradual	No	No	No	No	18 x 12	216	53.13%
9	France (Paris)	Mid 1200s	Bible	No	No	Yes	Yes	17 x 12.5	212.5	37.88%
10	Germany	Mid 1200s	Psalter	Yes	No	Yes	No	20 x 14	280	41.79%
11	Italy	Mid 1200s	Bible	No	No	Yes	Yes	19.5 x 13	253.5	41.03%
12	France	Mid 1200s	Psalter	Yes	No	No	No	14 x 10	140	46.43%
13	England	Mid 1200s	Oxford Bible	No	No	Yes	Yes	20 x 14	280	45.80%
14	France	Late 1200s	Bible	Yes	No	No	Yes	40.5 x 27	1093.5	45.08%
15	France	Late 1200s	Missal	Yes	No	No	No	29 x 20	580	45.39%
16	France	Late 1200s	Breviary	Yes	No	Yes	No	10.5 x 7.5	78.75	30.48%
17	England	Late 1200s	Psalter	Yes	No	No	No	17 x 11	187	51.34%
18	France	Late 1200s	Breviary	Yes	Yes	Yes	No	15 x 11.5	172.5	51.01%
19	Italy	Early 1300s	Vulgate Bible	Yes	No	Yes	Yes	23.5 x 17	399.5	39.42%
20	Netherlands	Early 1300s	Psalter	Yes	No	Yes	No	13 x 9.5	123.5	28.34%
21	France	Early 1300s	Hymnal	Yes	No	No	No	16.5 x 11	181.5	33.06%
22	Germany	Early 1300s	Missal	No	Yes	No	No	36 x 26	936	58.33%
23	France	Early 1300s	Breviary	No	No	Yes	No	18 x 12	216	51.85%
24	England	Early 1300s	Book of Hours	Yes	No	Yes	No	17.5 x 12.5	218.75	39.43%

25	France	Late 1300s	Psalter	Yes	No	No	No	18 x 12	216	43.40%
26	France	Late 1300s	Missal	Yes	No	No	No	29.5 x 21.5	634.25	43.04%
27	Italy	Early 1400s	Antiphonal	No	No	Yes	No	35.5 x 24.5	869.75	50.30%
28	France (North)	Mid 1400s	Book of Hours	Yes	No	No	No	15 x 10.5	157.5	32.38%
29	France	Mid 1400s	Book of Hours	Yes	No	No	No	18 x 13.5	243	22.22%
30	France	Mid 1400s	Book of Hours	Yes	No	No	No	18 x 13	234	23.08%
31	France	Mid 1400s	Book of Hours	Yes	No	No	No	18.5 x 13	240.5	28.38%
32	Italy	Mid 1400s	Gradual	No	No	Yes	No	26.5 x 20	530	41.70%
33	Germany	Mid 1400s	Missal	No	Yes	No	No	36.5 x 27.5	1003.75	46.08%
34	Italy	Mid 1400s	Psalter	No	Yes	Yes	No	38.5 x 28.5	1097.25	47.62%
35	France	Mid 1400s	Writings of St. Jerome	No	Yes	No	No	38.5 x 28	1078	41.40%
36	France	Mid 1400s	Book of Hours	Yes	No	No	No	10.5 x 7	73.5	23.81%
37	Italy	Mid 1400s	Epistolary	No	No	Yes	No	29 x 21.5	623.5	45.47%
38	France	Mid 1400s	Missal	No	No	Yes	No	31 x 24	744	45.16%
39	Italy	Mid 1400s	Livy's History of Rome	No	No	No	No	22.5 x 16	360	40.90%
40	Italy	Late 1400s	Thomas Aquinas	No	No	No	No	28.5 x 21.5	612.75	39.66%
41	France	Late 1400s	Dialgues	No	Yes	Yes	No	31 x 22.5	697.5	41.58%
42	Germany	Late 1400s	Psalter	No	Yes	No	No	44 x 30	1320	67.27%
43	Netherlands	Late 1400s	Book of Hours	No	Yes	Yes	No	17.5 x 13	227.5	38.68%
44	Germany	Late 1400s	Bible	No	Yes	No	Yes	41 x 28	1148	54.46%
45	France	Late 1400s	Book of Hours	Yes	No	No	No	18.5 x 13	240.5	22.97%
46	France (North)	Late 1400s	Book of Hours	Yes	No	No	No	16 x 12	192	34.64%
47	Netherlands	Late 1400s	Book of Hours	Yes	No	No	No	18 x 13	234	25.00%
48	Netherlands	Late 1400s	Book of Hours	No	No	No	No	17.5 x 12.5	218.75	30.40%
49	Germany	1500s	Missal	No	Yes	No	No	39 x 29.5	1150.5	52.33%
50	France	1500s	Book of Hours	Yes	No	No	No	16 x 11.5	184	29.35%

## ***Appendix 2: Profiles in Ege's 50***

### **Profile of France**

**Total Number** 23

**Date** 1100s – 1 1200s-7

1300s – 4 1400s - 10 1500s – 1

**Script Type** Caroline Minuscule – 1

Unlabeled – 1 Transitional Gothic – 1

Angular Gothic and slight variations – 15

Lettre Batarde – 1 Gothic – 3

Cursive Gothic – 1

#### ***Types of Books***

Psalters – 3 Bibles – 3

Missals – 3 Breviaries – 3

Books of Hours – 8 Other – 3

**Styles Used** Style 1 – 16

[First appears in the mid 1200s, but is used in all but four manuscripts in the collection after this point, including every French Book of Hours in the Collection]

Style 2 – 4 Style 3 – 6

Style 4 – 3 [Not seen in France after Late 1200s, but this is probably because the collection includes no Bibles after this point from France.]

#### ***Size of Books in square cms***

Less than 100 - 2 100-200 - 6

200 – 300 – 7 300 – 400 – 1

400 – 500 – 0 500 – 600 – 1

600 – 700 – 2 700 – 800 – 2

800-900 - 0 900 – 1000 – 0

1000 – 1100 – 2 1100 – 1200 – 0

1200 – 1300 – 0 1300 – 1400 – 0

#### ***Percentage of Page Written on***

20.01 – 25.00 – 4 25.01 – 30.00 – 2

30.01 – 35.00 – 5 35.01 – 40.00 – 1

40.01 – 45.00 – 4 45.01 – 50.00 – 5

50.01 – 55.00 – 2 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 0

### **Profile of England**

**Total Number** 6

**Date** 1100s – 0 1200s – 5

1300s – 1 1400s – 0 1500s – 0

#### ***Script Type***

Angular Gothic and slight variations – 6

#### ***Types of Books***

Bibles – 2 Gradual – 1 Other - 1

Psalters – 1 Book of Hours – 1

#### ***Styles Used***

Style 1 – 2 [From the two latest manuscripts, dated late 1200s/early 1300s.]

Style 2 – 0

Style 3 – 4 [Spans from first English manuscript in the collection to the last, both from bibles.]

Style 4 – 2

#### ***Size of Books in square cms***

Less than 100 - 0 100-200 - 1

200 – 300 – 4 300 – 400 – 0

400 – 500 – 0 500 – 600 – 1

600 – 700 – 0 700 – 800 – 0

800 - 900 - 0 900 – 1000 – 0

1000 – 1100 – 2 1100 – 1200 – 0

1200 – 1300 – 0 1300 – 1400 – 0

#### ***Percentage of Page Written on***

20.01 – 25.00 – 0 25.01 – 30.00 – 20

30.01 – 35.00 – 0 35.01 – 40.00 – 1

40.01 – 45.00 – 1 45.01 – 50.00 – 2

50.01 – 55.00 – 2 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 0

### **Profile of Italy**

**Total Number** 9

**Date** 1100s – 1 1200s – 1

1300s – 1 1400s – 6 1500s – 0

**Script Type** Carolingian – 1

Rotunda Gothic Script – 6

Humanistic Scripts – 2

#### ***Types of Books***

Lectionary – 1 Bibles – 2 Other - 2

Graduals – 1 Antiphonals – 1

Psalters – 1 Epistolaries – 1

**Styles Used** Style 1 – 1 Style 2 – 1

Style 3 – 6 [On all but one manuscript in this collection dates from the mid 1200s to the mid 1400s.] Style 4 – 2

#### ***Size of Books in square cms***

Less than 100 - 0 100-200 - 0



200 – 300 – 1	300 – 400 – 2
400 – 500 – 0	500 – 600 – 1
600 – 700 – 2	700 – 800 – 1
800-900 - 1	900 – 1000 – 0
1000 – 1100 – 1	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 0
30.01 – 35.00 – 0	35.01 – 40.00 – 3
40.01 – 45.00 – 3	45.01 – 50.00 – 2
50.01 – 55.00 – 1	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 0

**Profile of the Netherlands**

**Total Number** 4

**Date** 1100s – 0 1200s – 0  
1300s – 1 1400s – 3 1500s – 0

**Script Type** Lettre de Forme – 1  
Angular Gothic Script – 3

**Types of Books**

Psalters – 1 Books of Hours – 3

**Styles Used** Style 1 – 2 Style 2 – 1  
Style 3 – 2 Style 4 – 0

**Size of Books in square cms**

Less than 100 - 0	100-200 - 1
200 – 300 – 3	300 – 400 – 0
400 – 500 – 0	500 – 600 – 0
600 – 700 – 0	700 – 800 – 0
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 0	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 1	25.01 – 30.00 – 1
30.01 – 35.00 – 1	35.01 – 40.00 – 0
40.01 – 45.00 – 0	45.01 – 50.00 – 0
50.01 – 55.00 – 0	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 0

**Profile of Germany**

**Total Number** 6

**Date** 1100s – 0 1200s – 1  
1300s – 1 1400s – 3 1500s – 1

**Script Type** Angular Gothic – 3  
Transition and Semi-Gothic – 2  
Lettre Batarde – 1

**Types of Books** Bibles – 1

Psalters – 2 Missals – 3

**Styles Used** Style 1 – 1

Style 2 – 5 [Every manuscript in this collection from 1300 on uses this style.]

Style 3 – 1 Style 4 – 1

**Size of Books in square cms**

Less than 100 - 0	100-200 - 0
200 – 300 – 1	300 – 400 – 0
400 – 500 – 0	500 – 600 – 0
600 – 700 – 0	700 – 800 – 0
800 – 900 – 0	900 – 1000 – 1
1000 – 1100 – 1	1100 – 1200 – 2
1200 – 1300 – 0	1300 – 1400 – 1

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 0
30.01 – 35.00 – 0	35.01 – 40.00 – 0
40.01 – 45.00 – 1	45.01 – 50.00 – 1
50.01 – 55.00 – 2	55.01 – 60.00 – 1
60.01 – 65.00 – 0	65.01 – 70.00 – 1

**Profile of the 1100s**

**Total Number** 4

**Countries** Switzerland – 1  
Spain – 1 Italy – 1 France – 1

**Script Type** Carolingian type – 4

**Types of Books** Bible – 1 Missal – 1  
Lectionary – 1 Psalter – 1

**Styles Used** None

**Size of Books in square cms**

Less than 100 - 0	100-200 - 2
200 – 300 – 0	300 – 400 – 1
400 – 500 – 1	500 – 600 – 0
600 – 700 – 0	700 – 800 – 0
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 0	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 0
30.01 – 35.00 – 0	35.01 – 40.00 – 1
40.01 – 45.00 – 0	45.01 – 50.00 – 2
50.01 – 55.00 – 1	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 0

**Profile of the 1200s**

**Total Number** 14

**Countries** France – 7 England – 5  
Germany – 1 Italy – 1

**Script Type** Angular Gothic and slight variations – 11

Gothic and transitional gothic – 2

Rotunda Gothic – 1

**Types of Books** Bibles – 6

Graduals – 1 Psalter – 3 Missal – 1

Breviary – 2 Other – 1

**Styles Used** Style 1 – 7 Style 2 – 2

Style 3 – 8 Style 4 – 6

**Size of Books in square cms**

Less than 100 - 1 100-200 - 3

200 – 300 – 6 300 – 400 – 0

400 – 500 – 0 500 – 600 – 2

600 – 700 – 0 700 – 800 – 1

800 – 900 – 0 900 – 1000 – 0

1000 – 1100 – 1 1100 – 1200 – 0

1200 – 1300 – 0 1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0 25.01 – 30.00 – 0

30.01 – 35.00 – 2 35.01 – 40.00 – 1

40.01 – 45.00 – 3 45.01 – 50.00 – 5

50.01 – 55.00 – 3 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 0

## Profile of the 1300s

**Total Number** 8

**Countries** France – 4 Germany – 1

England – 1 Germany – 1 Netherlands – 1

**Script Type** Angular Gothic – 5

Transitional and Gothic Scripts – 2

Rotunda Gothic – 1

**Types of Books** Bibles – 1

Psalter – 2 Hymnal – 1 Breviary – 1

Book of Hours – 1 Missal – 2

**Styles Used** Style 1 – 6 Style 2 – 1

Style 3 – 4 Style 4 – 1

**Size of Books in square cms**

Less than 100 - 0 100-200 - 2

200 – 300 – 3 300 – 400 – 1

400 – 500 – 0 500 – 600 – 0

600 – 700 – 1 700 – 800 – 0

800 – 900 – 0 900 – 1000 – 1

1000 – 1100 – 0 1100 – 1200 – 0

1200 – 1300 – 0 1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0 25.01 – 30.00 – 1

30.01 – 35.00 – 1 35.01 – 40.00 – 2

40.01 – 45.00 – 2 45.01 – 50.00 – 0

50.01 – 55.00 – 1 55.01 – 60.00 – 1

60.01 – 65.00 – 0 65.01 – 70.00 – 0

## Profile of the 1400s

**Total Number** 22

**Countries** France – 10 Italy – 6

Germany – 3 Netherlands – 3

**Script Type** Angular Gothic Scripts – 10

Rotunda Gothic Scripts – 4

Humanistic Scripts – 2 Unlabeled – 1

Gothic and Semi- Gothic Scripts – 3

Lettre de Forme – 1 Lettre Batarde – 1

**Types of Books** Antiphonal – 1 Gradual – 1

Missal – 2 Psalter – 2 Epistolary – 1

Bible – 1 Book of Hours – 10 Other – 4

**Styles Used** Style 1 – 7 Style 2 – 7

Style 3 – 7 Style 4 – 1

**Size of Books in square cms**

Less than 100 - 1 100-200 - 2

200 – 300 – 7 300 – 400 – 1

400 – 500 – 1 500 – 600 – 1

600 – 700 – 3 700 – 800 – 0

800 – 900 – 1 900 – 1000 – 0

1000 – 1100 – 3 1100 – 1200 – 1

1200 – 1300 – 0 1300 – 1400 – 1

**Percentage of Page Written on**

20.01 – 25.00 – 5 25.01 – 30.00 – 1

30.01 – 35.00 – 3 35.01 – 40.00 – 2

40.01 – 45.00 – 4 45.01 – 50.00 – 4

50.01 – 55.00 – 2 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 1

## Profile of the 1500s

**Total Number** 2

**Countries** Germany – 1 France – 1

**Script Type** Lettre Batarde – 1

Cursive Gothic Script – 1

**Types of Books**

Missal – 1 Book of Hours – 1

**Styles Used** Style 1 – 1 Style 2 – 1

Style 3 – 0 Style 4 – 0

**Size of Books in square cms**

Less than 100 - 0 100-200 - 1

200 – 300 – 0	300 – 400 – 0
400 – 500 – 0	500 – 600 – 0
600 – 700 – 0	700 – 800 – 0
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 0	1100 – 1200 – 1
1200 – 1300 – 0	1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 1
30.01 – 35.00 – 0	35.01 – 40.00 – 0
40.01 – 45.00 – 0	45.01 – 50.00 – 0
50.01 – 55.00 – 1	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 0

**Profile of Bibles**

**Total Number 9**

**Countries** France – 3 England – 2  
Italy – 2 Switzerland – 1 Germany – 1  
**Script Type** Carolingian – 1

Semi-Gothic – 1 Rotunda Script – 2  
Angular Gothic and variations – 5

**Years** 1100s – 1 1200s – 6 1300s – 1  
1400s – 1 1500s – 0

**Styles Used** Style 1 – 2 Style 2 – 2  
Style 3 – 5 Style 4 – 8 [All Bibles in this  
collection after the 1100s use this style.]

**Size of Books in square cms**

Less than 100 - 1	100 - 200 - 1
200 – 300 – 1	300 – 400 – 2
400 – 500 – 0	500 – 600 – 1
600 – 700 – 0	700 – 800 – 1
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 1	1100 – 1200 – 1
1200 – 1300 – 0	1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 0
30.01 – 35.00 – 1	35.01 – 40.00 – 1
40.01 – 45.00 – 3	45.01 – 50.00 – 3
50.01 – 55.00 – 1	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 0

**Profile of Missals**

**Total Number 7**

**Countries** France – 3  
Germany – 3 Spain – 1

**Script Type** Carolingian – 1  
Angular Gothic – 3 Lettre Batarde – 1  
Transitional Gothic Scripts – 2

**Years** 1100s – 1 1200s – 1

1300s – 2 1400s – 2 1500s – 1

**Styles Used** Style 1 – 2 Style 2 – 3  
Style 3 – 1 Style 4 – 0

**Size of Books in square cms**

Less than 100 - 0	100-200 - 0
200 – 300 – 0	300 – 400 – 0
400 – 500 – 0	500 – 600 – 1
600 – 700 – 1	700 – 800 – 2
800 – 900 – 0	900 – 1000 – 1
1000 – 1100 – 1	1100 – 1200 – 1
1200 – 1300 – 0	1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 0
30.01 – 35.00 – 0	35.01 – 40.00 – 0
40.01 – 45.00 – 1	45.01 – 50.00 – 3
50.01 – 55.00 – 2	55.01 – 60.00 – 1
60.01 – 65.00 – 0	65.01 – 70.00 – 0

**Profile of Psalters**

**Total Number 8**

**Countries** France – 3 Germany – 2  
England – 1 Netherlands – 1 Italy – 1

**Script Type** Carolingian – 1  
Angular Gothic Script – 5 Gothic Script – 1  
Rotunda Book Hand – 1

**Years** 1100s – 1 1200s – 3 1300s – 2  
1400s – 2 1500s – 0

**Styles Used** Style 1 – 5 Style 2 – 2  
Style 3 – 3 Style 4 – 0

**Size of Books in square cms**

Less than 100 - 0	100-200 - 3
200 – 300 – 2	300 – 400 – 1
400 – 500 – 0	500 – 600 – 0
600 – 700 – 0	700 – 800 – 0
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 1	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 1

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 1
30.01 – 35.00 – 0	35.01 – 40.00 – 0
40.01 – 45.00 – 2	45.01 – 50.00 – 3
50.01 – 55.00 – 1	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 1

**Profile of Books of Hours**

**Total Number** 12**Countries** England – 1

France – 8 Netherlands – 3

**Script Type** Gothic Script – 2

Angular Gothic Script – 8

Lettre de Forme – 1

Cursive Gothic Script – 1

**Years** 1100s – 0 1200s – 0

1300s – 1 1400s – 10 1500s – 1

**Styles Used** Style 1 – 10 Style 2 – 1

Style 3 – 2 Style 4 – 0

**Size of Books in square cms**

Less than 100 - 01 100-200 - 3

200 – 300 – 8 300 – 400 – 0

400 – 500 – 0 500 – 600 – 0

600 – 700 – 0 700 – 800 – 0

800 – 900 – 0 900 – 1000 – 0

1000 – 1100 – 0 1100 – 1200 – 0

1200 – 1300 – 0 1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 5 25.01 – 30.00 – 2

30.01 – 35.00 – 3 35.01 – 40.00 – 2

40.01 – 45.00 – 0 45.01 – 50.00 – 0

50.01 – 55.00 – 0 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 0

**Page Size Less than 200 square cms****Total Number** 10**Countries** France – 8 Netherlands – 1

England – 2

**Types of Books** Psalter 3 Hymnal – 1

Book of Hours – 4 Breviary – 2

**Script Type** Angular Gothic Script – 10**Years** 1100s – 0 1200s – 4 1300s – 2

1400s – 3 1500s – 1

**Styles Used** Style 1 – 10 Style 2 – 1

Style 3 – 3 Style 4 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 1 25.01 – 30.00 – 2

30.01 – 35.00 – 4 35.01 – 40.00 – 0

40.01 – 45.00 – 0 45.01 – 50.00 – 1

50.01 – 55.00 – 2 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 0

**Page Size 200 – 500 square cms****Total Number** 20**Countries** France – 8 England – 4

Netherlands – 3 Italy – 3 Germany – 1

Switzerland – 1

**Types of Books**

Book of Hours – 8 Bible – 5 Gradual – 1

Psalter – 3 Breviary – 1 Other – 2

**Script Type** Gothic Script – 3

Angular Gothic Scripts – 11 Carolingian – 2

Rotunda Gothic – 2 Lettre de Forme – 1

Humanistic Script – 1

**Years** 1100s – 2 1200s – 6 1300s – 4

1400s – 8 1500s – 0

**Styles Used** Style 1 – 9 Style 2 – 1

Style 3 – 9 Style 4 – 4

**Percentage of Page Written on**

20.01 – 25.00 – 4 25.01 – 30.00 – 1

30.01 – 35.00 – 1 35.01 – 40.00 – 4

40.01 – 45.00 – 4 45.01 – 50.00 – 4

50.01 – 55.00 – 2 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 0

**Size of Page 500 - 1000 square cms****Total Number** 13**Countries** Italy – 5 England – 1 France – 5

Spain – 1 Germany – 1

**Types of Books** Gradual – 1 Bible – 2

Missal – 5 Epistolary – 1 Lectionary – 1

Antiphonal – 1 Other – 2

**Script Type** Angular Gothic – 4

Transitional Gothic – 2 Rotunda Gothic – 3

Carolingian – 2 Lettre Batarde – 1

**Date** 1100s – 2 1200s – 3 1300s – 2

1400s – 6 1500s – 0

**Styles Used** Style 1 – 2 Style 2 – 3

Style 3 – 6 Style 4 – 2

**Percentage of Page Written on**

20.01 – 25.00 – 0 25.01 – 30.00 – 0

30.01 – 35.00 – 1 35.01 – 40.00 – 2

40.01 – 45.00 – 4 45.01 – 50.00 – 3

50.01 – 55.00 – 2 55.01 – 60.00 – 1

60.01 – 65.00 – 0 65.01 – 70.00 – 0

**Size of Page Above 1000 square cms****Total Number** 7



**Countries** Germany – 4 France – 2 Italy – 1

**Types of Books** Missal – 2 Bible – 2 Psalter – 2 Other – 1

**Script Type** Angular Gothic – 3 Rotunda Book Hand – 1 Semi Gothic – 1 Lettre Batarde – 1 Unlabeled – 1

**Date** 1100s – 0 1200s – 1 1300s – 0 1400s – 5 1500s – 1

**Styles Used** Style 1 – 1 Style 2 – 6 Style 3 – 1 Style 4 – 1

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 0
30.01 – 35.00 – 0	35.01 – 40.00 – 0
40.01 – 45.00 – 1	45.01 – 50.00 – 3
50.01 – 55.00 – 2	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 1

**Profile of Manuscripts with the 20 – 30 Percent of Page written on**

**Total Number** 8

**Countries** France – 6 Netherlands – 2

**Types of Books** Psalter – 1 Book of Hours – 7

**Script Type** Angular Gothic – 7 Gothic – 1

**Date** 1100s – 0 1200s – 0 1300s – 1 1400s – 6 1500s – 1

**Styles Used** Styles 1 – 8 Style 2 – 0 Style 3 – 1 Style 4 – 0

**Size of Books in square cms**

Less than 100 - 01	100-200 - 2
200 – 300 – 5	300 – 400 – 0
400 – 500 – 0	500 – 600 – 0
600 – 700 – 0	700 – 800 – 0
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 0	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 0

**Profile of Manuscripts with the 30 – 40 Percent of Page written on**

**Total Number** 12

**Countries** France – 6 Netherlands – 2 Italy – 3 England – 1

**Types of Books** Book of Hours – 5 Bible – 3 Breviary – 1 Hymnal – 1 Lectionary – 1 Other – 1

**Script Type** Angular Gothic – 7 Gothic – 1

Rotunda Script – 1 Carolingian – 1 Humanistic – 1 Lettre de Forme – 1

**Date** 1100s – 1 1200s – 3 1300s – 3 1400s – 5 1500s – 0

**Styles Used** Style 1 – 7 Style 2 – 2 Style 3 – 5 Style 4 – 3

**Size of Books in square cms**

Less than 100 - 1	100 - 200 - 3
200 – 300 – 4	300 – 400 – 1
400 – 500 – 0	500 – 600 – 0
600 – 700 – 1	700 – 800 – 2
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 0	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 0

**Profile of Manuscripts with the 40 - 50 Percent of Page written on**

**Total Number** 20

**Countries** France – 9 Italy – 5 England – 3 Germany – 2 Switzerland – 1

**Types of Books** Bible – 5 Missal – 4 Psalter – 5 Gradual – 1 Epistolary – 1 Other – 4

**Script Type** Angular Gothic – 8 Rotunda Gothic – 3 Rotunda Book Hand - 1 Gothic Script – 3 Humanistic Script 1 Lettre Batarde – 1 Carolingian – 2 Unlabeled – 1

**Date** 1100s – 2 1200s – 8 1300s – 2 1400s – 8 1500s – 0

**Styles Used** Style 1 – 6 Style 2 – 4 Style 3 – 10 Style 4 – 4

**Size of Books in square cms**

Less than 100 - 0	100 - 200 - 1
200 – 300 – 5	300 – 400 – 3
400 – 500 – 0	500 – 600 – 3
600 – 700 – 3	700 – 800 – 1
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 4	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 0

**Profile of Manuscripts with Above 50 Percent of Page written on**

**Total Number** 10**Countries** Germany – 4 France – 2

England – 2 Italy – 1 Spain – 1

**Types of Books** Psalter – 2 Missal – 3

Breviary – 2 Gradual – 1

Antiphonal – 1 Bible – 1

**Script Type** Angular Gothic – 5

Transitional and Semi Gothic – 2

Rotunda Gothic – 1 Carolingian – 1

Lettre Batarde – 1

**Date** 1100s – 1 1200s – 3 1300s – 2

1400s – 3 1500s – 1

**Styles Used** Style 1 – 2 Style 2 – 5

Style 3 – 3 Style 4 – 1

**Size of Books in square cms**

Less than 100 - 0 100 - 200 - 2

200 – 300 – 2 300 – 400 – 0

400 – 500 – 0 500 – 600 – 0

600 – 700 – 0 700 – 800 – 1

800 – 900 – 1 900 – 1000 – 1

1000 – 1100 – 0 1100 – 1200 – 2

1200 – 1300 – 0 1300 – 1400 – 1

**Profile of Angular Gothic Script****Total Number** 26**Countries** France – 15 England – 5

Germany – 3 Netherlands – 3

**Types of Books** Book of Hours – 8

Bible – 5 Gradual – 1 Psalter – 5

Breviary – 3 Missal – 3 Hymnal – 1

**Date** 1100s – 0 1200s – 11 1300s – 5

1400s – 10 1500s – 0

**Styles Used** Style 1 – 16 Style 2 – 5

Style 3 – 11 Style 4 – 5

**Size of Books in square cms**

Less than 100 - 2 100 - 200 - 6

200 – 300 – 11 300 – 400 – 0

400 – 500 – 0 500 – 600 – 1

600 – 700 – 1 700 – 800 – 2

800 – 900 – 0 900 – 1000 – 0

1000 – 1100 – 2 1100 – 1200 – 2

1200 – 1300 – 0 1300 – 1400 – 1

**Percentage of Page Written on**

20.01 – 25.00 – 4 25.01 – 30.00 – 2

30.01 – 35.00 – 4 35.01 – 40.00 – 3

40.01 – 45.00 – 3 45.01 – 50.00 – 5

50.01 – 55.00 – 4

55.01 – 60.00 – 0

60.01 – 65.00 – 0

65.01 – 70.00 – 1

**Profile of Rotunda Gothic Script****Total Number** 2**Size of Books in square cms**

Less than 100 - 2 100 - 200 - 6

200 – 300 – 7 300 – 400 – 1

400 – 500 – 0 500 – 600 – 1

600 – 700 – 2 700 – 800 – 2

800 – 900 – 0 900 – 1000 – 0

1000 – 1100 – 2 1100 – 1200 – 0

1200 – 1300 – 0 1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 4 25.01 – 30.00 – 2

30.01 – 35.00 – 5 35.01 – 40.00 – 1

40.01 – 45.00 – 4 45.01 – 50.00 – 5

50.01 – 55.00 – 2 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 0

**Profile of Carolingian Scripts****Total Number** 4**Countries** Spain – 1 Switzerland – 1

Italy – 1 France – 1

**Types of Books** Bible – 1 Missal – 1

Lectionary – 1 Psalter – 1

**Date** 1100s – 4 **Styles Used** None**Size of Books in square cms**

Less than 100 - 0 100 - 200 - 0

200 – 300 – 0 300 – 400 – 2

400 – 500 – 0 500 – 600 – 0

600 – 700 – 0 700 – 800 – 2

800 – 900 – 0 900 – 1000 – 0

1000 – 1100 – 0 1100 – 1200 – 0

1200 – 1300 – 0 1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0 25.01 – 30.00 – 0

30.01 – 35.00 – 0 35.01 – 40.00 – 1

40.01 – 45.00 – 0 45.01 – 50.00 – 2

50.01 – 55.00 – 1 55.01 – 60.00 – 0

60.01 – 65.00 – 0 65.01 – 70.00 – 0

**Profile of Style 1****Total Number** 22**Countries** France – 16 Germany – 1

England – 2 Italy – 1 Netherlands – 2

**Types of Books** Psalter – 5 Bible – 2  
Missal – 2 Breviary – 2 Hymnal – 1  
Book of Hours – 10 [From mid 1400s  
onward, in the Kenyon collection, this style  
appears only in Book of Hours.]

**Script Type** Angular Gothic – 16 Gothic  
Script – 3 Transitional and Cursive Gothic  
Scripts – 2 Transitional Rotunda Script – 1

**Date** 1100s – 0 1200s – 7 1300s – 6  
1400s – 8 1500s – 1

**Other Styles Used** Style 2 – 1

Style 3 – 6 Style 4 – 2

**Size of Books in square cms**

Less than 100 - 2	100 - 200 - 8
200 – 300 – 7	300 – 400 – 1
400 – 500 – 0	500 – 600 – 1
600 – 700 – 1	700 – 800 – 0
800 – 900 – 0	900 – 1000 – 0
1000 – 1100 – 2	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 5	25.01 – 30.00 – 3
30.01 – 35.00 – 4	35.01 – 40.00 – 2
40.01 – 45.00 – 3	45.01 – 50.00 – 3
50.01 – 55.00 – 2	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 0

## Profile of Style 2

**Total Number** 11

**Countries** France – 4 Germany – 5

Italy – 1 Netherlands – 1

**Types of Books** Bible – 2 Breviary – 1  
Missal – 3 Psalter – 2 Book of Hours – 1  
Other – 2

**Script Type** Angular Gothic – 5  
Early, Transitional and Semi-Gothic Scripts  
– 2 Rotunda Book Hand – 1

Lettre Batarde – 2 Unlabeled – 1

**Years** 1100s – 0 1200s – 2 1300s – 1  
1400s – 7 1500s – 1

**Other Styles Used** Style 1 – 1

Style 3 – 4 Style 4 – 2

**Size of Books in square cms**

Less than 100 - 0	100 - 200 - 1
200 – 300 – 1	300 – 400 – 0
400 – 500 – 0	500 – 600 – 0

600 – 700 – 1	700 – 800 – 1
800 – 900 – 0	900 – 1000 – 1
1000 – 1100 – 3	1100 – 1200 – 2
1200 – 1300 – 0	1300 – 1400 – 1

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 0
30.01 – 35.00 – 1	35.01 – 40.00 – 1
40.01 – 45.00 – 2	45.01 – 50.00 – 2
50.01 – 55.00 – 3	55.01 – 60.00 – 1
60.01 – 65.00 – 0	65.01 – 70.00 – 1

## Profile of Style 3

**Total Number** 19

**Countries** England – 4 France – 6

Italy – 6 Netherlands – 2 Germany – 1

**Types of Books** Bible – 5 Psalter – 3  
Breviary-3 Book of Hours- 2 Epistolary – 1  
Antiphonal – 1 Gradual – 1 Other – 3

**Script Type** Early Gothic – 1

Angular Gothic and variations – 11

Rotunda Gothic Script – 4

Other Rotunda Scripts and Book Hands – 2

Lettre Batarde – 1

**Date** 1100s – 0 1200s – 8

1300s – 4 1400s – 7

**Other Styles Used** Style 1 – 6

Style 2 – 4 Style 4 – 5

**Size of Books in square cms**

Less than 100 - 1	100 - 200 - 2
200 – 300 – 8	300 – 400 – 1
400 – 500 – 0	500 – 600 – 2
600 – 700 – 2	700 – 800 – 1
800 – 900 – 1	900 – 1000 – 0
1000 – 1100 – 1	1100 – 1200 – 0
1200 – 1300 – 0	1300 – 1400 – 0

**Percentage of Page Written on**

20.01 – 25.00 – 0	25.01 – 30.00 – 1
30.01 – 35.00 – 1	35.01 – 40.00 – 4
40.01 – 45.00 – 5	45.01 – 50.00 – 5
50.01 – 55.00 – 3	55.01 – 60.00 – 0
60.01 – 65.00 – 0	65.01 – 70.00 – 0

## Profile of Style 4

**Total Number** 8

**Countries** France – 3 England – 2 Italy – 2  
Germany – 1

**Types of Books** Bible – 8

**Script Type** Angular Gothic – 5

Rotunda and Transitional Rotunda – 2

Semi-Gothic – 1

**Date** 1100s – 0 1200s – 6

1300s – 1 1400s – 1

**Other Styles Used** Style 1 – 2

Style 2 – 2 Style 3 – 5

**Size of Books in square cms**

Less than 100 - 0 100 - 200 - 0

200 – 300 – 3 300 – 400 – 1

400 – 500 – 0 500 – 600 – 1

600 – 700 – 0 700 – 800 – 1

800 – 900 – 0 900 – 1000 – 0

1000 – 1100 – 1 1100 – 1200 – 1

1200 – 1300 – 0 1300 – 1400 – 0

**Percentage of Page Written on**

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40.01 – 45.00 – 2 45.01 – 50.00 – 2

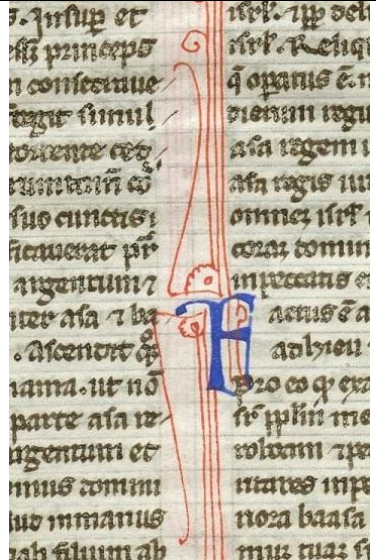


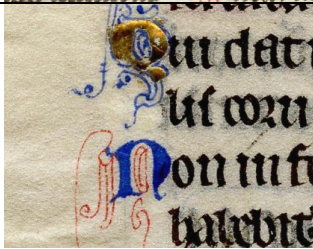


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Ege No.	Large decorated initials or staffs or images in red and blue, touches of gold leaf in the corners, thin white filigree on the top layer	Small blue and red rubricated letters done in a simple style, occasionally larger historiated initials	Decorated initials with thin filigree in red and blue only	Page numbers in red and blue only
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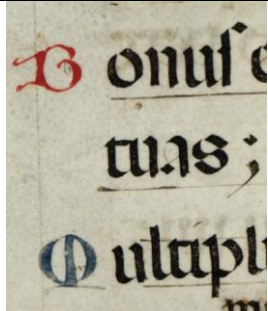

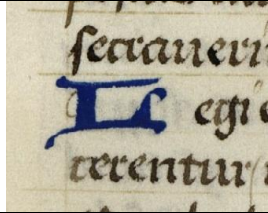



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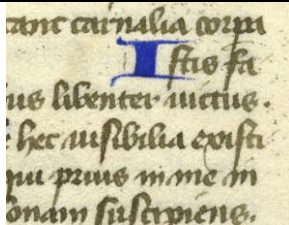
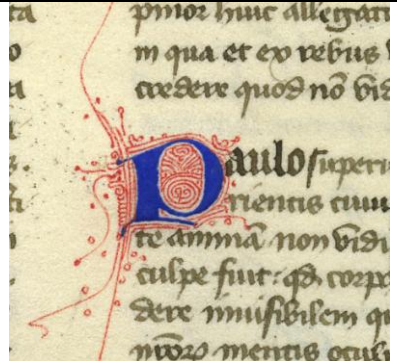
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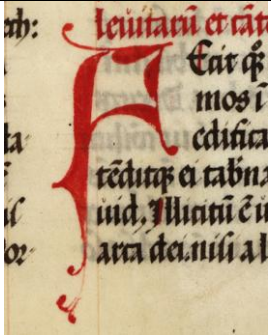






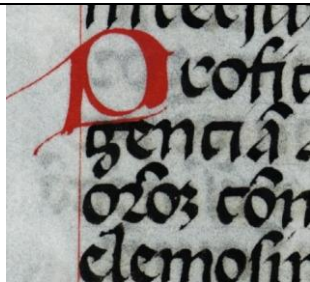

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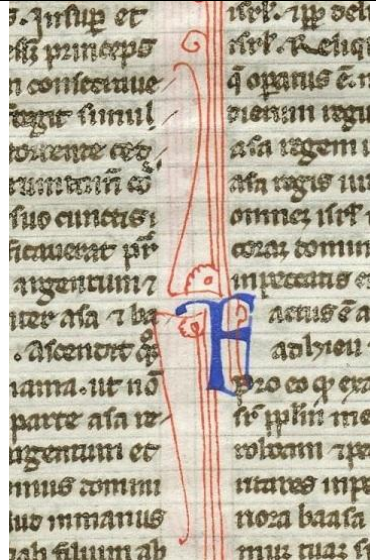


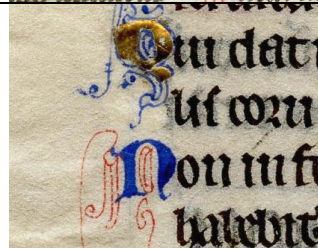


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Ege No.	Large decorated initials or staffs or images in red and blue, touches of gold leaf in the corners, thin white filigree on the top layer	Small blue and red rubricated letters done in a simple style, occasionally larger historiated initials	Decorated initials with thin filigree in red and blue only	Page numbers in red and blue only
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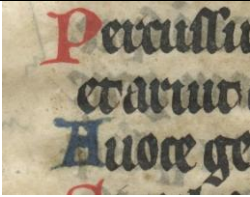


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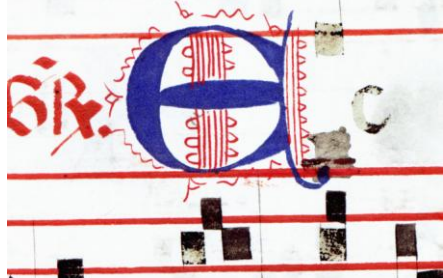

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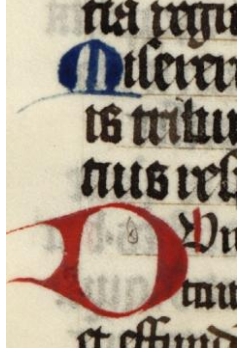
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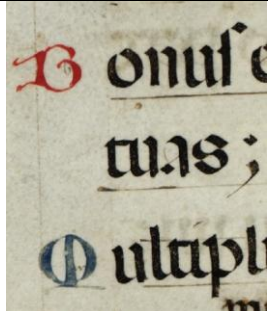

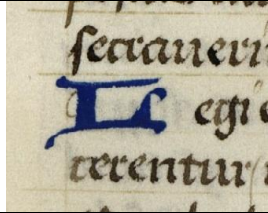

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25				





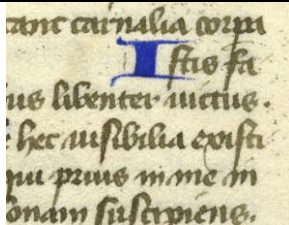
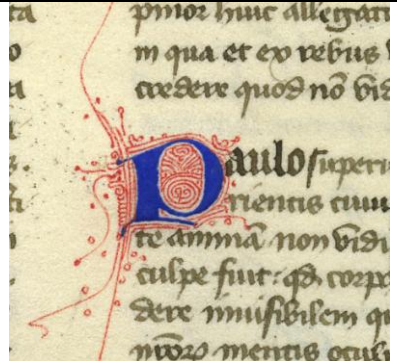
26				
27				
28				
29				

30				
31				
32				
33				

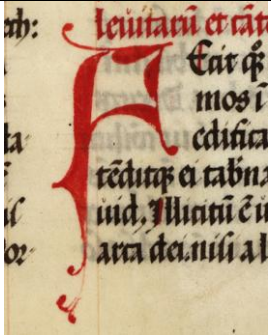



34				
35				
36				


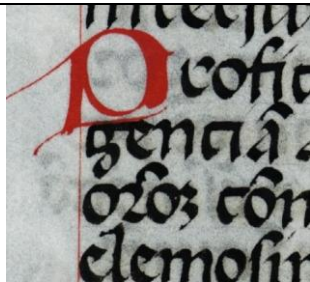


37				
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38				
39				
40				
41				



42				
43				

44				
45				
46				

47				
48				
49				
50				



## Appendix 5 Pictures Organized by Size of Image, Ege Manuscripts, Kenyon College




### Style One

Ege Number	Large decorated initials or staffs or images in red and blue, touches of gold leaf in the corners, thin white filigree on the top layer	Approximate Size (cm) from Left to Right of Letter
24		1
31		1





29	 do tunc	1.1
16	 os derabo	1.2
25		1.3



47		1.3
12		1.5
17		1.5

20		1.5
36		1.5
50		1.5



26		1.6
28		1.6
46		1.6
30		1.7

14		1.8
21		1.8
15		2



10		2.2
45		2.2 (Larger Letter)

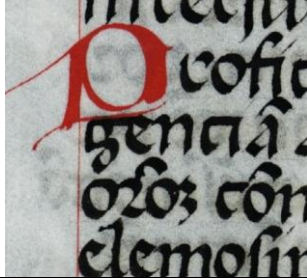


18		2.6
19		2.7

## Style 2




Ege Number	Small blue and red rubricated letters done in a simple style, occasionally larger historiated initials	Size of letter in longest dimension (cm)
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18		0.4
5		0.5
34		0.8
41		0.9

35			1.2
43			1.3
49			1.4
22			1.6

33		2.3
42		3.3
44		5.8

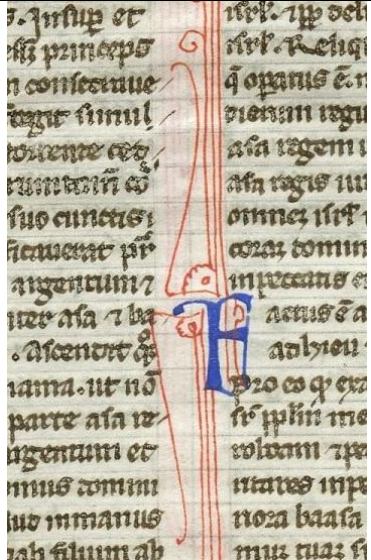

Style 3


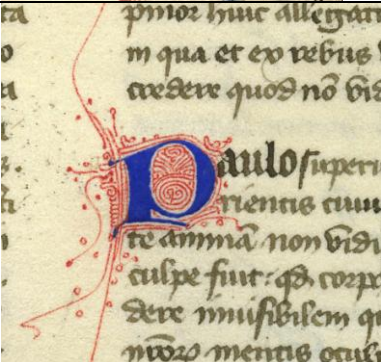
Ege Number	Decorated initials with thin filigree in red and blue only	Top to Bottom of Photographed Section (cm)
16		0.4
20		0.6
24		0.6

23		1.1
32		1.2
34		1.3
11		1.7





7		2
18		2
10		2.5
27		2.5

9	 <p>             7. Insuper et              n. principis              n. consecutus              tunc simul              tunc te reg              tunc te in co              suo cunctis              tunc te pr              argentum              tunc te afa              . Ascendit q              ianna. ut no              parte afa re              argentum et              minus domini              ius immanus              ius filium ab         </p>	3.5
13	 <p>             uaref              lla. p              n. au              uesp              uimul              uare              uare g              fre              uim.              e. de              bella              tpe              tpe              uim.              uim.         </p>	4


43		4.7
41		4.8

38	 <p>Manuscript page 38 features a large, ornate initial 'D' in blue ink with red filigree. The text is written in a Gothic script. The visible text includes: 'tpahite', 'Dns con', 'tuam.', 'mteffio', 'patroch', and 'ut mag'.</p>	6
19	 <p>Manuscript page 19 contains two columns of text in Gothic script. A large, decorated initial 'F' in blue ink with red filigree is prominent on the left side. The text includes: 'is gn', 'diadu', 'tatione', 'gmaca', 'ui sapie', 'na thul', 'ili mi di', 'me dio', 'ut adu', 'viques', 'actaue', 'pescasa', 'u. ifidi', 'domu', 'cuthra', 'femus', 'ji dclan', 'n pcofa', 'ipledi', 'as. fote', 'se correptione', 'ue hie. fuisq', 'uio panulo', 'stulcor pcc', 'ne absq. fiv', 'pfinetur ma', 'li mifi fuf', 'data ma al', 'oiat sapiam', 'um ad agno', 'sapiam mu', 'pudentie fi', 'fic thelaunx', 'ges amore d', 'qi dñs sapie', 'tia. Custodi', 'dientes fup', 'ne. 7 mas fco', 'uiftia q me'.</p>	6.2

37		11
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6		13
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Style 4

Ege Number	Page numbers in red and blue only	Left to Right of Page Number (cm)
9		1




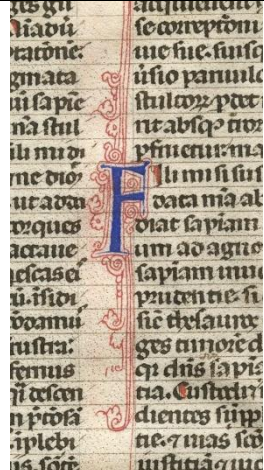



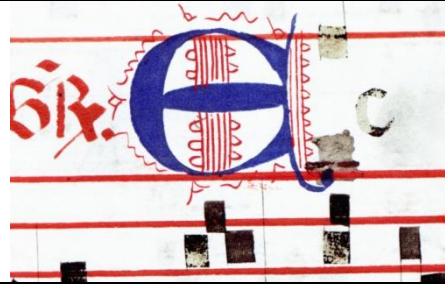

13		1.5
11		2.2
6		2.7
5		3
14		3.5


19		4
44		8.7

## Appendix 6, Pictorial Appendices Categorized by Country, Ege Collection, Kenyon College




## Italy

Ege Number	Large decorated initials or staffs or images in red and blue, touches of gold leaf in the corners, thin white filigree on the top layer	Small blue and red rubricated letters done in a simple style, occasionally larger historiated initials	Decorated initials with thin filigree in red and blue only	Page numbers in red and blue only
3				
11				
19				



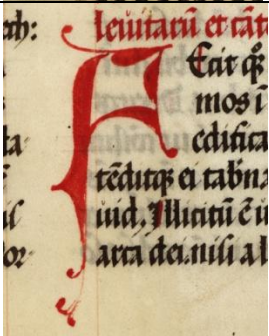

27				
32				

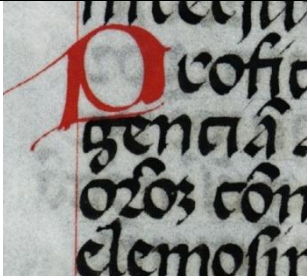
37				
39				
40				

## Germany



Ege Number	Large decorated initials or staffs or images in red and blue, touches of gold leaf in the corners, thin white filigree on the top layer	Small blue and red rubricated letters done in a simple style, occasionally larger historiated initials	Decorated initials with thin filigree in red and blue only	Page numbers in red and blue only
10				
22				

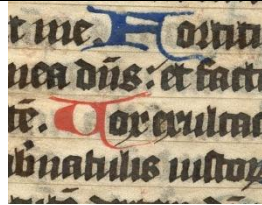




33				
42				
44				

49				
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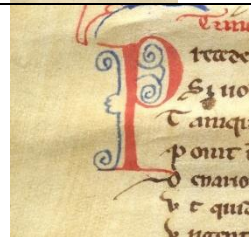
### Netherlands




Ege Number	Large decorated initials or staffs or images in red and blue, touches of gold leaf in the corners, thin white filigree on the top layer	Small blue and red rubricated letters done in a simple style, occasionally larger historiated initials	Decorated initials with thin filigree in red and blue only	Page numbers in red and blue only
20				

43				
47				
48				

**England**

Ege Number	Large decorated initials or staffs or images in red and	Small blue and red rubricated letters done	Decorated initials with thin filigree in red and blue only	Page numbers in red and blue only
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	blue, touches of gold leaf in the corners, thin white filigree on the top layer	in a simple style, occasionally larger historiated initials		
6				
7				



8				
13				
17				






24				
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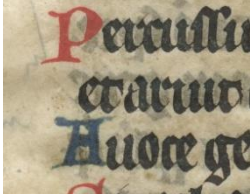
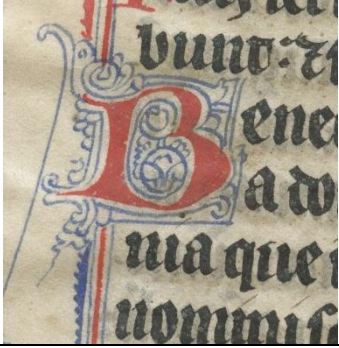


**France**




Ege Number	Large decorated initials or staffs or images in red and blue, touches of gold leaf in the corners, thin white filigree on the top layer	Small blue and red rubricated letters done in a simple style, occasionally larger historiated initials	Decorated initials with thin filigree in red and blue only	Page numbers in red and blue only
4				
5				




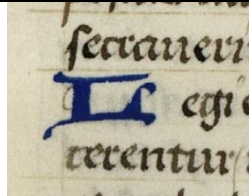


9			<p>         7. Insup et          sti princeps          n consecrue          tate simul          uente reg          runt in co          suo cunctis          ficuente pr          argentum          uer asa 7 ba          . Ascendit q          iama. ut no          parte asa re          argentum et          minus domi          lud immanus          iah filium ab       </p> <p>         ist. 77 de          ist. Reliq          q opatus e          rianan regu          asa regem          asa regis ut          omnes ist          corat domi          impetans e          actus e a          ad hieu          Pro eo q ex          si pphie me          coluam 7 pe          nates imp          noza baasa          mus tuaz si       </p>	
12				



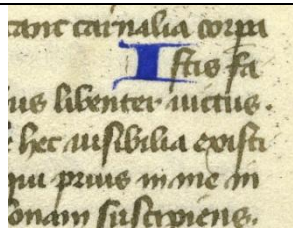

14				
15				
16				

18				
21				
23				



25				
26				
28				

29				
30				
31				
35				



36				
38				
41				



45				
46				
50	