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## Kenyon College Alumni Bulletin - February 1977

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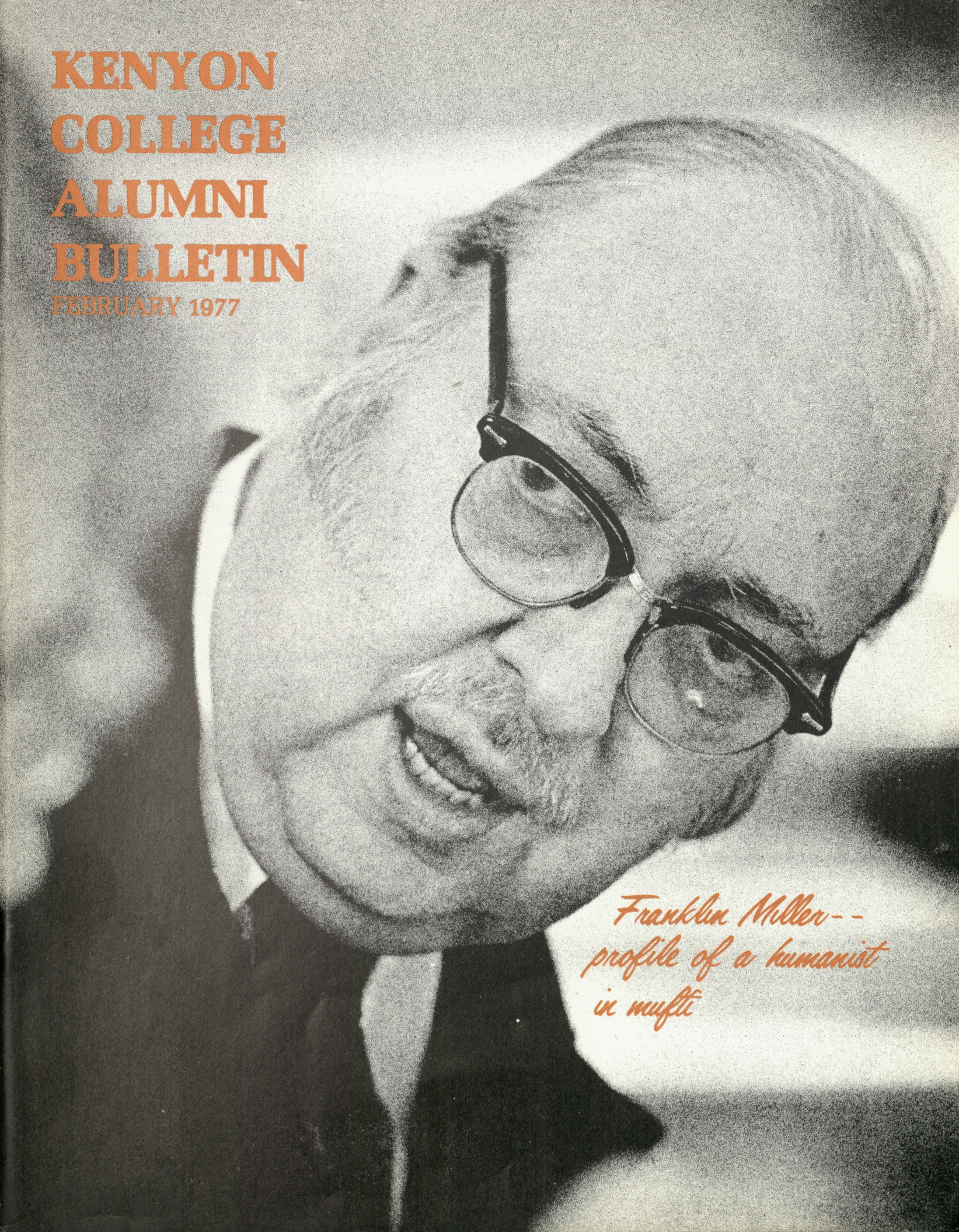
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# KENYON COLLEGE ALUMNI BULLETIN

FEBRUARY 1977



*Franklin Miller--  
profile of a humanist  
in mufti*



# KENYON COLLEGE ALUMNI BULLETIN

FEBRUARY 1977  
Volume 1, Number 1

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- 12 **Franklin Miller**  
by Thomas B. Greenslade, Jr.

Cover photograph by Samuel Barone



- 16 **Anthropology/Sociology**  
Kenyon's youngest department is asking  
the oldest questions.  
by Catherine E. Taylor



- 8 **"Oh, Philander"**  
A pageant in Illinois celebrates Chase's  
second college with the hope of saving it.



- 10 **Daniel Mark Epstein**  
by David Bergman '72

- 7 **Invading The Stone Grey Walls**  
by William Goldhurst '53

- 1 **Letters**  
1 **Along Middle Path**  
4 **Sports**  
22 **Class Notes**  
28 **Deaths**

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## LETTERS

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Congratulations on the latest issue of the *Bulletin*. The news of Kenyon and Gambier people and events is, as always, interesting, and the article on the Integrated Program of Humane Studies and the one on Beirut are well written and enlightening.

With this kind of material the *Bulletin* is a welcome extension of the Kenyon education and we alumni are the beneficiaries.

**Edward Southworth '29**

It is interesting to receive the *Kenyon College Bulletin*, but especially so when coming across the old photo on page 15 showing Louis Brereton and myself in the buggy advocating the election of Roosevelt. It seems especially strange, because in most elections after I was permitted to vote, I favored the Republican Party. . . .

**Rudi Nunnemacher '34**

The beautiful photograph by the late William Long on the cover of the November *Kenyon College Bulletin* is one of the finest that has appeared in recent years. Perhaps it can be the beginning of a *Bulletin* tradition utilizing the photographic talents of Kenyon students, faculty, staff and graduates. There is undoubtedly a wealth of material from years past as well as that which is currently being produced. . . .

**J. Thomas Lockard '67**

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The *Bulletin* welcomes letters from its readers concerning its contents and other topics of general interest. We ask that letters be kept under 500 words. We reserve the right to edit comments for publication.



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## ALONG MIDDLE PATH

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The 1977 Commencement and Alumni Reunion weekends will be combined events this year, it was announced in January by President Jordan. The proposal to have alumni reunions coincide with graduation ceremonies has been considered for more than a year, and was approved by the Executive Committee of the Alumni Association and the Faculty Council last fall. Members of the senior class also took part in the decision.

The 1977 Commencement will take place on Sunday, May 29 and Baccalaureate on Saturday, May 28. Reunions will begin on Friday, May 27.

In a letter to the senior class, President Jordan assured seniors that, "The presence of Kenyon alumni and the holding of the reunions at Commencement time can only add to the conviviality, festivity and dignity of the weekend. Our alumni are no strangers to the College but deeply loyal Kenyon

people who include your friends from recent classes, some of your parents and even perhaps some of your parents' friends."

Comfortable housing, dining, and parking space for seniors, senior families and returning alumni will be provided by the College for those wishing to stay on campus during the combined weekend. Alumni wishing to make reservations on campus, or who would like more information, may contact Cynthia Cole, Assistant to the Director of Alumni Affairs, Alumni Office; parents and friends may contact John McKean, Vice President of the College, Student Affairs Center, Gambier Ohio 43022.

Closing date for reservations, May 1, 1977. □

In November, President Jordan announced that Kenyon College was the recipient of a major scholarship bequest of \$502,136



from Alice M. Wolf of Muncie, Indiana. The bequest, the largest single gift designated for scholarship ever recorded here, will be used to establish the "Harry Howe Wolf and Alice Munger Wolf Scholarship Fund" to help defray the college expenses of worthy undergraduates.

Harry Howe Wolf was himself a Kenyon student. Born in Akron in 1875, he attended the Kenyon Military Academy from 1888 to 1892. He then entered Kenyon where he was elected president of his freshman class and became a member of Alpha Delta Phi. He left college after one year, moving to Muncie, where he built a successful insurance business and was active throughout his life in community affairs. He died in 1964 and his wife, Alice Munger Wolf, in 1975. □

During the past year the College has been the recipient of a number of unusual gifts. In a class by itself is the bequest of Robert M. Fulwider, M.D. '08, who willed the College 320 acres of land in Bent County, Colorado. Kenyon is required to hold the land until 2008, the 100th anniversary of Dr. Fulwider's graduation, and its natural vegetative cover must not be plowed or otherwise destroyed until that time. The income from the land's rental or eventual sale is to be used to establish a loan fund for pre-medical students at Kenyon.

Dr. E. A. Daneman, '47, who has returned to Gambier to carry on his practice in psychiatry and neurology, has given two German electroencephalography machines to the Kenyon psychology department. The machines, capable of recording physiological measurements at tremendous speeds, will be of great value in faculty and advanced student research.

Other noteworthy acquisitions include a tapestry, an oil painting, a piece of sculpture and antique furniture. Although the College has at present no central exhibition area for such works, appropriate display locations and uses are being found for these gifts on campus.

The Teniers tapestry, the gift of Mrs. Frank Hixon, long-time friend of Kenyon, is probably French in origin, c. 1840, and pictures a dozen figures, two of them children, playing a game of skittles near a rustic tavern. The scene is one typical of the paintings of David Teniers the Younger whose works were so frequently copied in French and Flemish tapestries that the term Teniers has come to be applied to tapestry designs of rustic amusements, no matter who the artist. Kenyon's other tapestry, hanging in the Hill Theater, is also a Teniers tapestry. Art history



Ming Foo Dog

students will be encouraged to study the tapestry once it is safely hung.

According to Eugene Dwyer of the Art Department, similar use will also be made of the oil portrait of the Reverend Ralph Wood Kenyon as a young boy, donated by Mr. Joseph D. Shein of Philadelphia. As far as can be determined, there is no connection between the subject and Kenyon College, but the painting is an excellent addition to Kenyon's collection and will provide a subject for research and investigation for art students. It is temporarily hanging in the Development Office.

The pair of Ming Foo Dogs now guarding the entrance to the Chalmers Library is the gift of Mrs. Robert B. Mayer, a trustee of the College, in memory of her husband,

Robert B. Mayer, a former trustee. They are white marble lion-like guardians, seated on high plinths, the female with a pup, the male with a ball under one paw. They are a handsome memorial to a loyal friend of Kenyon, appropriately placed where they can be seen and enjoyed frequently by all members of the College community.

Philip Hummel '23, a Cleveland collector and interior designer now retired, who has given a number of pieces of antique furniture to the College, has sent us during 1976 a cherry wood linen chest, a walnut Federal style side chair, a walnut framed mirror, and a cherry night stand. Each of these pieces came originally from Knox County, dating from 1825 to 1840. They are now in use and on view in Cromwell Cottage. □

J. M. Borgman '76, political cartoonist for the *Cincinnati Enquirer*, exhibited during December at Kenyon his recent work depicting the Presidential race.

Entitled "Campaign '76," the show included 35 editorial cartoons running from the spring primaries to the day after the election. Reagan's campaign, the sex scandals, and the debates were central themes. Of the 35 cartoons, 23 were offered for sale and all were purchased the first day of the show. In addition to the cartoons were six caricatures of famous Kenyon alumni which Borgman had drawn for the *Kenyon Collegian* in 1974-75. The College purchased the set to hang in the Peirce Shoppes.

Borgman joined the *Enquirer* in June following his graduation. He currently produces six cartoons each week. □

Thomas Daniel Young has won the Jules F. Landry Award for 1976 for his book *Gentleman in a Dust Coat: A Biography of John Crowe Ransom*. Cited as a "distinguished contribution to American culture," the book published by Louisiana State University is now available. □



The second in the series of John Crowe Ransom Memorial Lectures will be presented beginning April 21st in Rosse Hall by the distinguished writer, scholar and critic George Steiner, the Department of English has announced.

The four-lecture series will employ as its starting point Ransom's plan for an "ontological critic," first made in his famous essay, "Wanted: An Ontological Critic," published in *The New Criticism*, 1941. In that essay, Ransom discussed the work of the New Criticism and cited its failure, in his mind, to designate satisfactorily the "essence" of poetry which distinguishes it from prose discourse. In his lectures Steiner plans to look at the interactions of language, world-image and dramatic mode in the work of Shakespeare and Racine.

The lectures, supported by a grant from the George Gund Foundation, were first presented in 1975. Designed to honor the memory and achievement of the great teacher, critic, and poet who edited the *Kenyon Review* and lived and taught here for more than 20 years, the series hopes to bring a distinguished person of letters to the Kenyon campus each spring for a period of about 10 days. A collection of essays resulting from the first lectures given in the series is now available. (See *Kenyon College Bulletin*, November 1976, p. 15).

Professor Steiner is an internationally known figure in the literary world. Extraordinary Fellow of Churchill College, Cambridge, Steiner has published seven major works of criticism, as well as a host of stories, articles and reviews, which have appeared in such magazines and journals as *Commentary*, *Encounter*, *The Kenyon Review*, *The New Yorker*, and *The Yale Review*.

A man of broad intellectual interests, Steiner's primary concerns in recent years are well summarized by some prefatory remarks in *Language and Silence: Essays on Language, Literature, and the Inhuman*, published in 1967. He characterizes that book as primarily

about language, "about language and politics, language of totalitarian lies and cultural decay, about language and other codes of meaning (music, translation, mathematics), about language and silence."

An American born in Paris in 1929, Steiner received his early education in Paris, his B.A. from the University of Chicago, his M.A. from Harvard, and his D.Phil. from Oxford, where he had been a Rhodes Scholar. Following a stint on the editorial staff of the *London Economist*, he became a member of the Institute for Advanced Study in



George Steiner

Princeton. There he wrote his first major works, *Tolstoy and Dostoevsky* (1959) and *The Death of Tragedy* (1961), both of which have been translated into French, German, Italian, and other languages.

Steiner's other works include *Anno Domini* (1964), a collection of three long stories, *Language and Silence* (1967), *Extraterritorial* (1971) and *In Bluebeard's Castle* (1971), originally presented as the T. S. Eliot Memorial Lectures at the University of Kent in England. His most recent publication, *After Babel: Aspects of Language and Translation* (1975), was widely praised. Naomi Bliven, writing in *The New Yorker*, said, "Dr.

Steiner's subject is extravagantly rich, and he ponders it on the most generous scale, discussing how we use and misuse, understand and misunderstand words, and so, without always being aware of what we are doing, create art, history, nationality, and our sense of belonging to a civilization."

Winner of the O. Henry Short Story Award in 1958, a Guggenheim Fellowship in 1971, the Zabel Award of the National Institute of Arts and Letters of the United States in 1970, Steiner was President of the English Association in 1975. Having taught at Princeton, Stanford and Harvard, as well as at Cambridge, he presently holds a chair at the University of Geneva in Switzerland.

Following Steiner's lectures this spring, Professor Helen Vendler of Boston University will give the lectures in the spring of 1978. Author of important critical studies on William Butler Yeats, Wallace Stevens, and, most recently, George Herbert, Professor Vendler will discuss Keats' major odes.

Alumni and friends who wish further information about Steiner's lectures, or the series in general, should contact the Department of English at Kenyon. □

Former Kenyon President William G. Caples is back in the people business again. Since retiring as president, Caples had resumed his law practice in Chicago. But Chicago Mayor Richard Daley, shortly before his death last December, appointed Caples Executive Director of the Chicago Economic Development Commission.

His assignment: to keep jobs and industry in Chicago. In addition it is hoped Caples will lure new industry to the city. There has been some concern that such a commission will not be effective without the clout of Richard Daley. But even without Daley's presence, Caples should fare well in his newest challenge.

He was, what one Chicago columnist termed, "the highly visible vice-president for industrial and



public relations" of Inland Steel for 15 years before assuming the Kenyon presidency. During the early 1960's he was president of the Chicago Board of Education, and he has also served on a number of civic, educational and industrial boards.

Caples is approaching the task with humility. He told the Chicago columnist, "The worst thing I could do would be to promise to do something quickly. There's much to do, and we have to find out first how to do it right." □

**D**istinguished Visiting Professor Muriel Bradbrook is offering two courses in the Department of English this semester, one a seminar on the leading works of Joseph Conrad and the other a lecture course on Elizabethan and Jacobean Drama.

Prof. Bradbrook's presence on campus, and that of Distinguished Visiting Professor of Philosophy George Mavrodes (See July 1976, *Bulletin*), is the result of a new college program to bring outstanding scholars to campus for extended periods.

English Department Chairman Galbraith Crump termed Prof. Bradbrook's presence, "a rare opportunity . . . Prof. Bradbrook is undoubtedly one of the foremost scholars of our time. She has written more than 15 books on a variety of topics, but she is particularly known as a world authority of Elizabethan and Jacobean stage conventions and modes of drama."

The Wallasey and Cambridge educated scholar said, "The Kenyon campus is very beautiful. I am especially impressed by the fact that faculty offices are located throughout the village in old homes rather than in a large concrete building."

Chilled by a severe Gambier winter, Prof. Bradbrook said the cold was offset by "a friendly and warm campus atmosphere." She added, "I have found the students to be very intelligent and hard working." □

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## SPORTS

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**L**ong after Kenyon's winter athletes have forgotten their 1977 won-lost records they will recall the incredible course of events that made schedule changes an everyday occurrence. During January and February water pipes froze and burst, and gas allocations were cut, crippling the entire campus, but in particular Wertheimer Fieldhouse and Shaffer Pool.

For the men's basketball team the loss of heat in the Fieldhouse paralleled a loss of firepower in the lineup during most of January and early February. Tim Appleton, whose 28 points and 14 rebounds per game led Kenyon to a 10-3 record — including seven straight wins — was shelved for four weeks when his knee gave way in a thundering fall during the Jan. 8 Urbana game. The Lords dropped five of six games during Appleton's absence. The All American sharpshooter returned to the lineup timidly against Heidelberg on Feb. 5, but soon regained his form helping Kenyon finish the regular season with a 14-10 record. At presstime Kenyon is preparing for OAC tournament play. Besides Appleton fireworks are provided by 5-9 senior playmaker Evan Eisner (13 ppg), 6-5 leaping forward Dan Martin (13.5 ppg) and flashy 6-0 freshman guard Scott Rogers (17 ppg). Rogers, by all indications, is heir apparent to Kenyon's long line of exciting and prolific scorers.

At presstime second year swim coach Jim Steen is methodically tapering all but four of his talented swimmers for the Lords 24th consecutive OAC title chase, Feb. 24-26. The four he is not tapering — freshmen Tim Glasser and Steve Penn and sophomores Sam Lund and Tim Bridgham — are judged by Steen to be the team's top swimmers. Lund and Penn are scheduled to swim at the OAC's untapered while Bridgham and Glasser will not swim at all.

Those four swimmers will be the nucleus of a Kenyon squad determined to better — appreciably better — the Lords' fifth place finish at the 1976 Division III nationals. This year the nationals are booked at Oberlin College, site of the OAC finals.

The Lords under Steen have had a traditionally challenging dual meet season, finishing the schedule 4-3.

Kenyon this season can already boast of one swimming championship. The Ladies in their first season of varsity competition overcame a mediocre, injury-plagued dual meet season to capture the Denison Invitational signifying the women's small college swim championship of Ohio. They did so against far more numerous and experienced squads, in particular, the entries from Wooster and Denison. The Ladies collected 331 points to runner-up Wooster's 303, recording the phenomenal time drops which have become legends in Kenyon championship swimming. The members of that championship squad were: Mary Boutselis, Fr.; Lisa Deems, Fr.; Betty Doyle, So.; Margie Garland, So.; Anne Griffin, Jr.; Nancy Herrold, Jr.; Barb Hostetler, So.; Wendy Lauer, Fr.; Harriet Leard, Fr.; Jenny Luker, Jr.; Karen McCormick, Sr.; Nancy Morris, Jr.; Lori Tyler, Fr.; Mary VanDoren, So.; Libby Williams, Sr.; Carol Dietrich, Mgr.

The Ladies' basketball team has not met with similar success despite the fact that coach Karen Burke feels the group is her most talented in the four year history of the sport at Kenyon. Suffering from an overall lack of height and shooting accuracy the Ladies have lost their first seven outings of the season. With one game yet to play Burke is banking on her squad, led by seniors Mary Palmer and Janette Thomas, sophomore Lu Jones and freshman standout Evie Watts, to avoid a winless season.

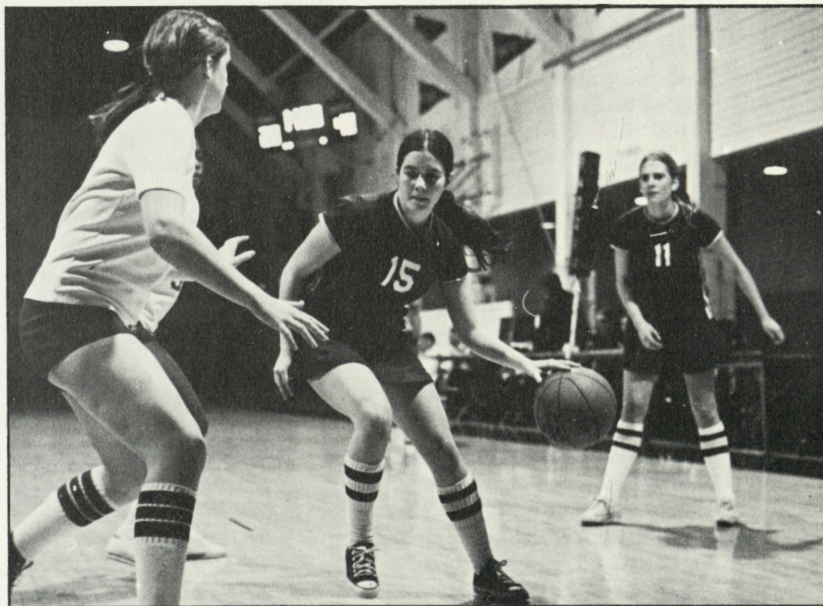




All American Tim Appleton positions himself for a lob pass in the Lords' road win at Mt. Union. It was Appleton's best post-injury performance as he scored 31 points and collected 12 rebounds. Below, Lady Erin Farrell works against a Capital player. Kenyon's No. 11 is Lu Jones.

## UPDATE

As the *Bulletin* goes to press Kenyon's basketball team has been eliminated by Ohio Northern in the first round of OAC tournament action. The swimmers have also secured their 24th consecutive OAC title.



Coach Don White is approaching the track season with customary skepticism. After one triangular meet the Lords are 0-2. Looking ahead to future meets, White is relying upon middle distance men junior Mark Schott and sophomore Bob Brody and sophomore hurdler Frank Dickos, to

bear the load.

The Ladies track team, under the tutelage of coach Bill Heiser this year won their first meet, a quadrangular encounter at Ohio Wesleyan. They stand 3-0 at presstime.

Wrestling was discontinued as a varsity sport this year due to a lack

of participation. Coach Bill Heiser, relieved of his wrestling duties, has assumed the direction of the second year women's track team. Heiser said the women will run at least three meets this year and will probably be paced by junior sprinter, hurdler and long jumper Kathy Loomis. □



# Spring Sports Schedule—1977

## Men's Baseball

Mar. 30	WOOSTER	3:00
Mar. 31	CAPITAL	4:00
Apr. 2	at Oberlin [DH]	1:00
Apr. 5	BALDWIN-WALLACE	3:00
Apr. 9	MOUNT UNION [DH]	1:00
Apr. 12	at Heidelberg	3:00
Apr. 16	OHIO NORTHERN [DH]	1:00
Apr. 19	at Ohio Northern	3:30
Apr. 23	at Baldwin-Wallace [DH]	1:00
Apr. 27	OBERLIN	3:00
Apr. 30	at Wooster [DH]	1:00
May 4	at Mount Union	3:00
May 7	HEIDELBERG [DH]	1:00
May 9	at Capital	3:30

## Golf

Apr. 2	Refrigerator Open at Wooster	11:00
Apr. 9	Marietta Invitational Beckler Invitational at Wooster	
Apr. 15-16	Muskingum Invitational	
Apr. 19	[Salt Fork]	
Apr. 25	Denison Invitational [best ball]	
Apr. 29	Kenyon Invitational [18 hole]	
May 3	B-W Invitational	
May 7	Heidelberg Invitational	
May 12-13	OAC at Wittenberg	

## Men's Lacrosse

Apr. 2	MARIETTA	1:30
Apr. 7	at Bethany	3:30
Apr. 9	OHIO STATE	1:00
Apr. 13	at Ashland	3:30
Apr. 16	OBERLIN [DH]	1:30
Apr. 20	DENISON	3:30
Apr. 23	at Wooster	2:00
Apr. 27	at Bowling Green [DH]	3:30
Apr. 30	at Ohio Wesleyan	1:30
May 7	MICHIGAN STATE	1:00
May 14	ALUMNI	3:00

## Women's Lacrosse

Apr. 7	at Wooster	4:00
Apr. 9	DENISON	11:00
Apr. 12	OHIO WESLEYAN	4:30
Apr. 15	BETHANY/OSU	10:00
Apr. 19	WITTENBERG	4:30
Apr. 21	WOOSTER	4:00

Apr. 23	at Denison/Pitts. Club A	
Apr. 27	at Oberlin	4:30
Apr. 30	at Ohio U./O.W.U.	12:00
May 2	at Denison	4:00

## Men's Tennis

Mar. 31	at Capital	3:00
Apr. 2	OHIO NORTHERN	1:00
Apr. 5	WOOSTER	3:00
Apr. 9	at Marietta	1:00
Apr. 13	OTTERBEIN	3:00
Apr. 16	at Baldwin-Wallace	1:00
Apr. 19	at Wittenberg	
Apr. 22-23	GLCA at OWU	
Apr. 27	at Denison	3:30
Apr. 30	OBERLIN	1:00
May 3	at Ohio Wesleyan	3:00
May 7	MUSKINGUM	1:00
May 13-14	OAC at Oberlin	

## Women's Tennis

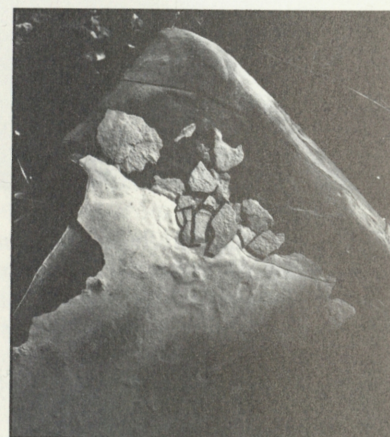
Apr. 6	DENISON	4:00
Apr. 11	OTTERBEIN	4:00
Apr. 12	OHIO WESLEYAN	4:30
Apr. 16	at Marietta	1:00
Apr. 21	WOOSTER	4:00
Apr. 23	CAPITAL	10:00
Apr. 28	at Oberlin	4:30
Apr. 30	at Nazarene	10:00
May 2	WITTENBERG	4:00
May 5	OHIO DOMINICAN	4:00
May 7	at Ohio University	11:00

## Men's Outdoor Track

Apr. 2	Wittenberg/Kenyon at O. Wesleyan	
Apr. 5	at Nazarene	3:30
Apr. 9	Outdoor Track Relays at Otterbein	
Apr. 12	at Oberlin	3:30
Apr. 16	GLCA [Ohio Schools] at OWU	
Apr. 20	at Wooster	3:30
Apr. 23	Kenyon/Muskingum at Denison	1:00
Apr. 26	MARIETTA	3:30
Apr. 30	at Wilmington	1:00
May 4	NAZARENE	3:30
May 13-14	OAC Championships at B-W	
May 25-26	NCAA Div. III	

## JOB LINE

**James G. Carson '74** seeks summer position for 1977 and/or permanent position beginning fall 1977. A.B. summa cum laude, double major in English and music theory; MAT in English; currently completing course work for Ph.D. in philosophy of education. Experience includes electrical wiring, church music, musical theatre, music reviewing, teaching of expository writing, and university student-activities work. Address: 1011 S. Wright St., Champaign, Il. 61820. □



*Phototype* is a self-supporting student publication designed to give exposure to the work of outstanding photographers in the Gambier community. The publication combines high-quality reproduction and versatility of presentation with varied content. *Phototype* has been printed by Rapoport Co., of New York, on 11 x 14 cover stock in portfolio format, making individual images suitable for hanging. The price is \$5.00. Subscription requests may be made to Kenyon Publications, P.O. Box 1269, Gambier, Ohio 43022.



# Invading The Stone Grey Walls

By William Goldhurst '53

One evening a few summers ago, the routine activities of the inmates at Florida State Prison in Starke, Florida, were interrupted by the unfamiliar sound of flute music floating down the main corridor. As the clear strains filtered through steel-riveted doors, some of the prisoners peeked out into the hallway to make sure they were not dreaming.

Later that night, the inmates learned that the flute player was in fact real. He was one of a group of banjo-strumming, harmonica-playing and foot-stomping musicians who put on a show in the prison gym for the men of Starke's maximum security division. The country combo had been recruited from nearby Gainesville, site of the University of Florida, to take part in a lecture-entertainment series held at the prison during the summer months.

With the cooperation of prison officials, Don Murray and I (we are both faculty members at the University) had invited a number of speakers and performers to participate in the program. Our intentions were varied: we wanted to show the prisoners that there were people outside who cared enough to make the trip; we hoped to break the monotony for the inmates, and stimulate their interest in our guests; and we wanted to enjoy the programs ourselves.

The series began with a lecture by Erskine Caldwell, author of some fifty books, among them the widely read *Tobacco Road* and *God's Little Acre*. Caldwell spoke from the stage of the division gym to an audience of about 300 men. The 72-year-old novelist from Tampa reminisced

about his early days as a struggling young writer in search of a magazine editor who would buy stories about life in rural Georgia.

The week following, Michael Gannon, a popular professor of religion at the University, spoke to the prisoners about today's generation of college students. Professor Gannon, who won Gainesville's Community Service Award in 1972 for his work as peacemaker during a number of earlier campus demonstrations, shared with inmates his belief that the young people in our universities today will recreate our society and make it a better place in which to live and work.

Neil Butler, a psychiatric nurse and a member of the University medical faculty, was the next speaker. Gainesville's mayor-commissioner at that time, Butler had developed political ambitions through his intimate knowledge of the problems of large numbers of Gainesville citizens. He described for the prisoners his early days as a male nurse, and had a ready reply for those who asked him why he had gone into that line of work. "It's what I wanted to do and what I felt qualified to do at the time," Butler explained. He went on to say that the most frequent complaint he encountered in his work as a counselor to the young people of the community was the feeling that the older generation were unwilling to listen.

Following the talk, Butler fielded questions, some of which were phrased with passion by black prisoners. What were the prospects for more black correctional officers in the Florida prison system? Were there employment opportunities for

ex-convicts in the world outside the walls?

The speaker who had the most appeal for inmates was Harry Golden. Golden, a 73-year-old author and editor from Charlotte, N.C., had himself spent five years in the Atlanta penitentiary for using the mails in an illicit stock market operation in 1929. The roly-poly cigar-smoking journalist addressed the men in the prison chapel rather than in the gym used for the other lecturers. Standing at the pulpit and backed up by a large white cross, Golden told the assembled inmates that he spent his time in prison doing the job assigned him by prison officials, but reading classic works of literature in his spare time. This foundation in the great works of Western culture, Golden said, served as a reservoir of source material when he later went into journalism.

It was during the last week that we brought in the musical group led by the mysterious flutist, Doren Oster. Our series concluded with a flourish of melody and rhythm. If we accomplished nothing else, we were assured by some of the prisoners that our guests' willingness to appear represented something of value. In the words of a long-term felon who wrote to one of our speakers shortly after the series concluded, "The fact that you came here to speak to us serves to describe you as a man who recognizes a worth and value in all men, be they prisoners of society or otherwise." □

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**About the Author** — William Goldhurst '53 is an associate professor of English and humanities at the University of Florida and a free-lance writer.

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Philander Chase

## “Oh, Philander!”

Late last June in Illinois, Philander Chase was the central figure in a musical-historical pageant, “Oh Philander!” It celebrated not the familiar tale of his founding of Kenyon College, but the story of “the child of his old age,” Jubilee College, near Peoria, Illinois.

The play was written and produced as an Illinois bicentennial effort and sponsored by the Citizens’ Committee to Preserve Jubilee College. John Ryerson attended a performance as an unofficial representative of Kenyon and sent us his report. Understandably, it was a strange experience for a Kenyon alumnus. To put it bluntly, Kenyon was the villain of the piece.

The play opens with a scene at Kenyon in 1831, just after Bishop Chase has submitted his resignation both as Bishop of Ohio and President of Kenyon College. A group of Kenyon theology students and professors come to wish Chase farewell, serenading him with two verses of “Philander Chase.” Chase is bitterly critical of the Kenyon faculty and trustees who have forced him to resign. He says that what they wanted was an errand boy, not a president. In a final Kenyon scene his sympathizers sing a lively song, “He is right,” the burden of which is that Philander would rather be right than be president.

Many scenes follow: Philander in retirement in Michigan, Philander invited to become the first bishop of Illinois, Philander determining to

found a seminary to educate ministers, Philander fund-raising in England, and Philander breaking ground for Jubilee College, the “lighthouse of the wilderness.” Here the pageant ends. If much of this has a familiar ring, it is with good reason. Bishop Chase tried desperately to repeat his Kenyon success. But the untold ending of the Jubilee story is quite different. Ironically, the outcome is evident from the fact that the performance is being given on the long abandoned green of Jubilee. A sign on the lone college building in the background states, “Danger — College Unsafe.”

Jubilee College is now an Illinois state park. The site reminds the Kenyon visitor very strongly of the Hill and the area surrounding Gambier. The one College building, and the graveyard where Chase is buried, are situated on a bluff overlooking the wide valley of the Kickapoo River. The whole area is unusually hilly for central Illinois, with rolling, tree-covered hills stretching to the horizon. Grain and livestock farms surround the park.

The story of what happened is a fascinating one for anyone who knows Kenyon and its history. As “Oh, Philander!” relates, Chase repeated the familiar pattern. In 1835 he was asked to become the first bishop of Illinois, just as he had been first bishop of Ohio. Soon he saw the need for more ministers to serve the diocese, so he decided once again to found a college to train young men for the ministry. For the second time he travelled to England

to solicit funds for a new school. This time, it is claimed, he had an audience with Queen Victoria, and she personally contributed money for the chapel. He must also have appealed to some of the old Kenyon benefactors. The Jubilee library contained many volumes contributed by Lords Bexley and Kenyon and the Countess of Rosse.

He chose his site with care. Like Kenyon it was to be “away from all towns and villages and the manifold temptations thereof.” The cornerstone of the chapel was laid April 3, 1839. The Bishop named the college Jubilee, in expression of his thankfulness and joy at being permitted to found another college to the glory of God. An Illinois Department of Conservation leaflet describes the building:

The chapel is constructed of hewn native stone, with Gothic windows and a slender spire. The transepts and apse, together with a long school room, form a pattern of a cross. Several years after the completion of the chapel, used not only by the college but by the parish, a dormitory was added, joining the schoolroom at right angles. . . . In the front on the ground floor was the library. The north end of the wing was the post office, where Bishop Chase also served as postmaster.

The college opened in 1840. Tuition was \$100 a year, but no one was turned away. The college was planned to be a self-supporting community. There was a farm, a sawmill, a flour mill and a herd of 2000 sheep. Chase writes in a business letter, after describing his dam and grist mill,

These will give us aid in preparing not only our own food but that of our sheep, and the





Above right. When Bishop Chase moves to Gilead, Michigan, folk dancers greet him and his family.



Right. On his arrival in Peoria, Bishop Chase is greeted by the town blacksmith and townspeople out to see the new steamboat on the Illinois riverfront.

Below. In the opening scene of *O*, Philander Kenyon students present a petition to Bishop Chase asking him to reconsider his resignation from Kenyon's presidency. Kenyon students form a chorus in the background. Mrs. Chase is at rear.



sheep will support our Professors — and the Professors will teach our students and our students by the grace of God's will will make preachers of the Gospel. . . .

Certainly it was a noble plan, and one that he had tried before. But a series of misfortunes befell the college. In 1849 the mill was destroyed by fire and the crops were ruined by a flood. And in 1852 Bishop Chase, still the strong leader of his college at 76, died after he was thrown from his horse carriage. Without Philander the fortunes of Jubilee steadily declined. The Civil War caused enrollment to drop, and financial assistance from the South was withdrawn. Finally in 1862 the college was closed. Later attempts to revive Jubilee or to start a new school in the old buildings were all unsuccessful.

It is good to report that Jubilee is being completely restored to its original appearance. Renovation should be completed by 1978. Illinois has not forgotten Philander Chase any more than Ohio and Kenyon have. Bishop Chase was an indomitable man. His efforts at Jubilee were amazingly successful. Its curriculum was excellent and instruction was thorough. In spite of its short life, it, like Kenyon, had its prominent graduates, among them Adlai Stevenson, vice-president during Cleveland's second term.

But Jubilee died and Kenyon lived. Perhaps part of the reason for this lies in the strength of Bishop Chase's feelings for Kenyon. In spite of his very real bitterness, in 1842, eleven years after he had left Kenyon and two years after his new college had opened, he wrote in a letter he did not send to the Rev. Joseph Muenschner

Suffice it to say, Ohio was my first love and Kenyon College was my first born.

Oh, Philander! ☐

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We are grateful to John Ryerson, '72, for a report on the production of "Oh, Philander!" Mr. Ryerson graduated from Medill School of Journalism in 1973 and has since been working as staff assistant with the Democratic leadership in the Illinois State Senate. Photographs of the production were provided by the Jubilee Citizen's Committee.

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# Daniel Mark Epstein and Kenyon

“... the axis around which everything else has spun.”

By David Bergman '72

When I first came to Kenyon, bets were already being placed on the future of Daniel Mark Epstein '70. As a freshman, his work appeared in *The Kenyon Review*, making him the second of only two students who in their first year had published in that journal — the other had been Robert Lowell '40, H'58. Such early success created problems. Students and faculty alike wondered whether Epstein could fulfill the promise he had shown as a teenager. Ten years later, skeptics are revising their estimation; this month, Viking and Overlook Press are releasing his third book, *The Follies*.

Epstein has not sat by quietly since college. His second book, *No Vacancies in Hell* (Liveright, 1973), was enthusiastically received. *The Sewanee Review* called *No Vacancies* “a book of formidable virtues,” and predicted that Epstein might “become one of the best poets of the century.” *The Michigan Quarterly* recommended the book and noted especially “the integrity and craftsmanship” of the poems. At this time Epstein was just 24.

In the next five years, Epstein was able to devote himself entirely to poetry. The National Endowment for the Arts was so impressed by his work that Epstein was awarded a grant and asked to judge the Endowment's poetry competition. Through the poet-in-the-schools program, the Maryland Arts Council furnished Epstein with needed money and an eager young audience. Each year, Epstein subjects himself to the grueling college poetry reading circuits, traveling and reading from Michigan to Georgia. He has proved that one can still make a living from poetry if he or she is talented and hardworking.

Talking with me in his comfortable Baltimore home, which he shares with his wife — the painter, Wendy Roberts — and their two children, Epstein showed none of the strain of having fought for recognition. Indeed he looks remarkably contented. His handsome face, always alert, is still boyish. As he rocks in a chair that was once a part of his college room, it seems right that his mind returns, not to his struggles, but to Kenyon,

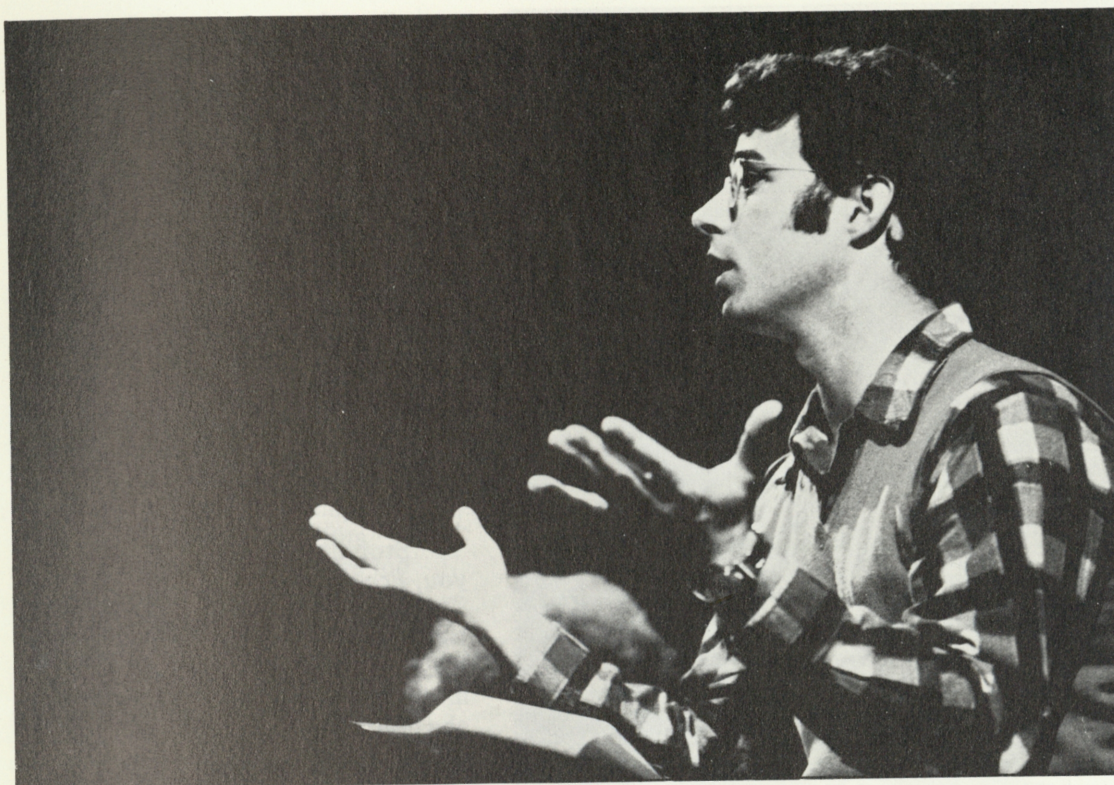
“the axis around which everything else has spun.”

Epstein went to college, he believes, during one of education's most exciting periods. “It was the age of the student. It was a time when everyone was asking fundamental questions about themselves and the society around them. We read Plato, Aristotle, Rousseau and Donne and never asked, as students do now, ‘Is this going to get me a job?’ That wasn't what we came to college for.”

“The student revolt was international and you had the feeling of participating in a great movement. At Kenyon it was even more intense than elsewhere. Poetry was our football. Everyone wrote poetry — good stuff, too. There were readings two, three times a week. If not formal ones then groups gathering to read in each other's rooms. Poetry was everywhere.”

“When I was there, there was a sense of a renaissance at Kenyon. No major talent had emerged since Robert Mezey in the late 1950's. But at the time there were Carl Thayler, Marge Hobbie, Art Kosiakowski, Paul Kahn. We all challenged one





another. No one since has challenged my poetic ideas like Carl Thayer. He was important to us all."

There was also the challenge of the past. "We didn't think about it every day," recalls Epstein, "but once in a while we realized, Robert Lowell sat in this room, maybe in this chair. James Wright walked these paths. I really believe that inanimate objects absorb the spirits of those who live around them. Lowell, Ransom, Jarrell, Tate, Gass, Doctorow, Wright are still there. I'm there too."

But a tradition, if it has any meaning, is more than a list of names. What links them together is more than the common experience of bricks and trees. I asked Epstein what he thought gave these very different writers their family resemblance. "I'm pretty sure it's the kind of monastic experience we all had at Kenyon. If you leave the world (and going to Kenyon then was really leaving the world) and spend four years contemplating basic philosophic problems with a monastic intensity, then when you come back into the world you see it

quite differently from others. You have a deeper sense of the tension between the historical and the noumenal, the real and the ideal, the imaginative and the documentary. It's that tension that distinguishes Kenyon writing."

That tension is visible in Epstein's own poetry, and nowhere more visible than in his poem "First Precinct Fourth Ward," set in Baltimore's red-light district on election day. After carefully observing, he decides that,

when a sailor can't go for broke on  
East Baltimore Street  
after a dry month at sea,  
when a man can't get shot on  
East Baltimore Street  
for minding someone else's business  
a sailor can't get stoned, layed,  
blown and rolled  
for his pay  
then we must look elsewhere  
for the Republic.

This is a fitting vision for the defrocked monastic.

"My idea is to capture the truth of things around me," Epstein explains. He wants to record people's real feelings and attitudes, the personality that transcends the soul.

But he's afraid that the portraits always come out distorted. "The writer is like a tattoo-artist," he explains. "He tries to emphasize the natural shape of the body but ends up disfiguring it with decoration. It's not the decoration that's the art, it's the skin. But you don't notice the skin without the decoration."

And Kenyon, did it decorate him or highlight what was there already? "Both, I suppose, like everything else. What's important is that it made a deep impression." With yet another book scheduled in 18 months, Epstein is hoping to reverse the process and make a deep impression on Kenyon. And from his determined look, the cutting edge of his achievement will be felt very soon. □

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**About the Author** — David Bergman '72 is himself a poet and a teacher. He is a past editor of "Hika," Kenyon's literary magazine. His poems have appeared in *The Paris Review*, *The American Scholar*, and *Mouth of the Dragon*. While completing his dissertation at Johns Hopkins University, he teaches at Towson State College and for the Maryland Arts Council. He is also at work on a gothic novel.

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One clear afternoon this past August, a young woman walked hurriedly out of the biology building. A few feet away on the sidewalk, she saw a man bent over a portable telescope. He was wearing a rumpled white shirt and dark trousers. Just as she recognized him he raised his head and called out, "Would you like to see Venus?"

She was in a hurry with the routine of her day and the invitation struck her with just how routine her day was. As she stared at the dancing blip of light in the telescope she thought, "How do you thank someone for giving you a look at Venus?"

Standing up she said, "Thank you, Franklin."

On the way to her car she saw two little boys run around the corner of Old Mather followed by their mother. As she opened the car door she heard Franklin call, "Boys! Would you like to see Venus?"

Ed.

## Franklin Miller — —

### profile of a humanist in mufti

By Thomas B. Greenslade, Jr.

I remember Franklin Miller sitting in a chair in the TV room of his house sometime in the fall of 1964. The TV set was on without sound, the FM tuner was bringing in a concert and he was grading some problems while carrying on a conversation. A computer expert would have said that Miller was time-sharing: switching his mind from one thought to another fast enough to keep a seemingly continuous flow of input and output information. Anyone who knows Franklin Miller well will recognize this as a typical scene. He has always had several major projects underway at any given time. His devotion to teaching, his concern for his social responsibility as a scientist, his interest in mental health programs and in his family history have all resulted in contributions to his academic discipline, his community and his friends. Less tangible but equally important are his personality and sense of humor. A profile of Miller

must begin with him as a teacher, for paralleling all else is his lifelong interest in his students and their work.

The majority of the members of the American Association of Physics Teachers will recognize Miller's name from his films, and from his textbook, *College Physics*. The textbook was launched in 1956 when a physics teacher who had worked with Miller urged a publisher that there was only one man who should write the college physics textbook for future non-calculus courses. The book was first used in 1957 by Kenyon students in the form of mimeographed notes. Since that time, four editions have been produced, the latest appearing in January 1977; and a high school version with Miller as senior co-author is in its second edition.

The simple fact behind the success of Miller's books is that students are able to learn physics from them. The current edition is in use in more than 300 colleges and



universities and is the leading textbook in its category. The book not only demonstrates Miller's effectiveness as a teacher, it also benefits from his perfectionist nature: he spends enormous amounts of time checking through copy and proofs for errors, misprints and pedagogical roughness.

In addition to his textbook, Miller also produced a series of films, between 1962 and 1967, that have changed the way introductory physics is taught in the United States. He revived and popularized the idea of the single concept film: a three to four minute loop film showing phenomena that are too large, too small, too fast, too slow, or are otherwise inaccessible to the student. Receiving a grant from the National Science Foundation in 1962, Miller was able to produce and edit 19 films, using resources at Ohio State University. One of Miller's films best remembered by his students shows the collapse of the Tacoma Narrows Bridge in 1940. Then, on sabbatical leave in 1966-67, he helped produce and edit 47 short films for the new Harvard Project physics course. A surprising number of Kenyon science students have seen Miller on film before they ever set foot on campus.

In 1970, the Robert A. Millikan Award of the American Association of Physics Teachers went to Franklin Miller for his work on the single concept film. The choice of Miller for the award marked the first time that the medal, given for the creative teaching of physics, had been bestowed on a teacher who was not associated with a large university physics department.

Few of us in Gambier see Franklin Miller in his role as a scientist concerned with the impact of science on modern life. Although he does not talk much about this locally, he has made many decisions in his life as a result of his belief in scientific accountability. As a young professor in the department of physics at Rutgers, Miller, who is a Quaker, declined to teach sections of elementary physics to soldiers enrolled in pre-engineering courses.

Opposite. Physics students Debbie Baum and Scott Jenkinson pay close attention in the laboratory.

Below top. Miller in 1955 at work on the WKCO AM transmitter.

Below bottom. Miller with Elbe Johnson in 1966 examining the physics department's first laser.





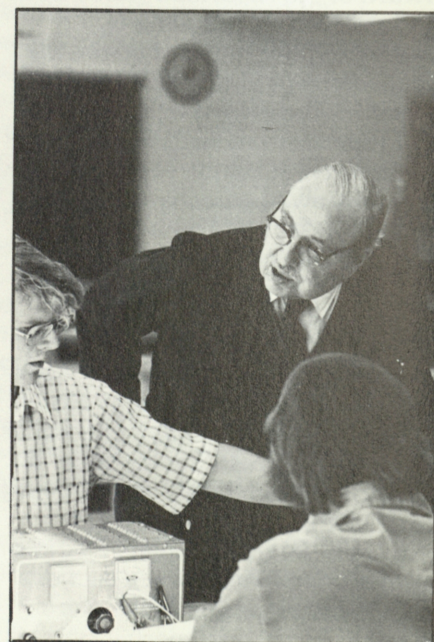
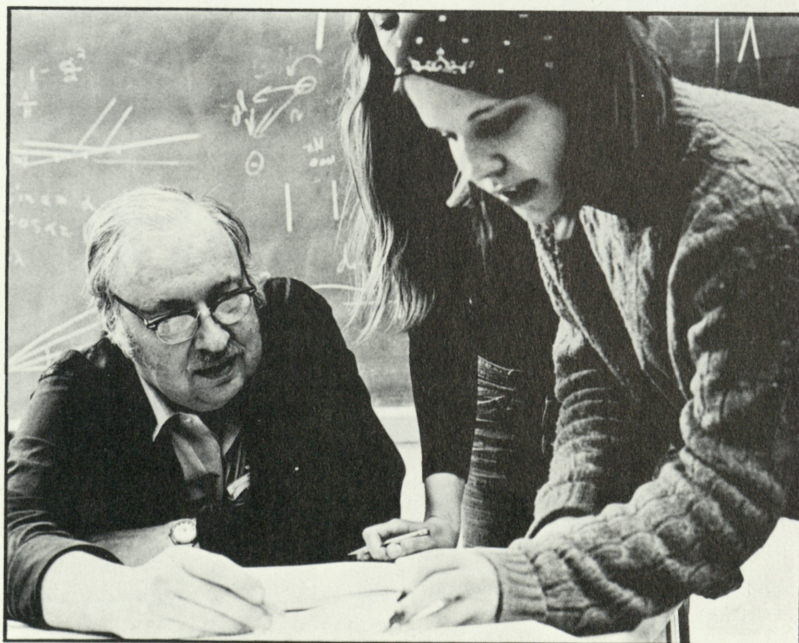
Right. Miller c. 1932 while a student at Swarthmore. Below. Miller and Libuse with their son, Franklin Miller III in 1940.



Below. Three of Miller's fellow graduate students from the University of Chicago received honorary Doctor of Science degrees at Kenyon in 1969. Standing from left to right are Alvin Wienburg, director of the Oak Ridge National Laboratory, Nobel Prize winner Luis Alvarez, Miller and Michael Ference, vice-president of Ford Motor Company's scientific research staff.



Below right and left. Miller enjoying his favorite activity: teaching.





Willing to lose his job or go to jail, he taught instead the three civilian sections of the course.

In 1949, Miller became one of the founders of the Society for Social Responsibility in Science. The Society encourages scientists and engineers to ascertain the foreseeable effects of their professional activities on human society, and to adjust their efforts toward human benefit. He was the editor of the *SSRS Newsletter* for its first two years, and then for a ten-year span in the late 1950's and early 1960's. The entire newsletter, from editing to mailing, was a one-man operation, and up to 3,000 copies were sent monthly to 45 countries. To many scientists, Gambier was not the seat of the *Kenyon Review*, but of the *SSRS Newsletter*.

What were the experiences that eventually brought Miller to Kenyon? He graduated from Swarthmore in 1933 with high honors in mathematics, and his early academic training is still evident in the ease and skill with which he works out problems on the blackboard. As a graduate student in physics at the University of Chicago, he began to establish his reputation as a teacher. The stories that capture both his ability and the strange and marvelous situations that seem to develop around him began during his first year as a professor.

While completing his Ph.D. at Chicago, Miller was hired in 1937 by Rutgers to replace a physics professor who also taught astronomy. His predecessor had just been appointed the Assistant Astronomer Royal of England. Miller arrived to take his place with one quarter's worth of descriptive astronomy as a background. Today Miller's astronomy course is one of the most popular courses at Kenyon, with enrollment limited only by the number of seats in the physics lecture hall.

It was also in 1937 that Miller married Libuse Lukas. A woman of powerful intellect, she had been an undergraduate physics major and one of Miller's students at the University of Chicago. At Rutgers

during the war years, they bought a five-acre farm to insure themselves some subsistence in case Miller's antiwar activity lost him his job. They raised chickens, kept goats and a cow. The animals overproduced, and Miller's slender figure disappeared.

After World War II, the Rutgers physics department shifted its emphasis from teaching to research. Motivated by a primary interest in teaching, Miller chose to come to Kenyon in 1948 and became the second member of the physics department. Together, Miller and Elbe Johnson (who was at Kenyon from 1914 to 1955) taught the same number of courses offered by the department today. One year soon after he had arrived, 10 percent of the graduating class (8 out of 80) majored in physics.

At this same time, Gambier was being made aware of Miller's abundant energy. Miller went to work for radio station WMVO in Mt. Vernon under several thinly-disguised aliases. For the classical music program "Music of the Masters," he was Franklin Miller. Dr. Franklin Miller broadcast "This Week in Science," while Professor Franklin Miller was in charge of "Kenyon College on the Air." (This program, consisting primarily of tapes of Kenyon assemblies and lectures, was started by Paul Schwartz.) The sports news was delivered by Frank Miller, and on the Saturday morning country music show, the records were played by Old Doc Miller.

There are other similar tales: about the many times he has climbed the 122 steps to the top of Peirce tower to service the transmitter of campus radio station WKCO; of his four years as Kenyon's highly successful varsity soccer coach; of his walk-on performance as a drunk in a commercially released film produced by his son, Franklin Miller III.

But Miller has had a far more serious impact on his community, and one about which he is inordinately modest. Perhaps the best example is his long-term interest in the Knox County Mental Health

Association. He was the president when the Moundbuilders Guidance Center was founded, first in Newark, Ohio, and then later with a branch office in Mt. Vernon. Last year he volunteered to head the drive to raise \$103,000 for a new building for the center. As usual, he was convinced that he was not the right person to head the drive, but, since no one else appeared, he took on the job and carried it through with great expenditure of time and complete success.

Miller's relatives have also benefited from his ability to organize and execute vast projects. During his last sabbatical leave in 1973-74, he completed a family history that had interested him since 1930. At that time, Miller's maternal grandmother had worked with him collecting biographical information on his ancestors and cousins. After his grandmother's death in 1941, he let the work lapse until 1969, when Kenyon installed its first computer. Miller taught himself computer programming and data handling by putting information about some 11,000 cousins onto 17,000 IBM cards, following an indexing scheme which he had devised when he was 18.

The resulting book, *The Mellett and Hickman Families of Henry County, Indiana*, was published in two volumes. Volume I is the heart of the work, with anecdotes, quotes, maps and hundreds of pre-1900 photographs. Volume II is the computer printout of all the cousins, 340 pages of them. The book is completely a Miller production, designed and typed by him in a variety of type faces and formats. It is clear, as he says in the preface, that it was a work of love and affection.

Starting in the fall of 1977, Franklin Miller will be teaching half time. What next? □

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**About the Author** — Thomas B. Greenslade, Jr. is chairman of the physics department and a frequent contributor to the *Bulletin*.

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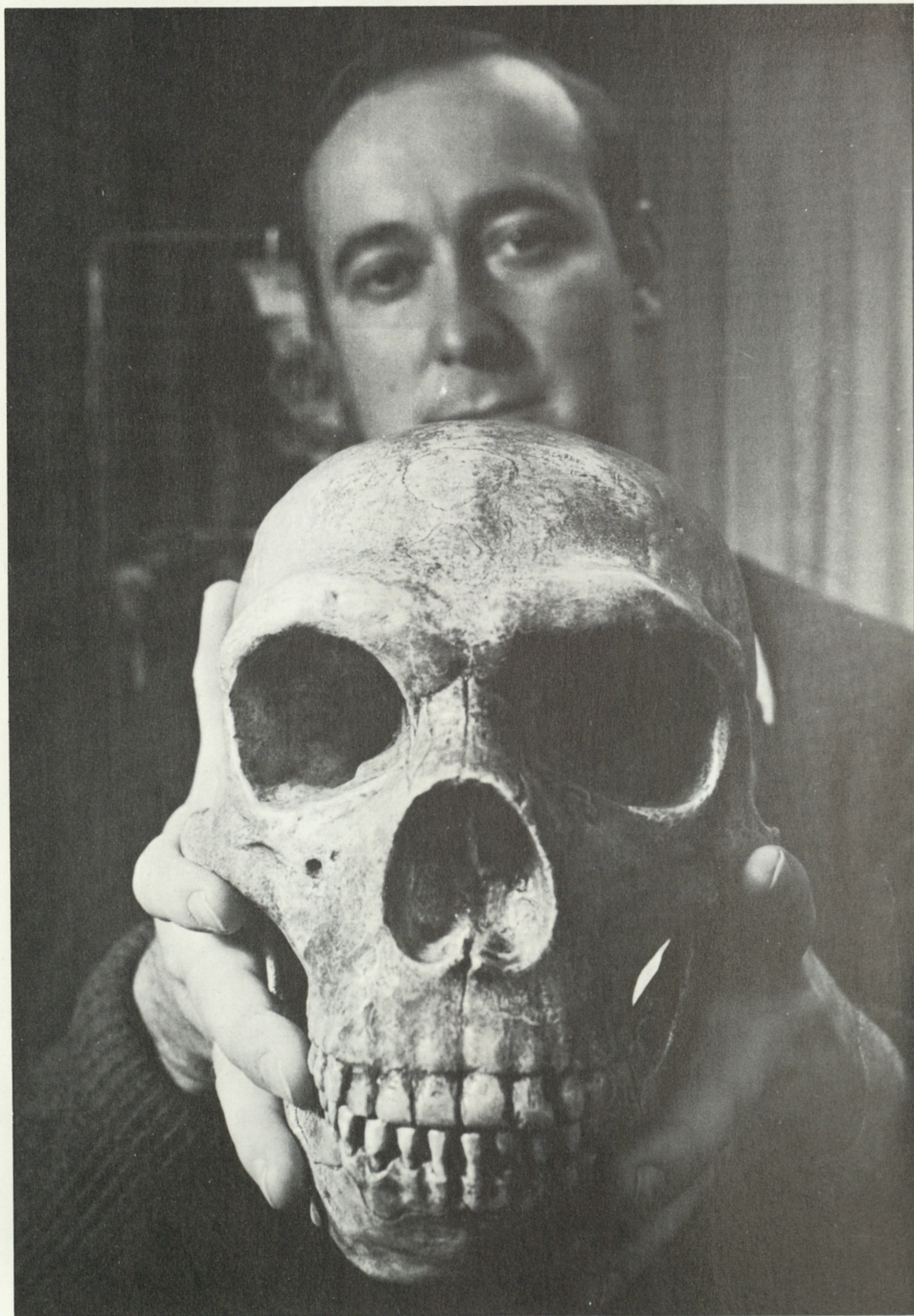


# Kenyon's youngest department is asking the oldest questions

By Catherine E. Taylor

Kenyon boasts a distinguished nineteenth century archaeologist, Edwin Hamilton Davis, among its early alumni. A copy of Davis' massive text, *Ancient Monuments of the Mississippi Valley*, was presented personally to the College in 1847, the year it was published by the newly-created Smithsonian Institution. Yet the College did not offer formal courses in archeology until 1973. Today, Kenyon students who want to study archeology may take their degree in its parent discipline, anthropology. Or if they prefer sociology, or a combination of both fields, they need not go elsewhere to find them. All three majors are available from Kenyon's newest department, Anthropology/Sociology.

Although neither discipline can be considered young, anthropology and sociology are still not widely represented on small college campuses. The common practice of combining the two disciplines into one department is more the result of limited budgets than of their inherent affinity. But there is a common denominator: humanity. Anthropology, divided into the subdisciplines of archeology, linguistics, cultural anthropology and physical anthropology, is concerned with all the aspects of what it is to be human. "Its vitality is derived from its broadness," says Kenyon's cultural anthropologist Richard Kipp, "We are not one discipline, we are many." Sociology centers on human life in the collective aspect. "Interaction" is the key word: how human interaction is organized and institutionalized, and how it in turn becomes a factor in social conditioning. Kenyon's department, founded on the combination prin-



Ken Smail holds a cast of the LaChapelle-Aux-Saints Neanderthal skull, an archaic form of *Homo sapiens*.



## **"There is a little bit of treasure hunter in every archeologist."**

ciple followed by most small colleges, shows itself a rare exception to the rules imposed by combined programs. Instead of having a limited range of offerings for students in both fields, Anthropology/Sociology at Kenyon, by an accident of birth, may well have one of the broadest combined programs in the country.

The Kenyon faculty, after several years of consideration, approved the recommendation to create a department of "Sociology and Anthropology" in 1971. A study of 25 departments at colleges similar to Kenyon indicated that the sociology program should be developed first. Kenyon adopted this model and interviewed a dozen sociologists in 1971-72 to find a person to begin the department. The interviews led to Edward Harwood, a sociologist with a Ph.D. from the University of Chicago, who was then a visiting assistant professor at Harvard.

During the one year that Harwood spent at Kenyon he reversed the original plan anticipated by the faculty for the growth of the new department. "Harwood was a conservative sociologist," says Kenyon provost Bruce Haywood, who has worked closely with the department since its inception. "He was troubled by what he saw as a drift toward the bureaucratic use of sociology as a means of information gathering, away from its role as a collegiate discipline." According to Haywood, Harwood believed anthropology and sociology to be the two ends of a single spectrum. It was his intention to establish the emphasis on the humane element of sociology at Kenyon by appointing anthropologists first. Once rooted at either end, the department could

grow toward the middle. As a logical outgrowth of this plan, Harwood hired the two professionals who are usually the last recruits to a young department — prehistorians. Kenneth Smail, a physical anthropologist then teaching at Georgia State University, and Marie Freddolino, a Mesoamerican ar-



*Marie Freddolino holds a 1000-year-old Mayan whistle.*

cheologist who had just received her Ph.D. from Yale, accepted positions at Kenyon. Shortly afterward, Harwood unexpectedly resigned his post and left the College.

The responsibility to shape the new department now fell to Harwood's recruits. "I had been looking forward to being an assistant professor," said Smail, who had been catapulted unexpectedly into the chair of the anthropology department at Georgia State and was now repeating the experience.

Fortunately, Marie Freddolino had a strong interest in cultural anthropology and was able to teach cultural courses as well as archeology, while Smail taught physical anthropology. "We changed our name to 'Anthropology/Sociology,'" says Freddolino, "to put ourselves in the front of the course catalogue." When they began work that fall, there was no major, no curriculum, no budget, no schedule for library acquisitions and no building designated for the new department.

Since that time, the department has expanded to include two sociologists and three-and-a-third anthropologists, and has seen a gratifying increase in annual class enrollments. The faculty fractions are Richard and Rita Kipp, a husband and wife team of cultural anthropologists who joined the department this year. Teaching separately, but presenting themselves for hire as a team, the Kipps have regular "part-time" appointments of two-thirds course load each. (Although it may sound confusing, it is an option being taken by many professional academic couples, allowing them to find jobs and further their careers without being separated.) "As we are presently constituted," explains Ken Smail, "and even more so if we are able to go to a third sociologist, we have as much potential depth in sociology, and in anthropology much greater breadth, than you can find in most departments where the two disciplines are combined. Starting with and maintaining two prehistorians has given the College a program that cannot be matched by other small departments, particularly of only five or six people."

Who then are these young Kenyon faculty members and what



## **"We are still evolving biologically and in a context that is increasingly cultural."**

do their disciplines add to the Kenyon community? Archeologist Marie Freddolino came to Kenyon after a year spent living in western Mexico. Discussing archeology in her McIlvaine apartment, she is animated and involved. "There is a little bit of the treasure hunter in every archeologist. When I was growing up it wasn't anything you become professionally; it was a hobby. Then I found out that people got paid for doing what I really wanted to do." She does it well. Working in Mexico, she rediscovered two Tarascan cities and a large ceremonial site that had been recorded in the 1930's and then lost. Directing a group of excavators, she was able to do surface digging to unveil the extent of the find. She hopes to return during her first leave of absence.

Explaining archeology's place in the study of humans — it is an American Anthropological Association recommendation to all members that they use "human" instead of "man" — Freddolino says, "Archeology gives anthropology the time depth it needs; lets us look at cultural processes as they change over time. We cast back, using analogy between the past and the present, to try to determine human behavior in the past. Then we try to see if our hypothesis can be linked in any way to archeological evidence. This is the New Archeology that started in the 1960's. We no longer just look at objects and create a chronology; we try to interpret behavior. Archeology is a lot of *what*, some *who*, and then on to *why*."

Unlike Freddolino, Ken Smail came to anthropology along an unexpected route. He was an undergraduate at DePauw, where in the 1950's they had no department of

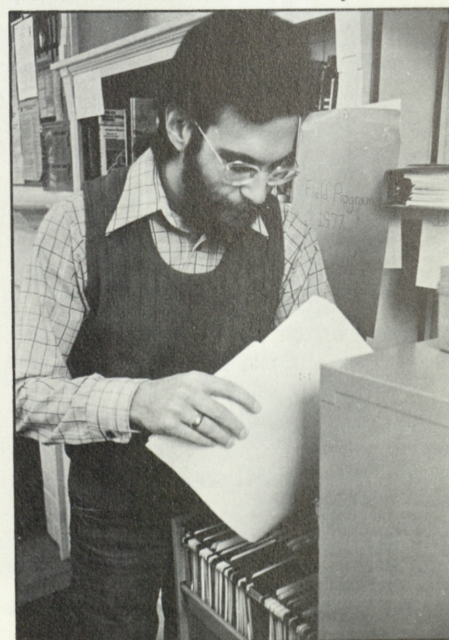
anthropology. It was while he was teaching high school biology and working for his master's in education at the University of Pittsburgh that he took his first anthro courses. After participating in a National Science Foundation summer program in bioanthropology at Indiana University, Smail decided to stay on at Indiana and take a second master's, this time focusing on physical anthropology and archeology. After a three-year teaching stint at Georgia State University, he decided to return to graduate school one more time. Today he has the M.Phil. and Ph.D. from Yale, where he studied in an interdisciplinary program combining anthropology, biology and geology. A paleoanthropologist, Smail is concerned with the broad aspects of human evolution. "The principle focus of physical anthropology," he says, "is the biological group we call primates, both human and non-human." He is quick to add, "It's quite difficult to study either fossil or contemporary man without reference to human culture. What the anthropologist calls 'culture' is an important selective agent. We are still evolving biologically and in a context that is increasingly cultural." After serving as chair for three-and-a-half years Smail is now sharing this position with another member of the department, sociologist Howard Sacks, who will take over full responsibility in July. "I'm very much looking forward to devoting more time to my teaching and research," Smail says.

Sacks joined Kenyon's Anthro/Soc department in 1975 after completing his Ph.D. in sociology at the University of North Carolina, Chapel Hill. He shares some experiences with both Smail

and Freddolino. He started his undergraduate work at what was then Western Reserve University thinking about a major in biology, but soon switched to sociology. "When I was a junior, I learned that a seminar called the 'Sociology of Religion' was being offered. 'You mean there is a sociology of that?' I said to myself. It was a chance to merge my academic interest with my personal fascination. For me, religion is the most interesting form of human behavior."

Sacks teaches a course on the sociology of religion at Kenyon. Talking about the course in his office, he illustrates the advantage that can be gained from a sociological perspective. "Sociology provides a totally different way of looking at religion — as a social construction, helping to maintain the knowledge that a society has about itself. This is not to deny the fact that such knowledge may come

*Howard Sacks checks CRC files.*





**"We can't be  
entirely objective  
maybe we  
shouldn't be."**

from God or to deny the validity of theology. Sociology does suggest, however, that religion exists on a social and interpersonal level as well. It is the same with other social behavior. And that's the eye opener. Students come to me and say, "This has really helped me to see religion in a new light." To me that's the ultimate purpose of a sociological perspective, to revitalize people's thinking and let them see a phenomenon as social without denying other views."

How does he deal with the accusation often leveled against sociology that it is dehumanizing? Sacks sits back and smiles. "People say, 'You are taking human life, emotions and the stuff of our being and subjecting it to cold, dispassionate analysis!' That is definitely true of some sociologists. Yet to suggest that to look at something systematically is to look at it dispassionately is not the case. I

do not subscribe to that, nor do most young sociologists now. We cannot be entirely objective, maybe we shouldn't be. What we can do is to use our understanding, our humanness, to the best advantage possible."

One contribution Sacks made to the department in his first year was the idea for a Career Resource Center, a collection of information on postgraduate opportunities in anthropology and sociology. "When I was an undergraduate thinking about a major in biology, I was afraid of the math, so I switched to sociology. Sociology turned out to be the field with 5 methodology and statistics courses required for the Ph.D. It just goes to show you that I, like almost everybody else, went to graduate school with no concept at all of what it involved." The Career Resource Center is intended to help students make more informed decisions concerning graduate

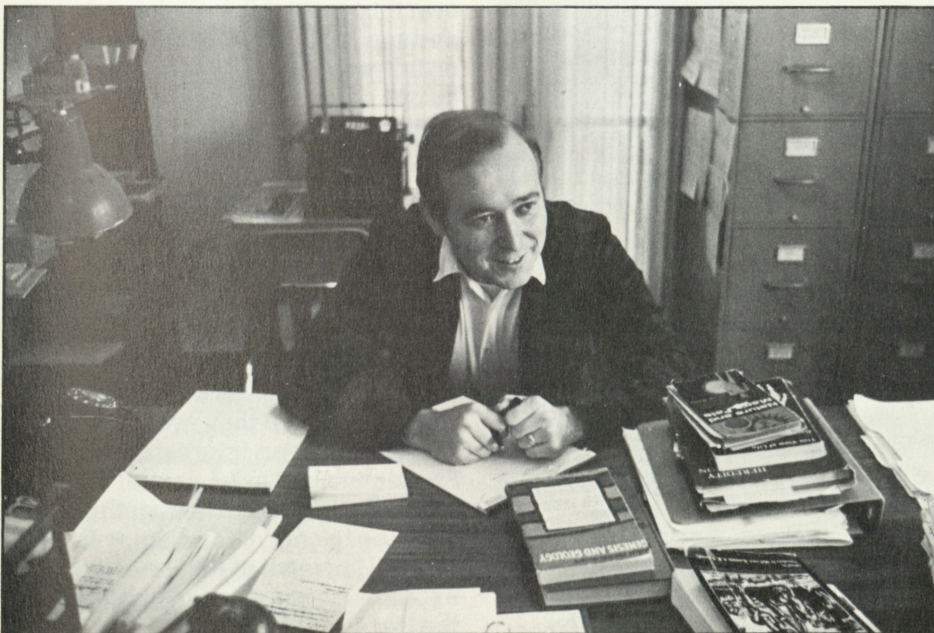
school and other career alternatives. Designated shelves in Bailey House store catalogues and files that students can consult whenever there isn't a class in the same room. Beyond this, speakers and field trips expose students to postgraduate activities.

Sociology's other full time faculty member, Ed Furtek, is presently on leave from his position at Kenyon. Furtek came to Kenyon from Duke University where he specialized in social theory. He is spending this year and the next on an internship program in the U.S. Congress, under the auspices of the American Association for the Advancement of Science, where he is studying the relationship between organized science and government. Taking Furtek's place in the interim is John Stephens, who has just completed his Ph.D. at Yale. His areas of interest are comparative political sociology, social stratification and the study of social inequality.

Like Sacks, Stephens is convinced that sociology can liberate students from the narrow point of view that a traditional Western education often imparts. How? After taking an introductory course in sociology, students "won't be so provincial," he says.

"There are two ways to be provincial," says Stephens. "One is to be totally 'American.' There are other industrial societies with different power relationships, and students need to see the power distribution in our country compared with those of other industrial democracies. The other provincialism comes from not understanding the social structure or your own place in it. I give a stratification lecture in which I say, 'Everybody write on a piece of paper

Ken Smail





**"This is the most important idea: there are other ways of seeing the world that are worth considering besides your own."**

your parents' income and what social class you think you are, fold it up, and pass it forward.' I tally these up and find that students almost always put themselves down as middle or upper middle class. Well, according to their own estimate of their parents' income, more than half of them are in the top five percent of the income distribution in the country; they have to be considered upper class. I tell these students that 50 percent of the people in the United States make below \$13,000 a year and that an income of \$80,000 puts you in the top 1 percent. This certainly opens up their ideas."

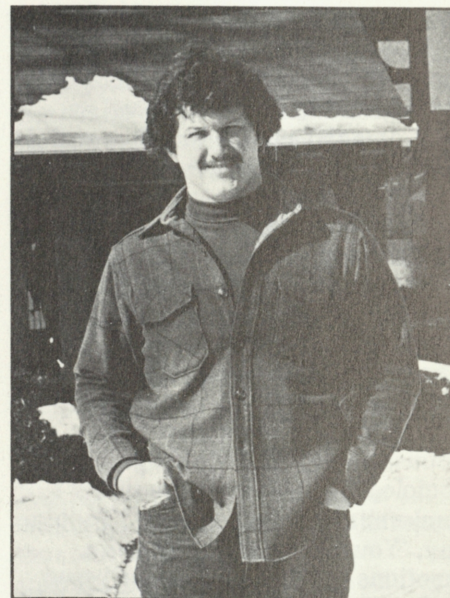
Cultural anthropologists Rita and Richard Kipp see the cross cultural perspective of anthropology serving a function similar to Stephens' course in comparative sociology. "One goal of a liberal education," says Rita Kipp, "is to recognize other cultures, and that is, of course, what anthropology does best."

The Kipps came to Gambier from the University of Pittsburgh after 18 months of graduate research among the Kara Batak in North Sumatra, Indonesia. Rita studied kinship, how it is symbolized in the rituals of marriage and death, and how these rituals function in the people's lives. Richard's research centered on rural migration, the shift from highland to lowland farming. Each teaching an introductory section of cultural anthropology, the Kipps draw on their field experience for examples whenever they apply. "Introductory courses are most often oriented toward non-western societies," says Richard, "because that is where most anthropologists have done research. Relationships such as those between culture and en-

vironment are easier to understand at this level. Hunters and gatherers, for example, are obviously very dependent on their environment. Most anthropological theory has been derived from these types of societies." Introducing students to cultural anthropology through primitive societies can sometimes be frustrating. Says Rita, "On the surface, you look at primitive peoples and they seem to be doing irrational, superstitious, 'stupid' things. When you look below the surface, you see that they are thinking, that they are doing rational things that have meaning for them. This is the most important idea: there are other ways of seeing the world that are worth considering besides your own."

Over the next three years the Kipps plan to offer a range of courses covering different areas including Southeast Asia, Africa, religion, culture and personality, and anthropological theory. "That's the fine thing about teaching at a small college," says Richard, "I will always be able to teach outside my specialty." Rita agrees. "We have to offer courses that are broad enough to comprise a major. It keeps me a generalist and keeps me learning."

In the four years that Anthro/Soc has been a part of the Kenyon curriculum, departmental projects that the whole community can enjoy have taken shape. A standard activity during each term is the organization of SIMSOC. SIMSOC stands for "Simulated Society," a learning situation game open to anyone who shows up at Bailey House on the appointed day. "It goes for an entire weekend," says Sacks, the game's initiator. Forty participants (SIMcitizens) are divided into groups and then assigned a certain room in Bailey



John Stephens

House. Once in their designated location they must organize their "society," create a government and interact with the other communities scattered throughout the building. "I've seen democratic societies overthrown by alienated members and turned into totalitarian states, or takeovers of all the other groups by one aggressive group," says Sacks. "It can be a very powerful, thought-provoking game."

Another project, somewhat hampered by a lack of personnel, is the cataloguing of Kenyon's museum materials. "There is a desperate need," says Freddolino, "for a file that lists all the museum materials owned by the College, with the information on where they came from and where they are now." Working with an interested student, Freddolino has put a partial file of archeological material together and is trying to collect for display in Bailey House all of the American artifacts donated to the college by the Reverend Biggler in the 1940's.





Rita Kipp

She is also encouraging the College to create a display area. "I have a drawer in my office lined with intricate mola tapestries, part of the Marks collection, that no one can see unless I haul them out of their tissue paper — but until there is a safe way to display them they'll stay in my drawer."

As for the future, "There is a lot of opportunity for our department to do important work in a variety of areas over the next several years," says Smail. "Since anthropology and sociology tie in with a large number of disciplines in the collegiate curriculum, there is much that we can contribute to the liberal arts at Kenyon, whether through the departmental majors, the synoptic major program, cross-disciplinary seminars or occasional participation in the Integrated Program of Humane Studies. We have a great deal to say concerning the human place in nature; we are an excellent bridge."



Richard Kipp



Once the Coffin home, then the Chaplain's residence, now Bailey House



# CLASS NOTES

**'21 David L. Cable**  
5826 Briarwood Lane  
Solon, Oh. 44139

**George I. Zollinger** was chief scorekeeper for the World Airline Golf Tournament held at Hilton Head Island, S.C.; 52 airlines from Japan, New Guinea, Mexico, Ireland, France, Iceland, and all the U.S. airlines participated.

**'24 The Rev. Donald C. Ellwood**  
285 Ridge Rd.  
Wethersfield, Ct. 06109

**Maurice Campbell** is still active in the grain and seed elevator business. He has been in the business for 44 years.

**'28 D. Morgan Smith**  
1209 Lake Shore Dr.  
Rockwall, Tx. 75087

After serving two terms as the president of the Sarasota-Manatee Phi Beta Kappa Association, **John F. Correll** is now acting as one of the advisers to the current officers in their program to mark the Bicentennial of the founding of Phi Beta Kappa.

**John G. Mapes** writes, "I hope to make it to the Hill in 1978 and would enjoy a golf game with any contemporaries. My handicap is 14."

**'30 R. Wells Simmons**  
327 Alexander Palm Dr.  
Boca Raton, Fl. 33432

**William G. Caples** was recently named to direct the \$1 million-a-year job-generating efforts of Chicago's Economic Development Commission.

**'31 James A. Hughes**  
415 Washington Ave.  
Wilmette, Il. 60091

**Richard C. Lord** was selected by the Coblentz Society, the Optical Society of America, and the Society for Applied Spectroscopy, to receive the first Ellis R. Lippincott Medal at the Third Federation of Analytical Chemistry & Spectroscopy Societies' meeting in Philadelphia last November. He is a professor of chemistry and director of the spectroscopy laboratory at Massachusetts Institute of Technology.

**'32 The Rev. Charles R. Stires**  
Amagansett, Hedges Lane  
Long Island, N.Y. 11930

45th Reunion

The Rt. Rev. Philip F. McNairy will be retiring in 1978.

**'34 Frank F. Ake**  
495 Ridgecrest Rd.  
Akron, Oh. 44303

**Rudi Nunnemacher** writes, "This January I am relinquishing the chairmanship of the biology department at Clark University, which I've held since 1958. The president of Clark has asked me to go on 1/2 time teaching so that I might go "on the road" to help with the \$16.5 million Fund Drive, as in my 37 years at this university I've come to know many alumni."

**'37 Walter C. Curtis**  
7 Greenwood Ct.  
Sea Pines Plantation  
Hilton Head Island, S.C. 29928

**Walter C. Curtis** writes, "I enjoyed seeing **Milroy Olds** '39 who was here for a few days in November. I also enjoyed having **Jack Clements** '40 as my golf partner a few weeks ago. (He had a hole in one). **Chuck** and **Ann Lord** '36 were also here for the Southern Seniors Golf Tournament where they both won trophies: **Bob** and **Nan Mueller** '36 also recently visited. We all had a good Kenyon reunion."

**'39 Mason H. Lytle**  
1212 Laurelwood  
Dayton, Oh. 45409

**Robert A. Mitchell, Jr.** writes, "I enjoyed visiting **Father Howard Foland** '38 at Hillspeak, Ar. and the telephone conversation we had with **Father John Herman** '38. The three of us agreed we hadn't changed a bit since we last saw each other in Gambier in 1938."

**'42 Donald G. May**  
3431 Pine Grove Lane  
Kalamazoo, Mi. 49001

35th Reunion

**Arthur M. Cox, Jr.** was recently elected as secretary of the New Jersey State Chamber of Commerce, a post he will hold in addition to his present duty as director of public relations for the Chamber.

**'45 Robert W. Ballantine**  
1809 Herkimer Dr.  
Jackson, Mi. 49203

**Thomas O. Murphy** writes, "On December 1, 1976, our firm of Jaeger & Murphy merged with the law firm of Thompson, Hine & Flory, 1100 National City Bank Building, Cleveland, Oh. 44114."

**Richard M. Shaeffer** writes, "A serious fire burned a great portion of my house last Jan. 25, 1976. Fortunately, all was completely covered by insurance, and the damaged area has been rebuilt and redecorated."

**'47 Devin Brain**  
1313 Mayland Dr.  
Cincinnati, Oh. 45230

30th Reunion

**George Hemphill** reports, "I have a sabbatical from teaching chores at University of Connecticut coming up in 1977. I plan to check out the Gottlob Frege files in Munster and look up his friends, associates, and relatives in Jena and write his biography."

**'49 Bernard S. Hoyt**  
400 W. Washington Blvd.  
Grove City, Pa. 16127

**Bernard Futter** has been elected vice-president of the Futter Lumber Company.

**Paul Newman** won the national D production championship in the Sports Car Club of America amateur races at Flowery Branch, Ga. in November. He is in his fifth season in the amateur division competition.

**'50 Louis S. Whitaker**  
Principio Recess  
RR #1, Box 338  
Wheeling, W. Va. 26003

**Henry W. Kunhardt** has been appointed director of marketing planning, as well as marketing research, new product and field equipment development and creative services of Scovill's Apparel Fasteners in Waterbury, Ct.

**Edward F. Masch** was recently appointed credit manager-steel, at Republic Steel Corp. in Cleveland, Oh.

**'51 The Rev. John A. Greely**  
Peases Point Way  
Edgartown, Ma. 02539

**Richard S. Hoehler** writes, "Kenyon College: One of the brightest of all the good memories . . ."

**Richard A. Michelson** is now chairman and continues as chief executive officer of the McNeil Corporation in Akron, Oh.

**'52 Peter O. Knapp**  
1321 Tall Timber Trail  
Dayton, Oh. 45409

25th Reunion

**F. Reed Andrews, Jr.** reports, "I have become somewhat of an expert in the capital shelter area (particularly in gas and oil) in which our firm, Butcher & Singer, Inc., is very involved. I won four sports car races last year at Nelson Lences Road Course in Gannetsville, Oh. in my Mazda, giving me the championship at Nelson's in class (SSA). Also finished third at Mid Ohio Race course in Mansfield at the super-nationals in July where 35 cars raced in my race. I also am playing a lot of tennis and skiing."



**John F. Furniss, Jr.** writes, "On Nov. 16, 1976, Mr. and Mrs. **John F. Furniss, Sr.** '26 were honored at a dinner party at the Lancaster Country Club on the occasion of their 50th wedding anniversary. Out of town guests included Mr. and Mrs. **Jackson E. Betts** '26, Mr. and Mrs. **George B. Shaffer** '26, and Mr. and Mrs. **Stuart R. McGowan** '28.

**'53** **Norman D. Nichol**  
1268 Cleveland Heights Blvd.  
Cleveland Heights, Oh. 44121

**The Rev. Albert S. Chappellear** has been appointed Protestant Chaplain of the Cambridge Mental Health and Mental Retardation Center in Cambridge, Oh.

**'54** **Ronald A. Petti**  
78 Ski Hill Rd., Box 379  
Ogden Dunes  
Portage, In. 46368

**Tom Tenney** writes, "My book, *Mark Twain: A Reference Guide* is scheduled for publication in January, 1977 by G. K. Hall & Co., Boston. It contains an annotated listing, by years, of all located published writings about Mark Twain, and will be kept up to date in an annual supplement in *American Literary Realism*. **Bob Tenney** '80, was very helpful as a research assistant."

**William C. Williams** has been named to head the fourth district division of National City Bank in Cleveland. He is currently president of the Kenyon Alumni Association.

**'55** **James A. Hughes, Jr.**  
1100 Forest Ave.  
Wilmette, Il. 60091

**Allen K. Gibbs** was recently appointed director of media services for the Gillette Company in Boston, Ma.

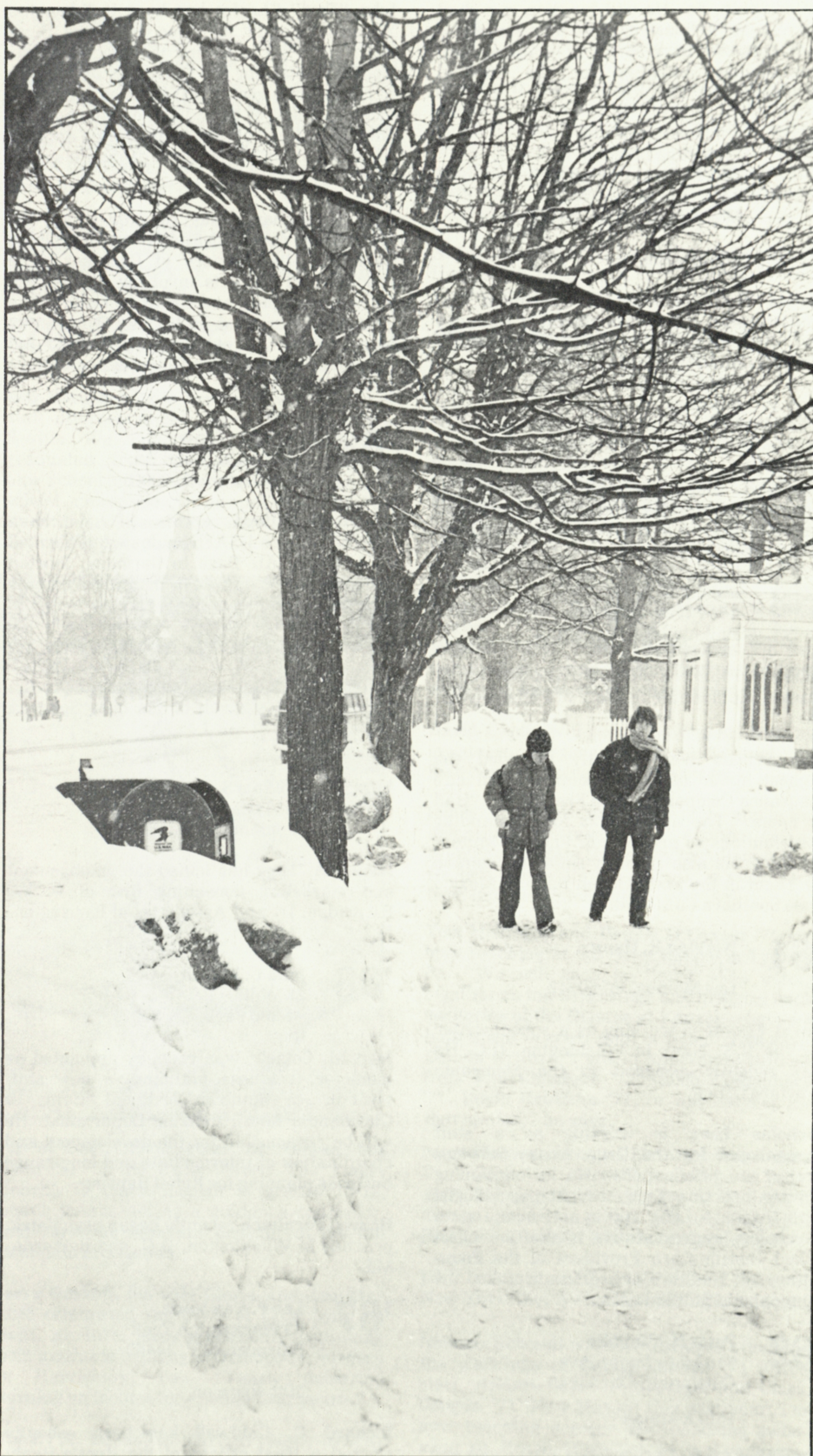
**'56** **Perry Pascarella**  
29701 Wolf Rd.  
Bay Village, Oh. 44140

**William L. Culbert III** is now a vice president of the State National Bank of Connecticut and manager of the Old Greenwich, Ct. branch office. He graduated from the Stomer Graduate School of Banking at Rutgers University in June, 1976.

**Philip R. Currier** was recently promoted to president of Hanes Hosiery, Inc., a unit of Hanes Corporation, Winston-Salem, N.C.

**R. Michael Sly** writes, "My book, *Pediatric Allergy*, has been published by the Medical Examination Publishing Company. It is a concise reference to the diagnosis and management of allergic diseases in children, designed for use by medical students and physicians."

**Ronald Winter** was recently named vice-president and counsel of the Einstein Medical Center's Daroff Division in South



Gambier residents coped with sub-zero temperatures and a week-long water shortage by wearing layers of clothing and giving up baths.



Philadelphia, Pa. He will function in a dual capacity as 'in-house counsel' and serve in a staff capacity in a series of planning and programming activities for the 900-bed health services institution.

**'57 J. Thomas Rouland**  
Executive Director  
The Federal Bar Assoc.  
1815 H Street, N.W.  
Washington, D.C. 20006

20th Reunion

**Donald A. Fischman** has accepted the chairmanship of the Department of Anatomy and Cell Biology at S.U.N.Y.-Downstate Medical Center in Brooklyn, N.Y.

**Jack W. Knudson** has been named a vice president of Sunamerica Corp., a Cleveland-based national financial holding company.

**Donald A. Stephen** was recently named a director of Union National Bank. The Union National Bank is a member of Charter New York Corporation.

**'58 Robert S. Price**  
1034 West Upsal St.  
Philadelphia, Pa. 19119

**Robert S. Price** is a partner in the law firm of Pepper, Hamilton & Scheetz of Philadelphia, Pa.

**Tom Wilson** was recently awarded the highest honor of the Phoenix Mutual Life Insurance Company at San Francisco's "Hall of Fame." The award was for outstanding contributions to progress of Phoenix Mutual for 1976. He also recently sailed a Peterson 39 Yacht in the Sixth Ocean Race to Mexico from Southern California.

**'61 Norman R. Hane**  
741 35th St.  
Des Moines, Ia. 50312

**David Fauver** is working as a speechwriter for the U.S. Navy in Washington, D.C. He was recently assigned to the Electronic Warfare Office.

**Nicholas Long** is working as a staff psychologist for the Drug Abuse Services Project in Minneapolis. He is continuing private practice as a clinical psychologist with Nelsen & Long and is active as a state psychology representative to the Council of Allied Health Care Providers of the Foundation of Health Care Education for the Minneapolis-St. Paul area.

**'62 Peter H. Glaubitz**  
716 Mannington Ave.  
Cincinnati, Oh. 45226

15th Reunion

**The Rev. Carl G. Carlozzi** has a new book out entitled *The Episcopal Way: A Guide to the Church and the Proposed Book of Common Prayer*, published by Morehouse-Barlow.

**John "Foxi" Charles** has been in Edmonton Alberta, Canada, for three years now. Since Aug. 1973, he has been the special collections librarian for the University of Alberta, in charge of some 25,000 volumes. He is also vice-president of the Edmonton Film Society, sings in various choral societies and appears on occasion on FM radio to discuss classical music.

**Carl Fleischhauer** has recently joined the staff of the newly formed American Folklife Center at the Library of Congress as a specialist in projects involving film, video, still photography, and sound recording. The Center was created in 1975 by Congress to help support, revitalize, present, and document the traditional expressive culture of the United States.

**'63 Calvin S. Frost**  
436 E. Woodland Rd.  
Lake Forest, Il. 60045

**Lester D. Alford** reports, "I have been assigned to the USAF Headquarters located at Ramstein Air Base in Germany, located near Frankfurt. I'd enjoy hearing from any alumni in Europe or who plan to travel in Germany." His address is: Maj. Lester D. Alford, P.S.C., Box 5224, APO N.Y. 09012.

**The Rev. Paul Schwenzfeier** is presently the rector of The Church of the Holy Spirit in Mattapan, Ma.

**'65 William S. Hamilton**  
6316 Iris Ave.  
Cincinnati, Oh. 45213

**Robert A. Legg** has joined the management and marketing consulting firm of D. W. Beveridge, Jr. and Associates of Barrington, Il.

**'66 John C. Rohrer**  
35 Willow Rd.  
Menlo Park, Ca. 94025

**John M. Cortelli** was recently appointed as manager, business planning, a new staff position in Central National Bank of Cleveland's Retail Banking Department. He will be responsible for the development and coordination of intermediate and long-range business planning for Retail Banking.

**Harvey Fernbach** recently began psychiatric practice in Washington, D.C. and Bethesda, Md.

**'67 Lee P. Van Voris**  
63 Blackwatch Trail  
Fairport, N.Y. 14450

10th Reunion

**Richard C. Caldwell** has been recently elected a trust officer of the Harris Bank, Chicago. He and his wife, Judith, son Richard, Jr., and daughter Jennifer, are residing in Wheaton, Il.

**Paul L. Griffiths III** received his M.S. degree in Industrial Management from the University of North Dakota this past summer. Also, he and his wife Andrea are proud to announce the birth of a son, Barton G. Griffiths II on Nov. 2, 1976. The grandfather is **Paul L. Griffiths Jr.**, Kenyon class of '37.

**Bill S. Schnall** writes, "Jan and I wish to announce the birth of our daughter, Lisa Beth, on Mar. 19, 1976. Almost as momentous was my recent release from active duty in the U.S. Navy. We have returned to Seattle, Wa. where I am in the private practice of pediatrics."

**Charles Schwarzbeck III** of Alexandria, Va. and **David Campbell '66** of London celebrated the Christmas holidays in London, England. Charles announces the opening of a law office for private practice in Chevy Chase, Md.

**Joseph E. Simon** is now a second year resident at Rainbow Babies and Children's Hospital in Cleveland, Oh.

**'68 Howard B. Edelstein**  
925 Superior Bldg.  
Cleveland, Oh. 44114

As of Jan. 1, 1977, **Mack Haning** and his wife Sally are living in London, England, where Mack has accepted a position with The Hertz Corporation (an RCA subsidiary) to handle public relations in Europe.

**Tim Holder** is currently an associate planner with the City of Milwaukee, Or.

**George** and **Barbara Johnston** announce the birth of a son, G. William Johnston, IV, on Dec. 7, 1976, in Winchester, Va. George is associated with the Kuykendall, Whiting, Costello, & Hanes Law Firm in Winchester.

**Pierce Scranton, Jr.** and his wife Elaine are proud to announce the birth of their son, Russell Wellington Scranton, on Oct. 2, 1976. Pierce has been appointed assistant clinical professor to the Department of Orthopaedics at the University of Pittsburgh.

**Mark E. Sullivan** is currently Environmental Attorney for the National Association of Attorneys General in Raleigh, N.C. His work unfortunately requires a great deal of travel to such recent ports of call as Jackson Hole, Wy., San Francisco and Hawaii.

**John D. Sutcliffe** is still teaching freshman composition at Fairleigh Dickinson University on a part-time appointment and is continuing work on his doctoral thesis, the last of his Ph.D. requirements in English at the University of Michigan.

**'69 Edward E. Shook, Jr.**  
476 Phillip  
Detroit, Mi. 48215

**Richard A. Baehr** and his wife Lijana have moved into their first home (non-apartment)



in Amherst at 23 Wildwood Lane. In June, 1976, Richard was promoted to senior associate and manager of consulting services for Amherst Associates—a small but growing financial consulting firm for hospitals and health care institutions. Lijana has been student teaching in French at Amherst High School.

**Don Bandler** and his wife Jane are proud to announce the birth of their first child, Lara Goldwin Bandler, on Apr. 7, 1976. Don was recently appointed as a foreign service officer and is presently working with the Bureau of Educational and Cultural Affairs, Department of State, in the Office of African Programs, Washington, D.C. He is also in his second year of law school.

**Charles R. Federer** married Joyce Lee Greetham of Lima, Oh., on Aug. 15, 1976. Kenyon alumni in attendance were **Phil Smith '69**, **Barrett Toan '69**, **Gregg Johnson '69**, **Robert Schonfeld '69**, **Ralph Geiger '69**, **Ronald Hoxter '69**, **Phil Sharp '69**, and **Dave Yamauchi '70**.



**Richard B. Gelfond** and his wife Leslie are proud to announce the birth of their second daughter, Wendy Beth Gelfond, on Mar. 13, 1976.

**Stephen Landsman** and his wife Janice recently moved to Cleveland where they both joined the faculty of the Cleveland-Marshall College of Law. Stephen has co-authored a book which will be published by Doubleday & Co., entitled "You, the Law, and the Courts."

**Christopher L. Leach** is currently in his third year of general surgical residency at the University of Mississippi.

**Gregory P. Spaid** writes, "Because I have never made an appearance on these pages, things have been accumulating: I married

**Susan Roettger** (in 1970), finished CO alternate service (in 1972), entered Indiana University with Susan (in 1973), turned 30 (last April), received an M.F.A. degree (last May), celebrated the birth of our first child, Erica (in July), accepted a teaching position in the Fine Arts Department of Berea College (a few days later), and had my first one-man show (in September)." Whew!

**Jeff Spence** is starting his 5th year with the Seattle, Wa. Legal Services where he is the managing attorney of the Senior Citizens Legal Service Project.

**'70 R. Edward Pope**  
15 Westport Rd.  
Worcester, Ma. 01605

**Bob Boruchowitz** is presently working as a staff attorney in the Felony Division of the Seattle, Wa. Public Defender's Office. He graduated from Northwestern University Law School in 1973 where he founded the law school newspaper, was president of the student bar association and won the John Henry Wigmore Award.

University, where she is a candidate for a Ph.D. degree in counseling psychology.

**Andrew D. Stewart** and his wife Carolyn are proud to announce the birth of their second child, Allyson Tate, on Nov. 17, 1976. Andy is working for Johnson & Johnson, selling surgical instruments to hospitals and surgeons. "Still 'high' from the World Series Championship of the Reds," he says.

**Art Vedder** married Louise Lam of Kowloon, Hong Kong, on Oct. 23, 1976 in the Hollywood Presbyterian Church in Hollywood, Cal.

**'71 Norman E. Schmidt**  
15965 Nela Crest, #203  
East Cleveland, Oh. 44112

**Carl Armstrong** and his wife Barb proudly announce the birth of their daughter, Charis Elysa, on June 12, 1976. Carl is presently a resident in Internal Medicine at the New England Medical Center in Boston.

Crossing the Atlantic for **Stuart Ballin's** Sept. 18, 1976, wedding to the Honorable Rose Eden in the Palace of Westminster were **Terry Durica '71**, **Pegi Goodman '73**, **Chip Herbst '71**, **Nan Nesbitt '73** and **Jessie Woeltz, 1973**. "Sam Fitzsimmons '71 was unanimously voted party flunkout for not attending my wedding," says Stuart.

**David Caplin** will be completing his training in general surgery in June, 1978, and will then begin training in plastic surgery.

**James Fackler** was recently appointed assistant professor of economics at Washington State University in Pullman, Wa. He is a candidate for a Ph.D. in economics from Indiana University.

**Tom Hollinger** and **Dennis O'Connor '71** are both teaching at the Grier School in Tyrone, Pa. "We will soon be doing some acting together on the Grier stage and bringing back memories of the theater at Kenyon where we both spent a great deal of time," Tom says. Dennis writes, "I would appreciate hearing from **Phil Chimento '72**, **Jacob Kronenberg '71**, **Jamie Holliman '71**, or anyone else for that matter," he says.

**Peter Hoover** received his MBA from Amos Tuck School of Dartmouth College in June, 1976. He is now working for AMF, Inc., a marine products group. He and his wife, Betsy, have bought a house in Stamford, Ct.

**John Irving** is engaged to Pandora Biddle of New York City. A March wedding is planned.

**Norman Schmidt** writes, "I enjoyed attending the weddings of **Daniel Ralston '71** (Gambier), **Andrew Hill '71** (Chicago) and **Clark Dougan '71** (New Haven) this past year. I'm now teaching science and coaching swimming at Brush High School in Lyndhurst, Oh."

**Jonathan C. Tom** was married to Catherine E. Maus on Oct. 16, 1976 in Mundys Corner, Pa.

As of Sept. 1976, **Peter M. Cowen** has returned to his alma mater, The Pingry School, to teach English in grades 10-12, coach tennis, act as a guidance counselor, and serve as assistant director of the fall dramatic production.

**Jerry Gurkoff**, his wife Gloria and daughter Lori celebrated the birth of Gina Lynn on Sept. 25, 1976. Jerry is presently continuing post graduate training in Orthopedic Surgery in Harrisburg, Pa., "Thusly deferring earning an income for another four years."

**Robert A. Rubensfeld** married Nancy Jo Schweitzer of New York City on Sept. 12, 1976. Bob is with Charney & Parker, a New York law firm. Nancy received a master's degree from Teacher's College of Columbia



**Gordon Weith** has been appointed housekeeping services manager in the Department of Residential Life of the University of Vermont in Burlington, Vt. He and **Diane** '73, and their son Birkin, are awaiting the arrival of the ski season at their home outside Stowe, Vt. and invite all friends and alumni to drop in this winter.

This summer **Bill Williams** plans to finish up his masters degree in American History at the University of Washington in Seattle.

**'72 Merritt Green**  
122 South Fifth St.  
Waterville, Oh. 43566

5th Reunion

**Bill Cline** is still in law school at Case Western Reserve where he sees **Bill Correll** '72 quite frequently.

**Gordon Grant** is in Denver, attending Denver University's School of Social Work.

**Lawrence Harbison** writes, "I am living in New York City with my wife, Paula, who is an attorney. I recently won the Mark H. Sandson Procrastination Trophy for my steadfast avoidance of working on my Ph.D. dissertation. Upcoming projects include directing a play off-off Broadway, and raising money for Mayfly, which will be a great hit if I can raise the funds. I accept checks . . ."

**Brian Mark** reports, "The Los Angeles Loco's submit an open invitation to **Bob Claster** '73, to attend initiation rites of a sub-human nature at the abode of **Howard Gantman** '73, 1126 S. Bedford St., Los Angeles, 90035. **Brian Mark** '72, **Greg Andorfer** '73, and **Jensu Lin** will attend.

**'73 Ulysses B. Hammond**  
9601 Greenfield, #319  
Detroit, Mi. 48227

**Lee Alward** writes, "My wife, Kazi, and I are living in Pittsburgh where I am being overwhelmed by a surgical internship at the University Health Center. Next year we will voyage to Bethel, Alaska with the United States Public Health Service."

**Jack Au** reports, "I'm back in the States again. Thomas Wolfe was right: 'You can't go home again!' Presently I'm pursuing a M.B.A. degree at the University of Virginia."

**Cathy Carter** writes, "I passed the bar, and am now working with the law firm of Buckingham, Doolittle & Burroughs in Akron, Oh. My address is 1323—Apt. 2B, Weathervane Lane, Akron, Oh. for those who would like to write. I am eager to hear how everyone is."

**R. Michael Duffy** married Susan Curry on Nov. 27, 1976 at the St. Vincent de Paul Church in Mt. Vernon, Oh. Mike is attending Loyola Law School in Chicago and Susan is employed by the Lord, Bissell & Brook law

firm in Chicago. They are living in Evanston, Il.

**David Eddy** is currently director of EDICT Investment Corp., a venture capital firm in New Orleans, La.

**Alan F. Frigy** married Elizabeth Jacobs on Jan. 8, 1977 in Chagrin Falls, Oh.

**Anita Guttenberg** is currently working as a realty specialist for FSLIC in Washington, D.C.

**Steve Huber** writes, "Annette and I are alive and well and stuck in Chicago. I have started a new career at the best bank in Chicago. I am in the real estate department keeping an eye on **Bruce Duncan** '73.

**Marilyn L. Jones** has received her M.A. in clinical psychology from Xavier University in Cincinnati. She is now working part-time as a research assistant at the Texas Research Institute of Mental Science in the Texas Medical Center, Houston, while finishing the course work for her Ph.D. at the University of Houston.

**Robert Kirkpatrick** and his wife, Sue, are now both teaching at Shady Side Academy in Pittsburgh. Bob's keeping busy on two curriculum projects and with his coaching duties—wrestling in the winter and lacrosse during the spring—at which time he will assume the position of president of the Midwest Scholastic Lacrosse League.

**Rebecca Lord** is in nursing school in Boston at the Bunker Hill Community College.

**Dennis Pojani** graduated cum laude from Boston College Law School in May, 1976, passed his Massachusetts Bar Exam this past summer, and has been associated since September with the law firm of Mason, Crotty, Dunn, & MacCarthy in Worcester, Ma.

**Joanie Vance** has accepted the position of national coordinator of the Canadian Rape Crisis Centres. The position is part of a three year grant from Health and Welfare that was given to the Ottawa Rape Crisis Centre. She still resides in Montreal but now spends a lot of time travelling throughout Canada.

**Candy Davis Wallace** received the Bachelor of Science in Nursing degree at Case-Western Reserve University in July, 1976.

**'74 Phil Porter**  
681 Hampton Rd.  
Grosse Pointe, Mi. 48236

**Jamie Barth** has left Aetna Life & Casualty and is now employed by Maryland Casualty in New Orleans. "Mardi Gras is fast approaching and I urge all to get their reservations in soon!"

**Karla S. Hay** and **Robert C. Diserens III** '76 were married Nov. 27, 1976 in Akron, Oh. Karla is with the promotion division of

Redbook magazine. Bob is with the Manufacturers Hanover Trust Company and is enrolled in the evening division at the Fordham Law School.

**David Horvitz** announces with pleasure his upcoming marriage to Gwendolyn Wagner on June 18, 1977.

**Michael Mann** is attending the Maxwell Graduate School of Public Administration at Syracuse University in New York. He will be receiving a master's degree in International Administration in May, 1977.

**Mary P. Dean Otting** is pursuing a doctoral program in Hellenistics at Hebrew Union College, Cincinnati, Oh.

**Jean D. Richardson** received the Bachelor of Science in Nursing degree at Case-Western Reserve University in July, 1976. She is employed as a clinical nurse at University Hospitals in Cleveland. Jean is engaged to Edward S. Hill of Wycliffe, Oh. They plan to be married in the spring of 1977. Ed received his B.S. and doctorate in dental surgery from Case-Western Reserve University and is currently in practice in the Cleveland area.

**Paul Shapiro** recently entered Kirksville College of Osteopathic Medicine for a four year professional program.

**Jack Spiegler** and **Diane Skowron** '76 were married on Sept. 12, 1976. In attendance at the wedding were **Nick Berberian** '74, **Craig Hakkio** '74, **Dave Brown** '74, **John Grosvenor** '74, **Frank Rahel** '74, **Betsy Ono Rahel** '76, **Don Garfinkel** '76, **Amy Bandler** '76, **Becky Robbins Penniman** '76, and Tom and Dorothy Jegla of the Kenyon biology faculty. Jack is in his second year at the Graduate School of Business, University of Chicago and Diane is a research assistant at the University of Chicago hospital.

**'75 Stuart S. Wegener**  
425 New Jersey Ave., S.E.  
Washington, D.C. 20003

**Janet M. Baxter** married Emile Ghalib on Dec. 26, 1976. After Janet finishes her MBA program at the University of Pennsylvania, they will be moving to Baltimore in July.

**Douglas Bean** writes, "I had lunch with Dave White (former Kenyon Admissions Director) who is now director of admissions at Lawrence. **Eric Mueller** '75 is in art school at Washington University, living with **Dave Newell** '75 who is a waiter, and we all get together once in a while."

**Robert Berchman** is in the philosophy doctoral program at the University of Heidelberg, Germany.

**Pam Cole** writes, "I am alive and well in upstate New York. I am working as the resident co-ordinator of a women's dorm at Hartwick, a small liberal arts college. I'm having a good time, enjoy the work and the people I work with. I would welcome a visit



by anyone who happens to pass through Oneonta, N.Y."

**David Craine** is currently employed by the J. I. Kislak Corporation, a large real estate and mortgage firm, located in Newark, N.J.

**Betsy Friedberg** is now doing graduate work in American Studies at Boston University.

**Patricia Ann Gravel** was awarded the Bachelor of Science in Nursing degree at Case-Western Reserve University in June, 1976.

**Bob Hillis** and **Dave Harbison** '75 have entered into a joint venture cornering the market on fallout shelters. This move was prompted by the news that **George F. "Lunchmeat" Parker** '75 has been placed on active duty by the Navy defending our shores against the forces of communism thus making nuclear war almost inevitable.

**Janet L. Hurt** is back in Virginia after a six month stay in Boston. She says, "It was great to see **Elaine Couch** '75, **Judy Rubenstien** '75, **John Davis** '73, **Dave Plunkett** '75 and **Debbie Jansen** '75 up there. Kenyon is also well represented down here in Charlottesville. I have seen **Jeff Sedgwick** '73 and **Jordan Hutner** '74 so far."

**Mary Kay Karzas** is still working for Chapman & Cutler in Chicago as a litigation paralegal.

**Meg Merckens** is still working for "The Old Creamery Theatre" and is now touring in "The Good Doctor"—a Neil Simon play based on nine Anton Chekov stories. "We expect to hit at least five states in our tour which lasts until May 1, 1977," she says.

After graduation from OCS in Newport, R.I., **George F. Parker** attended Naval Supply Corps School in Athens, Ga. for six months. He is currently stationed aboard the USS Truxtun (CGN-35) homeported in San Diego and is a food service officer in charge of disbursing. He is presently mid way through a western tour which takes him to Australia, New Zealand, the Philippines, Hong Kong, India, Pakistan and Africa.

**Natalie Schroeder** married Wallace H. Good, Jr. on Oct. 16, 1976 in Ashtabula, Oh. In the wedding party were **Adele Davidson** '75, **Betsy Friedberg** '75 and **Leslie Tobias** '75. Kenyonites attending were **Sue Soltis** '74, **Sue Schuller** '74, **Helene Shapiro** '75, **Margery Smith** '75, **Diane Ewart** '76 and **Christine Baker Searles** '76.

**Hawley Todd, Jr.** reports, "I'm now living in the cold winter wastelands of Ontario, teaching a World Religions course at McMaster University and doing grad work in Sanskrit and the relationships of yoga and psychology. Of course, I have also been doing advanced research into the effects of the various and sundry Canadian beers and ales. Yes, they also somehow fit within my in-

vestigations of altered states of consciousness. Kief, the sheepdog, also says he has found fertile ground for his studies in Canada."

**'76 Georgiene A. Radlick**  
P.O. Box 1481  
Gambier, Oh. 43022

**Steve Alex** and **Chuck Pariano** '76 are residing in Rocky River, Oh.

**Douglas Bernhardt** is now teaching 9-10 grade English at the Gow School in South Wales, N.Y. (outside of Buffalo). The school is for boys (years 7-12) with learning disabilities.

**Jim Borgman** had a cartoon exhibit on the Kenyon College campus in December. The cartoons ran on the theme of the presidential campaigns, beginning with the primaries. There were also several caricatures of famous Kenyon alumni—Paul Newman and Olaf Palme included. Jim is the political cartoonist for the *Cincinnati Enquirer*.

**Richard Currie** is still working as a research assistant in Case-Western Reserve's Department of Biochemistry. He is currently synthesizing analogue compounds of cell membrane lipids, and studying their behavior with radioisotopes. "I am finding the research field in lipid biochemistry extremely challenging and expect to remain at CWR for at least one more year," he says.

**Jamie Doucett** is working in Yellowstone National Park for the winter after an unsuccessful search for a permanent job. He has been travelling a lot.

**Henry G. Dudley** is now employed by the Pennsylvania State University as a research technician in the Department of Biological Chemistry at the Milton S. Hershey Medical Center in Hershey, Pa.

**Rosemary Furfey's** father writes: "Rosemary departed Oct. 11, 1976 for two years of service in Botswana, Africa, with the Peace Corps. She writes fine letters and is most enthused as she completes her two months of intensive training, e.g. language, teaching plans, local customs, etc." Her address is: Rosemary Furfey, c/o Peace Corps, P.O. Box 93, Gaborne, Botswana.

**John Harvey** is currently working as an assistant to the manager of The Delaware Teleservice (CATV) in Dover, Del.

**Bill Heidrich** reports, "I am hoping to survive the remainder of my first year at the Ohio State law school."

**Peter S. Herzberg** is teaching English at Chestnut Hill Academy in Philadelphia, Pa. He is also the new director of the Chestnut Hill Academy Players.

**Jeff Krasner** is attending the Hebrew University in intensive language training for a master's degree in religion.

After graduation, **Jere Lamp** worked in stage management for the Pittsburgh Civic Light Opera and is now working part time on a master's degree in Theatre Arts.

**Peter E. Lentz** has joined the editorial staffs of the *Cedar Springs Clipper* and the *Rockford Register* in Michigan.

**Ellen Lurie** is living outside of Loudonville, Oh. and working for the Ohio Youth Commission at Mohican Youth Camp teaching arts and crafts. The camp is a state institution for juvenile delinquent boys.

**Richard Milligan** is attending the Akron University College of Law.

**Elda Minger** is currently assistant manager of a plant store near Antioch, Il. She plans to go to California and "do" theater.

**Ellen Mower** reports, "I am living at home and going to school in preparation for entering the medical illustration curriculum at the University of Illinois, Chicago Medical campus next fall. During my free time, I am working on a fountain I designed for the Rockford Park District."

**Timothy Niedermann** recently moved to New York City "in the hope that there are jobs to be had."

**Charles Rabinowitz** is studying for his rabbinical degree at Leo Baeck College in London, England.

**Corbin Riemer** reports that he is not riding horses and is not in France and would like to make it clear to **John Guyot** '75 that Moscow is out for 1980.

**Peter Ross** writes, "I am leading the life of the harried and impecunious graduate student at Brown University, and in my few spare moments reveling in the sights, sounds, and smells of Providence, R.I. (the Akron of New England)."

**John L. Shields** is still working hard at Schaefer's Liquors. "Have to stay within my element until grad school comes along," he says.

**Gillian Teweles** is currently working in an art gallery in Soho.

**Bruce Weitz** reports, "After an extended vacation of four weeks, I returned to attend Ohio State University's Dental School. After surviving my initial culture shock in the outside world I settled down to studying in the old Kenyon tradition: good old beer and books!"

**Anne L. Zilbersher** writes, "I'm currently working on an M.S. in microbiology at the University of Arkansas. I'd like very much to hear from my Kenyon friends and I'd especially welcome a visit from any Kenyonite who finds him or herself 'out in the boonies'."





Weaver Cottage

## DEATHS

**Fred Barry** '42, a Kenyon trustee, on Feb. 6. An obituary will appear in the next issue of the *Bulletin*.

**William Edward Camp**, treasurer of Kenyon College from 1935-1954, on Nov. 9, 1976, in Wayne, Pennsylvania. After leaving Kenyon, Mr. Camp served as vice president and treasurer of Wells College, Aurora, New York, until his retirement in 1965. He is survived by his widow, Agnes, and three sons, **William**, '52, **Robert**, '54, and **Nevin**, '63.

**Philip A. Cole** of the class of 1957, in Florida.

**John Humphreys Converse**, '29, of Columbus, Ohio, on Nov. 1, 1976. Mr. Converse was a loyal and active alumnus of the College. He served two years in the U.S. Navy during World War II. For many years he was a realtor in Columbus, travelling extensively and returning to the campus frequently. **The Rev. Walter Taylor**, '60, officiated at the funeral service at Trinity Episcopal Church. He is survived by his mother, Almina H. Converse and his sister, Mrs. Robert Brooks.

**Jack T. Gammon**, '54, on January 16, 1977, in Marietta, Ohio. At Kenyon, Mr. Gammon was a history major and a Delta Tau Delta. He served three years in the Marine Corps and held the rank of captain in the Marine Corps Reserve. After receiving his bachelor of laws degree from Ohio State University in 1959, he joined the Marietta law firm of Fogle & Fogle, becoming a partner in 1961. He was past president of Washington County Bar Assn., president of Marietta Memorial Hospital Corp., a member of the board of directors for YMCA and coach of Marietta College's lacrosse club. He was a vestryman of St. Luke's Episcopal Church in Marietta. He is survived by his wife, Barbara, three sons, his grandmother, his parents, and one

sister. Memorial donations may be made to the Kenyon Fund in his name.

**Virginia Markham Harbour**, wife of Kenyon College's Chaplain, Richard Harbour, on Nov. 15, 1976, in Gambier, Ohio. She was a most distinguished laywoman of the Episcopal Church, holding a number of important offices. Professionally she will be remembered primarily as a member of the Standing Liturgical Commission, which was charged with the responsibility of proposing a major revision of the liturgy of the Church. As an active participant, Mrs. Harbour showed that she was capable of meeting all the responsibilities imposed on the members with patience, sympathy and wisdom. In her role as wife of the chaplain and rector, Virginia Harbour was modest, yet firm, energetic and valiant in the cause of equality of all persons. She listened well, and she spoke with gentle courage and graciousness. Above all she will be remembered as a woman who radiated a brightness of intellect and spirit, a luminous zest for life, for faith, and for love. She is survived by her husband, the Rev. Richard L. Harbour, and her two brothers, George F. Markham and J. Grigsby Markham.

**David W. Kendall**, trustee emeritus of Kenyon College, on December 26, 1976, in Detroit, Michigan. A graduate of Princeton in 1924, he received his law degree from Michigan in 1931. He led a successful and active career both in private practice and government service. From 1955 to 1957 he was Assistant Secretary of the Treasury, and he served as Special Counsel to President Eisenhower from 1958 to 1961. He became Vice President for Legal Affairs for Chrysler Corp. in 1962 and held that position until he retired in 1968. He was a former member of the National Council of the Protestant Episcopal Church in the General Division of Laymen's Work, as well as a former vestryman of St. John's Church in

Washington, D.C. and St. Paul's Church in Jackson, Michigan. His connection with Kenyon College began in 1965, when he was appointed to the Board of Trustees. A quiet and unassuming man, he was a valued advisor of the College as well as a thoughtful and generous friend. Most recently, in 1974-75, he was a member of the Presidential Search Committee. He is survived by his wife Elizabeth and his son David.

**Walker N. Lybarger**, '22, recently in Loveland, Colorado. He had been president of Harbison-Payne, Inc. in Loveland, but was semi-retired, having turned his business interest over to his younger son. He is survived by two sons, George W. and James N.

**James Marshall Osborn**, H '63, noted literary scholar, in New Haven, Conn. on Oct. 17, 1976. Dr. Osborn specialized in 17th and 18th century English literature at Yale from 1938 to 1972. He is known for his collection of 17th and 18th century manuscripts, now in the Beinecke Library at Yale. His reputation as a literary detective is based on such feats as his discovery in 1964 of a hitherto unknown manuscript of a poem by Thomas Traherne, a 17th century mystic, and on his finding of a manuscript that turned out to be the earliest known autobiography in English, a work written in 1576 by Thomas Whythorne. An unexpected second interest of Dr. Osborn's was in breeding Holstein cattle at Whirlwind Hill Farm in Wallingford, Conn. The citation for his Kenyon honorary degree stresses this diversity of interests as well as his scholarly generosity in sharing his discoveries and making his collections available to encourage younger colleagues. He is survived by two sons, James M. Jr. and Thomas M., and a sister, Hazel Osborn.

**Harold Clyde Parker**, 85, long-time resident of Gambier, on January 18, 1977, in Mt. Vernon, Ohio. Many alumni will remember him as "Shopy" Parker, for his position in Kenyon's chemistry stockroom for more than 42 years. Gambier residents and students alike also came to know and admire him in his many public service roles. He was a member of the first volunteer fire department in 1942 and an active supporter in the years since its organization. Over a span of 56 years, he served the Village as marshal, village clerk, councilman, council president, and mayor. On his retirement from the Village Council in 1975, Mayor Baer called him "a living history book of Gambier." His active and public spirited life reflected his lively interest in others and his generous concern for them. He is survived by a daughter Jane, who is married to **Dr. Donald G. May**, '42, of Kalamazoo, Michigan; four grandchildren; six great-grandchildren and four sisters.

**Ervan Puffenberger**, '28, in Port Clinton, Ohio, on Oct. 14, 1976. He had retired from the Peninsula Candy Co. in 1970. He is survived by his wife, Betty; a daughter, Mrs. Kenneth Storrs; and sons, James, Jack, Jerry and Jeffrey.



**G. Kenneth Ralston**, '24, in Martins Ferry, Ohio, on Dec. 9, 1976. Ralston was a former city solicitor of Martins Ferry. Surviving are his wife, Neva; a daughter, Mrs. F. A. Muffeny; a step-daughter, Mrs. D. M. Forsythe; and a step-son, James Vellenoweth.

**Francis Edward Rogers**, '19, recently in Danville, California. Mr. Rogers was a government and industrial consultant on tourism promotion and capital development.

**Fredrick Hume Seymour**, '26, in July 1976.

**Robert A. Weaver**, '12, H '38, trustee emeritus of Kenyon College, on Dec. 5, 1976 in Cleveland, Ohio. A generous contributor of his time, his energies and his means, Robert Weaver made himself felt in almost every aspect of the life of the College during his long association with it. His concerns ranged from such small but important details as providing the library with a subscription to the Washington Post to helping make some of the major decisions that have faced the College over the years. A voluminous correspondence and frequent visits to the College testify to his loving concern. Gambier, in fact, was a second home to him. When he was on campus, he and his family stayed at Weaver Cottage, which, with typical generosity, he gave to the College in 1971. He valued his Kenyon education, and he set up several memorial scholarships to help others to share his experience.

Just as Kenyon was the deepest concern of his private life, Ferro Corp. was the major force of his public life. He helped to found the Ferro Enamel and Supply Company in 1920, became president in 1930 and board chairman in 1947. Under his guidance the Ferro Corp. has grown into one of the top U.S. corporations. Mr. Weaver was founder and past president of the Porcelain Enamel Institute and a discriminating collector of antique and modern porcelain enamels.

In Cleveland, he was a civic leader, especially interested in educational and cultural projects. He was past president of the Cleveland Playhouse, the Cleveland Council on World Affairs and the Citizens' League, and former Ohio chairman of the Crusade for Freedom. He will long be remembered for his outstanding contributions in business, civic, cultural and educational affairs, but his energy, his fun-loving nature, his deep affection for family and friends, and his devotion to his College will also endure in the memories of those who knew him well.

His first wife, Agnes May, died in 1958. He is survived by his wife Evelyn, daughter Charlotte V. Jones and sons **Robert A., Jr.** '43 and **Peter** '50. He was a member of Harcourt Parish and his ashes are buried in the Kenyon College cemetery. The family suggests that friends who wish may make contributions to Kenyon College in his memory.

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# **KENYON COLLEGE ALUMNI BULLETIN**

**Gambier, Ohio 43022**

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