

1941

## Kenyon College Catalogue 1941-1942

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# KENYON COLLEGE

## CATALOGUE

1941-1942



BULLETIN 167  
JANUARY, 1941

# CALENDAR 1941

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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12 13 14 15 16 17 18	9 10 11 12 13 14 15	9 10 11 12 13 14 15	13 14 15 16 17 18 19
19 20 21 22 23 24 25	16 17 18 19 20 21 22	16 17 18 19 20 21 22	20 21 22 23 24 25 26
26 27 28 29 30 31 .....	23 24 25 26 27 28 .....	23 24 25 26 27 28 29	27 28 29 30 .....
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18 19 20 21 22 23 24	22 23 24 25 26 27 28	20 21 22 23 24 25 26	17 18 19 20 21 22 23
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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# CALENDAR 1942

JANUARY	FEBRUARY	MARCH	APRIL
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MAY	JUNE	JULY	AUGUST
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17 18 19 20 21 22 23	21 22 23 24 25 26 27	19 20 21 22 23 24 25	16 17 18 19 20 21 22
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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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13 14 15 16 17 18 19	11 12 13 14 15 16 17	15 16 17 18 19 20 21	13 14 15 16 17 18 19
20 21 22 23 24 25 26	18 19 20 21 22 23 24	22 23 24 25 26 27 28	20 21 22 23 24 25 26
27 28 29 30 .....	25 26 27 28 29 30 31	29 30 .....	27 28 29 30 31 .....
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# COLLEGE CALENDAR

## SECOND SEMESTER 1940 - 1941

February 5—	Wednesday	Morning Prayer. Formal opening of the second semester, 11:15 a.m. Registration and change of courses, 1:00 - 5:00 p.m.
February 6—	Thursday	Classes begin at 8:00 a.m.
February 15—	Saturday	Winter meeting of the Board of Trustees.
March 1—	Saturday	Matriculation, 11:15 a.m.
March 22—	Saturday	First Deficiency Report Spring recess begins at 12:00 noon.
April 2—	Wednesday	College opens at 8:00 a.m.
April 11—	Friday	Good Friday. Service at the Church of the Holy Spirit.
May 3—	Saturday	Second Deficiency Report.
May 9-10—	Friday and Saturday	Spring Dance Week-end.
May 14—	Wednesday	Reading period for senior honors students begins.
May 16—	Friday	Registration for next semester, 1:00 - 4:00 p.m.
May 19—	Monday	Reading period for senior pass students begins.
May 21-24—	Wednesday through Saturday	Senior Honors Comprehensive Examinations by outside examiners. Junior Honors Comprehensive Examinations by the Departments.
May 26-27—	Monday and Tuesday	Senior Comprehensive Examinations for pass students.
May 28—	Wednesday	Regular course examinations and attainment tests begin at 8:30 a.m.
June 7—	Saturday	Second semester ends, 12 noon. Annual meeting of the Board of Trustees. Meeting of the Alumni Council.
June 8—	Sunday	Baccalaureate Service, at 4:00 p.m.
June 9—	Monday	The One Hundred Thirteenth Commencement at 10:00 a.m.



## COLLEGE CALENDAR

1941-1942

## FIRST SEMESTER

1941

September 14—Sunday	Dormitories Open.
September 15—Monday	Meeting of the Registration Board at 9:30 a.m., North Ascension 21. Meeting of Advisers at 11:00 a.m. in North Ascension 21.
September 16—Tuesday	Registration for new students, 9:00 a.m. to 12:00 and 2:00 to 4:00 p.m.
September 17—Wednesday	Tests for new students, 10:00 a.m. Registration, 2:00 to 4:00 p.m.
September 18—Thursday	Registration, 10:00 a.m. to 12:00 noon, and 2:00 to 4:00 p.m. Formal opening of the 118th College year, 5:30 p.m., Church of the Holy Spirit.
September 19—Friday	Classes begin at 8:00 a.m.
October 18—Saturday	Homecoming. Annual meeting of the Alumni Council.
October 25—Saturday	Autumn meeting of the Board of Trustees.
November 1—Saturday	First Deficiency Report. Founders' Day. Service at the Church of the Holy Spirit at 11:15 a.m.
November 8—Saturday	Fathers' Day.
November 20—Thursday (Tentative date)	Thanksgiving Day. No classes.
November 28-29—Friday and Saturday	Fall Dance.
December 17—Wednesday	Second Deficiency Report. Christmas Recess begins at 5:00 p.m.

1942

January 5—Monday	Classes begin at 8:00 a.m.
January 16—Friday	Registration for the second semester, 2:00 to 4:30 p.m.
January 23—Friday	Regular Examination Schedule begins.
January 31—Saturday	First Semester ends.

## SECOND SEMESTER

February 4—Wednesday .....	Morning Prayer. Formal opening of the second semester, 11:15 a.m. at the Church of the Holy Spirit. Registration, 2:00 to 4:30 p.m.
February 5—Thursday .....	Classes begin at 8:00 a.m.
February 14—Saturday .....	Winter meeting of the Board of Trustees.
March 2—Monday .....	Matriculation. Services at 11:15 a.m. at the Church of the Holy Spirit.
March 28—Saturday .....	First Deficiency Report. Spring Recess begins at 12 noon.
April 8—Wednesday .....	Classes begin at 8:00 a.m.
May 2—Saturday .....	Second Deficiency Report.
May 8 - 9—Friday and Saturday .....	Spring Dance.
May 15—Friday .....	Registration for next semester.
May 22 - 23—Friday and Saturday .....	Senior Honors Comprehensive Examinations.
May 25 - 26—Monday and Tuesday .....	Senior Pass Comprehensive Examinations.
May 27 - 28—Wednesday and Thursday .....	Attainment Tests.
May 29—Friday .....	Regular Examination schedule begins.
June 6—Saturday .....	Second semester ends. Annual meeting of the Board of Trustees. Meeting of the Alumni Council.
June 7—Sunday .....	Baccalaureate Service at 4:00 p.m.
June 8—Monday .....	The One Hundred Fourteenth Commencement at 10:00 a.m.

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*Chairman for the Year*

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*Bishop of Southern Ohio*

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*President of Kenyon College*

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THOMAS J. GODDARD, A.B., New York .....	1941
DON C. WHEATON, B.L., New York .....	1941
ROBERT A. WEAVER, LL.D., Cleveland .....	1942
CHARLES C. WRIGHT, A.B., Cleveland .....	1942
WILLIAM N. WYANT, Ph.B., Chicago .....	1942
ERNEST C. DEMPSEY, A.B., Cleveland .....	1943
LAURENCE H. NORTON, M.A., Cleveland .....	1943
ALBERT C. WHITAKER, Wheeling .....	1943
CARL R. GANTER, LL.D., New York .....	1944
RICHARD INGLIS, LL.D., Cleveland .....	1944
GEORGE ENFIELD FRAZER, LL.D. Chicago .....	1945
PAUL GRAY HOFFMAN, LL.D., South Bend .....	1945
THE REV. PHIL PORTER, D.D., Dayton .....	1945
WILBUR L. CUMMINGS, LL.D., New York .....	1946
JOHN WILLARD FORD, LL.D., Youngstown .....	1946
WILLIAM G. MATHER, LL.D., Cleveland .....	1946

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	<i>Term Expires</i>
CHARLES C. JORDAN, B.L., New York .....	1941
EDWARD R. SEESE, Chicago .....	1941
JOHN C. DRAKE, M.D., Mount Vernon .....	1942
THE REV. WALTER F. TUNKS, D.D., Akron .....	1942
WALTER T. COLLINS, Ph.B., New York .....	1943
THE REV. WILLIAM R. KINDER, D.D., Detroit .....	1943

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## TREASURER

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MR. FRAZER

MR. GODDARD

MR. WEAVER

MR. WRIGHT

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THE BISHOP OF SOUTHERN OHIO

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THE REV. DR. KINDER

MR. NORTON

THE REV. DR. TUNKS

PRESIDENT CHALMERS

THE DEAN OF BEXLEY HALL

*Appointed*

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MR. FORD

MR. INGLIS

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MR. WHEATON

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MR. DEMPSEY

MR. GANTER

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MR. WYANT

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MR. FISHER

DR. TUNKS

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*Instructor in Bible*

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 DIRECTOR OF ADMISSIONS AND DEAN OF FRESHMEN  
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*Professor of History, Kenyon College*

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*Visiting Lecturer in The New Testament*

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*Assistant Professor of Romance Languages*

\*On leave of absence for military service.

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Professor Coolidge, Mr. Kutler, Professor Weist

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Professor Thornton, Professor Timberlake

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Professor Larwill, Professor Strohecker

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*Acting Dean*

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L.H.D. (Kenyon)  
*Bedell Professor Emeritus of New Testament Instruction and Liturgics*

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*Visiting Lecturer on the New Testament*

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*Lecturer on Pastoral Theology*

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*Lecturer on The Program of the Church*

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*Lecturer on Church Music*



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*Registrar*

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*Librarian*

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Science (Michigan)  
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*College Physician*

LILLIAN GROVER CHARD, Certificate in Institutional Management  
(Simmons College)  
*Dietitian*

MILDRED IRENE KIMBALL, B.S. in Home Economics (Minnesota)  
*Assistant Dietitian*

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*Superintendent of Buildings and Grounds*

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*Bookkeeper, Treasurer's Office*

MRS. ANTHONY DEY EASTMAN  
*Manager, College Book Store*

## STUDENT OFFICERS

JOHN ARTHUR LINDBERG, JR., '41  
*President of the Student Assembly*

FRANK GORDON LOVE II, '41  
*Chairman of the Senior Council*

## ASSEMBLY SPEAKERS 1940 - 1941

- Moritz J. Bonn, sometime Rector of the Handels-Hochschule in Berlin, and lecturer at the London School of Economics.
- Murray Seasongood, Professor of Law at the University of Cincinnati, sometime Mayor of Cincinnati.
- Charles W. Cole, Professor of Economics, Amherst College.
- Hope Miller, member of the music faculty of Bennington College.
- John Kirkpatrick, of New York, concert pianist.
- John W. O'Leary, Chairman of the Executive Committee of the Chamber of Commerce of the United States.
- The Right Reverend Paul Jones, Pastor and Associate Professor of Religion, Antioch College.
- Edgar J. Fisher, Assistant Director of the Institute of International Education.
- Wilbur W. White, Dean of Adelbert College, Western Reserve University.
- Michael J. Heilperin, visiting lecturer, University of California; economic adviser to the Conference on International Studies in Norway, 1939.
- M. André Philip, Professor of Economics and Finance, University of Lyons, and member of French Chamber of Deputies.
- Oscar Jaszi, Professor of Political Science, Oberlin College.
- Frazier Reams, sometime Prosecuting Attorney of Lucas County.
- Jan B. Kozak, visiting lecturer in Philosophy, Oberlin College.
- Harold H. Burton, Mayor of Cleveland.
- Louis Adamic, author and editor.
- John McSweeney, Democratic Candidate for Senator from Ohio.
- Matthew Luckiesh, Director, Lighting Research Laboratory, General Electric Company.
- Andrue Berding, editorial writer on foreign affairs, Buffalo Evening News.
- Karl Polanyi, sometime lecturer, Oxford University and University of London.
- Mortimer Adler, Associate Professor of Law, the University of Chicago.
- Robert de Saint-Jean, former director of North American Division, French Ministry of Information.
- Joseph A. Leighton, Professor of Philosophy, Ohio State University.
- Norman Thomas, head of the Socialist Party in the United States.
- Bernadotte E. Schmitt, Professor of History, the University of Chicago.
- Robert Crosser, Representative to Congress from the twenty-first district of Ohio.
- W. T. Benda, illustrator and authority on masks.
- Otto and Ethel Luening, Bennington College.
- Reinhold Schairer, The University of London.
- Henry C. Wolfe, journalist and author.
- Louis Bromfield, playwright and novelist.
- Richard Salomon, Professor of History at Bexley Hall and Kenyon College.
- Hon. Charles Bruggmann, Minister from Switzerland to the United States.

## VISITING PREACHERS 1939 - 1941

- The Rev. Belvo Z. Stambaugh, D.D., Rector of The Church of Our Saviour,  
Akron.
- The Rev. Howard Chandler Robbins, D.D., S.T.D., Professor of Pastoral Theology,  
The General Theological Seminary.
- The Rev. Frederick C. Grant, D.D., S.T.M., S.T.D., Professor of New Testament,  
The Union Theological Seminary.
- The Rev. George R. Selway, Rector of St. Mark's Church, Toledo.
- The Rev. Benedict Williams, Rector of Trinity Church, Toledo.
- The Rev. Charles Cadigan, Rector of Christ Church, Cranbrook, Michigan.
- The Rev. G. Russell Hargate, Assistant Rector of Trinity Cathedral, Cleveland.
- The Rt. Rev. Henry Wise Hobson, D.D., Bishop of Southern Ohio.
- The Rev. John R. Pattie, Rector of the Church of the Ascension, Lakewood, Ohio.
- The Rt. Rev. Lewis Bliss Whittemore, D.D., Bishop of Western Michigan.
- The Rev. Henry P. Van Dusen, B.D., Ph.D., Professor of Systematic Theology,  
Union Theological Seminary, New York.
- The Rev. William B. Spofford, Rector of Christ Church, Middletown, New Jersey.
- The Rev. Donald B. Aldrich, D.D., L.H.D., Rector of the Church of the Ascension,  
New York City.
- The Rev. William Wright, Curate of St. Paul's Church, Cleveland Heights, Ohio.



## VISITING LECTURERS 1939 - 1941

### LARWILL LECTURERS

Alexander Reid Martin  
Lionel Trilling  
Eliseo Vivas  
Rushton Coulborn  
Clyde Kluckhohn  
John Peale Bishop

### RYERSON LECTURERS

Norris Rahming

Phi Beta Kappa Lecturer, 1940, Richard Salomon, A.M., Ph.D.

Phi Beta Kappa Lecturer, 1941, Louis Trenchard More, Ph.D., L.H.D.

Bedell lecturer, 1940, Richard Kroner, Ph.D., Frothingham Professor of Logic and Metaphysics, McGill University.

Commencement Lecturer, 1940, William Allan Neilson, Ph.D., LL.D., Litt.D.

R. Ellis Roberts

Norman Thomas

Oscar Schotte

Albert C. Snell, M.D.

F. H. Wilcox

Otto and Ethel Luening

Allan Tate

The Pro Arte Quartet

Merrill Moore, M.D.

Joshua Liebman

Harvey Walker

Lewis Hammond

James Harrington Boyd

W. W. Greulich

J. H. J. Upham, M.D.

## HISTORY AND AIMS

Founded by Philander Chase, the first Bishop in the Northwest Territory, and supported by gifts from England, Kenyon College was chartered in 1824 as The Theological Seminary of the Protestant Episcopal Church in the Diocese of Ohio. In 1826 and again in 1839, by two supplementary acts of the Legislature, its President and Faculties were given the power "of conferring degrees in the arts and sciences, and of performing all such other acts as pertain unto the Faculties of Colleges, for the encouragement and reward of learning" and also the power "of conferring Degrees in Theology, and of doing all such other acts as appertain to such Faculties for the encouragement of Theological learning." In 1891, the corporate name of the institution was changed to conform to the name by which it had always been known, Kenyon College. It consists of two parts: the College, also referred to as Kenyon, and the Divinity School of Kenyon College, which takes its name from its principal building, Bexley Hall. Both the College and the Divinity School have deans and faculties of their own; both are presided over by the President of Kenyon College.

For more than a century the College has enjoyed close association with the Protestant Episcopal Church and has contributed extensively to its leadership. Though the Board of Trustees is largely self-perpetuating, the Bishops of Ohio and of Southern Ohio are ex-officio members and in alternate years its chairman. Most of the graduates of the Divinity School prepare for ordination; the services in the College Chapel are those of the Episcopal Church. Students of all denominations and faiths are enrolled and welcomed in the institution.

The College stands eleven hundred feet above sea level on a hill in Knox County, near the center of Ohio. Built originally in virgin forest, after one hundred and fifteen years of development it is still surrounded by wooded land and a park. Old Kenyon, the first structure, has stone walls four and one-half feet thick. The architect of the Capitol in Washington, Charles Bullfinch, probably had a hand in the design of the old "College," as Bishop Chase called it; every subsequent building has measured up to the high standard of taste, design, and solid construction set by the first dormitory. Most of the buildings are of local or Indiana stone. Situated in a park of oak trees, which was laid out by Major David Douglass, President of the College from 1840 to 1844, the buildings stand on either side of the Middle Path, a walk of maples extending through the park and north through the village to Bexley Hall. The old buildings have been redecorated and modernized; the new ones keep the Gothic tradition of the old, the most magnificent being Peirce Hall, the College Commons, with its timbered dining hall decorated with windows designed by Charles J. Connick.

## THE COLLEGE

Kenyon has grown up in the collegiate rather than the university tradition. Almost all students live on the campus, the faculty in the faculty houses. There

are fewer than nine students to every instructor; classes and seminars are small, and the instructor has time to study the special needs and abilities of his students. Teaching is carried on informally as well as in organized classes; students and faculty see each other in Hall, on the playing fields, and in the gymnasium, as well as at regular academic appointments.

From the beginning of his college years the student is expected to choose, within limits, the courses he will study. For help in selecting wisely he has the counsel during his underclass years of a faculty adviser; when late in the sophomore year he chooses the field of his major, he has the assistance of the chairman of his major department in planning the advanced part of his education. The adviser's duties have no connection with college discipline; the student feels free to consult him about all personal problems, as well as on all matters of serious concern to his education and his future plans.

The College is devoted exclusively to liberal education, education designed to help the student make the most extensive and rewarding use of his own mind. Among the multitude of studies, techniques, and skills mastered by trained and learned men, a few are found to be generally applicable to the problems that any man is likely to confront. These few studies, roughly divided into the humanities, the natural sciences, and the social sciences, make up the liberal curriculum. It is expected that once a student has mastered an important part of these studies he will be able better to understand himself, his associates, and the world of things and ideas which surrounds him.

First of all the College endeavors to show the student how to improve his own thinking habits. Then it helps him acquire skill in making use of the data of some important field of human experience which he has chosen for major study. The preliminary step is taken in the first two years, when the student is expected to pass attainment tests in his own language and a foreign one, and to study mathematics or systematized scientific or philosophical reasoning. While acquiring these tools of thought the student also explores various fields of learning in order to become acquainted with ideas leading in several different directions and also in order to inform himself about their possibilities for him. He must study at least one course in five of the following seven groups: English Literature, Classical Languages, Modern Languages, Mathematics and Philosophy, Physics and Chemistry, Biology and Psychology, and History, Political Science and Economics. By the end of his sophomore year he chooses the field of concentrated study in which he will do his major work as an upper-classman.

The major student is no longer a beginner, but is invited to master as rapidly as he can a portion of one of the important fields, such as History, Chemistry, or Mathematics, usually paying attention to allied studies which bear upon his principal subject. In Kenyon, the Honors Plan invites the Honors student to concentrate his attention on the field of his choice with somewhat more intensity and greater freedom than the Pass student. Major study in the junior and senior years provides the real substance of a liberal education. By becoming in a small way



master of one important section of knowledge, the student is equipped to attend intelligently and with profit to other fields. To some of these he has, indeed, already been introduced in his underclass years.

Liberal education is distinct from professional education in being concerned with freeing the mind, with setting it to work on matters of common concern to all thinking men. It demands a minimum of technical and applied knowledge, a maximum of fundamental analysis and reflection. A liberally educated man should be equipped to attack any of the professional fields of study, such as theology, medicine, law, engineering, or business administration, with an unusual advantage, for the training he has received and the knowledge he possesses can readily be put to work upon the technical problems of professional study.

Besides the curriculum, the incidental lectures, concerts, exhibitions, and discussions contribute in Kenyon to liberal education. For the Honors man in Physics, often the association with an advanced student in Classics or Romance Languages provides, in the course of acquaintanceship and friendship, the very broadening for which the College stands. It is the aim of the College to help its graduates to acquire some authority in an important subject which, being basic in human thought, touches on many other fields. Thus, though the advanced student centers his attention in a limited field, his education is liberal, that is, learning for the sake of the man who is educated, not merely for the sake of what he will earn with it. It is applicable twenty-four hours in the day, to work, to enjoyment, to religious belief. In addition, when the student proceeds to post-graduate or professional school, it provides the necessary basis for his technical studies.

Christian education is a part of liberal education; elective courses in Religion and the English Bible and the regular services of the Protestant Episcopal Church provide formal instruction in Christian thought and in worship. The Chaplain of the College, who is a member of the faculty, also directs informal religious discussion.

Athletics for recreation as well as for health contribute to rounded development and provide a valuable adjunct to learning. Besides an extensive program of intercollegiate games, the College provides an even longer schedule of intramural sports, in the expectation that as an undergraduate every man will acquire enough skill in two or three to permit him to enjoy them the rest of his active life.



## ADMISSION TO THE COLLEGE

Kenyon is a college for men. The number of students in residence is limited by the Board of Trustees to approximately three hundred. This limit has been adopted in order to maintain social unity in college life, and, above all, to enable the College to concentrate its resources so as to give each student the best possible education.

The principles of admission to the College are supervised by the Faculty Committee on Admissions. Correspondence regarding admission should be addressed to the Director of Admissions. Students are selected on the basis of scholastic achievement, character and general promise.

*Application.* Application for admission should in all cases be made early. In view of the limited enrollment of the College, students intending to enter as freshmen are advised to apply, if possible, before beginning the final year in secondary school. The Director of Admissions will be glad to assist candidates in planning their school course in anticipation of the entrance requirements or in preparation for any particular course which they may follow in college.

A registration fee of five dollars must accompany every application for admission. This fee is refundable only to candidates whose application has been rejected. Registration is not considered complete until a room deposit of ten dollars has been paid, a sum which will be deducted from the first term bill. If for any reason an applicant who has registered withdraws his registration before the first of July, the room deposit will be refunded.

Application forms will be furnished by the Director of Admissions upon request. The personal application blank should be filled out by the candidate himself; the medical blank is to be filled out by the family physician. A small unmounted photograph must accompany the application for admission. The College will write directly to the secondary school for the preliminary and final record of grades.

Personal interviews with candidates for admission are strongly recommended. All prospective students and their parents are cordially invited to visit the College. For the sake of convenience, it is suggested that visitors make definite appointments for all interviews. The Admissions Office opens at 9:00 A.M. and closes at 5:00 P. M. while college is in session, and at 4:00 P. M. during vacations. The office is not open between 12:30 and 1:30 P. M. On Saturdays a student guide will be in the Admissions Office to receive visitors from 2:00 until 4:00 P. M., and on Sundays and holidays from 10:00 to 12:00 A. M. and from 2:00 to 4:00 P. M.

*Selection.* Since the freshman class is limited, it is impossible to admit all applicants who meet the academic requirements. Candidates should bear in mind that in admission to the College consideration is given not only to scholastic attainment but also to other important qualities including character, personality, and promise. Satisfactory showing in one of these qualifications alone is not, in itself, sufficient to guarantee admission.

*Matriculation* (see page 40). At entrance all students are received on probation, and their work is subject to careful inspection. Matriculation accords full standing in college. To be matriculated a student must maintain an average of 3 in at least twelve hours of work for one semester.

## REQUIREMENTS FOR ADMISSION

Candidates from approved schools may secure credit for admission without examination if they are recommended by their school head as fully prepared and qualified to do college work. Records will be considered from schools which are on the approved list of the North Central Association, the New England College Entrance Certificate Board, the Middle States Association of Colleges and Secondary Schools, and the Association of Colleges and Secondary Schools of the Southern States. Credits through examination by the College Entrance Examination Board and the New York State Board of Regents are acceptable for admission to the College.

Applicants for admission should present:

1) A certificate covering the requirement of 15 units of school work. A unit represents a year's study of a subject which constitutes approximately one-fourth of a year's work. The record should indicate three units of English, and at least two units of Mathematics and two units of Foreign Language. Preference will be given to applicants whose elective credits are in the fields of languages, mathematics, natural and physical sciences, and social studies.

Preference will be given to applicants who have ranked high in their secondary-school classes. In considering the qualifications of a candidate, particular attention is paid to the scholastic record of the final preparatory year.

2) A certificate of good character from the secondary school attended and recommendations from school teachers, clergy, and, if possible, alumni of Kenyon College.

3) Evidence of capacity to do college work as indicated by a standardized aptitude test.

4) A certificate of health. Each candidate for admission will be provided with a medical blank, which should be filled out by the family physician and returned to the Admissions office.

*Transfer from other colleges.* A student who has attended another college is requested to present a complete transcript of his entire secondary-school and college record, which must include a statement of dismissal in good standing. Only those students are eligible for admission by transfer whose records satisfy the entrance requirements of Kenyon College and whose college courses and grades satisfy substantially the requirements imposed by the curriculum of Kenyon College.

## EXPENSES

The average annual payment to the College for collegiate charges amounts for each student to approximately \$853. This sum includes tuition, board, lodging, health fee and incidental fees, but not laboratory fees. The College also acts as agent for the Student Assembly in the collection of the \$25 Assembly fee from each student. An additional payment of \$5 a semester, which covers admission to the College dances, is optional. Finally, the College requires that at the beginning of each semester the student make a deposit of \$30 to cover the cost of textbooks, assessments for damage to college property, and library fines. The balance in the deposit account is returnable when, for any reason, the student leaves college.

### COLLEGIATE FEES

**TUITION**—\$200.00 a semester. Extra courses are charged at \$25.00 for each course in excess of the normal schedule.

**INCIDENTAL**—\$10.00 a semester. This fee covers service at the Library, in the gymnasium, and in class rooms and other public rooms of the College.

**HEALTH**—\$6.50 a semester. All resident students pay this charge. Day students are charged the amount of the fee unless a release is furnished the College by the parent or guardian. See page 42 for a description of the services covered by this fee. (The amount of this fee varies somewhat with the premium charged for the Hospitalization Insurance which the College carries for each student. Parents will be notified of any change for 1941 - 1942.)

**LABORATORY**—\$10.00 a semester for each laboratory course taken in the departments of Biology, Chemistry, Physics, and Practical Aeronautics. The fee for laboratory courses in Psychology is \$5.00 a semester. In Art courses the studio fee is \$5.00 a semester.

**GRADUATION**—\$9.00 payable at the beginning of the second semester of the senior year. This fee includes \$5.00 for the ordinary diploma and \$4.00 for the rental of the bachelor's cap, gown, and hood. For a genuine parchment diploma an additional \$3.00 is charged.

**ASSEMBLY**—\$12.50 a semester. This fee, voted and controlled by the Student Assembly (see page 37), is used for the support of general college athletics, of student publications, and of various social activities. The fee also provides for admission to all athletic events. At the request of the Student Assembly a supplementary fee of \$5.00 a semester is added to the Assembly Fee. Payment, which is optional, entitles a student to admission to the three annual college dances. The option must be exercised at the time of paying the second installment of the semester bill.



## LIVING EXPENSES

**DORMITORY RENTALS** (Room, Heat, and Light)—\$60 to \$85 a semester. The average is \$70. Dormitory rentals vary according to the rooms occupied, and the number of students living in fraternal groups. Most of the fraternity divisions own and supply furniture. Furniture is provided by the College in the non-fraternity divisions of Old Kenyon, at a charge of \$6.00 a semester. At the request of students living in the non-fraternity divisions, an additional \$2.00 a semester is charged on the bills of resident non-fraternity men to provide for social and other group expenses.

All resident students live in College dormitories. Dormitories are closed during vacation periods.

**COMMONS CHARGE**—\$140 a semester. This fee covers food and service, and use of the common rooms of Peirce Hall. All resident students eat in the Great Hall of the College Commons.

**ROOM DEPOSIT.** A deposit of \$10 (deductible from the second statement) is required of new men to secure a room for the following year. Admission of new students is not final until this deposit is made. If for any reason an applicant who has been admitted should withdraw before the first of July, his room deposit will be refunded. No repayments will be made after July 1.

## PAYMENTS

Before registration for each semester all students make a payment of \$180 of which (a) \$100 is an unrefundable advance payment toward tuition for the semester, (b) \$50 is applied toward the commons charge of \$140 for the semester, and (c) \$30 is a deposit which establishes credit for the purchase of books and provides for special assessments.

On November 1 and March 15 the balance of College charges for tuition and living expenses falls due and must be paid under the following rule of the Board of Trustees:

All students are required to pay College charges in advance. Any student whose bill shall not have been paid within two weeks after the date of issue from the Treasurer's Office will be suspended from all College privileges until payment has been made. If the bill shall remain unpaid at the end of the semester, the suspension will become final.

The following rule regarding Commons rebates is in force:

Rebates on payments for Board at the College Commons are made only in case of withdrawal from Kenyon College or of absence because of illness for six or more consecutive weeks. Application for rebate must be made before the end of the semester during which the withdrawal or absence occurs.



Upon withdrawal from Kenyon College for any reason, all student indebtedness becomes due and payable at the date of withdrawal.

The following rule governing certification of credits is in force:

A student or former student who wishes to transfer his credits to another institution must pay in full all of his indebtedness to Kenyon College, including all amounts borrowed, before a transcript of his record will be issued or his release granted.

*Personal Expenses.* The student's expenses beyond these charges will be determined by his own needs and resources. A majority of the undergraduates belong to fraternities, which usually charge an initiation fee of \$50 to \$75, payable to the fraternity at the end of the freshman year, and monthly dues of about \$6, which are collected from the student by the treasurer of the fraternity.

The amount of the student's allowance is a matter to be determined between him and his parents.

# SCHOLARSHIPS, LOANS AND EMPLOYMENT

## SCHOLARSHIPS

As a reward for superior intellectual achievement and as a means of encouraging high scholarship, Kenyon College offers a number of scholarships to secondary school seniors, to graduates of junior colleges, and to students in residence.

An extensive scholarship program has been made possible at Kenyon College through gifts and bequests in the form of endowed scholarships, annual contributions by alumni and friends of the College, and special grants by the Board of Trustees. These funds provide for four main types of scholarships, which are described in detail in the succeeding pages:

- 1) Kenyon Prize Scholarships for Entering Freshmen
- 2) Kenyon Prize Scholarships for Entering Juniors
- 3) Kenyon General Scholarships
- 4) Kenyon Endowed or Special Scholarships

The value of an award, up to the maximum stipend carried by a particular scholarship, is determined by the financial need of the applicant.

Most scholarships at their maximum value pay no more than the yearly tuition, and unless a student can arrange to take care of additional costs (approximately \$500.00 for resident students), through loans, allowance from home, work at the college and in vacations, or from other sources, he should not apply for a scholarship.

## CONDITIONS GOVERNING SCHOLARSHIPS

All scholars are required to observe reasonable economy in expenditure and to refrain from behavior which will subject them to college discipline. In addition, in order to hold a scholarship, or to be eligible to apply for renewal of a scholarship, a scholar is required to maintain during every semester an average grade satisfactory to the College Faculty. At present this grade is 2.

Holders of scholarships are expected to perform certain services for the College. The extent of these services amounts to a maximum of fifty hours of work each semester for holders of full-tuition scholarships, and proportionally less for others. Usually this work is of an academic nature; every attempt is made to correlate it with the student's major field of study and his special interests.

Formal application for scholarships must be made to the Committee on Scholarships. Complete application includes: a) application for scholarship; b) a confidential financial statement to help the Committee in determining the extent of the student's need; and c), for entering students, application for admission to the College. Proper application forms may be had upon request addressed to the Director of Admissions, Kenyon College, Gambier, Ohio.

## KENYON PRIZE SCHOLARSHIPS FOR ENTERING FRESHMEN

The Kenyon Prize Scholarships are for men of high general standing in their school work who excel in one important preparatory subject. They are offered to secondary school seniors who win any one of twelve competitions. The maximum amount of each scholarship is \$1600, covering full tuition for four years.

From the following list of secondary school subjects the candidate selects one in which to be examined. After the name of the subject is indicated the minimum number of years of preparation required for eligibility to take the examination. The work of the senior year, although not yet completed, will be given full credit in computing the number of years of preparation. Students who have had no more than the minimum amount of preparation will not be at a disadvantage in competing with those who have had more preparation. A place on the application form is provided for a full description of the work done by the student in the selected subject.

1. French (2 years)
2. German (2 years)
3. Spanish (2 years)
4. Latin (4 years)
5. Greek (2 years)
6. English and American Literature (3 years)
7. English Writing: original essay on an assigned subject
8. Mathematics ( $2\frac{1}{2}$  years)
9. Chemistry (1 year)
10. Physics (1 year)
11. Biology (1 year)
12. History. Each candidate will write an examination in *two* of the following three fields: American History, Ancient History, European History. (1 year course in one; at least a half year in the other.)

The examinations are designed to give the applicant a chance to show what he knows and how he can deal with it. They are not directed toward revealing weakness. The facts with which they deal are those usually included in school courses. The questions are prepared by members of the Kenyon Faculty, and the papers are graded by them. Each examination requires about two hours.

A descriptive statement about the examinations will be sent upon request to students planning to compete in the Prize examinations and to teachers who may wish to help students in their preparation.

## ELIGIBILITY OF CANDIDATES FOR PRIZE SCHOLARSHIPS

1. The applicant should have a generally high secondary-school record.
2. He should satisfy the Committee on Scholarships about his character, personality, and promise as a college student.



3. He should have studied the subject of his examination for the length of time indicated in the list of examination subjects.

Kenyon Prize Scholars are obliged to satisfy all the conditions concerning conduct and grades required for all scholars. (See above page 29). A Prize Scholar is not obliged to continue in college the subject of his Prize examination except as the general rules of the curriculum may require it. His particular course of study will be determined in consultation with his faculty adviser.

Students who do not need financial aid will, if they win the competition, be known as Kenyon Prize Scholars, but will receive no stipend. Men who are unsuccessful in the Prize competitions are automatically eligible for consideration as candidates for General Scholarships. (See page 32).

The examinations will be held on the last Saturday in April. Candidates living in Ohio will come to Gambier, where the examinations will be held at 2:00 P.M. Candidates from outside the State, though encouraged to come to Gambier, may if they prefer take the examinations in their own communities or at some conveniently located center.

Applications for the Prize Scholarships should be made to the Committee on Scholarships by April 1.

## KENYON PRIZE SCHOLARSHIPS FOR ENTERING JUNIORS

Like the Kenyon Prize Scholarships for entering freshmen, those for graduates of junior colleges are awarded to the winners of competitive examinations. To be eligible to compete, the student must have a generally high standing in junior college and must give evidence of good character and of promise as a student.

The maximum stipend of these scholarships is \$800.00, covering full tuition for two years.

Competitors sit for an examination in any one of the following subjects:

- |  |   |
|--|---|
| 1. Biology   | 8. Greek  |
| 2. Chemistry   | 9. Latin  |
| 3. Economics   | 10. History and Government<br>(American and European) |
| 4. English and American Literature                           | 11. Mathematics                                       |
| 5. English Writing: original essay on<br>an assigned subject | 12. Philosophy  |
| 6. Literary Prizes*  | 13. Physics   |
| 7. Modern Languages (German,<br>French, or Spanish)          | 14. Psychology  |

For general conditions governing the awards, and for the time and place of examination, see the section above on Prize Scholarships for Entering Freshmen.

\* The Literary Prizes are awarded on the basis of manuscripts submitted rather than on examination. Published writing in prose or poetry is also acceptable. Communications should be addressed to Professor John Crowe Ransom.



## GENERAL SCHOLARSHIPS

General Scholarships, with varying stipends not exceeding full tuition, are offered to deserving secondary-school graduates of high scholastic standing. Each applicant should submit recommendations of teachers and of other responsible people (including, if possible, an alumnus of Kenyon College) who are acquainted with his school work, his character, and his need. Applicants will be interviewed by a representative of the Committee on Scholarships, preferably at Gambier, though other arrangements may be made. Applicants for General Scholarships are encouraged to participate in the prize competition.

General Scholarships differ from the Prize Scholarships in being awarded for one year only. Holders of General Scholarships who satisfy the conditions generally affecting Kenyon scholars, as stated above (page 29), are eligible to apply for the renewal of their scholarships.

Applications will be received at any time, but the first awards will not be announced earlier than ten days after the Prize Scholarship competition. As the number of General Scholarships is limited, early application is advisable.

## ENDOWED SCHOLARSHIPS

The Kenyon Endowed Scholarships are granted in accord with the conditions generally governing scholarships (see above page 29) and the specific provisions stated by the donors.

*The C. Livingston Allis Scholarship*, a fund of \$7,000, established by Mr. and Mrs. Clarence L. Allis, of Wooster, in memory of their son, C. Livingston Allis, of the Class of 1934. Only upperclassmen are eligible for appointment to this scholarship.

*The John W. Andrews, Jr., Scholarship*, a fund of \$3000, the gift of the Hon. John W. Andrews, of Columbus, in memory of his son.

*The Arnold Scholarship*, a fund of \$10,000, founded by the bequest of the late Rollin I. Arnold, of Mount Vernon. The income is awarded annually to a student resident in Knox County.

*The Austin Badger Scholarship*, a fund of \$1400, founded by bequest of Austin Badger, of Medina. The income is to be awarded only to a student preparing for the ministry.

*The Philo Sberman Bennett Scholarship*, a fund of \$500, assigned to Kenyon College by the late William J. Bryan as administrator for Mr. Bennett. The income of this fund is to be given to needy and deserving students.

*The Carnegie Scholarship Fund* of \$25,000, the gift of the late Andrew Carnegie. Grants from the income of this fund are made to needy and deserving students for the payment of College bills. Postulants for holy orders are ineligible.

*The Carter Scholarship Fund* of \$5000, the gift of Mrs. Carter, of Albany, New York, in memory of her husband, the Rev. George Galen Carter, S.T.D., of the Class of 1864, and his father, the Rev. Lawson Carter, late of Cleveland. The income provides for two scholarships, and in making appointments preference is to be given to postulants for orders, especially to such postulants as are sons of clergymen.

*The Cushing Scholarship*, a fund of \$5000, founded by his parents in memory of Kirke W. Cushing, of the Class of 1914. The appointment is placed in the hands of the President, the Professor of English, and the Professor of Mathematics, with the direction that it be conferred upon a student of special need and merit who has been at least one year in residence.

*The Albert Douglas Scholarship*, a fund of \$10,000, established by the Hon. Albert Douglas, of the Class of 1872. The income is assigned to a student not a candidate for holy orders, preference to be given to residents of Chillicothe, the native city of the donor. Financial need is a condition of eligibility.

*The Doyle Scholarship Fund* of \$10,000, the gift of the late Joseph B. Doyle, of Steubenville. The income is available for young men preparing for holy orders during their collegiate course. Students from Saint Paul's and Saint Stephen's Churches, Steubenville, are preferred beneficiaries.

*The Ginn Scholarships*, two funds of \$2500 each, given by their son in memory of Francis Marion Ginn and Millicent Pope Ginn. Eligibility is limited to graduates of Ohio high schools, preference being given to students from Sandusky County, where Francis M. Ginn served as principal and superintendent at Fremont and Clyde for more than thirty years.

*The Hall-Mercer Scholarship*, a fund of \$60,209.28, founded by the bequest of the late Alexander G. Mercer of Newport, Rhode Island.

*The Rutherford B. Hayes, 1842, Scholarship*, a fund of \$5000, established by the Trustees of the Hayes Foundation at Fremont.

*The Ralph S. Holbrook, '87, Scholarship*, a fund of \$5,942.41 established by Mrs. Mame Holbrook. Students from Lucas County, Ohio, are given special consideration in awards.

*The Thomas A. McBride Scholarship*, a fund of \$2000, founded by bequest of Mrs. Mary A. McBride, of Wooster, in memory of her son, Thomas A. McBride, of the Class of 1867.

*The Milmine Scholarship*, an annual gift of Mrs. Charles E. Milmine, of New York, in memory of her husband, Charles Edward Milmine, of the Class of 1885. This gift of about \$1000 is assigned to students selected for general merit.

*The Nash Scholarship Fund* of \$10,000, founded by bequest of Job M. Nash, of Cincinnati.

*The George Jones Peet Scholarship*, a fund of \$2000, established by the bequest of George Ledlie in honor of his life-long friend, George Jones Peet, of the Class of 1865.

*The Southard Scholarship*, a fund of \$2500, the gift of Mr. George F. Southard, of the Class of 1873. Preference is to be given to a student in regular standing.

*The Joseph Curtis Weaver Scholarship Fund* of \$10,000, the gift of Mr. and Mrs. Robert A. Weaver, of Cleveland. This fund is a memorial to the father of Robert A. Weaver, of the Class of 1912.

### SPECIAL SCHOLARSHIPS

*The Springfield High School Scholarship* is an award of \$2000 for the four years. It combines an annual gift from Wilbur L. Cummings, Kenyon '02, and a full tuition grant by the College. The scholarship carries an annual stipend of \$500, which is renewable each year subject to the general regulations concerning scholarships. The award is made each year to a senior from the Springfield High Schools, chosen by the Committee on Scholarships for scholastic ability, character, and general promise as a college student. The Kenyon Prize Scholarship competition is used as a guide in selection.

*The Detroit Alumni Scholarship* is an award of \$2200 for the four years. The funds are provided through the gift of the Detroit Alumni Association and a full tuition grant by the College. The scholarship carries an annual stipend of \$550, which is renewable each year subject to the general regulations concerning scholarships. The award is made by the Committee on Scholarships to a secondary school senior who lives or goes to school in the Detroit area, chosen for scholastic ability, character, and general promise as a college student. The Kenyon Prize Scholarship competition is used as a guide in selection.

*The Cincinnati Alumni Scholarship* is an award of \$2200 for the four years. The funds are provided through the gift of the Cincinnati Alumni Association and a full tuition grant by the College. The scholarship carries an annual stipend of \$550, which is renewable each year subject to the general regulations concerning scholarships. The award is made by the Committee on Scholarships to a secondary school senior who lives or goes to school in the Cincinnati area, chosen for scholastic ability, character, and general promise as a college student. The Kenyon Prize Scholarship competition is used as a guide in selection.

*The Chicago North Shore Scholarship* is an award of \$2200 for the four years. It combines an annual gift from a generous friend of the College who prefers to remain anonymous and a full tuition grant by the College. The scholarship carries an annual stipend of \$550 which is renewable each year subject to the general regulations concerning scholarships. The award is made by the Committee



on Scholarships to a secondary school senior who lives or goes to school in the North Shore area of Chicago, chosen for scholastic ability, character, and general promise as a college student. The Kenyon Prize Scholarship competition is used as a guide in selection.

*The Knox County Alumni Scholarships* carry stipends of varying amounts, used to supplement awards made by the College. The funds are provided through gifts of the Knox County Alumni Association. The awards are made by the Committee on Scholarships to secondary school seniors who live or go to school in Knox County, chosen for scholastic ability, character, and general promise as college students. The Kenyon Prize Scholarship competition is used as a guide in selection.

## LOAN FUNDS

The College possesses the following loan funds:

*The Curtis Fund*, which now amounts to over \$50,000. This fund for the aid of meritorious students by loans of money at a low rate of interest was granted to the Trustees of Kenyon College by the late Henry B. Curtis, LL.D., of Mt. Vernon. The interest is intended to meet only the risk of death and is not to be greater than the average rate of life insurance.

The application for a Curtis loan must state the applicant's name, residence, and age, and his father's name and address. The father or guardian must endorse the application and express his belief that the loan will be repaid at maturity. The faculty will consider the application to be confidential, and in granting the loan will take into consideration the applicant's character, ability, and merit, including his examinations in school and college, and his record for regularity, punctuality, and general conduct. The appropriations are made for a year at a time and are available only for the payment of semester fees. Upon receiving the credit the student gives his promissory note for repayment five years from date, with interest at the rate of one and one-half per cent.

*The Ormsby Phillips Fund* of \$1000, which was established by Mr. and Mrs. Bakewell Phillips, of Pittsburgh, Pennsylvania, to be lent without interest to a student intending to study for the ministry.

*The Alumni Loan Fund*, which consists of yearly donations by the members of the Alumni Association, to be lent to deserving students in limited amounts at a low rate of interest. The Alumni Loan Fund Committee considers the applicant's character, ability, and leadership, and his influence and activity in College affairs. A loan becomes due and is payable immediately if the student withdraws or is dismissed from college before graduation.



*The Spitzer Loan Fund* of \$500, given by Dr. George Spitzer of West Lafayette, Indiana, '85, the income to be used for loans to meritorious students.

*Transfer.* A student or former student who wishes to transfer his credits to another institution must pay in full all of his indebtedness to Kenyon College, including all amounts borrowed, before a transcript of his record will be issued or his release granted.

## STUDENT EMPLOYMENT

The College has a limited number of positions open to students needing additional financial aid. In general, the positions are assigned to sophomores and upperclassmen, although a few are available to freshmen. These jobs include assisting in the laboratories, the library, and the college offices; waiting on tables in the Commons, and carrying out various projects under the program of the National Youth Administration.

In addition to these positions within the College itself, there are sometimes jobs available in the village and in the homes of faculty members by which students are able to work out part of their room or board expenses. In all, about 75 students find employment at an income varying from seventy-five to four hundred dollars a year.

## STUDENT ACTIVITIES AND ORGANIZATIONS

### THE ASSEMBLY

The Kenyon College Assembly, founded in 1895 and composed of all the undergraduate members of the College, is the corporate organization of the student body. Its general purpose is to work in harmony with the officers of administration for the good of Kenyon as a whole, to conduct all purely student affairs, and to regulate all matters within its jurisdiction that may be referred to it by the President or by the Faculty. The Assembly directs student government, maintains law and order in the College, and manages all athletic, musical, literary, and social undertakings.

The officers of the Assembly are a president, a vice-president, and a secretary, elected from among the members of the senior class. The executive functions of the Assembly are performed by two standing committees, the Senior Council and the Executive Committee. The Senior Council, which consists of one senior from each dormitory division (two from Middle Kenyon), undertakes such reasonable responsibilities as may be imposed upon it by vote of the Assembly or by the officers of administration, and is especially charged with maintaining order and discipline on all College property. The Executive Committee is likewise composed of one senior from each dormitory division (two from Middle Kenyon) and, in addition, of two faculty members, who serve as its chairman and its treasurer. The business affairs and the financial policy of the Assembly are exclusively in the control of this committee, without the consent of which no assessment or expenditure may be made in the name of the student body. The activities of the Assembly are supported by the Assembly fee (see page 24).

Kenyon College dances are in the control of the Assembly and are managed by a committee appointed by the president of the Assembly.

### SOCIAL GROUPS

The students of the College are divided into several voluntary groups, organized to promote social and personal relations. There are eight chapters of national Greek-letter societies and one local club. Each of these groups occupies its own dormitory division.

### ORGANIZATIONS

*Literary.* The literary societies, the Philomathesian, founded in 1827, and the Nu Pi Kappa, founded in 1832, are actively maintained. The society rooms in Ascension Hall were the gift of the alumni members of the two societies, and are handsomely finished in carved oak, with beamed and paneled ceilings.

The student publications are the *Collegian*, published each week during the

college year; *Hika*, published eight times during the college year; and the *Reveille*, published annually by the junior class.

*Dramatic.* The Dramatic Club makes available to all students the opportunity to take part in play production. The Club sponsors a varied program of plays each year. Any student who participates in one play becomes a member.

In 1938 the Dramatic Club organized a local honorary society, The Hill Players, to recognize excellence in acting and cooperation in producing plays.

*Forensic.* Tau Kappa Alpha is a national honorary fraternity which awards membership for excellence in forensics. The Kenyon chapter was established in 1936. It sponsors annually an intramural prize contest in public speaking.

*Musical.* There are two active musical organizations at the College: the College Choir, which sings at the Sunday morning services; and a glee club, the Kenyon Singers, which presents concerts in various cities in addition to its appearances in Gambier.

*Other Organizations.* In their respective fields, the Science Club, the Pre-Medical Club, the International Relations Club, and the Economics Club are active. The Camera Club operates its own dark room in the basement of Leonard Hall, and sponsors an annual exhibit, with prizes in various classes.

*The Phi Beta Kappa Society.* The Phi Beta Kappa Society was organized to encourage and to recognize excellence in scholarship, and high standing is an essential condition for admission. The fraternity, which was founded at William and Mary College in 1776, established the Beta Chapter of Ohio at Kenyon College in 1858. Undergraduates are elected in the senior year.

## AWARDS

*The Scholarship Cup*, given by Major-General Lionel R. Kenyon in 1921, is awarded each semester to the group or division with the highest scholastic average, as determined by the scholarship report made by the Registrar at the end of each semester.

Awarded in the second semester of 1939 - 40 to Middle Hanna.

*The Freshman Scholarship Cup*, given by Major-General Lionel R. Kenyon in 1924, is awarded annually to that group or division whose freshmen have the highest scholastic average, as determined by the scholarship report made by the Registrar at the end of the year.

Awarded in 1939 - 40 to Middle Hanna.

*The E. Malcolm Anderson, 1914, Cup*, given in 1935 by Eugene Malcolm Anderson of the Class of 1914, is inscribed at each Commencement with the name



of the undergraduate who in the opinion of the undergraduates and the faculty has done the most for Kenyon during the current year.

Awarded in 1939 - 40 to Raymond A. Ioanes of the Class of 1940.

*Tau Kappa Alpha Speaking Contest Cup*, purchased in 1937 by the organization, is awarded annually to the division whose team of speakers wins the Tau Kappa Alpha contest. If it is won for three successive years by the same division, it becomes permanently theirs.

Awarded in 1939 - 40 to Middle Leonard (Hallock B. Hoffman, R. D. McCleary, H. Benn Corwin, Jr., and Kenneth B. Dalby).

*Inter-Fraternity Singing Cup*, given anonymously by an alumnus, is awarded annually to the division whose members win the Inter-Fraternity Singing Contest.

Awarded in 1939 - 40 to Middle Leonard.

*Oratorical Contest Awards*. Three cash prizes, \$25, \$15, and \$10, the anonymous gift of an alumnus, have been awarded annually, since January 1939, to undergraduates on the basis of the Prize Oratorical Contest.

Awarded January, 1941: First Prize: Hallock B. Hoffman

Second Prize: Charles P. Amato

Third Prize: R. Donald McCleary

*Intramural Victory Trophy*, purchased in 1932 by the divisions through intramural fees, is awarded to the division which accumulates most points in intramural competition.

Awarded in 1939 - 40 to South Leonard.

*Wertheimer Cup*, given by Leo W. Wertheimer, '99, in 1924, is awarded annually to the division which has the largest number of freshmen regularly out for football during the season.

Awarded in 1940 to Middle Leonard.

*Kenyon College Football Sportsmanship Trophy*, given by Dean Hoag in 1939, is awarded annually to the member of the football squad, not a letter-man, who has shown throughout the season the highest qualities of good sportsmanship.

Awarded in 1940 to John A. Goldsmith of the Class of 1942.

Awarded in 1941 to Victor V. Ventolo of the Class of 1941.

*Photography Purchase Prize*, first given in June, 1939, by Mr. Robert A. Weaver of the Class of 1912, consists of \$25 for the purchase of negatives which win the annual Camera Club competition.

*Fine Arts Purchase Prize*, appropriated from the income of the Ryerson Fund and awarded for the first time in June of 1938, consists of \$25 for the purchase of paintings which are judged best in the annual competition.

Awarded in 1940 for the purchase of paintings by: Richard W. Brouse, Jr.; George T. McNary; and John H. Cavender, Jr.



# GENERAL INFORMATION

## REGISTRATION

The one hundred and eighteenth college year opens with Evening Prayer at the College chapel at 5:30 p.m. on Thursday, September 18, 1941.

All new students should arrive not later than 9:00 a.m., Tuesday, September 16, and, after payment of the first installment of the term bill, should obtain room assignments and other instructions at the office of the Dean of Freshmen, North Ascension, first floor.

New students will register on Tuesday, September 16. Returning students will re-register on that day.

Returning students who have failed to register their choice of studies before the close of the preceding college year must pay a late registration fee of \$5.00.

## MATRICULATION

The ceremony of matriculation is an historic one at Kenyon, dating from 1842. A student is admitted to matriculation when he has sustained a satisfactory probation, as described on page 25. Matriculation accords final acceptance into the institution, and is essential to obtaining a degree. The public exercise of matriculation occurs not long after the opening of the second semester. The candidate then signs the following obligation:

We, the subscribers, undergraduates of Kenyon College, being now admitted to the rite of matriculation, do promise, each for himself:

1. That we will faithfully observe and obey the laws and regulations of the College, and all authoritative acts of the President and Faculty, so long as we are connected with the College; and, as far as may be in our power, on all occasions we will give the influence of our good example and precept to induce others in like circumstances to do the same.

2. As faithful sons of Kenyon College, we will render to her as our alma mater, at all times and on all occasions, due honor and reverence, striving to promote her welfare by all proper means, and abstaining carefully from all things that may tend to impair her influence or limit her usefulness as a seminary of learning.

## EXAMINATIONS

Final examinations covering the work of the half year are ordinarily required of all students at the end of each semester.

All examinations must be taken at the time scheduled except by special permission of the faculty. A fee of \$10.00 is charged for any special examination.

At the end of their sixth semester junior Honors students will be given comprehensive examinations in their major subjects.

At the end of their final semester seniors will be given comprehensive examinations in their major subjects.

At the end of their final semester senior Honors students will be given comprehensive examinations, by outside examiners, in their major subjects.

The attainment tests in written and oral English, and foreign languages, are given three times a year, at the beginning of the first semester, and at the end of the first and second semesters.

Psychological examinations are given to all new students at the beginning of each semester.

## GRADES

The system of grades is: 1 (excellent),  $1\frac{1}{2}$ -2 (good),  $2\frac{1}{2}$  (fair), 3 (passing), 4 (unsatisfactory), 5 (failure). For graduation a grade average of 3 must be obtained in 120 academic hours.

Students whose average for their college course is 2 or higher receive the bachelor's degree *cum laude*;  $1\frac{1}{2}$  or higher, *magna cum laude*;  $1\frac{1}{4}$  or higher, *summa cum laude*.

## MERIT LIST

The annual catalogue prints (page 124) a list of the students whose average in scholarship during the preceding semester is 2 or higher.

## RELIGIOUS SERVICES

The official College services are the Holy Communion at half past seven, and nine forty-five on Sundays, the Holy Communion or Morning Prayer and Sermon on Sundays at ten forty-five in the morning, the services at the opening of College and the opening of the second semester, the Founders' Day memorial service on November 1, and the matriculation service held near the beginning of the second semester. Students are required to be present at nine of the official services each semester. There are various other services during the college year, including celebration of the Holy Communion on Holy Days and during the week. At these

mid-week services attendance is voluntary. On Holy Days the Holy Communion is celebrated at an early hour. The Chaplain is always accessible to members of the College.

## DISCIPLINE

The College insists upon regularity in the performance of all duties, and any student who persistently neglects his work is required to leave college.

The Faculty reserves the right to suspend or remove any student whenever it believes that the interests of the College or the student require such action.

Since 1905 a committee of seniors elected by the student body has assumed the responsibility of maintaining good order on College premises. By the present constitution of the Kenyon College Assembly the Senior Council is charged with the performance of this duty. At the dormitories and at the commons they act as a house committee, protecting college property and making and enforcing regulations. At least once a month the Senior Council meets with the President for discussion of student and College interests. A less formal weekly meeting with the Dean is an established custom.

*Automobiles.* In the judgment of the College authorities the keeping of automobiles by students is inadvisable. Without making a specific prohibition, the College emphatically disclaims all responsibility in this matter, leaving the decision to the student and his parents. The College requires, however, that all student cars be registered in the Office of the Registrar within one week after they are brought to Gambier. Failure to comply with this requirement will result in a fine.

## STUDENT HEALTH SERVICE

The Student Health Service is maintained under the supervision of the College. The health fee, which is at present \$6.50 a semester, is added to the term bill. Of this amount, \$2.50 represents the premium for hospitalization insurance, under the contract described below; the balance is devoted to the maintenance of the other parts of the Health Service.

Since the master insurance contract can be written for only one year at a time, the amount of the premium and the benefits under it are subject to inconsiderable changes from year to year. If such a change has to be made for the year 1941-42, as now seems likely, due notice will be sent before the academic year begins to parents of all students and of all candidates for admission.

During the current year, the health fee of \$6.50 entitles the student to the following care:

*Hospitalization Insurance.* Under a master contract with an insurance company, a student who has paid the first installment on his semester bill receives an



individual hospitalization insurance contract which covers hospital expenses of \$4.00 a day for a period of 14 days in *each* case of illness or accident. Each student is covered by this policy for as much as 14 days each time he is hospitalized for a new cause.

This coverage applies to hospitalization in any licensed and registered hospital; it does not apply during the winter and spring vacations, or between the first and second semesters, except for 24 hours after the close and 24 hours before the reopening of college.

The College's arrangement with Mercy Hospital in Mount Vernon makes \$4.00 a day sufficient to cover all ordinary expenses, including medication and routine laboratory tests, but not X-rays or operating room expenses. The cost of any operation will be charged against the student himself, as will all expenses for hospitalization and medical care beyond the 14 day limit in each case of accident or illness.

Students are eligible for the special rates arranged for by the College at Mercy Hospital only if admitted there at the request of the College Physician, the Director of Physical Education, or the Dean.

Students too ill to attend meals in the Commons will be taken at once to the hospital. Meals will be served in the dormitories only in rare cases, and only at the request of the Director of Physical Education, or the Dean.

*College Physician.* Students hospitalized in Mercy Hospital in accordance with the above arrangement will receive daily medical attention from the College Physician without extra charge. If the student prefers to call another physician, he is at liberty to do so, but the College assumes no responsibility in such cases for the cost of attendance. The cost of all operations, whether performed by the College Physician or not, and all consultant fees are the responsibility of the student himself.

The College reserves the right to request the College Physician to examine any student who is seriously ill, even though he may be under the care of another physician.

The College Physician is in private practice in Mount Vernon. Calls made by students at his office there, except by arrangement through the Director of Physical Education or the Dean, are not covered by the health service.

The College Physician is Dr. John L. Baube. Dr. Baube took his undergraduate work in the pre-medical course of the College of Arts and Sciences of the University of Buffalo; he received his M. D. from the Medical School of the same University in 1933. From 1933 until 1935 he served as Resident Physician in the New York Post Graduate Hospital; and then, again as Resident Physician, in the Kings County Hospital in Brooklyn, New York, from 1936 to 1937. In January,

1937, Dr. Baube came to Mount Vernon as Medical Director of the Avalon Sanatorium. He has been College Physician since September, 1939.

*Dispensary.* The College Physician will be in attendance daily at the dispensary in Rosse Hall immediately after lunch. Except in emergencies, all students who are ill or injured are expected to see him at that time.

At the request of the Director of Physical Education or the Dean, the College Physician will make bedside calls in the dormitories during dispensary hours. Notice of the necessity of such calls should reach the Dispensary before twelve o'clock. In urgent cases, the College Physician will make dormitory calls at other hours on the recommendation of the Director of Physical Education or the Dean.

*First Aid Service.* An attendant is present day and night at the Dispensary in Rosse Hall.

*Limitations.* No medication or supplies are furnished except those regularly carried in the College Dispensary.

Special medical services, such as laboratory tests, X-rays, surgical operations, and so forth, are not included, nor are the fees of consultants.

The College assumes no *additional* responsibility for injuries sustained in athletics.

Cases of chronic disease should be reported to the College Physician, who will act as medical adviser while the student is in college; the expense of medical care in such cases is, however, the personal obligation of the student.

## FRESHMAN LECTURES

Freshmen are required to attend a series of weekly lectures under the supervision of the Dean of Freshmen. Talks are given by the President, the Dean, the Dean of Freshmen, the Director of Athletics, the College Physician, and several members of the Faculty. The subject matter deals with the history of the College, the curriculum, study habits, hygiene and exercise.

## COLLEGE ASSEMBLIES

Each week the whole College assembles for a half hour in Rosse Hall. The program usually includes an address on a subject of concern to educated men. In the current year international affairs, local government, economics, national politics, social problems, and literary, religious, and musical subjects have been discussed or presented. Many of the speakers remain in the College for a day or more to meet classes or small groups of students and continue the discussion of the subject presented in the College Assembly. Usually the speaker is available for questions in the lounge of Peirce Hall after luncheon on the day of his address.

## MUSIC

The Lecture Committee usually presents two or three piano or vocal recitals by visiting artists, free of charge, and the Mount Vernon Community Music Club annually sponsors three concerts of nationally famous artists at reasonable prices. In addition to the pianos in the dormitories, a fine Aeolian-Skinner concert-grand piano in the lounge of Peirce Hall is available for practice purposes. On the second floor of Peirce Hall a room has been set aside for a recent gift of the Carnegie Corporation, a set of records containing approximately 1,000 selections representing all types of music, with an excellent reproducing machine, and about one hundred and forty-five scores of symphonies and operas.

## KENYON REVIEW

*The Kenyon Review*, a quarterly of arts and letters, is published by the College under the editorship of Professor Ransom and the managing editorship of Professor Rice. The *Review* has a national circulation at \$2.00 per subscription, and pays professional rates for its contributed articles.

## LECTURESHIPS

## THE BEDELL LECTURESHIP

A fund of five thousand dollars established by Bishop and Mrs. Bedell provides for biennial lectures on the Evidences of Natural and Revealed Religion, or the Relation of Science to Religion.

## THE LARWILL LECTURESHIP

A fund of ten thousand dollars established by the late Joseph H. Larwill, of the Class of 1855, provides for occasional lectures or for courses of lectures on subjects of general interest. The founder desired that at least every third year a lecture or a course of lectures, philosophical in tone, should be delivered on one of these great subjects: "What can I know? What ought I to do? For what can I hope?"

At the discretion of the College Faculty, lectures delivered on the foundation may be published.

Among the occasional lecturers on this foundation have been Svante Arrhenius, of the University of Stockholm; Anatole Lebray, of the University of Rennes; William Butler Yeats; Eugene Brieux; Alfred Noyes; Hugh Walpole; Philip Fox, Director of the Dearborn Observatory; Bertrand Russell; Michael I. Pupin, of Columbia University; Robert A. Millikan, of the California Institute of Technology; Edward M. East, of Harvard University; Bernard Fay, of the Collège de France, and Robert Frost; Alexander Reid Martin; Lionel Trilling; Eliseo Vivas; Rushton Coulborn; Clyde Kluckhohn; and John Peale Bishop.



## THE RYERSON LECTURESHIP

The late Martin A. Ryerson, of Chicago, made to Kenyon College a bequest of twenty-five thousand dollars to found a lectureship on art. In addition to occasional lecturers, Norris W. Rahming has been in residence since 1937 as a lecturer on this foundation.

## THE COURSE OF STUDY

The College devotes itself entirely to liberal education. This Kenyon interprets to consist, first, in a fairly broad and accurate knowledge of the chief elements of civilization as revealed in the arts and sciences of the ancient and modern worlds. To ensure that this knowledge shall not be merely superficial, the student in his upper-class years is led to the detailed study of a specific branch of learning, so that in the end he may possess not only facts, but a mind and imagination trained to use them.

With these aims in view, the faculty has laid down certain requirements, which are discussed below under "Requirements for Graduation." They include: attainment tests in spoken and written English, and in modern language; a requirement for distribution of electives; a requirement for concentration, either in a single major field, or in a group of related studies, such as the pre-medical curriculum. When he has made arrangements to fulfill these requirements, the student, with the approval of his adviser, is permitted a wide choice of subjects in the various fields of study.

The work in the field of concentration leads to a comprehensive examination, given at the end of the senior year, which is designed to test the breadth and depth of the student's understanding of his field of special study.

*Method.* The College believes strongly in the desirability of keeping classes small as an aid to effective teaching. In small classes, which are in an overwhelming preponderance at Kenyon even in beginning courses, the teacher is able to study the aptitudes of each man and to give him instruction suited to his needs. There is much opportunity for consultation between instructor and student outside of class.

*Guidance.* Each student is assigned to a faculty adviser, one of whose chief functions is to consult with the student concerning the election of courses. During the freshman and sophomore years it is the adviser's duty to guide the student in laying a broad and solid foundation for a well-rounded education, and in preparing for advanced work in a field of his own choice.

At the end of the sophomore year, when the student has elected a major field of concentration, he is assigned for special advice to the chairman of the department in which his major lies, or to the committee supervising the pre-medical curriculum.

The advisers are entirely dissociated from discipline and try to serve in all matters as advocates and friends.

*Honors Work.* During the junior and senior years students of high academic standing are admitted to honors work leading to the degree of Bachelor of Arts with Honors. Honors students are instructed individually or in small groups meeting less frequently and for longer periods than regular classes. The objectives of the plan for honors work are (1) to afford able and ambitious students an opportunity and an incentive to do more thorough and more intensive work than is required in the pass courses of the College, and (2) to award an honors degree of much higher intrinsic value than the pass degree.

The work of the honors student, divided between a field of major study and any allied fields advised by the major instructor, is concluded by a comprehensive examination administered by outside examiners invited to the College for this purpose. This examination is designed to test the student's specific knowledge over a broad field of study, and to test his ability to correlate the matter studied in his last two years at college.

The program of work for the honors student is laid out in conference between him and the head of his major department, and approved by the division of the faculty of which this department is a member. About one half of the student's time is applied to work in his major department. Students with high grades are urged to undertake honors work and to declare their intention to the heads of their chosen departments as early as possible—certainly not later than the middle of the second semester of the sophomore year.

*Degrees.* All courses in Kenyon College lead to the degree of Bachelor of Arts or the degree of Bachelor of Arts with Honors.

## REQUIREMENTS FOR GRADUATION

In quantity at least 120 semester hours of academic work and 2 semester hours of Physical Education are required for graduation.

A. *Attainment.* No academic courses are specifically required; but each student must demonstrate by examination:

- (1) that he can speak and write good English;
- (2) that he has a reading knowledge of one foreign language.

(1) All students before graduation must pass the examinations in English composition and speech. Students who pass these examinations upon entering college are excused from taking any course in English composition or speech. Those who do not pass are required to take English 1 and Speech 1. Further training in both composition and speech may be prescribed at any time for students who fail to maintain satisfactory standards in written or oral work.



(2) All students before graduation must demonstrate an ability to read one of the following foreign languages: Greek, Latin, French, Spanish, Italian, German.

The ability to read a foreign language is defined as the ability to pronounce that language with such correctness as will permit the examiner to understand the pronunciation without following the text that is being read; and also the ability to translate several passages of moderately difficult prose from that language into good English at sight. This degree of proficiency will ordinarily be acquired by students who have had four years of a language in a secondary school or two years in college, and such students are encouraged to take the test for proficiency. Students who have had less training are eligible to take the test, if they choose to do so. Attainment tests are regularly given three times during each year: (1) just before College officially opens in September; (2) during the mid-year examination period; (3) during the final examination period in June.

B. *Diversification*. Each student must complete one year-course each in five of the following divisions:

1. English Literature (not including courses in writing).
2. Classical Languages (Greek and Latin).
3. Modern Languages (French, Spanish, Italian, German).
4. Mathematics and Philosophy.
5. Physics and Chemistry.
6. Biology and Psychology.
7. History, Political Science, and Economics.

Not included in these divisions are Aeronautics 1-2, the courses in art, courses in writing, French 55-56, courses in Classical Civilization, Mathematics 25, Physics 27-28, the courses in religion, in speech, and the course in physical education.

The choice of courses made from these seven divisions must be approved by the student's adviser. Although most students will welcome advice in planning their courses, it is the desire of the faculty that students shall be given all reasonable freedom in making their own choices.

Students should meet the diversification requirement by the end of their second year.

C. *Concentration*. Each student will select before the end of his sophomore year some one department as his field of major concentration. In this field he will take from three to six year-courses. These courses will be selected by the student and his major professor; they will ordinarily be taken in one department, but with the consent of the major professor one or more of the courses above three may be chosen in a field allied to the field of major concentration.

The work in the major department will be concluded at the end of the senior year by a comprehensive examination.

D. *Physical Training.* Physical training is required of all freshman.

## PREPARATION FOR GRADUATE PROFESSIONAL STUDY

Graduate schools in various professional fields often require of their applicants acquaintance with specified bodies of knowledge. Ample provision is made in the curriculum for all such requirements, but a high degree of specialization for men whose later training will be limited to a narrow field is discouraged both by the College and by the best professional schools.

Because the requirements for entrance to Medical School are unusually explicit, the faculty has set up a special curriculum, which appears below.

*The Pre-Medical Curriculum.* Students who plan to enter medical school after graduation from Kenyon should announce their intention to the Registrar upon admission to the College as freshmen. Such students are placed immediately under the direction of the Pre-Medical Advisory Committee, which guides them in the curriculum presented below.

This course of study is not merely a group of scientific and elementary language courses fulfilling the stated requirements of medical schools. It is designed as a balanced liberal education, all parts of which help to provide an integrated basis for studies. Since the college shares with the medical school the responsibility for the education of the doctor, the curriculum supplies not only the instruments for advanced scientific work but also the humanistic and philosophical background requisite to leadership in professional life.

## PRE-MEDICAL CURRICULUM

*First Year*—34 semester hours of credit,

and 2 semester hours of physical education:

Mathematics 1, 2 (8 cr.)      2 semester courses

English 1<sup>1</sup>

Physics 1, 2 (8 cr.)      chosen from:

Speech 1<sup>1</sup>

French

German

Greek

Latin

*Second Year*—34 semester hours of credit:

Chemistry 5, 6 (8 cr.)      4 semester courses

2 semester courses

Biology 11, 12 (8 cr.)      chosen from:

chosen from:

French

History

German

Philosophy

Greek

Latin

English

*Third Year*—30 semester hours of credit:

Chemistry 11, 14 (8 cr.)

Biology 31, 52 (10 cr.)

*Third and Fourth Years*

4 semester courses

chosen from<sup>3</sup>:

French

German

Greek

Latin

English

*Electives*

6-8 semester courses, of which at least 2 must be from the Group of Social Science<sup>4</sup> or Psychology.

*Fourth Year*—28-34 semester hours of credit

Chemistry 31, 32 (8 cr.)

Biology 61, 62 (2 cr.)<sup>2</sup>

<sup>1</sup> English 1 and Speech 1. Either of these courses may be omitted by any student who, upon entrance, succeeds in passing the attainment test in that subject. In such cases, a free elective may be substituted.

<sup>2</sup> Biology 61, 62 is a one-hour course in the History of Biology. It is designed to review some of the important discoveries which are fundamental in medicine.

<sup>3</sup> The language and literature requirement is 4 semester courses taken at some time during the two years. Thus, if two are taken in the junior year, none need be taken the senior year.

<sup>4</sup> The Social Science Group includes: History, Philosophy, Economics, Political Science, and Speech.



The administration of the curriculum is flexible enough to meet the special needs of individual students.

Ordinarily about three courses in foreign languages are needed to satisfy the requirements of medical schools. Election within the language group is guided by the Committee in accordance with the needs of the student, so as to give him both linguistic proficiency and an introduction to literary studies.

Instead of electing a departmental major (see Concentration, page 49) at the beginning of the junior year, the pre-medical student continues the curriculum detailed above, and is examined comprehensively in it during the senior year.

The comprehensive examination is given to all pre-medical seniors in December. It includes questions on the basic sciences, performance tests in English and foreign languages, aptitude tests in problems anticipating work in medical school, and an appraisal of the candidate's work in the humanities and the social sciences.

The Advisory Committee then confers with the student concerning his choice of a medical school, and recommends him according to his abilities and achievement. Its recommendations are signed by the whole committee.

While the Advisory Committee accepts responsibility for placing good students in medical schools, it refuses to recommend any student whose work fails to give evidence that he can and will do creditable work in the medical school to which he is applying.

## DEPARTMENTS OF INSTRUCTION

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Courses with odd numerals are given in the first semester; those with even numerals, in the second semester.

Courses numbered above one hundred are primarily for honors students.

### A R T

Mr. Rahming

The purpose of the Department of Art is to provide a foundation for the appreciation of the plastic arts or for graduate work in the Fine Arts field. Students draw and paint in the studio and read the theory and history of the subject. For those taking the course in successive years, more advanced problems are assigned each year, and the historical reading each year covers a new period.

The Department is equipped with the art-teaching material provided by the Carnegie Corporation, and the art collection of the Library is increased each year.

#### 11, 12. HISTORY, THEORY, AND PRACTICE OF DRAWING AND PAINTING.

Topic 1941 - 1942: Masters of the Renaissance.

Four hours studio work a week and outside readings.

Beginning course. Prerequisite: Sophomore standing. Art 11 prerequisite for Art 12.

Three credits each semester.

Offered every year.

#### 21, 22. HISTORY, THEORY, AND PRACTICE OF PAINTING.

Topic 1941 - 1942: Masters of the Renaissance.

Four hours studio work a week and outside readings.

Prerequisite: Art 11, 12. Art 21 prerequisite for Art 22.

Offered every year.

Three credits each semester.

Advanced instruction is open to qualified students who have completed the courses listed. No credit is given for such advanced work.

## BIOLOGY

Assistant Professor Thornton

Assistant Professor Strohecker

The courses offered in this department are designed to give the student a comprehensive knowledge of biological principles. The work in general biology is intended not only as an introduction to subsequent courses but also as a contribution to a sound cultural education. The advanced courses are designed to prepare students thoroughly for graduate work in pure biology and in medicine. Special courses dealing with recent advances in biology and with research methods are given to seniors who have obtained the consent of the department.

## 11, 12. GENERAL BIOLOGY.

This is intended as an introduction to subsequent courses as well as a general survey of the subject for students wishing to take only one year of biology. It consists of lectures and laboratory work on selected types of organisms and on various phases of plant and animal life of a special nature. Topics such as the origin and manifestations of life, the cell and the cell theory, embryology, heredity, ecology, metabolism and evolution are carefully considered in the lectures. The work is supplemented by occasional field trips. Section A has two laboratory periods of two hours each and two hours of lecture a week throughout the year; Section B, two hours laboratory and three hours of lecture.

Four credits each semester.

Offered every year.

Section A, Mr. Strohecker.

Section B, Mr. Thornton.

## 20. BOTANY.

A general survey of the plant kingdom with special emphasis on plant morphology. Two class and two laboratory hours.

Three credits.

Offered every year.

Mr. Strohecker.



## 22. GENETICS AND EVOLUTION.

A detailed study of inheritance, with particular emphasis on modern extensions of Mendel's law, the cytological evidence for mendelian phenomena, and the concept of the gene. In the latter part of the course the cytogenetic evidence supporting evolution is considered. The inheritance of various traits of the fruit fly is studied in the laboratory. Two class and two laboratory hours.

Three credits.

Prerequisite: Sophomore standing.

Offered every year.

Mr. Strohecker.

## 23. FIELD BIOLOGY.

An introduction to the flora and fauna of central Ohio. Field trips acquaint the student with organisms in their natural environment. Attention will be directed to classification and to the simple aspects of ecology, including the adaptation of organisms to their environments. One lecture and four hours laboratory (including field trips) a week.

Three credits.

Prerequisite: Biology 11, 12, and consent of instructor.

Offered every year.

Mr. Strohecker.

## 31. COMPARATIVE ANATOMY OF VERTEBRATES.

A course of lectures and laboratory experiments on the organ systems of the vertebrates, presented comparatively. The evolution, development, functions, and morphology of the various systems are considered in lectures. Two class and six laboratory hours.

Five credits.

Prerequisite: Biology 11, 12.

Offered every year.

Mr. Strohecker.

## 33. HISTOLOGY.

A study of the micro-anatomy of organisms, particularly the vertebrates. The laboratory work includes the study of the various tissues and an introduction to modern microtechnique. One class and four laboratory hours.

Three credits.

Prerequisite: Biology 11, 12.

Offered every year.

Mr. Thornton.

## 41, 42. PHYSIOLOGY.

A detailed study of the functions of the principal organ systems of the vertebrates with particular emphasis on mammals. This course is divided into three parts of approximately eleven weeks each. Each part includes both lectures and laboratory.

Part I. Muscle irritability, external and internal respiration, the nature and control of the circulation.

Part II. Excretion, digestion, the biochemistry of nutrition.

Part III. Nerve conduction and metabolism, the reaction of the animal as a whole to stimuli.

Given jointly by the Biology and Psychology Departments. Two class and four laboratory hours.

Four credits each semester.

Prerequisite: consent of instructors.

Offered in 1941 - 1942 and alternate years.

Mr. Thornton, Mr. Strohecker, Mr. Cummings.

## 52. EMBRYOLOGY.

A study of the development of animals, especially the vertebrates. Particular attention is paid to fertilization, cleavage, and the development of the body axis and the organ systems. The chick and the pig are used as a basis for the laboratory work. Three hours class and four hours laboratory.

Five credits.

Prerequisite: Biology 31.

Offered every year.

Mr. Thornton.

## 55, 56. ADVANCED BIOLOGY.

Special problems in biology. Limited to seniors who have the consent of the department. One class and six hours laboratory.

Four credits each semester.

Offered every year.

Mr. Thornton.

## 61, 62. HISTORY OF BIOLOGY

Given primarily for students majoring in Biology and in the Pre-Medical Curriculum but open to any Senior who has had Biology 11, 12.

Offered every year.

One credit each semester.

Mr. Thornton and Mr. Strohecker.

## HONORS COURSE

## 123, 124. ECOLOGY.

An extension of the work offered in Biology 23.

## 131, 132. COMPARATIVE ANATOMY.

An extension of the work offered in Biology 31.

## 133. HISTOLOGY.

An extension of the work offered in Biology 33.

## 152. EMBRYOLOGY.

An extension of the work offered in Biology 52.

## CHEMISTRY

Professor Coolidge

Associate Professor Norton

The work in this department is planned for four main purposes: (a) to give the student a cultural knowledge of chemistry; (b) to prepare students thoroughly for graduate work in pure chemistry or chemical engineering; (c) to give the student that chemical training necessary for professional work in other scientific fields such as medicine, dentistry, physics, engineering, etc.; (d) to enable students, upon graduation, to enter commercial laboratory work.

## 1, 2. ECONOMIC CHEMISTRY.

Planned for the non-science student who does not expect to take further work in the department but wishes to obtain a cultural knowledge of chemistry, including its methods and applications.



During the first semester the fundamental principles and methods of chemistry are studied. Considerable time is devoted to the history of chemistry.

In the second semester the application of chemical principles in some of the important chemical industries are discussed. A study is made of the economic factors involved in the growth and development of chemical industry.

Chemistry 1, 2 is not a substitute for Chemistry 5, 6, which is prerequisite for all advanced courses in the department. Chemistry 5A (which covers essentially the same ground as Chemistry 1) is recommended for freshmen who are beginning students in chemistry. A choice of Chemistry 2 or 6A can then be made for the second semester.

Two class and two laboratory hours.

Offered every year.

Three credits each semester.

Mr. Norton.

## 5. GENERAL CHEMISTRY.

The course is devoted to the development of chemical theory and the chemistry of non-metals. Section A is planned for students who have had no previous work in the subject; Section B is designed for those who have had a satisfactory course in high school chemistry. Three class and two laboratory hours.

Offered every year.

Four credits.

Mr. Coolidge, Mr. Norton.

## 6. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.

A study of the metals and the application of chemical theory to the systematic separation and detection of the common metals and acids. Section A and B planned as in Course 5. Two class and four laboratory hours.

Offered every year.

Four credits.

Prerequisite: Chemistry 5.

Mr. Coolidge, Mr. Norton.

## 11, 12. QUANTITATIVE ANALYSIS.

Lecture, problem and laboratory work. Volumetric, gravimetric, electrolytic, and electrometric analysis. The first semester of this course is advised by medical and dental schools. Two class and four laboratory hours.

Offered every year.

Four credits each semester.

Prerequisite: Chemistry 6.

Mr. Coolidge.

## 14. ELEMENTARY PHYSICAL CHEMISTRY.

A brief introduction to the subject, with emphasis placed upon applications to physiology. Advised by medical and dental schools. In sequence follows Chemistry 11. Two class and four laboratory hours.

Offered every year.

Four credits.

Prerequisite: Chemistry 6 and 11.

Mr. Norton.

## 31, 32. ORGANIC CHEMISTRY.

An introduction to the chemistry of the compounds of carbon. The laboratory work includes the preparation and qualitative analysis of typical organic compounds. Required by medical and dental schools. Two class and four laboratory hours.

Offered every year.

Four credits each semester.

Prerequisite or parallel: Chemistry 11.

Mr. Coolidge.

## 33, 34. PHYSICAL CHEMISTRY.

A systematic presentation of modern chemical theory. Two class and four laboratory hours.

Offered every year.

Four credits each semester.

Prerequisite: Chemistry 6 and Mathematics 1, 2.

Mr. Norton.

## 41, 42. ADVANCED QUANTITATIVE ANALYSIS.

This course is arranged to meet the needs of the individual student. The work done may comprise the technical analysis of water, gas, steel, organic materials, etc. One class and four laboratory hours.

Offered every year.

Three credits each semester.

Prerequisite: Chemistry 11, 12.

Mr. Coolidge.

## 131, 132. HONORS COURSE IN ORGANIC CHEMISTRY.

Prerequisite: Chemistry 11, 12.

Mr. Coolidge.

## 133, 134. HONORS COURSE IN PHYSICAL CHEMISTRY.

Prerequisite: Chemistry 11, 12.

Mr. Norton.

## CLASSICS

Assistant Professor Weist

Associate Professor Santee

The courses in this department are intended to introduce the student to a knowledge of the language, literature, and civilization of Greece and Rome. The courses in Greek have as their aim a mastery of Greek vocabulary and idiom leading to the enjoyment of some of the masterpieces of Greek literature in the original. The study of classical Greek also affords to intending theological students an excellent introduction to their later study of the Greek New Testament. Courses in Latin are offered for all degrees of attainment, beginning with an elementary course demanding no previous knowledge of the language and extending to advanced courses designed to give a first-hand acquaintance with some of the famous authors of Latin literature. Attention is also called to the course in Ancient History, Art, and Literature offered under the heading of Classical Civilization.

## GREEK

(Not more than two of the courses numbered above 20 will be offered in any one semester.)

## 1, 2. THE ELEMENTS OF GREEK; GREEK READER.

Offered every year.

Three credits each semester.

Mr. Weist.

## 11, 12. INTERMEDIATE GREEK.

The first semester is devoted to the reading of prose (selections from Herodotus and the shorter dialogues of Plato), the second to selections from the *Iliad* of Homer.

Offered every year.

Three credits each semester.

Mr. Weist.

## 21. INTRODUCTION TO GREEK TRAGEDY AND LYRIC POETRY.

The *Iphigenia among the Taurians* of Euripides serves as an introduction to the Greek tragic style; the remaining time is devoted to the chief fragments of Archilochus, Alcaeus, Sappho, and other lyric poets.

Three credits.

Mr. Weist.



## 22. GREEK TRAGEDY.

This course continues Greek 21 with the reading of one play by each of the other great tragedians: The *Oedipus Tyrannus* of Sophocles and the *Prometheus Bound* of Aeschylus.

Three credits.

Mr. Weist.

## 24. THE GREEK HISTORIANS.

Representative passages from Herodotus and Thucydides.

Three credits.

Mr. Santee.

## 25. THE GREEK ORATORS.

Selected speeches of Antiphon, Lysias, Demosthenes, and Hyperides.

Three credits.

Mr. Weist.

## 101, 102. RAPID READING IN GREEK AUTHORS.

Primarily for honors candidates. This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

Three to six credits each semester.

Mr. Weist.

## LATIN

(Courses numbered below 20 are intended for students who are still learning to read Latin; those numbered between 20 and 30 are intended for those who have a fair reading knowledge of the language, such as is ordinarily acquired in four years of high-school Latin; those numbered above 40 are for students who can read Latin at sight. Ordinarily not more than three of the courses numbered above 20 will be offered in any one semester.)

## 1, 2. ELEMENTARY LATIN.

A course for beginners. Forms, syntax, and vocabulary; simple prose translation and composition.

Offered only on demand.

Three credits each semester.

Mr. Santee.

## 11. INTERMEDIATE LATIN.

Review of grammar, and study of the formation of Latin words and of English derivatives; reading of selections from the speeches, essays, and letters of Cicero.

Offered every year.

Three credits.

Mr. Santee.

## 12. INTRODUCTION TO LATIN POETRY: THE PASTORAL AND EPIC.

Offered every year.

Three credits.

Mr. Santee.

## 21. LYRIC POETRY AND COMEDY.

Selections from Catullus, and one play of Terence.

Three credits.

Mr. Santee.

## 22. HORACE: ODES AND EPODES.

Three credits.

Mr. Santee.

## 23. PHILOSOPHY.

Lucretius' *de Rerum Natura*, with selections from the *Tusculan Disputations* of Cicero.

Three credits.

Mr. Santee.

## 24. ELEGIAC POETRY.

The Roman love-elegy: Tibullus, Propertius, and Ovid.

Three credits.

Mr. Santee.

## 25. HISTORY, AND THE NOVEL.

The *Annals* of Tacitus, and the *Satyricon* of Petronius.

Three credits.

Mr. Santee.

## 26. SATIRE, AND THE EPIGRAM.

Horace, Juvenal, and Martial.

Three credits.

Mr. Santee.

## 27, 28. MEDIAEVAL LATIN, RELIGIOUS AND SECULAR.

Anecdotes and rhymed verse.

Three credits each semester.

Mr. Santee.

## 41, 42. HISTORY OF LATIN LITERATURE.

The scope of the course extends from the earliest remains to the Church Fathers. The authors will be discussed in their relation to one another and to modern literature. Students will read privately in them as they are taken up in class.

Three credits each semester.

Mr. Santee.

## 43. A STUDY OF LATIN PROSE STYLE.

Reading from the rhetorical works of Cicero and Quintilian. Comparison of English and Latin idiom. Translation of connected passages into Latin prose.

Three credits.

Mr. Santee.

## 44. THE STRUCTURE OF LATIN VERSE.

A comparative study of prose and verse diction and of the technique of various Latin poets. Retranslation.

Three credits.

Mr. Santee.

## 101, 102. RAPID READING IN LATIN AUTHORS.

Primarily for honors candidates. This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

Three to six credits each semester.

Mr. Santee.



## CLASSICAL CIVILIZATION

(The courses listed under this heading require no knowledge of the Greek and Latin languages.)

## 21. GREEK HISTORY.

A study of the activities of the Greek people and their contributions to modern life and thought. The field covered extends from the Minoan civilization of Crete to the establishment of the Hellenistic monarchies, with special emphasis on the political, social, and economic history of Greece in the sixth and fifth centuries B. C.

Three credits.

Offered in 1942 - 1943 and alternate years.

Mr. Weist.

## 22. ROMAN HISTORY.

After a brief sketch of early Italian civilization, the course will be devoted chiefly to the development of the Roman Republic and the foundation of the Empire.

Three credits.

Offered in 1942 - 1943 and alternate years.

Mr. Santee.

## 24. CLASSICAL ARCHAEOLOGY.

The course consists of a systematic study of the chief branches of Greek and Roman art: architecture, sculpture, painting, ceramics, and decorative work in various materials, the emphasis being divided between the historical and the intrinsic importance of the objects studied.

Three credits.

Offered in 1941 - 1942 and alternate years.

Mr. Weist.

## 26. HOMER AND HERODOTUS IN ENGLISH.

This course is designed to give the student a knowledge of the nature and content of epic poetry and narrative history among the Greeks.

Three credits.

Omitted in 1941 - 1942.

Mr. Weist.

## 27. GREEK DRAMA IN ENGLISH.

A number of representative plays are read and discussed both from the point of view of the Greeks and in relation to the technique of drama as a whole.

Three credits.

Offered in 1942 - 1943 and alternate years.

Mr. Weist.

## ECONOMICS

Professor Titus

Assistant Professor Blum

Mr. Ayers

It is the aim of the Department of Economics: (1) to familiarize students with the origins, character, and operation of our economic organization, and other economic organizations of the past and present; (2) to investigate with students special fields and problems in Economics with a view to obtaining an understanding of economic trends, forces, and principles, and their relation to the solution of such problems; and (3) to develop in students the habit of approaching all industrial and economic activity from a social rather than a private or individual point of view.

The training contemplates fitting the student for responsible citizenship and effective leadership in society, and gives him a background for professional work in the fields of public service and business.

*The Concentration Requirement in Economics.* Thirty credits of work in Economics constitute a major. However, permission will be granted to elect six of these credits in courses outside of the Department of Economics if such courses are closely related to the work in Economics.

Required courses for a major in Economics include Economics 33, 34, 47 and 48. A comprehensive examination is required of majors in the senior year.

*The Honors Requirement in Economics.* Candidates for honors in Economics must have an average of 2 or better in all of the courses taken during the first three semesters, and be approved as candidates for honors by the Division of Social Sciences.

Candidates for honors will concentrate their efforts on fewer courses, but will be expected to acquire an unusual breadth of knowledge and accuracy of detail of the subject matter of Economics.

Courses in Economics will carry from four to six hours of credit for candidates for honors. A final written and oral comprehensive examination is required.

## 11, 12. MODERN ECONOMIC SOCIETY.

A study of the origins, character, and operation of modern economic society. Includes an analysis of economic organizations of the past in England and the United

States; the outstanding characteristics of modern economic society such as free private enterprise, capitalism, machine industry, specialization, large business units, organization of labor, speculative production, and credit; the operation of the price-profit system under competition and monopoly as it affects the consumer, the wage-earner, and the capitalist.

Offered every year.

Three credits each semester.

Mr. Titus, Mr. Blum, and Mr. Ayers.

### 31. PRINCIPLES OF ACCOUNTING.

A study of the theory of debits and credits, the organization and use of accounting records, the construction and interpretation of financial statements, and selected special accounting problems. Two class periods and one (two hour) laboratory period.

Prerequisite: Economics 11, 12.

Offered every year.

Three credits each semester.

Mr. Blum and Mr. Ayers.

### 32. THE CORPORATION AND ITS REGULATION.

A study of the social aspects of the corporation. Subjects studied include the historical development of the corporation; systems of internal organization; promotion; methods of raising capital; valuation; reorganization; separation of control from ownership; the securities markets; corporations and the government; federal incorporation and licensing.

Prerequisite: Economics 31.

Offered every year.

Three credits.

Mr. Blum and Mr. Ayers.

### 33. MONEY AND BANKING.

A study of the theories of money, credit, and prices; foreign exchange and international monetary relationships; commercial banking and the Federal Reserve System.

Prerequisite: Economics 11, 12.

Offered every year.

Three credits.

Mr. Titus.



## 34. PUBLIC FINANCE.

A study of the facts, theories, and problems of government financing in the United States. Special attention is given to the problem of controlling the growth and character of expenditures, the defects and reconstruction of tax systems, and the size, character, and management of government debts.

Prerequisite: Economics 11, 12.

Offered in 1941 - 1942.

Three credits.

Mr. Titus.

## 36. INTERNATIONAL TRADE AND FINANCE.

A study of the principles of international trade; purposes, structure, and history of tariffs; other restrictions on international trade; international monetary issues.

Prerequisite: Economics 33.

Offered in 1941 - 1942.

Three credits.

Mr. Titus.

## 39, 40. DEVELOPMENT OF ECONOMIC AND POLITICAL THOUGHT.

A study of the ideas of economic and political writers from the Greeks to the present day. Offered jointly by the Departments of Economics, and History and Political Science. See Political Science 39, 40, which are identical with Economics 39, 40.

Prerequisite: junior standing.

Offered every year.

Three credits each semester.

Mr. Titus, Mr. Palmer<sup>1</sup>, Mr. McGowan<sup>1</sup>.

## 41. LABOR PROBLEMS.

A study of the position of the worker in modern industrial society. Special emphasis is given to the unemployment problem, the wage question, and other types of economic insecurity. Attempts by workers' organizations, employers, and the state to improve the workers' position are examined.

Prerequisite: Economics 11, 12.

Offered 1941 - 1942.

Three credits.

Mr. Titus.

(1) Members of the Department of History and Political Science.

## 47. GOVERNMENT AND BUSINESS.

A study of public policy toward industrial organization and business practices. Subjects include the nature of monopoly; concentration of market control; trade association activities; unfair competition; price discrimination and stabilization; government regulation of mergers, agreements, and competitive practices.

Prerequisite: Economics 11, 12.

Offered every year.

Three credits.

Mr. Blum.

## 48. SOCIAL REORGANIZATION.

A critical analysis of the attacks on the structure and operation of the present economic system and of the leading proposals for the economic reorganization of society. Includes studies of alternative systems, such as Communism, Socialism, Syndicalism, and Guild Socialism.

Prerequisite: Economics 11, 12.

Offered every year.

Three credits.

Mr. Blum.

## 56. SEMINAR IN ADVANCED ECONOMICS.

A course intended primarily for students majoring in Economics who wish to do advanced work in courses already completed or to study subjects not included in regular courses.

Prerequisite: senior standing and consent of instructors.

Offered every year.

Three credits.

Mr. Titus, Mr. Blum, Mr. Ayers.

## ENGLISH

Associate Professor Coffin

Associate Professor Timberlake

President Chalmers

Professor Ransom

Professor Hoag

Mr. McDowell

The courses offered by the English Department are divided into two main groups, namely (a) elementary, intermediate, and advanced courses in composition, and (b) elementary and advanced courses in literature. The purpose of each group is defined below.

*Composition.* The elementary courses are designed to teach every student to write properly and with ease. His ability is measured by the English attainment test, a requirement for graduation, the standards of which are defined below. A course is offered for students who need training in writing beyond English 1, 2.

For men who have passed the attainment test but desire further practice in writing, an intermediate course, English 12, is offered; and there are courses in specialized types of composition for really advanced writers.

*Literature.* The courses in literature are designed to furnish the general student with an intelligent approach to literary study through first-hand acquaintance with selected periods of great prose and poetry. With more advanced students the great periods and writers of English literature are studied in fuller detail. The advanced courses are open to all students with the necessary preparation; they also provide the material for the student whose major work is in English.

Students planning to do their major work in English should obtain from the department, not later than the sophomore year, the syllabus which describes this work.

## COURSES IN WRITING

*The Attainment Test in Written English.* The requirement that before graduation every student must show by examination his ability to write creditable English calls for a definition of the term "creditable English." The English Department sets the following minimum standards, which are expected of men passing the examination:

1. A high degree of accuracy in such fundamentals as grammar, punctuation, spelling, sentence structure.
2. Mature vocabulary, idiomatic expression.
3. Ability to plan a paper logically, with clear development of the parts and a well-rounded exposition of the subject.
4. Evidence that the writer has given thoughtful consideration to the



subject and is expressing his own point of view rather than making a mere summary of remembered facts.

The department emphasizes two points: (1) mere absence of errors is not evidence that the writer can use creditable English; (2) creative skill such as might lead a man to become a professional writer is not expected of men who do not have it.

The final examination in English 1, 2, and English 9 is always the attainment test. The department makes no attempt to correlate the grade system of the College with the passing of the attainment test, which is judged without reference to course standing.

The attainment test is given at the beginning of each College year and at the end of each semester. Any student may take the examination at any of these times, and men who have not passed the examination are strongly urged to undertake it before the end of their sophomore year. The department is at all times ready to advise men as to the proper steps they should take to develop the necessary skill.

It is recommended that entering students with superior records in English take the attainment test in September. It is inadvisable for other entering men to do so.

#### 1, 2. ELEMENTARY WRITING.

The course consists of frequent written exercises, with illustrative reading and periodic conferences with the instructor, all designed to meet definite minimum requirements established by the department. Each member of the course is charged a fee of one dollar for the extension of the Freshman Reading Shelf in the Library. This course is normally taken by all entering students who have not passed the attainment test. One or two semesters may be taken for credit. Students who do not pass the attainment test at the end of the first semester should enroll for the second semester if advised by the department to do so.

Offered every year.

Three credits each semester.

Members of the Department.

#### 9. EXPOSITORY WRITING.

Designed primarily for men needing further training in writing, in order to pass the attainment test. Exercises, weekly papers, and conferences.

Offered every year.

Three credits.

Members of the Department.

#### 12. INTERMEDIATE WRITING.

The types of writing studied in this course are chosen according to the desires or needs of the individual student. For men who have passed the attainment test.

Offered every year.

Three credits.

Members of the Department.

## 49. ADVANCED PROSE WRITING.

A rigorous course in writing prose that aims at professional standards. The contents will lie in the general field of contemporary discussion, in literary criticism, and in verse and fiction. For men who have passed the attainment test.

Prerequisite: consent of the instructor.

Offered every year.

Three credits.

Mr. Ransom.

## 50. CREATIVE WRITING.

The course is devoted in alternation to the writing of fiction and the writing of verse. For men who have passed the attainment test.

Prerequisite: consent of the instructor.

Offered every year.

Three credits.

Mr. Ransom.

## COURSES IN LITERATURE

The following courses are open without prerequisite to students who have passed the English attainment test, and desire a year's study in English literature. They also provide a satisfactory basis for later major work in the department.

## 21. POETRY OF OUR OWN AGE.

The poets read will be both American and English, and will include especially: Robinson, Frost, the Imagists, Housman, Hardy, Masfield, T. S. Eliot.

Offered in 1941 - 1942 and alternate years.

Three credits.

Mr. Ransom.

## 22. STUDIES IN AMERICAN LITERATURE.

A survey of the chief poets and prose writers of the United States. Outside reading and reports.

Offered in 1942 - 1943 and alternate years.

Three credits.

Mr. Timberlake or Mr. Coffin.

## 23. STUDIES IN THE EARLIER ENGLISH NOVEL.

Representative works of the great English novelists before Hardy. Outside reading and papers.

Offered in 1941 - 1942 and alternate years.

Three credits.

Mr. Timberlake.

## 24. THE MODERN NOVEL IN ENGLISH.

Representative works of important English and American novelists from Thomas Hardy to Ernest Hemingway. These writers will be treated in lecture and class discussion. Students will write several critical papers on assigned novels.

Offered in 1941 - 1942 and alternate years.

Three credits.

Mr. Coffin.

## 25. CHAUCER.

The *Canterbury Tales* complete, the *Troilus*, and a few minor pieces will be studied.

Offered every year.

Three credits.

Mr. Hoag.

## 26. SHAKESPEARE.

Selected plays are analyzed in detail by the class, and others are read privately and discussed critically in papers.

Offered every year.

Three credits.

Mr. Timberlake.

## 28. MILTON.

A close study of *Comus*, *Lycidas*, and *Paradise Lost*, on the assumption that scrutiny of the text is the groundwork for any attempt to interpret the artistic and philosophical problems of a great poem. This study, strengthened by selected readings in Milton's prose, is designed to develop in the student a sense of the discipline involved in the production of great poetry and the discipline required of its readers.

Offered every year.

Three credits.

Mr. Coffin or Mr. Timberlake.

## 29. THE ROMANTIC POETS.

A close reading of the chief poems of Wordsworth, Coleridge, Shelley, Byron, and Keats, with a view to reaching a critical understanding of (1) the art and philosophy of romantic literature as represented by these writers, and (2) the place of romanticism in the tradition of English poetry.

Offered every year.

Three credits.

Mr. Coffin, 1941-1942; Mr. Chalmers, 1942-1943.



## 30. VICTORIAN LITERATURE.

Intensive study of Tennyson, Browning, Arnold, and Carlyle, with supplementary readings in the library.

Offered every year.

Three credits.

Mr. McDowell or Mr. Ransom.

## 31. ENGLISH PROSE OF THE NINETEENTH CENTURY.

An analysis of the thought and style of such important prose writers as Hazlitt, Carlyle, Macaulay, Newman, Ruskin, Arnold, and Pater. Opportunity will be given for the student to select for special study the use made of prose in modern times by the professional writers in such varied fields as science, history, theology, and criticism.

Offered in 1942 - 1943 and alternate years.

Three credits.

Mr. Coffin.

## 33. ENGLISH PROSE FROM BACON TO DR. JOHNSON.

An analysis of the thought and style of the prose works of the seventeenth and eighteenth centuries, particularly of Bacon, the English Bible, Sir Thomas Browne, Dryden, Swift, Defoe, Goldsmith, and Dr. Johnson. Consideration will also be given, mainly in lectures, to the development of English prose up to the Renaissance and of its adaptation thereafter to various branches of learning and literature.

Offered in 1941 - 1942 and alternate years.

Three credits.

Mr. Coffin.

## 34. POETIC ANALYSIS.

A detailed study in the structure, metric, and meaning of English Lyric. The specimens studied will come from the *Oxford Anthology of English Poetry*.

Offered in 1942-1943 and alternate years.

Three credits.

Mr. Ransom.

## ADVANCED COURSES

The following courses for advanced students have as a general prerequisite one year's previous study of English literature. Further prerequisites are stated individually. Some of these courses are offered only upon demand.

## 61, 62. STUDIES IN OLD ENGLISH.

An introduction to Old English language and literature.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits each semester.

Mr. Hoag or Mr. Timberlake.

## 64. MEDIEVAL LITERATURE.

A course in comparative literature, in translation, for advanced students. Readings in the literature of the Heroic Age and the Age of Chivalry. Irish, Norse, and Anglo-Saxon sagas and epics, and French, English, and German romances. Rapid reading of the *Divine Comedy*.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits.

Mr. Hoag.

## 65. THE ENGLISH RENAISSANCE.

A study of the principal non-dramatic literature of the Elizabethan period and the seventeenth century. Particular attention is given to Spenser's *Faerie Queene* and to the lyrics of Wyatt, Surrey, Sidney, Shakespeare, Donne, Jonson, Herbert, Crashaw, and Vaughan.

Offered in 1942-1943 and alternate years.

Three credits.

Mr. Coffin.

## 67. DRYDEN AND THE RESTORATION.

A study principally of Dryden as dramatist, satirist, and critic; of the writings of Pepys, Bunyan, Marvell, and Waller; and of representative comedies of Etherege, Wycherley, and Congreve.

Offered in 1942-1943 and alternate years.

Three credits.

Mr. Coffin.

## 68. REPRESENTATIVE EUROPEAN DRAMA.

Some of the notable plays of Spain, France, Germany, England, and the nineteenth-century stage are studied. Outside reading and critical papers.

Offered in 1942-1943 and alternate years.

Three credits.

Mr. Timberlake.

## 72. PRINCIPLES OF LITERARY CRITICISM.

Readings in the famous texts and in the works of living theorists, with seminar discussions.

Prefatory but not prerequisite: Philosophy 25.

Offered in 1941-1942 and alternate years.

Three credits.

Mr. Ransom.

## 100. SEMINAR AND TUTORIAL IN ENGLISH LITERATURE.

This course is in preparation for the comprehensive examination. Each student is provided with a syllabus, and the studies are conducted in small groups.

Offered every year.

Six credits.

Members of the Department.

## HONORS COURSES

The following courses are designed primarily for honors students.

## 161, 162. STUDIES IN THE ENGLISH RENAISSANCE.

Offered in 1941 - 1942 and alternate years.

Mr. Coffin.

## 163, 164. SHAKESPEARE AND THE ELIZABETHAN DRAMA.

Offered in 1940 - 1941 and alternate years.

Mr. Timberlake.

165, 166. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY AND THE  
ROMANTIC PERIOD.

Offered in 1941 - 1942 and alternate years.

Mr. Coffin and Mr. Timberlake.

## GERMAN

Professor Larwill

Mr. Eberle

Assistant Professor Eastman

The primary object of the courses in German is to give students an accurate reading knowledge of the language. At the end of two years' work a good student should be prepared to pass the attainment test for such reading knowledge or to meet the requirements in language of the best post-graduate schools. In addition, sufficient practice in conversation is given to train the ear and to enable the student to express himself in simple German. The more advanced courses are intended to acquaint the student with some of the great works of German literature.

## 1, 2. ELEMENTARY GERMAN.

Pronunciation, essentials of grammar with constant drill in forms, simple prose composition, and practice in speaking German; easy German prose and poetry selected from modern authors.

Offered every year.

Three credits each semester.

Mr. Eberle.



## 3, 4. NINETEENTH CENTURY PROSE AND POETRY.

Review of grammar and further study of syntax, more advanced prose composition, and practice in speaking German; reading of modern German selected from standard authors.

Prerequisite: German 1, 2.

Offered every year.

Three credits each semester.

Mr. Eberle and Mr. Eastman.

## 17, 18. SCIENTIFIC GERMAN.

Material taken from the various sciences. The object of the course is to give students a practical reading knowledge of technical German.

Prerequisite: German 1 - 4.

Offered every year.

Three credits each semester.

Mr. Eberle.

## 19, 20. ADVANCED SCIENTIFIC GERMAN.

Prerequisite: German 17 - 18.

Offered on demand.

Three credits each semester.

Mr. Eberle.

## 21, 22. GERMAN CONVERSATION.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits each semester.

Mr. Eberle.

## 31, 32. HISTORY OF GERMAN LITERATURE.

A study of the development of German literature, and the reading of selections from representative authors from the most important periods.

Prerequisite: German 1 - 4.

Offered on demand.

Three credits each semester.

Mr. Larwill.

## 33, 34. STUDIES IN EIGHTEENTH CENTURY LITERATURE.

The life and works of one or more of the great writers of the century are studied with such consideration of their times and contemporaries as may be practicable.

Prerequisite: German 1 - 4.

Offered on demand.

Three credits each semester.

Mr. Larwill.

## 35, 36. STUDIES IN NINETEENTH CENTURY LITERATURE.

Subject treated as in 11, 12.

Prerequisite: German 1 - 4.

Offered on demand.

Three credits each semester.

Mr. Larwill.

## 101, 102. GERMAN DRAMA OF THE NINETEENTH CENTURY.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits each semester.

Mr. Eastman.

## 113, 114. TOPICS IN GERMAN LITERATURE.

This course is planned to meet the needs of small groups of students majoring in modern languages. It deals with the life, writings, and influence of one or more authors representative of a certain period or movement.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits each semester.

Mr. Larwill.

## HISTORY AND POLITICAL SCIENCE

The courses in history aim primarily to foster an enjoyment of history, but they attempt to make the student's interest in the past a discriminating one by encouraging: (1) a detached and judicious attitude toward sources of historical information, (2) a sympathetic understanding of past times according to the standards of those times, and (3) an evaluation of historic institutions and movements in the light of their injurious or beneficial effects upon posterity. In addition to its cultural significance, such an historical approach to the solution of modern problems is of value to those intending to take up such professions as the ministry, teaching, the law, journalism, politics, or the foreign service.

Students who are planning to meet the requirements of the comprehensive examination in history are advised to take courses 1 to 4 in European history and a year-course each in English and American history, unless they offer American history as their major subject, in which case one course in European and one in English history will be sufficient. Additional work in history and the study of such collateral subjects as political science, economics, philosophy, and literature are recommended for a well-rounded preparation. A good reading knowledge of French and German is desirable.

It is the aim of the course in political science to arouse an interest in public affairs, and so to encourage the formation of habits of good citizenship. Although not providing technical training in city management, politics, law, or diplomacy, they furnish sufficient background and adequate methods of research to prepare for the later study and practice of these professions.

Students intending to take the general examination in political science should select courses in the collateral fields of history, economics, and philosophy.

## A — HISTORY

Professor Cahall

Assistant Professor McGowan

Associate Professor Palmer

Professor Salomon

### 1, 2. MEDIEVAL AND MODERN EUROPEAN HISTORY.

A survey of the history of Western Europe from the beginning of the Christian Era to the period antecedent to the French Revolution. Among other subjects it treats of the rise of the Papacy, the character of the medieval church, and the origins in the 16th and 17th centuries of the present religious situation; it deals with the feudal system and its eclipse by the national state, and with those elements of medieval, Renaissance, and 18th-century civilization which have influenced the present or are strikingly different from it.

Open to freshmen, sophomores, and juniors.

Offered every year.

Three credits each semester.

Mr. Cahall and Mr. Salomon.

### 11, 12. EUROPE SINCE 1789.

Continuing with the subject matter of History 2, this course deals in the first semester with the causes, events, personalities, and influence of the French Revolution, with the wars of Napoleon, and with the reaction that followed his defeat. It stresses the subsequent constitutionalist and nationalist movements up to their defeat in 1849. In the second semester it follows the triumph of these movements in the unification of Italy and of Germany and studies the European developments which led to the Great War. The course emphasizes the chief features of the reconstruction, such as the League of Nations, Soviet Russia, Fascist Italy, and contemporary Germany.

Offered every year.

Three credits each semester.

Mr. Cahall.



## 21. GREEK HISTORY.

A study of the activities of the Greek people and their contributions to modern life and thought. The field covered extends from the Minoan civilization of Crete to the establishment of the Hellenistic monarchies, with special emphasis on the political, social, and economic history of Greece in the sixth and fifth centuries B. C. This course, offered by the Department of Classics, will not count toward diversification requirements.

Open to sophomores and upperclassmen.

Three credits.

Offered in 1942 - 1943 and alternate years.

Mr. Weist.<sup>1</sup>

## 22. ROMAN HISTORY.

After a brief sketch of early Italian civilization, the course will be devoted chiefly to the development of the Roman Republic and the foundation of the Empire. This course, offered by the Department of Classics, will not count toward diversification requirements.

Open to sophomores and upperclassmen.

Offered in 1942 - 1943 and alternate years.

Mr. Santee.<sup>1</sup>

## 23. THE UNITED STATES FROM THE SETTLEMENT TO 1865.

A survey of the political, economic and social development.

Prerequisite: sophomore standing.

Offered every year.

Three credits.

Mr. McGowan.

## 24. THE UNITED STATES SINCE 1865.

A survey of the political, economic and social development.

Prerequisite: sophomore standing.

Offered every year.

Three credits.

Mr. McGowan.

## 26. EXPLORATION AND COLONIAL DEVELOPMENT, 1492 - 1776.

A study of the exploration and discoveries in America, with special attention to the development of the Spanish, French, and English colonies.

Prerequisite: sophomore standing.

Three credits.

Offered in 1941 - 1942.

Mr. McGowan.

<sup>1</sup> Member of the Department of Classics.

## 33, 34. ENGLISH HISTORY.

A course in general English history, but conducted so that each student may select one or more aspects of the subject for intensive reading. This enables pre-law students to follow constitutional growth, students of literature to emphasize social and literary history, theological students to study the Church, and prospective business men to trace economic development.

Prerequisite: sophomore standing.

Offered in 1941 - 1942 and alternate years.

Three credits each semester.

Mr. Salomon.

## 35, 36. INTELLECTUAL HISTORY OF EUROPE.

An historical review of intellectual achievement by great leaders in thought and opinion, invention, experiment, and scholarship from remote times to the present. The course deals with the greatest representatives of this class in each period, studies their spiritual ancestry, development, attainments, and influence over their own and later generations, and stresses particularly the contemporary achievements of this class in fields unknown to or little explored by the ancients.

Both semesters necessary to receive credit.

Open to juniors and seniors.

Offered in 1942 - 1943 and alternate years.

Three or six credits a semester.

Mr. Cahall.

## 37, 38. THE AGE OF THE RENAISSANCE.

A year course dealing with the religious, intellectual, artistic, social, and political aspects of the 14th, 15th, and 16th centuries.

Open to juniors and seniors with the consent of the instructor.

Offered in 1941 - 1942 and alternate years.

Six credits.

Both semesters necessary in order to receive credit.

Mr. Cahall.

## 46. EASTERN EUROPEAN HISTORY.

Survey of the development of the Slavonic nations (Russians, Poles, Czechs, Balkan Slavs) from their beginnings to the present time, and the historical background of present-day international relations. The course will treat, among other subjects, the growth of the Russian state from territorialism to imperialism, the social history of Russia, and her relations to the neighboring countries: Poland,

Germany, Turkey. Particular stress will be laid on the study of civilization in the Slavonic countries, and of religious life and literature.

No prerequisites.

Not offered 1940-1941.

Three credits.

Mr. Salomon.

57. THE WESTWARD MOVEMENT FROM 1763 - 1890.

The history of the westward expansion of the United States, showing the influence of the frontiers on our national development.

Prerequisite: History 23, 24.

Offered in 1941 - 1942.

Three credits.

Mr. McGowan.

123, 124. THE UNITED STATES FROM 1763 TO THE PRESENT TIME.

Seminar in American history primarily for honors students.

Prerequisite: consent of the instructor.

Offered upon sufficient demand.

Three or six credits.

Mr. McGowan.

135, 136. INTELLECTUAL HISTORY OF EUROPE.

A course for honors students only, covering the same field as History 35, 36, but by means of the study of much source material.

Offered in 1940 - 1941 and alternate years.

Three or six credits.

Mr. Cahall.

137, 138. THE AGE OF THE RENAISSANCE.

A course for honors students only, covering the same field as History 37, 38, but with the use of source material.

Offered in 1941 - 1942 and alternate years.

Three or six credits.

Mr. Cahall.



## B —POLITICAL SCIENCE

## 1, 2. AMERICAN GOVERNMENT.

A study of American government from the functional point of view. Emphasis is placed upon the interrelations of the federal, state, and local governments and upon the processes, legislative, judicial, and administrative, through which they act.

Open to freshmen, sophomores, and juniors.

Offered every year.

Three credits each semester.

Mr. Palmer.

## 3, 4. GOVERNMENTS OF EUROPE.

A comparative study of governmental systems and political ideologies of Europe, Great Britain and the Dominions.

Prerequisite: Sophomore standing.

Offered every year.

Three credits each semester.

Mr. Salomon.

## 11, 12. MUNICIPAL GOVERNMENT AND ADMINISTRATION.

The course deals in the first semester with the causes and consequences of urbanization, the relations of the municipality to the state and federal governments, the various types of municipal government, and urban politics and reform movements. The second semester is devoted to a study of the general principles of public administration and their application in the American municipality. Trips to Ohio cities and conferences with public officials form an integral part of the course.

Prerequisite: sophomore standing.

Offered every year.

Three credits each semester.

Mr. Palmer.

## 17. POLITICAL PARTIES IN THE UNITED STATES.

A study of the history and organization of political parties in the United States, and of the party system and party practices.

Prerequisite: sophomore standing.

Offered 1942 - 1943.

Three credits.

Mr. McGowan.

31, 32. AMERICAN CONSTITUTIONAL DEVELOPMENT.

The development of the United States Constitution by judicial decisions. The case and text method is used.

Prerequisite: Political Science 1, 2, or Economics 47, 48.

Offered 1942 - 1943.

Three credits.

Mr. McGowan.

35, 36. INTERNATIONAL RELATIONS AND LAW.

A year course dealing with the factors underlying contemporary power politics, and with the foreign policies of the Great Powers. It also deals with methods and principles of internationalism designed to reduce friction and establish legal relations between states.

Offered every year.

Three credits each semester.

Mr. Cahall.

39, 40. DEVELOPMENT OF POLITICAL AND ECONOMIC THOUGHT.

A study of the ideas of political and economic writers from the Greeks to the present day. Offered jointly by the Departments of History and Political Science, and Economics.

Prerequisite: junior standing.

Offered every year.

Three credits each semester.

Mr. Palmer, Mr. McGowan, Mr. Titus.<sup>1</sup>

MATHEMATICS

Professor Bumer

Associate Professor MacNeille

The courses offered in mathematics are planned to achieve the following objectives: to present mathematical ideas and processes so that the cultural values of mathematics will be available to the students of Kenyon; to train the student to express himself in precise language and to reason with rigor and economy of thought; and to train the student in the mathematical theories and procedures which underlie the natural sciences and economics.

<sup>1</sup> Member of the Department of Economics.

### 1, 2. FIRST COURSE IN COLLEGE MATHEMATICS.

The topics studied in Course 1, 2 are selected from college algebra, trigonometry, analytical geometry and elementary calculus. Three classes and two laboratory hours.

Offered every year.

Four credits each semester.

Mr. Bumer and Mr. MacNeille.

### 3, 4. ELEMENTARY MATHEMATICS.

Elementary topics from arithmetic and algebra are presented at the college level. May be taken for credit only by students offering fewer than three entrance units in mathematics. Course 4 repeats during the second semester the content of Course 1 and credit will not be allowed for both Course 4 and Course 1. Three classes and two laboratory hours.

Offered every year.

Four credits each semester.

Mr. MacNeille.

### 11, 12. CALCULUS.

Differential and integral calculus, infinite series, and a few simple types of differential equations are studied in Course 11, 12. Three classes and two laboratory hours.

Prerequisite: Mathematics 1, 2 or 3, 4 with permission of instructor.

Offered every year.

Four credits each semester.

Mr. Bumer.

### 23. MATHEMATICS OF INVESTMENT.

A study of the mathematical theory of interest, bank discount, annuities certain and bonds. Numerous applications are studied. Computing machines are used to expedite the solution of problems.

Prerequisite: Mathematics 1 or 3, 4.

Offered in 1942-1943 and alternate years.

Three credits each semester.

Mr. Bumer.

### 24. MATHEMATICS OF LIFE INSURANCE.

Life annuities and insurance, with calculations of premiums and policy values, constitute the work of Course 24.

Prerequisite: Mathematics 1 or 3, 4.

Offered in 1942-1943 and alternate years.

Three credits each semester.

Mr. Bumer.



## 25. DESCRIPTIVE ASTRONOMY.

Descriptive Astronomy presents, in non-mathematical form, the fundamental facts, methods of observations, and laws of astronomy. The student is taught to recognize the principal stars and constellations. The moon, planets, and nebulae are observed through the telescope.

Mathematics 25 may not be counted toward diversification in mathematics.

Offered in 1941-1942 and alternate years.

Three credits each semester.

Mr. MacNeille.

## 28. MATHEMATICS OF STATISTICS.

The primary purpose of Course 28 is to acquaint the student with the analysis of quantitative data. A study is made of averages, measures of dispersion, time series, index numbers, simple correlation, elementary theory of sampling and simple curve fitting.

Prerequisite: Mathematics 1 or 3, 4.

Offered every year.

Three credits each semester.

Mr. Bumer.

## 31, 32. ADVANCED CALCULUS.

Prerequisite: Mathematics 11, 12.

Offered in 1941-1942 and alternate years.

Three credits each semester.

## 41, 42. DIFFERENTIAL EQUATIONS AND VECTOR ANALYSIS.

Prerequisite: Mathematics 11, 12.

Offered in 1942-1943 and alternate years.

Three credits each semester.

## 133, 134 and 143, 144.

The content of Honors courses 133, 134 and 143, 144 is adapted to the abilities, needs, and preferences of the candidate for Honors in Mathematics. Subjects which may be studied are Theory of Equations, Projective Geometry, Solid Analytical Geometry, Fundamental Concepts, Topics in Analysis.

## PHILOSOPHY

Associate Professor Rice

Professor Ransom

Associate Professor Santee

Professor Salomon

While providing a balanced program for majors in the department, the course offerings in philosophy have been arranged primarily with the following aims:

(1) not only to acquaint the general student with certain philosophical classics as part of his liberal culture, but to impart to him something of the philosophical attitude, an introduction to the methods of philosophical analysis which will be of value for his general intellectual development, and a disposition to apply this attitude, these methods, and this fund of tradition to the ethical, scientific, aesthetic, political and social problems of our time; (2) to enable the student to obtain a philosophical approach to his field of major interest. After the introductory courses, this second aim is furthered partly by such courses as Aesthetics, for literature majors, Logic, for science majors, and Political and Social Philosophy, for majors in the social studies; partly by the Seminar and Reading course, which permits students to do work in fields not regularly offered.

Students will ordinarily begin the study of philosophy with either Course 1, 31, or 33, although these are not prerequisite to other courses except where indicated. It is recommended that students with sophomore or higher standing who wish to take several years of philosophy begin with either Course 31 or Course 33. Courses 2 and 4 are offered as continuations of Philosophy 1 in alternate years, although both may be entered at mid-year.

In 1940 - 1941, students who have had one year of philosophy and wish to continue in the subject are advised to enroll in either Philosophy 31 or Philosophy 37.

## 1. INTRODUCTION TO PHILOSOPHY.

The primary aim of this course is to acquaint the student with the attitude, methods, and problems of philosophy. The text for the first part of the semester is Plato's *Republic*, which illustrates these by its treatment of such topics as the nature of the good life, the relation of the individual to the state, the philosophical assumptions implicit in democracy and its alternatives, the aims of education, the methods and ideals of science, the nature of art, and the philosophical approach to religion. The procedure will be critical, and the differences between the Greek and the modern approaches to such problems will be discussed. Later in the semester, selections from a twentieth-century philosopher will be read.

Open to freshmen.

Offered every year.

Three credits.

Mr. Rice, Mr. Santee.

## 2. ETHICS.

The first part of the course is devoted to methods of analyzing ethical situations and to theories of the nature of the good life; then these methods and theories are applied to current problems of personal and social morality. Although this

course is a continuation of Philosophy 1, with the permission of the instructor it may be entered by students with no previous work in philosophy.

Offered in 1942-1943 and alternate years.

Three credits.

Mr. Rice, Mr. Santee.

#### 4. LOGIC.

Includes both formal logic and the logic of scientific method. Conditions for entrance same as for Philosophy 2.

Offered in 1941 - 1942 and alternate years.

Three credits.

Mr. Rice, Mr. Santee.

#### 25. AESTHETICS.

Readings in the literature, including Plato, Aristotle, Kant, Hegel, Schopenhauer, Croce; seminar discussion of the aesthetic problems. Prefatory but not prerequisite to English 72, Principles of Literary Criticism.

Offered in 1941 - 1942 and alternate years.

Three credits.

Mr. Ransom.

#### 31. GREEK PHILOSOPHY.

The progressive analysis of the nature of the physical universe by the pre-Socratic philosophers; the ethical and critical philosophy of Socrates and Plato, with emphasis upon the later dialogues dealing with the problem of knowledge; and an introduction to the Aristotelian philosophy.

Prerequisite: Sophomore standing.

Offered in 1942 - 1943 and alternate years.

Three credits.

Mr. Ransom.

#### 32. MEDIEVAL PHILOSOPHY.

Prerequisite, Philosophy 31, except by permission of the instructor.

Offered in 1942-1943 and alternate years.

Three credits.

Mr. Salomon.

#### 33. PHILOSOPHY OF THE 16TH, 17TH, AND 18TH CENTURIES.

Francis Bacon, Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, Hume, Rousseau, etc. Although the arrangement of the course is historical, the approach



to the philosophers considered is not primarily factual but critical. The aim is to evaluate the methods and principal doctrines of the originators of the modern world-outlook.

Prerequisite: sophomore standing.

Offered in 1941 - 1942 and alternate years.

Three credits.

Mr. Rice.

#### 34. KANT AND 19TH CENTURY PHILOSOPHY.

Kant, Hegel, Marx, J. S. Mill, Schopenhauer, Nietzsche, Spencer, Bergson, and others.

Prerequisite: Philosophy 33, or the permission of the instructor.

Offered in 1941 - 1942 and alternate years.

Three credits.

Mr. Rice.

#### 37. TWENTIETH CENTURY THOUGHT.

Lectures and discussions dealing with the contemporary intellectual situation, as presented by James, Dewey, Santayana, Whitehead, Russell, logical positivism and neo-scholasticism.

Prerequisite: a year of philosophy or the consent of the instructor.

Offered in 1942-1943 and alternate years.

Three credits.

Mr. Rice.

#### 38. POLITICAL AND SOCIAL PHILOSOPHY.

Discussion of some of the chief philosophical issues involved in understanding the contemporary political and economic scene. The methods of inquiry and the criteria of truth in this field will receive special attention. The course also includes an examination of the ideologies of democracy, communism, fascism, capitalism and socialism, with discussion of such related topics as the idea of progress, the ethics of force versus non-resistance, the meanings of such terms as liberty and justice, and the problem of values in an industrial civilization.

Although this course is a continuation of Philosophy 37, it may be entered by upperclassmen with a year of philosophy or social science.

Offered in 1942-1943 and alternate years.

Three credits.

Mr. Rice.

#### 151, 152. SEMINAR AND READINGS.

This course is intended not only for honors students and philosophy majors but also for other properly qualified upperclassmen who wish to do more advanced

work in fields of philosophy already undertaken, or to study in subjects not regularly offered. The content varies with the needs and interests of the students. This course may be repeated.

Prerequisite: junior standing and the permission of the instructor.

Three credits each semester.

Mr. Rice.

## PHYSICAL EDUCATION AND HYGIENE

Director Kutler

Assistant Director Imel

Assistant Director Hafeli

Dr. John L. Baube

The purpose of this department is to care for and promote the general health and physical welfare of the students, and to inculcate life-long habits of rational exercise and healthy living.

Each student is required upon entering college to present a certificate of medical and physical examination. This is substantiated at the beginning of the college year by a thorough physical examination given by the College Physician. This examination discloses the student's general condition, his physical efficiency, and his physical needs. On the basis of the examination taken, each student is classified in one of the following four groups:

- A. Men without physical defects.
- B. Men with minor physical defects.
- C. Men with physical defects that may be corrected in College.
- D. Men with physical defects that can not be corrected in College.

The nature of the physical exercise elected by the individual student, or prescribed for him, is adapted to the abilities and needs of the group in which he is placed, as described hereafter:

### 1, 2, FRESHMAN PHYSICAL EDUCATION.

Students classified in Groups A and B are required to take a physical ability test. This test covers the student's general agility, spring, body control while in the air, climbing efficiency, running, and swimming.

Students who make a score representing the minimum standard of physical achievement, as established by the Department, and who pass the swimming requirements mentioned below, are free to select one of a group of seasonal sports

(named below) for their physical education. These sports are scheduled twice a week and must be attended regularly.

Fall:	Winter:	Spring:
Swimming	Swimming	Swimming
Touch football	Volleyball	Tennis
Speed ball	Basketball	Golf
Soccer	Boxing	Track and Field
Cross country	Wrestling	Polo
Horsemanship	Badminton	Playground Ball
	Squash	
	Handball	
	Fencing	

Students not making the minimum score are placed in sections according to their relative abilities and meet twice a week at regularly scheduled hours for instruction and practice in the exercises included in the physical ability test and in some of the above sports of the seasonal schedule.

The physical ability test is given four times a year, and as students meet the requirement set by the department for passing satisfactorily, they are allowed to select one of the above-named sports in which to complete their physical-education requirement.

Students in Groups C and D are placed in corrective classes where they receive special attention and corrective exercises prescribed by the College Physician and supervised by the physical education staff.

A swimming requirement (100 yards) must be met by all students who are physically able before credit can be had in physical education. Men who are not sufficiently proficient are assigned to regularly scheduled swimming classes which they attend until this requirement is met.

First and second semesters.

One credit for each of two semesters. Required of all freshmen.

Mr. Kutler, Mr. Imel, and Mr. Hafeli.

### *Intercollegiate Athletics*

Teams are formed each year for intercollegiate competition in football, basketball, swimming, baseball, track and field athletics, tennis, and golf. Seasonal medical examination of all candidates for all sports is compulsory. Students in Groups C and D, as determined by the entrance medical examination, may participate only with the written permission of the parents and the College Physician. Students on the squads receive credit toward their requirements for physical education during the season in which they participate.



*Intramural Athletics*

To insure the participation in sports of every student, the Department of Physical Education organizes, instructs, and supervises intramural teams, which at the present time include practically every undergraduate who is physically able. The present list of sports comprehends touch football, speedball, bowling, volleyball, badminton, basketball, fencing, squash, boxing, wrestling, playground ball, tennis, golf, track and field, riding and polo, and shooting. Students in Group C as determined by the entrance medical examination may participate with the written permission of their parents and the College Physician.

## PHYSICS

Professor Johnson

Assistant Professor Powell

The introductory courses offered in the Department of Physics are designed to meet the needs of those seeking the broad, basic knowledge of physical phenomena desirable in every cultured man and essential to the pursuit of any scientific or technical work, including medicine.

Some of the more advanced courses further these same cultural aims, and others are definitely preliminary to graduate work in physics, to engineering, to industrial laboratory work, and to the teaching of the physical sciences.

Courses 1, 2, 7, 11, 12, 17, 18, 27, and 28 are offered each year. Other courses are given according to the needs and desires of the students in the department.

## 1, 2. GENERAL PHYSICS.

A course in college physics, entering into the theory of physical phenomena and experiment. The accompanying laboratory work is purely quantitative. Three class hours and one two-hour laboratory period.

Prerequisite for medical, engineering, and other technical courses.

Four credits each semester.

Mr. Johnson.

## 7. PHOTOGRAPHY.

Camera and lens performance, exposure, development, copying, enlarging, sensitometry, color photography, photography in the sciences. One class hour and four laboratory hours.

Three credits.

Mr. Powell.

## 11, 12. EXPERIMENTAL MECHANICS AND PROPERTIES OF MATTER.

Laboratory work in which various types of motion are studied and determinations made of elastic constants, coefficients of viscosity, surface tension, and the characteristics of fluid flow. One class hour and four laboratory hours.

Three credits.

Mr. Powell.

## 13. THEORY OF HEAT.

An analytical study of heat sources, heat transferences, methods of heat measurement, and an introduction to the thermodynamics of steam and internal-combustion engines.

Three credits.

Mr. Johnson.

## 14. HEAT.

A study of heat effects, changes in volume, thermometry, calorimetry, transfer of heat-energy, the mechanical equivalent of heat, industrial temperature and heat-measuring devices. One class hour and four laboratory hours.

Three credits.

Mr. Johnson.

## 15. WAVE THEORY AND SOUND.

The underlying principles of wave motion and their application to sound-producing, -receiving, and -analyzing devices.

Three credits.

## 15 A. WAVE THEORY AND SOUND.

Same as Course 15 except for six hours of additional laboratory work.

Six credits.

Given in 1940 - 1941.

Mr. Johnson.

## 16. THEORY OF LIGHT.

A study of the underlying principles of geometrical and physical optics: interference, diffraction, dispersion, and polarization.

Three credits.

## 17, 18. ELECTRICAL AND ELECTROMAGNETIC MEASUREMENTS.

Fundamental electrical units, measurements of resistance, current, electromotive force, quantity, capacity, self- and mutual-induction, magnetic induction, hysteresis, photoelectric and thermoelectric effects. One class hour and four laboratory hours.

Three credits each semester.

Mr. Powell.

## 23, 24. ADVANCED GENERAL PHYSICS.

A mathematical survey of the major fields of physics.

Prerequisite: Physics 1, 2; prerequisite or parallel, calculus.

Three credits each semester.

Mr. Powell.

## 27. THE RISE OF PHYSICAL SCIENCE.

A course of lectures on the leading natural philosophers and physicists and their work down to the seventeenth century. Illustrated with photographs and lantern slides, and occasional lecture demonstrations of early experimental and engineering methods. Supplemented by reports on collateral reading. May be taken parallel to Course 1, 2.

Three credits.

Mr. Johnson.

## 28. DEVELOPMENT OF MODERN PHYSICS.

A survey of physics from the beginning of the seventeenth century down to the present time. Course 27 is not prerequisite.

Three credits.

Mr. Johnson.

## 31, 32. VACUUM TUBES AND THEIR CIRCUITS.

Theory and operation of amplifiers, oscillators, and cathode ray tubes. Oscillograph applications. One class hour and four laboratory hours.

Three credits.

Mr. Johnson.

## 35. PHOTOMETRY.

Light sources and their use in illumination. Photometric tests of commercial lighting units, including gas lamps, and direct- and alternating-current arc and incandescent lamps, gas- and vapor-filled electric lighting units. One class hour and four laboratory hours.

Three credits.

## 36. SPECTROSCOPY.

A study of various types of spectra. Photographic investigation of the infrared, visible, and ultra-violet regions. Measurement of absorption and transmission of various media. One class and four laboratory hours.

Three credits.

Mr. Powell.



## 51, 52. THEORETICAL MECHANICS.

An introductory course in analytical mechanics. Required by most engineering schools.

Prerequisite: calculus.

Three credits.

The following courses are designed primarily for honors students, or those majoring in physics, chemistry or mathematics. Prerequisite: calculus and two years' work in this department, exclusive of Courses 27 and 28.

## 102. THERMODYNAMICS.

A theoretical investigation of temperature scales, the First and Second Laws, specific heats, ideal and real cyclic processes, entropy, Kelvin's scale, perfect and imperfect gases.

Three credits.

## 105, 106. SELECTED TOPICS IN MATHEMATICAL PHYSICS.

Three credits each semester.

## 109, 110. ADVANCED PHYSICAL MEASUREMENTS.

Selected fields.

Six hours laboratory and conferences.

Three credits each semester.

Mr. Johnson.

## 121, 122. RECENT PHYSICAL RESEARCH.

The weight of the electron, structure of the atom, radiation, photoelectric effect, atomic and molecular spectra, x-rays, electron tubes, electrical phenomena in gases and solids, radioactivity, cosmic rays, transmutation of the elements. One class hour and four laboratory hours with conferences.

Three credits each semester.

## 150. PHILOSOPHY OF PHYSICS.

This course seeks to integrate the theoretical and experimental work in the various divisions of physics, with special attention to the unifying principles involved.

Three credits.

## PRACTICAL AERONAUTICS

Mr. Gretzer

The following description applies to the academic year 1940-1941 only, since Mr. Gretzer was called to the service of the national government in February, 1941, and plans have not yet been completed for carrying on the system of aeronautics instruction which he built up during his seven years with the College. The new arrangements will be announced as soon as they are definitely settled.

The courses in aeronautics are offered to satisfy a growing interest in aviation, which many young men now believe to be a part of a liberal education. The lecture course acquaints students with a new industry and a new science, and with other industries and sciences that have influenced the development of aviation or have been influenced by its development. The course in practical flight instruction provides a healthful form of mental and physical recreation, the moral value of which is sound and far-reaching.

## 1, 2. AERONAUTICS.

This course consists of lectures, recitations, and laboratory work on such selected subjects of practical and theoretical aeronautics as the following: airplanes (including history of aviation, theory of flight, nomenclature, aerodynamics, construction, rigging, inspection, maintenance and repair), engines (including principles of internal combustion, carburetion, ignition, lubrication, inspection, and maintenance), meteorology, aerial navigation, aircraft instruments, and rules and regulations of the Civil Aeronautics Authority. This work will prepare students who may wish to qualify for a commercial pilot rating.

At the beginning of each semester, every student will select a topic associated with aviation and, under the supervision of the instructor, will prepare a report on his studies, which will be presented to the whole class near the end of the semester. He may choose his topic from such broad fields as economics, law, medicine, transportation, radio, engineering, and military aviation.

A laboratory fee of \$10.00 a semester is charged for this course.

Prerequisite, sophomore standing.

This course must be taken as a whole to receive credit.

Offered every year.

Six credits for the year.

**PRACTICAL FLIGHT INSTRUCTION.** A practical course in the actual flying of heavier-than-air craft, including all the operations and manoeuvres necessary for the safe piloting of airplanes. A minimum of ten instruction hours will be required before students are permitted to make solo flights. Before soloing the student must demonstrate efficiency in landings and take-offs, cross-wind landings, recovery from spins and stalls, and simulated forced landings from any point designated by the instructor.

The student's advancement will depend not only on his work in the air, but also on his physical and mental reaction to conditions met with in actual flight; and even though his work may seem satisfactory, the instructor will not hesitate to stop instruction if it is apparent that the student is either nervously or physically unadapted to the proper coordination and quick, clear thinking necessary for the safe and continued operation of aircraft.

Students who wish to fly must present to the College the written consent of their parents, together with a waiver of all claims against the College for possible injuries. They must also provide themselves with a student pilot's certificate, which may be obtained, after a physical examination, from any physician registered by the Civil Aeronautics Authority.

The charge is \$5.00 a flying hour. This amount covers only the actual cost of fuel and maintenance of the plane.

Ten students are selected each year to fly under the Civilian Pilot Training Program of the Civil Aeronautics Authority. They receive from thirty-five to fifty hours of flying, dual and solo, the cost of which is paid by the C. A. A. Selection of applicants is made from the students who are enrolled in, who have successfully completed Aeronautics 1 and 2.

No college credit is given for this course.

Prerequisite or parallel course: Aeronautics 1 and 2.

## PSYCHOLOGY

Associate Professor Cummings

The Department of Psychology aims to acquaint the student with the significant facts and principles of human behavior, and to provide him with the basis for a more complete understanding of the nature of his own conduct and that of others. The courses are also designed to furnish sufficient background for advanced study or for professional work in the various fields of human relations.

### 11, 12. GENERAL PSYCHOLOGY.

An introductory course dealing with the principal phenomena of mental life and behavior. The lectures will be supplemented by class demonstrations, occasional laboratory exercises and films.

Prerequisite: sophomore standing.

Offered every year.

Three credits each semester.



## 31. GENETIC PSYCHOLOGY.

Physical, emotional, intellectual, and social development from birth to maturity.

Prerequisite: Psychology 11, 12.

Offered every year.

Three credits.

## 32. ABNORMAL PSYCHOLOGY.

The origin, nature, and social significance of behavior problems, delinquency, mental retardation, and the major and minor forms of mental disorder. Current theories and therapeutic techniques will also be discussed and evaluated.

Prerequisite: Psychology 11, 12.

Offered in 1942 - 1943 and alternate years.

Three credits.

## 34. SOCIAL PSYCHOLOGY.

The psychology of folkways, mores, taboo, ritual, verbal stereotypes, and other cultural uniformities of behavior. The socialization of the individual. The form and function of social institutions in primitive and modern cultures. The psychology of crowd behavior, fad and fashion, propaganda, leadership and social change.

Prerequisite: Psychology 11, 12.

Offered in 1941 - 1942 and alternate years.

Three credits.

## 35. EDUCATIONAL PSYCHOLOGY.

This course is offered primarily for students who plan to enter public-school teaching.

Prerequisite: Psychology 11, 12 and consent of the instructor.

Offered on sufficient demand.

Three credits.

## 37. EXPERIMENTAL PSYCHOLOGY.

A laboratory course. Representative experiments from the fields of sensation, perception, emotion, learning, and the higher mental process.

Prerequisite: Psychology 11, 12 and consent of the instructor.

Offered every year.

Three credits.

## 38. EXPERIMENTAL PSYCHOLOGY.

An advanced laboratory course. A study of recent findings in special fields of

experimental psychology. In addition, each student will carry out an experimental investigation of a problem adapted to his abilities and special interests.

Prerequisite: Psychology 11, 12 and consent of the instructor.

Offered in 1942 - 1943 and alternate years.

Three credits.

### 39. APPLIED PSYCHOLOGY.

A study of the application of psychology to problems relating to the selection of employees, vocational guidance and industrial efficiency. The specific topics which are considered include the objective measurement of abilities, motion studies, the training of employees, fatigue, monotony, accidents, and morale.

Prerequisite: Psychology 11, 12.

Three credits.

### 150. PSYCHOLOGY SEMINAR.

Primarily intended for honors students but also open to other majors in the department. Advanced study of special topics in fields already covered or not otherwise provided for.

Prerequisite: consent of the instructor.

Offered on sufficient demand.

Three credits.

Note: Biology 40 - 41 (Physiology), which is given jointly by members of the Biology and Psychology departments, may be counted toward a major in Psychology.

Offered in 1941 - 1942 and alternate years.

## RELIGION

Mr. Barrett

Visiting Professor Scott

### 11. OLD TESTAMENT

The religion of the Hebrews in the light of the Old Testament literature, and of the historical background. The most important books of the Old Testament read in class in the English Bible with a view to understanding the growth of the idea of God as a basis for New Testament study and contemporary ethics and morality.

Offered every year.

Three credits.

Mr. Barrett.

## 12. NEW TESTAMENT

The life of Christ studied from the synoptic gospels in the light of New Testament criticism, with special consideration of John's gospel and the Pauline Epistles. The course ends with the beginning of the Christian Church.

Offered every year.

Three credits.

Mr. Scott, 1940 - 1941.

Mr. Barrett, 1941 - 1942.

## 21. CHRISTIAN APOLOGETICS

An approach to Christian Theism. A study of the grounds for belief in God and in historical and institutional religion. The validity of the theistic interpretation of nature and of the destiny of man. Lectures and discussion.

Offered every year.

Three credits.

Mr. Barrett.

## 22. CHRISTIAN APOLOGETICS.

Modern Christianity. Christian belief and practice. Interpretation of the fundamental doctrines of the Christian religion, of the worship of the Church, and of the ethical position taken by the Church in regard to contemporary problems. Lectures and discussion.

Offered every year.

Three credits.

Mr. Barrett.

## ROMANCE LANGUAGES

Professor Ashford

Professor Larwill

Mr. Eberle

\*Mr. Browne

Mr. Hocking

The Department of Romance Languages provides instruction in French, Spanish, and Italian. It has two purposes: first, to prepare students for the attainment tests in Romance languages; and second, to interpret the literatures and civilizations of France, Spain, Italy, Portugal, and Latin America.

\*On leave for military service from February, 1941.



## FRENCH

## 1, 2. ELEMENTARY FRENCH.

Grammar, composition, reading, and special training in pronunciation. This course is planned for students who begin French in college, and may not be taken for credit by students who present French as an entrance requirement.

Offered every year.

Three credits each semester.

Mr. Ashford and Mr. Larwill.

## 3, 4. INTERMEDIATE FRENCH.

Grammar review, practice in pronunciation, translation from modern authors. This course is planned to prepare for the French attainment test and is open to students who have had one year of college French or two years of secondary-school French.

Offered every year.

Three credits each semester.

Mr. Ashford and Mr. Eberle.

## 11, 12. ADVANCED FRENCH READING.

Rapid reading of literary, historical, and scientific prose. This course is especially designed for students who have passed French 3 and 4, but who need additional preparation in order to pass the French attainment test.

Offered every year.

Three credits each semester.

Mr. Browne and Mr. Hocking.

## 15. FRENCH PHONETICS.

A systematic study of French pronunciation by the phonetic method. Use of phonograph records. Class limited to ten members. Open to students who have passed French 11 and 12 with a grade of 2 or French 3 and 4 with a grade of 1½.

Offered in 1941-1942 and alternate years.

Three credits.

Mr. Larwill.

## 16. FRENCH COMPOSITION AND CONVERSATION.

Class limited to ten members. Open to students who have passed French 15 and to others with the consent of the instructor.

Offered in 1941-1942 and alternate years.

Three credits.

Mr. Larwill.

## 31, 32. FRENCH LITERATURE. FROM THE BEGINNING TO 1700.

Lectures, collateral reading, and reports. Open to students who have passed French 3 and 4 or French 11 and 12 with a grade of 2 or above.

Offered in 1942-1943 and alternate years.

Three credits each semester.

Mr. Ashford.

## 33, 34. FRENCH LITERATURE IN THE EIGHTEENTH AND NINETEENTH CENTURIES.

Lectures, reading, and reports.

Prerequisite: French 3, 4 or 11, 12 with grade of 2 or better.

Offered in 1941 - 1942 and alternate years.

Three credits each semester.

Mr. Ashford.

## 35, 36. CONTEMPORARY FRENCH LITERATURE.

A survey of recent trends in French literature and art, with special emphasis on the poetry, drama, fiction, and criticism of the post-war period. Lectures, discussions, and term papers.

Prerequisite: consent of the instructor.

Offered in 1941-1942 and alternate years.

Three credits each semester.

Mr. Larwill.

## 55, 56. FRENCH LITERARY CRITICISM.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits each semester.

Mr. Ashford.

103, 104. ROMANTICISM AND REALISM IN FRENCH LITERATURE OF THE  
NINETEENTH CENTURY.

Given in 1940-1941; Offered on demand.

Three credits each semester.

Mr. Larwill.

105, 106. TOPICS IN FRENCH LITERATURE.

This course is designed to meet the needs of small groups of advanced students majoring in modern languages. It deals with the life, writings, and influence of one or more authors representative of a certain period or movement.

Prerequisite: consent of the instructor.

Offered every year.

Three credits each semester.

Mr. Larwill.

## SPANISH

1, 2. ELEMENTARY SPANISH.

Grammar, composition, reading, and pronunciation. Open to all students, but may not be taken for credit by students who present Spanish as an entrance requirement.

Offered every year.

Three credits each semester.

Mr. Ashford, Mr. Browne, and Mr. Hocking.

3, 4. INTERMEDIATE SPANISH.

Grammar review, composition, and reading of 800-1000 pages of modern Spanish prose. Open to freshmen who enter college with two or more years of secondary-school Spanish, and to other students who have passed Spanish 1 and 2.

Offered every year.

Three credits each semester.

Mr. Ashford, Mr. Browne, and Mr. Hocking.

15, 16. SPANISH COMPOSITION AND CONVERSATION.

The work of this course will include a systematic study of Spanish pronuncia-



tion by the phonetic method and with use of phonograph records. Class limited to ten members.

Prerequisite: consent of the instructor.

Offered in 1941-1942 and alternate years.

Three credits each semester.

Mr. Ashford.

17, 18. ADVANCED SPANISH COMPOSITION AND CONVERSATION.

This course continues the work of Spanish 15, 16, with more difficult materials.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits each semester.

Mr. Ashford.

31, 32 SPANISH LITERATURE SINCE THE SEVENTEENTH CENTURY.

Prerequisite: Spanish 3, 4.

Offered in 1941-1942 and alternate years.

Three credits each semester.

Mr. Hocking.

35, 36. READING IN SPANISH FICTION.

This course will offer readings in the Spanish novel and short story selected to acquaint the student with the most important characteristics of Spanish literature.

Prerequisite: consent of the instructor.

Given in 1940-1941; Offered on demand.

Three credits each semester.

Mr. Browne and Mr. Hocking.

41, 42. READING IN SPANISH AMERICAN LITERATURE.

Prerequisite: Spanish 3, 4.

Offered every year.

Three credits each semester.

Mr. Browne and Mr. Hocking.

103, 104. CERVANTES.

Prerequisite: consent of the instructor.

Offered in 1942-1943 and alternate years.

Three credits each semester.

Mr. Ashford.

## ITALIAN

## 1, 2. ELEMENTARY ITALIAN.

Grammar, pronunciation, and reading. This course is planned to develop proficiency in reading modern Italian. Open only to juniors and seniors who have studied another Romance language or Latin and to other students who may enter college with previous training in Italian. Offered at the discretion of the department.

Three credits each semester.

Mr. Larwill.

## 3, 4. ADVANCED ITALIAN.

A rapid reading course. Reading material will be chosen to meet the needs and desires of the members of the class. Open to students who have had Italian 1 and 2 or who have studied Italian before entering Kenyon College. Offered at the discretion of the department.

Three credits each semester.

Mr. Larwill.

## 31, 32. DANTE'S DIVINE COMEDY.

The Comedy is studied in English with attention to the events of Dante's time and the background of Mediaeval thought. Some of the reading is done in Italian when the class is able.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits each semester.

Mr. Santee.

## PORTUGUESE

## 1, 2. ELEMENTARY PORTUGUESE.

Grammar, pronunciation, and reading. This course is planned to develop a rapid proficiency in the reading of modern Portuguese. Reading materials will be selected largely from contemporary Brazilian literature. Open only to students who have had two or more years of Spanish. Offered at the discretion of the department.

Three credits each semester.

Mr. Ashford.

## SPEECH

Professor Black

Mr. Hawke

Courses in Speech include work in public speaking, argumentation, phonetics, and dramatics. Emphasis is placed on public address. Performance in both public speaking and plays is studied in its relations to the speech act, standard rhetorics, and critical works.

To enable the student to meet the attainment test requirement, examinations are held three times a year.

Students interested in public address will normally elect Speech 1, 21, 22, 26, and 30; those interested in dramatics, Speech 1, 26, 41, 42.

## 1. FUNDAMENTALS OF SPEECH.

This course stresses the composition and delivery of speeches, provides a preliminary understanding of the problems of voice and pronunciation, and forms a basis for advanced work in Speech. It will normally be taken during the first year in college by all students who have not passed the attainment test in spoken English.

Offered every semester.

Three credits.

Mr. Black and Mr. Hawke.

## 21, 22. ARGUMENTATION AND DEBATE.

A study of the principles of dialectics supplemented by class debates.

Offered every year.

Three credits each semester.

Mr. Black.

## 26. DICTION AND ORAL INTERPRETATION.

A study of voice and phonetics, experimental and applied, supplemented by oral interpretation of literature.

Offered in 1941 - 1942.

Three credits.

## 33. SPEECH COMPOSITION.

A study of rhetoric and model speeches, and practice in speech composition. Particular attention is given to rhetorical principles of Aristotle, Cicero, and Quintilian and to their application in representative British and American oratory.

Given in 1940 - 1941.

Three credits.



## 41, 42. PLAY PRODUCTION.

A study of the theatre and projects in acting and directing of plays. Original manuscripts are used whenever possible.

Offered every year.

Three credits each semester.

Mr. Hawke.

## 50. DEBATE SEMINAR.

Members of the class study the topics for intercollegiate debates and compete with teams from other colleges. The course may be repeated for credit.

Prerequisite: sophomore standing and consent of the instructor.

Offered every semester.

One credit.

Mr. Black.

## FORENSICS AND DRAMATICS

*Debate.*

Debate for upperclassmen. See Speech 50.

Freshmen participate in the Ohio First-Year Debate League.

No Credit.

*Oratory.*

The annual oratorical contest, at present designated as the Prize Oratorical Contest is open to all students. Prizes totaling fifty dollars are awarded the ranking contestants. Participants in this contest represent the college in the State Oratory Contest.

No Credit.

*Dramatics.*

Dramatics is open to every student. A program of five plays is presented each year. Representative plays include: *Twelfth Night*, *The Shoemakers' Holiday*, *Coriolanus*, *Volpone*, *The Inspector-General*, *Androcles and the Lion*, *The Pigeon*, *Both Your Houses*, *It Can't Happen Here*, and *My Heart's in the Highlands*.

No Credit.

*Freshman Dramatics.*

There is a play for members of the freshman class each year. It is usually selected from the famous nineteenth century American plays.

No Credit.

## BUILDINGS AND GROUNDS

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Gambier, the seat of the College, is a village of about five hundred inhabitants, situated on a hill in Knox County in the center of Ohio. The site, with an altitude of nearly eleven hundred feet, was chosen by Bishop Chase after careful investigation for natural beauty and healthfulness of climate. The plateau on which the College and village are situated rises about two hundred feet above the valley of the Kokosing River, which flows around it on three sides. Mount Vernon, the county seat, is five miles to the west, Cleveland one hundred miles northeast, and Columbus fifty miles south. The Cleveland, Akron, and Columbus division of the Pennsylvania Railroad passes through Gambier, the Lake Erie division of the Baltimore and Ohio, through Mount Vernon. Connections with New York are made by some of the Gambier trains, connections with Chicago, by the Baltimore and Ohio at Mount Vernon. Newark, thirty miles south, is the stop for through Pennsylvania trains from New York to St. Louis; Mansfield, thirty-three miles north, is the stop for the through Pennsylvania trains from New York to Chicago; Galion, forty-five miles north, is the stop for the New York Central trains from New York or Boston to Cincinnati or St. Louis. Commercial airports at Columbus and Akron are a little over an hour away by automobile. Port Kenyon, in Gambier, is available for private planes. By road one reaches Gambier by turning off U. S. route 36; Mount Vernon is situated on Ohio route 3. The village of Gambier lies about half way between the east-and-west routes U. S. 30 and U. S. 40.

The original domain of the College included about four thousand acres, being a quarter township of the United States Military Reservation of 1795 in Central and Eastern Ohio. Of this domain the College still holds about three hundred and fifty acres, including several tracts of woodland. In addition, Port Kenyon, the flying field, consists of one hundred and twenty-five acres immediately below the Hill.

The College Park and adjoining land as well as the Kokosing Park, are heavily planted with oak and other trees. The Middle Path, which provides the axis of the College buildings and the village, is lined with maples. Through generous gifts of an alumnus, foresters have recently thoroughly treated the older trees and have planted many new ones.

The College buildings comprise the dormitories, Old Kenyon (1827), Hanna Hall (1902), and Leonard Hall (1923); Ascension Hall (1859, rebuilt 1927), the recitation and administration building; Samuel Mather Science Hall (1925), the laboratory building; Rosse Hall (1831, rebuilt 1899 and 1937), the gymnasium and assembly room; Peirce Hall (1928), the commons building; the Alumni Library (1910), with which is connected the Stephens Stack Room (1902); the Church of the Holy Spirit (1869), the chapel; Bexley Hall (1839), the theological seminary; Colburn Hall (1904), the theological library; Cromwell House (1913), the President's house; Kokosing (1865), a stone

mansion built by Bishop Bedell, standing in its own extensive park; the power plant, a gift of the alumni in 1923; the Shaffer Swimming Pool (1935); the Alumni House (1937); and various other buildings.

## OLD KENYON

This dormitory, the first permanent building of Kenyon College, was begun in 1827 and opened to students in 1829. It is a massive Gothic structure, one hundred and sixty feet long and three stories high. The walls are of local sandstone and at the basement story measure four and one-half feet in thickness. The roof carries battlements and pinnacles and is surmounted by a spire one hundred and ten feet high containing the old college bell.

In 1907 Old Kenyon was completely rebuilt in the interior at an expense of over \$75,000, the external appearance remaining unchanged.

The interior finish is of Flemish oak of handsome grain, with wainscoating in the halls. The staircases have Gothic newel posts and birch hand rails. At all the windows are placed broad window seats covering the steam radiators. The capacity of the building is about ninety students. Most of the rooms are arranged in suites.

## HANNA HALL

This dormitory was opened to students in December, 1903. The building is of gray Cleveland sandstone, in collegiate Gothic style. It is two stories high with gables, measures one hundred and thirty feet long by fifty feet deep, and houses about sixty students. The doors and window casings and the wainscoating are of Flemish oak, and the floors of polished hardwood. The donor was the late Marcus A. Hanna, United States Senator from Ohio, who built Hanna Hall in honor of his wife, Charlotte Augusta Rhodes Hanna.

## LEONARD HALL

This new fireproof dormitory was opened to students in September, 1924. The style is collegiate Gothic, and the exterior walls are of Glenmont sandstone. The rooms are arranged in convenient suites, and the building houses comfortably a little over one hundred men. Dark oak is used for the interior finish. The building is the gift of Ohio Churchmen "as a tribute of love and devotion to William Andrew Leonard, Fourth Bishop of Ohio, and in reverent memory of his wife," Sarah Louise Sullivan Leonard.

## THE COLLEGE CHAPEL

The Church of the Holy Spirit, the College chapel, was built in 1869, by the Church of the Ascension, New York, as a tribute to its former rector, Bishop Bedell. It is a cruciform edifice of early English architecture and is built of free-stone in courses, with dressed quoins and facings. The nave and chancel are ninety



feet, the transepts eighty feet, in length. Ivy, transplanted from Melrose Abbey, covers the walls.

The interior of the church is finished in oak. The organ is a memorial to Bishop McIlvaine, and a mural tablet, erected by the Diocese of Ohio, commemorates the founder of Kenyon College, Bishop Philander Chase. In 1940 the interior was redecorated through the generosity of Mr. Carl Ganter, '99, in memory of his father, R. L. Ganter, D.D., Kenyon '56, Bexley '59.

In the church tower are the College clock and a set of nine bells, which ring the Westminster chimes at the quarter hours. The basement contains vesting rooms for choir and clergy and the office of the Chaplain.

### ASCENSION HALL

Ascension Hall is a stately collegiate Tudor building of reddish-gray freestone, one hundred and thirty feet long and three stories high. Members of the Church of the Ascension, New York, provided for its construction in honor of their former rector, Bishop Bedell. It contains lecture and recitation rooms, halls for literary societies, and administration offices. The tower of the building serves as the astronomical observatory.

In 1927 the interior was entirely rebuilt in fireproof construction. Steel beams and joists and concrete floors covered with mastic make the structure soundproof. The oak trim used throughout the building was sawed from the well-seasoned original floor joists, with handsome effect in color and grain. The administration offices are grouped on the first floor, and convenient private offices are provided for members of the faculty.

### SAMUEL MATHER SCIENCE HALL

The Samuel Mather Science Hall, a gift of Mr. Henry G. Dalton, of Cleveland, as a tribute to his senior partner, was occupied in September, 1926. The site is directly opposite Ascension Hall. The building, which is of fireproof construction, cost with the equipment \$350,000. New apparatus, at an expense of over \$30,000, has been provided to increase the facilities of the various departments.

The exterior has been kept distinctly Gothic in feeling. Fortunately this type of architecture with long vertical lines of window mullions lends itself readily to buildings requiring a great amount of light.

The building contains large, well-lighted laboratories for general instruction, smaller private laboratories for research, and lecture rooms, all equipped with the most modern and complete apparatus. Gas, steam, dry vacuum, compressed air, distilled water, and alternating and direct currents are supplied to all laboratories as needed.

In chemistry Samuel Mather Hall houses separate laboratories for general chemistry, qualitative and quantitative analysis, organic chemistry, and physical

chemistry. In physics, laboratories are provided for general physics; mechanics; light, heat, and sound; and electricity and magnetism. In biology, there are laboratories for general biology, comparative anatomy, and histology and embryology. There is also a psychology laboratory and a laboratory for practical aeronautics. All these laboratories are equipped with unusually complete apparatus.

## ASTRONOMICAL AND MATHEMATICAL INSTRUMENTS

The observatory, situated in the tower of Ascension Hall, has a five-and-one-quarter inch telescope and other instruments. It is maintained by the income from the Delano Astronomical Fund. The department of mathematics is also well equipped with surveying instruments and possesses computing machines for work in statistics and insurance.

## THE DEPARTMENT OF PRACTICAL AERONAUTICS

The department of practical aeronautics, established through the generosity of Wilbur L. Cummings, of the Class of 1902, possesses an aeronautics laboratory, one airplane, and a flying field with hangar accommodations.

The aeronautics laboratory, in the basement of the Samuel Mather Science Hall, is equipped with several modern airplane motors mounted on movable steel over-haul stands, with a large assortment of engine parts for separate study, with a number of fuselages, wing panels, and tail groups for the study of airplane construction and design, and with several types of all the instruments ordinarily used in flying.

The flying field is near the College Park. It is of good smooth turf which has been well graded and rolled. The entire field is available for landing in any direction. It has an area of 125 acres and unobstructed theoretical runways from 2600 feet to 3000 feet long. The two newly-constructed hangars are large enough to shelter seven or eight airplanes. One hangar contains a club-room, a locker-room, and showers. The airport appears as "Port Kenyon" on the air maps issued by the United States Department of Commerce.

Flying instruction is given in an Aeronca "Chief" powered with 50 h.p. Continental engine, built in September, 1940. The ship is two-place and dual-controlled and is equipped with parachutes for student instruction.

## LIBRARY AND STACK ROOM

Hubbard Hall, the first library building, was burned January 1, 1910; but the fireproof stack room saved the mass of books. On the site of Hubbard Hall was erected the present Alumni Library at a cost of about \$50,000. The principal donors were the alumni of the College and the late David Z. Norton, who gave the reference room.

The Alumni Library is practically fireproof in construction. Glenmont sand-



stone in broken courses with trimmings of Cleveland cut stone forms the exterior walls. The first floor is occupied by a periodical room, working space for the librarians, and Norton Hall, a fine Gothic reference room with stone-mullioned windows and a lofty beamed ceiling. On the second floor are two well-equipped seminar rooms and the Reeves Room, a handsomely furnished reading lounge with indirect lighting, comfortable leather chairs, and a wood fireplace. The Reeves Room was established in 1936 by the gift of Wilbur L. Cummings, of the Class of 1902, and named in honor of William Peters Reeves, Professor Emeritus of English.

The books are housed in the Stephens Stack Room, a gift of the late James P. Stephens, '59, of Trenton, N. J. Its construction is strictly fireproof, and it is built apart from the rest of the library with only a connecting corridor.

The total library resources of the College number 65,815 volumes, 300 periodicals, and 69,500 pamphlets, of which 60,000 are government pamphlets. Of these, 47,815 books, 250 periodicals, and 69,000 pamphlets are found in the Alumni Library, the remainder in the Colburn Library of Bexley Hall.

The Alumni Library is open throughout the day and evening. The books have been chosen with the purpose of providing a working library for undergraduate students. Additions are made by a library committee of the Faculty on the recommendation of the several professors.

In 1935 the Carnegie Corporation presented to the library 210 books on art and over 2100 mounted pictures; in 1937, over 70 books on music.

The periodical reading room receives the leading American and English magazines, and ten French, German, and Italian reviews. The income of the Vaughn Fund is devoted to the binding of periodicals.

The income of the following endowment funds is devoted to the purchase of new books:

The Hoffman Fund, established by Frank E. Richmond.

The Klock Fund, established by Mrs. Klock in memory of her husband, George F. Klock, '78.

The Milmine Fund, established in memory of Charles E. Milmine, '85, by his sister, Mrs. Rose Milmine Parsons.

The James P. Stephens Fund, given by the late James P. Stephens, '59.

The Penton Fund, established by a bequest of the late John A. Penton in honor of his friend, the late James H. Dempsey, 1882, for twenty-one years a trustee of the College.

Through the Trustee Committee on the Library, gifts of books and money for the collegiate and theological libraries are frequently received.



## PEIRCE HALL

Peirce Hall, the college commons, is the joint gift of Frank H. Ginn, '90, of Cleveland, and William Nelson Cromwell, of New York. Incorporated with it is the Philander Chase memorial tower, the gift of the Diocese of Ohio. The building and tower cost about \$400,000. The walls are of Ohio sandstone with Indiana limestone trimmings, and the roof is of green Vermont slate. All windows are metal of the English casement type. The entire structure is absolutely fireproof.

The general dimensions of the building are two hundred and nine feet north and south by seventy feet east and west. On entering the tower one finds himself in a lofty vaulted vestibule three stories in height with a ribbed ceiling of colored Gustavino tile. The windows of the tower are of stained glass executed by Charles J. Connick, of Boston, in the manner of the windows in Chartres Cathedral, with medallions illustrative of the life of Bishop Chase. Directly opposite the entrance a richly carved Tudor archway leads to the main hall. Through this archway the visitor sees a loggia, a terrace, and in the distance the beautiful Kokosing valley. The upper rooms of the tower have been equipped as studios for the classes in art.

The north wing offers to students the facilities of a fine college club. On the main floor is a lounge, twenty-eight by forty feet, which opens directly on the loggia and the terrace. This handsome room, paneled in oak to the height of the doors, contains a large fireplace in carved stone and a great bay commanding a view over the valley. A billiard room with four tables, a card room, and a music room occupy the second floor. The third floor contains six bedrooms with baths for guests of students and of the College.

The Great Hall or dining room is one hundred feet long, forty feet wide, and forty-one feet high. In this room are three large bay windows, two on the east side and one on the west. These bay windows are finished to the ceiling in Indiana limestone. Artistic stained glass medallions, also by Charles J. Connick, represent characters in English and American literature. Stone buttresses arise on both sides of the room to the spring of the roof, and on these buttresses rest hammer-beam trusses which support the roof. The walls are paneled in oak to the height of the second story. Ample kitchen and service rooms are located in a wing at the south end of the dining hall on the same floor level.

Owing to the natural slope of the land, the basement story is above ground for more than half of its area. An attractive coffee shop for short orders and extra service and two private dining rooms are found on this floor.

## ROSSE HALL

Rosse Hall, the gymnasium and assembly room, is an Ionic structure of sandstone about one hundred by seventy-five feet. Built in 1831 as the College chapel, it was burned in 1897 and rebuilt the following year. The principal hall serves as a gymnasium and assembly hall, and contains the motion picture projection booth. The offices of two of the athletic directors are found on the second floor,

the Dispensary on the first floor. Shower baths and dressing rooms with lockers are supplied in the basement, which also contains two squash courts, a hand-ball court, and special rooms for the athletic teams.

### THE SHAFFER SWIMMING POOL

The new swimming pool, erected at a cost of \$35,000 and opened in January, 1936, is the gift of Charles Benjamin Shaffer, of Chicago, a member of the Class of 1883. It is situated about a hundred yards east of Leonard Hall. The pool, which is built of concrete and covered with a gabled glass roof, is thirty feet wide and seventy-five feet long. It thus amply accommodates six racing lanes, in which can be held the standard one-hundred, two-hundred, and four-hundred yard swimming events. The entrance hall contains a spectators' gallery, showers, and lockers.

### ALUMNI HOUSE

The Alumni House contains accommodations for visitors and College guests. Built in Greek revival style with wings and a pillared porch, the house contains twenty-one double rooms arranged in suites and singly. There is a parlor for meetings and parties, and a small modern kitchen. Twenty-six alumni and friends of the College contributed \$49,000 to build the Alumni House. The House is open throughout the academic year for parents of students, alumni, and College guests. Special rules govern the assignment of rooms, the use of the house for meetings of visiting academic societies, for faculty parties, and for the entertainment of groups of guests by any of the resident members of the College.

### ATHLETIC FIELDS AND FACILITIES

Benson Field, situated at the foot of the College Hill, has an area of about ten acres. Baseball and football grounds occupy the field, which is surrounded by a cinder track of more than one-third of a mile, including a straight-away course of 220 yards. An adjacent field is equipped for athletic practice and intramural contests.

Immediately north of Benson Field is a battery of four Har-Tru fast drying tennis courts. They are green in color and permanently lined and can be played on as soon as the frost is out of the ground and immediately after hard rains. South of Old Kenyon are four clay courts.

The Mount Vernon Country Club, five miles away, has a rolling nine-hole golf course, which is available to students on payment of a greens fee.

Kenyon College is one of the original members of the Ohio Athletic Conference.

## THE RIDING HALL AND STABLES

Kenyon College is enabled to offer splendid riding advantages to its students through an arrangement with the independently incorporated School of Equitation, which is situated near the campus and which uses land and buildings owned by the College. This riding academy is under the direction of an experienced instructor, a graduate of the former Royal Bavarian Military Academy at Munich. It possesses a stable of fifteen horses, an indoor and an outdoor riding-ring, both provided with flood-lights for night riding, and a polo field. The management offers particularly low rates to Kenyon students who wish to hire horses, take riding lessons, or receive instruction in polo. The intramural polo teams use the equipment of the academy and are coached by its director. The Department of Physical Education recognizes riding as partial fulfillment of the required physical training.



## REGISTER OF STUDENTS

## SENIOR CLASS — CLASS OF 1941

John Ingram Albach .....	University City, Missouri .....	N.L.
Charles Patrick Amato .....	Norwalk, Ohio .....	S.L.
Paul Leon Amon .....	Erie, Pennsylvania .....	N.H.
Charles Newton Bakley .....	Erie, Pennsylvania .....	M.L.
Frederick Beale Betts .....	Kirkwood, Missouri .....	E.W.
Wayne Howard Borges .....	Cleveland, Ohio .....	M.H.
Charles Cockle Bowen .....	Evanston, Illinois .....	S.L.
Robert Frank Browning .....	Dublin, Ohio .....	M.L.
Edwin Deubel Clarke .....	Grosse Pointe, Michigan .....	E.W.
Edward St. Clair Clements .....	Richmond, Indiana .....	E.W.
Samuel Ralston Curtis, Jr. ....	Cleveland, Ohio .....	W.W.
David Gallagher Feagans .....	Winnetka, Illinois .....	M.K.
Henry Davis Ferris .....	Akron, Ohio .....	M.K.
Frederic Moore Forbush .....	Grosse Pointe, Michigan .....	M.H.
William Howard Graham .....	Sandusky, Ohio .....	N.L.
Frederick Greeley .....	Winnetka, Illinois .....	M.H.
Hallock Brown Hoffman .....	South Bend, Indiana .....	M.L.
Frederick Sheppard Holt .....	Chevy Chase, Maryland .....	N.H.
Thomas Robinson Huff .....	Ruxton, Maryland .....	M.L.
James Grant Hunter .....	Pittsburgh, Pennsylvania .....	N.L.
Victor Eugene Kaufman, Jr. ....	Canton, Ohio .....	M.K.
Harry Shell Kindle, Jr. ....	Columbus, Ohio .....	S.L.
King Lees .....	Euclid, Ohio .....	M.H.
John Arthur Lindberg, Jr. ....	Toledo, Ohio .....	N.H.
LeRoy Alfred Listug, Jr. ....	Oak Park, Illinois .....	M.L.
Frank Gordon Love, II .....	Pittsburgh, Pennsylvania .....	M.K.
Morris Wooten Loving, Jr. ....	Highland Park, Illinois .....	E.W.
George Towle Lytle .....	Dayton, Ohio .....	W.W.
Robie Mayhew Macauley .....	Grand Rapids, Michigan .....	D.
Burdette Pond Mast, Jr. ....	Winnetka, Illinois .....	E.W.
Roland Donald McCleary .....	Chicago, Illinois .....	M.L.
John Alexander Dunbar McKim ..	Peekskill, New York .....	M.K.
James Beverley McPherson, Jr. ..	Cedar Rapids, Iowa .....	M.L.
John Williams Mershon .....	Youngstown, Ohio .....	M.K.
Charles Vernon Mitchell .....	Centerburg, Ohio .....	Centerburg
Thomas Higgins Monaghan .....	Spread Eagle, Wisconsin .....	W.W.
Robert Harry Myers, Jr. ....	Muncie, Indiana .....	E.W.
John Nerber .....	Battle Creek, Michigan .....	M.K.
Robert William Pringle .....	Pittsburgh, Pennsylvania .....	S.L.
James Philip Reed .....	Toledo, Ohio .....	N.L.

Charles Francis Schaefer .....	Evanston, Illinois .....	S.L.
Robert Conn Schaefer .....	Akron, Ohio .....	S.L.
William Clinton Seitz, Jr. ....	Gambier, Ohio .....	M.L.
Richard Grandin Shepherd .....	Cincinnati, Ohio .....	M.L.
Charles Chase Small .....	Lakewood, Ohio .....	W.W.
Norman Charles Smith .....	Novelty, Ohio .....	E.W.
Richard Hoffman Stevens .....	Springfield, Ohio .....	W.W.
Edward Charles Svec .....	Solon, Ohio .....	M.H.
Robert Rayman Tanner .....	Wilton, Connecticut .....	S.L.
John North Tehan .....	Springfield, Ohio .....	N.L.
James Graham Trainer .....	Columbus, Ohio .....	S.L.
Lewis Frederick Treleaven .....	Akron, Ohio .....	S.L.
John Forbes Tuttle .....	Wakefield, Massachusetts .....	E.W.
Victor Virgil Ventolo .....	Wheeling, West Virginia .....	N.H.
Richard Stanley Warman .....	Columbus, Ohio .....	M.H.
Jack Wilson Welty .....	Hinsdale, Illinois .....	M.L.
Harold Wilder, Jr. ....	Winnetka, Illinois .....	N.L.
Robert Eugene Williams .....	Lima, Ohio .....	W.W.

## JUNIOR CLASS — CLASS OF 1942

Rupert Fleming Anderson, Jr. ....	Mt. Vernon, Ohio .....	Mt. Vernon
Fred Barry, Jr. ....	Mt. Vernon, Ohio .....	Mt. Vernon
Jack Charles Berno .....	Cuyahoga Falls, Ohio .....	N.H.
Bruce Bennett Bothwell .....	Garden City, New York .....	N.L.
Edward Good Brouse .....	Elma, New York .....	S.L.
Richard Shaw Button .....	Hubbard, Ohio .....	M.K.
George Barker Caples .....	Great Falls, Montana .....	S.H.
John Philander Chase .....	Toledo, Ohio .....	N.H.
William Robert Cook .....	Painesville, Ohio .....	M.H.
Harold Benn Corwin, Jr. ....	Alexandria, Virginia .....	M.L.
Arthur Malcolm Cox, Jr. ....	Winnetka, Illinois .....	M.L.
Robert Reay Coxey .....	Youngstown, Ohio .....	E.W.
William Rodger Cuthbert .....	Ogdensburg, New York .....	M.L.
George William DeGraff .....	Birmingham, Michigan .....	S.H.
James Holmes Dickerman .....	Springfield, Illinois .....	N.L.
Robert Gillen Easton .....	Bedford, Indiana .....	S.H.
Richard McCoy Eckley .....	Columbus, Ohio .....	W.W.
Walter Newell Elder, Jr. ....	Springfield, Ohio .....	N.H.
William Everhard, Jr. ....	Wadsworth, Ohio .....	N.L.
William Flynn .....	Riverside, Illinois .....	S.L.
John Alan Goldsmith .....	Clinton, Connecticut .....	M.L.
James Bruce Guinan .....	Pontiac, Michigan .....	S.H.
Richard Carlton Hamister .....	Lakewood, Ohio .....	M.H.
Fred Sigmund Henschel, Jr. ....	Chicago, Illinois .....	S.H.

James John Jambor .....	Wauwatosa, Wisconsin .....	M.K.
Burt Crockett Johnson .....	Buffalo, New York .....	S.L.
Robert Lee Kaag .....	Fort Wayne, Indiana .....	M.K.
Thomas Kenneth Kingery .....	Winnetka, Illinois .....	S.L.
John O'Brien Konopak .....	Toledo, Ohio .....	E.W.
Burton Frederick Legg .....	Geneva, New York .....	E.W.
James Hunter Libbey .....	Pleasant Ridge, Michigan .....	N.H.
James Duval Logan .....	Waverly, Ohio .....	M.L.
John Francis Lumbert .....	Columbus, Ohio .....	W.W.
Donald George May .....	Highland Park, Michigan .....	N.H.
John James McCoy .....	Milwaukee, Wisconsin .....	S.L.
Richard Henry Miller .....	Pittsburgh, Pennsylvania .....	N.L.
Charles Victor Munschauer .....	Buffalo, New York .....	E.W.
Gabriel James Paolozzi .....	Ravenna, Ohio .....	N.H.
John David Reinheimer .....	Springfield, Ohio .....	M.H.
Nicholas Sladden Riviere, Jr. ....	Thornburg, Pennsylvania .....	N.L.
George William Robinson, II .....	St. Paul, Minnesota .....	M.H.
William Stoughton Sawyer .....	Hillsdale, Michigan .....	W.W.
Alexander Beatty Sharpe .....	Steubenville, Ohio .....	S.H.
Byers Wendell Shaw .....	Danville, Ohio .....	N.H.
William Beye Smeeth .....	Oak Park, Illinois .....	S.L.
Richard Warren Stickney .....	Toledo, Ohio .....	N.L.
Warden Greer Stillwell .....	Mt. Vernon, Ohio .....	N.L.
John William Timmermeister .....	Lima, Ohio .....	M.L.
Francis Campbell Truitt .....	Indianapolis, Indiana .....	N.H.
Robert Morgan Vance .....	Brantford, Ontario, Canada .....	N.H.
Lindsey VanVlissingen .....	Lake Bluff, Illinois .....	E.W.
Walter Herbert Volkmar, Jr. ....	Rockford, Illinois .....	M.K.
Russell Karl VonWieder .....	Mansfield, Ohio .....	Mansfield
Earl Delos Walbridge .....	Erie, Pennsylvania .....	M.K.
Charles Robert Walton .....	Detroit, Michigan .....	N.H.
Frederick Palm Watson .....	Tarentum, Pennsylvania .....	N.H.
James Thriege Wilson .....	LaGrange, Illinois .....	S.H.
William Crosbie Wilson .....	Glen Ellyn, Illinois .....	N.H.
Frank Joseph Winter, Jr. ....	Ferguson, Missouri .....	S.L.
William Ryer Wright, Jr. ....	Highland Park, Illinois .....	W.W.



## SOPHOMORE CLASS — CLASS OF 1943

Willard Abbott	Cleveland, Ohio	E.W.
Robert Myron Ahrens	St. Paul, Minnesota	M.H.
Frederick Christian Alpers	Elm Grove, West Virginia	M.H.
George Carl Ball	Glen Ellyn, Illinois	N.H.
Donald Ray Bateman	Mt. Vernon, Ohio	Mt. Vernon
Robert Louis Baxter	Buffalo, New York	S.L.
Gene Wesley Benseman	Chicago, Illinois	N.H.
William Harold Blacka	Connellsville, Pennsylvania	N.H.
Walter Brown, Jr.	New Rochelle, New York	N.L.
Edward North Chamberlain	New Britain, Connecticut	M.L.
James Herrold Charlton	Des Moines, Iowa	S.H.
Charles Canfield Cheseldine	Columbus, Ohio	S.L.
Samuel Powers Cook	Worcester, Massachusetts	M.L.
Robert Leo Costello	East Liverpool, Ohio	M.K.
Bruce Smith Crittenden	Pontiac, Michigan	S.H.
Ken Bates Dalby	Washington, D.C.	M.L.
Robert Emery Daniels	Fredericktown, Ohio	Fredericktown
Renkert John Des Prez	Canton, Ohio	E.W.
Philip Tedford Doughten	Hubbard, Ohio	S.H.
Maier Milton Driver	East Cleveland, Ohio	N.H.
Edwin Blakeman Early	Rockford, Illinois	N.L.
Heath Edwards	Rockford, Illinois	S.L.
Sam Saunders Fitzsimmons	Rocky River, Ohio	N.L.
George Buffum Foster	Chicago, Illinois	M.K.
James Stansbury Garber	Elyria, Ohio	N.L.
Hal Ira Grace	Cleveland, Ohio	W.W.
Thomas William Greaves	Glen Ellyn, Illinois	S.H.
James Frederick Humiston Grove	Mt. Vernon, Ohio	Mt. Vernon
John Hale Hackley, Jr.	Larchmont, New York	M.K.
Robert Dillon Hance	Lakewood, Ohio	M.H.
Thomas Read Hardeman	Shorewood, Wisconsin	N.L.
Paul Beckwith Herrick	Rye, New York	M.L.
Peter Brown Hoffman	South Bend, Indiana	M.L.
Wilfred Colfax Hoffman	Lakewood, Ohio	Gambier
Max Bailey Horton, Jr.	Birmingham, Michigan	M.H.
Dixon Hunt	Wyoming, Ohio	E.W.
Robert Wesley Hurst	Grosse Pointe, Michigan	E.W.
Raymond Victor Jacquet	Mt. Vernon, Ohio	Mt. Vernon
John Adams Jewell	Detroit, Michigan	M.H.
Robert Ellis Johnson	Canton, Ohio	N.L.
Kenneth Walter Kadey	Buffalo, New York	E.W.

Ralph Leslie King .....	Gambier, Ohio .....	M.L.
Clarence Walter Kleinschmit .....	Grosse Pointe, Michigan .....	N.L.
Kenyon Alfred Knopf .....	Cleveland Heights, Ohio .....	M.L.
Robert Bissell Kohnstamm .....	Mansfield, Ohio .....	W.W.
Richard Henry Kopf .....	Toledo, Ohio .....	M.K.
William Bernard Lehecka .....	Cleveland, Ohio .....	N.H.
William Evan Lewis, Jr. ....	Youngstown, Ohio .....	S.H.
James Frederic Lohman .....	Fort Wayne, Indiana .....	M.K.
Earl Henry Lormor, Jr. ....	Buffalo, New York .....	S.L.
Richard TeRoller Manning .....	West Los Angeles, California .....	M.L.
Richard Almer May .....	Buffalo, New York .....	S.L.
Arthur Allen McDonald .....	Wichita, Kansas .....	W.W.
Donald Gray McLeod, Jr. ....	Detroit, Michigan .....	M.K.
William Fletcher McMurry .....	Oklahoma City, Oklahoma .....	W.W.
Philip Ralph Merrifield .....	McPherson, Kansas .....	M.K.
Henry Irving Meyer .....	Chicago, Illinois .....	M.K.
Clarence Theodore Miller, Jr. ....	Canton, Ohio .....	M.K.
Carl Butler Mitchell, Jr. ....	Oklahoma City, Oklahoma .....	W.W.
Edward O'Rourke, III .....	Fort Wayne, Indiana .....	W.W.
Frederick Louis Ott .....	Milwaukee, Wisconsin .....	M.K.
Clair Blaine Owen, Jr. ....	Downers Grove, Illinois .....	S.L.
Richard Warren Penn .....	Circleville, Ohio .....	M.K.
Donald Edward Perry .....	Gambier, Ohio .....	N.H.
Oliver Rex Place, Jr. ....	North Girard, Pennsylvania .....	M.K.
George Edward Seitz .....	Gambier, Ohio .....	M.L.
James Arthur Sheldon, Jr. ....	Toledo, Ohio .....	W.W.
Leonard William Snellman, Jr. ....	Philadelphia, Pa. ....	M.H.
Walter Peabody Southard, Jr. ....	Lakewood, Ohio .....	M.L.
Ernest Albert Stifel, Jr. ....	Wheeling, West Virginia .....	N.L.
Richard Guay Storm .....	Springfield, Ohio .....	M.H.
William Cochran Straus .....	Berea, Ohio .....	S.L.
Herman Thomas Tausig, Jr. ....	Harrisburg, Pennsylvania .....	N.L.
Robert Williams Taylor .....	Englewood, New Jersey .....	N.L.
Arthur Templeton .....	Hinsdale, Illinois .....	S.L.
Lane Kay Thompson .....	Mt. Vernon, Ohio .....	W.W.
Richard Henry Timberlake, Jr. ....	Steubenville, Ohio .....	S.H.
John Thorpe Tyler .....	Canterbury, Connecticut .....	Gambier
William Oliver VandenBerg .....	E. Grand Rapids, Michigan .....	E.W.
John Collins Watts .....	Akron, Ohio .....	S.L.
Robert Augustus Weaver, Jr. ....	Lakewood, Ohio .....	M.L.
Dwight Franklin Williams, Jr. ....	Mt. Vernon, Ohio .....	Mt. Vernon

## FRESHMAN CLASS — CLASS OF 1944

John Edward Ake .....	Akron, Ohio .....	S.L.
John Wight Allen .....	Cleveland, Ohio .....	M.H.
Howard Elwood Ammerman, Jr. ....	Akron, Ohio .....	M.K.
Jack Barker .....	Steubenville, Ohio .....	M.K.
William Henry Baumann .....	Oak Park, Illinois .....	N.H.
Ross Beason, Jr. ....	Miami Beach, Florida .....	N.L.
Alexander Arnold Bell .....	Toledo, Ohio .....	W.W.
James Gilbert Bellows .....	University Heights, Ohio .....	N.L.
Robert Elwood Bendig .....	Dayton, Ohio .....	N.L.
Arthur William Benolken .....	Omaha, Nebraska .....	M.H.
Andrew Willis Bliven .....	Erie, Pennsylvania .....	N.L.
Donald Leslie Bowers .....	Fallon, Nevada .....	D.
Frank Ezra Bradenbaugh, Jr. ....	Pittsburgh, Pennsylvania .....	M.K.
Kenneth Edward Burke .....	Springfield, Ohio .....	W.W.
John Charles Claypool .....	Mt. Vernon, Ohio .....	W.W.
Gerald Arthur Clemmer .....	Connellsville, Pennsylvania .....	N.H.
Peter Warner Cloud .....	Glencoe, Illinois .....	S.L.
Gilbert Elliott Collyer .....	Akron, Ohio .....	M.L.
James Null Conner .....	Cleveland, Ohio .....	M.K.
William McLellan Daniels .....	Cleveland, Ohio .....	M.H.
Robert Whitaker Davis .....	Defiance, Ohio .....	M.K.
Clarence Elmer Day, Jr. ....	Grosse Pointe, Michigan .....	M.H.
Robert Joseph Derham .....	New York, New York .....	S.L.
Edward John Dillon, Jr. ....	Grosse Pointe, Michigan .....	E.W.
Philip Franklin Fendig .....	Rensselaer, Indiana .....	E.W.
John Martin Finley .....	Georgetown, Pennsylvania .....	M.K.
William Emery Fitch, Jr. ....	Royal Oak, Michigan .....	M.K.
Frazer Lee Ford, Jr. ....	St. Joseph, Missouri .....	S.L.
Carl Williams Fuller, Jr. ....	Cleveland Heights, Ohio .....	W.W.
Thom Robert Green .....	Columbus, Ohio .....	W.W.
Harry Clark Hackman, Jr. ....	East McKeesport, Pennsylvania ....	M.K.
Donald Bruce Hamister .....	Lakewood, Ohio .....	M.H.
Roger William Handwork .....	Lakewood, Ohio .....	M.H.
Neil Dunbar Hardy .....	Lakewood, Ohio .....	S.H.
Robert Uncas Hastings, Jr. ....	Lancaster, Ohio .....	W.W.
George Troxell Hemphill, Jr. ....	Oak Park, Illinois .....	D.
Paul Henri Henissart .....	Hollis, New York .....	D.
Joseph Sheldon Herrington .....	Pittsburgh, Pennsylvania .....	M.K.
Richard James Hilfer .....	Cleveland, Ohio .....	M.K.
George Heathcote Hills, Jr. ....	Cincinnati, Ohio .....	N.L.
Charles Henry Irvin .....	Big Run, Pennsylvania .....	M.K.
Albert Edward Jenkins .....	Mayfield Heights, Ohio .....	N.H.



John Rogers Jewitt, Jr.	Willoughby, Ohio	S.L.
Harold Stanley Johnson, Jr.	Winnetka, Illinois	N.L.
Moody L. Kaufman	Canton, Ohio	M.K.
William Kyle Kindle	Columbus, Ohio	S.L.
John Thomas Kirby	Cleveland, Ohio	N.H.
Mitchell M. Konarski, Jr.	Akron, Ohio	W.W.
Robert Otto Kuehn	Milwaukee, Wisconsin	S.L.
Nevin Edson Kuhl	Dayton, Ohio	M.L.
Walter Dain Kuhns	Dayton, Ohio	S.L.
William Cummings Lane	Westfield, Massachusetts	M.L.
Thomas Jerome Leflar	Dayton, Ohio	M.K.
John David Levinson	Highland Park, Illinois	N.L.
Bruce Robert Lockwood	Detroit, Michigan	E.W.
Herbert Bennett Long	Cleveland, Ohio	M.L.
William Jay Lunn	Toledo, Ohio	N.H.
Horace Peachy Lyle, Jr.	Cincinnati, Ohio	N.H.
Russell Emmett Lynch	Gambier, Ohio	Gambier
Coradon George Lynde	Mount Vernon, Ohio	Mt. Vernon
Robert Barie Marr	Grosse Pointe, Michigan	S.H.
Roger Marsh	Hudson, Ohio	D.
Thomas Northrop McCracken	Glencoe, Illinois	N.L.
Edgar Francis McGuire	Buffalo, New York	W.W.
Harvey William Merckens	Cleveland Heights, Ohio	D.
Myron Claude Monck	Bay Village, Ohio	S.H.
Scott Nortrup Morrill	Peoria, Illinois	E.W.
Frederick Eugene Mueller	Grand Rapids, Michigan	E.W.
Robert Drummond Murphy	Howe, Indiana	S.H.
Harold Taggart Murray	Winnetka, Illinois	S.H.
Kenneth Poyntz Murray	Highland Park, Illinois	W.W.
Frank James O'Brien	Chicago, Illinois	M.L.
Tom Clark Octigan	Winnetka, Illinois	E.W.
James Paton III	Shaker Heights, Cleveland, Ohio	W.W.
Robert Berkshire Pennington, Jr.	LaGrange, Illinois	N.L.
William Edward Perry	St. Paul, Minnesota	D.
James Bardwell Persons	New Bedford, Massachusetts	N.H.
Edward Hayden Pitkin	Guilford, Connecticut	M.H.
David Louis Posner	Great Neck, New York	M.K.
Edward Pitkin Poynter	Andover, Massachusetts	N.H.
David Reavill Ransom	Gambier, Ohio	Gambier
Joseph Chapek Reasner	Cleveland, Ohio	D.
Charles Christian Rees, Jr.	Wynnewood, Pennsylvania	N.L.
Robert R. Reno, III	Oak Park, Illinois	W.W.
Jack William Rogers	Evanston, Illinois	S.L.
Benjamin Franklin Roselle, Jr.	Chicago, Illinois	M.L.

Donal Richard Ross .....	Bay Village, Ohio .....	M.L.
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David Sewall Searles .....	Detroit, Michigan .....	M.K.
Edward Flint Seaton .....	Peoria, Illinois .....	S.L.
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Thomas William Shields .....	Mt. Lebanon, Pennsylvania .....	M.K.
Murray Smith .....	Winnetka, Illinois .....	M.L.
Thomas Forbes Smith .....	Evanston, Illinois .....	E.W.
Tom Stevenson Smith .....	Hubbard, Ohio .....	Gambier
John Frederick Sugden .....	West Roxbury, Massachusetts .....	E.W.
John Jamieson Sullivan .....	Cleveland, Ohio .....	S.H.
David Frank Taylor .....	Cleveland, Ohio .....	S.H.
Wallace Bruce Taylor, II .....	Minneapolis, Minnesota .....	N.L.
Richard Dean Timmons .....	Akron, Ohio .....	M.K.
Richard Regnier Troxell .....	Gallitzin, Pennsylvania .....	S.H.
David Hiser Walther .....	Dayton, Ohio .....	M.K.
Frederick Richard Weaver .....	Mansfield, Ohio .....	S.L.
David Curtis Weller .....	Aurora, Illinois .....	M.K.
Charles Haeberle White .....	Zelienople, Pennsylvania .....	N.L.
Robert Cadwallader Wickersham, Jr. ....	Pittsburgh, Pennsylvania .....	S.H.
Paul Gilmore Williams, Jr. ....	East Grand Rapids, Michigan .....	E.W.
Perry Moore Williams, Jr. ....	Ravenna, Ohio .....	N.H.
Frederick Wehrle Wright .....	Bexley, Ohio .....	S.L.
Ora Wesley Young, Jr. ....	Oak Park, Illinois .....	W.W.

\* \* \* \* \*

### *College Address*

E.W. ....	East Wing, Old Kenyon
W.W. ....	West Wing, Old Kenyon
M.K. ....	Middle Kenyon, Old Kenyon
S.L. ....	South Leonard, Leonard Hall
M.L. ....	Middle Leonard, Leonard Hall
N.L. ....	North Leonard, Leonard Hall
S.H. ....	South Hanna, Hanna Hall
M.H. ....	Middle Hanna, Hanna Hall
N.H. ....	North Hanna, Hanna Hall
D. ....	Douglass House

## SPECIAL STUDENTS

Ralph Emmett Fall .....	Toledo, Ohio .....	Bexley
Walter Edward Hoskin .....	Akron, Ohio .....	Bexley
Norman Stanley Rice .....	Manistee, Michigan .....	Bexley

## SUMMARY

Seniors .....	58
Juniors .....	60
Sophomores .....	82
Freshmen .....	110
Special .....	3
<hr/>	
Total .....	313



# THE MERIT LIST

## SECOND SEMESTER, 1939 - 40

### *Class of 1940*

Brouse, Richard William, Jr.  
Clements, John Walter, Jr.  
Cobbey, Theodore Sabin, Jr.  
Ellis, John Brockus  
Griffin, Wilbur John  
Herl, James Edward  
Kopf, George Benjamin, Jr.  
Lehrer, David Richard  
Lemmon, Richard Farquhar  
McDowell, David Ulrey

McMullin, George Willard  
Michels, Alan Paul  
Miller, Donald Lane  
Reed, Norman Washington, Jr.  
Scanlon, Edward Francis  
Shubin, Murray Joseph  
Taylor, Peter Hillsman  
Thompson, John Anderson, Jr.  
Wehmeyer, Frederick William, Jr.

### *Class of 1941*

Amato, Charles Patrick  
Bakley, Charles Newton  
Borges, Wayne Howard  
Bowen, Charles Cockle  
Browning, Robert Frank  
Clements, Edward St. Clair  
Hoffman, Hallock Brown  
Holt, Frederick Sheppard  
Huff, Thomas Robinson  
Kaufman, Victor Eugene, Jr.  
Kindle, Harry Shell, Jr.  
Lindberg, John Arthur, Jr.  
Love, Frank Gordon, II

Lytle, George Towle  
Macauley, Robie Mayhew  
McCleary, Roland Donald  
Mitchell, Charles Vernon  
Myers, Robert Harry, Jr.  
Pringle, Robert William  
Schaefer, Robert Conn  
Small, Charles Chase  
Stevens, Richard Hoffman  
Svec, Edward Charles  
Treleaven, Lewis Frederick  
Warman, Richard Stanley  
Wilson, William Crosbie

### *Class of 1942*

Barry, Fred  
Berno, Jack Charles  
Brouse, Edward Good  
Chase, John Philander  
Cook, William Robert  
Corwin, Harold Benn  
Coxey, Robert Reay  
DeGraff, George William  
Elder, Walter Newell, Jr.  
Forbush, Frederic Moore  
Goldsmith, John Alan  
Greeley, Frederick  
Hamister, Richard Carlton

Jambor, James John  
Kingery, Thomas Kenneth  
Legg, Burton Frederick  
Logan, James Duval  
McCoy, John James  
Paolozzi, Gabriel James  
Reinheimer, John David  
Shaw, Byers Wendell  
Smeeth, William Beye  
Snellman, Leonard William  
Vance, Robert Morgan  
Van Vlissingen, Lindsey  
Winter, Frank Joseph, Jr.

*Class of 1943*

Alpers, Frederick Christian  
 Ball, George Carl  
 Coxey, Donald Reed  
 Crittenden, Bruce Smith  
 Doughten, Philip Tedford  
 Fitzsimmons, Sam Saunders  
 Grove, James Frederick Humiston  
 Horton, Max Bailey, Jr.  
 Jacquet, Raymond Victor  
 Knopf, Kenyon Alfred  
 Lewis, William Evan, Jr.  
 Lohman, James Frederic  
 McLeod, Donald Gray, Jr.  
 McMurry, William Fletcher

Merrifield, Philip Ralph  
 Meyer, Henry Irving  
 Miller, Charles Sanford  
 Miller, Clarence Theodore  
 Moore, Warren Griffith  
 Owen, Clair Blaine  
 Penn, Richard Warren  
 Place, Oliver Rex, Jr.  
 Southard, Walter Peabody, Jr.  
 Storm, Richard Guay  
 Straus, William Cochran  
 Tyler, John Thorpe  
 Weaver, Robert Augustus, Jr.  
 Williams, Dwight Franklin, Jr.

SENIORS .....	19
JUNIORS .....	26
SOPHOMORES .....	26
FRESHMEN .....	28
	—
	99

Note: Students carrying less than 14 hours are not eligible for the Merit List.

# THE ONE HUNDRED TWELFTH COMMENCEMENT

SUNDAY, JUNE 9, 1940

Morning Service, Church of the Holy Spirit

Sermon by the Very Reverend Chester B. Emerson, D.D.,  
Dean of The Trinity Cathedral, Cleveland.

Ordination to the Diaconate by the Bishop of Ohio.

Afternoon Service, Church of the Holy Spirit

College Baccalaureate Service. Sermon by the President of the College.

MONDAY, JUNE 10, 1940

The One Hundred Twelfth Commencement. Rosse Hall, 10:00 a. m.

## Class Addresses

Lawrence Graeme Bell, Jr., '40, of Toledo, "The Intellect In War"

Robert Traill Spence Lowell, Jr., '40, of Boston,

"From Parnassus to Pittsburgh"

## Address

William Allan Neilson, Ph.D., LL.D., L.H.D., Litt.D.

"Public Affairs and the Private Conscience"



# DEGREES IN COURSE

## THE COLLEGE

### BACHELOR OF ARTS WITH HONORS

Robert Traill Spence Lowell, Jr., *summa cum laude*, Highest Honors  
in Classics

Alan Paul Michels, *cum laude*, Honors in Chemistry

Rodney Morison, *cum laude*, High Honors in Chemistry  
(as of the Class of 1939)

Norman Washington Reed, *magna cum laude*, High Honors in  
Political Science

Murray Joseph Shubin, *magna cum laude*, Honors in Mathematics

### BACHELOR OF ARTS

Pierre Burdette Aiman

George William Allaman, 1939

James Harold Badger, *cum laude*

Lawrence Graeme Bell, Jr.

Richard William Brouse, Jr., *summa cum laude*

John Hugus Cavender, Jr.

John Walter Clements, Jr., *cum laude*

Robert Orr Cless

Theodore Sabin-Cobbey, Jr., *cum laude*

Geoffrey William Curwen, *cum laude*

George Watters DeVoe

William MacLeish Donley, 1939

John Brockus Ellis

William Edward Ellis

Robert Paul Gray

Wilbur John Griffin, *cum laude*

James Simmons Heath, 1939

Robert Pierson Henry

James Edward Herl, *cum laude*

Charles William Howard

Raymond Andrew Ioanes, *magna cum laude*

Arthur William Kohler, Jr.

George Benjamin Kopf, Jr.

David Richard Lehrer, *cum laude*

Richard Farquhar Lemmon, *summa cum laude*

Hugh MacLeish  
David Ulrey McDowell, *magna cum laude*  
Charles Frederick McKinley, *cum laude*  
George Willard McMullin, *cum laude*  
George Thatcher McNary  
William Donald McNeill, *cum laude*  
Robert Ellsworth Michener  
Donald Lane Miller, *magna cum laude*  
Frederick Nelson Parker  
Charles Arthur Parsons  
Phil Porter, Jr.  
Carroll William Prosser  
John Nelson Puffer  
Joseph James Rudge  
Edward Francis Scanlon, *magna cum laude*  
Edward Martin Schuller, Jr.  
William Caldwell Settle, Jr.  
Martin Luther Shaw, Jr.  
John Anderson Silver  
James Burton Street  
Peter Hillsman Taylor, *cum laude*  
George Lindsay Thomas  
John Anderson Thompson, Jr., *magna cum laude*  
James Tod Watson  
Frederick William Wehmeyer, Jr., *magna cum laude*  
Theodore James Wende  
John Oesterling Whitaker  
Edward Johnson Whitcher  
James Donald Young, *cum laude*

#### BACHELOR OF LETTERS

Carl Richard Brick, 1918  
Douglas Grant Meldrum, 1918

## BEXLEY HALL

## CERTIFICATES OF GRADUATION

William Capers Acosta

Frederick Thomas Gillette

## DEGREES IN COURSE

## BACHELOR OF DIVINITY

Nelson Miles Gage, '37, A.B.

Raymond Gayle

Kenneth Herschel Gass, '38 A.B.

Robert Adams George

## HONORARY DEGREES

## DOCTOR OF LAWS

Alwin Charles Ernst, LL.D. (Wooster), Cleveland

Henry Johnson Fisher, A.B. (Yale), New York

Louis Arthur Johnson, LL.B. (University of Virginia),  
Assistant Secretary of WarHarlan Fiske Stone, B.S., M.A. (Amherst), LL.B. (Columbia)  
LL.D. (Amherst, Columbia, Dartmouth, Harvard, George Washington,  
Michigan, Williams, Yale), D.C.L. (Syracuse)  
Associate Justice of the Supreme Court of the United States

## DOCTOR OF SCIENCE

Scott Turner, A.B., D.Eng. (University of Michigan), B.S., E.M., D. Eng.  
(Michigan College of Mines), Sc. D. (Colorado School of Mines), New York

## DOCTOR OF HUMANE LETTERS

Louis Trenchard More, B.S. (Washington University), Ph.D.  
(Johns Hopkins University),  
Dean of the Graduate School, University of CincinnatiWilliam Allan Neilson, M.A. (University of Edinburgh), M.A., Ph.D., LL.D.  
(Harvard), LL.D. (Amherst, Brown, Dartmouth, Edinburgh, Oberlin,  
Princeton), L.H.D. (Williams), Litt.D. (Yale), New York



## DOCTOR OF DIVINITY

Frank Whittington Creighton, S.T.B., S.T.D. (Philadelphia Divinity School),  
Bishop of Michigan

Dudley Scott Stark, B.A. (Trinity College), B.D. (Episcopal Theological Seminary),  
Rector of St. Chrysostom's Church, Chicago

DOCTOR OF SACRED THEOLOGY (*honoris causa*)

Vernon Cochrane McMaster, A.B., B.D., S.T.M. (Kenyon), Secretary for Church  
School, Administration of the National Council of the Protestant Episcopal Church

## DOCTOR OF CANON LAW

Charles Emory Byrer, A.B., A.M. (Otterbein), D.D (Kenyon),  
Dean of Bexley Hall

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ALAN G. GOLDSMITH, '11

GUY W. PROSSER, '16

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S. FOSTER HARRIS, '22

W. E. CLESS, JR., '25

1939 - 1942

R. WELLS SIMMONS, '30

CARLTON F. TAYLOR, '37

1940-1943

GUY W. PROSSER, '16

LEO W. WERTHEIMER, '99

### *B. Elected by the Council*

1938-1941

CARL A. WEIANT, '05

EDWARD R. SEESE, '17

1939-1942

CHARLES C. JORDAN, '18

THOMAS S. DAVEY, JR., '16

1940-1943

WALTER H. BROWN, '06

FRANCIS GINN, '32

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Buffalo

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*Secretary-Treasurer*

T. JAMES WENDE, '40, Genesee Road, Alden, N. Y.



## PUBLICATIONS

*The Kenyon College Bulletin* is issued quarterly by the College. Numbers include catalogues of the collegiate and theological departments, alumni address lists, the reports of the President and Treasurer, and a booklet of pictures. Copies may be obtained on addressing the office of the Registrar.

*Kenyon College: Its First Century*, is the centennial history written by the Rev. Dr. George Franklin Smythe. This handsome octavo volume of about 350 pages with numerous illustrations is published by the Yale University Press. Dr. Smythe's accurate scholarship, admirable style, and discriminating judgment give the centennial history a unique place among college narratives. Copies may be obtained by remitting \$5.00 to the College Book Store.

*Songs of Kenyon*. Alfred K. Taylor, '06, editor. This volume contains about 150 songs distinctive of Kenyon College, most of which were composed by Kenyon men. This book is handsomely made and contains a number of attractive views of the college buildings. Out of print.

*The Kenyon Book*, edited by the late President of Kenyon College, the Rev. William B. Bodine, D.D. This octavo volume of over 400 pages contains a large amount of interesting and important historical matter and is illustrated with numerous views. Copies may be obtained on remitting \$5.00 to the College Book Store.

*The Kenyon Review*, which was inaugurated with the issue of January, 1939, is a national quarterly of arts and letters. Three members of the college faculty and other writers of distinction living in Gambier and at a distance make up the board of editors. Subscriptions may be addressed to Box 115, Gambier, Ohio, and are \$2.00 the year.

*Kenyon College*. A pictorial booklet, published as number 164 of the *Bulletin*.

*The Kenyon Collegian*, published weekly during the collegiate year by the students of Kenyon College, gives current news of happenings on the Hill and recent information about alumni. Subscription for the year is \$2.00. For 1940-41, R. Donald McCleary, '41, is editor, and C. Newton Bakley, '41, business manager.

*The Reveille* is the annual publication of the student body. For 1940-41 Lindsey VanVlissingen, '42, is editor, and James D. Logan, '42, business manager.

*Hika* is a monthly literary magazine, edited by students. For 1940-41 Robie M. Macauley, '41, is editor, and Robert A. Weaver, Jr., '43, business manager.

# INDEX

	PAGE
Administration and Staff .....	16
Admission .....	24, 145
Advanced Standing .....	25
Advisers .....	47
Aeronautics—	
Courses .....	95
Equipment .....	110
Airport .....	110
Alumni Associations—	
Akron .....	133
Canton .....	133
Central Ohio .....	133
Chicago .....	134
Cincinnati and Vicinity .....	134
Detroit .....	134
East, The .....	134
Firelands .....	135
General .....	133
Indianapolis .....	135
Kansas City .....	135
Knox County .....	135
Lima .....	136
Mahoning Valley .....	136
Minnesota .....	136
New England .....	136
Northern Ohio .....	136
Ohio Valley .....	137
Philadelphia .....	137
Pittsburgh .....	137
St. Louis .....	137
Southern California .....	137
Toledo .....	138
Washington, D. C. ....	138
West Michigan .....	138
Western New York .....	138
Alumni Council .....	131
Alumni House .....	113
Alumni Library .....	111
Alumni Loan Fund .....	35
Art .....	53
Ascension Hall .....	109

	PAGE
Assembly, Student .....	37
Assembly Fees .....	26
Astronomy —	
Courses .....	85
Instruments .....	110
Athletic Fields and Facilities .....	113
Athletics—	
Intercollegiate .....	90
Intramural .....	91
Attainment Tests .....	48
Awards .....	38
Bedell Lectureship .....	45
Bequest, Forms of .....	143
Bexley Hall—	
Degrees Conferred, June 1940 .....	129
Faculty .....	15
Bible, Courses in the .....	98
Biology—	
Courses .....	54
Laboratory .....	109
Board of Trustees .....	6
Buildings and Grounds .....	107
<i>Bulletin</i> .....	139
Calendar .....	3
Chapel .....	108
Chemistry—	
Courses .....	57
Laboratory .....	109
Church of the Holy Spirit .....	108
Classical Civilization .....	64
Classics .....	60
Colburn Library .....	111
College Assemblies .....	44
College Assembly Speakers	
1940-41 .....	18
<i>Collegian</i> .....	139
Commencement, 1940 .....	126
Commons .....	112
Concentration .....	49
Course of Study .....	47
Curtis Loan Fund .....	35

	PAGE
Debating .....	105
Degrees .....	48
Degrees Conferred, June 1940 .....	127
Departments of Instruction .....	53
Discipline .....	42
Dispensary .....	44
Diversification .....	49
Dormitory Rooms .....	27, 108
Dramatics .....	38, 105
Economics .....	65
Employment, Student .....	36
Endowed Scholarships .....	32
English .....	69
Equitation, School of .....	114
Examinations .....	41
Expenses .....	26
Faculty—	
Bexley, Members of .....	15
College, Members of .....	9
College, Standing Committees of .....	13
Fees .....	26
Financial Aids .....	39
Forensics .....	38, 106
Fraternities .....	37
French .....	100
Freshman Lectures .....	44
Gambier .....	107
General Information .....	40
General Scholarships .....	32
German .....	75
Grades .....	41
Graduate Professional Study .....	50
Graduation, Requirements for .....	48
Greek .....	60
Grounds and Buildings .....	107
Gymnasium .....	112
Hanna Hall .....	108
Health Service .....	42
<i>Hika</i> .....	139
History, Courses in .....	78
History and Aims .....	21
History and Political Science .....	77

	PAGE
Honorary Degrees, June 1940 .....	129
Honors Work .....	48
Honors awarded, 1940 .....	127
Hubbard Hall .....	110
Hygiene and Physical Education .....	89
Incorporation .....	21
Information, General .....	40
Instruction, Departments of .....	53
Italian .....	104
<i>Kenyon Book</i> .....	139
<i>Kenyon College</i> .....	139
<i>Kenyon College,</i> <i>Its 1st Century</i> .....	139
<i>Kenyon Review</i> .....	45, 139
Laboratories .....	109, 110
Latin .....	61
Larwill Lectureship .....	45
Lectures, Freshman .....	44
Lectureships .....	45
Leonard Hall .....	108
Library .....	110
Library Funds .....	111
Library, Gifts to .....	111
Literary Societies .....	37
Living Expenses .....	27
Loan Funds .....	35
Mathematics—	
Courses .....	83
Instruments .....	110
Matriculation .....	40
Merit List .....	41, 124
Music .....	38, 45
Norton Hall .....	111
Nu Pi Kappa Society .....	37
Observatory .....	110
Offices of Administration .....	16
Old Kenyon .....	108
Organization and Property .....	21, 107
Ormsby Phillips Loan Fund .....	35
Payments .....	27
Peirce Hall .....	112
Phi Beta Kappa Society .....	38



Philander Chase Tower .....	112
Philomathesian Society .....	37
Philosophy .....	85
Physical Education .....	50, 89
Physican, College .....	43
Physics—	
Courses .....	91
Laboratory .....	109
Political Science .....	82
Pre-Medical Studies —	
Curriculum .....	51
General Information .....	50, 52
Prize Scholarships .....	30, 31
Psychology .....	96
Public Speaking .....	105, 106
Publications .....	139
Reeves Room .....	111
Register of Students .....	115
Registration .....	40
Religion .....	98
Religious Services .....	41
Requirements for Admission .....	25
Requirements for Graduation .....	48
<i>Reveille</i> .....	139
Riding .....	114
Romance Languages .....	99
Room Deposit .....	27
Rosse Hall .....	112
Ryerson Lectureship .....	46
Samuel Mather Science Hall .....	109

## Scholarships—

Conditions .....	29
Endowed .....	32
General .....	32
Prize, for entering freshmen .....	30
Prize, for entering juniors .....	31
Special .....	34
Senior Council .....	37, 42
Shaffer Swimming Pool .....	113
<i>Songs of Kenyon</i> .....	139
Spanish .....	102
Special Scholarships .....	34
Speech .....	105
Stephens Stack Room .....	111
Students—	
Activities and Organizations .....	37
Health Service .....	42
Register of .....	115
Student Employment .....	36
Study, The course of .....	47
Swimming .....	113
Terms and Vacations .....	3
Treasurer .....	7
Trustees—	
Committees .....	7
Members .....	6
Tuition .....	26
Visiting Lecturers .....	20
Visiting Preachers .....	19
Writing, Courses in .....	69

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Name of parent or guardian.....

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Years of Mathematics .....

Date of graduation .....

Year of college entrance..... Age at entrance.....