

# Kenyon College

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1939

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# *The* CATALOGUE

## OF KENYON COLLEGE

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BULLETIN 155

JANUARY 1939



## CALENDAR 1939

JANUARY							FEBRUARY							MARCH							APRIL								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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22	23	24	25	26	27	28	19	20	21	22	23	24	25	12	13	14	15	16	17	18	---	---	16	17	18	19	20	21	22
29	30	31	---	---	---	---	26	27	28	---	---	---	---	19	20	21	22	23	24	25	---	---	23	24	25	26	27	28	29
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER								
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## CALENDAR 1940

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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29	30	—	—	—	—	—	27	28	29	30	31	—	—	24	25	26	27	28	29	30	29	30	31	—	—	—	

# COLLEGE CALENDAR

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## SECOND SEMESTER, 1938-1939

1939

Feb. 8—Wednesday, 8 a.m.....	Second Semester opens.
Mar. 1—Wednesday, 11:15 a.m....	Matriculation.
Mar. 18—Saturday .....	First Deficiency Report.
Apr. 5—Wednesday, 6 p.m.....	Easter recess begins.
Apr. 13—Thursday, 8 a.m.....	College opens.
Apr. 29—Saturday .....	Second Deficiency Report.
May 24—Wednesday .....	Reading period for senior honors students begins.
May 29—Monday .....	Reading period for senior pass students begins.
May 31—June 6 .....	Senior honors comprehensive examinations by outside examiners.
	Junior honors comprehensive examinations by departments.
June 5-6—Monday-Tuesday .....	Senior comprehensive examinations for pass students.
June 7—Wednesday, 8:30 a.m.....	Regular course examinations and attainment tests begin.
June 17—Saturday .....	Second semester ends.
	Annual meeting of the Board of Trustees.
	Meeting of the Alumni Council.
June 18—Sunday, 5 p.m.....	Baccalaureate service.
June 19—Monday .....	One hundred and eleventh Commencement.

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## FIRST SEMESTER, 1939-1940

Sept. 18—Monday .....	Dormitories open.
	Meeting of Advisers in North Ascension 11 at 11:00 a.m.
Sept. 19-21 .....	Registration.
Sept. 21—Thursday, 5:30 p.m.....	Evening Prayer. Formal opening of the 116th college year.



Oct. 14—Saturday .....	Homecoming. Annual meeting of the Alumni Council.
Oct. 21—Saturday .....	Autumn meeting of the Board of Trustees, Gambier.
Nov. 1—Wednesday .....	All Saints' Day. Founders' Day.
Nov. 4—Saturday .....	Fathers' Day. First Deficiency Report.
Nov. 24-25—Friday, Saturday .....	Fall Dance Week-end.
Nov. 30—Thursday .....	Thanksgiving Day. No classes.
Dec. 16—Saturday, 12 m.....	Second Deficiency Report. Christmas recess begins.

## 1940

Jan. 3—Wednesday, 8 a.m.....	College opens.
Jan. 10-11—Thursday, Friday .....	Registration for second Semester.
Jan. 22—Monday, 8:30 a.m.....	Examination period begins.
Feb. 3—Saturday, 12 m.....	First semester ends.

## SECOND SEMESTER, 1939-1940

Feb. 7—Wednesday, 11:15 a.m.....	Morning Prayer. Formal opening of Second Semester.
1:00-5:00 p.m. ....	Registration and change of courses.
Feb. 8—Thursday, 8 a.m.....	Classes begin.
Feb. 17—Saturday .....	Winter meeting of the Board of Trustees.
Mar. 1—Friday, 11:15 a.m.....	Matriculation.
Mar. 21—Thursday, 5 p.m.....	First Deficiency Report. Easter recess begins.
Apr. 1—Monday, 8 a.m.....	College opens.
May 10—Friday .....	Second Deficiency Report.
May 10-11—Friday, Saturday.....	Spring Dance Week-end.
May 27—Monday, 8:30 a.m.....	Regular course examinations and attainment tests begin.
June 8—Saturday .....	Second semester ends. Annual meeting of the Board of Trustees. Meeting of the Alumni Council.
June 9—Sunday, 5 p.m.....	Baccalaureate service.
June 10—Monday .....	One hundred and twelfth Commencement.

# BOARD OF TRUSTEES OF KENYON COLLEGE

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CHARLES B. SHAFFER, Chicago.....	1939
WILBUR L. CUMMINGS, LL.D., New York.....	1940
WILLIAM G. MATHER, LL.D., Cleveland.....	1940
THOMAS J. GODDARD, A.B., New York.....	1941
DON C. WHEATON, B.L., Jersey City.....	1941
ROBERT A. WEAVER, LL.D., Cleveland.....	1942
CHARLES C. WRIGHT, A.B., Cleveland.....	1942
WILLIAM N. WYANT, Ph.B., Chicago.....	1942
ERNEST C. DEMPSEY, A.B., Cleveland.....	1943
LAURENCE H. NORTON, Cleveland.....	1943
ALBERT C. WHITAKER, Wheeling.....	1943
HENRY G. DALTON, LL.D., Cleveland.....	1944
CARL R. GANTER, LL.D., New York.....	1944
RICHARD INGLIS, LL.D., Cleveland.....	1944

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THE REV. WALTER F. TUNKS, D.D., Akron.....	1939
THE REV. WILLIAM R. KINDER, D.D., Detroit.....	1940
BURCHELL H. ROWE, Ph.B., Cincinnati.....	1940
CHARLES C. JORDAN, New York.....	1941
EDWARD R. SEESE, Chicago.....	1941

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MR. CUMMINGS  
MR. DEMPSEY  
MR. GODDARDMR. WEAVER  
MR. WRIGHT  
PRESIDENT CHALMERS

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THE BISHOP OF OHIO

THE BISHOP OF SOUTHERN OHIO  
DEAN BYRER  
MR. INGLISTHE REV. DR. KINDER  
MR. NORTON  
THE REV. DR. TUNKS

PRESIDENT CHALMERS

*Appointed*

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MR. GODDARD

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MR. JORDAN

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M.A. (University of Cincinnati)

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Professor Cahall, Professor Cummings, Professor Norton, Professor Palmer,  
Professor Ransom, Professor Timberlake, Professor Titus

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Professor Ransom

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Professor Weist

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Professor MacNeille, Professor Norton, Professor Rice

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Professor Timberlake, Professor Thornton



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*Dean*

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*Superintendent of Buildings and Grounds*

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*President of the Assembly*

MALCOLM DOIG

*Chairman of the Senior Council*

## ADMISSION

Kenyon College is a college for men.

The number of students in residence is limited by the Board of Trustees to approximately 300. This limit has been adopted in order to maintain social unity in college life, to promote personal association between teacher and student, and, above all, to enable the College to concentrate its resources so as to give each student the best possible education.

Candidates for admission should make early application. Blanks for application and certification are provided by the College and may be obtained from the registrar, to whom all correspondence regarding admission should be addressed. A preliminary application blank is printed on the last page of this catalogue.

All new students must pay a registration fee of \$5.00 and a room deposit of \$10.00. The room deposit will be deducted from the first term bill. If for any reason a student who has registered withdraws his registration before the first of July, the room deposit will be refunded.

The registration fee and the room deposit should accompany a student's application for admission and must be paid before his registration is considered complete.

At entrance all students are received on probation, and their work is subject to careful inspection. Matriculation (see page 29) gives final credit for certificates and accords full standing in college. To be matriculated a student must maintain an average grade of 3 (see page 29) in at least twelve hours a week of work for one semester. Students who fail to matriculate may be continued on probation.

A student who has attended another college is required to present a complete transcript of his entire high school and college record, which must include a statement of dismissal in good standing. Only those students are eligible for admission by transfer whose records satisfy the entrance requirements of Kenyon College and whose college courses and grades satisfy substantially the requirements imposed by the curriculum of Kenyon College up to the point at which they enter.

## REQUIREMENTS FOR ADMISSION

Applicants for admission shall present:

- (1) A certificate of good moral character from the secondary school attended and endorsements as to character and per-

sonality from secondary school teachers, clergy, and, if possible, alumni of Kenyon College.

- (2) Evidence of capacity to do college work as indicated by a standardized aptitude test. If the secondary school is unable to supply this evidence, the College will arrange for such a test.

- (3) A transcript of grades from the secondary school. Fifteen units is the quantitative requirement. A unit is defined as a year's study of any subject which constitutes approximately one-fourth of a full year's work.

Preference will be given to applicants who present four units of foreign language and three units of mathematics, although applicants who present two units of one foreign language and two units of mathematics may be admitted.

Preference will be given to applicants who are graduates of approved secondary schools.

Preference will be given to applicants who present units of an academic rather than of a vocational nature.

Work of college grade done in a secondary school may receive credit toward graduation from the College upon the successful passing of an examination given on such work by a member of the College faculty.



## THE COURSE OF STUDY

The College devotes itself entirely to liberal education. This Kenyon interprets to consist, first, in a fairly broad and accurate knowledge of the chief elements of civilization as revealed in the arts and sciences of the ancient and modern worlds. To ensure that this knowledge shall not be merely superficial, the student in his upper-class years is led to the detailed study of a specific branch of learning, so that in the end he may possess not only facts, but a mind and imagination trained to use them.

Every student must learn to use his own language and a foreign language according to the standards of an educated man. After beginning his studies in five different fields of thought, a student is given wide liberties in planning his work. He may choose from a great variety of fields and subjects a related series of studies which will give him a mature grasp of an important discipline. Besides this, he may choose other studies in which he is interested, studying them independently or in relation to his major work.

Christian education is a part of liberal education; courses in Bible and the regular services of the Protestant Episcopal Church provide formal instruction in Christian thought and in worship. The Chaplain of the College, who is a member of the faculty, also directs informal religious discussion. The College believes that athletic games contribute to a rounded liberal education, and while carrying out a full program of intercollegiate sports, it emphasizes intramural contests and encourages every student to take part in some kind of athletic recreation.

**METHODS.** Since classes at Kenyon are relatively small, a desirable intimacy exists between students and instructors in the classroom. Instructors have an opportunity to study the aptitudes of students and to give each man instruction suited to his needs; and students are encouraged to look upon instructors as friends to whom they may express themselves freely in respect to their college work and their personal problems.

**GUIDANCE.** Each student is assigned to a faculty adviser, whose function it is to secure for the student a well-rounded education in accordance with the student's special abilities and plans. The adviser supervises the student's selection of courses outside of the major. It is the function of the major professor to provide technical information with regard to the field of concentration. These advisers are entirely dissociated from discipline and try to serve in all matters as advocates and friends.

**HONORS WORK.** During the junior and senior years students of high academic standing are admitted to honors work leading to the



degree of Bachelor of Arts with Honors. Honors students are instructed individually or in small groups meeting less frequently and for longer periods than regular classes. The educational objectives of this plan for honors work are (1) to afford able and ambitious students an opportunity and an incentive to do more thorough and more intensive work than is possible in the pass courses of the College; and (2) to create an honors degree that will come to be recognized as having a much higher intrinsic value than the pass degree.

The work of the honors student, divided between a field of major study and any allied fields advised by the major instructor, is concluded by a comprehensive examination administered by outside examiners invited to the College for this purpose. This examination is designed to test the student's specific knowledge over a broad field of study, and to test his ability to correlate the matter studied in his last two years at college.

The program of work for the honors student is laid out in conference between him and the head of his major department and approved by the division of the faculty of which this department is a member. About one half of the student's time is applied to work in his major department. Students with high grades are urged to undertake honors work and to declare their intention to the heads of their chosen departments as early as possible—certainly not later than the middle of the second semester of the sophomore year.

DEGREES. All courses in Kenyon College lead to the degree of Bachelor of Arts or the degree of Bachelor of Arts with Honors.

## REQUIREMENTS FOR GRADUATION

In quantity at least 120 semester hours of academic credit and two hours of physical education are required for graduation.

A. ATTAINMENT. No courses are specifically required; but each student must demonstrate by examination:

- (1) that he can speak and write good English;
- (2) that he has a reading knowledge of one foreign language.

(1) All students before graduation must pass the examinations in English composition and speech. Students who pass these examinations upon entering college are excused from taking any course in English composition or speech. Those who do not pass are required to take English 1 and Speech 1. Further training in both composition and speech may be prescribed for any student who continues to use poor English.

(2) All students before graduation must demonstrate an ability to read one of the following foreign languages: Latin, Greek, French, Spanish, Italian, German.\*

The ability to read a foreign language is defined as the ability to pronounce that language with such correctness as will permit the examiner to understand the pronunciation without following the text that is being read; and also the ability to translate several passages of moderately difficult prose from that language into good English at sight. This degree of proficiency will ordinarily be acquired by students who have had four years of a language in a secondary school or two years in college, and such students are encouraged to take the test for proficiency. However, students who have had less training are eligible to take the test.

B. DIVERSIFICATION. Each student will complete one year-course in five of the following divisions:

1. English Language and Literature (not including courses in writing).
2. Classical Languages (Greek and Latin).
3. Modern Languages (French, Spanish, Italian, German).
4. Mathematics and Philosophy.
5. Physics and Chemistry.
6. Biology and Psychology.
7. History, Political Science, and Economics.

Not included in these divisions are Aeronautics 1-2, the courses in art, courses in writing, French 55-56, courses in Classical Civilization, Mathematics 25, Physics 27-28, Religion 11-12, the courses in speech, and the course in physical training.

The choice of courses made from these seven divisions must be approved by the student's adviser. Although most students will welcome a certain amount of advice in planning their courses, it is the desire of the faculty that students shall be given all possible freedom in making their own choices.

Students should meet the diversification requirement by the end of their second year.

C. CONCENTRATION. Each student will select before the end of his sophomore year some one department as his field of major concentration. In this field he will take from three to six year-courses. These courses will be determined and selected by the student and his

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\*This foreign language requirement went into effect in September, 1936. Students who entered college before that date must meet the former requirement in foreign languages as stated in the catalogue of 1935-1936.



degree of Bachelor of Arts with Honors. Honors students are instructed individually or in small groups meeting less frequently and for longer periods than regular classes. The educational objectives of this plan for honors work are (1) to afford able and ambitious students an opportunity and an incentive to do more thorough and more intensive work than is possible in the pass courses of the College; and (2) to create an honors degree that will come to be recognized as having a much higher intrinsic value than the pass degree.

The work of the honors student, divided between a field of major study and any allied fields advised by the major instructor, is concluded by a comprehensive examination administered by outside examiners invited to the College for this purpose. This examination is designed to test the student's specific knowledge over a broad field of study, and to test his ability to correlate the matter studied in his last two years at college.

The program of work for the honors student is laid out in conference between him and the head of his major department and approved by the division of the faculty of which this department is a member. About one half of the student's time is applied to work in his major department. Students with high grades are urged to undertake honors work and to declare their intention to the heads of their chosen departments as early as possible—certainly not later than the middle of the second semester of the sophomore year.

DEGREES. All courses in Kenyon College lead to the degree of Bachelor of Arts or the degree of Bachelor of Arts with Honors.

## REQUIREMENTS FOR GRADUATION

In quantity at least 120 semester hours of academic credit and two hours of physical education are required for graduation.

A. ATTAINMENT. No courses are specifically required; but each student must demonstrate by examination:

- (1) that he can speak and write good English;
- (2) that he has a reading knowledge of one foreign language.

(1) All students before graduation must pass the examinations in English composition and speech. Students who pass these examinations upon entering college are excused from taking any course in English composition or speech. Those who do not pass are required to take English 1 and Speech 1. Further training in both composition and speech may be prescribed for any student who continues to use poor English.

(2) All students before graduation must demonstrate an ability to read one of the following foreign languages: Latin, Greek, French, Spanish, Italian, German.\*

The ability to read a foreign language is defined as the ability to pronounce that language with such correctness as will permit the examiner to understand the pronunciation without following the text that is being read; and also the ability to translate several passages of moderately difficult prose from that language into good English at sight. This degree of proficiency will ordinarily be acquired by students who have had four years of a language in a secondary school or two years in college, and such students are encouraged to take the test for proficiency. However, students who have had less training are eligible to take the test.

**B. DIVERSIFICATION.** Each student will complete one year-course in five of the following divisions:

1. English Language and Literature (not including courses in writing).
2. Classical Languages (Greek and Latin).
3. Modern Languages (French, Spanish, Italian, German).
4. Mathematics and Philosophy.
5. Physics and Chemistry.
6. Biology and Psychology.
7. History, Political Science, and Economics.

Not included in these divisions are Aeronautics 1-2, the courses in art, courses in writing, French 55-56, courses in Classical Civilization, Mathematics 25, Physics 27-28, Religion 11-12, the courses in speech, and the course in physical training.

The choice of courses made from these seven divisions must be approved by the student's adviser. Although most students will welcome a certain amount of advice in planning their courses, it is the desire of the faculty that students shall be given all possible freedom in making their own choices.

Students should meet the diversification requirement by the end of their second year.

**C. CONCENTRATION.** Each student will select before the end of his sophomore year some one department as his field of major concentration. In this field he will take from three to six year-courses. These courses will be determined and selected by the student and his

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\*This foreign language requirement went into effect in September, 1936. Students who entered college before that date must meet the former requirement in foreign languages as stated in the catalogue of 1935-1936.



major professor, and they will ordinarily be taken in one department; but with the consent of the major professor, one or more of the courses above three may be chosen in a field allied to the field of major concentration.

The work in the major department will be concluded at the end of the senior year by a comprehensive examination.

**D. PHYSICAL TRAINING.** Physical training is required of all freshmen.

# ADMINISTRATION

## REGISTRATION

The one hundred and sixteenth college year opens with Evening Prayer at the College chapel at 5:30 p. m. on Thursday, September 21, 1939.

All new students should arrive not later than Tuesday, September 19, and obtain room assignments and other instructions at the office of the registrar, North Ascension, first floor.

New students will register on Tuesday and Wednesday, September 19-20. Returning students will re-register on those days.

New students are charged a registration fee of \$5.00 payable with the application for admission.

Returning students who have failed to register their choice of studies before the close of the preceding college year must pay a late registration fee of \$5.00.

## ROOM DEPOSIT

A deposit of \$10.00 is required of new men to secure a room for the following year. Admission of new students is not final until this deposit is made. If for any reason an applicant who has been admitted should withdraw before the first of July, his room deposit will be refunded. No refunds will be made after July 1.

## COLLEGIATE FEES

**TUITION FEE**—\$175.00 a semester. Extra courses are charged at \$25.00 for each course in excess of the normal schedule.

**INCIDENTAL FEE**—\$10.00 a semester. This fee applies toward service at the library, in the gymnasium, and in class rooms and other public rooms of the College, and toward the cost of bluebooks furnished for use in tests and examinations.

**HEALTH FEE**—\$5.00 a semester. All resident students pay this charge. Day students are charged the amount of the fee unless a release is furnished the College by a parent or guardian. See page 30 for a description of the services covered by this fee.

**LABORATORY FEE**—\$10.00 a semester for each laboratory course taken in the departments of Biology, Chemistry, Physics, and Practical Aeronautics. The fee for laboratory courses in Psychology is \$5.00 a semester. In Art courses the studio fee is \$5.00 a year.

**GRADUATION FEE**—\$9.00 payable at the beginning of the second semester of the senior year. This fee includes \$5.00 for the

ordinary diploma and \$4.00 for the rental of the bachelor's cap, gown, and hood. For a genuine parchment diploma an additional \$3.00 is charged.

#### ASSEMBLY FEES

**ASSEMBLY FEE**—\$12.50 a semester. This fee, voted and controlled by the Student Assembly (see page 31), is used for the support of general College athletics, of student publications, and of various social activities. The fee also provides for admission to all athletic events. At the request of the Student Assembly a supplementary fee of \$5.00 a semester is added to the Assembly Fee. Payment (which is optional) entitles a student to admission to the three annual College dances.

#### LIVING EXPENSES

**DORMITORY RENTALS** (Room, Heat, and Light)—\$50.00 to \$80.00 a semester. In the College dormitories rentals vary according to the rooms occupied, and the number of students living in fraternal groups. Furniture is provided by the College in the non-fraternity divisions of Old Kenyon, at a charge of \$6.00 a semester. Most of the fraternity divisions own and supply furniture. At the request of students living in the non-fraternity divisions, an additional charge of \$2.00 a semester is charged on the bill to provide for special additional service.

**COMMONS CHARGE**—\$140.00 a semester. This fee covers food and service, and use of the common rooms of Peirce Hall. All resident students eat in the Great Hall of the College Commons.

Total expenses including tuition, fees, room and board average about \$820.00 for the year, plus special fees for laboratory courses and the cost of books.

#### PAYMENTS

Before registration for each semester all students make a payment of \$150.00, of which (a) \$75.00 is an unrefundable advance payment toward tuition for the semester, (b) \$50.00 is applied toward the commons charge of \$140.00 for the semester, and (c) \$25.00 is a deposit which establishes credit for the purchase of textbooks and provides for special assessments.

On November 1 and March 1 the balance of College charges for tuition and living expenses falls due and must be paid under the following rule of the Board of Trustees:

All students are required to pay College charges in advance. Any student whose bill shall not have been paid within two



weeks after the date of issue from the Treasurer's Office will be suspended from all College privileges until payment has been made. If the bill shall remain unpaid at the end of the semester, the suspension will become final.

The following rule regarding Commons refunds is in force:

Refunds on payments for board at the College Commons are made only in case of withdrawal from Kenyon College or of absence because of illness for six or more consecutive weeks. Application for refund must be made before the end of the semester during which the withdrawal or absence occurs.

### RELIGIOUS SERVICES

The official College services are the Holy Communion, or Morning Prayer, on Sundays at half past ten in the morning, the service at the opening of College and the opening of the second semester, the Founders' Day memorial service on November 1, and the matriculation services held near the beginning of the second semester. Students are required to be present at nine of the official services each semester. On each Sunday and on holy days the Holy Communion is celebrated at an early hour. The Chaplain is always accessible to College students.

### DISCIPLINE

Regularity in the performance of all College duties is insisted upon, and any student who persistently neglects his work is required to leave College.

The faculty reserves the right to suspend or remove any student whenever it believes that the interests of the College or the student require such action.

Since 1905 a committee of seniors elected by the student body has assumed the responsibility of maintaining good order on College premises. By the present constitution of the Kenyon College Assembly the Senior Council is charged with the performance of this duty. At the dormitories and at the commons they act as a house committee, protecting college property and making and enforcing regulations. At least once a month the Senior Council meets with the President for informal discussion of student and College interests.

In the judgment of the College authorities the keeping of automobiles by students is inadvisable. Without making a specific prohibition, the College emphatically disclaims all responsibility in this matter, leaving the decision to the student and his parents.

## SCHOLARSHIPS, LOANS, AND EMPLOYMENT

Students of unusual intellectual ability may apply for help in meeting their college expenses. This help takes five forms: Kenyon Prize Scholarships, General Scholarships, Endowed Scholarships, loans, and employment.

Kenyon Prize Scholarships are available to men who win competitive written examinations. The competitions are in specific subjects, and each contestant writes only one examination. The examinations are set at the secondary school and at the junior college levels.

General scholarships are available to men of generally high standing. Applicants do not write a competitive examination.

All competitors for entering scholarships must give evidence of generally high standing in school or junior college, of good character, and of promise as Kenyon students.

The College also administers a limited number of Endowed Scholarships for which sophomores and upper-classmen are eligible on the basis of their academic work, their general record as members of the community, and their need.

The maximum value of any scholarship is no more than the yearly tuition, and unless a student can meet the additional costs (approximately \$500.00 for a resident student) through his own resources, or in exceptional cases through work or loans, he should not compete for a scholarship.

### KENYON PRIZE SCHOLARSHIPS FOR ENTERING FRESHMEN

Kenyon Prize Scholarships are offered to secondary school seniors who win any one of twelve competitions. The maximum amount of each scholarship is \$1400.00, covering full tuition for four years. To compete, a student must have a generally high standing in school, satisfy the Scholarship Committee as to his character and his promise as a college student, and write a two-hour examination on any one subject from the following list:

- |                                    |   |
|------------------------------------|---|
| 1. French                          | 8. Chemistry                                |
| 2. German                          | 9. Physics                                  |
| 3. Spanish                         | 10. American and Ancient History            |
| 4. Greek                           | 11. American and European History           |
| 5. Latin                           | 12. Original writing on an assigned subject |
| 6. English and American Literature |   |
| 7. Mathematics                     |   |



The winner in each examination will inform the Committee of his financial resources, and according to his need he will be awarded part or all of the stipend. The prizes are four-year scholarships; in order to hold them for the full college course winners must maintain the Kenyon average for scholarships and satisfy the general conditions of Kenyon Scholars during their four years. Students who do not need financial aid are eligible to compete, and, if they win, will be known as Kenyon Prize Scholars, without receiving a stipend.

The Kenyon Prize Scholarships are designed for men who are generally good in their school work and who excel in one important preparatory subject. A Kenyon Prize Scholar is not obliged to continue in college the subject of his prize examination unless the general rules of the curriculum require it.

### PRIZE SCHOLARSHIPS

In 1939 the examinations will be held on April 29. Candidates living in Ohio will come to Gambier, where the examinations will be held at 2 p. m. Candidates outside the state, though welcome to come to Gambier, may take the examinations in their own communities or at some conveniently located center if they prefer.

Applications for the Prize Scholarships should be made to the Registrar of Kenyon College before April 1, 1939.

### ELIGIBILITY OF APPLICANTS

1. The applicant should have a generally high secondary-school record.

2. He should satisfy the Committee on Scholarships about his character, personality, and promise as a college student.

3. He should have studied the subject of his examination for the length of time indicated below. Figures include work taken in the senior year.

(a) FRENCH, GERMAN, or SPANISH: 3 years of one; or 4 years, 2 of each, in any two. An examination will be held in French, another in German, another in Spanish, another in French and German, another in French and Spanish, etc.

(b) GREEK or LATIN: 2 years of Greek, or 1 year of Greek and 3 years of Latin.

(c) ENGLISH and AMERICAN LITERATURE and WRITING: 3 years.

(d) MATHEMATICS:  $2\frac{1}{2}$  years.

(e) PHYSICS: 1 year.

(f) CHEMISTRY: 1 year.

(g) HISTORY: AMERICAN and ANCIENT, or AMERICAN and MODERN EUROPEAN:  $1\frac{1}{2}$  years.



The examinations are designed to give the applicant a chance to show what he knows and how he can deal with it. They are not directed toward revealing weakness. The facts with which they deal are those usually included in school courses. The questions will be prepared by members of the Kenyon faculty, and the papers will be graded by them. Each examination will require about two hours.

#### KENYON PRIZE SCHOLARSHIPS FOR ENTERING JUNIORS

Like the Kenyon Prize Scholarships for entering freshmen, those for graduates of junior colleges are awarded to the winners of competitive examinations. To be eligible to compete, the student must have a generally high standing in junior college and must give evidence of good character and of promise as a student.

The maximum stipend of these scholarships is \$700.00. Winners of the competition will show the Committee on Scholarships evidence of their financial resources and will be awarded a sum according to their needs, up to the maximum. Students who do not need financial assistance to attend Kenyon are welcome to compete for the title of Kenyon Prize Scholar.

Competitors sit for an examination in any one of the following subjects:

- |  |  |
|--|--|
| 1. Biology                                       | 7. History and Government<br>(American and European) |
| 2. Chemistry                                     | 8. Mathematics                                       |
| 3. Economics                                     | 9. Philosophy  |
| 4. English Literature                            | 10. Physics  |
| 5. Modern Languages (German, French, or Spanish) | 11. Psychology                                       |
| 6. Classical Languages (Greek and/or Latin)      | 12. Original writing on an assigned subject          |

In 1939 examinations will be held on April 29 in Gambier, Ohio, and in a few cities outside the state of Ohio. Applications to compete in the examinations must be received by the Registrar of the College before April 1, 1939.

The examinations will be set and graded by members of the Kenyon faculty.

All holders of Kenyon Prize Scholarships must maintain the scholarship average of the College (2.0), and their conduct in college must continue satisfactory to the Committee on Scholarships.

## GENERAL SCHOLARSHIPS

Like the Kenyon Prize Scholarships, the General Scholarships for entering freshmen are competitive. They carry a maximum stipend of \$250.00. A holder of one of the General Scholarships is eligible to apply in the course of his freshman year for a renewal, and his application will be considered on the basis of his record in college.

Secondary-school seniors are eligible to apply for General Scholarships if they have high scholastic standing and are in financial need. They should submit recommendations of teachers and other responsible people acquainted with their work, their needs, and their character. Applicants will be interviewed by a representative of the Scholarship Committee.

Arrangements for the interview may be made for any time acceptable to the Committee on Scholarships. No awards will be announced until ten days after the Prize Scholarship competition. Unless special exemption is granted, applicants will come to Gambier for the interview.

General Scholarships differ from the Prize Scholarships in being awarded for one year only. However, holders who fulfill the promise they showed at the time of the award may apply for renewal of the scholarship. The maximum value of a General Scholarship is \$250.00 in one year.

Application forms may be obtained from the Registrar.

## ENDOWED SCHOLARSHIPS

With some exceptions, the Kenyon endowed scholarships are granted to students of at least one year's residence, under various conditions stated by the donors. A list of the foundations which provide these scholarships, mostly for upper-classmen, follows.

*The C. Livingston Allis Scholarship*, a fund of \$7,000, established by Mr. and Mrs. Clarence L. Allis, of Wooster, in memory of their son, C. Livingston Allis, of the Class of 1934. Only upperclassmen are eligible for appointment to this scholarship.

*The John W. Andrews, Jr., Scholarship*, a fund of \$3000, the gift of the Hon. John W. Andrews, of Columbus, in memory of his son.

*The Arnold Scholarship*, a fund of \$10,000, founded by the bequest of the late Rollin I. Arnold, of Mount Vernon. The income is awarded annually to a student resident in Knox County.

*The Austin Badger Scholarship*, a fund of \$1400, founded by bequest of Austin Badger, of Medina. The income is to be awarded only to a student preparing for the ministry.



*The Philo Sherman Bennett Scholarship*, a fund of \$500, assigned to Kenyon College by the late William J. Bryan as administrator for Mr. Bennett. The income of this fund is to be given to needy and deserving students.

*The Carnegie Scholarship Fund* of \$25,000, the gift of the late Andrew Carnegie. Grants from the income of this fund are made to needy and deserving students for the payment of College bills. Postulants for holy orders are ineligible.

*The Carter Scholarship Fund* of \$5000, the gift of Mrs. Carter, of Albany, New York, in memory of her husband, the Rev. George Galen Carter, S.T.D., of the Class of 1864, and his father, the Rev. Lawson Carter, late of Cleveland. The income provides for two scholarships, and in making appointments preference is to be given to postulants for orders, especially to such postulants as are sons of clergymen.

*The Cushing Scholarship*, a fund of \$5000, founded by his parents in memory of Kirke W. Cushing, of the Class of 1914. The appointment is placed in the hands of the president, the professor of English, and the professor of mathematics, with the direction that it be conferred upon a student of special need and merit who has been at least one year in residence.

*The Albert Douglas Scholarship*, a fund of \$10,000, established by the Hon. Albert Douglas, of the Class of 1872. The income is assigned to a student not a candidate for holy orders, preference to be given to residents of Chillicothe, the native city of the donor. Financial need is a condition of eligibility.

*The Doyle Scholarship Fund* of \$10,000, the gift of the late Joseph B. Doyle, of Steubenville. The income is available for young men preparing for holy orders during their collegiate course. Students from Saint Paul's and Saint Stephen's Churches, Steubenville, are preferred beneficiaries.

*The Ginn Scholarships*, two funds of \$2500 each, given by their son in memory of Francis Marion Ginn and Millicent Pope Ginn. Eligibility is limited to graduates of Ohio high schools, preference being given to students from Sandusky County, where Francis M. Ginn served as principal and superintendent at Fremont and Clyde for more than thirty years.

*The Rutherford B. Hayes, '42, Scholarship*, a fund of \$5000, established by the Trustees of the Hayes Foundation at Fremont.

*The Ralph S. Holbrook, '87, Scholarship*, a fund of \$5,942.41 established by Mrs. Mame Holbrook. Students from Lucas County, Ohio, are given special consideration in awards.



*The Thomas A. McBride Scholarship*, a fund of \$2000, founded by bequest of Mrs. Mary A. McBride, of Wooster, in memory of her son, Thomas A. McBride, of the Class of 1867.

*The Milmine Scholarship*, founded by Mrs. Charles E. Milmine, of New York, in memory of her husband, Charles Edward Milmine, of the Class of 1885. The income of about \$1000 is assigned to students selected for general merit.

*The Nash Scholarship Fund* of \$10,000, founded by bequest of Job M. Nash, of Cincinnati. The income provides for three scholarships of about \$150 each.

*The George Jones Peet Scholarship*, a fund of \$2000, established by the bequest of George Ledlie in honor of his life-long friend, George Jones Peet, of the Class of 1865.

*The Southard Scholarship*, a fund of \$2500, the gift of Mr. George F. Southard, of the Class of 1873. Preference is to be given to a student in regular standing.

*The J. C. Weaver Scholarship Fund* of \$10,000, the gift of Mr. and Mrs. Robert A. Weaver, of Cleveland. This fund is a memorial to the father of Robert A. Weaver, of the Class of 1912. The income provides tuition for two students.

## LOAN FUNDS

Kenyon College possesses the following loan funds:

*The Curtis Fund*, which now amounts to over \$45,000.

The late Henry B. Curtis, LL.D., of Mt. Vernon, granted to the Trustees of Kenyon College a fund for the aid of meritorious students by loans of money at a low rate of interest. The interest is intended to meet only the risk of death and is not to be greater than the average rate of life insurance.

The application for a Curtis scholarship must state the applicant's name, residence, and age, and his father's name and address. The father or guardian must endorse the application and express his belief that the loan will be repaid at maturity. The faculty will consider the application to be confidential, and in granting the loan will take into consideration the applicant's character, ability, and merit, including his examinations in school and college, and his record for regularity, punctuality, and general conduct. The appropriations are made for a year at a time and are available only for the payment of semester fees. Upon receiving the credit the student gives his promissory note for the repayment five years from date, with interest at the rate of one and one-half per cent.

*The Ormsby Phillips Fund* of \$1000, which was established by Mr. and Mrs. Bakewell Phillips, of Pittsburgh, Pennsylvania, to be lent without interest to a student intending to study for the ministry.

*The Alumni Loan Fund*, which consists of yearly donations by the members of the Alumni Association, to be lent to deserving students in limited amounts at a low rate of interest. The Alumni Loan Fund Committee considers the applicant's character, ability, and leadership, and his influence and activity in College affairs. A loan becomes due and is payable immediately if the student withdraws or is dismissed from college before graduation.

A student who wishes to transfer his credits to another institution or to withdraw from Kenyon College must pay in full all of his indebtedness to Kenyon College, including all amounts borrowed, before a transcript of his record will be issued or his release granted.

#### STUDENT EMPLOYMENT

The College has a limited number of positions open to students, mostly sophomores and upper-classmen. The jobs include assisting in laboratories, the Library, and offices, waiting on table at the Commons, and carrying out various projects under the program of the National Youth Administration. In all, about fifty students find employment at an income varying from fifty to a hundred dollars a semester.

# GENERAL INFORMATION

## MATRICULATION

A student is admitted to matriculation when he has sustained a satisfactory probation, as described on page 13. Matriculation gives accredited membership in the institution, and is essential to obtaining a degree. The public exercise of matriculation occurs shortly after the opening day of the second semester. The candidate then signs the following obligation:

We, the subscribers, undergraduates of Kenyon College, being now admitted to the rite of matriculation, do promise, each for himself:

1. That we will faithfully observe and obey the laws and regulations of the College, and all authoritative acts of the president and faculty, so long as we are connected with the College; and as far as may be in our power, on all occasions we will give the influence of our good example and precept to induce others in like circumstances to do the same.

2. As faithful sons of Kenyon College, we will render to her as our alma mater, at all times and on all occasions, due honor and reverence, striving to promote her welfare by all proper means, and abstaining carefully from all things that may tend to impair her influence or limit her usefulness as a seminary of learning.

## EXAMINATIONS

Final examinations covering the work of the half year are ordinarily required of all students at the end of each semester.

All examinations must be taken at the time scheduled except by special permission of the faculty. A fee of \$10.00 is charged for any special examination.

At the end of the second semester comprehensive examinations will be given to seniors in their major subjects.

The attainment tests in English and foreign languages are given three times a year, at the beginning of the first semester and at the end of the first and second semesters.

Psychological examinations and placement tests are given to all new students at the beginning of each semester.

## GRADES

The system of grades is: 1 (excellent), 1½-2 (good), 2½ (fair), 3 (passing), 4 (unsatisfactory), 5 (failure). For graduation a grade average of 3 must be obtained in all courses.



Students whose average for their college course is 2 or higher receive the bachelor's degree *cum laude*;  $1\frac{1}{2}$  or higher, *magna cum laude*;  $1\frac{1}{4}$  or higher, *summa cum laude*.

### MERIT LIST

The annual catalogue prints (page 102) a list of the students whose average in scholarship during the preceding semester is 2 or higher.

### HEALTH SERVICE

A Student Health Service is maintained under the supervision of the College. The health fee of \$5.00 a semester, which is added to the term bill, entitles the student to the following medical care:

*Hospitalization.* Upon the recommendation of the College Physician, and only upon his recommendation, each student is entitled to three days of hospitalization during the semester, at Mercy Hospital, Mount Vernon. This includes regular visits from the College Physician. Hospitalization extending beyond the three-day period is at the expense of the student.

Students too ill to attend meals in the Commons will be taken at once to the Hospital. Meals will be served in the dormitories only in rare cases, and only at the request of the Director of Physical Education.

*College Physician.* The College Physician or the Associate Physician is in attendance daily at the Dispensary in Rosse Hall from 12:30 to 1:15.

The College Physician is John C. Drake, M.D., F.A.C.S. Dr. Drake was graduated B.S. from Kenyon in 1924, M.D. from Western Reserve University in 1930; in 1929 he was Fellow in Anatomy and Surgery at Western Reserve; from 1930 to 1933 he was Resident in Surgery at the Mount Sinai Hospital in Cleveland; in 1935 he was elected Fellow of the American College of Surgeons. As College Physician, Dr. Drake is in charge of the Health Service. He is also the Consultant in Surgery.

The Associate College Physician is Robert H. Hoecker, M.D.; Dr. Hoecker was graduated B.A. from Oberlin in 1928 and M.D. from Western Reserve in 1932. From 1932 to 1935 he was Fellow in Medicine at the Cleveland Clinic; in Kenyon he is Director of the Dispensary.

At the request of the Director of Physical Education the College Physician will make bedside calls in the dormitories during this period. Notice of the necessity of such calls should reach the Dispensary before 12:00 o'clock. In urgent cases the College Physician

will make dormitory calls at other hours on the recommendation of the Director of Physical Education or the Dean.

The College reserves the right to request the College Physician to examine any student who is seriously ill, even though he may be under the care of another physician.

The College Physician is in private practice in Mount Vernon. Calls made by students at his office there, except by arrangement through the Director of Physical Education, are not covered by the Student Health Service.

*First Aid Service.* An attendant is present day and night at the Dispensary in Rosse Hall.

*Limitations.* No medication or supplies are furnished except those regularly carried in the College Dispensary.

Special medical services, such as laboratory tests, X-rays, surgical operations, and so forth, are not included in the service rendered by the Student Health Service, nor are any consultative services of the physicians.

The College assumes no *additional* responsibility for injuries sustained in athletics.

Cases of chronic disease should be reported to the College Physician, who will act as medical adviser while the student is in college; the expense of medical care in such cases is, however, the personal obligation of the student.

## STUDENT ACTIVITIES AND ORGANIZATIONS

### THE ASSEMBLY

The Kenyon College Assembly, founded in 1895 and composed of all the undergraduate members of the College, is the corporate organization of the student body. Its general purpose is to work in harmony with the officers of administration for the good of Kenyon as a whole, to conduct all purely student affairs, and to regulate all matters within its jurisdiction that may be referred to it by the president and faculty. The Assembly directs student government, maintains law and order in the College, and manages all athletic, musical, literary, and social undertakings.

The officers of the Assembly are a president, a vice-president, and a secretary, elected from among the members of the senior class. The executive functions of the Assembly are performed by two standing committees, the Senior Council and the Executive Committee. The Senior Council, which consists of one senior from each dormitory division, undertakes such reasonable responsibilities as may



be imposed upon it by vote of the Assembly or by the officers of administration, and is especially charged with maintaining order and discipline on all College property. The Executive Committee is likewise composed of one senior from each dormitory division and, in addition, of two faculty members who serve as its chairman and its treasurer. The business affairs and the financial policy of the Assembly are exclusively in the control of this committee, without the consent of which no assessment or expenditure may be made in the name of the student body. The activities of the Assembly are supported by the Assembly fee (see page 18).

Kenyon College dances are in the control of the Assembly and are managed by a committee appointed before each dance by the president of the Assembly.

### SOCIAL GROUPS

The students of the College are divided into several voluntary groups, organized to promote social and personal relations. There are seven chapters of national Greek-letter societies and two local fraternities and clubs. Each of these groups occupies its own dormitory division.

### ORGANIZATIONS

The literary societies, the Philomathesian, founded in 1827, and the Nu Pi Kappa, founded in 1832, are actively maintained. The society rooms in Ascension Hall were the gift of the alumni members of the two societies, and are handsomely finished in carved oak, with beamed and paneled ceilings and elaborate window and door casings.

A number of well-supported student organizations exist. In their respective fields the Science Club, the International Relations Club, and the Economics Club are active, and a Dramatic Club presents several programs each year.

The student publications are the *Collegian*, published each week during the college year; *Hika*, published eight times during the college year; and the *Reveille*, published annually by the junior class.

### MUSIC

There are two active musical organizations at the College: the College Choir, which sings at the Sunday morning services, and a glee club, the Kenyon Singers, which presents concerts in various cities in addition to its appearances in Gambier. The Lecture Committee usually presents two or three piano or vocal recitals by visiting artists, free of charge, and the Mount Vernon Community Music Club annually sponsors three concerts of nationally famous artists



at reasonable prices. In addition to the pianos in the dormitories, a fine Aeolian-Skinner concert-grand piano in the lounge of Peirce Hall is available for practice purposes. On the second floor of Peirce Hall a room has been set aside for a recent gift of the Carnegie Foundation, a set of records containing approximately 1,000 selections representing all types of music, with an excellent reproducing machine, and about a hundred volumes of books treating musical subjects, including the scores for the most famous symphonies and operas.

#### THE PHI BETA KAPPA SOCIETY

The Phi Beta Kappa Society was organized to encourage and to recognize excellence in scholarship, and high standing is an essential condition for admission. The fraternity, which was founded at William and Mary College in 1776, established the Beta Chapter of Ohio at Kenyon College in 1858. Undergraduates are elected in the senior year.

## DEPARTMENTS OF INSTRUCTION

Courses with odd numerals are given in the first semester; those with even numerals, in the second semester.

Courses numbered above one hundred are for honors students.

All courses except honors courses are given every year unless otherwise stated. Honors courses are offered only on demand.

### ART

MR. RAHMING

The purpose of the Department of Art is to provide a foundation for the appreciation of the plastic arts or for graduate work in the Fine Arts field. Students draw and paint in the studio and read the theory and history of the subject. For those taking the course in successive years, more advanced problems are assigned each year, and the historical reading each year covers a new period.

The Department is equipped with the art-teaching material provided by the Carnegie Corporation, and the art collection of the Library is increased each year.

#### 11, 12. HISTORY, THEORY, AND PRACTICE OF DRAWING AND PAINTING.

Topic for 1938-1939: Discussion and analysis of important paintings in the galleries of Europe. Topic for 1939-1940 the same as for Art 21, 22.

Four hours studio work a week and outside readings.

Beginning course. Prerequisite: Sophomore standing. Art 11 prerequisite for Art 12. Offered every year. Three credits each semester.

#### 21, 22. HISTORY, THEORY, AND PRACTICE OF PAINTING.

Topic for 1939-1940: American Painting from Colonial times to the present. Four hours studio work a week and outside readings.

Prerequisite: Art 11, 12. Art 21 prerequisite for Art 22. Offered every year. Three credits.

Advanced instruction is open to qualified students who have completed the courses listed. No credit is given for such advanced work.

## BIOLOGY

ASSISTANT PROFESSOR THORNTON

ASSISTANT PROFESSOR STROHECKER

The courses offered in this department are designed to give the student a comprehensive knowledge of biological principles and methods by eliminating as far as is possible artificial and arbitrary boundaries between the various fields of study.

The work in general biology is intended not only as an introduction to subsequent courses but also as a contribution to a sound cultural education. The advanced courses are designed to prepare students thoroughly for graduate work in pure biology and in medicine. Special courses dealing with recent advances in biology and with research methods are given to seniors who have obtained the consent of the department.

## 11, 12. GENERAL BIOLOGY.

This is intended as an introduction to subsequent courses as well as a general survey of the subject for students wishing to take only one year of biology. It consists of lectures, recitations, and laboratory work on selected types or organisms and on various phases of animal and plant life of a special nature. Topics such as the origin and manifestations of life, the cell and the cell theory, embryology, heredity, ecology, metabolism, and evolution are carefully considered in the lectures. The work is supplemented by occasional field excursions. Two laboratory periods of two hours each and two hours of lecture a week throughout the year.

Four credits.

MR. THORNTON, MR. STROHECKER.

## 21. BOTANY.

A general survey of the plant kingdom, with special emphasis on plant morphology.

Three credits.

Prerequisite, Biology 11, 12.

Offered in 1940-41 and alternate years.

## 22. GENETICS AND EVOLUTION.

A detailed study of inheritance, with particular emphasis on modern extensions of Mendel's Laws, the cytological evidence for mendelian phenomena, and the concept of the gene. In the latter part



of the course the cytogenetic evidence supporting evolution is considered. The inheritance of various traits of the fruit fly is studied in the laboratory.

Two class and two laboratory hours.

Three credits.

Prerequisite, Biology 11, 12.

Offered in 1940-41 and alternate years.

MR. THORNTON and MR. STROHECKER.

### 23. FIELD BIOLOGY.

An introduction to the flora and fauna of central Ohio. Field trips acquaint the student with organisms in their natural environment. Attention will be directed to classification and to the simpler aspects of ecology, including the adaptations of organisms to their environments. One lecture or conference and four hours laboratory (including field trips) a week.

Three credits.

Prerequisite, Biology 11, 12 and consent of instructor.

MR. STROHECKER.

### 31, 32. COMPARATIVE ANATOMY OF VERTEBRATES.

A course of lectures and laboratory experiments on the organ systems of the vertebrates, presented comparatively. The evolution, development, functions, and morphology of the various systems are considered in lectures. The laboratory work includes the dissection of four representative vertebrates. Two class and four laboratory hours.

Four credits.

Prerequisite, Biology 11, 12.

MR. STROHECKER.

### 33. HISTOLOGY AND MICROLOGY.

Primarily for pre-medical students. A study of the micro-anatomy of organisms, with especial reference to the vertebrates. Methods of fixing, sectioning, staining, etc., are considered, and opportunity for practice in this type of work is given. The emphasis of the course, however, is on the structure of animals as revealed by the microscope. One hour lecture and four hours laboratory.

Three credits.

Prerequisite, Biology 31, 32.

MR. THORNTON.

## 40, 41. PHYSIOLOGY.

A detailed study of the functions of the principal organ systems of the vertebrates with particular emphasis on mammals. The laboratory work includes a series of experiments devoted to the study of nerve and muscle irritability, external and internal respiration, the control of the circulation, the chemistry of digestion, and the reactions of the animal as a whole to various stimuli. Two class and two laboratory hours. Given by the Biology and Psychology departments.

Three credits.

Prerequisite, consent of instructors.

Offered in 1939-40 and alternate years.

## 52. EMBRYOLOGY.

Study of the development of animals, particularly the vertebrates. The chick is used as a basis for laboratory work on the early development stages. Both microscopic preparations and living material are used. The pig is included in study of later stages. Two hours lecture and six hours laboratory throughout the year.

Five credits.

Prerequisite, Biology 31, 32.

Offered in 1939-40 and alternate years.

MR. THORNTON.

## 55, 56. ADVANCED BIOLOGY.

Special problems in biology. Limited to seniors who have the consent of the department.

Four credits.

Offered on demand.

## HONORS COURSES

## 123. FIELD BIOLOGY AND ECOLOGY.

An extension of the work offered in Biology 23.

## 131, 132. COMPARATIVE ANATOMY.

An extension of the work offered in Biology 31, 32.

## 133. HISTOLOGY AND CYTOLOGY.

An extension of the work offered in Biology 33.

## 152. EMBRYOLOGY.

An extension of the work offered in Biology 52.

## CHEMISTRY

PROFESSOR COOLIDGE

ASSOCIATE PROFESSOR NORTON

The work in this Department is planned for four main purposes: (a) to give the student a cultural knowledge of chemistry; (b) to prepare students thoroughly for graduate work in pure chemistry or chemical engineering; (c) to give the student that chemical training necessary for professional work in other scientific fields such as medicine, dentistry, physics, engineering, etc.; (d) to enable students, upon graduation, to enter commercial laboratory work.

## 1, 2. ECONOMIC CHEMISTRY.

Planned for the non-science student who does not expect to take further work in the department but wishes to obtain a cultural knowledge of chemistry, including its methods and applications.

During the first semester the fundamental principles and methods of chemistry are studied. Considerable time is devoted to the history of chemistry.

In the second semester the applications of chemical principles in some of the important chemical industries are discussed. A study is made of the economic factors involved in the growth and development of chemical industry.

Chemistry 1, 2 is not a substitute for Chemistry 5, 6, which is prerequisite for all advanced courses in the department. Chemistry 5A (which covers essentially the same ground as Chemistry 1) is recommended for freshmen who are beginning students in chemistry. A choice of Chemistry 2 or 6A can then be made for the second semester.

Two hours class and two hours laboratory.

Offered every year.

Three credits each semester.

MR. NORTON.

## 5. GENERAL CHEMISTRY.

The course is devoted to the development of chemical theory and the chemistry of the non-metals. Section A is planned for students who have had no previous work in the subject; Section B is designed for those who have had a satisfactory course in high school chemistry. Two hours class and four hours laboratory.

Offered every year.

Four credits.

MR. COOLIDGE, MR. NORTON.



#### 6. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS.

A study of the metals and application of chemical theory to the systematic separation and detection of the common metals and acids. Sections A and B planned as in Course 5. Two hours class and four hours laboratory.

Offered every year.

Four credits.

Prerequisite, Chemistry 5.

MR. COOLIDGE, MR. NORTON.

#### 11, 12. QUANTITATIVE ANALYSIS.

Lectures, problem and laboratory work. Volumetric, gravimetric, electrolytic, and electrometric analysis. The first semester of this course is advised by medical and dental schools. Two class and four laboratory hours.

Offered every year.

Four credits each semester.

Prerequisite, Chemistry 6.

MR. COOLIDGE.

#### 14. ELEMENTARY PHYSICAL CHEMISTRY.

A brief introduction to the subject, with emphasis placed upon applications to physiology. Advised by medical and dental schools. In sequence follows Chemistry 11. Two class and four laboratory hours.

Offered every year.

Four credits.

Prerequisite, Chemistry 6 and 11.

MR. NORTON.

#### 31, 32. ORGANIC CHEMISTRY.

An introduction to the chemistry of the compounds of carbon. The laboratory work includes the preparation and qualitative analysis of typical organic compounds. Required by medical and dental schools. Two class and four laboratory hours.

Offered every year.

Four credits each semester.

Prerequisite or parallel, Chemistry 11.

MR. COOLIDGE.

## 33, 34. PHYSICAL CHEMISTRY.

A systematic presentation of modern chemical theory. Two class and four laboratory hours.

Offered every year.

Four credits each semester.

Prerequisite, Chemistry 6 and Mathematics 1, 2.

MR. NORTON.

## 131, 132. HONORS COURSE IN ORGANIC CHEMISTRY.

Prerequisite, Chemistry 11, 12.

MR. COOLIDGE.

## 133, 134. HONORS COURSE IN PHYSICAL CHEMISTRY.

Prerequisite, Chemistry 11, 12.

MR. NORTON.

## CLASSICS

ASSISTANT PROFESSOR WEIST

ASSOCIATE PROFESSOR SANTEE

The courses in this department are intended to introduce the student to a knowledge of the language, literature, and civilization of Greece and Rome. The courses in Greek have as their aim a mastery of Greek vocabulary and idiom leading to the enjoyment of some of the masterpieces of Greek literature in the original. The study of classical Greek also affords to intending theological students an excellent introduction to their later study of the Greek New Testament. Courses in Latin are offered for all degrees of attainment, beginning with an elementary course demanding no previous knowledge of the language and extending to advanced courses designed to give a first-hand acquaintance with some of the famous authors of Latin literature. Attention is also called to the courses in Ancient History, Art, and Literature offered under the heading of Classical Civilization.

## GREEK

(Not more than two of the courses numbered above 20 will be offered in any one semester.)

## 1, 2. THE ELEMENTS OF GREEK; GREEK READER.

Offered every year.

Three credits each semester.

MR. WEIST.

## 11, 12. INTERMEDIATE GREEK.

The first semester is devoted to the reading of prose (selections from Herodotus and the shorter dialogues of Plato), the second to selections from the *Iliad* of Homer.

Offered every year.

Three credits each semester.

MR. WEIST.

## 21. INTRODUCTION TO GREEK TRAGEDY AND LYRIC POETRY.

The *Iphigenia among the Taurians* of Euripides serves as an introduction to the Greek tragic style; the remaining time is devoted to the chief fragments of Archilochus, Alcaeus, Sappho, and other lyric poets.

Three credits.

MR. WEIST.

## 22. GREEK TRAGEDY.

This course continues Greek 21 with the reading of one play by each of the other great tragedians: the *Oedipus Tyrannus* of Sophocles and the *Prometheus Bound* of Aeschylus.

Three credits.

MR. WEIST.

## 23. GREEK COMEDY.

One play by Aristophanes (the *Frogs* or the *Clouds*) and one by Menander (The *Arbitrants* or The *Shearing of Glycera*).

Three credits.

MR. WEIST OR MR. SANTEE.



## 24. THE GREEK HISTORIANS.

Representative passages from Herodotus and Thucydides.  
Three credits.

MR. SANTEE.

## 25. THE GREEK ORATORS.

Selected speeches of Antiphon, Lysias, Demosthenes, and Hyperides.

Three credits.

MR. WEIST.

## 101, 102. RAPID READING IN GREEK AUTHORS.

Primarily for honors candidates. This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

Three to six credits each semester.

MR. WEIST.

## LATIN

(Courses numbered below 20 are intended for students who are still learning to read Latin; those numbered between 20 and 30 are intended for those who have a fair reading knowledge of the language, such as is ordinarily acquired in four years of high school Latin; those numbered above 40 are for students who can read Latin at sight. Ordinarily not more than three of the courses numbered above 20 will be offered in any one semester.)

## 1, 2. ELEMENTARY LATIN.

A course for beginners. Forms, syntax, and vocabulary; simple prose translation and composition.

Offered only on demand.

Three credits.

MR. SANTEE.

## 11. INTERMEDIATE LATIN.

Review of grammar, and study of the formation of Latin words and of English derivatives; reading of selections from the speeches, essays, and letters of Cicero.

Offered every year.

Three credits.

MR. SANTEE.

## 12. INTRODUCTION TO LATIN POETRY: THE PASTORAL AND EPIC.

Vergil: selections from the *Eclogues* and *Aeneid*.

Offered every year.

Three credits.

MR. SANTEE.

## 21. LYRIC POETRY AND COMEDY.

Selections from Catullus, and one play of Terence.

Three credits.

MR. SANTEE.

## 22. HORACE: ODES AND EPODES.

Three credits.

MR. SANTEE.

## 23. PHILOSOPHY.

Lucretius' *de Rerum Natura*, with selections from the *Tusculan Disputations* of Cicero.

Three credits.

MR. SANTEE.

## 24. ELEGIAC POETRY.

The Roman love-elegy: Tibullus, Propertius, and Ovid.

Three credits.

MR. SANTEE.

## 25. HISTORY, AND THE NOVEL.

The *Annals* of Tacitus, and the *Satyricon* of Petronius.

Three credits.

MR. SANTEE.

## 26. SATIRE, AND THE EPIGRAM.

Horace, Juvenal, and Martial.

Three credits.

MR. SANTEE.

## 27, 28. MEDIÆVAL LATIN, RELIGIOUS AND SECULAR.

Anecdotes and rhymed verse.

Three credits each semester.

MR. SANTEE.

## 41, 42. HISTORY OF LATIN LITERATURE.

The scope of the course extends from the earliest remains to the Church Fathers. The authors will be discussed in their relation to one another and to modern literature. Students will read privately in them as they are taken up in class.

Three credits each semester.

MR. SANTEE.

## 43. A STUDY OF LATIN PROSE STYLE.

Readings from the rhetorical works of Cicero and Quintilian. Comparison of English and Latin idiom. Translation of connected passages into Latin prose.

Three credits.

MR. SANTEE.

## 44. THE STRUCTURE OF LATIN VERSE.

A comparative study of prose and verse diction and of the technique of various Latin poets. Retranslation.

Three credits.

MR. SANTEE.

## 101, 102. RAPID READING IN LATIN AUTHORS.

Primarily for honors candidates. This course may be taken either to supplement the work of another course in the department or to pursue a special course of reading not otherwise provided for.

Three to six credits each semester.

MR. SANTEE.

## CLASSICAL CIVILIZATION

(The courses listed under this heading require no knowledge of the Greek and Latin languages.)

## 20. GREEK HISTORY.

A study of the activities of the Greek people and their contributions to modern life and thought. The field covered extends from the Minoan civilization of Crete to the establishment of the Hellenistic monarchies, with special emphasis on the political, social, and economic history of Greece in the sixth and fifth centuries B. C.

Three credits.

Offered in alternate years. Omitted in 1939-40.

MR. WEIST.



## 22. ROMAN HISTORY.

After a brief sketch of early Italian civilization, the course will be devoted chiefly to the development of the Roman Republic and the foundation of the Empire.

Three credits.

Offered in alternate years.

MR. SANTEE.

## 24. CLASSICAL ARCHÆOLOGY.

The course consists of a systematic study of the chief branches of Greek and Roman art: architecture, sculpture, painting, ceramics, and decorative work in various materials, the emphasis being divided between the historical and the intrinsic importance of the objects studied.

Three credits.

Alternates with Classical Civilization 21; offered in 1939-40.

MR. WEIST.

## 26. HOMER AND HERODOTUS IN ENGLISH.

This course is designed to give the student a knowledge of the nature and content of epic poetry and narrative history among the Greeks.

Three credits.

Omitted in 1939-40.

MR. WEIST.

## 27. GREEK DRAMA IN ENGLISH.

A number of representative plays are read and discussed both from the point of view of the Greeks and in relation to the technique of drama as a whole.

Three credits.

Offered in 1939-40.

MR. WEIST.

## ECONOMICS

PROFESSOR TITUS

ASSISTANT PROFESSOR BLUM

It is the aim of the Department of Economics: (1) to familiarize students with the origins, character, and operation of our economic organization, and other economic organizations of the past and present; (2) to investigate with students special fields and problems in economics with a view of obtaining an understanding of economic trends, forces, and principles, and their relation to the solution of such problems; and (3) to develop in students the habit of approaching all industrial and economic activity from a social rather than a private or individual point of view.

This training contemplates fitting the student for responsible citizenship and effective leadership in society and gives him a background for professional work in the fields of public service and business.

## 11, 12. MODERN ECONOMIC SOCIETY.

A study of the origins, character, and operation of modern economic society. Includes an analysis of economic organizations of the past in England and the United States; the outstanding characteristics of modern economic society, such as free private enterprise, capitalism, machine industry, specialization, large business units, organization of labor, speculative production, and credit; the operation of the price-profit system under competition and monopoly as it affects the consumer, the wage-earner, and the capitalist.

Offered every year.

Three credits.

MR. TITUS AND MR. BLUM.

## 31. PRINCIPLES OF ACCOUNTING.

A study of the theory of debits and credits, the organization and use of accounting records, the construction and interpretation of financial statements, and selected special accounting problems. Two class periods and one (two-hour) laboratory period.

Prerequisite, Economics 1, 2 or 11, 12.

Offered every year.

Three credits.

MR. BLUM.

### 32. CORPORATION ACCOUNTING AND FINANCE.

A study of the financial problems and policies of business corporations. More specifically, such subjects as the following are studied; the corporation in its relationship to other forms of business enterprise, the formation and capitalization of corporations, promotion, underwriting, and the marketing of corporation securities, financial problems of current operation, the distribution of corporate income, expansion and consolidation of enterprises, receiverships and reorganization.

Prerequisite, Economics 31.

Offered every year.

Three credits.

MR. BLUM.

### 33. MONEY AND BANKING.

A study of the theories and problems of money, credit, and prices; foreign exchange and international monetary relationships; commercial banking and the Federal Reserve System; and the stabilization of prices and business activity.

Prerequisite, Economics 1, 2 or 11, 12.

Offered every year.

Three credits.

MR. TITUS.

### 34. PUBLIC FINANCE.

A study of the facts, theories, and problems of government financing in the United States. Special attention is given to the problem of controlling the growth and character of expenditures, the defects and reconstruction of tax and revenue systems, and the problem of controlling the size, character, and management of government debts.

Prerequisite, Economics 1, 2 or 11, 12.

Offered every year.

Three credits.

MR. TITUS.

### 36. INTERNATIONAL TRADE AND FINANCE.

A study of principles of international trade; the purpose, structure, and history of tariffs; commercial treaties and tariff bargaining; and international monetary issues.

Prerequisite, Economics 33.

Offered 1939-40.

Three credits.

MR. TITUS.



#### 41. LABOR PROBLEMS.

A study of the position of the worker in modern industrial society. Special emphasis is given to the unemployment problem, the wages question, and other types of economic insecurity. Attempts by workers' organizations, employers, and the state to improve the worker's position are examined.

Prerequisite, Economics 1, 2 or 11, 12.

Offered 1939-40.

Three credits.

MR. TITUS.

#### 47. GOVERNMENT AND BUSINESS.

A study of the "trust" and combination movement, and the nature and tendencies of present-day industrial competition. Attention will be given to the "decline" of competition and the problem of its restoration; to attempts to control the plane and conduct of competition by the Federal Trade Commission, and industrial associations; and to the influence of mergers and the corporation upon economic theory and legal institutions.

Prerequisite, Economics 1, 2 or 11, 12.

Offered every year.

Three credits.

MR. BLUM.

#### 48. PROGRAMS OF ECONOMIC REORGANIZATION.

A critical analysis of the attacks on the structure and operation of the present economic system and of the leading proposals for the economic reorganization of society. Includes studies of alternative systems, such as Communism, Socialism, Syndicalism, and Guild Socialism, and the problems and principles involved in the establishment of a planned economy.

Prerequisite, Economics 1, 2 or 11, 12.

Offered in 1938-39 and alternate years.

Three credits.

MR. BLUM.

#### 50. PUBLIC UTILITIES.

An inquiry into the legal and economic characteristics of public-service industries and the methods and problems of regulation. Following a study of the constitutional and legal background and framework of public utility regulation, the course proceeds with a survey of "public callings," rate levels and structures, valuation, finance, service standards, inter-corporate relations and holding

companies, municipal and national ownership, and other selected topics.

Prerequisite, Economics 1, 2 or 11, 12.

Offered 1939-40 and alternate years.

Three credits.

MR. BLUM.

Note. Attention is directed to Mathematics 28, Statistics.

### HONORS COURSES

#### 121. DEVELOPMENT OF ECONOMIC DOCTRINE.

A study of ancient views on economics; mediæval economic thought; mercantilism; physiocracy; the English classical doctrines of liberalism and laissez-faire; and Marxism.

#### 122. CONTEMPORARY ECONOMIC THOUGHT.

A study of the more recent developments in theory and policy in the subjects of value and distribution, business cycles, money and banking.

#### 133, 134. MONEY, BANKING, AND PUBLIC FINANCE.

An extension of the work offered in Economics 33, 34.

#### 147, 148. GOVERNMENT AND BUSINESS, AND SOCIAL REORGANIZATION.

An extension of the work offered in Economics 47 and 48.

### ENGLISH

PROFESSOR RANSOM

PROFESSOR HOAG

ASSOCIATE PROFESSOR TIMBERLAKE

ASSOCIATE PROFESSOR COFFIN

MR. JARRELL

MR. N. JOHNSON

The courses offered by the English Department are divided into two main groups, namely (a) elementary and advanced courses in composition and (b) elementary and advanced courses in literature. The purpose of each group is defined below.

*Composition.* The elementary courses are designed to teach every student to write properly and with ease. His ability is measured by

the English attainment test, a requirement for graduation, the standards of which are defined below.

For students in need of further training in writing the department offers a second-year course, and for advanced students there are courses in specialized types of writing.

*Literature.* The courses in literature are designed to furnish the general student with an intelligent approach to literary study through first-hand acquaintance with selected periods of great prose and poetry. With more advanced students the great periods and writers of English literature are studied in fuller detail. The advanced courses are open to all students with the necessary preparation; they also provide the material for the student whose major work is in English.

Students planning to do their major work in English should obtain from the department, not later than the sophomore year, the syllabus which describes this work.

## COURSES IN WRITING

*The Attainment Test in Written English.* The requirement that before graduation every student must show by examination his ability to write creditable English calls for a definition of the term "credit-able English." The English Department sets forth the following criteria as the minimum expected of men passing the examination.

1. A high degree of accuracy in such fundamentals as grammar, punctuation, spelling, sentence structure.
2. Mature vocabulary, idiomatic expression.
3. Ability to plan a paper logically, with clear development of the parts and a well-rounded exposition of the subject.
4. Evidence that the writer has given thoughtful consideration to the subject and is expressing his own point of view rather than making a mere summary of remembered facts.

The Department emphasizes two points: (1) mere absence of errors is not evidence that the writer can use creditable English; (2) creative skill such as might lead a man to become a professional writer is not expected from men who do not have it.

Topics for the attainment tests are not announced in advance of the examination, but the list is always long and varied, and the topics are chosen with regard to the subjects which college students should know something about. Allowance is necessarily made for the writer's inability to review the subject on which he is writing. On



the other hand, inability to write intelligently about any of the subjects is regarded as evidence that the student is not yet prepared to pass the examination.

The final examination in English 1, 2 and English 9, 10 is always the attainment test. The English Department makes no attempt to correlate the grade system of the College with the passing of the attainment test, which is judged without reference to the student's standing in the English course which he may be taking.

The attainment test in written English is given at the beginning of each college year and at the end of each semester. Any student may take the examination at any of these times, and men who have not passed the examination are strongly advised to meet this requirement for graduation before the end of their sophomore year. The English Department is at all times ready to advise men as to the proper steps they should take to develop the necessary skill.

It is recommended that entering students with superior records in English take the attainment test in September. It is inadvisable for others to do so.

## 1, 2. ELEMENTARY WRITING.

The course consists of frequent written exercises, with illustrative reading and periodic conferences with the instructor, all designed to meet definite minimum requirements established by the department. This course is normally taken by all entering students who have not passed the attainment test. One or two semesters may be taken for credit. Students who do not pass the attainment test at the end of the first semester should enroll for the second semester if advised by the department to do so.

Offered every year.

Three credits.

ALL INSTRUCTORS.

## 9, 10. EXPOSITORY WRITING.

Designed primarily for men desiring further training in writing, this course consists of a study of basic forms of exposition, with much analysis of illustrative readings. Exercises, weekly papers, and conferences. The course is repeated in the second semester. Only one semester may be taken for credit.

Prerequisite: sophomore standing.

Offered every year.

Three credits.

ALL INSTRUCTORS.

## 49. ADVANCED PROSE WRITING.

A rigorous course in writing prose that has both acuteness and strength. The content will lie in the general field of contemporary discussion, and in literary criticism.

Prerequisite: consent of the instructor.

Offered every year.

Three credits.

MR. RANSOM.

## 50. CREATIVE WRITING.

The course is devoted in alternation to the writing of fiction and the writing of verse. In 1939-40, fiction.

Prerequisite: consent of the instructor.

Offered every year.

Three credits.

MR. RANSOM.

## COURSES IN LITERATURE

The following courses are open without prerequisite to students desiring a year's study in English literature. They also provide a satisfactory basis for later major work in the department.

## 21. POETRY OF OUR OWN AGE.

The poets read will be both American and English, and will include especially: Robinson, Frost, the Imagists, Housman, Hardy, Masfield, T. S. Eliot.

Offered in 1939-40 and alternate years.

Three credits.

MR. RANSOM.

## 22. STUDIES IN AMERICAN LITERATURE.

A survey of the chief poets and prose writers of the United States. Outside reading and reports.

Offered in 1940-41 and alternate years.

Three credits.

MR. TIMBERLAKE.

## 23. STUDIES IN THE EARLIER ENGLISH NOVEL.

Representative works of the great English novelists before Hardy. Outside reading and papers.

Offered in 1939-40 and alternate years.

Three credits.

MR. TIMBERLAKE.

## 24. THE MODERN NOVEL IN ENGLISH.

The reading will cover representative works of important English and American novelists from Thomas Hardy to Ernest Hemingway. These writers will be treated in lecture and class discussion. Students will write several critical papers on assigned novels. Given in 1938-39.

Offered in 1939-40 and alternate years.

Three credits.

MR. COFFIN.

## 25. CHAUCER.

The *Canterbury Tales*, the *Troilus*, complete, and a few of the minor pieces will be studied in class. Outside reading will include *Piers Plowman* and the Popular Ballads.

Offered every year.

Three credits.

MR. HOAG.

## 26. SHAKESPEARE.

Selected plays are analyzed in detail by the class, and others are read privately and discussed critically in papers.

Offered every year.

Three credits.

MR. TIMBERLAKE.

## 28. MILTON.

A close study of *Comus*, *Lycidas*, and *Paradise Lost*, on the assumption that scrutiny of the text is the groundwork for any attempt to interpret the artistic and philosophical problems of a great poem. This study, strengthened by selected readings in Milton's prose, is designed to develop in the student a sense of the discipline involved in the production of great poetry and the discipline required of its readers.

Offered every year.

Three credits.

MR. COFFIN.

## 29. THE ROMANTIC POETS.

A close reading of the chief poems of Wordsworth, Coleridge, Shelley, Byron, and Keats, with a view to reaching a critical understanding of (1) the art and philosophy of romantic literature as



represented by these writers, and (2) the place of romanticism in the tradition of English poetry.

Offered every year.

Three credits.

MR. COFFIN, 1939-40; MR. CHALMERS, 1940-41.

### 30. VICTORIAN LITERATURE.

Intensive study of Tennyson, Browning, Arnold, and Carlyle, with supplementary readings in the library.

Offered every year.

Three credits.

MR. RANSOM.

### 31. ENGLISH PROSE OF THE NINETEENTH CENTURY.

An analysis of the thought and style of such important prose writers as Hazlitt, Carlyle, Macauley, Newman, Ruskin, Arnold, and Pater. Opportunity will be given for the student to select for special study the use made of prose in modern times by the professional writers in such varied fields as science, history, theology, and criticism.

Offered in 1940-41 and alternate years.

Three credits.

MR. COFFIN.

### 32. ENGLISH PROSE FROM BACON TO DR. JOHNSON.

An analysis of the thought and style of the prose works of the seventeenth and eighteenth centuries, particularly of Bacon, the English Bible, Sir Thomas Browne, Dryden, Swift, Defoe, Goldsmith, and Dr. Johnson. Consideration will also be given, mainly in lectures, to the development of English prose up to the Renaissance and of its adaptation thereafter to various branches of learning and literature.

Offered in 1940-41 and alternate years.

Three credits.

MR. COFFIN.

The following courses for advanced students have as a general prerequisite one year's previous study of English literature. Further prerequisites are stated individually. Some of these courses are offered only upon demand.

61, 62. STUDIES IN OLD ENGLISH.

An introduction to the Old English language and literature.

Prerequisite: consent of the instructor.

Offered on demand.

Three credits each semester.

MR. HOAG or MR. TIMBERLAKE.

64. MEDIEVAL LITERATURE.

A course in comparative literature, in translation, for advanced students. Readings in the literature of the Heroic Age and the Age of Chivalry. Irish, Norse, and Anglo-Saxon sagas and epics, and French, English, and German romances. Rapid reading of the *Divine Comedy*.

Prerequisite: consent of the instructor.

Offered on demand. Given in 1938-39.

Three credits.

MR. HOAG.

65. THE ENGLISH RENAISSANCE.

A study of the principal non-dramatic literature of the Elizabethan period and the seventeenth century. Particular attention is given to Spenser's *Faery Queen* and to the lyrics of Wyatt, Surrey, Sidney, Shakespeare, Donne, Jonson, Herbert, Crashaw, and Vaughan.

Offered in 1940-41 and alternate years.

Three credits.

MR. COFFIN.

67. DRYDEN AND THE RESTORATION.

A study principally of Dryden as dramatist, satirist, and critic; of the writings of Pepys, Bunyan, Marvell, and Waller; and of representative comedies of Etherege, Wycherley, and Congreve.

Offered in 1940-41 and alternate years.

Three credits.

MR. COFFIN.

## 68. REPRESENTATIVE EUROPEAN DRAMA.

Some of the notable plays of Spain, France, Germany, England, and the nineteenth-century stage are studied. Outside reading and critical papers.

Offered in 1940-41 and alternate years.

Three credits.

MR. TIMBERLAKE.

## 69. TECHNIQUE OF POETRY.

Studies in the analysis of poems, including their logical structures and meters. Alternating with English 71, and not offered in 1939-40.

Offered in 1940-41 and alternate years.

Three credits.

MR. RANSOM.

## 71. TECHNIQUE OF FICTION.

Studies in the possibilities of fiction as a formal art, and the problems of structure, content, and style.

Offered in 1939-40 and alternate years.

Three credits.

MR. RANSOM.

## 72. PRINCIPLES OF LITERARY CRITICISM.

Readings in the famous texts and in the works of living theorists, with seminar discussions.

Prefatory but not prerequisite: Philosophy 25.

Offered in 1939-40 and alternate years.

Three credits.

MR. RANSOM.

## 99, 100. SEMINAR AND TUTORIAL IN ENGLISH LITERATURE.

Required of all seniors whose major work is in English.

Offered every year.

Three credits.

ALL INSTRUCTORS.

## HONORS COURSES

The following courses are designed primarily for honors students.

## 161, 162. STUDIES IN THE ENGLISH RENAISSANCE.

Offered in 1939-40 and alternate years.



## 163, 164. SHAKESPEARE AND THE ELIZABETHAN DRAMA.

Offered in 1940-41 and alternate years.

## 165, 166. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY AND THE ROMANTIC PERIOD.

Offered in 1939-40 and alternate years.

## GERMAN

PROFESSOR LARWILL

MR. EBERLE

The primary object of the courses in German is to give students an accurate reading knowledge of the language. At the end of two years' work a good student should be prepared to pass the attainment test for such reading knowledge or to meet the requirements in language of the best post-graduate schools. In addition, sufficient practice in conversation is given to train the ear and to enable the student to express himself in simple German. The more advanced courses are intended to acquaint the student with some of the great works of German literature.

Courses 1-4 are offered each year. Of courses 11-18 such will be given as may be elected by a sufficient number of students.

## 1, 2. ELEMENTARY GERMAN.

Pronunciation, essentials of grammar with constant drill in forms, simple prose composition, and practice in speaking German; easy German prose and poetry selected from modern authors.

Three credits.

MR. EBERLE.

## 3, 4. NINETEENTH CENTURY PROSE AND POETRY.

Review of grammar and further study of syntax, more advanced prose composition, and practice in speaking German; reading of modern German selected from standard authors.

Prerequisite, German 1, 2.

Three credits.

MR. EBERLE.

## 11, 12. STUDIES IN EIGHTEENTH CENTURY LITERATURE.

The life and works of one or more of the great writers of the century are studied with such consideration of their times and contemporaries as may be practicable.

Prerequisite, German 1-4.

Three credits.

MR. LARWILL.

## 13, 14. STUDIES IN NINETEENTH CENTURY LITERATURE.

Subject treated as in 11, 12.

Prerequisite, German 1-4.

Three credits.

MR. LARWILL.

## 15, 16. HISTORY OF GERMAN LITERATURE.

A study of the development of German literature, and the reading of selections from representative authors from the most important periods.

Prerequisite, German 1-4.

Three credits.

MR. LARWILL.

## 17, 18. SCIENTIFIC GERMAN.

Material taken from the various sciences. The object of the course is to give students a practical reading knowledge of technical German.

Prerequisite, German 1-4.

Three credits.

MR. LARWILL AND MR. EBERLE.

## 31, 32. ADVANCED SCIENTIFIC GERMAN.

Given in 1936-37.

Three credits.

MR. EBERLE.

## HISTORY AND POLITICAL SCIENCE

The courses in history aim primarily to foster an enjoyment of history, but they attempt to make the student's interest in the past a discriminating one by encouraging: (1) a detached and judicious attitude toward sources of historical information, (2) a sympathetic understanding of past times according to the standards of those times, and (3) an evaluation of historic institutions and movements in the light of their injurious or beneficial effects upon posterity. In addition to its cultural significance, such an historical approach to the solution of modern problems is of great value to those intending to take up such professions as the ministry, teaching, the law, journalism, politics, or the foreign service.

Students who are planning to meet the requirements of the general examination in history are advised to take courses 1 to 4 in European history and a year-course each in English and American history, unless they offer American history as their major subject, in which case one course in European and one in English history will be sufficient. Additional work in history and the study of such collateral subjects as political science, economics, philosophy, and literature are recommended for a well-rounded preparation. A good reading knowledge of French and German is desirable.

It is the aim of the courses in political science to arouse an interest in public affairs, and so to encourage the formation of habits of good citizenship. Although not providing technical training in city management, politics, law, or diplomacy, they furnish sufficient background and adequate methods of research to prepare for the later study and practice of these professions.

Students intending to take the general examination in political science should select courses in the collateral fields of history, economics, and philosophy.

## A—HISTORY

PROFESSOR CAHALL

ASSOCIATE PROFESSOR PALMER

ASSISTANT PROFESSOR MCGOWAN

## 1, 2. MEDIEVAL AND MODERN EUROPEAN HISTORY.

A survey of the history of Western Europe from the beginning of the Christian Era to the period antecedent to the French Revolution. Among other subjects it treats of the rise of the Papacy, the character of the medieval church, and the origins in the 16th and 17th centuries of the present religious situation; it deals with the feudal



system and its eclipse by the national state, and with those elements of medieval, Renaissance, and 18th century civilization which have influenced the present or are strikingly different from it.

Open to freshmen, sophomores, and juniors.

Offered every year.

Three credits each semester.

MR. CAHALL.

## 11, 12. EUROPE SINCE 1789.

Continuing with the subject matter of History 2, this course deals in the first semester with the causes, events, personalities, and influence of the French Revolution, with the wars of Napoleon, and with the reaction that followed his defeat. It stresses the subsequent constitutionalist and nationalist movements up to their defeat in 1849. In the second semester it follows the triumph of these movements in the unification of Italy and of Germany and studies the European developments which led to the Great War. The course emphasizes the chief features of the reconstruction, such as the League of Nations, Soviet Russia, Fascist Italy, and contemporary Germany.

Offered every year.

Three credits each semester.

MR. CAHALL.

## 22. EXPLORATION AND COLONIAL DEVELOPMENT, 1492-1763.

A study of the exploration and discoveries in America, with special attention to the development of the Spanish, French, and English colonies.

Prerequisite: Sophomore standing.

Three credits.

Given on sufficient demand.

MR. MCGOWAN.

## 23. THE UNITED STATES FROM THE SETTLEMENT TO 1865.

A survey of the political, economic and social development.

Prerequisite: Sophomore standing.

Offered every year.

Three credits.

MR. MCGOWAN.

## 24. THE UNITED STATES SINCE 1865.

A survey of the political, economic and social development.

Prerequisite: Sophomore standing.

Offered every year.

Three credits.

MR. MCGOWAN.

## 33, 34. ENGLISH HISTORY.

A course in general English history, but conducted so that each student may select one or more aspects of the subject for intensive reading. This enables pre-law students to follow constitutional growth, students of literature to emphasize social and literary history, theological students to study the Church, and prospective business men to trace economic development.

Prerequisite, sophomore standing.

Offered in 1940-41.

Three credits each semester.

MR. PALMER.

## 35, 36. INTELLECTUAL HISTORY OF EUROPE.

An historical review of intellectual achievement by great leaders in thought and opinion, invention, experiment, and scholarship from remote times to the present. The course deals with the greatest representatives of this class in each period, studies their spiritual ancestry, development, attainments, and influence over their own and later generations, and stresses particularly the contemporary achievements of this class in fields unknown to or little explored by the ancients.

Both semesters necessary to receive credit.

Open to juniors and seniors.

Offered in 1938-39.

Four or six credits a semester.

MR. CAHALL.

## 37, 38. THE AGE OF THE RENAISSANCE.

A year-course dealing with the religious, intellectual, artistic, social, and political aspects of the 14th, 15th, and 16th centuries.

Open to juniors and seniors with the consent of the instructor.

Offered in 1939-40.

Six credits.

Both semesters necessary in order to receive credit.

MR. CAHALL.

## 57. THE WESTWARD MOVEMENT FROM 1763-1890.

The history of the westward expansion of the United States, showing the influence of the frontier on our national development.

Prerequisite, History 23, 24.

Offered 1939-40.

Three credits.

MR. MCGOWAN.

## 123, 124. THE UNITED STATES FROM 1763 TO THE PRESENT TIME.

Seminar in American history primarily for honors students.

Prerequisite, consent of the instructor.

Offered upon sufficient demand.

Three or six credits.

MR. MCGOWAN.

## 135, 136. INTELLECTUAL HISTORY OF EUROPE.

A course for honors students only, covering the same field as History 35, 36, but by means of the study of much source material.

Offered in 1938-39.

Three or six credits.

MR. CAHALL.

## 137, 138. THE AGE OF THE RENAISSANCE.

A course for honors students only, covering the same field as History 37, 38, but with the use of source material.

Offered in 1939-40.

Three or six credits.

MR. CAHALL.

## B—POLITICAL SCIENCE

## 1, 2. AMERICAN GOVERNMENT.

A study of American government from the functional point of view. Emphasis is placed upon the interrelations of the federal, state, and local governments and upon the processes, legislative, judicial, and administrative, through which they act.

Open to freshmen and sophomores.

Offered every year.

Three credits each semester.

MR. MCGOWAN and MR. PALMER.



## 3. GOVERNMENTS OF EUROPE: THE DICTATORSHIPS.

A comparative study of governmental systems and political ideologies in the Soviet Union, Italy, and Germany.

Prerequisite, sophomore standing.

Offered every year.

Three credits.

MR. PALMER.

## 4. GOVERNMENTS OF EUROPE: THE DEMOCRACIES.

A comparative study of governments and parties in Great Britain and the Dominions, France, and Switzerland.

Prerequisite, sophomore standing.

Offered every year.

Three credits.

MR. PALMER.

## 11, 12. MUNICIPAL GOVERNMENT AND ADMINISTRATION.

The course deals in the first semester with the causes and consequences of urbanization, the relations of the municipality to the state and federal governments, the various types of municipal government, and urban politics and reform movements. The second semester is devoted to a study of the general principles of public administration and their application in the American municipality. Trips to Ohio cities and conferences with public officials form an integral part of the course.

Prerequisite, sophomore standing.

Offered every year.

Three credits each semester.

MR. PALMER.

## 18. POLITICAL PARTIES IN THE UNITED STATES.

A study of the history and organization of political parties in the United States, and of the party system and party practices.

Prerequisite, sophomore standing.

Offered in 1939-1940.

Three credits.

MR. MCGOWAN.

## 31. AMERICAN CONSTITUTIONAL DEVELOPMENT.

The development of the United States Constitution by judicial decisions. The case and text method is used.

Prerequisite, Political Science 1, 2 or Economics 47, 48.

Offered, 1940-1941.

Three credits.

MR. MCGOWAN.

## 35, 36. CONTEMPORARY HISTORY AND INTERNATIONAL RELATIONS.

A year course beginning with an historical approach to the chief international problems of today. It deals with such sources of friction as extreme forms of nationalism and their conflicting ideologies, competition for natural resources and foreign markets, and militarism and armaments; and studies agencies designed to reduce friction and maintain legal relations between states, such as international conferences, the Permanent Court, and the League of Nations.

Prerequisite, junior standing.

Offered in 1939-40.

Three credits each semester.

MR. CAHALL.

## 39. POLITICAL THEORY.

A study of the development of political theory, with stress upon its relation to political institutions.

Prerequisite, junior standing.

Offered in 1939-40.

Three credits.

MR. PALMER, MR. MCGOWAN.

## 150. SEMINAR IN POLITICAL SCIENCE.

Special topics in political theory and practice, primarily for honors students. This course is offered either or both semesters on sufficient demand.

Three or six credits.

MEMBERS OF THE DEPARTMENT, MR. CAHALL IN CHARGE.

## HYGIENE AND PHYSICAL EDUCATION

DIRECTOR KUTLER

ASSISTANT DIRECTOR HAFELI

ASSISTANT DIRECTOR IMEL

DR. DRAKE

DR. HOECKER

The purpose of this department is to care for and promote the general health and physical welfare of the students, and to inculcate life-long habits of rational exercise and healthy living.

Each student is required upon entrance to present a certificate of medical and physical examination. This is substantiated at the beginning of the college year by a thorough physical examination which reveals the student's general condition, physical efficiency, and physical needs. According to the disclosures of these examinations each student is classified in one of four groups:

- A. Men without physical defects;
- B. Men with minor physical defects;
- C. Men with physical defects that may be corrected by the College;
- D. Men with physical defects that the College cannot correct.

The nature of the physical exercise which each student takes is adapted to the abilities and needs of the group in which he is placed, as described hereafter:

## 1, 2. FRESHMAN PHYSICAL EXERCISE.

Each student in Groups A and B is registered in classes that meet three times a week for instruction and practice in the following sports of the seasonal schedule.

<i>Fall:</i>	<i>Winter:</i>	<i>Spring:</i>
Swimming	Swimming	Swimming
Touch Football	Volleyball	Tennis
Speedball	Basketball	Golf
Soccer	Boxing	Track and Field
Cross Country	Wrestling	Polo
Horsemanship	Badminton	Bait Casting
Archery	Squash	Playground Ball
	Handball	
	Fencing	

Students in Group C and D receive special attention, including periodic re-examination, direction and advice in selecting physical



activities, and corrective exercises to be taken under the careful supervision of the college physician and the members of the physical education staff.

A swimming requirement must be met by all students who are physically able before credit can be had in physical education.

First and second semesters.

Two credits for the two semesters.

MR. KUTLER, MR. IMEL, AND MR. HAFELI.

## INTERCOLLEGIATE ATHLETICS

Teams are formed each year for intercollegiate competition in football, basketball, baseball, track and field athletics, swimming, tennis, polo, and golf. Students on the teams receive credit on their requirements for physical education during the season in which they participate.

## INTRAMURAL ATHLETICS

To insure the participation in sport of every student, the Department of Physical Education organizes, instructs, and supervises intramural teams, which at the present time include every undergraduate. The present list of sports comprehends touch football, speedball, bowling, soccer, playground ball, track, cross-country, basketball, volley-ball, squash, handball, badminton, fencing, swimming, ping pong, tennis, golf, riding, foul shooting, quoits, archery, shooting, ice hockey, and bait-casting.

## MATHEMATICS

PROFESSOR BUMER

ASSOCIATE PROFESSOR MACNEILLE

The courses offered in mathematics are planned to achieve the following objectives: to present mathematical ideas and processes so that the cultural values of mathematics will be available to the students of Kenyon; to train the student to express himself in precise language and to reason with rigor and economy of thought; and to train the student in the mathematical theories and procedures which underlie the natural sciences and economics.

1, 2. FIRST COURSE IN COLLEGE MATHEMATICS.

The topics studied in Course 1, 2 are selected from college algebra, trigonometry and analytical geometry, with emphasis on the material needed in calculus and statistics.

Four credits, offered annually.

11, 12. CALCULUS.

Differential and integral calculus, infinite series, and a few simple types of differential equations are studied in Course 11, 12.

Prerequisite, Mathematics 1, 2.

Offered annually.

Four credits.

23, 24. MATHEMATICS OF INVESTMENT AND LIFE INSURANCE.

The first part of Course 23, 24 is a study of the mathematical theory of interest, bank discount, annuities certain and bonds. Life annuities and insurance, with calculations of premiums and policy values constitute the work of the second half of the course. Numerous applications are studied. Computing machines are used to expedite the solution of problems.

Prerequisite, Mathematics 1.

Offered annually.

Three credits.

25. DESCRIPTIVE ASTRONOMY.

Descriptive astronomy presents, in non-mathematical form, the fundamental facts, methods of observation, and laws of astronomy. The student is taught to recognize the principal stars and constellations. The moon, planets, and nebulae are observed through the telescope.

Mathematics 25 may not be counted toward diversification in mathematics.

Offered in the first semester of 1939-40 and in alternate years.

Three credits.

28. MATHEMATICS OF STATISTICS.

The primary purpose of Course 28 is to acquaint the student with the analysis of quantitative data. A study is made of averages, measures of dispersion, time series, index numbers, simple correlation, elementary theory of sampling and simple curve fitting.

Prerequisite, Mathematics 1.

Offered in the second semester of every year.

Three credits.

## 31, 32. ADVANCED CALCULUS.

Prerequisite, Mathematics 11, 12.

Offered annually.

Three credits.

## 41, 42. DIFFERENTIAL EQUATIONS AND VECTOR ANALYSIS.

Prerequisite, Mathematics 11, 12.

Offered annually.

Three credits.

## 133, 134. HONORS COURSE.

## 143, 144. HONORS COURSE.

The content of Honors Courses 133, 134 and 143, 144 is adapted to the abilities, needs, and preferences of the candidates for Honors in Mathematics. Subjects which may be studied are Theory of Equations, Projective Geometry, Solid Analytical Geometry, Fundamental Concepts, Topics in Analysis.

## PHILOSOPHY

ASSOCIATE PROFESSOR RICE

PROFESSOR RANSOM

Students will ordinarily begin the study of philosophy with either Course 1, 31 or 33, although these are not prerequisite to other courses except where indicated. It is recommended that students with sophomore or higher standing who wish to take several years of philosophy begin with either Course 31 or Course 33. Courses 2 and 4 are offered as continuations of Philosophy 1 in alternate years.

## 1. INTRODUCTION TO PHILOSOPHY.

The primary aim of this course is to acquaint the student with the attitude, methods, and problems of philosophy. The text is *Plato's Republic*, which illustrates these by its treatment of such topics as the nature of the good life, the relation of the individual to the state, the philosophical assumptions implicit in democracy and its alternatives, the aims of education, the methods and ideals of sci-



ence, the nature of art, and the philosophical approach to religion. The procedure will be critical, and the differences between the Greek and the modern approaches to such problems will be discussed.

Open to freshmen.

Offered every year.

Three credits.

MR. RICE.

## 2. ETHICS.

The first part of the course is devoted to methods of analyzing ethical situations and to theories of the nature of the good life; then these methods and theories are applied to current problems of personal and social morality. Although this course is a continuation of Philosophy 1, with the permission of the instructor it may be entered by students with no previous work in philosophy.

Offered in 1940-41 and alternate years.

MR. RICE.

## 4. LOGIC.

Includes both formal logic and the logic of scientific method. Conditions for entrance same as for Philosophy 2.

Offered in 1939-40.

Three credits.

## 25. AESTHETICS.

Readings in the literature, including Plato, Aristotle, Kant, Hegel, Schopenhauer, Croce; seminar discussion of the aesthetic problems. Prefatory but not prerequisite to English 26.

Offered in 1939-40.

Three credits.

MR. RANSOM.

## 26. PRINCIPLES OF LITERARY CRITICISM.

See English 26, which is identical with this course.

Offered in 1939-40.

Three credits.

MR. RANSOM.

## 31. GREEK PHILOSOPHY THROUGH PLATO.

The first period of Greek philosophy has been described as the age of metaphysics, and was concerned chiefly with the nature of the physical world. The second period, beginning with Plato, was the age of criticism, and studied the problem of knowledge and the nature and destiny of man.

Prerequisite, sophomore standing.

Offered in 1940-41 and alternate years.

Three credits.

MR. RANSOM.

## 32. ARISTOTLE AND MEDIEVAL PHILOSOPHY.

Prerequisite, Philosophy 31 or History 35, except by permission of the instructor.

Offered in 1940-41 and alternate years.

Three credits.

MR. RANSOM.

## 33. PHILOSOPHY OF THE 16TH, 17TH AND 18TH CENTURIES.

Francis Bacon, Hobbes, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Voltaire, etc. Although the arrangement of the course is historical, the approach to the philosophers considered is not primarily factual but critical. The aim is to evaluate the methods and principal doctrines of the originators of the modern world-outlook.

Prerequisite, sophomore standing.

Offered in 1939-40.

Three credits.

MR. RICE.

## 34. KANT AND 19TH CENTURY PHILOSOPHY.

Kant, Hegel, Marx, J. S. Mill, Schopenhauer, Nietzsche, Spencer, Bergson, etc.

Prerequisite, Philosophy 33 or History 35, or the permission of the instructor.

Offered in 1939-40.

Three credits.

MR. RICE.

## 37. TWENTIETH CENTURY THOUGHT.

Lectures and discussion dealing with the contemporary intellectual situation as presented by recent philosophical novelists and poets, as well as by such philosophical schools as pragmatism, realism, positivism, and neo-scholasticism.

Prerequisite, junior standing, and a year of Philosophy or the permission of the instructor.

Offered in 1940-41 and alternate years.

Three credits.

MR. RICE.

## 38. POLITICAL AND SOCIAL PHILOSOPHY.

Discussion of some of the chief philosophical issues involved in understanding the contemporary political and economic scene. Involves an examination of the ideologies of democracy, communism, fascism, capitalism, and socialism, with attention to such related topics as the idea of progress, the ethics of force versus non-resistance, the meanings of liberalism, and values in an industrial civilization.

Although this course is a continuation of Philosophy 37, it may be entered by upperclassmen with a year of philosophy or social science.

Offered in 1940-41 and alternate years.

Three credits.

MR. RICE.

## 151, 152. SEMINAR AND READINGS.

This course is intended not only for honors students and philosophy majors but also for other properly qualified upperclassmen who wish to do more advanced work in fields of philosophy already undertaken, or to study in subjects not regularly offered. The content varies with the needs and interests of the students. This course may be repeated.

Prerequisite, junior standing and the permission of the instructor.

MR. RICE.



## PHYSICS

PROFESSOR JOHNSON

ASSISTANT PROFESSOR POWELL

The introductory courses offered in the Department of Physics are designed to meet the needs of those seeking the broad, basic knowledge of physical phenomena desirable in every cultured man and essential to the pursuit of any scientific or technical work, including medicine.

Some of the more advanced courses further these same cultural aims, and others are definitely preliminary to graduate work in physics, to engineering, to industrial laboratory work, and to the teaching of the physical sciences.

Courses 1, 2, 7, 11, 12, 17, 18, 27 and 28 are offered each year. Other courses are given according to the needs and desires of the students in the department.

## 1, 2. GENERAL PHYSICS.

A course in college physics, entering into the theory of physical phenomena and experiment. The accompanying laboratory work is purely quantitative. Three class hours and one two-hour laboratory period.

Prerequisite for medical, engineering, and other technical courses.  
Four credits.

## 7. PHOTOGRAPHY.

Camera and lens performance, exposure, development, copying, enlarging, sensitometry, color photography, photography in the sciences. One class hour and four laboratory hours.

Three credits.

## 11, 12. EXPERIMENTAL MECHANICS AND PROPERTIES OF MATTER.

Laboratory work in which various types of motion are studied and determinations made of elastic constants, coefficient of viscosity, surface tension, and the characteristics of fluid flow. One class hour and four laboratory hours.

Three credits.

## 13. THEORY OF HEAT.

An analytical study of heat sources, heat transferences, methods of heat measurement, and an introduction to the thermodynamics of steam and internal-combustion engines.

Three credits.

#### 14. HEAT.

A study of heat effects, changes in volume, thermometry, calorimetry, transfer of heat-energy, the mechanical equivalent of heat, industrial temperature and heat-measuring devices. One class hour and four laboratory hours.

Three credits.

#### 15. WAVE THEORY AND SOUND.

The underlying principles of wave motion and their application to sound-producing, -receiving, and -analyzing devices.

Three credits.

#### 16. THEORY OF LIGHT.

A study of the underlying principles of geometrical and physical optics: interference, diffraction, dispersion, and polarization.

Three credits.

#### 17, 18. ELECTRICAL AND ELECTROMAGNETIC MEASUREMENTS.

Fundamental electrical units, measurements of resistance, current, electromotive force, quantity, capacity, self- and mutual-induction, magnetic induction, hysteresis, photoelectric and thermoelectric effects. One class hour and four laboratory hours.

Three credits.

#### 23, 24. ADVANCED GENERAL PHYSICS.

A mathematical survey of the major fields of physics.

Prerequisite, Physics 1, 2; prerequisite or parallel, calculus.

Three credits.

#### 27. THE RISE OF PHYSICAL SCIENCE

A course of lectures on the leading natural philosophers and physicists and their work down to the seventeenth century. Illustrated with photographs and lantern slides, and occasional lecture demonstrations of early experimental and engineering methods. Supplemented by reports on collateral reading. May be taken parallel to Course 1, 2.

Three credits.

#### 28. DEVELOPMENT OF MODERN PHYSICS.

A survey of physics from the beginning of the seventeenth century down to the present time. Course 27 is not prerequisite.

Three credits.

## 31, 32. VACUUM TUBES AND THEIR CIRCUITS.

Theory and operation of amplifiers, oscillators, and cathode ray tubes. Oscillograph applications. One class hour and four laboratory hours.

Three credits.

## 35. PHOTOMETRY.

Light sources and their use in illumination. Photometric tests of commercial lighting units, including gas lamps, and direct- and alternating-current arc and incandescent lamps, gas- and vapor-filled electric lighting units. One class hour and four laboratory hours.

Three credits.

## 36. SPECTROSCOPY.

A study of various types of spectra. Photographic investigation of the infra-red, visible, and ultra-violet regions. Measurement of absorption and transmission of various media. One class and four laboratory hours.

Three credits.

## 51, 52. THEORETICAL MECHANICS.

An introductory course in analytical mechanics. Required by most engineering schools.

Prerequisite, calculus.

Three credits.

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The following courses are designed primarily for honors students, or those majoring in physics, chemistry or mathematics. Prerequisite, calculus and two years' work in this department, exclusive of Courses 27 and 28.

Three credits.

## 102. THERMODYNAMICS.

A theoretical investigation of temperature scales, the First and Second Laws, specific heats, ideal and real cyclic processes, entropy, Kelvin's scale, perfect and imperfect gases.

Three credits.

## 105, 106. SELECTED TOPICS IN MATHEMATICAL PHYSICS.

Three credits.



109, 110. ADVANCED PHYSICAL MEASUREMENTS.

Selected fields.

Six hours laboratory and conferences.

Three credits.

121, 122. RECENT PHYSICAL RESEARCH.

The weight of the electron, structure of the atom, radiation, photo-electric effect, atomic and molecular spectra, x-rays, electron tubes, electrical phenomena in gases and solids, radioactivity, cosmic rays, transmutation of the elements. One class hour and four laboratory hours with conferences.

Three credits.

150. PHILOSOPHY OF PHYSICS.

This course seeks to integrate the theoretical and experimental work in the various divisions of physics, with special attention to the unifying principles involved.

Three credits.

## PSYCHOLOGY

ASSOCIATE PROFESSOR CUMMINGS

The Department of Psychology aims to acquaint the student with the significant facts and principles of human behavior, and to provide him with the basis for a more complete understanding of the nature of his own conduct and that of others. The courses are also designed to furnish sufficient background for advanced study or for professional work in the various fields of human relations.

11, 12. GENERAL PSYCHOLOGY.

An introductory course dealing with the principal phenomena of mental life and behavior. The lectures will be supplemented by class demonstrations, occasional laboratory exercises and films.

Prerequisite, sophomore standing.

Offered every year.

Three credits.

31. GENETIC PSYCHOLOGY.

Physical, emotional, intellectual, and social development from birth to maturity.

Prerequisite, Psychology 11, 12.

Offered in 1939-40.

Three credits.

### 32. ABNORMAL PSYCHOLOGY.

The origin, nature, and social significance of behavior problems, delinquency, mental retardation, and the major and minor forms of mental disorder. Current theories and therapeutic techniques will also be discussed and evaluated.

Prerequisite, Psychology 11, 12.

Offered in 1938-39 and alternate years.

Three credits.

### 33. EXPERIMENTAL PSYCHOLOGY.

An advanced laboratory course. Representative experiments from the fields of sensation, perception, emotion, learning, and the higher mental processes.

Prerequisite, Psychology 11, 12 and consent of the instructor.

Offered in 1939-40.

Three credits.

### 34. EXPERIMENTAL PSYCHOLOGY.

An advanced laboratory course. A study of recent findings in special fields of experimental psychology. In addition, each student will carry out an experimental investigation of a problem adapted to his abilities and special interests.

Prerequisite, Psychology 11, 12 and consent of the instructor.

Offered in 1938-39.

Three credits.

### 35. EDUCATIONAL PSYCHOLOGY.

This course is offered primarily for students who plan to enter public-school teaching.

Prerequisite, Psychology 11, 12 and consent of the instructor.

Offered in 1938-39 and alternate years.

Three credits.

### 36. SOCIAL PSYCHOLOGY.

The psychology of folkways, mores, taboo, ritual, verbal stereotypes and other cultural uniformities of behavior. The socialization of the individual. The form and function of social institutions in primitive and modern cultures. The psychology of crowd behavior, fad and fashion, propaganda, leadership and social change.

Prerequisite, Psychology 11, 12.

Offered in 1939-40 and alternate years.

Three credits.

## 37. APPLIED PSYCHOLOGY.

A study of the application of psychology to problems relating to the selection of employees, vocational guidance and industrial efficiency. The specific topics which are considered include the objective measurement of abilities, motion studies, the training of employees, fatigue, monotony, accidents, and morale.

Prerequisite, Psychology 11, 12.

Three credits.

## 131, 132. HONORS COURSE FOR JUNIORS.

Selected topics.

## 134, 136. HONORS COURSE FOR SENIORS.

Selected topics.

Note: Biology 40-41 (Physiology), which is given jointly by members of the Biology and Psychology departments, may be counted toward a major in Psychology.

Offered in 1939-40 and alternate years.

## PRACTICAL AERONAUTICS

MR. GRETZER

The courses in aeronautics are offered to satisfy a growing interest in aviation, which many young men now believe to be a part of a liberal education. The lecture course will acquaint students with a new industry and a new science, and with other industries and sciences that have influenced the development of aviation or have been influenced by its development. The course in practical flight instruction will provide a healthful form of mental and physical recreation, the moral value of which is sound and far-reaching.

## 1, 2. AERONAUTICS.

This course consists of lectures, recitations, and laboratory work on such selected subjects of practical and theoretical aeronautics as the following: airplanes (including history of aviation, theory of flight, nomenclature, aerodynamics, construction, rigging, inspection, maintenance and repair), engines (including principles of internal combustion, carburetion, ignition, lubrication, inspection, and maintenance), meteorology, aerial navigation, aircraft instruments,



and Federal Air Commerce Regulations. This work will prepare students who may wish to qualify for a commercial pilot rating.

At the beginning of each semester, every student will select a topic associated with aviation and, under the supervision of the instructor, will prepare a report on his studies, which will be presented to the whole class near the end of the semester. He may choose his topic from such broad fields as economics, law, medicine, transportation, radio, engineering, and military aviation.

A laboratory fee of \$10.00 a semester is charged for this course.

Prerequisite, sophomore standing.

This course must be taken as a whole to receive credit.

Offered every year.

Six credits for the year.

MR. GRETZER.

**PRACTICAL FLIGHT INSTRUCTION.** A practical course in the actual flying of heavier-than-air craft, including all the operations and manoeuvres necessary for the safe piloting of airplanes. A minimum of ten instruction hours will be required before students are permitted to make solo flights. Before soloing the student must demonstrate efficiency in landings and take-offs, cross-wind landings, recovery from spins and stalls, and simulated forced landings from any point designated by the instructor.

The student's advancement will depend not only on his work in the air, but also on his physical and mental reaction to conditions met with in actual flight; and even though his work may seem satisfactory, the instructor will not hesitate to stop instruction if it is apparent that the student is either nervously or physically unadapted to the proper coordination and quick, clear thinking necessary for the safe and continued operation of aircraft.

Students who wish to fly must present to the College the written consent of their parents, together with a waiver of all claims against the College for possible injuries. They must also provide themselves with a student pilot's certificate, which may be obtained, after a physical examination, from any physician registered by the Civil Aeronautics Authority.

The charge is \$5.00 a flying hour. This amount covers only the actual cost of fuel and maintenance of the plane.

No college credit is given for this course.

Prerequisite or parallel course, Aeronautics 1, 2.

MR. GRETZER.

## RELIGION AND THE BIBLE

MR. BARRETT

## 11. OLD TESTAMENT.

A study of the books of the Old Testament in the light of modern critical research. Recommended to postulants for holy orders and as an aid in fulfilling candidate requirements.

Offered every year.

Three credits.

## 12. NEW TESTAMENT.

Survey of New Testament. Special study of the Gospels and synoptic problem. Life and times of St. Paul studied through his Epistles.

Offered every year.

Three credits.

## ROMANCE LANGUAGES

PROFESSOR ASHFORD

PROFESSOR LARWILL

MR. EBERLE

MR. BROWNE

The Department of Romance Languages provides instruction in French, Spanish, and Italian. It has two purposes: first, to prepare students for the attainment tests in Romance languages; and second, to interpret the literatures and civilizations of France, Spain, and Italy.

The following courses are especially planned for students who are preparing to take the attainment test in French or Spanish: French 15 and 16, 31 and 32; Spanish 15 and 16, 31 and 32.

## FRENCH

Students who enter college with previous training in French will take a placement test in that language and will be registered in French 3 or French 11 according to their rating.

## 1, 2. ELEMENTARY FRENCH.

Grammar, composition, reading, and special training in pronunciation. This course is planned for students who begin French in

college and may not be taken for credit by students who present French as an entrance requirement.

Offered every year.

Three credits.

MR. ASHFORD AND MR. LARWILL.

### 3, 4. INTERMEDIATE FRENCH.

Grammar review, composition, translation from modern authors. Special attention given to pronunciation. For freshmen who enter college with less than two years of secondary-school French or who do not make a satisfactory grade in the French placement test, and for other students who have passed French 1 and 2 with a grade below 2.

Offered every year.

Three credits.

MR. ASHFORD, MR. LARWILL, AND MR. BROWNE

### 11, 12. ADVANCED FRENCH.

Rapid reading of modern French poetry and of modern literary, historical, and scientific prose. Open to freshmen who enter college with two or more years of secondary-school French and who make a satisfactory grade in the French placement test, and to other students who have passed French 1 and 2 with a grade of 2 or above, or who have passed French 3 and 4.

Offered every year.

Three credits.

MR. LARWILL.

### 15. FRENCH PHONETICS.

A systematic study of French pronunciation by the phonetic method. Use of phonograph records. Class limited to ten members. Open to students who have passed French 11 and 12 with a grade of 2 or French 3 and 4 with a grade of 1½.

Offered every year.

Three credits.

MR. LARWILL.

### 16. FRENCH COMPOSITION AND CONVERSATION.

Class limited to ten members. Open to students who have passed French 15 and to others with the consent of the instructor.

Offered every year.

Three credits.

MR. LARWILL.



## 31, 32. SURVEY COURSE OF FRENCH LITERATURE.

Lectures, collateral reading, and reports. Open to students who have passed French 11 and 12 and, with the consent of the instructor, to those who have passed French 3 and 4 with a grade of 2 or above.

Offered every year.

Three credits.

MR. ASHFORD.

## 33, 34. FRENCH LITERATURE IN THE EIGHTEENTH CENTURY.

Lectures, reading, and reports. A study will be made of the prose, poetry, and drama of the century, with special reference to the *philosophes*.

Prerequisite, consent of the instructor.

Offered in 1940-41.

Three credits.

MR. LARWILL.

## 35, 36. CONTEMPORARY FRENCH LITERATURE.

A survey of recent trends in French literature and art, with special emphasis on the poetry, drama, fiction, and criticism of the post-war period. Lectures, discussions, and term papers.

Prerequisite, consent of the instructor.

Offered in 1939-40.

Three credits.

MR. LARWILL.

## 55, 56. FRENCH LITERARY CRITICISM.

Three credits.

MR. ASHFORD.

The following courses are open only to candidates for honors. One of them will be offered each semester.

## 101. MEDLÆVAL FRENCH LITERATURE.

MR. ASHFORD.

## 102. FRENCH LITERATURE IN THE SIXTEENTH AND SEVENTEENTH CENTURIES.

MR. LARWILL.

104. ROMANTICISM AND REALISM IN FRENCH LITERATURE OF THE NINETEENTH CENTURY.

MR. LARWILL AND MR. ASHFORD.

106. SPECIAL TOPICS IN FRENCH LITERATURE.

MR. LARWILL AND MR. ASHFORD.

SPANISH

1, 2. ELEMENTARY SPANISH.

Grammar, composition, reading, and pronunciation. Open to all students, but may not be taken for credit by students who present Spanish as an entrance requirement.

Offered every year.

Three credits.

MR. ASHFORD AND MR. BROWNE.

3, 4. INTERMEDIATE SPANISH.

Grammar review, composition, and reading of 800-1000 pages of modern Spanish prose. Open to freshmen who enter college with two or more years of secondary-school Spanish, and to other students who have passed Spanish 1 and 2.

Offered every year.

Three credits.

MR. ASHFORD AND MR. BROWNE.

15, 16. SPANISH COMPOSITION AND CONVERSATION.

The work of this course will include a systematic study of Spanish pronunciation by the phonetic method and with use of phonograph records. Class limited to ten members.

Prerequisite, consent of the instructor.

Offered every year.

Three credits.

MR. ASHFORD AND MR. BROWNE.

31, 32. SPANISH LITERATURE SINCE THE SEVENTEENTH CENTURY.

Prerequisite, Spanish 3, 4.

Offered every year.

Three credits.

MR. BROWNE.

The following courses are open only to candidates for honors. One of them will be offered each semester.

101. THE OLD SPANISH EPIC.

MR. ASHFORD.

102. SPANISH DRAMA OF THE GOLDEN AGE.

MR. ASHFORD.

103. CERVANTES.

MR. ASHFORD.

106. CONTEMPORARY SPANISH LITERATURE.

MR. ASHFORD.

ITALIAN

1, 2. ELEMENTARY ITALIAN.

Grammar, pronunciation, and reading. This course is planned to develop proficiency in reading modern Italian. Open only to juniors and seniors who have studied another Romance language or Latin and to other students who may enter college with previous training in Italian. Offered at the discretion of the department.

Three credits.

MR. LARWILL.

3, 4. ADVANCED ITALIAN.

A rapid reading course. Reading material will be chosen to meet the needs and desires of the members of the class. Open to students who have had Italian 1 and 2 or who have studied Italian before entering Kenyon College. Offered at the discretion of the department.

Three credits.

MR. LARWILL.



## SPEECH

PROFESSOR BLACK

Courses in Speech include work in public speaking, argumentation, phonetics, interpretative reading, and dramatics. Emphasis is placed on public address.

To enable the student to meet the English requirement for graduation (see page 16), oral examinations are held at the beginning, middle, and end of each college year.

## 1. FUNDAMENTALS OF SPEECH.

This course stresses the composition and delivery of speeches, provides a preliminary understanding of the problems of voice and pronunciation, and forms a basis for advanced work in Speech. It will normally be taken by all entering men who have not passed that part of the English attainment test pertaining to Speech.

Offered every semester.

Three credits.

## 31, 32. ARGUMENTATION AND DEBATE.

A study of the principles of argument. Class debates supplement the theoretical material.

Offered in 1939-40.

Three credits.

## 33. SPEECH COMPOSITION.

A study of speech composition and model speeches. Students prepare speeches of various types.

Offered in 1938-39.

Three credits.

## 36. DICTION AND ORAL INTERPRETATION.

This course concentrates upon pronunciation, effective use of the voice, and oral interpretation of literature.

Offered in 1939-40.

Three credits.

## 37, 38. PLAY PRODUCTION.

A study of the theatre and of projects in acting and in directing of plays. Original manuscripts are used whenever possible.

Offered in 1938-39.

Three credits.

### 39. DEBATE SEMINAR.

Members of the class study the intercollegiate debate subjects and compete with teams from other colleges. The course may be repeated for credit.

One credit.

### DRAMATICS

An extra-curricular program of plays is presented each year.

## LECTURESHIPS

### THE BEDELL LECTURESHIP

A fund of five thousand dollars established by Bishop and Mrs. Bedell provides for biennial lectures on the Evidences of Natural and Revealed Religion, or the Relation of Science to Religion.

### THE LARWILL LECTURESHIP

A fund of ten thousand dollars established by the late Joseph H. Larwill, of the Class of 1855, provides for occasional lectures or for courses of lectures on subjects of general interest. The founder desired that at least every third year a lecture or a course of lectures, philosophical in tone, should be delivered on one of these great subjects: "What can I know? What ought I to do? For what can I hope?"

At the discretion of the College faculty, lectures delivered on the foundation may be published.

Among the occasional lecturers on this Foundation have been Svante Arrhenius, of the University of Stockholm; Anatole Lebraz, of the University of Rennes; William Butler Yeats; Eugene Brieux; Alfred Noyes; Hugh Walpole; Philip Fox, Director of the Dearborn Observatory; Bertrand Russell; Michael I. Pupin, of Columbia University; Robert A. Millikan, of the California Institute of Technology; Edward M. East, of Harvard University; and Bernard Faÿ, of the Collège de France.

### THE RYERSON LECTURESHIP

The late Martin A. Ryerson, of Chicago, made to Kenyon College a bequest of twenty-five thousand dollars to found a lectureship on art. A series of ten or more lectures on this foundation is given each year.

## ORGANIZATION AND PROPERTY

The institution now known as Kenyon College was incorporated December 29, 1824, under the title of "The Theological Seminary of the Protestant Episcopal Church in the Diocese of Ohio." By a supplementary act of the Legislature, the president and professors of the seminary were empowered to act as the faculty of the college and confer degrees in the arts and sciences.

The original funds for the institutions were secured in England in 1823-24 by the Rt. Rev. Philander Chase, first Bishop of the Episcopal Church in the Northwest Territory, two of the principal donors being Lord Kenyon and Lord Gambier. The first students were received at the Bishop's house in Worthington, Ohio, in 1824, and the first constitution was approved by the Convention of the Diocese of Ohio on November 27 of the same year. In 1826, two quarter sections of the United States military lands were secured in Knox County. Building was begun in the following year. The first degrees were conferred under date of September 9, 1829.

In 1891 the corporate title was changed to "Kenyon College," the name by which the institution had always been known. The Bishops of Ohio and Southern Ohio preside over the Board of Trustees in alternate years.

### SITE

Gambier, the seat of Kenyon College, is a village of about five hundred inhabitants, on the Akron division of the Pennsylvania Lines, a little east of the center of the State of Ohio, fifty miles from Columbus, four miles from Mt. Vernon, and one hundred and six miles from Cleveland. The site, in an altitude of nearly eleven hundred feet, was chosen by Bishop Chase after careful investigation for natural beauty and healthfulness of climate. The plateau on which the College and village are situated rises about two hundred feet above the valley of the Kokosing river, which flows around it on three sides.

### GROUNDS AND BUILDINGS

The original domain of the College included about four thousand acres, being a quarter township of the United States Military Reservation of 1795 in Central and Eastern Ohio. Of this domain the College still holds about three hundred and fifty acres, including several tracts of woodland. The Ohio Department of Forestry has recently undertaken to develop these forest lands as an exhibit of modern methods of tree culture. Minute surveys have been made and an extensive nursery has been established. Expert supervision



is given by the Department to all work that is done on the College domain, and it is hoped that in the future the College lands can be used for demonstration in connection with formal courses in forestry.

The College buildings comprise the dormitories, Old Kenyon (1827), Hanna Hall (1902), and Leonard Hall (1923); Ascension Hall (1859, rebuilt 1927), the recitation and administration building; Samuel Mather Science Hall (1925), the laboratory building; Rosse Hall (1831, rebuilt 1899), the gymnasium and assembly room; Peirce Hall (1928), the commons building; the Alumni Library (1910), with which is connected the Stephens Stack Room (1902); the Church of the Holy Spirit (1869), the chapel; Bexley Hall (1839), the theological seminary; Colburn Hall (1904), the theological library; Cromwell Cottage (1913), the president's house; Kokosing (1865), a stone mansion built by Bishop Bedell, standing in its own extensive park; the power plant, a gift of the alumni in 1923; the Shaffer Swimming Pool (1935); and various other buildings.

#### OLD KENYON

This dormitory, the first permanent building of Kenyon College, was begun in 1827 and opened to students in 1829. It is a massive Gothic structure, one hundred and sixty feet long and three stories high. The walls are of local sandstone and at the basement story measure four and one-half feet in thickness. The roof carries battlements and pinnacles and is surmounted by a spire one hundred and ten feet high containing the old college bell.

In 1907 Old Kenyon was completely rebuilt in the interior at an expense of over \$75,000, the external appearance remaining unchanged.

The interior finish is of Flemish oak of handsome grain, with wainscoating in the halls. The staircases have Gothic newel posts and birch hand rails. At all the windows are placed broad window seats covering the steam radiators. The capacity of the building is about ninety students. Most of the rooms are arranged in suites.

#### HANNA HALL

This dormitory was opened to students in December, 1903. The building is of gray Cleveland sandstone, in collegiate Gothic style. It is two stories high with gables, measures one hundred and thirty feet long by fifty feet deep, and houses about sixty students. The doors and window casings and the wainscoating are of Flemish oak,

and the floors of polished hardwood. The donor was the late Marcus A. Hanna, United States Senator from Ohio, who built Hanna Hall in honor of his wife.

### LEONARD HALL

This new fireproof dormitory was opened to students in September, 1924. The style is collegiate Gothic, and the exterior walls are of Glenmont sandstone. The rooms are arranged in convenient suites, and the building houses comfortably a little over one hundred men. Dark oak is used for the interior finish. The building is the gift of Ohio Churchmen "as a tribute of love and devotion to William Andrew Leonard, Fourth Bishop of Ohio, and in reverent memory of his wife."

### THE COLLEGE CHAPEL

The Church of the Holy Spirit, the College chapel, was built in 1869, by the Church of the Ascension, New York, as a tribute to its former rector, Bishop Bedell. It is a cruciform edifice of early English architecture and is built of freestone in courses, with dressed quoins and facings. The nave and chancel are ninety feet, the transepts eighty feet, in length. Ivy, transplanted from Melrose Abbey, covers the walls.

The interior of the church is finished in oak. The organ is a memorial to Bishop McIlvaine, and a mural tablet, erected by the Diocese of Ohio, commemorates the founder of Kenyon College, Bishop Philander Chase.

In the church tower are the College clock and a set of nine bells, which ring the Westminster chimes at the quarter hours. The basement contains vesting rooms for choir and clergy.

### ASCENSION HALL

Ascension Hall is a stately collegiate Tudor building of reddish-gray freestone, one hundred and thirty feet long and three stories high. Members of the Church of the Ascension, New York, provided for its construction in honor of their former rector, Bishop Bedell. It contains lecture and recitation rooms, halls for literary societies, and administration offices. The tower of the building serves as the astronomical observatory.

In 1927 the interior was entirely rebuilt in fireproof construction. Steel beams and joists and concrete floors covered with mastic make the structure soundproof. The oak trim used throughout the building was sawed from the well seasoned original floor joists, with handsome effect in color and grain. The administration



offices are grouped on the first floor of the south entrance, and convenient private offices are provided for members of the faculty.

### SAMUEL MATHER SCIENCE HALL

The Samuel Mather Science Hall, a gift of Mr. Henry G. Dalton, of Cleveland, as a tribute to his senior partner, was occupied in September, 1926. The site is directly opposite Ascension Hall. The building, which is of fireproof construction, cost with the equipment \$350,000. New apparatus, at an expense of over \$20,000, has been provided to increase the facilities of the various departments.

The exterior has been kept distinctly Gothic in feeling. Fortunately this type of architecture with long vertical lines of window mullions lends itself readily to buildings requiring a great amount of light.

The building contains large, well-lighted laboratories for general instruction, smaller private laboratories for research, and lecture rooms, all equipped with the most modern and complete apparatus. Gas, steam, dry vacuum, compressed air, distilled water, and alternating and direct currents are supplied to all laboratories as needed.

In chemistry Samuel Mather Hall houses separate laboratories for general chemistry, qualitative and quantitative analysis, organic chemistry, and physical chemistry. In physics, laboratories are provided for general physics; mechanics; light, heat, and sound; and electricity and magnetism. In biology, there are laboratories for general biology, comparative anatomy, and histology and embryology. There is also one large geology laboratory. All these laboratories are equipped with unusually complete apparatus.

### ASTRONOMICAL AND MATHEMATICAL INSTRUMENTS

The observatory, situated in the tower of Ascension Hall, has a five-and-a-quarter inch telescope and other instruments. It is maintained by the income from the Delano Astronomical Fund. The department of mathematics is also well equipped with surveying instruments and possesses computing machines for work in statistics and insurance.

### THE DEPARTMENT OF PRACTICAL AERONAUTICS

The department of practical aeronautics, established by Wilbur L. Cummings, of the Class of 1902, possesses an aeronautics laboratory, two airplanes, and a flying field with hangar accommodations.

The aeronautics laboratory, in the basement of the Samuel Mather



Science Hall, is equipped with several modern airplane motors mounted on movable steel overhaul stands, with a large assortment of engine parts for separate study, with a number of fuselages, wing panels, and tail groups for the study of airplane construction and design, and with several types of all the instruments ordinarily used in flying.

The flying field is near the College Park. The field is of good smooth turf which has been well graded and rolled. The entire field is available for landing in any direction. It has an area of 125 acres and unobstructed theoretical runways from 2600 feet to 3000 feet long. The two newly-constructed hangars are large enough to shelter seven or eight airplanes. One hangar contains a club-room, a locker-room, and showers. The airport appears as "Port Kenyon" on the air maps issued by the United States Department of Commerce.

Flying instruction is given in two Aeronca "Chiefs" powered with 50 h.p. Continental engines, built in January, 1939. Both ships are two-place and dual-controlled and are equipped with parachutes for student instruction.

#### LIBRARY AND STACK ROOM

Hubbard Hall, the first library building, was burned January 1, 1910; but the fireproof stack room saved the mass of the books. On the site of Hubbard Hall was erected the present Alumni Library at a cost of about \$50,000. The principal donors were the alumni of the College and the late David Z. Norton, who gave the reference room.

The Alumni Library is practically fireproof in construction. Glenmont sandstone in broken courses with trimmings of Cleveland cut stone forms the exterior walls. The first floor is occupied by a periodical room, working space for the librarians, and Norton Hall, a fine Gothic reference room with stone-mullioned windows and a lofty beamed ceiling. On the second floor are two well-equipped seminar rooms and the Reeves Room, a handsomely furnished reading lounge with indirect lighting, comfortable leather chairs, and a wood fireplace. The Reeves Room was established in 1936 by Wilbur L. Cummings, of the Class of 1902, and named in honor of William Peters Reeves, Professor Emeritus of English.

The books are housed in the Stephens Stack Room, a gift of the late James P. Stephens, '59, of Trenton, N. J. Its construction is strictly fireproof, and it is built apart from the rest of the library with only a connecting corridor.

The library of over 42,000 books is open throughout the day and evening. The books have been chosen with the purpose of providing a working library for undergraduate students. Additions are made by a library committee of the faculty on the recommendation of the several professors. The library is a depository of government documents, which now number more than 50,000.

In 1935 the Carnegie Foundation presented to the library 210 books on art and over 2100 mounted pictures.

The periodical reading room receives the leading American and English magazines, and ten or twelve French, German, and Italian reviews. The income of the Vaughn Fund is devoted to the binding of periodicals. There are 16,400 additional volumes in Colburn Hall, the library of the Theological Seminary.

The income of the following endowment funds is devoted to the purchase of new books:

The Hoffman Fund, established by Frank E. Richmond.

The Klock Fund, established by Mrs. Klock in memory of her husband, George F. Klock, '78.

The Milmine Fund, established in memory of Charles E. Milmine, '85, by his sister, Mrs. Rose Milmine Parsons.

The James P. Stephens Fund, given by the late James P. Stephens, '59.

Important gifts of money for the purchase of books have been made recently by Albert C. Whitaker, '88, Ralph S. Ringwalt, '94, Ernest C. Dempsey, '11, and Clan Crawford, '13.

### PEIRCE HALL

Peirce Hall, the college commons, is the joint gift of Frank H. Ginn, '90, of Cleveland, and William Nelson Cromwell, of New York. Incorporated with it is the Philander Chase memorial tower, the gift of the Diocese of Ohio. The building and tower cost about \$400,000. The walls are of Ohio sandstone with Indiana limestone trimmings, and the roof is of green Vermont slate. All windows are metal of the English casement type. The entire structure is absolutely fireproof.

The general dimensions of the building are two hundred and nine feet north and south by seventy feet east and west. On entering the tower one finds himself in a lofty vaulted vestibule three stories in height with a ribbed ceiling of colored Gustavino tile. The windows of the tower are of stained glass executed by Charles J. Connick, of Boston, in the manner of the windows in Chartres Cathedral with medallions illustrative of the life of Bishop Chase. Directly opposite the entrance a richly carved Tudor archway leads to the main hall. Through this archway the visitor sees a loggia,



a terrace, and in the distance the beautiful Kokosing valley. Two upper rooms of the tower have been equipped as studios for the classes in art.

The north wing offers to students the facilities of a fine college club. On the main floor is a lounge, twenty-eight by forty feet, which opens directly on the loggia and the terrace. This handsome room, paneled in oak to the height of the doors, contains a large fireplace in carved stone and a great bay commanding a view over the valley. A billiard room with four tables, a card room, and a reception room occupy the second floor. The third floor contains five bedrooms with baths for guests of students and of the college.

The Great Hall or dining room is one hundred feet long, forty feet wide, and forty-one feet high. In this room are three large bay windows, two on the east side and one on the west. These bay windows are finished to the ceiling in Indiana limestone. Artistic stained glass medallions, also by Charles J. Connick, represent characters in English and American literature. Stone buttresses arise on both sides of this room to the spring of the roof, and on these buttresses rest hammer-beam trusses which support the roof. The walls are paneled in oak to the height of the second story. Ample kitchen and service rooms are located in a wing at the south end of the dining hall on the same floor level.

Owing to the natural slope of the land, the basement story is above ground for more than half of its area. An attractive coffee shop for short orders and extra service and two private dining rooms are found on this floor.

### ROSSE HALL

Rosse Hall, the gymnasium and assembly room, is an Ionic structure of sandstone about one hundred by seventy-five feet. Built in 1831 as the College chapel, it was burned in 1897 and rebuilt the following year. The principal hall serves as a gymnasium and assembly hall, and contains gymnastic apparatus presented by the alumni. Shower baths and dressing rooms with all-steel lockers are supplied in the basement, which also contains special rooms for the athletic teams and a lecture room for the athletic director.

### THE SHAFFER SWIMMING POOL

The new swimming pool, erected at a cost of \$35,000 and opened in January, 1936, is the gift of Charles Benjamin Shaffer, of Chicago, a member of the Class of 1883. It is situated about a hundred yards east of Leonard Hall. The pool, which is built of concrete and covered with a gabled glass roof, is thirty feet wide



and seventy-five feet long. It thus amply accommodates six racing lanes, in which can be held the standard one-hundred, two-hundred, and four-hundred yard swimming events. The entrance hall contains a spectators' gallery, showers, and lockers.

### ATHLETIC FIELDS AND FACILITIES

Benson Field, situated at the foot of the College Hill, has an area of about ten acres. Baseball and football grounds occupy the field, which is surrounded by a cinder track of more than one-third of a mile, including a straight-away course of 220 yards. An adjacent field is equipped for athletic practice and intramural contests.

Immediately north of Benson Field is a battery of four Har-Tru fast drying tennis courts. They are green in color and permanently lined and can be played on as soon as the frost is out of the ground and immediately after hard rains. South of Old Kenyon are four clay courts.

The Mount Vernon Country Club, five miles away, has a rolling nine-hole golf course, available to students on payment of a greens fee.

Kenyon College is one of the original members of the Ohio Athletic Conference.

### RIDING

Kenyon College is enabled to offer splendid riding advantages to its students through an arrangement with the independently incorporated School of Equitation, which is situated near the campus and which uses land and buildings owned by the College. This riding academy is under the direction of an experienced instructor, a graduate of the former Royal Bavarian Military Academy at Munich. It possesses a stable of twenty horses, an indoor and an outdoor riding-ring, both provided with flood-lights for night riding, and a polo field. The management offers particularly low rates to Kenyon students who wish to hire horses, take riding lessons, or receive instruction in polo. The Kenyon polo team uses the equipment of the academy and is coached by its director. The Department of Physical Education recognizes riding as partial fulfilment of the required physical training.

# REGISTER OF STUDENTS

## SENIOR CLASS—CLASS OF 1939

Howard John Adams.....	Akron, Ohio.....	S.L.
Robert Gustaf Aho.....	Fairport Harbor, Ohio.....	M.H.
David Wanty Albee.....	Grand Rapids, Michigan.....	N.H.
*William Thomas Alexander.....	Cleveland, Ohio.....	S.L.
George William Allaman.....	St. Joseph, Missouri.....	S.L.
William Mercer Allen II.....	Glendale, Ohio.....	N.L.
*Paul Eugene Ayers.....	Gambier, Ohio.....	Gambier
Malcolm Hoyle Baker, Jr.....	Newark, Ohio.....	S.L.
Don Edward Becker.....	Dayton, Ohio.....	W.W.
Ewalt Hayes Blackburn.....	Martinsburg, Ohio.....	Martinsburg
John William Clark.....	Princeton, New Jersey.....	D.H.
Rodney Ned Cochran.....	Mt. Vernon, Ohio.....	Mt. Vernon
Malcolm Doig.....	Oak Park, Illinois.....	E.W.
William MacLeish Donley.....	Cleveland Heights, Ohio.....	M.K.
John William Elliott.....	Millersburg, Ohio.....	N.L.
Frank Eurich III.....	Highland Park, Michigan.....	E.W.
*Harold Fleming.....	Mt. Vernon, Ohio.....	M.H.
Allen Duane Gage.....	Antwerp, Belgium.....	N.L.
Edwin Wagener Garrish.....	Canton, Ohio.....	S.L.
Albert O. Goodale, Jr.....	Hampton, Virginia.....	N.L.
*Eric Alexander Hawke.....	Mt. Vernon, Ohio.....	M.K.
*William Stuart Hazard.....	Grand Rapids, Michigan.....	D.H.
James Simmons Heath.....	Riverside, Illinois.....	W.W.
Clark Lee Henderson.....	Washington, D. C.....	N.L.
Elwyn Vernon Jenkins.....	Youngstown, Ohio.....	M.L.
Robert Henry Legg.....	Geneva, New York.....	E.W.
Mason Hooker Lytle, Jr.....	Dayton, Ohio.....	W.W.
Charles William May.....	Detroit, Michigan.....	M.K.
*Frank Harshman Miller.....	Dayton, Ohio.....	W.W.
Robert Maxwell Miller.....	Cincinnati, Ohio.....	N.H.
*Robert Augustus Mitchell.....	Washington, D. C.....	M.L.
*Rodney Morison.....	Mt. Vernon, Ohio.....	Mt. Vernon
Thomas Randall Navin, Jr.....	Birmingham, Michigan.....	M.K.
Robert William Nicholson.....	Elwood City, Pennsylvania.....	W.W.
Milroy Lewis Olds.....	Cleveland Heights, Ohio.....	E.W.
Richard Cropsy Olin.....	Mansfield, Ohio.....	W.W.
John Hodges Patterson.....	Pontiac, Michigan.....	S.L.
George Allen Pryor.....	Sprott, Alabama.....	W.W.
Robert Kingston Purves.....	Des Plaines, Illinois.....	M.K.

\*Reading for honors.

Gordon Wilson Reeder.....	Paris, Texas.....	M.L.
Thomas Mirchell Sawyer, Jr.....	Hillsdale, Michigan.....	W.W.
Elmer Dale Shaffer.....	Chicago, Illinois.....	E.W.
Lino David Simonetti.....	Follansbee, West Virginia.....	S.H.
Quentin Bert Smith.....	Bellevue, Ohio.....	M.L.
Robert Sonenfield.....	Lakewood, Ohio.....	M.L.
William Richard Stamm.....	Mt. Vernon, Ohio.....	N.H.
*Thomas Edgar Terry, Jr.....	Columbus, Ohio.....	N.H.
Brent Achilles Tozzer.....	Parma Heights, Ohio.....	E.W.
Allan Vaughn.....	Akron, Ohio.....	N.L.
Darlene J. Warthman.....	Mt. Vernon, Ohio.....	N.H.
Colvin Edwards Wright.....	Thornburg, Pennsylvania.....	N.L.

## JUNIOR CLASS—CLASS OF 1940

Pierre Burdette Aiman.....	Indianapolis, Indiana.....	E.W.
James Harold Badger.....	Buffalo, New York.....	W.W.
John Ronald Barlow.....	Grosse Pointe, Michigan.....	M.K.
Lawrence Graeme Bell, Jr.....	Toledo, Ohio.....	W.W.
Richard William Brouse, Jr.....	Buffalo, New York.....	S.L.
Robert Bowen Brown, Jr.....	Winnetka, Illinois.....	S.L.
Stephen George Chubbuck.....	Hudson, Ohio.....	N.H.
John Walter Clements, Jr.....	Richmond, Indiana.....	E.W.
Robert Orr Cless.....	St. Paul, Minnesota.....	N.L.
Theodore Sabin Cobbey, Jr.....	Canton, Ohio.....	M.L.
Thomas Spencer Cruttenden.....	Evanston, Illinois.....	E.W.
Geoffrey William Curwen.....	Monroe, Ohio.....	N.H.
George Walters DeVoe.....	Warren, Ohio.....	M.K.
John Brockus Ellis.....	Chicago, Illinois.....	N.L.
William Edward Ellis.....	Columbus, Ohio.....	S.L.
Robert Paul Gray.....	Evanston, Illinois.....	W.W.
Wilbur John Griffin.....	Cleveland Heights, Ohio.....	N.H.
George William Gulick.....	Newark, Ohio.....	N.L.
Davis MacKay Gunn.....	Chicago, Illinois.....	N.L.
John Marvin Hager.....	South Bend, Indiana.....	N.L.
Robert Pierson Henry.....	Detroit, Michigan.....	W.W.
James Edward Herl.....	Port Clinton, Ohio.....	M.L.
Kenneth Davies Hill.....	Cincinnati, Ohio.....	M.L.
Charles William Howard.....	Cincinnati, Ohio.....	M.K.
Raymond Andrew Ioanes.....	Garfield Heights, Ohio.....	N.H.
Arthur William Kohler, Jr.....	Scarsdale, New York.....	N.L.
George Benjamin Kopf, Jr.....	Toledo, Ohio.....	M.K.
Arvid Lennard Laurila.....	Ashtabula, Ohio.....	M.H.

\*Reading for honors.



Hugh Robert Lawrence.....	Chicago, Illinois.....	S.H.
David Richard Lehrer.....	Sandusky, Ohio.....	S.L.
Richard Farquhar Lemmon.....	Erie, Pennsylvania.....	M.K.
Morey Pride Lewis.....	Texarkana, Arkansas.....	E.W.
Robert Traill Spence Lowell.....	Boston, Massachusetts.....	D.H.
Hugh MacLeish.....	Hubbard Woods, Illinois.....	M.L.
*Charles Frederick McKinley.....	Mansfield, Ohio.....	M.K.
*George Willard McMullin.....	Tulsa, Oklahoma.....	M.L.
George Thacher McNary.....	Cleveland, Ohio.....	W.W.
*Alan Paul Michels.....	Cleveland, Ohio.....	M.K.
Robert Ellsworth Michener.....	St. Clairsville, Ohio.....	M.K.
*Donald Lane Miller.....	Pittsburgh, Pennsylvania.....	M.L.
Robert Belknap Nash.....	Coeur d' Alene, Idaho.....	M.K.
Richard David Owen.....	Sharon, Pennsylvania.....	N.H.
Frederick N. Parker.....	Gambier, Ohio.....	Gambier
Charles Arthur Parsons.....	Kent, Ohio.....	E.W.
Phil Porter, Jr.....	Dayton, Ohio.....	N.L.
Francis Downing Poulson.....	Shaker Heights, Ohio.....	M.K.
Carroll William Prosser.....	Shaker Heights, Ohio.....	W.W.
John Nelson Puffer.....	Grosse Pointe Farms, Mich.....	E.W.
James Philip Reed.....	Toledo, Ohio.....	N.L.
*Norman Washington Reed, Jr.....	Toledo, Ohio.....	M.K.
Joseph James Rudge.....	Youngstown, Ohio.....	M.L.
Edward Francis Scanlon.....	Steubenville, Ohio.....	M.K.
Edward Martin Schuller, Jr.....	Toledo, Ohio.....	N.H.
Harry Alton Seibert.....	Dover, Ohio.....	M.K.
William Caldwell Settle, Jr.....	Louisville, Kentucky.....	N.L.
Martin Luther Shaw, Jr.....	Chicago, Illinois.....	S.H.
*Murray Joseph Shubin.....	Pittsburgh, Pennsylvania.....	M.K.
John Anderson Silver.....	Cincinnati, Ohio.....	N.H.
James Burton Street.....	Wyoming, Ohio.....	N.L.
George Lindsay Thomas.....	Marion, Indiana.....	S.L.
John Anderson Thompson, Jr.....	Grand Rapids, Michigan.....	D.H.
James Graham Trainer.....	Columbus, Ohio.....	S.L.
James Tod Watson.....	Danville, Ohio.....	Danville
Frederick William Wehmeyer, Jr.....	Stanfordville, New York.....	N.H.
Theodore James Wende.....	Alden, New York.....	E.W.
John Osterling Whitaker.....	Wheeling, West Virginia.....	S.L.
Edward Johnson Whitcher.....	Wyoming, Ohio.....	W.W.
Robert Ralph Wissinger.....	Mt. Vernon, Ohio.....	Mt. Vernon
James Donald Young.....	Pittsburgh, Pennsylvania.....	M.L.

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\*Reading for honors.

## SOPHOMORE CLASS—CLASS OF 1941

John Ingram Albach.....	University City, Missouri.....	N.L.
Charles Patrick Amato.....	Norwalk, Ohio.....	S.L.
Paul Leon Amon.....	Erie, Pennsylvania.....	N.H.
Eugene Malcolm Anderson.....	Chicago, Illinois.....	N.L.
Robert MacLean Arens.....	Akron, Ohio.....	N.L.
Charles Newton Bakley.....	Erie, Pennsylvania.....	M.K.
Ascher Charles Bernstein.....	Muncie, Indiana.....	S.H.
Delbert Foster Blount.....	Hillsboro, Ohio.....	M.K.
Wayne Howard Borges.....	Cleveland, Ohio.....	M.H.
Charles Cockle Bowen.....	Evanston, Illinois.....	S.L.
Laurence Howard Brink, Jr.....	Oak Park, Illinois.....	N.L.
Robert Frank Browning.....	Dublin, Ohio.....	M.L.
John Hugus Cavender, Jr.....	Shaker Heights, Ohio.....	E.W.
Earle Adare Channer, Jr.....	Winnetka, Illinois.....	E.W.
Kemp Catlett Christian, Jr.....	Great Lakes, Illinois.....	M.K.
George Fairbank Chubbuck.....	Hudson, Ohio.....	N.H.
Edwin Deubel Clarke.....	Grosse Pointe, Michigan.....	E.W.
Edward St. Clair Clements.....	Richmond, Indiana.....	E.W.
Carl Edgar Crawford.....	Hollidays Cove, West Virginia.....	S.H.
Samuel Ralston Curtis, Jr.....	Cleveland, Ohio.....	W.W.
William Llewellyn Davis II.....	Eau Claire, Wisconsin.....	N.L.
John Allison Dickson.....	Lakewood, Ohio.....	E.W.
David Gallagher Feagans.....	Winnetka, Illinois.....	M.K.
Henry David Ferris.....	Akron, Ohio.....	M.K.
Jackson Gordon Flowers.....	Toledo, Ohio.....	M.L.
William Howard Graham.....	Sandusky, Ohio.....	N.L.
James Bruce Guinan.....	Pontiac, Michigan.....	S.H.
Frederick John Hancock.....	Cleveland, Ohio.....	N.H.
Alfred Stull Harris, Jr.....	Cleveland, Ohio.....	S.L.
Harry Harkins Heiner.....	Toledo, Ohio.....	W.W.
Robert Emerson Hird.....	Wickliffe, Ohio.....	M.H.
Frank Hocevar.....	Sheboygan, Wisconsin.....	M.K.
Hallock Brown Hoffman.....	South Bend, Indiana.....	M.L.
William Henry Hollingsworth.....	Grant City, Staten Island, N. J.....	Mt. Vernon
Frederick Sheppard Holt.....	Great Lakes, Illinois.....	M.K.
Charles Henry Hubbard.....	Hartford City, Indiana.....	Gambier
Thomas Robinson Huff.....	Merion, Pennsylvania.....	M.L.
John Dakin Huggins.....	Evanston, Illinois.....	S.L.
James Grant Hunter.....	Pittsburgh, Pennsylvania.....	N.L.
Charles David Jenkins.....	Warren, Ohio.....	N.H.
James Gatewood Jenkins.....	Newport, Rhode Island.....	N.H.

Victor Eugene Kaufman, Jr.	Canton, Ohio	M.K.
Harry Shell Kindle, Jr.	Bexley, Ohio	S.L.
King Lees	Euclid, Ohio	M.H.
John Arthur Lindberg	Toledo, Ohio	N.H.
LeRoy Alfred Listug, Jr.	Oak Park, Illinois	M.L.
George Richard Lott	Dayton, Ohio	W.W.
Frank Gordon Love II	Pittsburgh, Pennsylvania	M.K.
Morris Wooten Loving, Jr.	Highland Park, Illinois	E.W.
George Towle Lytle	Dayton, Ohio	W.W.
Robie Mayhew Macauley	Grand Rapids, Michigan	D.H.
Ralph Ransom MacCracken, Jr.	Lancaster, Ohio	M.L.
John Andrew Mallett	Sharon, Pennsylvania	M.L.
Burdette Pond Mast, Jr.	Winnetka, Illinois	E.W.
Roland Donald McCleary	Chicago, Illinois	M.K.
Maurice Lee McCullough	Gambier, Ohio	Gambier
David Ulrey McDowell	Memphis, Tennessee	N.H.
John Alexander Dunbar McKim	Peekskill, New York	M.K.
James Beverley McPherson, Jr.	Cedar Rapids, Iowa	M.L.
John Williams Mershon	Youngstown, Ohio	M.K.
Charles Vernon Mitchell	Centerburg, Ohio	Centerburg
Thomas Higgins Monaghan	Spread Eagle, Wisconsin	W.W.
Robert Edgar Moore	Joplin, Missouri	S.L.
Robert Harry Myers, Jr.	Muncie, Indiana	M.K.
John Nerber	Battle Creek, Michigan	D.H.
John William O'Leary, Jr.	Lake Forest, Illinois	N.H.
Richard Wendel Parshall	Grosse Pointe, Michigan	S.H.
Robert William Pringle	Pittsburgh, Pennsylvania	S.L.
Kenneth Burnham Ray	Southbridge, Massachusetts	W.W.
David Prescott Rowe	Barrington, Illinois	E.W.
Charles F. Schaefer	Evanston, Illinois	S.L.
Robert Conn Schaefer	Akron, Ohio	S.H.
William Clinton Seitz, Jr.	Gambier, Ohio	M.L.
Chester E. Seltzer	Lakewood, Ohio	M.K.
Richard Grandin Shepherd	Cincinnati, Ohio	M.L.
William Anderson Skinner	Hamilton, Ohio	M.L.
Charles Chase Small	Lakewood, Ohio	W.W.
Norman Charles Smith	Shaker Heights, Ohio	E.W.
Richard Hoffman Stevens	Springfield, Ohio	W.W.
Edward Charles Svec	Solon, Ohio	M.H.
Robert Rayman Tanner	New York, New York	S.L.
Peter Hillsman Taylor	Memphis, Tennessee	D.H.
John North Tehan	Springfield, Ohio	N.L.
Lewis Frederick Treleaven	Akron, Ohio	S.L.
Victor Virgil Ventolo	Wheeling, West Virginia	N.H.



Sydney Dryden Vinnedge, Jr.	Toledo, Ohio	W.W.
Charles Robert Walton	Detroit, Michigan	N.H.
Richard Stanley Warman	Columbus, Ohio	M.H.
Milo Joseph Warner, Jr.	Toledo, Ohio	W.W.
Sidney Howard Watts	Akron, Ohio	S.L.
Jack Wilson Welty	Port Clinton, Ohio	M.L.
Harold Wilder, Jr.	Winnetka, Illinois	N.L.
Henry E. Wilkinson, Jr.	Buffalo, New York	S.L.
Edwin Voorhees Williams	Evanston, Illinois	S.H.
Robert Eugene Williams	Lima, Ohio	M.K.
Richard John Wilson, Jr.	Lakewood, Ohio	M.H.
Edward Everett Worthington	Cleveland Heights, Ohio	M.L.

## FRESHMEN CLASS—CLASS OF 1942

Gordon Granger Agnew	Linden, New Jersey	D.H.
Rupert Fleming Anderson, Jr.	Mt. Vernon, Ohio	Mt. Vernon
Theodore Dunwoody Baars, Jr.	Pensacola, Florida	M.L.
Fred Barry, Jr.	Mt. Vernon, Ohio	Mt. Vernon
Jack Charles Berno	Cuyahoga Falls, Ohio	Gambier
Josiah Wilson Bill	Dayton, Ohio	M.K.
William Parks Blackmon	Akron, Ohio	S.L.
Bruce Bennett Bothwell	Garden City, New York	N.L.
Edward Good Brouse	Buffalo, New York	S.L.
Rogers Kroeschell Butz	Winnetka, Illinois	S.H.
George Barker Caples	Great Falls, Montana	M.H.
John Philander Chase	Toledo, Ohio	N.H.
Anthony Weller Coldewey, Jr.	Beverly Hills, California	E.W.
Richard Thomas Cole	Springfield, Ohio	M.H.
William Northrup Collins	Shaker Heights, Ohio	N.L.
William Robert Cook	Painesville, Ohio	M.H.
Robert Richard Paul Coombs	Louisiana, Missouri	S.H.
Arthur Malcolm Cox, Jr.	Winnetka, Illinois	M.L.
Robert Reay Coxey	Youngstown, Illinois	M.K.
Brown Atkin Craig	Knoxville, Tennessee	E.W.
William Rodger Cuthbert	Ogdensburg, New York	M.L.
Perry Hume Davis III	Chagrin Falls, Ohio	M.K.
George William DeGraff	Birmingham, Michigan	S.H.
Robert Gillen Easton	Bedford, Indiana	S.H.
Richard McCoy Eckley	Bexley, Ohio	W.W.
Henry Kirk Edgerton, Jr.	Shullsburg, Wisconsin	S.H.
Walter Newell Elder, Jr.	Springfield, Ohio	N.H.
Donald William Endter	Springfield, Ohio	N.H.
Harris Weldon Everett	Jacksonville, Florida	M.K.

William Flynn.....	Riverside, Illinois.....	S.L.
Richard Follansbee.....	Pittsburgh, Pennsylvania.....	N.L.
Charles Frederick Freiburger.....	Grosse Pointe, Michigan.....	S.H.
George Edward Glatthar.....	University Heights, Ohio.....	M.K.
John Alan Goldsmith.....	Killingworth, Connecticut.....	M.L.
William Bathrick Graham.....	Royal Oak, Michigan.....	M.L.
Richard Carlton Hamister.....	Lakewood, Ohio.....	M.H.
Irvin Charles Hatcher.....	Toledo, Ohio.....	M.K.
Fred Sigmund Henschel, Jr.....	Glencoe, Illinois.....	S.H.
George Hill, Jr.....	Oak Park, Illinois.....	S.L.
Wayne Hummer, Jr.....	LaSalle, Illinois.....	M.K.
Charles Hewitt Hyde, Jr.....	Buffalo, New York.....	S.L.
Charles Albert Irwin.....	Hartville, Ohio.....	N.H.
James John Jambor.....	Wauwatosa, Wisconsin.....	M.K.
Burt Crockett Johnson.....	Buffalo, New York.....	S.L.
Robert Lee Kaag.....	Fort Wayne, Indiana.....	M.K.
Robert Howard King.....	Chicago, Illinois.....	S.H.
Thomas Kenneth Kingery.....	Winnetka, Illinois.....	S.L.
John O'Brien Konopak.....	Toledo, Ohio.....	E.W.
Donald Orin Krone.....	Lima, Ohio.....	M.L.
Burton Frederick Legg.....	Geneva, New York.....	E.W.
James Goodrich Lewis.....	Wheaton, Indiana.....	S.H.
James Hunter Libbey.....	Pleasant Ridge, Michigan.....	N.H.
William Lewis Liebman.....	Milwaukee, Wisconsin.....	N.L.
James Duval Logan.....	Waverly, Ohio.....	M.L.
John Francis Lambert.....	Columbus, Ohio.....	W.W.
Charles Winship MacKinnon.....	Grosse Pointe, Michigan.....	E.W.
Alan Thompson Mann.....	Highland Park, Illinois.....	M.K.
George Donald May.....	Highland Park, Michigan.....	N.H.
John James McCoy.....	Milwaukee, Wisconsin.....	S.L.
Richard Henry Miller.....	Pittsburgh, Pennsylvania.....	N.L.
Richard Wilson Molthrop.....	LaGrange, Illinois.....	S.H.
Harlow B. Mondey, Jr.....	Cincinnati, Ohio.....	M.H.
Oscar William Nelson, Jr.....	Chicago, Illinois.....	M.K.
Eugene Davenport Olsen.....	Adrian, Michigan.....	M.L.
Fred Herbert Palmer III.....	Lakewood, Ohio.....	E.W.
Gabriel James Paolozzi.....	Ravenna, Ohio.....	N.H.
John David Reinheimer.....	Springfield, Ohio.....	M.H.
Nicholas Sladden Riviere, Jr.....	Thornburg, Pennsylvania.....	N.L.
George William Robinson II.....	St. Paul, Minnesota.....	M.H.
Joseph William Rose.....	Lake Forest, Illinois.....	S.H.
William Stoughton Sawyer.....	Hillsdale, Michigan.....	W.W.
Eugene Roy Selleck, Jr.....	Des Plaines, Illinois.....	M.K.
Alexander Beatty Sharpe.....	Steubenville, Ohio.....	S.H.

Byers Wendell Shaw.....	Danville, Ohio.....	Danville
Robert Eugene Shaw.....	Coldwater, Michigan.....	W.W.
James Arthur Sheldon.....	Toledo, Ohio.....	W.W.
Charles William Sherk.....	Findlay, Ohio.....	M.L.
Ronald Sivyver.....	Milwaukee, Wisconsin.....	S.H.
William Beye Smeeth.....	Oak Park, Illinois.....	S.L.
John Donald Snook.....	New York, New York.....	M.K.
Edgar Allan Spalding.....	Washington, D. C.....	M.K.
Richard Warren Stickney.....	Toledo, Ohio.....	N.L.
Richard Payne Talmage.....	Mt. Gilead, Ohio.....	M.H.
Gardner J. Thomas, Jr.....	Marion, Indiana.....	S.L.
John William Timmermeister.....	Lima, Ohio.....	M.L.
Francis Campbell Truitt.....	Indianapolis, Indiana.....	N.H.
Robert Morgan Vance.....	Springfield, Ohio.....	N.H.
Lindsey VanVlissingen.....	Lake Bluff, Illinois.....	E.W.
Walter Herbert Volkmar, Jr.....	Rockford, Illinois.....	M.K.
Earl Debos Walbridge.....	Erie, Pennsylvania.....	M.H.
Charles Robert Walton.....	Detroit, Michigan.....	N.H.
Frederick Palm Watson.....	Tarentum, Pennsylvania.....	N.H.
James Thriege Wilson.....	LaGrange, Illinois.....	S.H.
William Crosbie Wilson.....	Glen Ellyn, Illinois.....	N.H.
Frank Joseph Winter, Jr.....	Ferguson, Missouri.....	M.K.

## SPECIAL STUDENTS

George Edward Dennewitz.....	Chillicothe, Ohio.....	Gambier
Ralph Morris Evans.....	Bexley Hall, Gambier.....	Bexley

## SUMMARY

Seniors.....	51
Juniors.....	69
Sophomores.....	97
Freshmen.....	94
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## MERIT LIST, SECOND SEMESTER 1937-38

### SENIORS

George Sebring Clarke  
Harold Lewis Cullings  
Joseph Philip Devine  
Cecil Durbin  
John James Evans  
Howard Lane Foland  
Jacob Marion Ford II  
Charles William Henderson  
David Westwater Jasper, Jr.  
Lawrence Hughes Kenyon

Thomas Stewart Matthews  
Robert William Meyer  
Joseph Woodburn Peoples, Jr.  
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# THE ONE HUNDRED TENTH COMMENCEMENT

SUNDAY, JUNE 12, 1938

Morning Service, Church of the Holy Spirit

Sermon by the Rev. James P. Brereton, '10 M., '27 Bex., Rector of St. Paul's Church, Medina.

Ordination to the Diaconate by the Right Reverend Warren Lincoln Rogers, Bishop of Ohio.

Afternoon Service, Church of the Holy Spirit

Baccalaureate Sermon by the Rev. Francis John Moore, B.A. (Durham), B.D. (Trinity College, Toronto), Rector of the Church of the Advent, Cincinnati.

MONDAY, JUNE 13, 1938

CLASS ADDRESS

Thomas Stewart Matthews, '38, of San Antonio, Texas.



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Francis Henry Boyer  
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Morton Remick Cook  
Harold Lewis Cullings  
Joseph Philip Devine, *cum laude*  
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#### BACHELOR OF LETTERS

Robert U. Hastings, as of the class of 1919

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Divinity School), Director, Graduate School of Applied Religion,  
Cincinnati

## WILLIAM FOSTER PEIRCE, D.D.

The honorary degree of Doctor of Divinity was conferred by the faculty of the Divinity School upon the Rev. William Foster Peirce, L.H.D., D.D., LL.D., fifteenth President of Kenyon College, during the One Hundred Ninth Commencement, June 14, 1937, the last formal occasion before his retirement. The award was not announced on the printed program, and as a result was omitted from the account of the 1937 Commencement in last year's catalogue.



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## PUBLICATIONS

*The Kenyon College Bulletin* is issued quarterly by the College. Numbers include catalogues of the collegiate and theological departments, alumni address lists, and accounts of proceedings at commencement. Copies may be obtained on addressing the office of the President.

*Kenyon College: Its First Century*, is the centennial history written by the Rev. Dr. George Franklin Smythe. This handsome octavo volume of about 350 pages with numerous illustrations is published by the Yale University Press. Dr. Smythe's accurate scholarship, admirable style, and discriminating judgment give the centennial history a unique place among college narratives. Copies may be obtained by remitting \$5.00 to the Treasurer's Office at Gambier.

*Songs of Kenyon*. Alfred K. Taylor, '06, Editor. This volume contains about 150 songs distinctive of Kenyon College, most of which were composed by Kenyon men. This book is handsomely made and contains a number of attractive views of the College buildings. Out of print.

*The Kenyon Book*, edited by the late President of Kenyon College, the Rev. William B. Bodine, D.D. This octavo volume of over 400 pages contains a large amount of interesting and important historical matter and is illustrated with numerous views. Copies may be obtained on remitting \$1.50 to the Treasurer's Office at Gambier.

*The Kenyon Review*, which was inaugurated with the issue of January, 1939, is a national quarterly of arts and letters. Three members of the college faculty and other writers of distinction living in Gambier and at a distance make up the board of editors.

Subscriptions may be addressed to Box 115, Gambier, Ohio, and are \$2.00 the year.

*The Kenyon Collegian*, published weekly during the collegiate year by the students of Kenyon College, gives current news of happenings on the Hill and recent information about alumni. Subscription for the year is \$1.50. The business manager for 1938-39 is Robert A. Mitchell, Jr., '39.

*The Reveille* is the annual publication of the student body. The business manager of the 1940 *Reveille* is Robert B. Brown, Jr., '40.

*Hika* is a monthly literary magazine, edited by students. The business manager for 1938-39 is Edward J. Whitcher, '40.



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# KENYON COLLEGE

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Name in full .....

Home address .....

Date of this application.....

Birthplace .....

Race ..... Religious affiliation .....

Name of parent or guardian.....

High or preparatory schools.....

.....

.....

.....

Principal of school you are now attending, and his address.....

.....

.....

Date of graduation.....

Year of college entrance..... Age at entrance.....