

9-20-2007

## Kenyon Collegian - September 20, 2007

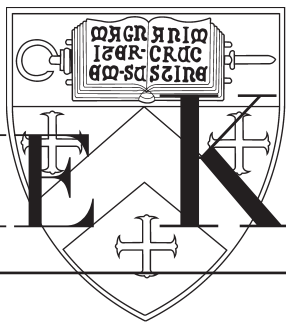
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# THE KENYON COLLEGIAN

Gambier, Ohio

Thursday, September 20, 2007

12 Pages

## Followers prepare for Graham at KAC

BY SARAH FRIEDMAN  
Features Editor

At 6 p.m. last Sunday, 300 people gathered on the field behind the Gambier Community Center for "Surround the KAC," a preparatory event for the Oct. 5-7 Will Graham Celebration inside the Kenyon Athletic Center.

According to Mount Vernon resident Bob Grissom, the purpose of the Surround the KAC event was "to pray for the property" and form a "shield of protection" around it. "If there's any way that the devil can thwart the good that will come out of this event, he will," said Bob Grissom.

By walking around the KAC on public roads to avoid trespassing on College property, "we're basically bathing the building in prayer," said his wife Sylvia Grissom.

### Opening ceremonies

The ceremony opened with Ikiru, a Christian-rock group and runner-up of a recent battle of the bands in Mount Vernon, who sang "Amazing Grace" and "I Love You, Lord." After individual prayer, the band performed Psalm 51, the "most known Penitential Psalm there is," according to Holly Barton of Pickerington, OH, whose husband is in the band.

As the crowd sang along, following their song sheets, some teenagers closed their eyes and raised one or both hands to the sky. Master of Ceremonies Lindsay Ellyson then instructed the crowd

to form group prayer circles. Holding hands, the five-or-six person groups stood together and prayed; in the Grissoms' case, they prayed for the courage to ask people to attend the Celebration and the courage to face rejection of those who refuse, and for their loved ones who were not yet "saved."

The Reverend Don Matolyak of Trinity Assembly of God then explained Operation Andrew, what he called "the biggest opportunity in the history of this community." According to Mount Vernon resident Peggy Bakewell, Operation Andrew's purpose is "to bring [non-Christians] to the Crusade because as far as we know, they don't have Christ as a savior in their lives."

By inviting people who do not adhere to the Billy Graham Evangelistic Association (BGEA) brand of Christianity to the Will Graham Celebration, the participants emulate Andrew of the New Testament who, upon meeting Jesus and accepting him as the Messiah, found his brother to bring him into the religion, according to John 1:40.

To the right of the stage stood a 10-foot wooden cross. The participants were all provided with cards on which to write names; after the walk, these papers were nailed to the cross. "If we nail our concerns to the cross, Christ says he will bear them," said Bakewell. "The great concern for us is to get our friends and family there. ... He loves 'em more than we do anyway."

### Surrounding the KAC

The event pamphlet told the crowd what to pray for as they walked around the KAC. Those gathered proceeded silently and in single file from the Gambier Community Center to Wiggin Street, then to Duff Street and finally around the KAC back to the Community Center. Suggested prayers ranged from "that [Will Graham] would connect with the students and that the message would be used to reach them for Christ" to "that the sound system might be set up properly so that everyone may hear."

Back behind the Community Center, The Dunes, winners of the Battle of the Bands, prayed for the campus, the community and event attendees before singing three songs. People raised their hands; one man lay on the ground, and one girl got on her knees and raised both arms from her sides. Everyone sang along. The event ended in the participants forming concentric circles around the cross and, in Ellyson's words, "blessing God's heart."

### Will Graham at Kenyon

According to Dave Gore, chairperson of the Greater Knox County Will Graham Celebration Committee, the Oct. 5-7 event is "simply to introduce Jesus to people." Knox County citizens, pastors and ministers of some local churches formed the committee because they wanted to bring an evangelist group to the area. After extensive research, said Gore, the committee settled on the (BGEA) because "they are so neutral denominationally."

"I'm not a religious guy but I'm fully Christian," said Gore. "I love the Lord ... that's why I don't declare myself a part of any denomination." He said he hopes that the celebration will create "unity among churches."

The BGEA is an evangelical organization formed by Billy Graham, now retired, and carried on by his son Franklin and grandson Will. Franklin only speaks at large events, so the Committee decided on Will. "We hear he's a chip off his grandfather's block," said Gore.

Bob Grissom, who has been to numerous Billy Graham revival events across Ohio, calls the events "a life-changing experience," he said. "Billy Graham's message has always been pretty simple: the Lord gives us an opportunity to be saved ... all we have to do is confess in Jesus Christ and ask for forgiveness for our sins."

At the events there are "hundreds and hundreds of people who take that moment to do just that," said Bob Grissom. "And many of them actually walk away from it and lead a better and decent life."

"[The BGEA and its adherents] do not represent the entirety of Christians in Knox County or America and lots of churches aren't participating in this," said Professor of Religious Studies Vernon Schubel.

### Does Will represent Franklin's views?

Renting out Kenyon's space is within the parameters of Manager of Business Services Fred Linger's responsibility, but

his decision to provide a venue for a religious organization that has denounced Islam has provoked intense debate on campus. Linger did not consult the Board of Spirituality and Religious Life before making the decision, said Marc Bragin, Hillel director, Jewish chaplain and director of the BSRL. Though it was "a business decision from Kenyon College," said Bragin, "it would have been nice to at least have been asked what our opinion is."

Renting the KAC was easy, said Gore. "Kenyon has been just wonderful to work with," he said. "They've been so open to us." Mount Vernon Nazarene University agreed to host the event, he said, but the KAC was a more religiously neutral venue.

According to Schubel, any event sponsored by the BGEA represents by default the views of Franklin Graham, the organization's CEO. The College has a right to allow the event and the participants have a right to gather, he said, but Kenyon must dissociate itself from Franklin Graham's offensive statements.

"We also have a responsibility as scholars and educators to point out that these statements about Islam are dangerous, are provocative and, in fact, are untrue," he said, "because if we don't, we might seem to be affirming that what Franklin Graham has said is true."

"These people are coming in order to essentially use the Kenyon Athletic Center as a house of worship and I am

see GRAHAM, page 2

## Flier distribution policy retracted

BY HANNAH CURRAN  
Editor-in-Chief

A new censorship policy concerning fliers and invitations distributed in residence halls has caused contention and contradiction around campus. College administrators and Residential Life staff have dismissed the policy as merely a rumor, though students contend they were told that all fliers would have to be approved by the College.

Senior Class Senator and Greek Council President Brendan Mysliwiec '08 said that Director of Student Activities Brent Turner told him via e-mail that any materials, such as advertising for events and parties, must be approved before being put up in residential buildings and that slipping fliers under doors without approval would result in judicial action.

Mysliwiec said that according to Turner, "this rule came from the Office of Residential Life, which

has jurisdiction over campus property which is 'rented' to students." Assistant Dean for Housing and Residential Life Alicia Dugas would therefore have the ability to create and enforce this type of rule and could pursue judicial action if fliers are delivered before being approved.

Dean of Students Tammy Gocial said that this policy never existed. "This is a rumor and a misunderstanding," she said. "We have not done this. We would not put a policy into place without first working with the appropriate student council committees. This has been discussed at Student Council and Greek Council and will continue to be discussed, but it does not yet exist."

Director of Student Activities Brent Turner echoed Gocial's comments. "It is my understanding that Residential Life will be working with the Housing and Grounds

see INVITATIONS, page 3

### McILVAINE PARKING LOT TO BE REPAIRED



Bob Dorf

The back parking lot of the McIlvaine apartment complex is scheduled to be repaired this week after complaints were made by a faculty resident about its poor lighting and dangerous potholes. Chief Business Officer Dave McConnell, who first heard about the lot last week, is working closely with Ed Neal, Superintendent of Buildings and Grounds, to make sure that the lot is restored and safe for residents to park as soon as possible.



# Graham: locals pray for KAC



Sarah Friedman

Worshippers gather to pray beneath a wooden cross in order to cleanse the KAC of evil for Will Graham's arrival.

*CONTINUED from page 1*

going to give them the utmost respect to allow them to do that," said Bragin. "I don't know what Will Graham is going to say ... and I refuse to think that whatever is going to come out of his mouth is going to be hateful."

Still, he added, "I would want [the BGEA] to reiterate that they do not think the Muslim community is evil."

Asked about Franklin's statements on Islam, Gore said they were taken out of context and that "if we were all held accountable for a statement that someone in our family said, we wouldn't be welcome anywhere," said Gore.

Schubel, however, disagrees. "I don't think that Franklin Graham's statements have been taken out of context," he said. "Franklin Graham has backed out of his statements by saying

he loves Muslims and that's why... he's trying to convert them to Christianity."

"The problem is when you call my religion wicked and evil and say all members of my faith are committed to political domination, it's hard for us to have a discussion about the nature of religion," said Schubel.

Gore spoke about the relationship between Christianity and other religions. "We're called to love [other religions] whether we like them or not ... we don't have to agree with what someone does, but we still love them," he said.

## Should we go?

There is little agreement as to whether Kenyon students should go to the Will Graham Celebration.

"I don't think you physically need to go," said Bragin. "You can if you would like to, but if you want to understand

them you need to find out more about them."

Schubel, however, said he leaves it up to individual choice whether or not students of different faiths should attend the Celebration.

"We're just expecting people that would have a desire to listen [and] have a curiosity of what this Christian life is all about," said Celebration Associate Jay Anderson.

"Thope Vernon Schubel comes and I hope he brings his entire mosque with him," said Gore. He continued, saying that he hopes everyone comes to the Celebration and "that God would speak directly to their heart."

**—The Will Graham Celebration will begin Friday, Oct. 5 at 7 p.m. in the Kenyon Athletic Center. For more information, see the BGEA website at [www.billygraham.org](http://www.billygraham.org).**

## VILLAGE RECORD

Sept. 12 —Sept. 18, 2007

- Sept. 12, 11:56 p.m.**—Medical call regarding student injured in fall at upside down tree. Student transported to the hospital.
- Sept. 13, 2:01 p.m.**—Medical call regarding ill/intoxicated student at the Forman House. Student will be watched by roommates.
- Sept. 13, 10:28 p.m.**—Medical call regarding ill student at Sunset Cottage. Student transported to the Health Center.
- Sept. 14, 10:39 p.m.**—Underage consumption of alcohol at Caples Residence.
- Sept. 15, 2:22 a.m.**—Fire alarm at New Apartments. Alarm activated by food spilled on the stove.
- Sept. 15, 8:30 a.m.**—Fire alarm at Olin Library. No smoke or fire found and alarm was reset.
- Sept. 15, 5:15 a.m.**—Vandalism/benches knocked over on Middle Path.
- Sept. 16, 1:42 a.m.**—Medical call regarding disturbed guest at Caples Residence. Person transported to the hospital by friends.
- Sept. 16, 10:15 a.m.**—Vandalism to a vehicle at Acland Apartments reported.
- Sept. 17, 2:47 a.m.**—Fire alarm at New Apartments caused by burnt food.
- Sept. 18, 6:09 p.m.**—Marijuana use outside of Caples Residence.
- Sept. 18, 10:58 p.m.**—Domestic dispute involving non-students outside the Art Barn. Sheriff's Office was notified and responded.

## GREEK COUNCIL

Sept. 17, 2007

- A P: drive account will be created for each Greek organization, with all necessary forms available for easy printing. Within the drive an archive may set up for online housing organizational information and history-making transferal.
- Greek Council is now the administrator of Safe Drives. However, it is not fully staffed by Greeks and will be run this weekend by members of Beer & Sex. Noah Winterer '09 is the contact person if an organization or individual wishes to volunteer for Safe Drives
- Greek Week activities are as follows:
  - Day of Service: Each organization must send the number of volunteers, preference of activity and lunch choice to scheltonsl by Wednesday.
  - Blood Drive: Wednesday from 10 a.m. to 4 p.m.; sign up separately for aide slots and blood donation.
  - Academic component: Eight questions will be asked by different departments, and each organization must answer five questions: two must be answered by Wednesday, another two by Thursday and one by Saturday.
  - Winner of the Greek Week activities on Saturday does not need to work the door at all-Greek party on Saturday.

## STUDENT COUNCIL

Sept. 17, 2007

- BFC funding allocations were discussed and many groups did not receive all of their requested funding.
- Sailing club fund allocation is still up for review because many committee members are concerned that buying six boats for a club with only 12 active members may be a bit excessive. The boats are supposed to be purchased from Rhode Island for \$12,000. Although the team asked for \$15,311.99 they were only awarded \$12,318.78 because the council wants observe how the team manages the upkeep of the boats and the training of new team members. The team will not be able to be competitive until next year as they are already very late with receiving the boats and training.
- ECO was only allocated 2.3 percent of their request because the committee felt their proposal was deeply lacking in planning. For example, one of their proposals dealt with providing recycling bins all around campus, but they failed to plan who would pick up the recycling. There were also issues of people or animals making a mess of the bins placed outside.

• WKCO only received 8.3 percent of the money they asked for because last year they spent more money that was allocated to them, and also because they wanted to purchase some equipment that they purchased last year, showing that there was poor management of equipment. In their proposal they requested \$1,000 so that a band could come and perform at Kenyon, but there was poor planning in their proposal and they did not take into account how much it would cost to set up at the Horn Gallery.

• The BFC had a surplus of \$50,000 leftover from last spring. This large amount was due to the fact that many clubs failed to submit proposals and financial requests. This year has seen the largest number of groups requesting funding. A topic that is likely to be on a future agenda regarding the BFC include establish guidelines for club spending and how to deal with groups that go over budget.

• The Housing and Grounds Committee will start looking into establishing a flier policy regarding using tape or glue that will not peel off paint, making it harder to maintain school property, putting up inappropriate fliers in public places, placing inappropriate fliers/invitations under people's doors or rooms and

placing excessive amounts of fliers up and not supervising the removal of such fliers when the event is done.

• The Peirce Project Committee is reforming with one representative from each class. On Wednesday a meeting will be held to start picking out furniture for Peirce Dining Hall. It was suggested that a representative from Housing and Grounds be present to help in the selection process on behalf of the student body.

• The vice present of LBIS, Mike Roy wants to hold a series of forums to get a sense of what extracurricular classes Kenyon students would be interested in taking and the possibility that students themselves might teach these classes. Roy also hopes to educate the masses on file sharing and how to appropriately file share. He wants to set up a meeting with the student council to discuss a new law that was recently passed allowing the government to search all networks.

• There is an issue of many class presentations being held on reading days, and CAS feels that this goes against the purpose of giving students readings days, therefore the committee would like to instate what is known as a common day. During this day presentations and lectures

Organization	Money Allocated (\$)	Money Requested (\$)	Percentage Allocated (%)
Art History Association	240	396	60.6
Beer and Sex	300	300	100
Collegian	3850	4320	89.1
Dancer's Co-Op	100	120	83.3
ECO	15	649	2.3
Fencing	414	1534	27
Filmmakers	333.64	960.92	34.7
Hillel	515.60	719.70	71.6
ISAK	240	400	60
Japanese Animation Society	0	35.96	0
Kokes	241.20	418.55	57.6
KSA	60	63	95.2
Men's Rugby	780.45	1245.45	62.7
Renegade	300	430	69.8
Sailing	12318.78	15311.99	80.5
Symposium	308.80	868.10	35.6
WKCO	120	1445	8.3
Women's Rugby	947	947	100
Yoga	291.20	477.82	60.9
	21,375.67	30,642.49	69.8

can be held, on the remaining reading days however anything that is mandatory cannot be scheduled, allowing students to study.

• A website featuring the student council and various other committees is being established, where the student body will be able to view pictures of the presidents of each committee and read about the job of that committee. The minutes of

the meeting will also be available.

• 15 letters of intent for the Student Life Committee were received and the committee decided to take 12 of those 15 candidates. All of those candidates were approved by the student council. 11 letters of intent for Housing and Grounds Committee were received and the committee decided to take them all.

—Marenka Thompson-Odlum



# Hanna, Leonard fraternity lounges closed to open parties

BY NICK MOHAR-SCHURZ  
Staff Writer

This year, Kenyon College will no longer permit open parties in the lounges of Hanna and Leonard halls, despite some students' disapproval of such change. Old Kenyon's basement is temporarily an authorized site of open parties, but will be limited to members-only parties following Peirce's renovation.

The College's elimination of kegs in residence halls qualifies the school for re-accreditation by the North Central Association of Colleges and Schools, but Dean of Students Tammy Gocial said that the NCAA's policies were less of a concern than the structurally unsound condition of these lounges, particularly Hanna. According to Gocial, these lounges have fallen into disrepair, and would not be safe for large groups. Brendan Mysliwicz

'08, President of Greek Council, said that rumors had been circulating before this year in regard to parties in lounges, but that the structurally unsound nature of these spaces seemed to go in and out of being a major worry.

A members-only party, according to the *Kenyon College Student Handbook*, consists only of a "specified group of people who are part of a registered student group, and no other guests." According to Mysliwicz, when Peirce is completed it will become the only place where an organization can host an open party. To host an open party, Greek organizations will have to use their lodges or go find an alternative venue for party hosting.

The lounges of Leonard, Hanna and Old Kenyon will remain as meeting locations for their specified fraternities, but some students are not satisfied with this compromise.

Sivan Vainer '09, an independent resident of Old Kenyon, said, "Any time I've ever been to a party at Hanna or Leonard, it's been better than the parties at Old Kenyon."

Max Goldman '08, president of Phi Kappa Sigma, does not think that open parties would fit at his fraternity's traditional off-campus residence, the so-called 'Pink House.' This means that his fraternity might eventually be forced to host social functions in borrowed areas. Although not angry about the changes, Goldman said, "I would prefer to give parties in our own spaces."

Yancy Edwards '09, a member of Beta Theta Pi, said "it sucks that our fraternity brothers and our alumni paid for the upkeep of a space that is technically ours that we can't use. It doesn't seem fair."

## Invitations: administrators to work with Student Council

CONTINUED from page 1

Committee, once it is set-up, in creating a flier policy," he said. "No policy is in place at this time, especially without first working with the appropriate Student Council committees."

Dugas said the debate about posters and fliers in residence halls was a misunderstanding stemming from a debate involving a pizza delivery man during pre-orientation.

"There is a stipulation—which apparently has been ignored for some time—in the student handbook which bans all non-Kenyon solicitations on campus," said Dugas. "After the bomb threats, CA's became a little more concerned with having non-students walking around in dorms. We didn't want any non-Kenyon folks soliciting in Kenyon-owned hallways and buildings."

Dugas said she stopped a pizza delivery person from hanging coupons on doors during pre-orientation. "Apparently, he'd been posting them for 15 years without anyone saying anything," said Dugas. "Oftentimes these fliers end up inside closed dorm rooms—that's an invasion of property, especially if the student is not there."

The text of Rule II.V.1, the campus solicitation policy, in the 2007-2008 school year handbook reads: "A student intending to transact business on campus must apply to the director of student activities and the Student Council treasurer. No one will be permitted to solicit door-to-door in the residential facilities. Business may be transacted only in the lounge

areas of residential facilities, the lobbies of Ernst Hall and Gund Commons, and on Middle Path."

"If you look at the language, one must assume that the Assistant Dean for Residential Life (either alone or in tandem with other college officers) has decided that any 'event' flier (athletic event, party, try-outs, etc.) must be approved by the Office of Residential Life," said Mysliwicz in an e-mail to the *Collegian*. "Furthermore, there has been no notification on the part of the Office of Residential Life or the Dean's office to inform students of this rule change, simply the threat of judicial action."

Mysliwicz continued, saying this is a move to curtail Student Council's power and their ability to govern.

Dugas said that she merely told student organizations to give all fliers to CAs to post throughout hallways. "I didn't mean this as a method of censorship," she said. "I honestly was trying to provide a service to organizations by asking the CAs to pass out the fliers for them. That way, the CAs can see what's going on around campus as well as save time. I now see how this was misinterpreted, but censorship was in no way what I had in mind."

According to Dugas, pizza delivery companies, along with various other fast-food delivery providers, post approximately 15,000 fliers per year around Kenyon. "I totally appreciate that this is their business, but that's just not a good use of paper," she said. "We're trying here with Res Life not only to cut down on the number of random people walking

through the hallways, but also the excess amounts of paper. I told him I would hand out the fliers for him, in a mannerly way, but he as a non-student could not pass them out."

According to Dugas, her main concern with distributing fliers is damage rendered to buildings. "I don't know if students know this, but a pink poster left in the rain on an outside door drips down and stains the door itself, requiring a thorough sanding and revarnishing to the door to bring it back to its original condition," she said. "Duct tape residue leaves terrible damage to doors, walls and whatever spaces it is stuck to. And every day I pass by posters that have expired—whether by a day or by a week—that make the campus look sloppy."

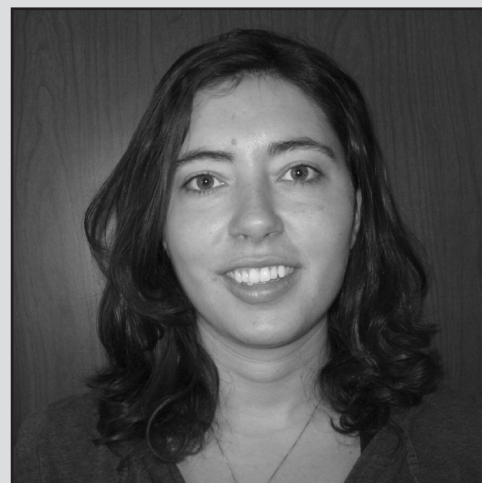
Dugas would like to see new policies not to censor the message of posters, but rather to increase their efficiency and effectiveness while decreasing damage to College buildings. "Those who put up the posters should also be responsible for their takedown. Nor do you need 300 fliers to effectively get a message across to the student body."

According to Dugas, it takes only 67 strategically placed posters for the entire student body to read a message. "Based on foot traffic patterns, CAs have deduced the places most often seen on campus. By letting them hang your posters, you're actually letting them do the hard part."

Greek Council recently passed a motion to entertain discussions about potential changes to the flier policy.

## LETTERS OF INTENT FOR INDEPENDANT REPRESENTATIVE TO SENATE

MOLLY MCGANNON



Dear Kenyon College community,

My name is Molly McGannon and I am running for Independent Representative to the campus Senate. I am a strong believer in maintaining and promoting varied perspectives in discussions concerning campus issues and policies. A strong non-affiliated voice is essential to preventing imbalanced student representation in campus government. There are many issues in which the independent or non-affiliated view is forgotten. By representing the independent voice on campus, I hope to provide a much needed awareness of independent student concerns and more balanced discussion. I have had the joy of serving on the Senate in this capacity for the last year, and would be grateful to do so again.

Thanks very much,

Molly McGannon '09

RYAN BURNS



The uniqueness and close-knit atmosphere that defines Kenyon is perhaps our greatest strength, and I felt obligated to uphold it from the moment I decided to spend my college years on the Hill.

Profound changes have been affecting the Kenyon community in recent years, yet the administration seems distant. Many students have expressed frustration at the limited role they play in influencing decisions ranging from the adoption of the so called "Master Plan" to the potential swiping of meal cards at campus dining halls. Student awareness and participation is crucial when decisions are made that concern our lives on the Hill, and I will strive to maintain healthy channels of communication between the administration and the student body. As the Independent Representative to the Senate I will ensure that we, as Kenyon students, have a greater voice in the decision making process as I work to preserve the traditions that tie us together as a community.

—Ryan Burns '09



# Vigderman investigates Gardner

BY TAYLOR WATERMAN  
Staff Writer

*Assistant Professor of English Patricia Vigderman has been at Kenyon since 1989, and has taught courses on Victorian literature, fiction and nonfiction creative writing, and film. On Tuesday, she held a reading and discussion of her new book, The Memory Palace of Isabella Steward Gardner, an exploration of the life of famous Boston museum owner Isabella Steward Gardner. The Collegian interviewed Vigderman after the reading and discussion.*

**Collegian:** What prompted this specific investigation? Is there anything about Isabel that drew you to her in particular?

Vigderman: It wasn't Isabel so much as it was a kind of irritation with the museum. With the sense that here's this beautiful thing that's here, and yet it's so difficult, a lot of the art is hung in very weird ways – you can't really see it very well. I was interested in her; it's a very intriguing place. And yet I had these mixed feelings, and it seemed to me that when you have these mixed feelings, that something interesting actually happens, that's when you start to think in a way that isn't just routine. It starts being "oh, well I could really have something interesting to say if I examine these mixed feelings."

**Collegian:** Today when you spoke briefly about women's role in power and sexuality it seemed to me as though you viewed is able as a woman who was in power and in control of her sexuality.

Vigderman: From all I can understand she was a very lively and attractive person. I mean, it's interesting because she wasn't beautiful, but she was the kind of person people were attracted to. She was born in New York, and when she first came to Boston, she had a really hard time; she was only 20, she came from New York, which was already a livelier place. Boston can be a very snooty place, and she also came during the civil war, and she had a child, who was born and died within two years. She wasn't completely accepted. The doctor recommended that she go to Europe; that was the cure for depression in those days. Six months later, she came back with her interest in life revived, through art and through music, and through fashion. From then on, the liveliness that she had had earlier was completely back.

Now, there were a couple of ways in which she had power: one of which was her own personality. The other was, she was actually married to somebody who was a member of one of the leading families in Boston. The Gardner family was a branch of the Lowell family, who were textile magnates and had been since the eighteenth century. So she had a lot of money, and a lot of access. I mean, that picture I showed of her with the lion at the zoo. She had access to all the institutions, which was a source of power.

But then, as she got older this circle of young men that were around her;

this was in part a way for her to get an education. She was not well educated, and all these young men were ... half or all of them went to Harvard. So it was a way of having some kind of intellectual life; as well as carrying on a kind of enjoyable flirtation. I mean, the relationship between sexuality and intellectual life ... you know, you're here at college, you must have some experience with that. I mean, the intellectual life can be very sexy. And then, she was able to help them. She had more power than most. She also had an indulgent husband; John Gardener was happy to do whatever she wanted, and that allowed her to explore a lot of different things.

**Collegian:** I was just curious because you said that her close friend, Clover Adams, committed suicide. Was she in the same kind of empowered position as Isabel?

Vigderman: Well, she's very interesting to me because, yes and no. She came from a Boston family, but her situation was very different and she was a very different personality. She was much more intellectual. Isabel was not intellectual; she liked to have intellectual life going on around her but she herself was not particularly intellectual. Clover was a reader, she learned Greek, her husband was an intellectual. They knew each other, but they were not actually very close.

There was depression in Clover's family; her mother had committed suicide. She compared her education to being in a dory without oars; she never felt that she had what she needed. She compared herself to her husband, who was very educated, and so she always felt as if she was playing catch up. Isabel had no worries. That just didn't bother her, but I think it's just because she was such a different personality.

**Collegian:** What was the most difficult part about going through this museum, and finding these things? How did you go about piecing together her personality based on the things she left behind?

Vigderman: Well, I pieced together her personality by reading about her, so the book is also kind of the story of my research. It's partly the story of my experience in the museum, but it's also the story of my research, which was interesting and fun. I had access, fortunately, to the library at Harvard. They had everything. Whatever you wanted, it was there. And also, I worked at the archives at the Gardner museum. So that's kind of how I pieced together my feelings about her. It's not a biography. Partly, it was the story of how I came to be at peace with her, and the museum, and feel at home there.

The hardest part about writing the book was finding the structure for it. I had all this information about her, and it was like this long string of stuff, and how did it fit together. That's why it ended up having that kind of circularity to it. That's also why the book is broken up into small sections, each headed by the name of a work of art in the museum. That allowed me to come at her from many different directions.

**Collegian:** But you're at peace with her now?

Vigderman: Well, partly I just feel so at home there now. It just sort of feels like "Well, this is a place where I am comfortable." But you know, one thing that's interesting is, I'm still finding things I've never seen before. There's a little bit about that in the book. I mean, the museum is just so full of stuff. Some of it is art, and some of it is just, well, you know, stuff she brought back from a trip. There are books and letters, just all kinds of things. It's sort of like going through somebody's house and just looking through all their drawers.

**Collegian:** Was there anything that really surprised you when you found it, something that you could not see how it fit into the rest of the museum?

Vigderman: Oh there were a lot of things. One thing that I talk about in the book is that there's a room, where, way high up near the ceiling like a wallpaper border, there are all these Italian portraits, about a foot in dimension. And I thought, "what are they doing up there? You can't see them!" And then, I actually asked the guard one day, and first he said he didn't know, then he said well actually, they're really not so great. They're the kind of thing that was turned out by the yard, and they really are there just for decoration. It's not like they're wonderful paintings that you would want to examine. That was a fun thing to find out.

I mean the thing that still, I haven't quite figured out is why you would want to put a painting in a place that would make it hard to see, where someone would have to crouch down in order to see. I mean there are rooms, where, you know, "where is this thing?" It's kind of low down, or behind a desk. That something that's still a little baffling to me.

**Collegian:** She never gave any explanation for their placement?

Vigderman: Well, what I finally thought is that she just had all this stuff and she wanted to put it somewhere. And also, it was her house. She lived at a time when people just covered their walls with stuff.

**Collegian:** Do you have a final statement?

Vigderman: Well, I guess one thing that is important to me is that what you're trying to do when you're writing is look as deeply as you can at what's true. And so, with this what I wanted to do was to really look at the feelings I had about the place, and to be able to find language, in which to describe it and to describe the journey that I had to define this vanished person and just get my own sense of her, and to feel at home in this place she had created. I mean, she said it's for my pleasure, and I really wanted not to have my pleasure disrupted by a kind of grumpiness. I wanted some clarity, and I wanted that clarity to be as deep as it possibly could be. Because I really care about art.



Laura Johnson

Eric Dunn '09 and Karl Stark '09 all ready to "MmmBop" at the Sept. 18 Hanson concert at the Newport Music Hall in Columbus.

## Hanson: All grown up

BY HANNAH CURRAN  
Editor in Chief

"Excuse me, I've been to 25 Hanson shows, I know what I'm doing," sasses an OSU student self-tanned to orange oblivion, staring at my HANSON I WANT YOUR PICKS wife-beater like she would slice me with her press-on nails if I step between herself and Taylor's bongos.

You're excused, ma'am, cause I have no idea what I'm doing. I'm 20 years old at a Hanson concert on a Tuesday night.

This gig in Columbus is stop four in Hanson's current national tour—nearly sold out, according to a press release—supporting its fourth studio set, "The Walk," which surfaced in July. "The Walk," released on Hanson's own 3CG label, was inspired in part by the brothers' trip to South Africa and Mozambique, where they recruited children from a local orphanage to form a choir. The album hit No. 4 on Billboard's Top Independent Albums chart.

Staying with the theme of the album, the band hosts a one-mile walk in each market along the tour to bring attention to poverty and AIDS in Africa. The location of each day's walk is announced on <http://www.hanson.net> three hours in advance. Walkers needn't fear missing the show—according to the website, "if you participate in the 1 mile walk, you'll get to jump the line for the concert that night so don't worry about losing your place!"

Apparently, a few loyal and rabid core group of fans, whose devotion has only grown despite flagging presence in the public eye, used this to reserve themselves the prime spots in front of the stage. Looking around the sparsely populated Newport Music Hall, however, I doubted that the majority of the sorority-girl crowd knew (or remembered) more about the band than the lyrics to MmmBop. Without attracting a new base of younger listeners, the crowd appeared mostly to be the former ravenous teenyboppers, now mildly curious about their former flames prosperity.

The Grammy-nominated Hanson brothers—hearthrob Taylor, guitarist Isaac and baby-brother drummer Zac—

seduced me in the summer of 1997 with "MmmBop," a song bursting with guitars and harmonies and shockingly unstupid lyrics about the meaning of life. I fell their pop hooks and the fact that they were my age. Literally, we've grown up together. In fact, they might have grown up a little faster; the wives of all three brothers (and two of their children) hide away in a special reserved section above.

The melodies were comfortably familiar, yet fresh to me—it was like I almost knew all these songs. I almost really liked them, too. Renditions of classics like "If Only," "Penny and Me" and of course an acoustic version of "MmmBop" satisfied all yearnings for those ancient days of middle school.

However, somewhere around the middle of the concert—for just a hot second—I lost interest. Maybe 90 minutes is just a really long time to spend with an ex. When you first see them you see the things you really liked, but then when you actually get to spending time with them, all of the things that you disliked start to show up again. You remember why you got tired of them, why you started looking for something new. It's not that they're not into it anymore—it's a Hannah problem, not a Hanson problem.

Nothing is more depressing for a college student to recognize that their peers are past their prime. What if we've already lived the best part of our lives without even knowing it?

The odd thing is that during the peak of their fame, Hanson only put out one real album of their own original work. The rest of their catalogue included a Christmas album, a disc of demos from when they were even younger and a concert album. Only as public interest flagged did the brothers put out new material.

You've gotta give these guys some credit. No matter the jokes, they've always been a real band, and now that they've gotten older, they've found the niche that works for them. They're using the remnants of their fame for good as their harmonies and lyrics mature past pop.

The sad part is the more they get into it, the less we all care.



## Great Jams on *Animal Collective* Album



www.wikipedia.org

BY TAYLOR WATERMAN  
Staff Writer

On *Strawberry Jam*, Animal Collective uses many of the same styles seen on *Feels and Sung Tongs*, with a little more gusto than we've seen before. If you were a fan of "The Purple Bottle," check this out. Once again, Avey Tare blends his voice with the music, reminding us that vocals should be treated as an instrument, contributing to the music more than competing to rise above it. As on previous albums, this serves to create a unique sound.

On first listen, many of the tracks off *Strawberry Jam* sound similar to the band's earlier work. Listen again: you'll see that the similarities tie the album together as a cohesive whole. "Fireworks" is a spirited track, fast-paced with vocals very typical of Tare. By contrast, "#1" is clearly ruled by Geologist, who mixes the tracks for

Animal Collective.

Strawberry Jam is strongest on tracks like "Winter Wonder Land" and "For Reverend Green," both of which feature strong vocals by Tare. The album slows down with "Cuckoo Cuckoo," but unlike many slow songs toward the end of albums, this one piques interest rather than subduing it.

The band's lyrics are typically scattered and vaguely symbolic, and *Strawberry Jam* is no exception. The album concludes with "Derek," a plucky, upbeat finale that does not disappoint.

As a whole, *Strawberry Jam* is a perfect continuation of Animal Collective's style. Though more focused than previous works like *Danse Manatee*, *Strawberry Jam* maintains the experimental quality that makes them what they are. Not to mention that *Strawberry Jam* is their most danceable album yet.

## Kim Martinez on Murals



www.artistsofutah.org

BY RALUCA TOMA  
Staff Writer

A large picture of a bare-bosomed woman struggling in heavy chains loomed on the screen behind visiting lecturer Kim Martinez. A mural from Mexico City called "The New Democracy," this was the first of many slide pictures that Ms. Martinez brought into the mural-free Gambier, Ohio, as visual support for her talk, "Public Art in a College Curriculum."

Last Thursday, Martinez, an artist and professor from Salt Lake City, Utah, held a lecture in Olin Auditorium. She began her talk with a joke about the difficulty of creating feminist art in Utah, and went on to focus many of her remarks on the challenges posed by mural painting as well as the creative advantages that this artistic medium can offer.

Martinez started painting mu-

ral with her students five years ago. According to the artist, she had lots of ambition, and experience with large paintings. It took two years to resolve legal issues surrounding mural painting. Martinez, she said, wanted her students to experience the camaraderie that comes with collaborating on a piece. Also, she hoped that her course would give the artists an edge, since they would come out of college having more experience in applying for art grants.

On the first day of class, Ms. Martinez' students met with community leaders to discuss what the latter wanted to see represented in the mural they would be funding. Later, the artists had to present their designs to the mayor. The challenge of public art, as Martinez pointed out, is to avoid censorship. Often, art projects funded by the community are designed by a committee, and designs that are considered too controversial or graphic often have little success with the large public. In order to reach deeper than the surface of what people feel comfortable seeing, Martinez often asks the members of the community for which she is creating an art project what is important to them, as opposed to what they would like to see. Nevertheless, it can be difficult to reconcile different views.

## KFS Previews

BY DAVID DRISCOLL  
Staff Writer

### *Introducing the Dwights* (2007)

Fri., Sept. 21, 7:30 PM

Continuing our U.S. oceanic exploration themed week is *Introducing the Dwights* (titled *Clubland* everywhere outside the US). Perhaps calling to mind prior Aussie stand-outs like *The Adventures of Priscilla, Queen of the Desert* (1994) and Craig Rosenberg's *Hotel de Love* (1996), *The Dwights* is an up-and-down-beat comedy about a boy trying to grow up—despite the overbearing efforts of his once almost-famous mother.

In Keith Thompson's excellent script, the adolescent Tim (Khan Chittenden) is stuck in a dysfunctional family with C-list entertainers for parents. While his one-hit-wonder father lives in somber seclusion (still hoping to produce his follow-up hit single while working as a mall security guard), Tim is left to live with the exceedingly dry (and deprecating) wit of his mother (Brenda Blethyn, two-time Oscar nominee), as well as his charmingly nervous younger brother, Mark (Richard Wilson, who expertly handles the difficult task of playing a mentally challenged boy without stooping to the cliché of fishing for audience sympathy).

After meeting an alluring member of the opposite sex (Jill, played by newcomer Emma Booth) while working as a mover, Tim fights his mother tooth-and-nail to lose his sexual innocence. The brilliance of Blethyn's acting shines throughout and carries the film. Her performance is so good, it's almost indescribable. When Jean performs her (bombing) bits at the third-rate nightclubs of Sydney's Vegas scene, we feel the lights of the stage seep under her skin. It's in moments like this when *The Dwights* turns on a dime from light-hearted romantic comedy to moments of heartfelt pathos. In some ways, Jean's struggle to maintain her act is a metaphor for her losing battle to be the one and only woman in her sons' lives (Mark eventually finds a girlfriend too). Deftly stirring the temperament of the film

between the sweet and bittersweet, director Cherie Nowlan delivers a highly entertaining and rewarding film.

### *Eagle vs Shark* (2007)

Sat., Sept. 22, 7:30 PM

This debut feature from New Zealand writer/director Taika Waititi (who has since changed his Maori surname to Cohen) has been compared to *Napoleon Dynamite* by virtually everyone who has seen it or its trailer. Like its predecessor in quirkiness, it started out as a cult-indie hit at the Sundance Film Festival.

Jarrold (Jemaine Clement) and Lily (Loren Horsley) are zoological geeks. After becoming acquaintances at the mall—Lily works at the food court's Meaty Boy burger joint, Jarrod at an electronics store—the two re-encounter each other at an animal costume party, soon entering into a most insecure and maladroit back-and-forth relationship. That pseudo-innocent set-up, as we all know, makes for precisely the kind of "love story" that every indie-nerd lives for.

While it would be easy to write this premise off, even the most jaded of indie-haters will have to give in to the overwhelmingly funny—and somehow original—script of Waititi/Cohen. The set pieces become the gems of this film and, with the aid of the incredibly funny Clement (Jemaine from HBO's *Flight of the Conchords*), whose lip-quivering physical comedy rises to any and every occasion, we can't help but give it the benefit of the doubt and go along for the ride. The soundtrack doesn't hurt either (the Stone Roses, M. Ward, Devendra Banhart, as well as Kiwi bands, The Phoenix Foundation, The Reduction Agents, and Age Pryor).

*Eagle vs Shark* is the rare pleasure that combines the squirming-discomfort comedy of *Extras*, *The Office* and *Curb Your Enthusiasm* with the endearingly appealing awkwardness of *Little Miss Sunshine*. So, rather than offhandedly dismiss it as "Wellington Dynamite," enjoy falling out of your seat laughing at New Zealand's answer

to Muriel's Wedding.

### *The Ninth Day* (2004)

Wed., Sept. 26, 10:15 PM

Holocaust historians have long conjectured about what happened during the nine-day gap—in Luxembourgian priest Jean Bernard's famous Dachau journal (Pfarrerblock 25487)—when Bernard was permitted leave to return home for his mother's funeral. In *The Ninth Day* (or *Der Neunte Tag*), director Volker Schlöndorff and co-screenwriters Eberhard Görner and Andreas Pflüger do not choose to dramatize the horrific atrocities of the Nazis during the Holocaust. Rather than focusing on the Nazi establishment itself, *The Ninth Day* turns its attentions to the Catholic Church.

While Father Abbé Henri Kremer (Ulrich Matthes) has been granted a release by the Gestapo, it is only temporary. And of course, it comes with a catch. If Kremer wants to prolong his leave, he will have to assist the SS in coaxing the bishop of Luxembourg to abandon his regular anti-Nazi protests, as well as persuade the Luxembourg clergy into a more cooperative relationship with their occupiers. Thus comes Kremer's dilemma: should he refuse to cooperate, or be forced to return to infernal Dachau? If he opts to flee, his family and fellow clergymen will surely be killed.

As Kremer struggles to find some concept of pragmatism, expediency or morality in his dire situation, he labors to maintain his faith in God. This may appear like familiar territory to those already versed in Schlöndorff's previous films, specifically the contradictory pressures at play in *The Legend of Rita* and *The Handmaid's Tale*. But while *The Ninth Day* may at times feel overly burdened by its weighty, allegorical overtones, it succeeds to expose the hypocrisies and inadequacies of institutions when, during times of adversity, they are unable to rationalize their ideologies.

## MST3K Preview

BY ANDREW CUNNINGHAM  
Managing Editor

*The Touch of Satan* is another 70s gem akin to *Squirm* in its decision to cast an improbably skinny white male in a lead role. This kid, for whatever reason, decides to picnic by a lake in a remote, rural area when he meets Melissa, who he thinks is a pretty swell girl. How mistaken he is!

Melissa brings Skinny back home to meet her walnut-farming folks and her ancient, wrinkly great-grandmother Lucinda, which is all well and good until Lucinda kills some people with a pitchfork—oh no! It turns out that Lucinda isn't your run-of-the-mill psychotic elderly woman;

she's actually Melissa's sister, and they're both a couple hundred years old! How surprising!

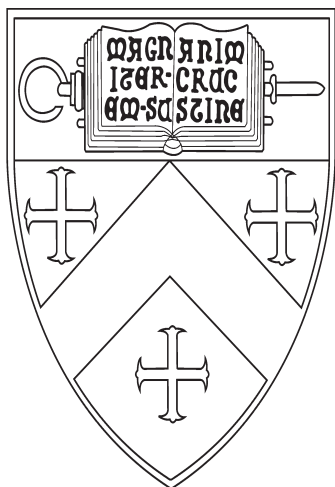
In a thrilling and well-executed flashback sequence, we are shown that Melissa and Lucinda were going to be burned at the stake for being witches, when Melissa asked Satan for the power to save the both of them, leaving her forever young, hot and satanic. How sexy! Given Lucinda's recent people-killing phase, however, Melissa decides she doesn't want her around anymore, and torches her to death. Hooray!

Even if I remembered anything else that happens in the movie, I wouldn't want to ruin

anymore of the plot's shocking twists and turns—this one truly needs to be seen to be believed. In closing, a fun fact: the man leading the torch-wielding, witch-burning mob in Melissa's flashback sequence is none other than Robert Easton, who played one of the many filthy rednecks in *The Giant Spider Invasion*. What good connections the director must have had to secure such seasoned and talented actors for his film!

*Mystery Science Theater 3000* is shown every Friday evening at 6:30p.m. in Higley Auditorium.





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## Honesty is the best policy

### staff editorial

Mistakes happen. It's true. There is even a clichéd proverb about mistakes: To err is to be human. We humans, having so much experience with mistakes that it is considered an intrinsic part of our nature, should be able to admit when we are wrong. It seems as though Dean of Students Tammy Gocial and the Residential Life staff are not willing to admit when they have made a mistake.

E-mails between students and administrators exchanged last week said that a policy had been established whereby any fliers or party invitations that would be placed in residence halls would have to be approved by the administration. When this policy was called into question, Gocial said that the controversy was nothing more than "a rumor and a misunderstanding."

The fact remains, however, that a staff member did tell students that all fliers would have to be approved. This was not a misunderstanding; it was at best a mistake and at worst an attempt to pull one over on the Kenyon community. If it is a mistake, we at the *Collegian* think that our administrators should be willing to admit it. Mistakes happen.

What does it mean, however, if this was more than a simple mistake? By refusing to admit that they were wrong, the administration gives the impression that they have something to hide. Is that something an attempt to bypass Student Council and its authority? If so, the implications could be immense. After seeing what happened with the school's current party policy, when members of the Senate felt pressured into voting for a policy they were uncomfortable approving, this latest circumstance intimates a disturbing trend.

We at the *Collegian* would like to believe that the administration is not set to usurp or bypass the power of our student government. If this was nothing more than a simple mistake, administrators should just say so. As an organization that has made its share of mistakes, we at the *Collegian* know what we are talking about on this one. Mistakes happen. It's just the way life goes.

## Nugent's roadmap flawed

BY KATE BRAUER-BELL  
Guest Columnist

As a Kenyon alumna, I receive annual donation requests for the Kenyon Fund. For twelve years, I have obliged. This year, after careful deliberation, I tossed the request in the trash. I made this decision after stewing all summer over something I'd read in the *Alumni Bulletin*—a direct quotation from the current Kenyon president.

This was not an easy decision. Like any painful breakup, it came with reservations. After all, without Kenyon, I may not have built a successful marketing business. Without Kenyon, I may not have authored a successful book. And without Kenyon, I may not have learned the grace, dignity and quiet reserve of well educated people who knew how to behave in society without a need to flaunt their so-called intellectual superiority. As men and women of Kenyon, we understood the value of education and what it would teach us about life, and nothing is more a part of life than honest work.

But my Kenyon was that of the Jordan years. President Phil Jordan and his wife, Sheila, were iconic of the Kenyon persona—dignified, personable, friendly, knowledgeable. One thing that they were *not* was snobbish.

Unfortunately, the same cannot be said for President S. Georgia Nugent. Much to my horror, I read that in her 2006 convocation address Nugent told students, "If civil engineering or hotel management or marketing is in your travel plans, you should probably get off this plane; that's not where we're headed here." She must have been proud of

this remark, because her office released it for PR purposes, and even allowed it to be cited in the *Alumni Bulletin*.

Now, I should point out this quotation was amended for publication with a parenthetical insertion, as follows: "If civil engineering or hotel management or marketing is in your [immediate] travel plans, you should probably get off this plane ..." The parenthetical insertion, while not important enough to be included in her speech, was apparently a panacea for alumni who might reconsider financial gifts upon reading Nugent's remarks.

It didn't work.

As someone who took an excellent Kenyon education and started a very successful marketing business with clients including Procter & Gamble, Luxottica, Heinz, Hanes, Hershey and Campbell's, I can attest that a Kenyon education can lead directly to solid, worthwhile careers in the real world—even marketing careers. Presumably, it can also lead to careers in civil engineering or hotel work, if that's what floats your boat.

Why limit your horizons by what some self-important academic determines you should—or should not—set your sights on achieving? Apparently, marketing careers like mine are beneath the academic elitism currently being fostered on the hill. I suppose Nugent won't want the money I've earned in marketing either. If so, I wish she'd stop sending letters asking me to shell it out.

The *Alumni Bulletin* features photographs of this "next generation" president in wrinkled clothes. She sends requests with salutations by first name:

"Dear Kate, it's time again to send money ..." I could overlook these etiquette missteps if it weren't for the irony of seeing them coupled with such boorish intellectual snobbery, which was never in the Kenyon cloth. By all appearances, my beloved alma mater is now under the leadership of the twenty-first century liberal elite.

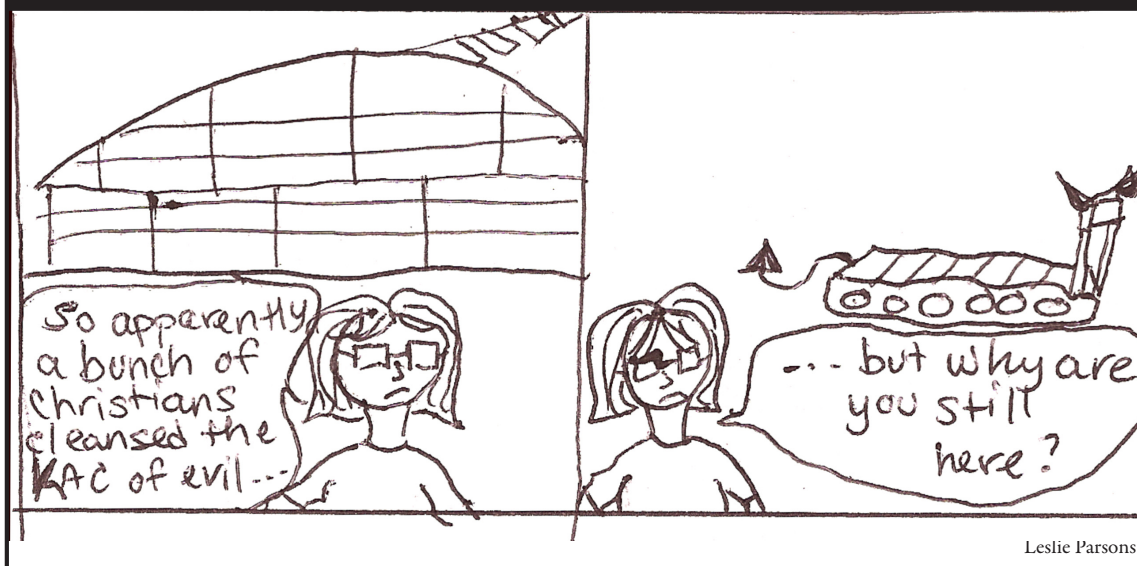
Nugent went on to say, "We don't offer tickets to a job. We offer roadmaps for plotting a life." When I was a student, my friends and I worried about finding jobs and how we would "plot our lives" in the real world. Perhaps Nugent presumes that current student body consists predominantly of trust fund babies who won't need jobs when they graduate.

Let's be sensible. Would your parents spend \$160,000 on an education they believe isn't going to provide you a "ticket to a job," or at least a good graduate program? Would *you*?

I'm not sure if Nugent's roadmap has ever taken her beyond the ivy-covered walls of academia, but there is much adventure to be had in the private sector. I'm certain Kenyon has developed many a civil engineer and marketing guru who would shudder at being the butt of a joke for a hoity-toity academic soiree. As much as I loved my Kenyon years, given that every dollar that I've earned has come from marketing, I cannot in good conscience give one penny to Kenyon in its current era, since marketing is obviously not a career path the newer, snottier Kenyon—or at least its newer, snottier president—respects.

- Kate Brauer-Bell is a 1995 graduate of Kenyon College

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# Return home reveals positive side of Kenyon 'bubble'



BY PRABHAT GAUTAM  
Guest Columnist

Clutching Franz Kafka in one hand and a lump of American liberalism inside my throat, I waited for my flight out of Miami International Airport. Finally, after two years, I was heading back home.

I could vaguely recall the anxiety I felt when I first landed in the United States. The only vivid memory I still have of my arrival is that of the automatic massage chairs in Newark Airport and the relaxed patrons laying in them. I had never seen anything like that before. This was exactly what I had expected the United States to be like.

It's been a while since I stopped considering Gambier to be the typical American society. Every time I step off the Hill, I'm suddenly aware of the social profundity that envelops me. It's very chaotic and disruptive to my college-oriented mindset. In my two years within the States, I never experienced a serious 'cultural shock,' but

only cultural wrinkles, which are easier to deal with. The real big hurdle was to accept that I live an American college lifestyle, which is very different from the lifestyle within an actual organic American society.

I left behind everything familiar when I made the first transoceanic voyage of my life. It was necessary to find my social bearings here, because an individual is often defined by the society he lives in. Upon reaching home, if I had to explain my "changed self" to people in Nepal, it would be imperative for me to first understand what Gambier and Kenyon actually represent.

After I landed in Kathmandu, my home and my old room swallowed me with their familiar smell and comfortable viscosity. After ages, I once again woke up to a slice of lemon in my morning tea, set perfectly on the bedside counter.

It's very awkward to be western-educated in the East. We tend to be automatically perceived as elites. One of my biggest fears was not the possibility of a reverse cultural shock, but a fear of being discovered as a student from an American college enjoying his summer break. There are several stereotypes and assumptions about the "return

backs" from which I felt I had to distance myself.

"Return backs" are generally considered to be those who are disillusioned with and disconnected from the daily harsh realities of their parent country. I had to fight tooth and nail to counter this. That's when the liberal arts in which I had been immersed for two years came to my rescue.

In April 26, 2006, in what was popularized as the first revolution of the 21st century, Nepal liberated itself from the absolute monarch who had seized power in the shadow of a decade-long Maoist conflict.

When I arrived there this summer, Nepal was in the midst of a tumultuous transitional phase. Historical decisions, such as the plans for a new constitution for a country with more than 50 ethnic communities and a millennia-old Hindu caste system, were underway. The capital was rife with international organizations such as the United Nations and the Jimmy Carter Center, flooding the streets with foreign envoys and green dollar bills.

Physically, everything felt almost the same as it had two years ago. Socio-politically, the country had taken a leap to the forefront of international headlines. Words such as nationality,

ethnicity, identity politics, secularism, globalization and social inclusion were commonly interspersed with "the new Nepal."

I talked with a professor last spring about my discomfort at learning inside the cultural bubble of Kenyon. She interjected with a calm smile that it's probably the last bubble I'm going to be in during my lifetime. I hadn't understood the implication of her statement then.

As I traveled through Nepal's southern plains in a rusty old public bus with the possibility of an ethnic war thick in the air, I realized then that I lacked the capacity to grasp the entirety of the problems surrounding Nepal, its history and its people.

That was when I missed Kenyon the most and realized that perhaps the academic bubble is a necessity at this point in my life. This bubble exists wherever people have faith in the texts they read and theories they discuss. I came back because I felt that I have so much to learn and question within Kenyon's boundaries before I let the world test my values and beliefs.

This August, I once again landed in the U.S. and walked past the automatic massage chairs. They didn't represent America anymore. Truths are not that simple.

## Law Center targets right, not hate groups



BY EVAN MCLAREN  
Guest Columnist

In a piece for the latest *Alumni Bulletin*, writer Kelli Whitlock Brown interviewed Andrew Blejwas '00, who now works for the Southern Poverty Law Center. The article covered alumni who work in fields related to the War on Terror, and Blejwas' employer was presented as a stalwart in the struggle against "homegrown terrorism," seeking "to expose hate groups through legal action and by working with law enforcement and the news media."

What may have disappointed those readers with a sincere interest in the topic at hand was Whitlock's failure to ask some basic questions. How, for example, does the SPLC define and identify "hate groups"? The phrase has a rather subjective aspect to it, no? But we didn't learn much from the exchange, except that hate mongers lurk everywhere, and that there are 33 percent more of them in the U.S. than there were five years ago.

Well, kind of. The SPLC certainly does track what it calls "hate groups," and among these they do unearth a good many nuts and occasionally a few of a really dangerous type. But this is where truth ends and propaganda begins—and where I feel obliged to supply my own bit of counterpropaganda. It turns out that the SPLC, like other witch hunters of the extreme left, spends the bulk of its effort generating unreliable and

preposterous accusations against anyone who stands to the right of Hillary Giuliani—er, Rudy Clinton.

Take, for example, the Ludwig von Mises Institute, a "research and educational center of classical liberalism, libertarian political theory and the Austrian School of economics," located in Auburn, Alabama. The institute works in the tradition of two agnostic Jewish economists, Ludwig von Mises and Murray N. Rothbard. It includes on its staff both left- and right-minded libertarians. Its president, Lew Rockwell, has been one of anti-war activist Cindy Sheehan's biggest on-line promoters. And (full disclosure) I am a paying member.

In the productive imaginations of the SPLC faithful, since the Mises Institute has the gall to suggest that unlimited statism and boundless public administration might *not* be the solution to every societal ill, it qualifies as a hate group. So the Institute is listed by the SPLC as a "Neo-Confederate" organization.

So it goes. The SPLC rages in the print media against any conservative figure it happens to dislike, tarring everything and everyone on the authentic right with accusations of "hatred." It seeks to shut down real discussion and debate by silencing voices other than those acceptable to the lunatic left.

True to its civil-rights-era legacy, the SPLC doesn't discriminate—gentle, pacifistic anti-war libertarians receive the same aggressive treatment as unreconstructed neo-Nazis. Such posturing is symptomatic of the "anti-fascist," "anti-extremist" hysteria that has swept over the Western world, resulting in the destruction of civil liberties and in the eradication of academic freedom. Kenyon students have ample reason to sit up and take notice, since the fallout of this phenomenon is daily visible on our campus, poisoning the work that honest students and faculty are attempting to do here.



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# ECO addresses sustainability issues on campus

Group will conduct second light bulb exchange, survey academic buildings to assess College energy use

BY SARAH FRIEDMAN  
Features Editor

Last year, Environmental Campus Organization's (ECO) light bulb exchange program prevented one million pounds of carbon dioxide from being released into the atmosphere and will eventually save the College \$20,000 in electricity costs, said Associate Professor of Chemistry Scott Cummings, the ECO advisor. By sitting on Middle Path for three days during April's Week of Sustainability, ECO members let Kenyon students exchange 1,000 incandescent light bulbs for compact fluorescent light bulbs (CFLs), which last longer, burn brighter and use less energy than incandescents do.

"We're trying this year to get the light bulbs distributed earlier in the year so that they'll have more of a chance," said Riley Witte '09, co-president of ECO. Even in the short period from the distribution to the end of the school year, she said, the light bulbs saved the College money and reduced overall energy consumption by 16 percent.

The Budget Finance Committee allotted ECO only \$15 in funding this year.

Nonetheless, said Witte, "the kind of things we do really benefit the culture of the school," so the administration is willing to fund the group's programs.

According to Chief Business Officer Dave McConnell, the College and ECO collaborated in the exchange last year, with McConnell buying the bulbs with \$20,000 allotted to business operations and ECO handling the distribution process. With the remaining money, ECO has already purchased the CFLs for this year's exchange, said Witte.

Energy issues at Kenyon

"Last year, Kenyon spent \$1.2 million on energy, which is a total of 15 million pounds of carbon dioxide," said Witte. "Institutions like Kenyon make a significant [carbon] footprint."

Ninety percent of Kenyon's electricity comes from coal-burning, said Cummings. "If we can reduce our electricity use through any program," he said, "then we're reducing our dependence on coal, and coal is the dirtiest of the three fossil fuels in terms of emissions."

Coal emissions cause air pollution, mercury in bodies of water and "gigantic ponds of sludge," he said.

"There was an energy audit a few years ago and several of

the newest buildings on campus were ... identified as being locations for potential savings," said Cummings. Contrary to expectation, he said, the oldest College buildings are not necessarily the least efficient.

"We've made choices to build buildings that are big energy users," he said, offering the comparison of Ernst Center to the newly constructed Kenyon Athletic Center, which presumably serve the same population. "The size of the College is not growing, the number of students is not growing significantly... the number of employees isn't growing dramatically ... [but] our energy use is."

According to Witte, some new buildings contain design flaws that waste energy. For example, she said, the vents on chemical hoods in the organic chemistry lab are impossible to turn off because they are connected to a larger system. "They're only being used three hours a day," but are turned on 24 hours, said Ariela Haber '09, co-president of ECO.

The exchange

Carbon dioxide emissions from light bulbs are not the College's only sustainability problem, but the exchange program contributes to ECO's broader goal: "to promote sustainability on the Kenyon cam-

pus through students getting more in touch with the local environment, through making Kenyon College operation more sustainable and efficient," said Witte. "We're generally concerned about the health of the campus as an organism."

ECO works to "promot[e] student awareness in general about the decisions they make and how it affects their surroundings both locally and globally," said Haber.

The exchange is an easy way for students to be environmentally responsible. There is no limit to how many light bulbs each student can exchange. "However many incandescents [students] brought, they could swap them," said Haber.

"It does have a big impact," said Cummings. "If 1,000 incandescent light bulbs are replaced by 1,000 compact fluorescent light bulbs, each light bulb over its life is going to reduce 1,000 pounds of carbon dioxide."

ECO's work will continue beyond its three-day visibility stint on Middle Path. The group plans to survey all academic buildings and, said Witte, hopefully replace all their incandescent bulbs with CFLs.

What about mercury?

Some people argue that although CFLs save energy, they emit more mercury than incandescent bulbs do and so are worse for the environment overall. According to Cummings, "CFLs do contain a tiny amount of mercury vapor," but pose a danger only when broken or disposed of incorrectly. The College is working to produce a disposal area for CFLs, said Cummings.

There is more mercury in a dental filling than in a CFL bulb, he said, and despite the potential hazards, the "net effect is that switching to CFLs reduces mercury in the environment."


There are financial advantages to replacing incandescent bulbs with CFLs, according to Cummings. In a light bulb's lifetime, a CFL will reduce electricity costs by \$20 per bulb, even when accounting for the more expensive price of CFLs.

"It's a no-brainer investment for the College," said Cummings. Every incandescent is like "burning a twenty dollar bill, up in smoke."

CFLs can be bought at the College Bookstore. The ECO-sponsored exchange will take place October 17, 18 and 19 on Middle Path.


# Gambier Grillin'

Students




Yaowen Yap '10

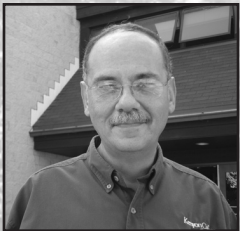
vs.



Taylor Woods, Reena de Lanerolle, Bekah Rosenberg '11



Mark Longbrake, Economics



Jim Pierce, AVI Foodsystems

Faculty & Staff

Question	Students	Faculty & Staff	Correct Answer
What did President Bush Sr. ban from Air Force One?	Chewing gum.	Tissues.	Broccoli.
How many books are in L. Frank Baum's Oz series?	6	4	3
The roadrunner is the state bird of what state?	Alabama.	Arizona.	Arizona.
In Finland, there is an annual competition of carrying what?	Reindeer.	Mountain goats.	Wives.
In what year did Kenyon become co-ed?	1969	1938	1969
Total Correct	Zero.	Zero.	Two.

Students: 10.5 / Faculty: 11

BY SARAH FRIEDMAN



# Keeping Kenyon's history intact



Marshall looks at Kenyon's Special Collections.

Naomi Blaushild

BY NAOMI BLAUSHILD  
*Staff Writer*

When Manager of Special Collections and Archives Carol Marshall comes into work every day at Olin Library, she must be prepared for every sort of task—from the once-in-a-lifetime to the menial.

"I've done everything from greeting Lord Kenyon [October 1999 for Kenyon's 175<sup>th</sup> anniversary] to emptying the dehumidifier at the door."

Marshall started working at the library circulation desk in 1978 and later worked with interlibrary loans before moving to her current position in 1999.

Every day, Marshall receives calls from all over the country—people verifying whether someone was a Kenyon student, publishers calling for copyright information, a woman who lived in Philander Chase's house wanting to know more about him or the Public Affairs office calling to verify a fact.

Additionally, students, faculty and even alumni frequently walk in asking any range of questions.

Marshall said that her favorite aspect of working in the archives is the different people with whom she comes into contact on a daily basis. "You never know who's going to walk [in],"

she said.

Student assistants help Marshall get everything possible—from concert programs to newspaper articles—into files by scanning or copying them. An ongoing project includes making as much of the archive catalog as possible accessible online.

When the *Collegian* started an alumni group last fall, past editors returned to campus, and the Special Collections and Archives room was filled with old issues of the newspaper from many years past.

Marshall said that the Special Collections room now has new scanners that will help maintain very old *Collegians*. "It's exciting to think about preserving these," she said. "They're a huge source of Kenyon history."

In addition, the Archives and Special Collections hold artifacts from "clear back to the beginning [1824]," said Marshall, including a botany book of Gambier specimens from 1871 and log books from the original mill.

Marshall said that reading the log books is like watching the College being built from the ground up. "You can see where the College bought its first boards."

However, within the Special Collections, Marshall said

that there are "beautiful things to look at besides Kenyon history," including the Nuremburg Chronicle (an early history of the world from 1493), a page of the Gutenberg Bible, manuscripts of Piranesi and Native American prints by Karl Bodner.

"We have one of the best W.B. Yeats collections in the country," said Marshall. "The variety is just huge."

According to Marshall, the appraisers who recently came to the Archives for standard insurance purposes were more than impressed with Kenyon's collections. "They said that they saw things here that they never thought they would see in their lifetimes," she said.

Though the Special Collections are used occasionally by art history classes, Marshall said that she wishes every student see what rare pieces are carried here.

"I'm amazed by what a remarkable history Kenyon has for being such a small school," said Marshall. "I wish more students had the time to know the history."

In addition to the Special Collections themselves, Marshall said that merely their preservation calls for attention. "Considering how many fires we've had, it's amazing to have what we do."

## CAMPUS EVENTS

Thursday, September 20

7:30 p.m. Jay Hopler poetry reading, Weaver Cottage

Saturday, September 22

10:00 a.m. Yom Kippur services, Weaver Cottage

10:00 a.m. Empty Bowls workshop: make bowls to be auctioned to fight hunger, Craft Center

All day: Greek Service Day

Sunday, September 23

10:00 a.m. Empty Bowls workshop, Craft Center

## Beer in the 'bier

BY JAY ULWICK  
*Staff Writer*

Hello, beer fans! For this week's column, I was torn between returning to the hallowed drinking grounds of the Gambier Grill (the Cove) or leaning on the coppertop of the Village Inn for my next review. In the end, it came to a beer-cap toss, and the newly renovated Village Inn was the winner. For those whose feet have not led them to the V.I. yet, it has a fine, wide selection of beers on tap, as well as bottled beers from the local area and breweries abroad. Its atmosphere is unmatched, with deep mahogany wood on every surface except the gleaming copper bar-top, kept spic and span by Zack and his fellow friendly bartenders. If you're ever curious as to what beer to sample (and can't find your Beer in the 'Bier!), don't hesitate to ask any of the bartenders. They are very knowledgeable about all aspects of the beer they serve, including the breweries themselves.

When I walked into the Village Inn, Zack greeted me and immediately recommended a beer that a reader had recommended earlier in the day. I decided to trust my readers and bartender and gave it a shot.

### This Week's Brew: Left Hand Brewing Co.'s Milk Stout

This beer is brewed in Longmont, Colorado by the Left Hand Brewing Company and sports a nominal 5.2 percent ABV. Officially defined as a milk/sweet stout, this type of beer is created by adding unfermentable sugars like lactose (hence the name) to the brew to give it a sweeter taste and fuller body.

Zack slid a pint glass and a bottle of this brew to me across the bar and I was initially skeptical. I had never encountered a milk stout before, much less one with a cow with hand-shaped spots on the label. A milk stout sounded like an awful idea to me, as the tastes of beer and milk seemed to be diametrically opposed in my mind. Giving him a quizzical look, I poured.

The dark bottle gave me a deep brown beer with a reddish tint. It was impenetrably opaque, even when held up to the light. There was no sign of carbonation short of the head, which started at about a full inch before fading to a decently sized cap that remained as I drank the pint. Upon smelling the brew, I caught distinct roasted flavors of chocolate and coffee beans. These two aromas were the only I could pick out, perhaps because of their strength.

My first taste revealed a much more complex beer than I was expecting. The beer was sweet, but not in a sugary manner. It tasted vaguely of coffee and left an aftertaste of slightly bitter chocolate and hops. What surprised me was how well the sweet initial taste and the bitter aftertaste blended to form a great flavor. I became steadily more impressed as the pint continued, and the flavor not only maintained its quality, but subtly changed. The initial sips and gulps of this beer certainly had a coffee undertone. As the pint continued though, around the middle, the hops became much more pronounced, and the coffee faded, replaced by much more prevalent chocolate undertones. This beer offered an array of tastes, all delicious and surprisingly complimentary, and by the end of the beer all my previous skepticism had been washed away.

Overall, the texture of the beer felt thick and creamy and the carbonation, hidden by the blackness of the beer, brought out the coffee tastes in the back of the throat during the aftertaste. It was certainly not a beer for sticky summer days, but far more suited to our now cool and autumnal weather. As fall comes on and we head steadily towards October, I would heartily recommend this beer to anyone who has never had a milk stout, and especially to those who have had one not from Left Hand. Cow notwithstanding, this beer's got it all.

Make sure to check back in next week as I return to the longest standing drinking establishment in Kenyon lore: The Cove. Don't miss the Left Hand milk stout, and as always, enjoy your beer!

## CORRECTIONS

Due to editorial error, Schrochis Karki's name was spelled incorrectly in a by-line (*Book-store becomes another lost community space*, Sept. 13).

Due to editorial error, Meghan McClincy was credited with writing the Cross Country Article (*Cross Country Rules the Weekend*, Sept. 13).

*The Collegian* apologizes for any inconvenience these errors might have caused.



## Ladies rugby gives cold shoulder to Polar Bears

BY RACHEL DICKSON  
*Staff Reporter*

The Ladies rugby team trampled the Ohio Northern University Polar Bears of Ada, Ohio this Saturday. Winning by a score of 19-12, the Ladies improved their record to 2-0 this season.

The Polar Bears' captain Christy Widener came over after the game to congratulate the Ladies and compliment them on how much they had improved since last fall, when ONU blasted Kenyon with its Arctic might. According to forward co-captain Amanda Martin '08, the Ladies nearly swooned with delight, causing her to worry that the Ladies would lose more players than they already had to sickness and injury.

The Ladies started off the game strong, scoring in the first five minutes off of a scrum nine meters out from the try zone. Julia Wessel '08 scored off of the 8-man pickup, quickly peeling off the scrum and pushing through the defense. Defensive co-captain and fly half Rachel Berkshire '08 easily made the conversion kick, setting the score at 7-0 lead.

The Ladies continued winning most of the scrums, locking in and popping together, led by hooker Liz Beckman '10, who was able to reel in most balls. "Beckman's a really good hooker," said Claire Garmirian '10 after the game.

Thirty minutes into the half, Wessel scored again off of a 5-meter scrum using the same play as the first time, showing that you can't teach an old bear new tricks.

Minutes before the end of the first half, right wing Jo Hayes '10 received a pass at the half

line and sprinted down the wing, nearly getting caught by a Polar Bear who grabbed onto her shirt. Running through the Bear's grasp, Hayes evaded the Bear, scoring the Ladies' third try and setting Berkshire up for an easy, center-of-field conversion kick.

In the second half, the Polar Bears came back outraged and looking for blood. The Ladies sent in a few fresh faces, struggling to keep their spirits high, as they suffered some blows by Polar Bear rookie Courtney Zupanski, who scored two tries early in the half.

Several players fell victim to injury in the last few minutes. Polar Bear Katie Daniels suffered a hard blow to her head, and had to be walked off the field. Right before the final whistle, Wing Sarah Holzman '08 received a vicious Polar Bear assault that popped her shoulder out of its socket. Holzman was able to pop it back in within a few minutes and recover quickly.

"Our new rookies Franny Lazarus '10 and Dara Frank '11 brought fresh, fast legs into the second half for the back line," said defensive co-captain Ann Shikany '08. "And Sarah Reschovsky '11 made some amazing tackles stopping our opponents' breakaways. She also made some great defensive kicks. It's great to have such amazing rookies on our team."

Next Saturday, the Ladies head to Oberlin, OH, to play their longtime friendly rivals, the Oberlin College Rhinos, whom they beat last week 14-0. "We need to work on knowing where we need to be on the field to support people, but I think we're on the road to a winning season," said Catie Sesler '09.

## Ladies soccer takes tough trip to Illinois

BY HILARY GOWINS  
*Staff Reporter*

The Ladies soccer team made the most of their first road trip weekend this season, after a tough 5-0 loss to last year's national champion, Wheaton College, whose campus is just outside of Chicago, Illinois. The Ladies bounced back to get a close 1-0 win over Elmhurst College on Sunday before making the long trek home to Gambier.

The Ladies traveled to Chicago on Friday afternoon, arriving late in the evening, and had little time to recover their legs before facing Wheaton, whom

the Ladies knew would be a tough challenge.

"For us there was just a lot of nervous excitement that allowed Wheaton to establish themselves early in the game," Shanna Keown '10 said. "We just couldn't get our flow because they came out strong from the beginning and never took us lightly."

After Saturday's humbling loss, the Ladies suited up for their game against Elmhurst on Sunday. The games were played on turf, another factor which Kenyon had to adjust to, as the Ladies are used to playing on grass. This new factor meant a much more up-tempo game.

Fortunately, Kenyon made the necessary adjustments. The game was tied at 0-0 until the very end when Rachel Goheen '10 was able to capitalize on a shot on goal in the 70th minute of play.

"Now we know what to expect from long bus trips and we can use our experience in Chicago to make the necessary adjustments to make this weekend more successful," Keown said.

Last weekend gave the Ladies experience that will be helpful this coming weekend as they travel to Virginia to face their next opponent, Roanoke College.

## Ladies field hockey maintains excellence

BY MEGAN MCCLINCY  
*Staff Reporter*

It was a big week for the Ladies field hockey team, who continued their domination of the NCAC with a solid 4-0 conference record, and are 5-2 overall.

The Ladies first played against the Yeowomen of Oberlin College. After a scoreless first half, Kenyon's first goal came early in the second half when captain Lauren Keiling '08 scored off an assist from co-captain Caroline Graham '08.

Shortly after Keiling's goal, however, Oberlin quickly gained possession and worked the ball down the field to score and tie the game up. Oberlin's goal steered the game into overtime. Overtime rules for field hockey allow for seven players on the field—six and a keeper—for 15 minutes of sudden death play.

"It was too hard to believe that the game went into overtime," said midfielder Holly Bacon '10. "We were able to rise to the occasion as a team. We were bound and determined to finish it then and there because we have the confidence to play seven a side well."

The Ladies finally put an end to things when forward Elisabeth "Bizzie" Dow '11 fired the game-winning shot, which was assisted by Keiling.

"It was a team effort and I was glad to have played such an integral part in it," Dow said.

The Ladies kept their conference winning streak alive when they took down the Fighting Scots of Wooster this past Saturday with a final score of 2-0. The game felt like déjà vu for the Ladies as the team defeated Wooster at Wooster in a 2-1 upset in the NCAC championship game last season.

"It was great to come out with a win, because they were out for a vengeance after last year's upset," said defender Hannah McConnell '10.

Once again, Keiling stepped up for the Ladies and scored with three minutes left to play in the first half. The next rally came from Dow with an unassisted goal in the second half which sealed the Ladies victory. The final goal was Dow's second goal of the week, the first two goals of her collegiate career. Dow did not go unrecognized, as she was named

the NCAC's field hockey player of the week.

The Ladies capped off their week with a victory at home on Tuesday against Denison University. After a scoreless first half the Ladies came out ready to play in the second half. The Ladies displayed an early spark of momentum in the half when midfielder Joy Leaman '11 got the Ladies up on the board. Soon after, Keiling rallied and scored off of an assist from Dow. Denison fought back and scored, but to no avail as Keiling earned her second goal of the day and secured the victory for the Ladies.

"We knew what we had to do in the second half and we stepped up and played our game," said Keiling. Defender Sasha Grumman '10 agreed. "We are a second half team. We are still figuring out how to start play with the same tenacity that we consistently display in second halves. We are working to consistently have 70 minutes of solid play each game."

The Ladies continue their campaign next Wednesday, Sept. 26, in a match up against the Wittenberg Tigers, at McBride Field.

## Young Lords soccer dominates weekend

BY ROBERT DIGNAZIO  
*Staff Reporter*

The Lords' soccer team won back-to-back home matches last weekend, extending their winning streak to five games. Felix Hoffman '11 scored in both contests, raising his season goal count to eight while earning NCAC Player of the Week.

On Saturday, the Lords hosted Muskingum College, defeating them soundly, 6-1. Nate Pritchard '08 orchestrated the Kenyon offense, assisting the first two goals of the game.

Pritchard connected with Hoffman in the 14th minute to give the Lords an early lead. Five minutes later, Pritchard sent a long cross to Peter Frank '10, who headed the ball home. This goal proved to be the game-winner, but the Lords continued to press Muskingum after halftime.

Tawanda Kaseke '10, Jeremy Fischer '10, Andy Statler '10 and Tom Nolan '11 scored in the second frame to give the Lords a convincing 6-1 victory.

Sunday's game proved to be a much tougher task for the Lords. They played cross-town rival Mount Vernon Nazarene, who had won the last six contests between these two teams. Hoffman scored first in the 36th minute with a rocket off the inside of the crossbar. Ryan O'Connor '11 added an insurance goal in the second half to seal the win for the Lords, their first over MVNU since 1995.

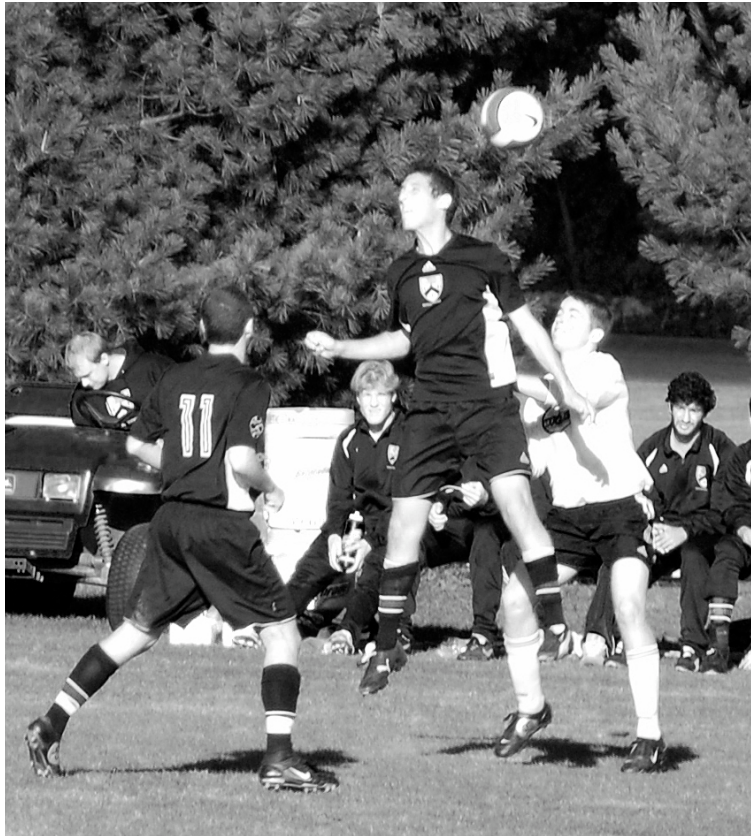
Hoffman's player of the week award was given in recognition of his scoring nine goals in six games. A native German, Hoffman has a chance to make history this season. He is just three goals short of setting the team record

for most goals in a season by a first year student, which was set in 1995 by Kasele Kalufanya.

Kenyon's record now stands at 5-1, with the Lords enjoying their longest winning streak in recent memory. Nate Pritchard '08 attributes the team's early success to a growing cohesion between the young and older players. First years and sophomores account for 23 of the 27 players on the team.

"As a whole, our team is pretty young," Pritchard said, "but the [first years] and sophomores are stepping up as playmakers. Everyone is on the same page, from the [first years] up to the seniors."

The Lords open their North Coast Athletic Conference schedule on Sunday, Sept. 23, against Earlham. The game begins at 4 p.m. on Waite Field.



Wesley Keyser

Lords player Peter Frank '10 beats a Mt. Vernon Nazarene player to the ball as the Lords defeated the Cougars for the first time since 1995.



# Blasphemy and Madness: Spartans defeat Lords football



Wesley Keyser

Lords' offensive players struggle to bring a Case Western Reserve Spartan defensive back to the ground after an interception.

BY LINDSAY MEANS  
*Staff Reporter*

Last Saturday, the Case Western Reserve University Spartans took on the Lords football team in a match that resulted in a 49-26 win for the Spartans. Although Kenyon had the advantage in terms of total yardage and time of possession, their efforts fell short of victory. As in years past, the Case team proved to be very challenging both physically and strategically.

Case jumped out to an early lead, starting the game with a 28-0 advantage before the Lords could score. The Lords finally answered in the second quarter with a 25-yard pass to Mikey Sanchez '10 that resulted in a touchdown. Statistically speaking, the Lords had the advantage; they gained 482 yards of offense to the Spartans' 422,

and Kenyon had possession for 33:55, while the Spartans had the ball for 26:05. Case's defense was not entirely successful in holding the Lords: Sanchez racked up 112 receiving yards. Also contributing to the Lords' offense were Kyle Toot '10 and Mike Leskosky '10, who each added a touchdown, and quarterback Rafael Sanchez '08 ran for a touchdown of his own. The elder Sanchez completed 18 of 31 passes, with 255 passing yards, two touchdowns and two interceptions.

Several defensive players also stood out. Justin Morgan '10 fell on a Case fumble in addition to his six tackles; Bryan Jasin '10 and Mike Chase '08 each had six tackles as well.

"Our team played hard, but we didn't execute at a high enough level to win," says Head Coach Ted

Stanley. "My greatest concerns were our lack of execution in the red zone on offense, our poor tackling on defense, our special teams execution overall."

As Kenyon goes into its bye week, Stanley says that the team will be working hard. "We need to improve our tackling on defense, our red zone execution on offense and we need to develop our kickers and punters on special teams," he said. "We need to learn how to take a team over and finish."

After its bye week, Kenyon will host Ohio Wesleyan University at 1:00 p.m. at McBride Field on Sept. 29. "I expect our team to come out and play hard and well," says Stanley. "We will improve, we will fix our mistakes and we'll be a more competitive, more efficient football team."

'10, Chrissy Ostrowski '11 and Lauren Brady '11 took the next three scoring spots for the Ladies, finishing consecutively with times of 20:21, 20:24, and 20:26, respectively.

Coach Duane Gomez remarked on the Ladies' 3rd place performance, "We were really happy about it. We are pretty even with Denison, and we were able to beat them this week. It was a strong improvement from last week at the GLCA."

Gomez has also been pleased with the performances of the first year Ladies, "We had five [first years] finishing really well, which is very exciting," he said.

Miesha Marzell, who ran with no school affiliation, came in first place in the women's race.

Jim Boston '09 displayed the top performance for the Lords, finishing 4th overall with a time of 25:57, continuing his record of leading the Lords across the finish line in every race. The next finishers for the Lords were Matt Riley '10, who came in

19th with a time of 26:45, and Rob Carpenter '10, who came over in 28th with a time of 27:07. Kaleb Keyserling '09 and Chris Houser '09 also put up formidable scoring performances and finished within three seconds of one another.

After the race, captain Jim Boston '09 said of the team, "We did okay, we competed better against Denison, and hopefully in a few weeks at the conference meet, we'll be able to beat them."

The conference meet will be held at Kenyon, so Boston is looking forward to having rival Denison on home turf.

Runner Keegan Rathkamp of Shawnee State, took top individual honors, and another unaffiliated runner, Justin Herbert, came in 2nd.

The next race for the Lords and Ladies will be held Saturday, Sept. 22, at the Wooster Invitational.

The next race for the Lords and Ladies will be held Saturday, Sept. 22, at the Wooster Invitational.

## Men's rugby rucks out

BY JO HAYS  
*Staff Reporter*

"It's going to happen," said alumnus Jake Hansen '07, who predicted the Lords' 17-12 win against Ohio Northern University's (ONU) Black Rose Rugby Team this past Saturday.

As the score might suggest, the Lords did not come by their most recent win easily, coming from 9 points behind to steal victory from ONU in the very last minutes of the game.

ONU quickly began giving the Lords trouble as they managed to quickly score down the right side alley of the field. After a successful conversion kick, ONU lead by 7 points. After an offside penalty committed by ONU, wingman Jarrett Moreno '08 managed to lessen the point discrepancy by scoring a penalty kick, worth 3 points. Unfortunately, it was not long before ONU scored their second try, this time down the left side alley of the field. However, several fans and players alike are under the impression that fullback Jake Rosenbluth '10 pushed the ONU player out of bounds before the Black Rose's try.

Following a failed conversion kick from ONU, the Lords slowly made their way up the pitch. It seems that they became stuck at a certain point on the field and opted that Moreno take another penalty kick, which was unsuccessful.

Similar frustration continued to plague the Lords as they continued to move towards ONU's try zone, only to be pushed back. When halftime was called, it seemed that the Lords were wedged into a losing position.

In spite of their standing on the scoreboard, once the second half started, a different game began, this one with Kenyon in control. The Lords spent most of the half on ONU's side of the field, pushing towards the try zone. After several unsuccessful attempts to score, captain Ryan Stewart '08 managed to shove through the ONU defense and make a diving try.

"It's always nice to score," said Stewart, "but it was other people's work, I just stole the try."

As soon as Rosenbluth scored the conversion kick, the Lords, only down by 2, continued to pressure ONU.

Tension and excitement built on the sidelines as the Lords directed

their attention to scoring again, sending waves of attempted tries into ONU, who spent most of the remainder of the match on defense.

Finally, after much effort and with only a few minutes left in the half, Charlie Baldwin '09 managed to one-handedly place the ball in the try zone. Rosenbluth continued the rally by scoring his second kick of the game. For the first time in the match, Kenyon led in points.

In one last burst, ONU managed to drive the Lords back towards the opposite try zone. Black Rose's efforts remained futile as the Lords held them off and captured victory over one of the most challenging teams in their division.

"Well, we finished our business," said captain Japhet Balaban '09. "But the ONU players are a bunch of good guys and great players. It was nice to face a team that is physical without dirty play."

Zach Webb '10 agreed, "Hopefully this is the beginning of a friendly rivalry between ONU and Kenyon, with the competitive level of play kept up on both sides."

As for the key to the team's success this past weekend, most attribute it to fitness and teamwork. This was evident by the energy and determination that the Lords brought to the second half. Ultimately, ONU was simply out-ran.

"I was pleased to see the condition of the team and the response to being down," said Stewart. "This was a huge win. It puts us squarely in the number one spot in our division. The team is starting to gel, which will be unfortunate for Denison."

Balaban's outlook towards the Lord's upcoming game this weekend is also confident as he hopes to give more playing time to those members of the team who do not start.

"We're going to try to get in some of the guys that haven't gotten a chance to play yet," said Balaban, "Our rookies are physical specimens, 'mannimals.'"

In any case, the match against Denison presents an opportunity for the Lords to build their confidence and improve their play as a team. These assets will be key in two weeks when the team faces their next big challenge, a match against John Carroll University.

## Player of the Week

BY HOLLY KARN  
*Staff Reporter*

Yancy Edwards '09, an offensive tackle for the Lords football team, was drawn to Kenyon due to the top-notch academics and, of course, to play football. He has excelled at both pursuits. Edwards was recently named an Arthur Ashe Jr. Sports Scholar for his success both athletically and academically, and for his commitment to the community. He was one of only 21 players selected to the national college football third team.

"It's exciting being associated with a person like Arthur Ashe," said Yancy regarding his award.

Edwards is majoring in sociology with a concentration in law and society, and plans to further this interest in graduate school, focusing on federal law enforcement. He loves

"how culture and society interplay to create what's going on." Yancy is also a member of Beta Theta Pi and is currently trying to get involved in the Black Student Union.

Yancy has started in every one of the Lords' football games since arriving in Gambier. Last year, he was



Kathleen Weber

named 2nd team All-NCAC and helped the Lords break many offensive single-season team records including total yardage (4,514), rushing yardage (2,678), rushing touchdowns (31) and points scored (354).

His interests, however, are not just limited to football and academics. The talented junior from Delaware also enjoys basketball and baseball. He is currently listening to the music of Ace of Base.

If there is one fact he would want people to know, it is, "I'm not as scary as I look."

## Cross Country makes good strides

BY MICHAEL RILEY  
*Staff Reporter*

Both the Lords and Ladies cross country teams improved on last week's performances this past Saturday at the Cedarville University Cross Country Invitational. The Ladies' team placed an impressive 3rd overall, out of a field of 18 teams, and the Lords 4th out of 18. The Miami University of Ohio team finished at the top of the winner's board in the women's 5000-meter race and the Shawnee State University men won the 8000-meter race.

The Ladies saw another leading performance from team captain Jessica Francois '09, who finished in 16th place with a time of 19:09, leading the Ladies. Her performance won her the NCAC Runner of the Week honor, as she continues her exciting season start. Kara Pellegrino '11 finished with a time of 19:33, and Lauren Metzger '11 came in at 19:38, as the two first years continue to make a significant contribution to the team. Naomi Blauschild