Coventry Cathedral amnesty for missing stained glass

Follow this and additional works at: https://digital.kenyon.edu/perejournal

Part of the Ancient, Medieval, Renaissance and Baroque Art and Architecture Commons

Recommended Citation


This Discoveries is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Peregrinations: Journal of Medieval Art and Architecture by an authorized editor of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.
Coventry Cathedral amnesty for missing stained glass

Experts working to restore the ruins of Coventry's old cathedral have begun an amnesty for the return of pieces of its medieval stained glass windows. The World Monuments Fund, which is overseeing the work, said that while cleaning and cataloging the glass it was noticed some was missing. The windows were removed from the cathedral before World War II (sadly the cathedral was almost completely destroyed in the Coventry Blitz in November 1940), but it is believed some glass was given away. Those behind the project said the glass pieces could be "anywhere in the UK." "We can't be certain what happened to all the pieces - some might've been lent, some might've been given as gifts. The windows were stored in the cathedral's crypt during World War II. "But we're not here to point fingers - we're here to try to get it back, or at least have a record of what was there.”


Fifteenth-Century Woodcarvings of angels and demons rediscovered at St. Clement’s, Outwell, Norfolk

Twelve strange and wonderful carved demons were re-discovered near the roof of the nave at St. Clement’s Church, Outwell, Norfolk by Dr. Claire Daunton, a historian at Trinity Hall, Cambridge while studying equally unique stained glass in the church. Because of the poor light entering the roof area of the nave and the centuries of grime covering them, the carvings are