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Trustees vote to build two new dorms

BY ALLISON BURKET
News Editor

The Board of Trustees approved a resolution last weekend for the design of two new residence halls to be located on south campus.

The two new buildings will be situated to the east and to the west of Old Kenyon, slightly down the hill. The buildings, which will be "small residence halls," said President Georgia Nugent, will house 86 students each and will be designed by Gund Partnership, the architectural firm headed by Graham Gund '63.

The 172 extra beds will allow the College to reduce overcrowding and will eliminate the need for off-campus housing, said Nugent. In addition, the new buildings are meant to create "swing space" for students to be

housed in while other dormitories are renovated, she said.

The Board's decision was informed by the results of a recent facilities audit, which reviewed Kenyon student housing and identified the College's future needs. "We basically came up with the idea that we would have to do a series of constructions and renovations over a long period of time," said Dean of Students Tammy Gocial, who estimated a 15 to 20 year timeframe for the projects. "What was approved was essentially the first step of that process."

When construction of the new buildings will begin remains unclear and rests largely on finding sufficient funds. "Construction would not go ahead until we have figured out a financing plan," said Nugent. There is a \$12 million item in the College's \$230

million capital campaign, which will be formally announced and kicked off in July, that will cover a large portion of the expense. "We believe that this will be a slightly more expensive project than that, so we're looking at how to put a whole finance plan together."

"I'd say we'd like to begin construction in February or March '08 so that it could be open for the fall of '09," Gocial said, but she said those dates were uncertain.

•Evaluating the need

At the Trustees' winter meeting

in February, during which Gocial presented her own assessment of the current state of residence halls, the Trustees approved the hiring of Mackey Mitchell Associates, an architectural design firm based in St. Louis, MO, and the consulting firm ISES Corp. to evaluate the student housing.

Representatives from Mackey Mitchell worked with administrators, staff and students to evaluate the student-housing program and residential life at Kenyon, Gocial said. They "helped outline what we thought the ideal program would be," she said, in

a process that involved multiple focus groups and open forums for students.

Gocial said the group found a clear "sense of distinctiveness between the type of student who chooses to live north and the student who chooses to live south" and that students did not respond very favorably to expanding downtown Village housing. "Students like some degree of separation between being in the Village and being at home," she said. Also, the desire for more kitchen and study spaces was another

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'Bluish-green' Kokosing prompts inspections of United Precast Inc.

BY CHARLOTTE NUGENT
Editor-in-Chief

Complaints of an unusual bluish-green tint to the Kokosing River prompted the Ohio Environmental Protection Agency (OEPA) to inspect United Precast Inc., a Mount Vernon maker of "pre-cast" concrete items whose facilities are on the banks of the Kokosing, in November 2006 and again last week, according to OEPA Environmental Specialist Greg Sanders.

Although Sanders in neither inspection found a connection between the complaints of strangely colored water and United Precast's activities, in November Sanders found concrete wash water runoff from United Precast's cement trucks leaking into the Kokosing, a violation of the 1977 federal Clean Water Act, which prohibits discharges into a river without a permit. For such discharges to be legal, Sanders said, United Precast would need a National Pollutant Discharge Elimination System (NPDES) permit from the OEPA, which the company does not have.

Sanders' inspection on April 18 found incomplete a facility to contain wash water that the OEPA ordered United Precast to build last November, according to an OEPA "notice of violation" letter dated April 23 and addressed to United Precast founder and president John Ellis. Additionally, Sanders found sand and gravel piles eroding into the Kokosing and cleaning chemicals stored too close to the river, according to the letter.

Ellis said his company is working to comply with Sanders' requests by moving the sand and gravel piles, storing the chemicals properly and building a wash water "containment facility."

"I wanted to have [the containment facility] finished now, but we are about 95 percent complete," said Ellis. "We want to make sure that we don't have any spills into the Kokosing River. We want to be ... good environmentalists."

Founded in 1970, United Precast employs 300 and has \$40 million in yearly sales, according to Ellis.

•Conflicting claims

Several people report having seen bluish-green or turquoise colors in the Kokosing. Last November, Sanders received a complaint from someone driving along the river about bluish-green water that he or she thought was emanating from United Precast. Last week, Sanders received a similar complaint from a person crossing a Kokosing footbridge near United Precast.

"I noticed some of it just as recently as" three weeks ago, said Jackie Baker, who has lived since April 2004 on Lower Gambier Road in a house on the Kokosing, about four or five miles downriver from United Precast. "Both sides of the river were dark blue ... and then straight down the middle of the river was milky brown. ... I would say [it happens] once every two weeks or every three weeks"

"I'm mad as hell," said John Dennis, who has lived since 1995 on Lower Gambier Road, also on the Kokosing. Dennis said that whatever changes the color of the Kokosing "takes the moss off the bottom of the river. ... It looks like somebody drove a big four-wheel drive down there in about three or four places."

Sanders "could not find any con-

see **INSPECTIONS**, page 4

EARTH DAY MARATHON



Paul Reed

Arrington McCoy '09 crosses the finish line after running the full Earth Day marathon last Saturday. The marathon was part of an Earth Day celebration that also included a health expo held at the K.A.C.

Grill for sale, will remain restaurant, bar

BY TEDDY EISMEIER
Staff Reporter

Long a staple of village life and Kenyon's social scene, the Gambier Grill, commonly referred to as the 'Cove,' will be sold by its owners, Tom and Lisa Buchanan. After 15 years in the restaurant business, the Buchanans cited family concerns as their primary reason for selling the Grill.

"Our kids are heading into junior high, and we want to spend more time with them," said Tom Buchanan. "The weekends are when the place is busiest, and we'd prefer to have that time to spend with the family."

According to Kenyon's Business Services Director Fred Linger, the College owns the Grill property, as it owns many of the buildings in which Gambier businesses are located.

Linger said, "We rent to tenants who are interested in running businesses there." As landlord, the College has to approve any new tenants or lease agreements before the

Buchanans can sell their stake in the business.

The process for selling a business like the Grill is similar to that of selling a private home, said Tom Buchanan, with a few additional contractual procedures. According to Tom Buchanan, the Gambier Grill is currently "on the market." Lisa Buchanan declined to comment further on how or where the property has been listed and how the sale was advertised.

According to Tom Buchanan, they are in the process of negotiating a price with potential buyers. "Basically, we've made an offer of a selling price," said Buchanan. "We're sort of in limbo right now, because we're still waiting for prospective buyers to get back to us." Although several offers have been made, Buchanan says that they are still waiting for a better one.

The sale of the restaurant will occur once the current leasers and the prospective tenants reach an agreement and it is approved by the College. Once the lease agreement is

rewritten, the transaction will include a portion of the equipment, the Gambier Grill name, and the right to operate a restaurant on the property. The College will retain ownership of the property as well as some of the equipment and utilities, said Linger. Because the Grill also operates as a bar, transfer of its liquor license will also be necessary once a new lease agreement for the building's sale is decided upon.

"We've had a great experience with the Gambier Grill and the Buchanans," said Fred Linger. "We've had very little conflict in our time working with them."

According to Associate Vice President for Communications Tom Stamp, an unofficial town-and-gown historian, the community treated previous transitions of the business' management with patience. "I think there was initially apprehension about whether it would be a welcoming place," said Stamp, "but people got

see **GRILL**, page 2

Search nears completion for new Vice President for LBIS

BY SARAH FRIEDMAN
Sports Assistant

The search to replace Vice President for Library and Information Services Dan Temple, who will retire at the end of July, continues this week as the three finalists travel to Kenyon for interviews and open-campus forums.

After presenting a recommendation to Nugent the first week of May, the committee hopes to make the official appointment by graduation time, said Associate Professor of Economics Kathy Krynski, the committee's chair. The new vice president of library and information services should be on campus by July 1, she said.

When asked what she hoped Temple's replacement would be like, his administrative assistant Lynn Manner said, "Until last Monday, I would've said someone just like Dan, but then I met the first candidate. And [Administrative Assistant to the Associate Dean of Students] Susan Delozier on the committee said the other two they have picked are just as wonderful. Now I am open to anything."

Yesterday, John Campbell, associate vice president for teaching and learning technologies at Purdue University, arrived on campus. Andrew White, currently the director of academic technology services at Bates College, and Michael Roy, director of academic computing services and information technology services at Wesleyan University, visited in the past two weeks.

Although Manner intended to leave when Temple left, she said, "I thought I wouldn't want to work for anybody else. ... [Now] I might stay."

The search committee hopes to hire "someone who is both technically savvy and people savvy," said Krynski. "We want somebody who can be a good manager especially of staff, because people in LBIS are probably the most important resource there."

Megan Fitch, director of information access, and Manner said they hope Temple's replacement will be a "visionary." Fitch said that someone with "a strong sense of connection to the institution, who understands how the work that the division does connects to and furthers the work of the institution" is necessary.

"This is a really important position ... that interfaces with the whole campus," Krynski said. "We try to make this a very open process." In addition to making the candidates' letters of application and resumes available to the campus, LBIS plans to create a survey for students to voice their preferences that the search com-

mittee will review.

The candidates' schedules include meeting with senior staff, President Georgia Nugent, LBIS staff, the VP-LBIS search committee and students and faculty, said Krynski. Each candidate will also host an open forum with a presentation and question-and-answer sessions, she said. Sixty people attended White's presentation.

•The search process

Nugent created the search committee in January. Krynski represents the social sciences, while three other professors represent humanities, arts and natural sciences. Four administrators also participate. Rob McGuire '07, who was appointed by student council, is the only student on the committee.

Although LBIS staff meet with the candidates and have opportunities for input, no staff members participate in the search committee. "That just represents President Nugent's view on searches," said Krynski. "Her view is that she does not want people in the division hiring their own boss." The method should not be interpreted as a "lack of confidence" in LBIS on Nugent's part, said Krynski.

The committee initiated the search process by posting ads in the *Chronicle of Higher Education*, the American Library Association job listing, the Educause website and "a variety of listservs such as the Oberlin Group, OhioLink and CLIRCIO," said Krynski. It is a "process to try to enlarge and enrich the pool as much as possible," she said.

After advertisements and subsequent nominations to the position, the College received 40 to 50 applications, according to Krynski. After the "initial screen," the candidates were narrowed to 20 who did phone interviews with two members of the committee. The committee then identified seven candidates to meet with the entire committee last month in Columbus for interviews, she said. White,

Roy and Campbell were the three finalists selected by the committee.

"We're hoping to have some overlap between when that person starts and when Dan leaves," said Fitch. "Some of the factors that will affect that are when our committee here makes a decision and two, when ... [that person] can disengage himself from his current position and come here."

The replacement will use his time between July 1 and the beginning of school to plan for LBIS's future. Said Krynski, "LBIS has actually already scheduled a retreat in mid-July with the idea of helping this new person come in and really get a sense and have some kind of joint opportunity for planning for the future."

•A good candidate

Former President Robert Oden Jr. hired Temple to merge computing and library services. That goal accomplished, Temple's successor will uphold the merged organization and "identify potential new exciting directions we might be able to take as a division in providing those core services," said Fitch.

Nugent is "not looking for someone who would be an agent for change," said Krynski. "She doesn't think anything's broke, needs to be fixed. I think the challenge for the new person coming in is basically to move forward a very mature merged organization, to make sure the College is getting as many benefits as possible from this organization."

All candidates' resumes and letters of application are available online at internal.kenyon.edu/searches

Grill: Owners sell to spend time with family



Tristan Potter

The Grill, commonly referred to as the Cove, has been placed on the market to be sold.

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over misgivings fairly quickly."

Formerly the managers of the old Village Inn, the Buchanans bought this restaurant in the fall of 2002, re-opening it as the Gambier Grill after the College closed the Pirate's Cove, as the establishment was formerly called. The College purchased the Cove property for \$633,250 from Jeannie Corrigan, whose family had owned and operated the establishment from 1978 on.

The College first announced its acquisition of the Pirate's Cove property and name in February 2002 as well as its intention of leasing the property to the Buchanans as the restaurant's new managers.

The change in ownership came in the aftermath of the disappearance and murder of Emily Murray, a Kenyon student employed by the restaurant. Gregory McKnight, an ex-convict also employed by the Cove, was tried and convicted for Murray's murder in the fall of 2002. "In light of the Emily Murray incident, the College wanted to be able to control the property so they could oversee the restaurant and its operations," said Linger.

Stamp said that the College's decision to buy the property was

related to but not a result of Murray's death. "It's hard to say there was actual cause and effect," said Stamp, "but it certainly made sense for the College to have more control of the establishment considering the circumstances."

The College oversaw the property's renovation before turning it over to the Buchanans as the restaurant's new managers. The Gambier Grill first opened its doors in September of 2002.

Located at 100 East Brooklyn Street, the Grill currently serves a traditional menu of pizza, sandwiches and snacks during the day while maintaining a lounge with 21-and-over bar service at night. Though it has been operating under a different name for five years, the bar and restaurant is still referred to as the Cove by most Kenyon students.

One of the village's few eateries, the Grill is a popular choice amongst students for food delivery, as well as a popular destination for upperclass students for the bar scene. According to Fred Linger, a mandate from the Board of Trustees prevents any major change in the type of business occupying the property, so the establishment is likely to remain a bar-and-grill-style restaurant in the future.

The Problem - Part I

Cuttington University College in Liberia, West Africa is struggling to rehabilitate its campus and programs following a devastating occupation by civil war troops.

How Others have Helped

24 tons of textbooks, computers, office and classroom furnishings and supplies have been salvaged from Kenyon, local schools and community organizations.

Firestone corporation is willing to donate the cost of shipping the materials 4,850 miles from Baltimore to West Africa.

The Problem - Part II

None of this will do any good unless the 24 tons can be trucked the 435 miles from Kenyon to Baltimore. Getting the truck there and back will cost about \$1,750 or about \$2 a round-trip mile.

\$2 a mile

24 tons of education goods gathered here will rot and rust away unless we fund trucking it to a Baltimore wharf for shipment to

Help Rebuild Cuttington University College Liberia, West Africa

website: cuttington.org

HOW you can help:

①

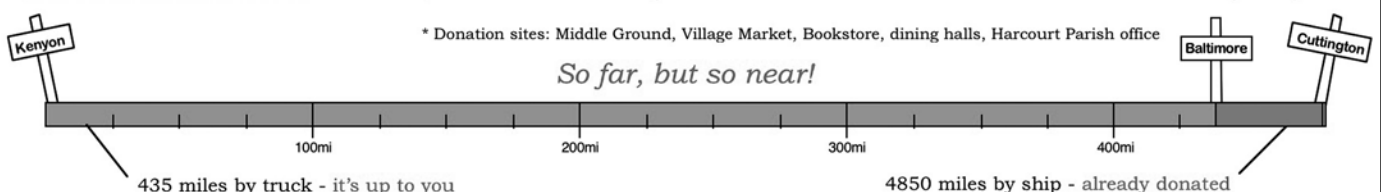
HAVE A BLAST by attending the fundraising events being staged by Circle K, Canterbury Kenyon, Greek Council, the Social Board and other organizations.

②

RACK UP SOME MILES by donating directly to the tune of \$2 per mile*. Cash is always good or you can make out a check to Harcourt Parish Cuttington Project.

* Donation sites: Middle Ground, Village Market, Bookstore, dining halls, Harcourt Parish office

So far, but so near!



435 miles by truck - it's up to you

485 miles by ship - already donated

Trustees discuss buildings, diversity at spring meeting

BY ALLISON BURKET
News Editor

The Board of Trustees approved the decision to design two new residence halls, which will be located on south campus, as part of their annual spring meeting this past weekend. Updates on the art facilities project and the diversity initiative were also highlighted.

"It was an excellent meeting with the Board," said President Georgia Nugent. "They were extremely excited and positive about where the College is today and where it is going."

•Art facilities

"The Board of Trustees approved moving forward on a number of minor projects related to the art buildings, as funds become available," said Chief Business Officer Dave McConnell. Last fall, the Board of Trustees approved the locations for a new studio art building—a 40,000-square foot building behind the cemetery—and a new art history building, a slightly smaller building located between Olin Library and Cromwell Cottage.

While the designs for the buildings have not been completed, because of the increasing cost of the project and the needs of all the affected departments, the College is looking to identify a larger number of donor pledges than was originally outlined in the capital campaign before beginning construction.

The start date of the construction of the two art buildings remains uncertain. "Art facilities will begin construction when funding is fully identified," said McConnell.

Multiple steps were taken this weekend in preparation for construction, said Nugent. "Once we have the necessary funding identified, we want to begin as quickly as possible," she said, adding that construction costs have been rising.

Before construction can begin on the art buildings, two new cottage-style buildings will be built to replace Wing Center and Walton House, both of which will be displaced by the art buildings. The Board approved construction of these buildings, and construction will begin once the funding is identified. Wing's replacement will be located between Horowitz House, and a new English cottage will be constructed slightly north of Cromwell, said Nugent, to house more faculty and classroom space that will be displaced because of the construction.

Nugent expects the construc-

tion of the new cottages to begin soon. "Both of them are relatively small, relatively simple, we're doing well on raising the money for them," said Nugent. "It's possible that we would try to put them up this summer."

The trustees were also updated on the plans to renovate and add on to Neff House, the yellow cottage next to the Kenyon Inn, which is currently unoccupied and will house the Kenyon Review and several English department offices that are currently in Walton House. The Board also approved the relocation of the utilities currently located on the proposed studio art facility's site.

•Diversity committee

The Trustee Special Committee on Diversity, as recommended by the Diversity Task Force as part of their recommendations made and approved by the Board this fall, met for the first time this weekend and discussed how they would operate as a committee. "They spent a lot of time talking about their role in making sure the objectives of the Diversity Initiative are met," said Bennett.

The initiatives were created to expand diversity in both recruiting and in the campus experience. The trustee committee was created to oversee the implementation of those initiatives.

According to Nugent, committee chair Aileen Hefferren '88 conveyed a sense that "the diversity committee doesn't want to take some kind of oversight role over the other committees, but rather just ensure that we're all working together to keep our diversity objectives at the forefront."

•Other updates

The Board updated the status of the capital campaign, which has been in its "quiet phase" all year and is targeted to raise \$230 million. "We approved the final targets for raising the money, and we'll be announcing that in early June," said Board chair Bill Bennett '68.

"We're on track with where we hope to be in terms of the fundraising," said Nugent citing a goal of \$110 to \$115 million by the time of the June 1 official campaign kickoff. "I think we'll have no problem reaching that."

In the Student Affairs Committee, the trustees were updated on the state of the efforts to improve the Career Development Center (CDC). "I think... we have some terrific ideas for generally improving the services of the CDC for students," said Gocial.

Dorms: Construction date uncertain

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recurring comment.

"From what I have seen, the consultants have been very respectful of the concerns of the students and college administrators," said David Slochower '07, chair the Housing and Grounds Committee for Student Council. "While discussing the relative strengths and weaknesses of the proposal, the trustees and College staff were very sensitive to the needs of students and inquisitive to student responses in the focus groups."

The College has been working with Mackey Mitchell to develop an "ideal program" that will guide construction and renovation at Kenyon. One aspect of that program is the type of housing available. Nugent said that, "the conception that was being suggested to us by the consultants," is a system in which "you would sort of progress through types of housing as you progress through Kenyon." Nugent and Gocial envision a housing mix that offers larger community spaces with mostly doubles to first-year student and a move towards closer-knit, apartment-style living for upper-class students.

•Evaluating the buildings

Chief Business Officer Dave Mc-

Connell has been working with ISES Corp. to conduct a functional analysis of the buildings. "ISES has evaluated the infrastructure of our student housing and is currently developing reports on each facility," said McConnell. These reports will be loaded into databases that the College can update and maintain over time.

"This is a rather extensive project because it deals with everything from roofs to basements and everything in between," McConnell said.

According to Gocial, this project will allow the College to evaluate the best way to improve the current facilities and to ask, "If we are going to renovate or replace this building, which is the more cost-effective way to do so?"

While Gocial and Nugent said that McBride and Mather will most likely be the first dorms to be renovated once the two new residence halls open, those decisions await ISES's results. "The findings will be summarized and announced most likely next fall and the information will be used to assist Kenyon in establishing a priority plan for making improvements to the facilities," said McConnell. "We currently have a priority plan, and the ISES evaluation will permit greater detail and allow for

longer range forecasting of needs."

•First step

For now, the approval of the design of the two new residence halls is the only definitive decision on the future of housing. "Every time the campus changes a little, you really want to see how that changes people's interactions, travel patterns, things like that," said Gocial. "Until we start to see how those things play out, it would be premature to say what we will do next."

Gocial envisions the eventual demolition of the New Apartments and increased density of housing on north campus to ensure that Kenyon remains a walking campus, she said. Whether Bexley Hall, currently housing studio art, will become a residence hall once the proposed art facilities are completed, remains undecided.

Overall, Gocial said she feels that the Board's decision is a victory for everyone on campus. "I am thrilled at our ability to have presented a very thorough, careful assessment of what our current housing situation is and then a plan to address our concerns, to really make housing better for a lot of students," she said. "It's very exciting, it's like my biggest win this year."

RIDE THE PONY



Allie Wigley

Alden Tigh '10 rides a horse at the Equestrian Team's seventh annual open barn this past Saturday, which took place at the team's Painted Bayou Farm, on Newcastle Rd.

VILLAGE RECORD

Apr. 18 – Apr. 24, 2007

Apr. 20, 7:34 a.m.—Vandalism to computer monitor at Gund Commons.

Apr. 20, 9:29 p.m.—Drug paraphernalia behind Mather Residence.

Apr. 20, 11:36 a.m.—Medical call – ill student at Taft Cottages. College physician contacted.

Apr. 21, 12:28 a.m.—Underage possession of alcohol at Leonard Hall.

Apr. 21, 2:59 a.m.—Underage consumption at Lewis Hall lounge.

Apr. 21, 10:13 a.m.—Tampering with fire equipment/fire hose unhooked at Lewis Hall.

Apr. 21, 2:10 p.m.—Medical call regarding injured visiting athlete at McBride Field. College Township Squad called but person was not transported.

Apr. 21, 8:57 p.m.—Students being verbally harassed at the Horn Gallery.

Apr. 22, 12:36 a.m.—Altercation among students at the Duff Street Apartments.

Apr. 22, 4:11 a.m.—Vandalism to silhouette's at Leonard Hall.

Apr. 23, 6:06 p.m.—Suspicious person reported on Wiggin Street. Person is known to Campus Safety.

Apr. 24, 8:24 p.m.—Theft of bicycle from outside Middle Ground.

Apr. 24, 8:40 p.m.—Theft of money from room at Mather Residence.

Apr. 24, 9:31 p.m.—Theft of refrigerator from McBride Breezeway.

Inspections: Company constructs \$100k facility

CONTINUED from page 1

nection," however, "between the wash water [runoff from United Precast] and the bluish-green tint," he said. Sanders said the wash water "actually dissipated within 100 to 50 yards downstream of United Precast" and would thus not have been visible several miles downriver. Sanders said he has received complaints only from within the immediate vicinity of United Precast and has not spoken with downriver residents.

Ellis disputes the claim that an unusually colored Kokosing is his company's doing. "They're wrong if they accused us of discoloring that water," Ellis said. "The spills that have been into the Kokosing have been minuscule, and it wouldn't have changed the water at all." Ellis said that any strange colors must be the result of sewage or agricultural runoff. "I would argue that point till my grave."

Other residents who live along the Kokosing's banks say they have seen nothing unusual. Shelly Miller, who has lived for 32 years along the Kokosing on Lower Gambier Road, said she walks her dog on the Kokosing's banks every day. "The only time it changes is when it floods," said Miller.

Associate Professor of Classics Carolin Hahnemann, who lives on the Kokosing even further downstream in Howard, said she has never seen strange colors. "The river has very many colors and I would not be able to tell," she said.

So if the bluish-green water is not from United Precast, what is it? Sanders does not know. "I have not seen the bluish or turquoise color, so I'm not really sure what that could be," he said.

"Whatever it is, it's man-made," said Baker. "It's clearly a chemical, [and] you wouldn't mistake it for a natural color."

Professor of Environmental Studies and Biology Ray Heithaus, who sits on the Kokosing Scenic River Advisory Council, agreed. "The color change is unlikely to be caused by a biological process," he said. "Algal blooms are green or brownish-green and unlikely to have occurred at the time" that the complaints were made, Heithaus said.

Sanders said that he and the other storm water investigator assigned to the OEPA's central Ohio district each investigate 30 to 40 water-related complaints per month.

•Clean Water Act violations

Because United Precast lacks the proper permit to discharge wash water runoff into the Kokosing, any such discharges violate the 1977 federal Clean Water Act.

Runoff from United Precast has washed into the Kokosing at least twice, evident during OEPA inspections in April 2003 and in November 2006, according to Sanders, yet the volume and frequency of these discharges remain unclear. The April 18 inspection found no evidence of illegal discharges into the Kokosing.

The runoff in question is water used to wash trucks and cement mixers after use, which carries "sand and gravel, basically," said Sanders. United Precast currently collects water from the daily washing of 18 to 20 cement mixers in a large pit that is separated from the Kokosing by an earthen wall, Ellis said. United Precast used to use a "Redi-Wash" machine that processed waste water until that machine broke down in late 2005 or early 2006, Ellis said. Since then, and until the containment facility is complete, the pit is the only place where vehicle wash water collects.

Ellis said that wash water runoff into the Kokosing is not, and never was, a regular occurrence. "It wouldn't happen when we cleaned the pit out, but when the pit would get completely full, that's when it would leak into the Kokosing," he said.

Following a Nov. 11, 2006, complaint, Sanders inspected the United Precast facility on Nov. 15, 2006, and found wash water from cement mixers and trucks leaking into the Kokosing. Though Sanders saw on a second Nov. 20 visit that United Precast had created

an "earthen berm" to stop wash water from flowing into the Kokosing, "there was a small amount still getting to the Kokosing," he said.

Sanders could not estimate the volume of water washing into the river on either date but said the earthen barrier was not adequate. "Due to the large amount of the wash water, some was soaking through the earthen dike, and I told them they should have a concrete structure," he said. "Which should not be a hardship for a concrete company."

In a "notice of violation" letter dated Nov. 27, 2006, and addressed to Ellis, Sanders told United Precast to construct a "containment facility" to hold vehicle wash water and to secure a contract with an outside company to haul the waste away.



Courtesy Greg Sanders, OEPA

United Precast Inc. of Mount Vernon is building this concrete structure to contain waste water.

•Effect on the river

"If [United Precast] continued to discharge the wash water in the volumes that I'd seen on [Nov. 15], it could be a problem," said Sanders. "It could prevent the fish from getting the oxygen to the water and get to the gills of the aquatic life, as well as sediment deposition into the stream."

"I've never seen a dead fish, that's the only good thing I can say," Dennis said.

Sanders said that the cement runoff poses no human health risk. Baker said she has noticed changes in the Kokosing that are detrimental to her dogs' health. "We used to be in [the river] all the time in the summertime," she said, "and now I [won't let the dogs in the river] because they all have developed dermatitis and itching skin." Baker said she herself has stopped swimming in the river. "I've seen it full of some chemical, I've seen it really so many times that it worries me about the dogs," she said.

Ellis said that United Precast has been unfairly singled out for causing ecological damage. "When some cement leaks into the Kokosing, it is not good, but it is not threatening to the fish," Ellis said. "We don't want it to happen, and that's why we're spending this time and money so it doesn't happen. ... Farmers go out here and spread lime on these fields in fertilizer, and then it goes off and runs in these streams and nobody cares. But we have a little bit of cement run in there and it's a major problem."

Sanders said that the OEPA plans to conduct a comprehensive survey of the Kokosing this summer, the results of which will show any effects on the river of any runoff. "We should be able to find any problem in the Kokosing," he said.

•United Precast's response

Ellis said that United Precast responded to the November OEPA notice of violation. "We submitted a set of drawings" for a wash water containment facility Ellis said. According to Ellis, the containment structure cost about \$100,000 and "is our own design based on experience. ... We've installed two of these systems at other plants that we own, and they're working there, so

it's sort of a tried-and-true system." Ellis said that the wash water containment facility will be finished sometime in early May.

He is unsure, however, whether he will secure a contract for pumping containment facility waste, because he believes it can be reused. Sanders said that this solution may be acceptable to the OEPA. "If he can submit a letter stating he'll do 100 percent recycle and show us he'll be able to do that, it's something we'd consider," he said.

•What comes of violations?

Currently, Sanders said that United Precast is not a target for further enforcement. "Since [the runoff] was not a major impact to the river, we usually give them a chance to remedy the issue," Sanders said. "And so far they're building a large containment facility; they're stabilizing the banks; they're putting grass to filter out storm water; they're storing cleaning solutions in a containment facility and under a roof."

The Clean Water Act violations found at United Precast in November 2006 were not the first: A previous inspection in April 2003 also discovered wash water runoff into the Kokosing. After that inspection, United Precast "created a document of how their best management practices would be handled," said Sanders, who was not involved in the April 2003 inspection. "The facility stated [in April 2003] that there would be no discharge of wash water material or waste water to the stream."

Additionally, both of the OEPA "notice of violation" letters written in November 2006 and last week ordered United Precast to connect to the Mount Vernon municipal sewer system. "They are still using holding tanks ... for their restroom waste and everything," said Sanders. "We've been trying to get them to connect here for the last year."

Ellis estimates that such an action would cost United Precast around \$250,000. "We have to do it sometime, but I just don't know when," he said. "I'm going to plead for mercy and ask for enough time to do it over a period of a couple years. We don't have just \$250,000 laying around to spend."

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Why tiptoe through tulips when you can square dance?

BY SARAH GOLDSTEIN
Staff Writer

Last Saturday, a friend and I took advantage of a roommate's car and the delicious weather to sneak away to Oberlin's eighth Dandelion Romp, a weekend-long dance festival that annually draws square- and contra-dance enthusiasts from Ohio and surrounding states.



Couples dance around the gym. Sarah Goldstein

For many, the term “square dancing” calls to mind clichéd images of a dusty barn filled with cowboy-hatted dancers stomping around to heavily accented shouts of “Hey y’all! Do-si-do your pard-ners!” The Dandelion Romp, like all the square- and contra-dances I’ve attended in my life, was nothing like this hokey stereotype. When we arrived at the Hales Gym on Oberlin’s campus, the dance was already in full swing. Fast-paced, complex Appalachian folk reels and dance tunes swelled to fill every corner

of the bright gym and spill out of the open doors. Mixed in to this incredibly alive music were the intermittent stomps and shouts of individual dancers and the sing-song-smooth voice of the caller. Perhaps I am overly nostalgic but, for me, these sounds combined into an almost tangible force, one that seemed to spin the dancers up and down the hall, flinging them from one partner to the next.

The Dandelion Romp lasted from 8 p.m. until midnight. There were two callers and two bands, all of whom are talented and well-known on the contra circuit. Each dance, each set, began with people choosing partners and lining up on the dance floor. A “contra dance” means that these couples form long lines down the hall, like train tracks, while a square dance calls for groups of four couples to form independent “squares” across the floor. This is where the separate terms “square”

and “contra” dancing come from, although the music and the dance moves are typically identical. These dances are like recipes, each with a title and infinite variations depending on the caller. Many callers write their own dances and all trade or borrow favorite dances from others. I’ve been contra-dancing in Appalachia since I was five, when I used to catch fireflies with other children while our parents whirled the night away. The Firefly Festival, Balance and Swim, Wild and Wonderful Weekend, the Dandelion Romp—even hearing these festival names today makes my feet itch to dance. I’m not the only one; each year, people travel from all 50 states to attend these weekends, some of which are so popular that reservations must be made months in advance. True devotees, like my parents, often attend several festivals a year. They have their favorite bands and callers, know the other regulars, and wear practical dance shoes well worn at the heel and on the ball of the foot. I, in fact, recognized some of these regulars at the Dandelion Romp. Beth Molaro, the second caller of the evening, is one of my all-time favorites and called at the weekend I attended over winter break. A man with tight, curly black hair and a woman with a soft white braid waved at me; I couldn’t remember their names, but I did remember that they were both talented dancers. Dandelion Rompers are Oberlin students, locals, white-collar workers, hippies, musicians and—of course—the regulars. The oldest are men who off the floor seem too decrepit to walk, but on the floor

grip my waist and swing me with as firm a hand as the 30-year-olds. The youngest is the caller’s five-year-old daughter, who is already a better dancer than many on the floor. In fact, the only thing these people seem to have in common is a sort of freedom of enjoyment. My favorite part of the Dandelion Romp was the clothing. Many of the women wore long full skirts that whipped out into brightly colored circles as they were swung by their partners. In fact, skirts are so universally fun to dance in that it’s not unusual to see men wearing them along with their wives. It’s not just the

color, though, that excites me; the movement of a contra-dance is absolutely thrilling. Although to some this dance might seem a haphazard confusion of bodies being flung about, I can see the intricate patterns they weave around each other. As people follow the calls—grand right-left around the square, pull-by, gypsy, California-twirl, balance and swing your partner—they are part of a beautiful choreography that only those sitting on the edges of the floor can fully appreciate. And I do—I do fully appreciate this scene: the skirts, the people, the colors, the music, the movement. Even the do-si-dos.




FEATURES BRIEFS

A Cut Above: KAC employee cuts students’ hair

Though many students wait until they return home over breaks for their bi-annual haircut, you now have to go no further than your own dorm room. Since last fall, Kenyon Athletic Center employee Fran Wilson has offered professional hair cuts, coloring, styling and brow waxing to Kenyon students at their dorms or at her house. Wilson has worked at the KAC at the information desk since its opening. Though it has been an active interest of hers for a long time, Wilson has been working as a hairdresser and stylist for the past two years, after attending the Ohio State School of Cosmetology in Westerville for their 14-month managing cosmetology school. “I love everything about what I do, and I have not run into anything in this profession that I dislike or have trouble with,” said Wilson who works at Fiesta Hair and Tanning during the week as well as freelancing. “The hours are long, but you are working with many people’s schedules, and you have to be there when you say that you will,” she said. “People work their lives around getting their hair done, and that is no understatement.” Wilson said that she tries to break down what she charges into the cost of the products she uses. “Whomever I am working on I let them just tip me for my time, because I know what it is like to be a student... and the money you do have goes to the stuff you need,” she said. “I just hope that people give me a fair amount for my work and if people give me a budget, I tend to work with it with ease.”

—by Naomi Blaushild

Gambier Grillin’

Students		vs.		Faculty & Staff	
					
Mike Hsieh '07		Caroline Rotenberg '10		Megan Fitch, Information Access	
Question	Correct Answer				
How do you escape a crocodile's grip?	Get a clock.	Hit it in the face or nose or snout.	Gouge its eye.	Hit him in the nose. That's for sharks, isn't it?	Jab it in the eyes.
Rutherford B. Hayes was the first president to do what with a typewriter?	Erase stuff.	Write with it.	Re-key it.	Type the State of the Union Address.	Use it in the White House.
The New York Times rates what as the most dangerous job?	Construction worker.	Some sort of fisherman.	Cabby.	Ocean Fishermen.	Astronaut.
In the legend, what were the emperor's new clothes made of?	Silk. Or paper bags.	Magic cloth.	Gold.	Spun gold.	Nothing.
On average, how often does a man cry each month?	Men don't cry.	2	2... That's probably way high.	.5	2
Total Correct	Zero.	One.	Two.	Zero.	

Students: 46 / Faculty: 42

BY MARA ALPERIN

TBTN: More than a carnival

BY SARAH FRIEDMAN
Sports Assistant

Despite the dunk tank, snow cones, face painting and Motown music, last Saturday's carnival was not just about entertainment. The carnival was the annual Take Back the Night (TBTN) week's second-to-last event and stood in sharp contrast to its concluding Speak Out, an event during which men and women gave testimonials about their experiences with sexual assault.

"The main goal of Take Back the Night is just to raise awareness about sexual assault and the fact that it affects so many college women," said Ricki O'Neill '08, chair of the TBTN committee. "It even happens here at Kenyon; it happens

Take Back the Night is an international event that usually includes a march, a vigil and a Speak Out. According to O'Neill, it began in the 1970s and Kenyon's week-long version started in the early 1990s.

Another member of the TBTN committee, Matt Sargent '10, said, "I feel like anything that draws attention to [TBTN's purpose] is helpful." He said that the best part of the carnival was "watching people getting dunked" in the dunk tank manned by his fraternity, Delta Kappa Epsilon. Another enjoyable part of the night, he said, was being approached with questions about Take Back the Night.

Of the disparity between the serious cause and the light-hearted event, Sargent said that canceling

Kenyon's Denim Day, last Thursday, "was pretty easy to put together and it worked," said O'Neill. Many people participated, albeit some unwittingly, but an outsider visiting campus may not have noticed an abnormal count of jean-wearers.

The carnival and Speak Out are "pretty consistent" events every year. O'Neill said that Speak Out is the "best and most valuable part of Take Back the Night. Everybody who goes is really impressed by the strength of the people who speak and the courage it takes to get up there and share any experience you [or someone you know] has had with sexual assault."

As for the rest of the week's schedule, "it depends on what kinds of events people sponsor," said O'Neill. "Usually, there are lectures or panel discussions."

As in past years, the committee elicited help for TBTN week from student organizations and Kenyon employees; this year, however, nobody responded to O'Neill's e-mails, she said, perhaps because they were given short notice. Usually, she said, organizations such as Kenyon Democrats, Kenyon Men, Crozier Center and the Health and Counseling Center sponsor events. Some people expressed interest in participating but were too late. Theta Delta Pi wanted to help out and Professor of Psychology Sarah Murnen wanted to give a lecture on rape culture, said O'Neill.

"Now that I know how to do it, it will be a little bit easier," she said. Next year, again as chair of the committee, O'Neill will hold meetings before second semester so the committee can "get the ball rolling and put in a lot of effort to have a week of really solid events," she said.

Another impediment to this year's TBTN was the size of the committee. O'Neill said that in 2005, her first-year spring, the TBTN committee was large but mostly comprised of seniors. The number of committee members is diminishing every year, as there are currently only seven. Last spring's TBTN was run almost entirely by Jim Stevens '07. This year, she said, "I was the only remaining person from [last year's] committee, so I ended up just having it fall in my lap."

At the student activities fair last semester, 69 first-years expressed interest in the TBTN committee, said O'Neill. But only one, Sargent, showed up to the first meeting. He said he joined "because it seemed like a really good cause and anything you can do to prevent [sexual assault] is worthwhile."

If his fellow first-years share such a sentiment, they have not acted on it by joining TBTN. "If you can't keep building the organization with younger students, then it just fizzles and doesn't continue," said O'Neill.

the carnival "is something to consider because obviously you don't want to be like, 'Sexual violence – and fun in a carnival!' It is definitely going to be reconsidered."

•Campus Participation

"Speak Out is the most important part of [TBTN] and also the most unattended part of it," said O'Neill. "[Students are] willing to show support for the carnival [and] the Denim Day, anything that doesn't have a huge time commitment."

The committee this year focused on its two new event ideas: a reading of "The Vagina Monologues" and Denim Day. The reading was "very last minute," said O'Neill. "We had wanted to do it at Middle Ground and the owners of Middle Ground never got back to us." The logic behind holding the reading in a public space was that people who did not intend to participate in the event would notice it and perhaps be moved to join in, she said.

Denim Day is an international event in which people wear jeans to show their opposition to an Italian high court decision that overturned a rape case because the victim was wearing jeans that were, according to the court, so tight that she must have helped the rapist remove them, thereby making the sex consensual.



The dunking booth is a popular way to raise money at TBTN. Paul Reed

more than people realize."

The carnival is "the one thing people usually associate with Take Back the Night," said O'Neill. The fun commenced at 10 p.m. on Peirce Lawn to the sound of student band Fruity and the Handsomes. Impromptu dances juxtaposed with Delta Phi's self-defense class provided a few hours' entertainment before the crowd moved down to Aclands and Milk Cartons in celebration of the first non-dry TBTN.

One third of sexual assaults involve alcohol, according to the plywood cut-outs lining Middle Path. In the past, to show respect for this fact, TBTN at Kenyon has included a dry weekend. This year, said O'Neill, "We decided that people, because it was a dry weekend, would deliberately drink just to flaunt ... that they were breaking the rules, which was kind of dumb."

Perhaps the sexual assault facts on the cotton candy labels were not enough to rein in the fun of the carnival and remind people of the event's solemn background. Said O'Neill, the "let's celebrate and have fun" attitude is contradictory to the spirit of Take Back the Night. She hopes to create "an alternative event" for next year that will yield as high a turnout but be more closely tied to TBTN's goal of raising awareness.

Beer in the 'bier

BY JAY ULWICK
Staff Writer

While we count down the days to summer's release, lighter beers will begin to shift into our repertoires as we leave their heavier brothers behind with the winter. As the weather steadily improved last week, I decided to hit my third stop on my tour of Gambier's drinking establishments: the Gambier Grill, more affectionately known as "the Cove."

For all of us Cove-frequenting Kenyonites, the establishment represents something more than a mere college bar. To us it is a rite of passage. First nights there are remembered as legends and, for better or worse, many of our Lords and Ladies eventually end their nights under bartender Jamie Gump's watchful eyes. Jamie and his staff are ever friendly, always ready for a conversation on anything from the car bumper on the wall behind the bar to the merits of having an emergency exit available for, well, whatever "emergency" one may have. This particular evening I found myself and a friend doing a crossword with Brandy, our favorite bartendress, and having a nice conversation over a pint of beer. Not a bad way to spend the end of a busy day. While the Cove is famous for its rowdy, line-out-the-door weekend bashes, it was nice to sit down during a lull in their business to take in this week's brew.

This Week's Brew: Grimbergen Blonde

After considering whether to go with the Cove's tap selection or something from their diversely stocked fridge, I picked the latter. I figured I would try something a little more out-of-the-ordinary, perhaps something not brewed here in the good old U.S. of A. Settling on Grimbergen Blonde, a Belgian, I started in.

Brewed by the Brouwerij Alken-Maes Brewery in Belgium and imported by the Newcastle Imports Co. in San Rafael, Calif., this beer boasts a 6.7 percent ABV and its bottle proclaims that its taste is distinctive, thanks in part to the special "Gatinas" barley used in its mixture. Brandy supplied the proper Grimbergen-labeled goblet, and I poured out this beer myself. It poured a clear, sunny golden color and lacked any obvious bubble movement. The head was just short of pure white and remained sizable even after a few minutes of settling. The smell was decidedly malty and certainly not hidden behind anything else. This somewhat overwhelmed the other smells, but I didn't let it bother me. All in all, it looked fantastic, and I was excited to get my first taste.

Oh, how often first impressions do not last. At the first taste, my mouth was inundated with carbonation, and the bubbling almost erased the taste. After getting past the initial blast of carbonation, the taste came through, offering a slight apple flavor toward the back of my mouth accompanied by a strong, malty aftertaste and a stick-to-the-roof-of-your-mouth feel after swallowing. As I took subsequent sips and swigs, I noticed that the beer was very drinkable and went down smoothly, but that the aftertaste from each sip seemed to clash with the initial taste of the following sip, so that with each successive sip the taste degenerated. It was a shame that the malt became the dominant taste, because the initial tastes of citrus and apple were tantalizing in their brevity. The taste continued to deteriorate toward the bottom of the pint, and by the end of the beer I found myself wishing I had ordered something else. With such a promising start I could not have possibly foreseen such a disappointing finish. The taste I was left with was over-pronounced hops laid over something that resembled Sprite. I was sad to leave the Cove with such a bad taste in my mouth, and you will not find me ordering Grimbergen again. Overall, the beer started and finished very differently. This Belgian blonde may be very attractive to older and bitterer tastes, but I advise all you Kenyon kids to stay away from this one.

Make sure to check back next week, as I will be sampling beer over at Kenyon's most trusted beer drinking establishment: The Cove. And as always, enjoy your beer!



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Earth Day Marathon

Saturday, April 21, 2007

Notes from the Starting Line

Sheryl Hemkin, Assistant Professor of Chemistry

From my perspective on the side of the starting line, the race seemed to be a smashing success. From the beginning it seems that this race was built not only to be a marathon, but also to be an experience. Unlike many marathons that are strictly road races, this event allowed the runners to enjoy the countryside and contemplate the importance of the environmental messages of Earth Day. In fact, several runners commented that the beautiful course was one of the main reasons they signed up.

The race created fantastic opportunities for families and friends to come together in a very positive and healthy way. Based on comments from my colleagues and other relay participants, all the sweat and hard work during training not only helped keep their physical health in line, but also strengthened their friendships and family bonds.

I'm looking forward to being able to help out with the second annual Earth Day Challenge, I know it was a lot of work for Emily Mountain and David Heithaus, the faculty manager of the Brown Family Environmental Center, but I think they really produced a quality product on many levels.

The Kenyon student volunteers made the event possible on the day and gave the community from mid-Ohio a window to the quality of our students that came out to help.

Notes from a Runner

Aerin Curtis '07

I'm not really sure what prompted me to run in the marathon—other than a friend asking me to be on her relay—because I'm not much of a runner and I'd much rather run alone than with a group of people.

I'm glad I went through with it, though I must admit I was a little nervous about the whole thing. To be honest, I wasn't sure I was going to make it through. My "training" was a little haphazard because I joined my relay team about a month before the race. That's definitely something I would do differently next time around. Not that I'm sure there's going to be one.

I was also a little hesitant about having the first leg of the race, setting the pace and all that. But I'm really happy it worked out that way. I think I lucked out since I had the prettiest part of the course (even if it included the hill) and definitely the most interesting. Race volunteers cheered us on and the hardcore fans were quite inspiring. There was a clump of runners at the start, but it stretched out pretty quickly and by the time I got to Gambier I was almost completely on my own. It was much easier to get into an internal rhythm once there weren't people around all running at different paces, though I did overhear some amusing stories about others' training mishaps. The morning was beautiful (I was really hoping that it wasn't going to snow) and the back stretch in Gambier was peaceful—I could hear the birds over my music.

Notes from a Runner

Terrell Fuller '07

I had a great time participating in the marathon relay. I ran the 10-mile portion that went through Gambier and it was great to see my friends as well as total strangers cheering me on. I was impressed how well the marathon was organized. There were water stations every two miles with friendly people handing out water. The best part of the race for me was the strange feeling of a runner's community. I usually run alone, but for this race I trained with my relay team members, Stu and Mac. We even made T-shirts to show our team spirit. I also liked meeting runners from all over Ohio. As a rookie runner, it was fun to meet such a combination of runners, some who had started with their high school track and others who started after retirement. Although running is a sport usually focused on the individual, the marathon was a great opportunity to meet people.

Notes from a Driver

Colleen McLellan '09

I brought runners and volunteers to and from various points on the course in a Kenyon chariot—erm, mini-van. I guess I felt pretty helpful. Much of the course was out-and-back, all the way to Danville. A volunteer actually needed to be driven three miles down a dirt road to get to her aid station! ADVENTURE! The runners were all very pleasant, even on the way back to their cars after running 26.2.

I call this a very successful pilot marathon, and I'm so impressed with the people who put it together. Hopefully next year we can scrounge up a little more enthusiasm at the finish line, but hey, live and learn.



Notes from the Sidelines

Mara Alperin '07

I think the marathon was an excellent idea, but rather than run, I was happy to stand on the side (dressed in bright orange) and cheer the runners on. I was stationed somewhere between miles six and seven, at the corner of Kokosing Drive and Rand Drive, pointing out the right direction and directing traffic—not that this was actually necessary on the back streets of Gambier, where the only "traffic" consisted of a family on bikes and a woman with a stroller. We were told to say encouraging things and avoid comments such as "Wow, you look tired!" or "You're almost there." I hope runners never tire of hearing "Great job! Keep it up!" or "You're looking so strong/amazing," because after the first three runners passed, I ran out of original things to say. If I was running, I would have been too busy breathing to be able to answer back, but many of the runners engaged in conversation, thanking me for being there and commenting on how nice the weather was, and the banter was enormous. "No, you look strong," one of the runners called back. "You're barely breaking a sweat!" It was hard work, but I could have kept it up all day.

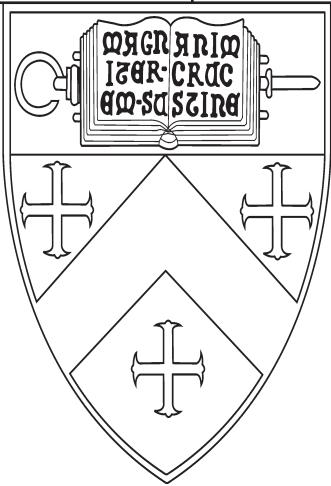
Notes from an Aid Station

Kaleb Keyserling '09

Being an avid distance runner myself, it was interesting to see all that goes into organizing a road race. When I run a race, I take it for granted that traffic will be stopped, there will be water for me to drink, and people will take my times and be ready to help me if I'm in need. Without the many volunteers to provide all of these conveniences, these road races could never be put on. I found the number of Kenyon students willing to help out with the Earth Day Challenge very encouraging. Of course, there were free t-shirts and pizza as incentives, but it takes commitment to wake up early on Sunday and stand in the hot sun for two hours. Working the water station was more rewarding than I originally thought it would be. I don't think I've ever pleased anyone so much by just handing them a half-filled cup of water.



Photos by Paul Reed



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Over the hill: Class of 2007 bids farewell

We arrived the smartest and left the dumbest, made friends and lost friends, philosophized with professors and stood in line for hours to vote. Here is a look at some of the events and trends that have shaped the class of 2007.

Freshman year

July 2003—President Nugent arrives on campus. Students dub her “The Nuge.”

August 2003—We are told that we are Kenyon’s smartest class ever. Yay!

September 2003—Administrators ban drinking games. Students play them anyway. Ban repealed after student uproar and Senate discussions.

January 2004—Henry Goudge ’05 takes his own life. For the first—but sadly not the last—time, the class of 2007 experiences such a loss in our bubble on the hill.

April 2004—Graham Gund ’63 reveals Kenyon’s new Master Plan, which is guiding the physical changes that will occur on campus for decades to come.

Sophomore year

• **August 2004**—We become Kenyon’s second-smartest class ever.

• **October 2004**—Facebook debuts. Stalking commences.

• **November 2004**—Students stand in line for up to 11 hours to vote in the presidential election. Gambier makes national headlines, and Kenyon students show commitment to democracy and active civic life.

• **April 2005**—Colin Boyarski ’08 dies of alcohol poisoning. Administrators and students begin an ongoing examination of campus alcohol policies, which this year has led to a new party-monitor system.

Junior year

• **August 2005**—We become Kenyon’s third-smartest class ever. Chief Business Officer David McConnell arrives. The bookstore now has pink sweatshirts.

• **Fall 2005**—The school ousts food service provider Aramark (remember Pan Geos?) and hires AVI Foodsystems to serve food to students. Reviews are mixed. The class of 2007 misses the omelette lady until she is reinstated by popular demand.

• **January 2006**—The KAC—also known as the Big-Ass Recreational Facility, or B.A.R.F.—opens. Sushi, smoothies and tight buns are now available in Gambier, the latest step in the gradual takeover of the bourgeoisie.

• **May 2006**—The class of 2007 eats its last meal in Peirce. All mourn the Great Hall, and the Collegian mourns the loss of its tower office.

Senior year

• **August 2006**—We become the dumbest class at Kenyon. We go to the Cove to mourn our precipitous decline in intelligence. We realize that for us it never was the Cove.

• **August 2006**—Meals in Ernst commence and we are back in elementary school. The Collegian is banished to a modular trailer.

• **January 2007**—The price of market dogs is raised to 75 cents. Laundry becomes that much harder to do.

• **February 2007**—Caleb Gottinger ’10 dies in an accidental fall, and the class of 2007 once again mourns.

• **May 2007**—We drink for a week and depart the hill to live in a box. We harbor glorious memories as we eat Ramen and consider our \$160,000 debt.

These four years have been a time of intellectual stimulation and personal growth, a time spent with inspiring professors in intimate and rigorous seminars, debating global issues while drinking up the serene beauty of our hilltop campus and making 4 a.m. trips to Hot Rod’s in the middle of all-nighters.

But some of us will also remember the less magical aspects of Kenyon: the students who ditched extracurricular activities for fear of lowering their all-too-precious GPAs and the administrators who unveiled intricate plans for the College without discussing their ideas with students or Village residents. As we leave the Kenyon bubble, we have a few words of advice, both for the students who are staying and for the College administration.

Students: Involve yourselves in the campus and the greater community. Run for student council. Work with local farmers through organizations like PEAS. Join Mock Trial. Contribute to a campus publication. Concentrate on academics, of course. But forget your resume for a moment, try new things and throw yourself into an extra-curricular activity that you love. Appreciate Kenyon for what it is, rather than just considering it a stepping stone for future achievements.

Administrators: Encourage student involvement. Host more forums. Invite all community members, not just a few hand-picked students and faculty, to make suggestions about Kenyon’s physical and academic future. Admit quirky individuals who may not raise Kenyon’s national profile but who promise to contribute to a dynamic campus life. Remember that a fashionably low acceptance rate—though it may gain us a ‘New Ivy’ status—is not a goal in and of itself.

We encourage the above because we believe such actions will maintain Kenyon’s special character while still allowing students a place to grow. On our first visit to the hill, we in the class of 2007 each had a vision of how Kenyon would reshape our lives. We graduate knowing that we are capable of infinitely more than the single version of ourselves we saw as high school seniors, but we learned this only through four years of alternating happiness and heartache. Only now have we in the class of 2007 begun to realize the benefits of “learning in the company of friends.” For everyone who remains at Kenyon, we hope you’ll strive each day to realize your personal vision and in so doing transcend it.

—Willow Belden and Charlotte Nugent

Students deserve to choose meal options



BY BLAKE ELLIS
Staff Columnist

This year’s tuition was \$43,432, according to the admissions office. \$3,120 of this amount went toward a meal plan for each student. Not only is this a lot of money to spend on dining hall food, but the fact that meal plans are a required part of tuition makes it very hard for students to eat elsewhere from time to time without wasting the money that automatically went into a meal plan. It makes me wonder what other colleges see as advantageous in allowing students to select from several meal plan options and pay accordingly.

Allowing students to choose which meals they would like to eat in the dining halls would provide a much-welcomed diversity in students’ dining habits. Many students with apartments have kitchens and prefer to cook their own meals at their own times, some students use dorm kitchens to make meals and still others take advantage of the many meals offered by campus groups such as APSO’s pancake breakfasts or Hillel House dinners. Many people never have the time or inclination to get breakfast. Eliminating a required meal plan would give students the flexibility to, say, eat lunch in the dining hall most days of the week, but eat dinner and breakfast less frequently.

Kenyon is already one of the most expensive colleges in the nation to attend. Especially with Peirce gone, many students question what they are actually spending their meal plan money on. They trek down the hill to Ernst and stuff their faces with food they consider sub-par just to make themselves feel this tuition inclusion isn’t completely squandered. By giving students options about what meals they want to have when

and where, those eating in the dining halls would actually have chosen to eat there, rather than going because they feel obligated and wasting plates full of food at every meal.

For the number of times I have heard complaints about the dining hall food, it surprises me that more people are not actively protesting the fact they are forced to pay three grand to eat it. The College should allow us, since we are college students, to select which meals we would like to spend our money on eating in the dining halls, and which meals we would like to have elsewhere without feeling we are paying for six meals a day and wasting our money by wanting to eat somewhere else.

Of course, without a required meal plan, students would most likely be required to scan their shiny new K-Cards at a checkpoint in order to enter the dining hall, preventing anyone from casually stopping by the dining hall at any time of the day. This would undoubtedly detract from the relaxed, informal attitude of Kenyon as well as slowing down the process of obtaining food while standing in line.

Furthermore, forcing all students on campus to squeeze into two dining halls, and eat every meal there together, makes Kenyon a more intimate community. Presenting the option of eating out at restaurants every day and night would create social and financial divides among students. The more financially privileged students would have the ability to eat out more frequently, leaving the students with less spending money to eat in the dining halls even if their friends are out eating somewhere else. The meal plan that Kenyon presently mandates for students places everyone on an equal level.

College students deserve freedom to select their own dining routine and the ability to spend money on what they want instead of wasting it on uneaten or unfinished meals. However, as Kenyon moves toward a more K-Card, grab-and-go philosophy in many respects, students should consider how different Kenyon would be without the current open accessibility the dining halls on campus offer.

REACHING THE COLLEGIAN

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. *The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 300 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Tech shootings raise questions of campus security and control



BY SARA KAPLOW
Senior Sports Editor

"This is one of the days that the pages of history tell us are best spent lying in bed" is a classic one-liner from the 1950's movie *The Philadelphia Story*. It's a joke, obviously, but in hindsight maybe we all would have been better off if, last Monday, we had all just stayed in bed.

But we didn't. Students and teachers all of the country, including 32 at Virginia Tech, got out of bed and did what we always do: Shower. Grab a bite to eat. Head off to class.

Unfortunately, it wasn't just another day. Monday, April 16, 2007, is a date that will remain with some of us the way Sept. 11, 2001, do: a date when the simple innocence of a college campus in a relatively small, rural town was shattered, along with any sense of security in an academic setting.

As students, especially in a remote college location, we tend to think that we're immune to the outside world. We should be immune. Violence and tragedy

are inevitable, but when turned against people who have barely lived, who have probably never negatively affected the world, who are just starting to understand their own place in the world, it is somehow more wrong, more distressing, more cause for alarm.

Professors, administrators and parents have been talking about the Virginia Tech shooting ever since. On bleachers and in classrooms it has been a major theme of discussion. Strangely, students don't seem to be talking about their peers who will never reach graduation day. Is it because Blacksburg is a six-hour drive from here? Is it because Gambier is secluded in its own little bubble? Or is it because it is too difficult a subject to focus on?

Whatever the case, it must be talked about. Something positive has to come out of this terrible situation. Otherwise the victims have died not only tragically but in vain.

The fact that Cho Seung-Hui had received treatment for mental illness and had been reported both by students and faculty at Virginia Tech and yet still legally purchased guns and ammunition reveals an inexcusable loophole in gun legislation. News reports have shown how he bought the ammunition over the internet, where anonymity is both possible and rampant—how would the sellers at eBay.com know of his psychological state?

Furthermore, that Virginia Tech faculty was obviously aware of Seung-Hui's

emotional instability and yet were unable to intervene despite their reservations is another flaw in the system. One of Seung-Hui's professors, who was teaching him privately because of how much he unnerved his classmates, had a code worked out with her assistant in case something got out of hand. Yet again, they were unable to do anything about this perceived threat, and so Seung-Hui was allowed to continue his extensive planning of the massacre.

Finally, the school's security team is under fire for failing to notify students of the first shooting, two hours before the more deadly attack at Norris Hall. Though they had plenty of reason—they believed it to be an isolated shooting and they thought the shooter had left campus—it still has sparked a debate on response and notification in similar situations. Could this and should this affect security procedures at Kenyon? Surely it should be talked about somewhere.

Gun control, responsibility and rights of faculty and administrators, school safety and response—all of these things need to be discussed on college campuses nationwide. There were more than just 32 victims on April 16—all of us, in some way, were terrorized by the events of that day.

Maybe it's because I'm from Virginia. Maybe it's because I lost a childhood friend. But it seems to me that this incident is bigger than one school and one state. And students here at Kenyon don't seem to be taking notice.

Students should care about Latin America



BY NED LITTLEFIELD
Guest Columnist

After seeing her husband and children killed, her fellow villagers raped and burned alive and her village destroyed by Atlacatl Battalion in 1981, Rufina Amaya set out to tell the world about the cruelties of the Salvadoran civil war that left 75,000 Salvadorans dead and 809 residents of El Mozote buried in mass graves. On Tuesday Mar. 6, Amaya, the sole witness to the El Mozote massacre, died in El Salvador. I only could have learned about Rufina, El Mozote, and El Salvador by venturing outside the homogenous comfort and classrooms of Kenyon College and the world I inhabit.

On a month-long service learning trip to El Salvador last summer my group learned about the country's efforts to recover from the country's civil war, which formally ended with the Peace Accords of 1992. Aside from meeting with Rufina Amaya, who showed us the route she took to escape from El Mozote, and other progressive Salvadorans, our group from Putney Student Travel created individual projects of study with the intent of sharing the discoveries and experiences with our friends and family upon returning to Yale University, our orientation site. We

stayed in Santa Marta, a rural northern village that still sympathizes with the leftist guerrillas who fought government and paramilitary forces for twelve years, and one of the most profound experiences of our month was retracing the route to Honduras that the community took to escape from paramilitary forces in the middle of the night.

Today, 15 years after the U.N. peace accords that ended the civil war, El Salvador is in a state of turmoil. During our stay in the country, government police shot at protesters at the national university, killing two students and perpetuating the state of fear that students, poor Salvadorans and political dissenters live with. The U.S. deportation of Salvadoran immigrants has imported America's urban gang culture to El Salvador, leaving many youths with few options. In fact, economic opportunity is so scarce in El Salvador that 2 million Salvadorans have immigrated to the United States. Remittances, money sent from immigrants back to family members in El Salvador, contribute \$2 billion annually to the economy.

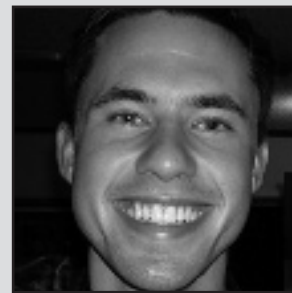
I am writing this not only to try to communicate what I learned in El Salvador but to urge the Kenyon community to further consider the United States government's past, present and future role in Latin America. Many people think President Bush's recent tour of Latin America was an effort to counter the leftward trend of the region's politics. The continent's recent attention, along with the tragic death of human rights icon Rufina Amaya, makes the history of El Salvador internationally

important. Though President Bush may have skipped over El Salvador, I am hopeful that the presidential trip may bring America's attention to the region's history and present. Though the administration's war on terrorism appears to be focused in the Middle East, we should remember that our government is still very much involved in Latin America.

El Salvador continues to be dependent on the United States. The Central American Free Trade Agreement (CAFTA) has made the present-day Salvadoran government, led by the same party that carried out the horrors of the civil war, a beacon of Central American stability and prosperity. However, the economy is so dependent on the United States that American goods flood the Salvadoran market while the country itself barely exports its own products. El Salvador has become an import-based country so reliant on the United States that the government's campaigns to support its troops in Iraq often emphasize Salvadoran indebtedness to its northern ally. El Salvador is the only Latin American country with troops in Iraq, and the government tells its citizens that the United States might withdraw its economic support of El Salvador if the country withdraws its military support.

Kenyon's lack of ideological, cultural and political diversity can be transcended, albeit briefly, through diverse dialogue. Admissions initiatives and publicized speakers who address international issues such as El Salvador will propel the community toward its aspirations of diversity, but ultimately Kenyon students are responsible for sharing these personal

Kenyon must deliver its promise with free speech



BY EDDIE RICE
Guest Columnist

The Kenyon College student handbook begins with the President's open letter in which the college community is described as a "collective enterprise of learning in which we all participate, valuing diversity of backgrounds, beliefs, interests and goals while adhering to the liberal-arts precepts of open inquiry and freedom of expression." The College cannot promise freedom of expression and then deliver limits on it through speech codes. One example (from our Language Policy Statement) is that our language, "should not exclude, belittle, or offend, either by explicit reference or implicit connotation, an individual or group on the basis of any of the following: age, disability, national or ethnic origin, race, religion, sex, or sexual orientation."

The College cannot promise freedom of expression and then limit it using speech codes (found in our "Policy Statements" in the Student Handbook). It is true that Kenyon is a private institution and it may set its own rules; however, it must be truthful in its advertising and deliver what it promises to its students.

This year, we have seen many debates over the place of free speech in our liberal arts community, most recently the impending visit of evangelist Will Graham and the "Insensitivity" all-star war. Through these discussions, many questions have been raised, but the one at the center is: Why should we, as a liberal arts community, not silence bigoted, offensive and hateful speech?

John Stuart Mill, from Chapter II of *On Liberty*, provides the answer: "All silencing of discussion is an assumption of infallibility." In other words, you believe that your certainty is absolute certainty and you have "the authority to decide the question for all mankind, and exclude every other person from the means of judging." Free speech does not pass moral judgment on whether an idea is good or bad; instead, it requires that no one claims absolute certainty and silences an idea. Who should be in charge of deciding what is absolutely certain at Kenyon? The Republicans? The Democrats? Our

confidential (secret) judicial process? Student Council? The philosophy department? The mathematics department? Unity House? The SAC? Maintenance? President Nugent? The CAs? Me?

One may reply that because we are a private community, we may set certain values (such as speaking so as to not offend others) above free speech. We could then restrict and punish certain forms of speech we find offensive. If Kenyon were to take this path, then it would neglect the education of its students by denying them the opportunity to use their education to respond to any idea. The best response to free speech you dislike is more free speech. Kenyon gives us an education that prepares us to enter a world where there will be only one speech code.

But what tools does Kenyon's education give us? How do we respond to speech against Islam by Franklin Graham, father of Will Graham and president of the Billy Graham Evangelist Association, that Graham represents? How do we respond to speech that denigrates a person based upon his or her sexual orientation, race, religion, war, gender? How do we respond to speech that violates our language policies? Have a conversation with the person about the speech. Educate about the ideas in the speech. Refute the speech. Publicly denounce the speech. Write a letter about the speech. Ignore the speech. Hold a protest about the speech. Create a petition about the speech. Lead a discussion about the speech. Form a group and oppose the speech. But above all, do not censor; do not "dis-invite"; do not punish. You will have far greater success in changing a person's mind through persuasion and not coercion.

To reaffirm our commitment to free speech as a campus we must do one more thing: repeal our speech codes. Many of these rules regulating speech are found in our anti-harassment policies. Harassment, in any form, is serious misconduct that I would never condone. However, we cannot confuse free speech and harassment. Kenyon College must make a moral decision. It can either reaffirm its commitment to free speech or turn and regulate speech that it is absolutely certain is wrong. If we choose the latter route, then we must let our alumni, prospective professors and prospective students know that some values are above free speech. We must tell them that our students cannot engage all ideas. Kenyon College, please keep your promise of free speech.

experiences.

One potential way is a beginning-of-the-year and an end-of-the-year publication that would enable students to share their past or future off-campus experiences with the rest of the community in attempt to expand the Kenyon consciousness to greater levels of openness and diversity. Even within the boundaries of Gambier, students research

different worlds every day, yet essays are banished to the realm of intellectual exercise once they are graded. An additional publication of student essays with cross-cultural themes would further share the experiences and passions of our community. Until the Kenyon community's statistical diversity improves, we must take advantage of the diversity that already surrounds us.

Student Council Elections

SENATE SECRETARY

INDEPENDENT REPRESENTATIVE TO SENATE



SARA BRINDA '08

It would be both an honor and a privilege to become more actively involved in one of the few avenues through which the student body can actively interface with the administration: the Senate. The Senate gives students not only the opportunity to make their voices heard, but also to actually effect change in school policy. I am qualified for this position because I have been exposed to a variety of Kenyon's issues through my capacities as a student, a Sexual Misconduct Advisor, an employee of the school (a Chinese Apprentice Teacher), and a member of Kenyon's largest service-based organization, the Archon Society. As a rising senior, I have listened to three years of complaints and ideas about all facets of Kenyon life (academic issues, housing problems, party policy, etc.) and am prepared to continue listening, and to represent the interests of my peers as faithfully as I can. As an Archon I am part of our college's Greek community, but have also spent most of my college career as an independent, so I am familiar with the interests of Greeks and non-Greeks alike. Most relevantly, I have acted as Archon secretary, which makes me uniquely prepared for this position.

SEAN HOFFMAN '08



The most important quality of Kenyon, for me, is how it structures interactions between professors and students. The finest tangible element of that is how students are heard in matters of college policy. The Academic Affairs Committee has been pivotal in this process. It has worked to expand library hours, to renovate study spaces and to focus efforts on improving individual departments of the College. The committee has affected study abroad options for students, it has investigated the Career Development Center, it has examined advising practices and it has represented students' take on new academic technology.

Next year I will continue the committee's focus this year on the CDC as well as its previous focus on providing study spaces. I will focus the committee on a positive assessment of Kenyon's technology needs and how the college can help students in their use of technology for academic coursework. I have spent two years on the committee and a year each in Student Council and Senate. I hope that I, or whomever you elect to this post, will continue Kenyon's tradition of student academic and administrative involvement and expand student's say and level of respect in college policy decisions.

BUDGET AND FINANCE COMMITTEE CO-CHAIRS

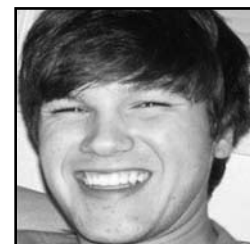


**JULIA WESSEL '08 &
TRACI GAU '08**

My name is Julia Wessel and I am running for the position of co-chair of the Budget Finance Committee (BFC), along with Traci Gau. I am a rising senior, psychology major and an anthropology minor. I am also a member of the women's rugby team, the Archon Society, and I am a Beer & Sex facilitator, among other things. I have served on the BFC for one semester and I am now studying abroad in South Africa. I believe that all of the student organizations and clubs on campus deserve to get funding for their activities, outings, and other resources. However, there is a limited amount of money to be disbursed. That being said, I think that as co-chair of the BFC it will be my duty to distribute the money equally and fairly among all organizations that apply for school money. As BFC co-chair I also will help teach new student leaders about creating and submitting a budget, using their money appropriately, and also some fundraising techniques to supplement money from Kenyon.

Please take all of this into consideration and vote for me for BFC co-chair for 2007-2008.

**CHARLEY YUKEVICH '10 &
DAL BURTON '10**



The Budget and Finance Committee plays an important role, as it allots money to the various clubs on campus. Without the committee, many of the clubs that allow Kenyon students to pursue their desires and find new interests would cease to exist. A strong treasurer is absolutely essential for the BFC to run smoothly, as a lot of work is involved and there is a limited amount of funds to grant each club. After working on the committee for the past year and observing Steve Klise and Chris Santagate successfully run the committee, we believe that we have the required experience and skill to continue to make the BFC a valuable asset to all of the clubs on campus. If elected, we plan to carefully select our committee in order to ensure yet another successful year. We also plan to meet on a weekly basis, and make ourselves fully accessible to all of the clubs on campus. We hope you will consider voting for us.

CAMPUS SAFETY COMMITTEE CHAIR



FREDERICK KRIDLER '08

Theft! Arson! Fraud! Loitering! Underage tobacco use! These are just a toe in the water of things that should quake the hands of the students here at Kenyon, or any school. My chapstick was stolen in the library in January and security mocked my report with vigor, which is weird because as I was leaving I saw them applying old chapstick to their chapped mouths. Sin runs rampant in our dormitories in the form of adultery and pornography. This will be combatted with the removal of all doors. Theft will be combatted with stocks being installed between the Gates of Hell and at night in the graveyard. If you care at all about safety, depress the lever reading, "outstandingly handsome man," and you will sleep well at night.

NOAH WINTERER '08

Campus safety is not an issue that only the school administration should have to deal with. Every student here at Kenyon has a responsibility to each other to help maintain a safe environment. Thus, I feel that the most important tasks for the Campus Safety Committee to tackle should focus on allowing students to help share the responsibility of creating a safe environment. My goal is to ultimately implement programs which allow students to be responsible for ensuring campus safety here at Kenyon.

An example of this would involve using student monitors to patrol registered parties rather than or in conjunction with Campus Safety. These individuals sole purpose at parties would be to ensure that everyone present was drinking responsibly. By allowing students to monitor the parties rather than security, we would actually able to increase the amount of supervision at every party.

No photo provided.

CLASS OF 2008

CLASS PRESIDENT

SENATE REPRESENTATIVE

STUDENT COUNCIL REP



GWEN FAULKNER

As Junior Class President, with the help of your incredible Junior Class Committee, we were able to change the sophomore division housing point policy, organize a 'Career Day' specifically aimed at providing juniors with information on preparing for life after Kenyon, find \$3,500 of funding in order to provide a junior class dinner, and raise over \$500 to be used by next year's class committee. If elected, I feel qualified to make our senior year even more successful than our junior year. Next year, I would like to continue working with the administration to ensure Peirce Hall will be open for our last semester at Kenyon, as well as, plan class dinners and bonding events that will make our senior year fantastically memorable. Furthermore, I would like to continue to address issues and policy concerns that are important to and affecting students from all years. We have tackled division housing, however, there is still a lot more that can and should be done to make this school even better. Thank you for your consideration of my candidacy and I hope that I can count on your vote in the election.

BRENDAN MYSLIWIEC

This past year, I have worked tirelessly to speak up and work for the interests of the student body, and especially for the members of our class. I wish to remain on Senate because I feel students need a strong advocate who is looking out for student interests and not just a convenient running of the college. I have been one of the most active members of Senate, calling for greater scrutiny of issues from which students are usually excluded. For example, my challenge of the school's privacy policy brought into light the fact that we do not have as much power to keep things private as we'd like—a fight that is not yet over. I have fought for greater student inclusion indecision-making processes outside of the non-curricular field and I am a strong advocate for juniors, students and our rights. If re-elected, I will continue to stand up for our right to determine our own futures.

No photo provided.

ELLY DEUTCH

Being involved in organizations such as class committees, Social Board, KSA, Beer and Sex, UCC, KCWS and more, I feel like I have a very strong idea and sense of what not only my class of 2008 needs and feels, but a general consensus of the whole student body as well. I help facilitate and mentor some of the first and second years throughout my experiences with soccer, UCC and Beer and Sex, so overall I get a good idea of what is happening or needs to happen on campus. I have experience from being president of Student Council after 3 years in high school, so I know how this routine kind of goes. I've been on both sophomore and junior class committees trying to advocate everyday for every single student to bring good academic and personal interests for every type of personality we have at Kenyon. I'm very outgoing, involved, and have the energy to get anything done at any time and I feel like I would represent the senior class very well and would do a great job as the Representative to Student Council for the class of 2008.

No photo provided.

Student Council Elections

CLASS OF 2009

CLASS PRESIDENT

SARAH ZUKOWSKI

As Junior Class President, I, Sarah Zukowski, will work to enhance the lives of members of the class of 2009 and the entire student body at Kenyon College for the 2007-2008 academic school year. As a current member of the Sophomore Class Committee, I am aware of the duties and responsibilities that pertain to being a member of Kenyon student council; I will excel in these tasks and positively represent our class in doing so. I possess the enthusiasm and skills that will be necessary in ensuring a great junior year for the class of 2009. Although many of our fellow classmates will be spending semesters abroad, I will organize activities and fundraisers in order to bring the juniors on campus closer together and also to prepare for our senior year when we are all reunited. I will voice your opinions and concerns and make sure that decisions are made in the best interest of our class and the general student body. If elected as Junior Class President, I will positively represent the class of 2009 and work hard in enhancing Kenyon College as an exemplary and outstanding community.

No photo provided.

SENATE REPRESENTATIVE



KARL STARK

I am seeking Senate Representative for the Junior Class because we are in a moment of great transition and the class of 2009 needs someone who will be our voice while a good number of us are abroad. My previous experience in student government, specifically on First-Year Council and the Housing and Grounds Committee (2006), gives me the knowledge and experience to be an effective representative of this class. I have two main goals for next year's term, one specific and one structural. One, we need to work out the kinks of the new housing lottery before the next set of seniors goes through. This year was much of a test-run but if this is the system we're adopting, we need to make sure it is perfect (or close to). Second, the student government should be more transparent and accessible to the student body as a whole. While we all know student government exists, few outside the elected representatives know exactly they're working on. As elected representatives, our agenda should be driven by our classmates. If elected, I, along with the other representatives of the class, will hold regular conferences for our classmates' voices to be heard.

STUDENT COUNCIL REP

ERIC DUNN

I would make a good representative to Student Council for the rising junior class for several reasons. I am a well-known and respected member of the class of 2009, and therefore would make an ideal candidate to represent the class of 2009 during our junior year. I also am good at working with people when it comes to working towards a common goal or to when issues need to be worked out. Lastly, I'm very personable and therefore it wouldn't be awkward for me to listen to any and everyone's concerns and worries that need to be brought to Student Council. I would work diligently to bringing the junior class together with the other members of Student Council. Increased communication between the administration and the junior class via the Student Council and class representatives is going to be especially important in the coming year. I am a dependable person and would do everything I could to facilitate the communication between Student Council and the class of 2009.

No photo provided.

CLASS OF 2010

CLASS PRESIDENT



AMY BOWLES

After serving as First Year Council President during the 2006-2007 school year, I feel that I gained the experience necessary to lead our class as its president next year. As president of FYC, I played an active role in sponsoring events that brought first-year students together, verifying Kenyon's esteemed community spirit. Reflecting on my first year at Kenyon, one event sticks out from the blur of moving in, forming new friendships, and adjusting to classes: shivering outside in the rain before convocation. I made some of my closest friends at Kenyon that day, and I'm certain that will be a memory none of us will forget. The class of 2010 received an unmatched (albeit rainy) welcome, and I hope we will continue to contribute to Kenyon in a way that no class has before us. Getting off to a rainy start and dealing with the tragic loss of one of our own brought our class together quickly and give us a distinctive viewpoint towards life at Kenyon. As president, I will provide a voice for our unique perspective, and make sure the relationship between students and administration is reciprocal.

SENATE REPRESENTATIVE

ARJAV EZEKIEL

I was lucky enough to be your representative to the Kenyon Senate this year and I would love the opportunity to represent you again next year. As a member of Senate, I voiced your concerns to the administration regarding the Good Samaritan Policy, and helped make it clearer. The signs about alcohol poisoning and The Policy in bathrooms around the school are the fruits of that effort. Yet there is much more to do. Next year I hope to help bridge the communication gap between the administration and students and help address issues such as Kenyon's party policy. I feel there is a lot I can contribute next year and therefore am declaring my candidacy for the sophomore representative to Senate.

No photo provided.

MEGAN COXE



This past year at Kenyon has been amazing. I am running for sophomore representative to the Senate so that I can be more involved in the community of the College, and try to contribute at least as much as it has given me during my freshman year. As your representative, I hope to address issues that concern the sophomores and to connect the class of 2010 with the administration and faculty. I believe that this bridge should allow the students to know the issues addressed in the Senate. Perhaps more significant, as my voice will be a representative of your voice, I will strive to hear your opinions before making decisions. To be frank, I have never been a member of student government. Previously not interested in the policies and rules that form the backdrop to student life, my experience within the Kenyon community has made me believe that it is this framework that makes and enriches life here. On a final note, I hope that all of you will vote. As much as I would love your vote, voicing your opinion on who you want to represent you is infinitely more important.

STUDENT COUNCIL REPRESENTATIVE



NATHAN OLDACH

I, Nathan Oldach, a member of the Kenyon College class of 2010, am running as class representative to the Kenyon College Student Council. I run so that the voices of James, Morgan, Liz, Daniel, Jennifer, Scott, Ben, Will, Justin, Jake, Dave, Rachel, Sarah, Kate and Susan are all heard. I run so that the needs of artists, athletes, entrepreneurs, Model United Nations representatives, volunteer fire fighters and writers are addressed through the student council. I run so that the entire Kenyon College class of 2010 voices its opinion loudly and openly. My candidacy is based on previous student council experience, leadership abilities, negotiation skills and a drive to make Kenyon even stronger in the eyes of students, professors and the world at large. My ambition is to smooth problems with the housing lottery system, (yes, housing fiascos can be eliminated) and to insure equal representation in the Student Council for the class of 2010. I run on the politics of hope believing that today's complications translate into tomorrow's solutions. I work so that the Kenyon College of today is a better Kenyon College of tomorrow.

ROB LONG



Kenyon is in a time of growth and progress and I would like to do my part to help this trend continue. I am proud to go to a school, which is continuously noted for its improvements and accomplishments; whether for our four Goldwater recipients, swimming accomplishments or a number of other things. I've felt like a part of the Kenyon community, ever since my brother came here four years ago. In my first year here I tried to make the most of my time and immerse myself in as much as possible. Nonetheless I know I could have done more and been more involved. It's my hope that joining the student council will help me be even more active at Kenyon. I feel like Kenyon has given me a good deal already and just maybe my involvement will help continue Kenyon's growth, either way I just want to try and help.

KFS Previews



Courtesy of moviesmedia.ign.com

Theo (Clive Owen) tries to guide a pregnant immigrant to safety in *Children of Men*.

BY JASON SMITH
Staff Writer

Children of Men
Friday, April 27
7:30 p.m.

KAC Theater

Set in a bleak near future when women have lost the ability to have children, dooming mankind to extinction in a few short decades, *Children of Men* (based on the novel by P.D. James) is a dark political thriller from gifted director Alfonso Cuarón (*Y Tu Mamá También*). In 2027, the world has descended into chaos. Britain, where the film takes place, is a militarized war zone where bombs explode regularly, illegal immigrants are viewed with suspicion and the populace lives in fear of gang violence as well as an increasingly oppressive government.

If it sounds like Cuarón is trying to make some parallels with our current world, he is. References to current politics abound, but *Children of Men*'s main focus remains on the characters at its center. Theo (Clive Owen) is a disenchanted bureaucrat resigned to the world's depressing fate. His former lover, Julian (Julianne Moore), re-enters his life by having Theo "kidnapped"

by the resistance group she leads in order to seek his assistance transporting Kee, an illegal immigrant who is the first woman in 18 years to get pregnant, out of the war zone to a shadowy group of scientists called The Human Project. They are helped by Jasper (Michael Caine), an upbeat former activist and old friend of Theo's.

This is a sci-fi film with obvious political implications, but it does not waste time with flashy special effects or moral grandstanding. Cuarón and his writers are more focused on the small-scale story at the center of the film, lending it a refreshing sense of immediacy. Not a second of the film's 110 minutes is wasted; *Children of Men* starts with a bang (literally) and never slows down. Also featuring fabulous cinematography by frequent Cuarón-collaborator Emmanuel Lubezki, the film is visually stunning (in a non-computer-generated sort of way) and intellectually thrilling. A mostly grim tale that ends on a note of cautious hope, *Children of Men* is also the best film of last year.

MST3K Preview

BY ANDREW CUNNINGHAM AND EUGENE RUTIGLIANO
Collegian Staff

Show #913 – *Quest of the Delta Knights*
Friday, April 27
6:30 p.m.

Higley Auditorium

Quest of the Delta Knights is not a good movie.

Our film opens with a dark-cloaked villain (played by one David Warner) killing the mother of a teenaged kid—we don't remember his name, but he looks a lot like '90s heartthrob Jonathan Taylor Thomas. JTT is then sold as a slave to the movie's protagonist (also played by David Warner), and they have some grand adventures. We think the villain David Warner plays is probably working for some evil queen, and we think that the hero David Warner plays helps JTT to avenge his mom's death—we *really* don't remember.

Renaissance enthusiasts should come out and see this one regardless of its plot—the movie is basically a filmed Renaissance festival, complete with awful costumes and fakey swordfighting. David Warner (who throws his pee on someone at some point during the film) is perhaps best remembered for his role as the scientist who gets kidnapped by Shredder in the second Teenage Mutant Ninja Turtles movie and also as the Klingon High Chancellor who gets assassinated in *Star Trek VI: The Undiscovered Country*. Quite a résumé!

Stage Femmes perform play about sexuality, relationships



Lily Moore-Coll

Callie (Kate Hamilton '09) sits at the bedside of her comatose lover Sara (Shaina Cantino '10) in *Stop Kiss*.

BY LESLIE PARSONS
A&E Editor

"I'm most interested in the discussion that I hope the play will provoke," said Hannah Fenlon '09 of Diana Son's *Stop Kiss*, which she directs with Stage Femmes this weekend in the Horn Gallery. "We've had extensive discussions as a cast and crew about all different aspects of the story and action ... and I'm excited to see what our audience will take from it."

The play tells the story of Callie (Kate Hamilton '09) and Sara (Shaina Cantino '10), who meet in New York after Sara moves to the city from St. Louis. "Though both they and their audience understand that they are both heterosexual women," said Fenlon, "we slowly see Callie and Sara begin to develop a romantic relationship during the course of the story." From there, the story goes against logical structure and presents past and present events through the course of their relationship, including a violent crime against Sara during her first kiss with Callie that puts Sara in a coma.

"Beyond this interesting structure, I think that the best thing about the story is the nature of Sara and Callie's relationship," said Fenlon. "It is the development of love, plain and simple. We don't stop to think about whether they are heterosexual or homosexual because during this timespan, it just doesn't matter. They go through all of the normal, awkward beginning steps of a relationship, which is something to which we can all

relate despite our sexuality."

The idea to perform *Stop Kiss* came from Fenlon and Stage Femmes producers Rachel Szymanski '09 and Elizabeth Meyers '09, who wanted to stage a contemporary play with characters who are similar in age to college students. After an extended search in the library for the perfect play, Fenlon found *Stop Kiss*, and assistant director Drew Lewis '10 readily agreed on it. "We both really wanted something extra to do," said Lewis, "and this was it."

"We've discovered how challenging it is to play someone who is so similar to you," said Fenlon.

"It's essentially about the creation, strengthening and evolution of a relationship between two women," said Lewis. "People say it's about lesbians and gay pride, but it's mostly about the intricacy of these girls' relationships."

"I hope that in a place like Kenyon, which has an open community and in which dialogue about gender and sexuality issues is always encouraged, the delicacy of the message in *Stop Kiss* will be received," said Cantino. "*Stop Kiss* tells the story of two women who fall in love with each other and then must immediately deal with a horrible hate crime against this love. But it is also about two people who fall in love with each other and work through issues of commitment and trust."

"I found it most challenging to distinguish the fine line between who Sara is as separate

from myself and yet how I relate to Sara and her decisions," said Cantino. "Also, because it was easy to let myself simply flow along with Diana Son's natural dialogue, I had to challenge myself to delve deeper into who Sara is and into her relationship with Callie."

Using the Horn Gallery as a performance space has been both challenging and useful for those involved with this production. "I think the intimacy of the space, and the fact that there is no stage, really helps highlight how natural the show is," said Fenlon.

"It's basically challenging," said Lewis. "Lights are hard—we put [lighting director] Drew Schad '08 in a small, secret place. Sound is bizarre—I have people look on stage and tell me when I need to cue the sound. And it is incredibly hard to create a theater-like atmosphere in the Horn. But with many curtains and a flat that we built from scratch, we have done the best we could."

"*Stop Kiss* is a lovely, sincere play," said Cantino. "It has a balance between naturalistic comedy, subtle romance and thought-provoking drama. Even though it is easily described as being about a gay-bashing hate crime, Diana Son's writing allows it to be more about a genuine friendship budding into a romance between two women in New York City."

Stop Kiss will be performed at 8:30 p.m. tonight and Friday in the Horn Gallery.

GREAT presents unique one-man show with *Thom Pain*

BY LESLIE PARSONS
A&E Editor

"For me, it's really about a man and an audience," says Knud Adams '09 of *Thom Pain* (based on *nothing*), the one-man show he is directing. "We have the first and we're hoping for the latter."

Sponsored by the Gambier Repertory Ensemble Actors Theater (GREAT), the play features Charlie Cromer '09 as its title character in a role that requires entertaining rambling on the topic of various tragedies that Pain has seen in his life. "Directing Charlie is such a joy," said Adams. "I was thrilled to take on the challenge."

The play's structure is unique among those we've seen performed this semester in that it is one actor delivering a monologue. "Just being a one-person show changes a lot," said Adams, "but this show in particular will completely take [the audience] off guard."

"The majority of his time on stage is spent in a type of conversation with the audience members," said stage manager Kate Jennings '09.

"Thom Pain, as a character, is very complex and elusive," said Adams. "It was my job to dig through his cleverness to find the story."



Caleb Ruopp

Thom Pain (Charlie Cromer '09) tells stories in *Thom Pain*.

Luckily, I have never experienced such a creative and focused rehearsal process. Everyone involved believes in the show so strongly."

Cromer finds one of the best parts of playing Pain to be unraveling such a complex character.

"You read the script and his pauses and word choices are so tart," said Cromer.

"I'm most looking forward to seeing how the audience will react to the lines spoken by Charlie and the way in which he interacts with

them," said Jennings. "I think much of the script and some of Charlie's actions as Thom Pain might be surprising for the audience, and I'm interested to see how this will affect the audience. I think a lot of people might come

to the show with preconceived notions about what a one-man show will be like, and I think what actually happens on stage will probably be completely different from what they expect to see."

While performing a show in the Black Box theater presents a challenge for many theater groups, Jennings considers it a benefit. "[The Black Box] automatically creates a more intimate feel between the actor and the audience," she said. "The character Thom Pain is aware of the audience in the play, so the small size of the theater and the close proximity of the audience and the actor enhance that sense of intimacy."

"Charlie brought the show to my attention," said Adams. "I read the script and immediately connected with the biting language and haunting imagery."

"The sharpness and scope of the storytelling will blow you away," said Adams. "Searing" is the best word I can think of to describe it. Searing or hilarious, depending on your childhood."

Thom Pain will be performed at 8 p.m. tonight and Friday night at the Black Box Theater.

De La Soul little known by Kenyon, but will entertain

BY HEMRAJIE RAMHARRACK
Staff Writer

I was talking to a few people about how amazing Summer Sendoff will be this year since De La Soul is performing. To my surprise, there are many people who are not excited about Sendoff this year, mostly due to lack of knowledge about De La Soul. Well, now you will know.

According to wikipedia.com, De La Soul is a Grammy-winning hip-hop group straight out of Long Island, New York. The group consists of three members: Kelvin Mercer (Posdnuos), David Jolicoeur (Trugoy the Dove), and Vincent Mason (PaseMaster Mase), according to VHL.com. Their nicknames derived from in-jokes: Posdnuos is the reverse of Mercer's DJ name, Sound-Sop; Trugoy is the reverse of Jolicoeur's favorite food, yogurt. While in high school, they started the group and gained the attention of Paul Huston with their demo tape *Plug Tunin'*, according to wikipedia.com. They landed a contract with Tommy Boy Records and started their career.

De La Soul's debut album *3 Feet High and Rising* (1989) was as a hip-hop masterpiece. It was their most successful CD to date, according to wikipedia.com. It was well received due to the uncommon sound of their music. The late '80s and early '90s was predominately a gangster rap scene, but De La Soul's positive-minded and "love and peace" music was successful, according to wikipedia.com. The album was called hippie music due to the upbeat nature of the record, according to VHL.com. They were perceived as the leaders of a group of New York-based alternative rappers, which also included A Tribe Called Quest, Queen Latifah, the Jungle Brothers and Monie Love; all of these artists dubbed themselves the Native



Courtesy of rhapsody.com

Kelvin Mercer (Posdnuos), David Jolicoeur (Trugoy the Dove), and Vincent Mason (PaseMaster Mase) make up De La Soul.

Tongues Posse.

For a while, it seemed that De La Soul would be larger than the hardcore hip-hop of the time. According to VHL.com, "Me, Myself and I" became a Top 40 pop hit in the U.S. (number one R&B), while the album reached number 24 (number one R&B) and went gold. Along with the newly attained fame, unwanted attention followed with a lawsuit by The Turtles. De La Soul had sampled The Turtles' "You Showed Me" in their song "Transmitting Live From Mars" without getting permission. The Turtles won the case, and the decision led to great impacts on De La Soul, along with the rap scene.

Because of the case, all samples had to be legally cleared before an album was released, causing many albums to be delayed.

De La Soul's second album, *De La Soul Is Dead*, released in 1991, received mixed reviews. This album, darker and more reflective, did not attract as much attention as their first positive and uplifting album. According to VHL.com, The album peaked at number 26 on the U.S. pop charts, number 24 R&B and spawned only one minor hit, the number 22 R&B single "Ring Ring Ring (Ha Ha Hey)".

De La Soul worked hard on their third album, trying to overcome bad experiences. According to VHL.com,

Bubloone Mindstate, released in 1993, was harder and funkier than their previous albums. Although the album received strong reviews, it quickly fell off the charts. Their fourth album *Stakes Is High* (1996) had a similar fate. Four years later, De La Soul announced that they would release a triple album series entitled *Art Official Intelligence* (or *AOI*). All three albums were to be released within a year, starting with the release of *Art Official Intelligence: Mosaic Thump*; which was followed by *Art Official Intelligence: Bionix* in late 2001. After this, there was no release of the third in the series. For the next two years, the only De La Soul releases were

singles or remix compilations. In 2004, De La Soul released *The Grind Date* on Sanctuary Records. Although it was not the new *AOI* album, it was well-received by most fans.

De La Soul was an influence to other artists like Camp Lo, Black Eyed Peas and Digable Planets. De La Soul was very active in other hip-hop artists' careers: they were instrumental in the early stages of Mos Def's career and a major part of the hip-hop group Spitkicker. They are also the longest standing group of Native Tongues Posse, which is a group of hip-hop artists known for their "positive-minded, good-naturedly Afrocentric lyrics and jazzy beats" during the late 1980s and early 1990s, according to wikipedia.com.

There is no doubt in my mind the Send-off this year will be *exuberant* and a complete blast. Once De La Soul hits the stage, the crowd will go wild, jamming to tunes like *Oooh*, *Stakes Is High*, and *Ring Ring Ring*.

"*3 Feet High and Rising* [was] one of the best hip-hop albums ever produced, however, in my case *Bubloone Mindstate* gets the most play on my stereo," said Kenyon student and De La Soul fan Jeff Ramirez '08. "One of the first hip-hop groups to get me hooked in elementary school. [I] can't wait to see the show they put on."

Others are very enthusiastic to hear De La Soul. "I'm so excited to hear 'Shopping Bags,'" said Dave Mastrangelo '09.

"The song *All Good* is the [stuff]," said Lydia Newcomb '08. "De La Soul got that sick old-school talent founded in real type intellectual and artistic flow. They have a voice, their lyrics embody more than just song and rhyme, they send a message."

A&E BRIEFS

"Nasty, Brutish and Short"

In a performance entitled "Nasty, Brutish and Short," Wendy MacLeod's Introduction to Playwriting class staged readings of their original short works in the Black Box theater Sunday.

"I wanted them to have the experience of seeing their plays in front of an audience and they were willing," said MacLeod. "We also wanted to generate some money and excitement for Roundtable Productions, a revival of a student playwrights' group that produces original work on campus."

The student playwrights cast their plays with willing actors and actresses on campus. All 12 performers stood in front of music stands and delivered their plays using only the words of the play and minimal stage directions.

"I was very proud of the consistency of the student plays," said MacLeod. "The audience really responded. I've seen professional short play festivals that weren't nearly up to where they were in terms of ambition, structure, range. And these students are only sophomores!"

Playwrights included Knud Adams '09, Japhet Balaban '09, Alison Beyrle '09, Taylor Gittin '09, Griffin Horn '09, Brian Hepp '09, Dan Takacs '09, Kate Armstrong Ross '09, Johanna Ralsten '09, Ken Worrall '09, Matt Weeks '09 and Clay von Carlowitz '09.

Olin Art Gallery Exhibits

"Love Between the Atoms" and "Lament" by Eva Kwong will be opening in Olin Gallery tonight at 7:30 p.m. Her work in these two exhibits includes sculpture, wood block prints and etchings. Kwong, an artist from Kent, Ohio, will be discussing her work, and a reception will follow. The exhibit will be open until May 26.

Musical Performances

- The Kenyon College Guitar Ensemble will be giving a concert on Monday in Brandi Recital Hall at 7 p.m.
- The Kenyon College String Chamber Ensemble will be giving a concert on Monday in Brandi Recital Hall at 8 p.m.
- Kenyon's Early Music Ensemble will be performing a concert on Tuesday in Brandi Recital Hall at 4 p.m.
- The Kenyon College Jazz Ensemble will be performing a concert on Tuesday in Brandi Recital Hall at 7 p.m.
- The Kenyon College Percussion Ensemble will be performing a concert on Wednesday in Rosse Hall at 7:30 p.m.

—Leslie Parsons

Symphony, choir give joint concert

BY WILL CIROCCO

Staff Writer

Kenyon College will present the annual Knox County Symphony and Kenyon Community Choir Concert at 8 p.m. in Rosse Hall this Sunday, which will this year include a piece written by Professor of Music Benjamin Locke entitled "Liberate me, Domine." Sponsored by the music department, the joint concert aims to raise money for the symphony to fund its four yearly performances as well as expose the Gambier community to some renowned works of music.

Conducted by Locke, the concert will consist of several works written by Johann Sebastian Bach. The orchestra will begin by playing the first three movements of Bach's "Suite No. 4 in D Major," then will be joined by the choir in performing Bach's "Cantata No. 131, 'Aus der Tiefen rufe Ich, Herr zu dir.'"

"[It is] a work I composed in 1991 as a memorial to my mother," said Locke. "I am looking forward to directing my own composition, if only because I feel closer to my

mother when I revisit this piece, which is really a record of our final days together before her death."

It is a piece that has touched other members of the symphony as well.

"It is a particularly unique and meaningful experience to have Doc Locke conducting his own piece with such a strong group of musicians," said Georgia Kuss '10, who will play the Bb trumpet in "Liberate me, Domine" and the D trumpet in Bach's "Suite No. 4 in D Major."

"Hearing 'Liberate Me, Domine' come together for the first time ... was particularly rewarding," said Professor of Mathematics Bob Milnikel, who plays clarinet and sings in the Choir. "The piece manages to feature both the orchestra and the choir prominently, and the two types of sound complement each other beautifully. The composition is a very personal one for Professor Locke, and it is an honor that he is sharing the experience of performing it with all of us in the orchestra and choir."

The concert takes a different format this year than in past years. "In most years, the groups collaborate on one major work," said Milnikel, "This year, we are working together on two slightly shorter pieces."

Locke explained that this new format was intended to showcase the diversity of musical literature the joint symphony and choir were able to perform.

"I last performed this Bach cantata back in 1974, and it is one of my favorites, so I'm excited to be presenting it at Kenyon," said Locke. "We are performing it with more instrumentalists and singers than Bach did in his own time, but I've decided it is more important to expose Knox County to this masterwork than to worry about issues of performance practice."

General admission to the concert is \$8.00, and it is \$3.00 for students. Proceeds benefit the Knox County Symphony, helping fund its four annual full-scale concerts, one of which is an entirely free performance for children.

PAID ADVERTISEMENT

Thurs. April 26th

The Kick Off to Summer Send-off

Presenting The Daily Show correspondent John Oliver

Gund Commons at 9:30 p.m.

There will be a shuttle provided from 9:10-9:30 p.m. The pick up spots are Old Kenyon; AD side and in back of Olin Library.

Fri. April 27th

\$2 Movies

Fracture 9:15 p.m.

Disturbia 9:20 p.m.

In The Land of Women 9:30 p.m.

The Condemned 9:45 p.m.

Transportation provided and will begin shuttles at 8:45pm in front of the bookstore

Please sign up and pay on the 2nd floor of the Student Activities Center

Sat. April 28th

SUMMER SEND-OFF!!!!

Featuring: De La Soul

Opening will be the Battle of the Bands winners

Ransom Lawn events starting at 5pm

T-shirts will be sold \$10 each

There also will be give aways later in the evening on a first come first serve basis

Dinner will be served 5-7pm.

Ernst will be closed, so this will be the place to be for dinner.

There will be no tolerance of alcohol and outside drinks, and no bags will be permitted.

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Baseball drops three of four against Wittenberg



Steven Kaplow

Senior Dan Shelley in mid-pitch during the first home game against Wittenberg on Saturday. The Lords managed one win over the four-game series.

BY SARA KAPLOW
Senior Sports Editor

The Lords baseball team spent the weekend busy on the fields, first at home in a doubleheader on Saturday against Wittenberg University and then away at Wittenberg the following day. With many fans in attendance for Senior Day, the Lords dropped both games, the first a disappointing 12-11 extra-innings loss and the second a distant 12-3 defeat. They picked one up on the Tigers by a score of 4-3 when they traveled to Springfield, Ohio, but were unable to continue the momentum, falling in the second game 15-10.

The first game was a back-and-forth battle between the two teams, with Kenyon picking up an early lead in the bottom of the second. A lead-off double by junior Hugh Guill started the rally, with a single from junior Chris Yorlano providing the first run of the game. The inning concluded with the home team up by three. The Lords scored again in the bottom of the third on three singles and two walks, adding another two runs to the team's lead.

However, the Tigers scored for the first time in the top of the fourth, capitalizing on two walks and an error given away by the Lords. Wittenberg put up four runs on the inning and tied the game at five in the top of the fifth. Though they took an

8-5 lead in the top of the fifth, the Lords struck back with six runs in the bottom of the same inning as Wittenberg's two errors, and sloppy pitching allowed for two walks and three singles.

The Lords looked to have the win in hand with an 11-8 lead, but in the top of the seventh, the Tigers clawed right back in, tying the score at 11 on two errors by the Lords' infield. The game went into extra innings as Kenyon failed to score in the bottom of the seventh. The Tigers were apparently not interested in letting the game drag on, as Chris Dorka singled and then scored on his teammate's two-out single. The Lords left the bases loaded without notching a run to end the game.

The following game was not nearly as close, with Wittenberg's offense dominating the Lords' pitching. Combined, Kenyon's pitching gave up nine earned runs, with two defensive errors contributing to the other three runs.

Despite the efforts of senior Chad Rothschild, who scored two runs on two hits and a base-on-balls, and sophomore Jake Calcei, who had three hits and drove in a run, the Lords put up only three runs in the second game.

The Lords awoke the next day ready to face the same foes, this time playing the role of visitors. Kenyon drew first blood, scoring in the top of the second, but could not keep the lead as the Tigers tied it in the

bottom of the third. The back-and-forth continued, as the Lords put up a run in the fifth only to have Wittenberg score a run of their own in the bottom of the inning.

After scoring two more runs, the Lords knew they had to hold Wittenberg in the bottom of the seventh, and pitching by sophomore Nate Fedor managed to hold them to one run, securing the 4-3 win for Kenyon.

The final game of the weekend was an offensive show for both teams. First-year back-up catcher James Wendt drove in two runs on his one hit, as did first-year center-fielder Zach Ciccone, who also scored two runs in the game.

With an exhausted pitching staff, the Lords turned to sophomore Justin Cox to start the game, but Cox did not make it through the inning, giving up six runs, all earned, on three hits without retiring one. Sophomore Joe Hultzen went the rest of the way for Kenyon, giving up nine more runs on 13 hits.

With an overall record of 14-13 and 2-5 in the NCAC, the last few games of the season will be crucial for the Lords. They will travel to Allegheny College on April 28 and 29 for two doubleheaders before heading to Hiram College on May 1, again for a doubleheader. The last chance to see the Lords will be in a home make-up doubleheader against Oberlin College on May 2 at 2 p.m.

Lords' lacrosse dominates Wooster

BY PETER FRANK
Staff Reporter

The men's lacrosse team went into Saturday's game against the College of Wooster high on confidence, carrying a two-game win streak and an 8-1 record. The Lords took care of business again at Wooster as they walked past them with a 16-5 win.

Kenyon got off to an early lead when senior Sean Wheeler scored the first goal of the game off of an assist by sophomore Devin Catlin with just under seven minutes remaining in the first period. Thirty seconds

later, Wooster quickly answered with a goal of their own. However, Kenyon took control of the game late in the first period when junior Nate Pritchard started a Lords 7-0 scoring run that went deep into the third period. Over that run, Pritchard notched two goals, as did senior Luke Larson. Sophomores Brett Fuller and Ben Alexander each scored as well. Wheeler finished off the run with his second goal of the game.

Wooster scored back-to-back goals in the third period, but their comeback attempt was put to a halt by another seven-goal run by the Lords that included a goal from Catlin, a third from Wheeler, two

from senior Adam Lucas, as well as goals from first-years Geoffrey Curfman, Dominique McKoy and Jonah Crollard. The run put the score at a lopsided 15-3 with just over nine minutes remaining in the game.

Wooster scored back-to-back goals within a minute of each other late in the fourth quarter, but it was too late, and Kenyon finished off their victory with a goal from junior Noah Flessel off of an assist by junior Hylton Early to make the final score 16-5.

The Lords will look to carry their three-game win streak into their home game against Colorado College on Friday at 1 p.m.

Denison breaks Ladies' four-game winning streak

BY KATHRYN TUMEN
Staff Reporter

After enjoying a four-game winning streak, the Ladies lacrosse team endured tough losses against Denison University, currently No. 3 in the NCAC, and the College of Wooster, ranked No. 1. Though Denison scored five goals in the first 11 minutes of the game for a 5-2 lead, the Ladies continued to work hard for the remainder of the first half and were leading 7-5 by the intermission.

"It was great to see all seven defenders working together to keep them from scoring for minutes at a time," said junior defender Jenny Stern of the 5-0 shutout the Ladies maintained against their opponents in the last 14 minutes of the first half.

Denison came out strong after the intermission, however, and, determined to outscore the Ladies, tallied a quick four goals compared to Kenyon's one in the first eight minutes of the second half.

"We played confidently against [Denison] for a while and then seemed to lose confidence and composure," said senior defender Lauren Zenner.

Though Kenyon fought back with two consecutive goals by senior midfielder Lauren Greene, Denison enjoyed their own 5-0 shutout and held a 14-10 lead against the Ladies with 4:53 remaining in the game. First-year Frankie de Lavis attempted to level the score, tossing two balls into the net in the remaining minutes of the game, while Denison high-scorer Krissie Frost contested the Ladies for another goal with 1:34 on the clock. Even as de Lavis added a final point for the Ladies in the last 10 seconds

of the game, it was not enough to unseat Big Red, who walked away with a 15-12 win against the Ladies.

Next on the agenda was the College of Wooster, to whom the Ladies lost by a single point in overtime last Saturday. The game was a gripping contest in which the Ladies would claim a one-point lead only for Wooster to tie the game. After cycling through this pattern 10 times, the Ladies claimed an 11-10 lead against the College of Wooster Fighting Scots with one minute remaining.

With just 15 seconds to go, the Scots scored to tie the game 11-11, after which the two teams competed in overtime. The Ladies, after a thrilling contest, lost 13-12 to the Fighting Scots in overtime, with de Lavis scoring the final goal.

"Our ground balls and defense against Wooster made a big difference," said Greene. "We were beating them to the ball and getting checks off if they picked it up."

The Wooster game has certainly proved to the Ladies, who "have the skills and the heart," according to Zenner, that they can play with the No. 1 team in the league.

The Ladies look forward to upcoming contests against the University of Redlands, Notre Dame College and their final conference opponent Oberlin College. While the Ladies are not out of the running for this year's NCAC tournament, they will need to outscore Oberlin in order to earn a qualifying conference seed. The Ladies, certain that the time has come for their hard work to pay off, are confident in their ability to overthrow the Oberlin Yeowomen, especially after defeating them 24-21 last season.



Knox County Head Start thanks the many Kenyon students and Gambier community members who supported the program this year, with special thanks to the Archons; Canterbury Club; Circle K; the Community Psychology class, Delta Kappa Epsilon Fraternity, Epsilon Delta Mu Sorority; the Gambier Library; Harcourt Parish; the Kenyon Pre-Orientation Service Learning Volunteers and the Village of Gambier. KCHS serves over 300 children and their families annually and your generosity inspires our work. Congratulations graduates, and to returning students, we hope to see you next year.

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Special thanks to the "Head Start Heroes" who regularly worked in our classrooms, including Gwen Faulkner, Hilary Franke, Lauren Goettsch, Buffy Hallinan, Anna Makowski and Ashley Miller

Lords' tennis ranks No. 1 in NCAC

BY MEREDITH BROWN
Staff Reporter

Last Thursday the Kenyon Lords traveled to play the Ohio Northern Polar Bears and easily defeated them 8-1, breaking the Polar Bears' seven-match winning streak. The Lords' only defeat came at No. 1 doubles in a tight match, with the Lords losing 9-8 (7-4). After that, sophomore Rob Alef and first-year Will VandenBerg had an easy victory, winning 8-2, and at No. 3 sophomore Daniel Becker and first-year McNeil Parker won 8-3.

The singles matches were not even close, as Kenyon won all six positions in straight sets. At No. 5 first-year Charlie Brody won 6-0, 6-0 and at No. 4 Alef won 6-0, 6-1. Parker won his match at No. 6 6-2, 6-2, winning the match for the men.

On Sunday, the men traveled to Meadville, Pennsylvania to play the Allegheny College Gators. The men's only loss came at No. 1 doubles where they fell to the Gators 8-5. The other doubles matches were won 8-2 at No. 2 from Brody and Becker and 8-3 at No. 3 from Alef and Parker. Again, the men won all singles matches in straight sets with no Allegheny player taking more than two

games from a Lord per set.

This past Tuesday the men concluded their regular season, defeating the Oberlin Yeomen 9-0. This win was the Lords' fourth in a row. The men started off strong, winning all their doubles quickly. At No. 1, junior Greg Sussman and senior Sean Stewart finished off their opponents 8-5. At No. 2 and No. 3, both teams defeated the Yeomen 8-1. Then, in singles, the men finished off the match without any difficulty. Both Alef and Brody won their singles matches without giving up at a game at the No. 3 and No. 5 positions. Becker manned the No. 1 position, winning 6-3, 6-2, while Stewart at No. 2 won 7-5, 6-0. Sussman won at No. 4, 6-4, 6-1, and Parker at No. 6 won 6-2, 6-1. Oberlin's record is now 8-13 overall and 3-4 in the conference.

After many matches this past week, the Kenyon men's tennis team, ranked No. 22 nationally, has concluded their regular season with a 6-0 record in the NCAC and a 14-6 overall record. The men will enter the NCAC conference tournament on Friday as the No. 1 seed and attempt to capture their fifth title in the last four years. The men have won nine titles, including four in a row, a streak which was interrupted last year when the men lost to Denison in the conference finals last season.

Ladies' tennis goes 2 for 3

BY SARA KAPLOW
Senior Sports Editor

The Kenyon Ladies tennis players were busy this week, facing three teams, including two conference foes. The team came away with two wins, losing only to No. 11 ranked Denison University, and held onto their No. 28 national ranking.

Their schedule first took them to Ada, Ohio, as they faced Ohio Northern University, a team with an overall record of 19-7. The Ladies relied on strong singles play to take down the Polar Bears, going 5-1 in that part of the tournament.

The Ladies won four straight matches, starting with senior Ashley Kriwinsky's defeat of Kaitlyn MacDonald, 6-3, 6-0. She was followed by No. 2-seeded sophomore Natalie Larew who defeated her opponent 6-3, 6-2, junior Paige MacDonald, who won 6-4, 7-5, and

sophomore Molly Yost, who defeated Melanie Oleski 7-5, 6-4. Sophomore Meredith Brown in the No. 5 spot was the only loss, falling to ONU's Ashley Yontz 6-3, 6-1, before the Ladies picked up another win with sophomore Alexis Marino beating Kim Heckbert 6-4, 6-1.

Though the win was already secured, the Ladies picked up another victory in the first doubles match, with Kriwinsky and Marino posting an 8-6 win over Bridget Larson and Heckbert. Though the Ladies fell in the following two doubles matches, they still picked up the win with a final tally of 6-3.

The team then traveled to nearby Granville, Ohio, to take on Denison the following day, where they picked up their first NCAC loss of the year. The Big Red took down the Ladies 6-3, preserving their perfect conference record.

Two of the wins came in the singles competition, with No. 3 seed MacDon-

ald defeating Kendra Murray in three sets, 5-7, 6-4, 10-7. In the No. 4 seed, Yost brought down Whitney Block 6-1, 6-3. First-year Eva Ceja and Larew teamed up to pick up the Ladies' final win, defeating the Denison team of Erin Gorsich and Sarah Mitchiner 8-5.

The Ladies got their momentum back two days later with a resounding win over Allegheny College. After picking up two of the three doubles matches, the Ladies went on to sweep the singles competition, barely letting in any Gator points; in fact, Allegheny managed to win only four games. MacDonald, Yost and Ceja each defeated their opponents by perfect scores of 6-0, 6-0, while Kriwinsky surrendered only one game in her first set.

With an overall record of 13-5 and only one loss in the NCAC, the Ladies move on to the NCAC tournament, hosted by Denison on April 28-29.

Lords' and Ladies' track teams take eighth place at home invitational



Tristan Potter

A Kenyon runner leads the pack at Saturday's home invitational.

BY SARA KAPLOW
Senior Sports Editor

On a weekend full of activities and bustling with campus visitors, the Kenyon track teams hosted the Kenyon College Invitational on Saturday. Both teams took eighth place, the Ladies out of nine teams and the Lords out of ten. The Ladies posted 25 points overall, with their male counterparts putting up 39.

Otterbein College was victorious in the women's competition with a total score of 176, with Ohio Wesleyan University following in second with 164.5 and Capital University a distant third with 95. On the men's

side, OWU took the top spot with 165 points, followed by the College of Wooster with 121 and Otterbein with 119.

The distance events were key for both teams. Sophomore Jim Boston once again led the way for the Lords, taking first place in the 1,500-meter race with a time of 3:59.86. Boston also took eighth place in the 800-meter run with a time of 1:59.19, and was followed in that event by first-year Rob Carpenter in 12th place.

In the following race, sophomore Kaleb Keyserling clocked in at 15:48.87, good for second place, falling just short of OWU's Clay Davis, but picking up eight

home run off the bat of first-year Ellen Witkowski. Morrison then blasted an RBI double that brought senior Sara Schoenhof home and gave the Ladies the lead they held through the game.

In the second inning, sophomore Kelly Adams brought Zdrojeski home with a triple. Still in the lead, the Ladies picked up their game in inning four, adding three runs to the board. Caton's double was responsible for two of these. Schoenhof then hit her second home run of the season to tack on Kenyon's final run in the sixth inning.

The Ladies' week ended with an even record on April 23, when they split with Ohio Northern University. Game one looked like a Kenyon win as the Ladies held a 5-1 lead through the fifth inning. In the sixth, however, junior starting pitcher Stephanie Hemmingson let up and allowed the Polar Bears three runs. First-year Anneke Mason relieved her, only to allow two runs in the seventh inning that ended the game in a 6-5 Kenyon loss.

The Ladies fared better in game two. Both pitchers picked up their game, and Adams and Zdrojeski together gave the team a 3-0 lead in the first inning. In the fifth inning, Morrison and first-year Elizabeth Refsnyder scored a run each on RBI singles by Adams and Morrison, respectively.

The Polar Bears made two runs in the seventh inning, but the Ladies maintained their one-run lead to end the game with a 5-4 win.

The Ladies will play their final NCAC game against Hiram College this Saturday at home.

Softball goes 3-3 in three doubleheaders

BY SARAH FRIEDMAN
Sports Assistant

Under the lights for the first time this season on April 18, the Ladies softball team lost a conference doubleheader against Denison University, 3-0 and 3-1.

"It's going to be a big series for us," Head Coach Stephanie Monday said before the Denison doubleheader. "We split with them last year and we swept them two years ago, but they're a good team and they won the conference last year, so they're kind of the team to beat this year."

The team's expectations did not pan out. In game one, the Big Red punched out one run in each of the first three innings, securing the win. The Ladies' only two hits of the game were by seniors Annie Brobst and Kate Zdrojeski, but neither of them made it home.

Game two started out on a more promising note for the Ladies, when senior Ashley Morrison scored the game's first run in the second inning off of a double by first-year Stephanie Caton. The Ladies failed to make any other runs, however, and Denison scored one in the third and two in the sixth.

Their NCAC record having dipped to more losses than wins for the first time this season, the Ladies looked to make it up three days later in another conference doubleheader, this time against the College of Wooster. The team emerged victorious in both games, 7-1 and 3-1.

Game one opened up with a

points. First-year teammate Matt Riley added to the Lords' point total in that event as well, finishing in eighth place.

In the men's 3,000-meter steeplechase, first-year Ken Noguchi clocked in at 10:50.844, good for fifth place, followed immediately by junior Evan McLo-ren with a time of 10:51.17.

Senior Alby Coombs was the Lords' main threat in the short-distance dashes, taking ninth out of 29 runners in the 100-meter race with a time of 11.720. He also finished 15th in the 200-meter dash with a time of 23.82.

The Ladies' single win on the day came from sophomore Mary Bloom in the 3,000-meter steeplechase, as she clocked in at 13:03.05. First-year Naomi Blaushild had the Ladies' second highest finish, as she took fifth place with a time of 21:14.07 in the 5,000-meter run. The women's 1,500-meter run earned the Ladies some points, as sophomore Jessica Francois took sixth place out of 23 runners.

The 400-meter hurdles saw the Ladies adding to their score, as senior Jenna Rose leapt to third place with a time of 1:08.47, picking up six points.

Both teams will run next at the NCAC championships May 3-4.

Before conference tourney, golf takes 16th

BY SARA KAPLOW
Senior Sports Editor

The Lords spent the weekend in Delaware, Ohio, at the Lamkin Strimer Memorial Invitational, where they finished in 16th place out of 17 teams with a combined overall score of 683. Ohio Wesleyan University, the tournament hosts, took home the top prize with a score of 595, with Otterbein College and Wittenberg University rounding out the top

three. The invitational featured more schools than any of Kenyon's previous tournaments, though some of the same opponents.

With par set at 71, the Kenyon golfers had a difficult weekend. Senior Will O'Keefe posted the best combined score for the Lords, shooting a 75 on Saturday and an 87 on Sunday, which tied him individually for 67th place.

Sophomore Dan Drenfeld was the next highest placer for the Lords,

tied for 79th with an 82 and an 83. He was followed by sophomore David Jolson with scores of 81 and 101, junior Tyler Williams with a 96 and an 89 and sophomore Hunter Judson with a 98 and a 90. The last three Lords finished in 99th, 101st and 102nd places.

The team will travel to Massillon, Ohio, for the NCAC championships on May 4-5.

Competition begins at 9 a.m. on both days.