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## Kenyon College Bulletin No. 83 - Kenyon College Catalogue 1923-1924

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"Kenyon College Bulletin No. 83 - Kenyon College Catalogue 1923-1924" (1923). *Kenyon College Course Catalogs*. 115.  
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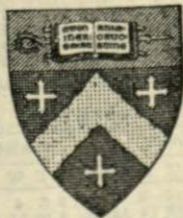
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# KENYON COLLEGE BULLETIN

NUMBER 83

## KENYON COLLEGE CATALOGUE

1923 - 1924



GAMBIER, OHIO  
PUBLISHED BY THE COLLEGE  
1924

## Calendar 1924

[illegible]

## Calendar 1925

[illegible]

# KENYON COLLEGE BULLETIN

NUMBER 83

## Supplement

### AMENDED REQUIREMENTS FOR THE CLASSICAL COURSE

Adopted by the Faculty, March 3, 1924.

REQUIREMENTS FOR ADMISSION IN UNITS. See page 26.

	UNITS
English.....	3
Mathematics.....	2½
Latin or Greek.....	2
Latin, Greek or Modern Language.....	2
History.....	2
Science.....	1
Additional.....	2½
	<hr/> 15

REQUIREMENTS IN COLLEGE. See page 38.

All classical students must complete in college five years of foreign language, including either Latin, 1, 2, or Greek, 5, 6. Of these five years at least three must be in one language. Greek 11, 12 (Greek Literature in English) must be taken by all who do not take Greek Language for at least two years.





# COLLEGE CALENDAR

1923-1924

## FIRST SEMESTER

- Sept. 19—Wednesday . . . . Registration, Ascension Hall, 2 P.M.  
College opens with Evening Prayer, 5 P.M.  
Sept. 25—Tuesday . . . . . Bexley Hall opens with Evening Prayer.  
Nov. 1—Thursday . . . . . All Saints' Day. Founders' Day.  
Nov. 26-28—Mon.-Wed . . . Mid-Semester examinations for new students.  
Nov. 29-Dec. 2—Thurs.-Sun . . Thanksgiving recess.  
Dec. 21—Friday . . . . . Christmas recess begins.  
Jan. 4—Friday . . . . . College opens with Morning Prayer.  
Jan. 30—Wednesday . . . . Semester examinations begin.  
Feb. 4—Monday . . . . . First semester ends.

## SECOND SEMESTER

- Feb. 8—Friday . . . . . Second Semester begins with Morning Prayer.  
March 5—Wednesday . . . . Ash-Wednesday.  
April 17—Thursday . . . . . Easter recess begins.  
April 24—Thursday . . . . College opens with Morning Prayer.  
June 9—Monday . . . . . Semester examinations begin.  
June 16—Monday . . . . . Ninety-sixth Commencement.  
June 17—Tuesday . . . . . Centennial Day.

1924-1925

## FIRST SEMESTER

- Sept. 17—Wednesday . . . . Registration, Ascension Hall, 2 P.M.  
College opens with Evening Prayer, 5 P.M.  
Sept. 30—Tuesday . . . . . Bexley Hall opens with Evening Prayer.  
Nov. 1—Saturday . . . . . All Saints' Day. Founders' Day.  
Nov. 24-26—Mon.-Wed . . . Mid-Semester examinations for new students.  
Nov. 27-30—Thurs.-Sun . . . Thanksgiving Recess.  
Dec. 21—Sunday . . . . . Christmas recess begins.  
Jan. 5—Monday . . . . . College opens with Morning Prayer.  
Jan. 28—Wednesday . . . . Semester examinations begin.  
Feb. 2—Monday . . . . . First semester ends.

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## ORGANIZATION

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The institution now known as Kenyon College was incorporated December 29, 1824, under the title of "The Theological Seminary of the Protestant Episcopal Church in the Diocese of Ohio." By a supplementary act of the Legislature, the president and professors of the seminary were empowered to act as the faculty of the college and confer degrees in the arts and sciences.

The original funds for the institution were secured in England in 1823-24 by the Right Rev. Philander Chase, first Bishop of the Episcopal Church in the Northwest territory, two of the principal donors being Lord Kenyon and Lord Gambier. The first students were received at the Bishop's house in Worthington, Ohio, in 1824, and the first constitution was approved by the Convention of the Diocese of Ohio on November 27 of the same year. In 1826, two quarter sections of the United States military lands were secured in Knox County. Building was begun in the following year. The first degrees were conferred under date of September 9, 1829.

In 1891 the corporate title was changed to Kenyon College, the name by which the institution had always been known. The Bishops of Ohio and Southern Ohio preside over the Board of Trustees in alternate years.

### SITE

Gambier, the seat of Kenyon College, is a village of about five hundred inhabitants, on the Cleveland, Akron and Columbus Railroad, a little east of the center of the State of Ohio, fifty miles from Columbus, five miles from Mt. Vernon and one hundred and twenty miles from Cleveland. The altitude is nearly eleven



hundred feet and the site was chosen by Bishop Chase after careful investigation for natural beauty and healthfulness of climate. The plateau on which the College and village are situated rises about two hundred feet above the valley of the Kokosing river, which flows around it on three sides.

## GROUNDS AND BUILDINGS

The original domain of the College comprises about four thousand acres, being a quarter township of the United States Military Reservation of 1795 in Central and Eastern Ohio. Of this domain the College still holds about three hundred and fifty acres including several tracts of woodland. The Ohio Department of Forestry has recently undertaken to develop these forest lands as an exhibit of modern methods of tree culture. Minute surveys have been made and an extensive nursery has been established. Expert supervision is given by the Department to all work that is done on the College domain and it is hoped that in the future the College lands can be used for demonstration in connection with formal courses in forestry.

As Gambier Hill projects into the valley, the College Park commands an extensive view of the fertile, smiling valley of the Kokosing with a background of cultivated hills. The natural charm has been much enhanced by the tasteful arrangement of the grounds. In the Park which contains over ninety acres and many old forest trees, pains have been taken to combine the effects of lawn and woodland. On this extensive tract the building sites have been carefully selected, and the broad Middle Path which connects Old Kenyon with Bexley Hall is two-thirds of a mile long.

The College buildings comprise the dormitories, Old Kenyon (1827) and Hanna Hall (1902); Ascension

Hall (1859), the recitation and laboratory building; Rosse Hall (1831, rebuilt 1899), the gymnasium and assembly room; the Alumni Library (1910), with which is connected the Stephens Stack Room (1902); the Church of the Holy Spirit (1869), the chapel; Bexley Hall (1839), the theological seminary; Colburn Hall (1904), the theological library; "Cromwell Cottage" (1913), the President's house; "Kokosing" (1865), the stone mansion built by Bishop Bedell, standing in its own extensive park; and various other buildings.

In 1921 electric light was installed in all college buildings. The current is derived from the high tension lines of the Ohio Power Company and the College possesses its own underground distribution system. In addition, an emergency lighting plant stands ready for instant use.

In 1923, through gifts of the Alumni, a central heating plant and power house were constructed at a cost of nearly \$100,000.00. The power house is situated to the south and west of Old Kenyon, and immediately adjacent to the railroad. Coal is delivered on a spur track directly to the bunkers and concrete tunnels carry the heating mains to the principal buildings in the College Park. The power house is a fireproof brick structure and the stack is of radial brick one hundred feet in height. Twin Stirling boilers of two hundred and fifty horse-power each are installed and the equipment includes automatic stokers, pipe insulation, etc., of the best and most modern type.

### OLD KENYON

Old Kenyon, the cornerstone of which was laid in 1827, is a massive Gothic structure of local sandstone. It is one hundred and sixty feet long, three stories high, with solid stone walls four and one-half feet thick at the

basement story. The roof carries battlements and pinnacles and is surmounted by a spire one hundred and ten feet high containing the old College Bell. By an Alumni subscription the bell has been recast at the Meneely Foundry.

In 1907 Old Kenyon was completely rebuilt on the interior at an expense of over \$75,000, the external appearance remaining unchanged. The walls and roofs were thoroughly repaired and in part rebuilt with the best and most permanent materials, so that the building is now unexcelled among college dormitories for strength, comfort and beauty.

Old Kenyon contains rooms for over ninety students. The interior finish is of Flemish oak of handsome grain with wainscoting in the halls. The staircases have Gothic newel posts and birch hand rails. At all the windows are placed broad window seats of solid oak which cover the steam radiators. Rather more than one-half of the rooms are arranged in suites. The plumbing and heating systems are of the best and most modern type.

#### HANNA HALL

This dormitory was opened to students in December, 1903. The building is of gray Cleveland sandstone, in Collegiate Gothic style. It is two stories high with gables, measures one hundred and thirty feet long by fifty feet deep, and houses about fifty students. The building is constructed throughout in the best and most substantial way.

The doors and window casings and the wainscoting are of Flemish oak, and the floors of polished hardwood. Heat is furnished by steam boilers. Running water is supplied in every bed-room. In comfort and in elegance of appointment the building has no superior among college dormitories.



Hanna Hall was built in honor of his wife by the late Marcus A. Hanna, United States Senator from Ohio, at a cost of over \$65,000. Charles F. Schweinfurth, of Cleveland, was the architect.

### LEONARD HALL

During 1923 the construction of this handsome building has been carried forward rapidly. Before the first of December the building was enclosed and the contractor expects to finish the interior by May, 1924. By action of the Board of Trustees the building is named Leonard Hall in memory of Mrs. Leonard and in honor of the Bishop. The new building is the gift of Ohio Churchmen and the site is directly opposite Hanna Hall. Leonard Hall will house over one hundred students, the rooms being arranged in convenient suites. The style is collegiate gothic and the walls are of Glenmont sandstone. Fireproof construction will be used for floors and staircases. Dark oak is used for the interior finish and the attic is divided into three parlors or common rooms. Leonard Hall will be open to students in September, 1924.

### ASCENSION HALL

Ascension Hall is a stately Collegiate Tudor building of reddish-gray freestone, one hundred and thirty feet long and three stories high. Members of the Church of the Ascension, New York, provided for its construction in honor of their former rector, Bishop Bedell. It contains the lecture and recitation rooms, the physical, chemical and biological laboratories and workshops, the halls for literary societies, and the offices of the President and Treasurer. The battlemented tower of the building serves as the astronomical observatory. A steam heating plant given by Samuel Mather of Cleveland is installed

in the basement and provides for both Ascension and Rosse Halls.

### COLLEGE CHAPEL

The Church of the Holy Spirit, the College Chapel, was built in 1869, by the Church of the Ascension, New York, as a tribute to their former rector, Bishop Bedell. It is a cruciform edifice of Early English architecture and is built of freestone in courses, with dressed quoins and facings. The nave and chancel are ninety feet, the transepts eighty feet in length. Ivy, transplanted from Melrose Abbey, covers the walls.

The interior of the church is finished in oak, the walls are tastefully illuminated, and all the windows are of stained glass. The organ is a memorial to Bishop McIlvaine, and a mural tablet, erected by the Diocese of Ohio, commemorates the founder of Kenyon College, the Rt. Rev. Philander Chase.

In the church tower is the College clock and a set of nine bells, together with a mechanism which rings the Westminster chimes at the quarter hours.

By the will of the late Mrs. Bedell a fund was established for keeping the church and Kokosing in repair.

### LIBRARY AND STACK ROOM

Hubbard Hall, the first library building, was burned January first, 1910, but the adjacent stack-room saved the mass of the library. On its site has been built the spacious and beautiful Alumni Library at a cost of about \$50,000. The principal donors are the Alumni of the College and David Z. Norton, Esquire, of Cleveland, who has given the Reading Room.

In construction the Alumni Library is practically fireproof—floors, partitions and staircases being built of steel and tile. Glenmont sandstone in broken courses



with trimmings of Cleveland cut stone forms the exterior walls. Besides working rooms for the Librarian, the Library contains a spacious periodical room, a hall of meeting for the Faculty and Trustees, and two Seminar rooms for class instruction. Built as a part of the Alumni Library is a superb Gothic Reading Room patterned after an English College hall, with stone-mullioned Tudor windows filled with leaded opalescent glass, and with a lofty ceiling carried by richly carved beams and trusses. In honor of the donor, this structure is called Norton Hall.

The books are housed in the Stephens Stack Room, a gift of the late James P. Stephens, '59, of Trenton, N. J. The construction is strictly fireproof, stone brick, steel, and glass being the only materials used in the building. It provides space for about 50,000 volumes.

The library of 27,500 volumes is catalogued according to the Dewey system and is open throughout the day and evening. The books are unusually well chosen and form an admirable working library for undergraduate students. In history, in biography, and in English, French, and German literature the collections are good, and the mathematical department contains the library of the late John N. Lewis of Mt. Vernon, which consists of some 1,200 volumes. Accessions are made on the recommendations of the several professors.

The purchase of new books is provided for by several endowments. The Hoffman fund was established by Frank E. Richmond, Esq., Providence, R. I., for the purchase of new books. In 1901 the James P. Stephens Library Fund of about \$18,000 was founded by James P. Stephens, '59, of Trenton, N. J. By the wish of the donor a considerable part of the income will for the present be devoted to the purchase of classical works in other languages than English. The Klock Fund is de-

voted to the purchase of books for the Department of English and the Vaughn Fund to the binding of periodicals.

The reading room receives the leading American and English periodicals, and ten or twelve French and German reviews, and is open to students during the library hours.

An additional library of 12,000 volumes, chiefly theological, is housed in Colburn Hall.

### GYMNASIUM

Rosse Hall, the gymnasium and assembly room, is an Ionic structure of sandstone about one hundred by seventy-five feet. Built in 1831 as the College Chapel it was burned in 1897. The reconstruction was provided for by James P. Stephens, Mrs. Julia T. Bedell and other donors, and especially by "The William and Mary Simpson Memorial Fund" given by Mrs. Mary A. Simpson of Sandusky. To the restoration was also applied a bequest of five thousand dollars from Senator John Sherman. The principal hall serves as a gymnasium and assembly hall, and is provided with gymnastic apparatus presented by the Alumni. Shower baths and dressing rooms with all-steel lockers are supplied in the basement, which also contains a baseball cage.

### ATHLETICS

Kenyon College is one of the original members of the Ohio Athletic Conference. The college arranges complete schedules with the other members of the conference in football, basketball, baseball, tennis, and track.

Benson Field is finely situated at the foot of the College hill where the shaded hillside provides a natural grandstand. Baseball and football grounds are laid out and the field is surrounded by a cinder track measuring more

than one-third of a mile. A straight-away course of 220 yards is a particularly fine feature.

Several tennis courts are laid out near the College dormitories.

### LABORATORIES

The north end of Ascension Hall, comprising eighteen rooms, is given up to the physical, chemical and biological laboratories. The Bowler Fund makes provisions for accessions of apparatus and books.

The Chemical Laboratory occupies eight rooms in addition to the lecture and preparation rooms and museum. The laboratory in general chemistry has been enlarged and now accommodates sixty students. The laboratories for work in qualitative and quantitative analysis and organic chemistry are smaller but well equipped. There are hoods and balances, with ample store room facilities, and the stock of chemicals and apparatus has been made adequate for work in general, analytical and organic chemistry, including chemical preparations. This laboratory has its own library of four hundred volumes, including standard reference works in several languages, and files of the leading chemical journals. An excellent collection of typical minerals is provided.

The Physical Laboratory, which occupies a part of the first floor and basement of Ascension Hall, is well equipped for experimental work both in the laboratory proper and the lecture room. High grade apparatus is being added continually so as to facilitate as much as possible qualitative class room demonstrations, and in the laboratory, the attainment of precision in measurements. Of the present equipment of the department may be mentioned its electric power plant, which furnishes light for the laboratories and direct current for experimental work, an independent alternating current



motor-generator set, a 29-inch spark induction coil with its accessories for X-ray work, spectrometers, photometers, saccharimeters, a 30,000-pound Riehle machine for testing the strength of materials, and a large number of other measuring instruments for use in the study of nearly every branch of Physics.

Several physical journals are taken, and kept on file, and a number of the most recent books on various physical subjects are being added to the general library each year. These have been so selected as to furnish ample material for collateral reading and thesis work.

The Biological Laboratory occupies rooms on the third floor of Ascension Hall. The main room is well lighted from above and contains sixteen Bausch and Lomb compound microscopes, sixteen dissecting microscopes, paraffine bath, incubator, sterilizers and Minot rotary and automatic precision microtomes. Desks and lockers are provided for twenty students.

The department has its own working library, consisting of standard reference books in English, German and French, while additional books needed for advanced work are procured from the Boston Society of Natural History or from university libraries.

#### MATHEMATICAL INSTRUMENTS

The observatory has a telescope of five and one-fourth inches aperture, the object glass of which was made by Alvan Clark & Son. It is also supplied with a transit of two inches aperture and a sidereal clock. The Department of Astronomy owns a set of Trouvelot astronomical drawings.

The income of the Delano Astronomical Fund is used for the observatory.

For the use of students in surveying, the Department of Mathematics possesses an excellent transit, Y

level, plane table, draughting machine, and compass, with the necessary appurtenances.

### THE BEDELL LECTURESHIP

A fund of five thousand dollars established by Bishop and Mrs. Bedell provides for biennial lectures on the Evidences of Natural and Revealed Religion, or the Relation of Science to Religion. These lectures are given every second year on Founders' Day, which is celebrated on the Festival of All Saints. The publication of the lectures is provided for.

The following lectures have been delivered:

The Rt. Rev. John Williams, D. D., LL.D., "The World's Witness to Christ." 1881.

The Rt. Rev. Henry Cotterell, D.D., "Revealed Religion in Its Relation to the Moral Being of God." 1883.

The Rt. Rev. Hugh Miller Thompson, D.D., "The World and the Logos." 1885.

The Rev. James McCosh, S.T.D., LL.D., "The Religious Aspect of Evolution." 1887.

The Rt. Rev. David H. Greer, D.D., "The Historical Christ, the Moral Power of History." 1889.

The Rt. Rev. Arthur Cleveland Coxe, D.D., LL.D., "Holy Writ and Modern Thought." 1891.

The Rt. Rev. William A. Leonard, D. D., "The Witness of the American Church to Pure Christianity." 1893.

The Rt. Rev. Boyd Vincent, D.D., "God and Prayer; the Reasonableness of Prayer." 1895.

The Rev. William Reed Huntington, D.D., "A National Church." 1897.

The Rev. Morgan Dix, D.D., D.C.L., "The Supernatural Character of the Christian Religion." 1899.

The Rt. Rev. Henry C. Potter, D.D., D.C.L., "Man, Men, and Their Master." 1901.

The Rt. Rev. William Crosswell Doane, D.D., "Evidence, Experience, Influence." 1903.

The Rt. Rev. Arthur C. A. Hall, D.D., "The Relations of Faith and Life." 1905.

The Rt. Rev. Thomas F. Gailor, D.D., Bishop of Tennessee, "The Christian Church and Education." 1909.



The Rev. George F. Smythe, D. D., "The Shepherd of Israel: A Contribution to the Evidences of Revealed Religion." 1911.

The Rev. George Hodges, D.D., Dean of the Cambridge Divinity School, "The Church in the Fourth Century." 1913.

The Rev. W. H. P. Faunce, D.D., President of Brown University, "The Enlarging Horizon of Church and State." 1917.

The Rev. William T. Manning, D.D., Rector of Trinity Church, New York City. "The Call to Unity." 1919.

### THE LARWILL LECTURESHIP

This fund of ten thousand dollars is the gift of Joseph H. Larwill, Esq., of the class of 1855. The income is available for occasional lectures or for courses of lectures on subjects of general interest. The Founder desires that at least every third year a lecture or a course of lectures, philosophical in tone, shall be delivered on one of these great subjects: "What can I know? What ought I to do? For what can I hope?"

At the discretion of the College Faculty, lectures delivered on the Foundation may be published.

Among the recent occasional lecturers on this Foundation have been Professor Brander Matthews of Columbia University; Dr. Svante Arrhenius, of the University of Stockholm; Professor Anatole Lebray, of the University of Rennes; The Rev. Dr. Reginald J. Campbell, Birmingham, Eng.; Dr. Talcott Williams, Dean of the Pulitzer School of Journalism, Columbia University; William Butler Yeats, Sydney George Fisher, LL.D., Canon James O. Hannay, Eugene Brieux, Alfred Noyes, Hugh Walpole, Dr. Philip Fox, Director of the Dearborn Observatory, T. Malcolm Bird of the Scientific American and Bertrand Russell.

Formal academic courses have been delivered as follows:

Charles W. Eliot, LL.D., President Emeritus of Harvard University. "The Future of Trades Unionism and Capitalism in a Democracy," October, 1909. (G. A. Putnam's Sons.)

The Hon. Theodore E. Burton, United States Senator from Ohio, "Modern Democracy." November, 1911.

George Edward Woodberry, formerly head of the Department of Comparative Literature at Columbia University, "Two Aspects of Criticism: Creative and Historical." May, 1913.

John W. Burgess, LL.D., formerly Professor of Political Science and Constitutional Law in Columbia University, "The Administration of President Hayes." October, 1915. (Scribner's.)

Irving Babbitt, A.M., Professor of French Literature at Harvard University. "Democracy and Imperialism." March, 1920.

Sir Frederic G. Kenyon, head of the British Museum, has been invited to deliver the next formal course in the spring of 1924.

### THE STIRES PRIZES

Two prizes of \$35 and \$15 respectively, are offered annually by the Rev. Dr. Stires, Rector of St. Thomas Church, New York, for excellence in debating. The contestants are chosen from the two upper classes and represent the Philomathesian and Nu Pi Kappa literary societies.

### THE KING PRIZES

Through the generosity of Mr. Ralph King of Cleveland prizes amounting to \$100 are offered annually to members of the Freshman and Sophomore classes for excellence in writing and in public speaking. A first prize of \$35 and a second prize of \$15 are given to each class, the award being made at Commencement by the Department of English for the work of the year.

### SCHOLARSHIP AND BENEFICIARY AID

The charges for tuition and ~~minimum room rent~~ are remitted to the sons of clergymen and to postulants for Holy Orders. Limited appropriations are made to postulants for Holy Orders by the Trustees of the Ethan Stone Fund and by the Joint Education Committee of the Dioceses in Ohio.

All scholarships are held subject to the following regulation of the Faculty: "All students holding scholarships of any kind shall be required to maintain an average grade of two and one-half, to observe reasonable economy in expenditure, and to refrain from behavior which will subject them to college discipline."

## (a) ENDOWED SCHOLARSHIPS.

*The John W. Andrews, Jr., Scholarship*, of \$3,000, the gift of Hon. John W. Andrews, of Columbus, Ohio, in memory of his son.

*The Austin Badger Scholarship*, of \$1,400, founded by bequest of Austin Badger, of Medina, Ohio. The income is to be awarded only to a student preparing for the ministry.

*The Philo Sherman Bennett Scholarship*, of \$500, assigned to Kenyon College by the Hon. William J. Bryan as administrator for Mr. Bennett. The income of this fund is to be given to needy and deserving students.

*The Alfred Blake Scholarships*, three perpetual scholarships, covering tuition, the gift of Mrs. Alfred Blake of Gambier.

*The Carnegie Scholarship Fund*, of \$25,000, the gift of Andrew Carnegie, Esq. Grants from the income of this fund are made to needy and deserving students for the payment of College bills. Postulants for Holy Orders are ineligible.

*The Carter Scholarship Fund*, of \$5,000, the gift of Mrs. Carter, of Albany, New York, in memory of her husband, the Rev. George Galen Carter, S.T.D., of the class of 1864, and his father, the Rev. Lawson Carter, late of Cleveland, Ohio. The income provides for two scholarships and in making appointments preference is to be given to postulants for Orders, especially to such postulants as are sons of clergymen.

*The Cushing Scholarship* of \$5,000, founded by his parents in memory of Kirke W. Cushing, '14. The appointment is placed in the hands of the President, the Professor of English and the Professor of Mathematics with the direction that it be conferred upon a student of special need and merit who has been at least one year in residence.

*The French Prize Scholarship*, a perpetual scholarship covering tuition in Kenyon College, the gift of Mrs. Robert French, of Gambier, to be awarded to the student of the Preparatory Department standing highest in grade and deportment.

*The Ginn Scholarships*, two scholarships of \$2,500.00 each, given by their sons in memory of Francis Marion Ginn and Millicent Pope Ginn. Eligibility is limited to graduates of Ohio High Schools, preference being given to students from Sandusky County where Francis M. Ginn served as Principal and Superintendent at Fremont and Clyde for more than thirty years.

*The Thomas A. McBride Scholarship*, of \$2,000, founded by bequest of Mrs. Mary A. McBride, of Wooster, Ohio, in memory of her son, Thomas A. McBride, of the class of 1867.



*The Nash Scholarship*, of \$10,000, founded by bequest of Job M. Nash, of Cincinnati. The income provides for three scholarships of about \$200 each.

*The Southard Scholarship*, of \$2,500, the gift of Mr. George F. Southard, of the class of 1873. Preference is to be given to a student in regular standing.

(b) LOAN FUNDS.

*The Curtis Fund*, which now amounts to over \$32,000.00.

The late Henry B. Curtis, LL.D., of Mt. Vernon, Ohio, granted to the Trustees of Kenyon College a fund for the aid of meritorious students by loans of money at a low rate of interest. The interest is intended to meet only the risk of death, and is not to be greater than the average rate of life insurance.

The application for a Curtis scholarship must state the applicant's name, residence and age, and his father's name and address. The father or guardian must endorse the application and express his belief that the loan will be repaid at maturity. The Faculty will consider the application to be confidential, and in granting the loan will take into consideration the applicant's character, ability and merit, including his examinations in school and college, and his record for regularity, punctuality and general conduct. The appropriations are made for only a year at a time. The maximum loan for one year is \$150, but for a student's first year \$75. The sum appropriated is paid in two equal parts, one at the beginning of each semester. Upon each payment the student gives his promissory note for the repayment five years from date, with interest at the rate of one and a half per cent.

*The Ormsby Phillips Fund*, of \$1,000, which was established by Mr. and Mrs. Bakewell Phillips, of Pittsburg, Pennsylvania, to be loaned without interest to a student for the ministry.

(c) THE HIGH SCHOOL SCHOLARSHIPS.

By action of the Board of Trustees, eight scholarships in Kenyon College are offered each year to male graduates of high schools in the State of Ohio. The application must state that the assistance is necessary to enable the student to pursue a course at Kenyon College and must be signed by both the applicant and his father or guardian. A certificate from the principal of the high school testifying to intellectual proficiency and moral character is also required. The scholarships cover tuition.



## ADMISSION

In the following statement the term "Unit" means a course of study of five recitation periods a week continued through a full school year. For entrance to all college courses fifteen such Units are required. The pages immediately following contain a detailed description of the subjects that will be accepted as Units for admission.

## TABLE OF REQUIREMENTS FOR ADMISSION

FOR THE CLASSICAL COURSE:	UNITS
English.....	3
Mathematics.....	2½
Latin or Latin and Greek.....	4
Other Foreign Language.....	2
History.....	1
Additional.....	2½
	<hr/>
	15

FOR THE PHILOSOPHICAL COURSE:	UNITS	FOR THE SCIENTIFIC COURSE:	UNITS
English.....	3	English.....	3
Mathematics.....	2½	Mathematics.....	4 or 3
Foreign Languages.....	4	Foreign Languages.....	3 or 4
History.....	2	History.....	1
Sciences.....	1	Sciences.....	2
Additional.....	2½	Additional.....	2
	<hr/>		<hr/>
	15		15

The following table shows the minimum and maximum amounts which will be accepted in each subject:

	UNITS		UNITS
English.....	3-4	Italian.....	I-3
Mathematics.....	2½-4	German.....	I-3
Latin.....	I-4	History.....	I-3
Greek.....	I-3	Sciences.....	I-3
French.....	I-3	Drawing.....	I
Spanish.....	I-3	Shopwork.....	I

## ENTRANCE SUBJECTS IN DETAIL

## ENGLISH

I. THREE UNITS. (a) Reading. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. On several assigned topics a brief written discussion will be required at the examination. The object is to test the candidate's power of clear, accurate expression, and will call for only a general knowledge of the substance books. In place of a part of this test the candidate may present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the book. No student will hereafter be admitted without examination except on the presentation of such properly certified exercise book, or of an explicit statement from his instructor of the books read in class and the amount of composition work required. The substitution of equivalent books for those given below will for the present be permitted. In preparation for this part of the requirement it is important that the candidates shall have been instructed in the fundamental principles of rhetoric.

## List of Books for General Reading

The student selects ten Units, two from each of the five following groups. Each unit is set off by semicolons.

GROUP I. THE OLD TESTAMENT; comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid*. The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

GROUP II. SHAKESPEARE. *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*. If not chosen for study under B.

GROUP III. PROSE FICTION. Malory: *Morte d'Arthur* (about 100 pages); Bunyan: *Pilgrim's Progress*, Part I; Swift: *Gulliver's*

*Travels* (voyages to Lilliput and to Brobdingnag); Defoe *Robinson Crusoe, Part I*; Goldsmith: *Vicar of Wakefield*; Frances Burney: *Evelina*; Scott's Novels: any one; Jane Austen's Novels; any one; Maria Edgeworth; *Castle Rackrent*, or *The Absentee*; Dickens' Novels: any one; Thackeray's Novels: any one; George Eliot's Novels: any one; Mrs. Gaskell; *Cranford*; Kingsley: *Westward Ho!* or *Hereward, the Wake*; Reade: *The Cloister and the Hearth*; Blackmore: *Lorna Doone* Hughes: *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels: any one; Poe: *Selected Tales*; Hawthorne: *The House of the Seven Gables*, or *Twice Told Tales*, or *Mosses From an Old Manse*. A collection of Short Stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC. Addison and Steele: *The Sir Roger de Coverley Papers*, or *Selections from the Tatler and Spectator* (about 200 pages); Boswell: *Selections from the Life of Johnson* (about 200 pages); Franklin: *Autobiography*; Irving: *Selections from the Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey: *Life of Nelson*; Lamb: *Selections from the Essays of Elia* (about 100 pages) Lockhart: *Selections from the Life of Scott* (about 200 pages); Thackeray: *Lectures on Swift, Addison, and Steele in the English Humorists*; Macaulay: any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*; Trevelyan: *Selections from the Life of Macaulay* (about 200 pages); Ruskin: *Sesame and Lilies*, or *Selections* (about 150 pages); Dana: *Two Years Before the Mast*; Lincoln: *Selections*, including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman: *The Oregon Trail*; Thoreau: *Walden*; Lowell: *Selected Essays* (about 150 pages); Holmes: *The Autocrat of the Breakfast Table*; Stevenson: *An Inland Voyage* and *Travels With a Donkey*; Huxley: *Autobiography* and *Selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

GROUP V. POETRY. Palgrave: *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen under Study); Goldsmith: *The Traveller* and *The Deserted Village*; Pope: *The Rape of the Lock*; a collection of English and Scot-



tish ballads, as, for example, some *Robin Hood* ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick* and *Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge: *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron: *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott: *The Lady of the Lake* or *Marmion*; Macaulay: *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson: *The Princess* or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News From Ghent to Aix*, *Home Thoughts From Abroad*, *Home Thoughts From the Sea*, *An Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up At a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Piper*, "*De Gustibus*"—, *Instans Tyrannus*; Arnold: *Sohrab and Rustam* and *The Forsaken Merman*; selections from American Poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

(b) Study and Practice. This part of the examination presupposes the thorough study of each of the works named in this division. The examination will be upon subject matter, form and structure. In addition the candidate may be required to answer questions involving the essentials of English grammar, and the leading facts in those periods of English history to which the prescribed book belongs.

### List of Books for Study

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading. Greater stress is laid upon form and style. the exact meaning of words and phrases, and the understanding of allusions. For this close reading the books are arranged in four groups, from each of which one selection is to be made.

GROUP I. DRAMA. Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP II. POETRY. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of *Palgrave's Golden Treasury* (First Series).

GROUP III. ORATORY. Burke: *Speech on Conciliation with America*; Macaulay: *Speech on Copyright*, and Lincoln: *Speech at Cooper Union*; Washington: *Farewell Address*, and Webster: *First Bunker Hill Oration*.



GROUP IV. ESSAYS. Carlyle: *Essay on Burns*, with a selection from Burns' Poems; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners*.

2. FOUR UNITS. In addition to the preceding a fourth unit may be offered in English Composition.

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom or division into paragraphs.

An examination in composition will be required of all new students.

### MATHEMATICS

1. TWO AND ONE-HALF UNITS. (a) Algebra (one and one-half units), through Simultaneous Quadratic Equations.

(b) Plane Geometry (one unit).

A thorough review of Algebra and Geometry should be completed during the year preceding entrance to College.

2. THREE TO FOUR UNITS. In addition to the preceding.

(a) Solid Geometry (One-half unit).

(b) Advanced Algebra, including the theory of Logarithms, Series, Determinants and Partial Fractions, and Elementary Theory of Equations (one-half unit).

(c) Plane Trigonometry, with special attention to the derivation of formulæ and the accurate solution and checking of problems (one-half unit).

### LATIN

I. ONE UNIT. Latin grammar with easy reading, consisting of twenty or thirty pages of connected text. In all written exercises the long vowels should be marked, and in all oral exercises pains should be taken to make the pronunciation conform to the quantities.

The student should be trained from the beginning to grasp the meaning of the Latin before translating, and then to render into idiomatic English; and should be taught to read the Latin aloud with intelligent expression.

2. TWO UNITS. In addition to the preceding, selections from Cæsar's *Gaulic War* equivalent in amount to four or five books; selections from Nepos may be taken as a substitute for an amount not exceeding two books. The equivalent of at least one period a week in prose composition based on Cæsar. Frequent written exercises and translation at sight from Cæsar.

3. THREE UNITS. In addition to the preceding, six orations of Cicero, including the *Manilian Law*. Sallust's *Catiline* will be accepted as a substitute for an equivalent amount of Cicero.

The equivalent of at least one period a week in prose composition, based on Cicero. Frequent written exercises and translation at sight from Cicero.

4. FOUR UNITS. In addition to 1 and 2, Virgil's *Aeneid*. For a portion of this may be substituted selections from Ovid. Constant practice in the metrical reading of Latin verse.

The equivalent of at least one period a week in prose composition. Frequent translation at sight from Virgil and Ovid.

### GREEK

1. ONE UNIT. Grammar. *Anabasis*, twenty pages. The student should have constant practice in reading Greek aloud and in translating into Greek. Syntax is best taught in connection with the text read, but the most important paradigms should be learned before beginning the *Anabasis*.

2. TWO UNITS. In addition to the preceding, *Anabasis* I-IV. Greek prose based on the *Anabasis* should be written daily.

3. THREE UNITS. In addition to 1 and 2, *Anabasis* reviewed, *Iliad*, not less than 1900 lines. Mythology and scansion should be taught in connection with the *Iliad*. Greek prose based on the *Anabasis*.

### FRENCH

1. ONE UNIT. In one year the student should acquire a fairly accurate pronunciation and such a knowledge of elementary grammar and vocabulary as will enable him to translate very simple French into English as well as short English sentences into French. He should read from 200-300 pages in the standard French Readers for beginners.

2. TWO UNITS. Two years' work in French should consist of drill in pronunciation, the study of grammar, conversation and composition exercises, the writing of French from dictation and the reading of 450-600 duodecimo pages of French from at least two authors of recognized literary ability. Not more than one-half of this reading can be from fiction.

3. THREE UNITS. The third year's study should give a greater mastery of French applied in developing accuracy and fluency in the work begun in the first two years, and to the reading of 1000 duodecimo pages of French from not less than four authors of standard literary merit. It is recommended that part of this reading be done in poetry, drama, and history. As French is the language of

the classroom, it is essential that all candidates for admission acquire facility in the spoken idiom.

### ITALIAN

1. ONE UNIT may be presented. The requirements as to quantity are the same as in French.

2. TWO UNITS. Two years' work in Italian consisting of abundant exercises in prose composition, dictation, pronunciation, grammar, and the reading of 450-600 duodecimo pages of Italian from at least two recognized standard authors. Not more than one-half of this reading can be from fiction.

3. THREE UNITS. A greater mastery of Italian grammar, ability to translate into Italian a connected passage of English prose of medium difficulty and knowledge sufficient to write compositions of simpler form. Candidates are further expected to have read 1000 duodecimo pages of Italian from not less than four classic and modern authors. As Italian is the language of the classroom, it is essential that candidates have drill in the use of the spoken language.

### SPANISH

1. ONE UNIT may be presented. The requirements as to quantity are the same as in French.

2. TWO UNITS. Two years' work in Spanish consisting of abundant drill in pronunciation, the study of grammar and the mastery of the more difficult syntax, the writing of Spanish from dictation, composition and conversation exercises and the reading of 450 duodecimo pages of Spanish from at least two well-established authors. Not more than one-half of this reading can be from fiction. It is urged that poetry and history form the half.

3. THREE UNITS. A more thorough study of Spanish grammar and the mastery of syntax, power to comprehend oral Spanish and ability to write a simple composition and to turn a passage of English of moderate difficulty into the Spanish idiom. Candidates will be expected to have read 1000 duodecimo pages of Spanish from not less than four writers of standard literary excellence. It is recommended that this reading be divided between poetry, drama, and the novel. Since Spanish is the language of the classroom, it is essential that the candidate have practice in Spanish conversation and be drilled in following the spoken language.



## GERMAN

1. ONE UNIT. Careful drill in pronunciation, elementary grammar, including a thorough knowledge of forms and simple syntax; reading of about 150 pages of easy modern German, mainly narrative prose; elementary drill in speaking and writing German.

2. TWO UNITS. Further study of the Grammar, including a more thorough treatment of syntax; continued practice in writing and speaking German; reading, in addition to 1, of about 250 pages of modern German from standard authors.

3. THREE UNITS. Continuation of the study of the grammar, composition and conversation; the reading in addition to 1 and 2 of about 500 pages of classical and modern German prose and poetry.

## HISTORY

1. GENERAL HISTORY. As much as is contained in Myers' *General History*.

2. (a) GREEK HISTORY. Myers' or Botsford's *History of Greece* or an equivalent (one-half unit).

(b) ROMAN HISTORY. Allen's *History of the Roman People* or Botsford's *Roman History* (one-half unit).

3. ENGLISH HISTORY. The equivalent of Andrews' or Cheyney's *History of England*, with collateral reading.

4. UNITED STATES HISTORY. A comprehensive course based on such a text as Adams and Trent or McDonald's Johnston's, with considerable collateral reading.

5. (a) UNITED STATES HISTORY. John Fiske's *History of the United States* or an equivalent (one-half unit).

(b) POLITICAL SCIENCE, as much as is contained in John Fiske's *Civil Government in the United States* (one-half unit).

## SCIENCE

1. ELEMENTARY PHYSICS. An amount of work equivalent to that in the text of Millikan & Gale, Hoadley, or Black & Davis, is required. Particular attention should be given to practical laboratory methods, and the solution of numerical problems.

2. ELEMENTARY CHEMISTRY. A course including both laboratory work and class room work in Inorganic Chemistry. The following recent text-books may be taken to indicate the work desired: Brownlee's *First Principles of Chemistry*, or Hessler &



Smith's *Essentials of Chemistry*, or McPherson & Henderson's *A First Course in Chemistry*.

3. GENERAL BIOLOGY. Adaptation to environment, protective resemblance, variation, etc, should be studied. A general study of the activity and local distribution of typical form of life. Laboratory work is essential. Boyer's *Elementary Biology*, or selections from Davenport's *Introduction to Zoology*, together with Bergen's *Elements of Botany*, represent approximately the amount required.

4. BOTANY. The essential principles of plant life and growth together with a careful study of typical plant forms. Variability, adaptation, assimilation, respiration, digestion, growth and reproduction should be carefully studied. An equivalent of Atkinson's *Lessons in Botany*, or Bergen's *Foundations of Botany*, should be presented.

5. ZOOLOGY. Knowledge of the typical forms both invertebrate and vertebrate is required. Ability to recognize the specimen, to indicate its relationships, and to point out the principal features of its life history, organization and physiology. An equivalent of Kellogg's *Elementary Zoology* or Davenport's *Introduction to Zoology*.

## RULES FOR ADMISSION

Candidates for admission must present testimonials of good moral character, and if they come from other colleges certificates of dismissal in good standing.

Examination for entrance are held at the opening of the college year the third Wednesday in September.

Certificates will be provisionally accepted from the principal of any accredited High or Preparatory School, and will exempt the student from entrance examinations in the subjects covered, provided that they are in the hands of the Registrar at the opening of the year. No student is admitted whose certificates do not cover at least 14 units of preparatory work.

The privilege of registration is extended only to students who either pass the entrance examinations or present satisfactory certificates.

The College furnishes certificate blanks, which must state in detail the courses that the student has completed, together with the ground covered and the time given to each course.

At entrance, all students are received upon probation, and their work is subject to careful inspection. Matriculation (see p. 61) gives final credit for certificates and accords full standing in College. Immediately before the Thanksgiving recess, mid-semester examinations are given to all new men. To be matriculated a student must maintain a passing grade in at least twelve hours of work, to be determined by class standing and the mid-semester examinations. Students who fail to matriculate may be continued upon probation, but failure to pass in nine hours of work at the end of the semester drops them from college.

Applicants for admission whose preparation in ancient or modern language is inadequate will be given an opportunity in College to make up not more than two units of deficiency.

### Advanced Standing

Candidates for advanced standing will be examined in all prescribed studies antecedent to the desired grade,

including the requirements for admission to college and in such elective studies as shall be chosen by the candidate and approved by the Faculty.

Students from other colleges will be admitted to such standing as the Faculty may deem equitable in each case. Candidates are required to present a certified statement of the studies they have pursued and their proficiency therein, together with a catalogue of the college from which they come.



## COURSES OF STUDY

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Three courses of study are offered—classical, philosophical, and scientific. After the freshman year in all courses students are permitted to elect a large proportion of their work. The prescribed requirements aim at securing breadth and continuity without sacrificing flexibility. On the following pages is printed a conspectus showing the prescribed subjects and the range of electives for each course.

**THE CLASSICAL COURSE.** Four years of classical language are required for admission and a considerable amount of classical language must be taken in College. If the student takes Latin and no Greek he is required to complete a course in Greek literature or which no knowledge of the language is necessary. The degree of bachelor of Arts is conferred upon the completion of this course.

**THE PHILOSOPHICAL COURSE.** This course emphasizes modern language both for preparation and in College although units in any foreign language may be presented for admission. In College five years of language must be taken of which at least three years must be in one language. About the same proportion of electives is allowed as in the Classical course. The degree of Bachelor of Philosophy is conferred upon the completion of this course.

**THE SCIENTIFIC COURSE.** The arrangement of subjects in this course is intended primarily to meet the needs of students who intend to take technical or engineering courses later. Advanced work in mathematics and in physics is prescribed and numerous electives are offered in the scientific subjects which are fundamental for technical training. Students who complete this course with the proper electives in science are able to make third year standing in engineering schools of first grade. The degree of Bachelor of Science is conferred upon the completion of this course.

**SPECIAL COURSES.** Students are urged to enter one of the three regular courses but in individual cases permission to take special work is granted. Students who intend to study engineering can thus complete in three years a sufficient amount of work in

general science to secure practically two years of advanced credit in a good technical school. By this means the student gains the advantage of the personal instruction and the academic atmosphere of a literary college, with little sacrifice of time.

## CONSPECTUS OF COURSES OF STUDY

### Freshman Year

ALL COURSES:	HOURS
English 1, 2*.....	3
Mathematics 1, 2 or 3, 4.....	3
Physical Training.....	1
CLASSICAL:†	
Greek or Latin.....	3
Other Foreign Language.....	3
Chemistry 1, 2 or Physics 1, 2.....	4
PHILOSOPHICAL:**	
Two Foreign Languages.....	6
Chemistry 1, 2 or Physics 1, 2.....	4
SCIENTIFIC:	
Two Foreign Languages.....	6
One Science.....	3 or 4
To be chosen from Biology, Chemistry and Physics.	

### Sophomore Year

ALL COURSES:	HOURS
English 3, 4.....	3
Bible 1, 2.....	1
Physical Training.....	1
CLASSICAL:	
One Ancient Language.....	3
One Modern Language.....	3
One Science.....	3
Elective.....	3

\*The number identifies the course as described under Departments of Instruction.  
†All classical students must complete in College four years of Classical Language; if Greek is begun in College, it must be carried two years; if no Greek Language is taken Greek 11 and 12 must be taken.

\*\*All philosophical students must complete in College five years of Foreign Language of which three years must be in one language.

PHILOSOPHICAL:	HOURS
Two Foreign Languages.....	6
One Science.....	3
One Elective.....	3

## SCIENTIFIC:

One Foreign Language.....	3
One Science chosen in Freshman year continued.....	3
Two additional sciences.....	6
To be chosen from Biology, Chemistry, Physics and Mathematics.	

Of the above, the choice of optional courses must be for the entire year. No restriction is put upon the electives.

## ELECTIVE COURSES OPEN TO SOPHOMORES:

Greek 1-8, 11, 12	Chemistry 3-8	History 1, 2
Latin 3-10	Biology 1-4	Political Science 1-4.
German 1-6	Physics 1-4	Economics 1, 2
French 1-4	Mathematics 3-22	Business, 7-10
Spanish 1-4		Sociology, 11-14
Italian 1-4		
Portuguese 1-4		

All Electives are three-hour courses.

## Junior Year

ALL COURSES:	HOURS
English 5, 6.....	1
History 7, 8.....	3

## CLASSICAL:

Two Sophomore courses continued.....	6
Two electives.....	6

## PHILOSOPHICAL:

One Language.....	3
One Sophomore course continued.....	3
Two Electives.....	6

## SCIENTIFIC:

Two Sciences*.....	6
Two Electives.....	6

\*Biology 1, 2, Chemistry 1, 2, and Physics 1, 2, are required for graduation in the Scientific course.



## ELECTIVE COURSE OPEN TO JUNIORS:

English 9, 11, 13-22	Chemistry 5-10	History 1-6, 9, 10
Greek 5-14	Biology 1-12	Political Science 1-4
Latin 5-14	Physics 1-16	Economics 1-8
German 1-10	Mathematics 3-22	Business 7-10
French 1-10	Astronomy	Sociology 11-14
Spanish 1-8		Philosophy 1-4
Italian 1-4		The Bible 3, 4
Portuguese 1-4		

All Electives are three-hour courses.

## Senior Year

## ALL COURSES:

## HOURS

English 7, 8.....	1
One Junior course continued.....	3
Four Electives.....	12

## ELECTIVE COURSES OPEN TO SENIORS:

English 11-22	Chemistry 5-12	History 3-6, 9, 10
Greek 5-14	Biology 1-12	Political Science 1-4
German 3-10	Physics 3-16	Economics 1-8
Latin 5-14	Mathematics 3-22	Business 7-10
French 3-10	Astronomy	Sociology 11-14
Spanish 1-8		Philosophy 1-4
Italian 1-6		The Bible 3, 4
Portuguese 1-4		

All Electives are three-hour courses.

Students intending to study Theology will be permitted to present as Senior electives Philosophy 1 and 2, and twelve hours of the work of the Junior year at Bexley Hall.

## DEPARTMENTS OF INSTRUCTION

## ENGLISH

PROFESSOR REEVES

ASSISTANT PROFESSOR LOCKERT

MR. HIBBITT

1,2. Written and Oral Exercises, in which deficiencies are explained and overcome. Narration, Description, Exposition and Argumentation are studied in turn throughout the year. Class debates and Declamation afford opportunity for speaking. For excellence in speaking the King prizes are offered. Three hours a week, required of all Freshmen. Professor Lockert and Mr. Hibbitt.

3,4. English Literature. A survey course, supplemented by themes. Three hours a week, required of all Sophomores. Professors Reeves, Lockert, and Mr. Hibbitt.

5,6. Nineteenth Century Literature. Lectures with written exercises. Required of all Juniors. One hour a week. Professor Lockert.

7,8. Literary Criticism and Debating. One hour a week. Required of all Seniors. Professor Reeves.

9. Elizabethan Drama. A survey of the drama from 1580 to 1642, with Neilson's *Chief Elizabethan Dramatists* as a text. Introductory to Shakespeare. Elective for Juniors and Seniors. Offered in 1924-25. Professor Lockert.

10. Shakespeare. Elective for Juniors and Seniors. Offered each year. Three hours a week. Professor Reeves.

11. The Contemporary Drama. Elective for Juniors and Seniors. Three hours a week; offered in alternate years. Not given in 1924-25. Professor Reeves.

12. Tennyson and Browning. Complete texts of each poet are required, and their contrasting arts explained. Elective for Seniors. Offered each year. Three hours a week. Professor Reeves.

13,14. Anglo-Saxon and the History of the English Language. The historical basis of English idiom in the reading and philological study of Anglo-Saxon literature, and the standards of Modern English, are explained. Requisite for students desiring a certificate

Odd numerals indicate first semester; even numerals second semester.

of capacity to teach English. Three hours a week, elective for Juniors and Seniors. Offered each year. Professor Reeves.

15. Advanced Composition. Short Story or Essay Writing, according to choice, with study of models. Elective for Juniors and Seniors, alternate years. Offered in 1923-24. Professor Lockert.

16. Argumentation and Debate. One debate a week is required and a good delivery is insisted upon. Elective for Juniors and Seniors. Professor Lockert.

17. Chaucer, Langland, and Wyclif. Fourteenth Century Studies. Elective for Juniors and Seniors. Offered each year. Three hours a week. Professor Reeves.

18. English Romanticism. A study of the chief concepts and exponents of the movement. Elective for Juniors and Seniors. Offered in 1923-24. Mr. Hibbitt.

19. Restoration and Eighteenth Century Drama. A study of the plays and historical background of the English stage from the re-opening of the theaters to the time of Sheridan. Elective for Juniors and Seniors. Offered in 1923-24. Mr. Hibbitt.

20. World Drama. Aeschylus to Ibsen. Typical Great dramas and important literary movements are studied. Professor Lockert. Offered in 1924-25.

21. Development of the English Novel. Alternate years. Offered in 1923-24. Professor Reeves.

22. The Nineteenth Century Novel. Continues English 20, with references to French and Slavonic fiction. Offered in 1923-24. Professor Lockert.

23. Milton and his Times. Elective for Juniors and Seniors. Offered in 1923-24. Mr. Hibbitt.

## GREEK

PROFESSOR NEWHALL

1, 2. Grammar; Anabasis, Book I. Optional for admission to Classical Course. Elective in other courses.

3, 4. Anabasis II-IV; Iliad, 1900 lines. Prose Composition. Optional for admission to the Classical Course. Elective in other courses.

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All courses three hours unless otherwise stated.



5. Lysias, or Selections from Attic Orators. Prose Composition. Optional for the Classical Course. Courses 1-4 prerequisite.
6. Odyssey, Selections or Herodotus. Private life of the Greeks. Optional for the Classical Course.
7. Plato. Laches and Apology. History of Greek Literature (Prose). Optional in the Classical Course. Course 5 and 6 prerequisite.
8. Sophocles, Antigone or Oedipus Tyrannus. Aristophanes, Clouds or Frogs. History of Greek Literature (Poetry). Optional in the Classical Course. Courses 5-7 prerequisite.
9. Aeschylus, Prometheus or Septem. Euripides, Alcestis or Medea. The Greek Drama and Theatre. Elective for Juniors and Seniors. Courses 5-8 prerequisite. Alternate years.
10. Selections from the Lyric Poets or Lucian. Greek music metres. Elective for Juniors and Seniors. Courses 5-8 prerequisite. Alternate years.
11. Homer in English. The entire Iliad and Odyssey, with lectures on Homeric Life and the Homeric Question. No knowledge of Greek required. Alternate years. Elective for Sophomores, Juniors and Seniors.
12. Greek Drama in English. No knowledge of Greek required. Elective for Sophomores, Juniors and Seniors. Alternate years. Offered in 1923-24.
13. History of Art. The Minor Arts, Painting and Modern Sculpture. Elective for Juniors and Seniors in all courses. Alternate years. Offered in 1922-23.
14. History of Art. Architecture and Ancient Sculpture. Second semester. Elective as 13. Offered in 1922-23.

## LATIN

## PROFESSOR MANNING

1. Livy. Review of Grammar. Optional for Freshmen.
2. Terence, Ovid. Grammar. Prose composition. Optional for Freshmen.

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Odd numerals indicate first semester; even numerals second semester.

3. Pliny the Younger. Letters. Reading at sight. Optional for Sophomores. Courses 1 and 2 prerequisite.

4. Horace. Selections from the Odes, Satires and Epistles. Study of the poet's life and times. Optional for Sophomores. Courses 1-3 prerequisite.

5. Tacitus. Selections from the Histories or Annals. Reading at sight. Study of the first century of the Empire. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1922-23.

6. Juvenal and Martial. Study of Roman Private Life. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years.

7. Plautus and Terence. Reading at sight. Study of the history of the Roman Drama. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years.

8. Cicero, Letters. Study of the author's life and times. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years.

9, 10. Elementary Latin. Grammar. Caesar, Book I. Both semesters.

11, 12. Caesar, Cicero, Prose Composition. Both semesters. Latin 9, 10, prerequisite.

13, 14. Virgil, Aeneid, Books I-VI. Both semesters. Courses 9-12 prerequisite.

## ROMANCE LANGUAGES

### A. FRENCH

PROFESSOR WATERHOUSE

PROFESSOR WEST

1, 2. Elementary French. Careful drill in pronunciation and rudiments of grammar, including irregular verbs and the elementary rules of syntax. Constant practice in writing French and in simple conversation, including dictation exercises. The reading of from 350-400 pages of modern prose and poetry. Professor West.

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All courses three hours unless otherwise stated.

3, 4. **Intermediate French.** From 450-600 pages of modern authors are read in class and as outside work. By means of translation, both ways, the liberal use of French in the class-room, this course should give the student ability to read French prose and express himself in correct French within the limits of his vocabulary. Two hours a week. Professor Waterhouse.

7, 8. **Survey of Nineteenth Century French.** A general survey of modern French literature. One novel, one play, typical short stories, essays, and poems form the assigned reading. Open to students who have had two years of preparatory school French. Professor Waterhouse.

9. **Conversation.** French Pronunciation; Dictations; poems and prose memoriter; assigned topics, "causeries," and discussions. Two hours in the classroom with one hour of preparation, to count as one hour. Three hours a week. First semester. Open to any student in French. Professor Waterhouse.

10. **Advanced Conversation.** French 1-9 prerequisite. 3 hours. Professor Waterhouse.

11. **French Prose of the XVIII Century.** Selections are studied from Montesquieu, Voltaire, Rousseau. French 1-8 prerequisite. Professor Waterhouse.

14. **French Drama of the XIXth Century.** Plays of Hugo, de Musset, Scribe, Dumas fils, Augier, Lemaitre, Pailleron, Brieux, Mirabeau, Lavedan, Rostand, Hervieu, Bourget, will illustrate the modern dramatic treatment of social questions. Conducted in French. French 1-8 and 12 prerequisite. 1921-1922. Professor Waterhouse.

15, 16. **The Drama of the XVII and XVIII Centuries.** Corneille is presented in *Le Cid*, *Horace*, *Polyeucte*, *le Menteur*; Racine in *Andromaque*, *Britannicus*, *Athalie*; Molière in *Les Précieuses Ridicules*, *Tartuffe*, *le Misanthrope*, *l'Avare*, *le Bourgeois Gentilhomme*, for the XVII period. Voltaire for the XVIIIth Century will give the student tragedy, while Regnard, Lesage, Piron, Mari-



vaux, Sedaine and Beaumarchais will illustrate French Comedy. French 1-11 prerequisite. Professor Waterhouse.

## B. ITALIAN

### ASSISTANT PROFESSOR RAMIREZ

1, 2. Elementary Italian. Grammar and Easy Reading. Wilkins's First Italian Book; L'Italia; Di Amicis's Cuore; Farina's Fra le Corde d'un Contrabasso; selections from Carducci; Ricci's Cento migliori liriche della lingua italiana or the Oxford Book of Italian Verse. Il Risorgimento and Giacosa: Tristi Amori. French 1-4 or Spanish 1-2 prerequisite.

3, 4. Survey of XIXth Century Italian. A general survey of modern Italian literature. Typical short stories, one novel, one play, essays and poems form the assigned reading. Open to students who have had Italian 1, 2.

5, 6. Inferno, Paradiso, and Purgatorio of Dante's Divine Comedy. La Vita Nuova. Italian 1-4 prerequisite. 1925-26.

## C. SPANISH

### PROFESSOR MANNING

### ASSISTANT PROFESSOR RAMIREZ

1, 2. Elementary Spanish. Grammar and Easy Reading. Hills and Ford, First Spanish Course; Valera's El Pájaro Verde; Alarcón's Novelas Cortas; Hill's Spanish Tales for Beginners; selections from Mesonero Romanos; Quintana's La Vida de Núñez de Balboa; Carrión and Aza's Zaragüeta. Writing Spanish from dictation. Conversations. It is desirable that all who elect this course shall have had Latin and, if possible, French 1-4. Professor Manning and Assistant Professor Ramirez.

3, 4. Intermediate Spanish. Review of grammar. Composition. Los Quintero, Doña Clarines; Hills and Reinhardt, Spanish Short Stories; Blasco Ibáñez, La Barraca; Valera, Pepita Jiménez; Galdós, Doña Perfecta; Echegaray, Matianela, El Gran Galeoto. Spanish 1-2 prerequisite. Professor Manning.

5, 6. Spanish Literature of the Eighteenth and Nineteenth Centuries. Moratín, El Sí de las Niñas; Modern Spanish Lyrics, Hills and Morley; Martínez de la Rosa, La Conjuración de Venecia;

All courses three hours unless other is stated.

Mesonero Romanos; Hartzenbusch, *Los Amantes de Teruel*; Espronceda, *El Estudiante de Salamanca*; Tamayo y Baus, *Un Drama Nuevo*. Spanish 1-4 prerequisite. 1923-24 Professor Manning.

7, 8. Spanish Literature of the Sixteenth and Seventeenth Centuries. Cervantes; Lope de Vega, Calderón. Spanish 1-6 prerequisite. 1922-23. Professor Manning.

9,10. Spanish Conversation. Spanish 1-4 prerequisite. Three hours a week. 1924-25. Assistant Professor Ramirez.

## D. COMPARATIVE LITERATURE

PROFESSOR WATERHOUSE

1,2. Rousseau and the Romantic revolt. A detailed study of Rousseau's life and writings and the part that both played in the overthrow of neo-classicism. Lectures, reading and reports. French 1-8 and German 1-4 prerequisite. Three hours. 1924-25.

3,4. The Realistic novel in Europe. A comparative study of the realistic novel in France, Germany, Russia and England. Reading of standard works by Balzac, Flaubert, Sudermann, Tolstoy, Turgenieff, Dostoevsky, Couperus, Bennett. Lectures, reading and reports. Three hours a week. French 1-8 and German 1-4 prerequisite. 1925-26.

## GERMAN

PROFESSOR WEST

1, 2. Elementary German. Pronunciation, essentials of grammar with constant drill in forms, simple prose composition and practice in speaking German; easy German prose and poetry selected from modern authors, with at least one complete longer story.

3, 4. Nineteenth Century Prose and Poetry. Review of grammar and a systematic study of syntax; more advanced prose composition and practice in speaking German; reading not less than 300 pages of modern German selected from standard authors.

5, 6. Studies in Eighteenth Century Literature. The life and works of the great writers of the century will be studied, with such consideration of their times and contemporaries as may be practicable. Courses 1-4 prerequisite.

7, 8. Studies in Nineteenth Century Literature. Subjects treated as in 5, 6. Courses 1-4 prerequisite.

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Odd numerals indicate first semester; even numerals second semester.

9, 10. *History of German Literature.* A study of the development of German Literature and reading of selections from representative authors of the most important periods. Hentschel, Hey and Lyon, *Handbuch zur Einführung in die deutsche Litteratur* together with collateral reading. Courses 1-4 prerequisite.

11, 12. *Scientific German.* Material selected from the various sciences. The object of the course is to give the student a practical reading knowledge of technical German. Courses 1-4 prerequisite.

Courses 1-4 are given each year. Of courses 5-12, one or more will be given each year, as determined by the number of students electing the work.

## CHEMISTRY

ACTING PROFESSOR SNOW

ASSISTANT PROFESSOR LORD

1A. *General Inorganic Chemistry.* The work is a descriptive study of the common materials, and includes fifty laboratory periods of at least two hours each, besides recitations and personal conferences. Freshmen, alternative with Physics I or Biology I. Four hours credit.

The laboratory work is based on Holmes' Manual, the recitations and conferences are adapted to the work actually being done, with assigned readings in several text-books.

1B. The same course as outlined above, with the details changed somewhat for students presenting entrance credits in chemistry.

2. *General Inorganic Chemistry (Continued).* Fifty laboratory periods of at least two hours each, with recitations and conferences as above stated. Extra laboratory periods are arranged for those properly qualified. (See Course 5.) This course is a continuation of the above from the same descriptive point of view. Especial attention is paid to the useful metals and alloys, their manufacture, their properties and the products they yield. Some work is also done on the detection or analysis of simple compounds. Four hours' credit.

3. *Development Of Modern Chemical Principles (Physical Chemistry).* A study of the most important chemical theories developed during the nineteenth century, and the reasons for the present basis of chemistry. About equal attention is given to general in-

All courses three hours unless otherwise stated.



organic theory and the rise of modern physical chemistry. Lectures and recitations with parallel reading. Prerequisite to Medical School Entrance. This may be taken as Sophomore science requirement or in preparation for more advanced laboratory work. 3 hours credit. Professor Lord.

4. **Organic Chemistry.** A classroom course giving an outline view or descriptive study of the most important compounds of carbon. This course is necessary to those looking forward to the study of medicine, and may be taken immediately after Course 2, if desired. 3 hours credit.

Laboratory work in the preparation of Organic Compounds is not included in this course but Course 7 may be taken as a separate course at the same time or subsequently.

5. **Preparation of Inorganic Compounds.** A laboratory course open only to those who have made a good record in Course 2. The student prepares a selected list of materials studied in the descriptive courses. 3 or more hours according to registration.

6. **Advanced Qualitative Analysis.** A thorough laboratory course in qualitative analysis devoted to a study of the types of chemical reactions, as applied to analytical chemistry. This will be followed by a short descriptive study of Minerals and Crystals (including some of the methods of blowpipe analysis, of the common minerals and ores). Prerequisite; Courses 1-3. Credit: 3 or more hours according to registration.

7. **Preparation of Organic Compounds.** A laboratory course in which the student prepares a selected list of materials that have been or are being studied in Course 4. Credit: 3 or more hours according to registration.

8. **Chemistry in its Relation to Industry.** Fundamental chemical and metallurgical industries will be considered from the energy, engineering and economic standpoint. Open only to Juniors and Seniors. Lectures, collateral reading, and reports. (Credit hours according to assignment). Professor Lord.

9,10. **Advanced Laboratory Work (Quantitative Analysis).** A two semester laboratory course open only to Juniors and Seniors. The first 150 hours will be devoted to Quantitative Analysis, vol-

umetric and gravimetric. The remaining hours will be devoted to quantitative physico-chemical determinations; and elementary food and water analysis. The work is individual under the personal supervision of the instructor and may be taken for 3 or more credit hours per semester according to registration.

11. **Advanced Organic Chemistry.** A lecture course. Systematic Organic Chemistry is reviewed and the theories of the more important organic reactions are developed. 3 hours credit.

12. **Advanced Physical Chemistry.** The more important principles of Physical Chemistry, the pressure volume relation of gases, solutions, elements of thermochemistry, the phase rule, the mass action law, the effect of temperature on chemical equilibria, and the energy change of chemical reactions are illustrated and emphasized by numerous problems. 3 hours credit.

13. **History of Chemistry.** Rise and development of the chemical theories from the period of the doctrine of phlogiston to the end of the 19th century. 3 hours credit.

15. **Physical Geology.** The general principles of geology, dynamic, structural and historic, with occasional reference to the economic importance and formation of mineral deposits. Prof. Lord.

Excursions are taken from time to time to illustrate the topics studied. 3 credit hours.

NOTE:—Courses 1-4 are given each year. Only a portion of courses 5-14 are offered in any year and the consent of the department is required before registration.

## BIOLOGY

PROFESSOR WALTON

The courses in this department are not only designed for the general student, but also furnish special training for students who expect to study medicine.

1, 2. **General Biology.** This is intended as an introduction to subsequent courses as well as for the purpose of presenting a general survey of the subject to those students wishing to take only one year of Biology. It consists of lectures, recitations and laboratory work on selected types of organisms and on various phases of animal and plant life of a special nature. Topics such as the origin and manifestations of life, the cell and the cell theory, the individual, heredity,

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All courses three hours unless otherwise stated.

variation, selection, genetics and especially mendelian phenomena, are carefully considered in the lectures. During the latter part of the course the field of applied biology is reviewed, principles of sanitation, hygiene and preventive medicine being given particular emphasis.

The work is supplemented by occasional field excursions. Two laboratory periods of two and one-half hours each and one hour lecture a week.

**3, 4. Comparative Anatomy of the Vertebrates.** Lectures, recitations and laboratory work on vertebrates from Amphioxus to Man, with particular attention to comparisons of the skeletal system, the nervous system, the circulatory system, etc. Text-book, Pratt, Vertebrate Zoology. Five hours' laboratory and one hour lecture a week. Elective for Sophomores, Juniors and Seniors. Courses 1-2 prerequisite.

**5, 6. Histology and Microtechnique.** This course is arranged primarily for students intending to enter medical school. Permanent preparations are made of organs and tissues which have been previously dissected, fixed and placed in alcohol or imbedded in paraffine. Particular attention is paid to the functions of the various groups of cells. The theory of the microscope and methods in microtechnique sectioning, staining, etc., are carefully considered at the beginning of the course. Five hours laboratory and one hour lecture a week. Elective for Sophomores, Juniors and Seniors. Courses 1-2 prerequisite.

**7, 8. Embryology.** Lectures, recitations and laboratory work based on a general study of the development of animals from the formation of the egg to the attainment of growth in the adult. Particular attention is given to cytology during the early part of the course. A series of in toto preparations and transverse sections from the early stages of the chick are made by each student to be used in subsequent study. Textbook: McMurrich or Heisler. Reference books: Minot, Hertwig, Roule, etc. Five hours laboratory, one hour lecture a week. Elective for Juniors and Seniors. Courses 1-6 prerequisite. Alternate years.

**9, 10. Neurology.** A comparative study of the growth and structure of the nervous system in the different groups of animals, with particular attention to the morphology of the central nervous system of the vertebrates. Five hours laboratory, one hour lecture a week.

Odd numerals indicate first semester; even numerals second semester.



week. Elective for Juniors and Seniors. Courses 1-6 prerequisite. Alternate years.

11, 12. Advanced Biology. Special laboratory work arranged with reference to the individual needs of students wishing to devote a maximum amount of time to the study of Biology. Courses 1-2 prerequisite.

## PHYSICS

PROFESSOR JOHNSON

ASSISTANT PROFESSOR LORD

A. Elementary Physics. A first course in general physics combining a review of high school physics with a lecture and laboratory course designed to bridge the gap between the ordinary high school course and General College Physics, 1 and 2. This course should be of interest to the average student who may not be specializing in science, for it is descriptive and experimental rather than mathematical. It may also be taken to satisfy the entrance requirements for Physics 1 and 2. No previous work in physics nor in mathematics beyond algebra and geometry is required. For those who have not presented high school physics for entrance to college, the work will be somewhat modified. Three class hours and one laboratory period each week. Four hours credit. Second semester only.

1, 2. General Physics. A course in college physics following Physics A, and entering more into the theory of physical phenomena and the relation between theory and experiment than is possible in the elementary course. The accompanying laboratory work is purely quantitative. Three experimental lectures a week and at least fifty hours of laboratory work each semester. Open to all students who have had high school physics or Physics A and who have had or are taking Mathematics 1 and 2. Prerequisite for medicine, engineering and other technical courses. Four hours credit.

NOTE:—Of the courses listed below, only a part are offered each year, as indicated by the accompanying dates. They are also so arranged that the advanced laboratory and theoretical courses may be taken in conjunction advantageously, in which case six hours credit will be given, e.g., as follows:

Course 3 with course 7	Course 5 with course 11
Course 4 with course 10	Course 6 with course 12

All courses three hours unless otherwise stated.

Courses 3, 4, 5 and 6 are primarily laboratory courses. Each consists of three laboratory periods a week, of at least two hours each. Occasionally a lecture may be substituted for one of these periods. Prerequisites: Physics 1 and 2, and Mathematics 1 and 2.

All students planning to study medicine or engineering should elect at least one of these three hour laboratory courses in addition to General Physics 1 and 2.

**3. Experimental Mechanics.** 1924-25.

**4. Heat.** A laboratory study of heat effects, changes in volume, thermometry, calorimetry, transfer of heat-energy, the mechanical equivalent of heat, etc. 1924-25.

**5. Sound and Light.** An experimental study of vibrating bodies and wave motion in various media, reflection, refraction, dispersion, color sensation, and polarization, 1923-24.

**6. Electrical Measurements.** Fundamental electrical units, measurements of resistance, current, electro-motive force, quantity, capacity, self- and mutual-induction. 1923-24.

**NOTE:**—Courses 7, 8, 10, 11 and 12 are lecture and problem courses with collateral reading. Open to those who have had Physics 1 and 2, and who have had or are taking Mathematics 3 and 4.

**7, 8. Theoretical Mechanics.** An elementary course in analytical mechanics. 1924-25.

**9. Photometrical Measurements.** A laboratory study of light sources and their use in illumination. Photometric tests of commercial lighting units, including gas lamps, and direct and alternating current arc and incandescent lamps. 1924-25.

**10. Theory of Heat.** An analytical study of heat sources, heat transferences, methods of heat measurement, the Kinetic theory of Gases, and the thermodynamics of heat engines. 1924-25.

**11. Theory of Light.** A study of the underlying principles of Geometrical and Physical Optics. 1923-24.

**12. Theory of Electricity and Magnetism.** Electrostatics, electric circuit calculations and the theory of electrical measuring instruments. 1923-24.

**13, 14. Dynamo-Electric Machinery.** Direct and alternating current, in theory and practice. A pre-engineering course. Two

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Odd numerals indicate first semester; even numerals second semester.

lectures and one laboratory period a week. Prerequisite: Physics 6 or 12. 1923-24.

15. The Rise of Physical Science. A course of lectures on the leading natural philosophers and physicists and their work down to the Seventeenth Century. Supplemented with reports on collateral reading. Open to those who have had Physics 1 and 2.

16. History of Modern Physics. From the beginning of the Seventeenth Century down to the present time.

17. Electron Theory. An advanced course on electrolytic conduction, conduction of electricity through gases, and radioactivity. Lectures and reports on collateral reading. Prerequisite: Physics 11 and 12, and Mathematics 5 and 6.

## MATHEMATICS AND CIVIL ENGINEERING

PROFESSOR ALLEN

ASSISTANT PROFESSOR DENSTON

1, 2. Elementary Mathematical Analysis. This course covering the plotting and discussion of simple functions, plane trigonometry, elementary analytic geometry and calculus, is required of all Freshmen.

3, 4. Calculus. Text, The Calculus, Davis. Courses 1 and 2 prerequisite.

5, 6. Calculus and Differential Equations, Analytic Geometry. This course is designed for students of Engineering. Offered 1924-25.

7, 8. Modern Geometry. Texts, Cremona and Reye, supplemented by lectures. Offered 1925-26.

10. Descriptive Astronomy. Alternate years; Offered 1924-25.

11, 12. Plane Surveying. Text, Raymond. Also Topographic and Railroad Surveying. Given in 1923-24.

13. Field Work in Surveying. Courses 11 and 12 continued and applied to concrete problems. Three hundred hours of office and field work given in the six weeks following Commencement.

15, 16. Descriptive Geometry, and Drawing. Text, Descriptive Geometry, with Shades and shadows and perspective, Church. Courses 1 and 2 prerequisite. Offered 1924-25.

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All courses three hours unless otherwise stated.



17, 18. Elementary Mechanical Drawing. Seven and one-half hours a week (3 hours' credit.) Offered 1924-25.

19, 20. Statistical Mathematics. Courses 1 and 2 prerequisite. Offered 1924-25.

21, 22. Mathematics of Investment. Courses 1 and 2 prerequisite. Given in 1923-24.

23, 24. History of Mathematics. Lectures and collateral reading. Courses 1 and 2 prerequisite. Offered 1924-25.

25. Analytic Geometry. Offered 1924-25.

## HISTORY

PROFESSOR CAHALL

1, 2. Medieval and Modern European History. The period of history covered extends from the Decline of the Roman Empire and the Great Migrations to the antecedents of the French Revolution. In addition to the usual emphasis upon religious, political and industrial institutions, much attention is given to the Renaissance and the Reformation. The course is conducted by means of lectures, recitations, essays, maps, pictures, etc. Elective for Freshmen, Sophomores and Juniors.

3. The French Revolution and Napoleon. A lecture course on the antecedents and course of the French Revolution and its effects upon Europe, the rise of Napoleon, the military history of the time and the Treaty of Vienna. A continuation course for students of History 2. Open to Sophomores, Juniors and Seniors.

4. Europe Since 1815. Lecture and recitation course on the significant political, industrial and cultural movements of the Nineteenth Century, the setting of the World War, its chief features and the outcome. Elective for Sophomores, Juniors, and Seniors.

5, 6. English Legal and Constitutional History. This course is designed to furnish the background required by most reputable law schools. Primarily a lecture course but with reports on collateral reading and with recitations from the text, Adams, English Constitutional History, by the students.

7, 8. American Political History. The period covered extends from the middle of the Eighteenth Century to the end of the Recon-

struction period in 1876. Outside reading and the private investigation of assigned subjects form a large part of the course. MacDonald's collection of documents is used extensively. Required of Juniors. President Peirce.

9, 10. **Intellectual History of Europe.** An historical survey of thought and opinion from remote times to the present. Much attention is given to the historical setting of such thinkers as Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Dante, Petrarch, Montaigne, and others. Lectures, reports, and special studies. Alternate years. Offered in 1924-25.

## POLITICAL SCIENCE

PROFESSOR CAHALL

1. **American Government.** A study of the national government and of sufficient political theory and constitutional law to understand it. Lectures, recitations and reports on text work and collateral reading. Offered each year.

2. **State and Municipal Government.** A study of our State governments with special attention to that of Ohio; likewise, of the various types of city government, and of the problems of city administration. Lectures, recitations, and quizzes. Offered each year.

3, 4. **The Government and Politics of Europe.** The course aims to show the historical background of the existing governments of Europe, to examine their political principles and observe their actual operation. Lectures, recitations, and reports upon current European problems. Elective for Sophomores, Juniors and Seniors.

6. **International Law.** A study of the origin and growth of the law of nations, of the movements for peace, and of the effects of the Great War upon international law. Political Science I or the equivalent prerequisite.

## ECONOMICS AND SOCIOLOGY

Economics

PROFESSOR GREEN

ASSISTANT PROFESSOR WALTER

1, 2. **Principles of Economics.** An introductory course in the fundamental principles of the science. A preparation for an intelligent attitude toward economic problems. Recitations, lectures, dis-

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All courses three hours unless otherwise stated.

cussions. Elective for Sophomores, Juniors and Seniors. This course must be taken as a whole in order to receive credit in either part. Professor Green.

3. Money and Banking. The theory of money and credit. The monetary systems of the world; the present banking systems of the United States and other countries and international exchange. Text book and collateral reading, the preparation of an essay embodying the results of an intensive study of some relevant problem. Prerequisite Courses 1 and 2. Elective for Juniors and Seniors. Professor Green.

4. Labor Conditions. A study of the industrial group in its physical, economic, social and cultural relations. This course includes a treatment of immigration, unemployment, theory of wages, trade unionism, and socialism. Prerequisite Courses 1 and 2. Elective for Juniors and Seniors. Professor Green.

5. Combinations and Private Finance. A survey of the legal, financial and social problems arising from modern industrial organization. Methods of promoting and financing corporations are discussed as well as the problems of monopoly. Prerequisite Courses 1 and 2. Elective for Juniors and Seniors. Professor Walter.

6. Public Finance. A study of the rise of the science of finance and a critical analysis of the theory and practice underlying our system of taxation and the management of public revenue and expenditure. Prerequisite Courses 1 and 2. Elective for Juniors and Seniors. Professor Walter.

15. Economic Survey. An introductory descriptive and analytic study of our organized economic life. Designed especially for Freshmen as a preparation for Courses 1 and 2. Professor Walter.

16. American Economic History. A study of the development of American industrial life; the leading features and far reaching effects of the growth of capital and the extension of transportation facilities. Open to all classes. Professor Walter.

#### Elementary and Commercial Law

JUDGE MARVIN

7, 8. Instruction in this course is given by the use of the text-book, illustrative cases, class discussion and lectures, and includes elementary principles of law in general; contracts, with the rights

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Odd numerals indicate first semester; even numerals second semester.



and duties growing out of the several kinds of contracts, especial attention being given to bills of exchange, promissory notes and all negotiable instruments; agency, partnerships, corporations, bailments, common carriers, guaranty and suretyships, landlord and tenant, leases, sales of both personal and real property, wills and the administration of estates. The instructor has had long experience in the Courts, having been on the bench in Ohio a quarter of a century, eighteen years of which time he was a Judge of the Appellate Court.

The course is of value to those who are to engage in business of any sort, as well as to those who contemplate the study of law as a profession. Open to Juniors and Seniors.

### Business

#### ASSISTANT PROFESSOR WALTER

9. **Business Organization.** A study of modern business management from the point of view of commercial and social efficiency. The course takes up such questions as the location, planning and lay-out of industrial establishments; scientific management as applied to purchase, sale, employment, and factory management in general, the principles of office organization, sales and credit organization, wage systems and welfare work. Open to all classes.

10. **Salesmanship, Correspondence and Advertising.** The principles of scientific efficiency ascertained in Course 9 are applied to specific problems in marketing. The psychology of salesmanship, the principles of effective letter writing and advertising are studied with reference to business success and social welfare. Prerequisite Course 9. Open to all classes.

18. **Principles of Accounting.** While technical in method this course aims at the interpretation of accounts rather than at the training of accountants. Training is given in the fundamental principles of bookkeeping including the interpretation of balance sheets and operating statements. Open to all classes.

### Sociology

#### PROFESSOR GREEN

11, 12. **Introduction to the Study of Society.** The subjects discussed in this course include the nature of social life, social evolution, social aspects of the family, problems of the city, the rural community,

poverty and crime; social regulation of the distribution of wealth; the law, religion and public opinion as means of social control. Prerequisite courses 1 and 2.

14. **Philanthropy.** Studies in the nature, origin and relief of dependent, defective and delinquent classes. This course may serve as an introduction to scientific training for social work, but is designed rather as such a survey of social pathology as is needed by a public spirited citizen for guidance in his relations to the unfortunate and the agencies for social betterment. Prerequisite courses 1 and 2.

## MENTAL AND MORAL PHILOSOPHY

PRESIDENT PEIRCE

ASSISTANT PROFESSOR RIGG

### A. PHILOSOPHY

1. **Logic.** The course covers the usual work in deductive and inductive Logic. The operations of deductive Logic are illustrated by means of the Singer-Smith symbolism. Open to Sophomores, Juniors, and Seniors.

2. **Ethics.** An introductory survey of moral judgments. Open to Sophomores, Juniors, and Seniors.

3,4. **History of Philosophy.** The ancient and mediaeval periods are covered in the first semester, and the modern period in the second. Open to Sophomores, Juniors, and Seniors.

5. **Aesthetics.** The course will present a survey of the principal theories of the beautiful as delineated in the five major fine arts. The viewpoint of the course will be philosophical rather than technical. Open to Sophomores, Juniors, and Seniors.

6. **Philosophy of Religion.** An examination into the bases of religion together with some account of the principal religions of the world. Open to Sophomores, Juniors, and Seniors.

7. **Plato.** An intensive study of Plato based on the reading of the Dialogues in English translation. Open to Juniors, and Seniors.

8. **Contemporary Systems.** Idealism, Pragmatism, Neo-Realism, and the philosophy of Bergson. Open to Juniors and Seniors.

## B. PSYCHOLOGY

**1,2. General Psychology.** An introductory course covering the entire field. A considerable amount of laboratory work will be required. Students intending to apply for a state certificate should take this course in their Sophomore year. Open to Sophomores, Juniors, and Seniors.

**3. Social Psychology.** A study of Psychology principles as they affect group life. Some applications of Psychology will also be considered. Prerequisite, Psychology 1,2. Open to Juniors and Seniors.

**4. Comparative Psychology.** A comparative study of men and animals with regard to their instincts, their ability to learn, and their power to reason. Prerequisite, Psychology 1,2. Open to Juniors and Seniors.

## C. EDUCATION

**1. History of Education.** A study of the chief educational systems of the world with especial emphasis on the development of the last century. Open to Juniors and Seniors.

**2. Principles of Teaching.** A study of the purposes and problems of the educative process. Prerequisite, Psychology 1,2. Open to Juniors and Seniors.

**3,4. This course is divided into three periods of twelve weeks each.** During the first period the work will be Educational Psychology. During the second period the course will be one in Special Methods dealing with the teaching of high school subjects. The last portion of the year will be given to the study of School Administration and Management. Prerequisite, Psychology 1,2. Open to Juniors and Seniors.

**5. Measurements.** A study of intelligence tests, educational tests, and character tests. Consideration will be given to the application of the results to the treatment of subnormal children, to general school administration, and to vocational guidance. Prerequisite, Psychology 1,2. Open to Juniors and Seniors.

**6. Observation of Teaching and Practice Teaching.** The work will consist of visits to secondary school classes and of actual teaching of such classes. There will be also conferences and reports. Since the work is individual, it may be begun during the first semester.



Education 3,4 is a prerequisite, or must be carried simultaneously. Open to Juniors and Seniors.

11. **The Teaching of English in Secondary Schools.** A two hour course for prospective teachers. Open to Juniors and Seniors. Professor Reeves.

NOTE: The Ohio statutes require candidates for high school certificates to present 24 semester hours of professional training as follows:

Psychology 3 hours.	Educational Psychology 2 hours.
History of Education 3 hours.	Special Methods 2 hours.
Principles of Teaching 3 hours.	School Administration and Man-
Observation of Teaching and	agement 2 hours.
Practice Teaching 3 hours.	

The remaining 6 hours may be selected from Psychology 2, Economics 6, Philosophy 2, one three-hour course in Sociology; and any additional courses in Education.

The candidate must also have a major of 18 hours and a minor of 10 hours. These majors and minors presuppose high school work in the subjects selected, which in English must be three years work, in Latin, 4; in other languages, 2; in social science, 1; in mathematics, 2; in physical science, 1.

The candidate must be the holder of a degree.

## THE BIBLE

PROFESSOR ORVILLE E. WATSON, of Bexley Hall

1. **Introduction to the Bible.** The student is given a good deal of information regarding the composition of the books of the Bible, their transmission, the canon, textual criticism, translations, etc. In the latter part of the semester the history of the Hebrew people is studied in outline. One hour a week. Required of Sophomores.

2. **The Life of Our Lord.** An effort is made to present to the student a clear picture of the Master, His character, ideals and work. The Gospel according to St. Mark is the basis of this study. One hour a week. Required of Sophomores.

## PHYSICAL TRAINING

### ATHLETIC DIRECTOR WIPER

The required gymnasium work for Sophomores and Freshmen emphasizes directed indoor athletics. Instead of military drill, club-swinging, squad exercises, etc., the sections play basket-ball, indoor baseball, and volley ball. Any man not physically able to participate in these competitive sports is given special work to help correct his disability. In the spring, when weather permits, outdoor athletics are substituted.

This work is required of all Sophomores and Freshmen twice a week from December to April and is also open to any Junior or Senior who elects it.

### LECTURES TO FRESHMEN

During the first two or three months in the college year weekly lectures are given to new students by the President of the College. The main problems of College life and work are discussed with an exposition of the rules of the College relating to students. Five or six lectures on the history of Kenyon College terminate the course.

## GENERAL INFORMATION

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### Registration

By action of the Board of Trustees the number of students regularly in residence is limited to approximately 250. Candidates for admission will find it to their interest to make preliminary application as early as possible. The proper blanks for this purpose can be secured from the President's office.

Before assignment to classes is made new students pay an entrance or registration fee of \$5.00. Returning students who have failed to register their choice of studies before the close of the preceding year pay for late registration a fee of \$2.00.

### Matriculation

Each student on entering College is assigned to a member of the Faculty who acts as his special adviser in all matters pertaining to his College work and life.

A student is admitted to matriculation when he has sustained a satisfactory probation, as described on page 35. Matriculation gives accredited membership in the Institution, entitles the student to an honorable dismissal and is essential to his obtaining a degree. The public exercise of matriculation occurs shortly after the Thanksgiving recess. Each student then signs the following obligation:

We, the subscribers, undergraduates of Kenyon College, being now admitted to the rite of matriculation, do promise, each for himself:

1. That we will faithfully observe and obey the laws and regulations of the College, and all authoritative acts of the President and Faculty, so long as we are connected with the College; and as far as may be in our power, on all occasions we will give the influence of our good example and precept to induce others in like circumstances to do the same.

2. As faithful sons of Kenyon College, we will render to her as our Alma Mater, at all times and on all occasions, due honor and reverence, striving to promote her welfare by all proper means, and abstaining carefully from all things that may tend to impair her influence or limit her usefulness as a seminary of learning.



### Baccalaureate Degrees

The degrees of Bachelor of Arts, Bachelor of Philosophy and Bachelor of Science are conferred upon the completion of the classical philosophical, and scientific courses respectively.

### Honors

The annual catalogue prints (p.84) a list of the students who have won honors in scholarship during the preceding year.

Final Honors at graduation are conferred in the order of rank upon students whose average grade for the entire course is  $1\frac{1}{2}$  or higher. The names of honor men are announced at the Commencement exercises and are printed in the annual catalogue.

Students are graded in all subjects on the scale of 5, 1 standing for the highest rank or excellent work. A grade of 3 is required for passing. When the average of all marks for the college course yields a result of  $1\frac{1}{2}$  or less, graduation honors are awarded.

### The Phi Beta Kappa Society

At ninety-nine American colleges and universities chapters of the Phi Beta Kappa Society are at present established. The society was organized to encourage and to recognize excellence in scholarship, and high standing is an essential condition for admission. The fraternity established the Beta Chapter of Ohio at Kenyon College in 1858. Undergraduates may be elected at the end of the Junior and of the Senior year.

### The Degree of Master of Arts

Graduates of Kenyon College, or of some other institution of equal standing, pursuing non-technical or non-professional courses in any accredited institution of learning, may be admitted as candidates for the degree of Master of Arts by vote of the College Faculty. Each candidate is assigned to the oversight of some member of the College or Seminary Faculty, as the director and judge of his work. The work consists of courses of graduate study closely related to the work comprised in the curriculum of Kenyon College and equivalent in amount to the studies of a full college year of fifteen hours per week, and also includes the completion and presentation of a thesis embodying the results of this work. This thesis must be presented not later than May 15, and must be approved by the Director and two other members of the Faculty.

The fee charged for the Master's degree is \$25.00, of which \$20.00 must be paid on admission as candidate and \$5.00 accompanying transmission of the thesis.

This degree may be also conferred *honoris causa* upon men of good attainments in literature, science, history or philosophy, who submit theses or essays or published works indicative of such attainments.

Further, this degree may be conferred on graduates of Bexley Hall who are graduates of Kenyon College or of some other institution of equal standing, who fulfill the requirements regarding the thesis as stated above and accompany the transmission of the same with the payment of the fee of \$5.00.

### Hoods

The American intercollegiate system of academic costume has been adopted. For the Bachelor's degree the hood is black in color and not exceeding three feet in length. It is of the same material as the gown and lined with mauve silk, the College color. The binding or edging, not more than six inches in width, is distinctive of the faculty to which the degree pertains, as follows: Arts, White; Theology scarlet; Law, purple; Philosophy, dark blue; Science, gold yellow. The hood for the Master's degree is the same shape as the bachelors but one foot longer. The Doctor's hood is of the same length as the Master's, but has panels at the side.

### Examinations

Final examinations are held at the end of each semester and cover the work of the half year.

Students are required to take final examinations in all subjects. Any student absenting himself from such examinations is required to repeat the subject in class and is not allowed to make it up by examinations.

Since 1901 all examinations have been held under an honor system, which has achieved excellent results. The following resolutions adopted by joint action of students and faculty describe the system:

*Resolved*, That, subject to confirmation by the Faculty and the Assembly, all examinations, whether original or conditional, and all tests and written lessons shall be conducted in accordance with the principles of the Honor System; and,

That the Honor System shall be conducted as follows:

1. A committee of seven men, representing each division of the student body and made up of three Seniors, two Juniors, one Sophomore and one Freshman, shall be elected at the first Assembly meeting of each year.

2. The duties of the committee shall be (a) to draw up rules to govern the examinations of each year; (b) to investigate any case of suspected violation of the principles of the Honor System, and to recommend to the Faculty for expulsion any student found guilty of such violation.

3. No instructor shall remain in the room where examinations, tests, or written lessons are being held, unless by special request of the class; and,

That every student taking work in the College shall sign the following honor pledge, which shall be binding at all examinations, tests, or written lessons, to-wit:

(*Pledge.*) In view of the introduction of the Honor System of examinations I pledge myself to support that system to the utmost of my ability, and not only myself to act in accordance with what I conscientiously believe to be its spirit, but also to encourage others to do the same and strongly to discountenance any violation of it.

#### Conditions

A student whose grade falls below the passing standard of 3, and is expressed by the mark of 4, is given an opportunity to remove the condition by passing another examination. Failure to pass this examination deprives the student of credit in the subject.

This examination for the removal of conditions is held not later than the middle of the following semester.

#### Religious Services

Morning prayers are said daily in the College church. The Holy Communion is celebrated every Sunday at half past seven in the morning and also at half past ten on the first Sunday of the month. On Saints' Day the Holy Communion is celebrated at a quarter past nine in the morning. The choir is composed of College students.

Students are required to be present at Morning Prayers every day and at the Church services on Sunday morning and the chief Holy Days.

Every absence from or tardiness at Morning Prayers gives one mark for absence, and every absence from or tardiness at a Church



service at which attendance is required gives two marks. A student is allowed thirty-five marks a semester, and is suspended for the remainder of the semester if he exceeds that number. No application for excuse on any ground whatever is received from the student.

### Discipline

Regularity in the performance of all College duties is insisted upon, and any student who persistently neglects his work is required to leave College.

The Faculty reserves the right to suspend or remove any student whenever it believes that the interest of the College require such action.

Since 1905 a committee of Seniors elected by the student body has assumed the responsibility of maintaining discipline in the College dormitories. It is the duty of this committee to preserve good order, to protect College property and to enforce the rules of Trustees and Faculty which strictly forbid the keeping of intoxicating liquor on the College premises. The committee holds frequent meetings and meets once a month with the President of the College.

### Expenses

The necessary expenses of a student including table board, laundry, books and all College fees amount as a rule to about two hundred and fifty dollars for each semester. A list of the College fees follows:

Tuition, per annum.....	\$140.00
Incidental fee, per annum.....	10.00
Library and Reading Room, per annum.....	3.00
Gymnasium fee, per annum.....	3.00
Room rent and heat, per annum.....	\$50.00 to 100.00
Electric Light, per annum.....	10.00 to 25.00
Diploma fee.....	5.00

For laboratory courses in the departments of chemistry, physics and biology, a fee of \$5.00 a semester is charged.

Each student must keep on deposit with the Treasurer \$5.00 as security for damages. Any balance is returned at the close of the year.

College dues are payable in two equal installments, one of which is due near the beginning of each semester. The following rule of the the Board of Trustees regulates the payment:

All students are required to pay their term bills in advance. Any student whose term bill shall not have been paid within two weeks after the date of its issue from the Treasurer's office will be suspended from all College privileges until payment has been made. If the bill shall remain unpaid at the end of the semester, the suspension will become final.

### Dormitory Rooms

Old Kenyon, Hanna Hall and Leonard Hall, the College dormitories, are handsome, convenient buildings, with the most modern systems for heating and plumbing. The dormitory charge for rent and heat varies from \$1.50 to \$3.00 a week. The rooms are heated by steam and are finished in Flemish oak. Furniture must be provided by the student. Applications for dormitory rooms should be addressed to the President's Office.

New students may establish a preferred claim to dormitory accommodations by making an advance deposit of \$15.00. To men making such deposits available rooms will be assigned in order. The deposit will be refunded upon application up to September 15 and after that date will be applied on the dormitory charges for the first semester.

Second-hand furniture can often be bought to advantage from students who are leaving College, or through the Superintendent, John Parker, to whom inquiries for furniture should be addressed.

### The College Commons

By the co-operation of Trustees and Alumni a College Commons was opened in 1912. Later gifts have enlarged and improved the wooden building temporarily used as a Commons. The construction of a worthy and permanent building will be undertaken in the near future. The commons furnishes excellent board at cost and provides a pleasant meeting place for all the men in College.

All students are required to pay a Commons fee of \$35 a semester. The price of board in addition to this fee is \$5 a week, payable strictly in advance.

By action of the Board of Trustees all students receiving scholarship concessions of any kind whatever are required to board at the Commons.

### Student Organizations

The literary societies, the Philomathesian, founded in 1827, and the Nu Pi Kappa founded in 1832, are actively maintained. Weekly meetings are held by both societies, and one or more debates with other colleges are arranged each year. Interest is further stimulated by the inter-society debates for the Stires Prizes. By gifts from the Alumni, the society rooms in Ascension Hall are handsomely finished in carved oak, with beamed and paneled ceilings and elaborate window and door casings.

The student publications are the Collegian, which appears three times a month during the college year, and the Reveille, published annually by the Junior class.

For the past few years an original musical comedy has been prepared and presented annually by the College men. The work has been done without professional assistance or training. The originality, good taste, cleverness and general excellence of the work have attracted much favorable notice. During the Christmas recess the productions have been presented at a number of towns in Ohio and Michigan.

The management of all athletic, musical, dramatic and other interests is vested in the Kenyon College Assembly, the corporate organization of the student body.



## REGISTER OF STUDENTS

1923-1924, First Semester

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 Senior Class

CHARLES HOWARD ALLEN, JR., <i>Philosophical</i> . . . . .	14	N. D., Hanna Hall Marion
ROGER ALLING, <i>Scientific</i> . . . . .	59	W. W., Old Kenyon Cincinnati
EDWIN DAVISSON BAILEY, <i>Philosophical</i> . . . . .	41	E. W., Old Kenyon Clarksburg, W. Va.
GEORGE WILLIAM BOWMAN, <i>Philosophical</i> . . . . .		Greenville
JAMES HARRINGTON BOYD, JR., <i>Scientific</i> . . . . .	39	W. W., Old Kenyon Toledo
MAURICE DANIEL CAMPBELL, <i>Scientific</i> . . . . .	35	W. D., Old Kenyon Akron
HENRY JAMES CRAWFORD, <i>Scientific</i> . . . . .	35	W. D., Old Kenyon Cleveland
JOHN CARLTON DRAKE, <i>Scientific</i> . . . . .		Howard
ALEXANDER MCGILL DUFF, JR., <i>Scientific</i> . . . . .		Republic, Penna.
JOHN CARR DUFF, <i>Philosophical</i> . . . . .		Gambier
WILLIAM MCKINLEY DUNCAN, JR., <i>Philosophical</i> . . . . .	14	M. D., Old Kenyon Cleveland
DONALD CLAIRE ELLWOOD, <i>Classical</i> . . . . .	55	M. D., Old Kenyon Elkhart, Ind.
BENJAMIN DAVISON EVANS, <i>Philosophical</i> . . . . .	45	E. D., Old Kenyon Cincinnati
WILLIAM ELLSWORTH FINDEISEN, <i>Philosophical</i> . . . . .	57	N. D., Hanna Hall Oshkosh, Wis.
CHARLES STROMBERG GREAVES, <i>Scientific</i> . . . . .	1	E. W., Old Kenyon Elmhurst, Ill.

LEONARD WOOD HAYNES, <i>Philosophical</i> . . . . .	3	E. W., Old Kenyon Sandusky
HARRISON HAVILAND HOLE, <i>Classical</i> . . . . .	31	M. D., Old Kenyon Bedford, Ind.
WILLIAM ANDREW HOPPLE, III., <i>Scientific</i> . . . . .	5	E. D., Old Kenyon Wyoming
HAROLD JACOBSEN, <i>Scientific</i> . . . . .	11	M. D., Hanna Hall Bayonne, N. J.
GEORGE HENRY MCFADDEN, <i>Scientific</i> . . . . .	10	E. D., Old Kenyon Steubenville
LOUIS EDWARD MADDEN, <i>Scientific</i> . . . . .	14	N. D., Hanna Hall Evanston, Ill.
ROSWELL EMERSON MESSENGER, <i>Scientific</i> . . . . .	21	E. W., Old Kenyon Toledo
GEORGE KENNETH RALSTON, <i>Classical</i> . . . . .	27	M. D., Hanna Hall Martin's Ferry
WARREN JARRETT RUSK, <i>Scientific</i> . . . . .	4	S. D., Hanna Hall Mansfield
LAWRENCE STRATTON RUSSELL, <i>Philosophical</i> . . . . .	42	E. W., Old Kenyon Philadelphia, Penna.
MONTE SALVIN, <i>Scientific</i> . . . . .	F	M. D., Old Kenyon Middletown, Conn.
ERWIN JAMES SCHMICK, JR., <i>Scientific</i> . . . . .	1	S. D., Hanna Hall Cincinnati
EARL VAN SEITZ, <i>Scientific</i> . . . . .	8	E. D., Old Kenyon Sandusky
HERBERT LOUIS STOCK, <i>Philosophical</i> . . . . .	55	W. D., Old Kenyon Columbus
HALE STURGES, JR., <i>Classical</i> . . . . .	21	E. W., Old Kenyon Mansfield
MARSHALL ORLANDO TERRY, II., <i>Philosophical</i> . . . . .	40	W. W., Old Kenyon Cleveland
FRANK MELVIN VOTAW, <i>Scientific</i> . . . . .	22	E. W., Old Kenyon Akron
ROBERT MALCOLM WARD, <i>Classical</i> . . . . .	19	Bexley Hall Huron
JAMES LOUNSBERY WOOD, <i>Philosophical</i> . . . . .	48	E. D., Old Kenyon Norwalk

## Junior Class

DAVID BUTLER ARNDT, <i>Classical</i> .....	38	N. D., Hanna Hall Philadelphia, Penna.
JOHN GEORGE BATEMAN, <i>Scientific</i> .....		Gambier
GEORGE HERBERT BENOLKEN, <i>Philosophical</i> ..	16	M. D., Old Kenyon Omaha, Nebr.
WALTER HENRY BLOCHER, <i>Philosophical</i> ....	20	W. W., Old Kenyon Massillon
ELIJAH HENRY BROWN, <i>Scientific</i> .....	32	M. D., Old Kenyon Painesville
KENNETH JACKSON BURKHOLDER, <i>Philosophical</i>		25 E. D., Old Kenyon Buffalo, N. Y.
DONALD VON CAREY, <i>Philosophical</i> .....	57	N. D., Hanna Hall Kenton
WILLIAM EDWARD CLESS, JR., <i>Philosophical</i> ..	38	N. D., Hanna Hall St. Paul, Minn.
KENNETH TILSON CONNER, <i>Philosophical</i> ....	41	E. W., Old Kenyon St. Paul, Minn.
ALVIN COREY, <i>Scientific</i> .....	31	M. D., Old Kenyon Fostoria
WILLIAM ALBERT CORNELIUS, JR., <i>Philosophical</i>		18 N. D., Hanna Hall McKeesport, Penna.
EDWIN ALBERT CORNS, <i>Scientific</i> .....	55	W. D., Old Kenyon East Liverpool
FREDERICK ALBERT COWLEY, <i>Philosophical</i> ..	33	M. D., Old Kenyon Detroit, Mich.
JOSEPH FREDERIC DICKSON, <i>Philosophical</i> ....	1	S. D., Hanna Hall Fremont
THEODORE CRAIG DILLER, <i>Philosophical</i> ....	21	E. W., Old Kenyon Pittsburgh, Penna.
DORSEY MAXFIELD DOWELL, <i>Philosophical</i> ...	60	W. W., Old Kenyon Ashtabula
EVAN GORDON EVANS, <i>Scientific</i> .....	45	E. D., Old Kenyon Norwood
HENRY GEORGE EVANS, <i>Philosophical</i> .....	31	M. D., Hanna Hall Youngstown



RUSSELL ENSEL FRANCIS, <i>Philosophical</i> .....	20	Bexley Hall New York City
STANLEY MEREDITH FULLWOOD, <i>Philosophical</i> .....	16	M. D., Old Kenyon Wymore, Nebr.
FRANCIS MARK GARY, <i>Scientific</i> .....	51	M. D., Old Kenyon Cleveland
SCOTT GRAVES, <i>Philosophical</i> .....	60	W. W., Old Kenyon Toledo
GEORGE EMMETT HAMILTON, <i>Philosophical</i> ....	25	E. D., Old Kenyon St. Mary's
ROBERT BRANDON HARRIS, <i>Philosophical</i> ....	28	E. D., Old Kenyon Marquette, Mich.
ROBERT JOSEPH HOVORKA, <i>Scientific</i> .....	45	E. D., Old Kenyon Cleveland
HAROLD EDWARD HYDE, <i>Philosophical</i> .....	8	M. D., Hanna Hall Cleveland
ROBERT CUNNINGHAM HYDE, <i>Philosophical</i> ..	27	M. D., Hanna Hall Sharon, Penna.
ALBERT GUSTAVE JOHNSON, <i>Philosophical</i> ....	14	N. D., Hanna Hall St. Paul, Minn.
HUNTER KELLENBERGER, <i>Classical</i> .....	52	M. D., Old Kenyon Newark
LAURENCE EDMUND KELLY, <i>Scientific</i> .....	2	E. W., Old Kenyon Chicago
LUCIEN BENSON LAYNE, <i>Philosophical</i> .....	22	S. D., Hanna Hall Fort Thomas, Ky.
BURTON PAUL LEWIS, <i>Scientific</i> .....	55	W. D., Old Kenyon Sharon, Penna.
LEVOY MARCUS LIND, <i>Philosophical</i> .....		Akron
HARVEY FREDERICK LORENZ, <i>Philosophical</i> ...	1	S. D., Hanna Hall Cleveland
WENDELL CALVIN LOVE, <i>Scientific</i> .....		Fremont
PAUL JAMES LOWERY, <i>Philosophical</i> .....		Champaign, Ill.
WHEELER MCDUGAL, <i>Philosophical</i> .....	34	N. D., Hanna Hall Peoria, Ill.

JOSEPH WADE MELL, <i>Scientific</i> .....	2	S. D., Hanna Hall Akron
ROBERT FULTON MILAR, <i>Philosophical</i> .....	42	E. W., Old Kenyon Akron
NATHANIEL HALE NUTTING, <i>Philosophical</i> ...	12	M. D., Old Kenyon Boston, Mass.
GRANT BERNARD PETERSON, <i>Philosophical</i> ...	27	M. D., Hanna Hall Los Angeles, Calif.
LLOYD REYNOLD PRICE, <i>Scientific</i> .....	2	S. D., Hanna Hall Canton
WALTER JAMES RAINIE, <i>Philosophical</i> .....	11	M. D., Hanna Hall Cleveland
DONALD EUGENE REID, <i>Philosophical</i> .....		Kansas City, Missouri
WILLIAM HERBERT RUSK, <i>Philosophical</i> .....	25	S. D., Hanna Hall Mansfield
EDWIN STAHL RUTLEDGE, <i>Philosophical</i> .....	22	Bexley Hall Kenton
STERLING EDWARD RYBAK, <i>Philosophical</i> ....	28	E. D., Old Kenyon East Cleveland
ANDREW WILKINSON SOMERVILLE, <i>Philosophical</i>		59 W. W., Old Kenyon Dallas, Texas
EDWARD HOWE STANSFIELD, <i>Philosophical</i> ....	5	S. D., Hanna Hall Akron
PAUL H. SUTHERLAND, <i>Philosophical</i> .....	15	W. W., Old Kenyon Vassar, Mich.
ROBERT LOUIS THEBAUD, <i>Scientific</i> .....	50	M. D., Hanna Hall Grand Rapids, Mich.
ARTHUR HUDSON TORRANCE, <i>Scientific</i> .....	19	M. D., Hanna Hall Cleveland
CHARLES LUDWIG TULLER, <i>Philosophical</i> ....	11	S. D., Hanna Hall Dublin
FRANKLIN ALTON WADE, <i>Scientific</i> .....	5	E. D., Old Kenyon Akron
JAMES WILLIAM WILSON, <i>Scientific</i> .....	21	S. D., Hanna Hall Weston, W. Va.
WALTER KENNETH WILSON, <i>Scientific</i> .....	34	M. D., Old Kenyon Sharon, Penna.

## Sophomore Class

ROBERT STRONG ADAMS, <i>Philosophical</i> . . . . .	14	N. D., Hanna Hall Cleveland
HARRISON WARD BECKETT, <i>Philosophical</i> . . . . .	22	S. D., Hanna Hall Fremont
JOHN HAY BEMIS, <i>Classical</i> . . . . .	32	M. D., Old Kenyon Cleveland
JACKSON EDWARD BETTS, <i>Philosophical</i> . . . . .	52	M. D., Old Kenyon Findlay
JOHN SUMMERFIELD BLYTH, <i>Philosophical</i> . . . . .	13	N. D., Hanna Hall Cleveland
JAMES CORNISH BOLTON, <i>Philosophical</i> . . . . .	18	N. D., Hanna Hall Sioux City, Iowa
FRANK EVANS BOUGHTON, <i>Philosophical</i> . . . . .	57	N. D., Hanna Hall Evanston, Ill.
DANIEL MCCOY BRADDOCK, <i>Classical</i> . . . . .	14	M. D., Old Kenyon Little Rock, Ark.
GEORGE THOMPSON BROWN, <i>Scientific</i> . . . . .	25	E. D., Old Kenyon Cleveland
PORTER CASTLEBERRY, <i>Philosophical</i> . . . . .		Cincinnati
ALBERT ELY CHAMPNEY, <i>Classical</i> . . . . .		Elyria
CARL SPOFFORD CHAMPNEY, <i>Classical</i> . . . . .		Elyria
CLOYCE ARTHUR CHRISTOPHER, <i>Scientific</i> . . . . .		Howard
JOHN MCPHERSON COLLINS, <i>Philosophical</i> . . . . .	H.	M. D., Old Kenyon New Philadelphia
JOHN BURKE COPPOCK, <i>Scientific</i> . . . . .		Cleveland
CHARLES SUTTON CRITCHFIELD, <i>Scientific</i> . . . . .	47	E. D., Old Kenyon Mt. Vernon
JAMES THOMAS CULBERTSON, <i>Scientific</i> . . . . .	51	M. D., Old Kenyon Newport, Ky.
HARRY WESLEY DAILEY, <i>Scientific</i> . . . . .	35	W. D., Old Kenyon Danville
ALFRED ANTHONY DECATO, <i>Scientific</i> . . . . .		B., Hanna Hall Warren



GEORGE EDWARD DICKINSON, <i>Scientific</i> .....	39	W. W., Old Kenyon Ashtabula
WILLIAM REED EDWARDS, <i>Scientific</i> .....	41	E. W., Old Kenyon Toledo
MYRON MITCHELL EGGLESTON, <i>Scientific</i> ....	15	M. D., Old Kenyon Mt. Vernon
RICHARD GALE EVANS, <i>Scientific</i> .....	27	E. D., Old Kenyon Cincinnati
WILLIAM SCOTT EVANS, <i>Philosophical</i> .....	18	N. D., Hanna Hall Cleveland
CHARLES RAMSEY FINDLATER, <i>Classical</i> .....	38	N. D., Hanna Hall Cincinnati
WILLIAM FRONIZER, <i>Scientific</i> .....	25	S. D., Hanna Hall Fremont
CALVIN RUDE BURR FURLONG, <i>Philosophical</i> ..	A	M. D., Old Kenyon Norwalk
JOHN FREDERICK FURNISS, <i>Philosophical</i> ....	1	E. W., Old Kenyon Lancaster
DON JAMES GASSMAN, <i>Philosophical</i> .....	31	M. D., Old Kenyon Findlay
THEODORE VOGES GIBBS, <i>Scientific</i> .....	35	W. D., Old Kenyon Canton
WALTER ALDMOND HAGER, JR., <i>Scientific</i> .....	38	N. D., Hanna Hall South Bend
BYRON GROO HATHAWAY, <i>Philosophical</i> .....		Norristown, Penna.
HIRAM JAMESON HITCHCOCK, <i>Philosophical</i> ....	41	S. D., Hanna Hall Washington, C. H.
CHARLES WELLINGTON HUGHES, <i>Scientific</i> ....	31	M. D., Hanna Hall Butler, Penna.
WHITNEY WEST IRONS, <i>Scientific</i> .....		C, M. D., Old Kenyon Toronto
THOMAS DAVID JOHNSON, <i>Philosophical</i> .....		Cleveland
ALEXANDER RALSTON JONES, <i>Scientific</i> .....	40	W. W., Old Kenyon Salem
ROLAND GUSTAVE KNODEL, <i>Scientific</i> .....		C, Hanna Hall Saginaw, Mich.

ROBERT JAMES LAMARCHE, <i>Philosophical</i> .....	
Lakewood	
ELWOOD PARSONS LAWRENCE, <i>Philosophical</i> ...31	M. D., Hanna Hall
Detroit, Mich.	
ELBERT WILLIAM LOWREY, JR., <i>Scientific</i> ....48	E. D., Old Kenyon
Dayton	
RICHARD BISHOP LYMAN, <i>Scientific</i> .....A,	M. D., Old Kenyon
Akron	
FREDERICK KINSINGER MCCARTHY, <i>Philosophical</i>	
	22 E. W., Old Kenyon
Jamestown, N. Y.	
JOHN WILCOX MCCLAIN, <i>Philosophical</i> .....57	N. D., Hanna Hall
Marion	
CONSTANTINE NICHOLAS MICHAELIS MESSOLONGHITES, <i>Scientific</i>	
	22 Bexley Hall
Zanesville	
LAWRENCE WILSON MILLS, <i>Philosophical</i> ....8	M. D., Hanna Hall
Mentor	
PATRICK ANTHONY MULVEY, <i>Philosophical</i> ...20	W. W., Old Kenyon
Zanesville	
JOHN RUSSELL PATTIE, <i>Scientific</i> .....47	E. D., Old Kenyon
Akron	
ROBERT PFLEGER, <i>Scientific</i> .....	
Cincinnati	
JOHN MONTGOMERY REED, <i>Scientific</i> .....52	M. D., Old Kenyon
Ravenna	
WALTER PERKINS RICE, <i>Scientific</i> .....39	W. W., Old Kenyon
Muskegon, Mich.	
HENRY WESTFALL RODEBAUGH, <i>Scientific</i> .....23	Bexley Hall
Columbus	
FREDERICK SCOTT RODGERS, <i>Philosophical</i> .....F,	Hanna Hall
Cleveland	
ALFRED MARVIN RULOFSON, <i>Scientific</i> .....H,	M. D., Old Kenyon
Munhall, Penna.	
DANIEL CARMONY SANBORN, <i>Philosophical</i> ....2	E. W., Old Kenyon
Kankakee, Ill.	
CHARLES ANSLEY SERVICE, <i>Classical</i> .....B,	Hanna Hall
Sharon, Penna.	

FREDERICK HUME SEYMOUR, <i>Scientific</i> .....	42	E. W., Old Kenyon Ravenna
GEORGE BUTLER SHAFFER, <i>Philosophical</i> .....	27	E. D., Old Kenyon Fostoria
ELIAS NAUDAINÉ SIMONS, <i>Scientific</i> .....	13	N. D., Hanna Hall Philadelphia, Penna
HAMILTON FREEMAN SLAIGHT, <i>Scientific</i> .....	55	W. D., Old Kenyon Cleveland
LEROY SLUSSER, <i>Scientific</i> .....		Howard
ROBERT WATERS SNYDER, <i>Philosophical</i> .....	8	E. D., Old Kenyon Fostoria
HOWARD EDWARD SPURNEY, <i>Philosophical</i> ....	C, M. D.,	Old Kenyon Cleveland
FREDERICK MEREDITH TABOR, <i>Philosophical</i> .....	A,	Hanna Hall Cleveland
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GEORGE TITUS TRUMBULL, <i>Philosophical</i> .....	22	S. D., Hanna Hall Detroit, Mich.
WILLIAM GARBESON UHLER, <i>Philosophical</i> ...21	S. D.,	Hanna Hall Marion
BYRON FRANCIS VORHEES, <i>Philosophical</i> .....	A,	Hanna Hall Findlay
LEWIS CHARLES WARD, <i>Philosophical</i> .....	32	M. D., Old Kenyon Sandusky
MAYNARD CLARK WELLER, <i>Scientific</i> .....	19	W. W., Old Kenyon Cuyahoga Falls
CHARLES EDWARD WHIPPLE, <i>Scientific</i> .....	51	M. D., Old Kenyon Toledo
THOMAS WOODRUFF WHIPPLE, <i>Scientific</i> .....	19	W. W., Old Kenyon Toledo
BOURDETTE ROOD WOOD, <i>Scientific</i> .....	48	E. D., Old Kenyon Norwalk
SAMUEL KLINGER WORKMAN, <i>Classical</i> .....	15	M. D., Old Kenyon Mt. Vernon
DAVID CADY WRIGHT, <i>Philosophical</i> .....	2	E. W., Old Kenyon Louisville, Ky.
MARCUS WORTH ZIEGLER, <i>Philosophical</i> .....	18	N. D., Hanna Hall Cincinnati



## Freshman Class

ROBERT NORTON DOWNS ARNDT, <i>Classical</i> . . . . .	34	N. D., Hanna Hall Philadelphia, Penna.
HAROLD DUDLEY BATE, <i>Philosophical</i> . . . . .	33	N. D., Hanna Hall Newark, N. J.
PAUL EDWARD BATEMAN, <i>Scientific</i> . . . . .		Gambier
HENCHEL KELLY BENNETT, <i>Philosophical</i> . . . . .	14	Bexley Hall Sharon, Penna.
ROBERT FRANCIS BEUM, <i>Scientific</i> . . . . .		Mt. Vernon
HORTON HUNTINGTON BLAIR, <i>Classical</i> . . . . .	A,	Hanna Hall Wauseon
RICHARD HAMILTON BONDS, <i>Philosophical</i> . . . . .	33	N. D., Hanna Hall Detroit, Mich.
JOHN SELLERS BRADDOCK, <i>Scientific</i> . . . . .	1	E. W., Old Kenyon Little Rock, Ark.
WALTER DAVID BRADDOCK, JR., <i>Classical</i> . . . . .	14	M. D., Old Kenyon Little Rock, Ark.
CHARLES ALBERT WILLIAM BROCKLEBANK, <i>Classical</i>	24	Bexley Hall Toledo
ISAAC HAROLDE BROWN, <i>Philosophical</i> . . . . .	A,	M. D., Old Kenyon Omaha, Nebr.
LOUIS CHEREVAUX BROWN, JR., <i>Philosophical</i> . . . . .		Warren
EDWARD VINCENT BURKE, <i>Scientific</i> . . . . .	59	W. W., Old Kenyon Fostoria
ROY CAMILLOS COSTELLO, <i>Scientific</i> . . . . .		East Liverpool
GEORGE THOMAS CRAGG, <i>Philosophical</i> . . . . .	42	E. W., Old Kenyon Chicago, Ill.
FRANCIS LUCIUS CRON, <i>Scientific</i> . . . . .	2	E. W., Old Kenyon Piqua
JOHN RALPH DANGLER, <i>Scientific</i> . . . . .	50	M. D., Hanna Hall Lakewood
GEORGE DUFRESNE DOUGHERTY, <i>Philosophical</i>	28	E. D., Old Kenyon Toledo

KENYON HENRY EBERTH, <i>Scientific</i> .....	45	E. D., Old Kenyon Toledo
FRANK LEON FISHER, JR., <i>Philosophical</i> .....		Cleveland
ROBERT PHILLIP FITCH, <i>Philosophical</i> .....	5	E. D., Old Kenyon Lakewood
ROBERT BEECHER FORKER, <i>Philosophical</i> .....		E, Hanna Hall Cleveland
JOHN HEELEY FRANKLIN, JR., <i>Philosophical</i> .....		Newark
CLARENCE MERTON FRENCH, <i>Philosophical</i> .....		Emporia, Kans.
ROBERT JAMES FRENCH, <i>Philosophical</i> .....	47	E. D., Old Kenyon Toledo
JOHN THOMAS GRACE, <i>Philosophical</i> .....	25	E. D., Old Kenyon Norwood
HENRY HARRISON GREER, <i>Philosophical</i> .....	34	N. D., Old Kenyon Mt. Vernon
JOHN EDWARD GREGG, <i>Philosophical</i> .....	10	W. W., Old Kenyon Waverly
MARTIN J. GROENENBERG, <i>Philosophical</i> .....		H, M. D., Old Kenyon Dover
WILLIAM JOHN HAMILTON, JR., <i>Scientific</i> .....	59	W. W., Old Kenyon Columbus
DWIGHT SNYDER HANG, <i>Philosophical</i> .....		Canton
JOSEPH MORTON HARTER, <i>Classical</i> .....	19	W. W., Old Kenyon Canton
JOHN HERR HODGE, <i>Scientific</i> .....		A, M. D., Old Kenyon Mechanicsburg
RICHARD MARTIN HUBBELL, <i>Scientific</i> .....		F, Hanna Hall Chicago, Ill.
ROBERT MARKLEY HYDE, <i>Scientific</i> .....	11	M. D., Hanna Hall Cleveland
CHARLES JOHNSTONE IMPERATORI, JR., <i>Philosophical</i>		33 N. D., Hanna Hall New York City
ROBERT SCOFIELD KRIDLER, <i>Scientific</i> .....	21	E. W., Old Kenyon Chicago, Ill.

NORVILLE MERREL LIND, <i>Philosophical</i> .....	
Akron	
CHARLES EDWIN MAGEE, JR., <i>Scientific</i> .....	
Piqua	
WALTER HART MAGEE, <i>Scientific</i> .....	C, M. D., Old Kenyon
Piqua	
ROBERT WESLEY MCCANN, <i>Philosophical</i> ....	31 M. D., Hanna Hall
Coshocton	
WILLIAM EDWARD MCQUOWN, <i>Scientific</i> ....	31 M. D., Hanna Hall
Martins Ferry	
CHARLES DICKEY MARSH, <i>Scientific</i> .....	25 S. D., Hanna Hall
East Cleveland	
ALAN BROOKE MERKLE, <i>Philosophical</i> .....	1 S. D., Hanna Hall
Columbus	
JOHN ARTHUR MILLER, <i>Scientific</i> .....	19 W. W., Old Kenyon
Columbus	
WILLIAM HODGES MILLER, <i>Scientific</i> .....	60 W. W., Old Kenyon
Saltsburg, Penna.	
CHARLES CAMPBELL MORFIT, JR., <i>Philosophical</i>	
	35 W. D., Old Kenyon
Welch, W. Va.	
GEORGE KENNETH MOUNTS, <i>Scientific</i> .....	19 M. D., Hanna Hall
Salem	
ELDEN BENJAMIN MOWERS, <i>Philosophical</i> .....	C, Hanna Hall
Saginaw, Mich.	
WILFRED BEAUREGARD MYLL, <i>Philosophical</i> ..	8 M. D., Hanna Hall
Mt. Clemens, Mich.	
HOWARD REYNOLD NORRIS, <i>Scientific</i> .....	55 W. D., Old Kenyon
Fostoria	
CORREN OVERMYER, <i>Scientific</i> .....	F, M. D., Old Kenyon
Toledo	
HAROLD HENRY PETERS, <i>Scientific</i> .....	35 W. D., Old Kenyon
Fostoria	
RICHARD OLAF PETERSON, <i>Classical</i> .....	21 Bexley Hall
Rocky River	
PETER RALEIGH, <i>Scientific</i> .....	
Republic, Penna.	
CHARLES COOK RIKER, JR., <i>Classical</i> .....	E, Hanna Hall
Painesville	



FREDERICK HUGO RODENBAUGH, <i>Classical</i> .....	
Cleveland	
BURCHELL HOLFORD ROWE, <i>Philosophical</i> .....	5 E. D., Old Kenyon
Cincinnati	
HOWARD RAYMOND RUSK, <i>Scientific</i> .....	41 S. D., Hanna Hall
Mansfield	
CLIFFORD CLINTON SHELDON, <i>Philosophical</i> ..	28 E. D., Old Kenyon
Fostoria	
LAURENCE AUSTIN SHERMAN, <i>Philosophical</i> ...	33 N. D., Hanna Hall
Cleveland	
CHARLES JOHN STEWART, JR., <i>Philosophical</i> ...	21 S. D., Hanna Hall
Cleveland	
ROY LEON TALBOTT, <i>Philosophical</i> .....	34 N. D., Hanna Hall
Cleveland	
GILBERT DUNLAP TAYLOR, <i>Philosophical</i> .....	
Sharon, Penna.	
ROBERT WALKER TYSON, <i>Philosophical</i> .....	8 M. D., Hanna Hall
Danville, Ill.	
CLAYTON MILLARD VANEPPS, <i>Scientific</i> .....	39 W. W., Old Kenyon
Bellevue	
HARLOW HOLMES WALKER, <i>Scientific</i> .....	
Gambier	
WILLIAM MATTHEW WALLACE, <i>Philosophical</i> .....	D, Hanna Hall
Oak Park, Ill.	
GRAHAM WALTON, <i>Scientific</i> .....	E. W., Old Kenyon
Gambier	
EDMUND WILLIAM WESTLAND, <i>Classical</i> .....	11 M. D., Hanna Hall
Munhall, Penna.	
HOMER COLEMAN WHITE, <i>Scientific</i> .....	
Howard	
BENEDICT WILLIAMS, <i>Classical</i> .....	2 S. D., Hanna Hall
Detroit, Mich.	
DANIEL QUINBY WILLIAMS, <i>Philosophical</i> ....	27 E. D., Old Kenyon
East Cleveland	
RICHARD MASKREY WILSON, <i>Scientific</i> .....	27 M. D., Hanna Hall
Martin's Ferry	
HAROLD WILLIAM WORLEY, <i>Scientific</i> .....	S. D., Hanna Hall
Fostoria	

JOHN ARMSTRONG WRIGHT, <i>Philosophical</i> . . . . .	41 E. W., Old Kenyon Louisville, Ky.
GEORGE WILLIAM YAUGER, <i>Scientific</i> . . . . .	Mt. Vernon
ROBERT KARNS YOUNG, <i>Scientific</i> . . . . .	Fostoria
DONALD E. ZWEIGLE, <i>Scientific</i> . . . . .	48 E. D., Old Kenyon Toledo

## Special Students

FRANK TEMPLETON BARR . . . . .	10 Bexley Hall Zanesville
JESSE KETCHUM BRENNAN, JR., . . . . .	9 Bexley Hall Michigan City, Ind.
RAE ALVIN EVANS . . . . .	19 Bexley Hall Somerville, Mass.
PAUL ROGER SAVANACK . . . . .	19 Bexley Hall Sandusky
H. A. SMITH . . . . .	Gambier

## SUMMARY

Seniors . . . . .	34
Juniors . . . . .	56
Sophomores . . . . .	76
Freshmen . . . . .	79
Special students . . . . .	5
Total . . . . .	250

## HONORS IN SCHOLARSHIP FOR THE YEAR 1922-1923

## Class of 1923

RAYMOND MERES HARKNESS

JESSE RAYMOND PURDY

RAYMOND GLENN STONE

## Class of 1924

DONALD CLAIRE ELLWOOD

JAMES HARRINGTON BOYD, JR.

EARL VAN SEITZ

HENRY JAMES CRAWFORD

HALE STURGES, JR.

ALEXANDER MCGILL DUFF, JR.

FRANK MELVIN VOTAW

## Class of 1925

DAVID THOMAS ATWATER

EDGAR HUNT HUNTING

GEORGE HERBERT BENOLKEN

HUNTER KELLENBERGER

ELIJAH HENRY BROWN

WILLIAM LOVELL STEGEMAN

JOHN CARLETON DRAKE

PAUL H. SUTHERLAND

HARRISON HAVILAND HOLE

WALTER KENNETH WILSON

## Class of 1926

DANIEL MCCOY BRADDOCK

JAMES THOMAS CULBERTSON

ALBERT ELY CHAMPNEY

ELWOOD PARSONS LAWRENCE

CARL SPOFFORD CHAMPNEY

MAYNARD CLARK WELLER



## THE NINETY-FIFTH COMMENCEMENT

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Sunday, June 17, 1923

*Morning Service*—Sermon by the REV. WILLIAM E. SIDENER, '98 A. B., '01 A. M., Bex., '11 B. D., Rector of St. Paul's Church, Steubenville.

*Evening Service*—Baccalaureate Sermon by the REV. WILLIAM F. PEIRCE, L.H.D., D.D., L.L.D., President of Kenyon College.

Monday, June 18, 1923

## COMMENCEMENT EXERCISES

Class Orator

ARTHUR CARL LICHTENBERGER, '23  
Waterloo, Iowa

Alumni Orator

THE REV. GEORGE DAVIDSON, D. D., '02 A. B., '04 A. M., Bex.  
Los Angeles, California

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DEGREES IN COURSE

## KENYON COLLEGE

Bachelor of Arts

LANE WICKHAM BARTON, *magna cum laude*

First honor man

ROBERT SMITH DECHANT

GEORGE HAMILTON GREAVES

RICHARD STANLEY SHUTT

Bachelor of Philosophy

GORDON STEWART CRAWFORD

PHILIP THEODORE HUMMEL

ARTHUR CARL LICHTENBERGER, *cum laude*

ALBERT MILLER

CHARLES GRISWOLD RODGERS

PAUL FRANCIS STROUGH, *cum laude*

ALFRED KILGORE ULREY

GERALD PIERCE VAN ARNAM, *cum laude*

## KENYON COLLEGE

## Bachelor of Science

WILLIAM ELMER CROFUT  
 RUSSELL EDMUND FISHACK  
 RAYMOND MERES HARKNESS, *cum laude*  
 HARVEY FREDERICK HOHLFELDER  
 MERRICK McCAFFERTY  
 JAMES THOMAS McILWAIN  
 JESSE RAYMOND PURDY, *magna cum laude*  
 Second honor man  
 SANFORD WILLIAMS SMALL, *cum laude*  
 HENRY RANDALL STEGEMAN  
 RAYMOND GLENN STONE, *cum laude*  
 JOHN POPE WOLVERTON

## Master of Arts

CLARENCE JAY BLACK, '13 B. S.  
 DONALD RALPH GOODELL, '22 B. S.

## BEXLEY HALL

## Bachelor of Divinity

HERMAN SUKER SIDENER, '21 Ph. B., '22 A.M.  
 WILLIAM LOUIS ZIADIE

## HONORARY DEGREES

## Master of Arts

The REV. LOUIS EUGENE DANIELS, '02 Bex.  
 Oberlin

## Doctor of Laws

The RIGHT REV. ALEXANDER MANN  
 Bishop of Pittsburgh

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Cincinnati

*Necrologist:*

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Akron

*Secretary-Treasurer:*

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## The Association of Canton

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*Secretary-Treasurer:*

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## The Association of Central Ohio

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701 Huntington Bank Building, Columbus

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ARTHUR L. BROWN, '06, The Diem & Wing Paper Co., Cincinnati, Ohio

*Vice-President:*

PHIL. STANBERY, '94, The Post-Glover Co., Cincinnati, Ohio

*Secretary and Treasurer:*

ROBERT A. CLINE, '15, Univesity Club, Cincinnati, Ohio

*Executive Committee:*

DR. HENRY STANBERY, '96  
JAMES G. STEWART, '02

SAMUEL DAVIES, '17  
EDGAR MOESER, '06

## The Association of Columbiana County

*President:*

T. GERALD RYAN, '21, 807 Lincoln Ave., East Liverpool

*Secretary-Treasurer:*

GEORGE ZOLLINGER, '21, 332 Rural Lane, East Liverpool

## The Association of Knox County

*President:*

HENRY C. DEVIN, '88, Mt. Vernon

*Vice-President:*

DR. WILLIAM F. PEIRCE, '22, Gambier

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## PUBLICATIONS

*The Kenyon College Bulletin* is issued quarterly by the College. Numbers include catalogues of the collegiate and theological departments, alumni address lists and accounts of proceedings at Commencement. Copies may be obtained on addressing the office of the President.

*The Kenyon Book*, edited by the late President of Kenyon College, the Rev. William B. Bodine, D. D. This octavo volume of over 400 pages contains a large amount of interesting and important historical matter and is illustrated with numerous views. Copies can be obtained on remitting \$1.50 to the Treasurer of Kenyon College.

*Songs of Kenyon*. Alfred K. Taylor, '06, Editor. This volume contains about 150 songs distinctive of Kenyon College, most of which were composed by Kenyon men. This book is handsomely gotten up and contains a number of attractive views of the College buildings. Copies can be obtained on remitting \$2.00 to the Treasurer of Kenyon College.

*The Reveille* is the annual publication of the student body. The business manager of the '24 Annual is W. H. Rusk, '25.

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