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THE KENYON COLLEGIAN

Gambier, Ohio

Thursday, November 16, 2006

16 Pages

'K-Cards' will debut next semester

BY LUCAS NORTHERN
Staff Reporter

Next semester, students may be able to use their Kenyon IDs to purchase items at Middle Ground and other Village businesses, thanks to the implementation of so-called "K-Card" accounts.

The K-Card, intended to help "simplify student accounting," would ideally be accepted throughout Gambier, according to Kenyon's Chief Business Officer Dave McConnell, although some Village businesses remain unsure whether they will accept it.

The K-Card account will be optional for all students and will replace bookstore accounts. The College will encourage parents to put a suggested \$600 into their children's accounts every semester, and students should be able to use the money in their accounts to buy everything from textbooks to Middle Ground milkshakes.

The owners of Middle Ground and the Village Market are still considering the pros and cons of using the K-Card, while the Deli has already opted out.

"We're happy with our own system," said Deli Manager Jeanne Poland. Students can currently open separate accounts with the Deli, Middle Ground and the Market. Deli accounts are "a more personal way of doing business," Poland said. "We're a family business; we like to know our customers."

The major question for Middle Ground owner Joel Gunderson is whether the profits will outweigh the added costs. "Am I going to get much more business?" Gunderson said.

Businesses will be required to purchase the technology required to process the cards, which will cost each business about \$1200. Additionally, businesses will be required to pay Kenyon a 3.5 percent fee for each transaction, an amount higher than

that of most credit card charges, which usually charge less than 2 percent per transaction.

When asked why Kenyon is charging a higher rate, McConnell said it is needed to cover costs. "We hope we can do it for that little," he said, noting that other schools charge up to 20 percent.

In other colleges where similar universal card systems have been implemented, businesses often raise their prices to reflect this added charge. Gunderson said Middle Ground will not do so if they accept the K-Card, and McConnell believes it would not be necessary because the transaction costs paid to the College are not that high.

The owner of the Market Bob Tier remains unsure. He said he "wants to see how things go first before making a decision."

Using the K-Card will cost more not only for Village businesses but also for the College. McConnell

said startup costs for the card will be between \$60,000 and \$70,000, with an additional \$5,000 to \$6,000 a year in licensing fees. He said these costs would not affect tuition.

McConnell said he believes enterprises that accept the card will "see more business because students will find it very easy to transact business."

He also said he expects students to use up more of the money in their accounts than in the past. "You're not going to have \$100,000 left over in accounts," which was the case at the end of last year, he said.

Some business owners are wondering whether the move toward a more universal method of monetary transaction and customer interaction reflects how students and business owners want to interact. "The school is too small for this," said Poland. "Businesses here want to be in contact with those who they do business with."

Several students greeted the K-

card proposal with enthusiasm. "It's just the simple swipe of a card and that's it," said Caitlin Addlesperger '10.

Some students, however, said they are worried that they may spend too much. "It's easier to access and there's less hassle. I could see myself spending more money," said Caroline Rotenberg '10. "Definitely bad for my pocketbook."

Eva Ceja '10 said the proposed account would encourage her to spend money when she might not. "I don't buy things at the Market or the Deli a lot of times simply because I don't want to charge my credit card for something like a meal," she said.

McConnell said that the K-card will ultimately benefit students, Village businesses and the College. "Does it simplify things for students and accounting enough that it's worth it?" he said. "I think so."

—With reporting by Williw Belden.

LBIS' Temple to retire in July



Tristan Potter

Dan Temple was hired in 1997 to merge computing and library services.

BY SARAH FRIEDMAN
Staff Reporter

Dan Temple, vice president for library and information services since 1997, will retire at the end of July 2007. Temple was hired by former President Robert Oden in order to merge the College's two separate departments of computing services and the library.

As former director of academic computing and assistant director of the library at the University of Pittsburgh, Temple was interested in the idea of combining technology and library services. The job at Kenyon was, said Temple, "an opportunity to try to do something that I had been thinking

about since the early '80s. ... The opportunity to come to a school like Kenyon specifically to do this was irresistible."

Ron Griggs, director of information systems and administration advocate since 1991, was part of the search committee responsible for hiring Temple. He said that Temple was hired because of his "strong reverence for the library," in addition to his computing background.

The process of finding a replacement for Temple has not yet been finalized. "The shoes will be hard to fill," said Lynn Manner, executive assistant to the vice president of library information services, "but I'm hoping that Kenyon

see *TEMPLE*, page 3

With Roth lab closed, study space tight

BY LEAH FINN
Staff Reporter

The closing of Roth Computer Lab in Peirce Hall this fall is driving students and administrators to be creative with the establishment of campus study spaces.

Roth, which was located in the basement of Peirce Hall, once served as a math classroom and 25-station public computer lab that was open 24 hours a day. It was closed this fall due to noise from construction on the upper level of Peirce.

"We tried to keep Roth open through the construction period," said Director of Information Systems Ron Griggs. "The noise of the construction was so great that professors simply couldn't teach. They'd be in the middle of a class and there would be a jackhammer."

Classes were originally scheduled this semester in Roth with the expectation that the demolition of Dempsey would occur before school opened in August, said Director of Facilities Planning Tom Lepley. "The demolition took place almost exactly when school had started, which was horrible. We were tearing down walls right within 20 feet of Roth Computer Lab," Lepley said.

With Roth closed, the only 24-hour computer lab is in Gund Commons. The Crawford Center lab in Samuel Mather and a lab in Ascension Hall are open until midnight, and several labs in Chalmers and Olin libraries follow regular library hours, closing at 2 a.m. on weeknights and 12 a.m. on weekends.

Students complain that study spaces in the library are often not conducive to studying. "I don't study

in the library because it's a social spot now," said Allen Bediako '09. "I only go to the library when I know I don't have that much work, so I can clown around."

"There's lots of people wandering about, and it's distracting," said Andrew Barnes '09. "I usually study in my room or another lounge area."

Griggs acknowledges that the noise in the library might be a problem for students. "The library is always a very busy place at night," said Griggs. "One of the things students asked for last year is more group study space, so we've created more group study space, which creates more noise." There are designated quiet areas in the library as well, including spaces on the third floor of both Chalmers and Olin and the first floor or basement area of Chalmers.

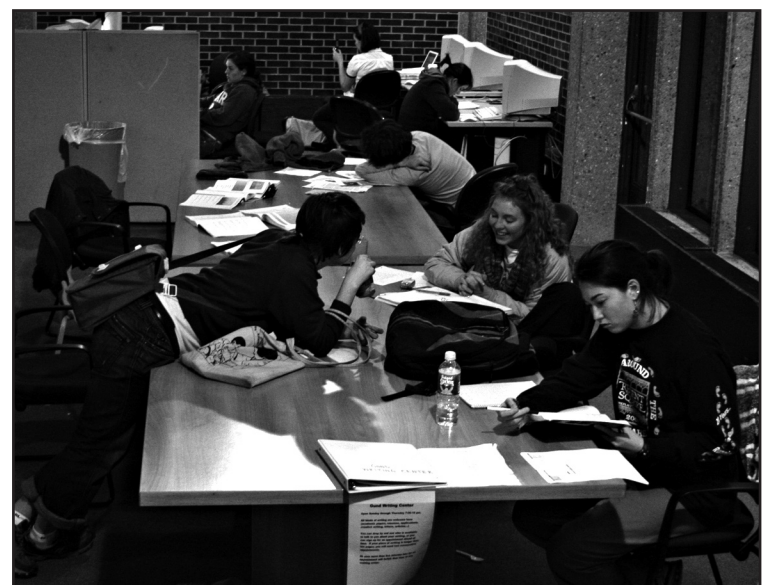
With the loss of Roth, some students worry that the shortage of public computers on campus could

become a problem, especially during exam periods. In past years, students say, Roth was often full until well after 2 a.m. during crunch times. The limit on 24-hour study spaces has driven the Academic Affairs committee "to push for the opening of more buildings at night," said Vice-President of Academic Affairs Molly Flanagan '07. "We've all been inconvenienced by the closing of Peirce for a variety of reasons, one of which is the Roth Computer Lab," Flanagan said.

To address this concern, the Ascension lab will be kept open 24 hours during reading and exam days, said Director of Information Access Megan Fitch. "I am confident that Kenyon students will be able to get their work done during crunch times given currently available resources," said Fitch.

Another initiative under way is

see *STUDY*, page 2



Tristan Potter

The lab in Gund Commons is currently the only 24-hour lab.

Student Council examines Good Samaritan Policy

Senate met on Nov. 14.

- Student Council representatives discussed opening Grab & Go for breakfast, and will submit the idea to AVL.
- The Academic Affairs Committee discussed the regulations of wait lists by professors versus by the registrar. Questions to be directed to faculty at the Curricular Policy Committee later this week include: Do professors object to keeping waiting lists for classes? Would they prefer lists to be kept by the registrar? How should lists be ranked?
- Senate discussed potential revisions to the Good Samaritan Policy, which encourages students to call security for friends involved in dangerous situations with alcohol by excusing all involved students from judicial punishment by the college.
- Members discussed wording of the policy, particularly the sections explaining which cases of "habitual behavior," as it is stated in the current policy, merit judicial action. They discussed whether it should be "suggested" or "required" by Dean of Students Tammy Gocial that students, after being reported once under the policy, see Substance Abuse Educator and Counselor Mike Durham. There was also question about whether they agreed with current policy that a second report under the policy elicits judicial involvement, such as writing a letter home to the students' parents.
- A final point of discussion was in what ways the Good Samaritan policy, and the entire judicial process surrounding alcohol infractions on campus, can be clarified and effectively explained to students.
- Council members said there is still a need to discuss legal implications of revisions with the College lawyers. Completed revisions to the Good Samaritan Policy will be voted on at the next meeting.

—Leah Finn

Despite activity fee increase, some groups face limited budgets

BY BLAKE ELLIS
Staff Reporter

Despite a \$15 per student increase in the student activities fee for the 2006-2007 school year, several campus groups find themselves less than fully funded this fall. Last spring, 80 groups requested a total of \$241,568—but the Student Council Business and Finance Committee (BFC) had only around \$200,000 to distribute.

Groups who want to travel off campus often need the most money and do not always get all that they ask for. "It is then a question of how much money should be spent for organizations which usually only consist of a small number of people to go other places besides Kenyon," said Dean of Students Tammy Gocial, "as opposed to how much money should be spent on funding organizations with many more people in them who want to do on-campus events that can involve the whole school."

Although the student activities fee rose 16 percent this year, from \$95 per student to \$110 per student, organizations such as the Model U.N. team are frustrated with the funding they received. Model U.N. captain Chris Tucker '08 said that the financial situation of his group is worse than ever this year. "We planned to take 23 people to our big competition this semester ... but even after backing out of another conference, we still did not receive sufficient funding. ... We were about \$1,900 short," he said.

Tucker was forced to rearrange assignments and had to ask people to drop out of the competition just

two days before the conference. The hassle of figuring out how to get to this conference left the team hardly any time to prepare. "It completely destroyed our ability to compete," said Tucker. "To be honest, I'm not sure how our club can continue at this rate."

If denied funding, it is the group's responsibility to find alternate funding sources, by fundraising, seeking sponsors or collecting dues. In the case of Model U.N., only one team was able to go to the competition compared to the two or three they usually send, providing a disadvantage to the team's structure and its ability to perform, according to Tucker.

Other organizations that have trouble covering expenses with the BFC funding granted them are Mock Trial and many club sports teams, all of which travel off campus. Clara Cooper-Mullin '09, a member of the Ultimate Frisbee team, said that the majority of the money the team receives goes straight into the cost of tournaments. The team was given \$3,421 this semester, according to BFC records.

Some organizations express satisfaction with their funding. Kim Miller '09, a member of the Equestrian Team said, "We generally get really, really good funding. Last year we got around \$8,000 for the year. ... The money is definitely used; I think that Kenyon understands that horses are expensive." In addition to BFC funding, each member of the Equestrian Team pays \$100 in dues per semester.

After student organizations submit their applications to the Student Activities Center (SAC) and the Student Life Committee, the BFC allots money to each group. Twice a year, in December and April, the BFC, made up of 10 students, holds all-day sessions where groups who want funding make their case to the committee as to why they need the requested money and explain exactly what it will be used for.

There is a process involved in applying for group funding that many groups do not adequately prepare for, according to Tacci Smith, assistant dean of students and director of student activities. Smith and BFC co-treasurer Chris Santagate '08 emphasized that groups need to read over regulations of applying for funding beforehand. "What we are really looking for when deciding how much money to give out is how organized the group is and if what they are doing with the money will benefit the school," said Smith.

If groups do not seem organized enough when they first apply, they are given a "pending" status, meaning that they are not allotted any money at that time and reorganize themselves before

being permitted to reapply. Eleven groups were given "pending" statuses last spring and had to reapply for funding for the fall semester.

"Groups can always come back and try again," Smith said. The BFC purposely tries to distribute only around \$180,000 of the \$200,000 initially, saving somewhere around \$20,000 to distribute to groups formed later in the year and groups which end up needing more than they are initially granted.

However, because of the limited amount of supplemental money, groups that are formed late often have a harder time receiving all the funding they need. "People come to us all the time telling us that they didn't get the money they wanted from the BFC," said Dean of Students Tammy Gocial.

"As the number of groups increases, we must restrict funding," said Santagate.

Many groups do not spend the money on the things the money was allocated for. Other groups overspend, resulting in serious problems for the BFC, said Santagate.

Santagate said that starting this year, "Organizations who overspend or misspend will be put on probation." He said, "If an organization is caught doing something they are not supposed to, their accounts will be frozen and they will have to work things out with Tacci Smith and the treasurers before being allowed to resume spending."

While it is predominantly club sports teams that have to pay dues, Smith said that other groups may have to as well. "If the school doesn't have the money, the easiest way to get it is from you guys, and that's where it gets a little tough," she said.

Another option that would allow the BFC to better accommodate organizations with the funding they request would be to further raise the student activities fee. Acknowledging the fact that it took nearly two years to finally implement an increase in this fee for this year, Santagate said that before raising it more, "We will see where we are at the end of this year."

"It would be great if the school could find a way to set more money aside for food or off-campus trips or activities," said Smith. However, for now, in order for groups to optimize their chances of receiving the funding they desire, "they should be more forward-thinking, and from now until Dec. 9, the next application due date, they should do some research and find out how much they are really going to need to spend, because when they apply, they can't be wishy-washy. They need to know the figures."

Study: Ascension to be open 24 hours during exams

CONTINUED from page 1

the conversion of the Mac lab on the first floor of Chalmers to a "student laptop pool" where students would be allowed to check out laptop computers for a certain period of time.

"Students would get a quiet corner, and if they needed a computer they could check one out for four hours and go into that corner and work," said Griggs.

"I think it's great if students are

in the library working," said Griggs in response to the problem of crowding. The Library and Information Services department, however, is open to hearing students' issues with the library. "I don't know what things the students are not getting," said Griggs. "Are they not having enough places to sit or enough computers? We need to find out more about what the needs are, and I'm sure that's something we could work with somebody on."

VILLAGE RECORD

Nov. 8 – Nov. 14, 2006

- Nov. 8, 7:46 p.m.—Medical call regarding injured student at Old Kenyon. College physician was contacted.
 Nov. 8, 9:58 p.m.—Underage consumption of alcohol at Old Kenyon.
 Nov. 8, 11:02 p.m.—Theft of prescription medicine from room at Bexley Place.
 Nov. 9, 12:19 a.m.—Report of harassing phone calls at Mather Residence.
 Nov. 9, 2:41 p.m.—Underage possession of alcohol at Old Kenyon.
 Nov. 9, 11:34 p.m.—Suspicious vehicle Maintenance.
 Nov. 10, 11:09 p.m.—Fire in trash can at Leonard Hall.
 Nov. 11, 12:31 a.m.—Fire extinguisher discharged at Old Kenyon. Maintenance was notified for cleanup.
 Nov. 11, 12:49 a.m.—Vandalism to water fountain at Old Kenyon.
 Nov. 11, 12:57 a.m.—Underage consumption at Gund Hall.
 Nov. 11, 12:24 a.m.—Vandalism/Campus Safety vehicle keyed while parked at Ganter Hall.
 Nov. 11, 4:32 p.m.—Vandalism/writing on front door/broken window in Norton Hall.
 Nov. 11, 9:29 p.m.—Hit skip accident at Ascension Hall lot.
 Nov. 12, 1:18 a.m.—Substance thrown at Campus Safety vehicle on Kokosing Drive.
 Nov. 12, 2:22 a.m.—Underage consumption of alcohol on Chase Avenue.
 Nov. 12, 2:46 a.m.—Vandalism/broken ceiling tile at Leonard Hall.
 Nov. 12, 7:24 a.m.—Vandalism/broken window at Norton Hall.
 Nov. 12, 9:24 p.m.—Vandalism/ashtray overturned outside Old Kenyon.
 Nov. 12, 11:06 p.m.—Theft of item from Acland Apartments.
 Nov. 13, 12:08 a.m.—Medical call regarding student w/possible allergic reaction. Student advised to contact College Physician later in the morning.
 Nov. 13, 5:44 p.m.—Medical call regarding injured student at the KAC. Student will meet College Physician at the Health Center.
 Nov. 14, 1:15 p.m.—Drug paraphernalia found at Old Kenyon.

Trustees shelve laptop proposal

BY TEDDY EISMEIER
Staff Reporter

A proposal to provide all Kenyon students with laptops selected by the school was shelved at the board of trustees' fall meeting on Oct. 27 and 28, six months after it was formally introduced at the board's April meeting.

"There are really two reasons for the decision to table this proposal, [which are] financial concerns and the general feeling that the community is not ready to see this policy implemented," said Vice President for Library and Information Services Dan Temple, one of the primary administrative architects behind the proposal.

The administration considered different ways to fund the proposal, including individual donors and endowed funds. According to Temple, the College has had difficulty developing funding strategies for a student laptop program without raising tuition costs.

Objections raised by students and lack of community support also led to the proposal's tabling, Temple said. The administration encountered opposition from student critics during forums held last spring. In addition to a tuition increase, students raised concerns about the mandatory nature of the program, limitations on students' personal use and the quality of the laptops called for in the proposal. An all-campus laptop policy is not a priority for some students, said Temple, who are more concerned with the quality of campus food, small class size and other campus issues.

Many of the concerns raised by students have been opposed to raising tuition costs, but Temple said that a laptop program would not necessarily mean higher costs for Kenyon students. "Over 95 percent of Kenyon students own a computer of their own, so the majority of students are already paying for computers," said Temple. "If the laptop program were implemented, Kenyon students and their families would pay higher tuition, but they would save money on computing technology in the end."

Temple also defended the merits of having a mandatory laptop system. "The long-term goals and benefits of the program require it to be universal," said Temple. "A voluntary program would be a political compromise in some ways and would limit the level of innovation and use of laptops in the classroom," Temple

said that a voluntary program was one of the last options discussed before the proposal was tabled.

Under development during the last two academic years, the proposal was initially launched in response to a request from the board of trustees. In recent years, College officials have become concerned with the rapidly growing number of computers owned and maintained by the College, climbing from 200 in the 1999-2000 academic year to 500 at present, according to the Kenyon's Library and Information Services (LBIS) web site.

Although several colleges and universities around the country have student laptop policies, Temple said that many of the schools are larger universities, technical schools or specialized graduate programs. "One thing we have learned is that small colleges similar to Kenyon are not adopting policies like this," said Temple. "If we implemented a laptop program, we would either be up front or out of step depending on how things shape out."

The policy is now at an impasse. "At this point, the administration can't push the issue any farther," said Temple. "We need to see some sort of activism or interest from outside the administration in order to bring it along further."

LBIS staff may now look to integrate laptop technology into the classroom in other ways. "Although we're not going to be implementing any large-scale laptop programs, we do hope to incorporate laptops more into the classroom based on faculty interest and departmental needs," said Megan Fitch, director of information access. "This is one important way in which we can work to introduce laptop programs in a more organic fashion." Proponents of the laptop proposal among faculty and staff point to the need for laptops in classes requiring specialized software and computing resources.

Temple expressed optimism for the future. "We hope to continue in a less politically charged manner when this proposal is addressed again in the future," said Temple. "In some ways, we need to do a post-mortem of the proposal and the discussion surrounding it. I think we could have been more productive if both sides, students and administrators, were less defensive."

"Any future laptop program on campus would only be successful if the community supports it," said Fitch.

BEFORE YOU GRADUATE



Ali Kittle

Kenyon College nurtures and prepares its students for a variety of opportunities, both during and after their collegiate years. One of the most readily accepted opportunities is the option to participate in off-campus studies, with sites ranging from the most populated global cities to the most rural isolated villages. Not only are students able to explore different cultures and environments, but they are also able to experience foreign learning atmospheres, all serving to enrich a student's global consciousness and increase appreciation of what Kenyon has to offer. Before you graduate, take a leaf out of Senior Brendan McCarthy's book, and spend some time studying off-campus.

Temple: 'Pioneering vision' helped shape and expand LBIS' services

CONTINUED from page 1

looks long and hard and finds a good replacement. But it's going to be hard."

The merger of the departments of computing services and the library was intended to "further the mission of the College" and "provide better service to the faculty and students," said Manner. However, according to Temple, Oden's charge had no specific plan or time frame in mind.

According to Manner, "There was no guidebook" for such a merger. "Hardly anyone had done that before," she said.

According to Temple, Kenyon is "the avant-garde" of merging library and technology services. "That means you're plowing new ground, so you don't have any models to follow. ... [It is] a great feeling when you're successful."

•The LTC Position

As part of the merger, Temple created a new position of Librarian and Technology Consultant (LTC) in 1999, a position first held by Chris Barth and currently held by Elizabeth Uzelac. Previously, there had been a librarian and a computer expert, but the new position served both functions.

"It's hard to tell where the library and research side stops and the computing side begins," said Temple. "We thought the best way to provide that kind of help was with someone who understands both sides."

Director of Information Access and student advocate Megan Fitch called the creation of the LTC position the highlight of Temple's career. Fitch said the LTC position was a result of Temple's "very pioneering vision" of combining the two departments.

Manner, a 20-year employee of Kenyon College in the library and in the bookstore, began working for Temple eight years ago. "As a service organization, we're so much better

now because the liaisons that serve the faculty and students can not only do the library instruction and curriculum development," she said, "but they can repair their computers as well. It's like one-stop shopping."

Temple currently oversees four departments of 45 people in total and helps with budget planning, strategic assistance and consultation.

"LBIS is an organization that is flexible and is full of creative thinkers; our staff are very active thinkers and everybody works incredibly well together," said Fitch. "There's a real team atmosphere here that really doesn't exist [elsewhere]."

According to Manner, Temple "has his people thinking all the time about larger issues" rather than only day-to-day concerns.

•More Changes to the College

"Changes are scary to institutions," said Temple. In order to accomplish something, he said "you have to have very, very strong support from the top leadership, the president—that is one thing I will always be grateful [to Oden and Nugent] for."

"Increasing the capacity of our network," he said, has "been a big, big, constantly progressive change," which will likely continue after his retirement. According to Temple, the network's bandwidth has nearly doubled every year in order to accommodate student and faculty needs.

Since his arrival, Temple has seen "a generation of technology upgraded." New technology has replaced old systems for admissions, student records, accounting and the development office, he said. Although the role of computing services "may not be evident" to most people, said Temple, with things like the increased number of Kenyon applications, "there's no way admissions would have been able to deal with that if they didn't have a top-level,

top-notch computer system."

According to Griggs, the location and hours of the Helpline have been changed to accommodate student need, the library has extended its hours and the media service area has been moved to a more convenient location. In addition, Griggs said that Temple "oversaw a large expansion in the number of lab computers at Kenyon" from about 100 to more than 400 to which students have access.

•What's next?

According to Temple, the search process will occur throughout the spring semester. Temple said he gave his notice far in advance because "these kind of searches tend to take a while. ... I hope they'll have my replacement on board before I leave."

Asked what kind of replacement she hoped for, Manner responded, "Well, can they clone him?" She said, "I would like to think that we get another visionary person. There'll be lots of changes in not only technology but librarianship [and their interaction] in the upcoming years, and we need someone's who's really interested in that and that can help us ... learn from that."

Said Griggs, "I hope that his replacement is able to build on the work he's already done and in particular to look at ways ... that LBIS can work outside of Kenyon with the consortium to provide more services and save money."

Temple will continue living in Mount Vernon and has many plans to fill his time. "I'm interested in lots of different things," he said, "and I have a limited amount of time to explore those with the responsibilities I have [at Kenyon]." He said that the Quest for Justice syllabus exemplifies the type of reading he would like to do in his spare time. He plans to travel and to see more plays and operas. He also plans to spend more time with his six children and 15 grandchildren and said, "I'm going to ride my bike more."

NEWS BRIEF

Gund open at beginning, end of break

Kenyon has decided to use Gund—not Ernst—as the campus' only dining hall at the beginning and end of vacations, according to the Chief Business Officer Dave McConnell. Gund will be close after breakfast (10:45 a.m.) this Saturday, Nov. 18 and will reopen for dinner on Saturday, Nov. 25 at 5 p.m. Ernst will close at 9:30 a.m. tomorrow and will not reopen until the evening of Sunday, Nov. 16.

McConnell said the decision to keep only Gund open may not be permanent if the arrangement does not go smoothly. "We'll monitor the outcome," he said.

While Gund will be the default for vacations, Ernst will continue to be Kenyon's sole dining hall on Friday evenings and Saturdays.

—Willow Belden

How much work is too much?

Students, faculty debate the appropriate work load

BY CAROLINE NORTH
Staff Writer

As the last weeks of the semester loom and students find themselves faced with a seemingly insurmountable pile of papers, tests and reading, a question comes to mind: how much work is too much work? And who is to decide, when each professor's expectations differ so greatly?

"The amount of work I assign depends on the level of the class I'm teaching and how much background knowledge I can expect the students to have," said Professor of Anthropology David Suggs. "Students in a 400 level class can read more than students in a 300-level. In a 400-level class I might ask you to read a book a week. But an introductory class will have more exams and assignments."

Rather than assign a set amount of work to his classes, Suggs said that he prefers to determine the amount of work necessary based on the nature of the subject.

"I've never gone in and said, 'This is the right amount of work.' I'm more oriented toward how much you have to read in order to capture the topic in a useful fashion," he said.

Professor of English and Department Chair Ted Mason is of a similar mindset. "In a literature course, so much depends on the difficulty of the material," said Mason. "In my syllabi I let my students know that I expect them to spend roughly fifteen hours per week on the course they take from me, but I also indicate that some will need to work more hours and others work fewer."

Some professors have an even more specific idea of how much work a student is capable of completing per week in a course.

"There needs to be sufficient material to evaluate the progress a student has made during a 14-week semester," said Associate Professor of Drama Jonathan Tazewell. "I like to give four to five major assignments each semester, which might include papers, in-class presentations, or tests. I have found that most Kenyon students have the capacity to read at least one or two plays each week."

The expectation that Kenyon students are prepared to handle a

workload for students at Kenyon is a tricky thing that seems easier with experience and a bit of trial and error," said Tazewell. "At Kenyon we expect rigorous courses, and so the course work needs to reflect the intellectual capacity of our students and the educational goals of the College and specific departments."

Students often know what to expect from different classes and choose accordingly, but agree that on the whole course work here is rigorous.

When asked whether she felt she had "too much work," Sally Vitez '08 said, "the classes I am taking right now, I expected a lot of work, but I still feel overwhelmed."

Marion Anthonisen '08 noted that, in terms of workload, "a lot of it is planning. It depends how much you want to put into pre-working time."

Chelsea Rafto '08 and Paula Robinson '09 both said they felt that homework is as time-consuming as you make it.

"Art classes are a lot of work, but you do it to yourself," said Rafto.

"You don't have to put in too much. You can do the minimum and be fine."

On a similar note, Robinson said, "I think it's as heavy as you want to make it. Teachers expect a lot from you, but they're not going to breathe down your neck about it."

In general, students seem to feel that they need to be self-motivated to achieve the first-rate education Kenyon offers, that while professors may assign a lot—or too much—work, students themselves can decide how much of it they do and, consequently, how much they get out of a class.

—With reporting by Maia Raber



Leo Laub '09 struggles with an excessive amount of coursework.

Paul Reed

heftier load than most college students is a contributing factor in the eyes of many professors. Kenyon's being named a "New Ivy" by *Newsweek*, for example, is evidence that students here are held to an Ivy League pace.

According to Associate Professor of Mathematics Brad Hartlaub, it is not unreasonable to expect three hours of work outside the classroom for every one hour they spend in class.

Like Suggs and Mason, Tazewell feels that there is no one right answer to the question of how much work students can reasonably complete.

"Determining an appropriate

Sex & the Country

New object of attraction: the "Girl Crush"



BY SARAH MASEL
A&E Assistant

In the 21st century, where gender and sex norms are constantly being challenged, it comes as no surprise that the divides between not only males and females but also heterosexual and homosexual cultures are constantly being crossed. The once pronounced distinction between straight and gay has become undoubtedly blurry; old-school notions of sexual attraction have been deconstructed and reformed to include crushes of all kinds. Indeed, what was once taboo has suddenly become a part of our casual sexual discourse, a topic I like to call the "Girl Crush."

It's a term you'll hear a lot around campus from some of your most alpha-heterosexual females around, including myself. I love the male species just as much as first-year students love to go out on Wednesday nights—which is to say, a lot. Despite my tendency to linger long after I'm done with dinner at the soft-serve ice cream machine so I can boy-watch, I still find myself intrigued by people of the same sex, and I'm certainly not the only one. Next time you find yourself at Middle Ground, listen to those girls slowly sipping on their iced chais as they discuss that certain someone they've been eyeing in their French class. And don't be surprised to find that they're actually referring to another girl.

This type of fascination, however, is one which is not necessarily sexual. As I was discussing with a friend of mine, the Girl Crush has actually very little to do with innocent-sleepovers-turned-lesbian-fantasies. In fact, the Girl Crush is rarely something based solely on physical attraction and can instead be classified as a simple but somewhat obsessive curiosity about a person you strangely envy and secretly desire to be.

The apple of any Girl Crusher's eye is most often her foil, making her endlessly intriguing. It is a person you know you could never be—this exoticism lies at the very foundation of the Girl Crush. My best friend, for example, would never imagine wearing anything besides pastels or listening to anything harder than Blink 182 circa 1999, but she has had a long-term Girl Crush on a goth here at Kenyon. Last year, she even began applying heavier eyeliner in an attempt to emulate the grungy, crustily black-lined dark eyes sported by the object of her fascination.

While a similar term has yet to be conceived for males, a conversation with one of my guy friends here proved that heterosexual boys are also noticing members of the same sex. My male friend said that he too held similar feelings toward some of his male peers. "It's definitely not that I would have sex with these kids," he told me, "but there's just something really interesting about some people of my own sex that I find appealing."

Why are the Girl Crush and these other kinds of attractions becoming so prevalent, specifically at Kenyon? Over lunch a couple of weeks ago, one of my friends was explaining how Kenyon's small, tight-knit community was an environment conducive to all kinds of attractions. "You get tired of having the same crushes on the same people. It gets to a point where you have to get a little creative to keep things exciting," she said. In a school in which dating is as foreign as AVI's food and the hook-up scene becomes old long before Reading Days, perhaps my friend was right on the money. I think one of the best things about Kenyon is its ability to embrace and even make light of social change. Perhaps the Girl Crush, at least on the Hill, is indicative of just this.

Social Scene

The weekend before Thanksgiving break, a sense of quiet desperation hovered above the increasingly gray and cold Kenyon campus. November storm clouds and insane amounts of work threatened to crash down on students (who wished they had started studying earlier) at any moment. The most mature way to deal with stress? Procrastination—which for many college students is synonymous with party.

Friday and Saturday offered many artistic diversions for the drinker and non-drinker alike, besides the usual party scene. Student productions of *Sweeney Todd* and *Kid Simple* provided excellent entertainment prior to body shots and a "rave," which consisted mostly of a lot of broken glow sticks and bad smells, down on South Campus on Friday night. Those who made the trek up to the Ganter were rewarded by an energetic performance by The Cover Band at a well-attended Alpha Delta Phi birthday party.

Saturday night, the Delts literally rolled out their red carpet to celebrate the "Super Sweet Sixteen" of one of their most beloved members. Since all of campus was invited, it was hardly as exclusive as the MTV television show. No matter your dancing ability or class year, it was very possible to simply have a good time if you managed to avoid getting trampled. It was just the release needed before many students packed up and moved to the library for the remainder of the week.

Write for Features!

contact alperinm or raberm

Campus inaccessible for some

BY KATHLEEN L. SOMEAH
Staff Writer

"We are all of us pretty set in our ways," said Coordinator of Disability Services Erin Salva. "If you are able to amble about campus, you would not give a second thought to what it would be like to reach a set of stairs or a door and not be able to enter in."

Kenyon is not known for making life easier for disabled students, whether the students have temporary or permanent disabilities.

Kate Guerin-Calvert '08 suffers from diplegic cerebral palsy, a motor disability that affects the muscle tone and coordination in her legs, hips and trunk, impeding her daily activities. According to Guerin-Calvert, it can be exhausting to trek through campus, given her condition.

"It is extremely difficult to get around campus sometimes, especially when it is icy in the winter. I usually slip and fall about one or two times a week between December and March," said Guerin-Calvert.

Ohio's harsh winters not only pose a physical threat to Guerin-Calvert's physical ability but also force her to leave 20 to 30 minutes early for class. Trudging to class over the icy Middle Path and using buildings lacking facilities for disabled students leaves Guerin-Calvert with less stamina than many of her classmates.

"It is really tiring, especially since I am also a recreational athlete and so I do workouts on top of that," said Guerin-Calvert when asked about the strains of traveling across campus.

Meghan Gibson '09 also suffers from a form of cerebral palsy. She

said having to walk from Caples to Ascension is an "endurance thing," and prior to commuting to another place on campus, she must create a "breakdown" of where she can stop along the way.

"Walking to Ernst is terrible for me," said Gibson. "It's really long, but I still do it. It really requires a lot of endurance."

Katie Pepper '07 was temporarily disabled when she twisted her ankle. "Being on crutches at Kenyon was pretty miserable," said Pepper. I had to take the service elevator from the kitchen at Peirce to get to a class upstairs and getting up the stairs to get to my Caples suite was almost impossible."

Gibson said Kenyon has provided some assistance over the years, such as adding a railing between Lewis and Gund, as well as providing additional "catches" on the stairs. Pepper added that "Safety and Security were really nice about picking me up all the time." However, one central part of the campus remains an obstacle: Middle Path.

Guerin-Calvert's main suggestion is to "pave Middle Path." During the winter the path becomes icy and difficult to walk on. She would also like to see more buildings made fully accessible, "not just with first-floor access, but also put in more ramps, elevators and disabled parking (e.g. in dorm parking lots). Guerin-Calvert feels that "no student should be denied full access to this campus simply because it does not fit with someone else's idea of architectural aesthetics."

According to Guerin-Calvert,

it is not ignorance but a lack of funding that has prevented more projects from being implemented. Currently, Peirce Hall is being made handicap-accessible and will be equipped with an elevator.

There are both physical and emotional ways to assist classmates with disabilities. On Nov. 10, Guerin-Calvert helped to organize a discussion as part of Disability Awareness Week, focusing on how to help a friend with a disability. During her stay at Kenyon, Guerin-Calvert has experienced moments when fellow students were somewhat ignorant of her disability.

"I had one girl come up to me randomly on Middle Path, and after asking me if I had cerebral palsy, said, 'Oh I have a cousin with CP, you guys should totally get together,'" she said.

Guerin-Calvert organized the disability forum in the hopes that such interrogations would be avoided. Throughout the discussion, Guerin-Calvert encouraged students to "educate themselves about different disorders and be supportive and respectful of those with disabilities."

She also said students should not assume that all disabilities affect individuals the same way and spoke of the tendency to think that all disabilities are physical and apparent. Just because a person is physically challenged, they are not necessarily mentally challenged, and one should not attempt to "do everything for a person with a disability," she said.

—With reporting by Mara Alperin

Moseley Braun to discuss partisan politics and "The American Dream"

BY MAIA RABER
Features Editor

Carol Moseley Braun has worn a number of very impressive hats: Ambassador to New Zealand, Samoa, the Cook Islands, and Antarctica; U.S. Senator; County Executive Officer; State Representative; Assistant U.S. Attorney; Founder and President of Good Food Organics; Presidential Candidate for the Democratic Nomination, 2004; and Professor of Law and Political Science.

She has also achieved many important firsts: first African American female senator; first permanent female member of the Senate Finance Committee; and first U.S. Ambassador to be named an honorary member of the Te Atiawa Maori tribe. Next on her agenda: gracing the stage of Kenyon's own Rosse Hall.

Scheduled for Dec. 5 at 8 p.m., her lecture is in conjunction with Speak Out Against Discrimination Day, and was arranged by the Discrimination Advisors and also co-sponsored by Student Lectureships, Multicultural Affairs, the Office of Equal Opportunity, Human Resources, Student Activities and the Provost's office. Braun will speak about partisan politics and their effect on the American Dream, as well as individual rights and responsibilities in an increasingly complex and unsafe world.

Matthew Segal '08, who is currently studying in Washington, D.C., and interning for the NAACP, spearheaded her visit. "Students can expect Ambassador Braun to give a candid insight into Washington D.C. culture...and [explain] the plight of minorities and women within the political and corporate world," said Segal, adding, "I am sure she will also give thoughts in how to create change and stay engaged within a world of distraction."



courtesy www.harrywalker.com

Carol Moseley Braun.

Best friends only? Dogs are life companions for the disabled

BY MARA ALPERIN
Senior Features Editor

"Dogs have long been considered man's best friend, bringing happiness and companionship to families all over the world," wrote Coordinator of Disability Services Erin Salva in an allstu. "But some dogs are much more than companions. They are special, highly skilled service and therapy dogs who provide folks with disabilities more independence and a renewed sense of freedom."

In conjunction with Kenyon's Disability Awareness Week, the College hosted Volunteer Puppy Trainer Connie Runk and her dog Keiji from Canine Companions for Independence (CCI), a non-profit organization which "enhances the lives of people with disabilities by providing assistance dogs and ongoing support," according to Runk.

Based in Santa Rosa, California, Runk is a volunteer for one of the five Canine Companions regional offices. Because of the dedication of individuals such as Runk, Canine Companions has succeeded in providing approximately 3,000 people with service dogs since its founding in 1975.

According to Runk, the puppies start their training when they

are very young. They spend the first year and a half with trainers, who take them everywhere: school, the market, the movies and even airplanes. This time prepares the canines for a life of following their owner around.



Many students, including Diana Ruskin '09 stroke Keiji.

Mara Alperin

Runk explained that there are different types of assistant dogs: guide dogs, who are trained to assist blind people; hearing dogs, who are trained to alert individuals who are hard of hearing to sounds that might go unnoticed; and service dogs, who are trained to assist people who have different forms of mobility disorders.

The trainers spend their time teaching different commands to the puppies. Some commands, said Runk, are taught faster than others. While Runk said she can teach a dog to sit in 10 minutes, other things, like teaching a dog

to switch on the lights or push the right elevator button, take a lot more practice.

"It's all about the dog psychology—whenever you teach them, you have to catch them in the act," said Runk.

These training tactics follow the concept of contiguity, according to Assistant Professor of Psychol-

ogy Paula Millin-Lipnos. "When the outcome (dog's treat) follows the response (sitting) very quickly, the association is strengthened," said Millin-Lipnos. "On the other hand, even short delays between the response and outcome, even a few seconds, can severely degrade the ability of the organism to form an association between the response and the outcome."

Millin-Lipnos agreed with Runk that when training a puppy, it is extremely important that "whatever reinforcer you're using—treat, clicker, attention, toy play—follow the response immediately." Every time Keiji demonstrated one of her many skills, such as picking up Runk's keys and dropping them in her lap, Runk praised her and passed her a treat.

Runk said that "these dogs love to work. If they didn't, they wouldn't be working. You can't make them work." According to Runk, when it comes to the advanced training, some of the dogs won't make it through the program—in fact, only 40 percent graduate.

"Some of the things we teach go against every dog's instincts," said Runk. For example, she said, if the dog sees a squirrel, he is normally inclined to chase it. However, this could be disastrous for a blind

person who is relying on the dog to guide him.

"Serving and protecting their master must come first," said Runk.

"[Keiji] was amazingly well-behaved," said Diana Ruskin '09, who went to the demonstration. "When [Runk] said his name, his attention was completely focused on her. I don't know if I'm capable of that level of focus."

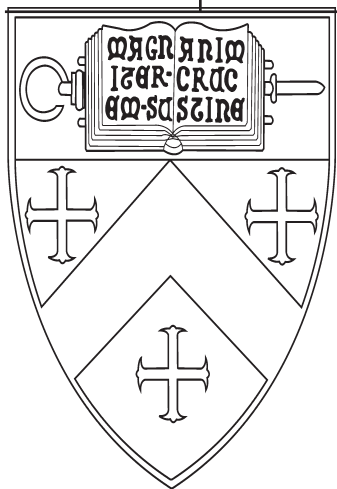
"The benefit from these dogs is endless," said Runk. "They even supply emotional support." She said that the "speak" command, which prompts the dog to bark, is often used for owners who live alone and want some company.

Runk said that the puppies in the training program were extremely popular. "People offer to carry groceries for the dog, not for me," she joked.

"The need for these dogs is so great that I don't think we could ever have enough," Runk added.

"Disability awareness week provides an opportunity to reach beyond the limitations of our own perspective," said Salva. She added that she hoped the demonstration would "open doors both in the mind and in our world."

—With reporting by Kathleen L. Someah



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The drive to buy

Philander Chase chose Kenyon's hilltop location in the 1820s to protect his seminary students from the ungodly influences of the outside world, and it has been joked many a time that his vision worked all too well. But as consumerism takes over American life, Kenyon's isolation is more and more welcome.

Students at public universities and more urban colleges are confronted with barrages of advertising and marketing campaigns. Credit card debt among college students is skyrocketing: 76 percent of college students nationwide had a credit card in 2005, and the average balance was \$2,200, according to student lending corporation Nellie Mae. Rather than educating students to think critically and to make complex decisions in an increasingly dangerous world, it seems that many colleges and universities train students to be the next generation of dutiful consumers.

Not so in rural Gambier, we say. Or is it? Next semester, Kenyon will introduce the "K-Card," with which students can purchase food and other items from the bookstore, and Kenyon Athletic Center (KAC) and probably some Village businesses (see story, page 1). If you are one of the lucky students whose parents fork over the recommended \$600 per semester for a "K-Card" account, this consolidated system will undoubtedly make that daily Middle Ground chai much easier to buy. Those purchases add up. Attending a school whose official cost this year nears \$42,000, do Kenyon students really need *more* reasons to spend money?

With an all-inclusive meal plan, a walkable campus and cheap—or even free—entertainment like two-dollar movies and KFS screenings, the Hill used to be a place where cash was rarely needed (after mailing the tuition bill, that is). Now, with inconveniently located dining halls, an increasing number of places to buy food and K-Card accounts which many parents fund, Gambier is looking, sadly, more like the rest of consumerized America.

Past students used the protection of the "Kenyon bubble" to get a liberal education in which the distractions of ever-available smoothies and Starbucks did not intrude. We urge students to reconsider the wholesale adoption of "K-Card" accounts. We all need school supplies from the bookstore each semester, but \$400 worth of lattes and California rolls per year will give you nothing but a renewed addiction to caffeine and the American habit of spending.

staff editorial

Che mural meant to emphasize strength, not violence



BY RAFFI GUDE
Guest Columnist

The decision to paint a mural of Che Guevara in the Snowden Multicultural Center, among other important historical figures such as Mother Teresa and Nelson Mandela, has caused a stir on this campus. Che Guevara is a unique symbol. In this overly rationalized world where maximized profits are worth more than human lives, and the value of true sacrifice has been left to the side, "Che" is a symbol of resistance to many people around the world. He symbolizes this courage to not remain silent before injustice—a courage that lays buried deep within all of us, but is repressed out of fear. Che was an international revolutionary who fought and died because he believed that humans deserved more dignity than what the corrupt and exploitative governments of the world were willing to provide.

Yet Che is an example of a life dedicated to the people. We did not choose to paint him because we believe that middle-class intellectuals can "come down" to help humanity. Nor did we choose him because we want to romanticize Che's violent history and forget all those who died at his command. I oppose the use of violence; in its display no justice can be brought about, nor can any ideal justify its use.

But we can certainly reflect on Che's dedication to his ideals. In fact, we must reflect on it, since we declare that we here at Kenyon are in search of knowledge and wisdom.

This lofty goal requires a big commitment—not one that you should only live "off and on," but continually, as Che did.

Che can be an inspiring example of someone who was not afraid to stand up to the system. We must realize that we cannot be part-time citizens. Nor, as students, can we claim to have found the "true meaning of justice" in our philosophy books or in the classroom without doing anything outside the the classroom.

There is a difference between being radical and being intolerant, and between being radical and seeing reality. Every form of intolerance, even when rooted in good values, is a form of violence and oppression. We at Snowden are not putting Che up on the wall to alienate people on this campus who don't like him. We who defend the mural have a preferential love for the poor and the marginalized. We want the mural to be done in an inclusive way, not an exclusive way. We're painting Che to remind us all that we should be just as dedicated and radical in our lives, even if we differ ideologically.

The Che mural stands as a symbol of resistance, hope, and change. Most importantly, it stands against indifference to people's suffering. We want to paint the mural of Che because it represents our deep desire to give more of ourselves, to make a greater contribution to our society, because we believe that is why we are studying. I hope, Kenyon, that our generation can be as revolutionary as Che was in that sense of commitment to social justice. I hope that the present generation of students can be as radical as Che. Merely painting Che Guevara's face on the wall of Snowden because being revolutionary is "cool" has, at least to me, no meaning at all beyond being very bourgeois.

Raffi Gude '09 lives in Snowden Multicultural Center.

Top 10 things to do during a blackout



BY LESLIE PARSONS
A&E Editor

10.) Get a boyfriend. Your chances are significantly increased in the dark.

9.) Realize how many things you love that require electricity.

Dumb Roommate: The power is out.

Roommate: Let's tell ghost stories around my flashlight.

Dumb Roommate: OK, let me just pop some popcorn.

Roommate: [emits sigh of utter sadness]

Popcorn Bag: [remains unpopped in microwave until Roommate informs Dumb Roommate or the power comes back on]

8.) Become best friends with that person you thought was a loser for always having an extra laptop battery in her book bag so that you can finish your paper that was due yesterday.

7.) Play a campus-wide game of flashlight tag.

6.) Eat everything in your fridge before it spoils ... if it hasn't spoiled already.

5.) Keep asking your roommate with the battery-powered desk clock what time it is.

4.) Go bump in the night.

3.) Go outside and enjoy the sunlight. Who said it wasn't bright out?

2.) Come down and work at the *Collegian* office. We'll probably have an oversized hamster-wheel power generator hooked up, because newsies stop for nothing.

1.) Go see Tim O'Brien in Rosse.

"A good newspaper is a nation talking to itself."

—Arthur Miller

Talk to yourself!
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Barriers should be removed to make Kenyon more handicap accessible



BY DIANE KENEALY
Guest Columnist

On Nov. 10, students, faculty and administration gathered to discuss accessibility issues at Kenyon as well as how to support a friend with a disability. Among the topics covered were the Kenyon Americans with Disabilities Act (ADA) Survey, conducted in 2002, and subsequent changes to accessibility on campus.

Some efforts have been made to address concerns raised in the study, including increased dis-

abled parking and the purchase of golf carts for individual transportation around campus for both injured and disabled students. Also mentioned as a possible future step was the renovation of Ascension and other historical buildings. However, such renovation would be both costly and difficult, as the footprint of historical buildings cannot be altered in any way. The installation of an elevator, for instance, would require significant internal remodeling, costing more than \$70,000 per floor.

While Kenyon is a leader in providing services to temporarily disabled students, it typically takes the injury of a faculty member or the complaint of a trustee for substantial change to take place on behalf of students with a permanent disability. Only after a prominent member of the Kenyon community complained about the lack of disabled access to the KAC were automatic door openers

installed at the entrance and exit of the restrooms.

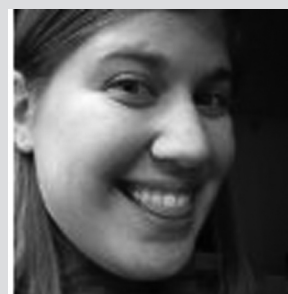
Although this retroactive approach results in almost immediate action and recognition of a particular area of concern, it requires a negative occurrence before any changes are made. Students must become a proactive force in order to initiate a preventative approach.

Consider this: It costs roughly \$20,000 annually to repair damages accrued as a result of student vandalism and theft. The same amount of money could fund the entire barrier removal project, which would ensure greater wheelchair mobility around campus. While \$20,000 may seem like a substantial sum to improve accessibility, in reality, change requires little more than student initiative.

—Written with AnnaLaura Scandrett '08 and Kate Guerin-Calvert '08

Speak Out!

Do you think division housing is fair?



"Didn't [fraternities] help provide some of the funds to originally build the residences? To be truly fair, I guess, the sororities should have similar housing guaranteed to them every year. They came later, but Kenyon's not a gender-divided school anymore."

—Susan Iskiwitch '07
Independent

"I mean...we don't allow them to have houses or anything—so it's nice that the Greeks are allowed to room together."

—Michele Robinson '09
Independent



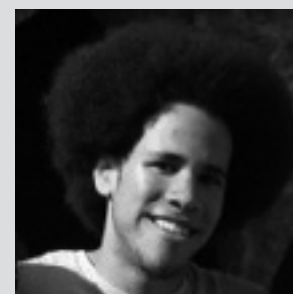
"I think it's OK. It's just like special interest housing."

—Rukshan Rodriguez '09
Independent



"I think division housing is important to maintain a long-standing history and tradition, tying the fraternities to Kenyon. It's the best way on this sort of campus to foster the solidarity needed for a brotherhood or sisterhood. It's unfair to give 'special interest housing' to clubs without the same penalties as imposed on division. But there's an unwritten feeling that the administration wants to get rid of Greek life on campus—that if we mess up once, we're done."

—Bryan Anderson '08
Member, Delta Phi



"Division housing is backwards and unfair, and everyone knows it. Kenyon only clings to this system because it's scared of alienating wealthy Greek graduates."

—Ira Ochs '07
Independent



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CARTOON

Tim O'Brien's lecture.

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Sweeney's sharp production outshines limitations

BY LESLIE PARSONS
A&E Editor

Kenyon Musical Theater Society's *Sweeney Todd: The Demon Barber of Fleet Street* opened last Thursday to a packed house. Cast members pulled chairs from the hallway into Gund Ballroom to accommodate an obviously unexpected turnout as I found my seat. Three hours later, I found myself looking at my watch in disbelief that a play could completely suspend my sense of time.

The musical tells the story of Sweeney Todd (Stewart Urist '08), a London barber who returns from exile to hear that his wife has died and his daughter, Johanna (Leah Braverman '09), has been kidnapped by the lecherous Judge Turpin (Dan Takacs '09). Todd takes up residence with a meat pie maker named Mrs. Lovett (Diana Ruskin '09), who strives to seduce him, and spends the rest of the play trying to avenge himself and retrieve his daughter.

Urist commanded his audience with a deep and eerie voice, perfect for the role of Todd, although he sometimes drowned out Ruskin. Overall, however, Ruskin had a superb voice and fittingly seductive mannerisms,



Anthony (Nick Volkert '09) and Johanna (Leah Braverman '09) devise a plan to escape and marry.

Lily Moore-Coll

even as she sang of the wonders of cannibalism, which perfectly cemented her character. Todd's sailor friend Anthony (Nick Volkert '09), who becomes smitten with Johanna, conveyed brilliant humor as a love-struck man. His fervor carried from his voice to his actions, his long legs often bounding across the ballroom floor.

The show stealer in this production was without doubt Charlie Cromer '09 as Mrs.

Lovett's endearing assistant Tobias. Cromer's voice was refreshing, with its pop sensibility that separated it from the more classically trained voices of the rest of the ensemble. He also had impeccable comedic sense and energy, with his wild facial expressions and gesticulations putting the audience into fits of hysterics.

Though he reacted with great modesty when the cast bowed to him at end of the show, *Sweeney Todd's* director Knud

Adams '09 deserves a considerable amount of credit for the work he did and the choices he had to make in bringing *Sweeney Todd* to Kenyon. To produce a complex show in the round with a shoestring budget, no lighting equipment and no orchestra required creativity. Adams pulled it off brilliantly, with a bare stage, save for several simple pieces of scenery that were repositioned between scenes.

Despite Gund's "on-or-off"

lighting, Adams managed to achieve the eerie mood that many of the scenes required. Some scenes were performed in the dark, with cast members holding electric lanterns, evoking an old-world, night-time London ambiance. The stark fluorescence of the lighting in other scenes complemented the grimness of the storyline.

Accompaniment for the musical came by way of a piano placed in the corner of the ballroom. Accompanist Ziyue Guo '10 played for most of the performance, only breaking during the intermission and when characters spoke and sang a capella. Unfortunately, the acoustics of the ballroom did little to carry the voices of the performers over the sounds of the piano, which were often so loud that they unfairly commanded the audience's attention.

Though inherent limitations may have hindered the performance of *Sweeney Todd*, the cast and crew brought the show to life in a biting and thought-provoking production. The production also provoked the removal of the hideous mosquito net that had been draped on the ceiling of Gund ballroom, for which Kenyon should be eternally grateful.

Kid Simple's complexities demystified at the Hill Theater

BY ADRIENNE BORIS
Theater Critic

Last weekend's *Kid Simple*, the senior thesis production of Emily Peters '07 and Patrick Shaw '07, was anything but simple. And it was definitely not for kids.

The play tells the story of a teenage girl, Moll (Peters), who, as something of a mad scientist, invents a machine that can hear all the sounds in the world—past, present and future. The machine's power prompts the appearance of The Mercenary (Shaw), who takes on many forms and attempts to steal the machine, under the leadership of two "dark forces." Moll becomes obsessed with getting her machine back and destroying The Mercenary, and she embarks on a dangerous quest during the second half of the play.

It's a simple story at its core, but as the plot unfolds, multiple layers appear. With the material given to them by playwright Jordan Harrison, the play's author, the cast and crew of *Kid Simple* bravely tackled their challenge. However, they managed to convince us more easily in some areas than in others.

Peters turned in an especially noteworthy performance as Moll. Her skill carried the audience through her many moments of decision and discovery with openness, comic timing and a huge store of energy. She managed to give Moll—a rather petulant character—a charming and real personality, making the audience truly care about her journey.



Moll (Emily Peters '07) fantasizes about getting revenge on her ex-boyfriend Garth (Patrick Shaw '07).

Lily Moore-Coll

Shaw also shone as The Mercenary—the play's shape-shifting villain. The part of The Mercenary requires an actor with extreme versatility and flexibility, and Shaw was up to the challenge. His physicality, expressive gestures and strong, fearless presence took command of the stage every time he stepped onto it.

The rest of the cast bolstered the lead players with strong performances. Catherine Norbeck '09, in particular, demonstrated intelligent versatility in her many roles, from Moll's mother to a character on a radio show to an evil overlord to a snappy Amway saleslady. Norbeck's command of these scenes and her ability to change her emotion on a

dime was impressive. Sam Kling '09, who played her husband, fellow-evil doer and, most interestingly, a AAA guidebook, delivered a similarly skillful performance, rife with comedic timing.

Andrew Schad '08 portrayed Oliver, the last remaining virgin in the 11th grade. Schad stood out as a peculiar casting choice. Tall and solidly built, Schad's physical characteristics and smooth voice did nothing to support Oliver's "loser" identity implied by the script or answer the question of his loosely-implied homosexuality. In his 1970s-style sweater, Schad looked more like the popular kid in school than the last remaining virgin. However,

his strong portrayal of his character helped Oliver win his way into the hearts of the audience. By the end of the show, we cared just as much about Oliver, as he ultimately fails to ward off The Mercenary's attempts to take his virginity, as we did about Moll. And that smacks of a larger conceptual problem—one out of Schad's hands.

Director Katie Thompson '07 delivered some beautiful stage pictures and striking imagery, assisted in particular by Rachel Szymanski '09's fascinating lighting design. Most notable was the scene in which The Mercenary finally takes Oliver's virginity using nothing but a hunter-green sheet through which the audi-

ence can see the pained outline of Oliver's face.

However, Thompson could have also helped the audience see a stronger through-line for this admittedly difficult play which throws so many plots and themes at its audience. For example, what should the relationship of the Foley Artist, deftly portrayed by Jacob Hoyson '08, be to the stereotypical, bookish Narrator, charmingly portrayed by Rose Proctor '10? What kind of control do they have over Moll's world, and why do they both care so much about it? We learned at the end that the Foley Artist *was* in fact Moll's sound machine, a very important plot circumstance that needed much stronger hinting much earlier on. Why was the destruction of sound so fatal if the characters could still understand each other?

Not just Thompson but indeed her entire ensemble could have found some moments of stronger narrative clarity and thereby created a sharper focus for their audience. It is not an easy task to take such a disparate script and create a cohesive theatrical message. However, the script, and the production as it was, did call for the completion of this task.

Ultimately, *Kid Simple's* cast and crew did an admirable and thought-provoking job tackling its multi-layered delights and problems. The material in *Kid Simple*, though bound in a short play, is actually a very long quest, very similar to Moll's own. Thompson, Shaw, Peters and their colleagues certainly proved themselves to be brave explorers.

Barriers need to be removed to make Kenyon handicap accesissible



BY DIANE KENEALY
Guest Columnist

On Nov. 10, students, faculty and administration gathered to discuss accessibility issues at Kenyon as well as how to support a friend with a disability. Among the topics covered were the Kenyon Americans with Disabilities Act (ADA) Survey, conducted in 2002, and subsequent changes to accessibility on campus. Some efforts have been made to address concerns raised in the study, including increased disabled parking and the purchase of golf carts for individual transportation around campus for both injured and disabled students. Also mentioned as a possible future step was the renovation of Ascension and other historical buildings. However, such renovation would be both costly and difficult, as the footprint of historical buildings cannot be altered in any way. The installation of an elevator, for instance, would require significant internal remodeling, costing more than \$70,000 per

floor.

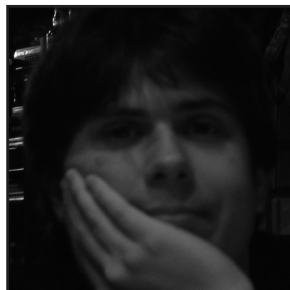
While Kenyon is a leader in providing services to temporarily disabled students, typically it takes the injury of a faculty member or the complaint of a trustee for substantial change to take place on behalf of students with a permanent disability. Only after a prominent member of the Kenyon community complained about the lack of disabled access to the KAC were automatic door openers installed at the entrance and exit of the restrooms.

Although this retroactive approach results in almost immediate action and recognition of a particular area of concern, it requires a negative occurrence before any changes will be made. Students must become a proactive force in order to initiate a preventative approach.

Consider this: It costs roughly \$20,000 annually to repair damages accrued as a result of student vandalism and theft. The same amount of money could fund the entire barrier removal project, which would ensure greater wheelchair mobility around campus. While \$20,000 may seem like a substantial sum to improve accessibility, in reality, change requires little more than student initiative.

—written with the help of AnnLaura Scandrett and Kate Guerin-Calvert

DRUGS ARE BAD!!!!



BY ADAM LEVERONE
Guest Columnist

Look at the students in your classes, in the library and at Middle Ground. What do you see? Flourishing college students with open minds and wild imaginations. But reamins unseen is the use of prescription drugs. Students at colleges everywhere require various medications to help them concentrate, overcome bouts of sadness or even make them more motivated. All over campus, little orange bottles with white tops grace the dressers and drawers. Many students take these medications to function normally and feel centered and energetic.

Medications are given to people based on their brain chemistry. When someone is prescribed a medication, it is designed to bring his or her body to homeostasis.

Stopping use suddenly throws your system out of sync, begging you to find the medication to bring your body back to life. Taking prescription drugs that are not for you is not only highly illegal, but severely damaging to the body.

There is a very serious underside to the prescription drug world at Kenyon. Every night, students squirm at the sight of that paper or the upcoming test. Many students turn not to Red Bull or PowerBars but to prescription drugs to help get them through their days and long nights. The effects of the more popular prescription drugs on campus—Adderall, Ritalin, and numerous anti-depressants and anti-anxiety medications—turn a student from a tired kid to an energetic and motivated learning machine. But they are not prescribed them, because they have no real need for them. When that effect eventually wears off, the come-down is painful.

Those who take prescription drugs recreationally are not only hurting themselves but others. My Community Advisor a few weeks ago sent out an e-mail saying that the theft of prescription drugs was becoming a growing problem in our dorm. What does this tell you? It

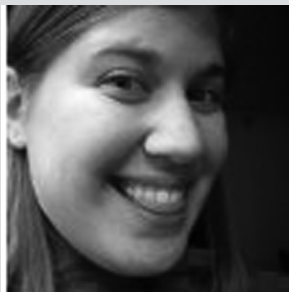
says that the problem of addiction at Kenyon is steadily becoming more serious. We all know illegal drugs are available at Kenyon, but those drugs are not regulated. Prescription drugs actually help people, and do wonders for those who need them. But their beneficial effects are masked by those who choose to deal their ADD medication to those who will snort it to maintain a level of concentration. This image harms not only the abuser but also the individual who needs to be on this medication.

The fear of addiction is just as relevant as addiction itself. Students have every right to be genuinely afraid of taking these drugs. Without regulation, they can do a lot of harm; but with a schedule and with medical consultation, prescription drugs are a lifesaver. Addiction is real. It is not just an image you see on E! True Hollywood Story. No—the fear of prescription drugs comes from the image of their abuse. Many students think that they'll become a zombie, dependent on their medication to function. These people should learn from those who take prescriptions responsibly, not from those who abuse them. Medication will do more good to you if you really need it, not if you really need to write that paper.

(AUDIENCE VIEW OF TIM O'BRIEN LECTURE)

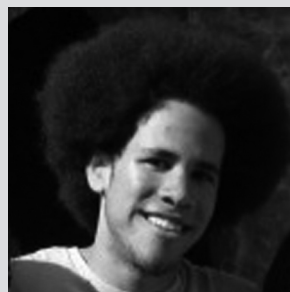
Speak Out!

Do you think division housing is fair?



"I mean, we have so little—we don't allow them to have houses or anything—so it's nice that the Greeks are allowed to room together."

Michele Robinson, '09
Independent



"I think its ok. It's just like special interest housing."

-Rukshan Rodriguez, '09
Independent

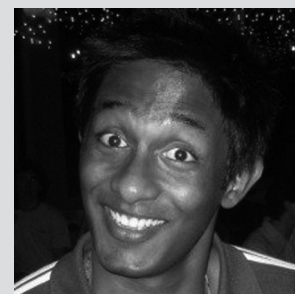
"No...didn't they help provide some of the funds to originally build the residences? To be truly fair, I guess, the sororities should have similar housing guaranteed to them every year. They came later, but Kenyon's not a gender-divided school anymore."

Susan Iskiwitch, '07
Independent



"I think division housing is important to maintain a long-standing history and tradition, tying the fraternities to Kenyon. It's the best way on this sort of campus to foster the solidarity needed for a brotherhood or sisterhood. It's unfair to give 'special interest housing' to clubs without the same penalties as imposed on division. But there's an unwritten feeling that the administration wants to get rid of Greek life on campus—that if we mess up once, we're done."

Bryan Anderson, '08
Member of Delta Phi



Narration overwhelms in Ferrell film



Will Ferrell and Maggie Gyllenhaal star in the film *Stranger Than Fiction*.

Courtesy allmoviephotos.com

BY CALEB RUOPP
Staff Writer

What if you suddenly realized that your life was being narrated by someone else? For Harold Crick, it's not a "what if," but an actuality. One morning, he begins to hear a woman's voice, narrating his life, as Crick says, "accurately, and with a better vocabulary." He tries to ignore it, but the narrator tells him that he is going to die. Soon, Crick is suddenly aware of the fact that his life is not controlled entirely by himself—and that scares him. The movie is about trying to save his life, trying to find the powerful narrator of his life, so he can plead for his life and stop the constant narration.

This movie is in the vein of *Bruce Almighty* and *Click*, where

our hero at first a humorous character, attempts to figure out something new in his life. There are laugh lines, and we form a bond with the hero. He's a nice guy, and hey, it's Will Ferrell!

Then things change. The jokes go away. We worry, wondering if our hero will make it through this.

As for the acting, Will Ferrell plays a serious character, something new for him. Instead of an idiot with a different haircut than the last movie, he shows he can be serious. Emma Thompson (the Narrator) was excellent, as is Dustin Hoffman as Professor Jules Hilbert. Many will recognize Tony Hale from *Arrested Development* (Buster Bluth), who plays Will Ferrell's co-worker. Maggie Gyllenhaal plays his love interest, and

plays her well.

Queen Latifah is Emma Thompson's assistant in the movie. She seems to have a one-track mind and an equally steadfast goal, with no change of action or heart.

The director lays the foreshadowing on a little thick, which distracts from the main plot.

I would give this movie four out of five stars. This is because it leaves questions unanswered, such as: "How is this happening!?" Also, some parts of the movie seem to have absolutely no connection to the plot until the very end, and the movie drags at some points. Overall, however, the movie is worth seeing; it makes you laugh in the theater while giving you something serious to discuss afterwards.

Olin director takes "touristic" photographs



Leslie Parsons

Dan Younger holds up a photo from his *Rome* collection, *Tour group alongside Colosseum*.

BY LESLIE PARSONS
A&E Editor

Dan Younger, director of the Olin Art Gallery and assistant professor at Kenyon, has been working recently on a project he has entitled *Rome and the Touristic Image*. *Rome* consists of a collection of photos that Younger took while teaching in the Kenyon in Rome and Florence program and working under a residency from the Visiting Arts and Scholars Program at the American Academy in Rome during the spring of 2006.

He considers the collection "a photographic field study [that] reflects upon the visual languages of the touristic image and its display, consumption and production in different contexts through Rome." He discussed one photograph, called *Photo panel, vendor van, looking toward arch of Septemius Severus*, which exemplified what his current project was attempting.

Said Younger, "In this work, a large, detailed photo panel, picturing a portion of the Roman Forum, partially eclipses and competes with the view of this prominent arch located in the Forum."

Younger's passion for photography came after he graduated from the College of Wooster in 1976 with a B.A. in Art History. He considers himself a "transplant-Ohioan," as he spent only a small part of his childhood and his undergraduate years in Ohio before moving back permanently. He lived on the east coast between his stays in Ohio. His first trip to the west coast, after the completion of his undergraduate studies, lent itself

to one of his first case studies in photography.

After the Sept. 11 attacks on the World Trade Center, Younger utilized his preferred method of photography, collections of black-and-white photographs which he calls "documentary photography," to look at how store-fronts and residences were displaying patriotism visually. He was fascinated by what he calls this "ephemeral kind of display."

One of the artist's favorites, a photograph called *House, Danville, OH*, shows a clip from the Internet that had been printed and posted in the window of a home depicting Osama bin Laden's head being bitten by a bald eagle. The caption reads: "The Eagle's pissed off."

Twelve photographs were selected from Younger's collection, titled *Civic Display on Main Street: Remembering September 11* and put on display in the Columbus Museum of Art. This collection led to his inclusion in a web-based group of artists from around the nation called Flagging Spirits, which shows the American flag in photography since the World Trade Center attacks.

Younger's experience goes beyond art and into the world of academia, as he has served as author and/or editor of many publications and has edited an anthology of essays on photography called *Multiple Views: Logan Grant Essay on Photography, 1983-1989* in 1991.

More can be read about Flagging Spirits at www.flaggingspirits.umb.edu and more can be read about the Olin Art Gallery at www2.kenyon.edu/artgallery.

Bands battle for cash prize at Horn



Courtesy of Jeremy Sher

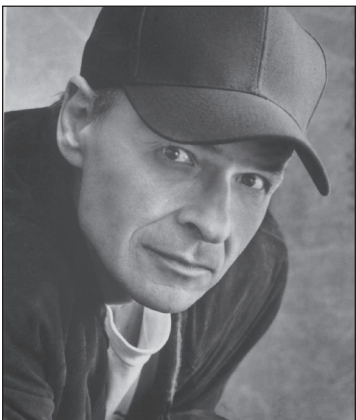
Last Saturday, Nov. 11, Kenyon's Social Board organized a Battle of the Bands at the Horn Gallery at 10:30 p.m. Around 40 students came to watch bands such as Joe Kloc and the Secret Destroyers, Encore After Midnight, Sad Panda and Selected Letters compete for a \$150 prize, as well as the chance to open on Dec. 8 for The Kinetix, a Colorado-based jam band at the Social Board's second annual concert The Abominable Snow Jam. Selected Letters, the winners of the battle, is comprised of Evan Axelbaum '10 on saxophone, Joe Donohue '07 on guitar/vocals, Alex Murphy '10 on drums/trumpet, Ira Ochs '07 on bass/cello, Jeremy Sher '09 on violin and Riley Witte '09 on oboe.

E-mail
parsonsl@kenyon.edu
to write for A&E.

War stories: O'Brien speaks of Vietnam, Iraq and tequila

BY HANNAH CURRAN
Opinions Editor

The entrance to Olin Library is often graced by smokers taking a break. Rarely, though, are they taking a break from being a winner of the National Book Award, a runner-up for the Pulitzer Prize and a Vietnam veteran who has just conducted a lecture to an entire college campus in Rosse Hall during a power outage. Last Thursday, I had the pleasure of interviewing just such a man: Tim O'Brien, renowned author of *The Things They Carried*, who was recovering from a follow-up common-hour talk about writing and a long night at the Cove.



Tim O'Brien www.utsa.com

Q: Did being in the dark throw you off at all?

A: It was strange, I'll admit. Usually I can read people's faces during a lecture and judge their

reactions—know whether to slow down or speed up—but I was literally in the dark.

Q: How did you like the Cove?

A: It was fun; I enjoyed it. You're all very friendly. [Writer in Residence P.F.] Kluge—Fred?—just kept ordering the tequila shots. There was some good conversation, too. But then I had to go back to the Holiday Inn. They originally put me in the Kenyon Inn, but I needed somewhere I could smoke.

Q: I'm supposed to present the first chapter of your book, *The Things They Carried*, to Professor Kluge's intro fiction writing class. How would you teach your own novel?

A: Oh, jeez. (*Laughs, flicks cigarette.*) Everything I have to say about the book is already written in the story itself.

Q: So you don't read criticism of your writing at all? I have to admit, it's strange to be standing here with an author whose intentions I've spent entire papers trying to explain.

A: No, never. I have entire bookshelves of analyses and theses people have sent me and I have no interest in reading. I know my books are read, but I'm the guy who sits in his underwear in front of the computer all day. People forget that. That's how I spend

my days for years in a row. I'm just sitting here in my underwear trying to write a book. So you're not aware of those things. I don't need someone telling me what was going on inside my head. I don't want to be told the moral of my own story.

Q: As an admitted constant revisionist, is it hard to be always reading aloud from your work, at lectures such as these?

A: Well, I don't read all that much from the books themselves at readings. I prefer to do what I did last night, and tell stories. But yes—even as I stood there, reading what I had meticulously prepared, I was revising as I went along. Editing in my head.

Q: Would you change anything about *The Things They Carried*?

A: I have changed things. Every couple years they come out with a new edition I've revised. Little things, word choices—nothing that would alter the overall picture, just add to it. I don't want them to be noticeable. It's just noticeable to me. But, yes, the changes are there. *The Things They Carried* in 2006 is different from *The Things They Carried*, circa 1990.

Q: Have other Vietnam veterans ever given you any flak for

labeling your book as a 'true war story,' despite admitting yourself that much of it is made up?

A: No—or if they have, they've never told me. But they understand what I'm trying to do. They understand the truths underneath. What we disagree on is politics. It's hard getting together with them sometimes. I almost got in a fistfight with one of my friends, not because I don't like him but because we disagree. They're pretty much all from backgrounds like my friend in the story—they went back to their hometowns. I was the only one of them to go to college, and a lot of them are from families that end up going to the military. They still support what's going on.

Q: Do you see any similarities between your experience and Iraq?

A: In a lot of respects. The Iraq thing has the feel of a potential quagmire where we just get deeper and deeper and deeper involved, and when that happens it's harder and harder and harder to get out. There's also the similarity with the difficulty in finding the enemy. In Vietnam, we couldn't find the V.C.; they were blended in with the population, and we're having the same problem in Iraq. You just can't find your enemy. So a kind of frustration begins to slowly build up, as you take more and more casualties, and

you can't shoot back, and you can't find people to shoot back at. And that frustration can turn into anger and rage, and terrible things can happen, and you start blowing away civilians, which has already happened in Iraq. And a lot of the guys coming back from Iraq are having the same difficulties readjusting. So, I see a lot of similarities, and it's not identical of course, but it's similar enough to scare me.

Q: Do you think anything similar to *The Things They Carry* will come out of the current conflict?





A: If something happens to someone in Iraq and in Afghanistan that engenders a story or makes the story start to build inside, it will come out. So I have a feeling that one or two good novels will probably come out of what's going on right now.

Q: I think you're being signaled to leave. But will you sign my textbook for Kluge's class? Next to all my notes about you?

A: Sure.

He inscribes "Peace, Tim O'Brien" next to his name in my tattered paperback. What's surer in my mind is that this copy of *The Vintage Book of American Short Stories* will never be sold back to the bookstore.

Gambier Grillin'

Question					Correct Answer
	Sarah Hillenbrand '07	Sarah Masel '09	Sarah Heidt, English	Sarah Murnen, Psychology	
<i>What is the one kind of bird that can have a heart attack?</i>	Turkey.	Hummingbird.	Hummingbird.	Pelican.	<i>Turkey.</i>
<i>The town Dildo is in what country?</i>	Egypt.	France.	Germany.	Australia.	<i>Canada.</i>
<i>What is the average number of years a president of Kenyon College stays on?</i>	6	16	15	16	7
<i>In England, the Speaker of the House is not allowed to...</i>	Attend meetings of Parliament.	Wear a court wig.	Embezzle.	Vote.	<i>Speak.</i>
<i>What is the world record for number of days spent in a bathtub full of cooked spaghetti?</i>	30	9	6.5	100	15
Students: 21 / Faculty: 18					

Second-round loss ends Ladies' season



Junior Elly Deutch avoids an opponent during the Ladies' first-ever playoff game in the team's history, as first-year teammate Stefanie Couchman looks on. The Ladies followed up their first-round victory with a loss to Calvin College to end the season.

BY DONOVAN ORTEGA
Staff Reporter

The Kenyon Ladies soccer team found itself in a dogfight against Calvin College in the second round of the Division III playoffs, but despite their best efforts the Ladies fell to the Knights with a score of 1-0, ending a productive season that saw the Ladies win their first regular-season NCAC championship in the history of the program.

Playing only three days after smiting Capital University in a come-from-behind playoff victory—which was the first playoff appearance and win in Kenyon women's soccer history—Ladies clashed with a highly touted Calvin College squad that was well rested after a first-round bye. Calvin College was a juggernaut of Division III

soccer this year, boasting a national ranking of two and sporting an unblemished record of 20-0.

"You could sense early on in the game that they thought they were better than us," said junior Emma Bradley. "That really only motivated the team to be more aggressive and play harder. We knew we had to hit them in the mouth."

The defiant attitude of the Kenyon Ladies had them roughing it up with Calvin in a first half that ended deadlocked at 0-0. At this point it seemed as if Calvin was feeling more comfortable in the game, as they had produced 4 shots on goal to Kenyon's 0. But Kenyon was showing the same fire they had all season, furiously attacking loose balls and tirelessly defending Calvin College attackers.

"At halftime we felt good about

where we were in the game," said junior Brooke Rockwern. "As a team we knew if we could somehow create a goal we could beat these girls. All we needed was a moment of brilliance."

As the second half began, junior Elly Deutch collected the Lords' first shot of the game, and it looked as if the Ladies might continue their tournament scoring streak, but they could not convert, and their determined attack was countered by a speedy Calvin team. It took Calvin 18 minutes into the second half to pick up their first goal off a blast from the left side of the crease that put the Knights up 1-0.

"After that first goal we couldn't have cared less," said Deutch. "We knew we had what it took to even the score. We had done the unthinkable against Capital, so we were like, 'Why couldn't we do it again?' Too bad it didn't turn out that way."

The rest of the match the Kenyon Ladies fought tooth and nail with the Knights but could not manage an equalizer and eventually lost 1-0.

"Soccer is a funny sport because even if the game is low-scoring it still can be one-sided, because the other team takes all the shots and controls the ball the whole game," said junior Kendra Pannitti. "But this game was close, and the score definitely reflected that."

This season, the Kenyon Ladies soccer team had one of the most successful years in its long history. The team tied the record for wins with 14, won the regular season NCAC championship and also collected its first playoff berth and playoff victory. Next season will be highly anticipated for Kenyon women's soccer, as the Ladies' will retain all of this season's players. The young talent that was on the field this year will only be more developed next season, which hopefully will translate into even more wins.

"The team is so excited," said sophomore Rachel Hoffman. "We had great success this year, and it really shows what hard work can do. All I know is that the NCAC better watch out next year. ... We'll be back."

Lady swimmers fall to Division I foes

BY SARA KAPLOW
Senior Sports Editor

The Kenyon Ladies swimmers pulled off three individual wins in their home loss to the University of Louisville Cardinals, who won the meet by a final score of 121-104. Louisville, a Division I school ranked 28th in the country by the CSCAA, handed the team their second dual meet loss of the season.

First-year Emily Jacobssen picked up the Ladies' first win of the day in the 200-yard backstroke, clocking in at 2:05.86, just ahead of Louisville's Karen Criss and a few seconds ahead of third-place junior teammate Katie Coker, who posted a time of 2:09.45.

The other two wins for the Ladies came in events that Louisville counted as exhibition races, namely the 500-yard freestyle and the 200-yard breaststroke.

First-year Danielle Arad took second place to the Cardinals' Amanda Henleben in the 1,000-yard freestyle with a time of 10:35.21 and was followed in fourth place by junior teammate Jaime Straub with a time of 10:45.12. The other individual second-place finish for the Ladies, other than in Louisville's two exhibition rounds, was in the 50-yard freestyle, as sophomore Elizabeth Carlton clocked in just a tenth of a second behind Louisville's Melanie

Greyling with a time of 24.38. She was followed by first-year Tina Ertel in fourth place and sophomore Jessica Wise in fifth.

Both Wise and senior Becca Allison walked off with third place finishes, Wise in the 100-yard freestyle in a time of 54.45 and Allison in the 200-yard freestyle in a time of 1:56.14.

The Ladies also placed highly in the two relay events, as Jacobssen, senior Jessica Connors, Ertel and Wise combined for second place in the 400-yard medley relay. Arad, first-year Rebecca Wenzlau, junior Rebecca Sundling and first-year Hally Roberts took third place in the 200-yard freestyle relay with a time of 1:43.05.

Kenyon's two divers, senior Audrey Eisenberg and first-year Laurel Eckstrand, also participated in the meet, though they had no competition from Louisville.

The Ladies will be busy over the Thanksgiving holiday, with part of the team traveling to Evanston, Illinois to participate in the TYR Cup at Northwestern University on Nov. 17, 18 and 19. The rest of the team will stay to host Case Western Reserve University, Grove City College, Washington and Jefferson University and John Carroll University on Nov. 18.

Lords' season ends in loss as bad habits resurface

BY MATTHEW MOORE
Staff Reporter

To the discomfort of the Kenyonites fatigued on the bench and those breathless in the stands, the football Lords' Saturday game dissolved into a tangle of shaken nerves, resulting in a 41-13 loss against the College of Wooster Fighting Scots. After what began as one of Kenyon's most promising seasons for conference domination in recent years, the Lords finished 4-6 overall and 3-4 in NCAC play. However, the Lords still managed to utilize and develop one of the best offensive teams in the conference.

At McBride Field last week, Kenyon's football squad showed promise defensively throughout the first half, but a usually strong offense faltered with unwieldy passes, and Wooster left the offensive line out to dry with perceptive defense. Wooster suppressed the Lords' total rushing to merely 141 yards, a pale comparison to the usually fierce Kenyon running game witnessed this season. Both of the teams struggled to keep the defenders away from their running backs, as Wooster lost a total of 19 yards and Kenyon fell 18 yards behind the line of scrimmage. The Scots and the Lords both mishandled their third-down conversions; Wooster went 3-11 on third-down attempts, faring slightly worse than the Lords' 5-11.

The Lords frantically tried to keep their drive possessions from petering out, to no avail. The Fighting Scots carried the ball for a full 15 minutes longer than Kenyon's footballers, hustling an impressive 511 total yards on their

drives. Unusually, the Lords attempted five fourth-down conversions with only one success. The pressure of a dwindling game clock and a strained offensive line did not help junior quarterback Rafael Sanchez, who found himself in trouble throughout the game. Despite hurling the only two Kenyon touchdowns, to junior wide receiver Carlin Shoemaker and senior running back Alby Coombs, Sanchez threw two interceptions, gave up the only Kenyon fumble to the Scots' defensive line and found himself sacked on four different scrambles.

The Lords stood 0-27 at the start of the second half, but the determined Lords fought to bring it back home for themselves and their fans as the third quarter began. Kenyon's offensive line managed to pull some of its loose ends together by the fourth quarter. Coombs, unfortunately stifled for much of the game, only picked up 41 yards rushing but returned to the fourth quarter to make some solid runs. The Lords did make their mark, scoring six points on a dynamic pass from Sanchez to Coombs in the final seconds of their season-ending game and pushing the losing gap to 28 points.

Overall, the Lords had an energetic and scrapping season; they brought what it takes to challenge and beat some of the physically tougher and more uniform teams out there in the NCAC, and they boasted the highest-scoring and most dominant offense in the conference. However, the lack of cohesion of defensive and offensive efforts brought the team a lot of difficulty in these last few games and a less than cheerful finale to a season with both a few serious lows and some sublime highs.

XC teams place in top twenty at regionals

BY SARAH FRIEDMAN
Sports Assistant

The Lords' and Ladies' cross-country teams ended their seasons at the NCAA Great Lakes Regionals last Saturday at Hanover College, taking 18th and 19th places respectively among 31 competing teams.

As in every previous race of the season, the Lords were led by sophomore Jim Boston. He placed third in the NCAC and 26th overall with a time of 26:34.8. Boston was 10 seconds short of qualifying for the national championship but did make the All-Region team.

The next Lord to place was senior Ryan Weinstock, ending his Kenyon cross country career in 102nd place with a time of 27:57.8. Close followers included sophomore Chris Houser, placing 126th with a time of 28:27.7; first-year Matt Riley, placing 134th with a time of 28:32.4; and sophomore Kaleb Keyserling, placing 142nd with a time of 28:43.4.

In total, the Lords took 526 points and placed 6th in the NCAC. Said head coach Duane Gomez, "I felt they ran well but just didn't get out fast enough, mainly due to inexperience in a regional meet. They've come a long way this year, and I fully expect them to be a top-10 regional team in 2007."

As for the Ladies, sophomore Jessica Francois made the All-Region team with honors, placing 18th out of 222 runners with a time of 23:13.7, just over a minute short of the winning time. According to Gomez, both Francois and Boston ran "the best races of their Kenyon career."

Sophomore Mary Bloom took 91st place with a time of 25:09.8, followed closely by junior Emily Bierman at 25:31.6 in 112th place.

Without junior Emma Reidy, an all-NCAC runner, the Ladies had to "scale back our team place expectations," according to Gomez. Even so, the team did fulfill its goal of placing in the top 20. Gomez called this season a "rebuilding year" but said "we fully expect to be back in the top-five hunt in 2007."

No. 14 OSU sinks Lords

BY SARA KAPLOW
Senior Sports Editor

The Ohio State University Buckeyes brought down the Kenyon Lords swimmers on Friday, winning every event in which they competed and posting a score of 209 to Kenyon's 84. The Lords managed to pick up two wins in the events that OSU deemed exhibitions.

Despite the vast point difference, the Lords did put up a second-place finish and a number of third- and fourth-place finishes against the nationally-ranked Division I team. First-year Kegan Borland posted the best placement of the day, taking second in the 1,000-yard freestyle in a time of 9:35.07. He was followed by two teammates, sophomore Eric Dunn in third place in a time of 9:44.33 and junior Michael Northcutt in fourth with a time of 9:44.50.

Senior Matt Jacobssen placed third in the 200-yard freestyle with a time of 1:44.93 and also took fourth in the 100-yard freestyle with a time of 48.63. In the 200-yard butterfly, Kenyon took the third- and fourth-place spots, with first-year Douglas Huguenard clocking in at 1:58.55 and junior Carroll Bullock taking fourth in a time of 1:58.69.

Two juniors contributed third-place finishes to the Lords' point total, as Alex Stoyel came in at 2:10.03 in the 200-yard breaststroke, just ahead of senior teammates Davis Zarins and Joey Gosselar, in fourth and fifth places, respectively. Junior Alex Rantz took home third in the 500-yard freestyle with a time of 4:44.29.

The Lords' final third-place finish came from sophomore Matthew Harris in the 100-yard butterfly, as he clocked in at 52.13.

As for the relay events, the Lords

Ladies finish impressive season at NCAAs

BY BOB DIGNAZIO
Staff Reporter

The Kenyon Ladies field hockey team walked off the field Saturday on the losing end of a second-round NCAA Tournament game. The Ladies' first loss in nearly a month came at the hands of national power Ursinus College, a team who will play Saturday in the Division III Final Four. Before looking forward to next year's season, fans should remember the accomplishments of the 2006 squad, which may be the best Kenyon field hockey team in the 34-year history of the program.

Senior Julia Sivon set the Ladies all-time single-season record with 12 assists, one better than Liz Aragona's 11 in 2004. Sivon was also named NCAC Tournament MVP and finished her career at Kenyon with 25 goals, 19 assists and 69 points. Her career point total is sixth-highest in the program's history. Sivon also garnered Division III National Player of the Week honors after the Ladies' run in the conference tournament.

Junior Lauren Keiling led the team with 15 goals and 32 points. Her 15 goals on the season tie her for third in the Ladies' record book,

two away from the most in a season at Kenyon. Keiling capped off a brilliant season with the winning goal in the 1-0 NCAA Tournament overtime win against Juniata. The game marked the first NCAA Tournament win in any sport on the McBride Field turf.

Sophomore goalie Karen Thompson turned in one of the best performances by a Kenyon net-minder in Ladies history. Thompson set the program's single-season record with 12 shutouts, registered a 0.94 goals against average and a .865 save percentage. Sophomore Perrin Legg anchored the Ladies' stingy defense and won NCAC All-Tournament team honors.

The Ladies transition game was solidified by midfielders junior Caroline Graham, senior Julia Boyer, and first-year Sasha Grumman. Grumman stepped up her play in the final stretch of the season, registering eight points (six goals and two assists) in the last eight games for the Ladies. Grumman, Sivon and Boyer were all named to the NCAC All-Tournament Team.

On Monday, the National Field Hockey Coaches Association announced its All-Great Lakes Region team. Not surprisingly, Kenyon players were well-represented



Marty Fuller

Senior Julia Boyer sets up for a shot in the first game of the NCAA tournament last week. The Ladies won that game, but fell to Ursinus in round two.

on the list. Sivon, Keiling and Thompson earned first-team spots, while Graham and Legg garnered second-team honors.

The Ladies finished their season at 18-6. They beat every conference opponent and orchestrated an eight-game winning streak at the

end of the season before losing in the NCAA Tournament. The Ladies were the first Kenyon squad to win a conference field hockey title and the first in seventeen years to play in the NCAA tournament. The 51 goals they scored rank them second all-time in program history.

took home third, fourth, fifth and sixth places in the 200-yard medley relay, as the 'A' team, composed of junior Tom Irgens, Zarins, Harris and first-year Blair Withington finished in 1:35.99 for third place. In the 400-yard freestyle, which was an exhibition for OSU, the Lords came in first place, as they did in the other exhibition event, the 200-yard individual medley, which saw Withington take first, followed by Zarins, Gosselar and Bullock in that order.

Over the break, part of the team will travel to Northwestern University for three days of competition Nov. 17 to 19, with the rest of the team remaining on campus to host Case Western Reserve University, Grove City College, Washington and Jefferson University and John Carroll University on Nov. 18.

Basketball Lords ready for season

BY BOB DIGNAZIO
Staff Reporter

The Kenyon Lords basketball team opens up its season Friday at 6 p.m. at Mount Vernon Nazarene University (MVNU). The team will take on LaRoche College in the opening game of the Food for the Hungry Tournament, hosted by MVNU and Kenyon. The Lords hope to start the season off on the right foot as they look to improve upon last year's 7-19 record.

"It's going to be an interesting year," third year head coach Matt Roci said. "We are still a young team with a lot of sophomores and juniors, but despite that fact many of these players gained a lot of knowledge and experience last season. I also think that this team is capable of sneaking up on a couple of teams."

A star during his playing days at Wittenberg University, Croci competed against Kenyon teams that earned berths in the NCAA Tournament. He hopes this is the year the team can return to being a conference power.

The Lords lost three seniors to graduation last year. Croci looks to fill the hole left by Matt Formato, who led the team in playing time and points, with junior Josh Klinger. The point guard led the team in steals and assists last year

and will captain the team this year, along with junior point guard Chris Yorlano. Mike Cohen, the lone senior on the young Lords squad, led the team last year in field goal percentage. Junior Chris Willoughby hopes to step into a starting role for the Lords, despite suffering a broken nose during preseason. Willoughby will wear a mask for the first few weeks of the season.

Sophomore Bryan Yelvington, whose first season was cut short by injury, will be counted on to provide a spark for the Lords. He averaged 12.9 points per game last year, second only to Formato. Fellow sophomore Allen Bediako will again be a presence on the defensive end of the court. Last year, he set the Kenyon record with 53 blocked shots. Sophomores Korey Haddox, who started 16 games last season, David Jolson, Kyle McBurney and Jim Arce will also see a lot of action in the Lords' backcourt. Sophomore Jon Lawrence and newcomer Dave Knapke will provide depth at the forward position.

After Friday's game, the Lords will play their home opener at the Kenyon Athletic Center on Saturday at 2 p.m. against Myers College. They will then hit the road and play three away games Nov. 20, 25 and 26. The Lords will not return to the KAC until their conference opener Dec. 2.



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