

Zhou Documents

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Artist Statement: HU Bing

Bing HU 胡冰

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BRIEF STATEMENT ABOUT MY WORK

by Bing Hu

Daily life processes have always interested me; where I am living and what I am. Some times I feel that I do not let the place where I have lived leaving a stamp on my heart, but I stamp my heart on the place there I live.

Since moving to Brooklyn, I often stand by the window. One day , I looked outside the window, I saw some people smashing a car wind-shield and burning the car... The poor glass of the wind- shields, no longer functional as windows, no longer bright, it remains hanging by the widow frame and it looks like abandoned webs over the hole. I went out and I wanted to take care of them, I wanted to give them some new dresses and put make up on them.... The man from the street came to me and said:" You can have them for free." Because they had lost their function, they were free.

The daily use, of common products obscures the inner meaning of their existence, I am interested in the crystal-clear of the glass, the industrial hardness poses a challenge since I was working with things of soft soginess before. My work captures momentary visions of compassion - glimpsed peripherally. I am seeing the vulnerability and the dangerousness of glass after it is broken. I started to collect these smashing glass of wind - shields and put my hands on it piece by piece, they looked at me, and asked me to rebuilt them that whatever the way I like to do. Definitely they want to please the people with a new way to look at them, feel them, and touch them. They will go through other daily life process without daily process of usage.