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## Kenyon Collegian - November 9, 2006

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# THE KENYON COLLEGIAN

Gambier, Ohio

Thursday, November 9, 2006

16 Pages

## Gambier voters tussle with new laws

*Lacking adequate ID, some cast provisional ballots while more machines expedite voting process*

BY MICHAEL FIVIS  
Staff Reporter

Though they encountered no 10-hour lines or television crews as in 2004, Kenyon students and Gambier residents headed to the polls on Tuesday to cast ballots for the midterm elections, facing new laws requiring particular types of voter identification.

Gambier's Community Cen-

ter served as the local polling place both for Gambier and the College Township, and voters used new iVotronic voting machines. Voters had to sign in, show identification and then hand a ticket to an attendant who oversaw the operation of the voting machines, which could be initialized only with the attendant's electronic key. The iVotronic machines, designed by Omaha, Nebraska-based Election

Systems and Software, consist of a large touch-screen display and a sealed, transparent plastic panel that allows voters to see their choices printed on receipt paper as they progress through the computer-generated menus.

Despite the evidential paper trail, the idea of electronic voting still left some uneasy. "I thought it was cool," said Sara Hirsch '10. "But my only concern is that our

votes could be tampered with somehow. I'm still sort of skeptical." Gambier precinct poll workers said that 483 votes had been cast with two hours remaining until the polls closed at 7:30 p.m.

When asked how many people had problems with identification that interfered with their voting, the three workers sitting behind the check-in table pointed to a stack of yellow papers. Thirty-eight provisional ballots had been cast throughout the day, nearly all by students with insufficient identification, poll workers said.

Just down the hall in the Community Center, College Township's poll workers said that throughout the day just one provisional ballot was cast there. One of the poll workers said that at least one voter, a Kenyon student, decided not to vote at all upon discovering he'd have to choose between filling out a provisional ballot or missing class.

Poll worker Joan Slonczewski, a professor of biology at Kenyon, placed the blame of the provisional ballots on the law itself for being unclear.

"The law has a poorly written part in it," said Slonczewski. "If you vote ahead [of time] you can vote directly on a paper ballot with just four digits of your social security number. But on Election Day it has to be on a provisional ballot."

Ohio's revised voting laws, which now require Ohio residents to present a government-issued photo ID or other form of identification with an Ohio address in order to be able to cast an official ballot, were met with controversy before Election Day. Many Democrats and even Kenyon professors felt that these changes, enacted by a Republican-controlled state legislature to curb voter fraud, would suppress Democratic votes ("Voters must show ID at polls,"

see **VOTE** page 4

### LADIES FIELD HOCKEY



Ali Kittle

Lauren Keiling '08 fights for victory. Ladies field hockey won their first ever NCAC tournament and won the first round of NCAA tournament against Juniata College yesterday. The ladies will play at Ursinus College on Saturday. (See story page 16.)

## New College-wide committee to oversee expansion of campus diversity

BY SARAH FRIEDMAN  
Staff Reporter

"What do we mean by diversity?" is a question the College has been working to answer ever since the creation of a diversity task force consisting of professors, administrators and trustees in September 2004.

In the most recent trustee meeting, on Oct. 27, the "whole slate [of the task force's recommendations] was approved by the trustees," said Jennifer Britz, dean of admissions and financial aid.

As one of the ten initial recommendations, the Trustee Special Committee on Diversity was created, intended to be an "ongoing key element of College governance," according to Britz.

The committee will be "com-

mitted to looking at all areas of the College and improving upon diversity," said President S. Georgia Nugent.

According to Ric Sheffield, associate provost and associate professor of sociology and legal studies, it will "keep diversity on the front burner" and make sure policies to increase diversity are carried out.

Also, a "strategic faculty search oversight initiative" will help fill more faculty positions with women and minority candidates, said Britz.

According to Nugent, the College's efforts to "diversify programming on campus" will affect "lecturers invited, music, art exhibitions and artists" invited to campus. The College will also focus on increasing the number of

annual Marilyn Yarbrough Dissertation/Teaching Fellows on campus from two to four. The Yarbrough is a Kenyon fellowship that recruits young scholars to teach at Kenyon while they finish their dissertations. Often, according to Britz, the scholar is a minority or person with a multicultural specialty.

Financial aid for students of need, regardless of race, will be increased, thus increasing economic diversity. The capital campaign, currently in its quiet phase, looks to raise financial aid by 150 percent, according to Vice President for College Relations Sarah Kahrl. The College will provide aid for first-generation college students and both low-income and middle class students who cannot afford

see **DIVERSE** page 5

## Board votes to sell Bemis mansion

BY CHARLOTTE NUGENT  
Editor-in-Chief

The board of trustees last week decided to sell Halcyon Hill, the Mount Vernon mansion Kenyon gained in September upon the death of Ruth Bemis, because it is not useful to the College.

"We just don't see a use for it because of the distance," said Bill Bennett '68, chair of the board of trustees. The house sits on Route 229 in Mount Vernon, several miles from Kenyon. "We would like Kenyon to become a walking campus."

Because the decision was made to sell, the College is now bound by an agreement made by former Kenyon President Robert Oden,

who was in office from 1995 to 2002, that gave a certain prospective buyer the first chance to buy the house, said Paul Goldberger, chair of the board's Buildings and Grounds Committee. The agreement did not specify a selling price, Goldberger said.

The prospective buyer is still interested in purchasing the house. "An appraisal is both expected and standard procedure," said the prospective buyer, who wished to remain anonymous because the appraisal and deal are not complete. "I have always intended to pay fair market price. There was no deal other than that I would have first right of refusal. I've had this agree-

see **HOUSE**, page 5

## Peep through the Foxhole!

*See story, page 7*



Opinions editor Hannah Curran gets up close and personal with the women at the Foxhole, Newcastle's only strip club.



# Capital campaign gears up, is 'hitting benchmarks'

BY ALLISON BURKET  
*News Editor*

"We're in good shape," said Vice President for College Relations Sarah Kahl of the progress of the College's capital campaign toward its \$230 million target. "Our plan to raise significant support for Kenyon is ambitious, it is being met with enthusiasm and it is reaching our expectations." Kahl updated the board of trustees about the campaign's progress at their fall meeting on Oct. 27 and 28.

The campaign, which involves long-term focused fundraising efforts, aims primarily to double the College's endowment, with funding for financial aid and endowing particular programs and positions so that "more of our operating dollars can go right into the classroom and into the student's education," said Kahl. Another priority is financing the renovation and construction of Peirce Hall, the new art facilities and student residences.

"Our initial work has been positive and we're right on track," said trustee David Horvitz '74, chair of the development committee.

"We're hitting all of the benchmarks that we wanted to hit right now in terms of both our larger gifts and the gifts that are coming in from alumni for reunions and all of the other purposes," said Kahl. Currently in the "quiet phase," the part of the campaign during which the College gauges the level of donor support and shifts priorities of the campaign based on the interests of the donors and the College, the campaign will be formally launched on June 1, 2007 and is slated to continue through 2010.

"The [board of trustees development] committee made no decisions about reallocation of the campaign or changes in the priorities," said Kahl, although some discussions took place about specific uses of money within

targeted programs.

"It's the nature of campaigns to shift over time," said Kahl. "It's like a conversation with about a hundred people at once, as donors begin to make their wishes known and plans go forward. It's a process of coordinating all of those wishes in the planning stage of the quiet phase."

Official statistics on the progress of the campaign will not be released until the June public announcement date, said Kahl, "but the message I would say is that we're in good shape. ... I haven't really had a significant no."

One priority receiving significant early support, both Kahl and Horvitz said, is the expansion of financial aid. "The target for increasing endowed support for financial aid is 150 percent," said Kahl. Currently, only 15 percent of financial aid is endowed, which is small relative to that of the College's peers, she said. The College now spends \$18 million per year on financial aid, according to a copy of the budget posted by the economics department.

"Most of these new dollars will be used as budget-relieving endowment—to replace the funds Kenyon is currently spending from its operating budget for financial aid with endowed dollars," said Kahl. "This frees more of the operating budget to be used for the academic program and student life, while providing a guaranteed, endowed source for financial aid."

In past capital campaigns—most recently the \$116 million "Claiming Our Place" campaign that financed projects such as Storer Hall, the science quad and a number of professorships—about 35 percent of the money raised was for the endowment and 65 percent was for projects. Those numbers have been reversed for this campaign, said Kahl.

## •Financing construction

The current campaign is slated to raise the funds for the renovation of Peirce Hall, the construction of new art facilities and expansion of student housing.

"I'm really pleased that we have a lot of early support for capital programs, particularly the art building and Peirce Hall," said Kahl. "That will enable us, when we get to the kickoff, to have an even more specific focus on endowment."

"We have not started raising funds for the housing," said Horvitz, "although we expect that it will be received very well, especially with parents."

Horvitz and Kahl both expect more details regarding the designs and expenses of the new buildings to come forward at the winter trustee meeting, citing a desire to start construction as soon as possible.

Although the campaign has not adjusted its numbers in response to continually rising construction costs and possible extra expenditures for the accommodation of the departments displaced for the new art facilities, Kahl said, "We're really waiting on those costs and the campaign will be responsive to that. ...The numbers are still coming in and really until we get into the design phase, we won't really have a firm estimate."

She did emphasize that the committee is committed to considering the costs of the project as a whole, including whatever needs come up for the English and interdisciplinary departments.

## •Doubling the endowment

Kenyon's current \$170 million endowment, which generates around \$8 million a year in revenue, is what Horvitz calls "the smallest endowment of our peer colleges" compared to, for example, Denison's \$600 million, which generates \$30 million per year. "Our plan is to raise over \$100 million

of new endowment," said Horvitz, which "still leaves us less well-endowed than our peers, but it closes the gap."

With annual returns of 4.5 percent on the endowment said Kahl, "It takes many million dollars to move the needle on the operating end and the dollar end that actually gets paid out." A \$1 million donation to the endowment for financial aid, for example, only generates \$45,000 in financial aid each year. "That's why building an endowment is such a big task," she said.

The reason the endowment is currently so small is partly due to the size of Kenyon's student body, which "until 1973 was only 700 students total," and thus its donor pool is proportionally small to its peers, said Kahl. "In addition, when Kenyon went co-ed, it had to focus all of its fundraising power on building a college that was basically double its size overnight. The College did not have the wherewithal to build its endowment at that time."

The impetus for the campaign originated on a two-day retreat initiated by President S. Georgia Nugent during the summer of 2004. "The retreat was intended to be an in-depth seminar about key areas of college operations," explained Kahl. "At the conclusion of the retreat, numerous trustees agreed that the College should immediately begin planning

for a new campaign to move Kenyon forward."

Following the retreat, Kahl explained, was a year-long process to determine the priorities of the campaign.

## •Other fundraising announcements

Aside from the progress of the campaign itself, Kahl reported to the trustees the continued growth in the College's annual giving.

The Kenyon fund, an annual fund that makes up approximately 5 percent of the College's operating budget and includes donations from 6,000 alumni, increased 7 percent, contributing to a total increase of 20 percent over the last few years, according to Kahl.

"That's pretty remarkable and a really wonderful indicator of the breadth of alumni support," she said. "The fact that the fund is continuing to grow in such a healthy way is a good predictor for the future success of the campaign when it gets more broad-based."

Two new endowed faculty chairs, out of nine expected by the end of the capital campaign, were announced at the fall meeting: the Bruce L. Gensemer chair in economics, given by John Riazzi '85, and the J. Kenneth Smail chair in anthropology, given by the Eaton family.

## Student Council

Student Council met on Sunday, November 5<sup>th</sup> of this week.

- Sophomore Class Representative to Student Council Rebecca Yarborough said that the Sophomore Class Committee discussed the emotional and social atmosphere of Peirce and some possibilities for how to continue that atmosphere at Ernst. They also discussed various plans concerning fundraising for a sophomore class dinner or event in the spring, including a dance marathon.
- Junior Class Representative Jarrett Moreno raised the issue of fire alarms being pulled in Old Kenyon, resulting in a dialogue about prevention of false alarms and punishment of offenders. Dean of Students Tammy Gocial mentioned that the school pays a \$500 fine for false alarms if the Village Fire Department is deployed to the scene of the alarm. Security and Safety Chair Bob Warnock '07 was not in attendance, but Student Council President Nelie Zanca '07 said that he had met with Director of Campus Safety Dan Werner to discuss better protection of fire alarms.
- President of the Senior Class Jeff Delozier discussed Senior Class Committee plans for class programming, including a pub night. The Committee also considered possibilities for a baccalaureate speaker for the spring.
- Academic Affairs Committee Chair Molly Flanagan '07 reported to the group about the possibility of standardizing the role of receiving permission to register from faculty and creating wait lists. According to Flanagan, the Registrar's office would like to see this procedure applied in a consistent manner, because it receives a high number of complaints from students and faculty concerning the current ad hoc permission process.
- Student Life Committee Chair Jesse Lewin '07 informed the council that Chief Business Officer Dave McConnell, Manager of Business Services Fred Linger and AVI officials had met about results of the food poll. During the five and a half hour meeting, the officials discussed ways to respond to the opinions expressed in the poll. An AVI nutritionist was assigned to investigate the food options offered by AVI and came to conclusions similar to the concerns presented in the recent food poll. Three student interns are also going to be hired to focus on the issue of labeling in the dining halls.

-Teddy Eismier

## VILLAGE RECORD

Nov. 1 – Nov 7, 2006

- Nov. 1, 10:11 p.m.—Medical call regarding student with cut hand. College Physician was contacted.
- Nov. 3, 12:01 p.m.—Medical call regarding student with burnt hand. Student transported to the Health Center.
- Nov. 3, 7:47 p.m.—Fire alarm at Old Kenyon/pull station pulled. No smoke or fire found and alarm was reset.
- Nov. 4, 12:21 a.m.—Underage possession of alcohol at Mather Residence.
- Nov. 4, 1:14 a.m.—Assault of student at PSI U Lodge.
- Nov. 4, 4:40 a.m.—Suspicious vehicle/person at Ascension Lot.
- Nov. 4, 10:15 p.m.—Underage possession of alcohol at Mather Residence.
- Nov. 4, 10:15 p.m.—Underage possession of alcohol at Mather Residence.
- Nov. 5, 12:31 a.m.—Drug possession at Mather Residence.
- Nov. 5, 2:25 a.m.—Reckless operation/DUI on College Park Street.
- Nov. 5, 3:32 a.m.—Vandalism to ceiling tile at Gund Hall.
- Nov. 5, 3:55 a.m.—Fire alarm at New Apartments/activated by cooking food. No smoke or fire was found and alarm was reset.
- Nov. 5, 10:15 a.m.—Vandalism at Caples Residence/eggs thrown on furniture and wall.
- Nov. 5, 4:51 p.m.—Vandalism to gate at tennis courts.
- Nov. 5, 11:01 p.m.—Vehicle accident in Coshocton County involving College vehicle and deer.
- Nov. 6, 7:47 p.m.—Vandalism to bicycle on Middle Path.
- Nov. 6, 9:08 p.m.—Vandalism to gate and flower containers at Gambier Deli.
- Nov. 6, 4:06 p.m.—Fireworks found at Old Kenyon.
- Nov. 6, 9:54 p.m.—Vandalism to emergency light at Old Kenyon.



# Rising vandalism costs College thousands each year

BY BLAKE ELLIS  
Staff Reporter

"This just isn't a Kenyon 'way of being' to have these kinds of things happen," said Dean of Residential Life George Barbuto of the acts of vandalism and theft on campus this year.

This year has seen a steady increase in campus vandalism. According to the records of Director of Campus Safety Dan Werner, between Aug. 25 and Nov. 7 there have been 32 acts of vandalism, an increase of 12 acts over 20 in the same time frame last year.

The records show that there have been eight fewer thefts than there had been at this same time last year. "There is no trend that is too disturbing," said Werner.

"It is the same things year after year that happen," said Gary Sweeney, coordinator of health, safety and residence facilities. One of last year's continuous acts of vandalism was the graffiti image of something resembling a hamster placed strategically on signs and walls and sidewalks all over campus, Sweeney said. This year there are no more hamsters, but instead, the phrase "All Day" can be seen painted in various places around campus.

Other incidents of graffiti include the writing of vulgar words all over the sidewalk near New Apartments. "It is just an embarrassment to the school if any prospective student or parent on campus happened to walk by it," said Sweeney.

It costs between \$20,000 to \$30,000 in an average year to repair items damaged by vandalism, and this year it will cost more, said Werner.

"A lot of time and money goes into fixing things that students break

for no apparent reason, and we have to spend huge parts of our days finding various things around campus that need to be fixed," said Sweeney. The most common include knocked out lights, exit signs ripped from the ceiling, broken windows and discharged fire extinguishers.

"Before holidays, students get stir-crazy," said Sweeney. These are the times when they decide to release some of this energy on what Barbuto calls "faceless acts" of vandalism that have no point and "although they may seem funny at the time, really cause a lot of unneeded trouble later."

Sweeney said that a small number of people vandalize over and over again. "You can count the people who actually do these kinds of things on two hands," he said. Werner encourages students to report acts of vandalism, because "if no one ever finds out who did it, and if people keep getting away with it, there is nothing stopping anyone else from doing it."

Earlier this year, the kitchen and lounge on the third floor of McBride were continuously trashed for a week, with tomatoes thrown everywhere.

"The tricky thing for the CAs is that we don't know who is behind the vandalism, so we're doing our best to combat it through communication with the residents on our halls," said Cory Anderson '09, a community advisor (CA) in McBride. The entire third floor of McBride was charged for the damages of the lounge and kitchen because the specific persons responsible could not be determined.

The College has installed alarms on smoke detectors to prevent tampering. This action has seemed to work, as Werner's records

show that this year there have been eight fewer incidents of tampering with fire equipment this year.

Furniture is one of the most frequently stolen objects on campus, including Adirondack chairs. This year twenty new chairs had to be bought to replace stolen ones, said Sweeney, each costing around \$175. Besides campus furniture, iPods, computers, and cash are some of the other common items taken from people's rooms, said Werner.

"Dean Barbuto has made a huge effort to upgrade things around campus," said Sweeney. This year new beanbags were stolen from the dorm lounges the very first night school started this year, and only one of the three was found during a fire survey.

Werner said there is no more theft of prescription drugs this year than any other year, but that "any of it is too much, because it is extremely dangerous. You never know exactly what is in the bottle you are taking off of someone's desk," and people just leave their prescriptions, such as Ritalin, sitting out where people can easily come by and swipe them.

Werner believes that one problem that leads to theft on campus is that Kenyon's image is one of safety and trust. "If someone is just passing through campus, they can hear things like that Kenyon is so safe that everyone just leaves their doors open all the time, and anyone can then know how easy it would be to steal things here," Werner said.

"I wish just a little more care would be taken to lock doors," Barbuto said.

Diane Kenealy '08, a CA in Mather, agreed. "As much as we would like to believe that Kenyon



Tristan Potter

The smoking gnome has been one common act of vandalism.

exists on an alternate plane of reality where theft and vandalism do not occur ... as with any other place, Kenyon is bound to face these issues," she said.

Barbuto is asking students to appeal to other students, rather than relying on his own often-unread emails to students. He plans to work with CAs in hopes that they will pass along the message of the need for respect and safety with more success, and he would also like to have some student firefighters meet and

talk with students about the dangers of acts of vandalism such as pulling fire alarms.

According to Werner, Kenyon has the least amount of vandalism and theft out of the "Five Colleges of Ohio" (which include Denison, Ohio Wesleyan, Oberlin and Wooster). But it is lack of maturity that is frustrating, said Sweeney. "Students need to gain a sense of respect, integrity and responsibility before any of this will stop," he said

## AVI, College prepare 'plan of attack' to improve food

BY WILLOW BELDEN  
Editor-in-Chief

Kenyon and AVI officials spent almost six hours last week discussing ways to improve the dining halls. They examined the original proposal AVI presented to the College last year, as well as the results of the food service survey that the Student Life Committee conducted last month. AVI promised to respond to comments from students and the College by addressing food quality, presentation and variety, in that order.

According to Kenyon's chief business officer, Dave McConnell, the College brought up several concerns and asked AVI to prepare a "plan of attack" for strengthening Kenyon's dining options. McConnell did not say what the College's specific concerns were, but he said Kenyon has asked AVI "to review the student [survey] results and to address them as thoroughly as possible."

One of the biggest concerns students mentioned in the survey was

the overuse of oil and salt; there was also a strong demand for "healthy" options, such as lean meats, beans and steamed vegetables. About 60 percent of the respondents also said they considered it important for the dining halls to provide locally grown food.

Melody Monroe, the resident director of AVI, said the dining hall staff has already made changes in the cuisine. "We're steaming more vegetables, and we've increased the spice racks," she said.

She added that AVI is working to get more local foods in the dining halls, but that certain "legalities and logistics" involving food transportation and health inspections must be worked out before the process can go forward.

Currently, 16 percent of the food in the dining halls comes from Knox County, down from 19 percent in the summer months. Monroe said the decrease is due to the fact that seasonal fruits and vegetables are no longer available locally.

By the end of the year, AVI aims

to obtain 20 percent of the food in the dining halls from Knox County farms. "If we can't do local, we at least want to do Ohio," she added.

AVI and College officials said they think last week's meeting was constructive.

"AVI was very responsive and

noted that transitioning at mid-year presented some challenges that in hindsight were unavoidable," McConnell said. "We ... believe that our concerns will be thoroughly addressed in the coming weeks."

Monroe said "it's kind of hard to say" what specific changes will

occur in the dining halls in the near future. But when asked how long it will take before the major suggestions and complaints identified in the survey are addressed, she said: "We should have a good portion of it under control in the next few weeks."

### NEWS BRIEF

## Explosion, blown fuse cause blackouts

Much of campus was plunged into darkness last night after two unrelated events knocked out power. In one case, a tree branch fell on power lines between Gund Commons and Mather, causing an explosion which burned through the power lines. In the other case, a Ward Street "cut-out" (i.e. a device on electric poles used to turn power on and off) broke and blew a fuse. Maintenance had to shut off power to much of South campus to repair the damage.

Although the outages occurred in rapid succession, they were unrelated, according to Jerry Robinson, the manager for technical trades in the maintenance department. "They just happened at the same time," he said.

The explosion, which Kenyon telecommunications officer Janet Derrick said "sounded like thunder," left power lines lying on the ground, and all buildings north and east of Mather lost power.

Repairing the blown fuse on Ward Street forced maintenance to shut off power to academic buildings and residences south of College Park Street. The library closed after the power was shut off; and Tim O'Brien, author of *The Things They Carried*, had to deliver his lecture in the dark in Rosse Hall.

"The KAC is about the only thing that wasn't affected in some way," Derrick said.

-Willow Belden



# Midterm Election Results

County results courtesy Knox County Board of Elections. Results remain provisional until official release on Nov. 21

**Registered voters in Knox County** (total, 58 precincts): 36,349

**Ballots cast in Knox County** (total): 20,784

**Voter turnout in Knox County:** 57%

## Governor and Lt. Governor

J. Kenneth Blackwell (REP) - 9,678 votes, 48%  
Robert Fitrakis - 166 votes, >1%  
Bill Peirce - 372 votes, 2%  
Ted Strickland (DEM) - 10,028 votes, 50%  
Knox County Winner: Ted Strickland (DEM)  
**Ohio Winner: Ted Strickland (DEM) (60%)**

## Attorney General

Marc Dann (DEM) - 8,395 vote, 42%  
Betty Montgomery (REP) - 11,650 votes, 58%  
Knox County Winner: Betty Montgomery (REP)  
**Ohio Winner: Marc Dann (DEM) (52%)**

## Auditor of State

Barbara Sykes (DEM) - 7,733 vote, 40%  
Mary Taylor (REP) - 11,412 vote, 60%  
Knox County Winner: Mary Taylor (REP)  
**Ohio Winner: Mary Taylor (REP) (51%)**

## Secretary of State

Jennifer L. Brunner (DEM) - 8,683 votes, 45%  
John A. Eastman - 528 votes, 3%  
Greg Hartmann (REP) - 9,838 votes, 51%  
Timothy J. Kettler - 394 votes, 2%  
Knox County Winner: Greg Hartmann (REP)  
**Ohio Winner: Jennifer Brunner (DEM) (55%)**

## Treasurer of State

Richard Cordray (DEM) - 9,208 votes, 47%  
Sandra O'Brien (REP) - 10,339 votes, 53%  
Knox County Winner: Sandra O'Brien (REP)  
**Ohio Winner: Richard Cordray (DEM) (58%)**

## United States Senator

Sherrod Brown (DEM) - 9,373 votes, 46%  
Mike DeWine (REP) - 10,772 votes, 53%  
Knox County Winner: Mike DeWine (REP)  
**Ohio Winner: Sherrod Brown (DEM) (56%)**

## Representative to Congress – 18th Congressional

Joy Padgett (REP) - 9,349 votes, 47%  
Zack Space (DEM) - 10,352 votes, 53%  
Knox County Winner: Zack Space (DEM)  
**District Winner: Zack Space (DEM) (62%)**

## State Senator – State Senator District 19

Thomas E. Burkhart (DEM) - 7,893 votes, 40%  
Bill Harris (REP) - 11,882 votes, 60%  
Knox County Winner: Bill Harris (REP)  
**District Winner: Bill Harris (DEM) (59%)**

## State Representative – State House 90th

Thom Collier (REP) - 11,377 votes, 57%  
Duane Grassbaugh (DEM) - 8,630 votes, 43%  
Knox County Winner: Thom Collier (REP)  
**District Winner: Thom Collier (REP) 57%**

## County Commissioner

John F. Booth (DEM) - 8,225 votes, 41%  
Bob Wise (REP) - 8,943 votes, 45%  
Larry W. Woolson (IND) - 2,882 votes, 14%  
**Knox County Winner: Bob Wise (REP)**

## County Auditor

Margaret Ann Ruhl (REP) - 15,396 votes, 100.00%

## Justice of the Supreme Court 1/1/07

Terrence O'Donnell - 9,482 votes, 60%  
William M. O'Neill - 6,403 votes, 40%  
Knox County Winner: Terrence O'Donnell  
**Ohio Winner: Terrence O'Donnell (59%)**

## Justice of the Supreme Court 1/2/07

Robert R. Cupp - 8,161 votes, 60%  
Ben Espy - 7,758 votes, 49%  
Knox County Winner: Robert R. Cupp  
**Ohio Winner: Robert R. Cupp (54%)**

## Judge, 5th District Court of Appeals. Term beginning 2/11/07

Stephen F. Belden - 5,731 votes, 40%  
Patricia A. Delaney - 8,750 votes, 60%  
**Knox County Winner: Patricia A. Delaney**

## State Issue #2 (Raise minimum wage)

Yes - 10,181 votes, 52%  
No - 9,568 votes, 48%  
Knox County: Yes  
**Ohio: Yes (56%)**

## State Issue #3 (Allow slot machines)

Yes - 6,660 votes, 33%  
No - 13,666 votes, 67%  
Knox County: No  
**Ohio: No (57%)**

## State Issue #4 (Restrict smoking places)

Yes - 7,453 votes, 37%  
No - 12,819 votes, 63%  
Knox County: No  
**Ohio: Unavailable at press time**

## State Issue #5 (Prohibit smoking in places of employment and most public places)

Yes - 11,406 votes, 56%  
No - 8,926 votes, 44%  
Knox County: Yes  
**Ohio: Unavailable at press time**

## Mount Vernon City School District tax levy

For the tax levy - 5,898 votes, 58%  
Against the tax levy - 4,100 votes, 41%  
**Tax Levy: Passed**

Ohio statewide unofficial results courtesy [www.sos.state.oh.us](http://www.sos.state.oh.us). National unofficial results courtesy [www.cnn.com](http://www.cnn.com) and [www.washingtonpost.com](http://www.washingtonpost.com)

# Vote: Students cast majority of provisional ballots

*CONTINUED from page 1*

Oct. 19, 2006). Professor of Religious Studies Vernon Schubel told the *Collegian* that the law was a “shameful attempt to keep people from the polls,” citing an estimated 12 percent of Americans who do not have drivers’ licenses.

Slonczewski noted that a few of the provisional ballots were filled out by long-term Gambier residents who recently had address changes not reflected in the voter rolls. She also said that the record mismatches tend to disenfranchise lower-income voters because those who rent homes and are not financially stable tend to change residences often.

“The rules are so convoluted and it was difficult for the poll workers to interpret them ... if you ask any of the poll workers, the law has a good idea behind it, but it was poorly written,” Slonczewski said.

Democratic and Republican challengers and protesters were largely out of sight at the polls during the afternoon, presumably the

busiest period of voting as classes and work shifts ended. A small group of workers for the Knox County Democrats that later reduced itself to a single person stood by the community center’s driveway, greeting those approaching the building with sample ballots identifying the Democrats running in each race and answering questions about identification.

“A lot of people have been asking about ID,” said Benjamin McIntyre ’07, who worked for Democratic congressional candidate Zack Space’s campaign and greeted people at the driveway to the polls. “The gentleman who was here before said that there had been a fair amount of provisional ballots cast ... more than usual.”

However, there was still confusion as to how some students were supposed to identify themselves as Ohio residents. Many out-of-state students lack a government-issued ID with a Gambier address, and other officially accepted forms of identification such as a current paycheck and a copy of a current

utility bill did not prove practical for many Kenyon students. Though bank statements are accepted, students with accounts at Gambier’s People’s Bank are no longer issued paper statements by default.

Students in this crux were forced to come up with their own means of identification.

“I used a check that my credit card company sent to my P.O. box,” said Geoff Toy ’10, who is a People’s Bank customer and not an Ohio resident. “They just accepted it.”

While post office boxes do not necessarily denote Ohio residence, documents with name and P.O. box numbers were accepted at the Gambier polling station.

“I think the College can address this and get the proper information onto their [ID] cards,” said Tom Edwards, a former dean of students at Kenyon College who now lives in Gambier. “There’s a number of things that mesh between what the College could provide on this card ... and what is required for voting.”

# Village Council

The council met on Monday, Nov. 6 in the Gambier Community Center.

- The Cingular cell phone tower is “nearly finished,” reported Village Administrator Rob McDonald. He explained that the project was delayed by both weather and construction inspections, and although he cannot predict at this point when it will be complete, the fact that the “final leg of the project will be performed by Cingular employees” will ensure a more reliable conclusion.
- Tom Stamp, chair of the ad hoc committee to confront the Village’s burgeoning deer population, reported that the wildlife official in charge of Knox County would be able to issue a property damage permit to allow bow hunters to hunt on Village property. The committee expects to put forward the required Village ordinances to allow the hunting to take place at the December monthly meeting and will be acquiring permission from certain property owners for hunting to take place on their property.
- McDonald also reported on the preparations for winter, which included purchasing road salt and plans to pre-treat the road with brine, which will “help control slippery conditions that accompany small amounts of snow.” He also reported that water bills are “back in line” and said that the Village plans to continue leaf pickup until Thanksgiving.
- The Council also approved expenditures for “televising and clearing sewers,” which is part of an effort to investigate the sewage collection component of the Village’s water problems. The sewer line that runs from buildings like the People’s Bank and Middle Ground is a particular problem, reported McDonald, because it is located directly under the bank without a means of direct access and has a sharp angle that is especially susceptible to clogging.
- The Council passed the ordinance creating ten-minute parking outside of Wiggin Street elementary school.

—Allison Burket





Tristan Potter

The mansion of the late Ruth Bemis, donated to the College, will be sold.

## House: Board calls for appraisal

*CONTINUED from page 1*

ment from the time Rob Oden was president.”

The board appointed two trustees, Edward Eaton '60 and Thomas Sant '65, to oversee the sale, according to President Georgia S. Nugent.

“What they’ll be doing is ordering some appraisals and talking to local real estate experts,” said Bennett. “We have not discussed the price.”

“Because this person has other involvements in the College, the board wants to be absolutely certain that the deal is fair,” Gold-

berger said.

It is unclear how long it will take to complete an appraisal of the house. “It will take a while,” Bennett said. “We have to figure out what it’s worth, so we’re getting outside expertise. ... If we end up listing the house, my guess is it will take some time to sell.”

### CARTOGRAPHIC ART



Katie Furllett

Joyce Kozloff’s exhibit *Boy’s Art*, displayed in the Olin art gallery through Dec. 16, features a series of maps and globes overlaid with drawings, as well as films with footage of political commentators, war protestors and other images from the news today (See story, page 11).

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## Diverse: Kenyon to become microcosm

*CONTINUED from page 1*

Kenyon’s tuition.

The goal, according to Sheffield, is to represent a “wide spectrum of American society” in the student body. In order to emphasize internationalization, the College will focus on expanding language instruction and recruiting international students, faculty and specialists, such as visiting artists. Additional support for study abroad programs will also be provided.

The College hopes to create the position of assistant director of multicultural admissions and affairs, a professional who would “work between admissions and student affairs” and “recruit and transition students to life at Kenyon,” according to Britz.

A summer enrichment program, the Kenyon Academic Partnership (KAP), which currently brings 18 inner city and rural students to a three-week summer program at Kenyon, will be doubled. Twelve participants, especially rising high school juniors and seniors, will be directed to the new Kenyon Educational Enrichment Program (KEEP) if they enroll in Kenyon. According to Britz, KEEP is a five-week “mini-Kenyon experience” focusing on all academic disciplines that will help these students feel comfortable at Kenyon.

Another recommendation is to hire a junior administrative fellow. The position is similar to a Yarbrough Fellowship position but for educational administrators. The purpose is to provide “exposure to a selective liberal arts campus” and augment Kenyon’s staff, according to Britz.

The trustees decided that existing funds, the already-planned capital campaign (which will be publicly announced in June 2007) and slight budget changes will provide funding for the new initiatives. Many aims of the capital campaign “dovetailed” with the task force’s recommendations, according to Nugent. Donors, including alumni, friends of the College, corporations

and foundations, will be asked to help maintain certain aspects of diversity at Kenyon.

“I really feel like we’ve got all the approval and muscle behind these initiatives,” said Britz. The proposed changes will be put into effect immediately after the College goes through the budget cycle. According to Sheffield, diversity is “not a temporal concept. Excellence for Kenyon should be perpetual.” Becoming diverse is an ongoing process “without a cut-off point,” he said.

As there are no target percentages that will define diversity, Britz said, “We will know we’re successful when Kenyon looks more like all of America.”

The task force’s preliminary research report, published in April 2006, was “a top to bottom examination” of diversity at Kenyon, said Britz. The two years of investigations comprised archival research, student focus groups and faculty surveys about the College’s ethnic, social and academic diversity. Sheffield called the report an examination of how “diversity is manifested” at Kenyon.

Drawing on two years of experience on the task force, Sheffield presented his definition of diversity at a recent senior staff meeting and the trustees’ October meeting: “To the extent that Kenyon truly strives for ‘inclusive excellence,’ it does so with the belief that our excellence is a consequence of our purposeful and intentional efforts to incorporate diversity into the fabric of the institution, across divisions and at all levels,” he said in his presentation. “Doing so provides an educational environment that transforms our students, allowing them to transcend the relatively narrow personal and culture contexts that inform their lives.”

The phrase “inclusive excellence” guides the task force, said Sheffield. “To be an excellent school, we must be a diverse school as well,” he said. Students can embrace diversity, said Sheffield, by learning a foreign language, traveling abroad or taking courses about race, gender or religion.

### CORRECTIONS

Due to editorial error, the *Collegian* last week mismatched several photos with candidates in a spread about last Tuesday’s election (“Gambier decides,” Nov. 2, 2006). In “U.S. Senate race,” Senator Mike DeWine’s bio was erroneously paired with a picture of Ohio Secretary of State Ken Blackwell, and candidate Sherrod Brown’s bio was erroneously paired with a photo of Bob Fitakis, a gubernatorial candidate. In “Ohio Treasurer of State,” candidate Sandra O’Brien’s bio was erroneously paired with the photo and name of Sherrod Brown.

Due to editorial error, the owner of the truck displayed on Route 229 (“Fence dispute spurs ‘Aristocrat’ truck,” Nov. 2, 2006) was misnamed Tim Hall. His name is Joe Hall.

The *Collegian* apologizes for any inconvenience caused by these errors.



# Players for social change

Kenyon alumni launch theater group to 'make a difference' in New Orleans

BY KATE FARROW  
Staff Writer

"Art is a great tool for change," said Andrew Kingsley '06.

Kingsley and Andy Vaught '05 former Kenyon drama majors, have founded the Cripple Creek Theatre Company in order to "make a difference," said Kingsley.

The Cripple Creek Theatre is a non-profit theater group in New Orleans, geared towards "producing dramatic works of cultural, historical and political relevance in order to provoke the general public into social action," according to their Web site, [cripplecreekplayers.org](http://cripplecreekplayers.org).

The idea for starting Cripple Creek came when Vaught and Kingsley "worked together in the scene shop at Kenyon building sets and had long discussed the possibility of starting a theatre company," Kingsley said.

After Hurricane Katrina hit New Orleans in August 2005, Kingsley and Vaught decided that New Orleans was the place to go in order to start an influential theater group.

"Essentially, we were without funds until we moved to New Orleans in August," said Kingsley.

After Kingsley graduated in

May 2006 and Vaught finished his year-long job in Philadelphia, the two began the task of setting up the theater company in uptown New Orleans, the portion of the city between Tulane University and the French Quarter. Kingsley and Vaught then began fundraising via a letter and e-mail campaign.

Currently, Vaught and Kingsley have a grants administrator and a public relations representative working as volunteers. Vaught and Kingsley hold auditions for each of their plays. The company is completely volunteer-based but will likely have two full time paid positions within a year, said Kingsley.

Andrew Lenn '06 and Rayya El Zein '06 came down to New Orleans to help Vaught and Kingsley with the first show, *Kingdom of Earth*. After a month of rehearsals beginning in September at Concord University, the play went "extremely well," according to Vaught. "Our lead actor quit, which set us back a day or two, but I jumped in his role and Rayya took over as director. You have to be very flexible," said Vaught. The play closed Oct. 29.

"We have gotten some great responses from people who have seen the play and from a few other companies in New Orleans," said Vaught. "We also received a full-

page review in the Times-Picayune. We feel that this production was a success."

So far, Kingsley and Vaught have raised approximately \$25,000 and have a budget of nearly \$100,000 for this year. Since Cripple Creek is a charitable organization, instead of having stockholders, the company has "stake holders."

"Stake holders are the people you serve," said Kingsley. "In our case those are the residents of New Orleans. The money we make in ticket sales or advertising sales go[es] back into the company to support its financial stability."

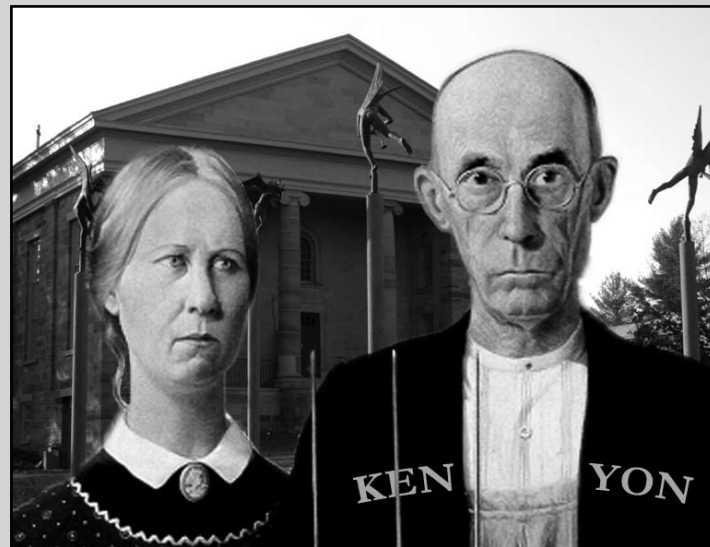
Since Cripple Creek is a non-profit organization, "it allows people to contribute tax deductible donations to [the] company," said Kingsley.

Kingsley and Vaught are currently preparing for Cripple Creek's next performance, *A Christmas Carol* for George Wallace, which opens at the end of November. This upcoming play will have 10 local actors involved, according to Vaught.

"The main reason we're here is to instigate social change," said Kingsley. "Our primary focus is promoting social and economic justice secondarily we produce theater."

# Sex & the Country

Bringing sexy back?



BY KATHLEEN L. SOMEAH  
Staff Writer

Stumbling out of my dorm two Saturdays ago, I felt like I was in a fairy tale—the only difference was that all princesses had gone dominatrix, Ghostbusters preferred sporting fishnets, and Batman and Robin were dressed in less than heavy gear. Yes, I understand that it is the nature of a college woman to transform a little kid's costume into something a little more revealing but, in terms of costumes, this past weekend topped any Halloween I've seen before.

Does anyone remember the days when dressing up as a pumpkin or a green M&M was popular? Or even the years when it was cool to be a Power Ranger? While Wal-Mart manages to sell a decent number of "Princess" and Elmo costumes, contrary to the suggestions on the plastic packages, these costumes are not worn by children "ages four to six" but by Kenyon women who have a knack for converting them into sexy outfits. Why do women feel the need to be overtly sexy on an occasion intended for scary attire? If it is true that girls are dressing to impress, is that not somewhat pathetic?

Maybe it was the inebriation of these women that made their costumes look especially scandalous. On the other hand, perfectly drunk Kenyon men did not seem to dress sexily for the holiday. I seem to remember a male "turkey dinner" floating down Middle Path, along with a mountain biker.

My girlfriends talked excitedly about their Halloween costumes several weeks in advance, squealing, "People are going to be so amazed!" It seems that these women were concerned not with achieving the scariest outfit but rather with "impressing" others by looking attractive.

While this attitude is especially prevalent during the Halloween weekend, many women wake up with a similar mindset each weekday morning. Halloween weekend may be an anomaly in the regular schedule, but that does not mean that Kenyon women don't devote as much time to their daily appearance. Looking around campus, I see students who wear make-up that looks professionally done, and I see women changing clothes between classes and meal times. Not only do they dress with the attempt to mirror magazines and lure in men's eyes, but they have a certain strut when they walk, a certain air of "look at me, I feel attractive in this outfit." I admit that freshman year I made similar attempts, but upon reflection, I wonder if the vanity and energy involved with this immaculate style are worth the occasional glances from guys.

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## FEATURES BRIEF

### Poetry Reading by Andrew Hudgins

Andrew Hudgins, Professor of English at Ohio State University, will read from his poems at Weaver Cottage at 7 p.m. on Thursday Nov. 9. Hudgins is the author of many collections of poetry, including *Saints and Strangers*, which was short-listed for the Pulitzer Prize and *After the Lost War*, which was a finalist for the National Book Award. Although he currently resides in Upper Arlington, Hudgin's poetry has firm base in the dark humor of Southern culture.

—Mara Alperin



# The Foxhole: Go for the pie, stay for the pole dancing

*Strippers, alcohol, rivalries and pickup trucks? Behind the scenes at one of rural Ohio's most notorious nightspots*

BY HANNAH CURRAN  
*Opinions Editor*

As I teetered atop 6-inch platforms in the strip club dressing room, draped in Mardi Gras beads and surrounded by half-naked girls showing off tattoos in places I didn't even know tattoos were possible,

called out the girls' stage names and reminded the audience to pay for the dancers' services.

None of the truckers seemed to respond to this; rather than jostling up front for physical interaction, they sat against the back wall, passively muttering to their boys and munching on Doritos as if this

"All of us have them," she said, pointing to dark spots on the now-topless young woman spinning onstage. "The stage isn't the softest place to land. But we get to choose what we want to do, which is nice, and it's way different than the club in Columbus where all the guys can touch you. Here, it's hands-off."

like that if I don't want. Yeah, some things will make you bigger tips, but we still get paid so long as we're onstage." An older woman named Josie, plastered in tattoos, agrees.

"Yeah, some guys come in asking to be ridden like broncos for their birthdays, and whipped and stuff. I just don't feel comfortable doing none of that, so I leave it up to other people who really don't mind."

After Josie leaves to go onstage, Natalia explains to me that Josie is the pseudo-mother of the group. "We don't have any real rivalries at all—no one's better than anyone else—but she takes care of all our schedules and can switch things around if we get sick and stuff. All the girls are real nice."

Josie has worked at the Foxhole for approximately four years, about average among the employees. The aspiring stripper auditions for the Foxhole on an empty stage, with only a pole and 20 minutes to do her thing.

"My friends brought me to a strip bar once, and it didn't seem so hard, so I started dancing on my own," explains Natalia when I ask how she got into this line of work. "I have a two-year-old son—his name's Dwayne, he's a real cutie—and after high school I just decided to give it a try."

The Diet Pepsi has been pressing now on my bladder for the past 20 minutes. Unfortunately, strip clubs the size of a garage don't seem to have female restrooms. Natalia offers to take me to the dressing

before anybody gets here. We gotta keep warm."

I dodge various Japanese gogo platforms and garters dangling overhead as I push my way through to the free-standing toilet in the corner. There seems no point in being modest in a strip club, so I keep talking and ask the girls how working at the Foxhole has changed their opinion of men.

The answer is immediate and vehement. "Men are pigs!" seethes Natalia. "They don't see anything in you but coochie and boobs. The same guys come in, asking for the same things, and I keep telling them no—it's like they're not thinking with their heads. We know that's not what drives them."

None of the girls are presently in serious relationships, although two of them are in the midst of messy divorces. The club also maintains a strict policy, finable up to \$300, that no girls may date a customer within 48 hours of his presence at the Foxhole.

Actually, frat boys are some of their favorite visitors. "There was just a bunch here last week, though I couldn't tell you which ones," says Natalia. "They're always real cute and polite and always tip well."

This leaves me a dilemma: do I tip the stripper I interviewed? We stocked up on \$1s and \$5s before we came, just in case. I decide against it; somehow, it seems rude to tip someone whom I might consider a friend. Instead, I offer my babysitting services and promise to drop off the finished article at the Foxhole's



The outside of the Foxhole looks like an "oversized outhouse."

Sahadeo Ramharrack

I realized that I may have learned more in the past 20 minutes from girls making \$25 per lap dance than in an entire year of my \$40,000 Kenyon education. Perhaps that's why even seven years after opening, the Foxhole continues to fascinate Kenyon students.

Rumors involving one-armed strippers and frat initiations underlie most of the Newcastle, Ohio institution's sketchy reputation. Ignoring all the disgusted faces and the fact that I don't look old enough to vote, let alone enter a topless bar, I borrowed a truck last Friday night to interview the infamous one-armed "Ivy" myself. After bribing a female friend with a stop to Peggy Sue's, a pie shop across the street from the Foxhole, we drove 25 minutes east down Route 229 to enjoy the best of Newcastle's pie-eating and pole-dancing activities.

Picture an oversized outhouse surrounded by pickups, heralded only by a slot-lettered sign advertising "Topless Dancers!" and you have the Foxhole. The cover charge of \$10 includes a free "pop," although the older Caucasian men constituting nearly all the audience bring coolers of their favorite beer to enhance the show. After assuring the intimidating bouncer that we were not rival dancers, we clutched our Diet Pepsis and each other's hands past a curtained "private lap dance room" to a smoke-congested, mirrored lounge, complete with stage and pole surrounded by chairs. A DJ booth hid behind an old Pac-Man machine, which the strippers idly played in their thongs as they await their turn onstage. From behind, the deep-throated announcer

were Sunday Night Football. Three males that looked hardly 15 huddle in a corner, daring each other to approach the stage. I was starting to feel slightly uncomfortable; after all, I was sporting a polo shirt, a ponytail, and a uterus. Suddenly, a nipple ring rubbed against my shoulder and a beer-scented voice whispered, "Gay crowd, huh?"

I turned to find a 6-foot-tall "schoolgirl" sweaty from dancing. She continues: "I hate it when they just sit and stare. It's almost as bad as when girls come."

Taking her hint, I quickly explained that I was a Kenyon student, not there to patronize the dancers but simply to report about them. Relieved, she introduced herself as "Naughty Natalia," a 20-year-old who's worked for the Foxhole for the past 7 months.

"I just usually hate it when girls come in," she apologizes. "There aren't too many lesbians around here, so usually it's girls coming in with their boyfriends. I almost got in a fistfight last week with one. They come in, knowing what's going on here, then suddenly get all mad when my boobs are in their face. I mean, it's retarded! They're the ones going home with them at the end of the night."

We sat down at one of the small round tables and watched the intricately acrobatic dances. The eight girls working at the Foxhole sported surprisingly toned bodies; working from 6:30 p.m. to 3 a.m. Tuesday through Saturday leaves time mostly to sleep and work out during daylight hours. Natalia shows me bruises from the pole down her arms.

Apparently, the Foxhole Company—which owns another strip club in Zanesville, Ohio—is one of the classiest employers of topless dancers in the area. According to three of the girls who previously worked in Columbus, many girls in the city will start fights, snort lines



The Foxhole advertises its midweek specials.

Sahadeo Ramharrack

and steal routines, justifying the bouncer's initial fear that we were rival dancers. At the Foxhole, a fixed work schedule gives each girl a time slot during which she can do what she pleases. No certain amount of clothing must be taken off.

"All of us have different comfort levels, so it's nice," says Natalia, nodding toward another girl crawling fully nude. "I don't have to wave my everything for everyone

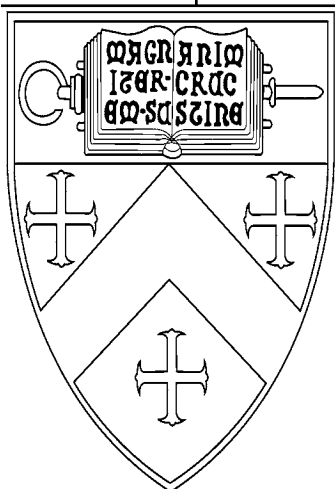
room. Five females, wearing no more than most girls wear to Shock Your Mama, cluster inside a room roughly the size of my Manning closet, alternating taking shots and sipping Buds. According to Josie, drinking inevitably goes hand in hand with stripping; "Do you think we normally have the courage to take off our pants in front of a whole room of truckers? Besides, we get here four hours at work

doorstep. Natalia gives me some beads to keep and a kiss on the cheek; the bouncer hands me a card with the manager's number.

"You should try out! You're cute enough," he winks.

"Maybe next time," I answer. After all, I have yet to get the autograph of the one armed lady. And one can never eat too much pie. The Foxhole has already given me a lot more than a possible paycheck.





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## Aristocrap: Are we?

When President S. Georgia Nugent took office three years ago, she greeted the first-year class with a speech praising Kenyon's intellectual diversity. This year, the College has created a diversity task force with the intention of making Kenyon's faculty and student body represent a "wide spectrum of American society" (see story, page 1). Last week, many students criticized the *Collegian* for implying that Kenyon's Greeks are universally wealthy.

Clearly, diversity is on the minds of students and administrators alike. But while College officials assure prospective students that Kenyon's relative racial and economic homogeneity doesn't compromise diversity of thought, the fact that members of the Kenyon community are so sensitive about being branded as "aristocrap" suggests that there is some truth to the accusation. By retreating to the country and adopting an anti-cell-phone, anti-designer-label, anti-status mentality, students seem to hope that they can obscure what is often an upper-middle-class or even wealthy upbringing. Not to mention that a large percent of Kenyon students do not receive financial aid—at a school that costs \$40,000 per year.

So what can we do to shed our unwanted WASPy stereotype and diversify our campus? The diversity task force may help, but not overnight. In the meantime, it is up to the students to prove that we really wish to be a part of a diverse community.

On campus, attend Diwali or multicultural dinners, and involve yourself in a variety of activities. Become part of a broader community by venturing off the hill: volunteer for Habitat for Humanity or the Knox County Humane Society, and volunteer on local farms. Chat with the owners of businesses in Mount Vernon. Go to places like the Fox-hole and meet the women who work there, many of whom are in their early twenties but have jobs demeaning enough that they feel the need to be intoxicated while working (see story, page 7).

We're not saying you should go and stare at people like items in a museum. On the contrary, we encourage you to embrace and become a part of the diverse, culturally rich community in which we already live.

### **Apology**

In this space last week, we stated that fraternity division housing "enshrines privilege for students wealthy enough to pay fraternity dues." In fact, all of the fraternities who responded to requests for comment have informal procedures for exempting from dues members who cannot afford to pay. We do not wish to characterize fraternity members as a wealthy, homogeneous mass. We apologize for any offense we may have caused.

## Administrators should not condescend



BY SASHA MINIMUM  
*Guest Columnist*

With all of the issues swirling around campus lately, from union water protests to the discontent over the bookstore's new look, the administration has taken a lot of flak about their level of communication with the student body. Many truly concerned students have come forward to make their opinions known, but there have also been the people like me who have tried to stay out of it all. I'm not an activist by any stretch of the imagination. I'm the kind of person who generally prefers to keep her opinions to herself and

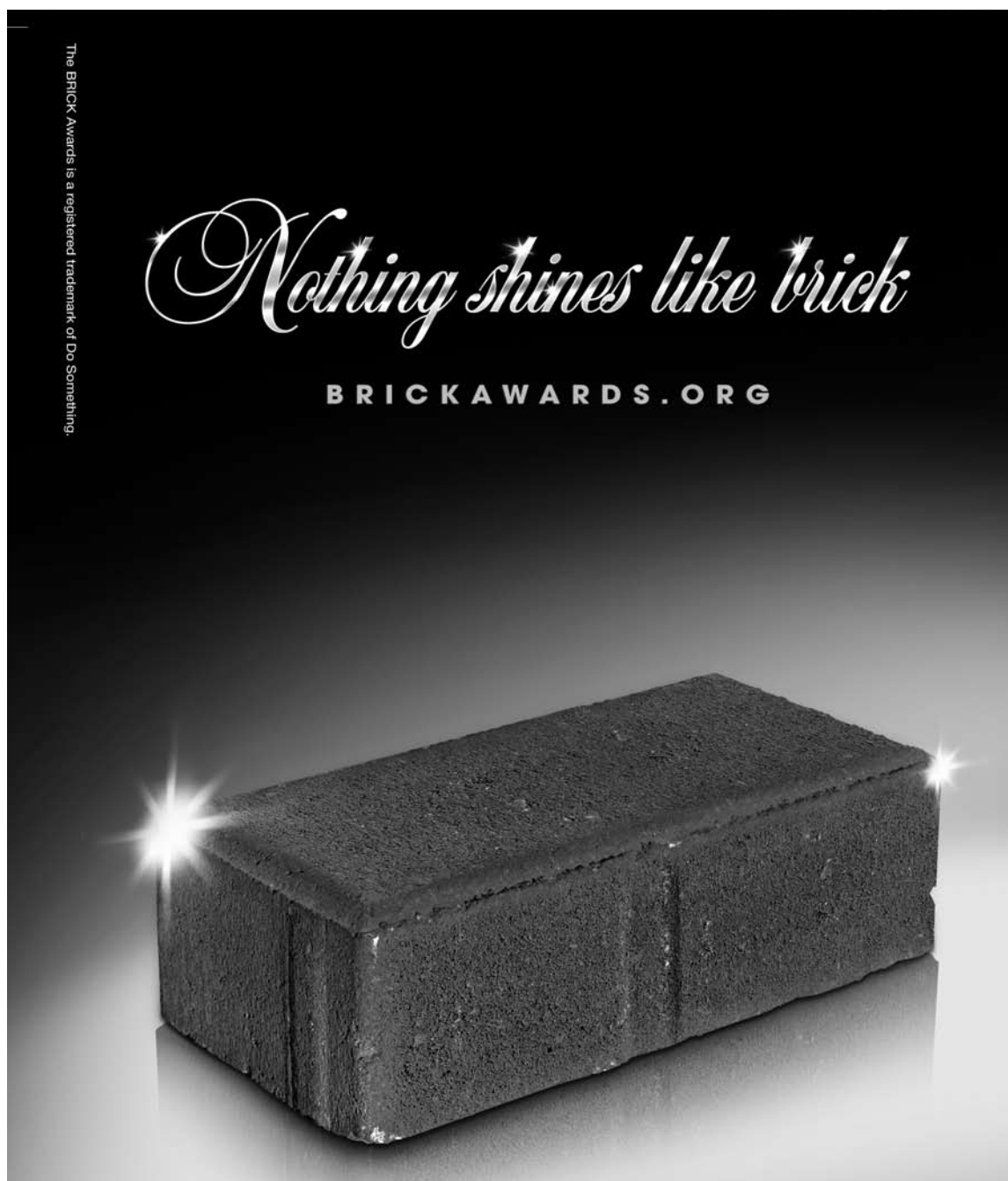
not take sides. What I've come to realize is that as a concerned member of this community, I can't stay quiet forever.

While I'm reluctant to paint our administration as "uncaring," I will not deny that I'm deeply concerned about the face that our administration is presenting to us. In the midst of my dealings with one of our campus's major offices, a senior administrator (to remain nameless) was extremely rude to me over the phone. This person, who sets an example not only for his office but also for the College in general, was unnecessarily gruff, abrupt, and condescending during our conversation.

I was offended, both personally and as a member of our student body, because I'm willing to bet that this person never would have spoken to a colleague, my parents, or anyone else that way. I'm willing to bet that this person never would have spoken to my parents that way had he fully understood what kind

of an impression he was making. Regardless of the policy that was being questioned during that call, the behavior was unwarranted, and I was deeply disappointed that a Kenyon administrator would ever treat a student rudely.

We as students have all been lectured time and again that our behavior directly reflects upon the character and integrity of our institution, but I would argue that the behavior of the administration equally reflects upon Kenyon's character and integrity. I understand that everyone has their bad days. I have my fair share too, and I'm certainly not saying that I've reacted appropriately in every single instance. However, I would ask every member of staff to keep one thing in mind: when you want students to show you the respect you deserve, then as a matter of common courtesy, we expect you to give us the same respect in return. Our tuition money helps to pay your salaries, after all.



## REACHING THE COLLEGIAN

Office: Rooms #3 and #4 in the modular trailer south of Ernst Center. Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022. Business address: P.O. Box 832, Gambier, OH 43022. E-mail address: [collegian@kenyon.edu](mailto:collegian@kenyon.edu) Internet address: <http://www.kenyoncollegian.com> Telephone number: (740) 427-5338, Facsimile: (740) 427-5339 The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian*.

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## Critics must recognize positive Greek contributions to campus



BY SHROCHIS KARKI  
Staff Columnist

I got to appreciate the negative connotation associated with Greek life the day I decided to join Alpha Delta Phi. Many of my professors, non-Greek friends and friends from other schools questioned, often in a condescending way, Greek life in general and my decision to be a Greek in particular. I felt I should give it a chance before making up my mind and this decision worked wonders for me.

Greek life at Kenyon is radically different from Greek life on any other campus. I doubt a non-drinker like me could join a fraternity anywhere else in America, especially with my self-respect intact. Greeks provide a vibrant social life at Kenyon without monopolizing the party scene. While most non-Greeks are ready to make derogatory generalizations about Greek life, they fail to recognize the service these very organizations provide to ensure a good weekend. Further, Greek organizations raise money for the underprivileged, raise awareness about breast cancer, sell coffee to help abused women, and even adopt highways.

Given the positive effects Greek organizations have in the community, the negative attitude with which some stu-

dents regard division housing introduced in the senate is perplexing. The junior class committee is now considering a bill that would change the lottery policy for students living in division. If you live in division housing, you lose three points; in the lottery system, under the new bill, you would lose one. This seems perfectly reasonable. With a three-point deduction, a junior living in division housing has the same number of points as a sophomore, if the junior commits a major infraction like vandalism or sexual harassment. An independent junior is easily in a better standing compared to a sophomore. A one-point deduction still achieves the aim of disadvantaging the student for getting assured housing, while not excessively stigmatizing such housing. Is living in division comparable to getting caught committing three major infractions?

I have only lived in division for about a semester now, yet my relationship with the brothers has already strengthened to a level I did not even think possible. The sense of togetherness and achievement is almost overwhelming. I am more involved in intramurals and study sessions. I feel comfortable discussing my personal life because I live with brothers I know and can trust. I am willing to pay the price next year for living in division, but the price has to be right. The implication that seniors don't value division housing is also far-fetched. When the school fails to provide housing to all members of the organization, it only makes sense that seniors, already accustomed to division

housing and fraternal life, yield to the sophomores and get better housing for themselves.

I am disgusted by the continuous effort to make fraternal life seem like an evil luxury for the rich. My parents probably don't make in a year what yours do in a month. Money was never an issue when I was rushing, and my fraternity, not unlike any other Greek organization, waives my dues because of my economic situation. Further still, I had outstanding bills of over \$ 4000 from my recent knee reconstruction surgery, and the international branch of my fraternity is taking care of all my monetary concerns. Call us a wealthy man's organization, but I have received more than I could have asked for.

My fraternity celebrates its 150 anniversary next year. Our sense of togetherness has passed on from one generation to another over the years, adding to the fond memories and experiences we share as an organization. As the sororities grow with time, they will be rich in their own traditions, and perhaps Aclands will be a part of that tradition. You cannot build that overnight. Sororities still apply for special interest housing but these organizations should get division housing with time, as they grow in strength and character.

Greeks are an integral and active part of the Kenyon community. From the Senate to student forums to community service to late night parties, Greeks are always around. I hope the Kenyon community can come to terms with this fact and give Greek life the chance it deserves.

## Students should feel lucky to have the KAC



BY ALLY QUINBY  
Guest Columnist

3:45 pickup in McBride circle, cram into my captain's car, drive a mile away to the TEMP, and head into our deserted locker room down the hill from Kenyon life. That used to be my daily routine as a member of the Kenyon Field Hockey team. Instead, today, I simply walk down the hill into the Kenyon Athletic Center and 10 minutes later am ready for practice.

The Kenyon Athletic Center, better known as the KAC, has revolutionized Kenyon and its student body. Whether or not this has been a good change is debatable and reflective of one's personal opinions. After having spoken to many Kenyon students, I am sad to say that there are many concerns about the KAC. Many believe there is a certain social stigma when you walk through the glass doors, the feeling that only athletes are welcome. Students also tend to be uneasy walking into the weight room and seeing an entire varsity team, dressed in their team's clothing, monopolizing the free weights.

It is understandable, but unfortunate, that it is possible for the majority of the Kenyon student body, who are non-

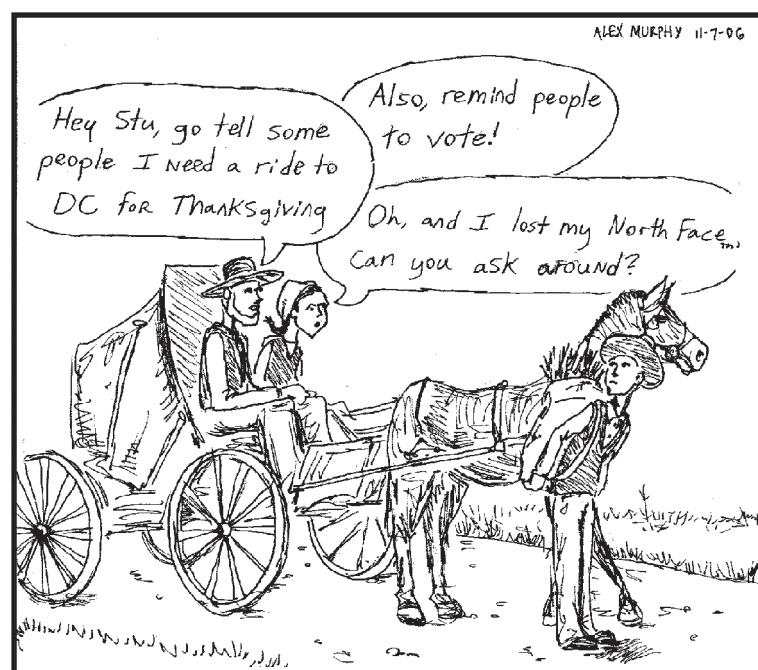
athletes, to feel uncomfortable at such an amazing place on campus. The KAC was built for every member of the community to take advantage of its unique and remarkable facilities. Even though I spent only my freshman year at a temporary facility, I am extremely grateful for the advantages the KAC has provided for me, my team and every other student at Kenyon. I think it is important to remember that the KAC has not only provided us with an immense athletic facility but also a theatre for the Kenyon Film Society, studios for dance students, a study lounge, rooms for classes that might otherwise not be offered and a café that is home to the beloved Gusto.

I would also like to suggest to every member of the Kenyon community that the next time you walk down that steep hill, come to the bottom and see the large glass architectural anomaly in front of you, stop for a moment, look across the street at Ernst and realize how truly lucky we are to have been given such a facility. I know that to this day, every time my team's bus approaches the KAC at night, coming home from an away game, when the bright lights blind my eyes, every time I see the ring of fire, every time I buy a strawberry quake smoothie, every time I am able to watch my favorite TV show as I run on the treadmill and every single time I walk through those glass doors I feel as though I have won a prize; I am lucky enough to have been given the opportunity to utilize one of the most incredible college athletic facilities in the country.

## Like to complain?

## Write for the Collegian!

collegian@kenyon.edu



“KNOX COUNTY AMISH APPRECIATION MONTH”

AMISH CONTRIBUTION #23  
The original allstu.

—Alex Murphy



## LETTERS TO THE EDITOR

Dear Editors,

As a member of the Junior Class committee, as well as the writer for the pre-lottery proposal regarding division housing, I felt that last week's article ("No more tears? Housing lottery reviewed," Nov. 2, 2006) was somewhat unjust to the fight that we as a committee have been advocating for the past eight months and would like to explain, in more detail, what it's all about.

Now, I want to make it clear that the majority of our class committee is unaffiliated with any Greek or other group that is considered in the pre-lottery housing process. Also, it is important to realize that we took on this issue not just for the Greek's sake, but because it's a student-wide issue. The current policy states that a sophomore living in division housing will receive a three point deduction if they choose to live in division. While we acknowledge the fact that anyone involved in a pre-lottery process and is exempt from participating in the general lottery should still be handicapped should he or she choose to enter it, we find it extremely unjust that the current policy deemed the deduction of three points excessive because it stigmatized Greek students and, at least procedurally, made living in division worse than committing sexual harassment, assault or vandalism. I do not see why it is that the current policy of this school deducts one point only for these offences and finds it more detrimental for a student to be placed in a pre-lottery division dormitory than to say if I went into your room and destroyed your computer or even just vandalized the bathroom. I should like to hear your argument as to why living in division, as a sophomore, is worse than these.

Thank you for your time and concern,  
Elly Deutch '08

Dear Editors,

Your statements in last week's staff editorial ("Division again? Sigh," Nov. 2, 2006) show an incredible bias and disregard for your fellow students. Your cavalier and sensationalist use of language construed fraternities in an untrue and sinister light. You chose to ignore the facts, context and the good will of those who made themselves available to you, something I know because I personally discussed with you the policy, the proposal and the rules regarding divisions. You have abused your privilege to inform and educate the campus, and you should be ashamed.

You question why fraternity members do not wish to live in their divisions all three years following their induction into the group. Editors, if you love your parents so much, why have you come to Kenyon? You needed your independence and personal space. Fraternity members, just like everyone else, need their independence their senior year to focus on

comps, GREs, LSATs, etc. To make the assertion that because fraternities are supposed to be so important to their student members they should never want to leave is simplistic and naïve.

And how dare you claim that the system of division housing "enshrines privileges for students wealthy enough to pay fraternity dues." You have had well over three years to see through the hateful stereotype of fraternity men and sorority women as the children of wealthy professionals. Many fraternity members are unable to pay local and national dues and never is someone denied either membership to the organization or a bed in division because s/he is unable to come up with the money.

You have hurt many people with your unconcerned and discriminatory attitude. It's time to dismount from your high horse and stop using the staff editorial as carte blanche to malign and misrepresent Greeks and their divisions.

Sincerely,  
Brendan Rene Mysliwiec '08  
Junior Class Senator  
Member, Phi Kappa Sigma

Dear Editors:

Last week's staff editorial offers an incomplete picture of what the Junior Class Committee is working toward with the new division housing proposal ("Division again? Sigh," Nov. 2, 2006). First of all, the committee is currently working in consultation with the Housing and Grounds Committee to create a division housing proposal that is more equitable than the current housing system. Equality is the key word here. It is unfair to "punish" those who live in fraternity divisions for their sophomore year in every subsequent lottery they enter at Kenyon, which is how the current division housing system operates.

The new division housing proposal specifically addresses the preferential housing that sophomore division housing members (both male and female) receive in contrast to their classmates. In the next lottery they are to enter the one-point deduction would put them behind all of their classmates that did not live in division housing or receive a judicially motivated point deduction. Therefore, the "preferential treatment" received sophomore year is reversed in favor of their classmates in the subsequent lottery.

Rather than focusing on sentiments the student body has toward divisions, I think the bigger issue at hand is creating a housing policy that is equitable for all students. That is what the Junior Class Committee is working toward, and we should not be distracted by anti-Greek bias.

Sincerely,  
Gwen Faulkner '08  
Junior Class President

Dear Editors,

I just got back from Philadelphia. And I had a bad weekend. After driving the entire 10-hour trip back—which included unnerving traffic, hitting a deer somewhere outside Warsaw, Ohio as well as contracting pink-eye—and then returning home to find all the furniture in my room from our common room (an elaborate prank by my roommates), one might understand if the last thing I needed was a public debate on the merits of College Senate's policy.

Last week's staff editorial ("Division again? Sigh," Nov. 2, 2006) contained a critique of College policy. While the article's main point was to debate the fairness of division housing, which is a debate I leave for those who have the passion to argue it, it also needlessly attacked the Senate as a body.

While there are many important items on the Senate agenda this year, it would appear that the issue of division housing is particularly fitting, since three campus government bodies, Housing and Grounds Committee under Student Council, the Junior Class Committee, and Senate, have all had representative members voice concern. While I share the sentiment that the "drinking culture" is of the utmost importance, I'll point out that the entire first half of this semester was dedicated to assessing and altering the Good Samaritan Policy. Before the Collegian writes their next postmodern feminist critique of the division housing system, I would hope they think twice about making unnecessary generalizations about Campus Senate.

Sincerely,  
Norm Kaufmann '07  
Senate Student Co-Chair

Dear Editors,

An article in the *Collegian* mentioned that the bookstore manager search committee might be considering hiring Barnes and Noble's college bookstore management division to run the Kenyon bookstore ("Group seeks input on bookstore manager", Oct. 26, 2006). It would be a shameful thing to take what was once the premier college bookstore in the country and turn it into a box store retail outlet! That a college with such an illustrious and historic reputation for its English department would even consider such an option is deeply distressing. I urge Kenyon to focus on other choices for the Kenyon bookstore.

Thank you.

Sincerely,  
Betsy Heer  
Gambier resident



# Zombie film takes Kenyon by storm



Courtesy of Adam Sonnenfeld

Arden Colley '08 helps Ryan Fraelich '07 apply make-up for a scene in *They're Everywhere*.

BY CALEBRUOPP  
Staff Writer

Covered in his own blood and gore, a student staggers, falls down the steps of Rosse Hall and lies still. Up run two alert fellow students, sagely saying, "Dude, are you OK?" Suddenly, they are attacked by zombies! So begins *They're Everywhere*, a horror/comedy film shown last week at the KAC theater and directed by Adam Sonnenfeld '08, a drama major.

The basic plot is a complete take-over of Kenyon College (and, less importantly, the nation and possibly the world) by mindless, hungry zombies, and the heroic actions of two slightly high and drunk roommates, out to save whoever's left. A romantic subplot of an ex-boy and girlfriend and their reconciliation attempts, plus a cameo from Professor of Humane Studies Tim Shutt,

add to the plotline.

Sonnenfeld, the head of the student group Ascension Films, says he called it an Ascension Films project mostly for advertising purposes. Being an Ascension Films project helped get some funding from the College, but most of the funding came from family and friends.

"Every minute [was] hell, but you hope you have a good time at the end," Sonnenfeld said. He recalled being up until 3 or 4 a.m. many nights. They all gave up partying during the filming process and made the movie their party instead, he said, and it was "a new social life for a month, which was really cool."

The writing of the movie was easy, according to Sonnenfeld. He cast his friends and was able to write the parts for them. Sonnenfeld let his actors rewrite their own parts if they felt it was needed, and they, he

said, did a better job than he did.

There were a few difficulties. The first of which is that when the zombie actors were walking on campus, the film crew couldn't film normal students walking in and out of the scenes. So they filmed at 2 a.m. in some of the more difficult places, like Middle Path. When Sonnenfeld was filming in the graveyard, security came by to ask what he was doing, because the graveyard has a closing time. From night to night they had to remember exactly where all the blood had been on people and how much, and sometimes they forgot.

Overall, said Sonnenfeld, it was a great experience and a learning experience. He said that a member of Ascension Films is currently writing a new script for this year and will welcome volunteers. Beyond that, Sonnenfeld hopes to get a job as a director after college.

## Artist Kozloff creates art from maps

BY TED HORNICK  
Editor-in-Chief Emeritus

Joyce Kozloff is an American artist of Lithuanian descent who uses her skill as a map-maker to create a running feminist commentary on world issues which she feels are contemporary and timeless. Through the end of this semester, students will be able to see her distinctive works in Olin Art Gallery.

Cartography, traditionally a masculine discipline and associated historically with male explorers and sailors, is reassessed and seized by Kozloff's art work. She uses techniques such as etching, collage, watercolor and mixed media to create her pieces, which recall maps in their layout and actual content, but contain much more subtle and explicit detail and action. Her *24 Boy's Art* (2001-2003) pieces (several of which are on display) are representations of famous battlegrounds with numerous small drawings pasted to them. The drawings are by Kozloff's son Nik, and the combination of color and activity on such a small scale reminds one of the intensity with which kids fight in board games; however, the still sterility of

the gallery gives the work an eerie, contemplative edge.

In a supplemental brochure for the exhibit, writer Eleanor Munro calls Kozloff "one of the instigators of the feminist art movement of the 1970s." She holds an M.F.A. from Columbia University and a B.F.A. from Carnegie Institute of Technology, and she has received the Jules Guerin Fellowship in Rome and the John Simon Guggenheim Memorial Foundation Fellowship. Her influences range from DaVinci to Goya.

Even though anyone can recognize the locations (and some of the events) portrayed in Kozloff's seemingly historical maps, there is a disquieting effect to seeing such bright color combinations on something as usually still as maps. More importantly, her skill with combining colors and shapes creates art that is not only provocative but also beautiful. Her *Dark and Light Continents* (2002), an overview of the world with black seas and chalky, serene continents, gives one the feeling of looking at Earth from space. At the same time, the darker colors and numerous shining dots on the map

suggest looking at the stars. The effect is surprisingly soothing, making for a piece that disorients without upsetting viewers. Looking at the calm action she manages to convey, one feels a personal challenge to explore the world and perceptions of the immediate.

A three-channel video, *Disarming Images*, runs alongside the exhibit on a continuous loop. Meditations on Kozloff's work are accompanied by black and white footage of war protestors, political commentators and other images from the current news. Artists Against the War, an anti-war group of all types of artists that try to educate the public through their art, produced this piece, which discordantly works alongside Kozloff's exhibit. The noise of dissenters, the stark black and white and the video seem completely out of place alongside the quiet wall etchings and globes yet leave one convinced that they have a purpose together.

Kozloff's *Exterior and Interior Cartographies* will be on display through Dec. 16. Kozloff will talk about the exhibit on Nov. 9, at 7:30 p.m. in Olin Auditorium.

## KFS Previews



creativescreenwriting.com

BY JASON SMITH  
Staff Writer

**Dead Man**  
Friday, Nov. 10; 7:30 p.m.  
KAC theater

A metaphysical western from perhaps the hippest of American directors (Jim Jarmusch, *Broken Flowers*), *Dead Man* is a slow, meditative film that achieves levels of meaning rarely seen. William Blake (Johnny Depp) is an accountant headed west to the town of Machine, where he has been promised employment at a local factory. The job falls through and Blake soon finds himself wounded and on the run after inadvertently becoming involved in a deadly shootout. He meets a Native American named Nobody (Gary Farmer), who believes Blake to be the famous poet of the same name.

The plot is pretty basic, but it allows Jarmusch to fill the movie with a number of strange encounters and situations that contribute to the overall themes. A number of noted performers have cameos, including John Hurt, Alfred Molina, Iggy Pop, Gabriel Byrne and Billy Bob Thornton. In addition to solid performances all around, *Dead Man* also features some gorgeous black-and-white cinematography as well as a strange but oddly appropriate musical score by Neil Young.

Jarmusch, best known as a "hipster" sort of director who is big on irony and quirky characters, achieves something slightly different with *Dead Man*, while working with similar methods. Though the film moves slowly and is light on actual plot, Jarmusch gives the film an ethereal, dream-like quality that makes it completely engrossing. *Dead Man* meanders its way to some pretty big questions about life, death and morality. What may at first seem like a lack of focus on Jarmusch's part turns out to be the film's biggest asset, as *Dead Man* manages to address these very complex issues in an entertaining and intelligent way, an accomplishment which is quite rare today.

**Happy Endings**  
Saturday, Nov. 11; 7:30 p.m.  
KAC theater

A darkly comic ensemble drama, *Happy Endings* follows multiple storylines about lonely

people looking for happiness. Mamie (Lisa Kudrow) is a single, middle-aged abortion counselor who is being blackmailed by Nicky (Jesse Bradford), an aspiring filmmaker who wants Mamie's help in exchange for information she desperately needs. Mamie's stepbrother Charley (Steve Coogan) lives with his lover, Gil (David Sutcliffe), who has donated sperm to two lesbian friends of theirs (Laura Dern and Sarah Clarke). Charley believes they are claiming not to have used it so they won't have to share the baby. Otis (Jason Ritter) is a musician who works at Charley's restaurant, where he meets Jude (Maggie Gyllenhaal), who seduces him as well as his wealthy father (Tom Arnold).

Confused yet? Rest assured that writer-director Don Roos does a good job of holding everything together. Often, such multiple-storyline movies can feel disjointed and forced as the filmmakers try to bring everything into a coherent whole, but that is not the case with *Happy Endings*. Roos also manages to avoid getting too bogged down in melodrama. The film has sad moments and its characters are all flawed in some way, but the plot plays out naturally, giving each character both highs and lows.

*Happy Endings* also gets fine performances from some unlikely sources. The entire cast is great (benefiting from their well-developed characters), but it's the two leading actresses, Kudrow and Gyllenhaal, who really steal the show. Kudrow displays a vulnerability never seen on "Friends," while Gyllenhaal does a great job of humanizing a character who could have been a shallow seductress. Even more shocking is Arnold's surprisingly touching turn. This style of ensemble comedy/drama has been common of late, but *Happy Endings* is one of the best examples of how to do it right.

**Note:** Due to circumstances beyond KFS' control, *Little Miss Sunshine* will not be shown on Friday as previously announced. It will instead be shown on Saturday, Dec. 2 (while *Dead Man*, which had been scheduled for that date, will now be shown on Friday). KFS apologies for any inconvenience.



# Meat pies, eh? Demon barber descends on Gund

BY TOMMY PETER  
Staff Writer

After almost a year's delay, he's coming. *Sweeney Todd*, the demon barber of Fleet Street, will finally brandish his razor to the tune of some of Stephen Sondheim's most memorable songs, tonight and Friday night in Gund Ballroom.

The show begins with the barber's (Stewart Urist '08) return to London after being deported years earlier by the villainous Judge Turpin (Dan Takacs '09), who used the opportunity to rape Todd's wife and grab his daughter Johanna (Leah Braverman '09) for himself. Now back in business, Sweeney desires revenge as much as his landlady, Mrs. Lovett (Diana Ruskin '09), desires him. When Todd's murderous instincts extend to nearly every one of his customers, Mrs. Lovett mixes business with pleasure, as she encourages the man of her dreams while selling an unusual brand of meat pie.

This production, produced by the fledgling Kenyon Musical Theatre Society (KMTS), was initially supposed to go up last spring, but scheduling conflicts and the difficulties of simultaneously starting a new theater group and putting on a show



Mrs. Lovett (Diana Ruskin '09) tries to distract Tobias (Charlie Cromer '09) while Sweeney Todd is taking another victim.

Lily Moore-Coll

forced those plans to lapse. Knud Adams '09, who was originally supposed to design the set, recalled that when the group's board discussed doing the show again this semester, he volunteered to direct almost as a joke. The board gave him the job, so he recast some roles early this fall and put the show together with less than five weeks of rehearsal time.

Emily Hankey '07, the show's

musical director and the president of KMTS, praised the work ethic of everyone involved in the show but admitted that "it's [Adams'] baby." As Adams described it, the production will strip the story down to its basics, "inverting [the] stereotypes" that are easy to associate with a well-known musical based on a melodramatic Victorian horror tale.

The show will be performed in

the round on the ballroom floor, with only piano for accompaniment and two songs performed completely a capella. Though Adams noted that the lighting in Gund has been "a challenge," he plans to use flashlights and lanterns to create mysterious shadows more reminiscent of film noir than 1800s London. This look will extend to the show's costumes, which are mostly stark blacks and whites.

The show's 15 actors will be seated on a platform above the ballroom floor when they are not performing. Urist described the show as "basically an opera. It's a very large amount of difficult music to learn, and yet you have to keep all of that connected with the onstage drama." Although Adams has more of a theatrical than musical background, Adrienne Boris '07, who plays the mysterious beggar woman, has found his interpretations of the songs to be "dramatically effective and on point with what each character is after during the course of the play."

Takacs and chorus member Phil Fine '09 both said that the rehearsal schedule had been "intense" but ultimately worth it. As Takacs put it, "Structurally, [the script] is top-notch." Fine, who joined the cast this year, agreed that the experience had been "a rewarding challenge."

Adams and Hankey hope that the show will both challenge and expand preconceived notions of what student theater can achieve. "It's been such a ride," said Adams, but "we've made it our own."

"Also," Urist reminds us, "I get to kill people, which is totally out of character for me and I think definitely worth seeing."

## Kid Simple brings imaginary sounds to the Hill Theater

BY KATY DAY AND  
KATIE DUENNEBIER  
Collegian Staff

"It's nice, good family fun... except for the cursing and explicit sex," said Sam Kling '09.

"*Kid Simple* is funnier than comedy," said Pat Shaw '07. "It's kind of a zany adventure play."

"Full of 'ah-hah!' moments," added Emily Peters '07.

Both Peters and Shaw are heavily invested in this hilarious play that they've chosen to act in for their senior thesis, the last in a series of three theses this semester.

Moll (played by Peters) is a young genius who invents a machine that hears sounds that aren't there—the sounds of a mouse's toenails growing, a young virgin's libido and a heart breaking. Two "dark-dwellers," called #1 (Kling) and #2 (Catherine Norbeck '09), hire an evil mercenary (Shaw) who steals Moll's machine. With the help of Oliver (Drew Schad '08), "the last virgin boy in the junior class," Moll embarks on a series of attempts to get the machine back.

Norbeck, Kling, and Shaw all take on a series of different roles in the play. Norbeck plays Moll's mother and Miss Kendrick, a character from a radio play Moll's family enjoys. Kling plays Moll's father and Mr. Wachtell, another character from the radio play. Shaw plays not only the mercenary, but other roles that include the clerk and the fig tree (as his character is a shape-shifter).

The cast is rounded out by Rose Proctor '10 playing the narrator and the man who brings *Kid*



Moll (Emily Peters '07) and Oliver (Drew Schad '08) concoct a scheme in *Kid Simple*.

Lily Moore-Coll

*Simple* into flesh, Jacob Hoyson '08. Hoyson is the Foley artist, a person who creates sound effects for the play. Though usually a Foley artist is kept backstage, Hoyson is an integral part of the on-stage action in *Kid Simple*.

"It would be so much easier

to put in a CD of sound effects," said director Katie Thompson, explaining that difficulties come when "you have someone making the sounds live, finding everything to make the sounds, getting them to coordinate with the actors and getting the subtitles to coordinate

with those sounds."

"Some of the sounds are sounds that don't exist," Thompson added, "like the sound of a water spider on tippy-toe. What does that sound like?"

Shaw, Peters and Thompson are well-versed in drama: they all

attended National Theater Institute, a semester-long drama course in Waterford, Connecticut. Classes ran from seven in the morning until ten at night with a total of four days off the entire semester.

"Every time I should do other work, I read [the play] and I get happy! I was determined not to settle [with my thesis play], and this is it," said Peters.

The "family" of a show seems to be what both Peters and Shaw value most about putting theater together. "It's more about the work *in* the show," said Shaw. "Shows are about the choices you make, not how great your set is," added Peters.

"The play itself is unique because it is a 'radio play in the flesh.' ... It even has subtitles

It's kind of a tech-heavy show, not your typical thesis production," said Thompson.

"It's quite a spectacle," said Kling, "like nothing you've ever seen."

*Kid Simple* will be performed at Hill Theater on Friday, Nov. 10 and Saturday, Nov. 11 at 8 p.m.

## A&E Briefs

The Kenyon College Wind Ensemble will be performing this Saturday, Nov. 11, in Rosse Hall at 8 p.m. The ensemble will be performing a set of songs that includes Malcolm Arnold's "Four Scottish Dances," Johann Sebastian Bach's "Passacaglia in C Minor," Antonin Dvorak's "Serenade in D Minor," Dana Wilson's "Shortcut Home," Alan Hovhaness's "Fantasy No. 5," Kozhevnikov's "Symphony No. 1," Frank Ticheli's "Shenandoah" and Eric Whitacre's "Godzilla Eats Las Vegas Associate Professor of Music Dane Heuchemer will be directing the ensemble.

The Knox County Symphony will be presenting "A Children's Concert" this Sunday, Nov. 12, in Rosse Hall at 3 p.m. The symphony will be performing "Star Wars Medley" by John Williams, "Russian Sailor's Dance" by Reinhold Gliere, "Jupiter, the Bringer of Jollity" by Gustav Holst and "Jupiter Symphony, Movement IV" by Wolfgang Amadeus Mozart, under the direction of Professor of Music Benjamin 'Doc' Locke.

Social Board will be presenting "Battle of the Bands," a competition between campus bands to find out who is the best. It will be held this Saturday, Nov. 11, in the Horn Gallery at 8 p.m.



## Video “Chop Shop” in Colburn

BY MARA ALPERIN  
Senior Features Editor

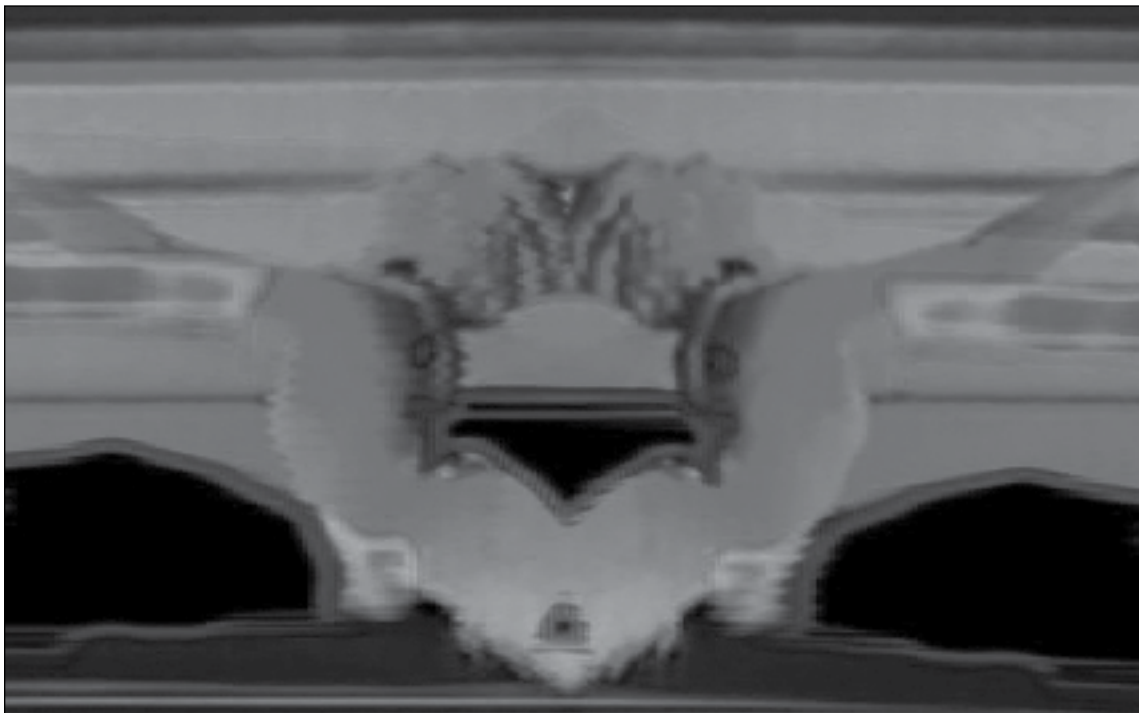
“As art students, we create work that seldom goes beyond the classroom,” said Visiting Assistant Professor of Art Phil Hastings. “Art is about taking chances, but when a student knows that his work will be scrutinized and enjoyed by an audience then it raises the stakes.”

Adam Sonnenfeld '08 compiled clips of horror movies for his project. Rather than making a political statement, “it was mostly an exercise in rhythmic editing,” said Sonnenfeld. “I didn’t want it to be scary in any way.” In Sonnenfeld’s piece, clips of axe-murderers’ chopping up their victims and zombies tearing out intestines become almost a rhythmic dance.

lating several female characters, Deutch said she juxtaposed “the innocent and the dominant portrayal of women’s sexuality in Latin American Films.”

The closing caption of Deutch’s film reads: “A special thanks to the producers of *The Motorcycle Diaries* and *Y tú mamá también* for letting me rip, manipulate and collage your movies into my own interpretation.”

*“We’ve drawn material from the most graphic of horror films, the most raunchy of pornos and the most perverse of Barbie commercials... how could you not want to come?”*



Dan Leeds '08 uses footage from *Shall We Dance* (1937), mixed with “modern dubbed voices ... that contradict what the viewer expects from the material. The video shifts into a psychedelic trance formed from the original material, increasingly losing any recognition of the original footage,” said Leeds.

The Video Arts class is holding a public showing, *Electric Remix*, of their latest project, appropriated films, in Colburn Hall at 8 p.m. on Sunday, Nov. 12.

Appropriation is a type of art that uses images and sound, often from popular culture, to comment on the meaning of the given material in a way that causes the viewer to respond, according to Hastings.

Although appropriation is usually politically or socially motivated, according to Hastings, he “wanted the students to also see that using appropriated material in a non-social or political way could be just as viable of an idea if done well.” Hastings said he asked the student to deconstruct “not just the meaning of the material but the material itself—very much like looking at DNA as genetic building blocks.”

Stephen DeSanto '07 agreed. “I wasn’t sure what my theme was at first,” said DeSanto, whose film includes clips from movies about blindness and ocular deaths. “But my choices felt right. I didn’t have a great reason, other than I liked the way it looks and sounds.”

Nevertheless, many students took advantage of the chance to make political statements.

Katelyn Diemand-Yauman '07 said that her film incorporates themes of gender roles. “I am fracturing different commercials from the 1980s that advertise girls’ toys,” said Diemand-Yauman. “I hope to capture the overt messages ingrained in these commercials regarding young girls’ future roles as women in society.”

Like Diemand-Yauman, Elly Deutch '08 used the assignment to comment on the portrayal of women in cinema. By manipu-

“This assignment was intended to provide students with a new way of looking at what they see everyday,” said Hastings.

The students themselves are organizing this public screening. “In this way, it is also a practical lesson concerning how to organize and promote an event,” said Hastings.

According to Nikki Wagner '07, who was in charge of organizing the location, many ideas were suggested, including projecting onto the wall outside Gund Commons or onto the swimming pool in the KAC. However, the class agreed on Colburn Hall for its practicality and space.

“We’ve drawn material from the most graphic of horror films, the most raunchy of pornos and the most perverse of Barbie commercials,” said Sonnenfeld. “How could you not want to come?”

## Hidden Gambier



Lissy Kahn

BY KYLE SWENSON  
Staff Writer

Perched atop Ascension’s tower and unused for many years, the College’s original observatory is a part of campus history unknown to many students.

According to George Franklin Smythe’s *Kenyon College: Its First Century*, the tower observatory was part of the original design of Ascension, which was built in the late 1850s. To meet the demands of the growing school, Ascension was constructed to house rooms for students, a lecture hall and laboratory for the science department, and rooms for two literary societies. When the new building was opened on Jan. 1, 1860, the observatory was already equipped with a four-inch telescope and transit instrument donated by Peter Neff.

The observatory remained in frequent use throughout the years. “During the 1950s and 1960s we would view things there every month or so,” Professor of Physics Emeritus Franklin Miller Jr. said. “This was for an astronomy class for the non-science majors. There were no regular classes up there. [The telescope] wasn’t a very good one.”

Interest in the observatory declined as time passed, and the antique telescope was eventually donated to the Smithsonian Institute in 1975, Miller said. The space was refitted with a 14-inch computer-controlled telescope used in the early 1990s for planetary and stellar astronomy classes taught by Professor of Physics Ben Schumacher and Associate Provost Paula Turner. According to Turner, local school groups and scout troops occasionally held viewings in the tower observatory, and at times the space was open to the public.

In 1993, the Ascension observatory was replaced when the Miller Observatory was built at the Brown Family Environmental Center. Much of the equipment from the 14-inch telescope was transferred to the new site. According to Schumacher the tower serves as a storage space and is still occasionally used for “falling body” experiments by science classes.

## Social Scene

I would like to have a moment of silence to remember all the goldfish that died in the bowels of partygoers this past Friday at the Psi U lodge. As part of their annual Bill Party, in which for some reason all attendees must concoct a name to wear throughout the evening involving the word ‘bill,’ guests were encouraged to imbibe not only beer but also in a few of the small fishes contained in large bowls next to some more conventional snacks. Security put an end to this vegetarian-unfriendly event just in time for everyone to contract frostbite while trekking down to Milk Cartons in hope of an after-party. While the dancing begun up north was simply relocated, the fish received no such second chances.

For those who didn’t either get enough or didn’t even venture out on Friday, the following night provided more social opportunities than any other night this semester: an “Around the World” party, formal at Old Kenyon, a formal at an off-campus bar, and a party whose theme—“Walk of Shame”—predicted the morning after. The logical process seemed to be pre-game at around the world, get dressed pretty for the formal, then smudge all your makeup, spill a little beer down your front and show up at Archons “Walk of Shame.” That way, no one could tell the difference between when they saw you last Saturday evening and the first time you show your face Sunday morning. That is, unless you went to the formal in Columbus, where the open bar started serving at 9 p.m. and you remained drunk until 3 the following afternoon, in which case you slept all Sunday night. It’s the walk to class Monday morning, with the full knowledge you did absolutely none of your homework, that seems the most shameful.

It’s not too late to  
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# Fall Sports Spectacular

*Photos by Ali Kittle*



Sophomore Phelipe Johnson dives for the end-zone in a recent win on McBride Field. The Lords have fallen to a 4-5 overall record with their Saturday loss to Oberlin. They play their last game of the season this saturday against Wooster on their home field.



First-year Tracey Farris heads the ball in a game during the regular season. The Ladies are into the second of the NCAA tournament after defeating Juniata College on Wednesday.



The Ladies field hockey team defeated Capital University on Wednesday, keeping their season and their post-season run alive. In the photo, junior Caroline Graham races down the field in a recent home game.



Senior Patrice Collins watches the ball travel back over the net. The Ladies volleyball team played its first games in the KAC this year under the tutelage of new head coach Adrienne Delph. The team went 7-22 overall and 4-12 in the NCAC.



Sophomore George Perry prepares to get rid of the ball in a home game against Case Western Reserve University. The Lords ended their season at 4-9-4.



Junior quarterback Rafael Sanchez gets good pass protection by junior Ben Bennett.



# Carroll and Yeomen offense overwhelm Lords squad

BY MATTHEW MOORE  
Staff Reporter

The Oberlin Yeomen pulled up an aggressive win against the Lords on McBride Field this past weekend 56-42. Kenyon's football squad now carries an overall record of 4-5, while their originally positive NCAC performance has sputtered to 3-3.

Saturday's kickoff led to a strong first quarter for both teams. Highlighted by energetic performances, the teams' strategies continued as fiercely offensive for the remainder of the game. Lords senior running back Alby Coombs sparked an early attack, delivering a 61-yard touchdown run only two minutes into the game. Coombs had a great day, running for 121 yards that resulted in two touchdowns.

The Yeomen's impressive offensive output emerged in the form of running back R.V. Carroll's dynamic rushes. He garnered a total of five touchdowns and ran for 336 yards.

Both first and second quarters of the game saw little defensive action, as the quarterbacks moved strongly on drives. By the third quarter, however, Oberlin's



Ali Kittle

Senior running back Alby Coombs get tackled in a recent game against Earlham College. The Lords lost to conference foe Oberlin College 56-42 on Saturday, bringing their overall record to 4-5. They are now 3-3 in the NCAC.

defensive efforts stifled Kenyon's hardworking offense, and Kenyon's defense could not keep up with Carroll, who had more than four double-digit yardage runs throughout the day. The pressure of Oberlin's steady defense caused

third and fourth down problems for the Lords, who could only succeed on six of their 12 third downs, leading to five heated fourth down plays. Junior quarterback Rafael Sanchez threw two interceptions and was 18-29 on

attempts. First-year wide receiver Harry von Kann snapped up three touchdown passes from Sanchez, who ran his offense with much effort.

Yellow flags were frequent Saturday, with more than one

personal foul being called and holding calls proving problematic for the Lords when they were in dire need of a recovering touchdown. The Lords' offensive line struggled with the swift Yeomen linebackers, but the team's main problem stemmed from Oberlin's ability to outwit the defense on a regular basis, causing frequent midfield chaos for the Lords' defensive backs. Wild passes and last-minute decisions frequented both of the offenses, who were determined to score often and quickly throughout the game.

The Lords face the College of Wooster's Fighting Scots this Saturday for their last game of the season. The Scots have one of the best defensive teams in the NCAC and will travel to McBride Field to challenge the strong offense of Kenyon's Lords. For Kenyon football fans this season has been genuinely exciting, with glimpses at a chance of a championship, but also disappointing. The team, renowned for having the best offense in the conference, now remains tied for fifth place with Allegheny College. The season-closing game will commence at 1 p.m. Nov. 11 at McBride Field.

## Equestrians return with ribbons

BY SARAH FRIEDMAN  
Sports Assistant

Kenyon's equestrian team has competed the last two weekends in Intercollegiate Horse Show Association events, first at the University of Akron and then at Lake Erie College, collecting 31 ribbons altogether. As a whole, the team placed fifth on Nov. 4 and tied the Ohio State University for third place the following day.

The weekend of Oct. 28 and 29, sophomore co-captain Sasha Milam placed second and fourth on the flat, and first and fourth over the fences. Sophomore Natalie Shaw placed first on the flat, and six other team members collected ribbons.

The weekend of Nov. 4 and 5, senior co-captain Jenni Zangmeister took home the second and third place ribbons, qualifying her for regionals in March. According to senior co-captain Chris Hanawalt, a point scheme based on placings at shows determines who may compete in more difficult divisions and in regionals. Usually, he said, there are one or two team members each year who earn the 35 points necessary to compete in regionals, "an impressive feat for such a small team."

Other stand-outs at the November competition were Hanawalt, who placed first in his

flat class Sunday, and Milam, who placed both on the flat and over the fences. Both riders are close to qualifying for regionals.

Often, Zangmeister said, "[riders] surprise you and have a great ride when other times they have not done so well." Hanawalt added that riders' success "depends on the horse you pick, the judge, your level of alertness, etc."

First-years Jennifer Cancian and Emily Nutt impressed the team captains at Lake Erie, performing well in their classes, according to Zangmeister. Although first-years usually wait until second semester to compete, Hanawalt said Cancian and Nutt have been "really successful" so far.

As a member of the IHSA showing in zone 6, region 1, the Kenyon team competes against OSU, Ohio University, Lake Erie, the College of Wooster, Oberlin College, Denison University, the University of Akron and Kent State University.

"The IHSA allow[s] all levels of riders to compete," according to Zangmeister, and is not a large financial commitment for small teams.

Without any upcoming events, the team is, according to Hanawalt, "mellowing out for the rest of the semester, and just continuing with [its] lesson schedule."

## Aquatic Lords drop two to local foes

BY SARA KAPLOW  
Senior Sports Editor

It was a tough weekend for the defending national champion men's swim team, as they went 0-2, losing first to Ohio University 191.5-99.5 and following up with a loss to Denison University 140-99. The team was without their long-time head coach, Jim Steen, who missed the two meets for a family emergency.

Sophomore Matthew Harris impressed during the first meet against OU on Friday, taking first place in the 100-yard butterfly, second in the 50-yard freestyle and third in the 100-yard freestyle. The only other individual win for the Lords came from first-year Douglas Huguenard in the 200-yard butterfly with a time of 1:57.98. Huguenard also took home a third place finish in the 100-yard butterfly, behind teammate Harris

and OU's Bobby Pampush.

First-year Kegan Borland picked up two second-place finishes for the Lords, finishing the 1,000-yard freestyle in a time of 9:46.24, less than three seconds behind OU's Luke Herlehy, and finishing behind Herlehy again in the 500-yard freestyle with a time of 4:50.73. Senior Joey Gosselar took home both a second place and a third place finish in the 200-yard breaststroke and the 100-yard breaststroke, respectively.

The following day, the Lords took on a Denison team who finished second to them at last year's NCAA championships. The Big Red swam faster and harder than Kenyon had seen them swim before, as they won all but two events.

Once again, Harris notched up a win for the team in the 100-yard butterfly and also finished third in the 50-yard freestyle, behind ju-

nior teammate Josh Mitchell, who took second. Senior Davis Zarins was the other Kenyon winner, as he led a cluster of Kenyon swimmers to the top of the 100-yard breaststroke event with a time of 1:00.42. Coming in behind him in the two, three and four spots were Gosselar, junior Alex Stoyel and first-year David Lazarus.

Borland once again finished in second place in the two lengthy freestyle events, and Gosselar picked up another second place finish in the 200-yard individual medley, directly ahead of teammates sophomore Ryan Volsen, senior Eduardo Rodriguez and senior Zarins in third, fourth and fifth places, respectively.

The Lords' schedule does not get any easier as they travel the short distance to Columbus this weekend to take on the Ohio State University, which is ranked 13th in the country for Division I.

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## Ladies crush Capital, move on in NCAAs



Ali Kittle

A Lady soccer player goes up for a header in a recent home match. Kenyon defeated Capital University on Wednesday in the first round of the NCAA tournament. The team will travel to Calvin College for the second round.

BY SARA KAPLOW  
*Senior Sports Editor*

In their first-ever NCAA championship match yesterday on Mavec Field, the Ladies soccer team defeated the Capital University Crusaders by a final score of 2-1. The win revitalized the Ladies, who fell short last week in the NCAC tournament to Denison University. Despite that loss, by a score of 6-0, the Ladies earned their berth in the national tournament by finishing first in the conference during the regular season, posting a record of 13-5-0.

The Crusaders scored first, but not until late in the second half. Capital's Sarah Hagan took a header off of a deflected shot on goal that resulted in the score with just over 12 minutes left in

the game.

It looked like the 1-0 lead would be all that Capital would need, but with 5:07 left in the game, Kenyon junior Katy Spear shot the ball, which bounced around before sophomore Amy Kessler headed into the net to tie it up.

The winning goal came off of a corner kick off of the foot of junior Amanda Drummond. The ball found the head of classmate Jean Arnold, who sent the ball into the net to secure the Ladies' place in the second round of the championships.

The Ladies will continue their championship run on Saturday at Calvin College in Grand Rapids, Michigan. The Knights were undefeated this season and received a first-round bye into the tournament.

## Field hockey win first NCAC title, heads to NCAA tourney

BY BOB DIGNAZIO  
*Staff Reporter*

The Kenyon Ladies field hockey team defeated the College of Wooster 2-1 on Saturday in the NCAC championship, breaking the Fighting Scots' undefeated record in conference play. By winning the program's first-ever NCAC field hockey championship, the Ladies earned an automatic bid in the NCAA Tournament and home field advantage. They went on to face Juniata College in the first, defeating the Eagles yesterday on McBride Field 1-0.

Kenyon was the only NCAC team to earn a tournament bid, as Wooster was denied one of eight possible at-large bids. Juniata grabbed one of those eight bids for the 24-team tournament.

To most outsiders, Wooster entered the NCAC match-up as the clear favorite. The Fighting Scots had beaten every conference team twice and Denison University three times. In the regular season, Wooster narrowly slipped past the Ladies by scores of 1-0 and 2-1, the latter coming in overtime. However, the confident Ladies came into Saturday's game red-hot, having won nine of their last ten. Kenyon also boasted a six-game winning streak in which they outscored their opponents 27-5.

Wooster took a very early lead as Scots senior Anlyn Addis scored an unassisted goal within the first six minutes of play. Although the early goal was a set-back for Kenyon, the Ladies continued to battle. With

one minute left, it seemed as though Wooster would enter the locker room with a 1-0 halftime lead. However, first-year Sasha Grumman came up big for the Ladies, extending her scoring streak to three games. With less than 40 seconds remaining in the first half, Wooster was called for a foul, which provided the Ladies with a penalty corner and a late scoring opportunity. Senior Julia Sivon received the ball off the corner and found Grumman, who shot the ball past Wooster netminder Anne Leigh with only 29 seconds remaining.

The goal could not have come at a better time for Kenyon. Before the penalty corner, the Ladies were outshot 8-5 and had been baffled by Wooster's Leigh. Grumman's goal was a shot in the arm for the Ladies, sparking the momentum that would carry them through halftime and into the second half.

Kenyon came out of halftime firing on all cylinders. The Ladies controlled play for the first ten minutes, peppering the Wooster goalie with shots from both sides of the cage. After an acrobatic diving save by the Wooster goalie, the Scots responded with their own offensive pressure. However, sophomore Kenyon goalie Karen Thompson kept the score tied with a few nice saves, including stopping a breakaway opportunity that could have been devastating for the Ladies.

Both teams fought hard throughout the second half. With eleven minutes remaining in regulation, the Ladies took advantage of another penalty corner. Grumman

again rose to the occasion. Sivon received the corner and passed to Grumman, who fired a shot past the diving Wooster goalie for the winning goal. The remaining ten minutes were dramatic, but the Ladies defense secured the victory.

The Ladies outshot the Scots 16-14 and also edged Wooster 7-6 in penalty corner opportunities. Thompson registered five saves for the Ladies. However, the Lady of the hour was the freshman standout Sasha Grumman. Saturday's game capped off an incredible performance by the midfielder who did not score the first goal of her college career until the thirteenth game of the season. After that game against Ohio Wesleyan, she scored in every game except one, registering six goals and one assist in five games.

The scoring success of the Ladies was fueled by their strong play off penalty corners. Throughout the NCAC tournament, Kenyon scored five of its seven goals off of penalty corners. Grumman had four, which were all assisted by Sivon. With the win, the Ladies earned their first tournament appearance since 1989.

After the game, Grumman, Sivon, senior midfielder Julia Boyer and sophomore defender Perrin Legg were selected to the All-NCAC Tournament team. Sivon earned MVP honors and provided the assists on five of the Ladies' seven goals of the tournament.

The Ladies will advance to the round of 16 and play at Ursinus College on Saturday.

## Swimmers break even over weekend against Ohio teams

BY SARA KAPLOW  
*Senior Sports Editor*

The Kenyon Ladies swimming and diving team spent a busy weekend in the pool, first taking second place to Ohio University 185-107 before rebounding and defeating Denison University by the narrow margin of 117.5-113.5. The victory against Denison was not only a victory for the established swimmers but was also a demonstration of the talent and importance of the female divers.

Against OU, the Ladies were led by senior Jessica Connors and first-year Tina Ertel, each of whom picked up two first-place finishes. Connors finished the 100-yard breaststroke in 1:07.98 and was trailed by sophomore teammate Tracy Menzel in third place with a time of 1:08.42, only .10 behind OU's Karen Liddy. Connors also took first in the 200-yard breaststroke. Ertel swam to victory in both the 50-yard freestyle and the 100-yard butterfly, and both she and Connors were on the 200-yard medley relay

team, which took third place.

Sophomore Adrienne Amador also contributed to Kenyon's point total, taking home third place in three races. In the 1,000-yard freestyle, she finished just behind first-year teammate Danielle Arad and OU's Courtney Gallo before taking third in both the 200-yard butterfly and the 400-yard individual medley. First-year Emily Jacobssen was the fourth Lady to place in the top three in more than one event, taking second place in the 200-yard backstroke and third place in the 100-yard backstroke.

With no participants in the diving events, the Ladies fell considerably short of OU, and the next day's meet at Denison would emphasize the necessity of the divers. The Big Red failed to put up competitors in the diving events, giving Kenyon an edge of 26 points even without the swimmers. Senior Audrey Eisenberg and first-year Laurel Eckstrand were the two competitors, with Eisenberg taking first in both the 1-meter dive and the 3-meter

dive.

In the swimming events, the Ladies had contributions by a number of different swimmers. Senior Becca Allison dominated the 1,000-yard freestyle event with a time of 10:35.41, and also took second in the 500-yard freestyle, less than three seconds behind Arad, who finished in 15:13.01. Arad also picked up second in the 200-yard freestyle, sandwiched in between teammates Ertel in first with a time of 1:55.32 and sophomore Katie Moore in third with a time of 1:58.01.

For the second day in a row, Connors notched a victory in the 100-yard breaststroke in 1:06.71 and was followed in third by Menzel in a time of 1:08.81. Menzel was also on the relay team — along with Jacobssen, sophomore Liz Carlton and sophomore Maika Lindsay — that took second place in the 200-yard medley, behind Denison's A team.

The Ladies will host the Division I University of Louisville Cardinals this Saturday at 2 p.m. at the Kenyon Athletic Center.

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