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Resume: HOU Wenyi

Wen-Yi HOU 侯文怡

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WENYI HOU

212 South 2nd St. 2nd Fl.
Brooklyn, NY11211
Tele: (718) 599-0714

EDUCATIONS

- 1990 M.F.A., The Visual Arts Dept. University of California at San Diego
1982 B.A. Zhejiang Art Institute, P.R. China

ONE PERSON SHOW

- 1993 "The View from the Other Side", 456 Gallery, New York
1992 "Sea Fruit, Grapes", a painting show including free lottery at opening,
Longwood Art Gallery, Bronx, New York
1990 "Painting and Sculpture", Signet Fine Art Gallery, Chicago
1989 "Painting Installation", Annex Gallery, University of California at San Diego
1987 "Fire Room", Installation at the Visual Arts Dept. Univ. of Calif. at San Diego

SELECTED GROUP SHOWS

- 1994 "Beyond the Borders: Art by Recent Immigrants", Bronx Museum, Bronx, NY
1993 "Red Star Over China", Keen Gallery, New York
1992 "IV International Biennial of Paper Art", Leopold-Hoesch Museum, Germany
1992 "Dialogue in Paper", Feszek Galeria, Budapest, Hungary
1991 "Chinese Art Meets West", Univ. Art Gallery, San Diego State University
1991 "Ancestors Known and Unknown", Islip Art Museum, East Islip, NY
1990 "Selection 50", The Drawing Center, New York
1985 "New Images, China Avant-garde", Shanghai and Nanjing, P.R. China

LECTURE

- 1993 "Paper Art and China", Artist Space, New York

PERFORMANCE

- 1994 "Today's Mythology", one person performance at New York City
1990 "Being America", one person performance at the University of California at
San Diego, La Jolla, CA
1990 "It Matters Who We Are from Coast to Coast", group performance, New York

EXPERIENCE

- 1994 Freelance Artist, New York
1991-93 News Reporter, China Press, New York
1990 Assistant to the Director, Bernice Steinbaum Gallery, New York
1987-89 Teaching Assistant, University of California at San Diego
1984 Curator and Artist at Shanghai Art and Historic Institute, Shanghai, China

AWARDS & GRANT

- 1994 Manhattan Community Arts Fund, New York
1993 Manhattan Community Arts Fund, New York
1991-92 Studio Scholarship, Bronx Council on the Arts, New York
1991 Artist-in-residence Henry Street Settlement, Louis Abrons Arts Center, NY

- 1991 "Workspace Program", Honorarium, Dieu Donne Paper Mill, New York
- 1990 The Pollock-Krasner Foundation, New York
- 1990 "Selection 50", Honorarium, The Drawing Center, NY
- 1986-89 Graduate Study Fellowship, The Visual Arts Dept. UCSD

SELECTED PUBLICATIONS

- 1. "Ancestors Known and unknown, Boxworks", Coast to Coast, National Woman Artists of Color, New York, 1991
- 2. "Ambivalent Icons", Works by Five Chinese Artists Based in the United States, Orientations, Hongkong, 1992
- 3. "Paper Art", Leopold-Hoesch Museum, Germany, Duren, 1992
- 4. "Longwood Arts Journal", 1992-1993, Bronx Council on the Arts, Bronx, New York, 1993
- 5. "Beyond the Borders, Art by Recent Immigrants", Bronx Museum of the Arts, Bronx, New York, 1994.

VIDEO

- 1. "Flow", Color, 38 minutes, Documentary, New York, 1993.