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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, APRIL 10, 2008

16 PAGES

Administrative “check-ins” on Greeks reveal mutual mistrust

BY SARAH FRIEDMAN
News Editor

On Monday, March 31, and Tuesday, April 1, Dean of Students Tammy Gocial led a group of Student Affairs staff members and Campus Safety officers in “check-ins” on all Greek organizations.

The check-ins were prompted by a call made on Monday to the Office of Campus Safety and transferred to Gocial. The caller who, according to Director of Campus Safety Bob Hooper, would not identify herself, made allegations that Greek organizations on campus were hazing pledges in ways that were “incredibly dangerous and potentially put people’s health and safety at risk,” said Gocial.

“To me, the information that we got was significant enough [that] we as the College had an obligation to check into it,” said Hooper.

“We thought that it was happening that night,” said Assistant Dean of Students for Housing and Residential Life Alicia Dugas. The caller was “not naming a group *per se*, but naming actions that led us in directions that we needed to check on students and their safety. That was the primary and only objective of walking around.”

Gocial assembled a group to discuss a course of action. The group, which

included Dugas, Assistant Directors of Residential Life Matt Troutman, Brian Shelangoski and Jason Block and Campus Safety officers Carol Brown and J.P. Downes, met at the Res Life office around 8:30 p.m., said Dugas. Associate Dean of Students Tacci Smith and Director of Student Activities Brent Turner, both of whom would usually be involved in such discussions, were at a conference in Atlanta.

“I think she felt a duty to act because I was away,” said Turner. “[She] just called together any people power she could.”

“We developed what we thought was a plan of action that addressed the health-and-safety issues of the students while also respecting the traditions of Greek life and the ‘Work Week’ schedules,” said Dugas. The group decided to check up on all Greek organizations to see if they were following their “Work Week” schedules.

The group did not inform Greek organizations of the check-ins because, said Turner, in the short period of time between making the decision and conducting the inspections, “[Gocial is] not going to be able to call everyone and say, ‘we might come around,’ because if there is wrongdoing the organizations would have time to alter their events.”

Brown and Downes then transported the group of Student Affairs staff

members to locations on campus where Greek organizations were holding pledging activities. They accompanied the group on its tour through Old Kenyon but remained outside at other places, such as lodges, said Hooper. In the two nights, the group talked to Psi Upsilon at its lodge, Beta Theta Pi at its Temple, Phi Kappa Sigma and Delta Kappa Epsilon at their respective lounges and Zeta Alpha Pi and Delta Phi on Middle Path, said Gocial. The group also observed Peeps o’ Kenyon at an outside bonfire.

On Monday night, according to Dugas, the group visited three organizations. Conversations were held with the first two groups but the Student Affairs staff members could not locate the third group “for hours.” Still, when they did find the organization’s president, their interaction was “respectful” and “to-the-point,” said Dugas. “It was like, ‘It’s 3:00 in the morning; you’re not where you said you were going to be. What’s going on?’”

“I wouldn’t even call them ‘inspections,’” she said. “This was knocking on their door, [saying] ‘Hey guys, how’s it going? Would you mind if we got an opportunity to talk to your pledges?’ and being invited in. So, that just doesn’t seem like an inspection to me, but I’m sure that as a student it would probably feel that way, because how do you turn

see GREEKS, page 2

Burst pipe causes 3-day boil alert in Gambier

BY LINDSAY MEANS
News Assistant

The boil order on tap water in Gambier has been lifted, according to Village Administrator Suzanne Hopkins. After a water main broke on Meadow Lane last Saturday night, Hopkins issued a village-wide Boil Advisory that recommended residents “boil their water for 20 minutes for drinking and cooking purposes.”

According to Hopkins, the main break was most likely the product of seasonal change—as water pipes alternately freeze and thaw, the stress can lead to breakage. As soon as the break was detected, Village maintenance crews began repairing, and the boil advisory was initiated as a precaution against any contaminants that may have entered the water supply from runoff or other environmental factors. Campus Safety sent out an e-mail to all students soon after, and flyers were placed in residential halls telling students to drink bottled water only. After the system was flushed, water samples were taken to labs to ensure that the tap water was again safe to drink.

Though the boil advisory was initially set to last until Tuesday, the lab testing samples notified

Hopkins that one sample would need to be re-tested, which resulted in the boil advisory’s extension until Wednesday morning. According to the Village of Gambier Web site, “There was nothing found in the testing that cause[d] concern. The sample was not good nor bad, just in a gray area, so it was decided that it would be tested again just to be sure it was fine.”

There was a “risk of contamination from dirt,” Hopkins said, “but that’s very slim because once we made the repair and flushed the system just to make sure, then the samples came back and were clean.” All boil advisories were lifted at 8:15 a.m. yesterday, with the exception of four College-owned houses at the end of Meadow Lane. The results of those lab tests had not been received at the time of printing.

Many students were not aware of the boil advisory for a few hours. Diana Arguello ’10 said that “there weren’t any signs on our doors in Aclands, just the Horn Gallery ... I thought it was a prank at first.”

“Nobody reported getting sick from drinking the water,” said Hopkins.

Water main breaks have occurred before, and so local businesses reacted quickly. “The owner

see ALERT, page 3

College reduces *New York Times* subscriptions

BY SARAH QUELLER
News Assistant

Next year, the College plans to reduce its *New York Times* subscriptions from 150 newspapers to between 50 and 100 newspapers, according to Assistant Dean of Students for Housing and Residential Life Alicia Dugas. Dugas said that Res Life currently pays about \$12,000, almost one third of its programming budget, on *Times* subscriptions. Next year Res Life will split the subscription cost with Student Government.

Dugas said that combining Gund and Ernst dining halls into Peirce will reduce the number of newspapers needed, and that Res Life plans to ask students to help put back the newspapers after they have finished reading.

“Any newspapers that go unread are returned and Kenyon receives financial credit for them,” Dugas said, “but unfortunately students choose to read a new copy rather than read from the recycled ones on the dining tables.”



Res Life hopes that next year students will re-read newspapers.

BOB DORFF

Dugas said the College plans to enlist AVI’s help in putting newspapers back on the shelves in Peirce but “we hope that 90 percent of it can be the students who are taking responsibility. Now that students know the cost of the

subscriptions, hopefully they will take the initiative to read the used versions rather than taking a new one each time.”

“With it being an election year, and with ... more classes using the *New York Times* more closely,

we want to make sure that we provide enough,” Dugas said, “but not so many that they’re just carelessly thrown about ... and not read.”

“I like having them scattered randomly when I walk into Gund or the library,” Sarah Dougherty

’11 said, “and I feel like the more there are, the more likely I am to read them, and I think that we need as much exposure to the outside world as possible.” Dougherty said she thinks “it’s a bad move” to reduce *Times* subscriptions “because the proportion of people to newspaper copies” is not sufficient.

Dugas said she has applied for a grant through the Kenyon Campus Community Development Fund (KCCDF) to help pay for speakers and for groups of faculty and students to discuss weekly *Times* articles. According to its Web site, the KCCDF’s goal is to “support and enhance the important student-faculty interactions that occur outside of the formal classroom setting.”

“I think the *New York Times* is an important piece of every college student’s career,” Dugas said. “It’s a pattern that you start now and can continue the rest of your life: staying educated about national and international issues

see TIMES, page 3

Greeks: groups, admin deal with fallout from inspections

From page 1

down the dean of students at your room door?"

"We didn't want Campus Safety going in and documenting behavior," said Gocial. "We wanted to be kind of light, like we didn't want to go in guns a-blazing as if it were a raid, which is what people say we did."

"She was invited in everywhere she went," said Hooper. "She knocked on the doors, she was invited in. It wasn't a barge-in or diving through windows or anything like that."

"We felt like it was kind of an invasion of privacy," said Mike Chase '08, former president and current brother of Beta Theta Pi. "We opened the door [to the Temple] but [Gocial] didn't ask if she could come in and she just walked straight through the building and into the basement."

Different accounts of the nights' events perceived them both as "good exchanges" and as "trying to block doorways" said Smith. "I'm guessing it was somewhere in the middle."

"I don't know the real story," said Turner. "I'm hearing it ... first hand [from Greek organizations] and first hand [from the administration], but I also think it's been misconstrued a few times as well. ... I'm doing a lot of listening and waiting for the reports to be written up so I can piece it together."

"I think we need to rely on our Greek leaders as well, who know more [of] the facts and details, [to] understand why things were checked on," he said.

What went wrong?

"Every Greek group felt attacked," said Brendan Mysliwiec '08, president of Greek Council and member of Phi Kappa Sigma.

He said that Greeks' specific complaints include "the manner in which [Gocial] conducted the check-ins; the level of information shared between her office and the office of Greek Life, Greek Council and the Greek groups; and what a lot of people interpreted as a lack of understanding as to how the check-ins would affect the larger universal goal of eliminating hazing."

"It would have been very helpful if we said to them [during the check-in], 'here's why we're here,'" said Gocial. "I own that. They're right. It would've been so much better if we'd done that."

Although not all organizations were inspected, the Greek community is mostly united in its opinion of the inspections, according to Mysliwiec. "Certainly all the fraternities I know, including the Peeps and the Archons, are all united against what they view as an injudicious use of power, and the sorority women I've spoken to have been on board," he said.

Appropriate methods?

According to Gocial, some of the "Work Week" schedules that should have been handed in for approval by the end of January were still not approved the Friday before "Work Week". Mysliwiec called an emergency Greek Council meeting on Sunday, March 30, to address this issue, which was "truly

the fault of Greek Council," he said.

At that meeting, "I had mentioned that I might [conduct check-ins]," said Gocial.

"I also think that lots of this could have been avoided if the chapters had worked more closely with Greek Council in general and had attended to their responsibilities in terms of these schedules and their activities," she said.

Mysliwiec did not recall Gocial's statement, but said, "that is so far from what a Kenyon student would believe an administrator would do that even if it were said from her mouth, I doubt that most people would believe it."

In Kenyon's culture, he said, "for the dean or any administrator to come unannounced to any activity is enough like that same person coming up to your room looking to find you."

Greeks may have been able to accept the check-ins if Gocial had told groups that she would be conducting check-ins and when, Mysliwiec said. "[She] ultimately should have the ability to check in on students and student activities," he said. Still, he said, his chapter was not comfortable with her "out-of-the-blue" inspection because the brothers were "doing nothing wrong," but were following their "Work Week" schedule exactly.

"It's sort of confusing to students why coming through pledging events is considered okay," said Mysliwiec, "but I guess that comes from the fact that [Greeks] have operated autonomously or near autonomously for so long—for decades and decades and decades. When someone, especially the dean, who is in charge of student life ultimately but has no true, deep relationship with the Greek community, operates in such a manner, students don't think it's appropriate."

"I can understand why particular members of the Greek community might feel like, 'oh, she doesn't trust us,'" said Gocial. "What I don't understand is why everyone else might think that, because I am not knocking on doors in New Apartments, not knocking on doors in Bexley Apartments, I'm not walking through parties in old Kenyon. ... I'm not going to events in order to bust people."

"I do feel like the work that I've done with students to develop the party policy has been very clearly about establishing a relationship and establishing trust, and I feel like in general, we're doing pretty well on those things," she said.

Some of the disagreement stems from vagueness in College and Greek policy. Greek Council is following its new constitution, which its members began writing last spring and which they have been revising, with the help of Student Affairs, this academic year. The new constitution has not been approved by Campus Senate and has been revised many times since Council approved it, said Gocial.

For issues not addressed by the new constitution, Greeks and administrators must consult the old constitution, Gocial said. She said, therefore, "we've sort of been operating under two constitutions."

One issue the new constitution does not address is how Greek pledging events can be monitored. The student handbook from 2005-06 states that the Committee of Examiners, which includes the dean of students, is responsible for

making sure pledging events comply with Greek Council regulations. Neither the current handbook nor the Greek constitution mentions the Committee of Examiners.

According to the student handbook, however, "the dean of students or her designee has the authority and responsibility for administering the Kenyon judicial process." This process starts when an allegation is made and ends when the appropriate judicial action is decided upon, said Gocial.

Hooper said that it is "not uncommon just to do check-ups" like Gocial did. "I've worked with other deans who've just wanted to go through and check," he said.

"The dean [of students] has the authority to monitor activities," said President S. Georgia Nugent. Gocial's actions were "a perfectly reasonable step to take," she said.

"I would hope that you're living a life here which you're not afraid of having someone aware of," said Nugent. "By and large, if you're doing fine, you're probably not going to [feel that your privacy has been invaded]."

"I think there's a concern out there that we were sort of looking for people to be screwing up," said Gocial. "It's sort of the reverse psychology. ... We were looking for people to be doing what they said they would be doing. The point of turning in schedules is that you're sort of going on record" to say what you will be doing and when, she said.

"It was totally about safety," said Dugas. "Period. It was not to prevent traditions, it was not to invade anyone's space, it was not to harass anyone or intimidate anyone. It was simply to check on the safety of some of the pledges, who we had heard could be in danger because of the activities we were told they were participating in."

"While it might feel a little like a surprise inspection and it might feel like we're trying to dig up dirt on them, honestly most people are doing a great job," said Gocial.

According to Smith, the controversy stems from a miscommunication. Some Greeks believed "that the administration was just on some sort of a rampage" and did not know of the phone call that instigated administration's actions. "They thought it was a whim out of nowhere ... and clearly that was never the case," she said.

The investigations signal an intentional departure from the methods of previous Student Affairs staff.

"I think there was more of a tendency in the past to turn a blind eye to activities that were not so positive and I feel that that's not the best stance for the College and that it's not accepting our own responsibility for the students and their safety," said Nugent. "It's a change about calling students to live up to their principles. It's not in any way a change about trying to eliminate organizations or eliminate Greek life."

What now?

According to Gocial, two organizations may face judicial action.

"Even if there are judicial proceedings that move forward against one or any number of groups, the entire process of gathering information has been called

into question," said Mysliwiec.

"As of Wednesday of last week, there was no way that I personally could patch things up between the dean of students and the Greek students," he said. "I am really hopeful that we can figure out how to live together again. But it's not [only] that a lot of people are upset. It's that a lot of people are upset and they don't think she understands why."

"Not everything is judicial, not everything goes that route, but [violations] at least warrant some sort of a follow-up conversation," said Smith.

Gocial said that on Monday, April 8, she invited the Greek community to have such a conversation, but she has not yet heard back.

The "recovery strategy" for these events will include open dialogues between Greeks and the administration, said Turner. To dispel the many rumors circling these events, Greeks and administrators must ask "very pointed questions to the correct people," he said.

"You just don't feel like you want to give 100 percent information, but in the spirit of safety ... there's got to be a more open dialogue," said Smith. The dialogue with administration may include Greek presidents, Greek Council or the whole Greek community, she said.

"I think Greeks would see that as a dog and pony show," said Mysliwiec. "Greek students want contrition and they would prefer contrition without an explanation." A conversation should still occur, he said, but not at the same time as an apology.

Gocial said that members of the Parents' Advisory Council, which met last weekend in Gambier, told her that Greek students are "basically accusing me of being unethical and unprofessional."

"The part that I think I'm most frustrated about is how many things I've been accused of doing that are simply untrue," said Gocial. "I've heard that they're going after my job. I'm doing my job, so that's hurtful."

"The Greek Council is not out for her job," said Mysliwiec. "I know there are a lot of people who are upset, and yeah, there are a lot of people who would like her fired, but it is not the Greek community."

Eliminating hazing

Although administration and Greeks may disagree about methods used to monitor pledging activities, both want to eliminate hazing. According to Section 2307.44 of the Ohio Revised Code, hazing victims can bring civil action against both perpetrators of hazing and any College administrators, employees or faculty who "knew or reasonably should have known of the hazing and who did not make reasonable attempts to prevent it."

The Greek Constitution forbids hazing pledges and specifically states that "acts of hazing under the guise of group traditions" are not permitted.

The student handbook states that administration can punish organizations violating College hazing policy with "sanctions up to and including suspension, dismissal or removal of their recognition by Kenyon." The College defines hazing as "any action or situation, regardless of intention, whether on or off Kenyon premises, that results in or has

the potential of resulting in physical, mental or emotional harm, discomfort or distress to a group's members or prospective members," according to the handbook.

"I don't think we want to split hairs," said Gocial. "Ideally, our goal is to eliminate any behavior that could be perceived as hazing. Are we going to revoke charters of chapters that are carrying something? Probably not."

"Hazing's a tricky word because everything, everything is hazing," said Mysliwiec. Behavior that brothers might engage in with each other, such as tickling, is termed "hazing" because of the "power dynamic" between pledges and actives, he said.

Hazing can be eliminated, he said, by "educating students who are engaging in improper conduct [about] why that conduct is improper." Addressing "big-H" and "little-h" hazing together, however, is counterproductive because "you lose the people who really need to get rid of the big-H," he said.

The administration and the Greek community have never engaged in a straightforward conversation about hazing issues, he said. "We have talked about talking about them and we have talked around them ... but now [the conversation] is really front and center."

The future of Greek life at Kenyon

"I have no interest in getting rid of [Greek life]," said Gocial. "I actually think that there's real value in Greek life ... for leadership, for involvement in service, for really providing a supportive environment for someone who's struggling academically. ... Unfortunately, Greek life also has all the potential for the negative stereotypes that are of course much more likely to be portrayed in the media."

"This has been a tremendous year for Greeks at Kenyon and we've made some really good steps towards becoming positive leaders of the community," said Keith Shayon-Nowlan '09, president of Alpha Delta Phi. "There have also been some missteps, and they've been made on both sides of the fence, but as long as we can accept what has happened in the past, take responsibility for it and look to improving the future through genuine discourse about the real issues affecting us, I think we're going to see a lot of very positive developments that benefit everyone."

"What I've been trying to do I think since I got here is say, 'How do we celebrate all that Greek life is doing well?'" said Gocial. She said she wants to assist Greek individuals and chapters "to really live their values."

Turner agreed that Greek organizations should show the community what they do besides host social events. "A lot of times the independents and others only see the social aspect and so they're going to point fingers [with] negative stereotypes," he said. He said he wants to help Greek organizations match their stated values with actions.

"I want us to be able to celebrate the things that you all are doing well so that if and when there's a misstep you've got some sort of caché ... to fall back on," said Gocial. "Right now the caché is 'party, party, party.' ... We don't always know about the positive stuff."

Village Record

April 2—April 8, 2008

April 3, 8:02 a.m.—Vandalism/spray painting on sidewalk outside Bushnell Hall.

April 3, 7:04 p.m.—Reported theft of wallet and cell phone from locker room at the KAC. Wallet later recovered.

April 5, 12:57 a.m.—Intoxicated underage student at Lewis Hall. Student being watched by roommate.

April 5, 1:59 a.m.—Non-injury vehicle accident at Quarry Chapel Road and Brooklyn Street. Highway Patrol at the scene for a report.

April 5, 2:28 a.m.—Fire extinguisher discharged in Weaver Cottage. Maintenance notified for cleanup.

April 6, 12:01 a.m.—Medical call regarding intoxicated/ill underage student at the Forman House. Student transported by squad to the hospital.

April 6, 12:29 a.m.—Intoxicated underage student at Gund Commons. Student will be watched by a friend.

April 6, 12:36 a.m.—Intoxicated/underage student at Gund Commons. Sheriff's Office notified. Campus Safety Officer injured in altercation.

April 6, 1:21 a.m.—Vandalism/glass broken in doors at Gund Commons.

April 6, 4:07 a.m.—Possession of drugs at Hanna Hall.

April 6, 4:21 a.m.—Fire alarm at Old Kenyon/pull station pulled. Building checked and alarm was reset.

April 7, 12:19 p.m.—Theft of empty keg from Gund Commons.

April 7, 2:31 p.m.—Theft of item from Ernst Center.

April 7, 10:52 p.m.—Vandalism to door handle, door lock, and couch at Leonard Hall.

April 8, 1:14 a.m.—Unauthorized persons inside construction site at Peirce Hall.

Greeks occupy lounges during "Work Week"



KATIE WEBER

Some Greek organizations' pledges lived in lounges such as this one.

Greek Council

April 7, 2008

- The Greek Bonfire will be Friday from 8:00 p.m. to 10:00 p.m. on South Quad.
- Letters of intent for executive positions and Greek Council are due Monday, April 14. Coordinators will be elected at the beginning of next semester.
- Elly Deutch '08 of Social Board came to talk about Send-off. Director of Student Activities Brent Turner said there is "lots of finger-pointing" from faculty and independents concerning Send-off. Greeks should talk about Send-off in advance so that they do not take undue blame for anything that happens. The Council rejected suggestions of having official party monitors, but agreed that as many Greeks as possible are trained as monitors. Precautions are also being taken to make sure high schoolers are not served alcohol. A representative suggested that Kenyon students wear identifying wristbands, which could be handed out by Community Advisors or placed in Post Office boxes.
- Council discussed how to keep Send-off clean. Although Maintenance will clean at 6:00 a.m. the day after Send-off, organizations and students should make an effort to not make a mess. Maybe there should be a dumpster or large cardboard trashcans, so College cans are not used to prop up beer-pong tables.
- Greek Council discussed the fairness of the College rule that fraternities must pay for damage to lounges, no matter who caused it. A representative suggested that organizations should have keys to lounges if they are held responsible for their condition.

—Sarah Friedman

BY SARAH QUELLER
News Assistant

During "Work Week", Greek organizations reserve their lounges for pledging activities and sleepovers, sometimes making it more difficult for independent students to find communal space, according to Assistant Dean of Students for Housing and Residential Life Alicia Dugas.

"Work Week" is "a culmination of everything you were supposed to have learned in preparation for full membership in the [Greek] organization," President of Greek Council Brendan Mysliwec said. "It's the final push; it is the busiest week," and the week with the most scheduled activities, he said.

According to Dugas, there was a "collective concern" about how to provide lounges for students who are not affiliated with Greek organizations. She said she wanted to honor the "fraternities and sororities and the brotherhood and sisterhood, but also [ensure] that we have common spaces that are open for independents as well."

Dugas said there was "some hold-up" in scheduling lounges for Greek activities because the handbook states that Greek orga-

nizations must schedule lounge use through their CAs. The CAs were hesitant to approve those requests because they wanted more specific information and a communication with Res Life, according to Dugas. Mysliwec said Greek organizations with lounges use them during the day and also schedule sleepovers at night during "Work Week".

"I had no idea the historical significance and tradition of the lounge sleepovers," Dugas said, "because there had been absolutely no communication between our office and Greeks."

Dugas said she met with Mysliwec about two weeks ago to coordinate a schedule of lounge use during "Work Week". According to Dugas, there was supposed to have been a housing liaison from Greek Council to work with ResLife on scheduling lounge use during "Work Week", but she said, "we never once heard from a single housing liaison."

Dugas and Mysliwec sent an e-mail to the residents of Bushnell, Manning, Old Kenyon, Hanna and Leonard telling them when lounges were reserved for Greek use during "Work Week". Dugas said Greek Council and Res Life should collaborate to formulate a plan outlining how

many lounges are available to independent students and Greek students. Dugas said that process will probably start in August.

Dugas said she believes the purpose of using lounges during "Work Week" is "to build brotherhood, to learn about traditions ... and to build a communal environment where people get to know each other and build trust with one another."

"Before 1990, we controlled the buildings completely," Mysliwec said of fraternities, "so back in those days the lounge was our lounge." He said there has been a "loss over time of that use of the [lounge] space by groups, except for during 'Work Week'."

Both Mysliwec and Dugas said there was no concern that allowing Greek organizations to use their lounges during "Work Week" would increase the opportunity for hazing. "My expectation is that the fraternities and sororities know what the College's policies are on hazing, and regardless of whether they do that in a lounge or in their rooms, or in an apartment or in an off-campus facility, they still follow the College's expectations on hazing," Dugas said. "I trust the Greek chapters to do what they've put their integrity and their word on."

Alert: Gambier water unsafe for three days

From page 1

of the market called me Monday and asked how long it was going to be so he could determine how much water [he should stock]," said Hopkins. "I believe the market purchased 50 extra gallons."

AVI also purchased bottled water for students, which was distributed in both dining halls as well as the atrium of the library and the KAC. According to Carol Kelley-Boyd, the general manager of Ernst, "we attempted to boil

some water, but we just don't have the equipment to boil large quantities."

"We made some phone calls, and our corporate offices brought in 3,000 bottles [on Monday]," said Kelley-Boyd. In total, however, "we probably went through between 5,000 and 6,000 bottles of water for both Ernst and Gund," she said.

"I thought students really dealt well with it," she said. "We were trying to encourage people not to take too much, but it was just one of those moments that we need to get through together."

Times: next year, daily copies reduced

From page 1

that take you beyond the Kenyon bubble."

Though the *Times* is available on-line, "a lot of students find that when they get on their computer, their papers take precedence, Facebook takes precedence, watching movies or TV takes precedence,"

Dugas said. "A lot of people just need the physical, tangible time every morning or every afternoon to read the paper. Getting a little ink on your hands makes the news seem more real."

Dugas also said newspapers give students "something to do at a meal time when sitting alone can be sometimes uncomfortable."

This gives them an opportunity to dive into something beyond Gambier."

The *Times* subscriptions were part of a program that was new last year, according to Dugas. She said Res Life originally ordered 200 newspapers, but quickly realized that 150 newspapers were enough.

Village Council convenes for monthly meeting

Members discuss zoning, water main break, Village employee salaries

BY SEAN RYAN
Staff Writer

The Gambier Village Council's proposal to expand the area zoned for commercial use in the Village has undergone many changes. At the most recent meeting, the Council narrowly failed to return the re-zoned area to the originally-proposed size.

At the March Council meeting, the Council, facing heavy opposition from property owners holding land adjacent to the proposed re-zoning area, amended the proposal to include only the southern half of the area recommended by the Planning and Zoning Commission.

At Monday's meeting, Council member Lee Cubie moved that the boundaries be re-enlarged to include the area north of Scott Lane between Center Run and Acland Street as well as the area south of Scott Lane.

According to Cubie, March's amendment amounted to "second-guessing" the Planning and Zoning Commission. Cubie noted that the reduction in size of the proposed area did not satisfy opponents of the re-zoning plan.

Council member Liz Forman,

speaking in support of the smaller re-zoning boundaries, said that she wanted growth of the business district to be more incremental than the original Planning and Zoning recommendation would allow.

Although the motion was seconded by Audra Cubie, it failed on a 2-2 vote. Council member Tom Stamp was absent from Monday's meeting. Stamp had earlier voted in support of the larger re-zoning area. It was agreed that the amendment would be considered again at May's council meeting along with the ordinance's final reading.

Ultimately, the second reading of the re-zoning ordinance, only containing the smaller area under consideration, passed in a 3-1 vote, with Council member Susan Sukys dissenting.

Water Main Breaks

The Council also discussed the recent water main break. According to Village Administrator Suzanne Hopkins, an eight-inch PVC pipe "exploded" near the Community Center at 4:30 a.m. Sunday morning. This burst caused the drainage of nearly all of the water—over one million gallons—from the Village's water

tower and plumbing system.

Mayor Kirk Emmert asked Hopkins about the possibility of replacing the thinner-walled piping near the Community Center, and Lee Cubie asked about installing more pressure meters so that a situation like this could be better monitored.

Hopkins agreed that both ideas should be considered, and the matter was referred to the Streets and Utilities Commission.

Raises

The Council also approved a five percent annual raise proposed by Emmert for all of the Village's employees. This would be in addition to any raises earned by employees by gaining licenses or other skills.

The rationale behind the larger raise, which is one percentage point larger than the raises given for 2006 and 2007, was to assist the employees in paying for higher health-care costs. According to Emmert, he considered three percentage points of the raise to be a cost-of-living adjustment, one percentage point to help cover the additional cost of health care and one percentage point as a wage increase.

This amount garnered controversy as possibly being too "generous." Emmert agreed that it was relatively generous, but said that the Village could afford the additional cost because there would be a staff position left unfilled for 2008. The five percent amount had already been figured into the Village budget.

Sukys, who spoke in opposition of the five-percent figure during the meeting, wondered if Council members would give as large a raise if it was their personal business. Additionally, Sukys noted that she believed the Village's benefits were considerably better than those offered by comparable private employers in Knox County.

Sukys offered an amendment reducing the wage increase to four percent, in line with previous years. The motion failed for lack of a second, and the full five percent raise was approved in a 4-1 vote.

Fire Department

Interim Fire Chief Bill Smith spoke to Council during the Monday meeting. He announced that the department was doing well, having taken on five new members recently and continuing to receive

applications.

Smith also said that the department was committed to remaining a volunteer department as well as to continuing to provide "professional-quality service."

Emmert thanked Smith and the department for their work, noting that the volunteer status of the department saves the Village between \$350,000 and \$400,000 per year over a professional department.

In other business:

- Emmert said that Gambier had been named a Tree City USA. He announced that Hopkins would receive the award on behalf of the Village on Arbor Day, April 17. Also on Arbor Day, the Village will plant a tree in front of the book store.
- The Council announced that Spring Dumpster Day would be April 26. Some members of the Council had hoped for a later date, and expressed their desire for 2009's Spring Dumpster Day to be as late as early June.
- Hopkins announced that April 14 would mark the first day of Chester Lane being a one-way street. At that time, the bags over the signs marking the street as one-way will be removed.

Student Council

April 6, 2008

- BFC allocations were approved.
- Ultimate Frisbee team requested money dependent on whether it reaches Regionals.
- There was a discussion on whether or not the Student Council Elections regulations should extend to campaigning through on-line groups such as Facebook.com.
- Facebook is difficult to monitor.
- Online social groups change frequently, thus rules would have to be amended as new or improved groups appear.
- Facebook is independent from Kenyon life, and to regulate campaigning would be invading a private sphere. The decision was made to hold off voting on issues concerning student elections and Facebook.
- Students will not, however, be allowed to spam students with campaigning materials.
- Social Board requested 35-40 volunteers from various committees, with at least three volunteers for each event. The various committee heads signed for an event with Elly Deutch '08 and will proceed to get volunteers from their committee.
- The moratorium on room switching was presented at the meeting. The Council will formally write up the moratorium and put the issue to an electronic vote this week. The new contract will appear on the back of the note cards given to students during the housing lottery, and will have to be signed by the student before picking housing. It will also be added to the housing contract signed by incoming students.
- A clarification was made in the formal proposal: Before Oct. 1, room switches include meeting with Residential Life and producing a concrete reason for needing to move, while after Oct. 1, room switches can be obtained through normal means.
- Jarrett Moreno '08, Student Council president, met with the *New York Times* representative to discuss decreasing the number of papers delivered to between 75 and 100 papers and suggested providing a second bin for used papers to encourage students to place them in the bin so others can read them afterwards. Also discussed was the possibility of splitting the cost of a *New York Times* sponsored speaker, because the College will only have a subscription of half the minimum required to have a free speaker from the *New York Times* come to campus.
- The Student Council will continue to meet with the same group and the same people will be responsible for their positions until the end of the year. Their successors will attend the meetings to ensure a smooth transfer of responsibilities.

— Marenka Thompson-Odlum

Sustainability Workgroup addresses affordable housing

BY SARAH FRIEDMAN
News Editor

This year, the Sustainability Workgroup—a committee involving Kenyon students, faculty and administration, Village and township residents and Village government officials—is focusing on the issue of affordable housing in Gambier. Each year, the workgroup addresses one issue that "bears on the sustainability" of the Gambier community, said Howard Sacks, senior advisor to the president and head of the workgroup.

According to Sacks, the workgroup defines sustainability as "creating a vital and livable community."

Gambier's "sense of community is built in part on intimacy, on the fact that people live and work together," said Sacks. "Having affordable housing in the immediate area is important to maintaining the vitality of the community."

In examining the issue of affordable housing, the Sustainability Workgroup has studied Village zoning regulations, researched the number of available lots in Gambier and the College Township, met with Kenyon faculty and staff

and released a housing survey to College and community members, said Sacks. According to Chief Business Officer Dave McConnell, the survey aims to "identify what kind of housing is needed in Gambier."

"Alumni are starting to move back and retire in the areas where their colleges were," he said. "If that's going to be the [nationwide] trend, what type of housing does the Village need to be concerned about?"

As of Tuesday, March 25, the workgroup had received 583 surveys electronically and about 40 on paper, according to College Historian and Keeper of Kenyoniana Tom Stamp. The survey will end on Friday, April 4.

Once surveys are collected, the workgroup will host two public meetings about affordable housing. First, on Monday, April 21, at 7:00 p.m. in the Blackbox Theater, Stamp will give a presentation entitled "How We Lived." According to Sacks, the presentation will provide a historical perspective on "how people have lived in and around Gambier." Last year, when the workgroup addressed the development of

downtown Gambier, Stamp made a similar presentation focusing on downtown businesses.

Then, at a town meeting on Tuesday, April 29, at 7:00 p.m. in the Kenyon Athletic Center theater, the workgroup will present the survey's results. "That plus the historical presentation will provide the backdrop [for discussion of housing]," said Sacks.

According to Sacks, the workgroup will prepare a report based on the survey's results that will be distributed to senior staff, the Board of Trustees, Village Council and Township trustees. The report will probably be issued over the summer and will "summariz[e] what we found and any recommendations we might have, which hopefully can then provide a starting place for any particular decisions or initiatives that might take place regarding housing," he said.

One result of the survey is certain enough to publicize before the survey officially ends. "I think the top-rated thing [respondents] wanted to see is an ice cream store, so we think that we'll have that ready to go no later than in the fall, in the Bookstore," said McConnell.

Poison or privilege? Panel examines underage drinking



KATIE WEBER

Gund Ballroom was host to a panel discussion about underage drinking last Wednesday.

BY ABBY COMSTOCK-GAY
Staff Writer

On Wednesday, April 2, members of the Kenyon and Knox County communities gathered in the Gund Ballroom to talk about issues of underage drinking. The panel consisted of a question-and-answer session where Michelle Foster, a prevention educator at the Alcohol and Drug Freedom Center of Knox County, posed questions about the effects of drinking alcohol, the drinking that goes on at Kenyon and drinking

age, among other things. Perspectives came from all across the board—the Kenyon Counseling Center, the Freedom Center, New Directions, a Gambier community member, campus security, the municipal court, the hospital and the Kenyon student body. Last week, town meetings like this occurred all across the nation as part of National Alcohol Awareness Week. Residential Life and the Ohio Department of Alcohol and Drug Addiction Services (ODADAS) sponsored the event.

The most heated discussion

topic of the evening was about legal drinking age. The discussion began with a question posed to Dr. William Jantsch from the Knox Community Hospital. Foster asked Jantsch whether from a medical standpoint there was a difference between the effects of alcohol on 18 year-olds and 21 year-olds. Jantsch responded with his own perspective, including the remark that alcohol slows down motor neurons, which makes “underlying animal instincts come out.”

He also said that he has known people who became hardcore alcoholics who did not drink at all until they were in their 30s.

“In my experience,” he said, “I do not think there is a correlation between age of first drinking and age of alcohol addiction. The consequences are different if it happens earlier.”

Dean of Students Tammy Gocial discussed a program started at Middlebury College called “Choose Responsibility.” The program, which she described as being like driver’s education, has the purpose of educating students about drinking alcohol. Choose Responsibly advocates a system in which students at participating campuses in certain states would be able to acquire special licenses and earn the ability to drink at age 18.

“Alcohol is a reality in the lives of young Americans,” the Choose

Responsibility Web site says. “It cannot be denied, ignored or legislated away.”

The response from the panel was generally positive. “I think it’s something worth looking into,” said Municipal Court Judge Paul Spurgeon.

“[It] makes a lot of sense,” said Mike Durham from the Counseling Center. “At age 18 you can vote, marry, go to war—I’m not sure if anti-drinking fits.”

Mary Samuell from the Freedom Center took the opposite position. “Young people’s bodies are more susceptible to alcohol than older people’s,” she said. “It’s bad enough that we send them to war at 18. Why do we have to let them poison themselves as well?”

Student panelists, Jon Edwards ’11, Caroline Strumph ’10 and Keith Shayon-Nowlan ’09 all supported the idea of the Choose Responsibility program. They especially emphasized the idea that better education and awareness is crucial.

“Kids come to [college] when they’re 18 and they have friends who are 21 who have already had an informal education,” said Shayon-Nowlan. “That’s when they run into problems.” Shayon-Nowlan’s main complaint about high school alcohol education was that “it was just ‘no, no, no, no, no, no, no.’ We weren’t engaged on the level that there was choice involved,”

he said.

When the panelists began comparing drinking age and binge drinking behaviors between America and Europe, there were two audience members who put in their own personal experiences. A student from France came to the microphone to speak. “I have never seen binge drinking like it is here,” he said. “I’d never before seen beer pong or a beer bong.”

A woman from England talked about the different types of alcohol education. In England, she was educated by experiencing alcohol in little bits throughout her whole life. “When we left home,” she said, “we didn’t have the ‘forbidden fruit’ element. We just learned it gradually.”

Rick Schlegel, executive director of the Freedom Center, has mixed feelings about the legal drinking age. When the drinking age is 21, there is a decrease in highway deaths, he said, but “it doesn’t make sense to put a 20-year-old in jail for drinking alcohol.” He thinks there needs to be more research done on the matter.

In his work, he said, “It’s part education, part being able to openly talk about it.”

“I know that education would have played a part in reducing the amount of alcohol in the incident I was involved in,” said Edwards, who was involved with an alcohol incident earlier in the year.

Notes from abroad: Getting around in Uganda

BY CHRISTIE DUTKO
Guest Writer

Every evening around 6:00 p.m., I head down to Kampala’s New Taxi Park, and thus begins what is often the most interesting part of my day—the quest to find a taxi. There are several different forms of transportation around Uganda. The cheapest form is taxi, and by taxi I do not mean the yellow sedans that drive you around well-kept roads in large American cities.

Taxis around here are big vans, often in their final stage of life, that slowly drive over ill-kept paved roads and treacherous dirt roads—especially treacherous now that Uganda has entered the rainy season. The most expensive way to get around is using private-hire taxis, which are small sedans, but they are not yellow or well-maintained. Bikes and bodas (motorcycles) are also quite fun to take from one place to another, though they are the most dangerous of the choices due to their reckless drivers weaving in and out of jammed up traffic. Then there are busses, large and small, that normally only make longer journeys.

Though it is easiest to hop on a boda and just let the driver take you right to where you need to be, my program has deemed it

too dangerous to ride on bodas through the city, so I am forced to find a decrepit van and entrust my life to a driver who likely never really learned how to drive. To catch the right taxi to my house, I must walk to the taxi park, a maze of taxis and busses surrounded by stalls selling a wide variety of goods like fruit, fried chicken and badminton rackets. The park is pretty much a large parking lot dumped into the middle of an outdoor market.

Once there, I walk among crowds of Ugandans on their way to a taxi stage and wandering vendors trying to find a market for their varied goods. The taxis park around signs displaying where they should be going, though I have often found that the signs are not an accurate portrayal of a taxi’s final destination. Generally, conductors yell out to me and ask me where I am going and I often use them to find the correct taxi.

The taxi slowly fills up with between 13 and 18 other people, not including the driver, conductor and any kids wedged somewhere between the adults. Sometimes there are even a few chickens on

the floor nipping at my feet, making the ride even more interesting. Once the taxi fills up at the park and the car successfully starts, we’re off into Kampala’s streets. Some of the first things I noticed upon arrival in Kampala were a

Sometimes there are even a few chickens on the floor ... making the ride even more interesting.

lack of enforced traffic laws, a lack of traffic lights and an abundance of traffic jams. There are police on the streets, often directing traffic if there is a really bad

jam or if the electricity is out, but they usually do not stop taxis from driving down sidewalks or bodas from driving on the wrong side of the road.

The lack of traffic lights is certainly understandable due to frequent power outages that most often leave the existing ones out of commission. Traffic jams occur all the time in some spots and sporadically in others. A vehicle can usually get through a jam in 15 minutes or so, but I have waited up to 45 minutes for police to direct traffic through one. Without these jams, traffic would be a little more tolerable, though I bring a book and begin reading it once the driver turns off the motor in

anticipation of a long wait. If I do not have a book, one of my favorite games to play from the taxi is to count how many NGO (Non-governmental organizations) vehicles I can see. They certainly are not in short supply here and they are quite easy to spot—almost always a clean white truck or SUV with giant print on the doors spelling out the NGO’s name.

After getting out of a jam, the driver will speed down the road to the next stage. If someone wants to

get out, they yell “stage,” “parking” or “massawo,” which means “up there.” After dropping someone off and perhaps picking up more people, we are on our way again, dodging any giant potholes in the middle of the street

and slowing down for the frequent speed bumps. I never really know when to pay the conductor or how much the ride costs—I still don’t know when/why the price changes, but it often does—but he usually looks at me and says something about sente (money) so that I know it’s time to fork over the 1500 Ugandan shillings or so—almost

\$1. After then, I have no more worries other than getting off at the correct stop.

When it is finally time for me to exit, I ungracefully jump down from the taxi dragging my backpack behind me and bruising my leg on the way out. As I head away from the taxi, boda drivers call out to me saying, “Muzungu (white person), we go?” and after I say no, they reply, “My wife, why not?” to which I normally do not have a reply. On my walk home, I reflect

After all, riding in these taxis is a little more safe than being a pedestrian in Kampala, where no one stops for the zebra crossings.

on whether the taxi experience was more or less pleasant than usual. The next morning, I walk back to the taxi stage and catch another taxi into town.

While these taxi rides are often quite a hassle—catch-

ing the right taxi, finding a taxi that will not break down, picking a decent seat, figuring out how much it will cost—they also make the day more interesting and often give me fun stories to tell. After all, riding in these taxis is a little more safe than being a pedestrian in Kampala, where no one stops for the zebra crossings.

Middle Path Etiquette

How to be a true Lord or Lady while on the go



JAY GALBRAITH

Mark Flick '09 and Leo Laub '09 disapprove of Will Matteson's '09 lack of cell phone etiquette.

BY LAURA GOEHRKE
Staff Writer

Every day hundreds of students travel down the “social stream” that runs through the center of Kenyon: Middle Path. It is the connecting force that brings north and south campus together, the breeding ground of gossip and stories and the peaceful trail ensconced in nature. You may not realize it, but there are many underground rules and regulations of Middle Path that are followed—and broken—by students every day. Questions have probably run through your head, such as, “Should I wave to strangers?” “How fast do I need to walk?” and most importantly, “Can I use my cell phone? Even just to text?” If so, I am here to give you some critical advice and pointers that I have collected from fellow students and from my own observations on how to handle yourself while you stroll, bike or even stumble down this wondrous walkway.

1. General Rules of Walking: The pace at which you choose to walk at can make or break your reputation. Overall, many factors influence how fast you should walk: the time of day, the weather, your destination and, of course, your company. During “rush hours,” especially lunchtime and between classes, keep your pace brisk and steady. No one likes a sporadic stopper who feels the need to socialize with everyone he or she sees. If you want to have a full-on conversation, pull over to the side or take it to the grass. People do not like to be held up, especially if they want to get to class early to do some last-minute studying. If the path is not as crowded, however, you have much more freedom to walk, stop and talk as you please. Lastly, *please* do not form a huge line of eight or nine across: it acts as a blockade that no one can get by.

2. Public Displays of Affection (PDA): The consensus seems to be as follows: holding hands is

acceptable. For everything else, save it for the room. A small peck on the cheek is fine too, but students do not want their peaceful thoughts interrupted by the sight of two lovebirds going at it on a Middle Path bench. Just keep it low-key.

3. Cell Phones: Here's the deal. To all of the underclassmen that complain about the seniors heckling them to get off their phones, do not take it personally. We just want Kenyon, Middle Path especially, to foster social interactions, and when students choose to make calls as they are walking, they become antisocial and disrupt and annoy others. The point is to be courteous and respectful. And if you feel that you are being judged while you make a call, I can say for a fact that you are, so just don't do it. There are some circumstances, however, that can pass as acceptable. If *no one* is around, or if it is late at night and you just want someone to talk to that will take your mind off the weather or your loneliness, then go ahead. But even then, you could walk on a side path, away from Middle Path. Overall, try to avoid it or at least use it minimally and, whatever you do, don't get labeled as a “repeat offender” by being *that girl* or *that guy* who is always on the phone. Don't even get me started about cell phone usage in dining halls. If you *need* to talk, you better hide under the table.

4. iPods: iPods are not nearly as bad as cell phones, even though they still take away from the social aspect of Middle Path. Sometimes, it is necessary for students to “get in the zone” for their 8:00 a.m. class, needing those couple of songs to wake them up. If it will make you less grumpy for the rest of the day, then please, put on those headphones in the morning. During the prime busy hours, however, put them away and make some face-to-face interactions. Also, it can be somewhat embarrassing for your friends who yell your name from far away, not to realizing that you are jamming out to tunes, which makes you unable to

hear their calls and ultimately leaves them hanging.

5. Tripping/Slipping: From much personal experience, I've found that the worst thing to do is to pretend it never happened, because no matter what, there will always be at least *one* bystander who watched you go down hard. Acknowledge the fact that you wiped out, laugh it off and, as DJ Unk so wisely says, “*walk it out*.” If you are truly embarrassed, don't cry on Middle Path. At least wait until you get to a bathroom stall by your class to release that stream of tears. To the onlookers: laugh *with* them, not *at* them—unless you know them personally. If you feel the need to approach them and ask them if they are all right, think twice, because sometimes the victims of the mud or ice just need some time to gather themselves and you checking up on them will make them even *more* embarrassed.

6. Biking: If walking were peanut butter, biking would be jelly. Middle Path would not be Middle Path without the various bike riders sprinkled through the crowds of pedestrians. They add variety and, in terms of modes of transportation, bikes are *much* better than cars. Just make sure you are not dangerously swerving around students: Rather, try to stay on the side. Also, do everyone a favor by not biking when there are rain puddles and mud pits, because that flings dirt everywhere, including on people's clothes and faces.

7. Interactions with Strangers: When in doubt, smile. Even if you have never seen this person in your life, why not brighten their day by giving them a polite head nod, wave, eyebrow raise or a flirty wink, just to throw them off? If you are not in the best of moods, then just avoid their eyes and pretend to be observing the squirrels or trees. If any eye contact is made, however, you should follow through with some friendly gesture. Lastly, many students mention how they walk by someone on Middle Path that they randomly—perhaps drunkenly—bonded with the weekend before, and they are not sure how to handle themselves. There is no point in acting like you don't remember because you know you both had a great time, so acknowledge it with a sheepish chuckle and grin.

Hopefully now you can take some of these pointers and use them to become a skilled Middle Path traveler. So many things can happen while you are on Middle Path, and every day is a new adventure waiting to happen. Just remember, keep your head up as you go down it, because it sends a signal to the other Middle Path-ers that you are ready and willing to mingle!

Beer in the Bier

BY JAY ULWICK
Staff Writer



Ah, parents. They flock to Kenyon's campus as birds returning with this glorious weather we are experiencing. With them comes the time-honored tradition of good meals for more-than-college-dining prices, and so with the arrival of my own kin, my father suggested a trip to our own Kenyon Inn. I would have been loathe to refuse. Knowing my dad as a beer connoisseur himself, I knew that he would be happy to sit down to a beer before my mother, brother and sister got ready for dinner. He took me up on the offer, and we decided to get seated early in the Kenyon Inn's spacious, yet intimate dining room.

The Kenyon Inn, beer fans, is not your average fare. This is the realm of high class, pretentious beers that have long pedigrees and histories of excellence, the ones my dad is used to drinking—I don't think he's ever tasted Keystone in his life. Perusing the beer menu, he rocked back in his chair in surprise and turned to the expectant server with a look of half-appalled, half-bemused astonishment. “\$12.50 for a beer?” He looked at me incredulously. I gasped myself. \$12.50? Surely he was speaking in jest. I seized the menu and looked for myself, but despite my disbelief, there it read: “Fuller's Vintage Ale: \$12.50.”

I looked at my dad and grinned. “You only live once, you know...” This seemed to partially sway my father, and with the server adding that the bottle was a double-size bottle, so that the beer actually came out to about \$6.25 a glass, he assented. Sometimes beer appreciation just runs in the family.

This Week's Brew: Fuller's Vintage Ale: Limited Edition

The presentation of this beer was impressive. It comes in a deep red box with the label on the front, and the bottle, when removed, is individually numbered. This, beer fans, is class. The label on the back of the box states that it is one of only 150,000 produced, so it would behoove you to keep the bottle, if you do decide to take the \$12.50 plunge—or hell, buy two and age one, the brewer, John Keeling, suggests that too!

Fuller's Vintage Ale is brewed by Fuller Smith & Turner PLC in the United Kingdom and imported—a part of the price jump—to the United States. It boasts a heavy 8.50 percent ABV and is released every year in a new edition in the winter. This being a darker ale, it may not be perfect for the coming summery months, but it is certainly worth a go in any season.

This beer shines from the start. The dark double size bottle pours a clear, coppery color—made a little darker if you forget to lift the nose of the bottle at the end of the pour because it is *bottle conditioned*—and gave off a deep, creamy smell of caramel and hops. The head, upon pouring, rested at about a half-finger length and was not as thick as I expected it to be. The Old Ale styles are generally supposed to have thicker head, but I was not arguing: the smell of it already had my taste buds going.

The first sip was a little underwhelming (remember: \$12.50) but the second more than made up for it. There is a slightly spicy taste underneath the hops in this ale, and it did its job of bringing out the caramel and black licorice tastes that coat the top of the pint. The taste did not deteriorate as the pint progressed, but actually improved, an aspect of the rarest beers that find a way to expertly blend the aftertaste and the initial taste to compliment each other. The feel of the beer was of a medium thickness and had a slightly oily finish, perhaps not recommending itself to warmer weather, but the taste was enough to set me to hoping that my father would like it enough to order another bottle.

I don't get to go to the Kenyon Inn often, and I don't think most Kenyonites do. Most of the time we are forced to save our pennies for decent six packs at the market, or a few dozy nights at the Cove or the VI. Every once in a while, though, your family comes through and helps you to a higher plain. My beer, no. 121,326, was a treasured memory that I share with my father in my senior year of college. It was not just a beer. It was truly an experience.

I do hope you get to try the Fuller's Vintage in the coming month, beer fans, and make sure to check back in next week for an eventful trip down to the market that you will not soon forget! Until then, enjoy your beer!



Let's go fly a kite



ALLISON BURKET

One of the first full-fledged Saturdays of spring saw the debut of the unofficial campus Kite Brigade. Hannah Withers '11, Will Dagger '10, Rose Proctor '10 and others took to the skies with kites such as Reginald Von SillyBottom: the octopus kite.

Paid Advertisement

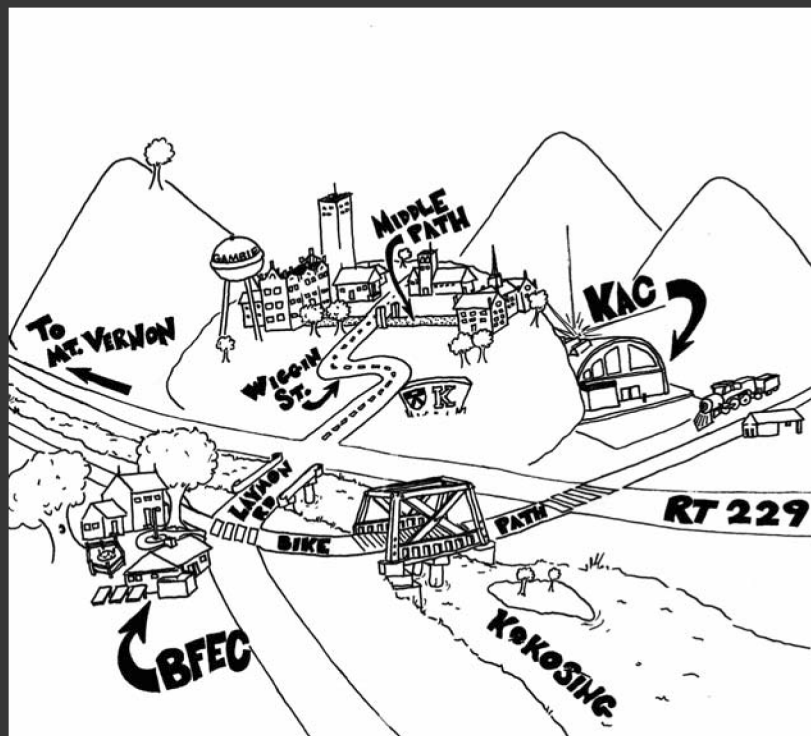
WHY VISIT THE BROWN FAMILY ENVIRONMENTAL CENTER?



Walk from bookstore to Ernst "calorie bar" = 0.58 miles

Walk from the bookstore to BFEC outdoor wonderland = 0.59 miles

Take a break from the machine: get green.



This Sunday at 2pm: Natural History of Knox County Aliens

Go for a hike and learn why we planted 3,200 trees to beat alien plants.
Meet at the BFEC Visitor Center, pictured above. Info at PBX 5052.

Writers give their professional opinions

BY KATHLEEN L. SOMEAH
Staff Writer

With the assistance of Kenyon College's Career Development Center staff, students had the opportunity last Friday to listen to respected authors document their journeys to success. The panel consisted of the executive editor of *The New Yorker*, a reporter for the *New York Times*, a children's book author and a renowned novelist.

A self-described comedy lover, author and producer, Lin Oliver offered wisdom to eager writing enthusiasts.

"Writing is the only career anyone should always pursue," said Oliver. "Writing elevates your own thoughts in your own right. Everything you get to reflect on takes on a different importance."

Oliver, author of the children's book series *Hank Zipzer: World's Greatest Under-Achiever* with co-author Henry Winkler, has achieved great success in the market for children's books. The *Hank Zipzer* series, released in May 2003, reached the top of the Barnes & Noble children's bestseller list. Oliver has also produced a number of children's programs including the familiar children's classic *Corduroy*.

When it came to offering words of advice, Oliver appeared anything but speechless. Among her five suggestions for writing-bound Kenyon students, Oliver emphasized the importance of pursuing one's voice.

"You must relentlessly pursue your own voice," said Oliver. "If you try to write for a particular audience you won't be successful. The only story you can tell is one that feels good to you. Write what you feel and whatever feels genuine to you."

Oliver was not alone in stressing the importance of writing in one's unique voice. Ben Cheever, author of four novels and two non-fiction works, concurred with Oliver. His advice, however, contained a degree of pessimism.

"It's one of the hardest tasks in terms of your identity," said Cheever. "In writing you put your identity out there. It's at risk."

Author of *Selling Ben Cheever* and *The Plagiarist* and also former editor of *Reader's Digest*, Cheever has experienced the hardships related to life as a writer.

"It's a career with defeat built right into it," said Cheever. "You have to like it for the process, for what you are doing."

When asked about his experience at *Reader's Digest*, Cheever commented on the difficulties surrounding inevitable rejection. He recalled the sorrow he felt "for the people, the yearning, the feeling they had that they were saying something terribly important."

Cheever's acknowledgement of

the challenges surrounding writing was not spared from Oliver's rebuttals. After claiming that "writing is tough" and listing authors, such as Virginia Woolf, whose lives have ended in tragedy, Oliver responded by saying that such misery was "before Starbucks. Now you can write in Starbucks."

According to Oliver, misery does not have to be a by-product of writing. "There are plenty of ways to be a writer without diving into the darkness of the soul. You just have to have a strong constitution."

Last Friday's CDC-sponsored event was not simply a debate between Oliver and Cheever. Although husband and wife Benjamin Weiser and Dorothy Wickenden arrived late due to flight complications, they managed to offer a great deal of insight into the world of journalism.

Weiser, a reporter for *The New York Times* and former research assistant to Bob Woodward during the Watergate scandal, has covered stories from law to terrorism. His passion for journalism won him the George Polk and Livingston awards. For Weiser, "journalism is about asking questions, telling stories."

Weiser, who loves the "unfolding of a story, the chase" said he believes that the key to being a proficient journalist is maintaining accuracy.

"The hard and fast rule is that you have to get it right," said Weiser. "In the end, it doesn't matter who you know. It's all about what you do."

Wickenden is also a veteran journalist. As the Executive Editor of *The New Yorker* and a published reporter in *The Wall Street Journal*, *Washington Post* and *The Wilson Quarterly*, Wickenden has had a great deal of experience when it comes to writing. Yet, she too echoed the challenges associated with her selected field.

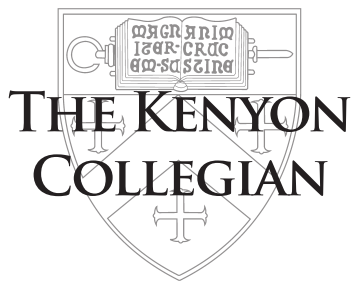
"You're coming out into a world where you're forced to confront tons of information every given day," said Wickenden. "The challenge is to be able to bring something different, because the competition is coming from every direction."

Wickenden could not refrain from emphasizing the importance of finding one's unique voice.

"Every writer has their own voice," said Wickenden. "It's a trial and error process. You have to be committed to trying different forms."

Despite the obstacles in writing, each author reiterated his or her passion for the field.

"I love reading, the process of writing," said Cheever. "It really does reward application. Sure, it's a battle. But, if you want to fight that battle, we need you. It's possible to shed light where light hasn't been shed."



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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect to opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Czar Gocial and the Great Purge of Greek Life

BY BENJAMIN PLOTNICK
Guest Columnist

Last spring, in front of the members of the Psi Upsilon and Beta Theta Phi fraternities, Dean of Students Tammy Gocial emphatically stressed that she is not “anti-fraternity, anti-sorority, or anti-Greek life.” Presumably, such a declaration signals the administration’s acceptance of Greek life at Kenyon; at the very least, those in attendance could temper Gocial’s hard-line policies, self-assured fraternal traditions and values would remain protected and an integral aspect of Kenyon’s past, present, and future.

To her credit, and to the general benefit of most Greek organizations, Gocial has used her position to make confusing social policies more transparent. I, for one, respect her work with the party-monitoring system; peer-to-peer monitoring has replaced random party canvassing by security officers. Prior to Gocial, an isolated slip-up (beer bottle, underage consumption, etc.) could be reason enough for security officers to prematurely shutdown parties. Thankfully, Greeks now work hand-in-hand with fellow Greeks, a situation that fosters better rapport and dialogue between monitor and host. Gocial and others should be commended for volunteering to transfer some of their power to the student body, where a ‘bottom-up’ approach to policing has, thus far, been more successful than the alternative.

Her party-policy mandates have coincided, ironically, with a bubbling of anti-Greek sentiment, with *The Kenyon Collegian* serving as the publisher of many editorial attacks on Greek life. Whether the response was ambivalence or outrage, I doubt any Greek overtly panicked over the articles, full of oft-repeated allegations; certainly divisional housing, binge drinking, and hazing are important issues, and deserve a medium through which to discuss changes and improvements. However, it is irresponsible to call-out Greek life as the sole culprit. It is an even greater abuse of power to investigate such claims in a manner that throws decency and respect to the curb. In middle school, I was overweight, and virulently detested all things associated with swimming. If I still harbored the same irrational fear

of the local pool and taking off my shirt, would that give me probable cause to rail against the Kenyon swimming team? Obviously not, but Gocial has shown such a blatant disregard for Kenyon tradition, it makes me wonder whether she would accept that topsy-turvy logic.

According to the Kenyon website, Tammy Gocial, in her position as the Dean of Students, means she “is responsible for and maintains a close association with all student-service and student-development programs in the college.” Common sense would seem to

It is an abuse of power to investigate such claims in a manner that throws decency and respect to the curb

dictate Gocial, despite a new social environment is to try to impress every- fraternities and sororities, would at least marginally respect the time-honored legacy Greeks have maintained on campus for the last century and a half. And by marginal respect, I mean following Kenyon protocol when an investigation is undertaken by the administration into student affairs. Starting at approximately 11:30 pm Monday, March 31, Gocial and an unidentified male cohort conducted uninvited and unannounced ‘visits’ to Greek organizations. Make no mistake; this was a deliberate attempt to investigate allegations that Greeks conduct hazing rituals during ‘Work Week.’

To demonstrate the same gall and audacity of Dean Gocial is an exercise in imagination in and of itself. Never mind that a member of the Kenyon administration barged into a place of ritual and tradition at 11:30 pm on a school night. (Or did Tammy’s mother not explain to her it’s impolite to walk into a stranger’s house uninvited?) As taken-aback as I was to see the dean of students, I could not help but to wonder if the situation could have been handled with an ounce of tact. Instead of Dean Gocial, whose very occupation title automatically intimidates students in a social environment, wouldn’t a security and safety officer be better suited to investigating claims of fraternal misconduct? I do not dispute that while they are sometimes shrouded in secrecy, fraternities and sororities should be open to investigations if the need should ever arise. A letter from the Office of Judicial

Affairs, indicating that an investigation is nigh, is much more appropriate than an unannounced intrusion.

Perhaps more than anything else, the matter in which this vigilante investigation took place causes me to doubt the dean of students is protecting my rights as a student here at Kenyon. I cannot personally help it if Gocial has negative views concerning Greek life, nor is it my responsibility to influence her in my capacity as a member of a Greek organization. I learned long ago that the worst thing one can do in a

new social environment is to try to impress everyone. It’s best to stick to ones opinions and instincts, all the while respecting the different beliefs of others.

Call it a witch-hunt, inquisition, or crusade. Or call it justified, an administrator finally reigning-in those Bacchic Greeks. I’ll call it sad and pathetic. Like nearly every other person here, there are certain things I find fault in on campus. I would absolutely love to barge into the operating budget hearings, and scream until my lungs collapsed about the terrible quality of the food, the ridiculous off-campus ‘application’ that was rigged against sophomores, and the \$.25 increase in soda price. All I know that in two years at this school, the exact amount of time Gocial has spent in her capacity as dean of students, she and I have different ideas about how to best address our respective dislikes.

I may be alone in this opinion, but I have serious reservations about the strength of Greek life on campus. Using her power to intimidate Greek organizations, I wonder what would occur if Gocial had similar abhorrence for rugby or dance. Dean Gocial, please understand that with great power comes great responsibility. Using your power to investigate ‘Work Week’ in such a manner does not prove that you understand your responsibility to protect and uphold the hallowed traditions at Kenyon.

Ben Plotnick ’10 is a Psi Upsilon

Reason?

Recent run-ins between the administration and Greek organizations have caused many tempers to flare. Each side has been ready with their ammunition: for the administration’s explanations, and for the Greeks’ accusations. For the administration’s part, they are willing to open a dialogue about the events of March 31 and April 1, but the Greek leadership has yet to contact the administration. Greek Council President Brendan Mysliwiec ’08 said that an open dialogue would be a “dog and pony show” and that the Greeks “want contrition and they would prefer contrition without an explanation.”

We at the *Collegian* believe the Greek community’s attitude—if it is in fact truly represented by Mysliwiec—will make the situation between the Greeks and the administration worse before it gets better.

The Greek community’s fingers-in-its-ears-humming-to-drown-out-the-reasonable-voices attitude is as dangerous as it is childish. While the Greeks may feel that they have been wronged and that something must be done to correct this injustice, the fact remains that Greeks were breaking College rules. Each organization is required to produce a “Work Week” schedule that tells the College where they will be and what they will be doing. Several organizations could not even manage to follow the schedule that they themselves had produced and agreed to follow. Two organizations may face judicial action; one organization has been visited by their national chapter. To think that in the face of these violations the administration should bow down and lick boot without one word of explanation takes some major ego.

The Ohio Revised Code provides that any victim of hazing can bring civil action against both the perpetrating organization and the college. At the beginning of the last century another hazing controversy threatened this College’s existence. Stuart Pierson was left on the railroad tracks near the Kokosing, where an unexpected train ended his life. He was a Delta Kappa Epsilon pledge and his death made Kenyon the focus of national attention, and not the positive kind. Enrollment dropped and Kenyon almost ceased to be. Had his father not been a DKE brother himself, the resulting civil action could have brought the school to its knees. While the *Collegian* does not insinuate that Greeks are leaving their students to die, that young man’s blood still stains the traditions that they hold so dear. The College would be legally negligent and also morally culpable if they did nothing when they knew abuses were happening. The survival of Kenyon College is much more important than the survival of its Greek organizations.

The sense of tradition to which Greek Organizations cling cannot shield them when they break the rules. That tradition holds no special place above the rules of this institution. We at the *Collegian* believe it is time for Greek organizations to stop hiding behind their traditions and realize that, just like independents, they are subject to the rules of this College. Take your fingers out of your ears, Greek community, and start listening to reason.

staff editorial

Letters to the Editor:

To the Editors of the *Collegian*,

I was very much taken aback by your March 27 editorial, "Send-off not for tykes." I am actually hoping it was an early April Fool's joke. What you seem to regard as a new and subversive idea was in fact the norm for many years. When our children were small and the weather was fine, we brought blankets and relaxed on the lawn listening to the music—it may surprise you, but we professors like music, too. Sometimes there were even activities set up for children. Students juggled and did magic tricks. One year there was a giant rubber tent filled with balls to jump in. We did encounter the occasional inebriated student, but we always left well before the evening, and there was not the sense that the entire campus was engaged in a drunken orgy from dawn till dark. I am sorry that you believe that the campus belongs to you alone, and that the day for you is primarily about drinking and not about friendship, sun and music. When students complain that professors no longer attend events like Fandango, remember that most of us prefer to see our students in a better light than staggering across campus. I would be very sorry to see Summer Send-off join that category of events that we no longer wish to attend. I'm even more sorry to think that students prefer their isolation by age, and no longer feel comfortable around their aged professors and the screams of the young. I hope very much that is not a majority opinion at Kenyon now. Tell me, "April Fool's," and we will all enjoy the joke.

Mary Suydam
Assistant Professor of Religion

To the Editors of the *Collegian*,

After reading the staff editorials and many letters to the editor in prior *Collegian* issues, I can only help but feel that my voice as a student is being misrepresented. The editorials start with "we at the *Collegian* feel" and then elaborate on a recent Kenyon issue. Each week I read these articles and wonder, "is this the view of the entire *Collegian* staff?" From my understanding, the editors of the *Collegian* write the article on behalf of the entire staff each week, but are not these just the views of these editors?

When Kenyon faculty, staff and community members read these staff editorials, are they assuming that the entire Kenyon student body feels the same way as the writers? As much as I like to think this is not the case, the letters written to the editor in the past few weeks, specifically regarding Send-off, have led me to believe that non-student readers assume that all Kenyon students share the same feelings.

Personally, I very rarely share the opinions of the editors and I hope that non-student readers can recognize that not all students agree with the staff editorials. I hope to see people other than students at Send-off, and I hope that students and non-students can continue to build positive relationships rather than create divides, as last week's staff editorial suggested.

Julia Wessel '08

— Staff Response —

The editorial portion of the *Collegian* is typically written by one of the two editors-in-chief, though any member of the staff is welcomed to write the editorial and some have done so before. Our use of the phrasing "we at the *Collegian*" does not mean that we intend to speak for every section editor, writer or contributor. We do, however, take into consideration the often varying and complex opinions of the most senior editors of the staff. We feel that when we editorialize, we are representing the opinions that are held by some group, though not always the majority, of students. We hope that non-student readers and student readers alike can recognize that not all of the College's students feel the way that we do. We do, however, hope that the editorials we write help to evoke thought and to elicit discussion among community members.

—The editors

The best of intentions



BY JESSE OPPENHEIM
Senior Editor

At the close of my four years in Gambier, I have developed an understanding of the need for the Office of Campus Safety in Kenyon's institutional environment. It is from this perspective that I approach Monday night's incidents involving Dean of Students Tammy Gocial and several campus fraternities. I have misgivings about what may be their result.

Much of what is being spread around campus is rumor. I will do my best to avoid inaccuracies and will only tell of what I know, although I have heard rumor of much worse. As a member of Beta Theta Pi, I was present when Gocial entered, some of my fraternity brothers insist that she barged, into a pledging event at the Beta Temple, which is private property. I was not the only brother present who felt that we were treated in a threatening manner, being forced to separate from our pledges as they were questioned, insinuating that we

were acting in violation of College rules, not to mention the shock of having the dean of students enter unannounced. It is my understanding that the equivalent or worse occurred at fraternity pledging events across campus, although I cannot confirm what I did not see.

There is no doubt in my mind that Gocial is acting with honest intentions. Seeing hazing as a threat to her students, she is trying to protect them. Again, it is not her intentions that Monday night's incidents call into question, it is her method.

Monday night's incidents, and the plethora of rumors resulting from them, are creating an adversarial environment between Greeks and the administration. There is a feeling that "they" are out to "get us." Such an adversarial atmosphere encourages a game of cops and robbers, that the school is the enemy of the fraternities and sororities. I cannot stress how counter-productive this conflict-centric attitude is and how much I worry about the end result this seems to lead to.

Fraternities and sororities are, by nature, secretive. We place high value on our traditions and seek to keep them private so they remain special and ours. To violate our privacy violates the trust we place in the administration by scheduling our events with the school. We are, in effect, telling the world where we will be

and when, and that makes us very uncomfortable.

I fear that, should fraternities and sororities feel sufficiently threatened, Greek organizations will go underground, becoming more secretive, hiding their activities to a greater extent. Should this happen, everything involving Greek life would become more dangerous due to feelings that the administration could not know of its presence. Good Samaritan laws would not be there to hide behind should activities be forced off-campus.

I believe that it is Gocial's goal to create a safer campus environment. I fear, however, that her actions do not aid her in her goal. Tuesday saw Greeks meeting others in small groups, discussing in hushed tones of "response." Such an action would be equally counter-productive. I encourage my fellow Greeks to act sensibly, for a rash action would hurt our cause for fair, respectable treatment and give credence to midnight raids and the indignities of room searches. At the same time, I ask for the administration to appreciate that fraternities and sororities feel threatened and insulted by the incidents of Monday night.

I encourage the administration to please respond, as I hope to achieve dialogue and understanding, as I believe we both seek to avoid fraternities and sororities from going into hiding.

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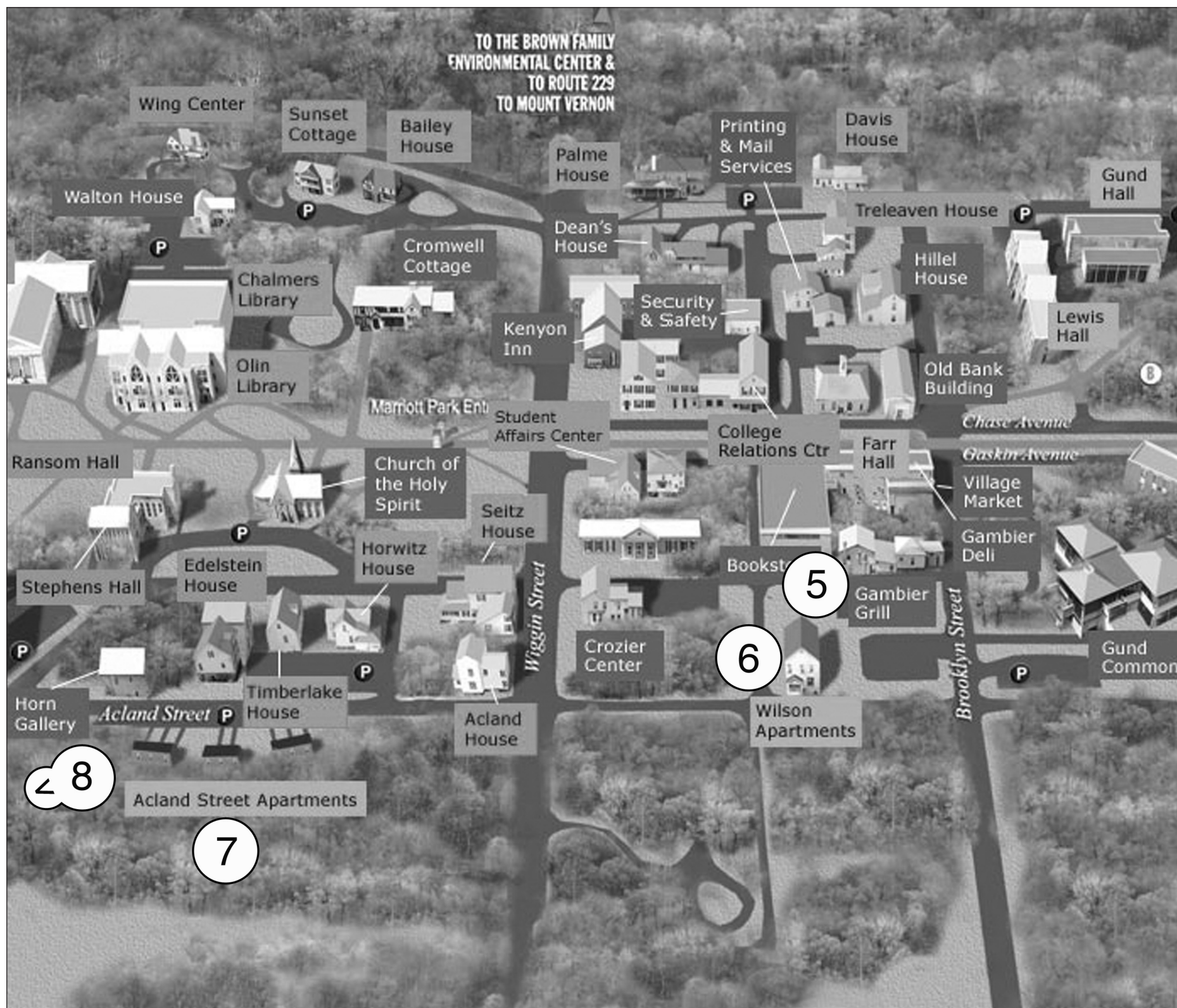
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Why write final papers ...

when you could write for the last three issues of the Collegian?

Themed housing spreads across



BY MARENKA
THOMPSON-ODLUM
Staff Writer

1. New Apartments

Kenyon Film Makers: New Apts B2

The Kenyon Film Makers is a group that is essentially a network of support for film makers that helps students who have an idea for a film by providing resources such as labor and equipment. Next year will be the first time KFM has themed housing. "The house is just an extension of what we do," and serves to better facilitate their ability to help students make short films, said KFM President Jean Mouglin '10. The members of the house got involved because they all have a great affinity for movies, and think that there is a large pool of talent not being explored on campus. They will host movie showings at the house and will discuss the movies and the various techniques they use. KFM helped make four films this year:

Three Chords, Blackout, Ruggers (a documentary of the Rugby team) and *The Reader*.

Ultimate Frisbee: New Apts B3

The Ultimate Frisbee team has been very competitive this year: it is going to Sectionals and maybe to Regionals for the first time in Kenyon history. According to Russell Wallack '11, the team wanted a house as a place for team meetings and pasta dinners before games. The house will also serve as a recruitment tool, where the team can host prospective students interested in playing Ultimate Frisbee. All in all, said Wallack, the house is a place for the team to build team spirit.

Ballroom Club: New Apts A3

This group of 25 students applied for themed housing to have a place to hold activities, as well as a place to practice when Gund Ballroom is occupied. The New Apartments will also offer more privacy when practicing then the openness of Gund. Six

members of the club will be residing in the New Apartment. The Club has been active this year taking part in several competitions. This is the first time the Ballroom Club will reside in themed housing.

2. Forman House

Haven House

The Haven house is a new organization for students who want to assist the counseling center in achieving its goals. According to the group's themed-housing application, it hopes to use the space "to provide a house and a group of students that are easy to approach and comforting which will promote a more accessible image of the counseling center." Most of the house's members have applied to be upper-class counselors, so they have the skills required to create a comforting atmosphere and can play liaison between students and the Counseling Center. The House hopes to have an open house during orientation week to familiarize first years with its purpose.

3. Caples Residence

Buddhist (Zen meditation):
Caples suite 401-404

The Buddhist Club seeks to help educate students about the Buddhist religion. They were awarded themed housing so that they would have a quiet and calm place to hold daily meditation hours. All the students who live in the themed housing are Buddhists.

4. Mather Residence

Wellness: 4th floor Mather

The Wellness group opted to remain on fourth floor Mather for next year. This group provides an area for students who want to live in a substance (alcohol-and-drug) free environment and also want to incorporate wellness in various aspect of life. Wellness was offered a number of attractive housing options by Residential Life, in order to attract more people and keep the idea of wellness alive. "The point

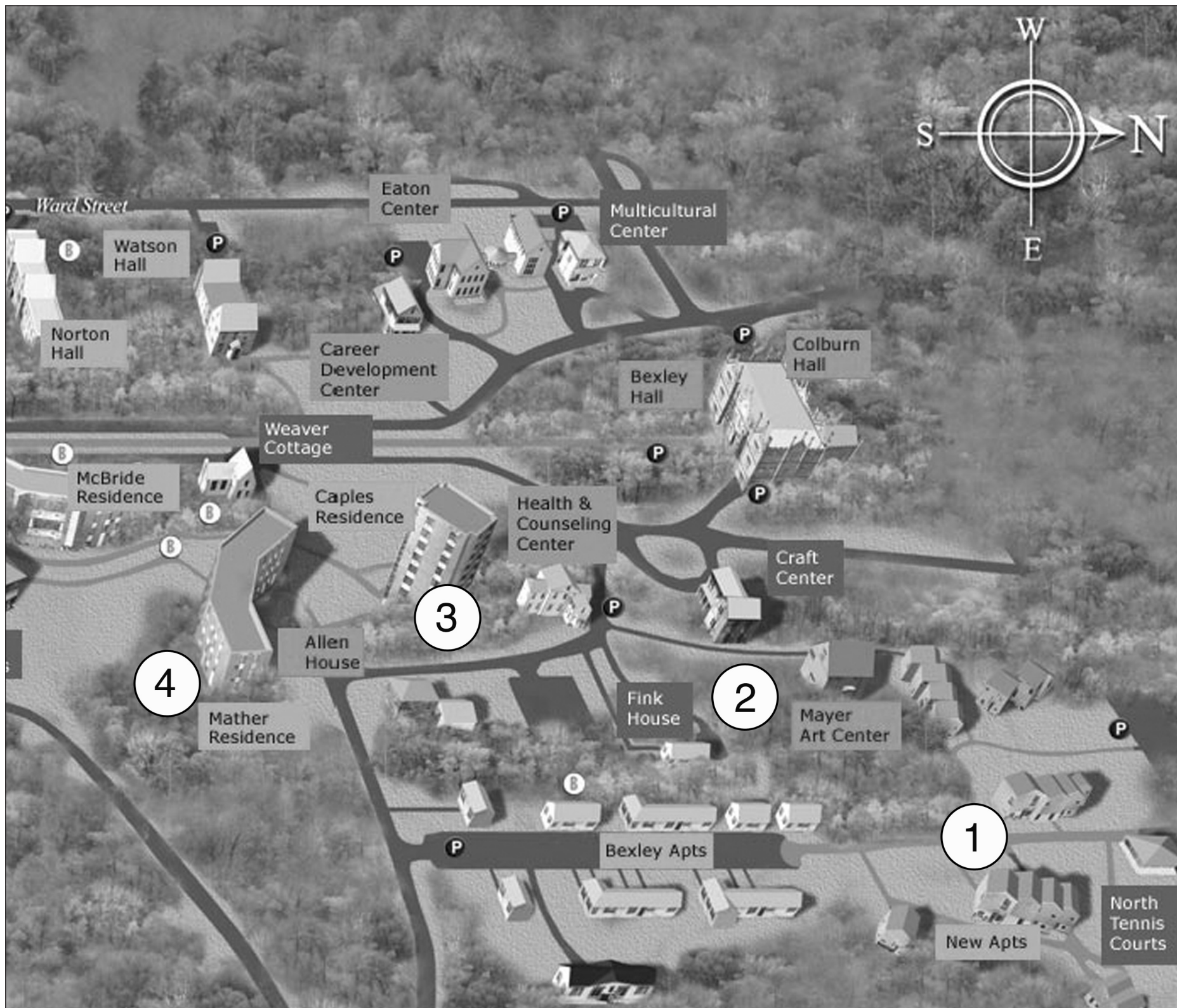
loss for sophomores is waived, because it did not seem fair to penalize students for wanting to live in an alcohol-and-drug-free space," said Head of Housing and Grounds Jack Hornick '09. It was also waived to attract more people to sign up for wellness housing so that the space provided would be filled.

5. Gambier Grill

Firefighters

The students who volunteer their services as firefighters in College Township received themed housing at the Grill Apartments and upstairs Wilson Apartments. "The students are cross-trained as firefighters and also take EMT classes," said volunteer firefighter Matthew Bright '11. Housing and Grounds awarded them themed housing in Grill and Wilson because the campus wanted to ensure that they remain in close proximity to the firehouse in case of emergency, therefore not hindering their reaction time.

the Kenyon campus in 08-09



6. Wilson Apartment

Nu Iota Alpha: Downstairs Wilson Apartments

NIA uses its housing as a central meeting place for its sisters, and to hold events and weekly meetings there. "The apartment is a social space for the sisters to hang out and promote sisterhood," said NIA sister Allison Mauk '08. NIA has hosted student-faculty barbecues, formals, Easter events and pumpkin-carving.

7. Acland Apartments

KAC Heads: Acland 103A

The KAC Heads are mostly athletes from various sports, whose main goal is to provide a place to support athletes and to help foster school spirit among students so that they attend the various games. The KAC Heads hold barbecues before sporting events to attract students, and then they all headed down to the various games together. Coaches

have remarked that more students have attended games this year than last year, thanks to the KAC Heads efforts. The KAC Heads also host study sessions so that athletes can come and do their homework. There is also an athletic hotline in case an athlete needs to talk to someone about a problem.

Epsilon Delta Mu: Acland 107C

"It is really good for the sisters to have a place to host sister-only events in order to bond," said sister of EDM, Jean Turner '10. The sisters use the space to host events and other various activities. Like the other Greek groups, EDM also does at least two service events per semester.

8. Other Houses

International House: Acland 105A

The International House has existed for a long time, and hosts events to help international students acclimatize to their new surroundings. The International House is also

opened to any international student who cannot fly home for a break, and offers them a place to live. The International House aims to foster awareness of the world outside of Gambier, and hosts foreign movie nights and brunches boasting food from various countries. For example, a student's father who owns a Venezuelan chocolate company sponsored a chocolate-tasting event last year.

Christian House: Murnen House

The Christian House is a well-established house which the various Christian groups on campus such as Cornerstones, Canterbury, Saturday Night Fellowship and Bible Study use frequently to host events. "It is open to everyone on campus who may be looking to clear their head and take a break," said Hornick. The house holds Sunday afternoon brunches and dinners. The house also serves as a place for Christian students to connect with one another.

Cooking Club: Spaid House

During the past year, the Cooking Club, which has about 20 regular members, has used their space to hold dinners and cooking classes. The house boasts a large kitchen and students are urged to use the space to cook whenever they want. "The four students who live in the cooking house are very dedicated, they always talk about cooking various dishes" said Hornick. The Cooking Club also hosted Kenyon's Iron Chef Tournament.

Chinese House: Cai House

The four students who will be living in the Chinese House next year all have deep backgrounds in Chinese culture, and know how to speak Chinese well, but are hoping that living in a house with others dedicated to Chinese will make them as fluent as possible. They intend to have times when only Chinese can be spoken in the house. The club will celebrate various Chinese events such

as the Chinese New Year. It is also a place where various Chinese groups can meet.

Theta: Acland 107B

The Thetas have only been re-active for the past two years, and want to use the space to help promote the sorority, and to keep the chapter alive. "Our aim is not only to promote sisterhood, but to think of ways to help the campus, and to recognize how the campus helps us," said Hannah Anderson '09.

Zeta Alpha Pi: Acland 107A

Since the organization's founding in 2000, Zeta Alpha Pi has resided in Aclands, which it uses to host all-sorority events such as meetings, pledging events and rush events. "We also like to bake a lot, so it is a good thing we have a nice kitchen," said Christina Bogasky '10. The Zetas hold formals every semester, and held a Halloween themed babysitting for professors' children and Easter egg hunt and have a Relay for Life team.

Spring has sprung for Wind Ensemble

BY DOUG WIEAND
Staff Writer

On Saturday, April 12, the Kenyon College Symphonic Wind Ensemble will kick off the arrival of spring with their annual spring concert. Directed and conducted

by Associate Professor of Music Dane Heuchemer, the ensemble will be playing a selection of works from Pavel Tchesnokov, Vittorio Giannini, Igor Stravinsky and H. Owen Reed.

The concert promises to deliver a new level of playing as

Heuchemer leads the group on one of their most demanding sets yet. "This group was special, and I was going to try to do ... work that previously I hadn't considered as doable," said Heuchemer.

"These are four quite different works in that you have the

sacred chorals of Tchesnokov with the Eastern Orthodox tradition, then you have Giannini, who is an American academic composer, so it's a romantic style piece along the lines of Brahms and Dvorak ... And then you have the completely tongue-in-cheek circus polka by Stravinsky" said Heuchemer.

The first work that the ensemble will be playing is *Two Chorales* by Tchesnokov. Tchesnokov wrote the work under Soviet realism, during a period when the arts that did not meet the government's approval were censored. "Even Shostakovich was censored," said Heuchemer. The program reads that the piece "take[s] advantage of the composer's command of the passionate Russian style; sections calling for an assertive, confident interpretation are balanced by lyrical contrapuntal lines, which present the performers with fruitful opportunities to explore the expressive side of music."

Next comes the *Symphony No. 3 for Band* by Vittorio Giannini. "*Symphony No. 3* reflects not only [an interest in neoclassicism], but also the post-war American interest in lush orchestration and powerful melodies, sometimes referred to as neo-romanticism." The ensemble will be performing the entire work.

Stravinsky's *Circus Polka* is a piece originally composed for the Barnum and Bailey circus. It was originally a ballet for young elephants. "It's just funny," says Heuchemer. "In fact, Stravinsky used this work to mock his own style ... when timbres and melodic motives employed in *Petrushka* are parodied." Though hilarious, the piece is also extremely technical.

Lastly the ensemble will play H. Owen Reed's *La Fiesta Mexicana—A Mexican Folk Song Symphony for Concert Band*. "[Reed] had a lifelong interest in Latin American styles and themes and incorporated a number of Latin elements into his works," Heuchemer said. "*La Fiesta Mexicana* is probably the most famous of his works ... It's rather extraordinary in the way he composes."

All of the works require a great degree of skill on the part of the ensemble. "Wind ensemble music is graded on six levels. Grade one and grade two are elementary, grade three and grade four are middle school and high school, and then grade five and six are generally regarded as college and conservatory and professional level. Of the four works, three, the Giannini,

the Stravinsky and the Reed are grade six. There is no grade seven," said Heuchemer.

The performance will also feature a guest student conductor, Katie Woods '09. Woods is

a member of the French horn section, and she will be conducting *Two Chorales*. "This is her first experience with the full ensemble," said Heuchemer. "In the fall she was working with about 12 players ... and now she is working with all 55 ... Typically people don't realize until they're up on the podium how much courage it takes for a 20-year-old to work with 55 people on a common musical goal. It's a rather daunting feeling to be on the podium and see everyone's eyes on you ... It's almost like you're facing 55 judges. Katie has a real strong sense of courage."

Visiting ensemble creates unique dance experience



WWW.LINGODANCE.COM

Members of Lingo Dance will perform in Gund Ballroom this weekend.

BY PHOEBE HILLEMANN
A&E Assistant

The term "lingo," as defined by The American Heritage College Dictionary, typically refers to:

1. Language that is unintelligible or unfamiliar, or
2. The specialized vocabulary of a particular field or discipline.

This seems to be a curious thing, then, to call a dance company, but when KT Niehoff and Lingo take the stage or, rather, the floor in Gund Ballroom this weekend, their choice of name might begin to make more sense.

Their innovative take on contemporary dance may be unfamiliar to audience members, but by the end of the performance, entitled *INHABIT*, that same audience will have played an integral part in a unique artistic experience. Due to the interactive nature of the piece, anyone attending the event will likely leave with a greater understanding of the world of dance and its "vocabulary" of movement, style and emotion—or,

at the risk of being unbearably tacky—its lingo.

Lingo Dance Theater's Web site describes the company as "an inspired group of contemporary artists, athletes, actors, bravehearts, lunatics ... and yes, dancers." The Seattle, WA-based company is under the artistic direction of Niehoff, who both choreographs and dances in Lingo's performance pieces. Julie Brodie, associate professor of dance at Kenyon, said the concert will be "really exciting and very different. ... [The company] is very interested in challenging traditional ideas about audience vs. performer."

The Web site describes *INHABIT* as "a choreographed party, where the conversation is as good as the wine, anticipation is built and fulfilled and every guest is there to celebrate a moment, the very moment you are in." Audience members

will be able to mingle with the dancers while sampling free appetizers, which will set the tone for the rest of the evening. Most of the usual barriers between participant and observer will be dissolved, hopefully making for a unique interactive performance. The sense of audience interaction in *INHABIT* will create an interesting dynamic, as the performance will be slightly different for each individual. "The performance will appeal to people on a lot of different levels," said Brodie. "It is an active viewing experience—you are part of the performance area."

Last year, Niehoff and troupe performed what was then a work in progress. "They had a brief residency [at Kenyon] last year and loved the master classes they taught," said Brodie.

Lingo returned this year for the two weeks after spring break and is currently in residence at Oberlin College. The company has choreographed a new piece that will be performed at the Spring Dance Concert as a companion piece with Oberlin students. "This is the first time we've done an exchange

with Oberlin like this," Brodie said. "We've been able to really take advantage of this opportunity."

We all made the conscious choice to attend school in the middle of

rural Ohio, and while most of us love and embrace the Kenyon bubble, we do not always have access to the same opportunities as our friends attending school in New York or Chicago. When Kenyon brings in a performance group like Lingo, we have a chance to make the most of this rare opportunity.

"They are bringing cutting-edge dance to Gambier," said Brodie.

INHABIT will be performed Friday, April 11 and Saturday, April 12 at 7:30 p.m. in Gund Ballroom.

"It is an active viewing experience—you are part of the performance area."

- Associate Professor of Dance Julie Brodie

This weekend in A&E

Friday, April 11

Sean Hoffman voice recital
7:30 p.m.
Brandi Recital Hall

KT Niehoff and Lingo present
INHABIT
7:30 p.m.
Gund Ballroom

Autobahn
7:30 p.m.
Black Box Theater

Playwriting and Spirituality: A
Reading
9:00 p.m.
Bolton Theater

Saturday, April 12

KT Niehoff and Lingo present
INHABIT
7:30 p.m.
Gund Ballroom

Autobahn
7:30 p.m.
Black Box Theater

Symphonic Wind Ensemble
8:00 p.m.
Rosse Hall

Sunday, April 13

Kelley Hart voice recital
2:00 p.m.
Rosse Hall

Comedy saves *Red Herring* from itself

BY WILL ARBERY
Staff Writer

The Bolton Theater finished its season last weekend on a joyous note with a production of Michael Hollinger's 2000 comedy *Red Herring*. It was set against an imposing, rusty metal backdrop, which served as a reminder of the seriousness of the political themes which are tossed around in the play's periphery, acted on set pieces constructed masterfully by Mark Peterson '08 as his senior thesis and filled with energy, clever direction and wonderful performances. The play, though somewhat flawed, was hilarious, exciting and ultimately pretty adorable.

The play bills itself as a film noir-style farce, taking place during the heyday of anti-Soviet McCarthyism in America, a time when everyone was suspicious of everyone for being potential communists. Faculty director, Associate Professor of Drama Jonathan Tazewell took up this conceit enthusiastically, having three projection screens resting above the set, playing documentary newsreels and advertisements from the period between scenes. The running

crew was dressed in black outfits with black hats, holding small black guns. The decisions were charming at first, as the clips and images were well chosen—Nixon talking about his pet dog, a chauvinistic advertisement for pies, a bizarre animated "I Like Ike" campaign clip—and the running crew itself was made up of talented actors who scurried in and out of the set changes. Eventually, however, it became clear that they were clever ways of hiding an essential fault of the script.

In trying to create a farce based upon film, Hollinger tries to get away with a structure that only film can. In its first act especially, the scenes are frequently only several minutes long before they black out upon the delivery of some discovery or witty retort. In film, this can work—it moves the plot along briskly and cuts away to a new scene with as much or as little transition as it wants. Theater, try as it might, does not work that way—and with so many scene changes and interludes, it loses not only a sense of pacing and urgency, but also character development, even in a farce. In a film, especially in one as stylized and plot-driven as film

noir, the audience gets to know a character by a close-up, a look, by their faces, which the camera can get close enough to see. It is hard to translate something so cinematic to theater, and the play suffers for it. We never really get to know most characters, and the plot, jumping from Wisconsin to Boston and back again, becomes rather confusing. In fact, it mostly stays interesting because we have no idea what is going on.

The fact that it is a comedy is the script's saving grace and, with this production, it was a successful comedy. No doubt about it—it was funny. The performances were, without exception, excellent, and the chemistry was cast-wide, especially towards the end when all the major players started to intersect in hilarious and endearing ways. These major players can be broken up into three couples: in Boston, Kate Ross '09 and Stew Urist '08 play Maggie and Frank, a tough little cop and the FBI agent who wants to marry her, both of whom are assigned to investigate the death

of a Russian man mysteriously dead in his rented room. In Wisconsin, Kate Hamilton '09 and Stephen Ellis '08 play Lynn and James, the first a dim-witted and sensual young lady who happens to be Joseph McCarthy's daughter, and the second an idealistic, dorky young Jewish scientist who not only convinces her to marry him, but also convinces her to

Performances were, without exception, excellent, and the chemistry was cast-wide.

help him with a plot to relay secrets to the Soviets. This is not to help communism, but so that "both countries can have the bomb" and thus prevent a war. Again in Boston, we have Maria Krovatin '10 as Mrs. Kravitz, the dead man's landlady, and Brian Kettler '08 as Andrei, the actual Russian man, who happens to be a Soviet messenger, Mrs. Kravitz's lover and the reason she killed the other man, who was her ex-husband. His American contact, now posing as Mrs. Kravitz' mute husband, whose way of wooing Mrs. Kravitz by catching her fish—literally—red herring, gives the play its double entendre title and establishes him as the third in the trio of the play's extremely romantic men who are in love with much more savvy and cautious women. Also

notable was David Ellis '10, who, along with the cast's other Ellis, perfectly embodied the farce, playing three roles and stealing most scenes he was in, especially as a major aboard a ship and again as a priest who has to deal with a very difficult challenge in a confessional.

The running jokes, many of them involving mistaken identities, were much easier to follow than this convoluted plot, which admittedly became much clearer in the second act, when scenes took their time were allowed to build. Notable among these were an almost-gentle scene between Kettler and Ross in a bar and another between Urist and Hamilton by the docks.

This play is very busy; themes of America, sex and loyalty hit the audience in rapid succession, faster than three shots from Urist's gun into a mannequin. And though it is long, it goes by fast, thanks in large part to its well-executed comedy.

Hollinger has been quoted as saying, "plays are music to me; characters are instruments, scenes are movements." If that is true, then *Red Herring* is a long swing song, bursting with fits of energy, whose "instruments" hit many stunning notes, but whose movements are, unfortunately, frequently over before they have begun.

Autobahn



ALLIE WIGLEY

Neil Labute's *Autobahn* will be performed Friday April 11 and Saturday April 12 at 7:30 p.m. in the Black Box theater. Directed by Hannah Fenlon '10, the play is comprised of six short vignettes taking place entirely in the front seat of a car. The show features Will Bainton '10 and Catherine Duennebier '10 (pictured above) as well as Japhet Balaban '09, Max Kelly '10, Kate Kremer '11, Rose Proctor '10, Rachel Rubenstein '10 and Jon Sarlin '10 and is stage managed by Caroline Rotenberg '10. E-mail rotenbergc@kenyon.edu for tickets.

—Phoebe Hillemann

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SOTHEBY'S INSTITUTE OF ART IS AN AFFILIATED INSTITUTION OF THE UNIVERSITY OF MANCHESTER

Faculty Profile: Kelley Hart gives voice recital

BY LAURA BRISKMAN
Staff Writer

For the two years she has been teaching voice lessons at Kenyon, Adjunct Instructor of Music Kelley Hart has been nurturing the musical growth of her students. This Sunday she will share her talent with the rest of the Kenyon community when she presents her voice recital.

Hart enjoys working with college students because they tend to be more focused, whether in the interest of pursuing a music major or simply for personal enjoyment. "That kind of commitment is very



COURTESY OF KELLEY HART
motivating for me as a teacher," said Hart, who also teaches high school students in her hometown of Dublin, Ohio.

The different paths that a music student can take after Kenyon is a subject that Hart feels is important to discuss. She said that she tells students considering a performance career what to expect and the "obstacles they may face ... in the 'real world.'"

Hart also noted that some of her classmates have been so fortunate as to win a lot of money from karaoke competitions. Hart said that karaoke could be fun, especially if it is "the right person singing ... if not, it's just painful!"

Also a successful classical vocalist, Hart recalled performing in the University of Texas production of Monteverdi's opera *L'Incoronazione di Poppea*, in which she sang the role of Poppea. It was there that she earned her master's degree in opera performance.

Hart will be giving her recital next Sunday, April 13, at 2:00 p.m. in Rosse Hall.

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BY ANDREW CUNNINGHAM
Managing Editor

Time travel always seems to fascinate people. There have been countless films, books and TV shows on the subject – a full 963 *Star Trek* episodes and movies make use of the premise, including *Star Trek IV: The One With the Whales*. In order to stand out from the crowd then, any movie about time travel really has to stand out from the crowd.

Time Chasers does just that. The protagonist, a butt-chinned fellow named Nick, stores the secret of time travel on a 5.25 inch floppy disk, sticks an ancient computer in his single-passenger airplane and bam! He's jumping forward in time and back in time and causing paradoxes and apocalypses all over the place.

Nick causes apocalypses because he sells the materials for time travel to a transparently evil corporation, which promptly begins developing the technology for military applications. Way to go, Nick! Luckily, he has a very

average-looking gal pal named Lisa to help him wander around blindly as he attempts to fix everything.

But oh no! During a time jump intended to fix all the stupid problems stupid Nick made when he made his stupid decision in the first place, Lisa gets shot by the CEO of the evil company to which Nick sold the super-advanced time travel technology. Luckily, as in any time travel story, plot holes abound, and everyone ends up with what we can only assume is a happy ending.

Highlights of the movie include: time traveling to a poorly researched re-enactment of the Revolutionary War, a vision of the future which overestimates the staying power of early 90s clothing, a vision of a post-apocalyptic future that looks more or less exactly like any given part of Cleveland and a short man in an embarrassingly pink suit. Additionally, the movie stars no one in particular. The planned sequel, *Time Chasers 2* (really!), never went into production.

So, in case you didn't pick it up, *Time Chasers* stands out from the crowd because it's not very good. I'd rather be watching *Congo*.

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WESLEY KEYSER

Chris Houser '09 placed tenth in the 1,500-meter event at this weekend's Washington and Jefferson College Invitational.

Track prepares for All-Ohio meet

BY ANALISE GONZALES
Staff Writer

The Kenyon College Lords and Ladies track teams continued their string of strong individual performances this past Saturday at the Washington and Jefferson College Invitational.

Matt Riley '10 and Kaleb Keyserling '09, who finished second and third respectively in the 5,000 meter run, led the Lords, who placed 13th overall.

Keyserling, who was injured during the indoor season, was satisfied with his performance.

"I feel that I'm making progress," he said. "At Washington and Jefferson, I ran 20-plus seconds faster than two weeks ago and I feel good about that. My time also qualifies me for All-Ohio, so I'm excited to run there next weekend."

Along with success in the long-distance event, Ken Noguchi '10 placed sixth in the steeplechase and Brandon Balthrop '08 placed seventh in both the 110- and 400-meter hurdles.

"My seventh place finishes in the 110- and 400-meter hurdles are evidence that areas of my race can use improvement," Balthrop said. "Speed and technical precision are present in

my races, though I need to focus on maintaining form and focus particularly in the last quarter of my races."

Although there were strong individual events, Keyserling said he believes that the team did not have a commanding overall score due to the level of competition at the meet.

"I feel that the score is not a good indication of how our team ran," Keyserling said. "Many of the events were very competitive. The 5K was one of the few events that was not that competitive. Many Lords and Ladies ran [personal-best times] and qualified for All-Ohio. I don't remember having nearly as many qualifiers last year as we do this year."

Distance runners also lead the pack for the Ladies, who placed 14th overall in the meet. Tracey Hutchings-Goetz '11 placed fourth and Chrissy Ostrowski '11 placed eighth in the 5,000-meter run. Two other solid performances came from Anna Griffin '10, who placed in the steeplechase and Kaitlin Lockhart '10, who had a seventh-place finish in the 400-meter dash.

"I'm really happy with my race," said Hutchings-Goetz. "I ran a good time and qualified for All-Ohio, which is really exciting."

Hutchings-Goetz believes that team success was found in the number of runners who qualified for All-Ohio.

"We have a lot of runners who qualified for All-Ohio," she said, "which really shows how well our team is doing."

On Saturday, 27 members of the team will be traveling to the All-Ohio Championship. Along with the traditional running and field events that occur, four Kenyon women and two Kenyon men will be participating in the 10,000-meter run, 6.2 miles in length, the equivalent of 25 laps around a track.

Keyserling is hoping for individual and team success.

"I will be running the [5,000-meter] next week at All-Ohio and will be hoping to compete with the top runners in the field and score [in the top eight]," he said. "We should be able to score some points and compete next weekend. All-Ohio is the first meet of the season where athletes have a chance to compete in the 10K, a great challenge for all who dare to toe the line."

The All-Ohio meet commences at Ohio Wesleyan University this Saturday at 10:00 a.m.

Lords lacrosse wins sixth straight

BY PETER FRANK
Staff Writer

The Kenyon College Lords lacrosse team went into their game on Saturday, April 5 against conference rival Wittenberg University with plenty of confidence, riding a five-game win streak and sporting a 6-1 record.

"We've had a great start to the season," said Nate Pritchard '08 before the game. "All conference games are huge and a win against Wittenberg would be big for us." Pritchard got his wish as the Lords took down Wittenberg easily, 16-5.

The Lords fell behind early in the game's first minute, 1-0. The Lords fired back and were able to take the lead on an impressive no-look, over-the-shoulder pass from Noah Flessel '08 to Ben Alexander '09 with 7:43 left in the half.

"I have seen a lot of great individual plays, but that was definitely the best assist I've seen," said cameraman Tawanda Kaseke '10.

The Lords continued their run, shutting out Wittenberg the rest of the half and netting seven more goals, giving the Lords a 9-3 lead. Pritchard, who netted three, led the first-half scoring.

Brett Fuller '09 and Alexander scored two goals a piece, while Dominique McKoy '10 added one of his own.

The second half continued the Lords' dominance, as Kenyon outscored their opponents 7-2. The Lords finished off Wittenberg with six unanswered goals en route to an impressive 16-5 victory.

"It was really good to see us come out strong in our first conference game," said McKoy, who finished the game with two goals and an assist. "It really set the tone for what we need to do for the rest of our conference schedule."

Softball keeps fighting, loses to rivals

BY RICHARD FREUND
Staff Writer

The Kenyon College Ladies softball team has hit a rough patch lately, winning only one of four games in a pair of double-headers against conference opponents Ohio Wesleyan University and Allegheny College.

Kenyon won their first game against Ohio Wesleyan, 3-2, on a walk-off, RBI double. The Ladies started the game strong with Elizabeth Refsnyder '11, Brittany Vanegas '11 and Brianna LaChusa '11 working together for the game's first run. The game was tied 2-2 in the middle innings, until Ellen Witkowski '10 saved the game with her winning hit at the bottom of the seventh. Stephanie Hemmingson '08 pitched the final innings to carry the game.

Ohio Wesleyan's Battling Bishops pitched a much tougher second game, as the Ladies lost 6-1. Kenyon was only able to manage five hits, and Refsnyder had the Ladies only RBI in the home half of the fifth.

The Ladies played Allegheny at home on April 5. The Allegheny Gators blanked the Ladies in the first game, sweeping to a 2-0 victory. In the second game, a long-winded affair, the Gators walked away victorious again, 6-4.

Vanegas, pitching in the starting role, allowed only one walk the entire game, but it cost the Ladies, as the runner would score the game's first run. Kenyon had a hard time hitting against Gators' pitcher Amanda Downey, who allowed only four hits in her seven innings of work.

Allegheny started the second game with hard hitting, scoring four runs by the top of the fifth inning. The Ladies staged a comeback in the bottom of the fifth. Two walks and a quick single set the stage for sophomore Sara Sullivan's two-run double. The Ladies then finished the sixth by hitting a clutch RBI triple from Refsnyder, and scored the tying run on a sacrifice fly. The Gators, however, struck back in the seventh with two more runs, making the final score 6-4.

"We're a tough team that never quits fighting even when we're down," said Refsnyder. "It's early in conference play, and I know that we've been making adjustments to make us more successful. Obviously we were disappointed with the losses against Allegheny, but I think it's motivated us to step up the intensity for our games next week."

The Ladies hit the road for another conference double-header against Oberlin College on Saturday, April 12 at 1:00 p.m.

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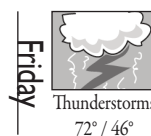
Men's Tennis

Friday, April 11-Saturday April 12
Jasper Tennis Center
Lords host GLCA tournament

Men's Lacrosse

Saturday, April 12 at 1:30 p.m.
McBride Field
Lords host Colorado College

THE KENYON COLLEGIAN
SPORTS



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WESLEY KEYSER

Jackie Shirreffs '11 fights past the defense in this weekend's game against the St. Vincent Bearcats.

Ladies lacrosse still undefeated

BY MICHAEL REILLY
Staff Writer

The Kenyon College Ladies lacrosse team continued its winning streak this week, adding two more victories to its win total. After being tested on the road in their first four games, the Ladies took their first two at home with decisive wins against Wittenberg University on Wednesday, April 2 and St. Vincent College on Sunday, April 6. Both games saw the Ladies manage to distance themselves from their opponents with swift early scoring. The Ladies' tremendous start now puts them at 6-0 overall. With the win against Wittenberg, the Ladies have be-

gun their season with a perfect 1-0 conference record.

The Ladies came out strong last Wednesday in their home opener against Wittenberg, winning 15-10. Kenyon, led by six goals from senior Amanda Drummond, put up seven goals by half-time while keeping their conference rivals scoreless at the break. Caely Melford '10 contributed five goals and two assists. Jackie Shirreffs '11 also had a strong performance, netting two goals of her own.

Sunday, the Ladies competed against the St. Vincent Bearcats, a team that beat Kenyon by a point in last year's match-up. This year, the Ladies avenged the loss, beat-

ing the Bearcats by seven, with a 16-9 victory. This time, Melford led the attack, putting in four goals and assisting on three. She was a part of an ensemble performance that saw multiple scores from Emma Stending '09, Liz Hancock '10, Shirreffs and Drummond. The Ladies again put up the points quickly, leading 13-4 at the break and riding out their advantage for the remainder of the game.

The Ladies look to continue their momentum as they suit up this afternoon to host Denison University at 4:30 p.m. in their second conference game. Kenyon hosts another conference match Saturday at 1:00 p.m. against the College of Wooster.

Ladies tennis sweeps matches, wins GLCA tournament

BY KALI GREFF
Sports Assistant

This past weekend, the Kenyon College Ladies tennis team journeyed to Oberlin College to compete in the Great Lakes College Association tournament. The Ladies represented Kenyon with flying colors, sweeping all three of their matches against Albion, Hope and Kalamazoo Colleges, and placing first in the GLCA tournament.

With two matches on Friday, one at noon against the Albion Britons and one at 7:00 p.m. against Hope, the team relied on its endurance to stay focused and alert throughout the two matches.

"Overall the team played amazing," said Alexis Marino '09. "Everyone really stepped up and played extremely strong, both

physically and mentally. It was an exhausting weekend playing until midnight on Friday, yet everyone continued to fight hard."

In their first match of the day, versus the Britons, the Ladies knocked Albion out of the tournament with a commanding 6-2 victory. Later, Kenyon carried its momentum all the way until the end of the day with an easy win against Hope, 5-1.

Paige MacDonald '08 turned in some of the strongest performances of the day, sailing to success by winning both her singles and doubles matches, with the help of her partner at No. 2 doubles, Marino.

"Winning our doubles matches definitely gave us an advantage going into the singles matches," said Marino. "Doubles has been our weakness throughout the season,

but our new doubles combinations are really working well and this is especially helpful against tougher teams, like those we played this weekend."

The subsequent championship round face-off on Saturday with Kalamazoo did not faze the Ladies, who won the match solidly, finishing with a final score of 8-1. MacDonald racked up two more victories, one individually and one doubling up with Marino once again.

Meredith Brown '08, Prita Kidder '11 and Molly Yost '09 helped prove Kenyon's depth. Brown came out on top in all three of her No. 2 singles matches over the course of the weekend, Kidder won the two No. 3 singles matches and Yost added two wins of her own at the No. 6 singles slot.

"We only lost a total of four

Baseball rebounds with three victories

BY ELANA CARLSON
Staff Writer

After a tough series last weekend against The College of Wooster, the Kenyon College Lords baseball team rebounded, winning three out of their four games against the Allegheny College Gators this weekend. The series against the Gators, who had yet to win a game in the North Coast Athletic Conference this season, was crucial for the Lords, who are looking to improve chances at a playoff berth. At the conclusion of the games, the Lords had bettered their season conference record to 6-6, with a 15-10 record overall.

"We knew coming into our series with Allegheny that winning three out of the four games would put us in the driver's seat to clinching a playoff spot," said team captain Chris Yorlano '08.

The Lords started off the weekend on a positive note, with a 7-2 win in game one. Geoff Bollier '09 took the mound for Kenyon for all seven innings, and secured the win. Bollier gave up nine hits, but the Lords' solid defense limited the Gators run production. Tom Hardacker '10, who banged out a two-run double in the fourth inning, put the game's first runs on the scoreboard. The Gators stayed close, tying the game in the fifth inning. The Lords fought back, however, forcing Allegheny to throw 60 pitches in the next inning, as ten Kenyon batters stepped up to the plate. Jake Calcei '09, Jamie Keyte '10, Zach Ciccone '10 and Will Smith '09 were able to drive in a total of five runs, putting the game out of reach.

The Lords continued to outplay Allegheny in the day's second game, with a 6-4 victory, although they encountered stiffer opposition from Allegheny batters. Despite three hits and two runs allowed by pitcher Tom Boucher '09 in the top of the first inning, the Lords answered in the bottom half of the inning, tying the score with two runs of their own. Boucher settled into the game nicely, allow-

ing only five hits over the next five innings and striking out eight Gators batters. Allegheny was able to tie the score in the seventh inning, and the Lords sent in Nate Fedor '09 to replace Boucher. Fedor came to the Lords' rescue, striking out two batters and earning his fifth save of the season. Scott Burdette '11 and Tom Hardacker '10 both finished with three hits apiece.

The Lords hoped to continue their domination on Sunday, but faced a slight pause in momentum in the third game of the series, suffering a 9-3 loss. Allegheny dominated Lords' pitchers Dan White '10, Austin Faught '09 and Sam Giller '10 scoring all nine of their runs in the game's fourth inning.

Kenyon quickly got back on track in the final game of the series. The Lords had little trouble scoring and by the second inning led by a 5-1 margin. Calcei started the Lords scoring with an RBI single to left field. Keyte followed with another run-scoring hit and Sam Losche '08 capped the inning with a two-run single.

Down four runs entering the final inning, Allegheny attempted a comeback, but was only able close the gap by two on back-to-back home runs. The Kenyon pitching staff pulled through, with Fedor striking out the final three batters during two innings of work. Throughout the game, Alex Cultice '11 and Bollier, who pitched two perfect innings, shared the rest of the pitching burden. Craig Wocl '11, Calcei and Losche all finished with two hits and two RBIs for the day.

Yorlano was optimistic about the Lords' post-season prospects.

"We have a big opportunity coming up this weekend, knowing that if we win three out of the four games against Oberlin [College] that we will return to the playoffs after missing them last year," he said. "If we can make the playoffs with our pitching and defense, we have a chance to do some pretty special things."

The Lords will play at Oberlin this weekend in their final conference games of the season.

matches this weekend, so I think that's a testament as to how talented the team is this year, seeing as the teams we played this weekend were challenging and just as qualified," said Kidder. "Paige MacDonald and Alexis Marino played especially well in doubles this weekend. They were the only ones to win a doubles match against Albion, which really helped the rest of us feel more at ease when we went on

to play our singles matches."

The Ladies, who now have a 9-3 record and are ranked 21st in the nation, will host the College of Wooster at home at 4:30 p.m. on Monday, April 14.

"We are looking forward to the conference tournament coming up," said Marino. "If we continue to play like we did this past week, we should do very well in our upcoming matches."