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## Kenyon Collegian - February 28, 2008

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## Endowment grows to \$193 million

BY JOE KLOC  
Staff Writer

As most Kenyon students have known since their senior year of high school—when they rifled through publication upon publication of college statistics—Kenyon's endowment is considerably lower than most of its peer institutions.

"The market value of Kenyon's endowment on June 30, 2007, was about \$193 million," said Vice President for Finance Joe Nelson. "This is on the low side when compared to peer colleges. For example, Amherst, Grinnell, Pomona, Smith, Swarthmore, Wellesley and Williams all exceed \$1 billion."

In the past five years, however, Kenyon's endowment has increased by almost \$100 million. In the five years before that it grew by \$16 million. "[Kenyon has] benefited a great deal over [the past ten] years from the expertise on the Investment Committee of The Board of Trustees," said Nelson.

There are two main factors that account for this considerable growth over the past decade. Of the approximately \$115 million that make up the endowment's

ten-year increase, \$49.1 million of that sum has been given in gifts to the College. The remaining \$66 million was, as Nelson explains, "investment returns beyond what was used to support the operating budget."

These returns come from a variety of different investments. According to Nelson, "Investments include publicly traded securities in both the domestic and international markets" such as emerging markets, venture capital, private equity, real estate, energy and commodities. There is little question that this "broadly diversified portfolio," as Nelson refers to it, has proven itself a success. Still, amidst all of the current and projected construction planned for Kenyon, many students are curious as to how these projects will affect the school's endowment.

"None of Kenyon's endowment is committed to construction projects," said Nelson. In order to afford those projects, Kenyon has acquired a sizable debt—currently around \$178 million.

"Some hold the view that being in debt is a negative situation," said Nelson. "When you

see *ENDOWMENT*, page 3

## Campus Safety takes a hit

### Safety, Sheriff clash over new drug seizure procedure

BY SARAH FRIEDMAN  
News Editor

In accordance with the Ohio Revised Code, the Office of Campus Safety will now hand over to the Knox County Sheriff's Office all drugs and drug paraphernalia seized from students.

In a meeting two weeks ago, the Office of Campus Safety and the Knox County Sheriff's Office agreed to enforce section 11 of ORC 2925, a drug law passed in 2004. Since then, Campus Safety has followed an illegal drug seizure procedure that was "an agreement with our local law enforcement, the Knox County Sheriff's Office," according to Head of Campus Safety Bob Hooper.

Campus Safety has followed the same seizure procedure since before Hooper's arrival in 1986, he said. The officer would confiscate the found drugs or paraphernalia, take it to the office and, if paraphernalia, test it to determine whether it was used for drugs, write a report and send the report to the Student Affairs Center. The College judicial process would then assume responsibility for the case.

After adjudication, Campus Safety would call the College's trash truck to take away the drugs or paraphernalia. "We would actually watch it get smashed [in the truck]," he said.

"The material is illegal for us to handle and keep ... because we are not a police department," said Hooper. "We want to make sure that we're not putting ourselves or the College at a liability risk. ... Having [illegal materials] go [to the Sheriff] is the way the law reads exactly, and it was just time for the change."

"Some people are going to think it was Kenyon not wanting to follow what's in the Ohio Revised Code," he said. "The way we were doing it, it's been that way for years. [The sheriff's department] had confidence in the College and its judicial process."

According to Dean of Students Tammy Gocial, an incident the night of Friday, Feb. 22 showed differences in what the two parties believed their understanding was. Sheriff's deputies cited two Kenyon students on the spot for drug possession, said Gocial.

Before the incident, Hooper said, "the intent is to not cite students into court for a joint or a pipe or a small baggy."

Peter NeCastro '11, member of the Safety Committee, called the incident "the first test of this policy."

"We are really trying to clarify this quickly," Gocial said. "We're trying to get the word out as quickly as we can to students," but do not know the sheriff's understanding of the procedure and do not want to mislead students.

After spring break, said NeCastro, the Safety Committee might issue a statement to the student body via student info or all stu "to clarify and to reiterate this policy."

#### How the new procedure works

The new procedure will not affect searches, only their aftermath. Campus Safety officers will still search student residences, said Hooper. "The [sheriff's] deputies are not going to be in the residence halls unless there's a bigger problem. ... If it gets to the level that there's concern that either distribution or manufacturing is going on, obviously we're going to call [the sheriff] into the space." This procedure is not a change, he said. The sheriff's department has always been involved in dealing with major violations.

The difference is that instead of keeping found drugs or paraphernalia, Campus Safety officers will turn them over to the Sheriff's department, which will write a separate report. "[The sheriff's department] will then get a court order to have it disposed of, burnt ... whatever they do with it," said Hooper.

The sheriff may cite offending students, but "College judicial affairs staffers will continue to administer the code of conduct in the same way as it has in the recent past," said

see *DRUGS*, page 3

## Logistical changes aim to reduce cheating in lottery

BY SARAH FRIEDMAN  
News Editor

This year, the policy changes to the College's housing system will be matched by technical changes to its housing lottery. These changes, devised by the Housing and Grounds Committee, Student Council and the Office of Residential Life, are intended to reduce cheating, protect student privacy and increase accuracy and efficiency during the lottery.

Instead of being posted in a public place as they have been in the past, lottery numbers and housing points will now be e-mailed to students by an automated e-mail system. The message will also include the student's ranking overall and within his or her class and gender. According to Computer Records Supervisor and Housing Process Coordinator for the Student Affairs Division Cathy Kempton, the information will come from

a database created by Residential Life and Library and Information Services and will be sent out via a mail merge.

"It's a more personal approach," said Assistant Dean of Students for Housing and Residential Life Alicia Dugas. "It's making sure that each student receives their own personal information. If a student receives a really good number they're not going to be approached by five other students to say, 'let's make a deal.'" The policy is intended to reduce pressure students may feel if other students, having seen their lottery number, try to bribe them, she said.

"The most important change is ... sending everybody their individual lottery number to cut down on cheating," said Jack Hornick '08, chair of the Housing and Grounds Committee, who came up with the idea.

On the day of the housing lottery, which will still take place

see *LOTTERY*, page 3

## Postmaster position open



Martha Bumpus is Gambier's temporary postmaster.

BOB DORFF

Preparations are being made to replace recently retired Gambier postmaster Chuck Woolison. Martha Bumpus, who is the postmaster at the Walhonding, OH post office, will "hold the position until they bid the job... They put someone in temporarily, because they're not allowed to post the position until the person retires," said Bumpus.

Woolison, 64, was Gambier's postmaster for the past 25 years before retiring on Jan. 1, 2008. In honor of the service Woolison provided the Village, Mayor Kirk Emmert declared Jan. 23 "Chuck Woolison Day."

"Those bids went out immediately after Chuck Woolison retired," said Bumpus. "They couldn't solicit until he's officially retired, because if

something happened and he decided to stay, he could have."

According to Bumpus, everyone who was interested in the position was required to submit resumes by Feb. 13. "It's a long process," she said. "The position will probably be filled by April, but that could change."

—Lindsay Means

# College tightens emergency response system

## *Despite small-school advantage, Kenyon implements notification system*

BY SARAH FRIEDMAN  
News Editor

Although Kenyon faces different issues than large or urban schools, it has implemented emergency response mechanisms in the case of a school shooting like those at Northern Illinois University and Virginia Polytechnic Institute.

After the College received bomb threats earlier this year, it purchased an emergency notification system called Connect ED, which through "broadcast messaging" will enable it to contact students in an emergency.

"It's a brand new system and [Residential Life, Library and Information Services and student government are] discussing the details of it," said Assistant Dean of Students for Housing and Residential Life Alicia Dugas. "Students can be text messaged [or] voice messaged to the device that they use most commonly." The broadcast-messaging system was effective at NIU, she said, and students were informed of the threat before the media knew about it.

The system will be tested this spring so that it can be "really operational for fall," said Dean of

Students Tammy Gocial. Meanwhile, the College will determine how to collect student contact information and explain the system accurately "so that [students] know they won't be text-messaged to death by the College," she said.

### What if a shooting happened now?

Kenyon has "a pretty darn good emergency response program in place," said Gocial. "We pull together an emergency response team very quickly."

If there were a shooting at Kenyon today, she said, the College would "look at e-mail, look at broadcast voicemail messaging, we would get the CAs ... whoever we could get in touch with to try to communicate in person."

"One of the things I think everybody learned from Virginia Tech in particular is how important it is to have multiple means of communicating with people," said Gocial. The second bout of shootings there took place two hours after the first and is widely agreed to have been preventable, had the school had a better emergency response system.

This year's earlier bomb threats tested the College's current emergency response system. After the College

received the threats, its voicemail system delivered an informative warning message to each student's room phone. Residential Life employees were responsible for informing students in residences, said Dugas.

"Oftentimes information is settling for people, but it's a reactionary step to safety," Dugas said. "It's not going to prevent something necessarily from happening. It could prevent something from getting worse, for sure."

The second threat was received during the evening, and the College sent people to classrooms to inform students and professors, according to Gocial. These people delivered the same message verbatim so that everyone received accurate information.

"Most people don't check their [room phone] voicemail," said Gocial. The question becomes, "How do we get students to behave differently so that the systems we put in place are actually utilized effectively?" she said.

### The smaller the better

Kenyon's small size is an advantage in emergency situations, said Gocial. "Having a very small, closely-knit campus works really well when we have difficult situations," she said. "We can respond to them efficiently and we can often diffuse them," as the College did last year when a student went missing.

A school shooting might be "much easier" to deal with at Kenyon because of its size, said Gocial. "Probably, people would tackle the guy here," she said. "They would know quickly who it was ... [and] probably have some idea of where he might go."

Kenyon's size also gives it flexibility in seeking emergency response options, said Gocial. The College could "maybe have a little truck drive around with a loudspeaker," she said, or install a loudspeaker system that would reach every classroom.

Parents might "struggle" with the informality of Kenyon's emergency response network, said Gocial. The

issue, however, is "not that Kenyon isn't formal; it's just that our informal network works so well," she said.

### Will proxy cards improve emergency response?

The specifications of Kenyon's soon-to-be-installed proxy card system are not yet determined. "If it's not 24/7, then you're not effectively preventing [threats]," said Gocial. "I do think that campus safety mechanisms, proxy cards or whatever ... there are deterring effects about those kinds of things," such as the knowledge that an offense would likely be met with prosecution.

Still, she said, "the bad thing about a school shooting is that if somebody wants to shoot somebody, they're going to shoot somebody. The reality is that you just can't predict when or where. And more likely than not, it's going to be someone from within the community" who is familiar with the College's proxy card system.

"The likelihood that someone is going to go for a mass shooting in a residence hall is pretty minimal," said Gocial. Someone looking to inflict damage would go to a "public, crowded place when it's busiest—Peirce Hall at noon."

Having a very small, closely-knit campus works really well when we have difficult situations.

- Dean Gocial

# Applicant numbers remain steady; regional, racial diversity increases

BY MARENKA  
THOMPSON-ODLUM  
Staff Writer

This year Kenyon received roughly the same number of applications as the previous year, ending a years-long streak of application growth. Dean of Admissions and Financial Aid Jennifer Delahunty said that this the first time this has occurred in her time at Kenyon. Last year, the College received 4,626 applications; so far this year, it has received 4,482 applications, though that number may climb a bit by the end of the month. Despite this consistency, the number of yearly applicants has doubled in the last seven years, from 2,000 in 2001 to over 4,000 this year.

Regular decision applications are still being reviewed and admission decisions will be sent to applicants by April 1. Admissions accepted 186 applicants who applied early decision out of a pool of 340 students, the same number admitted early decision last year.

"The application pool may be smaller," said Delahunty, "but it is more diverse, and that has been a key focus for us this year." There are 50 more American applicants of color and more international applicants, coming from

61 countries such as Serbia and Montenegro, Romania, Thailand and Turkey. Delahunty said this surge in international diversity is "very cool."

The increase in applicants of color can be attributed to the Office of Admissions's crusade to create a more diverse campus. Its strategy included working with community agencies that identify talented students of color and aid them in getting into good high schools that will help develop their talents. These agencies then help Kenyon identify and court these students.

Admissions also worked harder to draw students into the Kenyon Academic Program (KAP), which provides high school students around Ohio, especially in Columbus and Cleveland, with the opportunity to take Kenyon courses. Along with travel grants and multicultural visit days, tactics that have been previously employed, Kenyon put in place a new initiative this year—the Newman Scholars. This program identifies the neediest students and offers them financial aid without loans.

The most direct course of action used by the Office of Admissions was a new tactic called Early Love, headed by Marjorie Trueblood-Gamble who works both in the Office of Admissions and the multi-cultural section of

the Student Affairs Office. Early Love is essentially the early calling of over 300 multi-cultural students to attempt to lure them to Kenyon. The program used GPA, test scores and student profiles to determine which students may be good matches for Kenyon.

"Admissions is a hard science," said Trueblood-Gamble. "It is a balance of likeliness of the students' affinity to Kenyon and their ability to handle the work." The GPA and the test scores of the applicants contacted ranged widely because "test scores are not the entire story," she said.

Regional distribution of applicants has changed this year. The number of applicants from Ohio, New England, the South and the West are down, while applications from the Midwest and other countries are up. Males make up a larger portion of the applicant pool than females do.

The test score profile of the applicants is more competitive than last year's. Average SAT Critical Reading and Math scores are up four points, from 1307 to 1311, and the average ACT composite score is up one point, from 29 to 30. "We have a very strong and interesting applicant pool, and those who are admitted and decide to attend Kenyon will be great additions to the school," said Delahunty.

# Student Council

Feb. 24, 2008

- The Budget and Finance Committee approved funds for Club Baseball, Club Swimming, Equestrian Team, Muay Thai Boxing and WKCO.
- ECO wants to supplement the Kenyon College mission statement with a statement addressing environmental issues:
  - As a liberal arts college, Kenyon College recognizes that it has a responsibility to its students, the surrounding community and future generations to make conscious decisions that reflect the changing nature of the environment. Kenyon understands that creating a sustainable campus as well as showing respect and care for the environment should be among the core values that guide our teaching, research, service, and administrative decisions.
- Senior-Only Housing has been approved. Themed Housing recipients may receive amnesty from Housing and Grounds Committee on a case-by-case basis, for instance allowing non-seniors from organizations such as firefighters and Wellness to live in senior-only housing.
- There was a discussion of drug enforcement procedure for Knox County and its impact on Kenyon College: the Sheriff's department has told Campus Safety that all drugs must be sent to the Sheriff's office for cataloging. This raises the possibility of students being prosecuted by Knox County.
- The Housing Lottery Sub-Committee on Cheating presented possible methods to counter cheating in lottery issues:
  - A moratorium has been placed on room switching until Oct. 1, and there will be a point loss punishment for cheating.
  - "Cheating" still needs to be defined.
  - Assistant Directors could be in charge of enforcement.
- There will be a forum with LBIS Thursday during Common Hour in Olin Auditorium concerning printing in computer labs.
- A Lighting Walk will be held Tuesday March 18 at 8 p.m. Participants should meet at the Campus Safety Office.
- Gund Partnership will be on campus the week of March 17 to discuss new building projects.

— Courtesy of Steve Klise



## Anderson Cup first-round voting ends

BY LINDSAY MEANS  
News Assistant

The student body, faculty and staff of Kenyon College finished voting Wednesday night for the first round of the Anderson Cup.

The Cup, which was donated by E. Malcolm Anderson '14, is intended to honor "the undergraduate who has done most for Kenyon during the current year." The first honoree was a member of the class of '35, and while the award has evolved over the years—it is now given on Honors Day, not at commencement as was originally intended—the Cup is still an honor to receive.

"I think it's purposefully vague so that people can determine 'greatest contribution' in whatever way makes the most sense for that particular year," said Dean of Students Tammy Gocial. "It could be ... someone who played a role in helping to heal the campus after [a tragedy], somebody who simply rose to the occasion, or it could be someone in Student Council or Student Government whose name is out there. I think it really depends on people in their own minds define students who have made the greatest contribution."

Assistant Dean for Academic Advising Erin Ciarimboli oversees and organizes the awarding process with current Vice President of Student Life Ann Shikany '08. "The vice president of student life starts soliciting nominees from the student body, the faculty and the Kenyon community at large," said Shikany. "Sometimes [people will] just send in a name, but that's kind of questionable, so we ask for a brief description of what [their

nominee] has done."

According to Ciarimboli, the process has changed significantly over the past few years. "The process has kind of evolved from back in the day, when it was a paper ballot, to now, when it's completely on-line," she said. Ciarimboli said that, because the vice president of student life changes annually, she must meet with him or her at the beginning of the year to solidify "some kind of standardization [of the process]."

According to Gocial, once the group of nominated students is assembled, "they compile that list alphabetically, send it to all students and faculty, and then those folks vote for ten people." Shikany added that once the ten students were selected, she goes directly to them and clarifies "what organizations they're in, if they hold a position ... or, if they've done less formal things, I ask them what those were."

This information is then supplied to the Kenyon community. "I think it's really helpful," said Ciarimboli, "especially to faculty and staff who may only know a few of them or not know what they've done during that year."

Gocial agreed, saying that "different people have been engaged in really different things, and so what I see in student affairs—just even in my corner of student affairs—may be totally different from what faculty may see if they a student who's been really instrumental in, say, summer science, or something like that."

Students, faculty and staff will be able to vote for the Anderson Cup winner in an on-line poll starting after spring break. The poll will be accessible through Kenyon Webmail.

### Ten Anderson Cup finalists:

Jarret Moreno  
Kyle Packer  
Gwen Faulkner  
Brendan Mysliwicz  
Ellie Deutch

Katie Woods  
William Stanton  
Elliot Forhan  
Matt Huber  
Matthew Segal

## Drugs: policy changes

From page 1

Gocial. Campus Safety sends its daily logs to Judicial Affairs Coordinator Samantha Hughes, who then "determines if there's any reason to believe that someone has violated a College policy." If there is a violation, Hughes issues an "allegation of disciplinary violation" and proceeds with a full investigation.

Despite the Jan. 22 incident and ensuing confusion, the College's "strong rapport with Knox County" will allow it to "protect our students as best we can within the parameters of the Ohio Revised Code," said NeCastro.

Sheriff David Barber did not return calls requesting comment.

Look for updates on the situation in the Collegian's next issue.

## Endowment: no construction funds

From page 1

are a tax-exempt institution, that is far from the case."

Kenyon's bonds are traded in the public market, and thus Kenyon is indebted to its bondholder. So, Kenyon pays interest on its debts according to rates set by the bondholder. It is sometimes the case, however, that these interest rates are in fact less than the inflation in the market. "In a sense, the bond holder [is] paying us for the privilege of holding our bonds," said Nelson. "It doesn't get much better than that." When the bonds come due, the College will use funds not otherwise committed in order to retire them.

This savvy money management on the part of the Investment Committee of the Board of Trustees has not gone unnoticed. In the fall of 2007, Kenyon was

one of three colleges nominated by *The Foundation and Endowment Money Management* publication for the Best Small Non Profit of The Year Award.

Healthy growth to Kenyon's endowment is essential, largely because it helps dictate the amount of financial aid that will be granted to students. A portion of the endowment is dedicated to generating funds that will ultimately contribute to the financial aid pool each year. These funds are generated from interest accrued by the section of the endowment reserved for financial aid.

Associate Vice President for Finance Teri Blanchard said that last year, of the approximately \$193 million in the endowment, "37.5 percent was devoted to financial aid. Those endowment funds generated \$2,610,000 in financial aid for the 2006-07

fiscal year. The total budgeted financial aid awarded for that year was \$17,528,000, so endowment income provided about 15 percent of the financial aid budget." This percentage has seen a considerable increase compared to the 7.5 percent of the financial aid budget generated by the endowment in 1996.

Blanchard said that the College does not determine the percentage of the endowment allocated to generating financial aid funds. When a donor gives Kenyon an endowment gift, they decide how the funds amassed by their gift will be spent. Thus, Blanchard said, "the various components of endowment (financial aid, professorships, lectureships, etc.) don't grow at the same rate—it all depends on the donor's intentions."

## Lottery: changes ensure efficiency



PAUL REED

At last year's housing lottery, first-years and sophomores waited for hours for their turn to select housing. This year, fixed time slots and a live Web feed of available housing will make the process more efficient.

From page 1

in the Kenyon Athletic Center, classes will be assigned a time slot. Last year, the senior class ran over their allotted time, causing many students to sit in the KAC all day waiting for a turn to participate in the lottery. This year, Residential Life will "build in a break" between class time slots to compensate for lost time if a class takes longer than predicted to pick its rooms, said Dugas.

To ensure accuracy in advertising available housing and prevent double-booking, there will be "as many different kinds of records as possible," said Hornick. Before the lottery, each student will be given a card with his name, year, lottery number and housing points. Students will "bring [the cards] up when they sign up for housing," he said, and the people running the lottery—some

Residential Life employees but mostly members of the housing and grounds committee and community advisors—will keep them as a record.

"This is going to be a lot quicker," said Hornick, and "hopefully make the process run smoother."

Students will also be able to check available rooms on an instantaneously updated live Web feed. According to Dugas, students will be able to access the site online or view it on two overhead projectors in the KAC.

Floor plans of the College's housing options will be posted in the KAC during the lottery, said Kempton, and are also always available in the Office of Residential Life. Plans and lists of amenities of some dormitories, such as Old Kenyon, already appear on the Kenyon Web site. According to Kempton, the complete

plans of all housing options will probably not be available by this spring's housing lottery.

### Future changes

The Housing and Grounds Committee had a meeting specifically to discuss cheating in the housing lottery, Hornick said. It discussed the possibility of imposing fines and of instituting a policy banning roommate switches until Oct. 1. Currently, students can switch roommates the day after the housing lottery through Residential Life. If this policy is instituted, roommate switches, which are sometimes necessary due to safety or other concerns, will "be at the discretion of Residential Life," said Hornick.

The Committee brought the changes up in Student Council but, said Hornick, "nothing [has come] of it" yet.

Greg Spaid announced Wednesday, Feb. 27 that he will leave his current position as provost to teach full-time in the art department. Spaid graduated from Kenyon in 1968 with high honors and has been a member of Kenyon's art faculty since 1979 and provost since 2003.



See [www.kenyoncollegian.com/quicklinks](http://www.kenyoncollegian.com/quicklinks) for a full press release and look for a full report in the *Collegian's* next issue.

## Greek Council

Feb. 25, 2008

- De-pledges are considered pledges until the Executive Committee signs a de-pledging form.
- Director of Student Activities Brent Turner said that it would be good for Greeks to make a strong showing at Wednesday night's mock hazing trial, even though the event is for all Kenyon students.
- Council discussed Greeks stealing pledge objects: It is acceptable in fun, but there should be "no sort of physical altercation" between Greek members, said President of Greek Council Brendan Mysliwiec '08. Organizations should respect each other's pledge practices.
- After the Psi Upsilon party last weekend, it was discovered that a picture of Psi U World War II veterans was smashed. The Psi U president told representatives that if a member of their organization is responsible, please suspend them.
- Council held an election for the new vice president for rush and public relations. Alex Roland '09 and Marcus Hough '10 ran; Roland won, leaving her seat as Greek Week and special projects coordinator open.
- Dean of Students Tammy Gocial, Turner, Assistant Director for Residential Life Jason Block and Assistant Dean of Students Tacci Smith present to discuss lounge parties:

### Greek Council and administrators discuss lounge parties

In 2000, when the College conducted a self-study to prepare for its reaccreditation evaluation, it determined that Kenyon's drinking culture must change in some way, said Gocial. The self-study identified Kenyon lounge parties as an anomaly among colleges because they are permitted in dormitories and kegs are allowed on campus, said Gocial. It suggested the possibility of moving the parties to Gund Commons or Peirce Hall.

On Monday, Greek Council and the administrators present discussed and debated the future of lounge parties. The following pros and cons about current lounge parties and the possibility of holding them in Peirce were discussed:

PROS of current lounge parties:

- There are many parties close by.
- Organizations feel personal attachment to and responsibility for their own spaces. They want to hold parties there and will be more likely to take good care of their own spaces. Peirce is nice, but not home, said one representative.
- Community Advisors in dorms are well trained to deal with emergency situations that may arise at a lounge party. CAs and party monitors together are better than just party monitors.
- Sexual assault may be less likely to occur in residence halls, where there are many people around "to hear you scream," said Roland. Peirce is large and, to many students, unfamiliar.

CONS of current lounge parties:

- According to self-study, sexual assault is more likely to happen at parties held in close proximity to beds.
- Damage to College property occurs.
- Noise disturbs dormitory residents.

PROS of Peirce parties:

- There will be many different types and sizes of spaces in Peirce.
- Students revere Peirce and will be less likely to vandalize it than a residence hall, Gocial said.

CONS of Peirce parties:

- Parties that would have been held in lounges may now be held in off-campus lodges; it is dangerous for intoxicated students to walk long distances between parties in the dark and cold.
- Intoxicated people will damage whatever building they are in, so holding parties in the newly re-finished Peirce would be counterproductive.
- Banning lounge parties is a "slippery slope"—will other restrictions follow?
- There will only be officially registered parties, where technically underage students will not be served alcohol. Those students may be inclined to binge drink before going out, whereas if they believe they can get alcohol at unregistered parties in division they will be safer about pre-gaming.

Representatives also asked why lounge parties could not continue to exist while Peirce parties were also held. Roland pointed out that if Peirce proves to be a better venue, organizations will always hold parties there and the question of lounge parties will no longer be relevant. Keith Shayon-Nowlan '09, president of Alpha Delta Phi, said that he felt that the discussion was not a genuine discussion: Greeks had to defend lounge parties against the administration who was trying to take them away. Gocial responded that if she wanted to take away lounge parties, she would have already done so without consulting students.

—Sarah Friedman

# After three weeks, Greek Council elects new VPRPR

BY SARAH FRIEDMAN  
News Editor

Three weeks ago, Lizzy Wiener '09 stepped down from her position as Greek Council's vice president for rush and public relations. On Monday, Feb. 25, the Council elected Alex Roland '09 to replace her. Roland defeated Marcus Hough '10 in the election.

"While the opening of the position mid-semester wasn't ideal, it wasn't a great inconvenience to the Council," said Roland. "The election would have occurred more immediately after the position being vacated, but there were some logistical problems that led to a three-week interim."

During that time, she said, the Executive Committee (President, Secretary and Vice President for Internal Affairs) assumed the position's responsibilities.

Roland has three semesters of experience on Greek Council. So far this semester, she has been Greek Week and special projects coordinator; spring and fall semesters of 2007 she was social coordinator.

She said she has "really enjoyed working with the Council and Executive Board to keep Greek affairs in order. I enjoyed working to improve the social coordinator duties and have enjoyed the unique challenges of my different positions."

The duties of the vice president for rush and public relations are listed below. In addition, Roland said, "I am looking forward to working on improving the image of Greeks and our community and increasing awareness of all the contributions that are made to the Kenyon and Gambier community and surrounding area by the diverse and talented group of students involved in Greek life."

According to the Greek Constitution, the duties of the vice president for rush and public relations, a full-year position, include:

- Transmitting the best possible image of Greek Life at Kenyon
- Overseeing all recruitment efforts by all member-organizations
- Upholding the standards of Rush and to ensure that the rules and regulations governing them are followed
- Overseeing the upkeep and development of the Council's website as well as any and all publications produced by the Council
- Hosting at least one Greek informational session for the purpose of Rush each year
- Facilitating training opportunities and resources to increase the number of Greeks
- Keeping accurate records of attendees at rush events so that [s]he may develop more effective strategies for all Greeks
- Perform all other duties and responsibilities as dictated by the General Session and the Executive Committee.

## Village Record

Feb. 20—Feb. 26, 2007

**Feb. 20, 2:50p.m.**—Drug paraphernalia found in Hanna Hall. Sheriff's office notified.

**Feb. 20, 3:30p.m.**—Theft of money from jacket at the Ernst Center.

**Feb. 21, 5:24p.m.**—Non-injury vehicle accident at Bexley Place lot.

**Feb. 22, 12:48a.m.**—Vehicle accident at Walton House. Report filed with the sheriff's office.

**Feb. 22, 6:56p.m.**—Drugs/paraphernalia at Leonard Hall. Sheriff's office notified.

**Feb. 22, 8:04p.m.**—Non-injury vehicle accident outside Lewis Hall.

**Feb. 23, 12:54a.m.**—Reported theft of bicycle from Gund Hall. Officers unable to locate bike.

**Feb. 23, 3:35p.m.**—Medical call regarding student injured in a fall. Student was checked by a trainer.

**Feb. 25, 4:47a.m.**—Fire alarm at the Ernst Center. Building was checked and no fire or smoke was found.





## Beer in the Bier

BY JAY ULWICK

Staff Writer

# Community charms with “Kenyon on Ice” talent show



ALLISON BURKET

Professor Macionis performs with Judy and Howard Sacks in the grand finale number in Saturday's talent show

BY ALLISON BURKET  
Features Editor

Evanescence, mandolin, stand up comedy and dance warmed the Kenyon community's winter blues at Saturday's "Kenyon on Ice" talent show, a fundraiser for United Way of Knox County. Co-sponsored by the Presidential Advisory and Communications Team (PACT) and the Social Board, the event was held in the Gund Ballroom and featured the talents of faculty, administrators and staff.

"I think it was fantastic," said Emily Bain, environmental health and safety specialist and PACT member who helped coordinate the event. "I think it achieved the goal of helping build Kenyon community." Combined donations and bake sale revenues earned \$600 for United Way of Knox County, a community service and citizen outreach organization.

Talent included classic-rock covers from Professor of Sociology John Macionis, sign-language storytelling from Coordinator of Disability Services Erin Salva and Gilbert and Sullivan from a faculty ensemble. These performances combined with humor from Masters of Ceremonies Jane Martindell, dean for academic advising, and Professor of Psychology Michael Levine, had audience members laughing, singing and dancing all evening.

"In a talent show, you get to see a person's alternate self-definition, a

person doing what it is he loves to do," said audience member Liesel Schmidt '08. "You come out of a good talent show thinking of the performers in a new way."

"I liked the variety, I had a lot of fun, and thought it was for a good cause," said audience member Professor of Religious Studies Miriam Dean-Otting.

Other highlights included a Library and Information Services (LBIS) staff rock band, which performed songs such as U2's "I'm Still Haven't Found What I'm Looking For," transformed to highlight struggles with library and information technology, and Vice President for LBIS Michael Roy's five-year-old son, Julian, performing a solo dance number. "He stole the show," said

Hannah Sacks '08, the event's student stage manager.

The inspiration for the event came from years ago, when an annual talent show was performed to raise money for the Gambier Folk Festival. This year, the idea came forward as a community-building opportunity, proposed by Senior Advisor to the President Howard Sacks, who had been an active part of the folk festival in years past. He, too, took to the stage on Saturday as "Cowboy Bob," performing traditional folk music with wife Judy Sacks, affiliated scholar in American Studies.

"We felt it was a great way to bring us all together, to help the common good and to reach out to the greater Knox County area," said Assistant to the President Kathryn Lake. According to Lake, the idea of the talent show was first tried out at this summer's senior staff retreat. "We really learned a lot about each other at this time," she said, "and decided to expand on the idea."

Both Lake and Bain hope to have the event again next year.

"I think it went really well," said Hannah Sacks. "I thought it was a really good turnout, although I wish more students had come," she said, highlighting the rave reviews among student attendees.

"The talent show was by far one of the best things I've been to this year," said audience member Mariana Templin '08. "I always forget how great events with the community are."

"There are times when everything I love about Kenyon just comes together in a heartwarming heap," said Schmidt. "This was one of those times."



ALLISON BURKET

Audience members and performers dance along with Professor Macionis' cover of "Proud Mary."

## Need a new hobby?

### Write for Features!

email [collegian@kenyon.edu](mailto:collegian@kenyon.edu)

Whew, it is certainly getting chilly out there, beer fans. With February half over, the winter is digging in with its icy claws, refusing to release its freezing grip. Luckily, word reached my ears this week that The Village Inn had just received new ammunition for fighting off the bitter cold of the most depressing month of the year, so I grabbed my wallet and a few trusty drinking buddies, and went off to investigate.

Though the Village Inn has lost one of its most loved bartenders, Zak Glenn, it remains a warm and inviting pinpoint of light during the otherwise dark, frosty Gambier nights. Jordan and Aaron Clark-Ginsburg '08 continue to run a clean, friendly bar, and have no shortage of suggestions if you find yourself stumped by the massive selection of drinks. As for news of a new draft in the house, Jordan was proud to present me with a pint of this week's brew, confident I would at least find it interesting, if not enjoyable. Jordan rarely misses in pointing me in the direction of good beer, so I decided to trust the man behind the bar and ordered a pint. On to the beer!

This Week's Beer: Anchor Porter

The Anchor Brewing Company is based in San Francisco, California and was founded in 1896 (the date printed on all of their bottles of beer) by German beer brewer Ernst F. Baruth and his son-in-law Otto Schinkel Jr. Anchor has had a very long and illustrious career of brewing and producing fine beers, generally in the "Steam Beer" style (meaning that brewing is done completely without ice,) so they definitely know what they are doing when they fill their bottles of Anchor Porter. I was fortunate enough to taste this fine beer on tap, as the Village Inn now carries kegs of it, and I had high hopes as I dove into my first pint. The Anchor Porter is a normal American porter that weighs in at a nominal 5.6 percent ABV, so Jordan was not throwing me any curveballs when he slid the pint across the bar to me. Nonetheless, I found myself surprised.

The appearance of this beer left me scratching my head. It poured a very deep brown, almost black in color, and allowed almost no light penetration. The head stuck around about a finger's height, and presented a dark beige color; all in all this seemed to me to be a standard porter. I felt expectations building, but I tried to go into this pint with an open mind.

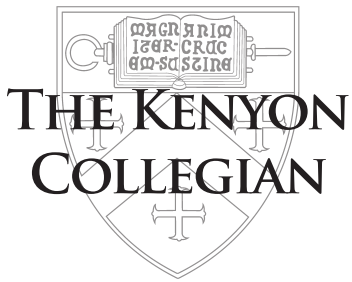
The smell of this beer got my mouth watering. Hints of vanilla underneath a discernible coffee aroma teased my nostrils, and left me anticipating a sweeter porter than I had expected from its appearance. The malt smells were very strong, also portending a very strong taste lying deep in this beer's core: everything seemed hunky-dory.

Let it be said that generally I enjoy porters, and especially American porters. Their general adherence to tastes like chocolate and vanilla appeals to my taste buds; the thick, syrupy texture is perfect for cold winter nights and the dark, heavy, stomach-filling character keeps me warm, full and happy. Other porters such as Guinness, or The Great Lakes Brewing Co.'s *Edmund Fitzgerald* really satisfied my desires for a nice, thick beer. This porter, however, I could not seem to like. I wanted to, I really did. The taste, though, was everything I didn't expect it to be. The roast of the brew seemed completely overdone, akin to burnt coffee with an extremely malty undercurrent that completely wiped out any other tastes that might have been hiding in the glass. The smell of the beer as it slunk up my nose while I was drinking seemed to clash with the taste of the liquid. Perhaps there was something horribly wrong with the Village Inn's tap, though the bartenders assured me that they clean the taps every day before opening. Perhaps it was simply a bad keg. From all the rave reviews I had heard about the Anchor Porter, I had expected an ambrosial concoction worthy of filling the stomachs of all the Greek and Roman gods and Jesus Christ besides.

Alas, I was left horribly disappointed. The taste did not change throughout the pint and remained consistent—a point in its favor—and the mouth feel was what a porter is supposed to feel like, namely thick, heavy and syrupy. Yet, I could not seem to get my tongue around the taste of this porter, and I almost felt as if it were the fault of my taste buds for not producing a wonderful experience. I urge you to have a sample of the Anchor Porter because the buzz surrounding this venerable beer is considerable. I, however, will not be ordering it again.

Next week, I will be pursuing a different path to the Cove. My review may surprise, amaze and even shock you. Stay tuned to find out more about where the pursuit of good beer will take me next week, but until then stay warm out there beer fans, and as always, enjoy your beer!





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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect to opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## Letters to the Editor:

To the Editors at the *Collegian*:

In the *Collegian's* staff editorial on Feb. 21, the writers argue that Kenyon has changed for the worse by becoming "average" by losing the "odd eccentric people who had more to offer than a 2300 SAT score." I disagree with this notion that Kenyon has lost its values. Kenyon was a college of privilege with a student body composed almost exclusively of white males until the late 1960s. What about the first-year class of 1969—were they "un-Kenyon" because there were women and did not meet the Kenyon ways of shaving and pledging fraternities? Thankfully, women were admitted to the College even though it was a controversial decision at the time.

So we have lost the tradition of what Michael Rabenberg '10 calls "the idyllic Kenyon, meant to tailor to quirky, leftist, hyper-liberal-artsy kids." Michael's status as a sophomore obviously means that he has seen Kenyon transform before his eyes in his one and a half years on campus. What does this categorization even mean? Was Kenyon completely full of "quirky leftist, hyper-liberal-artsy kids" last year? Two years ago? Five? The truth of the matter is that Kenyon has always been composed of a mix of students from different backgrounds for as long as I have been here, ranging from athletes to intellectual, conservative thinkers and to, you guessed it, a handful of those quirky, leftist, hyper-liberal-artsy kids. But they certainly have not been the majority as long as I have been here.

There are certainly more students from my hometown of New York City at Kenyon now than when I arrived on campus in August 2004, as Kenyon has received much more attention from both the national media and school college counselors who were previously unaware of our little enclave atop the Hill. I apologize to those who feel it is selfish of me to be proud that the college I attend is recognized as being one of the country's best in one of the world's most populous cities. What a shame it is to be recognized for excellence by others.

I do not excuse the actions of the administration on a number of issues. There are certainly problems with the campus' 30-year plan and insufficient dorm space, and relations between the administration and students have currently hit a nadir in my time here at Kenyon. Is this where that vaunted Kenyon logic finally comes in handy—we blame the administration for the intelligent student body that really is not Kenyon because they do not fit a narrow stereotype? You tell me who is the liberal—the one who accepts change to the campus along with the passing of time or the person who screams and hollers when things are not exactly the way they see in their mind because it is not "tradition"? If the Kenyon student is changing—and he or she really isn't that much in my mind—then why do we refuse to accept ourselves changing with it instead of going on some legend of years past?

I chose to attend Kenyon because of a student body that was open to new ideas and discussion about anything and everything. Maybe that is what has changed about Kenyon in my time. We have become so obsessed with our infallibility that we have lost our ability to adapt to the opinions of others and shut them out along with change.

Max Goldman '08

To the Editors of the *Collegian*,

I was appalled and deeply dismayed by your staff editorial, "Kenyon should redefine success" (Feb. 21, 2008). By labeling the newer members of the Kenyon community as "cell phone wielding, text-messaging clones with little more to offer than a 2300 SAT score," you have effectively shown that "the idyllic Kenyon" of which you fondly speak is, indeed, gone. The last time I checked, "the idyllic Kenyon" prided itself on being a community dedicated to promoting friendship and understanding, and your offending blanket statement has violated that dedication.

As a senior and a leader of Pre-Orientation, I have been honored with the experience of seeing three distinct groups of first years enter Kenyon with purpose and intelligence. What I have seen are not grade-grubbing, materialistic clones, but individuals. These are interesting, quirky people who have a commitment to making a difference wherever they go, and I am so proud that I have been a part of their experience. At the beginning of every year, I worry that perhaps the rest of the first years will not be as amazing as my Pre-Orientation students, but I have never been disappointed—Kenyon continues, and will continue, to accept people who are more than just numbers and SAT scores.

The underclassmen are undeserving of the scorn you so generously heap upon them. By making your generalization, editors, you are both unfairly judging these people and showing that you, yourselves, are unworthy of the "idyllic Kenyon."

Julia Rowny '08

## Cartoon for the Collegian!

*email streicherd@kenyon.edu*

Due to editorial error, Assistant Professor of Economics Jaret Treber was incorrectly identified as Jaret Trebet. His name is indeed spelled with an r.

Due to editorial error, the portrait of Susannah Byrd was credited to Dain Williams. The portrait was drawn by Ellie Jabbour. Two other portraits were not credited. The portrait of Michael Rabenburg was drawn by Dain Williams.

Due to editorial error, the portrait of Kathleen Someah was uncredited and visually distorted. The original portrait was drawn by Hannah Carlson and the image was distorted as the result of a production error.

The *Collegian* apologizes for any inconvenience.

## Lottery changes

With new administrators Assistant Dean of Students for Housing and Residential Life Alicia Dugas and Assistant Directors for Residential Life Jason Block, Matt Troutman and Bryan Shelangoski making up the Res-Life team since the beginning of the academic year, many students have been eagerly awaiting the changes these new administrators might make to the often-dreaded housing lottery. In this week's article "Logistical changes to housing lottery," it seems the new Res-Life staff has instituted many changes that should make an inherently stressful and challenging day run much more smoothly.

The automated e-mailing system should benefit students by answering all of the questions that students usually ask when looking at their number: where am I in the lottery, where am I in my gender and where am I in my class? It reflects an intimate knowledge of the way that Kenyon students think, and shows how much these administrators have taken the desires of students into consideration. This system is bound to make the students with the top 25 lottery numbers breathe a sigh of relief. Regardless of the number we get, we find ourselves looking up with at least some amount of bitter jealousy at the people with those top numbers, who can choose from any number of cozy Farr singles and Taft apartments. We respect the privacy of those individuals who were lucky enough to get those numbers, though we would probably run up and down Middle Path singing about our lottery number to the tune of "I've Got a Golden Ticket."

We also feel that putting breaks in between the lottery sessions will be a great way to cut down on students waiting idly in the KAC, debating whether or not they can leave without have their number called. It was disheartening that rising sophomores were not allowed to pick their housing until hours after they had previously anticipated.

The best part of the proposed lottery process may well be the new technology that is being incorporated, from the two overhead projectors that will make it easier for people to see which rooms are still available to the real-time Web feed which will make finding housing so much easier for students who are currently studying abroad—not to mention the proxies who have taken on the task of helping them find housing.

We at the *Collegian* are interested in seeing where the discussions of cheating will lead, and how the Housing and Grounds Committee will define cheating. We are hesitant to agree with imposing a roommate switch ban until Oct. 1, considering how many students truly need to take advantage of the policy that currently allows them to switch roommates much earlier, but we trust that Res-Life will be able to discern between those students and students who are implementing the final stage of yet another housing lottery scam.

staff editorial

# Changes render Kenyon unrecognizable



BY JAPHET BALABAN  
Guest Columnist

I found last week's opinion article, "Why Nugent's absences do not actually matter," extremely disheartening. Granted, the author is only one Kenyon student, but in the same way that I am probably not alone in my thinking, I am sure he is not either. It worries me that there could be any number of people who do not care that "Kenyon is different now" or that "its students are not very different in character or interests from students elsewhere, and they will only get more and more generic."

Kenyon used to be somewhere unique, and that was something celebrated by the students who chose to come here. We *wanted* "Nowheresville, OH"—we did not *complain* about it once we got here. Kenyon was somewhere that would take students with great essays, not exclusively great board scores, and give them a place to grow and find themselves. They could do well here; they could add to the community. I have spoken to a number of professors across departments, alumni and current seniors and juniors, who have all noticed the same shift in each incoming class: they seem to care less about *this* place in particular.

Kenyon has changed immensely and probably irreversibly over my time here, and that is something that frustrates and disappoints me every day. I have a profound and growing fear that when I come back to this school 20, or even five, years from now, I will not recognise it. My dad ('72) visited last semester and we spent a chunk of time wandering the library looking for where his old 'spot' used to be; we could not find it. I do not want to come back to Kenyon years from now and wonder where my old school used to be.

The changes are readily apparent: the bookstore did not always look like an OSU airport store; the Peirce atrium did not always look *exactly* like the roof of the KAC. What made Kenyon so special and unique is being systematically dismantled. It is impossible to say the bookstore does not feel entirely different than it did just a year ago. No doubt profits are up, but I have not heard anyone who prefers the "fresh look." Similarly, I have yet to hear any professors, seniors or classmates say they like the direction Kenyon is headed.

The author of last week's article sarcastically argued that Nugent's role is not to be outside Cromwell shaking hands or going "cosmic bowling"—that would indeed be a waste of her time. Between her drama class, the fundraising campaign and the day-to-day running of the school, she is remarkably busy. But is it too much to ask her to make time to go to more concerts, plays and sporting events? I do not think so. Is it too much to ask for more frequent Town Hall meetings? Again, I do not think so.

Concerts, plays and "poetry readings" are so important, not because of what they are specifi-

cally, but because they represent the passions of Kenyon students. On top of homework, outside of class, students put in their time doing what they really care about. In a similar way to a parent seeing their child's class play, not because they expect a wonderful show but because it is something their child has put time and effort into, so too do Nugent and the administration have a responsibility to do the same. I see faculty at these things all the time; why not the administration? I should say I think she has trying, because I saw her at both thesis shows and there was a Town Hall meeting last week.

Of course, Nugent is not our communal mother, nor does she *have* to do any of this; she does plenty as is. I strongly feel that we all, as members of a community we *chose* to be a part of, should strive to do more. To give up so easily on establishing a sense of community from the top down, as last week's article seemed to suggest, goes against what this community should stand for. Moreover, such behaviour encourages a distance between the decision-makers and the people those decisions affect. We need *more* communication between them and us, not less. Otherwise, we are allowing the administration to make decisions without student input and consent, and lately those decisions have not proved necessarily right for *us*. Is anyone particularly happy that Gund will close next year? Or that apparel has moved to the main room of the bookstore?

Consider the matter of proxy-cards. Irrespective of personal opinions, this particular issue is symbolic of the administration deciding to do something, without asking us first, that would have affected our daily routine. When students finally found

out, the reaction was so negative that the administration had to reconsider their proposal and include our feedback. That was great. Not everyone will be ideally happy but at least we had a say in the final proposal.

Now consider this: what if the administration was more involved in the daily lives of average students and not merely, barely with student council? Would they have not picked up on how strongly students want to trust each other and keep this community figuratively and literally "open?" Would they not have behaved differently?

Now look at the bookstore. If Chief Business Officer Dave McConnell actually had any real idea how much we cared about the way it used to be, would he have so swiftly overturned what was once—but is no longer allowed to be referred to on tours as—the number one college bookstore in the country? Similarly, if he knew how much this community dislikes cell-phones—although it would be impossible to deny that the general attitude on campus is softening—would he have allowed that sign in the "Kenyon Corner" ever to be put up, let alone remain there all year? Hopefully not. McConnell, our author last week and, increasingly, Kenyon on the whole seem to be ruled by one thing, and one thing only: money. That sign is still up because it was expensive. Of course money is important, but it should not be the only factor considered.

The fact that the dorms are old and the food is not very good does not really bother me. I knew that coming in. I did my research, and I feel I came here for the right reasons. I recognise that these are problems with the school I chose, but I would

rather be here than anywhere else, warts and all. Last week's author sounded like he wished he were really somewhere else and wanted Kenyon to become that other place. That's not a problem with Kenyon; that's a problem with the author. Perhaps he should have found one of those other fancier, richer schools he so pines for and gone there. Just because Kenyon has been called a "New Ivy" doesn't mean we have to turn our back on what got us that designation in the first place. It is a label, not an order.

I am sure the new dorms will be amazing and meals will be better when prepared in Peirce's new kitchen, but I will miss what we have had to sacrifice for these "improvements": the way Kenyon used to be. Of course Kenyon needs to change on some levels, but I do not believe those changes had to happen at the expense of Kenyon's past. The bookstore was pretty great before its "upgrade." Unfortunately, nobody gets credit for the careful nurturing of a slowly evolving great thing; that requires selflessness and is often overlooked. So instead, people make changes to leave their mark, ignoring—or not caring—that something special, something unique, is being lost in the process.

When my class graduates in two years and there are not any students who knew "old Peirce," Kenyon can change all it wants. It can pander to the students who need to choose from 39 different types of sweatshirt in the bookstore, it can pander to people who are here because it is a "New Ivy" and it can pander to students like last week's author, who do not care that Kenyon is different now—and by different, I mean just like anywhere else. I just will not be able to recognize it.

## March Madness is for men ... women do not get it



BY COLIN MAGUIRE  
Guest Columnist

Right about now the lovely females of Kenyon College are being reminded, again, of why guys are from Mars. Two words: March Madness, a.k.a the greatest time of the year. The "Madness" of the 2008 Men's NCAA Tournament does not actually refer to the games, but rather to male behavior from the Ides of March to early April. But why? Why do my mental sanity and physical well-being depend on the outcome of Old Dominion versus Butler?

(Some of you are saying "who?," but I could give you Butler's tourney history in interpretive-dance form, if necessary.) Why do I spend months monitoring the status of conferences like the Horizon League and the Northeast Conference—which apparently has *two* schools named St. Francis?

I could tell you that it was all about the magic of the tournament, and that would be partially true. Like last year, when I watched six-foot—on his tip toes—Michigan State guard Drew Nietzel put up 26 points in a loss against heavy favorite North Carolina. As the game ended and he stumbled off the court, a teary Nietzel vowed his team would be back the next year. Some years ago, I almost cried watching No. 15 seed Hampton beat No. 2 seed Iowa State. Why? Because those big, tough meatheads you like to make fun of were weeping like babies. One team ached from the monumental failure; the other, from knowing they had

won the impossible challenge.

Undoubtedly, such stories are numerous and beautiful, and they are certainly why the players play. But why do millions of people, the vast majority male, log onto ESPN.com's *NCAA Tournament Challenge* for the \$10,000 grand prize, and why are homes and work places inundated with 8 1/2 x 11 printable brackets? This was best described by ESPN radio's *Mike and Mike in the Morning* show. They call the brackets "Sheets of Integrity." In today's world of political correctness, sensitivity training and *Grey's Anatomy*, it is nice to know that this last vestige of pure truth and righteousness exists. You are right, or you are wrong. You rule or you suck. It is your manly—though many women do participate in the *Challenge*—duty to have your knowledge and pride on the line. The rather large 65-team field means that you cannot simply guess your way to the top; you have to earn it! You must painstakingly monitor games to prove your

aptitude.

Of course, this just adds to the absurdity of the whole thing. Despite all your prep work, the tourney never goes according to plan. About 95 percent of people who fill out brackets have to be restrained from ripping them to shreds after the first weekend. Three years ago, I was 998 out of 2.25 million on ESPN.com—I was games off. This gave me a false sense of hope that I could win. Two years ago, it was because some school named George Mason Community College made it to the basketball Mecca known as the Final Four. In fact, do you know how many people out of the over two million who entered ESPN.com's *Challenge* predicted the four teams (Florida, UCLA, LSU and George Mason CC) in the Final Four? One. Not one in a million—one in over two million. This guy, who was not me, got himself a three minute interview on *Sportscenter*, just like A-Rod, Tom Brady or Lance Armstrong. Can all you non-believers begin to see

the immortality that awaits he who can unlock the mystery of March Madness?

Well, my girlfriend certainly did not. Last year, she left me on the computer for an hour and came back to find me still clicking buttons on ESPN.com. Predictably, she was mortified. I had managed to fill out four brackets in this time. What she did not know is that for the last week I had been thinking about them once every six seconds. Then I showed her the names and themes of my four new babies: Master C, I Hate Duke, The Big Ten Rules and Upset Special. At this, she collected herself and ran to the nearest TV, hoping for a *Grey's Anatomy* rerun. Maybe she is right to scorn this practice. I am three years older than a lot of the guys who I pin my hopes on. Perhaps we, as fans, are forgetting the important parts of life like family, friends, education, sleep and occasional sobriety. Then I smile, because it hits me that college football is less than five months away.



# Talking dog wins hearts and minds at the Hill

BY THOMAS PETER  
Guest Writer

They say that a dog is man's best friend, but apparently when that dog (almost) literally becomes a woman, all bets are off. The complications that arise when Sylvia (Rebecca Ramsay '08) bounds, snuggles and barks her way into Greg's (Adam Petherbridge '08) life helped to make A.R. Gurney's *Sylvia* a play full of constant delight for Saturday night's audience in the Hill Theater. The play also provided an unusual but effective way for Ramsay and Petherbridge to partially complete their Senior Exercise in Drama.

Sylvia's curious combination of the human, feminine and canine disrupts the WASP-y Greg's carefully ordered home and keeps him from

doing his job. But she also serves to fill a hole in his life, replacing the children who have gone off to college and providing a vague-yet-definite sexual attraction that threatens his conventional marriage to Kate (Rose Proctor '10).

Ramsay hilariously and skillfully negotiated Sylvia's many contradictions. Her solutions to balancing the character's many sides were energetic and clever. Who could forget her rolling around on the floor to scratch her fleas, her unique attempts at barking or her often-profanic one-liners? She was also not afraid to explore Sylvia's selfishness honestly as well as humorously—she could ignore Petherbridge when distracted by a handsome Doberman just as easily as she could flirt with him to get what she wanted.



WILLIAM CIROCCO

Adam Petherbridge '08 and his 'pet' (played by Rebecca Ramsay '08) in *Sylvia*.

Her attempts to win sympathy from a crisply distrustful Proctor served her own purposes but were still heartfelt

and often touching.

At first glance, the role of Greg might seem to serve only as Sylvia's foil, with few of the same opportunities to win an audience over. But Petherbridge belied that assumption with his dry humor, perfectly timed facial expressions and unexpectedly gentle and touching handling of the final scenes. His voice and energy often came dangerously close to operating too much on one level, but his understated approach effectively contrasted Ramsay's openness and broad comedy, providing a reliable anchor to the evening.

The first act of *Sylvia*, in particular, seemed to consist of a string of comic set pieces, including a late-night park stroll in which Ramsay tartly dismissed many of Petherbridge's poetic musings, a geography-stretching duet and later trio of Cole Porter's "Ev'ry Time We Say Goodbye" and a series of superb, gender-bending cameos by Drew Lewis '10, who won belly laughs with little visible effort. Proctor often earned subtler laughs at the ends of scenes, when she calmly quoted the Shakespeare she was teaching urban high schoolers to get her through her

latest upset.

The scenes' comedy never failed to score, thanks to the deft performers and senior director Adam Sonnenfeld's sharp pacing and staging, which made maximum use of senior Mark Peterson's simple but highly functional set and of his atmospheric, projection-based lighting. For all the laughs and the clever observations on human-gender-dog relationships and WASP obliviousness, however, these scenes appeared to portray only distinct, if funny, moments in these characters' lives, with little in the way of a compelling through-line to connect them.

Sylvia's effect on Greg and Kate's marriage was well-observed, and Proctor and Ramsay put all of their energy into the first act's climax, in which Kate literally stooped to Sylvia's level to show how much she wanted her out of the house. But the stakes in this triangle had not been established strongly enough to warrant such a vivid change in Kate at that point in the evening.

Even more unfortunately, the idea of Kate becoming progressively dog-like was not further explored in the second act, and the fallout from her confrontation with Sylvia was not satisfyingly presented or developed until the show was nearly over, though we got two more hilarious appearances from Lewis in the meantime.

Sonnenfeld's pacing slowed slightly as the show progressed, and he could have more clearly emphasized the central love triangle's early development. The faults in the play's structure, however, lie more with Gurney than with him. The cast remained committed and highly entertaining throughout, and the audience remained engaged with, and probably secretly envious of, Petherbridge for owning a talking dog.

## Behind the scenes with Kenyon theater

BY JAMES WEEKS  
Staff Writer

During the recent performances of *Blood: Of Brothers and Sisters*, *Sylvia* and *Waiting for Godot*, it was incredibly easy to view a unified show in which the characters, the clothing, the set and the lights all blended together into their specific setting. But for every performance that takes place, costumes must be made, lighting designs must be set up and some kind of set must be put in place.

"I want it to seem like magic," said Chris Ellsworth, technical director in the department of dance and drama. "I think you can do any show without a set or lights." What are truly necessary, he said, are "people with a story. I just hope that everything we do helps them tell that story."

When that story is helped by set or costumes, it can create an entirely new world for the performance. "We do more than provide a background," said Visiting Professor of Drama Hugh Lester. "I want a creative environment in which a production can take place, but I want it to be integral and part of the text."

Lester's work on both scenery and lighting design was on display for *Blood*, quite literally providing a backdrop to the action of the play. When beginning lighting and design work, "I start by reading the text," he said. "[I] find out what the play's about ... then I go [and] talk to the director ... When we come to an agreement, I draft it."

To do the best job on lighting, "I go and watch the run-through to see how the stage is being used," said Lester. But the lighting is often extremely difficult to do in the allotted time. "You have to light a show in about eight hours."

Even when lighting design for the piece is actually completed, someone has to run the system who may not have been involved in its design. "We have a computerized lighting system," said Lester. "Once you say 'that's what it looks like,' another person is in control of running the actual system."

Ellsworth agrees that the work put into the lights is often underes-

timated. "I don't think people think about lights," he said. "I don't think they know what goes into hanging and cabling lights."

When lighting and costumes are shown in the completed piece, however, the work and collaboration that must be put into producing those parts of the performance is often forgotten. "We don't have much storage," said Ellsworth. "We kind of have to start from scratch with each show."

"People think costumes just appear, and don't realize the time and effort that goes into a production," said Deborah Clark, costume shop manager. "There are so many students that put a huge amount of time and effort into each production ... I would hope that [the audience] would appreciate [their time] a little bit more."

To some degree, though, the lack of understanding of just how much work goes into a show is a measure of the background workers' success. The number of those contributors is quite large for each play.

"Usually there's a stage manager," said Ellsworth, with an "assistant stage manager—sometimes one, sometimes two— ... a sound board operator, a light board operator; *Travesties* had five additional running crew."

Lester added to the count, mentioning the design and assembly teams. "A scenic designer, lighting designer, costume designer, four to six people building and setting up scenery" and sometimes an assistant to the sound board operator were included in his tally. *Sylvia* had 13 separate people working design, construction and operation; *Waiting for Godot* had 14.

Even those are senior thesis shows, which "I'm not allowed to give much help to," said Clark.

Lester agreed, saying, "our primary focus on theses is acting and directing," not set or background work. Which is why *Blood*, a production in the Bolton Theater, boasted 22 production and operating crew members, many having several different jobs to help provide the setting for the show.

That crew's job is "usually seven weeks or so, roughly," said Ellsworth. The distinction between the Hill

Theater, which usually has mainly senior thesis shows, and the Bolton Theater, is greater than just the amount of technical help that can be given or the size of the crew.

"Each space has their own interesting idiosyncrasies," said Ellsworth. "Lights are probably better in the Bolton," but "designing in the Hill is typically more traditional," following the shape of a conventional proscenium theater.

Lester sees the Hill's curiosity as being that "stage right has all this wing space," while stage left has nearly none, a problem for moving large set pieces across the stage. The Bolton's "funny sight lines" also create some interesting design challenges for Lester, but "I started design in an arena, where there was no back wall, so I love this space [the Bolton Theater]." Regardless of what strange properties each theater may have, though, each technical worker has chosen to work at Kenyon for a specific reason.

Ellsworth, who used to work in a more professionally-focused theater as opposed to an educational one, finds the learning side far more enjoyable. "What I like about educational theater that I didn't so much like about professional theater is that educational is more about the process," he said. "Professional theater is more about the product," but "if you can get people to be into the process, the product will follow."

"I've been here going on 23 years now," said Clark. "The students who are here are an amazing bunch of kids, and they work so hard." Her true pleasure comes from the demand placed on her to fulfill the designs she is given. "A lot of the time it's a challenge, and I'm always up for a challenge," she said.

Ellsworth said he finds the same thing enjoyable. "In professional theater, when you hit a problem, you just buy whatever you need," he said. "Here, you have three screws and a piece of gum, and have to fix whatever it is."

Lester's happiness comes from seeing the completed product. He finds the best part to be "finally seeing it realized on stage, having it all fit together and work."

## MST3K Preview

Shown Friday at 6:30 in the Higley Auditorium

*Night of the Blood Beast* is another black-and-white, watch-people-stand-around-and-talk-and-maybe-sometimes-get-attacked-by-a-stupid-looking-monster movie, much like last week's *Bride of the Monster*. Its distinct lack of Ed Wood and Bela Lugosi work in its favor, but even with this tremendous advantage it ends up being less successful than a movie with an antagonist who wears platform shoes to add the illusion of height.

Our story opens with a man crashing his spaceship and dying all over the place. Luckily, the local space program sends out a jeep to recover his body immediately. But surprise! The guy, a particularly hairy and unimpressive specimen of a man, turns out to be still alive! And he is pregnant! With alien babies that look suspiciously like cartoon shrimp!

Turns out our unlucky guy got himself knocked up by an alien that looks like a tar-covered parakeet. At first, pregnant guy thinks that the alien just wants to talk to the other humans and be understood, but then at the last second he changes his mind and decides that the alien is evil after all. The alien then gets blown up with extreme prejudice.

It should be noted that this film was produced by the infamous Roger Corman and his brother Gene. Roger, who is responsible in whole or in part for no fewer than nine MST episodes, is best known for movies like the original *Little Shop of Horrors* (1960) and has produced more than 300 B-movies over his career. How lucky for us.

As often happens, our feature film this week is accompanied by a short. *Once Upon a Honeymoon* is about a delusional woman who mentally redecorates her house with phones while singing showtunes. Look for appearances by a foppish angel who looks more or less like Charles Nelson Reilly.

—Andrew Cunningham



# Godot goes above and beyond

BY MATT CROWLEY  
Staff Writer

*Waiting For Godot* is an intensely ambitious work, and thus a somewhat surprising choice for the senior thesis production for Drew Schad '08, who played Estragon ("Gogo"), James K. Miller '08 who played Vladimir ("Didi") and Craig Getting '08, who directed. Apart from being one of the most famous and ubiquitously read plays of the 20th century, it has become synonymous in popular culture with snootiness and boredom. Thus, it is a great credit to all those involved in this weekend's performance that their show was so charming—neither snooty nor boring. It was energetic and enjoyable, at times ridiculous, at times disturbing and often very, very funny.

The two leads were spirited and distinctive—especially important in this play, where Gogo and Didi's often-interchangeable lines can make the two seem like one entity. In this production, however, our two protagonists have their own dynamic styles. Miller's Vladimir was genial and optimistic, while Schad's Estragon was mercurial and amoral. These characteristics allowed the pair to bounce off each other—literally as well as figuratively—as the play progressed, often leading to very funny results—"This is becoming really insignificant," Vladimir grumbles, to loud laughter, as they argue over a radish.

Their individuality also allowed them terrific interaction with their primary antagonist, Pozzo, played by Christopher Guerrieri '09. Guerrieri highlighted his character's wild sadism and unhinged emotion in a thunderous performance. As the play progresses, the two leads' perception of him changes as he evolves from a terrifying monster to a companion to an opponent to an object of rid-



ALLIE WIGLEY

James Miller '08 and Drew Schad '08 star in their thesis show, *Waiting for Godot*.

cule. Didi and Gogo's revulsion and fear towards him, combined with their need for his companionship, was appropriately full of tension.

Occasionally, though, the thread of these admittedly complex relationships became frayed. The character's reactions to each other bordered at times on nonsensical, as though the actors as well as the audience weren't quite sure why their characters were behaving in these unusual ways. Apart from a couple of missteps, though, the interactions were spot on and—despite the surreal situation—genuine.

The other major player in the show's action is Lucky, the something-more-than-slave of Pozzo. Though nonverbal with one significant exception, Matthew Peck '09 imbued Lucky with a visible personality—hilariously and disturbingly weird. As Lucky is yanked by his neck, kicked in the groin, beaten, mocked and ignored, the audience is simultaneously sympathetic towards, and repulsed by, this inexplicable character.

The impressive cast was rounded out with Weston Uram, a gradeschooler from Mount Vernon, whose portrayal of a detached and ethereal messenger boy was small but memorable.

These performances were

crafted by Getting, whose production was fairly straightforward—nothing really shocking for those familiar with the play. This, though, is not necessarily a negative. Straightforward, when done well, is much more entertaining and enjoyable than brilliantly inventive done shoddily. Getting's *Godot* was tightly wound and intelligent. Most noticeable among the director's choices was the physicality of the play. When Pozzo asks Gogo and Didi to listen for his watch, he pulls their heads to his chest. When our protagonists hurl insults at each other, they mime a gunfight. When anyone falls, they really fall. The physicality is flawless and intense, an impressive feat in college theater, where stage violence is often weak enough to remove spectators from the action. Here, though, we wince as Pozzo trips and cringe as Lucky is yanked. We are invested in the action, because the action seems real.

Overall, Getting and his cast have taken a show that could veer all too easily into pompousness, derivativeness or insanity and steered it far clear. They have brought us a genuine and enjoyable interpretation of a show that is oft maligned as inaccessible. Finally, they have shown us that *Godot* is strange, thought-provoking and, ultimately, hilarious.

The owners of the Root Art Center in Mount Vernon, Katie and Andy Lane, will be serving as invited guest jurors for the show. The Root Art Gallery itself opened this past year. One objective for inviting the Center owners to judge was to form connections with the local community, an idea which was suggested by Associate Professor of Art Marcella Hackbardt.

Lina Moe '08, another of the club members who originated the idea for the show, said that the Lanes were "very generous with their time." She also noted that the Root Art Gallery will be holding a show with Visiting Assistant Professor of Art Craig Hill later on in the year.

# Sex Workers' Art Show a shocker

BY DOUG WIEAND  
Staff Writer

Clothes were removed. Poles were climbed. Martinis poured. Ribbons ... extracted. The Sex Workers' Art Show was in good form Friday night, delivering the raunchy, intelligent, sexy and often disturbing experience promised and expected.

It began with a late start, the rowdy, tipsy crowd glancing nervously at their watches, cell phones and the ominous stripper pole looming over them from the side of the stage. As the lights dimmed, Annie Oakley, the founder and host of the show, strode out onto center stage—fully clothed—and began with the facts: sex is a \$12 billion industry. The show would be focusing on "unit[ing] people who deserve basic dignity," a statement that garnered significant cheers from the crowd.

The show then proceeded to get real dirty.

The first act was The World Famous Bob, who came onstage wearing a revealing dress that showcased her features considerably. She gave a lengthy, detailed account of how she got started in sex industry, a humorous anecdote that was extremely popular with the audience and presented a straightforward look at the underbelly of American sex culture. At one point she compared her timid nature in sexual situations to "Shirley Temple with a licorice whip." Poetic. Just when interest began to wane slightly, she followed her story with a brief, tongue in cheek performance during which her clothes came off, revealing strategically placed tassels.

The other performances of the night proved to equally entertaining, if that is the correct word for it. Dirty Martini—yes, Dirty Martini—came out wearing stars, stripes and a red ribbon over her eyes with "God Bless The USA" blasting over the speakers in an apt metaphor for consumerism. She proceeded to strip—more tassels—and wave her dress around like the good old American standard, ultimately getting to those ribbons mentioned earlier. That is an image that, for better or worse, will not be leaving me any time soon.

Lorelei Lee was also a high-

light of the night. All cold, slender beauty, she gave a reading with a slideshow that detailed her experience in the pornography industry. It was stark, unassuming and surreal.

There was even an act involving a brave audience member, a leash, a collar and a dominatrix (Keva I. Lee). Hilarity ensued.

The only male performer of the night sported drag, massive pink hair and the words "F\*\*\* Bush" painted on his chest. This, too, was greeted with uproarious cheering.

Far and away the best act of the night, however, was the viciously hilarious Erin Markey. Her story was utterly hilarious and completely relatable for the college crowd to which she was presenting. "When I earned my bachelor's degree, I had to go out and get a job," she said. "I decided the job I really wanted was to continue to earn my bachelor's degree." The observation garnered heartfelt clapping. The act culminated with her climbing up the stripper pole, topless, to a song about St. Bridget, who inspired Markey's stripper pseudonym, Bridget.

So was it art? Judging by some of the things I have seen in modern art museums—not to mention MiddleGround—I am inclined to place Friday's performance in the realm of art. The poetry and stories were all exceptionally written, and some of the acts were truly poignant and arresting. That said, I felt that, at times, the message got obscured in the excessiveness of the performance. I did not necessarily walk away from the night feeling a newfound appreciation for the sex industry as a whole, but rather a newfound appreciation for the performers as individuals. Some of the edge of the social commentary was dulled by the fact that some of the more outrageous aspects of the performance were done more for shock and entertainment value than to convey a message.

Furthermore, because of its focus on entertainment, the show sometimes struggled to make a serious bid, as the show's Web site put it, in "offering scathing and insightful commentary on notions of class, race, gender, labor and sexuality." The discussion that I heard after the show was almost unilaterally centered on the shocking moments of the performance and not on the social messages that it brought up. Though considering what was expected, I would say they did an admirable job.

# Exhibitionists show at MiddleGround

BY KRISTY GAUSMAN  
Staff Writer

The Exhibitionists Art Club will be officially opening "The Smallest Works Show" at MiddleGround on Thursday evening, Feb. 28. The time for the opening had yet to be determined at press time. Recently set up on the back wall of MiddleGround, the works will be displayed there through March and possibly into April. "The Smallest Works Show" is an exhibition of miniature pieces that are three inches or smaller in every dimension.

Kate Harlan '08, a member of the Exhibitionists Art Club, explained that the club wanted

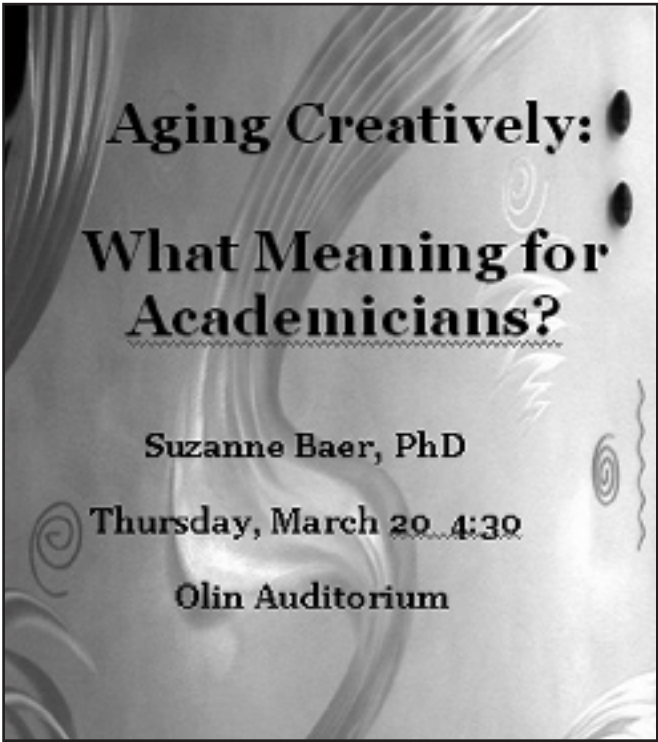
to "explore in some way the decrease in size of technology and of the screens that we view images on." The decision on a three-inch restriction evolved from the concept of making the pieces similar in size to popular, small electronic devices, such as BlackBerries and iPods. Harlan added that, despite the adherence to the dimension limitation, the sizes and shapes of the pieces have not been standardized.

The pieces have been submitted by Kenyon students, made from a wide variety of media including photos, acrylic paintings, mixed media, wool and other materials. Cash prizes will be awarded to the winning piece and runners up.

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Faculty bring to campus discussion about aging



BY CAROLINE EICHLER  
Staff Writer

Professor of Biology Kathryn Edwards has a Facebook account. “And then [my advisees] told me about iPods,” she said. “I am in love!”

It is exactly this type of inter-generational sharing and collaboration that Edwards hopes to promote with her project entitled “Aging Creatively in Academe.” The ongoing program, which is sponsored by a grant from the Great Lakes Colleges Association, will unfold over the course of the next two semesters, culminating in a GLCA conference here at Kenyon in two years.

The project aims to “gain a better understanding about aging and learning in hopes of supporting faculty so they can age gracefully and creatively,” said Associate Professor of Mathematics Judy Holdner, another contributing faculty member.

Edwards’ interest in aging and ageism started when she “began to notice some unusual changes in my classroom” in the way students were relating to her.

“I had to sit back and think—it was not just because of physical ailments!” she said. The cause for the changes? “I just realized I was old.”

Although there is a lot of research on students’ attitudes towards

and feminist critiques of aging, “nobody’s looked at the intersection of aging and the classroom,” said Edwards. With the upcoming workshop, Edwards hopes to “generate ideas of ways that we can creatively make the classroom environment more exciting” in the context of aging.

“Age changes your outlook because you are closer to finitude,” Edwards explained. Being closer to death has “a unique impact on your creativity,” she said.

Director of Special Projects in Enrollment & Student Affairs Robin Cash, a longtime friend of Edwards and collaborator on this project, agrees. “Let’s look at aging when we’re actually old,” said Cash. The conversation is bound to improve “because we have all different ages here.”

Both Edwards and Cash stress that this workshop is intended for people of all ages. “All of us age,” said Edwards.

Cash said she agreed: “aging is a personal issue for everyone,” not just the “old.”

As a former field hockey and lacrosse coach, Cash’s “most favorite transition ... was to see students come back for sophomore year.” By the time her students were seniors, “all of a sudden they feel old,” she said. “Even in the short time span of four years, students went through the aging process.”

Cash also works as a discrimination advisor. When talking about discrimination, “everybody forgets age ... we don’t think about it,”

she said. Although discrimination based on age—ageism—does exist, “we shouldn’t be ashamed of talking about it,” said Cash. “It doesn’t make us any less of a teacher or an administrator.”

Unfortunately, there is little or no discussion of aging in our society, and age is usually “faced with a negative attitude from the media,” said Edwards. Even in academia, “colleges have always bent over backwards for junior professors” in terms of time and support, she said. They offer nothing at the other end of the spectrum, however.

Professor of Music Benjamin Locke, a collaborating faculty member, agrees. Though he emphasized that he has “had nothing but good experiences” in aging at Kenyon, he hopes the upcoming conference will produce a more systemic approach than the more or less “ad hoc” procedure now in place.

Locke also hopes to generate discussion not only about aging faculty and administrators, but about aging spouses and family members as well. Edwards echoed this sentiment, saying the status of emeriti professors should also be addressed.

Locke acknowledged that it is also important to keep in mind that everyone ages differently. In light of this, “fairness of procedure in making sure we venerate the faculty

that have brought us this far, [with] students getting the best end of the deal” seems to be the ultimate goal, said Locke.

Holdner said though young and old faculty have “different energies ... both can be very positive.” Colleges want “diverse faculty,” she said. “Part of that diversity is age.”

Edwards said that to “expect the same of old and young” was a “misnomer.” Faculty at all stages of their careers should be given a “flexible set of options,” from the courses they teach to research time and support.

The project will be inaugurated on Thursday, March 20 with a talk by Suzanne

Baer, a former lawyer who got her Ph.D. at 65. Baer will spend the following Friday meeting with various college departments. The weekend’s capstone will be a workshop in Cromwell Cottage on Saturday March 22, when the collaborating faculty and administrators hope to decide how to focus further work. The work will continue next semester with student surveys.

Ultimately, this project is really about “a sense of love and giving that flows both ways,” said Locke. Aging is “something that happens to everybody,” said Edwards. “It crosses all diversities ... all of us age.”

“Age changes your outlook because you are closer to finitude. ... All of us age.

-Kathryn Edwards

STUDENTS

Gambier Grillin'

Jeff Force '08

Chris Bobby '11

Vs.

FAC/STAFF

Totals so far:  
Students: 15  
Faculty: 14.5

Ron Griggs, LBIS

Marc Bragin, Jewish Chaplain

Who was the only Star Trek main character to appear in the first pilot episode?	Spock	Spock	Spock	Leonard Nimoy	Mr. Spock
What is a philippic?	A public letter about a political figure	Some kind of sexual activity?	A letter that exhorts	One who is flippant	A scathing attack of a political figure
What is the world's smallest country	The Vatican	The Vatican	The Vatican	Liechtenstein	The Vatican
Ehrich Weiss was better known by what stage name?	David Copperfield	The Destroyer of Worlds	Tommy Tune	Eric Clapton	Harry Houdini
What number state is Ohio?	15	14	16	20	17
Total Correct	Three	Two	Two	One	

BY JON POROBIL



## Lords score two more victories



WESLEY KEYSER

Dave Knapke nails a jumpshot against Wittenberg University on Saturday.

BY KALI GREFF  
*Staff Writer*

The Lords continued their winning streak with two additional victories last week, one away versus Hiram College on Wednesday and the second at home against Wittenberg University on Saturday. These two wins brought the Lords above the .500 mark for the first time this season.

The Lords raced to a quick start in their match-up against the Hiram Terriers, assisted by strong shooting percentages that they were able to maintain throughout the contest. Bryan Yelvington '09 headed the Lords' successful shooting, scoring a total of 34 points. In

so doing, he posted a season- and career-high record, a total that has not been challenged by a Kenyon player since the 2003-2004 season.

After concluding the first half with a hefty 44-30, the Terriers battled back, knocking Kenyon's lead down to a thin three points with just over 12 minutes to play. The Lords regrouped with an 18-4 run that ultimately topped Hiram's best tries, ending the game at 93-82.

Thanks to Yelvington's efforts, combined with 17 points from Kodey Haddox '11, 11 points from J.T. Knight '11 and eight points and eight boards from Dave Knapke '10, the Lords posted a

season high in points scored in a single game.

The Lords returned home on Saturday afternoon to take on the Wittenberg Tigers, a team to which they have lost in each of the past 14 years. Kenyon last posted a win over the Tigers in the finals of the 1994 North Coast Athletic Conference tournament.

The Lords' defense did not waste any time in establishing a rhythm for the game, only allowing Wittenberg to hit two of 14 shots over the first ten minutes of the game. This helped the Lords build a sizeable lead over the Tigers at halftime, 31-21.

Wittenberg's offensive efforts were continually shut down by Kenyon's stingy defense, and the Tigers eventually only made 17 of 58 shots over the course of the game. The Lords, on the other hand, had no trouble sinking shots. Yelvington led again with 18 points, six rebounds and three assists. Knapke was not far behind, tallying 16 points, six boards and three blocked shots.

The victory secured Kenyon's home-court advantage in the first round of the NCAC championship tournament. In addition, the Lords wrapped up their regular season with an overall record of 13-12, the most victories they have had since the 1994-1995 season.

## Ladies hoops closes season undefeated

BY KALI GREFF  
*Staff Writer*

The Kenyon College Ladies basketball team has outshined their opponents throughout the season and seized the North Coast Athletic Conference regular season title last week. The Ladies' perfect regular season came to a close last Wednesday with one final victory over Hiram College at home, 62-50.

The night started with a pre-game ceremony honoring the team's six members of the class of 2008, Anne Dugan, Eva George, Hilary Gowins, Patty Hace, Alisha Moreno and Brittany Clair. These six senior Ladies combined forces to score a total of 53 of the Ladies' points.

"These six seniors deserve an immense amount of recognition for the amount of work and heart they poured into this program," said guard Taylor Lenci '11. "They all have been great leaders and [will] be hugely missed."

The Ladies began the game on a rough patch, having trouble sinking field goals in the first seven minutes of play. This enabled the Terriers to remain close behind, but the Ladies finally found an offensive rhythm with 2:38 left in the first half. Thanks to back-to-back three-pointers from Clair and Moreno with less than a minute to go, Kenyon headed to the locker room at the half with a 31-17 advantage.

Despite their burst on the offensive side at the conclusion of

the first half, the Ladies returned to the court still plagued with some shooting woes. Hiram held Kenyon scoreless for the first five minutes of play in the second half and inched up to only three points behind, 36-33, with 12:38 remaining. Kenyon's defense demonstrated its own prowess by leaving the Terriers scoreless in the next five minutes.

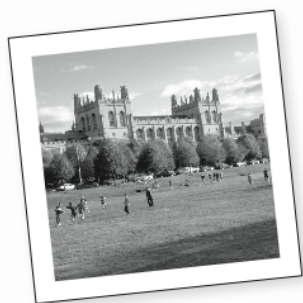
Riding their defensive surge, the Ladies emerged from the game victorious, beating the Terriers 62-50. Hace lead the Ladies scoring with 12 points, followed closely by Clair with 11 points and the offensive duo of Dugan and George with ten points each. In addition, Moreno and Gowins finished the game with five points apiece.

Moreno made Kenyon history in breaking a 20-year-old record for assists in a single season. In the game against Hiram, she dished out eight assists, establishing the new mark for assists at 121. Heather Spencer set the previous record of 120 assists in the 1988-1989 season. Dugan also outshone her previous personal best of rebounds in a single game, bringing the milestone to 15 rebounds.

With the regular season now complete, the Ladies look ahead to the post-season NCAC tournament.

"Now we are just focusing on our games next week, because those are what really matter," said Rachel Levy '10. "Our coach is preparing us well and we are all optimistic about the upcoming games."

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## Tennis



WESLEY KEYSER

The Kenyon College Lords tennis team dominated both of its matches Sunday, eclipsing the visiting Walsh University Cavaliers 9-0, and besting the Baldwin-Wallace College Yellow Jackets by the same score. With the two victories, the Lords, ranked No. 23 in the nation, remained undefeated with a 9-0 record on the season.

After their first defeat of the season in a 2-7 loss against Carnegie Mellon University on Saturday, the Kenyon College Ladies tennis team rebounded with a dominating performance against Walsh University in a 9-0 shutout.

The Lords and Ladies have a two-week hiatus before facing Cal Lutheran University on March 12.

—Dan Groberg



Ladies Basketball  
Friday Feb. 29 at 8:00 p.m.  
Tomsich Arena  
NCAC semi-final vs. Denison

Swimming and Diving  
March 13-March 15  
Miami University  
NCAA DIII Championships

# THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbour Weekend Weather



THURSDAY, FEBRUARY 28, 2008 | PAGE 12

## Swimming seizes final opportunity before nationals

BY PETER FRANK  
AND DAN GROBERG  
*Staff Writers*

On Saturday Feb. 23, the Kenyon College Lords and Ladies swimming teams hosted the annual Kenyon Invitational. The two teams used this meet as an opportunity to fine-tune their strokes before heading to Miami University next month for the Division III national championships. Both teams emerged from the competitive meet in second place behind conference rival Denison University.

The Lords concluded the event behind Denison's 416 points with a strong showing of 308 points from a limited group of swimmers. Wittenberg University finished third with 172 team points and Baldwin-Wallace College finished fourth with 97 points.

Senior Michael Northcutt continued his outstanding year with a win in the 500-yard freestyle (4:33.74). His time was good enough to qualify him for an NCAA 'B' cut. Matt Harris '10 also had a strong performance, as he won the 100-yard butterfly

(50.12). Kirk Kumbier '11 had a career day, winning both the 100-yard backstroke (52.99) and the 200-yard breaststroke (2:09.56).

"The [Kenyon Invitational] was a huge success," said Harris. "We had people take the extra week after conferences and use it to their utmost advantage. A few swimmers went personal best times and solidified their cuts at nationals."

The Ladies, meanwhile, used five event wins to claim a second-place finish among the six teams that competed in the Invitational. Denison tallied 364 points to come out on top while the Ladies' 271 points put them comfortably ahead of Wayne State University, which finished third with 77 points.

Catarina Oliveira '11 highlighted the Ladies' strong performance. Oliveira claimed an NCAA 'B' cut with a first-place time of 5:06.64 in the 500-yard freestyle. And emerged victorious in the 200-yard freestyle (1:56.02). Two more first years also notched victories and 'B' cuts for the Ladies. Kate Loomis took the 200-yard backstroke with a time of 2:07.93, and Lauren Brady won the 400-

yard individual medley by finishing in 4:32.83. Elizabeth Carlton '09 scored the Ladies' final win of the day in the 50-yard freestyle (24.35).

"We had some great swims this weekend," said Oliveria. "After months of hard work, the Ladies are now completely focused on nationals. The meet promises to be very fast and very exciting."

The Lords and Ladies look to continue their strong swimming at the NCAA Division III national championships at Miami. The Lords have won 27 consecutive national titles while the Ladies have secured 20 of the last 22 championships.

"The upcoming national meet will be a big challenge," said Harris. "The events are constantly getting faster, and the competition is getting a lot more hefty."

Northcutt also noted the strong level of competition that awaits at the championships.

"The national meet will give us the chance to pull together and show the strength of the Lords as a team, something we have been working hard to accomplish up to this point," said Northcutt.

## NCAA considers forming Division IV

### Academics & Admissions

BY RICHARD FREUND  
*Staff Writer*

*This article is the final in a three-part series that will consider the potential ramifications of the creation of a new NCAA athletic division. Kenyon, in conjunction with about 180 other post-secondary institutions, is exploring the possibility of creating a new athletic division as an offshoot of Division III that would better represent the primary athletic and academic interests of these schools.*

One of the interesting aspects of Kenyon brought to light by the current debate over the possible creation of a new NCAA division is the complicated relationship between athletics and academics. As the College's administration examines the ideas under discussion for the new division and eventually comes a decision, administrators are finding that many of the changes discussed have little or no relevance to student-athletes themselves.

The manner in which a new division could affect students is especially important at Kenyon because nearly 30 percent of Kenyon's student body participates in varsity athletics. Thus, a change to the lifestyle of the student athlete could impact the entire campus.

The idea of a new division and the ways in which it stands to change Kenyon life branches out into all the departments at Kenyon, not just athletics.

Joan Slonczewski, professor of biology and former chair of the faculty, noted the disparity of colleges in the current Division III.

"There should be a reasonable range of both athletic and academic selectivity for the colleges that we compete with," said Slonczewski. "My sense ... is that the range has gotten slightly out of balance."

This disparity is manifested not only in terms of percentages of student-athletes at a given school, but also in the academic selectivity of that school.

Jennifer Delahunty, dean of admissions and financial aid, noted the importance of this factor.

"It is better for teams to play against academically similar teams, not just athletically similar ones," said Delahunty.

Keeping life competitive on both an academic and athletic scale is an important concern for Kenyon.

"My concern is a matter of balance," said Slonczewski on the delicate equilibrium between academics and athletics at a small college such as Kenyon. "All aspects of academic life require balance. The balance for a competitive athlete is especially challenging because you are trying to be competitive in academics and at the same time competitive in athletics."

Dean of Academic Advising and Support Jane Martindell also noted the issue of balanced academic and athletic

options at Kenyon.

"Students need to know that they are making a choice [to play sports]," said Martindell. "They have to find that balance that is workable for them. There is a student choice and we need to respect that."

Martindell reiterated that any decision regarding a new athletic division would necessitate discussion within all branches of the College before any consensus could be reached. Keeping student life manageable is critical, she said.

"We are pretty clear about our desire to have a strong academic program supplemented by a strong athletic program and that they don't interfere with one another or detract from one another," said Martindell.

A new division could also change the impression of Kenyon held by prospective students. While a college that has made the decision to leave Division III for the good of its students could appeal to many prospective students, other athletically inclined students may worry that the school does not take athletics seriously enough to be a part of Division III and may then cross the school off their list.

"The athletic connections that we currently have bring students to Kenyon who would never otherwise have looked here, so this must be kept in mind when making decisions," said Delahunty. "We have to be clear on what the advantages [of a new division] are for student athletes at Kenyon."

Questions on the future of Division III will take some time to fully settle and understand. Division III is slow to evolve, as it is made up of roughly 440 members, each with independent motivations.

"Nothing has been decided," said NCAA Associate Director of Public and Media Relations Jennifer Kearns. "Any structural changes would include a delayed effective date of at least two years, to allow time for member schools to decide future affiliation."

The NCAA is also an organization large enough and with enough national impact that before decisions can be reached, financial impacts must be kept in mind. Though it is unclear how divisional change could affect NCAA finances, the organization is understandably concerned about its assets. For the 2006-2007 academic year, the NCAA's operating budget was nearly \$565 million. Though Division III only accounted for a paltry \$18 million of this total, a divisional change could still have an impact on the financial health of the institution.

A change, if it ever occurs, is still a long way off. Kenyon, however, seems to be in a good position to judge and to come to an appropriate decision according to the results of debate.

"If we keep students as our primary focus and concern, we will make a good choice," said Martindell.

## Track prepares for NCACs



WESLEY KEYSER

A Lords runner sprints ahead of the competition at the Last Chance Meet.

BY ANALISE GONZALEZ  
*Staff Writer*

The Lords and Ladies mentally and physically prepared themselves for the NCAC championships at the Last Chance Meet this past weekend. Although an optional meet for many runners, many individuals found success in both distance and sprinting events.

The Lords' top performers were Rob Carpenter '10 who placed first in the mile run, Brandon Balthrop '08 who placed second in the 400-meter dash, Milen Kozarov '10 who placed second in the high jump and Eric Cameron '11 who placed third in the 55-meter hurdles.

For Carpenter, the first-place finish was a start of recuperation from his injury.

"Well, it was good to be able to

step in and run a consistent race," Carpenter said. "I wanted to see how long I could maintain my speed, and about five laps in, I realized I was out of shape since I have only been running for two weeks. It was nice to win, however."

Although many of the Lords have been injured, the team is looking for a successful finish this Friday and Saturday at the conference championships.

"I think we'll get a couple high places at conference, but because of injuries, it will be hard to have the numbers to score points across the board," Carpenter said.

After having many top-place finishes this season, Carpenter hopes the team will all peak at the same time.

"If everyone can step up at the same meet that would be great,

because we've had really good individual performances this year," Carpenter said. "Sprints, especially relays, should be clicking at this time as well."

For the Ladies, this past weekend also had a handful of individual top performances.

Naomi Blaushild '10 led the pack in the mile run with a first-place finish as Chrissy Ostrowski '11 followed right behind with a second-place finish. In the sprinting events, Shaakira Raheem '11 took first in the 55-meter hurdles and third in the 200-meter dash. Alice Adebisi '11 placed second in the triple jump.

"I was really happy with my race. It was a personal best time and I have never

actually won a race before, so that was a great feeling," Blaushild said.

The Ladies, who have had individuals consistently place well, are looking for success this weekend.

"There's a lot of us competing, so we'll be able to watch each others' races and encourage each other," Blaushild said. "We have a lot of athletes ranked in the top 25 of the NCAC in almost every event, so hopefully everyone will be able to move up in the rankings in their respective events after this weekend."

The NCAC championships will be held this Friday and Saturday at Denison University.