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Jeglas: property preserved for birds, agriculture, natural energy

From page 1

species that have actually nested on the property that we have found, and some are quite unusual.”

Sixteen acres of the land is protected for agricultural use, which can also benefit birds such as meadowlarks, said Dorothy. That land currently grows corn and soybeans on a rotating schedule, according to Managing Director of the Philander Chase Corporation Doug Givens, who has become involved with the land through the P.C.C.

The easement also encourages organic farming and natural sources for energy, like wind and solar power, said Tom. It forbids harvesting trees. “They have to stay for the woodpeckers,” he said.

•Role of the Philander Chase Corporation

The Jeglas granted their property to the Philander Chase Corporation, an organization that seeks to preserve the land surrounding Kenyon through agricultural easements. The Corporation did not purchase the Jeglas’ land because it is four miles from Gambier, too far away from the College to preserve, said Dorothy.



The Jeglas’ easement protects their property against future development.

COURTESY OF DOUG GIVENS

The Corporation is “simply a holder of the easement,” said Givens.

“[The Corporation’s] responsibility is to police that land once a year, to check it and make sure it meets the requirements as we set down in the easement,” said Tom. “Whether we live there or someone else lives there, that’s their responsibility.”

In this arrangement, “no money changes hands,” said Tom, but the Jeglas do receive a tax deduction on the land.

According to Givens, in order to qualify for a charitable contribution tax deduction, “the property has to meet some standards ... it has to serve the public good.”

The Jeglas also did not receive anything from the state of Ohio,

which often subsidizes agricultural—but not conservation—easements, Dorothy said.

•Giving up property value

“What raises the value of [our] piece of property is the [quarter mile of] road frontage because you can sell three or four lots for houses,” said Tom. “The easement prohibits that. It’s on our property and no one

can build or develop or put businesses on the land ... Supposedly the land has a lot less value now.”

“I’d rather get less for it later and preserve the land than be able to get more for it,” said Dorothy.

Many farmers make the opposite decision because they need the revenue from selling their land, she said. “Taking a hit on what you can get could be a problem for someone.”

•Why protect the land?

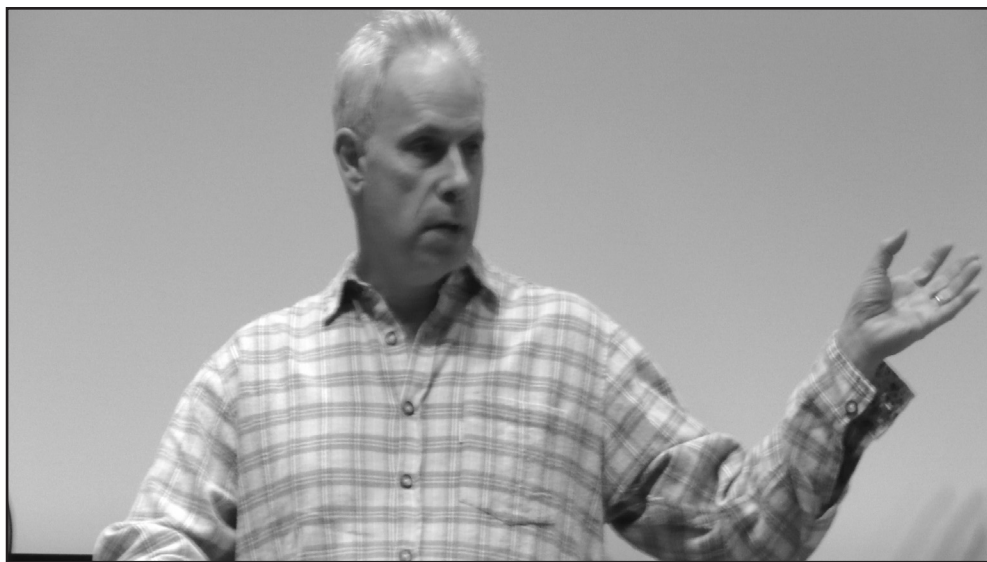
Though every lot into which large properties are often divided must be at least five acres each, some landowners turn the land into lawn area that cannot support wildlife, said Tom.

“As I see [it], our property is like a little jewel for the animals and birds in this sea of agriculture and building,” said Tom.

To the Jeglas and to Kenyon College, there is also a historical benefit to protecting the land. As a biology professor, Dorothy took her Kenyon classes to a meadow surrounded by woods on their property to study ecological problems.

“Many generations of Kenyon students have been out there for class,” she said.

Special “Guest” at Kenyon



ALLIE WIGLEY

Christopher Guest P’09 spoke to an audience of students, faculty and staff at the KAC Theater on Wednesday, Jan. 23 after a screening of his film *Waiting for Guffman*. Guest is a renowned writer, director and actor in “mockumentary” films (a term he claims not to have coined), which include *This is Spinal Tap*, *Waiting for Guffman*, *Best in Show* and *For Your Consideration*.

“I was interested in real documentaries, but I want-

ed them to be funny,” Guest said. He told the audience that *Guffman*, a fake documentary about a small Missouri town producing an original musical, was based upon observations he made while involved in regional theatre.

When asked about his filmmaking process, Guest said that after he comes up with an idea for a film, he usually spends about six months creating a detailed treatment (containing no dialogue) with his writing partner, Eugene Levy, and

then quickly shoots the film with completely improvised dialogue. It then takes about a year to edit the footage, which in the case of *Waiting for Guffman* was originally about 50 hours long.

Guest has just finished recording an album of instrumental music, which he describes as “celtic jazz,” and is currently developing *Waiting for Guffman* into a Broadway musical.

—Sarah Queller

Health Center makes changes for efficiency

BY SARAH FRIEDMAN
News Editor

The Kenyon College Health Center made several scheduling changes, effective this semester, to improve the facility’s efficiency.

The Center will now close from 9:30 a.m. to 10:30 a.m. every other Thursday for a staff meeting. The staff, which includes Acting Director of the Student Health Center Rebecca Metcalf, Co-Medical Directors Drs. William Elder and M. Bradley Smith and three nurse practitioners, held meetings last year but were too busy to do so last semester, according to Metcalf.

Pick-up times for oral contraceptives and time slots for regular allergy shots will be restricted due to overcrowding in the Center’s waiting room, said Metcalf. Students can pick up oral contraceptives from 11:00 a.m. to 12:00 p.m. and 4:00 p.m. to 4:20 p.m. on weekdays. Those who need allergy shots must arrive at the Health Center by 4:00 p.m. on weekdays. The Health Center staff and Dean of Students Tammy Gocial made this decision in order to reduce the patients’ wait time.

Last semester, “we were seeing up to 60 patients a day sometimes,” said Metcalf. “When [nurse practitioners] had to do a pill pick-up in between, it really slowed things down.”

Two major changes to the Center made in the beginning of the

academic year necessitated the staff meetings, which are intended to “hone our systems a bit,” said Metcalf. The first is a new computer system for tracking and scheduling appointments; the second is a contract with Pharmedix, a repackager of pharmaceutical products, necessary to obtain the lowest possible price for oral contraceptives.

The contract with Pharmedix requires the Center to buy 15 additional medications, such as antibiotics and eye drops, to take advantage of the \$15 price of birth control pills. The Health Center was forced to triple the pills’ price last August in response to the Deficit Reduction Act of 2005.

The Health Center plans to make several more changes in the near future. The staff intends to begin a series of health awareness programs in student residences, said Metcalf. These programs would focus on issues such as staying healthy at school, practicing safe sex and preventing the spread of common campus ailments like lice or whooping cough.

Working with Coordinator of Disability Services Erin Salva and Episcopal Chaplain to Kenyon College Karl Stevens, the Center also plans to launch a sleep survey in late January or early February using Survey Monkey.

To make suggestions to the Health Center, email receptionist Lori Ramsey at ramseyl@kenyon.edu.

Student Council

Jan. 20, 2008

•Several adjustments were made in committee membership. Steve Klise '08, last year's Budget Finance Committee co-chair, was welcomed as the new Communications Director. The junior class committee, BFC and Housing and Grounds committee have lost members to semesters abroad; a school-wide election will take place to replace the Chair of Campus Safety. The council also approved a new member to the BFC.

•Club Baseball was approved.

•The BFC approved funding for the shuttle to Ernst. The shuttle will run during dinner hours on weekdays and Saturdays; members of the student body will drive. The Council also discussed BFC penalties.

•The Housing and Grounds committee proposed two changes to the housing lottery: the first stipulates that sophomores who live in themed housing incur a one-point loss for the next lottery, and the second designates Tafts, Bexley, single New Apartments and Aclands as senior-only housing. All seniors without judicial point losses will be eligible to live in senior-only housing, and half of the occupants of each senior-only housing unit must have full points. A cheating deterrent was also put in place: the full list of lottery numbers will not be posted; rather, students will receive their individual number by e-mail. The council also discussed various cheating deterrents such as fines and community service penalties; this proposal will be sent to the student body.

•Council members are each to create a guidebook of responsibilities, contacts, suggestions and recommendations that can be passed to their successors to ease the transition. A model will be created so that each member does not have to start from scratch.

•The chairs and presidents are to present two- to three-minute reports on their committees' plans for this semester and a summary of first-semester's activities.

•Dean of Students Tammy Gocial led a discussion in which she stated that academic spaces were left in disrepair during and after finals; she asked Student Council to remind students to clean up. There was a suggestion that there be an extension on the hours that some academic buildings are open during finals. Gocial also stated that the College is trying to make the new art facilities and residence halls LEED (Leadership in Energy and Environmental Design) certified. The Council also discussed the possibility of banning smoking within 25 feet of College buildings, which would increase the likelihood of certification.

—Marenka Thompson-Odlum

LBIS: changes in network, policy

From page 1

Librarian, Technology Consultant and team leader Melanie Maksin; Director of Information Resources Joseph Murphy; Head of Government Documents Andrea Peakovic; Librarian and Technology Consultant Jason Bennett; Systems Analyst James Riggs; and Librarian and Technology Consultant Fang Fang. Having begun the discussion of this project back in 2006, the group's main objective was to make it "easier for our users to find the info they need," said Fitch.

"Our Web page is more about function because you use it to do something," said Griggs. "It's really more like a Swiss Army knife than like a newspaper or magazine that tells you the news."

The previous Web site was about seven or eight years old, said Murphy.

"We felt that we needed to update the design," said Fitch. "Web design principles have come a long way since then." Fitch said that the former Web site had been part of the Kenyon community longer than she had.

"We changed everything," said Fitch. Drupel, "a database platform that is used for Web programming and the development of Web pages," will make Web pages easier to update and edit, she said.

The program is "an open-source product ... created and developed by a worldwide community of software programmers," which makes it free.

According to Griggs, Drupel is "a content-management system, and more and more Web sites are developed using these because it makes the Web site easier to update and easier to edit." Facebook uses such a content-management system, he said.

The front page of LBIS' Web site, which "had become quite cluttered" according to Fitch, was reorganized into "an arrangement by constituency." There are now five main tabs: research, technology, services, facilities and "about LBIS". Secondary tabs appear under these main sections. The fewer links make the site easier to use, and "nicer to look at," she said.

The redesign team did not want to switch the site mid-semester, said Fitch. "We knew that would be really difficult for our users."

She said she has received a few reports of broken links, which is "pretty natural when you're trying to migrate [a page of that size]." There is still a link to the old LBIS Web site, she said, because users need time to adjust to a new site.

According to Griggs, "less than 20 people have accessed the

old page ... they might be mostly [LBIS staff]."

•Macs and antivirus protection

Starting this semester, Mac users are no longer required to install and maintain Sophos anti-virus software. "There basically are not any effective Mac viruses" and "none that are a specific threat to the [Kenyon] network at this time," said Fitch.

Macs are not targets for hackers because they represent only nine percent of personal computers, said Griggs. Among college students, however, this percentage is much higher, he said.

This decision reverses a policy made in 2003, when a virus crashed the residential network during the first week of school. Even though a PC virus caused the crash, "we wanted to be so very sure that the network was protected that we required installation [of antivirus software] on both [PCs and Macs]," said Fitch.

Not only are Mac users not required to install Sophos software, but they are also being asked to un-install it due to "the requirements of the Sophos license," said Fitch.

PCs are still vulnerable to viruses, so Windows users must still run Symantec.

—Additional reporting by Sarah Friedman

White Whale redesigns Kenyon Web site

BY JOE KLOC
Staff Writer

Come June of this year, the Kenyon College Web site will have a fresh look. The current design, which has been active since July 2003, will be replaced with a site designed by White Whale Web Services.

Working alongside White Whale, the College has been redesigning Kenyon's Web site in order to address many of the criticisms of the current Web site. Director of New Media Patricia Burns explained the survey of Kenyon students, faculty and alumni that was conducted last spring. The results, she said, showed a consensus that "the current site did not adequately showcase the energy and liveliness of the College's campus."

White Whale Web Services, the design firm a Kenyon committee hired to redesign its Web site, is unique in that it is a five-person firm. Burns explained that White Whale was appealing because they "placed a big emphasis on having an open process." Since the redesign began, White Whale has been updating and accepting suggestions from Kenyon's faculty and students through open meetings

and community blogs.

Through this process, the design team has learned from students where specific improvements should be made with regards to the new Web site. Many students, for example, felt that

the page on the current Web site containing information about life in Gambier was too "apologetic" and that it needed to instead convey all the unique and enjoyable qualities of life at Kenyon and in Knox County.

White Whale has published "mockups" of the new homepage and departmental pages for Kenyon's Web site. Reactions among students and faculty have been largely positive. Steve Klise '08 commented that "the design

concept by White Whale is a lot more modern and contemporary than the current Web site, which makes it seem less like a sterile educational site."

The mockup for Kenyon's homepage displays a mosaic of photographs that capture many different aspects of the Kenyon experience. Klise, who attended open meetings with White Whale, said he recalled a discussion about the possibility of students submitting pictures to Public Relations, which might then be added to the main mosaic.

"Based on the comments and concerns of the White Whale staffers whom I spoke to in person, I am confident that the project is in capable hands," said Jeff Force '08. "They seem to be seriously taking into consideration what Kenyon students and faculty are telling them." Force did note, however, that the designs for student and faculty resource pages have yet to be released.

A mockup of the final design candidate can be found at: <http://kenyon.babywhale.net/2007-12-07/display.php?image=http://www.whitewhale.net/kenyon/finals/photomosaic1.jpg&background=FFF7d6>.

About Kenyon
Admissions & Aid

Academics
Student Life

Athletics
Calendar

Visit Campus
News Room

Giving to Kenyon
Offices & Services

Kenyon College
Gambier, Ohio 43022
(740) 427-5000

Meet Kenyon People
Andrew Irvin puts a spotlight on [Kenyon's thriving indie rock scene](#)

Calendar of Events
Lawyer Robert F. Kennedy Jr. will make his case for environmental activism during a visit to the campus on January 28

The Sciences at Kenyon
Chemistry Wins Again
Mo Hunsen wins the department's third Dreyfus Award, strengthening student research

We Are Kenyon: The Campaign
Students will benefit from a \$600,000 Mellon Foundation grant that prompts faculty members to learn from each other in interdisciplinary studies

The Kenyon Review
Award-winning short story author [Anne Panning](#), whose fiction is featured in the Fall 2007 issue of the *Review*, sat down to talk with the *Review's* editors

For Students
For Faculty & Staff
For Alumni

Online Directory
Employment

The final release candidate of kenyon.edu's new design.

COURTESY OF WHITE WHALE

Greek Council

Jan. 14, 2008

•Rush will begin Friday, Jan. 18, following a preliminary rush meeting to introduce potential rushes to the Greek system and to each individual organization. During rush, every on-campus event may be attended by a rush monitor; off-campus events will be seen off by a monitor. Rush is dry: alcohol is forbidden at all events. Greeks should not “bash” other organizations to promote their own, said Greek Council President Brendan Mysliwiec ’08. Mysliwiec, Lizzy Wiener ’09 and Chad Smith ’09 are rush monitors; Greek Council members nominated several more people to be monitors. They then voted and decided on Emmet Duff ’09, Sara Hunkler ’08, Josh Omandam ’10 and two alternates.

•Rush ends Sunday Jan. 27 and students may enter bids in the SAC until 4:00 p.m. on Tuesday Jan. 29. Tuesday evening, all presidents will receive bid lists and organizations have until the next day at 4:00 p.m. to send list of returned bids to Wiener and the Greek Council email account. Organizations may hand out invitations to pledge all Wednesday night, and rushes can return returned bids on Friday in the SAC until 4:00 p.m.

•Pledging begins Feb. 2 and ends April 14. Work Week will be April 7-13.

•All pledgemasters must attend a meeting on Friday Feb. 1.

•All pledges and all Greeks must attend the hazing meeting on Sunday Feb. 3.

•Each organization must schedule at least one meeting during the pledge period between its faculty advisor and its pledge class.

•Council will try to involve Dean of Students Tammy Gocial, Associate Dean Tacci Smith and Director of Student Activities Brent Turner more in pledging so that pledges will become acquainted with them.

•Organizations must send in Work Week schedules as soon as possible.

•Nominees for Housing Coordinator and Community Service Coordinator have not yet been discussed. Council confirmed Alex Roland ’09 as Greek Week and Special Projects Coordinator, Jordan Pedersen ’09 as Academics Coordinator, Jack Robling ’10 as Safety Coordinator, Greg Rosenbaum ’10 as Social Coordinator and Hunter Judson ’09 as Athletics Coordinator—a new position created to improve relations between Greeks and the athletics department.

•Greek long weekend, including a barbeque, semi-formal and day of service, may be the same weekend as Take Back The Night.

•President S. Georgia Nugent will attend Greek Council sometime this semester.

•Greek Council’s meeting time will change to Tuesdays at 5:15 p.m.

Jan. 22, 2008

•Council voted on last two coordinators and approved Jordan Zimolka ’10 (Psi U) as Community Service Coordinator and Ed Righter ’09 (ΔKE) as Housing Coordinator.

•Jack Robling ’10 has assembled Safe Drives board; Greeks will not run it on Jan. 23-24 because rush events are dry.

•Greek Week and Special Projects Coordinator Alex Roland ’09 said that Greek organizations will have booths at Take Back The Night. Greek Long Weekend will include a Day of Service and an all-Greek formal, maybe in Gund Commons. There will be an awards ceremony at the formal; new awards will be created, on which all Greek Council delegates, rather than only the Executive Council, may vote.

•Academic Coordinator Jordan Pedersen ’09 will have Greeks’ grades by Jan. 23; organizations will receive them next week. He is considering creating a Greek Academic Board. There will be a Greek meeting with Kenyon Student-Athletes.

•New Social Coordinator Greg Rosenbaum ’10 will meet with Alex Roland ’09, former coordinator, to smooth his transition. Each organization must send in a list of its party monitors who are now abroad.

•Council discussed whether or not pledges should be allowed to be party monitors and if so, when their training session will be.

•Dean of Students Tammy Gocial will come to Greek Council on Feb. 4 to speak about eliminating lounge parties. A self-study committee for reaccreditation, which the College must obtain regularly, and the accrediting agency decided in 2000 that disallowing lounge parties was a good idea because they disturb residents and increase the risk of vandalism and date rape/sexual assault. This was not explained further to the council but may be because sexual assault is more convenient in a dorm than after a walk from Peirce. Gocial did not agree that elimination of lounge parties will lessen sexual assault and may be open to discussing alternatives. The self-study proposes solutions to issues, but those solutions are not official so organizations should brainstorm ways to lessen vandalism and disturbances. Lounge disrepair is a separate issue because it involves money.

•Alex Stoyel ’08 of ΔΤΔ and Kyle Packer ’08 want an audience with Greek Council about Relay for Life.

•Council discussed the issue of coaches threatening athlete rushes with a loss of playing time. This was also an issue last year.

•Council discussed the possibility of holding a three-hour meeting for pledges similar to Beer and Sex, which would promote Greek unity and act as “risk management.” Greek Beer and Sex advisors could lead the meeting. The meeting might, however, be too much for pledges to handle.

•Council voted to change permanent meeting time to 5:45 p.m. on Mondays and resolved to keep meetings short. Council’s next meeting, however, will be on Tuesday, Jan. 29 at 5:45 p.m., which is bid day.

—Sarah Friedman

Pregnancies at Kenyon on the rise

BY SARAH FRIEDMAN
News Editor

“We’ve seen way more pregnancies than we’ve seen in a long time,” said Acting Director of the Health Center Rebecca Metcalf.

According to Metcalf, there was one pregnancy at the College last year and none in the five previous years. This year, most of the pregnant students “had partners off-campus” or came to school pregnant in August. The rise in pregnancies is therefore probably unrelated to the rise in birth control prices, said Metcalf.

Still, she said, birth control methods may be to blame. Con-

doms are effective in preventing sexually transmitted diseases but are “not a trustworthy method of contraception,” she said. Two of ten women using condoms as their only method of birth control will become pregnant in a month, according to Metcalf.

“If people are indigent, if they don’t have the money for birth control pills ... there’s a fund that can help them with the cost of birth control pills,” she said.

Such strict birth control is necessary, said Metcalf, because as a young adult, “you’re more fertile than you’ll ever be for the rest of your life.”

Village Record

Jan. 16 – Jan. 22, 2008

Jan. 16, 1:09p.m. — Theft of money from room at Bushnell Hall.

Jan. 16, 2:45p.m. — Marijuana found in room at McBride Residence.

Jan. 17, 12:07a.m. — Underage possession of alcohol in room at Bushnell Hall.

Jan. 17, 4:46a.m. — Vandalism—ashtray/trash can knocked over outside of Leonard Hall.

Jan. 18, 6:23p.m. — Theft of debit card number. Report filed with Knox County Sheriff’s Office.

Jan. 18, 7:50p.m. — Theft of debit card number. Report filed with Knox County Sheriff’s Office.

Jan. 19, 1:28a.m. — Underage/intoxicated student at Lewis Hall.

Jan. 19, 2:29a.m. — Vandalism/trash can knocked over outside Peirce Hall.

Jan. 19, 3:27a.m. — Drugs and paraphernalia found at Mather Residence Breezeway and turned into Campus Safety.

Jan. 19, 5:28a.m. — Vandalism/items torn off walls at Lewis Hall.

Jan. 19, 7:05p.m. — Tampering with fire equipment—extinguisher missing from Norton Hall. Extinguisher was replaced.

Jan. 20, 12:19a.m. — Vandalism/window broken at Gund Hall.

Jan. 20, 12:53a.m. — Vandalism/obscenities drawn on message board at Leonard Hall.

Jan. 20, 1:06a.m. — Ill intoxicated student at Caples Residence. Student transported by squad to the hospital.

Jan. 22, 12:23p.m. — Theft of debit card number. Report filed with Knox County Sheriff’s Office.

Jan. 22, 7:41p.m. — Tampering with fire equipment. Extinguisher removed from Caples Residence.

Want to get involved this semester?

Write news.

email friedmans@kenyon.edu

Best of “Overheard at Kenyon,” week of Jan. 17—Jan. 24:

Kenyon professor: “I have nylon running pants and it’s refreshing to look at myself in them.”

Select students excel in semi-annual recital

BY SHELLY PARVER
Staff Writer

Brandi Recital Hall buzzed with anticipation on Saturday night as the audience awaited the start of the January 2008 Angela Waite Student Recital. The semi-annual recital is named in honor of the wife of Trustee Emeritus Charles P. Waite and features the student musicians deemed by the music department faculty to have given the most exceptional performances for their juries at the end of the fall semester. This year's recital included the usual pianists and vocalists as well as a flautist, a violinist and a guitarist.

Vocalist Stewart Urist '08 began the evening with a well-enunciated setting of Shakespeare's poem "It was a Lover and His Lass" from the song cycle *Let us Garlands Bring*, by twentieth-century British composer Gerald Finzi. Urist sung the airy spring-like piece in his customary clear,

bright baritone, and maintained an aura of serenity throughout the deceptively difficult work, with its unconventional rhythmic patterns and busy accompaniment. A student of Adjunct Instructor of Voice Nancy Jantsch for eight semesters, Urist remarked that he enjoyed the opportunity to perform at the Angela Waite recital. "It's an exciting opportunity and definitely something I've striven for for the last few semesters," said Urist.

Julia DeNiro '10 followed on the flute, accompanied by Traci Myatt on the piano, playing the Allegro Poco Moderato movement from *The First Sonata for Flute and Piano* by Czech composer Bohuslav Martinu. This ambitious piece showcased DeNiro's agile and confident ability, and although she did not play from memory, her performance so engaged the audience's attention that her use of the

music was barely noticeable. Her technique remained consistently solid throughout the performance, proving that she was in control of the difficult and atonal work; her trills were even, her high notes were clear and she made lovely music out of the chaos.

Next, Teresa Girolamo '08 played an imaginative *Valse, Op. 69, No. 2* by Frédéric Chopin, choosing an interpretation that played with the phrasing of the piece that best served the work in its trio section. Stretching the tempo in some measures and accelerating in others, Girolamo's playing evoked a languid yet passionate folk dance. Joseph Johnston '10 performed a guitar rendition of the Allemande section of J.S. Bach's *Cello Suite, No. 1 in G Major*, which was an interesting study in the ways in which different instrumentation requires certain interpretations; the piece plucked on a guitar yielded a deli-

cate, clean sound, which showed off Johnston's finger dexterity, yet had none of the rich timbre and substance of the cello. At this point the sequence of the recital, in which each instrument was succeeded by a different kind, became tiresome; it seemed silly for Storer Hall Manager Larry Bower, who is under-appreciated under any circumstances, to have to move the piano around the stage after each performer finished his or her single piece.

The next performer, Christopher Holden '08, played four very short works collectively titled *Six Little Pieces, Op. 19* by 20th century avant-garde master Arnold Schoenberg—a daring choice, since such extremely atonal piano music is rare at the Angela Waite recitals. Holden, a music major for whom the piano is a second instrument—percussion is his first love—seems to attribute his appearance in the recital to the oddness of his pieces, admitting, "I was very surprised that I was selected—it was quite an honor. I guess not many students here play Schoenberg." He need not have been so modest; his charming performance left Brandi literally humming with talk as the audience attempted to synthesize the clusters of seemingly unrelated notes and chords while the stage was set for the next performer.

Samantha Goodin '10 took to the stage next, accompanied by Debra Schrock on the piano, performing on the violin the rousing Allegro non troppo movement from *Symphonie Espagnole, Op. 21 in D Minor* by Edouard Lalo. Goodin's enthusiastic performance was a highlight of the evening; her assured playing, especially the flourishes and the fast sections of the piece, won the admiration of the audience so much that when she had some

problems with memorization at the very end, the audience was just as emotionally bound up in the performance as Goodin was. Her courage saw her through to the finish, and she deserved every bit of the raucous applause that greeted her.

Next, Ananda Plunkett '11 calmed the hall with her lovely performance of "Must Winter Come So Soon?" from the opera *Vanessa* by American composer Samuel Barber. Plunkett's crystal-line soprano made the high notes soar, while maintaining a profound sense of warmth and melancholy that connected the audience with the emotion of the music and the winter theme. Though only beginning her second semester at Kenyon, she already feels comfortable at the College, a comfort that is particularly—and deservedly—felt within the music department. She said of her experience in the department thus far, "I feel like everyone in the department has been very welcoming—I'm about to declare my music major!"

The final performer, Yi "Joanna" Dai '10, ended the evening with a solid rendition of Chopin's *Nocturne, Op. 15, No. 3*. An international student from China, Dai remarked that she found that her instructor, Adjunct Instructor of Music John Reitz, "helps you play what you want instead of guiding you in the direction toward what they want you to be. Instructors here emphasize interpretation and feelings, but the teachers I had emphasized technique over performance," and she put both skills to use in her playing. Dai used a firm touch on the piano that never became too loud for the piece, which, after all, evokes the nighttime. Juxtaposed with Plunkett's song about winter, Dai's *Nocturne* was a fitting way to end a recital on a cold winter's night.

Married duo presents joint concert

BY KRISTY GAUSMAN
Staff Writer

Husband and wife team violinist David Edge and Adjunct Instructor of Harp and Piano Janet Thompson will be giving a concert highlighting the convergence of her prowess with the harp and his with the violin this coming Sunday, Jan. 27, at 7:00 p.m. in Brandi Recital Hall. The concert, which should last about an hour, will feature approximately ten pieces from the Romantic Era, plus arrangements by Thompson, who has taught at Kenyon for the last 14 years. Thompson describes the arrangements as "audience-pleasers ... romantic ... having a gypsy feel ... pizzazzy!" Edge upholds this enthusiasm and energy, describing the upcoming concert as "a shared interplay between the two [harp and violin] ... easy listening, charming, sing-able ... very enjoy-

able, laid-back, some fast stuff ... wonderful stuff!"

Besides teaching harp, piano, violin and viola at Kenyon, as well as directing a Columbus bell choir, Thompson is the principal harpist and violinist with the Knox County Symphony. A graduate of The Ohio State University, she has played for audiences ranging from Jimmy Carter to entertainer Bob Hope.

Edge teaches violin at Otterbein College in Westerville, Ohio, the home of his Seraphin String Trio. He holds a bachelor's degree in music from Indiana University and master's from Northwestern University. He has played for the Columbus Symphony since 1984, along with a bevy of other groups, such as the Chicago Lyric Opera, the Grant Park Symphony, the Montreal Symphony and the Harrington String Quartet.

Although it is considered difficult to learn, dedicated study of the harp results in a proficiency in a unique instrument that can either stand alone or provide a complement to other instruments, especially the piano and violin. The harp also has the unique ability, through various techniques, to imitate other instruments. The gong, percussive, guitar and falling hail effects are only a few examples of the harp's mimicking capabilities.

It is believed that the harp has existed since prehistory. Variations of the harp are found in cultures from Ireland to Japan, from Mexico, Venezuela and Paraguay to Turkey and West Africa. The upcoming concert is an excellent way for us to better understand and appreciate the harp. This resilient instrument has managed to withstand the test of time and still retains its ability to please and delight today.

MST3K Preview

Shown Friday at 6:30 in the Higley Auditorium

We kicked off our semester last Friday with the thoroughly pointless *Starfighters*, but the subject of our first write-up will be the painful *Red Zone Cuba*. This movie springs from the tortured mind of one Coleman Francis, who brought the movie-watching community such timeless classics as last semester's *The Skydivers* and the as-yet unscreened *Beast of Yucca Flats*.

Francis stars in his own movie this time as a mean-faced murderer freshly escaped from jail. He teams up with two lunkheaded companions on the road, and they drink coffee and try to think of ways to make money. Luckily for them, the Bay of Pigs invasion is right around the corner, and the army is looking for ugly, malformed men to do its dirty work!

After a rigorous training session that involves climbing up a lot of gentle hills for almost one entire day, the United States decides to storm the Bay with these men and only these men. Their full regiment numbers roughly seven people. Predictably, these poor saps are captured almost immediately by the Cuban army and an unconvincing Castro with a crepe hair beard. They spend the rest of the movie languishing in prison and figuring out new ways to con people out of their hard-earned cash, I think.

Coleman Francis' movies, as I think has been mentioned previously, are devoid of anything even remotely resembling joy or happiness. I don't want to repeat myself or anything, but these movies have an almost *Manos*-like ability to drain one's hope and crush one's spirit. You will, by the end, have Coleman Francis' mean, glowering visage running through your nightmares for weeks to come.

The sole highlight of the film is its intro song, *Night Train to Mundo Fine*, brought to you courtesy John Carradine's haunting bass.

— Andrew Cunningham

Don't miss it!

Chicago Rhythm & Blues Kings

Saturday, Jan. 26

9:00 p.m.

Rosse Hall

Kokosinging for the cure

BY SARAH QUELLER
Staff Writer

The Kokosingers, Kenyon's all-male a cappella group, delivered a spirited and impressive performance to an overflowing crowd in Brandi Hall on Friday, Jan. 18. The Kokes' concert benefited the American Cancer Society and featured the group's favorite songs following its winter tour.

The Kokosingers started the evening with The Doors' "Touch Me," featuring Dave Brand '09, who provided a warm, high voice that expertly propelled the tune along against the supportive, low background. The singers' jovial attitudes and enthusiastic snapping enhanced the lighthearted tune and drew in the audience for the first song of the evening.

Following with "Somebody's Baby" by Jackson Browne, led by Steve Dowl-ing '08, the Kokosingers showed off their impressive control of dynamics, using a crescendo to create swelling harmonies. The singers maintained their engaging, expressive body language.

Stewart Urist '08 commanded the Kokes' third song, The Smiths' "Please Please Please Let Me Get What I Want," the slower pace of which allowed the singers to highlight complex harmonies and their seemingly effortless vocal blend. The Kokes didn't maintain a lethargic pace for long, however; Vinnie Lu '10 led Stevie Wonder's "Contract

on Love," which was reminiscent of traditional barbershop a cappella groups. The song was fun and light, an effect the Kokosingers produced through vocal dips and accompanying movements.

Steven Leiser-Mitchell '10 led The Beatles' "Can't Do That," a quartet that upheld the depth of a full group. The four singers used interesting vocal sound effects with excellent coordination, playing with crescendo, repetition and beat. Leiser-Mitchell belted a soaring last note, ending the song with a blast and renewing the audience's already intense interest in the performance.

Newcomer Kevin Holloway '11 anchored the Kokes' interpretation of Van Morrison's "Tupelo Honey," a slower song that featured dramatic crescendos, which kept it exciting. Holloway was a very strong lead singer who carried the song with the complementary background vocals, leading up to a neat ending.

A successful and entertaining evening.

The Kokes switched gears with Manhattan Transfer's "Birdland," an ensemble piece that featured no specific lead singer. The song had an exciting, fast tempo but was not as precise or elegant as some of the Kokosingers' other numbers. However, the group did master the song's noteworthy shifts in volume.

Sean Hoffman '08 was the lead singer of the Kokes' second Van Morrison selection, "Full Force Gale," which included only five singers. Hoffman proved a very bold and talented lead singer, enhanced by the group's beauti-

ful background tones. The Kokes formed an adventurous and successful interpretation of Van Morrison's song, making it more serious and spiritual, an interesting and pleasurable contrast to the many upbeat pieces. The song showed the group's serious potential and the power of movement and inspiration through music.

The Kokes returned to toe-tapping music when they performed Jimmy Buffet's "Another Saturday Night," led by Cole Dachenhaus '11. The concert's informal atmosphere contributed to the group's good-humored performance; the singers—and the audience along with them—were laughing during the song, allowing the concert to feel like a breezy entry into the weekend.

Nick Lerangis '09, Riley Scheid '11 and Hoffman were featured in the traditional Scottish song "Loch Lomond," a slow-paced and beautifully moving piece. The alternating lead singers above the warm harmonies created the illusion of a much grander choir, an impressive feat formed through the Kokes' soaring versing and legato flow.

The Kokes again picked up the pace with Erasure's "A Little Respect." Although the strong background singers sometimes overpowered Scheid's sweet lead vocals, the performers were visibly enjoying themselves, executing an imaginative and energetic delivery.

The Kokosingers concluded their performance with the traditional "Kokosing Farewell" and their crowd-pleaser "Jungletown," capping off a successful and entertaining evening.

There Will Be Blood fails to impress

BY WILL ARBERY
Staff Writer

As of right now, *There Will Be Blood* is the most respected movie that no one has seen. Riding a wave of buzz revolving around its director (P.T. Anderson, *Magnolia*), its lead actor (Daniel Day-Lewis), its eight Oscar nominations and its general magnetism, it has propelled itself into the cinematic scene to almost unanimous critical acclaim (*The New Yorker* liked it?!). And yet, chances are you haven't seen it—unless you drove to Columbus.

If you have seen it, you probably liked it. Maybe even loved it. Most people do—I've come to accept that. I did not like *There Will Be Blood*, and no matter what I say, I'm probably not going to convince you of its faults. In fact, you'll probably point to its faults as strengths. You need to see the movie, though, and I might even be jealous if you like it. I really wanted to.

Aided by a jarring score by Radiohead's Jonny Greenwood and a sparse screenplay by Anderson, the movie tells the tale of a ruthlessly ambitious oilman, Daniel Plainview (Day-Lewis) and his young adopted son (Dillon Freasier). Already established in the American oil industry, they receive a tip to check out the oil-fertile land in Little Boston, California. There, Plainview runs into a young preacher (Paul Dano, *Little Miss Sunshine*) and

sets up a temporary home and base of operations in the microscopic town.

Instead of developing these characters, however, the movie presents them only as they are, never as they become. It skips the changes and the dynamism. It denies that there is any dynamism. Daniel Day-Lewis is going to win the Oscar for his performance, and there's no denying that his affected performance is memorable. Simultaneously a showman and a marksman of somehow unobtrusive subtlety, Day-Lewis invents a character whose quirks will place him among the canon of unforgettable screen caricatures. I say "caricatures" because the film does him an injustice. His performance suffers because the film is solely about him. I have heard the movie described as a "character study." Well, that doesn't work. Characters are only well-studied if they have an engaging plot to live inside.

And the only real semblance of conflict in the movie, the one between Plainview and the preacher, is simply poorly dealt with. Paul Dano gives an insufferable performance. As a member of his generation, I recognized too much of myself in him. They should have found someone who seemed to come from a different era. Instead, Dano's acting was infused with our generational ticks and an affectation that added to the feel of the whole movie trying too hard. His character was too crucial to be so self-conscious-

ly unwatchable—and Anderson did not give him enough depth to make the conflict plausible.

In fact, Anderson does not grant the religious perspective any credibility at all. It is presented as pure delusion. The scenes in church comprise the only (mildly) funny ones in the movie. By stripping the preacher's vocation of all its authenticity, and infusing it instead with greed and self-righteousness, Anderson also strips the movie of any potential it had to make a real point. Conflicts are not engrossing when two unshakeable forces butt heads. They are engrossing when things get more complicated. They never do in *Blood*. The film suffers for it, especially in its final passages.

My main issue is this: thin characters lead to unconvincing conflict, and unconvincing conflict leads to a weak plot. A weak plot leaves me unconvinced—impressed at the aspiration and sheer pluck of the thing, but even more dissatisfied than I would be if it was not so ambitious. I know everything I did not like about it was something that the filmmakers did on purpose, but I have never seen a movie that I felt was so acutely aware of itself. It is the kind of movie that you watch intently and breathlessly, because you feel like every single shot is absolutely crucial, somehow building up to a cinematic epiphany that will blow your mind. Instead, all I could see was it *trying*. Very hard.



A banner outside the Craft Center.

KATIE FURLETT

Opportunities abound for crafty students

BY JOHN CRAIN
Staff Writer

The Craft Center, under Student Manager Alison Fisher '08, held its semesterly registration open house on Jan. 20 from 1:00 p.m. to 3:00 p.m. At least 50 students turned out to learn about course offerings and to register for the classes offered, which include photography, pottery, stained glass, knitting, weaving, quilting, silver jewelry and woodworking.

In the shadow of the Gambier water tower, just north of the Health and Counseling Center, the Craft Center houses a warm environment for learning the finer points of a craft, at low prices ranging from five dollars to \$60. Students are also welcome to work on projects on their own time.

The Craft Center is home to an array of equipment, including a darkroom, several looms and, most importantly, veteran instructors with a passion for their craft.

Meet Rick Yorde '71 and Sean Tavares. They combine their experiences to instruct in all aspects of woodworking. Former cabinetmaker Yorde teaches furniture construction, while his wife Deborah teaches weaving. Tavares, a graduate of M.I.T. and an aerospace engineer who works at the Rolls Royce office in Mount Vernon, teaches model making, using the skills he has developed from his life-long interest in World War I fighter planes.

Under their tutelage, a student's project begins at the sawmill and continues in the basement of the

craft center. Once a semester, students accompany Rick Yorde and Tavares to a lumberyard in Richland County to buy wood. The materials come from trees that are cut by the local Amish, making this wood sustainable as well as beneficial to the Amish community.

After purchasing wood, the pair helps their students design and build anything from chessboards and picture frames to full dining-room sets. They think the classes they teach at the Craft Center complement and enrich a Kenyon education.

"We teach patience," said Rick Yorde. "This is a low-pressure en-

vironment—there are no grades," a point emphasized by the other instructors. "A lot of students come down and decide they have to drop out before they finish. But you will learn even if you fail to complete a project."

Harry Jackson '11 took a woodworking class at the craft center. He said of Rick Yorde, "He had a lot of interesting stories—that was one of my favorite parts. He would sit around and tell us about the old days at Kenyon. Jackson also commented that "it was fun to do crafts, just to do stuff without having any sort of judgment put upon it."

Upstairs, from 5:30 p.m. to 8:30 p.m. on Monday nights, you may find Deborah Yorde teaching weaving. She was happy to join her husband Rick in moving back to Ohio for the change of pace it offered from Chicago. The work she does at the craft center, she says, adds even more to the serenity of life in the Ohio countryside. It is also a way for her to put her years of training to use outside of the yarn store, Craftsman Hills Fiber, which she runs here in Knox County.

In the darkroom next door, Chris Hedden instructs students in photography—both black and white and, for the first time, digital. On the same floor, Joe Walters teaches silver jewelry making. He offers classes tailored to the skill level of the students he receives. As with all of the other classes at the craft center,

You will learn even if you fail to complete a project.

- Rick Yorde

no prior knowledge is necessary, and he trains students at all levels of experience, from those who are just beginning, to those who have trained

with him before.

Fisher, who has been the student manager of the craft center since the fall of 2006, uses the craft center to work on a "life quilt" she has been working on since she arrived at Kenyon as a first-year student. She came to the craft center because, like many students and faculty, she enjoyed the laid-back feeling of the classes, quickly becoming attached to the diverse staff and classes at the center. This semester, most classes at the craft center have been filled. The registration period is over for this semester, but there will be another in the fall.

We are the *Collegian*

Dayne Baughman
Editor-in Chief



Class Year: 2008
Hometown: Danville, Ohio
Major: Modern Languages and Literatures
Extra-Curricular Activities: Mock Trial, Senior Interviewer, KCDC
Collegian History: Fall 2004-Spring 2005 Copy Editor/News Assistant, Fall 2005-Spring 2006 Senior News Editor, Fall 2006 Editor-in-Exile, Spring 2007 Senior Production Editor, Fall 2007 Editor-in-Chief
Little Known Fact: Dayne speaks four languages: English, French, Spanish and an unnamed language only he and Senior Editor Jesse Oppenheim understand.

Class Year: 2009
Hometown: Wellington, Ohio
Major: English
Extra-Curricular Activities: Nu Iota Alpha Sorority, Two Drink Minimum, The Kenyon Daily Jolt, REACH Mentoring Program
Collegian History: Spring 2006 A&E Assistant, Fall 2006 A&E Editor, Spring 2007 A&E Editor, Fall 2007 News Editor
Little Known Fact: Leslie is inarguably good at playing Tetris.

Leslie Parsons
Editor-in Chief



Class Year: 2008
Hometown: Marion, Ohio
Major: Classics

Extra-Curricular Activities: Kenyon College Chamber Singers, MST3Kenyon, Kenyon Intramural Dodgeball League, LBIS Library Technology Consultant
Collegian History: Fall 2006 Online Editor and Copy Editor, Spring 2007 Online Editor and Copy Editor, Fall 2007 Managing Editor

Little Known Fact: "I can't believe I ate the whoooooole thing."

Andrew Cunningham
Managing Editor



Jesse Oppenheim
Senior Editor



Class Year: 2008
Hometown: New York, New York
Major: Political Science with a concentration in Public Policy
Extra-Curricular Activities: Beta Theta Pi, Debate Society, Kenyon Boxing Club, Wiggin Street Tutor, Kenyon Martial Arts Club, Kenyon Democrats, Knox County Democrats, Kenyon Club Swimming Team
Collegian History: Spring 2005 Sports Assistant, Fall 2005 Sports Editor, Fall 2007 Sports Editor.
Little Known Fact: Jesse has worked for both the US Congress and the Scottish Parliament.

Sarah Friedman
News Editor



Class Year: 2010
Hometown: Scarsdale, New York
Major: International Studies with a focus in the Middle East and Religious Studies
Extra-Curricular Activities: Zeta Alpha Pi, Writing Center Tutor, Spiritual Adviser
Collegian History: Fall 2006 Sports Assistant, Spring 2007 Sports Assistant, Fall 2007 Features Editor

Class Year: 2009
Hometown: Rockville, Maryland
Major: International Studies
Extra-Curricular Activities: ECO, PEAS
Collegian History: Spring 2006 News Assistant, Fall 2006 News Editor, Spring 2007 News Editor.
Little Known Fact: Allison once had a guinea pig named Jean-Claude.

Allison Burket
Features Editor



We at the *Collegian* are a special breed. It takes a certain type of person to spend ten to twenty-five hours a week on top of class work and other activities, while attempting to have a social life. Yet, we persevere and produce, to the best of our abilities, a weekly periodical for all of you. Here are just a few of those who deserve a little commendation:

Laura Garland
Opinions Editor



Class Year: 2010
Hometown: Tigard, Oregon
Collegian History: Fall 2006 News Assistant, Spring 2007 News Assistant, Fall 2007 Opinions Editor

Class Year: 2011
Hometown: Cincinnati, Ohio
Major: Undeclared
Collegian History: Fall 2007 A&E Assistant

Emmy Fletcher
A&E Editor



Class Year: 2011
Hometown: Burlington, Vermont
Major: Undeclared
Extra-Curricular Activities: Kenyon College Democrats, ECO, OAPP Mentoring
Collegian History: Fall 2007 Design Team Member and Sports Assistant
Little Known Fact: Dan was afraid of firefighters in preschool.

Dan Groberg
Sports Editor

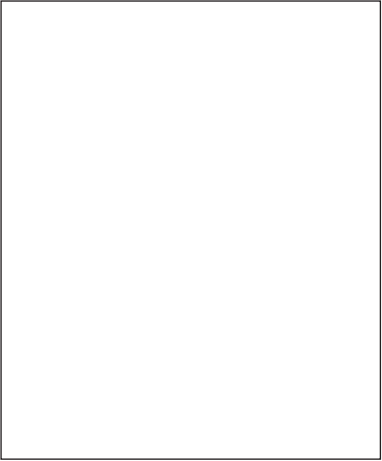


Paul Reed
Photography Editor



Class Year: 2010
Hometown: Hopkinsville, Kentucky
Major: Psychology with an Art History minor
Extra-Curricular Activities: Wiggins Street Tutor, Archons, Sophomore Class Committee
Collegian History: Fall 2006 Photo Editor, Spring 2007 Photo Editor, Fall 2007 Photo Editor

Jordan Kircher
Buisness Manager



Class Year: 2009
Hometown: Miami, Florida
Little Known Fact: Jordan ... is not in the office at 2:54 a.m.

Class Year: 2010
Hometown: Chicago, Illinois
Major: Political Science
Extra-Curricular Activities: Archons, Wiggin Street Tutor
Collegian History: Spring 2007 Layout Assistant, Fall 2007 Design Editor
Little Known Fact: Dan makes ice cream professionally.

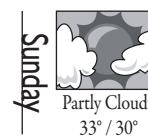
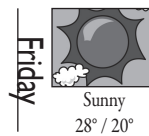
Daniel Streicher
Design Editor



Ladies Basketball
Saturday Jan. 26 at 7:30 PM
KAC Natatorium
The Ladies go for eight straight

Ladies Swimming
Saturday Jan. 26 at 1:00 PM
Oakland University
The Ladies try to stay in first

THE KENYON COLLEGIAN SPORTS



THURSDAY, JANUARY 24, 2008 | PAGE 12

Lords basketball grabs Gators by the tail, starts recovery

BY BOB DIGNAZIO
Staff Writer

The Kenyon College Lords basketball team limped into the new year with a 3-7 record and three key injuries. Captain Josh Klinger '08, Dave Jolson '09 and J.T. Knight '11 were recovering from knee ailments that kept them off the court. Although Kenyon entered the second half of the season

with a losing record, the Lords maintained a 1-0 conference record. The race to grab playoff berths in the

NCAC was just beginning, as the 15 remaining games pit Kenyon against conference foes.

The Lords' year began on a low note Jan. 5 against the nationally-ranked College of Wooster Fighting Scots. Without Klinger, Jolson and Knight, the Lords shot just 38 percent from the field and spent the entire second half trailing by at least 15 points. The Fighting Scots sailed to an 81-63 victory.

Four days later, the Ohio Wesleyan Battling Bishops out-rebounded and out-muscled the Lords to win 76-63. After Kenyon had pulled within five points in the second half, the Bishops came alive on a 19-6 run that sealed the Lords' fate. Knight returned from his injury to score ten points in 22 minutes.

The Lords faced the Earlham Quakers and the Denison Big

Red in their next two contests, both winless in the NCAC with 0-5 records. With the return of point guard Klinger, the Lords steamrolled the Quakers and Big Red by scores of 71-51 and 60-47 respectively. Forward Dave Knapke '10 led the Lords against Denison in a contest televised locally on the Columbus Sports Network. Knapke, the reigning NCAC Newcomer of the Year, scored 18

Kenyon played its best defensive game of the year

points, pulled down 12 rebounds and tallied four steals in 35 minutes of work. Fellow forward, Bryan Yelvington '09, chipped in with ten points.

Saturday's contest matched the Lords against the Allegheny College Gators. Coming into the match, both teams shared fifth place in the conference, boasting 3-2 records. The Lords needed a victory to remain in the hunt for a top-four seed and a NCAC quarterfinal game at home. Kenyon and Allegheny battled evenly for the first six minutes of the game. The Lords, however, exploded to end the half on a 27-9 run. A combination of impressive shooting and suffocating defense earned Kenyon a 35-19 halftime lead.

Allegheny emerged from the locker room determined to cut down the Kenyon lead. They successfully pulled within seven points a mere eight minutes into the second half. The Lords, how-

ever, regained their dominance during the last ten minutes of the half, holding Allegheny to just five field goals and outscoring the Gators 26-12.

In the 65-44 win, the Lords shot a season-best 58 percent from the field. Kenyon played its best defensive game of the year, as Allegheny's 44-point total was the lowest of any Lords' opponent this season. Knapke, Yelvington and guard Kodey Haddox '11 outplayed the Gators throughout the contest. The trio combined for 49 points, 17 rebounds and four steals. Yelvington shot a perfect 6-for-6 from the field.

The Lords look to maintain their momentum at first-place Wittenberg University this Saturday at 3:00 p.m. Wittenberg moved into sole possession of the top spot in the conference with an 87-86 overtime win against Wooster last Saturday. **The Lords return home to Tomsich Arena on Wednesday, Jan. 30 to host Hiram College (5-10).**

Ladies basketball wins seventh straight

BY DAN GROBERG
Sports Editor

"I believe this team has the potential to be very successful," said Ladies basketball Head Coach Suzanne Helfant after the team's latest victory on Saturday. "We are just now realizing the depths of our talent. We have played with consistency and confidence over the past two weeks."

The coach's words came as an understatement after the Ladies continued a seven-game winning streak Saturday. A 59-57 victory at Allegheny College brought their conference-leading record to a perfect 7-0.

"It has been really exciting to reach the top of the pack in the NCAC—we have knocked off two tough opponents on the road in Allegheny and Wittenberg," said Hilary Gowins '08. "I think that these wins were the culmination of better attitudes and work ethic in practice."

Gowins was an integral part

of the Ladies' game against the Allegheny Gators, scoring five points in the game's opening 45 seconds and helping the Ladies open an 11-4 advantage to begin the game. The Gators fought back, however, scoring ten straight points to bring the score to 14-11. In spite of the Gators' strong momentum, Gowins nailed a shot from behind the arc to tie the game. Kenyon went ahead by as much as seven before settling for a three-point lead at the half.

The second half opened with even play from both sides before Kenyon built a 49-40 advantage following a three-point shot by Gowins with 13:12 left to play. The Gators responded with a 10-0 run, giving Allegheny a 50-49 lead with 8:22 remaining in the game.

The Ladies came right back with a 7-0 run of their own to recapture the lead at 56-50 with 4:49 left on the clock. Allegheny refused to yield, however, and once again battled back behind strong team defense to climb on top 57-56 with just over two minutes to play. Eleven seconds later, Anne Dugan '08 made a perimeter shot that would prove to be the game winner as both offenses were held scoreless in the final 1:53 of play.

Dugan and Gowins topped the Ladies' scoring with 17 points apiece and combined to shoot 14 of 20 from the floor for the afternoon. Twelve of Dugan's 17 points came in the second half. Dugan also led the team rebounding effort with eight boards. Laurel Stokes '10 also had a strong showing, finishing with ten points and six rebounds.

"We had a close match versus Allegheny, but we had some great defensive stops and crucial three-pointers that made us victorious in the end," said Brittany Currey '11.

"Our strengths include incredibly balanced scoring and a very stingy defense," said Helfant. "We subscribe to the no star system in our program. There is no individual that is any more important to our success than the next. We have great team chemistry and I believe that is the main reason we succeed."

The Ladies next host the Oberlin College Yeowomen (2-13) Saturday night at 7:30 p.m. The Ladies cruised to a 76-43 victory in the last meeting between the two teams on Jan. 5.

"Week to week for the rest of the season our goal will always be to knock off our opponents in the NCAC," said Gowins.

—Additional reporting by Kali Greff.

Lords swimming drowns competition

BY PETER FRANK
Staff Writer

The Kenyon College Lords swim team defeated Carthage College and Ashland University at home on Saturday Jan. 19. The Lords dominated, beating Carthage 146-80 and Ashland 141-82 and winning nearly all of the meet's 13 events.

Kegan Borland '10 and Tim Newlin '11 performed especially well, proving victorious in two individual events. Borland took the 500-yard freestyle (4:43.55) as well as the 400-yard individual medley (4:11.84). Newlin captured both diving events for the Lords, scoring an impressive 178.38 points in the one-meter competition and 194.68 points in the three-meter dive.

Other important contributors for the Lords were Tom Irgens '08, Matthew Harris '09 and Josh Mitchell '08. The three swimmers all

had individual victories, and well as emerging victorious as members of the Lords 400-meter medley relay team (3:32.42). Irgens took the 200-yard backstroke (1:55.43), Harris won the 200-meter butterfly (1:55.92) and Mitchell took the 50-yard freestyle (21.37). Michael Northcutt '08 also contributed to the victory with a win in the 100-yard freestyle (9:50.63).

"We just got through the toughest part of our season, the Christmas break training trip, so the whole team is swimming beaten up right now," said Borland. "At the meet this weekend we really used each other's performances for motivation to do well in our own swims."

The Lords' victory comes at a key point in the season, as the team edges closer to the NCAC championships on Feb. 14. The Lords will try to build on their victory this Saturday, Jan. 26, in their meet at Oakland University.



WESLEY KEYSER

Lauren Brady '11 swims to victory in the 200-yard butterfly.

Brady leads Ladies

BY ELANA CARLSON
Staff Writer

After returning from training in Florida through break, the Kenyon College Ladies swim team hosted the Division II Ashland University Eagles in their first meet of the semester on Jan. 19. The Ladies won the meet 143-75 and improved their season record to 6-2.

The meet's highlight was the Ladies' first-place finish in the 400-yard Medley Relay (3:58.40). The relay team featuring Tina Ertel '10, Tracy Menzel '09, Lauren Brady '11 and Jessica Wise '09 also saw individual successes at the meet. Brady won both the 400-yard Individual Medley (4:32.09) and the 200-yard Butterfly (2:08.62), while Ertel captured first place in the 100 and 200-yard freestyles, with times of 1:53.71 and 52.50 respectively. Kati Meirs '11 had a standout performance

in the distance events, winning both the 1,000-yard freestyle (10:20.79) and the 500-yard freestyle (5:09.72).

"The whole team had a great training trip in Florida and is still working hard in the pool," said Brady. "We raced really well in our meet last Saturday."

The Ladies face an increasingly difficult field in the weeks ahead, with championship races on the horizon. After losing in both of the season's opening meets, the Ladies have now won six consecutive. The Ladies hope to maintain their top ranking in the CollegeSwimming.com National Coaches Poll at Oakland University on Saturday.

"We are at the peak of our training and are spending more time ... working on individual races as we get ready for our last string of dual meets and upcoming championships," said Brady.