

1921

## Kenyon College Bulletin No. 74 - Kenyon College Catalogue 1921-1922

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# KENYON COLLEGE BULLETIN

NUMBER 74

19687  
3

## KENYON COLLEGE CATALOGUE

1921 - 1922



GAMBIER, OHIO  
PUBLISHED BY THE COLLEGE  
1922

## Calendar 1922

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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## Calendar 1923

JANUARY							FEBRUARY							MARCH							APRIL						
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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30																					30	31					

## COLLEGE CALENDAR

1921-1922

### FIRST SEMESTER

- Sept. 21—Wednesday . . . . Registration, Ascension Hall, 2 P.M.  
College opens with Evening Prayer, 5 P.M.  
Sept. 27—Tuesday . . . . . Bexley Hall opens with Evening Prayer.  
Nov. 1—Tuesday . . . . . All Saints' Day. Founders' Day.  
Nov. 21-23—Mon.-Wed . . . Mid-Semester examinations for new students.  
Nov. 24-27—Thurs.-Sun . . . Thanksgiving recess.  
Dec. 21—Wednesday . . . . Christmas recess begins.  
Jan. 4—Wednesday . . . . College opens with Morning Prayer.  
Feb. 1—Wednesday . . . . Semester examinations begin.  
Feb. 6—Monday . . . . . First semester ends.

### SECOND SEMESTER

- Feb. 10—Friday . . . . . Second Semester begins with Morning Prayer.  
March 1—Wednesday . . . . Ash-Wednesday.  
April 13—Thursday . . . . . Easter recess begins.  
April 20—Thursday . . . . College opens with Morning Prayer.  
May 25—Thursday . . . . . Ascension Day.  
June 12—Monday . . . . . Semester examinations begin.  
June 19—Monday . . . . . Ninety-fourth Commencement.

1922-1923

### FIRST SEMESTER

- Sept. 20—Wednesday . . . . Registration, Ascension Hall, 2 P.M.  
College opens with Evening Prayer, 5 P.M.  
Sept. 26—Tuesday . . . . . Bexley Hall opens with Evening Prayer.  
Nov. 1—Wednesday . . . . All Saints' Day. Founders' Day.  
Nov. 20-22—Mon.-Wed . . . Mid-Semester examinations for new students.  
Nov. 30-Dec. 3—Thurs.-Sun . . Thanksgiving Recess.  
Dec. 21—Wednesday . . . . Christmas recess begins.  
Jan. 3—Wednesday . . . . College opens with Morning Prayer.  
Jan. 31—Wednesday . . . . Semester examinations begin.  
Feb. 5—Monday . . . . . First semester ends.  
Feb. 9—Friday . . . . . Second Semester begins with Morning Prayer.



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	TERM EXPIRES
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ARTICLE V

TERM EXPIRES

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THE  
JOURNAL  
OF  
THE  
ROYAL  
ANTHROPOLOGICAL INSTITUTE  
VOLUME 10  
PART 1  
1880  
LONDON  
PUBLISHED BY THE  
INSTITUTE  
11, BEDFORD SQUARE, W.C.

## ORGANIZATION

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The institution now known as Kenyon College was incorporated December 29, 1824, under the title of "The Theological Seminary of the Protestant Episcopal Church in the Diocese of Ohio." By a supplementary act of the Legislature, the president and professors of the seminary were empowered to act as the faculty of the college and confer degrees in the arts and sciences.

The original funds for the institution were secured in England in 1823-24 by the Right Rev. Philander Chase, first Bishop of the Episcopal Church in the Northwest territory, two of the principal donors being Lord Kenyon and Lord Gambier. The first students were received at the Bishop's house in Worthington, Ohio, in 1824, and the first constitution was approved by the Convention of the Diocese of Ohio on November 27 of the same year. In 1826, two quarter sections of the United States military lands were secured in Knox County. Building was begun in the following year. The first degrees were conferred under date of September 9, 1829.

In 1891 the corporate title was changed to Kenyon College, the name by which the institution had always been known. The Bishops of Ohio and Southern Ohio preside over the Board of Trustees in alternate years.

## SITE

Gambier, the seat of Kenyon College, is a village of about five hundred inhabitants, on the Cleveland, Akron and Columbus Railroad, a little east of the center of the State of Ohio, fifty miles from Columbus, five miles from Mt. Vernon and one hundred and twenty miles from Cleveland. The altitude is nearly eleven



hundred feet and the site was chosen by Bishop Chase after careful investigation for natural beauty and healthfulness of climate. The plateau on which the College and village are situated rises about two hundred feet above the valley of the Kokosing river, which flows around it on three sides.

## GROUNDS AND BUILDINGS

The original domain of the College comprises about four thousand acres, being a quarter township of the United States Military Reservation of 1795 in Central and Eastern Ohio. Of this domain the College still holds about three hundred and fifty acres including several tracts of woodland. The Ohio Department of Forestry has recently undertaken to develop these forest lands as an exhibit of modern methods of tree culture. Minute surveys have been made and an extensive nursery has been established. Expert supervision is given by the Department to all work that is done on the College domain and it is hoped that in the future the College lands can be used for demonstration in connection with formal courses in forestry.

As Gambier Hill projects into the valley, the College Park commands an extensive view of the fertile, smiling valley of the Kokosing with a background of cultivated hills. The natural charm has been much enhanced by the tasteful arrangement of the grounds. In the Park which contains over ninety acres and many old forest trees, pains have been taken to combine the effects of lawn and woodland. On this extensive tract the building sites have been carefully selected, and the broad Middle Path which connects Old Kenyon with Bexley Hall is two-thirds of a mile long.

The College buildings comprise the dormitories, Old Kenyon (1827) and Hanna Hall (1902); Ascension

Hall (1859), the recitation and laboratory building; Rosse Hall (1831, rebuilt 1899), the gymnasium and assembly room; the Alumni Library (1910), with which is connected the Stephens Stack Room (1902); the Church of the Holy Spirit (1869), the chapel; Bexley Hall (1839), the theological seminary; Colburn Hall (1904), the theological library; "Cromwell Cottage" (1913), the President's house; "Kokosing" (1865), the stone mansion built by Bishop Bedell, standing in its own extensive park; and various other buildings.

In 1921 electric light was installed in all college buildings. The current is derived from the high tension lines of the Ohio Power Company and the College possesses its own underground distribution system. In addition, an emergency lighting plant stands ready for instant use.

### OLD KENYON

Old Kenyon, the cornerstone of which was laid in 1827, is a massive Gothic structure of local sandstone. It is one hundred and sixty feet long, three stories high, with solid stone walls four and one-half feet thick at the basement story. The roof carries battlements and pinnacles and is surmounted by a spire one hundred and ten feet high containing the old College Bell. By an Alumni subscription the bell has been recast at the Meneely Foundry.

In 1907 Old Kenyon was completely rebuilt on the interior at an expense of over \$75,000, the external appearance remaining unchanged. The walls and roofs were thoroughly repaired and in part rebuilt with the best and most permanent materials, so that the building is now unexcelled among college dormitories for strength, comfort and beauty.

Old Kenyon contains rooms for between eighty and

ninety students. The interior finish is of Flemish oak of handsome grain with wainscoting in the halls. The staircases have Gothic newel posts and birch hand rails. At all the windows are placed broad window seats of solid oak which cover the steam radiators. Rather more than one-half of the rooms are arranged in suites. The plumbing and heating systems are of the best and most modern type.

#### HANNA HALL

This dormitory was opened to students in December, 1903. The building is of gray Cleveland sandstone, in Collegiate Gothic style. It is two stories high with gables, measures one hundred and thirty feet long by fifty feet deep, and houses about fifty students. The building is constructed throughout in the best and most substantial way.

The doors and window casings and the wainscoting are of Flemish oak, and the floors of polished hardwood. Heat is furnished by steam boilers. Running water is supplied in every bed-room. In comfort and in elegance of appointment the building has no superior among college dormitories.

Hanna Hall was built in honor of his wife by the late Marcus A. Hanna, United States Senator from Ohio, at a cost of over \$65,000. Charles F. Schweinfurth, of Cleveland, was the architect.

#### ASCENSION HALL

Ascension Hall is a stately Collegiate Tudor building of reddish-gray freestone, one hundred and thirty feet long and three stories high. Members of the Church of the Ascension, New York, provided for its construction in honor of their former rector, Bishop Bedell. It contains the lecture and recitation rooms, the physical, chemical and biological laboratories and workshops, the



halls for literary societies, and the offices of the President and Treasurer. The battlemented tower of the building serves as the astronomical observatory. A steam heating plant given by Samuel Mather of Cleveland is installed in the basement and provides for both Ascension and Rosse Halls.

### COLLEGE CHAPEL

The Church of the Holy Spirit, the College Chapel, was built in 1869, by the Church of the Ascension, New York, as a tribute to their former rector, Bishop Bedell. It is a cruciform edifice of Early English architecture and is built of freestone in courses, with dressed quoins and facings. The nave and chancel are ninety feet, the transepts eighty feet in length. Ivy, transplanted from Melrose Abbey, covers the walls.

The interior of the church is finished in oak, the walls are tastefully illuminated, and all the windows are of stained glass. The organ is a memorial to Bishop McIlvaine, and a mural tablet, erected by the Diocese of Ohio, commemorates the founder of Kenyon College, the Rt. Rev. Philander Chase.

In the church tower is the College clock and a set of nine bells, together with a mechanism which rings the Westminster chimes at the quarter hours.

By the will of the late Mrs. Bedell a fund was established for keeping the church and Kokosing in repair.

### LIBRARY AND STACK ROOM

Hubbard Hall, the first library building, was burned January first, 1910, but the adjacent stack-room saved the mass of the library. On its site has been built the spacious and beautiful Alumni Library at a cost of about \$50,000. The principal donors are the Alumni of the College and David Z. Norton, Esquire, of Cleveland, who has given the Reading Room.



In construction the Alumni Library is practically fireproof—floors, partitions and staircases being built of steel and tile. Glenmont sandstone in broken courses with trimmings of Cleveland cut stone forms the exterior walls. Besides working rooms for the Librarian, the Library contains a spacious periodical room, a hall of meeting for the Faculty and Trustees, and two Seminar rooms for class instruction. Built as a part of the Alumni Library is a superb Gothic Reading Room patterned after an English College hall, with stone-mullioned Tudor windows filled with leaded opalescent glass, and with a lofty ceiling carried by richly carved beams and trusses. In honor of the donor, this structure is called Norton Hall.

The books are housed in the Stephens Stack Room, a gift of the late James P. Stephens, '59, of Trenton, N. J. The construction is strictly fireproof, stone brick, steel, and glass being the only materials used in the building. It provides space for about 50,000 volumes.

The library of 27,500 volumes is catalogued according to the Dewey system and is open throughout the day and evening. The books are unusually well chosen and form an admirable working library for undergraduate students. In history, in biography, and in English, French, and German literature the collections are good, and the mathematical department contains the library of the late John N. Lewis of Mt. Vernon, which consists of some 1,200 volumes. Accessions are made on the recommendations of the several professors.

The purchase of new books is provided for by several endowments. The Hoffman fund was established by Frank E. Richmond, Esq., Providence, R. I., for the purchase of new books. In 1901 the James P. Stephens Library Fund of about \$18,000 was founded by James P. Stephens, '59, of Trenton, N. J. By the wish of the

donor a considerable part of the income will for the present be devoted to the purchase of classical works in other languages than English. The Klock Fund is devoted to the purchase of books for the Department of English and the Vaughn Fund to the binding of periodicals.

The reading room receives the leading American and English periodicals, and ten or twelve French and German reviews, and is open to students during the library hours.

An additional library of 12,000 volumes, chiefly theological, is housed in Colburn Hall.

### GYMNASIUM

Rosse Hall, the gymnasium and assembly room, is an Ionic structure of sandstone about one hundred by seventy-five feet. Built in 1831 as the College Chapel it was burned in 1897. The reconstruction was provided for by James P. Stephens, Mrs. Julia T. Bedell and other donors, and especially by "The William and Mary Simpson Memorial Fund" given by Mrs. Mary A. Simpson of Sandusky. To the restoration was also applied a bequest of five thousand dollars from Senator John Sherman. The principal hall serves as a gymnasium and assembly hall, and is provided with gymnastic apparatus presented by the Alumni. Shower baths and dressing rooms with all-steel lockers are supplied in the basement, which also contains a baseball cage.

### ATHLETICS

Kenyon College is one of the oldest members of the Ohio Intercollegiate Athletic Association. The college arranges complete schedules with the other members of the association in football, basketball, baseball, and track.

Benson Field is finely situated at the foot of the College hill where the shaded hillside provides a natural grandstand. Baseball and football grounds are laid out and the field is surrounded by a cinder track measuring more than one-third of a mile. A straight-away course of 220 yards is a particularly fine feature.

Several tennis courts are laid out near the College dormitories.

### LABORATORIES

The north end of Ascension Hall, comprising eighteen rooms, is given up to the physical, chemical and biological laboratories. The Bowler Fund makes provisions for accessions of apparatus and books.

The Chemical Laboratory occupies eight rooms in addition to the lecture and preparation rooms and museum. The laboratory in general chemistry has been enlarged and now accommodates sixty students. The laboratories for work in qualitative and quantitative analysis and organic chemistry are smaller but well equipped. There are hoods and balances, with ample store room facilities, and the stock of chemicals and apparatus has been made adequate for work in general, analytical and organic chemistry, including chemical preparations. This laboratory has its own library of four hundred volumes, including standard reference works in several languages, and files of the leading chemical journals. An excellent collection of typical minerals is provided.

The Physical Laboratory, which occupies a part of the first floor and basement of Ascension Hall, is well equipped for experimental work both in the laboratory proper and the lecture room. High grade apparatus is being added continually so as to facilitate as much as possible qualitative class room demonstrations, and



in the laboratory, the attainment of precision in measurements. Of the present equipment of the department may be mentioned its electric power plant, which furnishes light for the laboratories and current for experimental work; a 29-inch spark induction coil with its accessories for X-ray work, a large Tesla high tension transformer, a 30,000-pound Riehlé machine for testing the strength of materials, and a large number of measuring instruments for use in the study of nearly every branch of Physics.

Several physical journals are taken, and kept on file, and a number of the most recent books on various physical subjects are being added to the general library each year. These have been so selected as to furnish ample material for collateral reading and thesis work.

The Biological Laboratory occupies rooms on the third floor of Ascension Hall. The main room is well lighted from above and contains sixteen Bausch and Lomb compound microscopes, sixteen dissecting microscopes, paraffine bath, incubator, sterilizers and Minot rotary and automatic precision microtomes. Desks and lockers are provided for twenty students.

The department has its own working library, consisting of standard reference books in English, German and French, while additional books needed for advanced work are procured from the Boston Society of Natural History or from university libraries.

### MATHEMATICAL INSTRUMENTS

The observatory has a telescope of five and one-fourth inches aperture, the object glass of which was made by Alvan Clark & Son. It is also supplied with a transit of two inches aperture and a sidereal clock. The Department of Astronomy owns a set of Trouvelot astronomical drawings.



The income of the Delano Astronomical Fund is used for the observatory.

For the use of students in surveying, the Department of Mathematics possesses an excellent transit, Y level, plane table, draughting machine, and compass, with the necessary appurtenances.

### THE BEDELL LECTURESHIP

A fund of five thousand dollars established by Bishop and Mrs. Bedell provides for biennial lectures on the Evidences of Natural and Revealed Religion, or the Relation of Science to Religion. These lectures are given every second year on Founders' Day, which is celebrated on the Festival of All Saints. The publication of the lectures is provided for.

The following lectures have been delivered:

The Rt. Rev. John Williams, D. D., LL.D., "The World's Witness to Christ." 1881.

The Rt. Rev. Henry Cotterell, D.D., "Revealed Religion in Its Relation to the Moral Being of God." 1883.

The Rt. Rev. Hugh Miller Thompson, D.D., "The World and the Logos." 1885.

The Rev. James McCosh, S.T.D., LL.D., "The Religious Aspect of Evolution." 1887.

The Rt. Rev. David H. Greer, D.D., "The Historical Christ, the Moral Power of History." 1889.

The Rt. Rev. Arthur Cleveland Coxe, D.D., LL.D., "Holy Writ and Modern Thought." 1891.

The Rt. Rev. William A. Leonard, D. D., "The Witness of the American Church to Pure Christianity." 1893.

The Rt. Rev. Boyd Vincent, D.D., "God and Prayer; the Reasonableness of Prayer." 1895.

The Rev. William Reed Huntington, D.D., "A National Church." 1897.

The Rev. Morgan Dix, D.D., D.C.L., "The Supernatural Character of the Christian Religion." 1899.

The Rt. Rev. Henry C. Potter, D.D., D.C.L., "Man, Men, and Their Master." 1901.

The Rt. Rev. William Crosswell Doane, D.D., "Evidence, Experience, Influence." 1903.

The Rt. Rev. Arthur C. A. Hall, D.D., "The Relations of Faith and Life." 1905.

The Rt. Rev. Thomas F. Gailor, D.D., Bishop of Tennessee, "The Christian Church and Education." 1909.

The Rev. George F. Smythe, D. D., "The Shepherd of Israel: A Contribution to the Evidences of Revealed Religion." 1911.

The Rev. George Hodges, D.D., Dean of the Cambridge Divinity School, "The Church in the Fourth Century." 1913.

The Rev. W. H. P. Faunce, D.D., President of Brown University, "The Enlarging Horizon of Church and State." 1917.

The Rev. William T. Manning, D.D., Rector of Trinity Church, New York City. "The Call to Unity." 1919.

### THE LARWILL LECTURESHIP

This fund of ten thousand dollars is the gift of Joseph H. Larwill, Esq., of the class of 1855. The income is available for occasional lectures or for courses of lectures on subjects of general interest. The Founder desires that at least every third year a lecture or a course of lectures, philosophical in tone, shall be delivered on one of these great subjects: "What can I know? What ought I to do? For what can I hope?"

At the discretion of the College Faculty, lectures delivered on the Foundation may be published.

Among the recent occasional lecturers on this Foundation have been Professor Brander Matthews of Columbia University; Hamilton Holt, managing editor of the New York INDEPENDENT; Dr. Svante Arrhenius, of the University of Stockholm; Professor Anatole Lebraz, of the University of Rennes; The Rev. Dr. Reginald J. Campbell, Birmingham, Eng.; Dr. Talcott Williams, Dean of the Pulitzer School of Journalism, Columbia University; William Butler Yeats, Sydney George Fisher, LL.D., Canon James O. Hannay, Eugene Brieux, Lady Gregory, Alfred Noyes and Hugh Walpole.

Formal academic courses have been delivered as follows:

Charles W. Eliot, LL.D., President Emeritus of Harvard University. "The Future of Trades Unionism and Capitalism in a Democracy," October, 1909. (G. A. Putnam's Sons.)

The Hon. Theodore E. Burton, United States Senator from Ohio, "Modern Democracy." November, 1911.

George Edward Woodberry, formerly head of the Department of Comparative Literature at Columbia University, "Two Aspects of Criticism: Creative and Historical." May, 1913.

John W. Burgess, LL.D., formerly Professor of Political Science and Constitutional Law in Columbia University, "The Administration of President Hayes." October, 1915. (Scribner's.)

Irving Babbitt, A.M., Professor of French Literature at Harvard University. "Democracy and Imperialism." March, 1920.

### THE STIRES PRIZES

Two prizes of \$35 and \$15 respectively, are offered annually by the Rev. Dr. Stires, Rector of St. Thomas Church, New York, for excellence in debating. The contestants are chosen from the two upper classes and represent the Philomathesian and Nu Pi Kappa literary societies.

### THE KING PRIZES

Through the generosity of Mr. Ralph King of Cleveland prizes amounting to \$100 are offered annually to members of the Freshman and Sophomore classes for excellence in writing and in public speaking. A first prize of \$35 and a second prize of \$15 are given to each class, the award being made at Commencement by the Department of English for the work of the year.

### SCHOLARSHIP AND BENEFICIARY AID

The charges for tuition and minimum room rent are remitted to the sons of clergymen and to postulants



for Holy Orders. Limited appropriations are made to postulants for Holy Orders by the Trustees of the Ethan Stone Fund and by the Joint Education Committee of the Dioceses in Ohio.

All scholarships are held subject to the following regulation of the Faculty: "All students holding scholarships of any kind shall be required to maintain an average grade of two and one-half, to observe reasonable economy in expenditure, and to refrain from behavior which will subject them to college discipline."

(a) ENDOWED SCHOLARSHIPS.

*The John W. Andrews, Jr., Scholarship*, of \$3,000, the gift of Hon. John W. Andrews, of Columbus, Ohio, in memory of his son.

*The Austin Badger Scholarship*, of \$1,400, founded by bequest of Austin Badger, of Medina, Ohio. The income is to be awarded only to a student preparing for the ministry.

*The Philo Sherman Bennett Scholarship*, of \$500, assigned to Kenyon College by the Hon. William J. Bryan as administrator for Mr. Bennett. The income of this fund is to be given to needy and deserving students.

*The Alfred Blake Scholarships*, three perpetual scholarships, covering tuition, the gift of Mrs. Alfred Blake of Gambier.

*The Carnegie Scholarship Fund*, of \$25,000, the gift of Andrew Carnegie, Esq. Grants from the income of this fund are made to needy and deserving students for the payment of College bills. Postulants for Holy Orders are ineligible.

*The Carter Scholarship Fund*, of \$5,000, the gift of Mrs. Carter, of Albany, New York, in memory of her husband, the Rev. George Galen Carter, S.T.D., of the class of 1864, and his father, the Rev. Lawson Carter, late of Cleveland, Ohio. The income provides for two scholarships and in making appointments preference is to be given to postulants for Orders, especially to such postulants as are sons of clergymen.

*The Cushing Scholarship* of \$5,000, founded by his parents in memory of Kirke W. Cushing, '14. The appointment is placed in the hands of the President, the Professor of English and the Professor of Mathematics with the direction that it be conferred upon a student of special need and merit who has been at least one year in residence.

*The French Prize Scholarship*, a perpetual scholarship covering tuition in Kenyon College, the gift of Mrs. Robert French, of Gambier, to be awarded to the student of the Preparatory Department standing highest in grade and deportment.

*The Ginn Scholarships*, two scholarships of \$2,500.00 each, given by their sons in memory of Francis Marion Ginn and Millicent Pope Ginn. Eligibility is limited to graduates of Ohio High Schools, preference being given to students from Sandusky County where Francis M. Ginn served as Principal and Superintendent at Fremont and Clyde for more than thirty years.

*The Thomas A. McBride Scholarship*, of \$2,000, founded by bequest of Mrs. Mary A. McBride, of Wooster, Ohio, in memory of her son, Thomas A. McBride, of the class of 1867.

*The Nash Scholarship*, of \$10,000, founded by bequest of Job M. Nash, of Cincinnati. The income provides for three scholarships of about \$200 each.

*The Southard Scholarship*, of \$2,500, the gift of Mr. George F. Southard, of the class of 1873. Preference is to be given to a student in regular standing.

(b) LOAN FUNDS.

*The Curtis Fund*, which now amounts to over \$30,000.00.

The late Henry B. Curtis, LL.D., of Mt. Vernon, Ohio, granted to the Trustees of Kenyon College a fund for the aid of meritorious students by loans of money at a low rate of interest. The interest is intended to meet only the risk of death, and is not to be greater than the average rate of life insurance.

The application for a Curtis scholarship must state the applicant's name, residence and age, and his father's name and address. The father or guardian must endorse the application and express his belief that the loan will be repaid at maturity. The Faculty will consider the application to be confidential, and in granting the loan will take into consideration the applicant's character, ability and merit, including his examinations in school and college, and his record for regularity, punctuality and general conduct. The appropriations are made for only a year at a time. The maximum loan for one year is \$150, but for a student's first year \$75. The sum appropriated is paid in two equal parts, one at the beginning of each semester. Upon each payment the student gives his promissory note for the repayment five years from date, with interest at the rate of one and a half per cent.

*The Ormsby Phillips Fund*, of \$1,000, which was established by Mr. and Mrs. Bakewell Phillips, of Pittsburg, Pennsylvania, to be loaned without interest to a student for the ministry.

(c) THE HIGH SCHOOL SCHOLARSHIPS.

By action of the Board of Trustees, eight scholarships in Kenyon College are offered each year to male graduates of high schools in the State of Ohio. The application must state that the assistance is necessary to enable the student to pursue a course at Kenyon College and must be signed by both the applicant and his father or guardian. A certificate from the principal of the high school testifying to intellectual proficiency and moral character is also required. The scholarships cover tuition.



## ADMISSION

In the following statement the term "Unit" means a course of study of five recitation periods a week continued through a full school year. For entrance to all college courses fifteen such Units are required. The pages immediately following contain a detailed description of the subjects that will be accepted as Units for admission.

## TABLE OF REQUIREMENTS FOR ADMISSION

## FOR THE CLASSICAL COURSE:

	UNITS
English.....	3
Mathematics.....	2½
Latin or Latin and Greek.....	4
Other Foreign Language.....	2
History.....	1
Additional.....	2½
	<hr/>
	15

## FOR THE PHILOSOPHICAL COURSE:

	UNITS
English.....	3
Mathematics.....	2½
Foreign Languages.....	4
History.....	2
Sciences.....	1
Additional.....	2½
	<hr/>
	15

## FOR THE SCIENTIFIC COURSE:

	UNITS
English.....	3
Mathematics.....	4 or 3
Foreign Languages.....	3 or 4
History.....	1
Sciences.....	2
Additional.....	2
	<hr/>
	15

The following table shows the minimum and maximum amounts which will be accepted in each subject:

	UNITS		UNITS
English.....	3-4	German.....	1-3
Mathematics.....	2½-4	History.....	1-3
Latin.....	1-4	Sciences.....	1-3
Greek.....	1-3	Drawing.....	1
French.....	1-3	Shopwork.....	1
Spanish.....	1-3		

## ENTRANCE SUBJECTS IN DETAIL

## ENGLISH

1. THREE UNITS. (a) Reading. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. On several assigned topics a brief written discussion will be required at the examination. The object is to test the candidate's power of clear, accurate expression, and will call for only a general knowledge of the substance books. In place of a part of this test the candidate may present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the book. No student will hereafter be admitted without examination except on the presentation of such properly certified exercise book, or of an explicit statement from his instructor of the books read in class and the amount of composition work required. The substitution of equivalent books for those given below will for the present be permitted. In preparation for this part of the requirement it is important that the candidates shall have been instructed in the fundamental principles of rhetoric.

## LIST OF BOOKS FOR GENERAL READING

The student selects ten Units, two from each of the five following groups. Each unit is set off by semicolons.

GROUP 1. THE OLD TESTAMENT; comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid*. The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

GROUP II. SHAKESPEARE. *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*. If not chosen for study under B.

GROUP III. PROSE FICTION. Malory: *Morte d'Arthur* (about 100 pages); Bunyan: *Pilgrim's Progress*, Part I; Swift: *Gulliver's*



*Travels* (voyages to Lilliput and to Brobdingnag); Defoe *Robinson Crusoe, Part I*; Goldsmith: *Vicar of Wakefield*; Frances Burney: *Evelina*; Scott's Novels: any one; Jane Austen's Novels; any one; Maria Edgeworth; *Castle Rackrent, or The Absentee*; Dickens' Novels: any one; Thackeray's Novels: any one; George Eliot's Novels: any one; Mrs. Gaskell; *Cranford*; Kingsley: *Westward Ho! or Hereward, the Wake*; Reade: *The Cloister and the Hearth*; Blackmore: *Lorna Doone* Hughes: *Tom Brown's Schooldays*; Stevenson's *Treasure Island, or Kidnapped, or Master of Ballantrae*; Cooper's Novels: any one; Poe: *Selected Tales*; Hawthorne: *The House of the Seven Gables, or Twice Told Tales, or Mosses From an Old Manse*. A collection of Short Stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC. Addison and Steele: *The Sir Roger de Coverley Papers, or Selections from the Tatler and Spectator* (about 200 pages); Boswell: *Selections from the Life of Johnson* (about 200 pages); Franklin: *Autobiography*; Irving: *Selections from the Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey: *Life of Nelson*; Lamb: *Selections from the Essays of Elia* (about 100 pages) Lockhart: *Selections from the Life of Scott* (about 200 pages); Thackeray: *Lectures on Swift, Addison, and Steele in the English Humorists*; Macaulay: any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay*; Trevelyan: *Selections from the Life of Macaulay* (about 200 pages); Ruskin: *Sesame and Lilies, or Selections* (about 150 pages); Dana: *Two Years Before the Mast*; Lincoln: *Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln*; Parkman: *The Oregon Trail*; Thoreau: *Walden*; Lowell: *Selected Essays* (about 150 pages); Holmes: *The Autocrat of the Breakfast Table*; Stevenson: *An Inland Voyage and Travels With a Donkey*; Huxley: *Autobiography and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk*; A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

GROUP V. POETRY. Palgrave: *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen under Study); Goldsmith: *The Traveller and The Deserted Village*; Pope: *The Rape of the Lock*; a collection of English and Scot-



tish ballads, as, for example, some *Robin Hood* ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Graham*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge: *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron: *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott: *The Lady of the Lake* or *Marmion*; Macaulay: *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson: *The Princess* or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News From Ghent to Aix*, *Home Thoughts From Abroad*, *Home Thoughts From the Sea*, *An Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up At a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Piper*, "*De Gustibus*"—, *Instans Tyrannus*; Arnold: *Sohrab and Rustam* and *The Forsaken Merman*; selections from American Poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

(b) Study and Practice. This part of the examination presupposes the thorough study of each of the works named in this division. The examination will be upon subject matter, form and structure. In addition the candidate may be required to answer questions involving the essentials of English grammar, and the leading facts in those periods of English history to which the prescribed book belongs.

### LIST OF BOOKS FOR STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading. Greater stress is laid upon form and style. the exact meaning of words and phrases, and the understanding of allusions. For this close reading the books are arranged in four groups, from each of which one selection is to be made.

GROUP I. DRAMA. Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP II. POETRY. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

GROUP III. ORATORY. Burke: *Speech on Conciliation with America*; Macaulay: *Speech on Copyright*, and Lincoln: *Speech at Cooper Union*; Washington: *Farewell Address*, and Webster: *First Bunker Hill Oration*.

GROUP IV. ESSAYS. Carlyle: *Essay on Burns*, with a selection from Burns' Poems; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners*.

2. FOUR UNITS. In addition to the preceding a fourth unit may be offered in English Composition.

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom or division into paragraphs.

An examination in composition will be required of all new students.

### MATHEMATICS

1. TWO AND ONE-HALF UNITS. (a) Algebra (one and one-half units), through Simultaneous Quadratic Equations.

(b) Plane Geometry (one unit).

A thorough review of Algebra and Geometry should be completed during the year preceding entrance to College.

2. THREE TO FOUR UNITS. In addition to the preceding.

(a) Solid Geometry (One-half unit).

(b) Advanced Algebra, including the theory of Logarithms, Series, Determinants and Partial Fractions, and Elementary Theory of Equations (one-half unit).

(c) Plane Trigonometry, with special attention to the derivation of formulæ and the accurate solution and checking of problems (one-half unit).

### LATIN

1. ONE UNIT. Latin grammar with easy reading, consisting of twenty or thirty pages of connected text. In all written exercises the long vowels should be marked, and in all oral exercises pains should be taken to make the pronunciation conform to the quantities.

The student should be trained from the beginning to grasp the meaning of the Latin before translating, and then to render into idiomatic English; and should be taught to read the Latin aloud with intelligent expression.

2. TWO UNITS. In addition to the preceding, selections from Cæsar's *Gallic War* equivalent in amount to four or five books; selections from Nepos may be taken as a substitute for an amount not exceeding two books. The equivalent of at least one period a week in prose composition based on Cæsar. Frequent written exercises and translation at sight from Cæsar.

3. THREE UNITS. In addition to the preceding, six orations of Cicero, including the *Manilian Law*. Sallust's *Catiline* will be accepted as a substitute for an equivalent amount of Cicero.



The equivalent of at least one period a week in prose composition, based on Cicero. Frequent written exercises and translation at sight from Cicero.

4. FOUR UNITS. In addition to 1 and 2, Virgil's *Aeneid*. For a portion of this may be substituted selections from *Ovid*. Constant practice in the metrical reading of Latin verse.

The equivalent of at least one period a week in prose composition. Frequent translation at sight from Virgil and Ovid.

### GREEK

1. ONE UNIT. Grammar. *Anabasis*, twenty pages. The student should have constant practice in reading Greek aloud and in translating into Greek. Syntax is best taught in connection with the text read, but the most important paradigms should be learned before beginning the *Anabasis*.

2. TWO UNITS. In addition to the preceding, *Anabasis* I-IV. Greek prose based on the *Anabasis* should be written daily.

3. THREE UNITS. In addition to 1 and 2, *Anabasis* reviewed, *Iliad*, not less than 1900 lines. Mythology and scansion should be taught in connection with the *Iliad*. Greek prose based on the *Anabasis*.

### FRENCH

1. ONE UNIT. In one year the student should acquire a fairly accurate pronunciation and such a knowledge of elementary grammar and vocabulary as will enable him to translate very simple French into English as well as short English sentences into French. He should read one or another of the standard French readers for beginners, or an equivalent amount of prose selected from suitable texts.

2. TWO UNITS. In the second year a more complete study of the grammar should be made in connection with exercises in composition, and a number of the less difficult short stories by modern French writers should be read. For the work of two years two units' credit is given.

3. THREE UNITS. The work of the third year should embrace the reading of several novels and plays and the writing of more advanced composition. For the work of three years three units' credit is given.

### SPANISH

ONE TO THREE UNITS may be presented. The requirements as to quantity are the same in Spanish as in French.



## GERMAN

1. ONE UNIT. Careful drill in pronunciation, elementary grammar, including a thorough knowledge of forms and simple syntax; reading of about 150 pages of easy modern German, mainly narrative prose; elementary drill in speaking and writing German.

2. TWO UNITS. Further study of the Grammar, including a more thorough treatment of syntax; continued practice in writing and speaking German; reading, in addition to 1, of about 250 pages of modern German from standard authors.

3. THREE UNITS. Continuation of the study of the grammar, composition and conversation; the reading in addition to 1 and 2 of about 500 pages of classical and modern German prose and poetry.

## HISTORY

1. GENERAL HISTORY. As much as is contained in Myers' *General History*.

2. (a) GREEK HISTORY. Myers' or Botsford's *History of Greece* or an equivalent (one-half unit).

(b) ROMAN HISTORY. Allen's *History of the Roman People* or Botsford's *Roman History* (one-half unit).

3. ENGLISH HISTORY. The equivalent of Andrews' or Cheyney's *History of England*, with collateral reading.

4. UNITED STATES HISTORY. A comprehensive course based on such a text as Adams and Trent or McDonald's Johnston's, with considerable collateral reading.

5. (a) UNITED STATES HISTORY. John Fiske's *History of the United States* or an equivalent (one-half unit).

(b) POLITICAL SCIENCE, as much as is contained in John Fiske's *Civil Government in the United States* (one-half unit).

## SCIENCE

1. ELEMENTARY PHYSICS. An amount of work equivalent to that in the text of Carhart and Chute, Hoadley, or Millikan & Gale is required. Particular attention should be given to the practical laboratory methods, and the solution of numerical problems.

2. ELEMENTARY CHEMISTRY. A course including both laboratory work and class room work in Inorganic Chemistry. The following recent text-books may be taken to indicate the work desired: Brownlee's *First Principles of Chemistry*, or Hessler & Smith's *Essentials of Chemistry*, or McPherson & Henderson's *A First Course in Chemistry*.

3. GENERAL BIOLOGY. Adaptation to environment, protective resemblance, variation, etc, should be studied. A general study of the activity and local distribution of typical form of life. Laboratory work is essential. Boyer's *Elementary Biology*, or selections from Davenport's *Introduction to Zoology*, together with Bergen's *Elements of Botany*, represent approximately the amount required.

4. BOTANY. The essential principles of plant life and growth together with a careful study of typical plant forms. Variability, adaptation, assimilation, respiration, digestion, growth and reproduction should be carefully studied. An equivalent of Atkinson's *Lessons in Botany*, or Bergen's *Foundations of Botany*, should be presented.

5. ZOOLOGY. Knowledge of the typical forms both invertebrate and vertebrate is required. Ability to recognize the specimen, to indicate its relationships, and to point out the principal features of its life history, organization and physiology. An equivalent of Kellogg's *Elementary Zoology* or Davenport's *Introduction to Zoology*.

## RULES FOR ADMISSION

Candidates for admission must present testimonials of good moral character, and if they come from other colleges certificates of dismissal in good standing.

Examination for entrance are held at the opening of the college year the third Wednesday in September.

Certificates will be provisionally accepted from the principal of any accredited High or Preparatory School, and will exempt the student from entrance examinations in the subjects covered, provided that they are in the hands of the Registrar at the opening of the year. No student is admitted whose certificates do not cover at least 14 units of preparatory work.

The privilege of registration is extended only to students who either pass the entrance examinations or present satisfactory certificates.

The College furnishes certificate blanks, which must state in detail the courses that the student has completed, together with the ground covered and the time given to each course.

At entrance, all students are received upon probation, and their work is subject to careful inspection. Matriculation (see p. 58) gives final credit for certificates and accords full standing in College. Immediately before the Thanksgiving recess, mid-semester examinations are given to all new men. To be matriculated a student must maintain a passing grade in at least twelve hours of work, to be determined by class standing and the mid-semester examinations. Students who fail to matriculate may be continued upon probation, but failure to pass in nine hours of work at the end of the semester drops them from college.

Applicants for admission who lack preparation in Greek, German or French, will be given an opportunity in College to make up in one of these languages not more than two units of deficiency.

## Advanced Standing

Candidates for advanced standing will be examined in all prescribed studies antecedent to the desired grade,



including the requirements for admission to college and in such elective studies as shall be chosen by the candidate and approved by the Faculty.

Students from other colleges will be admitted to such standing as the Faculty may deem equitable in each case. Candidates are required to present a certified statement of the studies they have pursued and their proficiency therein, together with a catalogue of the college from which they come.

## COURSES OF STUDY

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Three courses of study are offered—classical, philosophical, and scientific. After the freshman year in all courses students are permitted to elect a large proportion of their work. The prescribed requirements aim at securing breadth and continuity without sacrificing flexibility. On the following pages is printed a conspectus showing the prescribed subjects and the range of electives for each course.

**THE CLASSICAL COURSE.** Four years of classical language are required for admission and a considerable amount of classical language must be taken in College. If the student takes Latin and no Greek he is required to complete a course in Greek literature for which no knowledge of the language is necessary. The degree of bachelor of Arts is conferred upon the completion of this course.

**THE PHILOSOPHICAL COURSE.** This course emphasizes modern language both for preparation and in College although units in any foreign language may be presented for admission. In College five years of language must be taken of which at least three years must be in one language. About the same proportion of electives is allowed as in the Classical course. The degree of Bachelor of Philosophy is conferred upon the completion of this course.

**THE SCIENTIFIC COURSE.** The arrangement of subjects in this course is intended primarily to meet the needs of students who intend to take technical or engineering courses later. Advanced work in mathematics and in physics is prescribed and numerous electives are offered in the scientific subjects which are fundamental for technical training. Students who complete this course with the proper electives in science are able to make third year standing in engineering schools of first grade. The degree of Bachelor of Science is conferred upon the completion of this course.

**SPECIAL COURSES.** Students are urged to enter one of the three regular courses but in individual cases permission to take special work is granted. Students who intend to study engineering can thus complete in three years a sufficient amount of work in

general science to secure practically two years of advanced credit in a good technical school. By this means the student gains the advantage of the personal instruction and the academic atmosphere of a literary college, with little sacrifice of time.

## CONSPECTUS OF COURSES OF STUDY

### Freshman Year

ALL COURSES:	HOURS
English 1, 2*	3
Mathematics 1, 2 or 3, 4.	3
Physical Training.	1
CLASSICAL:†	
Greek or Latin.	3
Other Foreign Language.	3
Chemistry 1, 2 or Physics 1, 2.	4
PHILOSOPHICAL:**	
Two Foreign Languages.	6
Chemistry 1, 2 or Physics 1, 2.	4
SCIENTIFIC:	
Two Foreign Languages.	6
One Science.	3 or 4
To be chosen from Biology, Chemistry and Physics.	

### Sophomore Year

ALL COURSES:	HOURS
English 3, 4.	3
Bible 1, 2.	1
Physical Training.	1
CLASSICAL:	
One Ancient Language.	3
One Modern Language.	3
One Science.	3
Elective.	3

\*The number identifies the course as described under Departments of Instruction.

†All classical students must complete in College four years of Classical Language; if Greek is begun in College, it must be carried two years; if no Greek Language is taken Greek 11 and 12 must be taken.

\*\*All philosophical students must complete in College five years of Foreign Language of which three years must be in one language.



PHILOSOPHICAL:	HOURS
Two Foreign Languages.....	6
One Science.....	3
One Elective.....	3

## SCIENTIFIC:

One Foreign Language.....	3
Science chosen in Freshman year continued.....	3
Two additional sciences.....	6
To be chosen from Biology, Chemistry, Physics and Mathematics.	

Of the above, the choice of optional courses must be for the entire year. No restriction is put upon the electives.

## ELECTIVE COURSES OPEN TO SOPHOMORES:

Greek 1-8, 11, 12	Chemistry 3-8	Political Science 1-4.
Latin 3-10	Biology 1-4	Economics 1, 2
German 1-6	Physics 1-4	Business, 7-10
French 1-4	Mathematics 3-16	Sociology, 11-14
Spanish	History 1, 2	
Italian		

All Electives are three-hour courses.

## Junior Year

ALL COURSES:	HOURS
English 5, 6.....	1
History 7, 8.....	3

## CLASSICAL:

Two Sophomore courses continued.....	6
Two electives .....	6

## PHILOSOPHICAL:

One Language.....	3
One Sophomore course continued.....	3
Two Electives.....	6

## SCIENTIFIC:

Two Sciences*.....	6
Two Electives.....	6

\*Biology 1, 2, Chemistry 1, 2, and Physics 1, 2, are required for graduation in the Scientific course.

## ELECTIVE COURSE OPEN TO JUNIORS:

English 9, 11, 13-22	Chemistry 5-10	Political Science 1-4
Greek 5-14	Biology 1-12	Economics 1-8
Latin 5-14	Physics 1-16	Business 7-10
German 1-10	Mathematics 5-16	Sociology 11-14
French 1-10	Astronomy	Philosophy 1-4
Spanish	History 1-6, 9, 10	The Bible 4, 6
Italian		

All Electives are three-hour courses.

## Senior Year

## ALL COURSES:

## HOURS

English 7, 8.....	1
One Junior course continued.....	3
Four Electives.....	12

## ELECTIVE COURSES OPEN TO SENIORS:

English 11-22	Chemistry 5-12	Political Science 1-4
Greek 5-14	Biology 1-12	Economics 1-8
German 3-10	Physics 3-16	Business 7-10
Latin 5-14	Mathematics 3-16	Sociology 11-14
French 3-10	Astronomy	Philosophy 1-4
Spanish	History 3-6, 9, 10	The Bible 4, 6
Italian		

Students intending to study Theology will be permitted to present as Senior electives Philosophy 1 and 2, and twelve hours of the work of the Junior year at Bexley Hall.

## DEPARTMENTS OF INSTRUCTION

## ENGLISH

PROFESSOR REEVES

ASSISTANT PROFESSOR LOCKERT

Webster's Collegiate Dictionary, Third Edition, indexed, is prescribed, and its usage required, in all English Courses.

1, 2. Written and Oral Exercises, based upon Phonetic principles, in which deficiencies of speech are explained in personal conferences, and overcome by practice before the class. Narrative and descriptive themes are read aloud after correction by the instructor. In the second semester, English 2, the essays are expository and argumentative, class debates affording opportunity for speaking. Three hours a week, required of all Freshmen. The King prizes are offered for excellence in speaking. Professors Reeves and Lockert.

3, 4. English Literature. A survey course, supplemented by carefully written themes, read before the class after correction. Each student is required to write and deliver one oration. Required of all Sophomores, three hours a week. Pancoast's *Prose and Poetry* is used as a text. The King prizes for excellence in speaking are offered to Sophomores. Professors Reeves and Lockert.

5, 6. Nineteenth Century English Literature. Weekly written exercises required of all Juniors. Professor Lockert.

7, 8. Public Speaking. All seniors are required to prepare a weekly exercise upon a subject of present interest. Stage presence, the psychology of attention, and elementary dramatic exercises are studied in the second semester. For many years, upon a vote of the graduating class, a classical English play has been presented. Professor Reeves.

9. Elizabethan Drama. A survey of the drama from 1580 to 1642, with Neilson's *Chief Elizabethan Dramatists* as a text. Introductory to Shakespeare. Elective for Juniors and Seniors. Professor Lockert. Offered in 1922-23.

10. Shakespeare. Elective for Juniors and Seniors. Offered each year. Professor Reeves.

11. The Contemporary Drama. Elective for Juniors and Seniors, with Dickinson's *The Chief Contemporary Plays* as a text. Alternate years; offered in 1922-23. Professor Reeves.



12. Tennyson and Browning. Complete texts of each poet are required, and their contrasting arts explained. Elective for Seniors. Offered each year. Professor Reeves.

13 and 14. Anglo-Saxon and the History of the English Language. The historical basis of English idiom is explained in the reading and philological study of Anglo-Saxon literature. The sources of English grammar are studied, and the vitality of the language illustrated by reference to the vernacular. This course is necessary for a certificate from the department of capacity to teach English. Three hours a week, elective for Juniors and Seniors. Professor Reeves.

15. Short Story Writing. Exercises in the technique of the Short Story, with study of models. Elective for Juniors and Seniors, alternate years; offered in 1923-24. Professor Lockert.

16. Argumentation and Debate. One debate a week is required and a good delivery is insisted upon. Elective for Juniors and Seniors. Professor Lockert. Offered in 1923-24.

17. Chaucer, Langland and Wyclif. Fourteenth Century Studies. Elective for Juniors and Seniors. Offered in 1922-23. Professor Reeves.

18. The Romantic Poets. The culmination of English Romanticism in Wordsworth, Coleridge, Byron, Shelley and Keats. Elective for Juniors and Seniors. Alternative for English 16. Offered in 1922-23. Professor Lockert.

19. American Literature. The social and political ideals of Jefferson, Franklin, Adams and Madison. Given in 1921-22. Professor Reeves.

20. World Drama. Aeschylus to Ibsen. Typical great dramas and important literary movements are studied. Alternative for English 16 or 22. Professor Lockert.

21. Development of the English Novel. Offered in 1921-22. Professor Reeves.

22. The Later English Novel. Offered in 1921-22. Professor Lockert.

## GREEK

### PROFESSOR NEWHALL

1, 2. Grammar; Anabasis, Book I. Optional for admission to Classical Course. Elective in other courses.

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All courses three hours unless otherwise stated.

3, 4. *Anabasis II-IV; Iliad*, 1900 lines. Prose Composition. Optional for admission to the Classical Course. Elective in other courses.

5. *Lysias*, or Selections from Attic Orators. Prose Composition. Optional for the Classical Course. Courses 1-4 prerequisite.

6. *Odyssey*, Selections or *Herodotus*. Private life of the Greeks. Optional for the Classical Course.

7. *Plato*. *Laches* and *Apology*. History of Greek Literature (Prose). Optional in the Classical Course. Course 5 and 6 prerequisite.

8. *Sophocles*, *Antigone* or *Oedipus Tyrannus*. *Aristophanes*, *Clouds* or *Frogs*. History of Greek Literature (Poetry). Optional in the Classical Course. Courses 5-7 prerequisite.

9. *Aeschylus*, *Prometheus* or *Septem*. *Euripides*, *Alcestis* or *Medea*. The Greek Drama and Theatre. Elective for Juniors and Seniors. Courses 5-8 prerequisite. Alternate years.

10. Selections from the Lyric Poets or *Lucian*. Greek music metres. Elective for Juniors and Seniors. Courses 5-8 prerequisite. Alternate years.

11. *Homer* in English. The entire *Iliad* and *Odyssey*, with lectures on Homeric Life and the Homeric Question. No knowledge of Greek required. Alternate years. Elective for Sophomores, Juniors and Seniors. Offered in 1921-1922.

12. *Greek Drama* in English. No knowledge of Greek required. Elective for Sophomores, Juniors and Seniors. Alternate years. Offered in 1921-22.

13. *History of Art*. The Minor Arts, Painting and Modern Sculpture. Elective for Juniors and Seniors in all courses. Alternate years. Offered in 1922-23.

14. *History of Art*. Architecture and Ancient Sculpture. Second semester. Elective as 13. Offered in 1922-23.

## LATIN

PROFESSOR MANNING

1. *Livy*. Review of Grammar. Optional for Freshmen.

2. *Terence*, *Ovid*. Grammar. Prose composition. Optional for Freshmen.

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Odd numerals indicate first semester; even numerals second semester.

3. Pliny the Younger. Letters. Reading at sight. Optional for Sophomores. Courses 1 and 2 prerequisite.

4. Horace. Selections from the Odes, Satires and Epistles. Study of the poet's life and times. Optional for Sophomores. Courses 1-3 prerequisite.

5. Tacitus. Selections from the *Histories* or *Annals*. Reading at sight. Study of the first century of the Empire. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1922-23.

6. Juvenal and Martial. Study of Roman Private Life. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1922-23.

7. Plautus and Terence. Reading at sight. Study of the history of the Roman Drama. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1921-22.

8. Cicero, Letters. Study of the author's life and times. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1921-22.

9, 10. Elementary Latin. *Grammar*. Cæsar, Book I. Both semesters.

11, 12. Cæsar, Cicero, Prose Composition. Both semesters. Latin 9, 10, prerequisite.

13, 14. Virgil, *Aeneid*, Books I-VI. Both semesters. Courses 9-12 prerequisite.

## ROMANCE LANGUAGES

### A. FRENCH

PROFESSOR BAKER

PROFESSOR WEST

1, 2. Elementary French. Careful drill in pronunciation and rudiments of grammar, including irregular verbs and the elementary rules of syntax. Constant practice in writing French and in simple conversation, including dictation exercises. The reading of from 200-300 pages of modern prose and poetry. Professor West.

3, 4. Intermediate French. About 450 pages of modern authors are read in class and as outside work. By means of translation, both ways, the liberal use of French in the class-room, this course in con-



nection with 5, 6, which is required to be taken with it, should give the student ability to read French prose and express himself in correct French within the limits of his vocabulary. Two hours a week. Professor Baker.

5, 6. Grammar and Composition. Required to be taken with Course 3, 4. One hour a week. Professor Baker.

7, 8. Survey of Nineteenth Century French. A general survey of modern French literature. One novel, one play, typical short stories, essays, and poems form the assigned reading. Open to students who have had two years of preparatory school French. Professor Baker.

9. Conversation. French Pronunciation; Dictations; poems and prose memoriter; assigned topics, "causeries," and discussions. One hour a week. First semester. Professor Baker.

10. Repetition of Course 9. Optional for second semester. Professor Baker.

11. French Prose of the XVIII Century. Selections are studied from Montesquieu, Voltaire, Rousseau. French 1-8 prerequisite. 1921-1922. Professor Baker.

12. French Poetry of the XVII and XVIII Centuries. From Villon and d'Orléans to the end of the 18th century, a detailed study of the chief French lyrics. French 1-8 and 10 prerequisite. 1921-1922. Professor Baker.

13. French Poetry of the XIXth Century. A study is made of the poetry of Lamartine, de Vigny, Hugo, de Musset, Gautier, de Lisle, Baudelaire, Sully Prudhomme, Heredia, and Verlaine. French 1-8 prerequisite. 1921-1922. Professor Baker.

14. French Drama of the XIXth Century. Plays of Hugo, de Musset, Scribe, Dumas fils, Augier, Lemaitre, Pailleron, Brieux, Mirbeau, Lavedan, Rostand, Hervieu, Bourget, will illustrate the modern dramatic treatment of social questions. Conducted in French. French 1-8 and 12 prerequisite. 1921-1922. Professor Baker.

15, 16. The Drama of the XVII and XVIII Centuries. Corneille is presented in *Le Cid*, Horace, *Polyeucte*, *le Menteur*; Racine in *Andromaque*, *Britannicus*, *Athalie*; Molière in *Les Précieuses Ridicules*, *Tartuffe*, *le Misanthrope*, *l'Avare*, *le Bourgeois Gentilhomme*, for the XVII period. Voltaire for the XVIIIth Century will give the student tragedy, while Regnard, Lesage, Piron, Mari-

vaux, Sedaine and Beaumarchais will illustrate French Comedy. French 1-11 prerequisite. Professor Baker.

## B. SPANISH

PROFESSOR BAKER

PROFESSOR MANNING

1, 2. Elementary Spanish. Grammar and Easy Reading. Hills and Ford, First Spanish Course; Valera's *El Pájaro Verde*; Alarcón's *Novelas Cortas*; Valdés's *José or La Hermana Suplicio*; selections from *Mesonero Romanos*; Galdós's *Marianela*; Quintana's *La Vida de Núñez de Balboa*; Padre Isla's version of *Gil Blas*; Carrion and Aza's *Zaraguëta*. Writing Spanish from dictation. Conversations. It is desirable that all who elect this course shall have had Latin and, if possible, French 1-4.

3, 4. Intermediate Spanish. Rapid review of the first year grammar. Composition from daily text memoriter. Reading of Becquer's *Tales, Legends, and Lyric Verses*; Alarcón's *El Capitán Veneno*; Hills and Reinhardt's *Spanish Short Stories*; Valera's *Pepita Jiménez*; Ibáñez's *La Barraca*; Galdós's *Doña Perfecta*; Echegaray's *El Gran Galeoto*; Ford's selections from *Don Quijote*. Dictations, Conversations, and Lectures on Spanish Literature. Course 1-2 prerequisite. Professor Baker.

5, 6. Spanish Literature of the Eighteenth and Nineteenth Centuries. Moratín *El Sí de las Niñas*. Modern Spanish Lyrics, Hills and Morley. Martínez de la Rosa, *La Conjuración de Venecia*. *Mesonero Romanos*. Hartzenbusch, *Los Amantes de Teruel*. Espronceda, *El Estudiante de Salamanca*. Professor Manning.

7, 8. Spanish Literature of the Sixteenth and Seventeenth Centuries. Cervantes; Lope de Vega; Calderón. Professor Manning.

## C. OTHER ROMANCE LANGUAGES

PROFESSOR BAKER

1, 2. Elementary Italian. Grammar and Easy Reading. Wilkins's *First Italian Book*; *L'Italia*; Di Amicis's *Cuore*; Farina's *Fra le Corde d'un Contrabasso*; selections from Carducci; Ricci's *Cento migliori liriche della lingua italiana* or the *Oxford Book of Italian Verse*. Hoare's *Dictionary*. French 1-4 or Spanish 1-2 prerequisite.

3, 4. *Inferno, Paradiso, and Purgatorio* of Dante's *Divine Comedy*. *La Vita Nuova*. Italian 1-2 prerequisite.

5, 6. Elementary Portuguese. Grammar and easy reading. French 1-4 or Spanish 1-4 prerequisite. Alternating with Italian

1, 2. Baker's First Book in Portuguese. Verse and Modern Prose, introductory to Os Lusíadas of Camoëñ.

## GERMAN

PROFESSOR WEST

1, 2. Elementary German. Pronunciation, essentials of grammar with constant drill in forms, simple prose composition and practice in speaking German; easy German prose and poetry selected from modern authors, with at least one complete longer story.

3, 4. Nineteenth Century Prose and Poetry. Review of grammar and a systematic study of syntax; more advanced prose composition and practice in speaking German; reading not less than 300 pages of modern German selected from standard authors.

5, 6. Studies in Eighteenth Century Literature. The life and works of the great writers of the century will be studied, with such consideration of their times and contemporaries as may be practicable. Courses 1-4 prerequisite.

7, 8. Studies in Nineteenth Century Literature. Subjects treated as in 5, 6. Courses 1-4 prerequisite.

9, 10. History of German Literature. A study of the development of German Literature and reading of selections from representative authors of the most important periods. Priest, A Brief History of German Literature; Hentschel, Hey and Lyon, Handbuch zur Einführung in die deutsche Litteratur. Course 1-4 prerequisite.

Courses 1-4 are given each year. Of courses 5-10, one is given each year, determined by the number of students electing it.

## CHEMISTRY

PROFESSOR WEIDA

1. General Inorganic Chemistry. The work is a descriptive study of the common materials, and includes fifty laboratory periods of at least two hours each, besides recitations and personal conferences. Freshmen, alternative with Physics I or Biology I. Four hours credit.

The laboratory work is based on Hale's Manual, the recitations and conferences are adapted to the work actually being done, with assigned readings in several text-books.

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Odd numerals indicate first semester; even numerals second semester.



1. (a) The same course as outlined above, with the details changed somewhat for students presenting entrance credits in chemistry.

2. **General Inorganic Chemistry (Continued).** Fifty laboratory periods of at least two hours each, with recitations and conferences as above stated. Extra laboratory periods are arranged for those properly qualified. (See Course 6.) This course is a continuation of the above from the same descriptive point of view. Especial attention is paid to the useful metals and alloys, their manufacture, their properties and the products they yield. Some work is also done on the detection or analysis of simple compounds. Four hours' credit.

3. **Qualitative Analysis.** A course based on the preceding year of inorganic chemistry, beginning with single salts and passing through the methods of chemical analysis while reviewing the chemical reasons for each step. Each student analyzes a number of unknown substances, both solids and liquids. Six hours each week in the laboratory with frequent conferences and recitations held in the classroom.

NOTE:—When consent of instructor is obtained, the amount of work done in Qualitative Analysis may be increased by continuing similar work through the second semester.

4. **Organic Chemistry.** A classroom course giving an outline view or descriptive study of the most important compounds of carbon. This course is necessary to those looking forward to the study of medicine, and may be taken immediately after Course 2, if desired.

Laboratory work on Organic preparations is not included in this course, but may be taken at the same time or following as a separate course (see Courses 6, 7).

4a. Same course repeated with details changed.

5. **Advanced Topics in Chemistry.** A classroom course open to Juniors and Seniors who have had Courses 1-4. The special subjects vary from year to year, and have included the following courses:

(a) Reading of Chemical German (essays and texts). Prerequisite, German as well as Chemistry. 1920-1921.

(b) Advanced Organic Chemistry, 1918-1919.

(c) Theoretical Chemistry and Calculations, 1919-1920.

(d) History of Chemistry. 1921-22.

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All courses three hours unless otherwise stated.

6. **Chemical Preparations.** A laboratory course open only to those who have made a good record in Chemistry of the first semester. The student himself prepares a selected list of materials that are being studied in the descriptive courses. It may thus accompany Course 2 and 4, or follow these. This work must ordinarily be done in the second semester. Either 3 or 6 hours' credit, according to assignment. Consent of instructor required before registration.

7. **Continuation of Course 6.** A continuation of preparation work is allowed only in exceptional cases; and in each case the written consent of the professor must be secured before registration.

8. **Descriptive Mineralogy.** A course planned to follow Qualitative Analysis (Course 3 prerequisite) and including some of the methods of blowpipe analysis. The course is, however, descriptive, as the name implies, rather than analytical, and may be taken by those desiring information on the common minerals and ores. The description of mineral species requires at the beginning a study of the crystal forms in which they may occur, and of any other physical properties that may be of value in description. Offered only when desired by four or more students.

9-12. **Advanced Laboratory Work.** A course in pure Chemistry for general students; and open only to Seniors who have previously shown special excellence in Chemistry. Prerequisite: Courses 1-4. The main work will be in quantitative Analysis, but in some cases special subjects such as medical chemistry may be taken up after sufficient general quantitative work has been done. The work is individual, under the supervision of the professor, and may be taken as a single course for 3 hours' credit, or as a double course for 6 hours' credit.

## BIOLOGY

PROFESSOR WALTON

The courses in this department are not only designed for the general student, but also furnish special training for students who expect to study medicine.

1, 2. **General Biology.** This is intended as an introduction to subsequent courses as well as for the purpose of presenting a general survey of the subject to those students wishing to take only one year of Biology. It consists of lectures, recitations and laboratory work on selected types of organisms and on various phases of animal and

plant life of a special nature. Topics such as the origin and manifestations of life, the cell and the cell theory, the individual, heredity, variation, selection, genetics and especially mendelian phenomena, are carefully considered in the lectures. During the latter part of the course the field of applied biology is reviewed, principles of sanitation, hygiene and preventive medicine being given particular emphasis.

The work is supplemented by occasional field excursions. Two laboratory periods of two and one-half hours each and one hour lecture a week.

3, 4. **Comparative Anatomy of the Vertebrates.** Lectures, recitations and laboratory work on vertebrates from Amphioxus to Man, with particular attention to comparisons of the skeletal system, the nervous system, the circulatory system, etc. Text-book, Pratt, *Vertebrate Zoology*. Five hours' laboratory and one hour lecture a week. Elective for Sophomores, Juniors and Seniors. Courses 1-2 prerequisite.

5, 6. **Histology and Microtechnique.** This course is arranged primarily for students intending to enter medical school. Permanent preparations are made of organs and tissues which have been previously dissected, fixed and placed in alcohol or imbedded in paraffine. Particular attention is paid to the functions of the various groups of cells. The theory of the microscope and methods in microtechnique sectioning, staining, etc., are carefully considered at the beginning of the course. Five hours laboratory and one hour lecture a week. Elective for Sophomores, Juniors and Seniors. Courses 1-2 prerequisite.

7, 8. **Embryology.** Lectures, recitations and laboratory work based on a general study of the development of animals from the formation of the egg to the attainment of growth in the adult. Particular attention is given to cytology during the early part of the course. A series of in toto preparations and transverse sections from the early stages of the chick are made by each student to be used in subsequent study. Textbook: McMurrich or Heisler. Reference books: Minot, Hertwig, Roule, etc. Five hours laboratory, one hour lecture a week. Elective for Juniors and Seniors. Courses 1-6 prerequisite. Alternate years.

9, 10. **Neurology.** A comparative study of the growth and structure of the nervous system in the different groups of animals,

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All courses three hours unless otherwise stated.



with particular attention to the morphology of the central nervous system of the vertebrates. Five hours laboratory, one hour lecture a week. Elective for Juniors and Seniors. Courses 1-6 prerequisite. Alternate years.

11, 12. Advanced Biology. Special laboratory work arranged with reference to the individual needs of students wishing to devote a maximum amount of time to the study of Biology. Courses 1-2 prerequisite.

## PHYSICS

PROFESSOR JOHNSON

A. Elementary Physics. A first course in general physics combining a review of high school physics with a lecture and laboratory course designed to bridge the gap between the ordinary high school course and General College Physics, 1 and 2. This course should be of interest to the average student who may not be specializing in science, for it is descriptive and experimental rather than mathematical. It may also be taken to satisfy the entrance requirements for Physics 1 and 2. No previous work in physics nor in mathematics beyond algebra and geometry is required. For those who have not presented high school physics for entrance to college, the work will be somewhat modified. Three class hours and one laboratory period each week. Four hours credit. Second semester only.

1, 2. General Physics. A course in college physics following Physics A. and entering more into the theory of physical phenomena and the relation between theory and experiment than is possible in the elementary course. The accompanying laboratory work is purely quantitative. Three experimental lectures a week and at least fifty hours of laboratory work each semester. Open to all students who have had high school physics or Physics A and who have had or are taking Mathematics 1 and 2. Four hours credit.

NOTE:—Of the courses listed below, only a part are offered each year, as indicated by the accompanying dates. They are also so arranged that the advanced laboratory and theoretical courses may be taken in conjunction advantageously, in which case six hours credit will be given, e.g., as follows:

Course 3 with course 7

Course 4 with course 10

Course 5 with course 11

Course 6 with course 12

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Odd numerals indicate first semester; even numerals second semester.

Courses 3, 4, 5 and 6 are primarily laboratory courses. Each consists of three laboratory periods a week, of at least two hours each. Occasionally a lecture may be substituted for one of these periods. Prerequisites: Physics 1 and 2, and Mathematics 1 and 2.

All students planning to study medicine or engineering should elect at least one of these three hour laboratory courses in addition to General Physics 1 and 2.

3. **Experimental Mechanics.** 1922-23.

4. **Heat.** A laboratory study of heat effects, changes in volume, thermometry, calorimetry, transfer of heat-energy, the mechanical equivalent of heat, etc. 1922-23.

5. **Sound and Light.** An experimental study of vibrating bodies and wave motion in various media, reflection, refraction, dispersion, color sensation, and polarization, 1921-22.

6. **Electrical Measurements.** Fundamental electrical units, measurements of resistance, current, electro-motive force, quantity, capacity, self- and mutual-induction. 1921-22.

NOTE:—Courses 7, 8, 10, 11 and 12 are lecture and problem courses with collateral reading. Open to those who have had Physics 1 and 2, and who have had or are taking Mathematics 3 and 4.

7, 8. **Theoretical Mechanics.** An elementary course in analytical mechanics. 1922-23.

9. **Photometrical Measurements.** A laboratory study of light sources and their use in illumination. Photometric tests of commercial lighting units, including gas lamps, and direct and alternating current arc and incandescent lamps. 1922-23.

10. **Theory of Heat.** An analytical study of heat sources, heat transferences, methods of heat measurement, the Kinetic theory of Gases, and the thermodynamics of heat engines. 1922-23.

11. **Theory of Light.** A study of the underlying principles of Geometrical and Physical Optics. 1921-22.

12. **Theory of Electricity and Magnetism.** Electrostatics, electric circuit calculations and the theory of electrical measuring instruments. 1921-22.

13, 14. **Dynamo-Electric Machinery.** Direct and alternating current, in theory and practice. A pre-engineering course. Two

lectures and one laboratory period a week. Prerequisite: Physics 6 or 12. 1921-22.

15. **The Rise of Physical Science.** A course of lectures on the leading natural philosophers and physicists and their work down to the Seventeenth Century. Supplemented with reports on collateral reading. Open to those who have had Physics 1 and 2.

16. **History of Modern Physics.** From the beginning of the Seventeenth Century down to the present time.

17. **Electron Theory.** An advanced course on electrolytic conduction of electricity through gases, and radioactivity. Lectures and reports on collateral reading. Prerequisite: Physics 11 and 12, and Mathematics 5 and 6.

## MATHEMATICS AND CIVIL ENGINEERING

PROFESSOR ALLEN

1, 2. **Elementary Mathematical Analysis.** This course covering the use of coordinate systems, plotting and discussion of simple functions, plane trigonometry and elementary analytic geometry, is required of all Freshmen. Freshmen offering Mathematics 2 (b) and (c), (see p. 30) for entrance may enter the course the second semester.

3, 4. **Calculus.** Text, *The Calculus*, Davis. Course 3 is required of students omitting Course 1. Courses 1 and 2 prerequisite.

5, 6. **Calculus and Differential Equations, Analytic Geometry.** This course is designed for students of Engineering. Offered 1922-23.

7, 8. **Modern Geometry.** Texts, *Cremona* and *Reye*, supplemented by lectures. Offered 1923-24.

10. **Descriptive Astronomy.** Alternate years; Offered 1922-23.

11, 12. **Plane Surveying.** Text, *Raymond*. Also *Topographic and Railroad Surveying*. Given in 1921-22.

13. **Field Work in Surveying.** Courses 11 and 12 continued and applied to concrete problems. Three hundred hours of office and field work given in the six weeks following Commencement.

15. **Descriptive Geometry.** Text, *Descriptive Geometry*, with *Shades and shadows and perspective*, Church. Courses 1 and 2 prerequisite. Offered 1922-23.

16. **Elementary Mechanical Drawing.** Seven and one-half hours a week (3 hours' credit.) Offered 1922-23.



## HISTORY

PROFESSOR CAHALL

1, 2. **Medieval and Modern European History.** The development of Western Europe from the decline of the Roman Empire and the Great Migrations to the French Revolution. Origins and growth of present-day conditions and institutions studied. Prerequisite for all advanced courses except 7 and 8. History 2 is also given the first semester of 1922.

3, 4. **Europe Since 1750.** A continuation of History 1-2, bringing the story down through the Washington Conference. The development of our modern industrial system, the French Revolution and Napoleon, and the effects of Nationalism and constitutionalism upon the fortunes of Europe, especially stressed. Open to Sophomores, Juniors and Seniors. Offered in 1922-1923.

7, 8. **American Political History.** The period covered extends from the middle of the Eighteenth Century to the end of the Reconstruction period in 1876. Outside reading and the private investigation of assigned subjects form a large part of the course. MacDonald's collection of documents is used extensively. Required of Juniors. President Peirce.

9, 10. **Intellectual History of Europe.** An historical survey of thought and opinion from remote times to the present. Much attention is given to the historical setting of such thinkers as Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Dante, Petrarch, Montaigne, and others. Lectures, reports, and special studies. Alternate years. Offered in 1922-23.

## POLITICAL SCIENCE

PROFESSOR CAHALL

1. **American Government.** A study of the national government and of sufficient political theory and constitutional law to understand it. Lectures, recitations and reports on text work and collateral reading. Offered each year.

2. **State and Municipal Government.** A study of our State governments with special attention to that of Ohio; likewise, of the various types of city government, and of the problems of city administration. Lectures, recitations, and quizzes. Offered each year.

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All courses three hours unless otherwise stated.

6. **International Law.** A study of the origin and growth of the law of nations, of the movements for peace, and of the effects of the Great War upon international law. Political Science I or the equivalent prerequisite. Offered in 1922-23.

## ECONOMICS AND SOCIOLOGY

### Economics

PROFESSOR GREEN

1, 2. **Principles of Economics.** An introductory course in the fundamental principles and problems of the science. A preparation for an intelligent attitude toward economic problems. Recitations, lectures, discussions. Open to all classes. This course must be taken as a whole in order to receive credit in either part.

3. **Money and Banking.** The theory of money and credit. The monetary systems of the world; the present banking systems of the United States and other countries; international exchange, and the monetary problems of war. Text book and collateral reading, the preparation of an essay embodying the results of an intensive study of some relevant problem. Prerequisite Courses 1 and 2. Elective for Sophomores, Juniors and Seniors.

4. **Labor Conditions.** A study of the industrial group in its physical, economic, social and cultural relations. This course includes a treatment of immigration, unemployment, theory of wages, trade unionism, and socialism. Prerequisites Courses 1 and 2. Elective for Sophomores, Juniors and Seniors.

5. **Combinations and Private Finance.** A survey of the legal, financial and social problems arising from modern industrial organization. Methods of promoting and financing corporations are discussed as well as the problems of monopoly. Prerequisite Courses 1 and 2. Elective for Sophomores, Juniors and Seniors.

6. **Public Finance.** A study of the rise of the science of finance and a critical analysis of the theory and practice underlying our system of taxation and the management of public revenue and expenditure. Prerequisite Courses 1 and 2. Elective for Sophomores, Juniors and Seniors.

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Odd numerals indicate first semester; even numerals second semester.

**Elementary and Commercial Law****JUDGE MARVIN**

7, 8. Instruction in this course is given by the use of the text-book, illustrative cases, class discussion and lectures, and includes elementary principles of law in general; contracts, with the rights and duties growing out of the several kinds of contracts, especial attention being given to bills of exchange, promissory notes and all negotiable instruments; agency, partnerships, corporations, bailments, common carriers, guaranty and suretyships, landlord and tenant, leases, sales of both personal and real property, wills and the administration of estates. The instructor has had long experience in the Courts, having been on the bench in Ohio a quarter of a century, eighteen years of which time he was a Judge of the Appellate Court.

The course is of great value to those who are to engage in business of any sort. To those who contemplate taking up law as a Profession it will be exceptionally helpful as an introduction to the study of that profession. Open to Sophomores, Juniors and Seniors.

**Business****PROFESSOR GREEN**

9. **Business Organization.** A study of modern business management from the point of view of commercial and social efficiency. The course takes up such questions as the location, planning and lay-out of industrial establishments; scientific management as applied to purchase, sale, employment, and factory management in general, the principles of office organization, sales and credit organization, wage systems and welfare work. Open to all classes.

10. **Salesmanship, Correspondence and Advertising.** The principles of scientific efficiency ascertained in Course 9 are applied to specific problems in marketing. The psychology of salesmanship, the principles of effective letter writing and advertising are studied with reference to business success and social welfare. Prerequisite Course 9. Open to all classes.

13. **Principles of Accounting.** While technical in method this course aims at the interpretation of accounts rather than at the training of accountants. The interpretation of balance sheets and their relations, capital and operating expenses, including the principles of valuation and scientific bookkeeping are studied. Open to all classes.



## Sociology

PROFESSOR GREEN

11, 12. **Introduction to the Study of Society.** The subjects discussed in this course include the nature of social life, social evolution, social aspects of the family, problems of the city, the rural community, poverty and crime; social regulation of the distribution of wealth; the law, religion and public opinion as means of social control. Prerequisite courses 1 and 2.

14. **Philanthropy.** Studies in the nature, origin and relief of dependent, defective and delinquent classes. This course may serve as an introduction to scientific training for social work, but is designed rather as such a survey of social pathology as is needed by a public spirited citizen for guidance in his relations to the unfortunate and the agencies for social betterment. Prerequisite courses 1 and 2.

## MENTAL AND MORAL PHILOSOPHY

PRESIDENT PEIRCE

1. **Logic and Ethics.** The fundamental principles of deductive and inductive Logic are covered during the first half of the semester and a general survey of the problems and methods of Ethics occupy the remainder of the time. Sellars and De Laguna are used as hand-books supplemented by lecture and discussion. Elective for Juniors and Seniors.

2. **Psychology.** The course is Psychology consists of one lecture and two recitations each week. Witmer's Analytical Psychology is used as a text-book, while in the lectures an effort is made to correlate the views of the older schools of psychologists with the recent views of Loeb, Jennings, etc., concerning the dynamics of living matter. Elective for Juniors and Seniors. Professor Walton.

3. **History of Philosophy.** A brief but systematic and critical outline of Ancient, Mediæval and early Modern Philosophy is presented. The text used is Thilly, *History of Philosophy*. Elective for Juniors and Seniors.

4. **Metaphysics.** On the foundation furnished by Course 3 a more thorough study of particular systems of Philosophy is pursued. The critical philosophy of Kant and the present situation in philosophy are given special attention. Course 3 prerequisite. Elective for Juniors and Seniors.

## THE BIBLE

PROFESSOR WATSON

1. **Introduction to the Bible.** The student is given a good deal of information regarding the composition of the books of the Bible, their transmission, the canon, textual criticism, translations, etc. In the latter part of the semester the history of the Hebrew people is studied in outline. One hour a week. Required of Sophomores.

2. **The Life of Our Lord.** An effort is made to present to the student a clear picture of the Master, His character, ideals and work. The Gospel according to St. Mark is the basis of this study. One hour a week. Required of Sophomores.

## PHYSICAL TRAINING

ATHLETIC DIRECTOR SMITH

The required gymnasium work for Sophomores and Freshmen emphasizes directed indoor athletics. Instead of military drill, club-swinging, squad exercises, etc., the sections play basket-ball, indoor baseball, and volley ball. Any man not physically able to participate in these competitive sports is given special work to help correct his disability. In the spring, when weather permits, outdoor athletics are substituted.

This work is required of all Sophomores and Freshmen twice a week from December to April and is also open to any Junior or Senior who elects it.

## LECTURES TO FRESHMEN

During the first two or three months in the college year weekly lectures are given to new students by the President of the College. The main problems of College life and work are discussed with an exposition of the rules of the College relating to students. Five or six lectures on the history of Kenyon College terminate the course.

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All courses three hours unless otherwise stated.

## GENERAL INFORMATION

### Matriculation

Each student on entering College is assigned to a member of the Faculty who acts as his special adviser in all matters pertaining to his College work and life.

A student is admitted to matriculation when he has sustained a satisfactory probation, as described on page 34. Matriculation gives accredited membership in the Institution, entitles the student to an honorable dismissal and is essential to his obtaining a degree. The public exercise of matriculation occurs shortly after the Thanksgiving recess. Each student then signs the following obligation:

We, the subscribers, undergraduates of Kenyon College, being now admitted to the rite of matriculation, do promise, each for himself:

1. That we will faithfully observe and obey the laws and regulations of the College, and all authoritative acts of the President and Faculty, so long as we are connected with the College; and as far as may be in our power, on all occasions we will give the influence of our good example and precept to induce others in like circumstances to do the same.

2. As faithful sons of Kenyon College, we will render to her as our Alma Mater, at all times and on all occasions, due honor and reverence, striving to promote her welfare by all proper means, and abstaining carefully from all things that may tend to impair her influence or limit her usefulness as a seminary of learning.

### Baccalaureate Degrees

The degrees of Bachelor of Arts, Bachelor of Philosophy and Bachelor of Science are conferred upon the completion of the classical philosophical, and scientific courses respectively.

### Final Honors

Honors at graduation are conferred in the order of rank upon students whose average grade for the entire course is  $1\frac{1}{2}$  or higher. The names of honor men are announced at the Commencement exercises and are printed in the annual catalogue.

Students are graded in all subjects on the scale of 5, 1 standing for the highest rank or excellent work. A grade of 3 is required



for passing. When the average of all marks for the college course yields a result of  $1\frac{1}{2}$  or less, graduation honors are awarded.

For a grade of 1 in any course an extra credit of one sixth is allowed; thus, a grade of 1 in a three-hour course counts  $3\frac{1}{2}$  hours toward graduation.

### The Phi Beta Kappa Society

At ninety-one American colleges and universities chapters of the Phi Beta Kappa Society are at present established. The society was organized to encourage and to recognize excellence in scholarship, and high standing is an essential condition for admission. The fraternity established the Beta Chapter of Ohio at Kenyon College in 1858. Undergraduates may be elected at the end of the Junior and of the Senior year.

### The Degree of Master of Arts

Graduates of Kenyon College, or of some other institution of equal standing, pursuing non-technical or non-professional courses in any accredited institution of learning, may be admitted as candidates for the degree of Master of Arts by vote of the College Faculty. Each candidate is assigned to the oversight of some member of the College or Seminary Faculty, as the director and judge of his work. The work consists of courses of graduate study closely related to the work comprised in the curriculum of Kenyon College and equivalent in amount to the studies of a full college year of fifteen hours per week, and also includes the completion and presentation of a thesis embodying the results of this work. This thesis must be presented not later than May 15, and must be approved by the Director and two other members of the Faculty.

The fee charged for the Master's degree is \$25.00, of which \$20.00 must be paid on admission as candidate and \$5.00 accompanying transmission of the thesis.

This degree may be also conferred *honoris causa* upon men of good attainments in literature, science, history or philosophy, who submit theses or essays or published works indicative of such attainments.

Further, this degree may be conferred on graduates of Bexley Hall who are graduates of Kenyon College or of some other institution of equal standing, who fulfill the requirements regarding the thesis as stated above and accompany the transmission of the same with the payment of the fee of \$5.00.

### Hoods

The American intercollegiate system of academic costume has been adopted. For the Bachelor's degree the hood is black in color and not exceeding three feet in length. It is of the same material as the gown and lined with mauve silk, the College color. The binding or edging, not more than six inches in width, is distinctive of the faculty to which the degree pertains, as follows: Arts, White; Theology scarlet; Law, purple; Philosophy, dark blue; Science, gold yellow. The hood for the Master's degree is the same shape as the bachelors but one foot longer. The Doctor's hood is of the same length as the Master's, but has panels at the side.

### Examinations

Final examinations are held at the end of each semester and cover the work of the half year.

Students are required to take final examinations in all subjects. Any student absenting himself from such examinations is required to repeat the subject in class and is not allowed to make it up by examinations.

Since 1901 all examinations have been held under an honor system, which has achieved excellent results. The following resolutions adopted by joint action of students and faculty describe the system:

*Resolved*, That, subject to confirmation by the Faculty and the Assembly, all examinations, whether original or conditional, and all tests and written lessons shall be conducted in accordance with the principles of the Honor System; and,

That the Honor System shall be conducted as follows:

1. A committee of seven men, representing each division of the student body and made up of three Seniors, two Juniors, one Sophomore and one Freshman, shall be elected at the first Assembly meeting of each year.

2. The duties of the committee shall be (a) to draw up rules to govern the examinations of each year; (b) to investigate any case of suspected violation of the principles of the Honor System, and to recommend to the Faculty for expulsion any student found guilty of such violation.

3. No instructor shall remain in the room where examinations, tests, or written lessons are being held, unless by special request of the class; and,

That every student taking work in the College shall sign the following honor pledge, which shall be binding at all examinations, tests, or written lessons, to-wit:

(*Pledge.*) In view of the introduction of the Honor System of examinations I pledge myself to support that system to the utmost of my ability, and not only myself to act in accordance with what I conscientiously believe to be its spirit, but also to encourage others to do the same and strongly to discountenance any violation of it.

### Conditions

A student whose grade falls below the passing standard of 3, and is expressed by the mark of 4, is given an opportunity to remove the condition by passing another examination. Failure to pass this examination deprives the student of credit in the subject.

This examination for the removal of conditions is held not later than the middle of the following semester.

### Religious Services

Morning prayers are said daily in the College church. The Holy Communion is celebrated every Sunday at half past seven in the morning and also at half past ten on the first Sunday of the month. On Saints' Day the Holy Communion is celebrated at a quarter past nine in the morning. The choir is composed of College students.

Students are required to be present at Morning Prayers every day and at the Church services on Sunday morning and the chief Holy Days.

Every absence from or tardiness at Morning Prayers gives one mark for absence, and every absence from or tardiness at a Church service at which attendance is required gives two marks. A student is allowed thirty-five marks a semester, and is suspended for the remainder of the semester if he exceeds that number. No application for excuse on any ground whatever is received from the student.

### Discipline

Regularity in the performance of all College duties is insisted upon, and any student who persistently neglects his work is required to leave College.

The Faculty reserves the right to suspend or remove any student whenever it believes that the interest of the College require such action.



Since 1905 a committee of Seniors elected by the student body has assumed the responsibility of maintaining discipline in the College dormitories. It is the duty of this committee to preserve good order, to protect College property and to enforce the rules of Trustees and Faculty which strictly forbid the keeping of intoxicating liquor on the College premises. The committee holds frequent meetings and meets once a month with the President of the College.

### Expenses

The necessary expenses of a student including table board, laundry, books and all College fees amount as a rule to about two hundred and fifty dollars for each semester. A list of the College fees follows:

Entrance fee.....	\$ 5.00
Tuition, per annum.....	140.00
Incidental fee, per annum.....	10.00
Library and Reading Room, per annum.....	3.00
Gymnasium fee, per annum.....	3.00
Room rent, per annum.....	\$20.00 to 50.00
Heat, per annum.....	15.00 to 40.00
Diploma fee.....	5.00

For laboratory courses in the departments of chemistry, physics and biology, a fee of \$5.00 a semester is charged.

Each student must keep on deposit with the Treasurer \$5.00 as security for damages. Any balance is returned at the close of the year.

College dues are payable in two equal installments, one of which is due near the beginning of each semester. The following rule of the Board of Trustees regulates the payment:

All students are required to pay their term bills in advance. Any student whose term bill shall not have been paid within two weeks after the date of its issue from the Treasurer's office will be suspended from all College privileges until payment has been made. If the bill shall remain unpaid at the end of the semester, the suspension will become final.

### Dormitory Rooms

Old Kenyon and Hanna Hall, the College dormitories, are handsome, convenient buildings, with the most modern systems for heating and plumbing. The charge for rent and heat varies from \$1 to \$2 a week. The rooms are heated by steam and are finished in Flemish oak. Furniture must be provided by the student.

So far as possible students room in the College dormitories but during the year 1921-1922 a number of men were obliged to find rooms in the village. Applications for rooms should be addressed to the President's Office.

New students may establish a preferred claim to dormitory accommodations by making an advance deposit of \$15.00. To men making such deposits available rooms will be assigned in order. The deposit will be refunded upon application up to September 15 and after that date will be applied on the dormitory charges for the first semester.

Second-hand furniture can often be bought to advantage from students who are leaving College, or through the Superintendent, John Parker, to whom inquiries for furniture should be addressed.

### The College Commons

By the co-operation of Trustees and Alumni a College Commons was opened in 1912. Gifts in June, 1915, from Samuel Mather, David Z. Norton, James H. Dempsey and William G. Mather provided for the enlargement and improvement of the Commons building. The dining and lounging-rooms are now ample and attractive and the entire equipment is thoroughly modern. The commons furnishes excellent board at cost and provides a common ground of meeting for all of the men in College.

All students are required to pay a Commons fee of \$35 a semester. The price of board in addition to this fee is \$5 a week, payable strictly in advance.

By action of the Board of Trustees all students receiving scholarship concessions of any kind whatever are required to board at the Commons.

### Student Organizations

The literary societies, the Philomathesian, founded in 1827, and the Nu Pi Kappa founded in 1832, are actively maintained. Weekly meetings are held by both societies, and one or more debates with other colleges are arranged each year. Interest is further stimulated by the inter-society debates for the Stires Prizes. By gifts from the Alumni, the society rooms in Ascension Hall are handsomely finished in carved oak, with beamed and paneled ceilings and elaborate window and door casings.

The student publications are the Collegian, which appears three times a month during the college year, and the Reveille, published annually by the Junior class.

For the past three years an original musical comedy has been prepared and presented annually by the College men. The work has been done without professional assistance or training. The originality, good taste, cleverness and general excellence of the work have attracted much favorable notice. During the Christmas recess the productions have been presented at a number of places in Ohio and Michigan.

The management of all athletic, musical, dramatic and other interests is vested in the Kenyon College Assembly, the corporate organization of the student body.



## REGISTER OF STUDENTS

1921-1922, First Semester

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 Senior Class

MALCOLM BODINE ADAMS, <i>Scientific</i> . . . . .	M. D., Hanna Hall
Gambier	
AARON CHARLES BENNETT, <i>Classical</i> . . . . .	17 Bexley Hall
Sharon, Pa.	
THEODORE BLISS, <i>Philosophical</i> . . . . .	E. W., Old Kenyon
Sandusky	
CHARLES KING BRAIN, <i>Scientific</i> . . . . .	34 N. D., Hanna Hall
Springfield	
ISAAC CURTIS BREWER, JR., <i>Philosophical</i> . . . . .	W. W., Old Kenyon
Sandusky	
CLARENCE JOHN DE BOER-CUMMINGS, <i>Philosophical</i>	
	—47 E. D., Old Kenyon
Royal Oak, Mich.	
WILLIAM GREGG GEHRI, <i>Philosophical</i> . . . . .	17 Bexley Hall
Sandusky	
SAMUEL FOSTER HARRIS, <i>Scientific</i> . . . . .	31 M. D., Hanna Hall
Dayton	
DONALD MACADIE, <i>Classical</i> . . . . .	17 Bexley Hall
Bayonne, N. J.	
PAUL RUSSELL MAXWELL, <i>Classical</i> . . . . .	5 S. D., Hanna Hall
Mansfield	
RUSSELL JABEZ NALL, <i>Philosophical</i> . . . . .	2 S. D., Hanna Hall
Cleveland	
DANA WILSON NISWENDER, <i>Classical</i> . . . . .	8 M. D., Hanna Hall
Tiffin	
ANDERSON WHEELER RALSTON, <i>Scientific</i> . . . . .	27 M. D., Hanna Hall
Martin's Ferry	
ALDEN SEITZ, <i>Philosophical</i> . . . . .	E. D., Old Kenyon
Sandusky	
JAMES MULFORD WADE, <i>Philosophical</i> . . . . .	5 E. D., Old Kenyon
Akron	
ROBERT DICKSON WILLIAMS, <i>Classical</i> . . . . .	41 S. D., Hanna Hall
Detroit, Mich.	
WILLIAM PARR WISEMAN, <i>Philosophical</i> . . . . .	22 E. W., Old Kenyon
Lancaster	

## Junior Class

LANE WICKHAM BARTON, <i>Classical</i> . . . . .	4	Bexley Hall Norwalk
GEORGE WILLIAM BOWMAN, <i>Philosophical</i> . . . . .	21	S. D., Hanna Hall Greenville
EDGAR ARTHUR BROWN, <i>Philosophical</i> . . . . .	1	S. D., Hanna Hall Cleveland Heights
MAURICE DANIEL CAMPBELL, <i>Scientific</i> . . . . .	54	W. D., Old Kenyon Akron
LOUIS PAUL CARABELLI, <i>Scientific</i> . . . . .	28	E. D., Old Kenyon Norwalk
GORDON STEWART CRAWFORD, <i>Philosophical</i> . . . . .	35	W. D., Old Kenyon Oak Park, Ill.
WILLIAM ELMER CROFUT, <i>Philosophical</i> . . . . .	42	E. W., Old Kenyon Cleveland Heights
ROBERT SMITH DECHANT, <i>Philosophical</i> . . . . .	21	E. W., Old Kenyon Lebanon
FREDERICK WILLIAMS ELDER, <i>Classical</i> . . . . .		W. D., Old Kenyon Gambier
RUSSELL EDMUND FISHACK, <i>Scientific</i> . . . . .	41	E. W., Old Kenyon Port Clinton
DONALD RALPH GOODELL, <i>Scientific</i> . . . . .	45	E. D., Old Kenyon Mt. Vernon
GEORGE HAMILTON GREAVES, <i>Classical</i> . . . . .	1	E. W., Old Kenyon Elmhurst, Ill.
RAYMOND MERES HARKNESS, <i>Philosophical</i> . . . . .	26	S. D., Hanna Hall Norwalk
HARVEY FREDERICK HOHLFELDER, <i>Scientific</i> . . . . .	21	S. D., Hanna Hall Cleveland
PHILIP THEODORE HUMMEL, <i>Scientific</i> . . . . .	18	N. D., Hanna Hall Cleveland
WILLIAM EUGENE KEGG, <i>Philosophical</i> . . . . .	1	E. W., Old Kenyon Mansfield
ARTHUR CARL LICHTENBERGER, <i>Classical</i> . . . . .	27	M. D., Hanna Hall Oshkosh, Wis.
WALKER NEALE LYBARGER, <i>Scientific</i> . . . . .		W. D., Old Kenyon Gambier
MERRICK MCCAFFERTY, <i>Philosophical</i> . . . . .	58	W. W., Old Kenyon Columbus
JAMES THOMAS MCILWAIN, <i>Scientific</i> . . . . .	45	E. D., Old Kenyon Akron

ROSSELL EMERSON MESSENGER, <i>Scientific</i> . . . . .	21	E. W., Old Kenyon Toledo
ALBERT MILLER, <i>Philosophical</i> . . . . .	38	N. D., Hanna Hall Bay City, Mich.
EVERETT TOWLE PERRIN, <i>Philosophical</i> . . . . .	39	W. W. Old Kenyon Cleveland
JESSE RAYMOND PURDY, <i>Scientific</i> . . . . .		W. D., Old Kenyon Gambier
DONALD EUGENE REID, <i>Philosophical</i> . . . . .	31	W. D., Old Kenyon Waterloo, Iowa
CHARLES GRISWOLD RODGERS, <i>Philosophical</i> . . . . .	37	N. D., Hanna Hall Columbus
RICHARD STANLEY SHUTT, <i>Scientific</i> . . . . .	55	W. D., Old Kenyon Mt. Vernon
DUDLEY SIFLING, <i>Philosophical</i> . . . . .	53	W. D., Old Kenyon Cleveland
SANFORD WILLIAM SMALL, <i>Scientific</i> . . . . .	6	S. D., Hanna Hall Minneapolis, Minn.
HENRY RANDALL STEGEMAN, <i>Scientific</i> . . . . .	25	E. D., Old Kenyon Fort Thomas, Ky.
HERBERT LOUIS STOCK, <i>Philosophical</i> . . . . .	12	W. D., Old Kenyon Columbus
JAMES ELLIOTT STONE, <i>Scientific</i> . . . . .	27	E. D., Old Kenyon Cleveland
RAYMOND GLENN STONE, <i>Scientific</i> . . . . .		W. D., Old Kenyon Gambier
PAUL FRANCIS STROUGH, <i>Scientific</i> . . . . .	16	W. D., Old Kenyon Akron
ALFRED KILGORE ULREY, <i>Philosophical</i> . . . . .	31	W. D., Old Kenyon Cleveland
GERALD PIERCE VAN ARNAM, <i>Scientific</i> . . . . .	19	W. W., Old Kenyon Rock Creek
ROBERT MALCOLM WARD, <i>Classical</i> . . . . .	48	E. D., Old Kenyon Huron
PAUL DONALD WARMAN, <i>Scientific</i> . . . . .		W. D., Old Kenyon Gambier
GEORGE SEATON WASSER, <i>Philosophical</i> . . . . .	14	N. D., Hanna Hall Cleveland
THOMAS ALEXANDER WILSON, <i>Scientific</i> . . . . .	11	M. D., Hanna Hall Sharon, Penna.
JOHN POPE WOLVERTON, <i>Philosophical</i> . . . . .	44	E. W., Old Kenyon Mt. Vernon



JAMES LOUNSBERY WOOD, *Philosophical* . . . . . 5 E. D., Old Kenyon  
Norwalk

### Sophomore Class

OSWALD MICHAEL ALBL, *Philosophical* . . . . . 10 Bexley Hall  
Cleveland

WILLIAM WALLACE ALEXANDER, II., *Scientific* . . . . . 18 Bexley Hall  
Wyoming

CHARLES HOWARD ALLEN, JR., *Philosophical* . . 37 N. D., Hanna Hall  
Marion

ROGER ALLING, *Scientific* . . . . . 59 W. W., Old Kenyon  
Sault Ste. Marie, Mich.

GEORGE WOODBURN ARMSTRONG, *Philosophical* . 2 S. D., Hanna Hall  
Shelby

DAVID BUTLER ARNDT, *Classical* . . . . . 57 N. D., Hanna Hall  
Philadelphia, Penna.

EDWIN DAVISSON BAILEY, *Classical* . . . . . 21 E. W., Old Kenyon  
Clarksburg, W. Va.

WILLIAM STEVENS BAILEY, *Philosophical* . . . . 22 E. W., Old Kenyon  
Cleveland

JOHN GEORGE BATEMAN, *Scientific* . . . . . W. D., Old Kenyon  
Gambier

GORDON FARIES BECKLER, *Scientific* . . . . . 18 N. D., Hanna Hall  
Cincinnati

JAMES HARRINGTON BOYD, JR., *Scientific* . . . . 59 W. W., Old Kenyon  
Toledo

ANDREW CAMPBELL BREWER, *Scientific* . . . . . 37 W. W., Old Kenyon  
Toledo

EDWARD FERGUSON CAGWIN, *Scientific* . . . . . 20 W. W., Old Kenyon  
Cleveland

WILLIAM ALBERT CORNELIUS, JR., *Classical* . . . 57 N. D., Hanna Hall  
McKeesport, Pa.

ETHAN CLYDE CRANE, *Philosophical* . . . . . 1 E. W., Old Kenyon  
Waynesville

DOUGLAS DOWNIE, *Philosophical* . . . . . 13 N. D., Hanna Hall  
Cleveland

EDWARD CONRAD DUDLEY, *Philosophical* . . . 19 W. W., Old Kenyon  
Cleveland

ALEXANDER MCGILL DUFF, JR., *Scientific* . . . . W. D., Old Kenyon  
Republic, Penna.

- WILLIAM SWEET EICHELBERGER, *Philosophical* .38 N. D., Hanna Hall  
Saxton, Penna.
- DONALD CLAIRE ELLWOOD, *Classical* . . . . .56 W. D., Old Kenyon  
Elkhart, Ind.
- WILLIAM ELLSWORTH FINDEISEN, *Philosophical* .37 N. D., Hanna Hall  
Oshkosh, Wis.
- ROBERT HOUGH GAGE, *Philosophical* . . . . .20 W. W., Old Kenyon  
Cleveland
- THEODORE ROOSEVELT GOLDSMITH, *Scientific* .48 E. D., Old Kenyon  
New York City
- JOHN FRANCIS GORSUCH, *Scientific* . . . . .E. W., Old Kenyon  
Gambier
- SCOTT GRAVES, *Philosophical* . . . . .60 W. W., Old Kenyon  
Toledo
- CHARLES STROMBERG GREAVES, *Scientific* . . . .41 E. W., Old Kenyon  
Elmhurst, Ill.
- WILLIAM WALTER GREULICH, *Scientific* . . . . .W. D., Old Kenyon  
Columbus
- ERNEST WILLIAM HOOKWAY, *Scientific* . . . . .49 M. D., Hanna Hall  
Mt. Vernon
- WILLIAM ANDREW HOPPLE, III., *Scientific* . . . .25 E. D., Old Kenyon  
Wyoming
- JOSEPH WILLIAM IRWIN, *Scientific* . . . . .51 W. D., Old Kenyon  
Cleveland
- HAROLD JACOBSEN, *Scientific* . . . . .11 M. D., Hanna Hall  
Bayonne, N. J.
- DONALD MURRAY JUDD, *Philosophical* . . . . .59 W. W., Old Kenyon  
Cleveland
- LAURENCE EDMUND KELLY, *Scientific* . . . . .44 E. W., Old Kenyon  
Chicago
- EMIL HENRY KRYSMANSKI, *Scientific* . . . . .34 W. D., Old Kenyon  
Republic, Penna.
- DEAN J. LITCHFIELD, *Philosophical* . . . . .31 M. D., Hanna Hall  
Waterloo, Iowa
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*Evening Service*—Baccalaureate Sermon by the REV. WILLIAM F. PEIRCE, L.H.D., D.D., President of Kenyon College.

Monday, June 20, 1921

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Bishop of Nebraska

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June 20, 1921

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*The Kenyon College Bulletin* is issued quarterly by the College. Numbers include catalogues of the collegiate and theological departments, alumni address lists and accounts of proceedings at Commencement. Copies may be obtained on addressing the office of the President.

*The Kenyon Book*, edited by the late President of Kenyon College, the Rev. William B. Bodine, D. D. This octavo volume of over 400 pages contains a large amount of interesting and important historical matter and is illustrated with numerous views. Copies can be obtained on remitting \$1.50 to the Treasurer of Kenyon College.

*Songs of Kenyon*. Alfred K. Taylor, '06, Editor. This volume contains about 150 songs distinctive of Kenyon College, most of which were composed by Kenyon men. This book is handsomely gotten up and contains a number of attractive views of the College buildings. Copies can be obtained on remitting \$2.00 to the Treasurer of Kenyon College.

*The Reveille* is the annual publication of the student body. The business manager of the '22 Annual is Dan W. McCarthy, '23.

## INDEX

	PAGE
Admission .....	26, 34
Advisers .....	58
Alumni Association—	
Central Ohio .....	79
Chicago .....	80
Cincinnati .....	80
East, the .....	80
General .....	79
Kansas .....	82
Lima .....	81
Northern Ohio .....	79
Ohio Valley .....	82
Philadelphia .....	81
Pittsburgh .....	80
Toledo .....	81
Washington .....	81
Alumni Library .....	15
Art, History of .....	42
Ascension Hall .....	14
Astronomy—	
Courses .....	52
Observatory .....	19
Athletic Field .....	17
Bachelor's Degree .....	58
Bedell Lectureship .....	20
Bexley Hall .....	13
Bible, Course in .....	57
Biology—	
Courses .....	48
Laboratory .....	19
Board, Table .....	63
Board of Trustees .....	4
Buildings .....	12
Bulletin .....	83
Business .....	55
Calendar .....	3
Carnegie Scsp. Fund .....	23
Chapel .....	15
Chemistry—	
Courses .....	46
Laboratory .....	18
Church of the Holy Spirit .....	15
Classical Course .....	36
Colburn Hall .....	13
Commencement .....	77
Commons .....	63
Conditions .....	61

	PAGE
Courses of Study .....	86
Conspectus of .....	87
Curtis Loan Fund .....	24
Degrees .....	58, 77
List conferred, June, 1921 .....	77
Departments of Instruction .....	40
Discipline .....	61
Dormitory Committee .....	62
Dormitory Rooms .....	62
Economics .....	54
Endowed Scholarships .....	23
Engineering .....	36
Courses in .....	52
English .....	27, 40
Entrance .....	27
Examinations .....	60
Expenses .....	62
Faculty—	
List of Members .....	7
Standing Committees .....	9
Fees .....	62
Forestry .....	12
Foundation and purpose .....	11
French .....	31, 45
Gambier .....	11
General Information .....	58
German .....	32, 46
Greek .....	31, 41
Grounds and Buildings .....	12
Gymnasium .....	17
Hanna Hall .....	14
High School Scholarships .....	25
Honor Committee .....	60
History .....	32, 53
Honor System .....	60
Honors at Graduation .....	53
Honors awarded, 1921 .....	77
Hoods .....	60
Hubbard Hall .....	15
Incorporation .....	11
Instruction, Departments of .....	40
Italian .....	45
Kenyon Book .....	63
Laboratories .....	18
Latin .....	30, 42

	PAGE
Larwill Lectureship .....	21
Lectureships .....	20
Lectures to Freshmen .....	57
Library .....	15
List of Books .....	27
List of Books (study) .....	29
List of students .....	65
Literary Societies .....	63
Master's degree .....	59
Mathematics—	
Courses .....	30, 52
Instruments .....	19
Matriculation .....	58
Mechanical Drawing .....	52
Mineralogy .....	48
Norton Hall .....	15
Nu Pi Kappa Society .....	63
Observatory .....	19
Old Kenyon .....	13
Organization .....	11
Phi Beta Kappa Society .....	59
Philomathesian Society .....	63
Philosophical course .....	36
Philosophy .....	56
Physical Training .....	57
Physics—	
Courses .....	50
Laboratory .....	18
Political Science .....	53
Portugese .....	46

	PAGE
Prizes—	
King .....	22
Stires .....	22
Publications .....	83
Psychology .....	56
Register of students .....	65
Religious services .....	61
Requirements for admission .....	26
Romance Languages .....	43
Rosse Hall .....	17
Rules for Admission .....	34
Scholarships .....	22
Scientific Course .....	36
Semesters, dates of .....	3
Site .....	11
Sociology .....	56
Songs of Kenyon .....	83
Spanish .....	45
Standing committees .....	6
Special Courses .....	36
Stephens Stack Room .....	15
Student organizations .....	63
Surveying .....	52
Table Board .....	63
Table of Courses of study .....	37
Terms and vacations .....	3
Treasurer .....	5
Trustees—	
Members .....	4
Committees .....	6
Tuition .....	62