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## Kenyon Collegian - November 1, 2007

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# Trustees mull important issues at meeting

BY LESLIE PARSONS  
News Editor

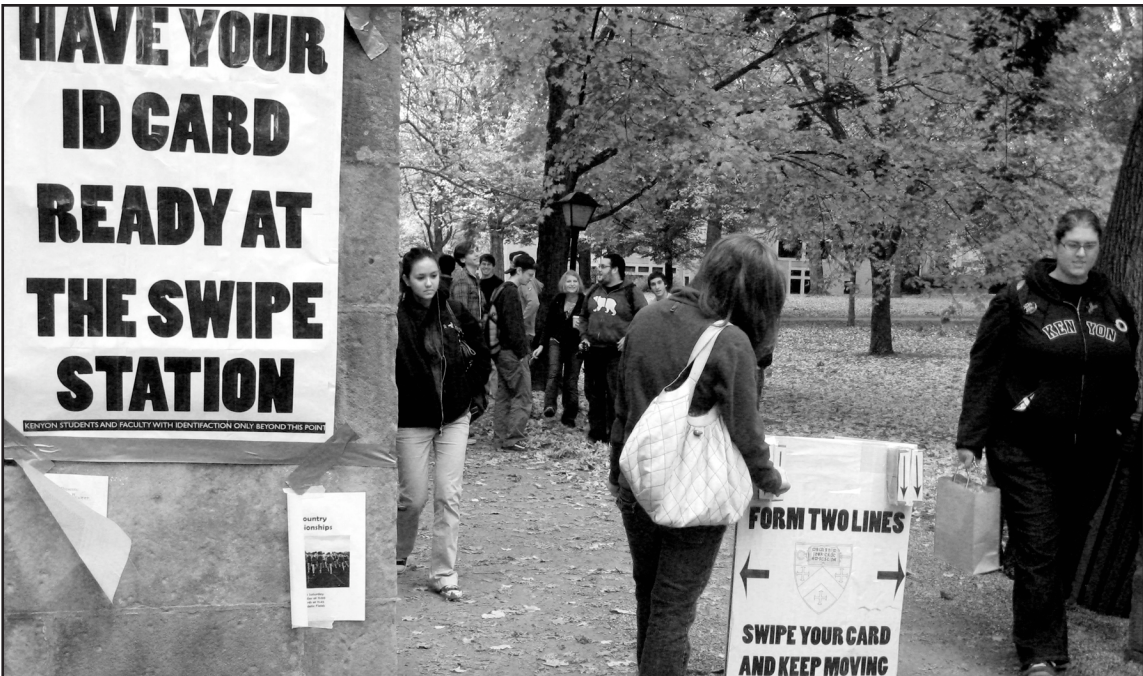
Amidst protest, concern and curiosity, the Board of Trustees met last weekend to discuss issues ranging from faculty pay to keycard entry to dormitories.

The board, which is composed of ten different committees, met on Saturday to discuss the matters brought up in each committee meeting.

The Admissions and Financial Aid committee heard from Director of Admissions Gregory Buckles about the shortcomings of Ransom Hall.

"We do know that [Ransom Hall] is too crowded for admissions and financial aid," said Nugent. "And we worry a lot about this building not being [handicap] accessible for applicants and their families." According to Nugent, they plan to "find a way to address that as quickly as possible."

Dean of Admissions Jennifer Delahunty reported to the committee on a survey of former Kenyon applicants, which was intended to determine their academic success in relation to various characteristics of those applicants. "It will be valuable for making the right choices," said Nugent. Delahunty also discussed the profile of the class of 2011. The admissions office plans to increase



Students pass by posters protesting the keycard proposal that was put before trustees.

Roxanne Smith

prospective minority student visits, focus on recruitment through the Kenyon Academic Partnership and make known the strength of Kenyon's natural science and social science programs.

The Budget and Finance committee discussed the building of two new residence halls. "A major part of this meeting was devoted to looking at how we can finance the residence halls," said

Nugent. They decided that money left over in the budget from this year and last year, amounting to around \$3 million, will be allocated to this project. The committee also moved for approval of construction so that the new art buildings can start being constructed next summer. They also began work on the 2008-2009 budget. According to Nugent, the committee is trying to avoid "increasing the

rate of increase in tuition."

"The Buildings and Grounds committee [meeting] was very lively," said Nugent. As well as discussing the hotly debated keycard entry issue, the committee discussed the problems that will arise in parking while construction is taking place in the area behind the library. They also discussed the possibility of the College Township Fire Department

partnering with the Mount Vernon Fire Department.

Faculty salaries was a topic to which much time was devoted in the Curriculum and Faculty committee meeting.

"Our trustees decided years ago, before I came, that we want to try and be competitive," said Nugent, "and the way they're defining competitive is that there is a national survey of faculty salaries by an organization called AAUP [American Association of University Professors]."

"What the trustees said is we want Kenyon to be in the top," said Nugent. According to Nugent, the committee wants the salaries offered by Kenyon to be in the top fifth of salaries offered by comparable organizations. "It's just a continuing concern at the moment," said Nugent. "We know we are not [in the top fifth], but we're trying to figure out how we can work on that."

The committee also focused on athletics and academics at Kenyon. "I think it's always an issue," said Nugent. "There are so many things to focus on at a college campus that I think it's kind of like a spotlight that shines on one thing after another. Particularly after

see *TRUSTEES*, page 4

## Kenyon celebrates donation of Torah

BY SARAH FRIEDMAN  
Features Editor

Last week, the College celebrated the gift of its first Koshier Torah scroll from Michael and Deborah Salzberg '09 with ceremonies for the Torah's completion and dedication. Until this gift, the campus Hillel had used only facsimiles of the Torah.

In the Maryland suburb where the Salzbergs live, Rabbi Menachem Youlus owns and operates a Jewish bookstore. Youlus is also a *sofer*—or scribe—with a self-described habit for rescuing Torah scrolls. He sometimes restores these rescued Torahs in his store, and when Trustee Alan Rothenberg mentioned to his fellow Board member Salzberg that the Kenyon College Hillel would like a Torah, Mrs. Salzberg turned to her husband, who was familiar with Youlus.

"He had a Torah from the exact region where my grandparents were from," said Mr. Salzberg.

The 175-year-old Torah was discovered in Lviv, Ukraine, known as Lvov, Poland when Mr. Salzberg's maternal grandparents lived there. Despite the region's frequently shifting borders, said Youlus, "I recovered it from a member of the [Catholic] clergy there who was nice enough to save it through all these years of turbulence."

Mr. Salzberg said that his mother maintained correspondence with relatives in Lvov until they were all murdered in the Holocaust. "Maybe this will help keep alive the memory of those people," Youlus said. "Maybe I had a relative who actually read [from this Torah]."

Along with the Torah, the Salzbergs dedicated *yadim*, two pointers used to keep a reader's place without touching the Torah.

### Why is the Torah important?

"First of all, [Torahs] are sacred objects," said Professor of Religious Studies Miriam Dean-Otting. "They are works of art. They are quite valuable." Furthermore, she said, restoring Torahs lost and damaged in the Holocaust is "a way of saying, 'we still survive.'"

This Torah is more legible than the facsimiles, one of which is from 1974, said Dean-Otting. "They just weren't well done to start with," she said.

The Torah is also important in an abstract sense. "The Torah will help us redefine our Jewish community," said Hillel House Manager Jon Meyers '10. "I feel like it really cements us."

President S. Georgia Nugent called the Torah a demonstration of "the Jewish

see *TORAH*, page 4

## Results from last year's first-year survey to generate improvement

BY JOE KLOC  
Staff Writer

A new survey of first years shows that Kenyon students are on average happier with their classes and tend to drink more than students at similar schools.

In April of last semester, the entire class of 2010 was invited to participate in a survey concerning their first-year experience at Kenyon. The survey, titled "Your First College Year" and administered by the Higher Education Research Institute (HERI) at UCLA, was taken by 173 Kenyon first years. It addressed a wide variety of topics relevant to first-year students, ranging from their academic experience to their encounters with drugs and alcohol. In addition, participants were questioned about campus life as well as diversity, civic engagement and spirituality at Kenyon.

The results of the survey were compared with the results of Kenyon's peer institutions, which HERI defines to be all other participating private four-year colleges. Kenyon often scored better than many of these peer institutions, particularly with regards to academics.

Of the first-years questioned, 98.8 percent of students felt that courses at Kenyon inspired them to "think in new ways," a result almost ten percent higher than at peer institutions. Only 15.6 percent of students said they frequently felt bored in their classes, compared to 35.8 percent at peer institutions. In addition, 99.4 percent said that they felt Kenyon faculty members were interested in their academic problems, along with 85 percent agreeing that the faculty cared about their personal problems.

On the whole, Kenyon fared better than most of its peer institutions on many academic points. 90.8 percent of Kenyon students, however, reported turning in course assignments during their first year that "did not reflect their best work," while only 79.4 percent reported doing so at peer institutions. Also, only 6.9 percent of students said that they had worked on a professor's research project at Kenyon, compared with 29.4 percent at peer institutions.

Perhaps not surprisingly, compared with students at peer institutions, a considerably larger percentage of Kenyon first-years

reported drinking alcohol either "frequently" or "occasionally." At Kenyon, 72.3 percent of students surveyed reported at least occasionally drinking beer, which is almost 20 percent higher than the 53.4 percent at peer institutions. Results regarding the consumption of wine and liquor were comparable.

With regards to the relatively high percentage of students consuming alcohol at Kenyon, Dean of Academic Advising Jane Martindell said that "these results support the need to continue supporting student participation in other meaningful activities, and make them a high priority for the campus." She went on to explain that civic engagement and community service are areas that she "firmly believes can make a difference for the community."

Of the first years surveyed, 58.4 percent said they feel it is "very important" or "essential" to participate in community action programs, but only 11 percent reported either "frequently" or "occasionally" performing community service as part of a class. Much of

see *SURVEY*, page 3



# Wellness Initiative promotes fitness, meditation, living well

BY JOE KLOC  
Staff Writer

Wellness, a term often understood by college students to be synonymous with a stance against drinking and parties, means something much more to Nurse Practitioner and Acting Director of the Student Health Center Rebecca Metcalf, Coordinator of Disability Services Erin Salva, Episcopal Chaplain Karl Stevens and Kes Schroer '08. They, along with others involved with the Wellness Initiative, have been working to develop a "culture of wellness" at Kenyon which, according to Stevens, helps members of the local community "achieve balance in their lives."

The Wellness Initiative was founded in 2005 when two Kenyon students were looking for an alternative to the drinking culture at Kenyon and a way to address mental health issues among students. The idea quickly expanded to encompass a more holistic approach to the concept of living well. The group listed "balanced lifestyles," "adequate sleep" and "increased self awareness" as important components to a culture of wellness.

One of the key aspects of the initiative is what Schroer calls "passive programming," where the group helps promote healthy events at Kenyon. Schroer and others explained that with so many student groups at Kenyon, there are plenty of healthy events being held. The Wellness Initiative tries to make the student body aware of these

events and encourage people to participate in them. The group so far this year has helped promote events such as "TomatoFest," where a gathering of students prepared various tomato-based foods like salsa. In addition, the Wellness Initiative helped advertise meditation events on campus.

The group also distributed health cards to community members that stress the importance of simple yet often overlooked daily activities such as walking in nature. Aside from this, the initiative supports the organic food movement at Kenyon and emphasizes the importance of sustainability.

The initiative also plans to launch a sleep campaign, where they will conduct a survey of students and faculty members in order to "assess sleep habits and associated cognitive behaviors." Afterward, they will distribute educational materials informing community members of their findings and of the importance of getting the proper amount of sleep.

The other aspect of the Wellness Initiative, described by Schroer as "active programming," concerns specific events that the group plays a large part in organizing. Each fall for the past two years, the group has held a "Wellness Initiative Kick-Off Dinner" where only local foods are served as various community members gather to outline the goals for the initiative in the upcoming year.

Another yearly event arranged by the group is the "Annual Health and Wellness Expo." Planning the expo is a collaborative effort between the

Wellness Initiative, The Brown Family Environmental Center (BFEC) and the Knox County Health Department. The expo is held on Earth Day in April, when vendors from nearby communities come and sell everything from organic foods to homemade crafts.

A major goal of the initiative this year is to establish a "meditation space" in what is now the side chapel of the Church of the Holy Spirit. Stevens described the meditation space to be an area without any religious iconography, where all students are welcome to come and meditate. The space will have pillows, blankets and rugs as well as meditation books available for everyone in the community to use. Money for the project has already been secured, and so it should be completed shortly.

Recently, other members of the community have become involved in the Wellness Initiative as well. Coordinator for Lifetime Fitness and Physical Education Emily Mountain is working on a fitness rewards program for Kenyon employees. Called the Milestones Program, it will reward employees who reach certain "fitness milestones." For instance, an employee might be rewarded for reaching a milestone if they run a certain number of miles, or exercise a certain number of hours. Mountain explained that the program will allow employees of the College "to track their workouts, receive exercise programs, measure vital statistics such as heart rate, blood pressure and body composition and have access to wellness-related literature."

## VILLAGE RECORD

Oct. 24 – Oct. 31, 2007

**Oct. 24, 11:40 a.m.** — Suspicious person/vehicle reported in parking lot at the KAC and at Bexley Place lot. Officer unable to locate person or vehicle.

**Oct. 24, 7:52 p.m.** — Medical call regarding ill student at the Department of Campus Safety. Nurse Practitioner was called and student was transported to their residence.

**Oct. 24, 7:54 p.m.** — Medical call regarding student with bee sting. Nurse Practitioner was notified and treated the student at the Health Center.

**Oct. 25, 12:11 a.m.** — Possible drug usage at Old Kenyon. Incident was logged.

**Oct. 25, 10:01 p.m.** — Theft of item from Rosse Hall. Item was later returned.

**Oct. 24, 11:58 p.m.** — Tampering with fire equipment (extinguisher alarm). CA was able to reset the alarm.

**Oct. 26, 8:23 p.m.** — Drug paraphernalia at Old Kenyon.

**Oct. 27, 1:32 p.m.** — Medical call regarding ill student at Old Kenyon. Nurse Practitioner was contacted.

**Oct. 27, 10:41 p.m.** — Medical call regarding ill students at various locations/possible food poisoning. Students taken to the hospital.

**Oct. 27, 11:11 p.m.** — Vandalism at Old Kenyon/decorations being torn down and water thrown around area.

**Oct. 31, 1:31 a.m.** — Unauthorized entry at Peirce Hall.

**Oct. 28, 1:55 a.m.** — Altercation between student and alumnus between Manning Hall and Bushnell Hall.

**Oct. 28, 5:38 a.m.** — Vandalism—broken ceiling tile and EXIT light at Leonard Hall.

**Oct. 28, 5:42 a.m.** — Medical call regarding student with injured fingers at McBride Residence. Nurse Practitioner will be contacted later this date.

**Oct. 28, 8:41 a.m.** — Theft of statue from yard on Brooklyn Street. Statue found at Caples Residence.

**Oct. 28, 9:54 a.m.** — Medical call regarding ill student at Mather Residence. Student transported by squad to the hospital.

**Oct. 28, 10:35 a.m.** — Medical call regarding student with injured foot at Hanna Hall. Student will speak with the Nurse Practitioner.

**Oct. 28, 12:29 p.m.** — Vandalism/obscene writing on message board and marks on wall at Samuel Mather.

**Oct. 28, 3:06 p.m.** — AVI employee being harassed by former employee.

**Oct. 29, 12:01 a.m.** — Tampering with fire equipment/extinguisher removed at Walton House.

**Oct. 29, 5:09 p.m.** — Medical call regarding injured student at rugby field. Nurse Practitioner contacted and student transported by a friend to the hospital.

## STUDENT COUNCIL

Oct. 28, 2007

- The Budget and Finance committee went through budget requests. Kenyon Democrats did not receive any of the money they requested because the committee felt that their proposal was not specific enough. Owl Creeks' money allocation was postponed for the second semester budget, as was the Chasers' budget.
- The Debate Team requested money from Student Lectureship to host a British debate team; the allocation was approved.
- Several clubs were approved and given club status. The Dance Team was re-approved. Club swimming was approved.
- The trustees' meeting was reviewed for the Council. Twelve trustees and a number of students discussed the apparently changing identity of Kenyon. A suggestion was made that there should be a student member on the board of trustees; the trustees were receptive to this idea. The issue of accessibility was also addressed, and it was agreed that all buildings to be built in the future will have better accessibility. There was also the suggestion that there be a student member at senior staff meetings, but due to the sensitive issues addressed in those meetings that would not be a possibility. It may be possible that brief minutes of the meeting could be given to the Student Council so that they are aware of the problems and topics being addressed by the administration. The Housing and Grounds Committee and the trustees discussed the swipe card issue and it was decided that the vote to determine funding of that project would be postponed, so that there is time to devise an alternative plan. It was made clear, however, that something has to be done to assure better safety at Kenyon.
- The Senate plans to discuss the Greek constitution and Greek judiciary, the party policy and student confidentiality, in particular the federal laws about how much access administrators and professors can have to student records.
- It was decided that to ease committee chairs' transition into the job, the current chairs and presidents should create a file in which there are notes concerning the function of the chair of that committee, special dates to remember and notes that will come in handy.
- During the tour of Peirce Hall, Chief Business Officer Dave McConnell promised that this year's senior class will have its senior dinner in Peirce.

—Marenka Thompson-Odlum

## SENIOR STAFF MINUTES

Oct. 30, 2007

- Senior staff members addressed communication issues between themselves and students. "Everyone reiterated their willingness to meet with students," said President S. Georgia Nugent.
- Senior Staff is preparing for an upcoming town meeting for students and community members, though there are scheduling conflicts that make scheduling the event a challenge.
- Student Lectureships received \$1,000 to have Paul Gottfried as a guest speaker.
- They addressed the problem of student vandalism. "There was a statue stolen from Professor [of Art Barry] Gunderson's yard and put in the Caples elevator," said Nugent. "It's very discouraging. ... Clearly was not heard or the message [about the negative impact of vandalism] did not get across." This discussion expanded to vandalism and its effects on the donation of pieces to the new art buildings. "I had a well-known collector say to me yesterday, how could I [donate] this if I think it's going to be destroyed or damaged," said Nugent.
- Policy on staff cell phones owned by the College led to much confusion because of a recent IRS ruling about who gets the phones and how the College pays for them. The issue was resolved in this meeting.
- They discussed the effect of construction behind the library on parking. They suspect that all parking will be moved to a different location, except for handicapped access areas. They will hold a series of open meetings for brainstorming resolutions to this problem.

—Leslie Parsons



OFF-CAMPUS STUDIES ARE NOT FINANCIAL  
COMPROMISEBY RYAN BURNS  
Staff Writer

Off-campus study programs have long been a feature of academics at Kenyon. Many juniors decide to spend either a semester or an entire year studying in another country or just off-campus in the United States. The programs are often touted as a crucial part of a liberal arts education, and Director of International Education Marne Ausec said that “we want Kenyon students to be exposed to new languages and new ideas, and feel that it should be a transformative experience”. Most students that do travel abroad would certainly agree with her assessment, and look forward to being a part of something different than their homes.

The multitude of students going abroad, however, does have its financial impact on the College. Unlike some other colleges that require students to pay full tuition while abroad, Kenyon simply allows students to pay the cost of the abroad program itself. Moreover, financial aid up to the amount of Kenyon tuition transfers to students in abroad programs.

According to Associate Provost Ric Sheffield, the College loses very little money because of students going abroad. The losses incurred because of students studying abroad are regularly calculated into the budget, and are important in assigning summer housing. Kenyon will project the amount of juniors going abroad, but the process has sometimes run into problems. Sheffield noted that “sometimes we guessed way too few and had to determine who could go, but that hasn’t been a problem for many years.” He maintained that the College has become consistently better at calculating this budget and assured students that they need not worry about being prevented from going abroad.

There has been some discussion about changing the program and having students pay Kenyon tuition when abroad, but this potential change was ultimately rejected. Ausec said that “while we looked into it, we realized that it is not feasible and is not what Kenyon is about.” Sheffield said he agreed, emphasizing that students should have the opportunity to step outside their individual cultures, and that the fiscal concerns of the College should not prevent that.

## Survey: diversity, life philosophy important

CONTINUED from page 1

this gap can most likely be attributed to the relative difficulty of performing community service at Kenyon. Because the College is largely removed from Mount Vernon and other surrounding communities, getting involved in civic activities can often prove challenging. Martindell expressed that she is excited about the large amount of students who want to be engaged in civic activities, and is actively seeking out ways to facilitate that participation.

Martindell said that in addition to the results concerning academics and civic engagement, she found the statistics gathered about student’s views on diversity to be “encouraging.” At Kenyon, 70.5 percent of students reported “socializing with someone of another racial/ethnic group frequently,” compared with only 49.8 percent at other institutions. Also, compared to students at other colleges, Kenyon students more frequently rated themselves as above average when it comes to their “tolerance of others with different beliefs” and their ability

to “work cooperatively with diverse people.”

Only 20.5 percent of Kenyon students felt “very satisfied” or “satisfied” with the racial/ethnic diversity of the student body, whereas 43.3 percent felt this way at peer institutions. While this result is encouraging, it should be noted that some peer institutions may have a much more diverse student body than Kenyon, which might at least in part account for the lessened demand for diversity at those colleges.

Another interesting result from the survey was that compared with 54.1 percent at peer institutions, 72.3 percent of students at Kenyon felt it is “very important” or “essential” to develop a “meaningful philosophy of life.” Also, while 59.5 percent of Kenyon students felt that their intellectual self confidence is at least above average, only 44.5 percent felt the same way about their social self confidence.

Martindell said that the College has begun another review of the first-year student experience at Kenyon, and that any student interested in joining the committee should get in touch with her.

## State of Ohio gives Kenyon \$750,000 grant for art buildings

BY MARENKA  
THOMPSON-ODLUM  
Staff Writer

Due to a grant from the state of Ohio, Kenyon has received \$750,000 more towards the building of a new art center, bringing the total money raised to \$30 million. The approximately \$39 million art center will be built on the west side of campus and will consist of two buildings. A new 32,000 square foot building for art history and exhibition programs will be built between Cromwell Cottage and the Library. A second 40,000 square foot building for studio art will be built behind Olin Library, just north of the cemetery and adjoining the road that leads to the science buildings.

In the recent biennial budget, Ohio allocated \$750,000 for the building of the art center. The monies contributed were part of the Ohio’s capital improvement budget, and this occasion marks the first time that

the state has provided funding for a capital project at a private liberal arts college.

Vice President of College Relations Sarah Kahrl said that “during the College’s presentation to the Ohio Cultural Facilitates Commission, Kenyon noted the buildings potential as a new cultural center for our central Ohio community,” and so the state decided to contribute to the construction. The center will also further enhance the College’s service to Ohio schools through the Kenyon Academic Partnership (KAP). “KAP provides teacher training and college preparatory courses for over 1,000 Ohio students in 30 schools throughout the state” said Kahrl.

The brochure A Vision for Art at Kenyon boasts the floor designs of a three-story art studio that will house drawing, painting, metal, wood, clay, photography, printmaking, installation, digital and visual art studios. The exhibitions and art history facility,

consisting of four levels will be the home of a number of galleries, classroom, offices and a visual resource center.

This past weekend the Kenyon board of trustees authorized the commencement of construction, once construction bids and other pre-construction planning are completed. Construction is scheduled to begin summer 2008, and although it is too early to confirm an opening date, Kahrl writes that “projections suggest that construction will last approximately 18 months to two years.”

The new art center will allow the art program, which is currently spread out in five buildings around campus, to become more consolidated. The Horn Gallery will retain its current function, while Bailey House which currently houses classrooms and offices for art history will be used by other departments. The fate of Bexley Hall and the Mayer Art Barn are still being evaluated.

### HALLOWEEN ON MIDDLE PATH



Allie Wigley

Kids in costume took over the central section of Middle Path Tuesday during a Halloween carnival hosted by the Office of Residential Life. The children of Gambier community members attended the carnival. Many student groups signed up to volunteer for different activities, some of which craftily using that club’s expertise. The Math Club offered color-by-number activities and math puzzles, while the Cooking Club handed out homemade doughnuts and cupcakes.

The Black Student Union hosted a table called “Bingo with BSU.” Frankie Gourrier ’08, president of the BSU, said “it went well. There were lots of kids running around, it was a lot of fun.”

“I was mostly coordinating the entertainment,” said Tom Chappelle Lewis ’09. “We got the Stairwells to perform. A ton of people brought their kids—they came in from Mount Vernon and Gambier, we had candy, games, entertainment and, at the risk of sounding cliché, we had good, clean fun.”

“There was a pretty good turnout,” said Lewis. “We had 25 tables, and there were people coming and going, coming back, and over the course of two hours quite a few people showed up. We’ve put a lot of work into this—we’ve been planning it from the beginning of the year, and we’re pretty happy with how it turned out.”

—Lindsay Means



# Trustees: discuss communication

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the completion of the KAC, I think it's time to see if we've got it right. I suppose there are also some issues that arose last year that unsettled some faculty members. At the very beginning of the year there were some scheduling issues with football where students were missing classes and that probably caught faculty attention and I think there's just a question with the quality of that facility, is that going to mean any kind of shift in the type of students that come here or the competitiveness that our coaches want to achieve, we just want to be sure that athletics is not going off on its own, that there's a centrality to the academic values of Kenyon."

The Diversity Committee met and heard from Assistant Professor of Religious Studies Ennis Edmonds, Visiting Instructor of English Ivonne Garcia and Assistant Professor of Philosophy Yang Xiao, who considered the positive atmosphere they have experienced as faculty of color and spoke about how to make Kenyon more desirable for students and staff of color. "They talked about what it's like to be a minority faculty member here, and they were very positive," said Nugent.

The Investment Committee reported that the funds that the College has invested survived the summer's stock market problems well.

The Library and Information Services Committee met with its new liaison, Vice President for Library and Information Services Michael Roy. "My sense is that [Roy] is already much more involved in communicating with students," said Nugent. Roy reported on many things that he has focused his attention on, such as use of library space, especially the Olin Gallery space after the gallery is moved into the new art building, the library's academic support program and a two-year study that he will be conducting on collection development. "One of



Dan Streicher

the things he wants to look at is support for the student network," said Nugent, "and are we doing that in the best way or is there a better way to support that network."

The Trustee Affairs committee discussed communication with former trustees and selections for potential new trustees.

The Student Affairs committee, which met with members of Student Council, addressed the keycard concerns and communication between trustees and students.

At this meeting, board chair William Bennet '68 said he would propose student membership on the board, but asked that students research the issue and find out what that policy is at other schools. "I imagine the intention would be to bring something to the board in February about that," said Nugent.

According to Nugent, students requested to be better informed of what is discussed at senior staff meetings. She said that Gocial, since coming to Kenyon, has passed along this information in Student Council and Senate meetings.

"There is no desire to be other than transparent about it," said Nugent. "The problem is, how do we get information out there because we try all types of channels and it never seems to be enough, or it never seems to be successful."

According to Nugent, it has been suggested that student representatives on the council meet more frequently with their counterparts on the senior staff, which she said senior staff members are very willing to do. "The problem is getting the students to show up, so we're trying to get that going in more robust ways," she said.

"I can't communicate with 1,600 people individually," said Nugent. "We have lots of good systems in place ... but we've got to get those systems functioning so there is actually a tree of communications ... I think one of the issues we have at the moment is students don't necessarily see their representatives as representing them and similarly the representatives aren't necessarily focused on their obligation to communicate with students. So we're just trying to keep improving that."

# Torah: community finishes scroll

CONTINUED from page 1

community at Kenyon redefined in a very broad sense."

"We are founded in a spiritual tradition," Nugent said, and the Torah is therefore an appropriate gift. "Speaking on behalf of the College, I want to say ... the College is truly blessed by this event," she said.

The Rt. Reverend Mark Hollingsworth, Jr., Episcopal Bishop of Ohio, said at the dedication ceremony that he likes to think the College's founder Bishop Philander Chase would see the Torah as "another step in the community he dreamed of and founded becoming whole."

"Christians and Muslims are heirs" to the Torah's messages as well, said Dean Otting. "To talk about [the] children of Abraham is very inclusive."

## Rescuing and Restoring Torahs

Youlus founded and is director of Save A Torah, Inc., which has so far rescued over 500 Torah scrolls. They have been discovered in the barracks of Nazi concentration camps like Bergen-Belsen

and Dachau, buried at farms and, according to Dean Otting, in Iran and other places in the Middle East.

According to Youlus, some Torahs are well-preserved and some bear the marks of their owners' distress. Several have been found with traces of blood.

Rescuing, transporting, checking, repairing, redistributing and rededicating a single Torah can cost \$18,000 to \$25,000, said Youlus. The process also takes time—Youlus worked for seven years on his first Torah. Save A Torah has placed Torahs in the United States, Israel, the Netherlands, Uganda and other Jewish communities worldwide. "I can add Kenyon now, along with 570 other places," said Youlus.

In the restoration process, only Kosher items—such as goose quills, turkey feathers and ink from a Kosher source—may be used to write on the scroll. Pens qualify as weapons because they contain metal. Calf skin and gazelle skin make Kosher parchment. According to Youlus, these methods are probably the same that Moses used.

## Completion and dedication ceremonies

On Thursday, Oct. 25, Youlus completed the Torah by allowing College and community members to fill in letters of the Book of Deuteronomy with him. The Salzbergs, administration members, religious studies faculty, Dean Otting's Judaic Traditions class, other students and community members attended the Torah-completion ceremony in Higley Auditorium.

After an explanation, board members and administration lined up to hold Youlus's quill while he restored a letter. He said that while certain things—the name of God, the Ten Commandments and the *Shema*, a prayer in the Torah, must be written in order, the scribe may decide in what order to write the letters of other parts of the Torah.

Youlus paraphrased Commandment 613, the last in the Torah: "Every man, woman and child should write their own Torah scroll ... by finishing one letter it is as if you wrote the entire scroll yourself." After completing the scroll, he said, "you may ask God for literally anything you want."

The Torah is "almost exactly as old as Kenyon itself," said Rothenberg. "There's something *bishert* [meant to be]."

# Trustees forced to reconsider swipe cards

Last Friday, over 100 students gathered on Middle Path and in front of the Eaton Center in order to protest the school's decision to ask the trustees for \$200,000 of funding that would pay for swipe-card stations in every dorm.

Over parents' weekend, the Parent Activities Committee met for the first time since Virginia Tech, and many of the parents expressed concerns about safety on campus. When students on the Housing and Grounds Committee voted against bringing up the option of swipe cards, Chief Business Officer Dave McConnell overrode their vote, and it was decided that the trustees would vote on the issue at their meeting Friday, Oct. 26.

According to McConnell and Dean of Students Tammy Gocial, the reason the vote was to go directly to the trustees was because of added pressure from the parents. In the wake of campus vandalism, thefts and national events such as Virginia Tech, the parents were adamant that something be done prior to the trustees' next meeting in February.

Over the next few days, the swipe card issue was communicated to students only by word-of-mouth, and dissension started to grow in the form of all-stus.

"We were outraged that the administration would decide to do something so wide-scale and not talk to the student body about it," says Theo Goa '10. "We knew something had to be done."

Several students brought up the idea of protests on Middle Path, and on Friday, students gathered with picket signs, handmade t-shirts and a mock swipe-card station, as well as two signs on the College gates instructing students to "Swipe Cards Here."

President S. Georgia Nugent was thoroughly amused by the posters placed on the College gates on Friday. "They were well done," she said, laughing.

"The students who chose to demonstrate were very respectful," said Nugent. "A bunch of us went out and talked with the students and I think that the outcome was that we said, 'Ok, let's put off the decision and see how we can collaborate with students and see what the options are.'"

Students again protested at the Eaton Center where the trustee meeting was taking place, later that afternoon. The vote on swipe cards was postponed, which means that the issue of locking residence halls will not come up again until February. Between now and then, McConnell and Dean Gocial will attempt to get greater student input on the issue by meeting with multiple student committees, as well as gaining opinions from the school as a whole.

According to Goa, the protests were extremely successful. "I think the administration responded positively," he said. "We accomplished what we wanted to do: make our voices heard, let them know that we wanted to talk."

The issue, however, "was not out of the blue," said Nugent. "The reality is we've been talking about this for years, but students just don't want to hear it ... I think one of the sources of confusion or upset is that it really wasn't done, it was a request to the board to begin looking at how to implement this, so I think there was a bit of misunderstanding on the students' part as to how this was going to be going to roll out."

Nugent feels that there may have been a disproportionate reaction on the students' part. "In some ways, to be totally honest, I did not feel this was a decision for students to make," she said. "They're probably not the best judges of this particular issue ... The College needs to worry about liability, the College needs to worry about parents' concerns."

According to Nugent, the fact that the vote was postponed does not mean that the school is done with the issue. Despite the fact that students often feel very safe at Kenyon, she said, there were 34 reports of suspicious persons on campus and ten such reports already this year, as well as over 30 thefts. "I believe that if doors were locked, we would make a definite improvement in date rape, to tell you the truth," said Nugent. "I can't tell you how painful it is to have a woman come forward and say well yeah, this guy just wandered into my room because my door was open. That's not responsible."

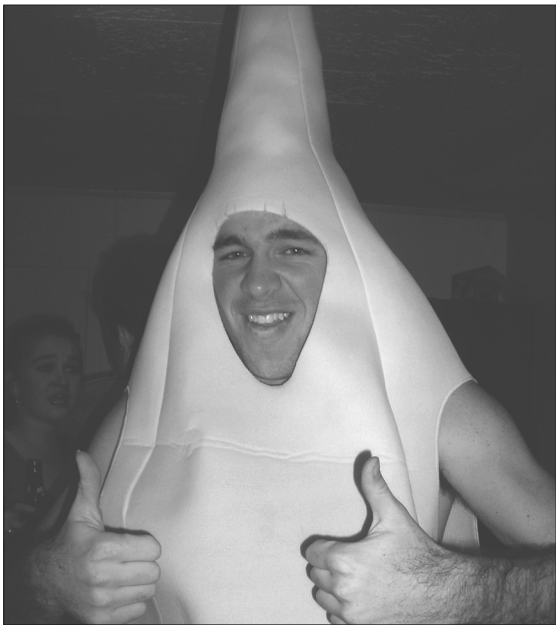
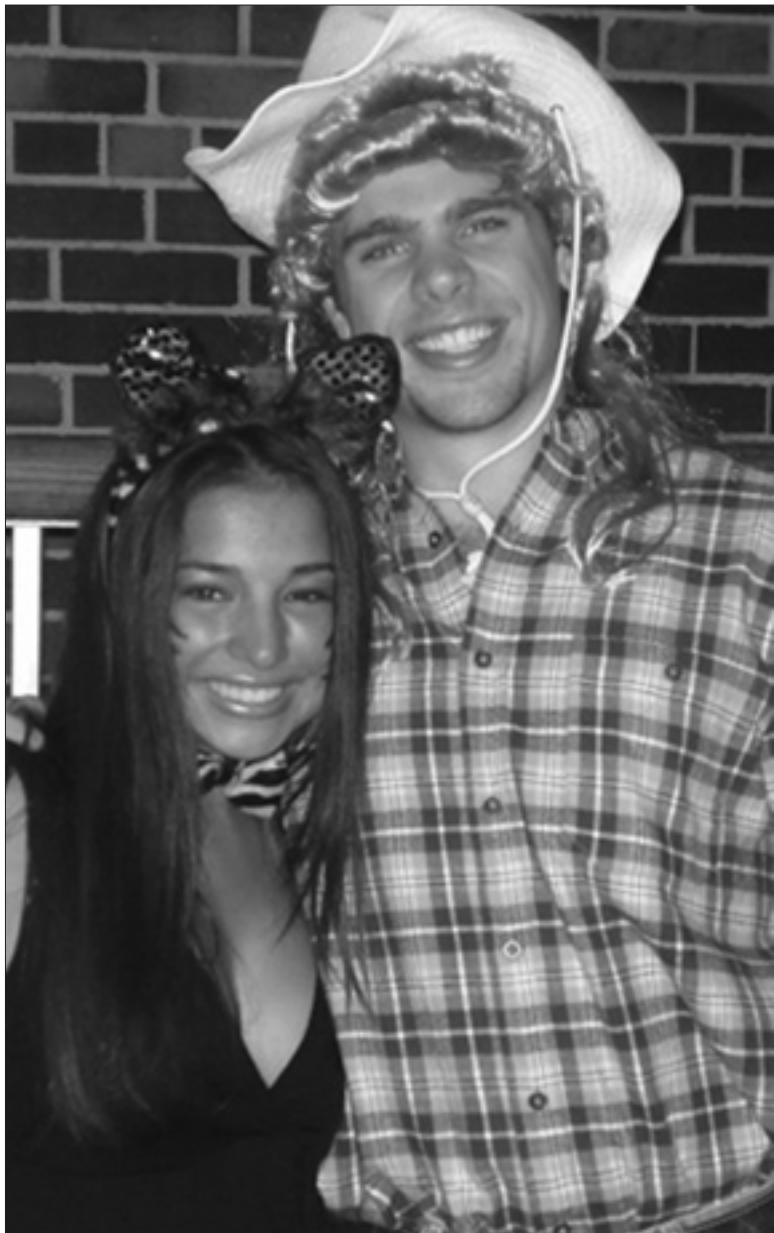
While President Nugent "understands where the students are coming from," she also said that "there needs to be some greater safety at Kenyon, and students are never going to be fans of that decision."

"There's a sense that this is a totally safe environment," said Nugent. "I'd like to believe that, but that's not entirely the reality that we live with."

—Lindsay Means and Leslie Parsons



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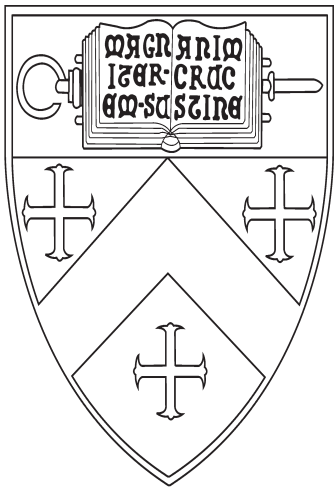
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## Judges?

"I did not feel like this was a decision for the students to make," said President Nugent about last week's swipe card crisis. "They're probably not the best judges of this particular issue."

### staff editorial

Maybe students are not the best judges, but it seems to me they are the ones who hold the cards. Although parents, for the most part, pay the bills, it is the students' decision where their parents' money goes in the first place. If a student is dissatisfied with a college there is little chance they will choose to go there or continue going there. Kenyon is no different. Students, having the power to leave with their money and go to another institution, should be listened to, at least this is what logic would demand. Why, then, does it seem that Kenyon so often ignores the opinions of its students?

It is partly our fault. How many of us have ever gone to an open forum to discuss a particular campus issue? The administration has in the past made an effort to solicit student opinion and it has often backfired. Perhaps that is why this year the administration seems to view student opinion as optional and communication as largely unnecessary.

Take the situation with Community Advisors for an instance. Formerly a highly sought-after position, many CAs have quit because of the increased burden of responsibility placed upon their shoulders without warning. Had the College taken the time to discuss rationally the changes to CAs duties with the CAs, rather than make that decision as if it did not affect anyone, then they might not have to resort to recruiting first years to patrol first years. But, we are not the best judges of this situation.

The new party policy is another situation that has garnered some indignation from the student body. Not only was the average student not asked their opinion, but many of our elected representatives felt forced into making a rule with which they did not agree. But, we are not the best judges of this situation.

We could also talk about the changes to the book store, the death of the Denham Sutcliffe or ignoring our student leaders' choices for positions such as judicial board, but what good would it do? We are obviously not the best judges of this situation.

Apparently protest and demonstrations are the only way to let the administration know that, regardless of what they think of our ability to judge any situation that directly affects our life, we will be heard and we will not hesitate to point out their mistakes.

Change inevitably happens, but that does not mean it has to happen without consideration of the opinions and traditions of the student body. We came here sold on traditions we now pay \$40,000 to uphold. We at the *Collegian* believe that, like the executives of any other business, the administration might remember that the customer can always take their business elsewhere. But maybe we are not the best judges.

BY HAYDEN SCHORTMAN  
*Kenyon Alumnus*

## Students owe AVI staff support

This Friday the Kenyon community will reach an important juncture with the **resumption of negotiations** between UNITE HERE Local 84, the union representatives of our foodservice employees, and AVI, concerning the shape of the long-delayed contract between the two organizations. These negotiations represent a very real and immediate threat to the values of fairness and justice which we, as a community, are supposed to hold dear. The members of UNITE HERE Local 84 have been working without a contract for the last four months. **For a period** of two or three months they have had trouble accessing the health benefits that **were guaranteed under the previous contract**, they have faced reductions in hours and they have been denied job assurance, not to mention other lesser indignities. During the last contract negotiations Local 84 made a major concession by giving up their pensions. This amounted to an \$80,000 a year savings for AVI. Now AVI claims that they are unable to operate within budget and are demanding that the foodservice employees give up more of their hard-earned benefits.

Why should the foodservice employees, who have dedicated themselves to this institution, be forced to pay for AVI's glaring incompetence and inability to follow a budget? Why should we, as members of the Kenyon community,

tolerate this injustice and the gross ineptitude of a company that has proven incapable of providing decent food? How many times do we have to watch this institution violate the "values" that it espouses before we take action? Does just saying "We Are Kenyon" make us a community, or is there more to it than just empty phrases? This is an opportunity for us, students and staff, to define what our community is and what we stand for.

It has been suggested that these negotiations are "not official College business," because they deal with subcontracted employees over whom the College has no direct control. While it is true that the foodservice staff is not directly employed by the College, this distinction is merely a technicality. The College pays AVI and, through Chief Business Officer David McConnell, oversees the functioning and the **menus for our dining halls**. The administration has the power to influence the course of the negotiations if they choose. Many of the foodservice staff, and in some cases their parents, have been serving the College and its students longer than we have been alive, and they will continue to do so after we leave. They form the backbone of our community and provide the family-like atmosphere that is so distinctive to Kenyon. For these reasons we must stand up and show the College and AVI that we support our hardworking employees.

These negotiations, and the overall

uncertainty of the situation, have taken a personal toll on our staff. The fact that they have continued to come to work day in and day out and have attempted to make the best of the situation by providing the best food possible under the circumstances—**remember the power outage?**—is a testament not only to their professionalism, but also to their personal character. Time and time again they have covered for AVI by working harder and striving to create the best experience for the students. Instead of striking, which they would be more than justified in doing given the situation, they have tolerated the conditions presented by AVI so that the College can function. This dedication to the students and the College represents the Kenyon community at its finest.

We owe it to them to uphold our end of the bargain by taking action in support of their cause. We must pressure AVI and the administration of the College to give our community members a fair contract by whatever means we can. Call or write our president (nugent@kenyon.edu), our business officer (mcconnelld@kenyon.edu) and our local AVI representative (monroem@kenyon.edu). **Tell your friends, parents and any alumni you know to write in. If we do not do this, we will bear responsibility for the damage done to this institution and the very real hardships of our most dedicated community members.**

*Schortman, a Kenyon alumnus, was not available for a portrait.*

## Humor: Deregulating Home Plate

BY LEWIS HYDE  
*Richard L. Thomas Professor of English*

As the World Series drew to a close this past week, the Bush administration issued an executive order under which, in coming years, the rules of major league baseball will no longer be enforced by umpires but instead be left up to the "common-sense wisdom" of the players on the field. Under the traditional game structure, umpires have worked alone with no input from "the men who actually play the game," a spokesman said, describing umpires as "unelected hand-wavers."

In a move said to free the sport from layers of burdensome regulation, everything from 'three strikes, you're out' to the contested question of whether the playing field should be 'level' will be up for grabs for the first time in history.

Players have until now, for example, been barred from delivering commercial messages while on the field. "It makes no sense," says Grovel Quisling of the Free Free Free Foundation, a prime advocate of the Bush plan.

"A man hits a home run; the whole nation is with him; it's a perfect moment to pitch your product. Instead of the mindless run around the bags, let him stop at each base and talk about his car, his shoes, his underwear. Let him



Portrait: Dain Williams

earn some money. Right now when a slugger reaches home he's as poor as when he started out. That is not what this nation is about."

'A tie goes to the runner,' is one of the rules that the Bush administration has consistently questioned. Comparing the problem to the 2000 presidential race, Quisling noted that the statistical dead-heat between Bush and Al Gore made no one happy but

the trial lawyers. "It took a month of costly litigation and a trip to the Supreme Court will settle," he said. "In baseball, the umpires live for this stuff, but we don't need it. The American people know what's fair."

As for how apparent ties should be settled, players will now be allowed to carry handguns.

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# YES OR NO?

*As swipe cards for meal plans and dorm entry become more common across the nation's campuses, the Kenyon administration and many students are at odds over the positive and negative implications:*

*Should Kenyon institute a swipe card system?*

## Yes: Safe community or minor inconveniences?



Portrait: Dain Williams

BY KATE GUERIN-CALVERT  
*Guest Columnist*

People on campus are saying swipe locks are anti-Kenyon, and, at first, I was inclined to agree, even going so far as to sign my name to the petition being circulated against them. Supposedly, swipe locks undermine the fundamental sense of trust that students have between one another, for which the Kenyon community is known among liberal arts colleges. My position has since changed.

When considering the issue of swipe locks, think about this: theft is the number one crime on the Kenyon campus. Not vandalism. Not sexual harassment. Theft. Betrayal of trust on the part of Kenyon students toward their fellow Kenyon students is obviously a problem on this campus, swipe locks or no. Doesn't it make sense, then, to say that having swipe locks,

and decreasing the probability of theft in the process, will actually increase the sense of trust in this community?

And theft is not the only issue of import here. There is also personal safety and the safety of the College community overall. Just because we live on the Hill, in a community without a stoplight, does not mean that we are entirely immune to all the dangers that larger colleges face. One should not only consider what happened at Virginia Tech, though that should certainly be factored into the equation. Also think about all the bomb threats we had earlier this year, and the past threats of violence that were specific to our community alone, such as the homophobic defacement of posters for last year's Day of Dialogue that included the statement, "Hate Crimes—Should Be More!" Whether or not it is certain that such threats will ultimately be acted upon, can those who are opposed to swipe locks really say with absolute certainty that they would rather have someone who did have an intent to harm Kenyon students and the means to do so (e.g. bombs, guns, knives or less traditional weapons) have unlimited access to our dorms, simply for the sake of maintaining Kenyon's "trusting"

tradition? I know I cannot.

Lastly, it's important to evaluate realistically the effect that swipe locks will have on campus. Will they really keep us from interacting with each other if we want to, or keep us from having a mutual sense of trust amongst ourselves here at Kenyon? Of course not. Sure, it takes a little extra time to plan ahead and make sure you have someone to let you into a dorm or academic building that you don't have a key for, or to remember your own key, but in the scope of things, is that really the awesome burden people are making it out to be? These same inconveniences present themselves when you bring a car to campus that you allow people to borrow. The car, like a dorm, is in some sense accessible to both you specifically as private property as well as members of the community—yet no one is protesting that everyone should remove locks from their automobiles in Gambier in order to maintain our sense of trust. If it means in the long run that we are better able to protect our possessions and ourselves, aren't the minor inconveniences presented by swipe locks outweighed by the individual and interpersonal benefits of a safer, more secure community? I think so.

## No: Cards okay for other schools, not Kenyon



Portrait: Ellic Jabbour

BY SAMANTHA SCHOENY  
*Guest Columnist*

Installing a swipe card system is not a radical idea—many colleges all over the country have already installed similar security systems. There is an argument that these systems help deter potential criminals from theft on campuses, especially those located in more urban areas. Gambier, however, is a small town, and while there have been instances of theft by those not enrolled at Kenyon over the years, it is not the greatest concern of our campus.

Yes, there is theft among the student body, but no swipe card system

or any other type of security system is going to stop that. It happens on every campus and in every group who lives and works together. There are personal steps you can take to help prevent theft—locking your door and not leaving your things unattended are two obvious ones.

The crime--deterrent argument for the lock/swipe card system is not the most effective reasoning for their installment here at Kenyon. Theft would still occur among the Kenyon student body even with such a swipe card system installed. While arguing how greatly the swipe cards would impact the community atmosphere of Kenyon may not be the easiest to defend factually, it is still a legitimate contention. If the definition of Kenyon is "learning in the company of friends," why then do we need swipe locks?

Another concern that has arisen in the debate over the swipe-card system is the idea that such a system could lead to a different meal plan than the one in place already. Many other campuses have meal plans under which students get a certain number of swipes per

day, and you only have that number of meals per day. While this type of meal plan could potentially save money, this plan would not fit as well with the lifestyles of the students here at Kenyon. The typical Kenyon student's schedule is anything but routine. No student has the same schedule from day to day due to the amount of clubs, sports and classes he or she participates in, and the ability to go and grab a snack between commitments without worrying that that snack counts "against" you on the swipe card is an invaluable aspect of the meal plan already in place.

Between Grab-n-Go, Extend and the normal dining-hall hours, students have the opportunity to get the food they need at all hours to keep them going throughout the day. While there are complaints about the food, the meal plan we have now is arguably better for the Kenyon student body, even if it is not the current trend of other colleges.

We are not other colleges. We are Kenyon, and we should protect the details and quirks that define us and set us apart.

## Question the war, not those who fight it



Portrait: Dain Williams

BY TEDDY EISMEIER  
*Staff Columnist*

Standing only a few feet in front of me, John McCain was both a striking figure and yet oddly vulnerable as he delivered his talk. Part of a series of lectures for Congressional interns, McCain's remarks ranged from immigration reform to pork-barrel spending and foreign policy. As Congressional debates over the war in Iraq continued, his remarks about combat veterans were the most poignant.

"If you see someone in uniform, just thank them for serving because that's all they really ask," he said.

McCain served as a naval aviator during the Vietnam War. After being shot down and captured in North Vietnam, he was incarcerated in the infamous "Hanoi Hilton" for over five years. He survived torture and interrogation to return to the United States. Now in his seventies, McCain's health has deteriorated, and the injuries he sustained during his torture have taken a toll. When John McCain talks about veterans' affairs, I take him seriously. The reality is that our country's veterans need much more than just a thank you.

The morals and the execution of the war on terror are open to debate and deserve our full attention, but the human cost to average Americans is undeniable. It is easy to push the war to the back of our minds as we live each day largely unaffected by the conflict, but the vast American commitment abroad demands that we attend to the needs of our military veterans. Over 2.2 million American men and women have been deployed to Iraq and Afghanistan. In addition to 3,800 plus American casualties, nearly 30,000 American servicemen and women have been wounded in action in Afghanistan and Iraq.

Reintegrating returning veterans poses challenges on many levels. Federal facilities like Walter Reed Hospital are in need of serious reform in order to provide better medical care and support for veterans returning from Iraq and Afghanistan. Even as diagnosis and treatment improve, the prevalence of post-traumatic stress disorder among

veterans poses a serious threat to the well-being to America's veterans.

The war in Iraq has invited comparisons to the Vietnam War from its earliest stages, and there are important strategic and political parallels between Vietnam and Iraq. Vietnam veterans returned to an American populace disenchanted with American foreign policy and unfriendly to the military. The brutality and the seeming futility of the long, drawn-out war made military personnel an easy target for opponents of the conflict. American servicemen felt alienated from the country they had fought to protect.

It will prove a great challenge for our generation to avoid making the same mistake in our treatment of Iraq veterans. State-side military funerals for Iraq and Afghanistan veterans have attracted protests organized by anti-war activists from both the left and right. The United States military response following 9-11 has been a point of great controversy, and the future of American foreign policy is of the utmost importance as we consider the question of national security in the 21st century. We should, however, remain respectful of those who serve in our armed forces and view them separately from the politicians who make policy decisions.

Our armed forces consist of working people who serve to support themselves and their families, volunteers who accept great personal sacrifice to provide for our security. A 2004 Department of Defense report stated that the average age of active duty personnel in the U.S. military was slightly over 20. Nearly half of all active-duty servicemen were between the ages of 17 and 24. Many of the people serving abroad are college-age. We should take personal responsibility to show compassion and gratitude for returning veterans, regardless of political considerations.

Veterans' administration hospitals are located throughout the country, and many are in need of volunteers to help provide care and support for veterans of all ages. The state of Ohio is home to five federally administered veterans' hospitals and dozens of other outpatient clinics and veterans' centers. Many veterans' groups also accept private donations of food, clothing and other amenities to benefit veterans returning from service overseas. Visit [www.va.gov](http://www.va.gov) to locate a veterans' facility near you and find out more about how you can help.



# Bowerbirds bring “Americana Folk” to Horn Gallery

BY TAYLOR WATERMAN  
*Staff Writer*

Last Saturday, WKCO hosted the Bowerbirds at the Horn Gallery. Made up of only three members, the band produced a wonderfully rich sound, layering the melodies of a few eclectic instruments, including an accordion and a violin. Their free-flowing, plucky folk sound was matched by their low-key stage presence; instead of using a set list the band decided which songs to play as they went along. Creating an earthy sound somewhere between Sea Wolf and Andrew Bird, the created a warm haven inside the small space.

After the show, the *Collegian* was able to sit down with the band for a few minutes to talk about their recent album, their tour and their music.

**Collegian:** Can you introduce yourselves?

BT: I’m Beth Tacular  
PM: Phil Moore  
MP: Mark Paulson.

**Collegian:** If you wanted to describe your music in one sentence or less to someone who has never heard it before, what would it be?

PM: Hmm. Kind of non-American, Americana, folk, modern, jazz ... polka.

**Collegian:** The new album is

called *Hymns For a Dark Horse*. Is there a story behind the title?

BT: Well, we were trying to think of a title for the album, and a lot of the songs were about nature and humans destroying nature. So, we were just trying to find a good title, and then, I don’t know we were surfing the internet, and I saw the words “dark horse.” We were looking up words in a thesaurus online. And I was like, “Dark horse,” that sounds cool, and then we were like “What does it mean?” and it meant “remote possibility.” We didn’t know that, I guess people know that, it’s an idiom, but we had no idea.

PM: Mark knew what it meant.

BT: Yeah, Mark knew what it meant. So anyway, so we thought, “That’s perfect,” because it’s a remote chance that we’re going to be able to turn things around and not completely wipe all these species out, and make it impossible for humans to live here anymore. And so, it’s hymns for that possibility, it’s almost religious in terms of how we feel about nature, it’s spiritual, it’s kind of like praying for saving things.

**Collegian:** Do you have any favorite tracks to play off of *Hymns For a Dark Horse*?

BT: I guess the first one we put out was “In Our Talents,” because it’s the bounciest one, and a lot of people liked that one. I really like

playing “The Dark Horse.”

PM: I like playing “Slow Down.” That’s my favorite one, because I like the broken beat of it and the instruments coming in and out.



www.google.com

**Collegian:** Any musical influences for the new album, or personally?

PM: Derrick Jensen. He’s an author, anarchist, though I don’t think he would call himself that, necessarily. But he’s great. He talks all about our culture, our environment and all things sacred that we’re losing track of, and things like that.

BT: And he writes really poetically. There’s a book called *A Language Older Than Words*, and I read it and gave it to Phil, [so]

right before he started writing the songs, he was reading that book. It’s an awesome book. [He’s] not a musician, but lyrically, that’s a lot of it.

**Collegian:** What were your most or least favorite parts of touring?

BT: Playing the shows is really fun. And it’s fun to go to different towns, and see different parts of the country. It’s really pretty here, and we never have just randomly come here. I don’t really like when we have to drive; we had to do this one drive from Chicago to Oregon without stopping, and it was thirty-six hours or something, and we just took turns driving.

MP: I thought it was great. BT: Mark was drinking his Red Bulls the whole time. I can’t sleep in the car very well, so I had to climb, and you can’t lean the chairs back, because there’s so much junk in there. So I made this thing on top of all our bins, this little bed, on top of the bins with my legs across the seat. But we did get to do some cool things; we went rock climbing when we got to Oregon. That was neat. And we’ve been camping, and meeting really cool people.

PM: Low point: when we got our money stolen in Baton Rouge, or somewhere around there.

BT: Yeah, like \$550. And someone stole a bag of our t-shirts. That’s so dumb. What are they going to do with 20 Bowerbirds t-shirts?

**Collegian:** On a lighter, final note, what are you guys listening to right now?

MP: I’m really into the new Dirty Projectors.

BT: Yeah, the Dirty Projectors, Battles, the National, (laughs) I’m trying to list everything we listened to on the car ride here.

PM: We don’t really listen to very much music in the car. We’ve been listening to “This American Life.” A friend of mine in Chicago gave us 360 hour-long episodes, so we listened to episode 62 today. It’s good when you’re driving, you put them in and they just run continuously, it’s nice.

## Rozencrantz and Guildenstern not dead

BY TAYLOR WATERMAN  
*Staff Writer*

Last weekend the Renegade Theater group, an entirely first-year organization, presented *Rosencrantz and Guildenstern are Dead* at the Black Box Theater. The production successfully showcased the talents of the first years involved, marking their debut on the Kenyon stage.

The play began with an introductory vaudeville-inspired skit using a strobe light, featuring Rosencrantz, played by Grant Johnson, and Guildenstern, played by Matt Crowley, in a coin-flipping game. Both actors gave excellent performances. Crowley played a level-headed Guildenstern whose calculated

movements captured the essence of his character, and Johnson was a spunky Rosencrantz, spouting fast-paced banter punctuated by squeals of horror or delight. The two played off of each other well, and were spot-on in their more fast-paced dialogues.

The other *Hamlet* characters were excellent as well. Hamlet (Sam Tornio) was comical in his insanity, and Caroline Eichler was a perfectly one-dimensional Ophelia. Walter Kartman’s facial expressions as a pompous Claudius portrayed the regal attitude he shared with Gertrude (Eliza Jane Logan).

The momentum of the play slowed in the second half, particularly in the scenes on the ship to England—

though this slowing seemed a function of the play itself rather than of the actors’ portrayals. The light mood was briefly restored in the second half with the “sex scene” between tragedians Andy Oates (as Alfred, in a dress) and Kevin Gerstle. After an eruption of laughter from the audience, however, order was restored and the play quickly returned to its solemn tone.

Despite this depressing turn, things were left unusually upbeat with a revisitation of the stop-action styled skit that began the play, again featuring Rosencrantz and Guildenstern. With a successful first production, Renegade has maintained its good reputation within Kenyon’s theatrical community.

## MST3K Preview

BY ANDREW CUNNINGHAM  
*Managing Editor*

This week’s movie, *The Skydivers*, is about the scandalous lives of skydivers and their romantic partners. A man skydives and he also is married. Everyone is cheating on each other with someone, which makes someone else jealous, so someone puts acid in someone else’s parachute and someone dies. Other people dance around for awhile, I think, and that’s really all that happens.

This scanty synopsis can be attributed to the film’s writer, producer and director, one Coleman Francis. Three of his films are featured in *MST*’s sixth season, and like the other two, this one lacks almost any sense of cohesive narrative or story. Some have compared him to other questionable filmmakers featured over *MST*’s ten years, such as Ed Wood, Bert I. Gordon and Roger Corman, but Francis’ movies are so uniquely devoid of any sense of hope and joy that one can’t help but be impressed. His characters are all depressed, the grainy cheap black-and-white film the movie was taped on is depressing and every actor in the thing looks like he is about two weeks away from putting a gun in his mouth. I say these terrible, terrible things without exaggeration or hyperbole.

In the face of all these depressing observations, it is also worth mentioning that Francis himself looks like a really mean, hard-drinking version of Curly from the Three Stooges.

The movie is accompanied by a short film, *Why Study the Industrial Arts?*, in which a winsome young lad tells us about the millions of occupations and experiences that can be vastly improved by studying the industrial arts. I personally find that watching this short casts a shadow over the entire liberal arts experience.

Mystery Science Theater 3000 is shown every Friday in Higley Auditorium at 6:30p.m.

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# Gund Show to start tonight



Dancers rehearse for The Gund Show

Maia Raber

BY MAIA RABER  
*A&E Editor*

Tonight, tomorrow night and Saturday night at 8 p.m., Gund ballroom will host the Gund Show, a free event including dance performances, studio art and live music. Organized by Colleen Mclellan '09 and sponsored by the Dance and Drama department, this type of show is a first at Kenyon.

Returning from a summer at an intense dance program, Mclellan decided to incorporate more dance into her school life. "I wanted to bring dance to the community, outside of the typical stage and into Gund," she said.

The dance segment will involve one piece in progress choreographed

by Associate Professor of Dance Julie Brodie that the dancers will eventually perform at the official fall dance show; one piece choreographed by Mclellan; one piece choreographed by Andrew Irvin '08; and one piece choreographed by Dan Leeds '08 and Mirra Shapiro '08. Leeds' and Shapiro's piece includes two young girls from a class Mclellan teaches at the KAC.

The art segment, put together by studio art major Madeline Courtney '08, will be shown separately from the dancing. For this time slot, said Courtney, floor lights will replace the overhead lights in the ballroom to "change how the space feels."

To find pieces for the show, Courtney talked to art professors

and students and discovered a great deal of interest; she was surprised to find enough work to fill the show, considering the upcoming installment of art in Middle Ground. Some of the Gund Show's pieces come from Associate Professor of Art Karen Snouffer's painting class, some from Professor of Art Barry Gunderson's "Art with a Function class," and some independently of studio art classes. After the dance and studio art segments, Luke Brandfon '09 will also be playing.

"The idea is that if [the Gund Show] is successful, it will become a permanent fixture of the Dance and Drama department," said Caroline Hiteshew '10, a dancer in Mclellan's piece.

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# KFS Previews

BY JOHN SOMERVILLE  
*Staff Writer*

*The Wind that Shakes  
the Barley (2006)*  
Friday, November 2

KAC Theater, 7:30 p.m.

Cannes is a funny film festival in that there is no way to know which film will win what, or if certain high-budget films will win anything at all. Case in point: this film, which even with a big star like Cillian Murphy was still a sleeper. With so little buzz for it in Britain, only thirty copies of the film were distributed nationwide. Ireland, however, was more enthusiastic, and it won the Palme D'Or at Cannes, the biggest film festival in the world, which is how we found out about it.

The film tells the story of two brothers in County Cork, Ireland. When the film begins, the O'Donovans, Damien (Murphy) and Teddy (Padraic Delaney), are on divergent career paths. Damien is a doctor about to leave Dublin to work in a London teaching hospital (very House, no?), while Teddy is a high-ranking member of the IRA. Developing events with the British, however, convince Damien to stay and fight. Their very hairy experiences during the Irish War for Independence and the later Irish Civil War force them together.

*Notes on a Scandal (2006)*  
Saturday, November 3  
KAC Theater, 7:30 p.m.

Based on the very fun novel by Zoe Heller, this film is one of the best to come out of Britain last year. Director Richard Eyre teams up with the coolest film composer ever, Philip Glass (*Koyanisquatsi*), to bring the wonderfully creepy story of blackmail and intimidation.

Barbara (Judi Dench) is an unpopular teacher at a comprehensive school. A spinster with disdain for her students and colleagues, she still feels that if they ever befriended her, they would learn that she has good qualities.

The introduction of Sheba (Cate Blanchett), a new, young teacher, wrinkles Barbara's life. Sheba is attractive, and her male students start to fight each other over who is worthy of her affections. Barbara helps Sheba out, and earns her friendship in return.

This friendship soon turns sour, and Sheba eventually falls under Barbara's control based on something very personal she earlier tells Barbara about her personal life. There is a lesbian subtext, and everything spins out of control.

This suspense film about relationships managed to scare John's girlfriend, so there must be something to it.

*Riff-Raff (1990)*  
Wednesday, November 7  
KAC Theater, 10:30

Robert Carlyle returns (well, technically we didn't show *28 Weeks Later*, but still) in director Ken Loach's signature style, this time fictionalized. Loach is one of Britain's kookiest directors, usually dealing with English homelessness or labor issues (as here), and shooting his films like documentaries whether they are true stories or not. This one won the European Film Award for Best Picture.

It tells the story of Stevie (Carlyle), a guy from Glasgow recently released from prison and relocating to London. He gets a job with a remodeling company, remaking old houses as luxury apartments. His difficulty in getting by is the arc of the film.

*Riff-Raff* is not a mockumentary, a term that makes every member of KFS gnash their teeth and rend their clothes. Rather, it is a faux-documentary, shot in the style that Loach felt was best suited to the story. This is the sort of courage in making decisions about your film's genre that only a director without money can have.

Carlyle's great performance drives the film, and Loach's shooting gives it panache.

## THIS WEEK IN ARTS AND ENTERTAINMENT:

Gund Show—Thursday, Friday and Saturday at 8:00 p.m. in Gund Commons.

KFS Movies—Friday and Saturday at 7:30 p.m. and Wednesday at 10:30 p.m. in the KAC Theater.



# The search for Stuart Lathrop Pierson

*The haunting tale of a former Kenyon student's demise and the legend that has lingered since*

BY LAURA GOEHRKE  
*Staff Writer*

Since before anyone can remember, Kenyon has been known as a haunted campus. Numerous accounts and stories are passed down from class to class, many of them based on actual events. Some famous legends revolve around the Caples elevator ghost, a student who fell down the shaft to his death one dreary night in 1979. Other students, especially the residents of Old Kenyon (myself included), fear the day they will see the ghost of one of the nine students who died in the Old Kenyon fire in 1949.

The story I want to focus on, however, is that of Stuart Lathrop Pierson, class of 1909, and the thrilling and chilling search for his ghost in the Delta Kappa Epsilon bull's-eye window. It all started back in 1905 ...

It was autumn, and Stuart was pledging Delta Kappa Epsilon. His father, a DKE alumnus, was visiting that weekend for his son's initiation. As part of the pledging process, two DKE brothers brought "Stewie" down to the train tracks by the Kokosing, which is now part of the Kokosing Gap Trail. According to Professor of Humanities Timothy Shutt, Kenyon's renowned teller of haunting tales, the DKEs hooded Stewie, tied his hands and feet together and laid him on the tracks, assuming that no train would come that late at night. They returned to the tracks the next morning to find Stewie's mangled, lifeless body 20 yards from where they had laid him. Apparently, an unscheduled train heading through Mount Vernon for repairs had hit Stewie

without even stopping.

The chilling story made national headlines immediately. There were claims that Stewie had been tied to the tracks, but, according to the Kenyon College Alumni Bulletin's "The Haunted Kenyon Tour" by Wendy MacLeod '81, College officials said that the first-year had fallen asleep. While no one really knows the truth, many rumors have circulated around campus since that fateful day in 1905.

According to MacLeod, there have been sightings of Stewie's face in the DKE bull's-eye window on the night of the anniversary of his death, October 28. I read this aloud across the table to two friends, Eva George '08 and Sam Reichenbach '11, and then was disappointed, thinking I had missed his anniversary by a day. Then, I opened my cell phone to see that it was in fact *October 28!* The three of us knew what we had to do right away. We had to go to that fateful Bull's-Eye window and look for the ghostly face of Stewie Pierson. But first we had to grab sandwiches.

As we ventured to the Market, another friend, Hilary Gowins '08, joined us in our mission. While ordering, we mentioned to the market employee that we were going to search for a ghost that night. He rolled his eyes and said, "I've lived in Knox County since 1983 and I've tried every trick in the book looking for the Kenyon ghosts and not once have I been successful." He wrapped up our food and wished us luck.

But we didn't let his doubt stop us. Determined, on the way down Middle Path we tried as many superstitions as we could to call Stewie's spirit back. We walked

through the Gates of Hell in pairs, one on each side of the stone pole divider, which is supposedly bad luck. Then we made a pit stop at the Chapel to see if we could feel the presence of any ghosts, but all

could tell everyone was quivering with fear.

When we arrived in front of the DKE side of Old Kenyon, we stood silently and looked up into the lit bull's-eye on the fourth floor.



Jay Galbraith

The back DKE Bull's-Eye, where Stewie's face supposedly appears.

we found were the Cornerstones.

The four of us linked arms and walked slowly all the way down a deserted and dimly-lit Middle Path towards Old Kenyon, softly chanting Stewie's full name and continually looking over each other's shoulders, expecting something to jump out at us. We were all giggling, but deep down I

No Stewie. We waited for his face to appear, or any sign at all, but nothing happened. Then one of us had the brilliant idea to go up to the room to investigate further.

Hilary knocked on the door and a voice came from within. Then the door opened. Unfortunately, it was just one of the guys who lives there, not Stewie. We

asked him if he had seen Stewie at all or if anything unusual has happened that night. He laughed at us and made a joke about how he is safe because he is a DKE and we are the ones who should be frightened. We thanked him for his time, left in frustration and took one more glance up as we were walking away from Old Kenyon. It was almost midnight and still nothing had happened. We did not want to end the night on a bad note so we thought that, in the spirit of Halloween and Stewie's legend, we would give the DKEs who live in the Bull's-Eye a little scare before they went to bed.

We got the extension to the room and called it exactly at midnight. Once the phone was answered, Hilary whispered, "The train is coming, the train is coming" while Sam crinkled a wrapper by the phone and I did my best impression of a train whistle (aka bird call/war cry) by blowing into my hands. The voice on the other end replied, "Guys, this isn't funny, cut it out!" So, to whoever answered the phone, we got you good (haha).

The night came to a close and the four of us parted ways, never laying an eye on anything spooky or out of the ordinary. We tested out a myth and proved it to be false ... or so I thought. According to MacLeod's article, Stewie's face shows up in the back DKE bull's eye window which points toward the train tracks. We had been looking in the wrong window the whole time!

So what if Stewie's face was there the whole time and we just didn't see it? Well, there's always next year ... (insert spooky cackling laugh).

## Club swim team offers relaxed alternative to varsity team

BY COLE DACHENHAUS  
*Staff Writer*

Kenyon's varsity swim team is by far the most recognized athletic team and one of the most well-known teams in its division. While many students come to Kenyon and think about swimming for the team, they

sometimes disagree with some of the training philosophies and the intensity that is required of the athletes. This was the case for Hally Roberts '10.

"I was a Kenyon swimmer until about three weeks ago," she said. "Kenyon swimming takes a lot of

time and energy out of you, and you need to be really committed. This is what made me begin to lose interest after my second year."

Roberts said she loved her coaches, the swimmers and swimming itself, but felt that she did not want her collegiate life to revolve around the swim team and potentially tear her labrum, which is a soft rim of tissue in the glenoid cavity of the scapula bone that allows the rotation of the humerus bone. She said that this dilemma was a tough one because her options were to swim intensely for Kenyon or to not swim at all.

"One day, I built a list of people who might be interested in a club team—people I have talked to about swimming before," she said. "I sent out some e-mails and all-stus and, after getting everything approved by the administration, the Kenyon College Club Swim Team had its first practice and about 30 people showed up."

Roberts said she feels that club swimming has many advantages

such as the "work at your own pace" principle that is not offered in varsity athletics.

"We have people coming from all different levels and experiences in swimming," Roberts said. "Club sets an atmosphere that allows less seriousness, which for some can mean more fun. It gives you more freedom to swim how you want to swim."

Another advantage is the time commitment. The club team will practice every night, but attendance is not mandatory. People can join at any point in the season, and Roberts said she hopes that the team will grow in size throughout the season.

"We have people that come for the workout," she said. "We have people, like myself, that are swimmers and want to keep working at the sport. We also have some people that are training for triathalons. Everyone is welcome."

Assistant Professor of Mathematics Dana Paquin was a varsity swimmer at Davidson College and

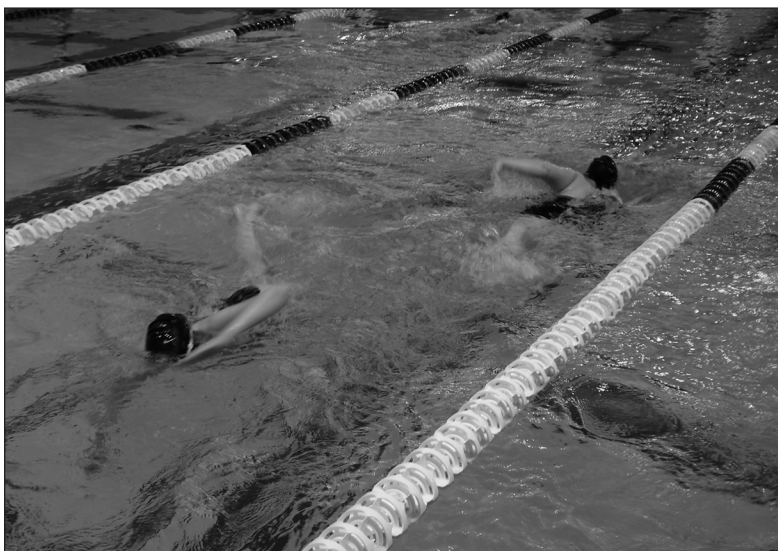
also swam on a master's team at Stanford University. Like many competitive swimmers, she has been swimming since she was five years old.

"I knew that there used to be a club team here years ago, but after talking to another professor who mentioned that another one was started, I became interested," Paquin said.

One of the few faculty members on the team, Paquin said that swimming with Kenyon students is fun and no different than if she were to swim with all professors.

The team is currently looking for a coach, but for right now, Roberts and a few other swimmers are inventing practice ideas and workout plans for the team. They will eventually compete with other college club teams and in Master's meets where the professors can compete as well.

As Roberts puts it, "Once you're a swimmer, you'll always be a swimmer."



Club swimmers warm up.

Sarah Friedman



## Ladies just keep swimming

BY JO HAYES  
Staff Reporter

This past Saturday, Ladies swimming took on both The Ohio State University and Ohio University in their second meet of the season. By competing against Division I schools, the Ladies were able to obtain valuable competition and experience.

"[Head] Coach [Jim Steen] wanted us to be able to hold our own and we did," said Rebecca Sundling '08. "We didn't get mixed up in the [Division I] competition and overall did a great job."

The Ladies certainly proved this by having one swimmer clear the NCAA Division III A-cut national-championship-qualifying time, and eight others finish within NCAA Division III B-cuts.

Kara Stiles '09 agreed, "It's always a great opportunity for us to race Division I teams. It can be humbling, but we often surprise ourselves."

Lauren Brady '11, after clearing the A-cut, achieved her personal best time in the 200-yard butterfly.

Individual Ladies who cleared B-cuts were Tina Ertel '10 in the 200-yard freestyle, Allison Johnson '08 and Tracy Menzel '09 in the 200-yard breaststroke, Brady in the 100-yard butterfly, Katie Meirs '11 in the 400-yard individual medley and Kate Coker '08, Katie Loomis '11 and

Emily Jacobssen '10 in the 200-yard backstroke.

Additionally, Kenyon's 200-yard medley team composed of Jacobssen, Menzel, Ertel and Elizabeth Carlton '09, cleared a NCAA Division III B-cut qualifying time.

"We were up against some pretty stiff competition this past weekend, swimming [against] two Division I schools, [The] Ohio State University and Ohio University," said Marta Stewart-Bates '11. "It was good practice to swim against such fast schools. We also had a great start to the season at the annual NCAC relays, hosted here two weeks ago."

Overall, the Ladies are off to an excellent start and, as the defending champions of their division, hope to keep their strong spirit alive.

"This phase of the season is challenging," said Stiles. "We're training hard day after day and we're exhausted, but everyone seems to have a steady purpose in mind. I think our aggressive performance against OSU and OU sets us up perfectly for this coming weekend's meets against Ohio Northern and Denison. As a team, we know what we have to do, and for this early in the season, that's saying something."

Stewart-Bates asked that fans come down to cheer on the Lords' and Ladies' swimmers this weekend.

## Cross country closes in on final race

BY MICHAEL RIELLY  
Staff Reporter

After a two-week break since their last meet, the Lords and Ladies of KCXC hosted the NCAC Championships. Competing against ten conference rivals, the Lords took fifth place overall, and had respectable individual finishes. The Ladies competed against nine other conference schools and tied for third in the final team standings. The Ladies had two runners finish in the top five. The teams from Allegheny College won both the men's and women's conference titles.

Lords' Captain Jim Boston '09 was the first Kenyon runner to finish the 8,000-meter race. He finished in 25:57, placing him sixth in the individual standings. Boston's performances throughout the season have earned him a place on the 2007 All-NCAC team. The next four Lords finishers came in within a 28-second span and were led by Chris Houser '09. Houser nabbed 22nd place with a time of 27:02, followed shortly by Matt Riley '10, Kaleb Keyserling '09 and Rob Carpenter '10, who took 27th, 34th and 37th places respectively.

Allegheny College's Ryan Place and Ben Mourer finished 1-2 in the men's race, and led the group of seven Allegheny College runners, who all finished in the top ten.

Lauren Brady '11 led the Ladies for the second straight week, finishing second overall with a time of 22:59. Ladies captain Jess Francois '09 came in

shortly after with a time of 23:06, giving her fourth place, followed by Lauren Metzger '11 whose time of 24:00 was enough for 18th place. Metzger was followed 15 seconds later by Chrissy Ostrowski '11, who finished 22nd.

The Ladies edged out Denison College and tied Ohio Wesleyan Uni-

versity in the team standings.

Oberlin College's Joanna Johnson finished atop the individual standings, crossing the line in 22:48.

The final race for the Lords and Ladies will be the NCAA Championships, Nov. 10 at Calvin College in Grand Rapids, Michigan.



Wesley Keyser  
Ken Noguchi '10 strides to reach the finish line in this week's NCAC championship.

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# Big Red bites back at Football



Wesley Keyser

Lords' LB Evan Ray '10 attempts to take down a Dennison University player. The Lords' defense allowed 541 yards in this weekend's loss.

BY LINDSAY MEANS  
*Staff Reporter*

The Kenyon College Football Lords, seeking retribution for last year's 41-35 loss to Denison University, racked up an impressive 550 yards of offense but could not keep the Big Red at bay in a 51-41 loss.

The annual football game against Denison University has, in the past six years alone, seen 5,485 yards of offense, and Saturday's game contributed over 1,000 additional yards, bringing the total to 6,499 yards.

Although the Big Red led 37-21 at halftime, the Lords' second-half successes—a 1-yard touchdown by senior Joey Konieczny and senior quarterback Rafael Sanchez's two-point conversion in the third quarter, as well as a fourth-quarter touchdown pass to sophomore Harry von Kann capping off a 99-yard drive—brought the score to 37-35, although another two-point conversion attempt was not successful.

While the Lords had 550 yards to Denison's 541 yards, the Big Red blasted through the last

nine minutes of the game with a touchdown run, an interception and an additional touchdown pass, overshadowing Kenyon's final touchdown and bringing the score to 51-41.

The efforts of several Kenyon players stood out. "Offensively, we had some pretty athletic plays, some great effort," said Head Coach Ted Stanley.

Sophomore Mikey Sanchez led the team with two touchdowns on three receptions for 117 yards while senior quarterback Rafael Sanchez and sophomore quarterback Mike Hermanson went a combined 20 of 42 for 391 yards, nearly breaking Kenyon's single-game record. Von Kann and senior Carlin Shoemaker added another 116 and 93 yards, respectively.

"It was a very difficult game, and we made some mistakes," said Stanley. "Offensively, we played well. The guys worked hard and gave a great effort, but ultimately, our inability to tackle at critical times led to the loss."

While senior linebacker Mike Chase made nine tackles, the defense was "mostly unable to take

charge," said Stanley. "Last week, we overcame a lot of adversity; this week, we played hard, but we just weren't able to tackle, and the pass coverage wasn't up to our capabilities."

For the 11 seniors on the team, the Denison match was the last home game of their college career. Stanley thinks this might serve as motivation for the final two games. "There's a sense of, 'Hey, this is my last go-around, this is the last time I'll play the game,'" he said. "We have two more away games, and I'm hoping that this will allow us to focus in, to deal with that expectation that we won't do as well away and to really let the seniors end their year well."

Next week, the Lords will head to Oberlin College to take on the Yeomen. "Oberlin's talented, and there's a natural rivalry—but these games are winnable," said Stanley. "It's incumbent on us, though. We need to work on eliminating turnovers, tackling on defense and generally improving ourselves."

The Kenyon-Oberlin game will kick off at 1:00 p.m. at Oberlin College.

## Ladies soccer swamps Gators' season

BY HILARY GOWINS  
*Staff Reporter*

The Kenyon College Ladies Soccer team has faced many ups and downs this season, including ties, heartbreaking losses and incredible key wins. The end of regular-season play has not broken this pattern. The Ladies' game against 12th-ranked Whittenberg University, which appeared to be a must win, was a hard-fought battle. In the end, however, Kenyon fell just short, losing 2-1. After the loss, the Ladies' qualification for post-season tournament play hung in the balance.

Fate, nevertheless, was on their side last Saturday as they suited up to face their final conference opponent, the Allegheny College Gators. The

Ladies still had hope of a tournament berth if they could pull out the win. Kenyon pulled off an incredible offensive performance during its last home game, defeating the Gators 3-0 and improving their season record to 9-6-2 overall and 4-3-1 in the NCAC.

"Against Allegheny ... we were more efficient in front of the goal," Coach Kelly Bryan said. "Players took their opportunities when they were available and showed great composure. The whole team has played our recent games with the passion and confidence that we are capable of."

Despite their performance against the Gators, Kenyon's destiny was up in the air as they awaited the results of the Earlham College and

Wooster College game that same day. For Kenyon to reach the tournament, Wooster would have to pull out a win over Earlham, who handed Kenyon a 3-0 loss earlier in the season. The Wooster Fighting Scots overcame Earlham, winning 2-1 and thus allowing the Ladies into the post season.

"Getting the opportunity to continue playing is a great privilege," Bryan said. "Our conference is extremely tough and there's little room for error during regular season."

Kenyon will face Wittenberg University in their first match of the post-season tournament. After their most recent victory over the Tigers last Wednesday, the Ladies feel prepared to take on this nationally-ranked program.

# Lords soccer ascends to claim NCAC title

BY ROBERT DIGNAZIO  
*Staff Reporter*

The Lords clinched their first conference soccer title since 1997 with a 1-0 win on Saturday. Kenyon battled for 80 scoreless minutes against Allegheny College, who looked to knock off the first-place Lords and deny them the conference championship. For only the third time this season, no Kenyon player tallied a goal. An own goal by a Gator defender in the 82nd minute sealed the Kenyon victory and the NCAC regular-season championship.

Because Kenyon leads the NCAC in team scoring by 14 goals, the Lords' offense usually garners the attention after games. Saturday's contest, however, showed that their defense is just as strong. Frequently overlooked, the Lords' strong defense has played well all season in front of goalie Jamie White '10. The stingy Kenyon backfield anchored by defenders Peter Nolan '11, Matthew Woods '10, Rob Sussman '08, Jon Myers '11 and Jeremy Fischer '10 have held opponents scoreless in nine of 17 games this season. Against fourth-place Allegheny on Saturday, the Lords defense held the Gators to ten shots. White only had to make two saves to earn the shutout.

Kenyon finished the regular season with a 7-1-1 conference record, earning them first place and home field advantage throughout the four-team conference tournament. Ohio Wesleyan University could not grab a share of the title, falling just short with a 7-2-0 record. Wittenberg (6-2-1) and Allegheny (5-4-0) also earned

berths in the postseason.

Although the Lords host their semifinal match on Wednesday, they must face Allegheny for the second time in a row. The conference champions must forget about their close win on Saturday and focus on Wednesday's match. Anything can happen in a single-elimination playoff. More importantly, however, the Gators are no strangers to facing the first seed in the semifinals. Last season, the fourth-place Allegheny squad knocked off top-seeded Ohio Wesleyan in the semifinals, taking the scoreless game into penalty kicks before winning the shootout 4-3.

If the Allegheny Gators can slow down the high-tempo and high-scoring Kenyon style of play like on Saturday, they will have a good shot at the upset. If the Lords' striker Felix Hoffman '11 and midfielders Nate Pritchard '08, Reiner Bauerfeind '11 and Miguel Barrera '11, however, take an early lead and force Allegheny to play catch-up, Kenyon will likely pick up the win and advance to the conference finals.

The other semifinal game features Wittenberg at Ohio Wesleyan. The contest kicks off at 7:00 p.m. Like the Lords-Gators matchup, this game features a rematch of Saturday. OWU beat Wittenberg 2-0 on Saturday in front of a packed Battling Bishops crowd.

The Lords kick off their semifinal match on Wednesday at 2:00 p.m. If they win, they will host either OWU or Wittenberg on Saturday at Mavec Field for the NCAC Tournament Championship.

## Player of the Week

BY HOLLY KARN  
*Staff Reporter*

Lords football Captain Carlin Shoemaker '08 has played football since he was six years old. Originally from Graham, Washington, Carlin made the decision to come to Kenyon not only for the academics

but also to play football. Following in the footsteps of his brother Ian, Carlin came to Gambier and has made the adjustment from a large high school to the small, close-knit atmosphere of Kenyon well.

As his football career comes to a close, it is clear that Shoemaker made his mark. He has been voted captain by his teammates for three consecutive years. On his ability to lead, Carlin said, "I'd rather lead more by example than [lead verbally]." He

was awarded team MVP honors in 2004, and, despite having a season-ending leg injury in 2005, he came back in 2006 to lead the team in receptions and receiving yards. The same year, Carlin was named an All-North Coast Athletic Conference honorable mention.

Carlin will finish his time at Kenyon as a psychology major. He hopes to continue on to graduate school, preferably on the west coast. Carlin loves children and is considering a career in developmental psychology. He participates in the local Head Start program, where he has completed over 40 hours of community service this semester.

"The whole close-knit family thing transcends into everything, from classes and even to sports," Carlin said.



Courtesy of Kenyon College