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THE KENYON COLLEGIAN

Gambier, Ohio

Thursday, September 27, 2007

12 Pages

Anti-semitic vandalism outrages campus

BY CAROLINE EICHLER
Staff Writer

On Saturday, Sept. 22, a swastika was found drawn on a Jewish first-year student's door in McBride Residence Hall. The symbol appeared in purple crayon on the nametag made by the resident's Community Advisor (CA). Other profanities drawn in purple crayon were found throughout McBride Residence Hall, including another swastika on the door to the room of two non-Jewish students, and images of male genitalia. Purple scribbles were found on posters throughout the dorm.

The student, who wishes to remain anonymous, found the symbol in the midst of the daily routine: "I finished writing 'Shana Tova' [and] looked up to admire my work and I saw a swastika written on the star made by my CA to indicate that it was my room."

The student was dumbfounded. "My friend said 'Oh

my God' and covered her mouth. I didn't really know how to react, I guess. ... I went to a corner of my room and broke down."

One of the student's friends found the CA and told him what happened. According to the CA, "I had to write an incident report, because it was taken as seriously as ... the biggest incident that would happen in a freshman dorm."

The CA notified Security and contacted Hillel and The Office of Residential Life. He also collected other crayon-marked evidence from around the residence hall. "I have around twenty-five to thirty pieces of vandalism with nasty comments on them. Vulgar. Some of them seemed like they were inside jokes," he said.

At 12:15 p.m., an acquaintance of the student sent out an all-stu with the subject "Prejudice at Kenyon," detailing what had happened but not naming the student.

A response with the subject

"Re: [ALLSTU] Prejudice at Kenyon" was sent out ten minutes later at 12:25 p.m.

Hillel responded personally to the all-stu sent out by the student's friend, offering to have the student come down to Hillel House. The student said, "I went over to my CA to get my [nametag], and the two [Hillel] House managers ... greeted me and supported me and were appalled."

The house managers walked with the student to The Office of Campus Safety, where a Safety officer escorted the three into a conference room. According to the student, "we talked about what happened and I wrote up an official report and it was classified as a hate crime." Marc Bragin, director of Hillel House, was also contacted.

"I was really pleased with the immediate response that I received from Security," said the student. "Marc Bragin came back with me to the dorm to see the other swastika and to make sure

that I felt safe in my dorm. Which I do ... I received nothing but support from my hall."

Bragin said that because the second swastika was found on the door of non-Jewish students. "I would like to think it was random graffiti. I would really be disappointed if it was directed towards Jews specifically," he said. He acknowledges, however, that "[the incident] happened on Yom Kippur, a particularly holy day on the Jewish calendar." Bragin said he hopes this was just a coincidence.

On Monday Sept. 24, Hillel sent out a statement via e-mail reporting what had happened and recognizing its significance.

According to Bob Hooper, director of campus safety, the incident is still under investigation. He said that the lack of information in the case is "really frustrating."

Hooper said his department has been talking to people who live in the area where the incident occurred, and he hopes someone

will come forward with information. "We'd love to find out who is responsible," Hooper said. "All of us feel that that kind of behavior is not tolerated."

In cases like this, campus safety generally gathers information and gets the Student Affairs Center and the Dean's Office involved. If they succeed in identifying the perpetrator, the case will go to the SAC for disciplinary action.

According to the student, "I was so surprised that it happened here. ... It's so great and everyone's so open to all ideas. It was not a usual thing that I would expect." At the same time, the student recognizes that "Kenyon's not perfect. I hope somebody who knows—I know somebody knows—will come forward and say something. This shouldn't be happening in 2007."

"Prejudice is an issue whether you choose to acknowledge it or not. It's how you deal with it that makes the place a community," the student said.

Reading days to be re-evaluated

BY RYAN BURNS
Staff Writer

Reading Days, at the end of each semester and in October of first semester, were originally set aside to ensure that students had enough time to prepare for exams without distraction. While professors were allowed to hold optional review sessions, they could not assign anything that was due on the days set aside and could not hold classes or any other mandatory event.

Yet the question of reading days has once again been raised by Student Council and Senate as faculty and administrators debate the merit of setting aside several days between the end of classes and the beginning of exams. Professors often scramble to get through their assigned material as the semester ends, and could benefit from more lax rules concerning reading days. They might re-schedule a cancelled class over reading days or allow students to give presentations, thus freeing more time during the semester.

Logistical problems also arise, especially during the spring semester when honors students are required to read their projects to outside examiners. "It's often quite difficult to arrange for outside examiners to come, and the honors students themselves already have a full set of exams in front of them," said Ric Sheffield, vice provost for academic affairs. "Why not allow them to come during reading days as well?"

Nevertheless, the crucial issue within the debate is the utility that reading days provide to students. "We feel that students should have adequate time to prepare for their exams, but we want to make sure that it's being used wisely," said Sheffield. Some administrators and faculty are concerned that most students do not actually use the time to study and feel that the prohibition on assignments and mandatory class periods is only beneficial if students commit themselves to preparing for exams.

Student Council president Jarrett Moreno '08 acknowledges that some students might use the time to relax, but argues that most are certainly busy studying. "If you go to the library over reading days, you'll see a ton of students there preparing for exams, writing papers, and having group study sessions, he said. "Moreover, each student has his own particular study habit and different amount of work, so it isn't fair to categorize those that aren't studying from early in the morning till late at night as lazy."

Moreno maintains that "it doesn't feel like reading days are free from mandatory commitments anymore," and that he is concerned that the number of days set aside might decrease. "If anything, we should have more, not less," he says.

Moreno's concerns are currently being raised in Student Council and Senate, where student representatives are attempting to protect the distraction-free character of reading days.

GREEK WEEK FINISHES WITH DKE ON TOP



Brendan Mysliwicz

As part of Greek Week celebrations, all organizations were invited for a "water-pong" tournament on the South Quad. Pictured above are Marcus Hough '08, Chris Willoughby '08, and Adam Szczepanski '10 defending Psi Upsilon fraternity honor as Christian Glason '08 tries to sink a ball into one of their cups and win the game for Alpha Delta Phi fraternity. After a week of events that ranged from pie eating to community service, points were tallied for the winners of each competition and Delta Kappa Epsilon fraternity won.

Alumnus donates funds to revive and reopen Beta temple



Tristan Potter

After many years in disrepair, the Beta Temple is nearly restored to its original form.

BY LESLIE PARSONS
News Editor

The Beta Temple at 303 Chase Avenue, which has been closed to the campus since 2004, will be re-opening in the coming months after a donation made by a Beta Alpha alumnus allowed for necessary repairs to be made.

Though the building, known as the Temple in the Woods and owned by the Beta Alpha chapter of Beta Theta Pi, has been closed to the public since 2004, members of the fraternity were still able to meet in the temple until last year when “the building was deemed unsafe for any persons,” said Beta President Mike Chase ’08. According to Temple Chair Chad Smith ’09, the temple was closed “because of excessive damage to the roof, electrical work, plumbing and heating.”

“Damages that started back in the late ‘80s were the root cause of the temple’s demise,” said Smith. “It was deemed a ‘death trap.’ The roof could have given out at any time, and if it weren’t for the generous donation we received this summer, the roof may well have fallen in this year.”

The temple was built in 1928 by the members of the fraternity as a place to hold meetings. “The temple was built two years after the death of Mater Davies, a wartime nurse and friend of the Betas who took care of many soldiers in Leonard [Hall],” said Smith. “The temple is dedicated in her memory, with a plaque that reads, ‘We’ll cherish in our hearts forever.’”

According to Smith, the temple, which was formerly known as the Beta Lodge, was in disrepair due to the negligence of

former classes of Betas. “The gutters of the temple were not cleaned, and the roof was not being resealed to prevent leaks,” said Smith. “The water eventually seeped through the cracks, causing damage to the walls, the wooden ceiling and the electrical work in the walls and the floors.”

The repairs that needed to be done in order to re-open the temple were extensive. “A new roof had to be put on the temple,” said Smith. “The ceiling of the temple is a wooden vaulted ceiling. ... The gutters and roof had to be built by hand. The building needed to be re-wired, all new electrical. The water line needed to be replaced. The walls had to be patched and painted. The floor needed to be cleaned and sealed. The furnaces needed replaced and many things such as the bathroom had to be completely redone.”

“The plumbing has been re-worked and there is now running water in the temple, with both a functional sink and toilet,” said Chase. “Full electricity has been restored to the building, and all of the chandeliers and wall lights have been repaired or replaced.”

Fred Holdridge ’51 donated all of the money to repair the temple. A WWII veteran and member of the Beta Alpha chapter of Beta Theta Pi, Holdridge has also been helping the current members of the fraternity to restore the temple.

“He had been working with us for the last several years to try and re-establish an Alumni Committee to help raise money for the temple,” said Chase. “Earlier this summer he decided to give a large sum of money and began the restoration of the Temple near the end of this summer.”

“He is trying to help us restore not only the temple so that it is us-

able, but so that it is back to the original form it was in when it was built in 1928,” said Smith.

“Fred decided that if he did not do anything that no one ever would, and that this great piece of history ... would be forever lost,” said Smith. “He assembled his own crew, he decided the list of priorities on what to fix, and he got the ball rolling.”

Both Smith and Chase declined to comment on the exact sum that Holdridge donated.

“The temple is expected to return to its original form,” said Smith. “Many things still need to be done though. We still need furniture, new furnaces and also funds to purchase a nice ten panel door like the original, as well as windows that are much like the originals.”

“The contractors will be leaving Sept. 27, but we will still need to discuss opening the temple to the public,” said Smith. “The temple will be usable, but we still have a long way to go to achieve our goal of restoring it to the original condition.”

“The building will hopefully become a landmark for Gambier,” said Smith, “because Fred is in the process of making it a National Landmark, because it is the only remaining active temple in Beta Theta Pi and it is one of the only true temples in America.”

“There have been other alumni as well who have donated money to our temple Fund, which has helped us to pay off the taxes on the building as well as to create a temporary solution last year by placing a tarp over the roof to prevent further weather damage,” said Chase.

“While the chapter had been holding annual meetings with

STUDENT COUNCIL

September 23, 2007

- The council approved the minutes of the last two meetings.
- Vice President of LBIS Mike Roy spoke to the council about the new federal legislation that allows the federal government to wire-tap networks. In order to facilitate this new policy, Kenyon was presented with two options:
 - spend a substantial amount of money to reconfigure the network so that the government has access to it or,
 - make the existing network private, so that everyone using the network is known. The college has decided to go with the latter option and as a result guests will not be able to freely log into the network under “guest sign-in.” Their sponsors, the person who they are visiting at the school, will have to apply for a guest username and password for these guests beforehand. It will take about 15 minutes between the username request and the receiving of the username and password and it will be valid for seven days. This policy change is specific to Kenyon (meaning non-school owned buildings are not involved in this decision). This means that certain places in Gambier, such as Middle Ground, will not necessarily require a username and password. This new system allows the College to be aware of exactly who is logging into the network. The College itself is not going to be monitoring the network, but will be keeping a log, so that if the government asks, the College has a record of all network activity.
- Three members of the student council volunteered to be observers of the judicial board. The job description of an observer is as follows: they attend judicial meetings and take detail notes on the meeting, so that there is a record that can be referenced during deliberation. They are also there to make sure that the student’s rights are not being violated.

• In response to last week’s meeting at which the Sailing Club’s budget was not approved due to some lingering questions, two representatives of the Sailing Club attended this week’s meeting to present their case. The club has four boats, which are in a state of disrepair, so bad that apparently an insurer refused to insure them. The trailers, however, are in very good condition and will not have to be replaced. In October they plan to send 20 members to an all-Ohio clinic to receive training in how to compete at a collegiate level. By spring they hope to have Kenyon competing. So far they have secured dues (\$30) from 20 new members plus the 12 existing ones, which is an especially good show of interest as they currently have no fully functional boats. According to the team’s representatives, six boats for \$12,000 is a good deal, and the club will use dues for the transportation of the boats from Rhode Island to Kenyon. The council approved the allocation of \$12,000 to the Sailing Club.

• The Kenyon Observer requested \$1000 to have Paul Gotfried, a guest speaker, come to Kenyon, but they were allocated \$0 because their proposal did not have sufficient information.

• Crozier was given \$1,500, 100 percent of what they requested, to bring Mountain Women Rising, a presentation on Appalachian women’s work issues, to Kenyon. The Art History Association was allocated zero percent of their financial request to bring a band called the Guerilla Girls to Kenyon, because this event tends to fall under Social Board jurisdiction.

• Again, the Art History Association was awarded no money for their request to have a lecture with Kenyon professors. The board felt that its job was to allocate money to allow outside speakers to lecture at Kenyon, not people who already work here.

• Last week, the Peirce Project Committee went over the floor plan and furniture of Peirce. The committee is trying acquire new furniture for the building, although they would like to maintain the style of the dining hall so that it still has the “Harry Potter” feeling.

— Marenka Thompson-Odlum

alumni regarding the temple, and Fred had been closely involved, the timing of the contribution was a pleasant surprise,” said Chase.

“We are hoping to have [an opening event] this semester, but we also don’t want to rush the restoration process,” said Chase. “We owe Fred quite a bit, and

want to make sure we honor him and his generosity before we do anything else.”

“The Beta Alphas cannot express the amount of gratitude we have for Fred and his efforts to restore the temple,” said Smith. “He truly is the savior of our beloved ‘Temple in the Woods.’”

VILLAGE RECORD

Sept. 19 – Sept. 25, 2007

Sept. 19, 5:00 a.m. – Obscene item on porch at Crozier Center. Item removed.

Sept. 19, 6:28 a.m. – Medical call regarding employee falling at Tomsich Hall.

Sept. 19, 7:21 p.m. – Medical call regarding student becoming ill after donating blood. Nurse Practitioner was called.

Sept. 21, 7:48 p.m. – Vehicle accident at SR 308 and 229 involving students with minor injuries. Persons transported by squad to the hospital.

Sept. 22, 12:28 a.m. – Underage possession of alcohol outside New Apartments.

Sept. 22, 12:39 a.m. – Offensive drawing on message board on door at Old Kenyon.

Sept. 22, 12:42 a.m. – Underage possession of alcohol outside New Apartments.

Sept. 22, 12:55 a.m. – Vandalism/students painting on walls at Old Kenyon.

Sept. 22, 2:15 a.m. – Vandalism to restroom at Hanna Hall/ items ripped off walls.

Sept. 22, 12:34 p.m. – Anti-Semitic and obscene drawings on doors at McBride Residence.

Sept. 22, 6:44 p.m. – Fire alarm activated at New Apartments/ smoke from cooking being done outside.

Sept. 22, 10:33 p.m. – Underage possession of alcohol outside Storer Hall.

Sept. 22, 11:44 p.m. – Underage possession of alcohol at Caples Residence.

Sept. 22, 11:56 p.m. – Ill/intoxicated student at Old Kenyon. Student transported by squad to the hospital.

Sept. 23, 12:52 a.m. – Drugs/paraphernalia at freshman quad.

Sept. 23, 1:45 a.m. – Theft of items from party at Old Kenyon.

Sept. 23, 2:30 a.m. – Unauthorized persons in Peirce Hall.

Sept. 23, 2:30 a.m. – Vandalism/window broken at Horn Gallery

Sept. 23, 3:25 a.m. – Vandalism/Couch thrown through window at Mather Residence. Vandalism also occurred in restroom at Mather Residence.

Sept. 23, 4:11 a.m. – Vandalism to trash can at Gambier Deli.

Sept. 23, 11:03 a.m. – Vandalism/paint on porch at Acland Apartments.

Sept. 23, 5:00 p.m. – Medical call regarding ill student at Norton Hall. Squad notified and will transport student to the hospital.

Sept. 24, 9:45 a.m. – Paper on fire in ashtray outside Middle Ground. Fire extinguished.

Sept. 24, 7:19 p.m. – Medical call regarding injured student at the soccer field. Student transported by squad to the hospital.

Sept. 25, 8:31 p.m. – Tree and lines down at Hillel House. Fire Department and power company notified and barricades were set up.

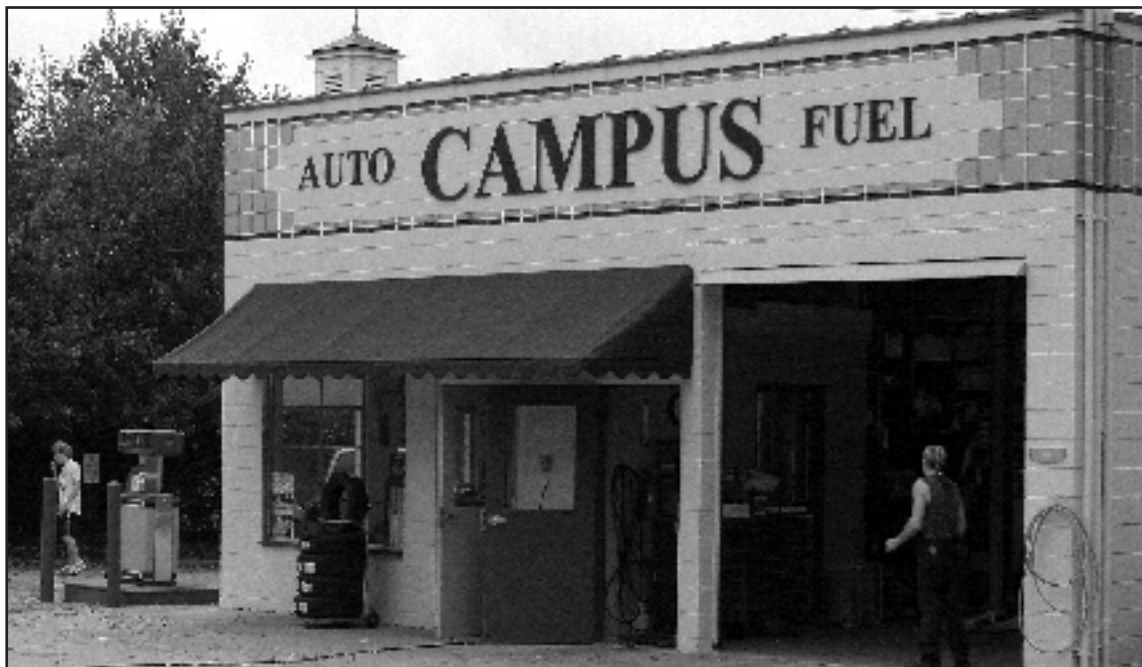
GREEK COUNCIL

Sept. 24, 2007

- A brief recap of Greek Week emphasized the new competitive aspect as a good addition, but it unfortunately created conflict between organizations.
- Safe Drives now requires four people per night—two people in car and two people in the Crozier Center working the phone. Also, the phone number has changed to 6100. Although there are more organizations than weekends left in the semester, those organizations or individuals who wish to volunteer should e-mail Noah Winterer.
- New party monitor trainings to be held next week, times to be announced. There will be five or six different times at later times for athletes or those interested students busy in the afternoons. At least ten members or 50 percent of the organization should be on the rosters.
- Any organization that has not yet done so should meet with Chad Smith '09 to discuss chapter goals.

—Hannah Curran

Campus Fuel gas station re-opens to public, plans to expand



Tristan Potter

Campus Fuel has re-opened for business with many Gambier residents having already been served.

BY RYAN BURNS
Staff Writer

Students walking along Scott Lane can once again see cars pull into the Campus Fuel gas station, now that it has re-opened a year after closing its doors. In addition, the gas station offers an automobile repair service, as well as small engine and lawnmower repair. The new proprietor, Jim Lee, who has worked in auto repair shops at gas stations for the past 29 years, starting when he was only 15 years old, is excited at the business opportunities the year will bring and is already investing heavily in updating the station. He plans to build a second bay within the next few months to accommodate more cars in need of repairs.

Gambier resident Bill Smith had previously been the sole owner

and operator of the gas station and found the undertaking quite difficult. He wasn't able to earn enough profit to sustain his business, making only about one third of the required amount each month to renew his permit.

As a result, the gas station sat vacant during the 2006-2007 school year as community members debated a potential replacement, with options proposed by the Sustainability Work Group ranging from a bicycle shop to an ice cream parlor. Still, the convenience of a local gas station was missed in Gambier.

"I had a lot of requests from administrators and village residents to buy Campus Fuel and reopen it," says Lee, who previously managed the Goodyear garage in Mount Vernon. "It was a hassle for everyone, especially students, who had to haul their vehicles all the way to Mount Vernon

and rely on a friend to pick them up if they needed repairs."

This convenience is certainly not lost on the College Township Fire Department, which plans on purchasing all of its fuel from the gas station.

Despite the steady stream of customers ready to refill their gas tanks, Jim Lee says that fuel is not the primary focus of his business. "Gas is more of a convenience, and you really can't make more than a few cents per gallon." Auto repair, however, can result in a hefty profit.

According to Lee, there are very few disadvantages to doing business in Gambier. He said that business has been going great since the station opened its doors, and that Kenyon students have been stopping by fairly often. He has already serviced several vehicles belonging to students.

Birth control prices at Student Health Center tripled

BY SARAH FRIEDMAN
Features Editor

The Student Health Center tripled its oral contraceptive price on Aug. 27, 2007, said Acting Director of the Student Health Center Rebecca Metcalf. According to Metcalf, the change is due to the Deficit Reduction Act of 2005, which was passed by U.S. Congress in December 2005 and became effective in January 2007.

A month's supply of the birth control pills now costs Kenyon students \$15, up from the \$5 they previously paid. According to Metcalf, "clinic-pack pricing"—in which pharmaceutical companies provide certain customers with the name-brand drug for a low price—accounted for the former inexpensive price.

The Deficit Reduction Act made college and university health centers ineligible for clinic-pack pricing, said Metcalf.

Clinic-pack pricing is still available to entities like Planned Parenthood, who sometimes tack on an operating cost that increases the drug's low price. According to Metcalf, the local family planning center uses clinic-pack pricing but sells each month's supply for \$12.

Oral contraceptive prices did not increase until the beginning of this semester because the Health Center bought the contraceptives in advance. Although the American College Health Association—of which Kenyon is a member—predicted that the bill would never go into effect, Kenyon prepared for the price increase when it became inevitable, said Metcalf.

"I worked hard all summer ... researching and trying to get us a good price for contraceptives here," said Metcalf. "Fifteen dollars is a really good price compared to what it might have been."

Even with the 300 percent increase,

students buying at the Health Center pay far less than retail price, which can be \$50 per month at CVS.

The Center still sells at cost and does not profit from contraceptive sales; the only difference, said Metcalf, is that without clinic-pack pricing only generic brands are available at such a low price. The generics offered by the Health Center are modeled on Ortho Tri-Cyclen Lo, Desogen and Cyclessa brands.

According to Metcalf, Senator Sherrod Brown (D-OH) is "receptive to our cause" and plans to sponsor a bill that would make clinic-pack priced contraceptives available at all college and university health centers.

"That's why we need grassroots efforts of the students writing to Senator Sherrod Brown," she said. "Bush could reverse this with one sweep of his pen, but he chooses not to because of his abstinence policy."

Statue in science quad refinished by alumnus' company

BY NICK MOHAR-SCHURZ
Staff Writer

Starting last Friday, Sept. 14, John Cline '81 and Emily Caito, of Casting Arts & Technology, began refurbishing "Large Spindle Piece," a sculpture on extended loan to Kenyon College from Graham Gund '63.

This work, created by Henry Moore from 1968 to 1974, is one of six copies in the world, and was originally part of the artist's "Spindle Series," created for a 1968 outdoor exhibit in London. Despite the statue's outdoor origins, it has become damaged by the elements over time.

Cline was contacted last year by Robert Shure, a conservator who owns Skylight Studios Inc., who told him that "the sculpture needs to be washed and rewaxed."

Cline came to campus last October, washed and photographed the statue, and wrote a condition report, but then "didn't hear anything till probably the middle of the summer." Cline was again contacted by Shure, who said that Gund wanted to go through with refinishing the sculpture.

The first step in restoring "Large Spindle Piece" was removing all the surface coatings, as the "surface has to be super clean," Cline said, before any improvement can begin. To strip the statue of its numerous protective coats, Cline and Caito used potassium sulfide and



Jay Gailbrath

John Cline '81 dons a protective suit and sprays the "Large Spindle Piece" statue with chemicals to refinish it.

feric nitrate. Cline was pleased to see an "ongoing interest in what we're doing here," saying that throughout the restoration process, "people from chemistry wanted to know what chemicals you're using."

The statue, made of bronze and other metals, is highly reactive to moisture, air and pollution, said Clive. "The alloy we [at

Casting Arts & Technology] typically cast is very different," he said. "We never really know, in a project like this, exactly how the metal is going to react."

In this case, significant discoloration under the surface coatings, surface oxidation and numerous coats of lacquer sprayed previously turned this project into

a frustrating endeavor. Cline described the previously used substance as similar to car wax, which was probably used as a cheap and easy way to preserve the piece. The big and mostly smooth shape of the statue makes it difficult for a restorer to prevent the running and dripping of wax, so Cline sympathized with this past attempt to

merely spray on lacquer. When Shure spoke with The Henry Moore Foundation in England, he was urged to use noninvasive techniques, and because of this, "the net result will be really nice, but the project has been much more difficult than anticipated," Cline said.

The wax used by Cline and Caito can be renewed, and thus, is more flexible in regard to long-term maintenance. Also, Cline said that the statue should probably be washed down and rewaxed at least twice a year. One morning during the restoration process, Cline and Caito came across handprints on the statue, where someone had apparently climbed onto it.

These handprints were especially difficult to remove because the statue had temporarily been wiped free of protective coatings, and was in its gold-colored raw state. Cline said he understood that college life will bring such behavior since, after all, he did go here.

While at Kenyon, Cline studied psychology, but also had a passion for art. "I thought, while I'm here, I should do something with art," Cline said.

Already too immersed in the school's psychology program to significantly alter his schedule, Cline was forced to wait until graduate school to pursue his interest in art. "I had some sense of trepidation coming back," he said.

Although the nerve-racking project took a few days longer than expected, Clive was finally able to return to Kenyon.

Capital campaign collects millions for campus projects

BY LINDSAY MEANS
Staff Writer

Kenyon College's "We Are Kenyon" capital campaign, its most ambitious and comprehensive financial campaign to date, was launched on June 1, 2007 with a \$230 million goal, over \$115 million of which has been already raised. \$150 million of the final amount will go to the College's endowment and annual operating resources, while the remaining money will fund multiple programs intended to enhance residential life, support faculty and strengthen existing academic programs. Plans include the development of a new visual arts facility, a Center for the Study of American Democracy, the expansion of student research opportunities and further endowments and grants that will assist professors.

Several integral gifts have already been committed. The Newman's Own foundation and alumnus Paul Newman contributed, \$10 million, to create the largest scholarship fund in Kenyon's history. The fund will generate at least \$450,000 a year to support scholarships for "Newman's Own Foundation Scholars," who will come from underrepresented groups at Kenyon, including first-generation college students and minorities. In addition, an anonymous donation of \$25 million is funding the existing remodeling and expansion of Peirce Hall, and class of 1974 alumnus David W. Horvitz and his wife, Francie



www.kenyon.edu

Faculty, administrators and alumni met in June in the KAC for the kick-off of the capital campaign.

Bishop Good, have committed \$10 million to fund the new visual arts facility.

While the "We Are Kenyon" campaign has so far been directed towards a small group of donors, Kenyon is about to launch the public phase of the campaign. "Previous to this time, we've focused primarily on those closest to the college, particularly the board of trustees

and donors with an historic philanthropic interest in the College," said Vice President for College Relations Sarah Kahrl. "While a number of large gifts remain, some currently in negotiation, we will focus on contributions that more alumni, particularly younger alumni, are able to make."

"We don't expect that the well will run dry," said Howard Sacks,

the senior advisor to the president. "That goal was set after a great deal of research, and you don't just pull a number out of a hat—there was a lot of thought put into the goal, and we're pretty confident about the campaign."

"Each gift in the \$50,000 to \$1 million range will be 'personally solicited by a member of the College's development team working with an

alumni or parent volunteer,' says Kahrl. "We are focusing on planning gifts comprehensively, so that an alumnus or alumna can think through their capital or endowment gift, along with their contribution to the Kenyon Fund at the same time."

Donations to the Kenyon Fund, the annual operating fund, will be included in the capital campaign, as will donations to the Kenyon Parents' Fund. Volunteers from the committees responsible for both funds will be integral in soliciting donations, Kahrl said, as will the alumni volunteers whose goal is to attract donations from members of their graduating classes.

Sacks is also optimistic about the next phase of the campaign. "Most of the major donations have been received, but the public phase will solicit a much wider range of people—the donations will be smaller, for the most part, but they'll also be more numerous [than contributions in the previous phase]," he said.

The official purpose of the campaign is to "embrace Kenyon's future by focusing on the College's defining values: world-class scholars teaching an outstanding student body in an inspiring setting," and, according to Kahrl, the campaign's successes to this point are right on track. "There are many alumni and parents who have yet to be solicited," she says, "and there remains great potential for the campaign before its completion in 2010-11."

NEH funds new liberal democracies program, building

BY SARAH QUELLER
Staff Writer

As a part of the art building project, the College is constructing the O'Connor House along College-Park Street, north of Horowitz House, to accommodate the new Center for the Study of American Democracy as well as International Studies, Women's Studies and American Studies.

The house is planned to be completed by January 2008, according to Ruth Woehr, art facilities planning coordinator. O'Connor will include a seminar room, a student lounge and three offices for members of the Center for the Study of American Democracy, Woehr wrote in an e-mail.

"It will be great for students to be able to find faculty from various interdisciplinary studies suitably housed together, giving a nice profile to those studies," Political Science Professor Pamela Jensen wrote in an e-mail.

Jensen wrote that the Center for the Study of American Democracy's "overall aim is to provide important public affairs and public policy programming for the College." Through lecture series, biennial conferences, class visits and electronic media, Jensen wrote, the center will engage leaders from the journalism, political,



Courtesy of Ruth Woehr

Plans have been drawn for the O'Connor House, which will be placed along College-Park Street.

public policies and academic fields.

Jensen wrote that the aim of the center is to "allow the visitors to Kenyon to interact with students in both formal and informal ways," which could influence "political discourse about public policy issues."

The center's main idea, wrote Jen-

sen, is "to promote the study of public policy, domestic and foreign, in a manner that is compatible with the practice of a liberal arts education."

The center will encourage comparative study, Jensen wrote. Students will examine public policy issues from multiple perspectives, "grounding the discussions ... in our founding documents, in fundamental questions and assumptions and in our historical experience."

"It is an exciting project to be a part of," wrote Jensen, "and I look forward to the opportunities for learning it will bring to campus."

Woehr wrote that the house would ideally be completed by second semester, but may not be ready until March, and that the overall price for the project cannot be calculated "until after contractors' bids are returned," said Woehr. The house is named "through a generous gift," Woehr said, for the

family of Meredith O'Connor, who graduated in 2007, and whose parents also attended Kenyon.

The College is searching for a director of the center, Jensen wrote, and "a post-doctoral fellow to assist him or her." According to Jensen, after the center has a Director, it will establish "public policy and American political principles" summer research opportunities for faculty and students.

Jensen wrote that the College was awarded a \$710,000 *We the People* challenge grant from the National Endowment for the Humanities to establish the Center for the Study of American Democracy. Jensen wrote that the grant, through the College's capital campaign, should be matched "three to one, or \$2.1 million." Kenyon's grant, according to Jensen, was the largest under the *We the People* initiative, which was created in 2002 "for the purpose of enhancing knowledge of and research in American political history, our founding documents and the principles of American democracy."

The Provost "will oversee the work of the center" and appoint an "advisory board of internal and external experts" to aid the center and conduct the search for its director, Jensen wrote.

According to Woehr, Professors Laurie Finke, Glen McNair and Peter Rutkoff are confirmed to move into O'Connor when it is completed.

Safe Drives program returns under Greek supervision

BY LINDSAY MEANS
Staff Writer

After a year's hiatus and several administrative changes, Safe Drives is back on the Kenyon College campus. Safe Drives is a student-run service that provides rides on Friday and Saturday nights for students who need assistance getting home, either for themselves or a friend. This year, Greek Council has taken over operation of the program.

The students who initially started the program could not continue to run it, so Greek Council stepped in. According to Greek Council President Brendan Mysliwiec '08, "we knew that [Greek Council] could fill the need, so it just made sense for us to do so." As of now, Safe Drives is registered as a club, though next year it will be an official College service. Run out of the Crozier Center for Women, it is entirely funded by the Greek Council. Members of fraternities and sororities contribute the money needed for operations to ensure that Safe Drives remains a free, student-run service.

Last weekend was the first time Safe Drives was available this year, and it was a relative success—there was only service on Friday due to scheduling conflicts for the Greek organizations, but this should not be an issue for the following weeks and months.

As its organization and administration are brand-new, it will be about a month before there is a set structure, and until then the drivers will primarily be

fraternity and sorority members. The program is open, however, for students across campus, Greek and non-Greek alike, to volunteer with Safe Drives. Noah Winterer '09, Greek Council's coordinator of safety, will be organizing the volunteers once the Safe Drives structure has been set, and he will announce the procedure and process for applying to be a Safe Drives driver.

Students who do not feel like they or a friend can get home safely by themselves can simply call Safe Drives, and a student-driven, seven-passenger van will pick them up. The student making the call will be asked for his or her name in order to ensure that the right students get rides, but "this is absolutely not a matter of getting people in trouble; Safe Drives has never reported anyone previously, and releasing students' names is certainly not on the agenda for this year," said Mysliwiec. "Safe Drives is there to make sure that people who ... need help getting home, actually get home."

Safe Drives will drive students from parties, but its coordinators are adamant that they are not running a taxi service, they will not drive students to any events, nor will they chauffeur students to the remote lot, as has occurred previously. If a student needs to use Safe Drives' services, they can call PBX 6100 at any hour on Friday or Saturday nights. "It helps security out, it helps students out," said Mysliwiec, "and it helps people to get from Point A to Point B. That's why we're doing it."

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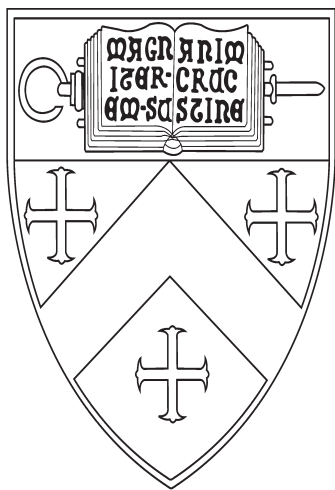
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Is tolerance an illusion on the Hill?

staff editorial

The swastika is an undeniable symbol of hate. Its many historical iterations are overshadowed by its most recent; it is inextricably linked to the Nazis' attempted extermination of the Jews in the 1930s and 1940s. It evokes anti-Semitism, hatred and genocide.

All that seems far away from our idyllic life on the Hill—but the swastikas drawn on first years' doors last weekend shatter the illusion of a four-year utopian retreat from "the real world." This *is* the real world; college students are adults. Actions carry meaning, drunken vandalism not excluded.

There have been other recent campus vandalisms, but unless the broken windows in Mather and the Horn Gallery were meant to evoke Kristallnacht, a night when German SA storm troopers broke the windows of Jewish-owned businesses and ransacked more than 1,000 synagogues, the swastika is the most repugnant. The symbols are more than graffiti, far beyond a mark of disrespect for personal property. They should force Kenyon to bury its dear notions of a tolerant student body and a College "committed to promoting and supporting diversity throughout the community," as the Kenyon website claims.

The day the swastikas were drawn—the holiest day of the Jewish calendar—Jews and Muslims sat together to break the fasts of Yom Kippur and Ramadan. As minorities on campus and in the country, we banded together to celebrate the religions that define us as such. Perhaps there is hope yet for Kenyon. When people can recognize their similarities and their common humanity while celebrating their differences, diversity becomes a reality and not just pretty words in a college viewbook.

The College—administration, faculty and maybe students most of all—brag of the Hill being an oasis of acceptance and diversity, implying a contrast to "the real world," which is so often composed of homogenous enclaves. It is true that Kenyon's student body represents more nationalities, races and religions than Knox County alone does, but we at the *Collegian* find this statistic meaningless if we allow our differences to cultivate intolerance. We cannot be complacent. We must all work together to create a more tolerant Kenyon.

Kenyon dialogue on hate selective



BY JONATHAN MEYERS
Guest Columnist

This past Saturday was Yom Kippur, the Jewish Day of Atonement. On this holiest day of the Jewish year, a Jewish first-year student returning to her dorm from religious services found, to her horror, that a swastika had been drawn under her name on her door. This act was a hate crime and is being considered as such by the Office of Campus Safety. I do not use the term "hate crime" loosely: we must recognize this for what it is. The fact that it occurred in and of itself greatly concerns me, but what worries me more is that there has been no outcry from Kenyon's students, despite the all-stu emails they received.

In many respects this situation is similar to one last year, in which many posters promoting the Unity House's "Day of Dialogue" were vandalized

with homophobic remarks. The difference is that, in this case, a student was singled out, and this hateful symbol was put under her name. As was the case last year, there has been little response from the campus to the outrageous behavior that occurred. I fear that these two instances reflect the general apathy of the student body when concern matters most.

When I first heard about the swastika incident I felt outraged both as a Jew and as a Kenyon student. My first question was "How could this happen?" But as I thought about it more, this developed into "How could this happen *here*?" I can imagine this happening at a big school like Columbia or Michigan, but not here in Gambier, Ohio.

For most of us, Kenyon is our nirvana, and we are happy to live inside our self-touted "Kenyon bubble." No one should think that we are immune to this kind of incident, yet it doesn't seem to cause much in the way of discourse. What I have found is that, when an all-stu is sent out regarding the new dorm lottery or a flier policy, there are hundreds of responses from students within hours. Nearly a week after this offensive act was committed there has been only one response.

What I want to know is what it takes to get people's attention. There

was so much fervor on campus in response to Kenyon's renting of the KAC to the Billy Graham Evangelical Association and to the incarceration of the Jena Six, but no response to one of our own students being attacked on this very campus.

I am one of the co-managers of the Hillel House as well as a discrimination advisor, but I am not writing this piece in either of those capacities. The Kenyon community that I have grown to love being a part of seems apathetic, and I hope that we can try and fix that problem. A hate crime was committed and no one seems to care!

I think the only way that we as students can have an effect here at Kenyon and in the world is to talk to one another. We need to be open and honest, and when something happens, we need to respond. Sitting passively or looking the other way simply reinforces the argument that Generation Y simply doesn't care. Why should we be consulted by the administration on major College decisions when we don't seem to care about a religious attack on one of our fellow students? What I want is for people to talk to one another, whether it is via e-mail, an open forum or even a discussion over coffee at Middle Ground. We need to address these kinds of issues.

LETTER TO THE EDITOR

Dear Members of the Kenyon and Knox County Communities:

Both Kenyon College and Knox County are religiously diverse communities. We have members of our communities who identify as Christians, Jews, Muslims, Hindus and Buddhists. We have people who profess no faith at all. We all benefit from this diversity. The privilege of living in a diverse community demands a commitment to tolerance and mutual respect. We must all recognize and affirm the humanity of those with whom we disagree. While we respect the religious beliefs of those who are attending the upcoming Will Graham events, and affirm their right to gather in prayer and celebration, as members of the Kenyon and Knox County communities, we wish to disassociate ourselves from the anti-Muslim statements of Reverend Franklin Graham, the CEO of the Billy Graham Evangelical Association.

Franklin Graham has on multiple occasions attacked the religion of Islam. He has said that, "The God of Islam is not the same God. He is not the son of God of the Christian or Judeo-Christian faith. It is a different God, and I believe it is a very evil and wicked religion." Franklin Graham has shown no understanding or appreciation of the diversity within Islam. Instead he unfairly equates all of Islam with its most repressive expressions. Perhaps most offensively, Franklin Graham has also maintained the dangerous assertion that the goal of Islam is world domination, stating that Islam teaches its followers to persecute others until they convert, with its aim being total domination. In a recent interview in Canada he went so far as to state that *all* Muslims are committed to the political domination of the world. This is simply untrue. Most Muslims, like everyone else, are simply interested in raising their families and living in peace and dignity.

In the politically charged post 9-11 world Reverend Franklin Graham's statements are both dangerous and inflammatory. Such statements are both untrue and deeply offensive to the Muslim members of our community who are just as much our neighbors as those who will be attending the Will Graham events. The potential harm of such statements is neither hypothetical nor theoretical. Muslim-Americans, including members of our own community, have increasingly been victims of discrimination and violence. We the undersigned affirm the tradition of tolerance and mutual respect that is at the heart of our communities. While affirming the spiritual dimension of these events we disavow the anti-Muslim statements of Reverend Franklin Graham and ask that those persons involved in the Graham events do the same. We therefore respectfully call on the Graham ministry to officially renounce the aforementioned statements made by Reverend Franklin Graham about Islam and Muslims.

Sincerely,

Nuh Aydin, Marc Bragin, Robin Cash, Miriam Dean-Otting, The Rev. Julian Eibin, Lewis Hyde, Liz Keeney, Michelle S. Mood, Nurten Kilic-Schubel, Royal Rhodes, The Rev. Donald Rogan, Sally Rogan, Vernon James Schubel, The Rev. Karl Stevens, Pastor Keith Stuart, Jason Tanenbaum, Stephen Van Holde

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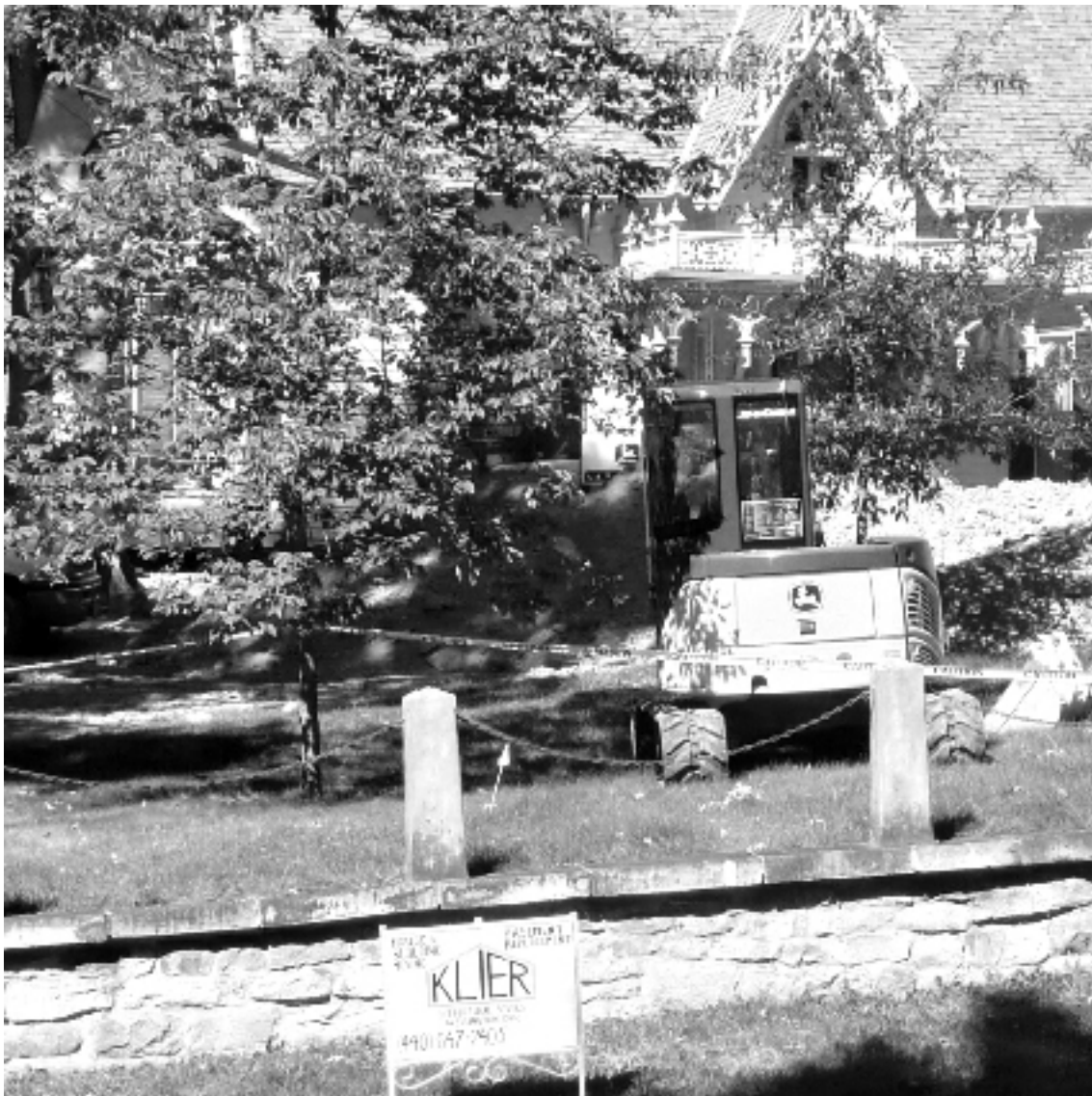
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Construction to continue on Kenyon's campus



Neff house has been lifted off its foundation as part of the renovation process. It will become the home of the Kenyon Review when the construction is complete.



Allie Wigley

BY TEDDY EISMEIER
Staff Writer

While it may be known for the classic architecture of Old Kenyon, Peirce and Rosse Halls, Kenyon has been in a constant state of construction for the last decade, and major construction projects are still on the horizon.

The Master Plan, the College's long-term facilities plan, calls for major new construction and significant changes to the campus' layout. The Board of Trustees first approved the plan in 2004. From a facilities standpoint, the College's current focus is the renovation of Peirce Hall, but students can expect continuing construction after the completion of that project.

Academic Buildings/Art Facility

Many of the Master Plan's proposed changes would reorganize the layout of the academic buildings on campus. Chief Business Officer Dave McConnell said that one of the primary goals behind the Master Plan is to "create an academic center" on campus.

The College is planning to build a new academic building, O'Connor House, in between Seitz and Horwitz Houses on College-Park Street, McConnell said. The new building will house the interdisciplinary departments that currently reside in the Wing Center, such as the Womens and Gender Studies department. According to McConnell, construction on O'Connor could start as early as late October of this year and finished by spring. The upcoming construction of a new art facility

requires that the college move the occupants of Wing Center to a new location.

"Many of the other projects on campus are connected to the construction of the new art facility," McConnell said. Wing Center is located on top of a series of utility lines that will be needed once the new art space is completed, McConnell said. Located between Olin Library and Cromwell Cottage, the new art building will have studio space, a museum and gallery and classrooms for art history courses.

"It's something that the public will access a lot," McConnell said. The construction of a new art facility will consolidate the art and art history departments into a single space, McConnell said.

The College's art facilities are currently spread out between Bexley Hall, the Art Barn on the north end of campus and the classrooms and gallery spaces on the south end. Currently home to the Kenyon Review and some English faculty, Walton House will also be demolished to make room for the new construction. Neff House will eventually replace Walton as the primary office space for the Kenyon Review. Formerly used as the dean's private residence, the College is currently in the process of moving the house. After some minor renovations and the addition of a classroom space, the building will house the literary review's staff and some English faculty members.

Residence Halls

In addition to changes to aca-

demic buildings, the Master Plan also calls for the construction of two student residences on south campus.

"The two new residence halls will flank old Kenyon, maintaining the symmetry of south quad," McConnell said. One new dormitory will be built on the hill behind Hanna, overlooking Route 229. The college plans to build the other new residence on the hill that leads down to the Kenyon Athletic Center. Dean of Students Tammy Gocial has been a key player in planning for the addition of new residential spaces.

Last year, the Office of Residential Life conducted focus groups in conjunction with Mackey Mitchell Associates, an architectural firm based in St. Louis. The sessions were intended to ascertain student preferences about residence halls at Kenyon.

Based on the results of the residence halls audit, Gocial said that the College plans to build two new dorms with a mix of single and double rooms, intended primarily for sophomores and juniors.

"Two new buildings on south campus will prevent overcrowding in dorms," Gocial said. College officials said that the layout and style of these dorms is still uncertain. "Some parts of the buildings may have 'suite style' housing where small groups of five or six students could live together in a shared space," Gocial said. Other sections of the new dorms will be reserved for normal single and double spaces. Gocial said it is conceivable that construction could begin as early as next fall.

"Funding is the issue," Gocial said. "It's a real possibility that we could put a shovel in the ground next fall, but it depends on money."

Administrative Perspective

When asked about the long-term goals of the Master Plan, McConnell outlined a few broad accomplishments that will be brought about.

"The long-term benefits will be clearly modernizing the College's facilities," McConnell said. "We will also have an improved situation with the village with less off-campus housing, and we will be able to start retrieving lounges that have been converted into residence spaces," he said. "This swing space gives you the physical space to renovate." By building new residence halls and a new art facility, the College will have extra physical space, allowing them to begin new renovation projects. Bexley Hall and the art barn, which are currently used for studio art courses, will be vacated and available for use.

On the academic side, McConnell said that the Master Plan will allow the College to "bring academics back to the core of campus."

"It's probably doubtful that Bexley would be used as a dorm. It would take so much work to turn it [back] into a dorm," McConnell said. McConnell did mention the possibility of using Bexley as a space for administrative offices such as Residential Life or The Office of Development.

The Master Plan has caused some controversy among students

skeptical of the broad-based changes proposed to campus layout and the plan's formulaic appearance. College officials have repeatedly said that the Master Plan is only a guideline for future development of campus facilities. Spaid, who serves as Chairman of the Master Plan Committee, said that the plan is not "a set of decisions that is now being executed."

"It is important to note that the Master Plan is not a script that governs individual facility decisions," Spaid said in a prepared statement. "Instead, the Master Plan is a set of principles to keep in mind as individual decisions are made in the future."

Spaid pointed out that many of the changes around campus appeared differently in the original plan. The new English and art facilities are not located where they were in the original Master Plan, and the new interdisciplinary house was never included at all, Spaid said. While changes differ from the original proposal, Spaid said that the decisions were made with respect to the principles laid out in the Master Plan.

"We respected the principle that all academic facilities of the College should be clustered together at the south end of the campus," Spaid said.

McConnell said that the Master Plan functions as a general outline for the administration.

"The Master Plan gives you an idea, but it's not set in stone," McConnell said. "It identifies visually and in theory what you hope to achieve."

ECO addresses sustainability issues on campus

Group will conduct second light bulb exchange, survey academic buildings to assess College energy use

BY SARAH FRIEDMAN
Features Editor

Last year, Environmental Campus Organization's (ECO) light bulb exchange program prevented one million pounds of carbon dioxide from being released into the atmosphere and will eventually save the College \$20,000 in electricity costs, said Associate Professor of Chemistry Scott Cummings, the ECO advisor. By sitting on Middle Path for three days during April's Week of Sustainability, ECO members let Kenyon students exchange 1,000 incandescent light bulbs for compact fluorescent light bulbs (CFLs), which last longer, burn brighter and use less energy than incandescent do.

"We're trying this year to get the light bulbs distributed earlier in the year so that they'll have more of a chance," said Riley Witte '09, co-president of ECO. Even in the short period from the distribution to the end of the school year, she said, the light bulbs saved the College money and reduced overall energy consumption by 16 percent.

The Budget Finance Committee allotted ECO only \$15 in funding this year.

Nonetheless, said Witte, "the kind of things we do really benefit the culture of the school," so the administration is willing to fund the group's programs.

According to Chief Business Officer Dave McConnell, the College and ECO collaborated in the exchange last year, with McConnell buying the bulbs with \$20,000 allotted to business operations and ECO handling the distribution process. With the remaining money, ECO has already purchased the CFLs for this year's exchange, said Witte.

Energy issues at Kenyon

"Last year, Kenyon spent \$1.2 million on energy, which is a total of 15 million pounds of carbon dioxide," said Witte. "Institutions like Kenyon make a significant [carbon] footprint."

Ninety percent of Kenyon's electricity comes from coal-burning, said Cummings. "If we can reduce our electricity use through any program," he said, "then we're reducing our dependence on coal, and coal is the dirtiest of the three fossil fuels in terms of emissions."

Coal emissions cause air pollution, mercury in bodies of water and "gigantic ponds of sludge," he said.

"There was an energy audit a few years ago and several of

the newest buildings on campus were ... identified as being locations for potential savings," said Cummings. Contrary to expectation, he said, the oldest College buildings are not necessarily the least efficient.

"We've made choices to build buildings that are big energy users," he said, offering the comparison of Ernst Center to the newly constructed Kenyon Athletic Center, which presumably serve the same population. "The size of the College is not growing, the number of students is not growing significantly... the number of employees isn't growing dramatically ... [but] our energy use is."

According to Witte, some new buildings contain design flaws that waste energy. For example, she said, the vents on chemical hoods in the organic chemistry lab are impossible to turn off because they are connected to a larger system. "They're only being used three hours a day," but are turned on 24 hours, said Ariela Haber '09, co-president of ECO.

The exchange

Carbon dioxide emissions from light bulbs are not the College's only sustainability problem, but the exchange program contributes to ECO's broader goal: "to promote sustainability on the Kenyon cam-

pus through students getting more in touch with the local environment, through making Kenyon College operation more sustainable and efficient," said Witte. "We're generally concerned about the health of the campus as an organism."

ECO works to "promot[e] student awareness in general about the decisions they make and how it affects their surroundings both locally and globally," said Haber.

The exchange is an easy way for students to be environmentally responsible. There is no limit to how many light bulbs each student can exchange. "However many incandescents [students] brought, they could swap them," said Haber.

"It does have a big impact," said Cummings. "If 1,000 incandescent light bulbs are replaced by 1,000 compact fluorescent light bulbs, each light bulb over its life is going to reduce 1,000 pounds of carbon dioxide."

ECO's work will continue beyond its three-day visibility stint on Middle Path. The group plans to survey all academic buildings and, said Witte, hopefully replace all their incandescent bulbs with CFLs.

What about mercury?

Some people argue that although CFLs save energy, they emit more mercury than incandescent bulbs do and so are worse for the environment overall. According to Cummings, "CFLs do contain a tiny amount of mercury vapor," but pose a danger only when broken or disposed of incorrectly. The College is working to produce a disposal area for CFLs, said Cummings.

There is more mercury in a dental filling than in a CFL bulb, he said, and despite the potential hazards, the "net effect is that switching to CFLs reduces mercury in the environment."


There are financial advantages to replacing incandescent bulbs with CFLs, according to Cummings. In a light bulb's lifetime, a CFL will reduce electricity costs by \$20 per bulb, even when accounting for the more expensive price of CFLs.

"It's a no-brainer investment for the College," said Cummings. Every incandescent is like "burning a twenty dollar bill, up in smoke."

CFLs can be bought at the College Bookstore. The ECO-sponsored exchange will take place October 17, 18 and 19 on Middle Path.


Gambier Grillin'

Students




Yaowen Yap '10

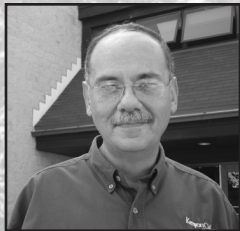
vs.



Taylor Woods, Reena de Lanerolle, Bekah Rosenberg '11



Mark Longbrake, Economics



Jim Pierce, AVI Foodsystems

Faculty & Staff

Question	Students	Faculty & Staff	Correct Answer
What did President Bush Sr. ban from Air Force One?	Chewing gum.	Tissues.	Broccoli.
How many books are in L. Frank Baum's Oz series?	6	4	4
The roadrunner is the state bird of what state?	Alabama.	Arizona.	Arizona.
In Finland, there is an annual competition of carrying what?	Reindeer.	Mountain goats.	Wives.
In what year did Kenyon become co-ed?	1969	1938	1969
Total Correct	Zero.	Zero.	Two.

Students: 10.5 / Faculty: 11

BY SARAH FRIEDMAN

A night ride with Safe Drives

BY HANNAH CURRAN
Editor-in-Chief

Jack Kerouac once lamented “boys and girls in America have such a sad time together; sophistication demands that they submit to sex immediately without proper preliminary talk.” At approximately 1 a.m., as I cruise campus in a minivan counting couples walking towards hopefully empty dorm rooms, I’m not exactly sure if its sophistication I’m witnessing.

“Yeah! There’s some in the bushes!” Cruising down in the hill/parking lot behind Manning, a faceless girl (discernable from the tiny jean skirt) and chosen boy (discernable by the excessive amount of leg hair) dash towards the suspiciously poison ivy-like foliage. I silently pray for their well-being as the cell phone rings. My fellow driver picks up.

“Pickup at Hanna. Ready?”

Disregard my minivan, emphasize the walkie-talkie—tonight I’m the most popular kid on campus: tonight, I’m with Safe Drives.

Safe Drives was created in the spring semester of 2005 by Peter Case ‘08 in response to the death of classmate Colin Boyarski. Even though Case did not know Boyarski, he “felt the repercussions of the event, saw how hard it hit the community and wanted to do something to help ensure the safety of Kenyon students,” as he said. Students call to receive a ride to an event and back home, if they feel uncomfortable, sick, cold or—as it often turns out—merely lazy.

Sadly, the program largely disintegrated last semester, as students

abused it as a taxi between parties than a necessary ride home. Two weeks ago, Greek Council voted to adopt Safe Drives as its own with the intention of offering the service every weekend night under strict rules. Despite being Greek-organized, however, Safe Drives is not solely Greek-staffed. Any group—or any individual—who wishes to volunteer may do so, following a brief training and van certification for those actually driving. Tonight, I’m driving with three fellow Beer & Sex facilitators.

I arrive in Croizer with three issues of *Cosmo* under one arm and Mall Madness tucked under the other. Just in case, I’ve safely tucked the entire first season of *The O.C.* into my backpack. No matter what, I’m in for an entertaining evening.

We start a rousing round of MASH, waiting for the fun to start. Four people per night may seem excessive, but two to drive the van and two to manage the phone avoids any awkward alone time. After all, people are giving up their nights—no one should be condemned to solitary confinement. Amidst deciding between Brad Pitt and Ryan Gosling as our future husband, the moment comes we’ve all been waiting for—

BRRRING! We each immediately nominate ourselves to answer the phone, so then no one gets up, awkwardly insisting “No really, YOU can get it!” until I finally just dash to the kitchen.

“Hello, Safe Drives?”

“Ummm,” mumbles a voice barely audible above giggles in the background and the distant chants to chug. “We’re going to need a ride for like ...f ive

people? In front of Caples over to Hanna?”

Safe Drives last year designated specific pickup and drop-off points: the Bushnell parking lot, Hanna, the corner of Acland and Wiggin Streets, the McBride circle, freshman quad, Farr Hall, Bexley, Caples and New Apartments parking lot. Although a caller may be picked up at an off-campus residence like Milk Cartons or the “Pink House,” only residents may be dropped off later. First-year dorms are the closest available drop-off points for lodges. We flip coins to decide who drives and who waits for the phone.

Part of the thrill is the unpredictability of your passengers. My own experience with Safe Drives was being politely asked to exit the vehicle somewhere between Old Kenyon and Aclands during parents weekend when my brother told an extremely offensive dead baby joke to a overcrowded and (otherwise) completely sober van. Will I need to kick some kids to the curb? As we pull around to Hanna, Spice Girls blasting, amid the giddy partygoers escaping the steam of the D-Phil lounge is a girl on crutches obviously waiting with her friends. No kicking will be necessary.

“Thanks for picking me up!” she exudes. “You’re the only way I could go out tonight.”

Watching out for other Kenyon students on their way home down Middle Path is almost as Kenyon as Middle Path itself. Old Kenyon, we’ll help you down Kokosing Drive—so long as you’re using it in the spirit of its original intention.



BY JAY ULWICK
Staff Writer

Sláinte, beer fans! It seems I spoke too soon of the colder weather coming our way, as we’ve seen in the last week an astonishing display of perfect summer-weather days. This put me in a dilemma. My next scheduled stop among the drinking establishments of Kenyon’s campus was to be the Gambier Grill, a.k.a. the Cove, but this weather begs one to stay outside and enjoy the sun before the inevitable cold swamps our campus. Ultimately I gave in, instead opting for a Market-bought six-pack in order to take in the late summer days of September in the comfort of South Quad. To all those expecting a Cove review this week, I apologize, but if any of you have been outside the past few days, I think you’ll forgive me.

When deciding on a beer, I went with one that I had tasted before, but was completely unfamiliar with in its creation and the uniqueness of its taste. With the weather being what it is, I went with a lighter, refreshing beer, rather than a darker more syrupy brew.

This Weeks Brew: Leinenkugel’s Sunset Wheat

Leinenkugel’s Sunset Wheat is brewed by the Jacob Leinenkugel Brewing Company, which is based in Chippewa Falls, Wisconsin. The Sunset Wheat is unique to me in that I have never had a “Witbier” before. A Witbier is a Belgian style ale that is often made cloudy and pale due to the high levels of unfiltered wheat and sometimes oats in the fermentation process. Witbiers tend to be spiced with everything from orange peel to coriander (prominently featured in this beer). The Sunset Wheat is not as heavyweight as Leinenkugel’s other darker beers, and only features a 4.9 percent alcohol by volume.

As I poured this brew into my pint glass, I noticed the standard coloration of pale yellow that turned fairly cloudy as my glass filled. The head was relatively minor, but did leave significant tracing as I drained my pint. Held to the sunlight it remained cloudy, though not completely opaque. The smell is one of the strongest qualities of this beer, and the Leinenkugel website suggests pouring down the middle of the glass to release the proper aroma. At first whiff, even the average Kenyon student with an early case of the Krud will be able to pick out the lemon and orange aromas that the carbonation releases. Enjoying the smell combined with the heat, I began tasting.

If I was to say that the smell of this beer is one of its strongest points, then there is no doubt that the taste is the only factor that deserves more attention. What brings them together so nicely, however, is that the flavor of the beer and its smell are quite similar. The beers that I have thus far tasted rarely have a smell and a taste so closely reminiscent of each other. The lemon and orange flavors one picks up from smelling this beer are almost identical to the taste. A strong lemon combines with a slightly understated orange taste and a tangy wheat flavor underlying it all to give it a very smooth, slightly spicy and satisfying taste. Even from the bottle, the taste was rich and full and had great staying power. A half-hour after my first pint, I still tasted the wheat-orange-lemon mixture.

The texture of the beer is another strong selling point, though its spiciness may turn some off. The beer has a clean taste and goes down very easily, but once again, the tang may turn off tongues used to darker stouts and porters. All in all, my memory of my first pint of Sunset Wheat at Camden Yards last summer was not disappointed. The Sunset Wheat is a great choice for anyone wanting to enjoy the setting sun of these last few summery weeks before we find ourselves in autumn.

Stay tuned next week as I fulfill my previous promise (no renegeing this time!) and head to the Cove to sample what they have stocked in their fridge, and to review what they have on tap. Make sure to check out the Sunset, and as always, enjoy your beer!

“Muslims Are Not The Other” welcomes non-Muslim members

BY COLE DACHENHAUS
Staff Writer

Religious life at Kenyon is not necessarily only for those who are religious. Rather, the purpose of many religious groups on campus is for fellowship and social activities alongside these religious observances.

Muslims Are Not The Other (MANTO) is a new group that will begin meetings within the next few weeks. It is an idea for an organized group unlike many religious groups on campus. Professor of Religious Studies Vernon Schubel created the group out of frustrations about the annually decreasing number of Muslim students on campus.

“MANTO is being designed for students to help raise awareness and to aid in helping to make Kenyon more attractive to Muslim students,” said Schubel. He does not intend to create a group for the several Muslim students on campus to get together to worship like many other

religious groups on campus do. Rather, he wants all people—students and faculty alike—who recognize the lack of Muslim students on our campus to get together in hopes of coming up with ways to solve this issue.

“In the class of 2011, there were only four self-identified Muslim students. This number has been decreasing annually and this scares me,” said Schubel. “It’s not easy teaching a class on Islam if every student in the class is Caucasian and it just so happens that those four Muslim students did not sign up to take this one course. How does one gain perspective if they can’t experience the diversity first hand?”

Aside from the one multicultural first year and three self-identified Native American first years, Director of Multicultural Affairs Chris Kennerly attested to the statistic that with only four first years, Muslim students were one of the smallest minorities on campus.

“The number of Muslim students has been fluctuating an-

nually,” Kennerly said. He said that the fluctuation has always been a low one—right around four or so students each year.

In regard to MANTO, Kennerly said, “If I was one of ten Muslim students on campus, I would love to have a support group such as MANTO to join. If students and faculty are upset and feeling isolated, this group would be a great idea.”

According to Schubel, the problem is that while Kenyon claims to be diverse, statistics such these belie this statement. He said that the lack of diversity on campus stems from the fact that the administration has made little to no effort to attract students that could bring with them stories and experiences that could enrich our campus that much more.

Notifications about MANTO meetings will be coming out within the next few weeks. This group is open to all who recognize this issue and wish to discuss it and make a change.

WANT TO WRITE FEATURES?
EMAIL FRIEDMANS@KENYON.EDU

Menagerie struggles are still relevant

BY SHELLY PARVER
Staff Writer

For most of us, the start of a new year on the Hill allows for a little time to settle in and some leeway in finishing assigned reading in time for class. There is a sense that those

Williams' semi-autobiographical classic is told from the perspective of Tom Wingfield (Thomas Peter '08) as he recalls life with his mother, Amanda Wingfield (Liesel Schmidt '08), a faded Southern Belle who mourns the loss of her youth; and his sister Laura Wingfield (Kathleen Culliton '08), whose adolescent

disturbed by this gentleman caller, begins an exquisite descent that recalls the precarious existence of the glass figures of the play's title.

With such substantial material, it is no wonder that Peter, Schmidt and Culliton chose the play for their thesis. "It's a classic piece of theater that is still incredibly relevant. Family struggles, struggles for kids to be themselves and make peace with their parents and siblings, it's timeless," Peter said.

Director Abe Shriner '08 praises the hard work and attention to detail of his tireless cast, since "the choices made by the thesis actors take a really fresh perspective on what is normally perceived as an old standard," a tantalizing hint at the lengths to which the actors go in exploring their characters. According to Culliton, the cast finds it a fun play to delve into despite its weighty themes. She looks "forward to coming to rehearsal everyday." Peter echoes her sentiment, noting "we're really in tune with each other," an essential aspect for preparing such a difficult play in such a short amount of time.

The Glass Menagerie promises to be a fascinating glimpse into Williams' dying Southern world, given new life by some of Kenyon's talented, thoughtful senior actors.

The Glass Menagerie goes up Thursday, September 27 and Saturday September 29 at 8 p.m., in the Hill Theater.



William Cirocco

Thomas Peter '08 and Liesel Schmidt '08 rehearse for *The Glass Menagerie*

first couple of quizzes won't count as much as the ones to follow. No such luxury, however, exists for the senior drama majors, who have been busily preparing to mount one of the first senior thesis productions of the year, *The Glass Menagerie* by Tennessee Williams. They have been working hard since the moment of their return to bring this beautifully written play to the Hill Theater stage.

physical disability cowed her into a state of absolute shyness, making her so withdrawn that she prefers spending her time amongst her collection of delicate glass animals to interacting with the wider world. When Tom brings home co-worker Jim (Reed Stokes '11) in an attempt to liven the doldrums of his mother and sister, the Wingfield family, with its fragile, frozen beauty

Rain actors do double duty in thesis

BY SHELLY PARVER
Staff Writer

Three Days of Rain by Richard Greenberg, one of two senior theses going up this weekend, takes the audience to New York City for a look into the lives of siblings Walker (Stephen Ellis '08) and Nan (Cait Watkins '08), and their childhood friend Pip (Brian Kettler '08) as they meet in a Manhattan loft apartment in the 1990s to divide the holdings of their fathers' celebrated architectural firm, and in the process assert their own opinions and conclusions about their famous fathers and the mysteries that remained between the men at the time of their deaths. In the second act, the audience is taken back to the 1960s as Ellis, Watkins and Kettler become the members of the earlier generation as they live the events described by their children in the first act, with decidedly different conclusions than those revealed to the audience before.

Rain is all about the performances, and that is precisely why Ellis, Watkins, and Kettler decided to act the play for their thesis. Ellis admits that he wanted to explore the process of portraying two characters:

"It's what drew me to this play. I wanted to try it," he said.

Watkins also noticed that particular aspect of the play, saying, "I like the dichotomy between the two characters. Lina is my bit of

drama major, the ferocity and intelligence of these actors and characters is really staggering," Adams said. "And it's just fun, there's a mystery at the heart of the play. The characters are so



William Cirocco

Stephen Ellis '08 and Cait Watkins '08 in a rehearsal for *Three Days of Rain*

ridiculous self-indulgence, and Nan is a real challenge—it gives me a lot to work on, which is fun." Kettler finds a bit of himself in his second act character, Theo, who "is stuck in this creative process, and that's easily relatable to theatre."

Director Knud Adams '09 applauds the opportunity his actors have to work with characters on a deep level. "On an academic level it's a great showcase on what it means to be a

funny, witty, yet they can be so cruel. It's just the fun of that."

Kenyon's rich history in student-directed drama continues as the year gets off to a particularly intense start with these two tales of family and growing up in two very different parts of America in the 20th century.

Three Days of Rain goes up Friday, Sept. 28 and Sunday Sept. 30, at 8 p.m., in the Hill Theater.

THIS WEEK IN ARTS AND ENTERTAINMENT:

The Glass Menagerie, Thursday, Sept. 27 and Saturday, Sept. 29, 8 p.m., Hill Theater

Three Days of Rain, Friday, Sept. 28 and Sunday, Sept. 30, 8 p.m., Hill Theater

Colorado String Quartet, Friday, Sept. 28, 8 p.m., Rosse Hall

"Innovation and Tradition: Contemporary Quilting in Ohio," Oct. 4, Olin Art Gallery

KFS: *The Lives of Others*, Friday, Sept. 28, 7:30 p.m., KAC Theater

Volter, Saturday, Sept. 29, 7:30 p.m., KAC Theater

Little Dieter Needs to Fly, Wed., Oct. 4, 10:15 p.m., KAC Theater

Music to your Eardrum

BY NED LITTLEFIELD
Staff Writer

On his new album *Ear Drum*, Talib Kweli blends thoughtful and complex lyrics with soulful melodies and engaging rhythms, creating a fluid and varied record sure to appeal to music fans of all backgrounds. The Brooklyn artist's third solo album begins with "Everything Man," in which he says, "I lay claim to your spirit, your religion, your belief system / I'll do your hitting, your catching and your relief pitching," identifying off the bat the various listener niches he fills as Madlib provides the beat. Kanye West produces "In the Mood," a sensual track that flows perfectly into "Soon the New Day," Kweli and Norah Jones' bittersweet ode to one-night stands. In "Stay Around," Kweli mesmerizes the very fans he claims he can never please to the soulful

boom-bap rhythm of Pete Rock.

The album's conceptual masterpiece is "Give 'Em Hell," a simultaneously personal and general criticism of institutionalized religion that laments the tendency to "never question the fact that Jesus was Jewish and not a Christian /or that Christianity was law according to politicians" and to neglect spirituality for blind religious devotion.

In "Eat to Live," Kweli makes a statement about America's eating habits, and in "More or Less" and "Listen!!!" he comments on the American, black and hip hop communities, offering both criticism and solutions while maintaining his lyrical sensibilities. Throughout *Ear Drum*, Kweli balances the hardcore, the conscious and the sensual, creating a diverse album that still flows almost seamlessly through the listener's headphones.

MST3K Preview

BY ANDREW CUNNINGHAM
Managing Editor

This week's episode, *Future War*, has cyborgs, dinosaurs and plenty of kickboxing, which sounds fantastic until you supply adjectives. This week's episode, *Future War*, has big-chinned, incompetent cyborgs, rubbery, forced-perspective dinosaurs and plenty of effeminate, crappy kickboxing.

In the future, apparently, cyborgs have enslaved all of humanity, which should come no surprise to anyone who has ever seen any science fiction film made after 1980. They've also gone back into the past to get a bunch of dinosaurs to do all their tracking and hunting for them, which is convenient when one of their human slaves, a Jean-Claude Van Damme impersonator of the highest caliber, escapes from the future and somehow comes to the present. They send a guy with a huge face—ably played by Robert Z'Dar, who played a soul taker with a huge face in last year's screening of *Soul Taker*—to apprehend the runaway, and the two of them wreck several warehouses full of empty cardboard boxes with all their fighting.

Pursued by robots from the future and dinosaurs from the past, our hero runs into a prostitute-turned-nun who takes him to a halfway house, which is then attacked by more dinosaurs. Everyone fights and yells and runs around a lot, and they blow up dinosaurs and each other with guns and explosives. The movie climaxes with a showdown between Big Face and Slave Guy in a church, which they thoroughly bust up with more kickboxing. I forget how it ends. This movie, a messy hodgepodge of *The Terminator*, *Jurassic Park* and *Predator* franchises, really does sound much better in concept than it turns out to be in practice. If Michael Bay or someone would remake it with better looking explosions and more Aerosmith songs, we might just have a mediocre summer action movie on our hands.

Mystery Science Theater is shown at 6:30 p.m. on Friday in Higley Auditorium.

Sports Feature: My day with the squash team

BY MURAT OZTASKIN
Staff Reporter

As I walked past Ernst toward the Kenyon Athletic Center, a group of students passed by me in the opposite direction. Each one in the group had a bag slung over his shoulder, with an oddly shaped tennis racquet sticking its head out from past the zipper. I entered the KAC and made my way toward the stairs down to the squash courts. I was on my way to meet with the captains of the Kenyon Squash Club, sophomores Peter Dumbadze and Michael Shea. Squash practice had just ended; the court lights had been shut off. I found the captains sitting on the carpeted risers facing the courts under the indirect glow of the light funneling from above. They both were of athletic, but modest builds. They would later tell me squash is one of the most grueling sports one can play, burning close to 1,000 calories every hour — the only sport that burns more is long distance running. There is more to squash than meets the eye.

The captains told me that every year the squash club thins out to a core team of around nine to ten players. Collegiate squash requires nine players per team for play, although usually about ten to eleven squash players travel for matches. The team is still finalizing its roster for the upcoming 2007-2008 season.

"This year's team looks awfully promising," said Dumbadze. "With the leadership of the captains and the addition of two very talented [first years], Peter Nolan and Brandon Bolinger, new talent will continue to flow into the squash team in the coming years."

The team sports ten new players just this year. The difference in interest, as opposed to past years, seems to reflect the sport's popularity growing around

the world.

"Squash was a fad in the '80s, and now it's starting to come back," said Dumbadze. "It's starting to be shown more on TV."

The captains have gotten together and produced a ten-year improvement plan for the team. In the years to come, the club is interested in finding a coach. As of now, the club has only two 'advisors,' Doug Gibbons and John Knepper. Though they share their squash knowledge with the players, the advisors primarily direct finances and help arrange the schedule. Getting a coach, however, is an integral step in taking the team's talent to the next level. Other than establishing a more concrete financial structure, the other most significant change the team is looking forward to is finding a more diverse range of competition.

"Denison and Notre Dame are the only other established teams nearby," said Dumbadze.

The squash club plays under the jurisdiction of the College Squash Association (CSA). Their usual yearly intercollegiate schedule includes Denison University, Northwestern University and the University of Notre Dame, among others. At the end of the 2006-2007 season, the CSA ranked Kenyon 45th in the country among all varsity and club programs nationwide.

"We're in the early stages of developing, still," said Dumbadze. "We're excited, enthusiastic, fresh and looking forward. Our goal is to go to Nationals at Harvard."

As I walked out of the KAC later that evening and started up the hill, two more squash players passed me on their way down the hill with their racquets. They were talking about practice that day, and were going back down to hit again. To this reporter, it seems the future is bright for squash at Kenyon.

Men's rugby has a ruckin' good time

BY JOE HAYES
Staff Reporter

The Kenyon Men's rugby club had a bittersweet win this past Saturday against Denison University, taking home a score of 35-0.

"I think we expected to beat them by more, which is why we didn't," said Captain Japhet Balaban '09. "We underestimated them."

After Denison barely beat Oberlin College (whom Kenyon crushed 74-7) it seemed that the Lords would secure a hefty win from this past game, perhaps ensuring their number one standing in the division. The Lords, how-

ever, had their share of problems in the match. No conversion kicks were scored, and two players were given yellow cards for high tackling. This forced the team to play two players down at one point.

Out of the seven tries against Denison, five of them were first time tries for the players that scored them. Dan Ress '08, Ian Law '08 and Matt Weeks '09 all scored tries. Balaban and Tim Callahan '08 scored two tries each.

The forwards played a solid game as well, getting low on tackles and mauling successfully.

"It was a sloppy game, but you can never be unhappy with

a victory," said Captain Ryan Stewart '08. "There are, of course, benefits to winning."

Hopefully, the confidence and experience gained against Denison by rookies and veterans alike will aid their play in the upcoming match against John Carroll University. John Carroll, which is currently right behind Kenyon in the official Ohio Rugby Union ranking, will prove to be the Lords' last hurdle in their struggle to claim their division title.

"It will, no doubt, be the toughest game of the season," said Balaban. "But if we manage to win this thing, we'll lock up our tournament spot."

Ladies soccer ties Maroons on road trip

BY HILARY GOWINS
Staff Reporter

The Kenyon Ladies soccer team wrapped up another long road trip as they stepped off the bus last Sunday around 3:00 a.m., fresh out of Roanoke, Virginia. The Ladies ventured down south to face opponent Roanoke College, who boasted a formidable 7-1 record. Roanoke and Kenyon ended regular play in a 1-1 tie and neither team could find the back of the net in two extra periods, ending up in a stalemate.

The ladies gave a solid defensive effort in the first half, keeping the score 0-0 at halftime. Kenyon did run into some trouble midway through the first half, however, as Hannah Lodi '11 knocked heads with a Roanoke player. Lodi continued to play until the thirty-fifth minute, when she realized something was wrong and came out of the game.

The Ladies regrouped and came out of the half ready to roll. 58 minutes into the match, Tracey Farris '10 made the most of a free kick, securing a 1-0 lead for the Ladies. As the clock

rolled down to just under two minutes left of play, the Ladies were feeling confident. Seconds later, this confidence would be dashed as Roanoke's Kristen McCoy shot a kick past co-captain and goalkeeper Rosie Davis '08, tying the score at 1-1. Kenyon and Roanoke headed into two scoreless overtimes before finally capping off the match.

Lodi's head injury warranted a trip to the hospital after the game, holding up the return trip for another three hours.

Worn out from yet another extensive trip, it would be easy for the Ladies to hang their heads after having traveled so far and only coming home with a tie, but senior Co-Captain Jean Arnold '08 is pleased with the outcome.

"Long road trips against extremely solid teams are always a challenge," Jean Arnold. "I have been impressed with our team's ability to adapt and prepare as a whole for each game."

After two straight weekends of serious road-trips, Kenyon will now get to face its first conference opponent, Ohio Wesleyan University, at home this Satur-

day.

"We are definitely excited to be home for our conference opener in front of a friendlier crowd," Arnold said.

The Ladies will look to benefit from their devoted fan support as they face a solid OWU team, which has faced many of the same high-ranking out-of-conference opponents as Kenyon.

Davis reiterated positive sentiments after the Roanoke match-up. "We learned to play under less than ideal conditions," she said. "We had to deal with a nine-hour bus trip, Virginia heat and unfriendly fans. If we can hang with a top team despite all of these negatives, I can't imagine how well we're going to play when we come home."

Kenyon is easing back into regular practice workouts this week in order to be in top condition for a match that promises to be fast-paced and physical.

The game time is set for this Saturday at 1:00 p.m. at Mavec Field.

Ladies rugby plundered by Oberlin

BY RACHEL DICKSON
Staff Reporter

The women's rugby team played a friendly game this Saturday against their longtime rivals, the Oberlin College Rhinos. Although they lost 24-0, "it ended up being more like a workshop and was very helpful to both teams," said Captain Rachel Berkshire '08. Since the game did not count for the season, the Ladies are still ranked first in the division III Women North Division of the Ohio Rugby Union.

"We received a lot of instruction from the referee on technique," said Berkshire. "We have a really great dynamic with the Oberlin team and always have. It's great for team morale to have these

friendly games."

Not only did the referee repeatedly stop play to offer tips to the un-coached players, the ruggers donned pirate-themed attire for the game. "The costumes were great," said Lindsay Thomas '09. The Oberlin team even brought their marching band, which came out at half time to play for the ruggers and spectators.

Last spring, the Rhinos came to Kenyon at the end of the season for a friendly game, and the ruggers dressed in prom dresses. Many were bought at the local Goodwill, or came from players' closets.

"What's great about playing Oberlin is that we never win all the time, but never lose all the time either," said captain Amanda

Martin '08. Last spring, Oberlin beat Kenyon in the regular season, but Kenyon beat Oberlin in the friendly match. This fall, Kenyon beat Oberlin 14-0 in the official game, while the Rhinos beat the Ladies in the friendly match.

This coming Saturday, the Ladies will travel to play an away game against Ashland University. If the Ladies beat Ashland, they will finish first in their division and will qualify for the playoffs for the first time in years. Select-side scouts will be at the game, recruiting for the Under 23 division in Ohio. Ashland is currently ranked second in their division, with Oberlin third.

"We've been a lot less tentative and not holding back," said Berkshire. "I think we can do it."



Anna Kephart

Ladies' player Jazz Glastra '11 jumps for the ball as the Ladies perform a lineout penalty exercise during this weekend's scrimmage against Oberlin College.

Praise the Lords!

Men's soccer takes eight straight



Wesley Keyser

First year Felix Hoffman takes on a Mt. Vernon Nazarene defender last week, in game five of the Lords soccer streak.

BY ROBERT DIGNAZIO
Staff Reporter

The Kenyon Lords soccer team rattled off three victories last week, extending their winning streak to eight games and jumping to the top of the NCAC standings. The Lords beat Thiel College, Earlham College and Urbana University, outscoring their opponents by a combined 14-4. The winning streak is the longest the team has had in over a decade.

Kenyon came sprinting out of the gates on Sept. 18, scoring two quick goals in the first 18 minutes against Thiel. Felix Hoffman '11 deposited both goals off crosses from Reiner Bauerfeind '11 and Tom Nolan '11. The Lords continued to pressure the Tomcats, outshooting them 12-2 in the first half. At the end of the half, Jacob Tugendrajch '11 set up David Gold

'10 to give the Lords a commanding 3-0 lead at halftime. Thiel could not make the necessary adjustments at halftime to stop the Lords' constant offensive pressure.

Tugendrajch and Gold added tallies in the second half, ensuring the victory. Russ Miller '11 and Miguel Barrera '11 picked up assists on the goals. Thiel did manage to sneak a goal by the Lords' defense, but their efforts were for naught, as the Lords picked up the convincing 5-1 win.

On Sunday, Kenyon opened up its NCAC schedule at home against Earlham. Both teams came out flat on the picturesque Sunday afternoon in Gambier. The scoring however, began to heat up towards the end of the first half. Hoffman put the Lords on the board with an unassisted goal in the 25th minute. Earlham answered quickly, beating

the Lords' defense for a goal in the 27th minute. Nolan managed to net two goals, but the Quakers answered with a pair of their own before halftime. Gold and Jeremy Fischer '10 each had goals as well.

Yogi Berra once said, "You have to give 100 percent in the first half of the game. If that isn't enough, in the second half, you have to give what is left." Well, the Lords regrouped at the break and came out swinging in the second. Hoffman nailed his second goal of the game, giving him 13 on the year and sole possession of the Lords' first year scoring record, previously set by Kasele Kalufanya in 1995.

"I'm very happy for Felix," said Lords' head coach Chris Brown. "His play is a reflection of the team's progress, which began last year. He's a very good player and that's not a compliment I give out

lightly."

Barrera turned in an impressive showing for Kenyon. In addition to fueling the Lords' transition, the first year tallied two assists, including a strong cross which Gold headed past the Earlham goalie.

For this game, Barrera wore Hoffman's usual number 15 jersey, while Hoffman wore Barrera's usual number 22. The players connected for the Lords' seventh goal, as Barrera found Hoffman for a final tally, raising his current scoring mark to 14 goals.

The Lords traveled to Urbana on Tuesday for their last non-conference game of the regular season. Brown rested a few of his regulars, but the Lords' depth kept the eight-game winning streak alive. First year defender Nick Severyn scored his first collegiate goal in the closing minutes of the first half. The Lords added an insurance goal in the 79th minute, when Gold played a through ball to Tawanda Kaseke '11, who displayed his speed by burning the Urbana defender and drilling his fourth goal of the season past the Blue Knights' goalie. The second goal gave the Lords a 2-0 victory.

"It was a good team effort," said Brown. "We defended well as a group. We were able to eliminate errors in places that hurt us. We lost control of the game for a moment in the second half, but Elliot was able to handle it and made some nice saves."

The Lords bring their eight-game winning streak to Mavec Field to take on Hiram College this Saturday. Next Tuesday, the Lords travel to Ohio Wesleyan University to play under the lights against the Battling Bishops. OWU went undefeated in conference play last year and advanced to the NCAA Division III Final Four before dropping a 1-0 decision to Wheaton. If the Lords can take care of business on Saturday, the Tuesday night match-up will show where the Lords stand against a nationally-ranked squad.

Volleyball:

out but not down

BY MEGHAN MCCLINCY
Staff Reporter

This past Friday, Kenyon's Athletic Director, Peter Smith, announced that the Ladies' volleyball program had withdrawn from NCAA competition for the remainder of the 2007 season. The decision was made because the Ladies were unable to field a full squad, and therefore not eligible to complete the 17-match schedule mandated by the NCAA.

"Despite our best efforts, the situation with roster size has reached a critical level to where we will not be able to fulfill the remaining schedule," Smith said. "Many factors have combined in unison to bring us to this point, but now our priority is to focus our attention on making this program a healthy one for the 2008 season."

While the Ladies are looking to build for the future, they are still dedicated and determined to make their 2007 season a productive one. Head Coach Adrienne Delph has set up an alternative schedule for the Ladies in order for them to stay competitive.

In regards to the low numbers, Delph said, "An expected few pulled out, but in their defense, being a college athlete is not an easy task."

Delph commented that it is important for members of Kenyon's community not to be fair weather fans. This season has been, as Delph put it, a "roller coaster" for the Ladies, and now more than ever the Ladies need Kenyon's support. The remaining six players continue to go through the routine of being college student-athletes, but without the glory. These Ladies are not playing for a conference title, or to be named NCAC Player of the Week, but rather, they practice day in and day out because of their unwavering passion for the game.

Delph said she was honored to be their coach. "These girls are some of the most hard-working and dedicated individuals you will ever meet," she said. "It has been a difficult few weeks for the girls, so it would be great if fans would come down and give them the support they deserve."

Cross country takes step forward

BY MICHAEL RILEY
Staff Reporter

The Kenyon cross country team hit the season's mid-way point this Saturday at the Wooster Invitational and continued to show strong improvements heading into the second half. A week after a 3rd place performance at Cedarville University, the Ladies team finished 2nd overall at Wooster, the highest finish for the Ladies thus far. Case Western Reserve University won the woman's 5000-meter race. The Lords came in 5th overall in the men's 8000-meter race, as Ashland University took top honors.

First year Lauren Brady led the Ladies this week, finishing the race 7th overall with a time of 20:05. Captan Jessica

Francois '09 came in just steps behind her with a time of 20:09. The Ladies were able to solidify their 2nd place team finish with strong finishes from Lauren Metzger '11, Kara Pellegrino '11, Emma Reidy '08 and Chrisy Ostrowski '11, all four finish in the top 25. The women of Case Western Reserve University sealed their win by taking the first five spots, and were led by Esther Erb with a time of 19:08.

"It was a tough, hilly course and really hot out," said Head Coach Duane Gomez. "The Ladies really ran great. Second place is great. As for the men ... next week will be better. A bunch of guys were out."

Jim Boston '09, who finished 14th overall with a time

of 27:50, led the Lords through the difficult terrain. Robert Carpenter '10 had a strong race, finishing 26th with a time of 28:29 and William Kessenich '11 also added to the point scoring, finishing at 28:48, which earned him 29th place. Chris Houser '09 and Chris MacColl '11 also gave scoring performances. Another of Case Western Reserve's runners, Dominic Smith, who broke the tape at 26:27, won the men's race.

"I feel like we're capable of a lot better," said Boston. "But we're going to work hard on improving for the next race."

The next race for the Lords and Ladies will be the All-Ohio Championship, held at Ohio Wesleyan University on Friday, Oct. 5.

Player of the Week

BY IVONA KRONJA
Staff Reporter

When Lauren Keiling began her field hockey career in her first year of high school, she had no idea what lay in store for her. Her school, Blair Academy, in Blairstown, New Jersey, required students to play sports. Lauren was presented with the choice of tennis or field hockey. Now in her senior year at Kenyon College, Lauren is the captain of the Ladies field hockey team and enjoying every second of it.

Lauren was also recruited by Kenyon to play softball, but found that it was too much to play both sports and still be a typical college student. She decided to stick with field hockey. Keiling plays center forward, playing on the front line and is one of the main attacking players. So far this season, she has scored 17 points for the Ladies and has a shot percentage of .206. As of Sept. 25, the Ladies have scored only two goals that she did not either score, or assist.

"Lauren is great. From day one, you

could tell that she's the type of person you can respect and be friends with," said teammate Claire Chapman '11. "She's very approachable and honest with us. ... Just by being herself, you want to be around her."

"Our team is so close," said Lauren. "No one plays individually."

"I really took the time out to meet and know every girl individually," Lauren continued. "We had a lot of team activities, like going out for ice cream or meeting for dinners. Through simple stuff you really get to know each other and bond."

To get pumped before a game, Lauren puts herself into a state of mind where she thinks it is the most important match.

"Every game is special," she said. "This is my senior year and I only have 12 games left. They all count. The best part of a game is when there is a large crowd there cheering us on!"

Lauren is an economics major with a minor in studio art, something she has been doing for her entire life.



Roxanne Smith