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KENYON COLLEGE BULLETIN NO. 51

KENYON COLLEGE CATALOGUE

1916-1917



GAMBIER, OHIO
PUBLISHED BY THE COLLEGE
1916

Calendar 1917

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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Calendar 1918

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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...	31
MAY							JUNE							JULY							AUGUST						
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26	27	28	29	30	31	...	23	24	25	26	27	28	29	28	29	30	31	25	26	27	28	29	30	31
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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29	30	27	28	29	30	31	24	25	26	27	28	29	30	29	30	31

COLLEGE CALENDAR

1916-1917

FIRST SEMESTER

- Sept. 20—Wednesday Registration of new students, Ascension Hall, 2 P. M. College opens with Evening Prayer at 5.
- Oct. 3—Tuesday Bexley Hall opens with Evening Prayer, at 5.
- Nov. 1—Wednesday All Saints' Day. Founders' Day.
- Nov. 27-29—Mon.-Wed. Mid-Semester examinations for new students.
- Nov. 30-Dec. 3—Thur.-Sun. Thanksgiving Recess.
- Dec. 16—Saturday Christmas Recess begins.
- Jan. 2—Tuesday College opens with Morning Prayer at 7:45.
- Jan. 31—Wednesday Semester examinations begin.
- Feb. 5—Monday First semester ends.

SECOND SEMESTER

- Feb. 9—Friday Second semester begins with Morning Prayer at 7:45.
- Feb. 21—Wednesday Ash Wednesday.
- April 5—Thursday Easter Recess begins.
- April 12—Thursday College opens with Morning Prayer at 7:45.
- May 17—Thursday Ascension Day.
- June 11—Monday Semester examinations begin.
- June 18—Monday Eighty-ninth Commencement.

1917-1918

FIRST SEMESTER

- Sept. 19—Wednesday Registration of new students, Ascension Hall, 2 P. M. College opens with Evening Prayer at 5.
- Oct. 2—Tuesday Bexley Hall opens with Evening Prayer at 5.
- Nov. 1—Thursday All Saints' Day. Founders' Day.
- Nov. 26-28—Mon.-Wed. Mid-Semester examinations for new students.
- Nov. 29-Dec. 2—Thurs.-Sun. Thanksgiving Recess.
- Dec. 19—Wednesday Christmas Recess begins.
- Jan. 2—Wednesday College opens with Morning Prayer at 7:45.
- Jan. 30—Wednesday Semester examinations begin.
- Feb. 4—Monday First semester ends.

BOARD OF TRUSTEES OF KENYON COLLEGE

UNDER NEW CONSTITUTION

EX-OFFICIO

THE RT. REV. WILLIAM A. LEONARD, D.D.,
Bishop of Ohio
President for the Year

THE RT. REV. BOYD VINCENT, D.D.,
Bishop of Southern Ohio

THE REV. WILLIAM FOSTER PEIRCE, L.H.D., D.D.,
President of Kenyon College

ELECTED BY THE BOARD OF TRUSTEES, UNDER ARTICLE IV

	TERM EXPIRES
MR. WILLIAM COOPER PROCTER, Glendale.....	1918
JUDGE U. L. MARVIN, LL.D., Cleveland.....	1918
THE REV. A. L. FRAZER, Youngstown.....	1919
FRANCIS T. A. JUNKIN, LL.D., Chicago, Ill.....	1919
DAVID Z. NORTON, A.M., Cleveland.....	1920
MR. CHARLES B. RAYMOND, Akron.....	1920
THE RT. REV. FRANK DUMOULIN, D.D., Toledo.....	1921
FLORIEN GIAUQUE, LL.D., Cincinnati.....	1921
MR. RALPH T. KING, Cleveland.....	1921
MR. WILLIAM G. MATHER, Cleveland.....	1922
THE RT. REV. THEODORE I. REESE, D.D., Columbus.....	1922

ELECTED BY THE ALUMNI UNDER ARTICLE V

	TERM EXPIRES
THE HON. T. P. LINN, LL.D., Columbus.....	1917
DR. FRANCIS W. BLAKE, Gambier.....	1917
THE REV. JAMES TOWNSEND RUSSELL, Brooklyn, N. Y.....	1918
ALONZO M. SNYDER, ESQ., Cleveland.....	1918
JAMES H. DEMPSEY, LL.D., Cleveland.....	1919
THE REV. ROBERT L. HARRIS, Toledo.....	1919

UNDER OLD CONSTITUTION

UNDER ARTICLE IX

	TERM EXPIRES
THE RT. REV. JOHN HAZEN WHITE, D.D., Bishop of Michigan City.....	1918

THE RT. REV. LEWIS W. BURTON, D.D., Bishop of Lexington	1918
*THE RT. REV. GEORGE W. PETERKIN, D.D., Bishop of West Virginia	1918
THE RT. REV. THEODORE N. MORRISON, D.D., Bishop of Iowa	1918
THE RT. REV. CHARLES P. ANDERSON, D.D., Bishop of Chicago	1918
THE RT. REV. WILLIAM L. GRAVATT, D.D., Bishop Coadjutor of West Virginia	1918
THE RT. REV. CHARLES D. WILLIAMS, D.D., Bishop of Michigan	1918
THE RT. REV. JOHN N. MCCORMICK, D.D., Bishop of Western Michigan	1918

UNDER ARTICLE IV

	TERM EXPIRES
THE HON. ALBERT DOUGLAS, LL.D., Chillicothe	1917
SAMUEL MATHER, LL.D., Cleveland	1918
THE REV. ARTHUR DUMPER, Dayton	1918
MR. D. B. KIRK, Mt. Vernon	1918

SECRETARY

DR. F. W. BLAKE, Gambier

TREASURER

WILLIAM A. ACKERMAN
The New Knox National Bank, Mt. Vernon

CONSULTING ARCHITECT

CHARLES F. SCHWEINFURTH, Cleveland

*Deceased

STANDING COMMITTEES OF THE BOARD OF TRUSTEES

ELECTED UNDER THE CONSTITUTION

EXECUTIVE COMMITTEE

MR. KIRK
DR. BLAKE

MR. LINN

BISHOP REESE
PRESIDENT PEIRCE

COMMITTEE ON THE THEOLOGICAL SCHOOL

THE BISHOP OF OHIO
THE BISHOP OF SOUTHERN OHIO
PRESIDENT PEIRCE

THE REV. MR. DUMPER
MR. SAMUEL MATHER

APPOINTED COMMITTEES

ON FINANCE

MR. KIRK
MR. NORTON

MR. LINN

MR. DEMPSEY
MR. RAYMOND

ON INVESTMENTS

MR. LINN
MR. DEMPSEY

MR. SAMUEL MATHER

MR. KING
MR. NORTON

ON LIBRARIES

THE REV. MR. RUSSELL

PRESIDENT PEIRCE
JUDGE MARVIN

THE REV. MR. DUMPER

ON BUILDINGS AND GROUNDS

MR. KIRK

PRESIDENT PEIRCE

MR. DEMPSEY

SPECIAL COMMITTEE

BEXLEY HALL FUND

PRESIDENT PEIRCE

THE BISHOP OF OHIO

THE REV. MR. RUSSELL

THE BISHOP OF SOUTHERN OHIO

MR. DEMPSEY

THE BISHOP COADJUTOR OF SOUTHERN OHIO

MR. NORTON

COMMITTEE ON COLLEGE ENDOWMENT

PRESIDENT PEIRCE

BISHOP LEONARD

MR. DEMPSEY

BISHOP VINCENT

MR. RAYMOND

MR. JUNKIN

MR. GIAUQUE

MR. WM. G. MATHER

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L.H.D. (Hobart), D.D. (Western Reserve,
University of the South),

PRESIDENT

SPENCER AND WOLFE PROFESSOR OF MENTAL AND MORAL
PHILOSOPHY

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PROFESSOR OF GERMAN

BARKER NEWHALL, M.A. (Haverford), Ph.D.
(Johns Hopkins),
REGISTRAR
PROFESSOR OF GREEK

THE REV. GEORGE FRANKLIN SMYTHE, M.A. (Western
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MCLIVAIN PROFESSOR OF ENGLISH

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PROFESSOR OF BIOLOGY

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BENSON MEMORIAL PROFESSOR OF LATIN

REGINALD BRYANT ALLEN, M.S. (Rutgers),
Ph.D. (Clark),
PEABODY PROFESSOR OF MATHEMATICS AND CIVIL ENGINEERING

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Ph.D. (Johns Hopkins),

BOWLER PROFESSOR OF PHYSICS AND CHEMISTRY

ELBE HERBERT JOHNSON, B.A., M.A. (Olivet),
ASSISTANT PROFESSOR OF PHYSICS AND CHEMISTRY

RAYMOND DU BOIS CAHALL, Ph.B. (Kenyon),
Ph.D. (Columbia),
PROFESSOR OF HISTORY

PAUL HERBERT LARWILL, Ph.B. (Louvain),
B.A. (Princeton),
SAMUEL MATHER PROFESSOR OF ROMANCE LANGUAGES

THE REV. ARCHIBALD SPIERS WINSLOW, B.A. (Columbia),
CHAPLAIN

CHARLES LACY LOCKERT, JR., B.A. (Southwestern Presby-
terian Univ.), Ph.D. (Princeton),
ASSISTANT PROFESSOR OF ENGLISH

THE REV. HUGO PAUL JOSEPH SELINGER, M.A. (Munich),
Ph.D. (Heidelberg),
PROFESSOR OF ECONOMICS AND SOCIOLOGY ON EDWIN M. STANTON
FOUNDATION

FRANCISCO JAVIER TOBAR, B.A. (Valencia),
LL.B. (Madrid),
ASSISTANT PROFESSOR OF ROMANCE LANGUAGES

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Athletic Director

MRS. ELLEN DOUGLAS DEVOL
Librarian

EARL M. WOOD
Assistant at the Chemical Laboratory

EDWIN CHARLES WELCH
Assistant at the Biological Laboratory

WARREN H. CATT
Assistant to Professor of Mathematics

STANDING COMMITTEES OF THE FACULTY

Athletics

PROFESSOR ALLEN	PROFESSOR REEVES	PROFESSOR WALTON
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Discipline

PROFESSOR WEST	PROFESSOR NEWHALL	PROFESSOR WEIDA
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Larwill Lectureship

PROFESSOR WEIDA	PRESIDENT PEIRCE	PROFESSOR LARWILL
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Library

PROFESSOR REEVES	PRESIDENT PEIRCE	PROFESSOR MANNING
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ORGANIZATION

The institution now known as Kenyon College was incorporated December 29, 1824, under the title of "The Theological Seminary of the Protestant Episcopal Church in the Diocese of Ohio." By a supplementary act of the Legislature, the president and professors of the seminary were empowered to act as the faculty of the college and confer degrees in the arts and sciences.

The original funds for the institution were secured in England in 1823-24 by the Right Rev. Philander Chase, first Bishop of the Episcopal Church in the Northwest territory, two of the principal donors being Lord Kenyon and Lord Gambier. The first students were received at the Bishop's house in Worthington, Ohio, in 1824, and the first constitution was approved by the Convention of the Diocese of Ohio on November 27 of the same year. In 1826, two quarter sections of the United States military lands were secured in Knox County. Building was begun in the following year. The first degrees were conferred under date of September 9, 1829.

In 1891 the corporate title was changed to Kenyon College, the name by which the institution had always been known. The Bishops of Ohio and Southern Ohio preside over the Board of Trustees in alternate years.

SITE

Gambier, the seat of Kenyon College, is a village of about five hundred inhabitants, on the Cleveland, Akron

and Columbus Railroad, a little east of the center of the State of Ohio, fifty miles from Columbus, five miles from Mount Vernon and one hundred and twenty miles from Cleveland. The altitude is nearly eleven hundred feet and the site was chosen by Bishop Chase after careful investigation, for natural beauty and healthfulness of climate. The plateau on which the College and village are situated rises about two hundred feet above the valley of the Kokosing river, which flows around it on three sides.

GROUNDS AND BUILDINGS

The original domain of the College comprises four thousand acres being a quarter township of the United States Military Reservation of 1795 in Central and Eastern Ohio. Of this domain the College still holds about three hundred and fifty acres including several tracts of woodland. The Ohio Department of Forestry has recently undertaken to develop these forest lands as an exhibit of modern methods of tree culture. Minute surveys have been made and an extensive nursery has been established. Expert supervision is given by the Department to all work that is done on the College domain and it is hoped that in the future the College lands can be used for demonstration in connection with formal courses in forestry.

As Gambier Hill projects into the valley, the College Park commands an extensive view of the fertile, smiling valley of the Kokosing with a background of cultivated hills. The natural charm has been much enhanced by the tasteful arrangement of the grounds. In the Park, which contains over ninety acres and many old forest trees, pains have been taken to combine the effects of lawn and woodland. On this extensive tract the building sites have been carefully selected, and the broad Middle Path which

connects Old Kenyon with Bexley Hall is two-thirds of a mile long.

The College buildings comprise the dormitories, Old Kenyon (1827) and Hanna Hall (1902); Ascension Hall (1859), the recitation and laboratory building; Rosse Hall (1831, rebuilt 1899), the gymnasium and assembly room; the Alumni Library (1910), with which is connected the Stephens Stack Room (1902); the Church of the Holy Spirit (1869), the chapel; Bexley Hall (1839), the theological seminary; Colburn Hall (1904), the theological library; "Cromwell Cottage" (1913), the President's House; "Kokosing" (1865), the stone mansion built by Bishop Bedell, standing in its own extensive park; and various other buildings.

Old Kenyon

Old Kenyon, the cornerstone of which was laid in 1827, is a massive Gothic structure of local sandstone. It is one hundred and sixty feet long, three stories high, with solid stone walls four and one-half feet thick at the basement story. The roof carries battlements and pinnacles and is surmounted by a spire one hundred and ten feet high containing the old College Bell. By an Alumni subscription the bell was recently recast at the Meneely Foundry.

In 1907 Old Kenyon was completely rebuilt on the interior at an expense of over \$75,000, the external appearance remaining unchanged. The walls and roofs were thoroughly repaired and in part rebuilt with the best and most permanent materials so that the building is now unexcelled among college dormitories for strength, comfort and beauty.

Old Kenyon contains rooms for between eighty and ninety students. The interior finish is of Flemish oak of

handsome grain with wainscoting in the halls. The staircases have Gothic newel posts and birch hand rails. At all the windows are placed broad window seats of solid oak which cover the steam radiators. Rather more than one-half of the rooms are arranged in suites. The plumbing and heating systems are of the best and most modern type.

Hanna Hall

This dormitory was opened to students in December, 1903. The building is of gray Cleveland sandstone, in Collegiate Gothic style. It is two stories high with gables, measures one hundred and thirty feet long by fifty feet deep, and houses about fifty students. The building is constructed throughout in the best and most substantial way.

The doors and window casings and the wainscoting are of Flemish oak, and the floors of polished hardwood. Heat is furnished by steam boilers. Running water is supplied in every bed-room. In comfort and in elegance of appointment the building has no superior among college dormitories.

Hanna Hall was built in honor of his wife by the late Marcus A. Hanna, United States Senator from Ohio, at a cost of over \$65,000. Charles F. Schweinfurth, of Cleveland, was the architect.

Ascension Hall

Ascension Hall is a stately Collegiate Tudor building of reddish-gray freestone, one hundred and thirty feet long and three stories high. Members of the Church of the Ascension, New York, provided for its construction in honor of their former rector, Bishop Bedell. It contains the lecture and recitation rooms, the physical, chemical

and biological laboratories and workshops, the halls for literary societies, and the offices of the President and Treasurer. The battlemented tower of the building serves as the astronomical observatory. A steam heating plant given by Samuel Mather of Cleveland is installed in the basement and provides for both Ascension and Rosse Halls.

College Chapel

The Church of the Holy Spirit, the College Chapel, was built in 1869, by the Church of the Ascension, New York, as a tribute to their former rector, Bishop Bedell. It is a cruciform edifice of Early English architecture and is built of freestone in courses, with dressed quoins and facings. The nave and chancel are ninety feet, the transepts eighty feet in length. Ivy, transplanted from Melrose Abbey, covers the walls.

The interior of the church is finished in oak, the walls are tastefully illuminated, and all the windows are of stained glass. The organ is a memorial to Bishop McIlvaine, and a mural tablet, erected by the Diocese of Ohio, commemorates the founder of Kenyon College, the Rt. Rev. Philander Chase.

In the church tower is the College clock and a set of nine bells, together with a mechanism which rings the Westminster chimes at the quarter hours.

By the will of the late Mrs. Bedell a fund was established for keeping the church and Kokosing in repair.

Library and Stack Room

Hubbard Hall, the first library building, was burned January first, 1910, but the adjacent stack-room saved the mass of the library. On its site has been built the spacious and beautiful Alumni Library at a cost of about

\$50,000. The principal donors are the Alumni of the College and David Z. Norton, Esquire, of Cleveland, who has given the Reading Room.

In construction the Alumni Library is practically fireproof—floors, partitions and staircases being built of steel and tile. Glenmont sandstone in broken courses with trimmings of Cleveland cut stone forms the exterior walls. Besides working rooms for the Librarian, the Library contains a spacious periodical room, a hall of meeting for the Faculty and Trustees, and two Seminar rooms for class instruction. Built as a part of the Alumni Library is a superb Gothic Reading Room patterned after an English College hall, with stone-mullioned Tudor windows filled with leaded opalescent glass, and with a lofty ceiling carried by richly carved beams and trusses. In honor of the donor, this structure is called Norton Hall.

The books are housed in the Stephens Stack Room, a gift of the late James P. Stephens, '59, of Trenton, N. J. The construction is strictly fireproof, stone, brick, steel, and glass being the only materials used in the building. It provides space for about 50,000 volumes.

The library of 27,500 volumes is catalogued according to the Dewey system and is open throughout the day and evening. The books are unusually well chosen and form an admirable working library for undergraduate students. In history, in biography, and in English, French, and German literature the collections are good, and the mathematical department contains the library of the late John N. Lewis of Mt. Vernon, which consists of some 1,200 volumes. Accessions are made on the recommendations of the several professors.

The purchase of new books is provided for by several endowments. The Hoffman fund was established by Frank

E. Richmond, Esq., of Providence, R. I., for the purchase of new books. In 1901 the James P. Stephens Library Fund of about \$18,000 was founded by James P. Stephens, '59, of Trenton, N. J. By the wish of the donor a considerable part of the income will for the present be devoted to the purchase of classical works in other languages than English. The Klock Fund is devoted to the purchase of books for the Department of English and the Vaughn Fund to the binding of periodicals.

The reading room receives the leading American and English periodicals, and ten or twelve French and German reviews, and is open to students during the library hours.

An additional library of 12,000 volumes, chiefly theological, is housed in Colburn Hall.

Gymnasium

Rosse Hall, the gymnasium and assembly room is an Ionic structure of sandstone about one hundred by seventy-five feet. Built in 1831 as the College Chapel it was burned in 1897. The reconstruction was provided for by James P. Stephens, Mrs. Julia T. Bedell and other donors, and especially by "The William and Mary Simpson Memorial Fund" given by Mrs. Mary A. Simpson of Sandusky. To the restoration was also applied a bequest of five thousand dollars from Senator John Sherman. The principal hall serves as a gymnasium and assembly hall, and is provided with gymnastic apparatus presented by the Alumni. Shower baths and dressing rooms with all-steel lockers are supplied in the basement, which also contains a baseball cage.

The athletic grounds are spacious and pleasantly situated. The baseball and football fields lie at the foot of the College hill, where the shaded hillside provides a

natural grandstand. The tennis courts near Old Kenyon are excellent. There is a quarter-mile cinder track, and the facilities for general field sport are good.

Laboratories

The north end of Ascension Hall, comprising eighteen rooms, is given up to the physical, chemical and biological laboratories. The Bowler Fund makes provision for accessions of apparatus and books.

The Chemical Laboratory occupies eight rooms in addition to the lecture and preparation rooms and museum. The laboratory in general chemistry has been enlarged and now accommodates sixty students. The laboratories for work in qualitative and quantitative analysis and organic chemistry are smaller but well equipped. There are hoods and balances, with ample store room facilities, and the stock of chemicals and apparatus has been made adequate for work in general, analytical and organic chemistry, including chemical preparations. This laboratory has its own library of four hundred volumes, including standard reference works in several languages, and files of the leading chemical journals. An excellent collection of typical minerals is provided, the latest addition being "The Ratcliff Memorial Collection," the gift of Mr. B. W. Ratcliff of Waukon, Iowa.

The Physical Laboratory, which occupies a part of the first floor and basement of Ascension Hall, is well equipped for experimental work both in the laboratory proper and the lecture room. During the past summer an additional room has been fitted up so that the working capacity of the laboratory has been nearly doubled. High grade apparatus is being added continually so as to facilitate as much as possible the attainment of precision in measurements. Of

the present equipment of the department may be mentioned its electric power plant, which furnishes light for the laboratories and current for experimental work. This outfit consists of a 14 H. P. gas engine, a $7\frac{1}{2}$ K. W. generator, an 80 ampere-hour storage battery of 56 cells, and an elaborate battery distributing switchboard. Other pieces of apparatus worthy of note are: A 29-inch spark induction coil with its accessories for X-ray work, a large Tesla high tension transformer, a 30,000-pound Riehlé machine for testing the strength of materials, and a large number of measuring instruments for use in the study of nearly every branch of Physics.

Several physical journals are taken, and kept on file, and a number of the most recent books on various physical subjects are being added to the general library each year. These have been so selected as to furnish ample material for collateral reading and thesis work.

The Biological Laboratory occupies rooms on the third floor of Ascension Hall. The main room is well lighted from above and contains sixteen Bausch and Lomb compound microscopes, sixteen dissecting microscopes, paraffine bath, incubator, sterilizers and Minot rotary and automatic precision microtomes. Desks and lockers are provided for twenty students.

The department has its own working library, consisting of standard reference books in English, German and French, while additional books needed for advanced work are procured from the Boston Society of Natural History or from university libraries.

MATHEMATICAL INSTRUMENTS

The observatory has a telescope of five and one-fourth inches aperture, the object glass of which was made by Alvan Clark & Son. It is also supplied with a transit of

two inches aperture and a sidereal clock. The Department of Astronomy owns a set of Trouvelot astronomical drawings.

The income of the Delano Astronomical Fund is used for the observatory.

For the use of students in surveying, the Department of Mathematics possesses an excellent transit, Y level, plane table, draughting machine, and compass, with the necessary appurtenances.

THE BEDELL LECTURESHIP

A fund of five thousand dollars established by Bishop and Mrs. Bedell provides for biennial lectures on the Evidences of Natural and Revealed Religion, or the Relation of Science to Religion. These lectures are given every second year on Founders' Day, which is celebrated on the Festival of All Saints. The publication of the lectures is provided for.

The following lectures have been delivered:

The Rt. Rev. John Williams, D.D., LL.D., "The World's Witness to Christ." 1881.

The Rt. Rev. Henry Cotterell, D.D., "Revealed Religion in Its Relation to the Moral Being of God." 1883.

The Rt. Rev. Hugh Miller Thompson, D.D., "The World and the Logos." 1885.

The Rev. James McCosh, S.T.D., LL.D., "The Religious Aspect of Evolution." 1887.

The Rev. David H. Greer, D.D., "The Historical Christ, the Moral Power of History." 1889.

The Rt. Rev. Arthur Cleveland Coxe, D.D., LL.D., "Holy Writ and Modern Thought." 1891.

The Rt. Rev. William A. Leonard, D.D., "The Witness of the American Church to Pure Christianity." 1893.

The Rt. Rev. Boyd Vincent, D.D., "God and Prayer; the Reasonableness of Prayer." 1895.

The Rev. William Reed Huntington, D.D., "A National Church." 1897.

The Rev. Morgan Dix, D.D., D.C.L., "The Supernatural Character of the Christian Religion." 1899.

The Rt. Rev. Henry C. Potter, D.D., D.C.L., "Man, Men, and Their Master." 1901.

The Rt. Rev. William Crosswell Doane, D.D., "Evidence, Experience, Influence." 1903.

The Rt. Rev. Arthur C. A. Hall, D.D., "The Relations of Faith and Life." 1905.

The Rt. Rev. Thomas F. Gailor, D.D., Bishop of Tennessee, "The Christian Church and Education." 1909.

The Rev. George F. Smythe, D.D., "The Shepherd of Israel: A Contribution to the Evidences of Revealed Religion." 1911.

The Rev. George Hodges, D.D., Dean of the Cambridge Divinity School, "The Church in the Fourth Century." 1913.

THE LARWILL LECTURESHIP

This fund of ten thousand dollars is the gift of Joseph H. Larwill, Esq., of the class of 1855. The income is available for occasional lectures or for courses of lectures on subjects of general interest. The Founder desires that at least every third year a lecture or a course of lectures, philosophical in tone, shall be delivered on one of these great subjects: "What can I know? What ought I to do? For what can I hope?"

At the discretion of the College Faculty, lectures delivered on the Foundation may be published.

Among the recent occasional lectures on this Foundation have been Professor Brander Matthews of Columbia University; Hamilton Holt, managing editor of the New York *Independent*; Dr. Svante Arrhenius, of the University of Stockholm; Professor Anatole Lebraz, of the University of Rennes; Dr. Reginald Campbell, of the City Temple, London, Eng.; Dr. Talcott Williams, Dean of the Pulitzer School of Journalism, Columbia University; William Butler Yeats, Sydney George Fisher, LL.D., Canon James O. Hannay, Wilfrid Ward, Eugene Brieux, James M. Taylor, LL.D., ex-President of

Vassar College, Lady Gregory, Alfred Noyes and Ambassador Myron T. Herrick.

Formal academic courses have been delivered as follows:

Charles W. Eliot, LL.D., President Emeritus of Harvard University, "The Future of Trades Unionism and Capitalism in a Democracy." October, 1909. (G. P. Putnam's Sons.)

The Hon. Theodore E. Burton, United States Senator from Ohio, "Modern Democracy." November, 1911.

George Edward Woodberry, formerly head of the Department of Comparative Literature at Columbia University, "Two Aspects of Criticism: Creative and Historical." May, 1913.

John W. Burgess, LL.D., formerly Professor of Political Science and Constitutional Law in Columbia University, "The Administration of President Hayes." October, 1915. (Scribner's.)

THE STIRES PRIZES

Two prizes of \$35 and \$15 respectively, are offered annually by the Rev. Dr. Stires, Rector of St. Thomas' Church, New York, for excellence in debating. The contestants are chosen from the two upper classes and represent the Philomathesian and Nu Pi Kappa literary societies.

THE KING PRIZES

Through the generosity of Mr. Ralph King of Cleveland prizes amounting to \$100 are offered annually to members of the Freshman and Sophomore classes for excellence in writing and in public speaking. A First Prize of \$35 and a Second Prize of \$15 are given to each class the award being made at Commencement by the Department of English for the work of the year.

SCHOLARSHIP AND BENEFICIARY AID

The charges for tuition and minimum room rent are remitted to the sons of clergymen and to postulants for Holy Orders. Limited appropriations are made to postulants for Holy Orders by the Trustees of the Ethan Stone Fund and by the Joint Education Committee of the Dioceses in Ohio.

All scholarships are held subject to the following regulation of the Faculty: "All students holding scholarships of any kind shall be required to maintain an average grade of two and one-half, to observe reasonable economy in expenditure, and to refrain from behavior which will subject them to college discipline."

(a) ENDOWED SCHOLARSHIPS.

The Alfred Blake Scholarships, three perpetual scholarships, covering tuition, the gift of Mrs. Alfred Blake, of Gambier.

The French Prize Scholarship, a perpetual scholarship covering tuition in Kenyon College, the gift of Mrs. Robert French, of Gambier, to be awarded to the student of the Preparatory Department standing highest in grade and deportment.

The Austin Badger Scholarship, of \$1,400, founded by bequest of Austin Badger, of Medina, Ohio. The income is to be awarded only to a student preparing for the ministry.

The Nash Scholarships, of \$10,000, founded by bequest of Job M. Nash, of Cincinnati. The income provides for three scholarships of about \$200 each.

The Thomas A. McBride Scholarship, of \$2,000, founded by bequest of Mrs. Mary A. McBride, of Wooster, Ohio, in memory of her son, Thomas A. McBride, of the class of 1867.

The Southard Scholarship, of \$2,500, the gift of Mr. George F. Southard, of the class of 1873. Preference is to be given to a student in regular standing.

The John W. Andrews, Jr., Scholarship, of \$3,000, the gift of Hon. John W. Andrews, of Columbus, Ohio, in memory of his son.

The Carter Scholarship, of \$5,000, the gift of Mrs. Carter, of Albany, New York, in memory of her husband, the Rev. George Galen Carter, S.T.D., of the class of 1864, and his father, the Rev. Lawson Carter, late of Cleveland, Ohio. The income provides for two scholarships and in making appointments preference is to be given to postulants for Orders, especially to such postulants as are sons of clergymen.

The Carnegie Scholarship Fund, of \$25,000, the gift of Andrew Carnegie, Esq. Grants from the income of this fund are made to needy and deserving students for the payment of College bills. Postulants for Holy Orders are ineligible.

The Philo Sherman Bennett Scholarship, of \$500, assigned to Kenyon College by the Hon. William J. Bryan as administrator for Mr.

Bennett. The income of this fund is to be given to needy and deserving students.

(b) LOAN FUNDS.

The Curtis Fund, which now amounts to over \$28,000.

The late Henry B. Curtis, LL.D., of Mt. Vernon, Ohio, granted to the Trustees of Kenyon College, a fund for the aid of meritorious students by loans of money at a low rate of interest. The interest is intended to meet only the risk of death, and is not to be greater than the average rate of life insurance.

The application for a Curtis scholarship must state the applicant's name, residence and age, and his father's name and address. The father or guardian must endorse the application and express his belief that the loan will be repaid at maturity. The Faculty will consider the application to be confidential, and in granting the loan will take into consideration the applicant's character, ability and merit, including his examinations in school and college, and his record for regularity, punctuality and general conduct. The appropriations are made for only a year at a time. The maximum loan for one year is \$150, but for a student's first year \$75. The sum appropriated is paid in two equal parts, one at the beginning of each semester. Upon each payment the student gives his promissory note for the repayment five years from date, with interest at the rate of one and a half per cent.

The Ormsby Phillips Fund, of \$1,000, which was established by Mr. and Mrs. Bakewell Phillips, of Pittsburg, Pennsylvania, to be loaned without interest to a student for the ministry.

(c) THE HIGH SCHOOL SCHOLARSHIPS.

By action of the Board of Trustees, eight scholarships in Kenyon College are offered each year to male graduates of high schools in the State of Ohio. The application must state that the assistance is necessary to enable the student to pursue a course at Kenyon College, and must be signed by both the applicant and his father or guardian. A certificate from the principal of the high school testifying to intellectual proficiency and moral character is also required. The scholarships cover tuition.

ADMISSION

In the following statement the term "Unit" means a course of study of five recitation periods a week continued through a full school year. For entrance to all college courses fifteen such Units are required. The pages immediately following contain a detailed description of the subjects that will be accepted as Units for admission.

TABLE OF REQUIREMENTS FOR ADMISSION

FOR THE CLASSICAL COURSE:	UNITS
English.....	3
Mathematics.....	3
Latin or Latin and Greek.....	4
Other Foreign Language.....	2
History.....	1
Additional.....	2
	<hr/> 15

FOR THE PHILOSOPHICAL COURSE:	UNITS	FOR THE SCIENTIFIC COURSE:	UNITS
English.....	3	English.....	3
Mathematics.....	3	Mathematics.....	4 or 3
Foreign Languages.....	4	Foreign Languages....	3 or 4
History.....	2	History.....	1
Sciences.....	1	Sciences.....	2
Additional.....	2	Additional.....	2
	<hr/> 15		<hr/> 15

The following table shows the minimum and maximum amounts which will be accepted in each subject:

	UNITS		UNITS
English.....	3 or 4	German.....	1-3
Mathematics.....	3 or 4	History.....	1-3
Latin.....	1-4	Sciences.....	1-3
Greek.....	1-3	Drawing.....	1
French.....	1-3	Shopwork.....	1

English (Three or Four Units)

1. THREE UNITS. (a) Reading. A certain number of books will be set for reading. The candidate will be required to present evidence of a general knowledge of the subject matter, and to answer simple questions on the lives of the authors. On several assigned topics a brief written discussion will be required at the examination. The object is to test the candidate's power of clear, accurate expression, and will call for only a general knowledge of the substance books. In place of a part of this test the candidate may present an exercise book, properly certified by his instructor, containing compositions or other written work done in connection with the reading of the book. No student will hereafter be admitted without examination except on the presentation of such properly certified exercise book, or of an explicit statement from his instructor of the books read in class and the amount of composition work required. The substitution of equivalent books for those given below will for the present be permitted. In preparation for this part of the requirement it is important that the candidates shall have been instructed in the fundamental principles of rhetoric.

(b) Study and Practice. This part of the examination presupposes the thorough study of each of the works named in this division. The examination will be upon subject matter, form and structure. *In addition the candidate may be required to answer questions involving the essentials of English grammar, and the leading facts in those periods of English history to which the prescribed books belong.*

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom or division into paragraphs.

An examination in composition will be required of all new students.

1915-1919—FOR GENERAL READING. The student selects ten Units, two from each of the five following groups. Each unit is set off by semicolons.

GROUP I. THE OLD TESTAMENT; comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books, XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid*. The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

GROUP II. SHAKESPEARE. *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Cæsar*, *Macbeth*, *Hamlet*. If not chosen for study under B.

GROUP III. PROSE FICTION. Malory: *Morte d'Arthur* (about 100 pages); Bunyan: *Pilgrim's Progress, Part I*; Swift: *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe: *Robinson Crusoe, Part I*; Goldsmith: *Vicar of Wakefield*; Frances Burney: *Evelina*; Scott's Novels: any one; Jane Austen's Novels: any one; Maria Edgeworth: *Castle Rackrent*, or *The Absentee*; Dickens' Novels: any one; Thackeray's Novels: any one; George Eliot's Novels: any one; Mrs. Gaskell: *Cranford*; Kingsley: *Westward Ho!* or *Hereward, the Wake*; Reade: *The Cloister and the Hearth*; Blackmore: *Lorna Doone*; Hughes: *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels: any one; Poe: *Selected Tales*; Hawthorne: *The House of the Seven Gables*, or *Twice Told Tales*, or *Mosses from an Old*

Manse. A collection of Short Stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC. Addison and Steele: *The Sir Roger de Coverley Papers*, or *Selections from the Tatler and Spectator* (about 200 pages); Boswell: *Selections from the Life of Johnson* (about 200 pages); Franklin: *Autobiography*; Irving: *Selections from the Sketch Book* (about 200 pages); or *Life of Goldsmith*; Southey: *Life of Nelson*; Lamb: *Selections from the Essays of Elia* (about 100 pages); Lockhart: *Selections from the Life of Scott* (about 200 pages); Thackeray: *Lectures on Swift, Addison, and Steele in the English Humorists*; Macaulay: Any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*; Trevelyan: *Selections from the Life of Macaulay* (about 200 pages); Ruskin: *Sesame and Lilies*, or *Selections* (about 150 pages); Dana: *Two Years Before the Mast*; Lincoln: *Selections*, including at least the two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greely*, together with a brief memoir or estimate of Lincoln; Parkman: *The Oregon Trail*; Thoreau: *Walden*; Lowell: *Selected Essays* (about 150 pages); Holmes: *The Autocrat of the Breakfast Table*; Stevenson: *An Inland Voyage and Travels with a Donkey*; Huxley: *Autobiography* and *Selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; A collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

GROUP V. POETRY. Palgrave: *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen

under *Study*); Goldsmith: *The Traveller* and *The Deserted Village*; Pope: *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some *Robin Hood* ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge: *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron: *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott: *The Lady of the Lake* or *Marmion*; Macaulay: *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Irry*; Tennyson: *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *An Incident of the French Camp*, *Herre Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*"—, *Instans Tyrannus*; Arnold: *Sohrab and Rustum* and *The Forsaken Merman*; selections from American Poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

STUDY. This part of the requirement is intended as a natural and logical continuation of the student's earlier reading. Greater stress is laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading the books are arranged in four groups, from each of which one selection is to be made.

GROUP I. DRAMA. Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP II. POETRY. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

GROUP III. ORATORY. Burke: *Speech on Conciliation with America*; Macaulay: *Speech on Copyright*, and Lincoln: *Speech at Cooper Union*; Washington: *Farewell Address*, and Webster: *First Bunker Hill Oration*.

GROUP IV. ESSAYS. Carlyle: *Essay on Burns*, with a selection from Burns's Poems; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners*.

2. FOUR UNITS. In addition to the preceding a fourth unit may be offered in English Composition.

Mathematics (Three or Four Units)

1. THREE UNITS. (a) Algebra (one and one-half units), through Simultaneous Quadratic Equations.

(b) Plane Geometry (one unit).

(c) Solid Geometry, or Advanced Algebra, or Trigonometry (one-half unit).

A thorough review of Algebra and Geometry should be completed during the year preceding entrance to College.

2. FOUR UNITS. In addition to the preceding the remaining two of the following subjects:

(a) Solid Geometry.

(b) Advanced Algebra, including the theory of Logarithms, Series, Determinants and Partial Fractions, and Elementary Theory of Equations (one-half unit).

(c) Plane Trigonometry, with special attention to the derivation of formulae and the accurate solution and checking of problems (one-half unit).

Latin (One, Two, Three or Four Units)

1. ONE UNIT. Latin grammar with easy reading, consisting of twenty or thirty pages of connected text. In all written exercises the long vowels should be marked, and in all oral exercises pains should be taken to make the pronunciation conform to the quantities.

The student should be trained from the beginning to grasp the meaning of the Latin before translating, and then

to render into idiomatic English; and should be taught to read the Latin aloud with intelligent expression.

2. TWO UNITS. In addition to the preceding, selections from Caesar's *Gallic War* equivalent in amount to four or five books; selections from Nepos may be taken as a substitute for an amount not exceeding two books. The equivalent of at least one period a week in prose composition based on Caesar. Frequent written exercises and translation at sight from Caesar.

3. THREE UNITS. In addition to the preceding, six orations of Cicero, including the *Manilian Law*. Sallust's *Catiline* will be accepted as a substitute for an equivalent amount of Cicero.

The equivalent of at least one period a week in prose composition, based on Cicero. Frequent written exercises and translation at sight from Cicero.

4. FOUR UNITS. In addition to 1 and 2, Virgil's *Aeneid*. For a portion of this may be substituted selections from *Ovid*. Constant practice in the metrical reading of Latin verse.

The equivalent of at least one period a week in prose composition. Frequent translation at sight from Virgil and *Ovid*.

Greek (One, Two or Three Units)

1. ONE UNIT. Grammar. *Anabasis*, twenty pages. The student should have constant practice in reading Greek aloud and in translating into Greek. Syntax is best taught in connection with the text read, but the most important paradigms should be learned before beginning the *Anabasis*.

2. TWO UNITS. In addition to the preceding, *Anabasis* I-IV. Greek prose based on the *Anabasis* should be written daily.

3. THREE UNITS. In addition to 1 and 2, *Anabasis* reviewed, *Iliad*, not less than 1900 lines. Mythology and

scansion should be taught in connection with the *Iliad*. Greek prose based on the *Anabasis*.

French (One, Two or Three Units)

1. ONE UNIT. In one year the student should acquire a fairly accurate pronunciation and such a knowledge of elementary grammar and vocabulary as will enable him to translate very simple French into English as well as short English sentences into French. He should read one or another of the standard French readers for beginners, or an equivalent amount of prose selected from suitable texts.

2. TWO UNITS. In the second year a more complete study of the grammar should be made in connection with exercises in composition, and a number of the less difficult short stories, by modern French writers should be read. For the work of two years two units' credit is given.

3. THREE UNITS. The work of the third year should embrace the reading of several novels and plays and the writing of more advanced composition. For the work of three years three units' credit is given.

German (One, Two or Three Units)

1. ONE UNIT. Careful drill in pronunciation; elementary grammar, including a thorough knowledge of forms and simple syntax; reading of about 150 pages of easy modern German, mainly narrative prose; elementary drill in speaking and writing German.

2. TWO UNITS. Further study of the grammar, including a more thorough treatment of syntax; continued practice in writing and speaking German; reading in addition to 1, of about 250 pages of modern German from standard authors.

3. THREE UNITS. Continuation of the study of the grammar, composition and conversation; the reading in addition to 1 and 2 of about 400 pages of classical and modern German prose and poetry.

History (One, Two or Three Units)

1. GENERAL HISTORY. As much as is contained in Myers's *General History*.
2. (a) GREEK HISTORY. Myers's or Botsford's *History of Greece* or an equivalent (one-half unit).
(b) ROMAN HISTORY. Allen's *History of the Roman People* or Botsford's *Roman History* (one-half unit).
3. ENGLISH HISTORY. The equivalent of Andrews' or Cheney's *History of England*, with collateral reading.
4. UNITED STATES HISTORY. A comprehensive course based on such a text as Adams and Trent or McDonald's Johnston's, with considerable collateral reading.
5. (a) UNITED STATES HISTORY. John Fiske's *History of the United States* or an equivalent (one-half unit).
(b) POLITICAL SCIENCE, as much as is contained in John Fiske's *Civil Government in the United States* (one-half unit).

Science (One, Two or Three Units)

1. ELEMENTARY PHYSICS. An amount of work equivalent to that in the text of Carhart and Chute, Hoadley, or Millikan & Gale is required. Particular attention should be given to the practical laboratory methods, and the solution of numerical problems.
2. ELEMENTARY CHEMISTRY. A course including both laboratory work and class room work in Inorganic Chemistry. The following recent text-books may be taken to indicate the work desired: Brownlee's *First Principles of Chemistry*, or Hessler & Smith's *Essentials of Chemistry*, or McPherson & Henderson *A First Course in Chemistry*.
3. GENERAL BIOLOGY. Adaptation to environment, protective resemblance, variation, etc., should be studied. A general study of the activity and local distribution of typical forms of life. Laboratory work is essential. Boyer's *Elementary Biology*, or selections from Daven-

port's *Introduction to Zoology*, together with Bergen's *Elements of Botany*, represent approximately the amount required.

4. BOTANY. The essential principles of plant life and growth together with a careful study of typical plant forms. Variability, adaptation, assimilation, respiration, digestion, growth and reproduction should be carefully studied. An equivalent of Atkinson's *Lessons in Botany*, or Bergen's *Foundations of Botany*, should be presented.

5. ZOOLOGY. Knowledge of the typical forms both invertebrate and vertebrate is required. Ability to recognize the specimen, to indicate its relationships, and to point out the principal features of its life history, organization and physiology. An equivalent of Kellogg's *Elementary Zoology* or Davenport's *Introduction to Zoology*.

RULES FOR ADMISSION

Candidates for admission must present testimonials of good moral character, and if they come from other colleges certificates of dismissal in good standing.

Examinations for entrance are held at the opening of the college year the third Wednesday in September.

Certificates will be provisionally accepted from the principal of any accredited High or Preparatory School, and will exempt the student from entrance examinations in the subjects covered, provided that they are in the hands of the Registrar at the opening of the year. No student is admitted whose certificates do not cover at least 14 units of preparatory work.

The privilege of registration is extended only to students who either pass the entrance examinations or present satisfactory certificates.

The College furnishes certificate blanks, which must state in detail the courses that the student has completed, together with the ground covered and the time given to each course.

At entrance, all students are received upon probation, and their work is subject to careful inspection. Matriculation (see p. 00) gives

final credit for certificates and accords full standing in College. Immediately before the Thanksgiving recess, mid-semester examinations are given to all new men. To be matriculated a student must maintain a passing grade in at least twelve hours of work, to be determined by class standing and the mid-semester examinations. Students who fail to matriculate may be continued upon probation, but failure to pass in nine hours of work at the end of the semester drops them from College.

Applicants for admission who lack preparation in Greek, German or French, will be given an opportunity in College to make up in one of these languages not more than two units of deficiency.

Advanced Standing

Candidates for advanced standing will be examined in all prescribed studies antecedent to the desired grade, including the requirements for admission to college and in such elective studies as shall be chosen by the candidate and approved by the Faculty.

Students from other colleges will be admitted to such standing as the Faculty may deem equitable in each case. Candidates are required to present a certified statement of the studies they have pursued and their proficiency therein, together with a catalogue of the college from which they come.

COURSES OF STUDY

Three courses of study are offered—classical, philosophical, and scientific. After the freshman year in all courses students are permitted to elect a large proportion of their work. The prescribed requirements aim at securing breadth and continuity without sacrificing flexibility. On the following pages is printed a conspectus showing the prescribed subjects and the range of electives for each course.

THE CLASSICAL COURSE. Four years of classical language are required for admission and a considerable amount of classical language must be taken in College. If the student takes Latin and no Greek he is required to complete a course in Greek literature for which no knowledge of the language is necessary. The degree of Bachelor of Arts is conferred upon the completion of this course.

THE PHILOSOPHICAL COURSE. This course emphasizes modern language both for preparation and in College although units in any foreign language may be presented for admission. In College five years of language must be taken of which at least three years must be in one language. About the same proportion of electives is allowed as in the Classical course. The degree of Bachelor of Philosophy is conferred upon the completion of this course.

THE SCIENTIFIC COURSE. The arrangement of subjects in this course is intended primarily to meet the needs of students who intend to take technical or engineering

courses later. Advanced work in mathematics and in physics is prescribed and numerous electives are offered in the scientific subjects which are fundamental for technical training. Students who complete this course with the proper electives in science are able to make third year standing in engineering schools of the first grade. The degree of Bachelor of Science is conferred upon the completion of this course.

SPECIAL COURSES. Students are urged to enter one of the four regular courses but in individual cases permission to take special work is granted. Students who intend to study engineering can thus complete in three years a sufficient amount of work in general science to secure practically two years of advanced credit in a good technical school. By this means such students enjoy the advantage of the personal instruction and the academic atmosphere of a literary college, with little sacrifice of time.

CONSPECTUS OF COURSES OF STUDY

FRESHMAN YEAR

ALL COURSES:	HOURS
English 1 and 2*.....	3
Mathematics 1, 2 or 3, 4†.....	3
Physical Training 1, 2.....	1
CLASSICAL:‡	
Greek or Latin.....	3
Other Language.....	3
Chemistry 1, 2 or Physics 1, 2.....	4

*The number identifies the course as described in the Departments of Instruction.

†Each student must complete in College the two courses in Mathematics that follow those offered for entrance.

Scientific students presenting only 3 units of Mathematics for entrance must complete Mathematics 1, 2, 3, 4.

‡All classical students must complete in College four years of Classical Language; if Greek is begun in College, it must be carried two years; if no Greek language is taken, Greek 11 and 12 must be taken.

PHILOSOPHICAL:*

HOURS

German	3
French	3
Chemistry 1, 2 or Physics 1, 2	3

SCIENTIFIC:

German	3
French	3
Chemistry 1, 2	3

SOPHOMORE YEAR

ALL COURSES:

English 3, 4	3
Bible 1, 2	1
Physical Training 3	1

CLASSICAL:

One Ancient Language	3
One Modern Language	3
One Science	3
Elective	3

PHILOSOPHICAL:

Two Languages	3
One Science	3
Elective	3

SCIENTIFIC:

One Language	3
Chemistry 3	3
Mathematics 5, 6 and Physics 1, 2, or Biology 1, 2 and Elective Science	6

Of the above, the choice of optional courses must be for the entire year. No restriction is put upon the electives.

*All philosophical students must complete in College five years of Foreign Language of which three years must be in one language. Latin may be substituted for German or French.

ELECTIVE COURSES OPEN TO SOPHOMORES:

Greek 1-8, 11, 12.	Chemistry 3-8.	History 1, 2, 10.
Latin 3, 4.	Biology 1, 2.	Political Science 1-4.
German 1-6.	Physics 1-4.	Economics 1, 2.
French 1-4.	Mathematics 3-13.	
Spanish.		
Italian.		

All electives are three-hour courses.

JUNIOR YEAR

CLASSICAL:

English 5, 6	1
History 7, 8	3

Two major courses of the Sophomore year must be continued through the Junior year, and other electives chosen to bring the entire amount of work up to sixteen hours.

PHILOSOPHICAL:

HOURS

English 5, 6	1
History 7, 8	3
1 Language	3
1 Sophomore Course continued	3
Electives	6

SCIENTIFIC:

HOURS

English 5, 6	1
History 7, 8	3
Physics* 3, 4 and Mathematics 9, 10, or Biology* 3, 4 and	
Elective Science	6
Electives	6

ELECTIVE COURSES OPEN TO JUNIORS:

English 9, 10, 13-16, 19-25.	Chemistry 5-10.	History 1-6.
Greek 5-14.	Biology 1-8.	Political Science 1-6.
Latin 5-8.	Physics 1-7.	Economics 1-8.
German 1-10.	Mathematics 5-18.	Philosophy 1-4.
French 1-10.	Astronomy.	The Bible 4, 6.
Spanish.		
Italian.		

All electives are three-hour courses.

*The option in Science of the Sophomore year must be continued in the Junior year.

SENIOR YEAR

ALL COURSES:

HOURS

English 7, 8. 1

In all courses one major course of the Junior year must be continued through the Senior year, and other electives chosen to bring the entire amount of work up to sixteen hours.

ELECTIVE COURSES OPEN TO SENIORS:

English 11-25.	Chemistry 9-12.	History 3-6.
Greek 5-14.	Biology 3-10.	Political Science 1-6.
German 3-10.	Physics 3-7.	Economics 1-8.
Latin 5-8.	Mathematics 7-18.	Philosophy 1-4.
French 3-10.	Astronomy.	The Bible 4, 6.
Spanish.		
Italian.		

Students intending to study Theology will be permitted to present as Senior electives Philosophy 1 and 2, and twelve hours of the work of the Junior year at Bexley Hall.

DEPARTMENTS OF INSTRUCTION

ENGLISH

PROFESSOR REEVES

ASSISTANT PROFESSOR LOCKERT

1, 2. Written and Oral Exercises, based upon Phonetic principles, in which deficiencies of speech are explained in personal conferences, and overcome by practice before the class. Narrative and descriptive themes are read aloud after correction by the instructor. In the second semester, English 2, the essays are expository and argumentative, class debates affording opportunity for speaking. Three hours a week, required of all Freshmen. The King prizes are offered for excellence in speaking. PROFESSORS REEVES AND LOCKERT.

3, 4. ENGLISH LITERATURE. A survey course, supplemented by carefully written themes, read before the class after correction. Addresses and debates are required upon topics of enduring interest in history and literature. Required of all Sophomores, three hours a week. Manly's *Prose and Poetry* is used as a text. The King prizes for excellence in speaking are offered to Sophomores. PROFESSORS REEVES AND LOCKERT.

5, 6. EXPOSITION AND ARGUMENTATION. Weekly exercises required of all Juniors. In the first semester the technique of exposition is practiced; in the second semester a study is made of the nature of evidence, methods of induction, and the drawing of a brief. PROFESSOR LOCKERT.

7, 8. PUBLIC SPEAKING. All Seniors are required to prepare a weekly exercise upon a subject of present interest. Stage presence, the psychology of attention, and

Odd numerals indicate first semester; even numerals second semester.

elementary dramatic exercises are studied in the second semester. For many years, upon a vote of the graduating class, a classical English play has been presented. PROFESSOR REEVES.

9. ELIZABETHAN DRAMA. A survey of the drama from 1580 to 1642, with Neilson's *Chief Elizabethan Dramatists* as a text. Introductory to Shakespeare. Elective for Juniors and Seniors. PROFESSOR LOCKERT. Offered in 1917-18.

10. SHAKESPEARE. Elective for Juniors and Seniors. Offered each year. PROFESSOR REEVES.

11. THE CONTEMPORARY DRAMA. Elective for Juniors and Seniors, with Dickinson's *The Chief Contemporary Plays* as a text. Alternate years, not offered in 1917-18.

12. TENNYSON and BROWNING. Elective for Seniors. Complete texts of each poet are required, and their contrasting arts explained. Elective for Seniors. Offered each year. PROFESSOR REEVES.

13 and 14. ANGLO-SAXON and the HISTORY OF THE ENGLISH LANGUAGE. The historical basis of English idiom is explained in the reading and philological study of Anglo-Saxon literature. The sources of English grammar are studied, and the vitality of the language illustrated by reference to the vernacular. This course is necessary for a certificate from the department of capacity to teach English. Three hours a week, elective for Juniors and Seniors. PROFESSOR REEVES.

15. SHORT STORY WRITING. Exercises in the technique of the Short Story, with study of models. Elective for Juniors and Seniors, alternate years; offered in 1916-17. PROFESSOR LOCKERT.

16. ARGUMENTATION and DEBATE. One debate a week is required, and a good delivery is insisted upon. Elective

for Juniors and Seniors. PROFESSOR LOCKERT. Offered in 1916-17.

17. CHAUCER, LANGLAND AND WYCLIF. FOURTEENTH CENTURY STUDIES. Elective for Juniors and Seniors. Offered in 1917-18. PROFESSOR REEVES.

18. THE ROMANTIC POETS. The culmination of English Romanticism in Wordsworth, Coleridge, Byron, Shelley and Keats. Elective for Juniors and Seniors. Offered in 1917-18. PROFESSOR LOCKERT.

GREEK

PROFESSOR NEWHALL

1, 2. GRAMMAR; *Anabasis*, Book I. Optional for admission to Classical Course. Elective in other courses.

3, 4. *Anabasis*, II-IV; *Iliad*, 1900 lines. Prose composition. Optional for admission to the Classical Course. Elective in other courses.

5. LYSIAS, or Selections from Attic Orators. Prose Composition. Optional for the Classical Course. Courses 1-4 prerequisite.

6. ODYSSEY, Selections or Herodotus. Private life of the Greeks. Optional for the Classical Course.

7. PLATO. *Laches and Apology*. History of Greek Literature (Prose). Optional in the Classical Course. Courses 5 and 6 prerequisite.

8. SOPHOCLES, *Antigone* or *Oedipus Tyrannus*. Aristophanes, *Clouds* or *Frogs*. History of Greek Literature (Poetry). Optional in the Classical Course. Courses 5-7 prerequisite.

9. ÆSCHYLUS. *Prometheus* or *Septem*. Euripides, *Alcestis* or *Medea*. The Greek Drama and Theatre. Elective for Juniors and Seniors. Courses 5-8 prerequisite. Alternate years.

Odd numerals indicate first semester; even numerals second semester.

10. SELECTIONS FROM THE LYRIC POETS OR LUCIAN. Greek music and metres. Elective for Juniors and Seniors. Courses 5-8 prerequisite. Alternate years.

11. HOMER IN ENGLISH. The entire Iliad and Odyssey, with lectures on Homeric Life and the Homeric Question. No knowledge of Greek required. Alternate years. Elective for Sophomores, Juniors and Seniors. Offered in 1916-17.

12. GREEK DRAMA IN ENGLISH. No knowledge of Greek required. Elective for Sophomores, Juniors and Seniors. Alternate years. Offered in 1916-17.

13. HISTORY OF ART. The Minor Arts, Painting and Modern Sculpture. Elective for Juniors and Seniors in all courses. Alternate years. Offered in 1917-18.

14. HISTORY OF ART. Architecture and Ancient Sculpture. Second semester. Elective as 13. Offered in 1917-18.

LATIN

PROFESSOR MANNING

A. VIRGIL. *Æneid*, Books 1-VI. Required for admission to Classical Course. Both semesters.

1. LIVY. Instruction in Grammar and in the art of reading Latin. Prose Composition. Optional for Freshmen.

2. LATIN POETS, Selections. Grammar. Prose Composition. Optional for Freshmen.

3. PLINY THE YOUNGER. Letters. Reading at sight. Optional for Sophomores. Courses 1 and 2 prerequisite.

4. HORACE, Selections from the Odes, Satires and Epistles. Study of the poet's life and times. Optional for Sophomores. Courses 1-3 prerequisite.

5. TACITUS. Selections from the *Histories* or *Annals*. Reading at sight. Study of the first century of the

All courses three hours unless otherwise stated.

Empire. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1916-17.

6. JUVENAL AND MARTIAL. Study of Roman Private Life. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1916-17.

7. PLAUTUS AND TERENCE. Reading at sight. Study of the history of the Roman Drama. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1917-18.

8. CICERO, *Letters*. Study of the author's life and times. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1917-18.

ROMANCE LANGUAGES

PROFESSOR LARWILL

ASSISTANT PROFESSOR TOBAR

1. ELEMENTARY FRENCH. Pronunciation, the essentials of grammar, reading of simple prose and translation into French of short English sentences. Books: Fraser and Squair, *French Grammar*; Aldrich and Foster, *A French Reader*; Larousse, *Histoire de France*.

2. ELEMENTARY FRENCH. Further study of grammar in connection with exercises in composition, reading of Merimée's *Colomba* and two similar texts.

3, 4. SECOND YEAR FRENCH. Reading of several shorter novels and plays by modern authors; composition and conversation.

5, 6. GENERAL SURVEY OF FRENCH LITERATURE and reading of works representative of various important movements. Courses 3 and 4, or their equivalent, prerequisite. Offered in 1917-18. Books: Pélissier, *Précis de l'Histoire de la Littérature Française*; Vreeland and Michaud, *Anthology of French Prose and Poetry*.

Odd numerals indicate first semester; even numerals second semester.

7, 8. THE LITERATURE OF THE EIGHTEENTH CENTURY. Readings, reports and discussions in French and in English. Courses 3 and 4, or their equivalent, prerequisite. Offered in 1918-19.

9, 10. FRENCH CONVERSATION. Practice in the use of the language of social intercourse, of business, and of travel; letter writing. Courses 3 and 4, or their equivalent, prerequisite. Books: Kron, *Le Petit Parisien*; Blanchaud, *French Idioms*. Offered in 1917-18.

11. ITALIAN: *First Course*. Pronunciation, grammar, simple composition, reading of easy prose. Books: Grandgent, *Italian Grammar*; Bowen, *Italian Reader*; Fogazzaro, *Peregrinatus*.

12. MODERN ITALIAN PROSE AND COMPOSITION. Reading of selections from Manzoni, D'Annunzio and Verga; composition. Books: Grandgent, *Italian Composition*; *Italian Short Stories*; Manzoni, *I Promessi sposi*.

13, 14. SPANISH: *First Course*. Pronunciation, grammar, simple composition, conversation, reading of easy prose. Books: *Epitome de la Gramática de la Real Academia Española*; *El libro de Juanito*.

15, 16. MODERN SPANISH LITERATURE AND COMMERCIAL SPANISH. Reading of representative novels and plays; composition and conversation. Books: Ford, *Spanish Composition*; Echegaray, *O Locura O Santidad*; Galdos, *Doña Perfecta*; Harrison, *A Spanish Commercial Reader*.

17, 18. PORTUGUESE: *First Course*. Grammar, composition, conversation. Books: Branner, *Portuguese Grammar*; Andrade, *Segundo livro de leitura*.

All courses three hours unless otherwise stated.

GERMAN

PROFESSOR WEST

1, 2. ELEMENTARY GERMAN. Pronunciation, essentials of grammar with constant drill on forms, simple prose composition and practice in speaking German; easy German prose and poetry selected from modern authors, with at least one complete longer story.

3. NINETEENTH CENTURY PROSE. Heyse, *L'Arrabiata*; Heine, *Die Harzreise*; Wesselhoeft, *German Exercises*; Thomas, *Practical German Grammar*.

4. NINETEENTH CENTURY POETRY. Heine, *Poems*; grammar and composition as in 3.

5, 6. STUDIES IN EIGHTEENTH CENTURY LITERATURE. The life and works of the great writers of the century will be studied, with such consideration of their times and contemporaries as may be practicable. Courses 1-4 prerequisite.

7, 8. STUDIES IN NINETEENTH CENTURY LITERATURE. Subjects treated as in 5, 6. Courses 1-4 prerequisite.

9, 10. HISTORY OF GERMAN LITERATURE. A study of the development of German Literature and reading of selections from representative authors of the most important periods. Priest, *A Brief History of German Literature*; Hentschel, Hey and Lyon, *Handbuch zur Einführung in die deutsche Litteratur*. Courses 1-4 prerequisite.

Courses 1-4 are given each year. Of courses 5-10, one is given each year, determined by the number of students electing it. For 1915-16 Course 7, 8 was elected with Grillparzer as the author; for 1916-17 Course 5, 6 with Goethe as the author.

Odd numerals indicate first semester; even numerals second semester.

CHEMISTRY

PROFESSOR WEIDA

ASSISTANT PROFESSOR JOHNSON

MR. WOOD

1. GENERAL INORGANIC CHEMISTRY. The work is a descriptive study of the common materials, and includes fifty laboratory periods of at least two hours each, besides recitations and personal conferences. Required of Freshmen in Scientific Course—and in other courses alternative with Physics 1. Four hours credit.

The laboratory work is based on Smith and Hale's laboratory outline. The recitations and conferences are adapted to the work actually being done, with assigned readings in several text-books.

1. (a) The same course as outlined above, with the details changed somewhat for students presenting entrance credits in chemistry.

2. GENERAL INORGANIC CHEMISTRY (CONTINUED). Fifty laboratory periods of at least two hours each, with recitations and conferences as above stated. Extra laboratory periods are arranged for those properly qualified. (See Course 6.) This course is a continuation of the above from the same descriptive point of view. Especial attention is paid to the useful metals and alloys, their manufacture, their properties and the products they yield. Some work is also done on the detection or analysis of simple compounds. Four hours' credit. Required in Scientific Course (alternative with Physics 2 in other courses.)

3. QUALITATIVE ANALYSIS. A course based on the preceding year of inorganic chemistry, beginning with single salts and passing through the methods of chemical analysis while reviewing the chemical reasons for each

All courses three hours unless otherwise stated.

step. Each student analyzes a number of unknown substances, both solids and liquids. Six hours each week in the laboratory with frequent conferences and recitations held in the classroom.

NOTE:—When consent of instructor is obtained, the amount of work done in Qualitative Analysis may be increased by continuing similar work through the second semester.

4. ORGANIC CHEMISTRY. A classroom course giving an outline view or descriptive study of the most important compounds of carbon. This course is necessary to those looking forward to the study of medicine, and may be taken immediately after Course 2, if desired.

Laboratory work on Organic preparations is not included in this course, but may be taken at the same time or following as a separate course (see Courses 6, 7).

5. ADVANCED TOPICS IN CHEMISTRY.

A classroom course open to Juniors and Seniors who have had Courses 1-4. The special subjects vary from year to year, and have included the following courses:

(a) Reading of Chemical German (essays and texts).
Prerequisite, German as well as Chemistry.

(b) Advanced Organic Chemistry.

(c) Theoretical Chemistry and Calculations.

(d) History of Chemistry.

6. CHEMICAL PREPARATIONS. A laboratory course open only to those who have made a good record in Chemistry of the first semester. The student himself prepares a selected list of materials that are being studied in the descriptive courses. It may thus accompany Course 2 and 4, or follow these. This work must ordinarily be done in the second semester. Either 3 or 6 hours' credit, according to assignment.

7. CONTINUATION OF COURSE 6. Such a continuation in the first semester is allowed only in exceptional cases; and in each case the consent of the professor must be secured before registration.

8. DESCRIPTIVE MINERALOGY. A course planned to follow Qualitative Analysis (Course 3 prerequisite) and including some of the methods of blowpipe analysis. The course is, however, descriptive, as the name implies, rather than analytical, and may be taken by those desiring information on the common minerals and ores. The description of mineral species requires at the beginning a study of the crystal forms in which they may occur, and of any other physical properties that may be of value in description. Offered only when desired by four or more students.

9-12. ADVANCED LABORATORY WORK. A course in pure Chemistry for general students; and open only to Seniors who have previously shown special excellence in Chemistry. Prerequisite: Courses 1-4. The main work will be in Quantitative Analysis, but in some cases special subjects such as medical chemistry may be taken up after sufficient general quantitative work has been done. The work is individual, under the supervision of the professor, and may be taken as a single course for 3 hours' credit, or as a double course for 6 hours' credit.

BIOLOGY

PROFESSOR WALTON

The courses in this department are not only designed for the general student, but also furnish special training for students who expect to study medicine.

1, 2. GENERAL BIOLOGY. This course is intended primarily as an introduction to subsequent courses, and consists of lectures, recitations and laboratory work on selected types of animals and plants. In addition, topics

All courses three hours unless otherwise stated.

of general interest are considered, such as the constitution of living matter, biogenesis and abiogenesis, the cell theory, variation, adaptation, mimicry, heredity, selection, reaction of organisms, etc. These exercises are supplemented by occasional field excursions. Two laboratory periods of two and one-half hours each and one hour lecture a week. Elective for Sophomores, Juniors and Seniors.

3. COMPARATIVE ANATOMY OF THE VERTEBRATES. Lectures, recitations and laboratory work on vertebrates from Amphioxus to Man, with particular attention to comparisons of the skeletal system, the nervous system, the circulatory system, etc. Text-book, Pratt, *Vertebrate Zoology*. Five hours' laboratory and one hour lecture a week. Elective for Juniors and Seniors. Courses 1-2 prerequisite.

4. HISTOLOGY AND MICROTECHNIQUE. This course is closely correlated with Course 3 of which it forms the continuation. Permanent preparations are made of organs and tissues which have been previously dissected, fixed and placed in alcohol or imbedded in paraffine. Particular attention is paid to the physiologic function of the various groups of cells. The theory of the microscope and methods in microtechnique sectioning, staining, etc., are carefully considered at the beginning of the course. Five hours laboratory and one hour lecture a week. Elective for Juniors and Seniors.

5, 6. NEUROLOGY. A comparative study of the growth and structure of the nervous system in the different groups of animals, with particular attention to the morphology of the central nervous system of the vertebrates. Five hours laboratory, one hour lecture a week. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1916-17.

Odd numerals indicate first semester; even numerals second semester.

7, 8. EMBRYOLOGY. Lectures, recitations and laboratory work based on a general study of the development of animals from the formation of the egg to the attainment of growth in the adult. Particular attention is given to cytology during the early part of the course. A series of *in toto* preparations and transverse sections from the early stages of the chick are made by each student to be used in subsequent study. Text-book: McMurrich or Heisler. Reference books: Minot, Hertwig, Roule, etc. Five hours laboratory, one hour lecture a week. Elective for Juniors and Seniors. Courses 1-4 prerequisite. Alternate years. Offered in 1915-16.

9, 10. ADVANCED BIOLOGY. Special laboratory work arranged with reference to the individual needs of the students wishing to devote a maximum amount of time to the study of Biology. Courses 1-4 prerequisite.

PHYSICS

ASSISTANT PROFESSOR JOHNSON

A. ELEMENTARY PHYSICS. A first course designed to acquaint the student with the general content of the science, both historically and in its increasing relation to daily life. It consists of lectures and recitations in which emphasis is placed on the experimental and descriptive rather than on the mathematical, side of the subject. Three lectures and one laboratory period a week. Four hours' College credit for those who do not present elementary physics for entrance. Second semester only.

1, 2. GENERAL PHYSICS. A course in college physics following Physics A, and entering more into the theory of physical phenomena and the relation between theory and experiment than is possible in the elementary course. The accompanying laboratory work is purely quantitative. Three experimental lectures a week and at least fifty hours

All courses three hours unless otherwise stated.

of laboratory work each semester. Open to all students who have had Physics A or its equivalent, and who have had or are taking Mathematics 1 and 2. Four hours' credit.

NOTE:—Of the courses listed below, only a part are offered each year, as indicated by the accompanying dates. They are also so arranged that the advanced laboratory and theoretical courses may be taken in conjunction advantageously, in which case six hours credit will be given, e. g., as follows:

Course 3 with course 7.

Course 4 with course 10.

Course 5 with course 11.

Course 6 with course 12.

Courses 3, 4, 5 and 6 are primarily laboratory courses. Each consists of three laboratory periods a week, of at least two hours each. Occasionally a lecture may be substituted for one of these periods. Prerequisites: Physics 1 and 2, and Mathematics 1 and 2.

3. EXPERIMENTAL MECHANICS. 1916-17.

4. HEAT. A laboratory study of heat effects, changes in volume, thermometry, calorimetry, transfer of heat-energy, the mechanical equivalent of heat, etc. 1916-17.

5. SOUND AND LIGHT. An experimental study of vibrating bodies and wave motion in various media, reflection, refraction, dispersion, color sensation, and polarization. 1917-18.

6. ELECTRICAL MEASUREMENTS. Fundamental electrical units, measurements of resistance, current, electromotive force, quantity, capacity, self- and mutual-induction. 1917-18.

NOTE:—Courses 7, 8, 10, 11 and 12 are lecture and problem courses with collateral reading. Open to those who have had Physics 1 and 2, and who have had or are taking Mathematics 3 and 4.

7, 8. THEORETICAL MECHANICS. An elementary course in analytical mechanics. 1916-17.

10. THEORY OF HEAT. An analytical study of heat sources, heat transferences, methods of heat measurement,

Odd numerals indicate first semester; even numerals second semester.

the Kinetic Theory of Gases, and the thermodynamics of heat engines. 1916-17.

11. THEORY OF LIGHT. A study of the underlying principles of Geometrical and Physical Optics. 1917-18.

12. THEORY OF ELECTRICITY AND MAGNETISM. Electrostatics, electric circuit calculations and the theory of electrical measuring instruments. 1917-18.

13, 14. DYNAMO-ELECTRIC MACHINERY. Direct and alternating current, in theory and practice. A pre-engineering course. Two lectures and one laboratory period a week. Prerequisite: Physics 6 or 12.

15. HISTORY OF PHYSICS. A course of lectures on the leading physicists of all ages and their work. Supplemented with reports on collateral reading. Open to those who have had Physics 1 and 2.

16. ELECTRON THEORY. An advanced course on electrolytic conduction, conduction of electricity through gases, and radioactivity. Lectures and reports on collateral reading. Prerequisite: Physics 11 and 12, and Mathematics 7.

MATHEMATICS AND CIVIL ENGINEERING

PROFESSOR ALLEN

1. PLANE AND SPHERICAL TRIGONOMETRY. Required of all Freshmen not presenting an entrance equivalent.

2. ALGEBRA. Required of all Freshmen not presenting an entrance equivalent.

3. ANALYTIC GEOMETRY. Text, *Co-ordinate Geometry*. Fine and Thompson. Required of Scientific Freshmen and of others presenting Mathematics 1 for entrance. Elective for Sophomores. Course 1 prerequisite.

All courses three hours unless otherwise stated.

4. CALCULUS. Text, *The Calculus*, Davis. Required of Scientific Freshmen and others presenting Mathematics 1 and 2 for entrance. Elective for Sophomores. Course 3 prerequisite.

5, 6. CALCULUS AND ANALYTICAL GEOMETRY. An amplification and extension of Course 4, which is prerequisite, along with the application of the Calculus to Analytic Geometry. Elective for students who have taken Course 4 or its equivalent.

7, 8. DIFFERENTIAL EQUATIONS AND LEAST SQUARES. Course 6 prerequisite. This course is designed primarily for students intending to study engineering and their needs are considered throughout. 1916-17.

10. DESCRIPTIVE ASTRONOMY. (Alternate years; given 1916-17.)

11, 12. PLANE SURVEYING. Text, Raymond. Also TOPOGRAPHIC AND RAILROAD SURVEYING. Offered in 1917-18.

13. FIELD WORK IN SURVEYING. Courses 11 and 12 continued and applied to concrete problems. Three hundred hours of office and field work given in the six weeks following Commencement. Offered in 1917-18.

15. DESCRIPTIVE GEOMETRY. Text, *Descriptive Geometry, with Shades and Shadows and Perspective*, Church. Courses 1 and 2 prerequisite. Given in 1916-17.

16. ELEMENTARY MECHANICAL DRAWING. Seven and one-half hours a week (3 hours' credit). Given in 1916-17.

HISTORY

1, 2. MEDIEVAL AND MODERN EUROPEAN HISTORY. The period of history covered extends from the Fall of the Roman Empire and the Great Migrations to the French Revolution. The development of modern, in-

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dustrial, social and political systems receives careful attention. Robinson's *History of Western Europe* and Trenchholm's *Syllabus* are used as texts, but much collateral reading is required. Elective for Sophomores and Juniors. PROFESSOR CAHALL.

3, 4. HISTORY OF THE NINETEENTH CENTURY IN EUROPE. This course covers the history of Europe from the beginning of the French Revolution to the present time, special attention being given to the Unification of Germany and of Italy. Elective for Juniors and Seniors. Alternate years. Offered in 1916-17. PROFESSOR CAHALL.

5, 6. ENGLISH CONSTITUTIONAL HISTORY. The course covers the whole period of the development of the English Constitution. Gardiner, *Student's History*, is used as the basis of the work, with collateral reading and the preparation of essays. Elective for Juniors and Seniors. Courses 1 and 2 prerequisite. Alternate years. Offered in 1916-17. PROFESSOR CAHALL.

7, 8. AMERICAN POLITICAL HISTORY. The period covered extends from the middle of the Eighteenth Century to the end of the Reconstruction period in 1876. Outside reading and the private investigation of assigned subjects form a large part of the course. MacDonald's collection of documents is used extensively. Required of Juniors. PRESIDENT PEIRCE.

10. ROMAN HISTORY. Emphasis is placed upon the later Republican and the Imperial periods. Elective for Sophomores and open to Freshmen. PROFESSOR MANNING.

11. THE RISE OF PRUSSIA AND THE FORMATION OF THE GERMAN EMPIRE. A study of the growth and political development of Prussia, and the genius of German civilization. History 1 and 2 prerequisite. Alternate years. Offered in 1917-1918. PROFESSOR CAHALL.

All courses three hours unless otherwise stated.

12. THE PROTESTANT REVOLT. A study of the economic, political and intellectual conditions which caused the rupture in the Catholic world; and also of the origin of modern religious beliefs. Alternate years. History 1 and 2 prerequisite. Offered in 1917-1918.

PROFESSOR CAHALL.

POLITICAL SCIENCE

PROFESSOR CAHALL

1. AMERICAN GOVERNMENT. The national and state systems are discussed in lectures, recitations and debates. The text is Beard's *American Government and Politics* and the readings for the same. Elective for Sophomores, Juniors and Seniors.

2. AMERICAN GOVERNMENT. The municipal system and its problems are the subject. Beside a study of the functions and needs of the American city attention is given to the organization and administration of European cities. The text is "*The American City*," by W. B. Munro. Elective for Sophomores, Juniors and Seniors.

3, 4. CONTEMPORARY POLITICS AND THE GOVERNMENTS OF EUROPE. The course analyzes the present governments of Europe in the light of their origin. By a study of the vital problems of Europe since 1870, it attempts to explain the World War. Lectures, discussions and reports upon outside reading. Text, Frederic A. Ogg, *The Governments of Europe*. Elective for Sophomores, Juniors and Seniors. Alternate years. Offered in 1916-17.

5. MUNICIPAL ADMINISTRATION. The problems of city administration will be taken up following a thorough review of the organization of city government. Open to Juniors and Seniors. Alternate years. Offered in 1917-18.

6. INTERNATIONAL LAW. A course devoted to the rules observed by the leading nations in peace and war, the effects of new conditions, developed in recent wars, and the movement towards the prevention of war. Open to Sophomores, Juniors and Seniors. Alternate years. Offered in 1917-18.

ECONOMICS AND SOCIOLOGY

PROFESSOR SELINGER

1, 2. PRINCIPLES OF ECONOMICS. An introductory course in the fundamental principles and problems of the science. Recitations, lectures, discussions, one essay per semester. Elective for Sophomores, Juniors and Seniors.

3. MONEY AND BANKING. The theory of money, credit and prices. The monetary systems of the world; the present banking systems of the United States and other countries. International exchange. The principles of banking. Pre-requisite Courses 1 and 2. Elective for Juniors and Seniors.

4. LABOR CONDITIONS. A study of the industrial group in its physical, economic, social and cultural relations. Including a treatment of immigration, trade unionism, and socialism. A lecture course, with collateral reading, class discussions, reports and a research essay. Elective for Juniors and Seniors who have taken either Economics 1 and 2 or Sociology 11. Given 1916-17 and each year hereafter. Second Semester.

5. ECONOMIC HISTORY. A study of the genesis of modern capitalism, with reference especially to the processes of distribution. Recitation, lecture, discussion, and a research essay. Same requirements as Course 3. First semester 1917-18.

6. PUBLIC FINANCE. The evolution of the tariff, income and inheritance taxation. Principles of taxation and

All courses three hours unless otherwise stated.

the general theory of international commerce. Same requirements as Course 4. Second semester 1917-18.

BUSINESS

7. COMMERCIAL LAW. The purpose of this course is to familiarize the future business and professional man with the fundamental principles of the law of contracts, negotiable instruments, agency, partnership, corporations, sales, investments, insurance, real and personal property. Text-book, class discussions, daily written problems, collateral reading. Open to all classes.

8. PRINCIPLES OF ACCOUNTING. While technical in method, this course aims at the interpretation of accounts rather than at the training of accountants. The interpretation of balance sheets and their relations, capital and operating expenses, including the principles of valuation and scientific bookkeeping are studied experimentally. A knowledge of advanced bookkeeping is desirable, though not required. Open to all classes.

9. BUSINESS ORGANIZATION. A study of modern business management, from the point of view of commercial efficiency. Scientific management as applied to purchase, sale and factory management; the psychology of advertising and the technique of salesmanship. A laboratory course. Open to all classes.

10. COMBINATIONS. The principles of finance capital, including the functioning of the promoter, the pool, monopoly and trust, with reference to price, the labor situation and social and political welfare. A research course. Prerequisites same as Course 4.

SOCIOLOGY

11. INTRODUCTION TO THE STUDY OF SOCIETY. An application of the process concept to the forms of human association. A cursory survey of the family, in its genetic

Odd numerals indicate first semester; even numerals second semester.

and social aspects, and a summary of problems arising from the functioning of race, oppression and ignorance. Text-book, collateral reading, and research essay.

12. **THE CITY.** A study of the social, political and economic functioning of urban groups. A lecture course with collateral reading, reports and a research essay. Second semester 1916-17.

13. **THE RURAL COMMUNITY.** A study of the conditions of social existence in the country. A lecture course. Second semester 1917-18.

14. **PHILANTHROPY.** Studies in the nature, origin and relief of dependent, defective and delinquent classes. A program of social prophylaxis. Second semester 1918-19.

MENTAL AND MORAL PHILOSOPHY

1. **LOGIC AND ETHICS.** The fundamental principles of deductive and inductive Logic are covered during the first half of the semester and a general survey of the problems and methods of Ethics occupy the remainder of the time. Creighton and De Laguna are used as handbooks supplemented by lecture and discussion. Elective for Juniors and Seniors. **PRESIDENT PEIRCE.**

2. **PSYCHOLOGY.** The course in Psychology consists of one lecture and two recitations each week. Witmer's Analytical Psychology is used as a text-book, while in the lectures an effort is made to correlate the views of the older schools of psychologists with the recent views of Loeb, Jennings, etc., concerning the dynamics of living matter. Elective for Juniors and Seniors.

—PROFESSOR WALTON.

3. **HISTORY OF PHILOSOPHY.** A brief but systematic and critical outline of Ancient, Mediæval and early Modern Philosophy is presented. The text used is Cush-

All courses three hours unless otherwise stated.

man, *A Beginner's History of Philosophy*. Elective for Juniors and Seniors. Alternate years. Offered in 1917-18.
PRESIDENT PEIRCE.

4. METAPHYSICS. On the foundation furnished by Course 3 a more thorough study of particular systems of Philosophy is pursued. The critical philosophy of Kant and the present situation in philosophy are given special attention. Course 3 prerequisite. Elective for Juniors and Seniors. Alternate years. Offered in 1917-18.

PRESIDENT PEIRCE.

THE BIBLE

PROFESSOR SMYTHE

1. INTRODUCTION TO THE BIBLE. The student is given a good deal of information regarding the composition of the books of the Bible, their transmission, the canon, textual criticism, translations, etc. In the latter part of the semester the history of the Hebrew people is studied in outline. One hour a week. Required of Sophomores.

2. THE LIFE OF OUR LORD. An effort is made to present to the student a clear picture of the Master, His character, ideals and work. The Gospel according to St. Mark is the basis of this study. One hour a week. Required of Sophomores.

4. THE RELIGION OF ISRAEL. An introductory course. Kent's Historical Bible is used, lectures are given, and a considerable amount of outside reading is required. Elective for Juniors and Seniors. Alternate years. Offered in 1917-18.

6. THE ETHICAL TEACHING OF JESUS CHRIST. A study of the principles enounced by Christ, and of their application to modern conditions and problems. Elective for Juniors and Seniors. Alternate years. Offered in 1916-17.

HYGIENE AND PHYSICAL TRAINING

ATHLETIC DIRECTOR KELLEHER

1. **HYGIENE.** A course of weekly lectures on physiology and personal hygiene is delivered in the early winter to the members of the Freshman class, who are required to be present.

Each new student is given a careful physical examination and such exercise as this examination shows to be beneficial is assigned in the gymnasium.

2. **PHYSICAL TRAINING.** Class exercises: Military drill, setting-up drill and Indian club swinging. Squad exercises (graded to suit the strength of each squad); indoor athletics and chest weights. Required of Freshmen twice a week from December to April.

3. **PHYSICAL TRAINING.** Class exercises: Dumb-bells. Squad exercises: indoor athletics, parallel bars and swinging rings. Required of Sophomores twice a week from December to April.

LECTURES TO FRESHMEN

During the first two or three months of the college year weekly lectures are given to new students by the President of the College. The main problems of College life and work are discussed with an exposition of College rules. Five or six lectures on the history of Kenyon College terminate the course.

GENERAL INFORMATION

MATRICULATION

Each student on entering College is assigned to a member of the Faculty who acts as his special adviser in all matters pertaining to his College work and life.

A student is admitted to matriculation when he has sustained a satisfactory probation, as described on page 00. Matriculation gives accredited membership in the Institution, entitles the student to an honorable dismissal and is essential to his obtaining a degree. The public exercise of matriculation occurs shortly after Thanksgiving recess. Each student then signs the following obligation:

We, the subscribers, undergraduates of Kenyon College, being now admitted to the rite of matriculation, do promise, each for himself:

1. That we will faithfully observe and obey the laws and regulations of the College, and all authoritative acts of the President and Faculty, so long as we are connected with the College; and as far as may be in our power, on all occasions we will give the influence of our good example and precept to induce others in like circumstances to do the same.

2. As faithful sons of Kenyon College, we will render to her as our Alma Mater, at all times and on all occasions, due honor and reverence, striving to promote her welfare by all proper means, and abstaining carefully from all things that may tend to impair her influence or limit her usefulness as a seminary of learning.

BACCALAUREATE DEGREES

The degrees of Bachelor of Arts, Bachelor of Philosophy and Bachelor of Science are conferred upon the completion of the classical, philosophical, and scientific courses respectively.

Final Honors

Honors at graduation are conferred in the order of rank upon students whose average grade for the entire course is $1\frac{1}{2}$ or higher. The names of honor men are announced at the Commencement exercises and are printed in the annual catalogue.

Students are graded in all subjects on the scale of 5, 1 standing for the highest rank or excellent work. A grade of 3 is required for passing. When the average of all marks for the college course yields a result of $1\frac{1}{2}$ or less, graduation honors are awarded.

For a grade of 1 in any course an extra credit of one-sixth is allowed; thus, a grade of 1 in a three-hour course counts $3\frac{1}{2}$ hours toward graduation.

The Phi Beta Kappa Society

At seventy-one American colleges and universities chapters of the Phi Beta Kappa Society are at present established. The society was organized to encourage and to recognize excellence in scholarship, and high standing is an essential condition for admission. The fraternity established the Beta Chapter of Ohio at Kenyon College in 1858. Undergraduates may be elected at the end of the Junior and of the Senior year.

THE DEGREE OF MASTER OF ARTS

Graduates of Kenyon College, or of some other institution of equal standing, pursuing non-technical or non-professional courses in any accredited institution of learning, may be admitted as candidates for the degree of

Master of Arts by vote of the College Faculty. Each candidate shall be assigned to the oversight of some member of the College or Seminary Faculty, who shall be director and judge of his work. This work shall consist of courses of graduate study closely related to the work comprised in the curriculum of Kenyon College and equivalent in amount to the studies of a full college year of fifteen hours per week, and shall include the completion and presentation of a thesis embodying the results of this work. This thesis shall be presented not later than May 15, and must be approved by the Director and two other members of the Faculty.

The fee charged for the Master's degree is \$25.00, of which \$20.00 must be paid on admission as candidate and \$5.00 accompanying transmission of the thesis.

This degree may be also conferred *honoris causa* upon men of good attainments in literature, science, history or philosophy, who shall submit theses or essays or published works indicative of such attainments.

Further, this degree may be conferred on graduates of Bexley Hall who are graduates of Kenyon College or of some other institution of equal standing, who shall fulfill the requirements regarding the thesis as stated above and shall accompany the transmission of the same with the payment of the fee of \$5.00.

HOODS

The American intercollegiate system of academic costume has been adopted. For the Bachelor's degree the hood is black in color and not exceeding three feet in length. It is of the same material as the gown and lined with mauve silk, the College color. The binding or edging, not more than six inches in width, is distinctive of the faculty to which the degree pertains, as follows: Arts, white; Theology, scarlet; Law, purple; Philosophy, dark blue; Science, gold yellow. The hood for the Master's degree is the same shape as the bachelor's but one foot

longer. The Doctor's hood is of the same length as the Master's, but has panels at the sides.

EXAMINATIONS

Final examinations are held at the end of each semester and cover the work of the half year.

Students are required to take final examinations in all subjects. Any student absenting himself from such examinations is required to repeat the subject in class and is not allowed to make it up by examinations.

Since 1901 all examinations have been held under an honor system, which has achieved excellent results. The following resolutions adopted by joint action of students and faculty describe the system:

Resolved, That, subject to confirmation by the Faculty and the Assembly, all examinations, whether original or conditional, and all tests and written lessons shall be conducted in accordance with the principles of the Honor System; and,

That the Honor System shall be conducted as follows:

1. A committee of seven men, representing each division of the student body and made up of three Seniors, two Juniors, one Sophomore and one Freshman, shall be elected at the first Assembly meeting of each year.

2. The duties of the committee shall be (a) to draw up rules to govern the examinations of each year; (b) to investigate any case of suspected violation of the principles of the Honor System, and to recommend to the Faculty for expulsion any student found guilty of such violation.

3. No instructor shall remain in the room where examinations, tests, or written lessons are being held, unless by special request of the class; and,

That every student taking work in the College shall sign the following honor pledge, which shall be binding at all examinations, tests, or written lessons, to-wit:

(*Pledge.*) In view of the introduction of the Honor System of examinations I pledge myself to support that system to

the utmost of my ability, and not only myself to act in accordance with what I conscientiously believe to be its spirit, but also to encourage others to do the same and strongly to discountenance any violation of it.

CONDITIONS

A student whose grade falls below the passing standard of 3, and is expressed by the mark of 4, is given an opportunity to remove the condition by passing another examination. Failure to pass this examination deprives the student of credit in the subject.

This examination for the removal of conditions is held not later than the middle of the following semester.

RELIGIOUS SERVICES

Morning prayers are said daily in the College church. The Holy Communion is celebrated every Sunday at half past seven in the morning and also at half past ten on the first Sunday of the month. On Saints' Days the Holy Communion is celebrated at a quarter past nine in the morning. The choir is composed of College students.

Students are required to be present at Morning Prayers every day and at the Church service on Sunday morning and the chief Holy Days.

Every absence from or tardiness at Morning Prayers gives one mark for absence, and every absence from or tardiness at a Church service at which attendance is required gives two marks. A student is allowed thirty-five marks a semester, and is suspended for the remainder of the semester if he exceeds that number. No application for excuse on any ground whatever is received from the student.

DISCIPLINE

Regularity in the performance of all College duties is insisted upon, and any student who persistently neglects his work is required to leave College.

The Faculty reserves the right to suspend or remove any student whenever it believes that the interests of the College require such action.

A committee of Seniors elected by the student body assumes the responsibility of maintaining discipline in the College dormitories. It is the duty of this committee to preserve good order and to enforce the rule of Trustees and Faculty which strictly forbids the keeping of intoxicating liquor on the College premises. The committee holds frequent meetings and meets once a month with the President of the College.

EXPENSES

The necessary expenses of a student including table board, laundry, books and all College fees amount as a rule to between one hundred and fifty to two hundred dollars for each semester. A list of the College fees follows:

Entrance fee	\$ 5 00
Tuition, per annum	75 00
Incidental fee, per annum	10 00
Library and Reading Room, per annum	3 00
Gymnasium fee, per annum	3 00
Room rent, per annum	\$20 00 to \$50 00
Heat, per annum	15 00 to 40 00
Diploma fee	5 00

For laboratory courses in the departments of chemistry, physics and biology, a fee of \$5.00 a semester is charged.

Each student must keep on deposit with the Treasurer \$5.00 as security for damages. Any balance is returned at the close of the year.

College dues are payable in two equal installments, one of which is due near the beginning of each semester. The following rule of the Board of Trustees regulates the payment:

All students are required to pay their term bills in advance. Any student whose term bill shall not have been paid within two weeks after the date of its issue from the Treasurer's office will be suspended from all College privileges until payment has been made. If the bill shall remain unpaid at the end of the semester, the suspension will become final.

DORMITORY ROOMS

Old Kenyon and Hanna Hall, the College dormitories, are handsome, convenient buildings, with the most modern systems for heating and plumbing. The charge

for rent and heat varies from \$1 to \$2 a week. The rooms are heated by steam and are finished in hardwood. Furniture must be provided by the student.

All students room in the College dormitories except upon special permission from the President. Rooms are assigned from the President's office.

New students should apply for rooms at least several weeks before the opening of the College year. At present the buildings are so full that early application is necessary to secure a room.

Second-hand furniture can often be bought to advantage from students who are leaving College or through the Superintendent, John Parker, to whom inquiries for furniture should be addressed.

THE COLLEGE COMMONS

By the co-operation of Trustees and Alumni a College Commons was opened in 1912. Gifts in June, 1915, from Samuel Mather, David Z. Norton, James H. Dempsey and William G. Mather provided for the enlargement and improvement of the Commons building. Dining and lounging-rooms are now ample and attractive and the entire equipment is thoroughly modern. The Commons furnishes excellent board at cost and provides a ground of meeting for all of the men in College.

All students are required to pay a Commons fee of \$15 a semester. The price of board in addition to this fee is \$3.50 a week, payable strictly in advance.

By action of the Board of Trustees all students receiving scholarship concessions of any kind whatever are required to board at the Commons.

STUDENT ORGANIZATIONS

The literary societies, the Philomathesian, founded in 1827, and the Nu Pi Kappa, founded in 1832, are actively maintained. Weekly meetings are held by both societies, and one or more debates with other colleges are arranged each year. Interest is further stimulated by the inter-

society debates for the Stires Prizes. By gifts from the Alumni, the society rooms in Ascension Hall are handsomely finished in carved oak, with beamed and paneled ceilings and elaborate window and door casings.

The student publications are the *Collegian*, which appears three times a month during the college year, and the *Reveille*, published annually by the Junior class.

The management of all athletic, musical, dramatic and other interests is vested in the Kenyon College Assembly, the corporate organization of the student body.

REGISTER OF STUDENTS, 1916-1917

SENIOR CLASS

FREDERICK REID CROSS, <i>*Literary</i>	22	E. W., Old Kenyon Houghton, Mich.
SAMUEL JOHNSTON DAVIES, <i>Philosophical</i>	48	E. D., Old Kenyon Piqua
ELRICK B. DAVIS, <i>Philosophical</i>	41	E. W., Old Kenyon St. Charles, Ill.
ROY ELLICOTT DEPRIEST, <i>Philosophical</i>		Bexley Hall Cleveland
WALTER HENRY ENDLE, <i>Philosophical</i>	25	S. D., Hanna Hall Bellevue
HERBERT SPRAGUE HAMILTON, <i>Philosophical</i>	21	E. W., Old Kenyon McArthur
ALEXANDER RANKIN MCKEHNIE, <i>Philosophical</i>	5	E. D., Old Kenyon St. Paul, Minn.
JAMES EDWIN CAMPBELL MEEKER, <i>Philosophical</i>	38	N. D., Hanna Hall Columbus
CLARENCE VINCENT METCALF, <i>Philosophical</i> ,		Gambier
MILTON GEORGE NICOLA, <i>Philosophical</i>		Bexley Hall Ravenna
LE ROY WASHINGTON PILCHER, <i>Philosophical</i>	41	S. D., Hanna Hall McArthur
JAMES ATLEE SCHAFER, <i>*Literary</i>	42	E. W., Old Kenyon Cleveland
FRANCIS BERTON SHANER, <i>Classical</i>		Bexley Hall Toledo
JAMES WENDELL SOUTHARD, <i>Philosophical</i>	60	W. W., Old Kenyon Toledo
PHILIP WOLCOTT TIMBERLAKE, <i>Classical</i>	27	M. D., Old Kenyon Steubenville
PHILIP EDWIN TWIGG, <i>*Literary</i>	40	W. W., Old Kenyon Union City, Ind.

**For requirements for the Literary Course see catalogue for 1912-13.*

- DONALD HUBERT WATTLEY, *Classical* 37 N. D., Hanna Hall
Evanston, Ill.
- EDWIN CHARLES WELCH, *Scientific* 6 E. D., Old Kenyon
Athens
- WILLIAM JAMES WHITE, *Classical* General Theol. Seminary
Blairsville, Penna.
- CHARLES DAVID WILLIAMS, JR., *Classical* 2 S. D., Hanna Hall
Detroit, Mich.

JUNIOR CLASS

- CLARENCE JAMES ADER, *Literary* 19 M. D., Hanna Hall
Newport, Ky.
- DONALD GRAY ALLEN, *Philosophical* 28 E. D., Old Kenyon
Cleveland
- RALPH NELSON ANDREWS, *Scientific* 54 W. D., Old Kenyon
Huntington, W. Va.
- LUCIEN VESPASIAN AXTELL, *Literary* 2 E. W., Old Kenyon
New York City
- ROBERT LEE BAIRD, *Literary* Bexley Hall
Newark
- ROBERT COGLAND BARRON, *Scientific* 25 E. D., Old Kenyon
Coshocton
- CARL RICHARD BRICK, *Scientific* 28 E. D., Old Kenyon
Painesville
- WARREN HASKELL CATT, *Scientific* 22 E. W., Old Kenyon
Lima
- LELAND HOBART DANFORTH, *Classical* 22 S. D., Hanna Hall
Park Ridge, Ill.
- FREDERICK BROWN DECHANT, *Scientific* 2 E. W., Old Kenyon
Middletown
- JAMES PERNETTE DEWOLF, *Philosophical* 12 M. D., Hanna Hall
Rosedale, Kansas
- MARION DREXEL DOUGLASS, *Classical* 5 S. D., Hanna Hall
Mansfield
- HENRY SMITH DOWNE, *Philosophical* 57 N. D., Hanna Hall
Canton
- TODD MEARL FRAZIER, *Philosophical* 11 M. D., Hanna Hall
Lima
- WILLIAM HARRISON GALBERACH, *Philosophical* 11 M. D., Hanna Hall
Lima
- JAMES RUSHWORTH GOODWIN, *Philosophical* Bexley Hall
East Liverpool

ANTHONY WILLAMOND HELEN, <i>Philosophical</i> ,	
Gambier	
HAROLD FREDERICK HOHLY, <i>Philosophical</i>	25 E. D., Old Kenyon
Toledo	
CHARLES CARSON JORDAN, <i>Classical</i>	39 W. W., Old Kenyon
Steubenville	
BRYANT CHAMBERS KERR, <i>Philosophical</i> ,	
Centerburg	
CLIFTON KINGSLEY LOOMIS, <i>Philosophical</i>	16 W. D., Old Kenyon
Medina	
PIERRE BUSHNELL MCBRIDE, <i>Philosophical</i>	47 E. D., Old Kenyon
Toledo	
RAYMOND ARTHUR MCKINSTRY, <i>Philosophical</i>	32 M. D., Hanna Hall
Chanute, Kans.	
RICHARD WILLIAMS MAXWELL, <i>Philosophical</i>	5 S. D., Hanna Hall
Mansfield	
DOUGLAS FRANC MELDRUM, <i>Philosophical</i>	48 E. D., Old Kenyon
Cleveland	
WILLIAM VINCENT MUELLER, <i>Classical</i>	41 S. D., Hanna Hall
Chilton, Wis.	
OWEN JEFFERSON MYERS, <i>Scientific</i>	31 M. D., Hanna Hall
Toledo	
ARTHUR BENJAMIN PARKER, <i>Philosophical</i> ,	
Gambier	
AYDEN ARBERT REMY, <i>Philosophical</i>	51 M. D., Old Kenyon
Mansfield	
RODNEY GARFORD ROCKWOOD, <i>Scientific</i>	6 E. D., Old Kenyon
Elyria	
CLIFFORD ULMAN SADLER, <i>Literary</i>	22 S. D., Hanna Hall
Lakewood	
ROBERT HODGSON SANBORN, <i>Philosophical</i>	34 N. D., Hanna Hall
East Cleveland	
ALLEN DWIGHT SAPP, <i>Philosophical</i>	42 E. W., Old Kenyon
Mt. Vernon	
FRANK ST. CLAIRE SHOFFSTALL, <i>Philosophical</i> ,	
Bellevue	
HAROLD BAKER SMITH, <i>Scientific</i>	51 M. D., Old Kenyon
Bedford	
ROLLO WILLIAM STEVENS, <i>Philosophical</i>	37 N. D., Hanna Hall
Columbus	
LUTHER HEISLER TATE, <i>Classical</i>	50 M. D., Hanna Hall
Emporium, Penna.	

CORRAL WORTHINGTON WELLMAN, <i>Classical</i> ,	
Gambier	
EARL MCKINLEY WOOD, <i>Scientific</i> ,	5 E. D., Old Kenyon
Fremont	
DONALD WORTHINGTON, <i>Philosophical</i> ,	34 N. D., Hanna Hall
Cleveland	

SOPHOMORE CLASS

LAFAYETTE ABBOTT, <i>Scientific</i> ,	19 W. W., Old Kenyon
Lancaster	
WILLIAM JENNINGS BAUER, <i>Scientific</i> ,	22 S. D., Hanna Hall
Bellevue	
JAMES WHITCOMB BEACH, <i>Philosophical</i> ,	21 S. D., Hanna Hall
Coshocton	
BYRON COLEMAN BIGGS, <i>Philosophical</i> ,	
Gambier	
EUGENE GROVE CARPENTER, <i>Philosophical</i> ,	13 N. D., Hanna Hall
Kenton	
WILLIAM LARWILL CARR, <i>Scientific</i> ,	42 E. W., Old Kenyon
Mansfield	
JOSEPH EMERSON CARTER, <i>Classical</i> ,	52 M. D., Old Kenyon
Cleveland	
FLETCHER MARSH DEVIN, <i>Philosophical</i> ,	1 E. W., Old Kenyon
Mt. Vernon	
JOHN FENDALL DUDLEY, <i>Scientific</i> ,	1 E. W., Old Kenyon
Washington, D. C.	
WILLIAM KENNETH EDWARDS, <i>Philosophical</i> ,	6 E. D., Old Kenyon
Findlay	
JOSEPH KARNS GARRETSON, <i>Philosophical</i> ,	21 E. W., Old Kenyon
Lima	
WALTER SCOTT GORDON, <i>Classical</i> ,	21 S. D., Hanna Hall
Cleveland	
FRANK RICHESON GUNN, <i>Scientific</i> ,	45 E. D., Old Kenyon
Toledo	
LELAND CECIL GUNN, <i>Philosophical</i> ,	45 E. D., Old Kenyon
Toledo	
RAYMOND JAMES HARKINS, <i>Classical</i> ,	35 W. D., Old Kenyon
Cuyahoga Falls	
GEORGE SHAW HARRISON, <i>Philosophical</i> ,	47 E. D., Old Kenyon
Toledo	
ROBERT U. HASTINGS, <i>Scientific</i> ,	31 M. D., Old Kenyon
Lancaster	

ROY HECK, <i>Classical</i>	27	M. D., Hanna Hall Ironton
ROMAYNE BRADFORD HILL, <i>Philosophical</i>	52	M. D., Old Kenyon Tacoma, Wash.
RUDOLPH RIFE KNODE, <i>Scientific</i>	1	E. W., Old Kenyon Richmond, Ind.
WENDELL CALVIN LOVE, <i>Philosophical</i>	25	S. D., Hanna Hall Fremont
THOMAS MABLEY, <i>Classical</i>	32	M. D., Old Kenyon Winslow, Arkansas
PAUL HARRIS MCGORMLEY, <i>Scientific</i>	14	W. D., Old Kenyon Fremont
CHARLES MCGUIRE, <i>Philosophical</i>	59	W. W., Old Kenyon Cleveland
DAVID FERREL MATTHEWS, <i>Scientific</i>	13	N. D., Hanna Hall Dayton
CARTER SMART MILLER, <i>Philosophical</i>	13	N. D., Hanna Hall Bay City, Mich.
EDWARD BENJAMIN PEDLOW, <i>Philosophical</i>	55	W. D., Old Kenyon Ravenna
WILBUR EVERETT POSTLE, <i>Scientific</i>	38	N. D., Hanna Hall Shepard
HERBERT BRUCE PUFFER, <i>Philosophical</i>	21	E. W., Old Kenyon Minneapolis, Minn.
AARON BURT CHAMPION ROWE, <i>Philosophical</i>	18	N. D., Hanna Hall Cincinnati
NORMAN PRIME SANBORN, <i>Scientific</i>	18	N. D., Hanna Hall Cleveland
GEORGE BENJAMIN SCHNEIDER, <i>Philosophical</i>	32	M. D., Hanna Hall Hartland, Wis.
PAUL FEHR SEIBOLD, <i>Scientific</i>		Mt. Vernon
CHARLES WILFORD SHEERIN, <i>Classical</i>	39	W. W., Old Kenyon Boston, Mass.
JOHN LLOYD SNOOK, <i>Philosophical</i>	20	W. W., Old Kenyon Troy
WALTER JAMES STARRETT, <i>Scientific</i>	55	W. D., Old Kenyon Wellsville
EDWIN WALTER THORN, <i>Classical</i>	2	S. D., Hanna Hall Oneida, Wis.
ROBERT MOFFETTE TILDEN, <i>Philosophical</i>	60	W. W., Old Kenyon Cleveland

FRANCIS WHARTON WEIDA, <i>Scientific</i>	
Gambier	
GRISWOLD BUTTERFIELD WERNER, <i>Philosophical</i>	
.....	20 W. W., Old Kenyon
Fostoria	
DALE TRIMMER WHITE, <i>Scientific</i>	27 E. D., Old Kenyon
Elyria	
THOMAS WETZLER WISEMAN, <i>Scientific</i>	41 E. W., Old Kenyon
Lancaster	
THOMAS EDWARD YERXA, <i>Philosophical</i>	19 W. W., Old Kenyon
Minneapolis, Minn.	
FREDERICK PILLING YOUNG, <i>Classical</i>	1 E. W., Old Kenyon
Bismarck, N. D.	
TRUMAN PADDOCK YOUNG, <i>Philosophical</i>	56 W. D., Old Kenyon
Tiffin	

FRESHMAN CLASS

FRANK ALBERT ALLEN, JR., <i>Philosophical</i>	22 S. D., Hanna Hall
Cleveland	
JAMES LAWRENCE BERKEY, <i>Scientific</i>	31 M. D., Old Kenyon
Cleveland	
ROBERT WILLIAM BLESSING, <i>Philosophical</i> ...	19 W. W., Old Kenyon
Dayton	
ARTHUR LAWRENCE BOYD, <i>Scientific</i>	32 M. D., Old Kenyon
Sharon, Penna.	
GEORGE LOUIS BRAIN, <i>Classical</i>	57 N. D., Hanna Hall
Springfield	
EUGENE FRANK CLOSE, <i>Philosophical</i>	5 E. D., Old Kenyon
Sandusky	
BERNARD WELLER COLDEWEY, <i>Philosophical</i> ..	42 E. W., Old Kenyon
Santa Monica, California	
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Minneapolis, Minn.	
KENNETH MERCER HARPER, <i>Philosophical</i> ...	21 E. W., Old Kenyon
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ALFRED LEONARD HOHLFELDER, <i>Scientific</i>	41	S. D., Hanna Hall Cleveland
CHESTER JAMES HOLLEY, <i>Philosophical</i>	12	M. D., Hanna Hall Martin's Ferry
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CARL GILBERT JAMES, <i>Philosophical</i>	37	N. D., Hanna Hall Youngstown
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CARL KERBER, <i>Philosophical</i>	59	W. W., Old Kenyon Toledo
JOHN MARSHALL KNOX, <i>Philosophical</i>	1	E. W., Old Kenyon Lima
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SAMUEL LEWIS MARTIN, <i>Classical</i>	32	M. D., Old Kenyon Marion
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WILLIAM CAMPBELL PRESLEY, <i>Scientific</i>	38	N. D., Hanna Hall Bay City, Michigan
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SUMMARY

Seniors	20
Juniors	40
Sophomores	45
Freshmen	38
Special Students	9
Total	152

THE EIGHTY-EIGHTH COMMENCEMENT

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Morning Service—Sermon by the Rt. Rev. Boyd Vincent, D.D., Bishop of Southern Ohio. Ordination to the Diaconate by the Bishops of Ohio and of Southern Ohio.

Evening Service—Baccalaureate Sermon by the Rev. William F. Peirce, L.H.D., D.D., President of Kenyon College.

MONDAY, JUNE 19

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Philadelphia, Penna.

HONOR MEN

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JOSEPH STAFFORD TROTTMAN, *First*
HARVEY HAY BEMIS, *Third*
BARNARD HOWARD STEINFELD, *Fourth*
RALPH EMERSON MORTON, *Fifth*

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WILLIAM JOHN BARRETT, '99 A.B.

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CHARLES EDWIN KINDER

JOSEPH STAFFORD TROTTMAN

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PUBLICATIONS

The Kenyon College Bulletin is issued quarterly by the College. Numbers include catalogues of the collegiate and theological departments, alumni address lists and accounts of proceedings at Commencement. Copies may be obtained on addressing the office of the President.

The Kenyon Book, edited by the late President of Kenyon College, the Rev. William B. Bodine, D.D. This octavo volume of over 400 pages contains a large amount of interesting and important historical matter and is illustrated with numerous views. Copies can be obtained on remitting \$1.50 to the Treasurer of Kenyon College.

Songs of Kenyon. This volume contains about 150 songs distinctive of Kenyon College, most of which were composed by Kenyon men. This book is handsomely gotten up and contains a number of attractive views of the College buildings. The price is \$2.00. Copies can be obtained upon addressing the editor, Alfred K. Taylor, 165 Broadway, New York City.

The Reveille, is the annual publication of the student body. The business manager of the '17 Annual is E. M. Wood.

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