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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, MARCH 26, 2009

12 PAGES

SWIMMERS WIN 30 STRAIGHT TITLES

Lords and Ladies swim teams win NCAA title, set records

BY KALI GREFF
Sports Editor

True to Kenyon tradition, the Lords and Ladies swimmers scorched the waters at this year's National Collegiate Athletic Association Division III Championship Meet in Minneapolis, Minn. this past weekend, March 18-21, to further the long-lasting dynasty that has come to be known as Kenyon swimming.

The Lords extended their domination into a third decade, seizing their 30th straight NCAA Division III Championship title, which consisted of eight event wins, four NCAA and eight Kenyon records and countless other notable performances.

The Lords' flawless 30-year winning streak, which dates back to 1980, is the single longest winning streak in the history of the NCAA, spanning all its programs and all its divisions, and it has been speculated that it might possibly be the only streak of its magnitude to ever come again. The third longest streak (behind the Ladies' swimming

winning streak of 17 straight NCAA Division III titles, which occupies spot number two behind the Lords) is an 11 straight NCAA Division III titles for the Methodist University women's golf team. The Lords racked up an insurmountable lead of 604 points by the end of the meet, completely obliterating the next highest finishing team, Emory University, by over 200 points.

The Ladies, sometimes overshadowed by the equally strong Lords, continued an extraordinary reign of their own, taking their 23rd NCAA Division III Championship title overall with five event wins, one NCAA and ten Kenyon records from the meet. Hoisting

their trophy above such teams as Emory and Denison University, the Ladies concluded their racing at a total of 560 team points, almost a full 100-point lead over the next highest finisher, which was Emory this year.

Both the Lords and Ladies were able to purge themselves of the bitter taste in their mouths of Denison's

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"We try to start every season as nobodies trying to become somebodies again"

-Michael Machala



The Lords celebrate after winning their 30th straight NCAA title.

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Peeps barred from Greek Council

BY SARAH QUELLER
News Editor

The Greek Council voted six to five, with one group abstaining, on Monday, March 23 to bar the Peeps O' Kenyon (Peeps) from returning to the Greek community.

Peeps Co-President Lauren Pfundstein '10 declined comment on behalf of her organization.

"I didn't know what to expect from the vote," Greek Council President Alex Roland '09 said. "I know there were a lot of reasons both for and against allowing Peeps to rejoin the Greek community and I wasn't surprised at how close the vote was."

"We had previously discussed the issue and representatives discussed it privately at their chapter meetings, so the vote was very straightforward this week," Roland said.

According to Zeta Alpha Pi member and Senate President Lizzy Wiener '09, each Greek organization held an internal vote and then the organizations' Greek Council representatives voted according to the will of their group members.

Psi Upsilon member Alex Boote '11 said his fraternity voted in favor of allowing the Peeps to return to the Greek Council because the Psi-Us were in favor of "an organization that is not exactly exclusive."

Roland, however, said she believed "some organizations questioned [the Peeps'] motives for applying to return so quickly and at a time when their housing for next year was in question."

According to Dean of Students Tammy Gocial, when Peeps co-presidents Pfundstein and Matthew Niederhuber '10 assumed their positions, they decided to appeal for reentry into the Council.

Wiener said she believed the Peeps "wanted to return because of the alumni reaction to losing division housing."

According to Gocial, it has not yet been determined whether or not the Peeps will maintain their division housing.

Alberto Solis '11 said it was

"unfortunate" that the Peeps cannot return to the Greek Council, but that "they should have taken this possibility into account before they decided to withdraw from the Greek system in the first place."

According to Roland, the Council plans to discuss how and when the Peeps can reapply for Greek membership. "It isn't explicitly outlined in the constitution," she said, "but I would guess the Council will likely agree they may reapply in the fall, and, if accepted, rejoin the Greek community next spring."

Roland said the Peeps originally left the Council "due to some misunderstandings and miscommunications within their organization."

Wiener said, however, she believed the Peeps "left Greek Council because they like to think of themselves as not Greek, but they're Greek."

"They're exclusive, too; they kick people out," she said. "They're the same exact thing, but they just like to think that they're alternative."

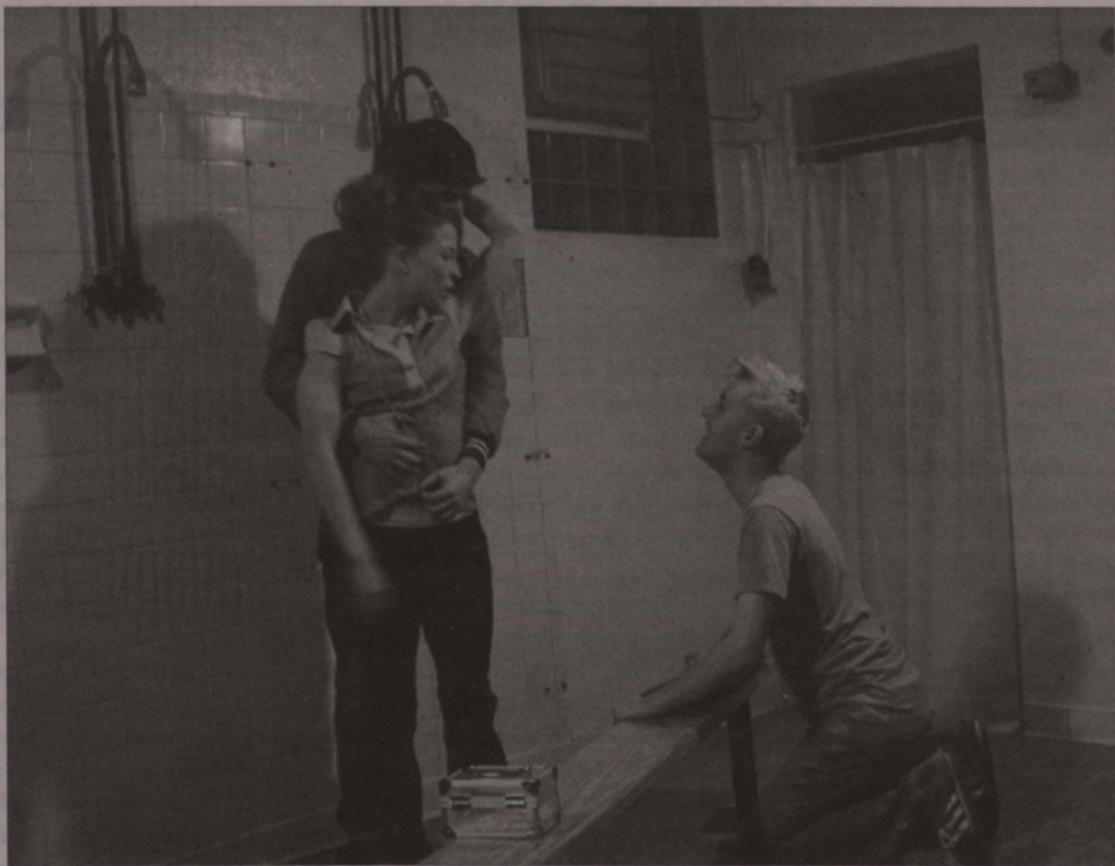
According to Roland, the Peeps would have gained division housing, a vote and representation on the Council and other privileges if they had rejoined the Greek community.

"The label is the most important part," Boote said. "Being a sanctioned Greek organization is important to the school."

"Initiation and rushing and pledging can be very dangerous if not regulated if there's no oversight," Wiener said. "So it's important that if they're going to engage in these Greek activities, that it be regulated, and that they be punished when breaking

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Shopping and F***ing proves sex sells

President, student switch places for day

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Samhat appointed provost

BY AUGUST STEIGMEYER
News Assistant

Nayef Samhat will take over as Kenyon College's new provost on July 1. "I am thrilled at the opportunity to join the Kenyon community," he said. Before he starts, Samhat said he plans to visit campus several times, but is preparing most for his new position by learning about the College's programs and "taking advantage of the gracious offers of assistance from new colleagues throughout the community."

Samhat said he was drawn to Kenyon because it is well-celebrated among the best liberal arts colleges in America. Samhat said he was impressed by Kenyon's "outstanding student body and faculty, excellence in teaching and professional activity, a principled commitment to the tradition of the liberal arts, yet a readiness to explore the meaning of this tradition in the 21st century, a powerful sense of community, and a beautiful campus."

The provost search committee, led by Associate Professor of Biology Bob Mauck, narrowed the list of candidates over the last few months before inviting the top four to campus individually between Feb. 16 and Feb. 26. "All of the candidates brought different strengths and any of those four could have done the job," Mauck said. "What I really like about Nayef Samhat is I think he's got a way of addressing and discussing difficult ideas in a very civil manner so that you can think about 'what do we need to do, where do we need to go' and people can be very invested in those things."

"I was really impressed with his ability to entertain different ideas and different points and treat them with respect and explain his viewpoint on things in a very respectful way," Mauck said of the new provost. "He's able to talk about difficult issues and do it in a way that makes people comfortable."

One focus of the committee, according to Mauck, was finding candidates who could appreciate Kenyon. "When we started this process we took a lot of time to hear what people at Kenyon wanted," he said. "One of the things that came in rather clearly is that a small, rural liberal arts college is a lot different from other places and we wanted someone who understood that. We wanted someone who had a real appreciation for a place like this."

"Nayef Samhat impressed me as someone who is deeply committed to the liberal arts and who fully understands how institutions like Kenyon operate," said Howard Sacks, interim provost and professor of sociology. "As a teacher and scholar at a small college, he appreciates

the distinctive quality of interaction between faculty and students that is so central to life here."

Samhat said he can relate to Kenyon's community atmosphere from his previous position at Centre College, which is smaller than Kenyon. "Indeed, it is the sense of community that makes the residential liberal arts college such a rich and rewarding experience personally and professionally," he said.

"As a newcomer, I think it essential to appreciate the deep sense of community at Kenyon, to understand it fully, in order to meaningfully serve the College," Samhat said.

"He took time away from academia a few years back to help his father run a business," Mauck said. He said this shows a "feeling of loyalty and commitment to some of the things that are important on a personal level" and provided him with business experience.

Samhat said that his past academic experience has most prepared him for the position of Kenyon Provost. "Preparation is the sum of many experiences, and here I think I've been fortunate," he said. "I've held several administrative positions ... so, I've developed experience across the many issue areas central to the success of an institution and, more importantly, I've worked with constituencies across the college. Working with people from different sections of the college on many different issues is invaluable."

Samhat said the current economic recession will affect his job and "poses considerable challenges to higher education as institutions manage the allocation of shrinking resources, and students and their families find ways to pay for college expenses."

"Of course, the people who serve the College: staff, faculty, and administrators, too, are confronting these same challenges in their own lives," he said.

"We need to be sensitive to the many consequences the recession has on everyone and everything related to Kenyon—this is an important dimension of community," Samhat said. "In doing so, however, in our deliberations, I think it essential that the integrity of the academic program remain the priority. That is, after all, why we are all here."

"When he spoke about education he was very inclusive; it wasn't just about what happens in the classroom—it was about all that happens around him, on the athletic fields, in the dorms," Mauck said. "The whole thing is about education and all the people who participate are part of the community; it's not just a subset."

Although it is a little early to start any major plans, Samhat said that he is actively

thinking about how to best fit the role of provost. "My first priority is actually two sides of the same coin," he said. "To serve the Kenyon community I simply want people to get to know me. And, I want to know the community—I want to get to know the faculty, staff and administrators, the people I will work with."

"I cannot imagine how one can serve the College without knowing and understanding the community and its people—their expectations, needs, and goals," Samhat said. "This takes time, of course, but I think it the most important foundation for moving forward."

"He needs to learn this community intimately," Mauck said. "I think his first order of business is to learn Kenyon."

"Now that the new provost has been selected, Mr. Samhat and I are in regular communication to determine what information he requires and when he should receive it," Sacks said. "My office began thinking about the transition last January, before a new provost had been selected. For example, we began updating staff position descriptions so the new provost would have a current understanding of what everyone does."

The provost position "requires an interesting balance of managerial activity to address specific problems and big picture thinking to advance Kenyon's mission; each type of task provides its own challenges and rewards," Sacks said. "My greatest joy has been to interact with faculty throughout the College and to assist them in their work."

In the academic setting, Samhat has held positions of program chair, division chair, and associate deans and has served on many committees: tenure and promotion, curriculum, academic standards, faculty development, strategic planning committees, and most recently led program development in global citizenship. He has an A.A. from Bradford College; a B.A. from the George Washington University; an M.L.A. from Columbia University; and a Ph.D. from Northwestern University.

Samhat said that after his brief visit to the campus he felt he had already started to become acquainted with the Kenyon community, but that the experience was only beginning. "My wife Prema and I enjoyed thoroughly our visit," he said. "Everyone we met—students, faculty and administrators—were warm and welcoming. It was, I would say, reaffirming of our belief that Kenyon College is a special place."

The one thing he is most looking forward to, Samhat said is "making new and lasting friendships in the Kenyon community ... and walking down Middle Path on a sunny fall day."

Students petition to save parking

BY RACHEL KELLER
News Assistant

The Safety and Security Committee discussed with Student Council on February 27 the Gambier Zoning Committee's proposal to close the Leonard and Manning parking lots. The lots were originally built to be temporary during the construction of the science buildings. The Zoning Committee decided that the lots have existed for too long and should be turned into green space.

Earlier this year, the Remote Lot, another temporary parking lot located north of the Kenyon Athletic Center, also closed, eliminating 86 parking spaces. According to President of First Year Council Emily Rapp '12, closing down the Leonard and Manning lots eliminates 46 spaces.

"As much as I love Kenyon and walking around on campus, I feel like there's a sense of community that you can build outside of campus," Rapp said. "Most of us come from places where driving is a part of our lives and it's disconcerting to realize that you're in the middle of nowhere with no car."

The Gambier Zoning Committee is concerned with the college maintaining a certain amount of green space, they aim to restore more grassy areas by eliminating the lot. Buildings and Grounds Committee Chair Laura Kirschenbaum '11 and First Year Council Representative to Student Council Emily Rapp '12 visited a Zoning Committee meeting March 17 to ask for time to devise a plan for how to replace the lots.

"There are certain necessities that the township of Gambier cannot provide and public transport

on this campus is not adequate enough," Rapp said. "That is why we proposed our petition, especially with the economic crisis and everything. It's cheaper for people to drive here than to fly. Also, club sports and volunteers use cars a lot and if you get rid of cars, you lose all of that."

Rapp and Kirschenbaum brought a petition with 500 signatures of students opposed to the closing of the parking lot to the meeting. The Zoning Committee decided to hold off on closing the lot until the spring of 2012 and gave Student Council one year to devise an alternative plan.

"This will allow us some time to get the different committees together to look at the overall parking issues for the College," Director of Campus Safety Bob Hooper said.

If the Student Council's plan includes building a new parking lot, the Zoning Committee has requested that it not occupy any green space on campus.

Campus Safety has requested that a new lot is close enough to campus that students could walk to and from it safely. Safety officers closed the Remote Lot in part because they deemed its far away location unsafe.

Parking has been a recurring issue at Kenyon and it produces conflicting opinions. Rapp said that while asking people to sign the petition, she was met with a wide range of views.

Interim Chief Business Officer Mark Kohlman was out of the office and unavailable for comment at date of publication. Members of the Gambier Zoning Committee also could not be reached.

Peeps: Greek status denied

From page 1

the rules."

"The Peeps provide a sort of alternative to the typical Greek organization and attracted different people to the community who might not otherwise choose to be Greek," Roland said. "However, I don't think that their being part of the Greek community will necessarily change that or take away from the alternative they provide."

"They offered a lot of great things—diversity first and foremost," Wiener said. "They offered a diverse, eclectic, really interesting and wonderful group of individuals that bring character to the Kenyon community, and bring character to the Greek community. They had a lot of really cool service programs and initiatives."

Wiener, however, added that the Peeps "from time to time showed a deliberate disregard for rules that they feel are silly or invasive. Outright action against these rules has repeat-

edly, and will definitely in the future, affect the respect and reputation of the Greek community at large. We all have to represent each other and we are all under a lot of criticism, and that's something we are all aware of and trying to act against."

"There were also some issues related to whether or not Peeps truly want to be Greek and would benefit by being part of the Greek community when they have made a point of trying to be very different from the other Greek organizations," Roland said.

"Each organization isn't represented by themselves; we're represented by all organizations together," Wiener said. "If one different Greek organization does something horrible, it reflects poorly on [Zeta Alpha Pi], and that's something we really need to consider in thinking about inviting the Peeps into this community officially, especially thinking about the way that they treated, reacted to and regarded Greeks."

Student Council

Minutes from the meeting held March 22, 2009

- 500 students signed a petition to keep the Manning and Leonard parking lots open. As a result, the Zoning Committee has agreed to keep them open for one more year, but said that they will close after that year.
- Housing and Dining gave themed housing to 12 student organizations. They decided not to give housing to seven groups, including sports teams and the Peeps.
- Student Council discussed the Constitution and approved an amendment specifying that candidates running for Student Council President or Senate Co-chair must have at least one year of experience in student government.
- There will be a forum on how the recession has affected the College at 8:00 p.m. on Thursday, April 9.
- Student Council discussed the possible addition of a sculpture to the Peirce atrium.
- The College will replace either the straight or diagonal gravel path from Rosse Hall to Peirce with exposed aggregate to aid the two students in wheelchairs who will be attending the College in the fall.

-Marika Garland

Dean of Students sought

BY RACHEL KELLER
News Assistant

After three years of working at Kenyon, on Feb. 20 Dean of Students Tammy Gocial announced she will resign at the end of the school year. A search committee has begun searching for a new Dean of Students, hopefully to be hired by August 2009.

According to a student and faculty informational e-mail sent March 22 by committee member and Associate Professor of Philosophy Yang Xiao, the committee is working with Academic Search, Inc. of Washington, D.C. in order to find candidates for the position. This same company helped Kenyon find its recently appointed provost, Nayef Samhat.

The committee consists of four students representing different grades, five professors from different departments, Director of International Education Marie Ausc, Director-Elect of Admissions Darryl Uy and former Chair of the Board of Trustees Buffy Hallinan.

"We are in a critical transitional period as a college now, as we determine the type of community that we are and that we want to become," Committee Member Laura Zurbrugg '09 said. "We [students] want to be a part of the process so that, to the best of our ability, we can select a strong Dean of Students who can help us become a more united and vocal Kenyon community."

According to Zurbrugg, the job of the Dean of Students at Kenyon encompasses more than at comparable colleges. She said that the dean must preside over athletics, Student Council and Residential Life—responsibilities Zurbrugg called "a job for a superhero."

"I believe it is doable, but finding the right candidate is no doubt a great challenge," Zurbrugg said.

As noted in Xiao's e-mail, consultants from Academic Search, Inc. visited campus a few weeks ago and met with

faculty to learn about Kenyon's expectations of the new dean.

"They are true experts in their field," Xiao said. "Their expertise, professionalism and efficiency are already evident in the two weeks that we have worked together, but what has impressed me the most is how well they listen; they have a real feel for Kenyon as a community, and I think they understand what we are about."

Currently, Academic Search, Inc. is creating a search profile that details the position and will be sent to prospective candidates. The committee will authorize the search profile by the end of this week and will invite three finalists to visit campus for interviews and presentations on May 4, 5 and 6.

"The campus interview is the last and perhaps the most important stage of the search," Xiao said. "I've been telling students that I really hope to see many of them at the finalists' presentations; the input from students is crucial to our search process."

The committee hopes to have a candidate selected before the middle of May because the dean's job is scheduled to begin July 1.

Gocial does not have a role in the search, but she said she has met with several committee members to share advice about what they should consider when interviewing candidates.

"[The committee's] role is to do their very best work to try to understand the culture so that the more they understand about the culture, the more they can, as they talk with people, find somebody who seems to fit with that culture as best as possible," Gocial said.

According to Zurbrugg, the committee hopes to find a candidate with managing experience who can communicate with both faculty and students.

When asked about their expectations of the new dean, several students echoed Zurbrugg's insistence in com-

munication.

"We want someone that would be more in touch with students' needs and desires of their college experiences, someone who understands the balance between academics and social activities," Anna Frutiger '09 said.

"The committee should look for someone who is personal and rational," Julia Steinberg '12 said. "From stories that I hear, Gocial wasn't that rational. They should look for someone who can foster the great community that Kenyon has instead of making it all about not drinking."

"I hope that the new dean will move to a less combative relationship with students and with Greek life," Jeff Wright '11 said. "[Gocial] was fairly anti-Greek and she had a tendency to take things too personally. If Kenyon is going to have frats, they should recognize that drinking is a part of that."

"I believe that Dean Gocial has done many good things here, but I think they are too often overshadowed by tension and rumors," Spiritual and Religious Life Board Member Jeff Bergeson said.

"I am confident that we have the right tools necessary to select an excellent candidate as our next Dean of Students who will be a good fit for Kenyon, now and going forward," Zurbrugg said.

Xiao plans to send updates to students and faculty about the search's progress. The committee urges people to share input about what they are looking for in a Dean of Students.

"I'm hopeful because I want you all to have a great dean of students," Gocial said. "I think the position is a challenging one; there are things that the dean has to say no to and that will always create conflict."

Gocial plans to move to St. Louis, where she has been offered a job at an educational institution. The name of the institution and Gocial's job description were not released by date of publication.

FERPA calls for bills to be addressed to students

BY DESIREE VODOUNON
Staff Writer

On Feb. 16, the College's Office of the Controller sent out a notice to all students concerning the release of student billing. As of July 1, 2009, student billing invoices will be addressed to the students and mailed to their home addresses in compliance with the Family Education Rights and Privacy Act (FERPA). Although the College is just beginning to mail billing invoices to students, FERPA is a federal law first passed in 1974 to protect the privacy of students' educational records. According to the notice sent out by the Office of the Controller, the act "applies to all schools who receive federal funds from the U.S. Department of Education."

Student records have "been protected since 1974, it is just that we are trying to have consistency among different departments of the College and have everyone on the same page," Registrar Ellen Harbourn said. Harbourn is helping Kenyon implement changes by creating a committee of "administrators and a faculty member to talk about how we enforce FERPA and make sure that we are all doing the same thing."

"We should have done a lot of this a long time ago, to be a little more consistent ... I think billing is where we have been the most lax," Harbourn said, explaining the notice sent to students.

Although the Feb. 16 notice sent to students focused mainly on billing invoices, the law concerns all aspects of student records, including grades. "Once you come to college, whether you're eighteen or not, your student record is yours. ... You get to determine who has access to that," Harbourn said.

"I would have assumed no one could have accessed my records" Caitlin Fitzpatrick '12 said, while James Phillips-Farley '09 said, "It is kind of ridiculous to worry about this and not the Patriot Act."

Though the College begins mailing billing invoices to home addresses this summer, students can allow their parents to receive information by filling out the "Student Billing Authorization to Release Information" for that is available in the Registrar's Office. The form "keeps students safe from people outside the College [because] the way that the law is written, we cannot give parents information without student consent," Harbourn said.

"It is a good idea that students have control of their own records," Robert Tyson-Multhaup '12 said.

"I already arranged to have the bill sent to my parents, so it won't be much of a change for me," Fitzpatrick said. Nonetheless, some students point out the minor nuisances of the new regulations. "It is good to give students control—but seeing as parents are paying it is an inconvenience," Farley said.

"Students will sign the paper but will have to go out of their way," Ryan Burns '09 said.

Despite the possible inconveniences, FERPA's concern is maintaining student privacy, which for parents means that in order to gain access to their child's records their child must give them consent.

"Your son or daughter might not be the ones paying the bill but essentially that is who we are connected to, that is who our relationship in this office is with," Harbourn said. "I think about what kind of privacy would I like to have and that is the kind of privacy that we ought to give to students."

Village Record

March 18 – March 24, 2009

March 19, 9:53 a.m. – Fire in flower box in front of Farr Hall. Custodians extinguished fire.

March 20, 10:31 a.m. – Theft of item from Peirce Hall.

March 21, 12:19 a.m. – Underage consumption of alcohol at Old Kenyon. Students transported to their residence and CA's notified.

March 21, 3:18 a.m. – Vandalism/brick thrown through window at Hanna Hall.

March 21, 10:43 p.m. – Vandalism/window broken at Hanna Hall.

March 21, 11:49 p.m. – Underage consumption of alcohol at Old Kenyon. Student transported by squad to the hospital.

March 22, 12:13 a.m. – Underage consumption of alcohol at Manning Hall. Student will be staying with a friend.

March 22, 1:01 a.m. – Underage consumption of alcohol at McBride Residence.

March 21, 4:07 p.m. – Discharged fire extinguisher found outside Hill Theater.

March 22, 12:26 a.m. – Underage possession/consumption of alcohol at Old Kenyon.

March 22, 1:21 a.m. – Medical call regarding underage intoxicated student injured in fall at Norton Hall. Student transported by squad to the hospital.

March 22, 1:56 a.m. – Underage consumption of alcohol at Old Kenyon. Student transported by squad to the hospital.

March 22, 2:21 a.m. – Vandalism/bottle thrown through window at Old Kenyon.

March 22, 2:31 a.m. – Underage consumption of alcohol at Norton hall. CA notified.

March 22, 2:59 a.m. – Medical call at McBride Residence regarding intoxicated underage student with injured hand. Student was given ice to put on the injury.

March 22, 7:37 a.m. – Vandalism/damage to restroom at Leonard Hall.

March 22, 10:56 a.m. – Reported theft of Papa John's car topper.

March 23, 9:09 p.m. – Attempted theft of sign on SR229.

March 25, 2:07 a.m. – Report of students on roof at Farr Hall. In the interest of safety, students were advised not to go on the roof.

Write for the
News Section of
the Collegian.
E-mail quellers@kenyon.edu.

Campus Safety hosts forum to discuss pepper spray, restraints

BY AUGUST STEIGMEYER
News Assistant

On March 25, the Department of Campus Safety held its second forum to discuss the issue of officers carrying pepper spray and restraints. Director of Campus Safety Bob Hooper said students are becoming more supportive of officers carrying the new equipment. "Many people changed their minds after the first forum," he said. "We are trying to use these forums to get opinions from the community."

Hooper used the forum to emphasize that the new equipment is a last resort option. "These are tools, nothing more," he said.

"These are tools that are going to benefit students," said Second Shift Supervisor and Campus Safety Officer Greg vonFreymann. "I would say 80 percent of the time it's non-students creating a problem and that is what we are worried about."

Some of the problems in the past have escalated into situations that may have warranted stronger restraint methods. "In my career at Kenyon there have been probably a dozen times where I've had to try and restrain somebody who was not thinking clearly because of alcohol or drugs," Hooper said. "I've had people jump out of a tree on me as I'm walking down Middle Path. It wasn't a

student, but all I had [to defend myself] was the radio."

The Safety officers stressed that these more forceful methods of restraint would rarely be used and only if the situation deemed it necessary. David Barber, Knox County Sheriff, said that his office, which enforces laws throughout the county, has found the use of pepper spray rarely necessary. "In my thirty years I've used pepper spray probably three or four times," Barber said. "The sheriff's office will deploy pepper spray on a human being maybe half a dozen times a year."

Barber said he fully supports the addition of chemical spray and restraints to the Safety officers' standard equipment. "I don't know why [Kenyon Safety officers] haven't been able to have these tools before. Some colleges have campus officers that have full arrest privileges. They don't have that [at Kenyon] and if an officer's safety is in danger they may have to wait 20 minutes for a [sheriff's] deputy to arrive. Meanwhile their safety is threatened. I don't think that's fair to the officers. I think it's ludicrous that they don't have these tools."

One student, however, raised concerns that the officers would misuse chemical spray if it became standard equipment. "Could [abuse] happen? I suppose it could," Hooper said. "Our record over the years, though, would suggest that it probably won't happen. We usually

don't overreact to situations." "I would be lying if I said that officers don't misuse equipment from time to time," Barber said. "But that is something that will never be tolerated."

Hooper told the forum that any possible abuse would be investigated and if the equipment was used improperly, then disciplinary action would be taken. "The College can take its own disciplinary actions, but the matter will also be handled by the county," Barber said.

"If I come up and assault someone I will probably go to jail," vonFreymann said. "If a Safety officer overreacts, there will be repercussions."

Hooper said that he hopes that this escalation in more forceful equipment, if it happens, will be the only major equipment change in the coming years. "I think this is a first step and that would be it for awhile. Unfortunately, Virginia Tech changed everything. Northern Illinois have the access system on the residence halls. I hope this nation doesn't get to the point where we need to escalate."

At this point, Hooper said, no plans have been made to equip officers with chemical spray or restraints, no equipment has been ordered and no new training sessions have been scheduled. "I don't think we have based our opinions yet. We are trying to prepare ourselves to best meet the needs of the community," he said. "We

want to train in a lot of different areas to maintain what we feel is necessary. I don't think anybody in our department is going to take this lightly."

"If we think it's time as a community then I think we should move forward," Hooper said. "The Security and Safety Committee, Student Council, Senate, the Board of Trustees will all help us make the final decision. We never intended this to have a set deadline. Right now, we have more questions than answers."

Hooper said that his office is still looking for student input and hopes to better understand the student position after the upcoming third forum. "It would be difficult to say whether [Kenyon students] are for or against it. The opinion [among students] seems to be, 'If that's what you guys need, we're okay with it.' I'm sure there are some people who are very adamant about getting it, but most are okay either way. Of course, there are a few who are very adamant against."

The Security and Safety Committee, a student-run organization that meets once a week, has been working to get student input to help Safety make the final decision. "We've discussed this issue at pretty much every meeting this semester," said Anna Hentzelman '09, head of the committee. "The committee has come to a decision on this issue yet. There is the concern that it could be discharged improperly but we also feel that Security

will not misuse it, that they will take it very seriously and do everything they can to protect us."

Although student turnout at the forums has been low, Hentzelman said she was pleased with student survey responses. "In the last survey, someone suggested that we look into rubber restraints," she said. "We had just been debating between plastic ties and metal restraints and we were leaning towards metal because with plastic ties you can overshoot and cut off circulation and with the rubber you're sort of cushioning that. We have not taken a vote on how we all feel. I don't think anyone on the committee has found a problem with the idea of restraints."

"We also had a lot of students concerned with that because we thought that would be more lethal and cause more long-term effects," Hentzelman said. "We talked to the sheriff and he said that in that situation you have more of the adrenaline reaction whereas with the chemical spray there is more control."

Hooper said that he hopes to host one more forum, then allow the Security and Safety Council to advise his office on how they should proceed. "I thought three [forums] would give a good idea of what people want so hopefully we will do one more that will hopefully be better-attended."

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7:40 – Walk the Moon

8:00 – Clair De Lune

8:20 – Terry Bull and the Horns

8:40 – Souls Divide

9:00 – What She Said

9:20 – The Two Timers

9:40 – Ponzi Dream

10:00 – Jet Lu

10:20 – The Hits and Mrs.

10:40 – Luke Brandon

11:00 – Heartthrobz

11:20 – Erin McKinney

11:40 – Ring of Gyges

12:00 – Ethan Spielman

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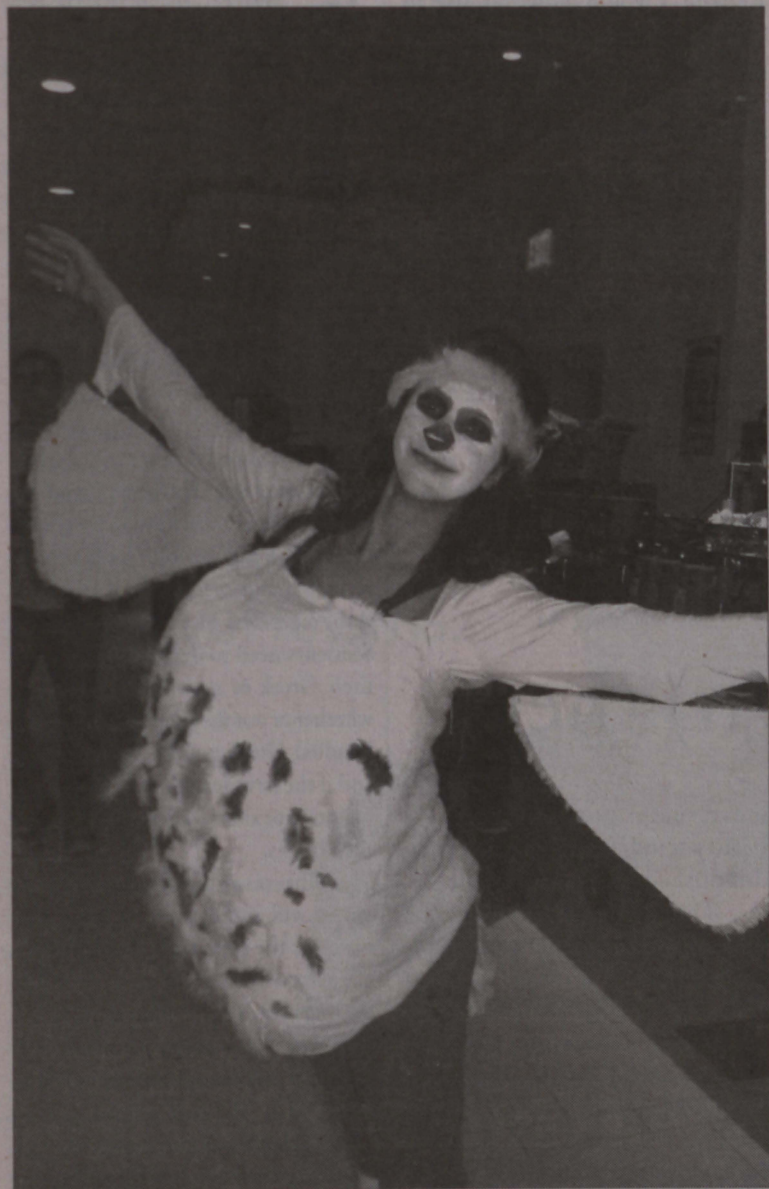
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Harry Potter casts a spell over Kenyon

BY SARAH QUELLER
News Editor

Kenyon College was magically transformed into Hogwarts School of Witchcraft and Wizardry Wednesday, March 25, when students celebrated Harry Potter Day by reading passages from the series, competing in costume and trivia contests, playing Quidditch and eating a themed dinner in the Great Hall.

The celebration "came from one of our staff members last year who said, 'Our campus looks like [it came from] 'Harry Potter,' we ought to do something,'" North Community Coordinator Katie Woods '09 said. "We just took his idea and made it bigger than he planned." According to Woods, the project had been in the works since December.

Harry Potter Day was mainly arranged by North Campus Community Advisors (CAs), including Jun Tashiro

'10, a CA in Caples Hall who collaborated with AVI Executive Chef Bob Rombach to organize a themed dinner.

Rombach said the prospect of a Harry Potter-themed dinner excited him because, "I'm a fan of the books and they taught my 11-year-old boy how to read because I read them with him, so I was very invested in it." He said his family drove two hours to attend the event, for which he created a menu based on the books.

"It took a few days to get everything ready," said AVI employee Ed Waker, "but I love seeing all the people dressed up and the decorations."

Rombach said approximately 1,530 people attend dinner on a normal Wednesday night, but by 7:00 p.m. on Harry Potter Day, 1,769 people had feasted in Peirce.

"It's been really fun to be involved in it," CA Sarah May '09 said. "It

seemed like it was going to be a lot of work, but a lot of people pitched in. It's cool to see so many people come together for it."

Dean for Academic Advising and Support Jane Martindell said she enjoyed acting as Dumbledore for the day. "The Great Hall has always been such a special place for me, so it's fun to have a community moment there," she said.

Associate Professor of Dance Julie Brodie brought her three children to Peirce Hall. "My kids love the Harry Potter stuff and we always thought Peirce [Hall] looked like Hogwarts, so they were really excited to come," she said. "This is a wonderful chance for us to be a part of Kenyon."

"My favorite part is the community involvement," said Bryan Shelangoski, assistant director of housing and residential life for upperclass students. "I've seen so many community members here. Hon-

estly, I think I've seen more community members than I've seen students and all the little kids here with the face painting and the hat decorating—it's just been really great."

Associate Professor of Art History Professor Sarah Blick judged the costume contest, and said students were "really, really inventive."

"There was a prisoner of Azkaban and a dementor and Hedwig," she said. "It was really quite impressive."

Emily Polizotto '11 made wings out of a bathroom mat, used a pillow to stuff her stomach and glued feathers onto her body to dress as Harry's owl Hedwig, earning her the prize for best costume.

"I really wanted to win, so I dressed up as a hardcore owl all day," she said. "I'm a huge Harry Potter fan. They say it's for nerds, but it's really great; Harry Potter is for everyone."

Jen Baker '11 wore all black, painted

her face, drew tattoos on her hands and chest, and carried a Marauder's Map to emulate Sirius Black, who she said has been her favorite character since she was 15 years old.

"Ever since then I dressed up as him for all of the movies and book sales," Baker said.

Tashiro said that if the event were deemed a success, "I think it's something we should do every year."

"It's a ton of work, but it will be easier the second time," Shelangoski said. "In the future we know what to do differently and what to do the same so I'd love to see us do it again."

"I think it will be something easy to reproduce, and I think if students have a good response to it, it will happen again," Woods said.

"I really love it," Baker said. "I think we should do it every year."

-Reporting by Rachel Keller



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see JUNGLE, page 7

New Dean: students should voice opinions

Since Dean of Students Tammy Gocial's resignation, a search committee has been formed to help find her replacement ("Dean of Students sought," March 26, 2009). Considering that student opinion on Gocial's time as dean has spanned the spectrum from scathingly negative comments to shinningly positive compliments, we at the *Collegian* feel that students should make their opinions known to members of the search committee to ensure that the new dean will be someone who both garners student support and works toward the best and fairest interests of students.

We at the *Collegian* feel that there are a variety of issues that students should reflect upon in deciding what type of person should be their next dean of students. The first of these matters is the dean of students' relationship with the Greek community ("Gocial to resign at end of year," Feb. 26, 2009). That relationship has been strained during Gocial's time as dean, and the new dean of students will enter into a situation in which the Greek community will probably be resentful and suspicious of the position, regardless of who fills that role. Students need to decide, regardless of their Greek or non-Greek affiliation, whether or not they feel that Gocial has handled Greek matters appropriately and if the new dean of students should maintain or alter Gocial's policy toward the Greeks.

The recently-instituted party policy will also become an important issue for the new dean of students, as the person hired to the position will be dealing with a policy that is still in its infancy ("Party policy mandates AVI catering, party monitor system," Sept. 18, 2008). The policy has also been hotly debated, with some students finding it an effective policy for promoting a safe and fun party atmosphere and others feeling that the policy is unnecessarily limiting. Students need to make sure that the committee knows how they feel about underage drinking, registering closed parties, party monitoring and the other hot-topic details of the current party policy.

The most important part of finding an effective dean of students, however, is student participation in the search. The candidates who will soon be visiting campus all have their own experiences and their own ways of approaching the role, and students need to vocalize what kind of person they think will be best not only for themselves but for the future of Kenyon. Undoubtedly, the new dean of students will be someone who the search committee thinks will best perform in the role, and the search committee's decision will be influenced by students who make their opinions known and not by those who stand back and let an important decision be made without their input.

CORRECTION

In "Psi-U fraternity under investigation" (Feb. 26, 2009), Kyle McBurney '09 was quoted as saying "The dean of students is supposed to be above the mayhem to be level-headed and it was just a bit childish." Due to staff error, this off-the-record statement was printed.

We apologize to McBurney and for any inconvenience this error might have caused.

Jungle: a natural body is a beautiful body

From page 6

proudly shares with decaying organisms and excrement.

Contrastingly, the exotic erotic Brazilian wax is portrayed so alluringly by the media for the everyday woman (not just the centerfolders). "People Weekly," "Allure," "Elle" and "Cosmopolitan" magazines, along with shows like "Sex and the City," have been avid advocates.

The topic is so hot that even online blogs and ask.com type sites are a forum for public discussion (albeit very uninformed)!

"What do men really prefer?"

"Bald is beautiful. Nobody likes a jungle!"

Hairlessness is synonymous with feminine attractiveness, therefore it can be logically concluded that a hairless female body essentially exists to be attractive,

and when this is directed to the genitalia, this attractive body is created to be an object of sexual desire.

So what is the problem with all of this?

Women have hair. The association between hairlessness and femininity inherently means that femininity is not about sexual maturity or adult womanhood. Femininity is, paradoxically, about remaining prepubescent.

Also, those who resist the hairless norm suffer social ridicule, being labeled "alternative" or, in harsher terms—lazy, weird, manish, a hippie or a fanatic.

This is unfair.

Those who comply hesitantly suffer the futility and pain that is hair removal, whilst wishing they didn't have to just to be beautiful.

This is unfair.

Those who have bought

into it completely believe it is their "personal choice." But is it? Through powerful social forces, women believe from the onset of sexual maturity that in order to be feminine they must be hairless. But ask any woman why she shaves and she will not say it is for men, or because she wants to fit in with society's strict view of "femininity." Most will say, like those of Basow's 1991 study, that it makes them "feel attractive," that they like the "soft silky feeling" or, in other words, personal choice. I disagree. Women do have an array of choices, options for how to remove hair, but there is one option that does not truly exist: not to remove it at all. The subtle and not-so-subtle prejudice and ridicule which follows that choice, coupled with the ultimate human desire for social inclusion, renders the hairlessness norm extremely coercive. I would argue

that personal choice in the matter is almost as superfluous as the hair that so desperately needs to be removed.

This is the most unfair thing of all.

As a societal concept, we as educated young adults can understand this. The difficulty lies in deciding what to do about it on an individual level. I would bet my ability to orgasm that tomorrow will not bring hairy-legged Kenyon women onto Middle Path. But the hairlessness ideal needs to be exposed as the irrational and unhealthy social construction that it is if a less rigid widespread view about it is to ever be reached. It was constructed, so it can be deconstructed. Then, hopefully, someday a woman who dares to leave her body alone will be as normal, feminine and even attractive as one who changes hers to suit the standards surround-

ing her.

Crozier will be putting on "The Vagina Monologues" for "V-Day," and I, incidentally, am reading the one about pubic hair. I figured that this was the perfect moment to explore this topic and share it with Kenyon folk.

After all, half of us have vaginas, and most of the other half like to acquaint themselves with vaginas when they get the chance.

Sincerely,

Laura Yakas '10

Studies cited include:

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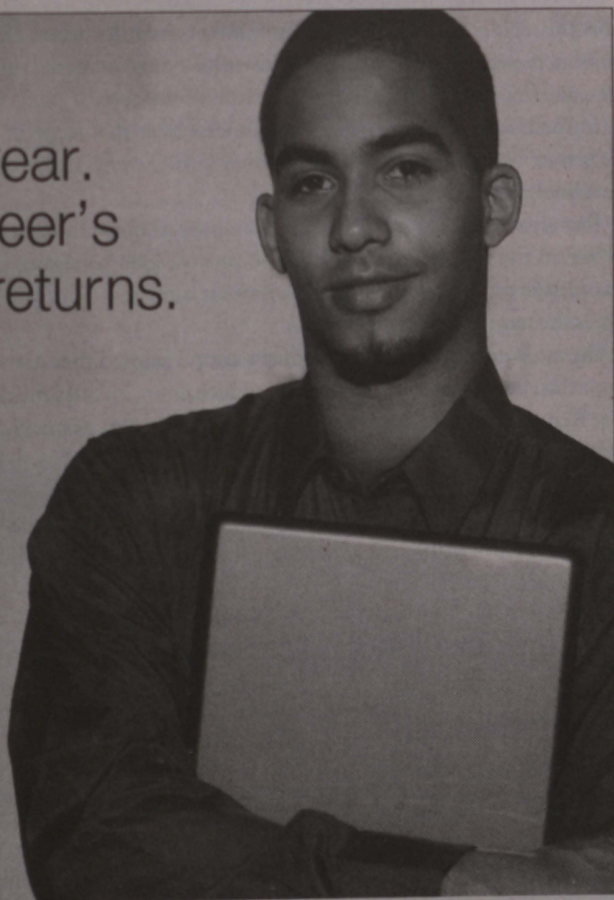
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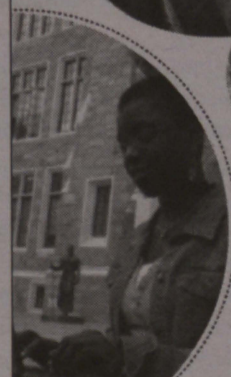
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see JUNGLE, page 7

CORRECTION

In "Psi-U fraternity under investigation" (Feb. 26, 2009), Kyle McBurney '09 was quoted as saying "The dean of students is supposed to be above the mayhem to be level-headed and it was just a bit childish." Due to staff error, this off-the-record statement was printed.

We apologize to McBurney and for any inconvenience this error might have caused.

New Dean: students should voice opinions

Since Dean of Students Tammy Gocial's resignation, a search committee has been formed to help find her replacement ("Dean of Students sought," March 26, 2009). Considering that student opinion on Gocial's time as dean has spanned the spectrum from scathingly negative comments to shinningly positive compliments, we at the *Collegian* feel that students should make their opinions known to members of the search committee to ensure that the new dean will be someone who both garners student support and works toward the best and fairest interests of students.

We at the *Collegian* feel that there are a variety of issues that students should reflect upon in deciding what type of person should be their next dean of students. The first of these matters is the dean of students' relationship with the Greek community ("Gocial to resign at end of year," Feb. 26, 2009). That relationship has been strained during Gocial's time as dean, and the new dean of students will enter into a situation in which the Greek community will probably be resentful and suspicious of the position, regardless of who fills that role. Students need to decide, regardless of their Greek or non-Greek affiliation, whether or not they feel that Gocial has handled Greek matters appropriately and if the new dean of students should maintain or alter Gocial's policy toward the Greeks.

The recently-instituted party policy will also become an important issue for the new dean of students, as the person hired to the position will be dealing with a policy that is still in its infancy ("Party policy mandates AVI catering, party monitor system," Sept. 18, 2008). The policy has also been hotly debated, with some students finding it an effective policy for promoting a safe and fun party atmosphere and others feeling that the policy is unnecessarily limiting. Students need to make sure that the committee knows how they feel about underage drinking, registering closed parties, party monitoring and the other hot-topic details of the current party policy.

The most important part of finding an effective dean of students, however, is student participation in the search. The candidates who will soon be visiting campus all have their own experiences and their own ways of approaching the role, and students need to vocalize what kind of person they think will be best not only for themselves but for the future of Kenyon. Undoubtedly, the new dean of students will be someone who the search committee thinks will best perform in the role, and the search committee's decision will be influenced by students who make their opinions known and not by those who stand back and let an important decision be made without their input.

Jungle: a natural body is a beautiful body

From page 6

proudly shares with decaying organisms and excrement.

Contrastingly, the exotic erotic Brazilian wax is portrayed so alluringly by the media for the everyday woman (not just the centerfolders). "People Weekly," "Allure," "Elle" and "Cosmopolitan" magazines, along with shows like "Sex and the City," have been avid advocates.

The topic is so hot that even online blogs and ask.com type sites are a forum for public discussion (albeit very uninformed)!

"What do men really prefer?"

"Bald is beautiful. Nobody likes a jungle!"

Hairlessness is synonymous with feminine attractiveness, therefore it can be logically concluded that a hairless female body essentially exists to be attractive,

and when this is directed to the genitalia, this attractive body is created to be an object of sexual desire.

So what is the problem with all of this?

Women have hair. The association between hairlessness and femininity inherently means that femininity is not about sexual maturity or adult womanhood. Femininity is, paradoxically, about remaining prepubescent.

Also, those who resist the hairless norm suffer social ridicule, being labeled "alternative" or, in harsher terms—lazy, weird, manish, a hippie or a fanatic.

This is unfair.

Those who comply hesitantly suffer the futility and pain that is hair removal, whilst wishing they didn't have to just to be beautiful.

This is unfair.

Those who have bought

into it completely believe it is their "personal choice." But is it? Through powerful social forces, women believe from the onset of sexual maturity that in order to be feminine they must be hairless. But ask any woman why she shaves and she will not say it is for men, or because she wants to fit in with society's strict view of "femininity." Most will say, like those of Basow's 1991 study, that it makes them "feel attractive," that they like the "soft silky feeling" or, in other words, personal choice. I disagree. Women do have an array of choices, options for how to remove hair, but there is one option that does not truly exist: not to remove it at all. The subtle and not-so-subtle prejudice and ridicule which follows that choice, coupled with the ultimate human desire for social inclusion, renders the hairlessness norm extremely coercive. I would argue

that personal choice in the matter is almost as superfluous as the hair that so desperately needs to be removed.

This is the most unfair thing of all.

As a societal concept, we as educated young adults can understand this. The difficulty lies in deciding what to do about it on an individual level. I would bet my ability to orgasm that tomorrow will not bring hairy-legged Kenyon women onto Middle Path. But the hairlessness ideal needs to be exposed as the irrational and unhealthy social construction that it is if a less rigid widespread view about it is to ever be reached. It was constructed, so it can be deconstructed. Then, hopefully, someday a woman who dares to leave her body alone will be as normal, feminine and even attractive as one who changes hers to suit the standards surround-

ing her.

Crozier will be putting on "The Vagina Monologues" for "V-Day," and I, incidentally, am reading the one about pubic hair. I figured that this was the perfect moment to explore this topic and share it with Kenyon folk.

After all, half of us have vaginas, and most of the other half like to acquaint themselves with vaginas when they get the chance.

Sincerely,

Laura Yakas '10

Studies cited include:

Toerien et al., 2005

Toerien and Wilkinson, 2003

Tiggemann and Kenyon, 1998

Hope, 1982

Walsh, 2006

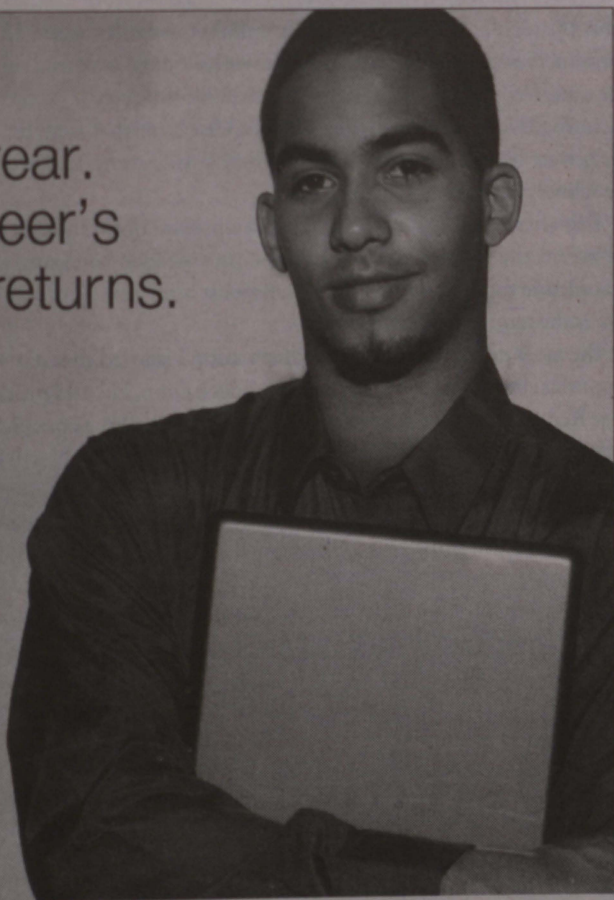
Tiggemann and Lewis, 2004

Labre, 2002

Macdonald, 2006

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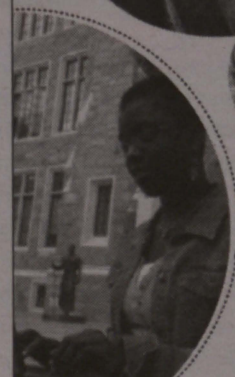
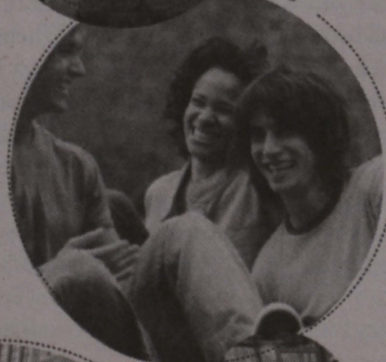
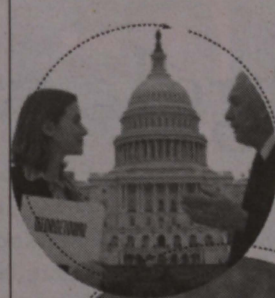
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President, student switch places for a day

S. Georgia Nugent, class of 2012 President Ellen Blanchard

From the first moment I met Ellen Blanchard '12, one thing was very clear: "You'll just love my classes!" she said. What was especially great, she explained, was the way they all fit together, so that ideas from different courses kind of bounce off each other, making the whole semester's experience more than the sum of its parts.

On President's Day, as Ellen settled behind my desk in Eaton Center, I set out for Associate Professor of Sociology Jan Thomas's Intro to Women's and Gender Studies in Ralston. Ellen had told me that the topic for the day would be discussion of Michael Kimmel's "Guyland." In this popular study, Kimmel claims that "guys" (young men 16 to 24) have come to dominate campus culture in America and perhaps even the broader culture. Kimmel's "guys" are not a very appealing breed: they're TV-watching, sports-obsessed, beer-swilling slobs with no interest in commitment or even in growing up. As you can imagine, discussion of this description of campus life was lively, to say the least! Just about every member of the 15-member class pitched in, as we also discussed whether there's a "gal-land" as well. Thomas closed by recapping the class's earlier theoretical readings, on the gendered "boxes" in which we may put ourselves—or others.

A quick trot across campus brought me to Professor of American Studies Peter Rutkoff's office in O'Connor for a brief "office hour" discussion arising from Ellen's American Studies course, focused on the '60s and currently reading "The Feminine Mystique." I was beginning to see what Ellen meant—what a perfect companion to "Guyland"! Prof. Rutkoff and I reflected briefly on the '60s (for each of us, a memory rather than a textbook study). Then, I must confess, I snuck in a moment of "presidential" business, as we discussed the possible appointment of a visiting faculty member.

Next, it was time to dash over to Peirce to meet up with four of Ellen's friends for lunch. Conversation with Katherine Ey '12, Maggie Higby '12, Laura Paul '11 and Julia Smith '11 ranged over lots of topics, settling for a time on the new compensation for Community Advisors (much appreciated). We couldn't sit for long, though—everybody had to go off to class, including me.

And this was the course I had been most wary of: Contact Improvisation in the Dance Studio. When Ellen first told me she had a dance class, I was excited—that will be fun, I thought. Then, she thoughtfully provided me with a couple of video clips, illustrating what "contact improvisation" is. Uh-oh, I thought. For about a year now, I've been troubled by a bad back. And, somehow, the idea of a genre based mainly on falling down (OK, I admit—there's more to it than that) just didn't seem like a whole lot of fun. I had conveyed my concerns to Visiting Assistant Professor of Dance Kora Radella, who teaches the class, and she gently reassured me that it would be fine. Class was great!

First, Radella asked each student to reflect on what they were getting out of this class. It was fantastic to hear the thoughtful, articulate and even moving responses of my fellow students. They discussed balancing intellectual effort with physical effort, learning to take risks, learning to trust. Then we began the first of several exercises—moving in a variety of ways intended to take account of the others in our space and, finally, "pouring" our weight onto a partner. This is where risk and trust come in. It was fascinating. As she spoke during these various movements, Prof. Radella noted the concept of breaking out of "boxes." Wait—haven't I heard that somewhere before?

After the 1 ½ hour class, I dashed back to Peirce to "hang out" with Drew Jack '12 and Anna Krause '12 for a few minutes. There wasn't much time to change out of dance clothes before heading over to MiddleGround for a great chat with Campus Minister Jeff Bergeson. Colin Walker '12 picked me up in MiddleGround, to walk together over to Spanish class in Ascension. Colin and I were partners, as Visiting Instructor of Spanish Fernando Blanco-Inostroza paced us all through a series of exercises differentiating between the prepositions "por" and "para." This was done through discussion of a film the class had just seen. My Spanish is rusty enough that it was a little tough to formulate sentences quickly—and a little tougher, given that I hadn't seen the film. It became quickly clear that the film was a complex story of the interaction between two women. Imagine my surprise, though, when Prof. Blanco wrote up on the board (in Spanish): "Ideology of Gender"! The day had truly come full-circle.

After walking back to Lewis to meet up with Ellen's roommate and to call her mom, I had a moment to think about the day's experiences. How right Ellen was. Of course, I hope that in the liberal arts education Kenyon offers, a student's different academic experiences will build on and contribute to one another. But there's nothing like experiencing that first hand!

This past President's Day, I was fortunate enough to have the opportunity to switch places with President S. Georgia Nugent and be Kenyon's president for a day.

Kathryn Lake, assistant to the president, put together my presidential schedule, and it was back-to-back meetings with nine senior staff members and a half-hour lunch break somehow squeezed in. Each meeting began with an introduction and a job explanation. Then we had real discussions about the issues and questions that they would bring before President Nugent. Each person I met with genuinely wanted to hear my opinions concerning their topics.

My day began with a meeting with Manager of Business Services Fred Linger, whom I had met earlier this year. We looked at spreadsheets and budgets for Summer Conferences that keep the campus busy during the summer months. Our financial situation in this economic crisis was a prevalent issue in all of the meetings. I learned from Vice President for Finance Joseph Nelson that we have a small endowment fund compared with similar colleges, and this is to our benefit because we have less money to lose. Mr. Nelson also talked about liquidity, which I took to mean "cash in hand." So, yes, Kenyon is affected by this economy, but there are people protecting our money and spending it wisely when needed (Mr. Nelson estimated that Kenyon spends about \$400,000 a day).

I discussed Facebook a lot because of its widespread use on our campus. It came up with Dean of Students Tammy Gocial and Lisa Schott, Director of Alumni and Parent Programs. This was the first time I met Dean Gocial and I am very glad I had the chance to talk to her. We had a very candid conversation and I learned that she does not have a Facebook, nor does she snoop around the website. And no, I did not fire her. Lisa Schott wanted to know how Facebook could be used for encouraging recent graduates of Kenyon to give money for the first time as alumni. I suggested that Facebook should not be the place where funds are donated, but should remain a casual place for reconnecting and social networking and the formal donating of money should stay on the Kenyon webpage.

Dean of Admissions Jennifer Delahunty called me from Chicago for our meeting. She informed me that the regular admission applicant numbers have decreased 12 percent, but early decision applicants increased eight percent. This year we have only increased tuition three percent as compared to the usual five percent increase, but Kenyon is considered a "luxury school" for today's applicants. I also learned from Advisor to the President Jesse Matz that Kenyon's tuition is high compared with other private liberal arts schools because our cost of room and board is lower. In the end, most of these schools have equal net costs.

That afternoon, I finally learned what a provost does! Interim Provost Howard Sacks enlightened me on the job description: it is the provost's job to ensure that Kenyon students have the best academic experience possible. The provost hires new faculty and evaluates current faculty and oversees the tenure granting process.

The most meaningful piece of information I learned that day was from Mr. Nelson. I did not prompt this; he just shared it during our conversation. He told me that not only do the administrators at Kenyon respect each other as colleagues, but also as people. They get along as senior staff members and they like each other.

We attend an outstanding school with not only amazing students and professors that we get to see on a daily basis, but with equally amazing administrators with whom we may never encounter in our four years here, but are all working hard for the students. They are working hard for us and they enjoy it!

I definitely enjoyed my day as the President and thank you to all of those I met with who made it such a successful day. A special thanks to Administrative Assistant to the President Jeffrey Delozier '08 for dancing to "Single Ladies" when I played it during my lunch break and thank you, President Nugent, for giving me the opportunity to be you!

Students struggle with internship search

BY ERIN MERSHON
Staff Writer

Career Development Center (CDC) Director Stew Peckham urges students considering internships to remember the age-old mantra, "the sooner, the better." That may be truer than ever in today's economy, as the National Association of Colleges and Employers reports nearly a 21 percent decrease in internship hiring. While some Kenyon students are feeling the effects of the recession, others have managed to find summer positions they're excited to begin.

Many of the deadlines for internships are fast approaching, but there is still time to find a position for this summer. Peckham offers some advice for students hoping to snag a summer internship: above all, get your resumes reviewed. "Especially in today's economy, typos and inconsistencies will get students axed," Peckham said. "First- and second-year students should think about summer camps, since nearly all of them pay, and you can gain a lot of skills people want to

have and see on resumes."

According to the CDC, students are now seeking positions that do not require them to board away from home. Even in the middle of nowhere, however, opportunities can be created. "Students should remember not to rely on posted internships," Peckham said. "We can help them find and create internships in their area, identify potential employers, and teach them how to propose an internship in a firm where there is no formal position in place."

Alyssa Van Denburg '12 utilized personal contacts to land an internship working as a research assistant for Grayson N. Holmbeck, Ph.D., a professor of Clinical Psychology and the Director of Clinical Training at Loyola University Chicago.

A psychology major who hopes to learn more about psychological research, Van Denburg finds herself excited about the opportunities, but nervous about the intensity of the internship's requirements. "I am going to be the only one of Dr. Holmbeck's research assistants-in-train-

ing. I will be working with other experienced undergrads, grads, and a post-doc, so I am hoping the work will not be too intimidating," Van Denburg said.

"The best way to find an internship is through someone you know," Van Denburg said.

Remy Nelson '11, who has applied for a position at the New York City publishing firm Conde Nast, agrees. "Having connections never hurts," she said. "I was referred to the company by a woman who lives in my building who is the HR person for Conde Nast."

Nelson would be working for the magazine publishing company that owns Vogue, GQ and The New Yorker, among others. "This internship would be a fantastic opportunity to get my foot in the door of the publishing world," she said. "Every week, editors of the various magazines meet with the interns to share their wisdom about how to succeed in the business," Nelson said.

Nelson, an English major, is considering publishing as a career path and hopes the internship will help her decide

if she will pursue those goals further. Just as anyone would on the first day of a job, Nelson worries about fitting in. "Going in for my interview over spring break, I felt a little like I was in The Devil Wears Prada," Nelson said. "All of the women who work at the Conde Nast offices are extremely glamorous and very intimidating, in addition to being at least six inches taller than me."

Gabriella Hoehn-Saric '10 will also be interning for a publishing company in New York City. Hoehn-Saric landed an externship over spring break at Cosmopolitan by working with the Career Development Center, and was invited to return for a summer position. "[The CDC has] have a really strong network people don't really know about," Hoehn-Saric said.

An American Studies major, she is also considering publishing as a career path. "It's a completely different world and I've always been interested in it," Hoehn-Saric said.

Being an extern at Cosmopolitan has given Hoehn-Saric some interesting

stories to tell. "My grandma went out and bought the magazine when she found out I was working there," Hoehn-Saric said. "After she read through it, I think she was a little less excited about my position, but she's still proud of me."

While Van Denburg's position is paid, neither Nelson nor Hoehn-Saric will be compensated for their work. According to Peckham, about 50 percent of internships across the country are paid positions, although areas vary. Only 20 percent of internships in Washington, D.C., where many Kenyon students focus for internships, are paid.

In the struggling economy, many students are choosing to rely on summer jobs that guarantee a paycheck. "It seems like all the really awesome internships I've found are unpaid, and this summer I really need to make some money," said Danya French '11. "I've steered my search away from anything that is unpaid and I'm currently looking for a job. It's hard to balance wanting to do something worthwhile with your summer and needing to make money."

Kenyon students take to the water

BY ALLISON BURKET
Staff Writer

Kenyon Lords and Ladies will be hitting the water in more ways than ever by the end of the semester, if things go well for the recently formed sailing and rowing clubs. Both clubs started from scratch last year and have received considerable interest among the students and financial support from the College.

"The school actually paid for us to buy six boats from the University of Rhode Island last year, pretty nice used boats," according to Grant Sunderland '10, the club's commodore. Since then, they have been sailing regularly at Apple Valley with a "racing core" of about a dozen students, though over 30 are on their distribution list.

There has been some confusion about the club's ability to sail at Apple Valley, though they have had permission in the past.

"We've been trying to rally our cause [to the board]," said Assistant Commodore Ed Righter '09, who worked through the paperwork of getting the club started last semester with Phil Edmunds '09. They may end up heading to Alum Creek or Delaware Lake, each around 30 minutes away. Other than that, getting the club off the ground has gone "without a snag," according to Sunderland, who also said the Student Activities Center (SAC) has been very helpful and supportive along the way.

The team has seen a number of regattas this semester, weekend-

long events of about 20 races among various college teams in the Midwest. "We actually beat Denison this fall, which was pretty cool" said Righter.

This weekend, the team will be co-hosting its own regatta with Wittenberg, "the first time we're hosting

by Apple Valley, which wants to keep use of the lake exclusive to lake residents. The club has since purchased a four-person boat and developed a working relationship with the rowing coach in Westerville, a town outside of Columbus with a lake available

kind of just be a recreational thing for now," said Bishop with regard to participation in competitions. "No one has really the time to go practice every day ... so we just want to make rowing available to kids who rowed in high school or who are just inter-

prices." Bishop estimates they can keep their costs under \$5,000.

Although this year has seen the foundation of both clubs from scratch, it is not the first time a sailing or rowing club has existed at Kenyon—sailing has come and gone since the 1970s with different generations of student leadership. The last time there was a sailing club was in 2002, according to Righter. Keeping the club alive is on the minds of the leadership, and Sunderland said he plans on doing so in the wake of the graduating seniors.

The past rowing club "kind of fell apart because the kids who started it all graduated," said Bishop, who found out their boats had been lost from the storage at Apple Valley. Bishop, who is going abroad for the year in the fall, expressed her hope that it would continue in her absence. According to an e-mail Bishop received from President S. Georgia Nugent, the last president of a Kenyon rowing club was Leo Lopez '93, currently the mayor of the Chacao municipality in Caracas, Venezuela.

"Honestly, rowing is a huge passion of mine. ... [It] has shaped me in a lot of ways," Bishop said of her commitment to making sure the club gets off the ground. "I think a lot of people have felt that. ... It's such a team activity, you have to be perfectly in time with the people in front of you," she said. "You really learn how to get to know other people and trust them," not to mention that "for lots of other people it's just a great exercise form."



The Kenyon sailing team frequently participates in regattas. GRANT SUNDERLAND

a regatta in Kenyon sailing history, as far as we know," Sunderland said. "Everyone should come out and support us, we would love to have them," he said, "even if you don't sail."

Danielle Bishop '11, the president and founding member of the rowing team, also mentioned the support the school has shown for starting rowing at Kenyon, though they have yet to hit the water due to delays in funding last spring. There have also been delays in finding a place to row after being turned down

for their use.

"Now the thing is figuring out if this is what we want to do and figuring out if there's enough interest," Bishop said. "It's a little bit of a long drive." Over 50 students have expressed interest, and though the number who would be willing to commit regularly to the drive is unclear, there have been enough students involved to feasibly get it off the ground this year, according to Bishop.

"We are hoping that it will

ested in learning," though she said she would not rule competitions out for the future.

Although new equipment is expensive—around \$32,000 for a new eight-person boat—Bishop explained the turnover in equipment in the more competitive teams leaves plenty of boats and oars available.



"The people that I've talked to so far have been really helpful," Bishop said. "Coaches all over Ohio and really all over the country have been saying 'we'll work with your

STUDENTS

Hannah Regan '12 and Elana Carlson '11

Shaakira Raheem '11

Gambier Grillin'


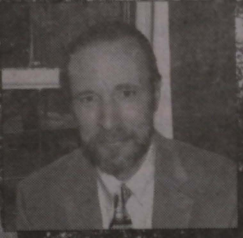


Vs

Ed Schortman
Professor of Anthropology

Timothy Shutt
Professor of IPHS

FAC/STAFF



Totals so far:
Students: 29
Faculty: 27.5

Macaroni, Gentoo and Chinstrap are types of which animal?	Monkeys	Bacteria	Cats	Penguins	Penguins.
Which performer holds the record for most Academy Award nominations?	Miley Cyrus	That old lady from "Devil Wears Prada" (Half credit)	Jack Nicholson	Dustin Hoffman	Meryl Streep.
In 1869, W.F. Semple, a resident of Mount Vernon, patented what item (commonly found in checkout lines)?	Mouse traps	Gum	Cash register	Cash register	Chewing gum.
Which state contains the only royal palace in the U.S.?	Georgia	New England	Connecticut	Hawaii	Hawaii.
What does DNA stand for?	Deoxyribonucleic acid	Deroxy Glybo Nucleus Acid	Deoxyribonucleic acid	Deoxyribonucleic acid	Deoxyribonucleic acid
Total Correct	One.	One and a half	One.	Three.	

Controversial "Shopping and F***ing" proves sex sells

BY MATT CROWLEY
Staff Writer

Kenyon's production of Mark Ravenhill's "Shopping and F***ing" has caused more of a stir than any performance on the campus in recent memory. Between provocative advertising, intensely limited seating and a hand-picked cast and crew that features some of Kenyon's most prodigious theatrical talents, the play has been creating greater and greater buzz as show night arrives.

"Shopping and F***ing" is an unusual Kenyon production in a number of ways. It centers around two young men named Robbie (Will Arbery '11) and Mark (Charlie Cromer '09) and a young woman named Lulu (Kate Ross '09). When Mark's life becomes overwhelmed by drugs, he decides to go to rehab. "From there," said director Knud Adams '09, "the story goes through the complications of these characters trying to create lives separate from each other. Their lives fall to pieces and crisis brings them back together."

The show is far more explicit than an average production for the col-

lege—featuring simulated anal sex, semi-nudity and, of course, copious adult language—and the advertising has largely reflected the play's sensibility. Referring to the ubiquitous posters around campus that feature two shirtless men kissing and the caption "sex sells," Adams noted that this publicity has "generated quite a fuss. They are being taken down as fast as we can put them up. Some we know are being kept by fans. Others are being destroyed on the spot."

In addition to theme, the show is atypical in its venue—performances will be held in the dance studio's male shower room. With only 30 seats available a night in this cramped space, tickets ran out literally in minutes. Adams spoke about his rationale for transforming the shower room into a theater space. "I chose the site even before the play," he said. "It fits the script so well. The play is about a male-dominated world of drugs and poverty and filth. The space is claustrophobic, disgusting, male-oriented and smelly."

Adams added that figuring out how to maneuver the shower room has been just one of the obstacles he and the cast have faced while working on "Shopping

and F***ing." "We've had to figure out the audience-performer relationship," he said. "Also, all the actors have had to deal with their inhibitions, with very sexual material."

Despite the difficulty of the material, however, Adams notes that the cast has risen splendidly to the occasion. "Assembling a thrilling group of brave actors has been the most pleasurable part of this experience for me. In tackling the unusual space, the physical challenges of the show, the sexual aspects of the story, the cast has been fearless. Many of the show's most surprising moments were created in moment improvisations and movement exercises."

Cromer agrees with Adams about the challenges but ultimate rewards of this production. Speaking of his character, who he describes as "a sex- and drug-addicted, fashion-conscious 20-something," he said, "I was spending a lot of time playing a junkie or playing an insecure lover, instead of playing a person doing their best despite those obstacles."



Kate Ross '09 and Will Arbery '11 in "Shopping and F***ing."

KNUD ADAMS

Cromer notes how much he has enjoyed working with everyone involved in the production, saying, "getting to work with Knud again has been just as great as I had hoped, but everyone in the cast has risen to every challenge set before them. That goes double for the tech crew."

"Shopping and F***ing" will be performed Thursday, Friday and Saturday at

8:00 p.m., with an open dress rehearsal on Wednesday, and also features the talents of Kevin Holloway '11 and Drew Lewis '10. "We are thrilled to finally present the result of our hard work and experimentation," Adams said. "Come with an open mind. The actors offer vulnerable, heartfelt work that asks for an open-spirited reception."

"Baby" succeeds despite difficult script

BY NOAH HEINRICH
Staff Writer

Edward Albee's Pulitzer Prize-nominated play "The Play About the Baby" is an abstract show that examines love, marriage, sex, trust and, of course, babies, under a harsh, unsympathetic microscope. On March 20 and 21, Kenyon's first-year-only Renegade Theater Company produced the play under the direction of Lewis Barnes '12.

"The Play About the Baby," which is difficult to understand by even the most experienced theatergoer, is, according to Barnes, a look at "the way we experience our reality, and the things we attach meaning to." In plays like this, the meaning is far more important than the plot, but Jack McKean '12, who plays Man, sums it up the best he can. "There's Boy (Dan Riggins '12) and Girl (Caroline Lindy '12), they've just had this baby," he said. "Then Man and Woman (Rachel Sachnoff '12) show up and mess with their minds, discussing things like memory and how you go through the world."

Renegade plays often have their fair share of challenges to overcome, and "Baby" was no exception. With a cast of just four people, the limited space of the Black Box Theater and a play as complex as this one, merely getting it on stage is a major accomplishment. According to Barnes, his biggest problem was "communicating my vision with the actors." McKean said that "there are a lot of really long monologues, so memorizing is a bigger task than I'm used to, but the part is vastly interesting." The play was done in two parts on a minimalistic set, so the actors were under a great deal of pressure to move the story forward.

Again, "The Play About the Baby" is an extremely complex play,

and very difficult for even the most experienced theater companies. The fact that Renegade managed to produce this play at all is impressive, and the fact that they did it well is even more so. It was by no means perfect, but in a play like "Baby," perfect is extremely elusive.

The set consisted of two chairs and a curtain. It complemented the play and the Black Box quite well, though it would have been nice to see the actors do a bit more with the chairs besides sit in them. Likewise, the lighting remained constant throughout the play. This did not detract from the performance at all, but it did not add to it either. There was little sound besides the occasional crying of the titular baby.

"The Play About the Baby" is not a play that needs major technical accompaniment; the directing and acting are the central forces. For the most part, Barnes did a good job of coordinating his small cast. There were some parts of the performance that moved too slowly, however, and more that were rushed. Some jokes that fell flat would have received a much better reaction had they given the audience more time to let them sink in. For example, during Woman's introduction, Boy chases Girl across the stage—both characters in their underpants. This was funny, but would have been even funnier had Woman not immediately relaunched into her monologue.

Riggins, as Boy, plays a sex-crazed young father with a traumatic experience with criminals in his past. Riggins's performance was, unfortunately, the weakest of the four actors. Though much of the play is meant to be delivered in deadpan, Riggins toed the line between deadpan and flat far too often. During the emotionally charged climax of the play, his performance did not get more believable

so much as it got louder. Riggins did have some very good moments; his hot and heavy description of "mountain climbing" to a clueless Woman was particularly memorable.

Lindy as Girl, the mother of the baby, gave a solid performance. She proved to be a good cool counter to the hot Boy, and was very believable in the role of a young mother. Unfortunately, Lindy's acting seemed to drop in the second act. At this point, Girl's baby has disappeared, and Lindy quickly moves from pained anger to what was probably supposed to be numb resignation, but came across as complete emotional detachment from her own plight.

Sachnoff's portrayal of the enigmatic Woman was the most consistent and well-acted. She was energetic throughout, manic at times, and sensual at others. Woman's monologue, in which she recalls a time when she had an affair with a middle-aged painter, left the audience breathless and disgusted at the same time.

McKean, as the equally enigmatic Man, was certainly the biggest presence on stage, and not just because he is such a large man. McKean was menacing under a cheerful and well-spoken façade. His back-and-forth with Sachnoff was particularly entertaining, and he got the most laughs of anybody in the play. The performance might have been improved if McKean had dropped the cheerfulness every once in a while to let the audience see the sinister person beneath it.

On the whole, "The Play About the Baby" was solid. The audience laughed when it was appropriate, and occasionally when it was not, and left the theater feeling that they had witnessed something powerful and sad. Barnes and the cast should feel proud for putting this play on stage, despite the problems.

Crozier sponsors second annual "Monologues"

BY PHOEBE HILLEMANN
A&E Editor

This weekend, "The Vagina Monologues" will offer up a frank discussion of sexuality from a distinctly female perspective.

The monologues, based on Ensler's interviews with some 200 women, include stories about sex and self-discovery, molestation, rape, menstruation, birth and more, all of which are centered around that oft-ignored part of the female anatomy from which the title gets its name. They are at times humorous, sad, hopeful and horrifying, but all have the goal of raising awareness and promoting dialogue about issues that affect women and their bodies.

This is only the second year that "Monologues" has been performed at Kenyon, but the success of last year's show encouraged the Crozier Center to sponsor the production again this year. "We had a great turnout last year," said Risa Griffin '09, co-student manager of Crozier. "We think it's going to be even bigger this year."

The production is being staged with the intention of getting the campus talking openly about women's issues. "The main point of 'The Vagina Monologues' is to start dialogue," Griffin said. "People will start talking about these issues, but it's easy to forget about this stuff after a week." While she says that Kenyon students have generally been supportive of "Monologues," Griffin believes that there is "sometimes a reluctance to bring up some of these issues."

In conjunction with this year's production, student art shows have gone up in Peirce Hall and the Olin Library atrium celebrating women's bodies.

"Around 30 women contributed in some way or another," said Sam Hoeffer '09, who organized the art shows. "The goal was publicity, and I think it turned out really well."

The show in Peirce features drawings, paintings and wall-hangings, while the Olin atrium is displaying photography,

including work by about 25 women who submitted photographs of their own vaginas.

In addition to those who contributed to the art shows, a large number of women were involved in the planning and production of "Monologues." Directed by Hannah Fenlon '09 and stage-managed by Lizzy Lee '09, the show features the talents of 23 women—both students and faculty members—who will be performing monologues and giving introductions. "There were at least 40 women involved overall," Griffin said. "And we even have guy friends helping sell tickets."

Although "Monologues" is a show about women, both sexes are equally encouraged to see the production. "I definitely think that men should see 'The Vagina Monologues,'" Griffin said. "I think that the opportunity for women to speak about their bodies, their sexuality and the violence that they experience doesn't present itself enough. It is really empowering for women to feel comfortable discussing these things, and, I think, almost just as empowering for men to be able to listen to them. Our society usually has men do most of the speaking, but I really think that most men do care about women's issues, and about what women have to say," she said.

All proceeds from the event, which is part of the global V-Day movement to end violence against women, will benefit programs devoted to ending violence against women and girls, including the New Directions domestic abuse shelter in Knox County. V-Day, which Ensler founded, strives to increase awareness and raise money for anti-violence institutions. Much of the campaign centers around staging performances of "Monologues" and other theatrical events as well as organizing benefits and film screenings.

"The Vagina Monologues" will be performed Thursday, March 26 and Friday, March 27 at 8:00 p.m. in the Peirce Pub. Tickets are \$2 for students and \$5 for non-students and can be purchased at the door.

Lentz to read from newly published novel

BY ERIN MERSHON
Staff Writer

Professor of English Perry Lentz never anticipated ending his Kenyon career with such a bang. Lentz, who, until recently, had not published a book since 1973, published in 2006 and again just six weeks ago. "Perish from the Earth" launched on Feb. 1, following a lengthy journey from its composition in the mid-1970s on Lentz's electric typewriter.

According to Lentz, the novel is "a slight rearrangement of history, which supposes the South won the Civil War." His novel details the bloodiest riots in U.S. history, the New York draft riots of July 1863. His protagonist, confederate spy John Callaghan, assists the rioters in establishing their own government. Lincoln suppresses the riots with brutal military force, a move which allows George McClellan to win the election of 1864. While Callaghan provides the narrative, both a mili-

tary historian and a federal censor filter the text, providing two additional layers to the novel.

Lentz's other novels, "Falling Hills" (1964) and "It Must Be Now The Kingdom Coming" (1973), also focus on historical events, though in different ways. "Falling Hills" was the most realistic account I could muster about a historical incident, while "It Must Be Now the Kingdom Coming" was a historical romance in the tradition of Sir Walter Scott. This work, on the other hand, takes some different liberties with history.

According to Lentz, the inspiration for "Perish From the Earth" came while he was in preparatory school in Alabama. "I was at a used bookstore and I found a little paperback called 'July 1863,'" Lentz said. "I bought it for a dime. It was a historical account of the draft riots in New York City and I'd never heard of them. I read it in a couple of days, astonished. It provided me with something I'd been interested in as a Southern

boy: how could the South have won the Civil War? And that's how it came to be."

Lentz drafted the novel on his first sabbatical from Kenyon, composing four-fifths of the book in a year. "Writing for me is a hateful process—it's torture," he said. "Robert Penn Warren, who wrote 'All the King's Men,' once said, 'people talk about how they love to write, but what people really love is to have written.' The best schedule is to compose in the afternoons and to return the next morning and revise what I wrote. That will usually give me enough momentum to continue writing," he said.

Lentz's problem in composing "Perish From the Earth" was an inability to move along the plot.

"[My hero] wanted to stay in the past and reminisce. When you can't make your hero do anything, it's hard for you to do anything," Lentz said.

"I wrote the book in the mid-1970s, because it was what I found myself interested in doing at the time," Lentz said. "It took a long time because I was easily discouraged. When I went back to my publishers, nobody became interested. It's very unusual and I had other things to do. Jack Finefrock, the former manager of the Kenyon Bookstore, continued to nag me about it, so I finally turned to Jerry Kelly of XOXOX Press, who lives in Gambier and undertakes publishing works with which he falls in love, and he has been a joy

"There are aspects of myself in my hero. They are aspects of myself I'm not proud of."

- Perry Lentz

to work with."

Lentz, who is "astonished and delighted" to see his novel in this form, worries that his readership will see too much of himself in the sharp, ruthless hero of the novel. "There's a part of me that's a little worried that first-person narration is assumed to reflect the author," Lentz said. "There are aspects of myself in my hero. They are aspects of myself I'm not proud of."

Lentz, who will retire at the end of this year, does not know whether or not he will continue to write in his retirement. "There are a lot of other things I plan to do, but when I exhaust those things I'll see if my muse comes back to visit me," Lentz said.

"Perish From the Earth" is available in the Kenyon Bookstore. Lentz will read from the novel during Common Hour on Thursday, March 26, and will give a second reading and remarks on Tuesday, March 31 at 7:00 p.m. in Brandi Recital Hall. A reception in Storer Foyer will follow.

Spialter, Duff and Watson exhibit senior art shows

BY BEN MCMILLAN
Staff Writer

As this academic year comes to an end, senior studio art majors are given the chance to display their art in exhibitions with fellow majors. The first shows, which opened in Olin Art Gallery on Monday, March 23, exhibit the art of Ben Spialter '09, Emmet Duff '09 and Katharine Watson '09. Employing three different mediums, the shows complement each other while remaining their own entities.

Working with paint on panel, "Distortion," by Spialter, examines the levels of distortion through which information passes before being received by a viewer or researcher.

"Paint is a lot more forgiving than pencil and paper and it really suits my style better," said Spialter, who usually likes to sketch and doodle. "It allows me to completely shift when needed, and paint is easier to manipulate and experiment with," he said.

By taking still images from films, distorting them on a computer and then painting the results on panel, Spialter creates dreamlike visions that are not clear. The purposeful ambiguity of the subject matter draws in the viewer and questions the original source.

"My show is about how a message can be distorted by going through a mass media outlet," he said. "I try to make the film beautiful and meaningful again by distorting it and opening it up to a pure interpretation that is entirely reliant on the audience."

"Manmade," Duff's show, is



ROXANNE SMITH

Senior art shows currently exhibited in Olin Art Gallery, clockwise from above: Katharine Watson's "Preservations;" a piece from Ben Spialter's "Distortion;" and pieces from Emmet Duff's "Manmade."

a collection of large photographs. Containing two wooden models, Duff uses a mixture of everyday objects and places to loosely recall the fall of man. Originally inspired by a painting of Adam and Eve in the Garden of Eden, his show aims to depict the process by which man left paradise.

"I usually approach art with a rough idea that I want to try and illustrate," Duff said. "There are so many variables and different avenues within the whole process that you don't really make one decision twice. Maybe that's why I'm drawn to it," he said.

Although Duff doesn't consider his work religious, his in-

spiration certainly is. "My show is about the way that people, collectively, have

changed and revised specific natural procedures," he said.

Watson's show, "Preservations," is an installation piece inspired by details from the Fatehpur Sikri, an intricate building located near the Taj Mahal. "My theme would be using fading art forms to preserve each other and create something beautiful and new to ensure preservation,"

Watson said. Covering the walls with a quilt made entirely

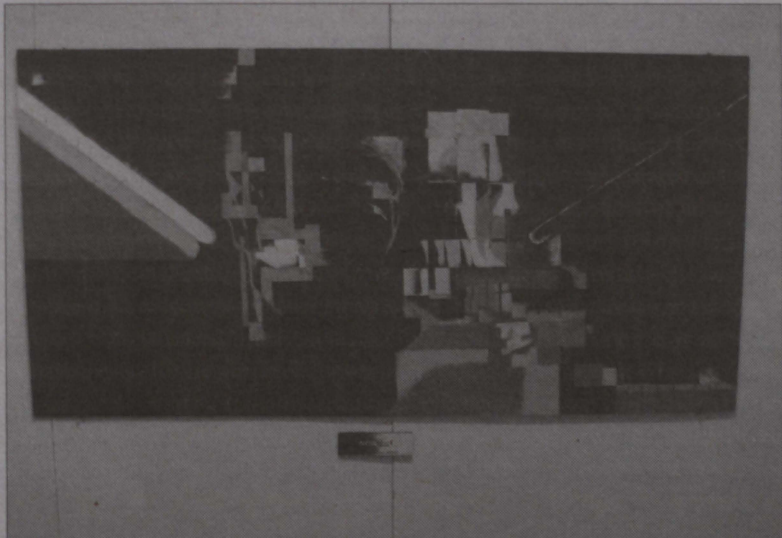
of prints from handmade block printers, Watson has created a very personal space, very separate from the rest of the gallery. In the center, Watson has placed a large, stylized wooden tree that has been painted purple. Recalling "The Secret Garden," Watson's aim was to create a world within a world, where outside stresses and negativity could not be found.

Having lived in Hong Kong and studied abroad in India,

niors.

"Art is enjoyable, it's fun and it rarely feels like work," Spialter said. "But I think that it's more of the endless possibilities that draws me to art. I basically need an outlet to express myself in and art matches me pretty well," he said.

The current show will be on exhibit through April 3 in the Olin Gallery at the Library. For more information, contact Lisa Dilts at dilts@kenyon.edu.



Watson views art from a very cultural standpoint. "I'm really interested in art that draws on specific cultures, not necessarily your own, and critiques and examines that culture," he said.

"I think visual art is essential, if a little under-explored at Kenyon, to a liberal arts education," Duff said. By allowing seniors to show their work in the Olin gallery, the studio art faculty has allowed young, graduating artists an opportunity to show their work in an individual show—often a first for many Kenyon se-

Kenyon Golf
Saturday, Mar. 28 at 10:00 a.m.
@ Apple Valley Golf Course
Kenyon hosts Kenyon Invite

Lords Lacrosse
Saturday, Mar. 28 at 1:00 p.m.
McBride Field
Lords host Saint Vincent College

Friday
Partly Cloudy
60° / 41°

Saturday
Showers
62° / 39°

Sunday
Rain/Snow
43° / 29°

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Swimming: Lords and Ladies make history again

From page 1

Valentine's Day victories in the North Coast Atlantic Conference Championships in February at the NCAA meet. The Lords and the Ladies crushed the Big Red in the deciding showdown, claiming the wins where they really mattered and leaving Denison beat down and forced to settle for third place in both the men's and women's competitions.

"We try not to think about winning titles too much because that is aiming for an end without focusing on the means," Michael Machala '09, a first-time NCAA Division III meet competitor, said. "Complacency is one of the greatest banes of Kenyon swimming. We try to start every season as nobodies trying to become somebodies again."

Among the somebodies who wrote their names in Kenyon's record book were Carolyn Barer '09, Kegan Borland '10, Elizabeth Carlton '09, Tina Ertel '10, Matt Harris '09, Tracy Menzel '09, Zack Turk '12 and Alisa Vereshchagin '12.

The Lords took four of the five relay events of the meet, only falling in the 800-yard freestyle relay to Denison by less than two seconds. The other four relay victories resulted in new NCAA records and plenty of well-deserved pats on the back for the Lords.

Harris separated himself from the pack by defending the sweep of his two



The Ladies celebrate another win for the extensive Kenyon swimming dynasty.

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butterfly events, the 100- and 200-yard butterfly for two back-to-back years. Now, at the end of his Kenyon swimming career, he can boast 14 career NCAA titles and 20 All-American awards.

In addition, Borland rocked the ultimate endurance race, the 1,650-yard freestyle, defending his 2008 title with a time of 15:19.98, and freshman Turk, new to the Kenyon NCAA scene, turned in a red-hot time in his 50-yard freestyle that was just shy of the NCAA record pace at 19.93.

"Every year, we wonder who will step

it up to fill the spots left behind," Machala said. "Somebody inevitably does, but usually in their own way. We champion the individual victories, especially those of up-and-coming swimmers who are showing great potential. You never know who is going to have a breakthrough year."

For the Ladies, it seemed the opposite; the Ladies, somewhat uncharacteristically, were not able to pull out any victories in any of the relays but quickly made up for them with five individual wins. Barer wrapped up her four years as a Lady with the top time in the 200-yard backstroke,

a Kenyon record time of 2:00.15, three NCAA titles and 11 All-America awards under her belt. The other two Lady seniors to claim top prize in their respective events were Carlton and Menzel, Carlton in the 50-yard freestyle with a sizzling time of 22.71 and Menzel in the 100-yard breaststroke with a Kenyon record-setting time of 1:02.76. Carlton finishes her time at Kenyon with nine NCAA titles and 16 All-American awards, while Menzel now has three NCAA titles and 15 All-American awards to her name.

"I couldn't have asked for a better

meet to end my swimming career," Menzel said. "I'm extremely proud to be a part of this senior class and a part of this team, and to know that I was able to give my best to my teammates with every swim."

To complete the top swims of the meet for the Ladies, Ertel seized first in the 200-yard individual medley with a Kenyon record-setting performance of 2:02.31, which was her first individual victory at the national level. Newcomer Vereshchagin also chalked up a top time to her name in the 200-yard breaststroke, clocking in and setting a new Kenyon record with her time of 2:14.71.

"It seems some people have become numb to us winning, almost as if it is expected," Machala said. "This can be disappointing because the team changes every year and has to overcome barriers, some huge, to succeed in many different capacities. We want the school to celebrate in our victories as Kenyon victories."

With yet another extremely successful season behind them, the Lords and Ladies have but a moment to breathe before they start preparations for the starting next year's season as nobodies.

"There were six seniors on the national team, so the underclassmen have a bit of a challenge ahead of them," Menzel said. "However, the underclassmen absolutely possess the leadership, talent and drive necessary to come back next year better than ever."

Lords tennis edged out by national top-seed Emory

BY MARK MOTHERAL
Staff Writer

The number nine-ranked Kenyon men's tennis team took on the number one-ranked Emory University Eagles last Saturday, March 21, in one of the most highly anticipated Division III tennis matches of the season. Although the Lords fought valiantly in a hostile environment, they fell short, losing 5-4.

The Lords gave themselves an early advantage by winning two of three doubles contests. At second doubles, the pair of Mike Greenberg '10 and Will Vandenberg '10 made quick work of their opponents, Mark Boren '09 and Dave Caplan '10, by winning 8-4. Likewise, Tomas Piskacek '11 and Jeremy Polster '11 dominated third doubles, beating Michael Kaufman '09 and Oliver Lopp '10 8-3. Charles Brody '10 and Josh Stiles '12 did not achieve the same success at first doubles, though. Playing for the first time together, they

were defeated by the team of Michael Goodwin '09 and Chris Goodwin '12. Even though Brody and Stiles lost, Coach Scott Thielke was quite impressed with their play.

"They lost 8-4, but Emory's Goodwin brothers are the number one doubles team in the country," Thielke said. "The two brothers from Emory had just beaten the reigning 2008 NCAA doubles champions from Claremont College 8-0. So Stiles and Brody played quite well."

In singles play, the Lords were unable to take advantage of their initial lead. After battling for three sets, Greenberg managed to win first singles by defeating Michael Goodwin, 7-5; 4-6; 6-2. Unfortunately, Michael's younger brother, Chris, beat Piskacek at second singles, 6-2; 6-4, to nullify Greenberg's win. Piskacek, a former top-65 player on the international junior tennis circuit who competed against elite professionals such as Rafael Nadal, Andy Murray

and Marcos Baghdatis, has had mixed success against some of Division III's best players.

When asked about how the finest Division III players stack up against the world's top juniors (players 18-and-under), Piskacek said, "The players I have played here in Division III were all solid players. However, their game is much more defensive, not that aggressive as what I dealt with on the junior circuit. With the exception of Cutler, all the top DIII players I have played (Erani, Kamel, Goodwin, Starr) more or less just tried to play long baseline rallies and waited for my errors."

"In juniors, I was definitely not among the most aggressive players. Here in DIII, I am. Players on the junior tour also had fewer weaknesses. Against the DIII players, I have usually been able to find at least one shot they were not comfortable with and use it to my advantage," Piskacek said.

While he may have lost to Good-

win this time, he is confident that the next time they play, he will come away successful. "In the last match, I won many points by attacking his second serve. That is for sure his weakness, which I can again turn into my advantage next time I play him," Piskacek said. "After playing more matches this spring and with good preparation before the [National Collegiate Athletic Association] tournament, I believe I can beat him in case we meet Emory again."

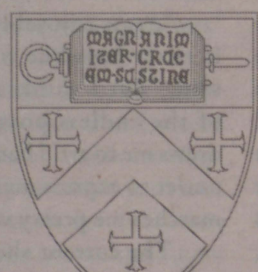
Subsequent losses at third, fourth and sixth singles clinched the match for the Eagles. Vandenberg claimed a win against Lopp, 6-1, 6-7, 10-3, but by that point the match had already been decided.

Sixth-singles player Daniel Becker '09 attempted to push the Lords to victory, despite feeling ill. "I woke about around 2:00 a.m. Saturday and was sick to my stomach and consequently didn't sleep the rest of the night. I was void of energy in the warm-up, so I spent the

[time during] doubles drinking about a gallon of Gatorade and eating power bars," Becker said. "I got down 6-1, 3-0 pretty quick in singles. I came back to go up 5-4, but my opponent was really good and I was struggling to move. He claimed victory shortly after."

Looking ahead, the Lords play 13th-ranked Carnegie Mellon University this Friday, March 27, and 16th-ranked University of Mary Washington the day after. Though this may appear to be stiff competition, these teams are relatively tame due to the traditionally brutal nature of the Lords' schedule.

"This year we just played the number one team in the country," Thielke said. "We will play the number two, three and four teams in the country two times each. Add to that nine other top 25 schools and you get the toughest schedule in the country. We are used to the tough competition now and hope it will pay off in the end. Playing a non-top five team seems like an easier match now."



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