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## Kenyon Collegian - March 1, 2007

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# THE KENYON COLLEGIAN

Gambier, Ohio

Thursday, March 1, 2007

12 Pages

## Gund servery could close in 2008

BY LAURA GARLAND  
News Assistant

Gund Commons may be transformed into a student activities center, and the dining hall could close after Peirce Hall reopens, according to Chief Business Officer Dave McConnell. While he stressed that the College has no official plan, yet he said, "Hopefully by the end of the semester a decision will have been made."

According to McConnell, a dialogue with students will be important in considering how to better utilize Gund's space once Peirce Hall reopens. Peirce is expected to be complete in January 2008, he said.

"When I look at the notion [of changing Gund's use], I look at it in the context of a sustainability issue," said McConnell, noting that Peirce was built in 1929 to serve the entire student population of around 500 students. McConnell emphasized the sense of community that is an integral part of the College as a reason to centralize all campus meals in Peirce.

"There are no plans for tearing down Gund," McConnell said. At this time, he said, the most viable option for Gund Commons is to transform it into

a student affairs center and close the dining hall. He said he thinks keeping the ballroom and the computer lab would be wise, and, as President Georgia Nugent said at last week's forum, there is "never a space that cannot be utilized on a college campus."

College officials said there would be several advantages to consolidating Kenyon's dining halls. First, the renovated Peirce will be larger than the original building, which means that some of Gund's dining hall workers will have to move to Peirce anyway. McConnell added that "if we kept Gund open, we would need to buy 300 tables and chairs for Peirce ... and if Gund closed, we would have 300 unneeded tables and chairs."

McConnell also cited redistribution of resources as a reason to consolidate the dining halls. He said that the energy used by two dishwashing machines and excess consumption of water, electricity and natural gas were reasons to consolidate.

The Gund kitchen was built in the early 1970s, and some of the equipment is more than 30 years old, according to McConnell, meaning that it "breaks down more frequently ... so then it becomes a matter of [the kitchen's operation] not be-

ing a good use of resources." Consequently, another argument for the potential future closure of the Gund dining hall is the financial inefficiency of repeated costly repairs to kitchen appliances which would need to be completely replaced in the near future anyway.

McConnell said that one of the College's key considerations is that Peirce, when renovated, will accommodate 1,800 students—225 more than the College's target student body size of 1,575. The College decided to limit next year's incoming class to 435 students in response to the housing shortage and overcrowding in several academic depart-

ments. The College seeks to continue to decrease the size of the student body over the next several years. With a smaller student body and a larger Peirce, extra dining hall space in Gund would be unnecessary, College officials say.

Dean of Students Tammy Gocial said one possibility for Gund Commons is renovating the lower level to accommodate the current Student Activities Center, including the Dean of Students staff, student activities and the office of multicultural affairs.

"To all be in the same physical location, I think it would be great in terms of communication, in terms of facilitating

cooperative programming, in terms of meeting student need," said Gocial.

The Gund and Peirce servery areas have a combined square footage of 1,800 square feet, while the new Peirce space alone will be 5,000 square feet. New Peirce: 5000 sq ft. "It's quite a bit of additional space," said Gocial. "When you start to look at it that way, it begins to look like it could work."

### • Student reaction

"When Peirce was open I never ate [in Gund], because I find the whole

see GUND, page 4

## 'KEEP'ing Kenyon

KEEP seeks to train, retain disadvantaged students

BY SARAH FRIEDMAN  
Sports Assistant

This June, the College will implement a Diversity Task Force recommendation to expand its summer enrichment program for incoming disadvantaged students.

Twelve first-years will participate in the new six-week Kenyon Education Enrichment Program (KEEP), which includes an expository writing course and an applied mathematics course and gives students "a chance to get to know Kenyon and its intellectual atmosphere [before the academic year] and to make sure that certain intellectual skills that you really have to have to survive here are in place," said Assistant Professor of English Sarah Heidt, who will teach the writing course.

According to Robin Cash, director of special projects in enrollment, the students will be selected based on ethnicity, socio-economic disadvantage and first-generation status.

"The name is not accidental," said Dean of Admissions and Financial Aid Jennifer Britz. "The idea is that these kids come [to Kenyon] and engage and stay and are very successful."

The program is aimed at disadvantaged students with high academic potential who have been admitted to the College but may not have the skills necessary for success at Kenyon. "We feel like they'll make a contribution ... even though by luck of geography [or]

family circumstances, they just didn't get into a great high school," said Britz. "I think it's important to make sure there are kids here who don't come from privilege, but who have all the ability to make successful students."

The Kenyon experience can be "a bit of a culture shock" for some first-generation students and for those from disadvantaged backgrounds, said Britz. KEEP will help such students develop necessary skills, such as essay writing or using office hours, "with a reduced amount of pressure," said Heidt.

According to Britz, working in a tight-knit group of 12 improves individuals' chances of success. With 12 students participating each summer, the program will eventually form a KEEP community of 48 students.

### • A Kenyon program

Though KEEP has many influences, according to Turner, it is modeled loosely on a national program run by the Posse Foundation, which identifies gifted, underprivileged high school students and puts them in "teams" of 10 at selective colleges and universities in an effort to develop community and individual potential, according to the Posse University of Wisconsin Madison website. KEEP is designed to achieve similar results but avoid the high expense of Posse, said President Georgia Nugent.

see KEEP, page 3

## PARADISE IN PHILO



Leslie Parsons

Assistant Professor Sarah Heidt reads the first section of John Milton's *Paradise Lost* during Sunday's marathon reading, organized by several seniors. The event began at 10 a.m. in Philo and ended late in the evening. See story page 8.

## Senate to examine privacy rights

Faculty's unlimited access to students' grades garners attention, inspires debate

BY LEAH FINN  
News Assistant

Senate will examine a student's right to privacy this term in a review of the current web registration system, which allows all members of the faculty and administration unlimited access to the academic records of any student without that student's permission.

Junior Class Representative Brendan Mysliwiec brought the question of student privacy in the grade access system to Senate several weeks ago. By bringing this issue to Senate, Mysliwiec said he hopes to achieve "the adoption of a sound and just policy which would limit access to information such as students' academic records to the student's advisor, possibly the department chair,

and the student," said Mysliwiec. "Anyone else can ask."

The current policy on student privacy at Kenyon is written in accordance with FERPA, or the Family Educational Rights and Privacy Act of 1974. According to the policy, "The college may grant access to student records without the consent of the student" to "Kenyon officers, as may be necessary in the normal course of the educational and administrative functioning of the college." The policy states, "All members of the faculty and administration and the personnel of their offices shall have such access."

The policy exempts from this unlimited access Kenyon staff of the following offices: the bookstore, the Career Development Center, the li-

brary, the maintenance staff, the campus dining service and campus security and safety.

"It's been this way for seven years," said Registrar Ellen K. Harbourt, who runs the College's web system, which allows online record access for students, faculty, and administrators. Before the system was online, said Harbourt, "any professor could walk in and ask for any student's record, and we'd give it to them."

Harbourt said that no one has ever questioned this system of grade access. "I don't think the students have ever had discussion about it," said Harbourt. "The students feel it needs to change, though, let's have that great discussion."

According to Mysliwiec, most stu-

see GRADES, page 5



# Too remote? Career Development Center to be reviewed

BY SARAH FRIEDMAN  
Sports Assistant

An official review of the Career Development Center (CDC), scheduled to begin after spring break, will determine how to make the center "a more physically and figuratively central place in students' life," said Lauren Zenner '07, chair of the Student Lectureships Committee and member of the Student Life Committee.

Dean of Students Tammy Gocial is spearheading the review along with CDC Director Stew Peckham and Zach Shapiro '08, head of the Academic Affairs Committee on Student Council, who will represent the points of view of student affairs, the CDC and students, respectively.

The team initiated the review in response to concerns of students, young alumni and parents regarding the CDC's services, said Gocial. Those concerns include doubt about the usefulness of the CDC's resources and the building's isolated location at the north end of campus.

The goal of the review is "to take a look at the range of services that we're offering, how we're doing outreach to students, what the current staffing and responsibilities are and how and in what ways we can improve things," said Peckham. "There's always room for improvement."

The review will be modeled after the review of Kenyon health services, which was conducted last year, said Gocial. The Feminist Union of Greater Gambier initiated the review and brought in outside consultants to evalu-

ate the health services.

In addition to seeking outside advice, the College is reviewing the Web sites of "competitor schools" such as Bates College, Bowdoin College and Grinnell College, said Gocial. The College will conduct a student opinion poll, modeled after last semester's student survey of AVI Foodsystems Inc., to determine what aspects of career development centers at the competitor schools students would like to see here, she said. According to Shapiro, the College will also talk directly to alumni.

## • Is the CDC useful?

According to Zenner, many students feel that they can work to-

ward career goals without the CDC's help. "Students don't necessarily feel like they're getting special services there they couldn't get on their own," she said.

"I don't really have a lot of faith in [the CDC]," said Alexis Tsotakos '07. "It doesn't seem like they have a lot of expertise. If they brought in more experts I would be more likely to use it."

Of the CDC's 699 scheduled student appointments this academic year, the majority were made by seniors. "Seniors use the services fairly heavily

for pursuing jobs," said Peckham. The CDC's services also include resume and cover letter assistance, help in searching for internships and an extern program, in which students spend a few days job-shadowing Kenyon alumni who work in their field of interest. "We like to think we're beneficial to students at all levels,"



The Career Development Center is located north of Watson residence hall.

center was helpful with his resume, it was less useful in his search for summer internships. The CDC showed him its website and asked if he had any family connections that could help.

Whether or not the CDC is useful to students is on "a case-by-case basis," said Shapiro. He said he thinks that it offers good advice for economics students like himself, but for majors that are "less cut and dry," the CDC has fewer helpful ideas.

## • Career-planning at a liberal arts school

The CDC's purpose of preparing students for post-graduation careers does not always jibe with the goals of a liberal arts college. According to Gocial, although a liberal arts education prepares students for every kind of career,

the CDC falls short of effectively balancing its goals with the liberal arts focus on "learning for life."

"We're not meeting people's needs," she said. "We need to be able to help people understand the process of career development, how to translate the interests and skills they have ... into full-time work, and we aren't doing that at this point."

Zenner said there is a discrepancy between "people who wanted Kenyon students just to be at Kenyon" and those who "wanted them to be really set after graduation." She said, "I think [College administrators] do a decent job given that kind of duality, but I think that [the CDC] could definitely have a more prominent role in students' lives."

The review will examine the CDC's "four-year plan," which recommends career-oriented steps students should take during their college career. It will determine "if people use the program and if it is effective," said Shapiro.

Peckham and Gocial are concerned that students do not recognize the broad range of services available to them at the CDC. "The Kenyon Career Network is the most amazing resource we have, and we're not using it

very well," said Gocial in reference to a computer database that allows students to research alumni careers and contact the alumni. Students find post-college jobs "through connections with people," said Justine Palacios '09, a CDC intern. The KCN is "a key asset in the CDC that not many people know about," she said.

## • Physically remote

The CDC's location in the far northwest corner of campus makes it remote from many students. Said Zenner, "It's so far off campus, or it feels like it is, that nobody ever wants to go there."

The building "feels like it's not a part of campus," said Shapiro. "I think that's kind of symbolic."

"I think more people would be inclined to stop by in between classes ... if we were centrally located," said Peckham. "That is an idea that has been looked at for the Master Plan, but that's probably six or eight years down the road." According to Gocial, building functions may change once Peirce reopens, and the CDC might relocate to central Gambier.

According to Peckham, students do not trek to the faraway CDC because they are not aware of what resources are available to them. Students are "generally very pleased and very pleasantly surprised at what they find [at the CDC]," but they "wouldn't be aware of [online resources] typically unless they come in with an appointment," he said.

In efforts to increase student awareness of the CDC's resources, Peckham plays keyboard at "CDC Noon Tunes" every third Wednesday of the month in Gund and every first Wednesday of the month in Ernst. The CDC also advertises through newsletters, Newscope, program presentations and e-mails, he said.

"It's difficult because we try to really advertise, but I think that it's a normal thing for students to have a kind of nonchalant, apathetic attitude about coming to a 'career development center,' because everyone kind of puts that off until the last minute," said Palacios. "The location doesn't help."

"Usually the services come into play when there is a sense of immediacy, of urgency," said Peckham.

## VILLAGE RECORD

Feb. 21 – Feb. 27, 2007

Feb. 22, 11:08 a.m.—Student receiving harassing letters at Farr Hall.

Feb. 23, 5:42 a.m.—Medical call regarding student injured in fall outside New Apartments. Student will go to Health Center later in the morning.

Feb. 23, 11:43 p.m.—Vandalism/broken exit lights at Hanna Hall.

Feb. 24, 1:02 p.m.—Vandalism/emergency lights and exit light torn down at Leonard Hall.

Feb. 24, 1:24 a.m.—Reported theft of car from outside Old Kenyon. Car later found. No report filed with the sheriff's office.

Feb. 24, 2:01 a.m.—Tampering w/fire equipment – extinguisher pull station pulled. Pull station was put back in place.

Feb. 24, 2:03 a.m.—Underage consumption at Leonard Hall.

Feb. 24, 3:46 a.m.—Tampering w/fire equipment – extinguisher pull station pulled. Pull station was put back in place.

Feb. 24, 3:07 p.m.—Vandalism at the Ernst Center/towel dispenser broken off and toilet stuffed with toilet paper.

Feb. 24, 4:12 p.m.—Medical call at McBride Football Field. Student injured at lacrosse game. Student being checked by trainer.

Feb. 24, 9:09 p.m.—Student burning incense in room at Hanna Hall.

Feb. 25, 1:48 a.m.—Medical call regarding ill student at McBride Residence. Student transported by squad to the hospital.

Feb. 25, 9:21 a.m.—Vandalism/spray painting on air conditioning unit at Eaton Center and side of CDC.

Feb. 25, 1:04 p.m.—Vandalism/window shattered in fire door at Leonard Hall.

Feb. 25, 3:27 p.m.—Student reported receiving threatening phone call on cell phone.

Feb. 27, 4:41 p.m.—Reported theft of beer from Gund Commons kitchen.

Feb. 27, 7:50 p.m.—Medical call regarding ill student at Hanna Hall. College physician was contacted and student was transported by a friend to the hospital.

## CORRECTIONS

Due to staff error, Mount Vernon businesswoman Deborah Yorbe was mistakenly called Deborah Yorbe ("Kenyon students fight cold with knitting needles," Feb. 22, 2007).

Due to staff error, Gwen Faulkner '08 was referred to as junior class representative to Senate ("Housing lottery changes finalized, will be one-day event" (Feb. 22, 2007). In fact, she is junior class president.

The Collegian apologizes for these errors.

## LEADERS ARE MADE

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# KEEP: Summer program created

CONTINUED from page 1

According to Britz, the Posse Program costs roughly \$1 million every four years. She said that the program pre-selects students for participating colleges and awards each student with a complete financial aid package.

"Some of [Posse's] philosophical goals, which are decreasing isolation and helping students to feel supported, are elements we have tried to simulate in KEEP," Turner said.

## • KEEP in the summer

The KEEP program is an outgrowth of Kenyon's summer enrichment program, Summer Kenyon Academic Partnership, which was launched last summer. Twelve incoming first-years participated in an intensive English course, taught by Heidt in which they studied Toni Morrison's *Beloved*, and a shorter science overview course in which small groups conducted experiments in conjunction with faculty. According to Cash, the students may also have a research or work-related internship during the program.

Next summer, a three-week course in economics and scientific research will replace the short science course, according to Cash. The students will earn a quarter credit for English and, pending the Curricular Review Committee's decision, a quarter credit for science, she said.

The intensive coursework prepares incoming first-years for the academic and social challenges of college. Though the expository writing course is an English class, it trains students for any writing-intensive Kenyon class, said Heidt.

"By the end of the first week even we could see marked improvement ... ranging from people's willingness to talk in class freely to their ability to change around the way a sentence was put together and make it stronger," she said.

"[The English course] is pretty much what got me through this year," said Christian Hinderer '10, a participant in last summer's program. "Before the summer I don't think I really had any idea how to write a paper. Professor Heidt really just started from the beginning and worked up."

As for the social aspect, "It's like the Kenyon experience, but more so because everyone gets bonded really quickly," said Heidt. Participants felt like Kenyon was "their place" by the end of the program, she said.

Hinderer concurred. "By the time I came back for the start of the year, I felt like this was already my home," he said.

## • Throughout the year

According to Cash, KEEP will continue throughout the academic year. The 12 students will meet monthly to "touch base" and "troubleshoot if someone's having a problem," said Cash. The group will address issues "before they become a crisis situation."

"Continuing to tighten the connections between what happens in the summer and what happens in the school year in terms of formal mentoring and tracking of these students is going to be really important," Heidt said. In addition to attending monthly meetings, last summer's group visited Peggy Sue's Pie Shop at the end of last semester, she said.

As upperclassmen, KEEP participants will act as mentors for first-years, said Cash. "They help keep the program alive," she said. Furthermore, she said, because they will have been introduced to academic support staff before the year begins, KEEP students will act as mentors to fellow first-years as well.

## • Funding and costs

KEEP will cost \$79,000 annually from the College's operating budget, according to Cash. This figure includes funding from outside sources such as foundations.

The summer portion alone costs \$65,000, said Cash, which includes transportation, room and board, textbook costs, faculty salaries, student activities such as weekend trips and a \$1,400 stipend per student. The stipend is divided into a \$1,000 check for the summer, which replaces what the students might have otherwise earned at a summer job, and \$400 in each student's K-card account.

Two foundations are helping fund KEEP according to Associate Provost Paula Turner: the Silverweed Foundation, a private philanthropic organization, and the Howard Hughes Medical Institute (HHMI), a non-profit research organization. Both have funded summer programs at Kenyon for the past nine years. The Silverweed-funded program was a work-study program until last summer, when it transformed into the Silverweed expository writing course, she said. According to Cash, Silverweed has allotted \$32,500 to the writing course each summer.

Next summer the HHMI program, formerly a "two-week science sampler," will become a three-week science course probably focusing on data analysis, said Turner.

## • A new position

According to Nugent, the College plans to create a liaison between the student affairs and admissions offices. The new position will be called Assistant Director of Multicultural Affairs and Admission, said Turner. That person will have "primary responsibility" for KEEP programs during the academic year, she said. "Because that person isn't yet hired, nobody's really trying to figure out [what they should do]. ... That person should have some autonomy figuring it out."

After finalizing the job description, the College will conduct a national search, said Britz. "We are excited to get this person in place who will help shape [KEEP]," she said.

## BEFORE YOU GRADUATE



Ali Kittle

March is here and that means it's time to follow in the tradition of generations of college students seeking fun, sun and margaritas. Cash in your frequent flyer miles and head south of the border to Cancun or Cabo San Lucas for one last hurrah of debauchery. Use this next week to partake in your own grand "Fiesta Mexicana," and the following week to relax and recuperate. But make sure you bring your map, like Brendan McCarthy '07 and Zach Shapiro '08, or ask some friendly locals like Emily Margolis '07 and Paige Roberts '09. Before you graduate, have a spring break to remember...or not.

# Peirce committee reconvenes

BY TEDDY EISMEIER  
Staff Reporter

More than six months since the renovation of Kenyon's historic dining hall began, Student Council and the administration have revived the Peirce Committee, a standing committee composed of student and administrative representatives designed to gather input from the student body about the use of the redesigned Peirce when it reopens next year.

"It's time for students to step in and decide how they want to use the facilities after the renovation of Peirce is finished," said Kenyon's Chief Business Officer Dave McConnell.

Dean of Students Tammy Gocial sees the committee as an opportunity to bring students back into the discussion about Peirce. The committee is not new; it started during the planning stages of the renovation process with the purpose of gathering and communicating students' suggestions for the redesign. The committee has not met, however, since the construction phase began.

"The physical layout of the building is already determined," said Gocial. "We think that this committee will get students involved in the conversation again, especially in the areas of programming and use of student spaces."

According to McConnell, the redesigned Peirce will be significantly larger than the original building. During the planning stages of the renovation in 2005 and 2006, the College was projecting a student body of up to 1,800 students in the years to come. The projection was incorporated into the plans for the renovation of Peirce and came prior to the administration's announcement that it intended to keep en-

rollment at current levels of around 1,600 students, said McConnell.

The original projections are reflected in the expanded dining facilities that will be included in the renovation. The new Peirce will boast a serving area three times larger than that of Gund and the old Peirce put together, with a total seating capacity of 1,700 students.

McConnell said that student input will be important leading up to the opening of Peirce, especially in determining how the enlarged dining spaces and renovated offices will be used for student activities. The Great Hall and a few other spaces will not be changed during the renovation process. Philander's Pub, however, will undergo a major expansion. The new Pub will occupy space created by the removal of several rooms from the previous design and will now cover the entire basement level except for the new Lower Dempsey.

According to McConnell, this increased size will allow for a greater range of student programs such as staged performances and other student functions. He said that the committee will be providing the College with information on what types of activities students want to happen in the expanded Pub space.

"I think that students will be integral in the transition to reopening Peirce," said Gocial. "Kenyon students have a lot of ideas and notions about what's best for students. What needs to happen is to balance emotion tied to tradition and the evolving needs of the Kenyon student body."

The Peirce Committee is made up of representatives from each class, along with Gocial, McConnell and Assistant Dean of Students Tacci Smith. With both students and staff represented in the group, the committee will likely be an important

forum for balancing student interests with financial and technical constraints. "Students will be the ones to decide how these spaces are used for activities," said McConnell. "My job is to make sure that these suggestions are compatible with the College's budget and policies."

There will also be a student representative from ECO, Kenyon's Environmental Campus Organization. The ECO representative will make suggestions to the Committee about environmentally friendly programs for the new dining facility, such as the composting program set to begin with the opening of Peirce. Committee members will also be able to make suggestions about lighting and sound boards for the Pub, furnishings and furniture in lounge spaces and other accommodations for student programming.

"The Peirce Committee is meeting separately [from Student Council]," said Jesse Lewin '07, chair of the Student Life Committee, "but the idea is that the discussions that take place there will be brought up during class committee meetings."

According to McConnell, Peirce will be open in 2008. "Our current goal," said McConnell, "is to be serving meals out of Peirce again by the beginning of second semester." On this timeline, the College would, in December, begin a commissioning phase for the newly renovated dining hall, a preliminary period which would give the administration time to test the facilities and train AVI employees in the use of the new equipment before students return for the spring semester 2008. Mild weather this winter allowed the contractors employed by Kenyon to continue work into the months of November and December.



## Gund: Commons may house SAC offices

CONTINUED from page 1

place incredibly depressing, and the food was never as good," said Margaret Willison '10. "Even in the dead of winter... me, my roommate and our four friends from our hall would always walk to Peirce."

However, Willison said that with Peirce closed this year, she eats in Gund often "because I can see little difference between it and the equally depressing Ernst, and Gund, at least, has the virtue of proximity.... [For] the lazy New Apartment people and freshmen... the fact that Gund serves food is a huge life saver."

"Most freshmen would be aggravated if Gund were to close, simply because of its convenience and that it probably would mean spending more money at the Market and the Deli," said Caroline North '10. But she also said she would not be bothered, as she usually eats at Ernst. "I've only eaten at Gund once or twice this semester—I always go to Ernst. The general consensus is that Ernst is a thousand times better than Gund, and I'm pretty sure that it has to do with an issue of space."

North said Gund's cramped servery and lack of culinary options, such as the limited salad bar, are reasons Ernst has been worth the walk this semester—and

Peirce presumably would be, too. "I think the space that the cafeteria part of Gund is taking up could probably be put to better use," she said.

Maya Schell '10, a McBride resident, said she thinks many students who live North will be upset if Gund cafeteria closes. "Oftentimes I really don't have very much time to go eat, and Gund is right by my dorm, so I can grab a quick bite between classes," she said. "If I had to go all the way to Peirce I probably wouldn't go at all."

While Gocial agreed with McConnell that examining whether Peirce can accommodate the entire student body is necessary from a sustainability vantage point, she recognized the significance of the loss of the Gund dining operations.

Upon hearing students such as North, Schell, and Willison's reactions to Gund's possible closing, she said, "It sounds like it carries a very strong community value." Gocial said, "We'd need to find out what sort of emotions are attached" to Gund. McConnell said that "staff, students, and others will be involved in any decision-making process." A committee will also be formed to consult on the intimacy and arrangement of the completed Peirce dining hall.

—With reporting by Allison Burket

## Laptops available for checkout

BY ALLISON BURKET  
News Editor

Twelve MacBook laptops are now available for student checkout at Olin Library. These laptops may be checked out on a first-come, first served basis for four hours at a time during the library's operating hours and may be carried anywhere on campus as long as they are returned on time.

The MacBooks were purchased to replace the computers in the Mac lab in the basement of the library. "We requested funding to replace machines that are three years old," said Director of Information Access Megan Fitch, refer-

ring to the College's repair and replacement budget. "We felt that the Mac lab was not heavily used. We wanted to have equipment that would better meet student need... so we requested laptops instead of new fixed stations." Computers in that lab were four years old, she said, and will be removed sometime before the end of the semester.

From the student forums last year on the College's proposal to replace computer labs with a personal laptop for every student, "We know that laptops are pretty popular but that some of that freedom was that students didn't like the idea of having to carry them around," said Fitch. "Students like hav-

ing access to College computers."

"Basically, it's the same access to the number of machines, but a greater flexibility," said Fitch.

So far, around six laptops have already been checked out over the course of Tuesday and Wednesday. "One concern we have is that the [replacement fee], which is half the cost of replacing it, will deter people from using it," said Fitch. Students may be charged up to \$650 for damages done to the laptops and \$15 an hour for late returns.

Laptops may not be checked out overnight or over breaks.

More information is available online at <http://lib/circ/laptopfaq>.

## Grades: Students question faculty access

CONTINUED from page 1

dents have no idea that the policy even exists. When told about the policy, he said, many thought it inappropriate.

"A student's grades should be between that student, the professor, and the student's advisor," said sophomore Emmet Duff, who said he was surprised to hear about the policy. "There's a reason our grades aren't sent home anymore."

Sophomore Joe Hultzen said he believes the unlimited access violates students' privacy. "It's an invasion of privacy if they are faculty that you have no connection with," said Hultzen. "But I could see that if the people looking at your grades are your professors or advisors, they would only be looking at them to help you out."

Professor and Chair of the Political Science Department Joseph L. Klesner said that the policy is helpful to him as a professor, an advisor and the chair of a department. "Usually I only use [the grade access system] in the context of advising students," said Klesner. "We often have to consult the transcript to determine what the student has already completed in the major or in terms of college distribution requirements. In addition, when a student becomes my advisee, I may consult the information provided in the transcript to see if she or he has had particular success or challenge in certain subjects."

As a department chair, Klesner said he uses the system in a few different ways. "For example, to determine which majors are eligible for the honors program, or to provide information to the department when it is deciding which students should receive the departmental honors given on Honors day," said Klesner. "We used to have to ask the registrar to make photocopies of student records and send them to us, which was a much more

time-consuming process."

Though the system is helpful to him, Klesner said that he understands how it could possibly lead to a violation of student privacy. "I imagine that faculty members could use the program to form premature assessments of students, but I know of no one who does this," Klesner said. "It would be rather counter to the philosophy of individualized education that we provide here."

"It's not whether they will or they won't," said Mysliwiec of the possible faculty abuse of the grade access system. "It's that they shouldn't have the ability."

Senate is scheduled to discuss the policy in its first meeting after spring break, according to Mysliwiec. The issue will initially go to Senate because it directly affects faculty members, but will be discussed in student council as well.

Harbourt, who oversees the faculty's access to student records, is open to any changes in the system that students wish to see. "If students do have concerns, I look forward to hearing them," she said.

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# Earth Day Challenge: The Gap Trail's first ever marathon

BY AERIN CURTIS AND  
MARA ALPERIN  
*Collegian Staff*

"The experience of training for and running a marathon is like few others and one that can really change the way one approaches future challenges," said David Heithaus, manager of the Brown Family Environmental Center.

Heithaus, along with Emily Mountain, coordinator for Lifetime Fitness and Physical Education, are co-directing the Earth Day Challenge (EDC), a marathon primarily along the Kokosing Gap Trail which will take place at 9 a.m. Sunday, April 22.

Interestingly enough, the Earth Day Challenge was initially proposed jokingly as a way to fill nonexistent free time, according to Heithaus. Over time, it became a reality.

"This was going to happen sometime and I'm humbled to be able to help guide the inaugural run and tie it together in such a way that it's more than just a race," said Heithaus.

"Neither the county nor the College has ever had an event like this," Heithaus added. "The Kokosing Gap Trail has been there for years tying together Knox County's micro-communities. The murmurs and whispers about its providential length—approximately that of 1/2 marathon—have been around since it hit Danville."

The marathon will be between

Mount Vernon and Danville on the Kokosing Gap Trail, with circles going through both Mount Vernon and Gambier, finishing at the Kenyon Athletic Center, according to Heithaus.

"Why should students sign up?" said Heithaus. "Well, beyond the health benefits of training, I like to think that it will be a really good time. It'd be great to mix up students, faculty and staff into relay teams and see some friendly partnerships, or rivalries, develop."

Heithaus added that the EDC is "something that can provide a positive interface between Kenyon and the rest of Knox County while increasing awareness about issues important to us all. Specifically the responsible stewardship of the environment, the community and our own health and wellbeing."

So far, 40 people have registered for the Challenge opting to run either the entire marathon or a part of it on a relay team. The numbers are "well shy of [their] goal" said Heithaus, "but we're still very happy, considering the race isn't until late April. We expect a great influx of registrations for both the individual and the relay division over the next several weeks, and I fully expect to be closing registration before I end up in the street begging people to come run."

Although the event planners have opened the Challenge to 150 participants, "I would also encour-

age students to participate not only to have a good time with their professors, administrators and peers but to represent an important element of the community that, being on the hill, doesn't always get out there enough," said Heithaus. The after-Challenge event, an Earth day celebration, will also be open to all. Proceeds from race registration will go to public works of conservation and public outdoor enjoyment.

"We aim to use any registration profits to develop ongoing community programs that will encourage both environmental awareness and using the outdoors as a place to stay fit and healthy," said Heithaus. "Training for and overcoming something as seemingly insurmountable as a marathon can shift a person's entire perspective of 'the possible.' Like the idea of running 26.2 miles, the concept of being able to tangibly contribute to solving environmental problems is foreign to most. We aim to change minds about both—it's not a coincidence that we're running an Earth Day marathon rather than an Earth Day 5k."

Registration for the marathon is open until April 13, and the cost rises until that date. Currently registration fees are \$40 per person and \$100 per team.

For more information contact either MountainE@kenyon.edu or HeithausD@kenyon.edu or visit <http://athletics.kenyon.edu>.

## Indian restaurant debuts

BY KATIE WEBER  
*Staff Writer*

When I heard rumors about great Indian food in Mount Vernon, I couldn't help but wonder, "Indian food? That's good? In Mount Vernon?" I wondered if all of the talk was just hype or if this restaurant really was the sensation it was made out to be, so a friend and I headed into town to see for ourselves.

The shuttle took us right into the square downtown and dropped us off at the Curtis Inn. We walked into the lobby and naively asked, "Where is the Indian restaurant?" The man at the desk pointed at Henry's, the restaurant right inside, and I was taken aback. I did not expect that a restaurant called "Henry's" would specialize in Indian cuisine. A little skeptical, we went inside and asked to be seated.

The restaurant itself has been around since the Inn re-opened in 1971. It is small and dimly lit with bar seating and a dining room containing seven or eight tables. Henry's has a menu with standard hotel restaurant items like steaks, but the main attraction is the recently added Indian menu. Since its debut a month and a half ago, the Indian menu has been nothing short of a hit.

"It's phenomenal," said Jessica Blaisdell, our waitress, who has been working at Henry's since October. "Before, this place was never packed, but now it's always busy. It's fun. It brings in a younger crowd." And packed it was. Every table was full, and by the end of our meal, two couples were waiting to be seated.

According to Blaisdell, the owner of the hotel, Amit Sani, also owns Bombay Gardens, an Indian restaurant in Newark. He wanted to bring Indian food nearby since Mount Vernon has nothing like it. Good thing he did, because lately almost everything ordered at Henry's has been solely off the Indian menu.

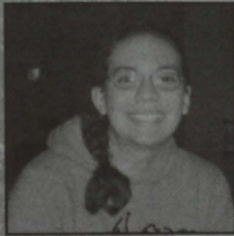
"I serve a lot of curry and a lot of roganjosh," said Blaisdell, "but samosas are popular, too. It's all authentic Indian food." I decided to order a kachumber salad, which is a chopped mix of cucumber, tomato, onion and other vegetables, and the Tandoori chicken. I finished my entire meal and still felt as though I could have eaten more.

Although a little pricey by college-student standards, the restaurant is certainly not overly expensive: appetizers range from \$4-10 and entrées average \$16. Plus, the food is definitely worth the extra cash. It isn't all spicy, either, so if you have weak taste buds like I do, you can still find a dish that won't force you to down glasses of water.

While Middle Ground offers curry dipping sauce for fries, and the Market probably has some sort of microwaveable "Indian" cuisine, they are certainly no substitute for the delicious Indian food just ten minutes away from campus. The next time you are aching to get off campus for a meal, consider Henry's at the Curtis Inn for a taste of the East right here in the Midwest.

## Gambier Grillin'

Students

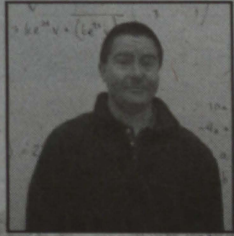


Clair Green '10



Matt White '08

vs.



Chris Brown, Mathematics



Jean Blacker, French

Faculty

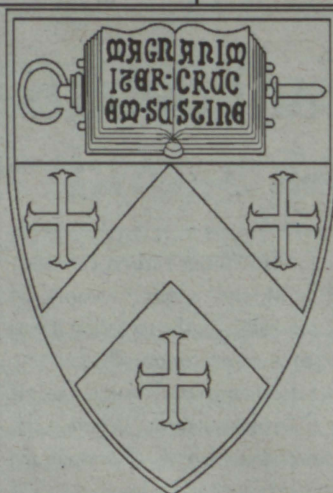
Correct Answer

| Question  | Clair Green '10             | Matt White '08  | Chris Brown, Mathematics | Jean Blacker, French                  | Correct Answer   |
|---|-----------------------------|-----------------|--------------------------|---------------------------------------|------------------|
| In Clue, what is the name of the purple character?  | Colonel Mustard.            | Professor Plum. | Professor Plum.          | The Colonel.                          | Professor Plum.  |
| In what thriller was the occurrence of supernatural events foreshadowed by the color red? | Hause on Haunted Hill.      | The Matrix.     | The Witches of Eastwick. | The Exorcist.                         | The Sixth Sense. |
| Most children say that their favorite color is what?                                      | Blue.                       | Blue.           | Blue.                    | Blue.                                 | Red.             |
| In the original story, what was Little Red Riding Hood carrying in her basket?            | Food. Like bread and fruit. | Mutton pie?     | Bread?                   | Biscuits... some sort of baked goods. | Goodies.         |
| What color is used in jail cells to calm prisoners?                                       | Yellow.                     | Beige.          | Green.                   | Green.                                | Pink.            |
| Total Correct   | One.                        | One.            | Two.                     | One.                                  |                  |

Students: 35 / Faculty: 34

BY MARA ALPERIN





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## True diversity requires change in behavior

Many of us this year pass the shuttered Peirce each day and feel a pang of longing for the hundreds of meals we spent laughing with friends in the Great Hall. Yet the Great Hall also holds darker memories: those of stratified seating arrangements in which fraternities, occupying their chosen tables, would "rate" women as they "walked the gauntlet" to the Peirce servery; in which sports teams would socialize, exclusive of others; and in which minority students sat at "the round table." These are signs of a college segregated in so many ways—by gender, ethnicity, socioeconomic and even athletic status—that it makes one wonder if we Kenyon students truly consider ourselves a cohesive community.

The College administration and Board of Trustees have this year made "increasing diversity" a campus priority. This summer will see the beginning of the Kenyon Educational Enrichment Program (KEEP), designed to recruit "underrepresented" students to attend Kenyon (see story, page 1). In the KEEP program, 12 first-year students—some minority students, some the first in their families to attend college, some poor—will take specialized courses to prepare them for Kenyon's academic rigor and will receive ongoing support from mentors, tutoring and social gatherings. The program will grow over four years to include 48 students and will be supported by a newly created administrative position, the Assistant Director for Multicultural Affairs and Admissions.

But while the College administration has put this laudable support behind "diversity," it is unclear whether true campus "diversity" is embraced by students. In this very issue of the *Collegian*, students describe a lack of willingness to discuss campus gender relations and a closed-minded attitude toward political conservatives. Yet instead of concerning themselves with broader issues of diversity and social segregation, students are obsessing over the number of friends they can attract on Facebook and arguing about whether or not it is appropriate to use cell phones on Middle Path.

Here's a suggestion: don't worry about who's "looking" if you eat alone. Forgo your "traditional" tables and sit with someone you've never met—or want to know. Peirce will reopen in January 2008, and Kenyon students will have the chance to take the first step in proving that we care about campus diversity by changing our current patterns of status-conscious and segregated behavior. What will you choose?

# Kenyon dangerously silent on issues of gender



BY LEAH FINN  
News Assistant

When my editors at the *Collegian* suggested that I write an article on gender issues at Kenyon, I jumped at the chance. Maybe it's because I took Intro to Women's and Gender Studies my first semester at college, but the issue of gender has been on my mind ever since I started to figure out what Kenyon is all about.

We may make up the majority of the student population and be represented in a number of student leadership roles and organizations; we might be vocal in class and even have higher GPAs than our male peers; we might even get fabulous jobs in male-dominated industries after we graduate. But as a woman who needs a little more out of her life than grades and student council meetings, I noticed that something about being female at Kenyon, specifically in the social scene, was a little off. Was I the only one?

I saw this article as my chance to find out. It would be great—I'd talk to women all over campus and put together a hard-headed story about how women see themselves treated at parties, in relationships, in circles of

friends. I'd get down on paper what I had seen happen all around me for the past year and a half—women who attached themselves to a certain fraternity, women who had unknowingly damaged their reputations by "hooking up" with too many guys on the same sports team, women who had nervous breakdowns on Saturday night because no one seemed to want to "hook up" with them at all, women whose boyfriends kept them at bay by saying, "Don't call me, I'll call you."

But as I went on my quest for quotes, what I found was a whole lot of silence. One interviewee turned off my tape recorder to tell me that the real gender issue on campus is sexual assault. A fraternity member carried on a conversation with me about how he thought women on campus needed to stand up for themselves, but when I mentioned my article he said that I'd better not quote him.

I considered my options. I could put together a bland, newsy article using friendly quotes about how many great female organizations are on campus, and how nobody's ever noticed a gender divide. I could take the few good, controversial quotes I did get and let these people take the rap when their names were printed in the *Collegian*. Or I could throw my own reputation to the wind and write a pissed-off opinions column about the ways in which I've felt jeopardized as a woman on this campus and risk my personal invitation to any fraternity party for the next two years. (That would obviously be the worst

choice—I mean, what would I do on the weekend?)

So why the silence, Kenyon? Are there really no issues of gender here, or do we just not want to talk about them? Are we really okay with the fact that the social scene is made up of fraternity party after fraternity party, plus the occasional dry NIA chocolate fountain which I'd have to guess is scarcely attended because I've never gone? Am I the only one who's ever seen a freshman woman get a little socially lost and finally find herself enduring the label of "(insert frat name here) ho"?

On the issue of sexual assault, am I the only one who has seen a friend go home with a guy at a party because she is too blackout drunk to know the difference—only to hear herself talked about the next time she goes to the lodge? And proceed to watch as she continues to go to the lodge and continues to talk to that very guy, because it's much easier to just say nothing? And then, if we say nothing, whose fault is it for perpetuating that behavior?

So maybe I did just forsake my frat party invites for the rest of my Kenyon career. Whatever. The point of this column, Kenyon women and men alike, is that we shouldn't be so scared to say something. Maybe the issue is, rather, that we shouldn't be so quick to judge the one that does. Either way, the most upsetting thing I discovered in my research on gender issues at Kenyon wasn't what people complained about, it's what people didn't.

## LETTER TO THE EDITORS

Dear Editors:

Kenyon has approved the hiring of a new administrator to help in the recruiting and retention of a more diverse student body. While I applaud the goal, I am not convinced this will solve the problem. The longstanding lack of diversity at Kenyon—an institution that has significantly never been an affirmative-action employer—is one that is sadly embedded in the nature of our academic and social community. Sadly, we seem very interested in looking diverse. We fill our Prospectus with pictures of Asian, Hispanic and African-American kids. Kenyon lists American kids raised abroad in expat communities as "international students" to "get our numbers up." But how hard do we actually work to create an environment that is conducive to multiculturalism? Kenyon is not overtly racist. No one objects to the presence of people of non-European descent. But how many of us notice something lacking when everyone in the room is of European background? This is especially problematic for those of us who teach courses on the non-European world. A course on the Islamic world with no Muslim students, a course on Chinese religions with no Chinese students, a course on African history with no African students, a course on Latin America with no Hispanic students can quickly become a course where "white kids" learn about "them"—"the Other." How often in hiring do departments actually think about defining positions to make our curriculum more global? In selling the College, how much emphasis do we place on our successes in international and Asian studies? How many first-year courses deal exclusively with the "West"? What does this communicate to perspectives? Kenyon will only achieve the diversity it claims it wants when all of us—faculty, students, and administrators—actively work to make it a reality.

Sincerely,  
Vernon James Schubel  
Professor of Religious Studies

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## HEAD TO HEAD: Is KENYON BECOMING TOO MUCH OF A 'DRIVING CAMPUS'?

### Cars practical on campus



BY SARA KAPLOW  
*Sports Editor*

It's clear from the empty North parking lots in the morning and the volume of student cars parked in the two-hour parking along Wiggin Street that students are driving to and from class more regularly than in previous years. At the same time, it's clear that there are many valid reasons for this phenomenon and that people aren't just driving around because they're lazy.

If you've ever walked from the KAC to New Apartments, you'll understand why Kenyon has turned more and more into a driving campus instead of a walking campus. Do it on a regular basis, and you'll be glad that it has. The fact is that Kenyon's campus has gotten bigger. For North residents to go to meals when Gund is closed used to be no big deal; now with Peirce closed, it can be quite a hike. While walking down to Ernst for a quick dinner can take 15 minutes or more, it's only a two minute drive.

Of course, a nice leisurely walk south can be nice when you're not in a hurry and when it's not snowy or icy. But if you're running late and don't want to slip on the ice skating rink that is Middle Path—or if you only need to pick up a book or drop off a paper and hiking across campus would take three times as long as the primary reason for going there in the first place—then hopping in your car is practically required. As students, we all have commitments; class, meetings, office hours and sports practices are all part of our regular lives. With such busy schedules on a campus that is increasingly spread out, why is there such a stigma attached to driving?

Not to mention that Gambier is pretty limited in what it has to offer as far as basic businesses and restaurants.

Some of the reasons for driving are seasonal. Despite the efforts of the maintenance staff, there are huge stretches of the campus that are treacherous to maneuver in the snow and ice, including a large portion of the residential areas. Sometimes, it's safer to drive across campus than to risk falling and injuring yourself in front of a group of gawkers. Likewise in the rain or that nasty hail from a few weeks ago, it is much more pleasant to arrive at class, the library or the KAC without being soaked.

There is nothing I love more at Kenyon than walking home in the middle of the night when there is no one around. It's a great privilege that no longer exists in many places. That said, there are some nights coming home from the library or the *Collegian* trailer where the only thing I can think about is my bed and how great it would be if I had driven that day. When my science major friends spend all day in a lab only to have hours of work remaining, it is only natural that they should want to drive home. It's not laziness; it's practicality. There are times when getting from one place to another rapidly is necessary; that's why cars were invented in the first place.

It is still impossible to park very close to academic buildings without risking a ticket, and I know from personal experience that Campus Safety is diligent with handing them out. No one is suggesting that everyone should pile into automobiles and drive from the freshman quad to Ascension, but using a car to get to and from the KAC or Ernst is not ridiculous.

Of course, part of the allure of Kenyon is that it is a small community, and one of the things that drew me here to begin with was all the friendly people walking down Middle Path. But part of that friendliness is accepting that times change and that for some people, driving is a virtual necessity.

### Driving cuts close ties



BY HANNAH CURRAN  
*Opinions Editor*

"Yeah, dude, there's a spot!"  
"No, it's not. It's just a short car."  
"Not that short a car, they just parked, like, diagonally."  
"If people would just learn how to park, there would be, like, a thousand more spaces."  
"Why the hell is there a fire hydrant here?"  
"Hey! There's a whole family crossing the street! Let's speed up!"  
"What about over—"

"No, that's handicap. I'll just take this faculty spot."  
Stop. The time it just took to find a parking spot near Ascension, or to wait for security (only between quarter-of and quarter-after, of course) to drive you to the slushy ocean commonly known as the "remote lot," or to round up all those people who conveniently shimmied over to your dinner table at Ernst "just to see what you were up to" right around the time they know you're driving up the Hill—in that 15 minute span, you could have walked to the library, gotten your books, gotten back to your dorm (probably greeting about five friends along the way) and be sitting comfortably watching the "Dick in a Box" video for the fiftieth time on YouTube. Yes, you might be a bit colder and your butt might have gotten a bit more of a workout—but you might be a just a bit more Kenyon.

The longest possible walk on campus—probably from New Apartments to Tafts—seems daunting, especially while surveying party options on a Saturday night when wearing heels. But it's all relative to the tiny size of the campus. From one end to the other, Middle Path is one mile, folks—one measly mile. I thought everyone got claustrophobic here from the tight-knit community—but I guess that only applies when we actually walk around and interact with it, rather than pass through as quickly as possible.

Isn't the KAC supposedly making everyone fitter, instead of lazier? So far, it has just helped me practice for sprinting between Middle Path and Middle Ground to avoid being run over. Maybe it's just me but I prefer cars not to accelerate at me as I cross the street. You're not getting there any faster, nor are you making any friends. This is Kenyon, people. It's not like anything starts on time anyway.

And yes, I understand the seasonal practicality of cars in the winter. I've accepted—even solicited—rides myself on more than one occasion. I also recognize that part of the problem is the lack of the centrally located Peirce, obviously a shorter walk with a far greater aesthetic (if not culinary) reward. But if we wanted to be practical we would have paved Middle Path years ago, without debate. At any other school, I wouldn't feel twinges of guilt text messaging a friend outside the dining hall or driving around a near-mountain instead of climbing up it. Kenyon revels in its backwardness—the gravel paths slicked with ice, the angel statues that no one likes, the shushing of cell phones that we all have in our back pockets. For Kenyon to continue to draw students seeking the intimate setting the admissions office sells, and the close-knit student body it prides itself on, we need to maintain those traditions or stop complaining about the changing atmosphere on campus. I'd rather be late because I was walking with a chatty friend than because I was spending time searching for a spot in whatever lot. I'm going to walk the Kenyon walk if we're all going to talk the talk.

## Kenyon lacks ideological diversity



BY COLIN MAGUIRE  
*Guest Columnist*

Do you remember your college search? I remember getting those really nice professional mailings from all over the place, brochures or packets so comparable in content and pictures that I ended up creating a filing system so they could be differentiated. Those pictures were predictable: multi-colored students wearing multi-colored college sweatshirts. The effect was boosted by overriding themes such as diversity and acceptance.

Kenyon's mailings were no different. When I visited Kenyon, I was inundated with promises of an intellectual utopia. Kenyon was a place that was accepting in every sense and in which ideas were just as free to flow as they were to be challenged. But after three years here, I have to say that Kenyon has prejudice and lacks true diversity.

I am openly conservative. Heck, I am president of the Kenyon College Republicans. I am not in the minority as far as our country, especially Knox County, goes. So what is Kenyon's problem? I have had numerous students and faculty hassle me or criticize my beliefs—especially around election time. Here is a rough quotation of a conversation that I had after a class around the 2006 congressional elections:

Student A: "Basically you guys will lose because Bush is a f—king moron and the Republicans are a bunch of rednecks."

Me: "Well, the Republicans have been in control of Congress for a long time. Change in regime is part of democracy and a necessary one at that."

Student A: "Whatever man, Bush still sucks" [laughing]

Some of you probably could care less about such an exchange. But if I substituted the subject to have anything to do with race, gender or sexual preference, those same people would go ballistic. Kenyon's greatest prejudice is against ideas. Left-leaning thoughts are the status quo. You would not mock me for being white, male or straight; but for being conservative—maybe even Catholic—you assume ample license to ridicule me and my beliefs. Yet I could hardly blame you, because you are part of a system. You just do not know any better.

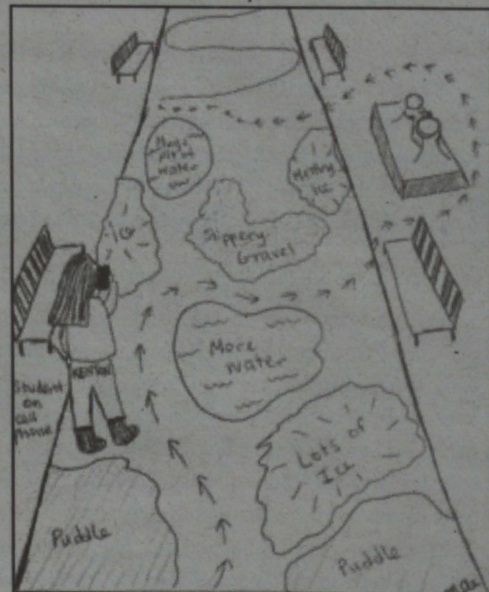
We live in our own little world here at Kenyon. Therefore, there is one clearly accountable entity for this narrow-mindedness: the faculty. Kenyon used to be a highly conservative school. According to faculty and students of the period prior to the 1990s, the time could easily be regarded as having a fairly even blend of teaching, but no more. Because academic

departments do their own hiring, ideological distribution is the biggest way that the faculty discriminates.

An informal survey of faculty two years ago taken by the Kenyon College Republicans showed that 80 percent voted Democrat, whereas only about 11 individual faculty members identified themselves as conservative (the remainder called themselves independent). Of those 11, at least five were within a few years of retirement. Within the last five years, the College has not hired anybody conservative in the sociology or political science departments—departments that, as a rule, know what they are talking about with politics. "But how could we hire on the basis of politics?" the faculty might cry. Why not? The College certainly hires on most bases.

Last semester, the Kenyon College Republicans were made aware by Professor of Political Science Fred Baumann that Secretary of State Condoleezza Rice might be interested in speaking at the 2007 commencement if invited. Baumann learned this from talking to Christian Brose '02, who is a speechwriter for Rice. Given the magnitude of this possibility, we on the Kenyon Republicans executive board thought it appropriate to bring the suggestion before President Nugent herself. But after several failed attempts by the executive board to arrange an audience with her, it seemed that Nugent was either too busy or uninterested to fit us into her schedule.

This may seem like a benevolent brush-off by the administration, but this attitude even affects students who need to be politically unbiased. Take the Student Lectureships committee. When the Kenyon GOP came before the Student Lectureships committee to request money to bring highly respected conservative speaker, Heather MacDonald (who will be speaking on Apr. 17 in Higley Auditorium; sorry for the plug) with an exact budget request and our entire executive board present. Later, a board member spoke to me, "You got the money," she said, "but it wasn't easy." She went on to explain how a large argument had ensued over whether to give money for a conservative speaker. The news was appalling, but I was not surprised. All of this having been said, I would like to point out two sources of hope on campus; the political science department for being very even-handed and the *Collegian* for running my thoughts. If only everyone else could be like you.



Mara Alperin

Diagram of Middle Path in Winter



## Paradise Lost Reading

BY MARA ALPERIN  
Senior Features Editor

"To spend the whole day reading Milton is a little grueling but definitely rewarding," said Kathryn VanArendonk '07. "It's certainly not something you get to do outside of a place like Kenyon."

Last Sunday, Kenyon students took on this challenge. In a marathon reading of *Paradise Lost*, organized by Liza Neustaetter '07 and Lauren Reiter '07, students convened in Philo to take turns reading all of Milton's 10,945 lines. The event began at 10 a.m., when Assistant Professor of English Sarah Heidt read the first section, and ended in the late evening.

"It's always great to hear literature read out loud because the work takes on dimension and life," said Neustaetter. "The idea of a marathon reading of a work is particularly intriguing to me because long works such as *Paradise Lost* aren't typically read in one sitting."

*Paradise Lost*, for those non-English majors out there, is an epic poem written in 1667 by John Milton. Composed of 12 books, it relates the story of Adam and Eve's exile from the Garden of Eden.

The event was not a passive reading experience, according to VanArendonk.

"There was quite a crowd," she said. "I read a few times—probably one of my favorites was the section when Satan returns to hell and expects to be applauded, but all of the fallen angels have turned into snakes and so Satan gets hissed at instead. Liza [Neustaetter] and Professor [of English Ellen] Mankoff started hissing at me."

Additionally, Associate Professor of English Adele Davidson read the first part of Book III from memory, "which was very impressive," said VanArendonk.

"I think it's an event that shows just how passionately a lot of English students engage with literature," said Kaelin Alexander '07. "It's like an English nerd love-in. There's a sense that, regardless of how many times one has read *Paradise Lost*, or if one has read it at all, there's still a real power behind the text that's worth gathering around and sharing."

"So much of what we do as English majors is private and alone physically and psychically," said Alexander. "You don't invite people to come see your work like if you're studying, say, art or drama. ... So I think it's kind of startling and also crucial for us to experience literature as a performative event—really getting back to understanding what the Greeks must have experienced before things started getting written down. I think sometimes we forget how important reading is as a large-scale cultural event, and this reading certainly served as a reminder."

But it wasn't just English majors who attended.

"One of the reasons I attended was because I rarely get the chance to publicly butcher English poetry," said Loren Bondurant '07. "That kind of thing is discouraged in the political science department—so the Milton marathon reading proved in this way very cathartic."

"I knew that *Paradise Lost* would be wonderful to read aloud and I was so happy that so many people felt the same," said Reiter. "I was impressed by the enthusiasm of the professors, parents and students—English majors and non-English majors alike—who showed up to read and enjoy Milton and each others' company. It was a really great way for everyone to come together."

## Music Briefs

### Chamber Singers Tour

During spring break, the Chamber Singers will be on their annual spring tour. The group will be making stops in Columbus, Ind.; St. Louis, Miss.; Memphis, Tenn.; Little Rock, Ark.; Batesville, Ark.; Nashville, Tenn.; and Cincinnati, Ohio. They will return to campus to complete their tour with a concert in Rosse Hall on Mar. 24. The group will be performing traditional chamber music with a few surprising pieces, including two Zulu pieces and the Stephen Foster piece "Hard Times."

"We sing at various churches in communities where students that go to Kenyon live," said Chamber Singer Jonathon Welsh '09.

"I'm really looking forward to it," said Chamber Singer Linda Pear '09. "I've heard it's really fun, but I've never gone before."

### Senior Voice Recital

Emily Hankey '07 will be performing a voice recital Mar. 23 at 8 p.m. in Brandt Recital Hall. She will be performing songs from four 20th-century composers: Aaron Copland, Samuel Barber, Gian Carlo Menotti and Leonard Bernstein. The songs she will perform include "At the River" by Copland, "The Crucifixion" from *Hermite Songs* by Barber, "The Black Swan" from *The Medium* by Menotti and "So Pretty" by Bernstein.

"I'm really excited to be performing a complete program of works that I've really wanted to sing for my family and friends," said Hankey.

"I've been excited for this day since I was a freshman," said Hankey. "I sang standard repertoire in high school and I've never been given the opportunity to choose whatever I wanted to study and perform. Knowing that I was in control of the destiny of my program was scary at first. [Adjunct Instructor of Voice] Dione Bennett, my voice teacher, and [Adjunct Instructor of Piano] Patty Pelfrey, my accompanist, have been absolutely amazing in helping me become the best performer I can possibly be by suggesting different techniques, helping me focus on the texts, pointing out the minute details a singer can sometimes glide over in rehearsals."

—Leslie Parsons

## Activism and sex work: Oakley speaks of Sex Workers' Art Show



Courtesy of [www.sexworkersartshow.com](http://www.sexworkersartshow.com)

BY LESLIE PARSONS  
A&E Editor

*The Collegian* had the chance earlier in the week to speak with Annie Oakley, the founder of the Sex Worker's Art Show, which was presented on Tuesday evening in Rosse Hall. What resulted was a conversation about the joys of and pains that Oakley has felt in creating and presenting a show that sheds light onto the often poorly portrayed world of a worker in the sex industry.

Q: What kind of work were you doing before you began the show?

A: In the sex industry, I've worked in peep shows and regular strip shows, and I've worked as a prostitute both in brothels and independently. In terms of other jobs, I've done everything there is imaginable—everything from food service to food harvesting to construction to child care.

Q: How did you come up with the idea for the Sex Workers' Art Show?

A: It came up because, when I first started working, I was doing other kinds of activism, and, in the sex industry, I was really surprised by the reactions of the people around me, who were suddenly questioning my ability to make decisions for myself and telling me that I was anti-feminist, that I was degrading myself and I didn't know what I was doing—and these are people who have known me and have known my work for years. I just felt that a lot of their critique just wasn't a progressive critique of the sex industry, and it was really based on sexism and classism.

At the activist community center I was a volunteer at, we were sitting around talking about events we were going to have for the next month, and I just out of nowhere said 'I'm having a sex workers' art show on such-and-such a date.' I just kind of pulled it out of the air that I was doing it, and I didn't even know what I was going to do and once I said it I kind of had to back it up, and I put out a call for submissions and just kind of hoped for the best. At that

point, I wasn't aware of any sex workers' movement, and I didn't really know sex workers besides the ones that I worked with. And the response to that first open audition was overwhelming.

Q: How was the process of bringing it to stage? How did that original process go?

A: The first production was really basic. I just put out calls for submissions and everybody who applied I accepted. I didn't curate at all, and we just had a space available to us, and the mic was there, and I just let people do whatever they were going to do on stage. I didn't even know beforehand what they were going to do. After that first year it became apparent that the space we were using was too small, and we brought it to the town's large theater. ... At that point I had to learn a little bit more about how big management works and getting people to get on the stage, and eventually I had to start actually curating it, because we got too many submissions to keep everybody in.

Q: How have cast members been decided upon for the most recent tour?

A: A call for submissions goes out kind of all over the world. We got submissions from Australia and Japan and all over the place. I did the curating, and we got close to 100 submissions. ... I try to have a balance in terms of a lot of things: in terms of gender, age, and race, and class, and area of the sex industry that people have worked in, and attitudes that they have about it, and ways that they got into the industry, and the mood of their performance. There's a lot of things to balance to have a show that is entertaining and provide a wide variety of views. The things that I curate, I curate with those things in mind and also with the performances that are high quality.

Q: What's been your favorite part of working on the show?

A: I would have to say the response from other sex workers—from people ... in small towns who are really isolated.

It is a very isolating industry. Management of strip clubs have a lot to gain by keeping people competing with each other and just not banding together, so even if you work in a place with other women, you're really separated from them, and there are women who work independently as escorts and whatnot, which is even more isolating because you have to work alone. Some people in small towns who see the show and just [haven't been familiar with any type of] sex worker movement, it's really rewarding when they e-mail me and tell me it's been a really positive thing for them.

Q: What's been your least favorite part of working on the show?

A: Probably trying to find funding.

Q: We've heard that some venues where you've presented the show have found it scandalous. Have you found that shows are usually received well? How are shows usually received?

A: There was one school, the College of William and Mary, and the people who attended did not find it scandalous but there was a whole drama because the president of the college had recently moved the cross from the chapel and all these right-wing Christian groups seized on the fact that he had allowed the Sex Workers Art Show to take place on the campus but had moved this Christian cross. They made a big deal about it in the national media, but people who actually saw the show did not find it scandalous. There were 500 people who attended the show and 300 people who were turned away because the venue was too small. The response from them was overwhelmingly positive and it's been the same everywhere we go. People who see the show are not scandalized by it and find it to be a really positive experience.

Q: What do you think you'd be doing now if you weren't working with the show?

A: When I'm not working with the show, at home, I'm doing web design or other types of activist work.



# Sly Fox: A satisfying tale of greed and trickery

BY JOE REYES  
Theatre Critic

Greed, fake illness, violence and the despondence of man: it's an appealing combination in a KCDC Dessert Theater production. Filled to the brim with dynamic, biting humor and jokes sharp enough to flay the asphalt off a parking lot, Larry Gelbart's *Sly Fox* is a play that does not hold back. An adaptation of the 16th-century play *Volpone*, written by English poet and playwright Ben Jonson, the play and production bring the setting forward from the Renaissance into modern San Francisco, with mixed results.

Foxwell J. Sly (Clay von Carlowitz '09) is a master liar who specializes in siphoning away the wealth of others through various uncouth methods. In this particular episode of Sly's life, we find him playing the part of a dying man to extort more and richer gifts from his covetous "friends." The artifice in the scenes of illness came through in von Carlowitz's comically exaggerated portrayal of Sly's at-death's-door persona, but more importantly, his artifice communicated the utter contempt that Sly has for all of the people around him. While Sly's constant groaning grated, and I lost count of the jokes made about human depravity, von Carlowitz gave a flexible performance, successfully managing a character with an extra layer of fiction.

The marvelous bastard's protégé, Simon Able (Dan Takacs '09), is a ubiquitous scoundrel whose change of heart falls victim to Sly's overpowering greed. Takacs was dynamic, using his hands



Foxwell J. Sly (Clay von Carlowitz '09) tries to seduce the modest Mrs. Truckle (Cait Watkins '08) from his "death bed" in *Sly Fox*.

and voice to give Able a simultaneously endearing and repellent quality. There were times when I found it difficult to follow what he was saying because of some stuttering, but Takacs was instrumental in bringing the production to a surprising yet satisfying end.

"Miserable" is an excellent word to describe the three vultures that crowd around Sly's deathbed. Lawyer Craven (Lizzy Lee '09) will defend a man she knows is guilty in order to gain his fortune for herself. In Lee's portrayal, the lawyer's nervous tic was ineffectual

because it appeared too rarely to achieve absurdity.

Abner Truckle (Matt Ward '09)—the man willing to pimp his wife to Sly in exchange for Sly's inheritance—was frenetic and abrasive in Ward's performance, accentuating the character's paranoid jealousy.

Sam Hunter '10, who played the aged penny-pincher Jethro Crouch, was convincingly costumed with gray powder in his hair and dead cat prop helped bring out the morbidly creepy nature of the character.

Caleb Ruopp

brand of farcical anger and authority. Though Ellis's version of the Judge was certainly hilarious, the courthouse over which he presided—rendered absurd by its representation as a table originally marked as a saloon—was out of place beside the more realistic bedroom where Sly did his work. As a result, Ellis's colorful performance felt as though it stretched the boundaries of the play's world too far.

The prostitute, Mrs. Fancy (Anna Stevens '08), and Mrs. Truckle (Cait Watkins '08) operated smoothly as opposites: one a promiscuous widow with no husband and the other the chaste but dense wife of Truckle. Stevens carried herself with flair and poise, but her speech wavered in and out of a Southern accent erratically. Watkins took a stage beating from a stage husband with appropriate horror and gave a sound performance, but at times she would turn her face away from the audience and speak into Ward's shirt, making it difficult to hear what she was saying.

A key element of the production lay in the lighting (Knud Adams '09). Whenever Sly put on his nightgown and shawl to do his worst, a sickly blue light would fall onto the strange, cradle-like bed, filtering through a sheer shroud of material to give an eerie tinge to the comedy of the scene. When he was alone with Able, or feigning sleep, a bright yellow light filled the room, lifting away the cloud of artificial sickness.

*Sly Fox* was perhaps longer than it needed to be to fit in a few excess jokes, but I left the theater feeling engaged and satisfied.

## Desserts at dessert theater: Analyzing icing on the cake

BY MARA ALPERIN  
Senior Features Editor

I really think we need to advocate for a policy at Kenyon requiring *all* theater to include dessert, because we should not underestimate dessert's power. Friendships have been destroyed over it, watchdogs have dropped their guard for it and countries have gone to war over it. Do you remember, when we were little, how we weren't allowed to have dessert until we forced ourselves to consume repulsive specimens such as Brussels sprouts? We always did it; that is the power of dessert. And when we're told that we can only obtain free dessert if we suffer through two hours of theater, well, we do what we have to do.

Of course, I'm being quite unfair. *Sly Fox* was excellent, the actors were talented and believable and the performance was hilarious. Laughing, I nearly choked on my chocolate cake, which would have led to tragic consequences.

Despite my quest for the perfect figure before we leave for spring break, I decided to sample some of everything there. It's not like I'm going to the beach anyway. My first disappointment was the lack of cupcakes—everyone loves a good cupcake. But I was not disappointed for long.

The most dramatic piece was a *mardi gras* cake filled with strawberry jam, covered in rainbow-colored sprinkles. So how was it? Well, it was hard to judge because I managed to flip it upside-down as I carried it to my seat. So it instantly became a bunch of colorful *mardi gras* crumbs with bits of jam dispersed throughout. But it was really tasty. Purely for my research, I went back for a second slice.

Next, I moved on to other cake—there was a chocolate cake with a light chocolate glaze, as well as "funfetti" cake (*confetti*, but it's *fun*. Get it?), with deceptively pink icing. I would have assumed it was strawberry, but it was in fact vanilla, with pink food coloring. Tricky. While both were fine, they were from package mixes, and I began to wonder whether Kenyon students were *truly* committed to the creation of unique and excellent desserts. What happened to the days long ago when we baked cakes from scratch?

Brownies, brownies, brownies. We attend a school that prizes its students as independent thinkers, and half the people show up with the same dessert? There were three different kinds, though: some regular, one with chocolate icing and one with bits of marshmallows and Twix bars—a bold decision, and a good one. Some brown-

ies had even come straight from the oven, delicious and piping hot.

One of the batches was baked by Emily Goldwasser '09, who said that not only were the brownies made from scratch, she had raised the chickens which laid the eggs herself. When I asked her where she kept the chickens, she mumbled something inaudible and ran off. Strange.

There were some pastries, store-bought no doubt, as well as two different types of chocolate chip cookies. One of the batches had been cooked for a bit too long (as the baker had, no doubt, been distracted by consuming left over cookie dough, as we all are guilty of at some point in our lives), but the other batch was chocolatey and chewy. "Mmm," read my notes, which is pretty much all I'm capable of writing in the margin of the *Sly Fox* program with icing-covered fingers.

And of course, there was Blue Bunny ice cream in chocolate, vanilla and "strawberry revel." Revel is, perhaps, too strong a word to describe the flavor—perhaps "strawberry event" would have been more apt. But it complemented the brownies nicely.

Let's face it, *Sly Fox* sounds like the name of a brewery or restaurant to begin with. And what do you order at a restaurant? Dessert, of course!

## Art Briefs

### Crozier's "Women of Kenyon" Photography Exhibit

The Crozier Women's Center's annual "Women of Kenyon" photography exhibit will open tonight in the basement of the Horn Gallery and will be open throughout the month of March in honor of Women's History Month. The exhibit also serves as a photography competition open to the Kenyon community. Members of the community were encouraged to submit photos of Kenyon women.

"Last year we got a variety of pictures: pictures of women abroad to women partying in their rooms to old pictures of the women's swim team," said Crozier co-manager Rachel Kauppila '08. "It's just a celebration of Kenyon women."

### Senior Art Exhibits

Whitney Klann '07, Yana Forney '07 and Katelyn Diemand-Yauman '07 will be presenting their senior exhibits in Olin Art Gallery after spring break. The exhibit will open Mar. 19 and will run until Mar. 23.

"My exhibit is titled 'Last Night...' and consists of mixed media sculptures based off of my dreams," said Diemand-Yauman. "I have always had such interesting dreams and feel really lucky to have the ability to express them in artistic form. I chose my most visually or emotionally interesting dreams. My pieces explore the fracturing of found objects and the transformation of everyday objects into something representational. My pieces will also be accompanied by excerpts from my dream journals, explaining where the idea for the given piece came from."

Forney's exhibit is called "Family Portrait, Family Tree" and features a collection of lino print quilts.

"My work is divided into three sections: family portraits, internal landscapes, and pedigrees," said Forney. "They address issues of divorce, sexuality and age."

"I have worked with family imagery for many years, and this is just a deeper exploration of the topic," said Forney. "Furthermore, the media is reminiscent of nurture, but includes atypical subject matter that is both subversive and controversial."

Klann said that her still-untitled exhibit "allows viewers to meander through a subtly dystopic constructed environment."

"Groups of earthy dwellings cluster in a landscape devoid of nature under a stratum of foreboding, cloud-like masses and an ethereal upper atmosphere," Klann said. "The small scale leaves the viewer's feet on the ground but boosts one's head in the clouds, so to speak, creating a contemplative space with a vantage point that suggests both removal and omniscience."

—Leslie Parsons



# The Campus on Haunted Hill

## How haunted is Kenyon, really? Will Wong investigates

BY WILL WONG  
Staff Writer

*Mysterious occurrences, dark figures in the night and bone-chilling sounds seem to point in one direction: Kenyon College is haunted. Using the latest technology of KCpedia, I determined four locations that seemed to draw the biggest crowd from "the other side" and decided to investigate. Kenyon's ghost stories might be easy to explain with some simple logic. But what if what goes bump in the night isn't just your roommate stumbling in from an evening of debauchery?*

### • Entry gates on Middle Path, a.k.a. the Gates of Hell

Night and day, day and night, students, faculty and community members pass through the gates of Middle Path. A few years ago, a psychic declared that the actual Gates to Hell were in fact at Kenyon, perched on the seemingly innocuous Middle Path. Saturday night rolls around, and I thought to myself, "It sure is cold. Why not visit somewhere obscenely hot? Let's try Hell!" I bundled up and ventured towards the Gates at around 11:55 p.m., making sure I would be there exactly on time. I glanced at my cell phone and saw a discrepancy between the Church's clock and Verizon Network; my phone was five minutes ahead.

Being a responsible journalist, I decided to walk through both at midnight according to Verizon and at midnight according to the church bells. As I prepared myself for a potentially out-of-body experience, I noticed that there were a surprising number of students with luggage. "They seem well prepared," I thought, wondering if we were allowed baggage in Hell. Verizon midnight struck. I crossed. Nothing. Church midnight struck. Nothing. I then realized that the people I initially took to be Satan's minions were the swim team returning from their victorious NCAC weekend. So, no reality here. Unless Hell is uncannily identical to Kenyon College.

### • The Church

After my light and breezy walk through Hell (surprisingly pleasant for this time of year), I found myself even more captivated by the haunting (no pun intended) Church of the Holy Spirit beside Middle Path. Well, I thought, I've just had so much fun chasing heathen and demon here and there, why not try the church as well? To the church I went. I found myself slowing

my gait as I neared the doors. I pulled them open and a slight creak of the door startled me, but my undying Collegian dedication propelled me inside.

I will be completely honest: this was by far the scariest

Then he climbed to the top of the bell tower and hanged himself. A comforting thought when trapped inside the same pitch-black church! Finally, I found the light switch, and an eerie glow was cast along

### • Portrait of Lady Rosse, Rosse Hall

Each of us has passed the eerie painting of Lady Rosse in the Rosse Hall lobby—most likely without a second

I looked into the Lady's eyes for the first time, and the effect was chilling. I took a deep breath, and walked across the room, and to my alarm, the eyes followed me. A curse? What? No! I have too much work this week!

I walked home to share the news with my roommates, and one quickly comforted me by describing a simple painting technique used to make the eyes in a portrait appear to follow the viewer. A simple art history lesson, and I felt a bit safer. But just a bit.

### • Bexley basement

After a few near heart attacks, I felt that a change in the timing of my investigations might be a positive thing. When it's the middle of the day and the sun's shining brightly, a visit to the art building seems more reflective than frightening. I coaxed one of my friends to join me in hopes that this might ease my fear, and together we crept towards Bexley. We peered anxiously down the stairs. "Hello?" We were greeted only by silence. My friend and I walked down the stairs, and in reaction to what seemed impending doom, our hands intertwined.

Upon reaching the bottom of the stairs, the single light was at the end of the hallway illuminating a staircase to the basement, at the end of which was a bonechilling blood-red light bulb. At first, we couldn't convince ourselves to go near that room, so instead we peered into the black one. What ghosts lay inside this dark room? Was this their punishment for not finishing comps? Clenching my friend's hand to the point of crushing her skeleton, I flicked on the lights and discovered nothing. An empty office. Our fear subsided, and giggles returned.

Now came the ominous portion of journey: the room with the red light. Step. Step. Step. We inched closer, unsure of what we might find. What happened next, I am not quite sure, because my friend and I sprinted (and I mean literally sprinted) out of the basement. There are things I am sure of: running water, all windows covered up, very, very scary environment. The moral of this story is the art students must be applauded—their work is amazing and their work setting is quite possibly very haunted.



Pratima Shanbhag

Will Wong '09 bravely gazes at the portrait of Lady Rosse. As legend goes, those who are followed by her eyes will be cursed.

destination I looked into. It was pitch-black when I arrived, and I groped around the walls in search of a light switch. Images of terrifying creatures or persons (it's really amazing what three installments of Saw will do to a person ... not that I've seen all three or anything ...) who wanted nothing more than to curse and haunt me for eternity raced through my head as rapidly as my heart was beating at an increasing rate.

The story goes that a former priest went crazy and locked himself in the church.

the pews and aisle. I walked towards the front of the church and, just as you might guess, the floorboards creaked with each step, seeming to get louder and louder. I neared the front of the church and was about to proceed to the pulpit to glance around when some sort of howling began to sound around me. I did what any normal person would do—I ran out of the church screaming. It was one of those moments when you think, "Wow, good thing no one is filming this!"

thought. Certainly, I had never thought much of it, not until I heard the story: if you go to Rosse Hall late at night and stare into Lady Rosse's eyes and they follow you, you have been cursed. So, what better idea than to ditch my late night studying and take a little field trip to Rosse? As I neared the building, I felt cold, and it wasn't just the sub-zero weather. Strange things were afoot. Not wanting to upset any ghosts in the area, I entered Rosse quietly.



# Tennis Lords sweep weekend at home, boast 5-1 record

BY MEREDITH BROWN  
Staff Reporter

The Kenyon Lords tennis team continued their winning streak with three wins this weekend, improving their record to 5-1. They won their first conference match Friday night against Wittenberg University, losing not one set in doubles or singles. On Sunday they had a doubleheader, shutting out Wabash College first thing in the morning and then beating Case Western Reserve University later that evening. Wittenberg and Wabash proved to be an easy win for the men, while Case Western gave the men more of a challenge as a whole.

Senior Sean Stewart and junior Greg Sussman, who won their first two match-ups 8-2 and then defeated Case Western 8-4, again led doubles. Stewart and Sussman's doubles record is now 5-1 with only one loss this season against Kalamazoo College. The men won all their other doubles

matches this weekend except for an upset against Case Western with first-years Will Vandenberg and Charlie Brody losing 4-8 to the Spartans. Both went on to win against Case at singles with Vandenberg winning 6-1, 6-2 at the No. 3 spot and Brody winning 7-5, 6-2 at the No. 6 position. The first-years won all other matches this weekend, again showing a bright future for the Lords.

Continuing to show their strength in singles, the men went on to win all of their singles matches except for one matchup. Sophomore Rob Alef fought, but ended up being defeated at the coveted No. 1 singles position against Case Western. The three-set match went into the late evening with Alef losing 6-3, 1-6, 7-6 against Case Western's Joseph Smetona. Alef won his other singles matches this weekend 6-0, 6-0 against Wittenberg and 6-3, 7-6 against Wabash. His personal record is still impressive at 5-1 for the season.

On Sunday, sophomore Daniel Becker returned after being injured for most of the season. He was able to win all his singles and doubles matches without dropping a single game. He played No. 3 singles in the first match and No. 5 singles against Case Western. He teamed up with Alef for doubles in both matches and was victorious at number two doubles 8-0 against the Wabash Little Giants and at number three doubles, winning 8-3 against Case Western in the evening.

The men will now travel to San Antonio, Texas, during spring break to play the University of Mary Hardin-Baylor on Mar. 5. During the trip, they will also play the nationally-ranked Trinity University as well as Southwestern University, Hardin-Simmons University and Pomona-Pitzer College. When the men return, they will continue conference play at the GCLAs at Albion College April 13-14 and then against Wooster College at home April 17.



Jay Galbraith

Sophomore Justin Greenlee awaits the ball in a match at the KAC on Saturday. The Lords are now 5-1 overall and 2-0 in the NCAC.

## Lax Lords defeat novice Lions, look ahead to Dickinson

BY DONOVAN ORTEGA  
Staff Reporter

On Feb. 24, the Kenyon men's lacrosse team traveled to a small liberal arts school outside of Cincinnati called the College of Mount St. Joseph. It was a historic day for the Lions, as this was the first year in Mount St. Joseph's history that there would be organized lacrosse played on campus. Unfortunately for the Lions, Kenyon males have been proudly playing lacrosse in Gambier since 1948. The large disparity in experience between the two teams was reflected in the score, as the Lords crushed the upstart Lions 27-6 in a game that was essentially over as soon as the first

Lord stepped off the bus.

"We knew that they weren't going to be the best team that we would play this year," said senior Aaron Tracy, "but that didn't keep us from preparing properly for the game."

Senior Adam Lucas began the game by scoring two goals to give the Lords a two goal lead. The lead was extended to 5-1 at the end of a first period in which the Lords looked hungry and energized.

"This game was a great opportunity for us to get out and finally play on a full field. We've been practicing on half of a snowy field, so this was nice," said senior Luke Larson. "From the first face-

off we were just flying around, winning ground balls and creating great scoring chances. Anytime you do that you're going to have a great chance to win games."

In the second quarter it was more of the same, as five different Lords scored goals to bring their lead to 10-2 at the end of the half. One of the highlights for the demoralized Lions came at the expense of Kenyon star defenseman, senior Stew Kerns. As he corralled a ground ball at mid-field, he was violently upended by a Lion attacker. Larson described the hitter as a "less-than-stellar-athlete," an assessment with which Kerns agreed.

"Yeah, I got hit," Kerns ad-

mitted, "but it didn't hurt. Like Tom Petty says, even the losers get lucky sometimes."

In the third quarter the Lords put on a scoring clinic, tacking on 12 straight goals to give the Lords a commanding 22-2 lead. After the third quarter Kenyon substituted liberally, giving the starters well-earned rest.

"It was nice to see some of the bench being used, especially in the first game of the season," said Tracy.

The game ended with a score of 27-6, but not before senior defenseman Jim Nissi hit an unsuspecting Mount St. Joseph attacker in the fifth minute. The hit was violent and caused the crowd to scream "ouch" col-

lectively.

Lucas had two assists, giving him a game-high six points along with senior Sean Wheeler, who had three goals and three assists. Sophomore Ben Alexander and first-year Adam Toltzis also scored three times each. In all, 13 players scored at least one goal for the Lords, who outshot the Lions 61-16.

The Lords play their first home game against Dickinson College this Saturday at 2 p.m.

"The real challenge is going to be this weekend against Dickinson, since they are ranked this year," said Tracy. "After losing to them last year, we would like to get some redemption on these guys."

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# Track takes third and fifth for second week running

BY SARAH FRIEDMAN  
Sports Assistant

For the second week in a row at home, the Lords and Ladies garnered third and fifth place spots respectively out of six teams in Saturday's Last Chance meet. at Kenyon The Lords' distance runners picked up the majority of the team's 102 points by winning and taking top places in three events. The Ladies, though they garnered only 50 points total, scored four season bests that spanned the spectrum of running events.

Sophomore Kaleb Keyserling took first place in the mile with a time of 4:36.50 and was closely followed by sophomore Chris Houser and junior Evan McLaren in second and fifth places, respectively.

In the 800-meter run, sophomore Jim Boston took first with a time of 1:58.20, a season best for the Lords. In the same event, sophomores LaDean Cooley and DanMcLennon took third and fourth places in respective times of 2:05.74 and 2:07.03.

First-year Matt Riley ran the 3,000-meter with a time of 9:18.29, just two seconds ahead of his nearest competitor, to claim the Lords' final first-place finish.

Eight points and a second-place



Ali Kittle

A Lords high jumper scales the bar in last weekend's home meet. The men's team finished in third place while the Ladies once again took fifth.

finish came from junior Andy Berger's 52.86-second finish in the 400-meter race. The Lords ran the 4x400-meter relay in 3:40.76 to take third place.

Sprinters and field competitors also brought in points for the Lords. The team's first-year star Dondrea Brown ran the 55-meter dash in 6.66 seconds, taking second place.

The time was only .05 seconds longer than the season's top performance in the event, set by Brown in the previous week's meet.

First-years Mike Karras and Nate Spagnola took second and third places, respectively, in the pole vault. Junior Brandon Balthrop jumped 12.65 meters in the triple jump to

take third place.

Though the Ladies did not score as many points as the Lords, they had top performances of the season in short-, middle- and long-distance events as well as a relay event.

The first season-best came from senior Jenna Rose in the 200-meter dash. However, her 29.38-second

finish was only good for the Kenyon record books: she took eighth place and no points in the meet.

Sophomore Jessica Francois then crossed the 800-meter line in a time of 2:25.81.

Fellow Lady sophomore Allegra Fety came in a close second with a personal season-best time of 2:28.83. Another Kenyon season-best came from sophomore Kathryn Gallagher in the 3,000-meter. Her time of 12:25.76 gave her ninth place in the meet.

The 4x200-meter relay team consisting of first-years Kaitlin Lockhart and CheenaUgwu, sophomore Liz Scheltens and Rose completed the race in 2:01.55, taking third place. The Ladies next relay team took second place in the 4x400-meter in time of 4:31.71.

In the mile run, first-year Naomi Blaushild clocked in at 5:53.34 to take third place and six points. Fellow first-year Liz Anderson came in eighth place in the same event with a time of 7:24.47. A cumulative seven points came from Scheltens' and first-year Alys Moore's respective fifth- and sixth-place finishes in the 400-meter dash.

The teams will compete March 2-3 in the North Coast Athletic Conference championship at Denison University.

## Kenyon Ladies ranked No. 28 in the nation, post 3-match winning streak

BY KATHRYN TUMEN  
Staff Reporter

The Ladies tennis team, currently ranked No. 28 in the nation, went into last weekend's matches after a close season-opening game against the University of Chicago, which they lost 5-4. The weekend matches, however, proved more successful for the Ladies, who walked away with wins against Wittenberg University, Walsh University and Case Western Reserve University.

"Everyone is competing a lot better than they have in the past," said senior All-American Ashley Kriwinsky. "Everyone is stepping up. It's amazing."

After defeating Wittenberg University 8-1 and Walsh University 7-2 in last year's matches, the Kenyon Ladies saw a noteworthy improvement in their performance, devastating both teams with 9-0 victories. In these matches the Ladies sailed to easy wins, defeating Wittenberg and Walsh in both singles and doubles, and only seeing slight struggles against Walsh's Jenamaire Ianni, whom Kenyon first-year Natalie Larew defeated after a nasty battle, scoring 4-6, 6-1, 6-3 in the singles competition.

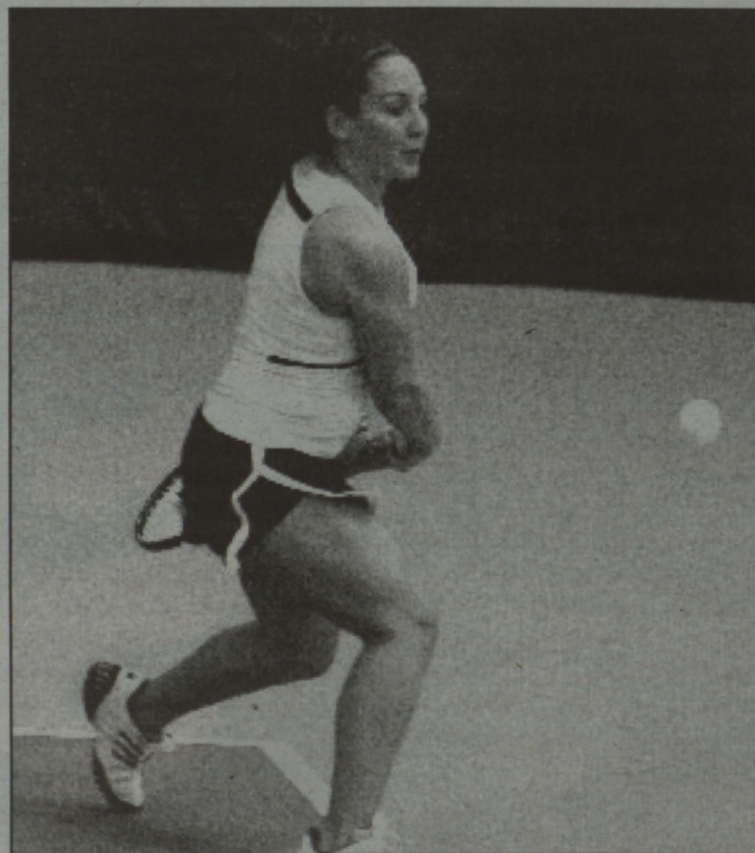
On Sunday, the Ladies crushed the Case Western Reserve Spartans 8-1 with stellar performances by junior Meredith Brown and sophomore Alexis Marino, who saw improvements in both their record and game, shutting out both of their opponents in the No. 5 and No. 6 slots against the Spartans. Kriwinsky and junior

Paige MacDonald led the team with 6-1, 6-1 and 6-1, 6-2 wins respectively. In the doubles competition, No. 1 doubles Kriwinsky and Marino trounced Case Western's Kristin Ko and Marta Worwag with a final score of 8-2, while partners Brown and MacDonald came out with an 8-1 victory in the No. 2 doubles competition.

After last weekend's competitions, the Kenyon Ladies are 3-1 for

the season with upcoming matches against Trinity University, currently ranked No. 5 in the nation, and Southwestern University, who holds the No. 13 position in the West. While the impending matches will prove challenging, the Kenyon Ladies look forward to a successful season.

"Overall, I think we're headed for a great season, and I look forward to the ride," said first-year Eva Ceja.



Ali Kittle

A Lady tennis player keeps her eye on the ball in anticipation of sending back to her opponent this past weekend at the Kenyon Athletic Center.

## Ladies' hoops hopes end in Granville

BY DONOVAN ORTEGA  
Staff Reporter

For the third straight year, the Ladies' basketball season ended in Granville. They lost to Denison University 62-44 last Friday, their third double-digit loss to the Big Red this year.

"I hate Denison," admitted junior Eva George.

It is a sentiment that is present in many of Kenyon's faithful and a feeling that could only have been intensified on Friday night. Kenyon students and parents traveled to Granville by the hundreds and gathered with hundreds of Denison fans in Alumni Memorial Field House. The chanting quickly began and did not end until the final buzzer sounded. Denison taunted Kenyonites with chants of "socially awkward," and like clockwork, Kenyon answered back with the infamous "safety school." The crowd's cleverness reportedly had no effect on the outcome of the game.

"I didn't feel distracted by the fans. It just felt great to have that support and to have so many people turn out for the game," said George, "but it also made it that much harder to lose. It's really tough to feel like you're letting all the people down who have supported you all season long."

The reason for the Ladies'

loss was their inability to control the glass. They got out-rebounded 45-29. Twenty-two of Denison's rebounds were grabbed by the 6-foot frame of senior forward Kristen Sheffield. She refused to be boxed out and greedily corralled loose balls all day.

The first half ended with a close score of 27-24, thanks in large part to the offensive exploits of junior Anne Dugan. She sparked a 9-2 run to close the half and reduce a lead that was as big as 10-3. Dugan finished the game with a career-high 23 points.

The second half began badly for the Ladies, as they let Sheffield lead a 16-6 Denison run that put Kenyon down 43-30 with a mere 10 minutes left in the game. Dugan did her best to lead the Ladies back, but her supporting cast could not find the bottom of the net. Kenyon shot 27 percent from the field for the game.

Kenyon ended the season with a record of 14-13, their third straight season above .500. The future looks bright for Kenyon basketball, as every single starter returns next year.

"We will have six seniors and all of our starters returning," said George, "as well [as] what looks like a good group of incoming freshmen. I'm really confident about next season."