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THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, September 14, 2006

16 Pages

New art facility may displace cottages

BY ALLISON BURKET
News Editor

In a much-anticipated series of presentations and meetings held over the past two days, architects from Gund Partnership, Kenyon administrators and members of various departments exchanged information and thoughts about the viability and desirability of different siting options for proposed new art facilities on campus.

The new art facilities, ideas for which were included in Kenyon's most recent Master Plan, developed in 2004 by Gund Partnership, are meant to bring together the visual art and art history departments in

an improved facility closer to the academic core of campus, and to create a formal exhibition space for works of art.

While no definite location for the facilities has been determined, Provost Gregory Spaid said the art facilities are expected to be sited in the area west of the library, where English department cottages and interdisciplinary departments are currently located.

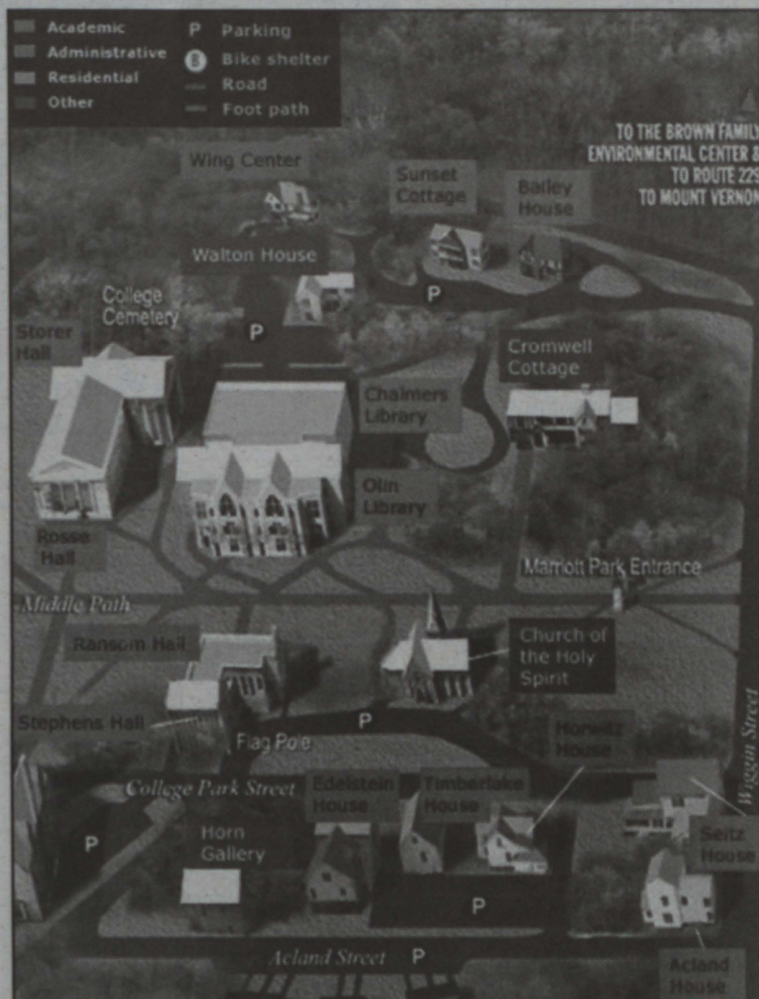
The goals of the Tuesday's and Wednesday's meetings, Spaid explained, were to begin to imagine not only the potential layout of the area behind the library, but also the process by which those changes would come about, recognizing the need

to address the fate of the English department.

"I want to recognize that there is a high level of anxiety and uncertainty," said Spaid at the beginning of Tuesday's presentation, explaining how in most recent construction projects such as the science quad, the people who were most inconvenienced were the beneficiaries of that process. "I think we need to recognize that this one is different."

Graham Gund of Gund Partnership, who graduated from Kenyon in 1963, was commissioned to design the new art facilities. At the

see BUILDINGS, page 4



courtesy of www.kenyon.edu

The proposed art facility will be located behind the library on Kenyon's campus.

Zack Space '83 makes bid for Bob Ney's seat in Congress

BY CHARLOTTE NUGENT
Editor-in-Chief

"I've been watching what's been happening to this country for several years now, and I'm not happy with it," said Zack Space '83 of his decision to run for Congress in Ohio's 18th district. "I made the decision a year ago to run because I feel we need change."

Space, the law director for the city of Dover, Ohio, is not only the Democratic nominee in one of the most closely-watched Congressional races of 2006; he is also a Kenyon alumnus, a former Lords football player and a Beta Theta Pi member who was named

1982 Athlete of the Year.

"My time at Kenyon, in all honesty, may have been the happiest four years of my life," said Space in an interview. "It's isolated, and it almost forces you to develop great friendships. It's one of the beautiful things about the [Ohio 18th] district and Kenyon College. That had more effect on me than anything else."

Space is a contender in what the *Washington Post* calls a "key race": one of 15 races that, according to Space, may tip the balance in the House of Representatives for the Democrats, come November.

"By all accounts, this is a campaign the Democrats can win,"

Space said. "If we can recapture the House, the Democrats can help set the agenda on more proactive basis."

The rosy outlook for the Space campaign is due in part to the Aug. 7 announcement by Bob Ney, the six-term representative of Ohio's 18th district, that he was withdrawing his bid for reelection because of continuing scrutiny over his close ties to Washington lobbyist Jack Abramoff, who pleaded guilty in January to corruption charges, according to the *Columbus Dispatch*.

In May, Ney's former chief of staff Neil Volz pleaded guilty to charges that he "tried to corrupt"

Ney and his aides with gifts and expensive trips, according to the *Dispatch*.

Ney's withdrawal left open the Republican nomination, and five candidates compete in a special primary today to determine Space's opponent.

Ney's handpicked successor, state senator Joy Padgett of Coshocton, has been the focus of controversy of her own; with her

husband, Padgett filed for personal bankruptcy on June 15 and is more than \$1 million in personal and business debt, according to the *Cleveland Plain Dealer*.

Professor of Political Science John Elliott said he remembers teaching Space at Kenyon in the early 1980s. "I remember him as a little different than most Kenyon

see CONGRESS, page 3

Administrative positions left unfilled after abrupt departures

BY WILLOW BELDEN
Editor-in-Chief

Deans and other College administrators have been scrambling to perform extra duties this fall because three top positions that were vacated this summer have not been refilled.

Cheryl Steele, the associate dean of students, left Kenyon to become the dean of co-curricular life and vice president for student affairs at Sweet Briar College in Virginia. Nicole Ray, who served as assistant director of residential life along with Johni Amos, took a position at Hiram College, near Cleveland, to live with her fiancé. And John Beck, who was the associate director of the Career Development Center (CDC), became director of career services and academic advising at Spring Arbor University in Michigan, also for personal reasons.

The resignations were sudden

and unexpected, which made it hard to find replacements, College administrators said. Steele announced her departure in late April, Beck resigned in mid May, and Ray left in early July.

Tammy Gocial, who took became dean of students this summer in place of Don Omahan, decided not to post a job listing for Steele's position, as she wanted to draw up a new job description.

"Gocial didn't start until July 5, and Cheryl had left by then," said Tacci Smith, the assistant dean of students and director of student activities. "I think the discussion from senior staff was, 'Isn't it kind of stupid for us to post and start hiring somebody whose supervisor isn't here yet?'"

The College did conduct searches for the residential life and CDC positions, but the top candi-

dates rejected Kenyon's offers, and the other applicants weren't up to par with Kenyon's standards, College officials said.

"You don't want to put somebody in a position just to fill it," said Stew Peckham, director of the CDC.

Peckham and Dean of Residential Life George Barbuto said the failure to find replacements is largely a result of bad timing.

"There are seasons when people look for jobs," Barbuto said. "By the middle of the summer, most people have found their jobs."

Only 20 people applied for the residential life position, down from about 100 two years ago when Ray and Amos were hired. Similarly, there were about 45 applicants for the CDC position, compared with nearly 70 when Beck was hired two years ago.

The salaries Kenyon offered their candidates were comparable to wage packages at similar schools, Barbuto and Peckham said. However, according to Barbuto, other colleges and universities sometimes offer additional perks, such as full meal plans and "elaborate apartments."

• Sharing the work

"I'm looking forward to Christmas break," Smith said, explaining that it has been stressful to take on tasks formerly performed by Steele and Ray, in addition to her own duties.

"It's exciting because I like the new things," Smith added, "but it's difficult because I'm already doing so much. ... I have to do a lot of things after hours that I would normally do during hours."

Smith said she is meeting with

students less often than she used to, and Amos said that one-on-one meetings with community advisors (CAs) are happening every three weeks instead of every two weeks.

Administrators all said the task is manageable, however. Administrative assistants have been hired

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Nurse practitioner, counselor join Health Center

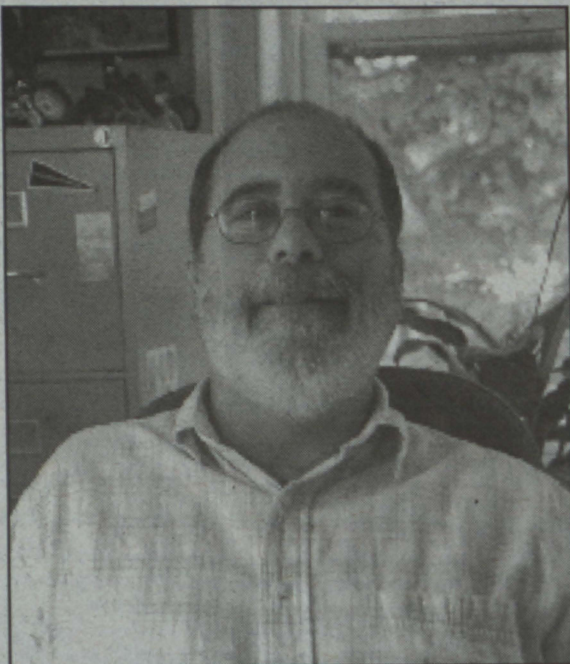
BY ELIZABETH DEXHEIMER
Staff Reporter

As students readjust to communal living and prepare for the autumn months, they can expect to get sick. Due to changes in Kenyon's health center and the addition of two new staff members, this season's coughs and colds meet much stiffer resistance.

Full-time nurse practitioner Rebecca Metcalf and Drug and Alcohol Education Coordinator Mike Durham have joined the health center staff. The Center also has new hours, Monday through Friday 8:30 a.m.-5:00 p.m. and Saturday 9:00-11:30 a.m., to add flexibility for both making appointments and unexpected illness or injury.

These changes to the health and counseling center are in response to student demand, according to President Georgia Nugent. "Students were very active in calling for changes and carrying out studies," she said. "Essentially what's happened is action on those topics."

Jane Martindell, dean of academic affairs, emphasized the student role in bringing about the changes. "The alterations to the health and counseling center were implemented at the request of students," she said. "Feedback from several student organizations, in addition to consultants who visited our campus last year, point out areas we could enhance,



Ali Kittle
New Drug and Alcohol Education Coordinator, Mike Durham



Ali Kittle
New full-time nurse practitioner Rebecca Metcalf

including the option of a female physician and longer hours."

The student organizations active in instituting change were the Student Government and the Feminist Union of Greater Gambier (F.U.G.G.), whose health surveys served as a tool in reconstructing the health and counseling center.

"We listened to the students and hope that the system we have now—with a nurse practitioner and doctor working together—is effective," said Martindell. "So far, it appears to be working well. However, we are open to suggestions and want to hear back

from the students."

College Physician Dr. Tracy Schermer also commented on the need for a female physician. "Eighty percent of students requested a female nurse practitioner," he said. "Therefore, it is great I'll be working with Rebecca. And as we will now be able to stagger our lunches, it means more hours for students to come in. The Health and Counseling Center will really be more accessible to students."

New full-time nurse practitioner Rebecca Metcalf began working at the health center part-time during

the 2002-2003 academic year. With a background in family and mental health, Metcalf said she is thrilled to have the experience to help both the men and women of Kenyon.

"I thoroughly enjoy working with young people, and the ambience of the Kenyon and Gambier community makes the work I do here that much more rewarding," she said.

Although she will be unable to prescribe certain medications, such as Adderall or Ritalin, Metcalf will be seeing patients just like Schermer.

Metcalf said that she is looking forward to doing more for the

students. "I am most excited to help students learn about how to better take care of themselves," she said. "It is not enough to just treat students who get sick, but I hope that in the long run I can work to educate students on how to prevent illness by making better decisions in maintaining their health. I want to provide a well-rounded approach to self-care, encouraging programs like KenyonFit, yoga or massages."

The upstairs floor of the health center also welcomes a new member—drug and alcohol educator Mike Durham who is replacing Lori Wenner. With 17 years of clinical experience, Durham emphasizes that drug and alcohol recovery is a process.

"I want students to feel comfortable in approaching me, hopefully see me as someone who is here to help," he said. "I carry a philosophy that I hope students will embrace. I believe that there are many stages of change and recovery. I am here to help students recognize and assist them in making these changes in their lives."

In tune with students' needs, Durham stressed that his office "is a safe place. Whether you feel you need to talk about yourself or a friend in need, it is completely confidential. It doesn't even need to be an open dialogue; students are more than welcome to call me on the phone."

VILLAGE RECORD

Sept. 6 – Sept. 12, 2006

Sept. 8, 10:04 p.m. – Underage consumption at Old Kenyon.

Sept. 8, 10:27 p.m. – Underage possession of alcohol at Hanna Hall.

Sept. 9, 2:26 a.m. – Medical call regarding ill student at Mather Residence. Student transported by squad to the hospital.

Sept. 9, 7:58 a.m. – Medical call at Department of Campus Safety regarding student who had been stung. Area of the sting was iced and the student remained at Campus Safety to make sure he didn't have allergic reaction.

Sept. 9, 4:33 p.m. – Vandalism to emergency light at Old Kenyon.

Sept. 9, 11:11 p.m. – Medical call regarding injured student. Student transported by friends to the hospital.

Sept. 9, 11:41 p.m. – Unregistered gathering at Bexley Place.

Sept. 10, 12:06 a.m. – Underage consumption/ill student at McBride Residence.

Sept. 10, 12:22 a.m. – Underage consumption/ill student at Manning Hall. Student transported back to residence.

Sept. 10, 5:50 p.m. – Suspicious person/vehicle at Bexley Place.

Sept. 10, 6:57 p.m. – Medical call regarding student stung by a bee at Manning Hall. Student had allergic reaction and was transported by squad to the hospital.

Sept. 11, 5:04 p.m. – Drug paraphernalia found at Hanna pit.

Sept. 12, 11:01 a.m. – Student at Old Kenyon reporting harassing phone calls.

Sept. 12, 8:38 p.m. – Medical call regarding ill student at Lewis Hall. College Physician was contacted.

Student Council sets agenda

BY STEPHANIE REICHES
Staff Reporter

Student Council meets weekly in Campbell Meeker board room on the first floor of Ascension to discuss upcoming initiatives and make sure everything is going smoothly. One of the major tasks of Student Council this year is that of re-identifying, interviewing and hiring a new associate dean of students, the position that Cheryl Steele took leave of at the end of last semester. The new Dean of

Students Tammy Gocial, was present at the meeting, and was very excited to be a part of both Kenyon community and faculty.

In two weeks, Student Council plans to invite Dave McConnell, the chief business officer, to come host an open forum regarding the Peirce renovations, the current dining situation with Ernst, such as the food quality and quantity, and other concerns that students may want to address.

E-mails for class committee

elections asking for nominations will be sent out, with Director of Information Systems Ron Griggs helping to set up the polls. Each committee is looking for eight members in addition to the Senate representative, Student Council representative, and the class president. For more information about the various Student Council committees and sub-committees, which change year to year, refer to the Student Handbook or the Student Council website.

Searches: No replacements hired

CONTINUED from page 1

to help, and deans and students have been sharing the remaining workload.

• New searches

Residential life will post a job listing for a new assistant director later this semester, with the hope of hiring someone to begin work next

semester, while the CDC is planning to wait until the spring to renew their search.

It is unclear when a job listing will be posted for a new associate dean of students, and the exact nature of the job is yet to be determined.

Gocial "is taking this part of the semester and figuring out what a po-

sition should look like," Smith said. "It won't necessarily be the same title or the same responsibilities."

Smith added that because Steele was at Kenyon for 20 years, her job changed over time to absorb new tasks and projects, some of which might not be delegated to the new associate dean of students.

NEWS BRIEFS

New path open for student use

As of last week, the new path leading from Ascension to Ernst has been open for student use. The project is not yet complete, however, with the grading around the path's edges still unfinished. Plans have been made to install railing along the steeper parts, according to Chief Business Manager Dave McConnell.

"We are in the process of placing top soil along the edges now," explained Director of Facilities Planning Tom

Lepley. "We plan to install lighting along the pathway, and I am waiting to hear from the village administrator regarding a permit."

Other paths are planned to connect to the Kenyon Athletic Center and the remodeled Peirce Hall, Lepley said. "All those paths will be completed when Ernst is removed and Peirce is completed," he said.

—Allison Burket

New Hillel director plans to launch inter-faith events

BY ELIZABETH DEXHEIMER
Staff Reporter

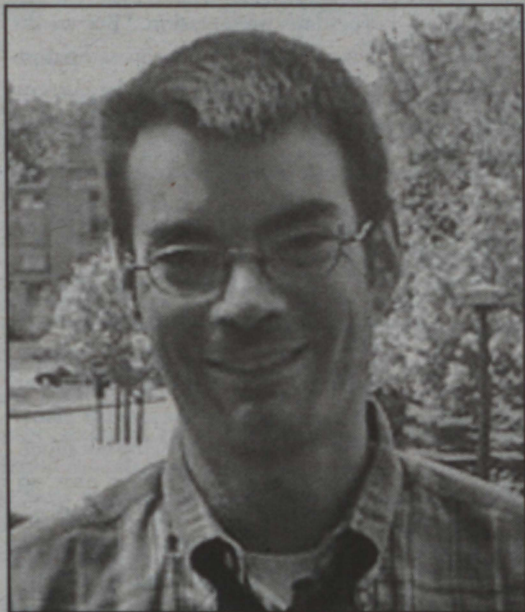
Kenyon's Hillel, the center for Jewish life on campus, has a great deal to look forward to this year with the arrival of new Director Marc Bragin, who is already creating programs and events to educate Kenyon students on the multiple facets of Judaism.

Coming to Kenyon after serving as the Jewish chaplain at Colgate University, Bragin emphasized that his approach to managing Kenyon's Hillel House is centered on education.

"I really want to make Hillel at Kenyon about more than just prayer. He said, 'I want students to think of 'Jewish' as an organization, not just a religion. In addition to being a spiritual place, I want the Hillel House to be a place where everyone, of all faiths, can feel welcome to come and learn about Judaism.'

Bragin emphasized that the most efficient way of educating the campus is to reach out to other organizations. "I have already been working with Campus Minister Carl Stevens on inter-faith events and organizing guest speakers," he said. "I have plans to work with the Religious Studies department in the spring as another source of education."

"As I also work closely with



Marc Bragin, new director of Hillel
courtesy of colgate.edu

Student Affairs," Bragin said. "I hope to integrate Hillel into the community through a variety of social events."

Upcoming events include discussions and celebrations of the high holidays, including Rosh Hashanah and Yom Kippur. From Sept. 22-24, students will be able to attend meals and services dedicated to the celebration of Rosh Hashanah, and from Oct. 1-2, there will be recognition and celebration of Yom Kippur.

Students have spoken well. "Hillel this year is looking to be the best it has ever been," said

co-manager of Hillel House Jessie Rubenstein '08. "Marc has raised awareness of our program, through clever advertising and his dynamic personality. He is encouraging us to take a more active role, not only in Hillel events and planning, but in the greater Kenyon community as well. He has inspired us to try and put together a trip to Israel over winter break, for example, about which I am thrilled."

From his office in Hillel House on Brooklyn Street, Bragin encourages interested students to visit him and see what Hillel is all about. "The best thing about Kenyon that I've seen so far is that in addition to being a warm, welcoming community, Kenyon [students] know who they are and where they want to go. And that is the perfect kind of atmosphere, where a program like Hillel can grow. I invite everyone to come meet us and learn about what we do."

Congress: Zack Space can win, Democrats say

CONTINUED from page 1

students, in that he actually grew up and went to high school in rural-small town Ohio," said Elliott. "I'm rooting for him."

Tom McHugh, who served as Kenyon's head football coach from 1978 to 1983 and now lives in Mount Vernon, coached Zack when he was a student.

"I think he's someone we can look at proudly," McHugh said of Space. "He's a small-town-America guy. 'Quiet leadership' would be a good description of Zack."

Several Space supporters emphasized their enthusiasm for his campaign ethics pledge, in which Space has promised to take donations only from individuals.

"He's running on the honest-politician ticket in this race," said Caleb Ruopp '09, co-president of the Kenyon Democrats.

Senior Will Lippert, president of both the Kenyon College Republicans and Space's fraternity Beta Theta Pi, endorsed Space's candidacy.

"Political issues aside, I am completely in support of Zack Space's campaign because he is a Beta," Lippert said. "He definitely

has lived up to the principles of our fraternity."

Ney's announcement of his withdrawal from the race brought mixed feelings for the Space campaign.

"With Bob Ney, you knew who you were running against," said Gambier resident Margaret Banning, the co-chair of Space's campaign in Knox County. "It's always easy to look at an incumbent's record. ... I suspect the next Republican candidate is also going to be working hard to get a sizeable war chest. I don't know if that person will take a pledge like Zack did saying he won't take money from lobbyists."

According to www.opensecrets.org, a web site that tracks political donations, Space's campaign raised \$459,000 as of Sept. 8 and has spent \$253,000 so far, leaving them with \$205,000. As of press time, data was not available on Space's potential opponents.

"We continue to work aggressively on all aspects of the campaign," said Space. "That includes raising funds, and unfortunately we have to pay a lot of attention to that." Top contributors to the Space campaign, giving at least

\$10,000 each, included Wooster Iron and Metal, the Association of Trial Lawyers of America, Our Common Values Political Action Committee (PAC) and the United Auto Workers.

"A new agenda means changed priorities," said Space of his candidacy. "Most of what happens in Washington these days is influenced by special interests and lobbyists. Big oil is determining energy policies. Pharmaceutical companies and the insurance industry determine how to deliver health care. I think the agenda that is best for working families is best for this country."

Space supports federal funding for stem cell research, among other issues. "I have a son who suffers from juvenile diabetes," Space said. "Stem cell research represents a hope for a cure. One of the facts that steered my decision to run was when current congressman Bob Ney voted against federal funding for stem cell research."

Space said he would like to "expand and simplify" tax credits for college tuition. "I'd also like to reduce interest rates applied to student loans and increase funding for Pell Grants," he said.

VILLAGE COUNCIL

Gambier's Village Council met Monday, Sept. 11 at 7:30 p.m. at the Gambier Community Center and discussed the following items:

- Cingular cell phone reception should be available near the end of September, according to Village Administrator Rob McDonald. The construction for the cell phone tower to be placed on top of the Village's water tower began mid-August and has moved into its final phases.
- Water loss has been measured at 53 percent this quarter, according to McDonald, and various ways of dealing that problem were addressed. Efforts to install pit meters, which can help more efficiently monitor for leaks in the system, have been ongoing. Ten more pit meters are to be installed before the winter months. McDonald also requested an expenditure for leak detection on curb stops, which would help with putting in the pit meters. The reimbursement of Village residents for excessively high water bills due to an unknown leak was discussed. Once a resident discovers a leak, it becomes their responsibility to have it fixed, and the Village will no longer help pay, explained McDonald and Mayor Kirk Emmert.
- The council discussed the problem of the growing deer population in Gambier, which has been "eating everything," according to Clerk-Treasurer Mary Samuell. The Village hopes to acquire more nuisance permits to expand their ability to hunt the deer, but council members explained the problem of not being able to shoot from College property when students are not there and the costliness of processing the deer as obstacles in confronting the rising population.
- Council passed an amendment to the ordinance addressing parking along Wiggin Street, stating, "No person shall park on the North side of Wiggin Street between the Wiggin Street School driveway west to the driveway at 203 Wiggin Street for more than 10 minutes between the hours of 3:00 and 4:00 p.m. on school days."
- Council Member Tom Stamp reported the Planning and Zoning Commission's intentions to reduce maximum grass length for improved lots from 18 inches to 10 inches.
- Council approved expenditure for bid specs for a new heating and cooling system for the Community Center. McDonald explained that a system located on the roof would be more effective and better in the long run, although some members expressed concern about whether it would be unattractive.

BY ALLISON BURKET

Space's campaign will likely hold an event at Kenyon later this fall, according to both Banning and Ruopp. "We'll obviously be canvassing on campus," added Ruopp. "If we could get 1,000 votes for Zack Space from Kenyon students, that would be great."

Space returned to his hometown of Dover in 1986 after graduating from law school at The Ohio State University and entered law practice with his father Socrates Space, according to Space's campaign web site, www.zackspace.org. Space ran for a position as Dover's law director in 2001 and won 70 percent of the vote, according to the site.

Ohio's 18th district encompasses 16 counties in southeastern Ohio, with Knox County in its northwestern corner.

"Dover is much like Mount Vernon in terms of demographics and size, [and I returned] because it's where my family was," Space said. "I thought it was a good place to raise my family and a good opportunity to make a difference. I'm proud of the fact that I've lived here all my life."

When asked what John Kerry could have done differently to

win Ohio in 2004, Space said, "I think what the people of Ohio want is a candidate they can trust, someone who is not going to abide by the business-as-usual politics of America. Perhaps Kerry could have done a better job of communicating that to the voters of Ohio."

But his 2008 presidential pick will only be revealed in time. "I'm not going to let you pin me down on that one," he said with a laugh. "I want somebody who understands a congressional district like the 18th, where the poverty rate is higher than the percentage of individuals who have a bachelor's degree. I want a candidate who is committed to changing that."

Want to run for
Congress
like Zack Space?

Write for the
Collegian!

collegian@kenyon.edu

Buildings: Faculty, administrators debate proposals

CONTINUED from page 1

meeting Tuesday, he explained part of the reason why the particular area was selected.

"This Campus is really unique in that Middle Path has, from the very beginning, formed the structure for our campus," he said as part of a presentation. "It is important that all the academic buildings have some relationship with Middle Path."

• Fate of the English department

The selection of sites for the new facilities in the original master plan designs caused much alarm, especially for members of the English department, who feared the loss of their cottages and the possibility of being moved into temporary facilities, which members of the department emphasized would disrupt their ability to effectively do their jobs.

"We feel close to our students; it reflects our teaching style," explained English Professor Sergei Lobanov-Rostovsky about the value of the small cottages. "I like the feeling of community within one of these buildings that tends to be lost in a large academic building. I like to think that this place ... has the feeling of the kind of department we like to create."

Along with a desire to remain in a cottage setting, English department members emphasized certain principals, which they first expressed to the administration over a year ago when discussions about the art facility's location began. The principles included a desire to remain in that part of the campus and a promise to reject of any plan that would involve temporary housing for the department.

"One of the goals is that the

English department should end up with something better than they have right now," Spaid said. "It may not be what you imagine is the final best of interest, but you should end up with something better than you have right now for the inconvenience you will undoubtedly suffer in this process."

• Musical cottages

Architects Younghim Jahn and David Zenk of Gund Partnership, along with Graham Gund, presented more than a dozen proposals for the layout of the campus' central southwest portion, featuring various options of moving some cottages and reassigning others.

"I think we're looking at a process with the least disruption to the English department," explained President Georgia Nugent, "where they would have the least time out of their houses and where they would retain the houses, particularly Sunset."

The fate of Sunset Cottage was a central concern of the English department, but it became clear that most proposals left English in Sunset, although the cottage may be relocated.

Other aspects of several proposals include the opening of Neff House, formerly the Dean of Student's residence, for the Kenyon Review, which is currently situated in Walton House, and the moving of Wing Center to the area near Timberlake House.

It is likely that the visual arts building will be located in the area west of the cemetery and the museum facility, in a location that was proposed during Tuesday's presentation, between the library and Cromwell Cottage.

Ideally, the English department

would have three cottages within close proximity of one another, explained Lobanov-Rostovsky during one of the meetings. But facing one favored prospect of using Bailey, Sunset and some offices in Neff, he said they would be "okay with that separation temporarily in order to be able to save our buildings and have them be upgraded."

"It does diminish the coherence of the department," he said, "but that is something we are just going to have to deal with."

• What next?

The Gund Partnership architects are expected to review the viability of the discussed proposals and return to campus in four to six weeks with more narrowed options and more specific detail.

The administration and the architects emphasize, however, that still no decisions have been made.

"The final decision will be made by the trustees," said Nugent. "When we have more definite plans, the architects would present that to the board."

The College hopes to start construction as soon as possible, as construction costs are rising rapidly.

"Some of the pieces are going to have to start falling into place over the summer," said Spaid, referring to resituating the English department and doing whatever moving has to be done before the next semester. "It's hard to know exactly when ground is going to be broken."

• Budgetary concerns

Although the English department will most likely make many renovations to the cottages to accommodate short-term needs, the focus of money from the current capital campaign is for the art facility and

for raising the endowment.

"We are not at the point of costing this out; there are too many options," explained Spaid during Tuesday's presentation. "But we do have a fixed target in this campaign. ... One of the goals of the current capital campaign is to build Kenyon's endowment, not build buildings. And that's been a very deliberate choice. Kenyon's endowment needs to grow."

"The budget is very limited, so we have to be very careful about how we use our space," said Karen Snouffer, chair of the department of studio art. "With the current plans, the building ends up being not much larger than what we have now, so we're a little concerned about that," she continued. "We do want to be thinking of the future and growing."

With intentions of formalized green space behind the library figuring prominently in most plans, not inhibiting shipping and loading access to the library is a problem to which the architects had no clear solution.

The question of parking, which would have to accommodate events and increased daily traffic that would accompany the new facilities, was also left unanswered. Although several plans included underground parking facilities, which Jahn explained would be most visually appealing; she said that there simply was not enough money to cover such ambitions. The featured solution was extending parking along the road behind the science quad while trying to avoid damaging the view of the college from Route 229.

There is also some concern about the disturbance created by the simultaneous construction of the art facility and the museum space,

but administrators expressed intentions of trying to minimize those disturbances.

Impact of the meetings

"People are beginning to have a little more certainty about what the future looks like," Spaid said. "I think the English department is feeling a lot better about this process than they were before these meetings."

"I am very impressed with how open and receptive the architects and the administration have been," said David Lynn, editor of the *Kenyon Review*, explaining how they seemed responsive to concerns of their audience. "I was really impressed and grateful to that."

"I believe things went pretty well," said Ted Mason, chair of the English department. "There is always a good deal of give-and-take in these sorts of discussion and also a good deal of uncertainty, given the nature of the planning process. But overall it seems to me a good outcome."

Some questions remained, however, about the original selection of site, which Spaid said was "determined after about a year of looking for sites," involving in-depth work with "a lot of people from a lot of departments." Some faculty remained unconvinced that the selected area was the solely feasible location.

Also in question to some faculty members were the priorities of the administration and the project at hand. "When all this is done, I hope the College can get back to its core mission," one faculty member commented. "And I wish we didn't have to demolish some buildings and move others in order to construct new ones. Lots of people love this place in different ways. And things get pretty tangled. Stay tuned."

Other Affected Parties

The Kenyon Review

Although it has not been decided, the most prominently-featured option for the future location of the *Kenyon Review* offices, currently situated in Walton house, is a move into the top floor of Neff House, which was formerly a residence for the dean of students.

"I'm very excited about it," said the *Review's* editor, David Lynn. "It says a lot about how central the Kenyon Review has been to the identity of the College and the public face of the College."

Neff would likely undergo several renovations to allow it not only to house the *Review*, but also to create spaces for public readings and seminars, to establish it, according to several people's visions, as a center for literary activity.

The Interdisciplinary Programs

Currently housed in Wing House, the departments of American studies, international studies and women and gender studies face several prospects, including moving with Wing east to join other interdisciplinary programs near Acland House and Timberlake House or to be moved into Walton House if it is not demolished.

The priority of the departments, however, focused not on the location of their departments, but on remaining together in some established space.

"We get real good intellectual energy from one another, it's important that we find a space that maintains that," said Chair of American Studies Peter Rutkoff. "If they moved Wing somewhere by Acland House, that'd be fine. If they offered us Walton, that'd be fine. We're not grumbling."

The President

Cromwell Cottage was included in several of the outlined proposals. Because of its proximity to the English cottages, it would very effectively serve as a component of an English mini-campus. Also, the cottage may have to move north to accommodate the new museum facility, if it is to be located in the favored location between Cromwell and Chalmers.

It was made clear, however, that alternative housing for the president or funding for its construction has not been budgeted.

Plans for art facilities

BY ALLISON BURKET
News Editor

"It's been determined for a long time by art and art history and more recently by senior staff that the current spaces for exhibiting art, developing collections, that space has been totally inadequate," said Ruth Woehr, Coordinator of Art Facilities Planning.

The visual arts building, envisioned as a three-story, L-shaped building, is likely to be located behind the cemetery and is expected to solve many problems associated with the size and location of Bexely Hall.

The second building will host the art history department as well as a so-called museum wing, with many flexible purposes including the ability to host collections and works of art that require advanced facilities.

"With this new building, in particular the museum space, it's not really certain what exactly it is we're going to create," explained Woehr, "but its going to be some sort of exhibition space. ... We want this

to be seen as a new campus community space."

Spaid agrees with such a vision, saying he hopes it will be "a very interdisciplinary space, one that will benefit the entire campus."

There was also mention of the possibility of constructing Kenyon's first green building

"In all of the discussions so far, everyone is expressing the desire for us to investigate that," said Spaid. "Many people in the community, including me, think its time for Kenyon to be thinking about sustainability in buildings."

A major concern, however, remains the size of the building, limited by the projected budget. According to Karen Snouffer, chair of the department of studio art, in the original master plan the building was to be 60,000 square feet, which was then reduced to 49,000 in the May and then to 40,000.

Nonetheless, Snouffer said she is very excited about the prospect of the new building including studio space for every staff member.

Notes from another world

Hookers and haters: a night in Madrid

BY DAYNE BAUGHMAN
News Editor-in-Iberia

"Hey," a voice said, causing me to turn around. "Hey, you—the fat one—you, come back here." This should have been when I knew things were about to go wrong. My roommates and I had just turned down a somewhat dark and narrow alley in central Madrid trying to find our way to the Puerta del Sol, an area of town where many of Madrid's trendy discotheques and bars are located.

When we had entered the alley, I had a feeling that nothing good could come from taking this filthy, construction-congested passage. Before us had stood a city block of prostitutes, all of whom looked very unpleasant (in mood and body). Now they were demanding my presence.

Choosing to ignore both the insult and the request (and ultimately that feeling in the pit of my stomach that something bad was about to happen), I turned around and continued to head down the street, to the dismay and enjoyment of my roommates. "You should have seen what she wanted, it could have been interesting," my South Dakota-born roommate, Shane, said.

Knowing exactly what she wanted, I quickened my pace and approached an area of the street where the construction blocked everything but the four-foot sidewalk, two feet of which was occupied already with scantily clad ladies of the evening. In order to navigate through the obstacle course of broken concrete, we slowed our pace and walked single-file through the ever-darker alley.

After an unoccupied 10-foot stretch, we passed a group of three rather tall women. As soon as my back was to them I felt an arm slip around my neck, sleeper-hold style. The arm tightened. My first thought was "Great, I'm going to get stabbed." I felt, however, the woman—I call her a woman, though my roommate still swears up and down the three were transsexuals—attempt to slip her right hand into my pocket, trying to get at my money.

Knowing that this was nothing more than a harmless pick-pocketing, I stopped worrying and, giv-

ing my attacker a stiff elbow in the ribs and searching hand, I said sharply "Pare!" ("stop" in Spanish) and spouted a few other choice adjectives. I was able to duck out of the woman's grip and quicken my pace toward the end of the alley. Meanwhile, Shane was having problems of his own.

Shane was the last in our group and, while he was chuckling at what was happening in front of him, one of the hookers grabbed him by the wrist and flung him into the metal gate of a closed tattoo and body-piercing establishment. As he struggled to get away, the woman kept begging him to stay. Shane dragged her along for about three meters before finally breaking free and jogging to catch up to me and Josh, our other roommate.

Stepping from the alley, laughing and speaking in rapid, raised voices, we noticed some friends standing about 15 feet to our right. After relating to them the events of the night, we decided to head to the Bourbon Café, a trendy disco in the el Sol area. Standing in the street, talking about the eight-dollar cover, I noticed a herd of people moving en masse toward me.

In what looked like a scene out of Pamplona's running of the bulls, all 150 people on the lower half of the street began running up the hill toward where we were standing. Thinking the police were on their way to arrest my vulnerable American self (who knows, maybe those prostitutes had connections, a little quid pro quo), I ducked into the nearest alley, finally seeing what all the commotion was about: eight young, Asian men chasing one Spaniard up the street.

The attackers caught up to the kid, who appeared to be about 18, cornering him in a doorway. After receiving a beating that would have made a kindergartener laugh, the young Spaniard fled the scene, disappearing into the sweaty Madrid night. My roommates and I took a cue from the mullet-sporting Spaniard and headed home as the clock struck five.

Lying awake in bed watching the sun rise, I replayed the night's events in my head. As I did, something that my ex-marine father said to me the last time we talked came into my mind: "Be careful with those prostitutes in Spain; they're wild." Thanks, Dad.

Jettisoned junk featured at sale

BY STU SCHISGALL
Staff Writer

The junk that students jettisoned when they went home for the summer will soon be adorning other students' dorm rooms, thanks to the Harcourt Parish rummage sale.

The rummage sale, which will take place on Friday, Sept. 22 in the Gambier community center, is an annual event at which items from Kenyon dorms are resold. Collected each spring from exam period until graduation, the hundreds of items featured in the sale include room furnishings, glassware and an abundance of clothing.

Harcourt Parish assigns 25 people to collect items from dorms on campus and stores the items in a semi truck over the

summer, until it is time to sort through them for the one-day, nine-hour rummage sale.

"The rummage sale's purpose is to serve the community," said Jane Lentz, one of the event planners. The sale focuses on strengthening the bonds of the local Gambier community, as residents partake in both supplying and purchasing the sale's items. Proceeds are given to an outreach program and numerous charities in Knox County. The Harcourt Parish hopes to raise \$5,000 from the rummage sale.

Lentz said the main shoppers at the rummage sale typically include families in Gambier who "go to the rummage sale to outfit their families at reasonable costs," and students who are looking for a good deal.

Not only does the rum-

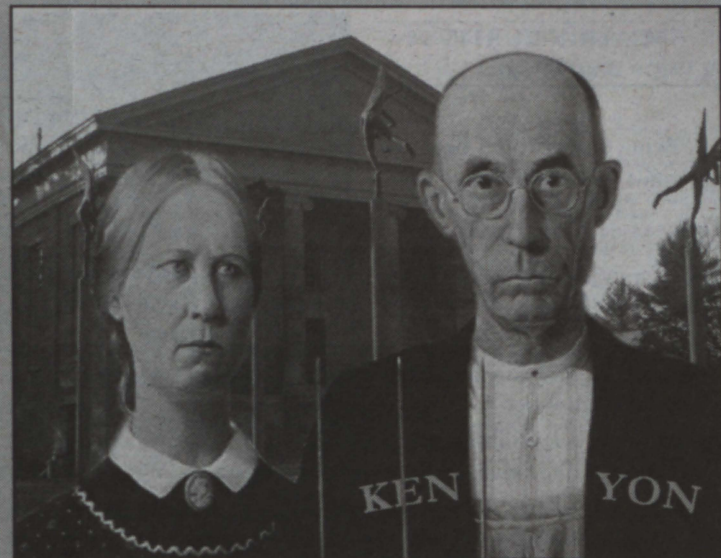
mage sale provide hundreds of items at extremely reasonable costs—prices for items range from \$0.75 for t-shirts to \$3.00 for coats—but Lentz also noted that "students have a feeling of supporting the community when they donate to the Parish, instead of throwing their things away at the end of the year."

According to Lentz, the gem of the rummage sale is the "Boutique," located in a separate alcove in the Community Center where "new" and "nearly new" clothing and accessories are sold.

"It's a little boutique you'd find in a village, where things are on display and not as cluttered," Lentz said. "It often has jewelry and some antiques, but the condition of the items is the big difference."

Country Perspectives

Peirce's closure causes social starvation



BY HANNAH CURRAN
Opinions Assistant

Rome had its forum; Paris, its salons; Salem, its meetinghouse. Kenyon once had Peirce. What's an intellectual and sexually active community to do without a central place to fight, gossip or convict? In an effort to revamp the campus (meaning, bring at least one building up to handicap accessibility standards), the Peirce reconstruction efforts merely—although hopefully temporarily—sever social connections between the North and South sections.

Kenyon always proudly points out its lack of the sort of "student union" found at nearly every other American university, claiming we have an actual community—the village of Gambier—instead of a community center. But, as usual, the admissions office slightly glamorized the situation. Peirce united our students the way Olin houses the books. It comprised the family room of the Kenyon house—it hosted Phling, class dinners, Greek embarrassments, team bonding.

What two buildings pictorially represent us on application materials? Peirce and Old Kenyon—the social hubs of campus. Deconstructing the former places emphasis on the party-scene culture of the latter. People now hook up at parties down south without getting to know each other deep down. If they actually meet up, it's at cash establishments like Middle Ground requiring a set schedule and a set budget. People no longer bond by suffering through the "Kamp Kenyon" experience of bad food, bad hours and bad manners. No one's going to start a food fight in Ernst with the other half of campus cramped into Gund eating significantly more recognizable food. I never thought I'd say this, but today there's no place I'd rather eat than Peirce.

Gone, too, is the precious ability to know when and where anyone would be at a given time. Last year, tell me a name and I'd tell you when they'd be at Peirce, no problem; possibly even what they'd be eating. Now, I feel like I'm trying to remember names instead of preferred menus. A general sense of ignorance replaces skillful pinpointing of those few names you don't know. Farewell, also, to the off-chance of bumping into someone at Extendo—no one's about to make a "quick run to Ernst" or "grab a grilled cheese a mile away at Gund surrounded by first-years." Do freshmen even know what Extendo is? Do they even know what Kenyon was? 'Cause I'm not sure what it is now.

A house divided cannot stand. A campus divided resorts to cell phones. This weekend I saw three people having animated conversations on Middle Path, not with residents of the College but of their phone books. Hey freshmen! You want to make friends at college? Talk to them face-to-face, don't text them! Did the vanishing of our Hogwarts-esque dining hall also "disapparate" our magical emphasis on personal relationships? The unique closeness of Kenyon relationships sprang from the sheer amount of physical contact we previously shared. You make friends—sometimes more-than-friends—by walking together to class, to Peirce, homeward. You could wander into Peirce whenever hunger struck with the unplanned assurance of one table full of familiar faces, with whom you could sit and discuss those faces less familiar (or, perhaps, too familiar).

Peirce was the Kenyon catwalk that every student strutted. Silly? Invasive? Cliques? Yes, yes and yes. But Lords and Ladies like to keep up with the other aristocrats of our elite "new Ivy." We were a family because we knew each other's business, whether we wanted to or not.

Without dinners at Peirce, must we be just friends?

WRITE FOR FEATURES

contact AlperinM@kenyon.edu or RaberM@kenyon.edu

David Heithaus appointed to manage BFEC grounds

BY AERIN CURTIS
Staff Writer

"Being outdoors has been the only point of stability since I was a kid," said David Heithaus, the newly-hired facilities manager for the Brown Family Environmental Center (BFEC). "I don't like crowded places or cities, for long."

Heithaus, the son of BFEC Executive Director and Professor of Environmental Science and Biology Ray Heithaus and a Kenyon alumnus who grew up in Knox County, took one of two new managerial positions at the BFEC; Heidi May, who has long been affiliated with the BFEC, took the other position, that of program manager. Both positions were previously comprised in the Managing Director's job.

"Seeing what's happened since June has been amazing," said Ray Heithaus. "What was getting done with a single person in charge was a tension with priorities, which has been practically solved by splitting the position."

David Heithaus, who graduated from Kenyon in 1999, has been interested in the outdoors and the environment since he was a child. After his graduation, he worked in various places around the country on environmental projects, some of which include working for National Geographic television programs in Yuma, Arizona as a Wilderness Ranger, and working at various times in Australia with several universities as part of a study concerning shark



David Heithaus pledges to improve the gardens and trails at the BFEC.

Ali Kittle

bay ecosystems.

Heithaus has no qualms trading foreign locations for the familiar environs of Knox County.

"Exotic is just a perspective," he said. "You can go beyond that. This place is no more or less exotic. I just know it a bit better. You can spend your whole life in one ecosystem and never know all of it. Plus my family and friends are here."

As manager of the grounds and facilities at the BFEC, Heithaus' job centers around upkeep and rehabili-

tation of the land and trails which comprise the 380 acres owned by the organization.

Heithaus' first action, after assuming his new position on Aug. 7, was to tour the area and prioritize the jobs he deemed necessary. He has already started work on the most immediate project, clearing the hiking trails on the grounds. The main loop of the newly cleared trails is scheduled to be completed by November.

"The lands and facilities have

seen better days," explains Heithaus, though he is quick to note that this does not reflect poorly on the previous manager. "The best thing that's been done was splitting the land management and the program management," he said, because it is too much for one person.

"Currently several of the old trails are little better than deer trails," said Heithaus, "because they couldn't be a priority; now that's changed. We want to take selected routes and widen them to make

them useful and sustainable over time."

Next weekend, the trail maintenance and stewardship project will begin, under which volunteers can claim responsibility for a section of the trail, which they check at least every two weeks.

"When people come out and work on a trail, there's a real sense of ownership, and we want to give that to the members of the community," said Heithaus. "Giving people a piece is what has to be done. People don't really know what's here, and I'm hoping to help change that."

Another goal of Heithaus' is to facilitate use of the area by both students and community members. He reports that "there has been a massive amount of work done in the last month by volunteers and students with a lot of hours and enthusiasm" and hopes that the trend will continue. "One of the original goals was to bring the Kenyon Community together with the Knox County Community at large."

Heithaus commented that he is "juggling different priorities—land, educational, scientific."

"Managing is not just about the land," he said, "but being an example of environmental awareness and conservation in Knox County. It requires us to be exemplary and to be out there. The place really is at a turning point of the Center, the initial goals are possible of being fulfilled at this time."

Gambier Grillin'



Norman Kaufmann '07



Collective of Laura Hannemann '07, Emily Atkinson '07, Leah Rappaport '07 and Alex Tanton '07



William Scott, History



Sam Pack, Anthropology

Correct Answer

Question					Correct Answer
<i>In New Zealand, what is the ratio of sheep to people?</i>	The limit approaching infinity from the right with variable x.	5.5 : 1	5 : 1	175 : 1	20 : 1
<i>What are the first three words in the Bible?</i>	In the beginning...	Then there was...	In the beginning...	In the beginning...	In the beginning...
<i>Automatonophobia is the fear of what?</i>	Self-actualization.	Car mats.	Washing your clothes in the laundry.	Setting oneself on fire.	Ventriloquist Dummies.
<i>Name three of the famous Kenyon songs.</i>	Kokosing Farewell, White Lights, White Heat (Velvet Underground), Oh Snap (Fergie).	Kokosing Farewell, Philander's Pub, Ninety-Nine and Old Kenyon.	Whatever Kokosing is, Old Kenyon, the one when Pilander Chase beats the freshmen.	O'Come all ye faithful, Wild World (Cat Stephens), Another brick in the wall (Pink Floyd).	Kokosing Farewell, Philander Chase, The Thrill (Alma Mater), Ninety-Nine.
<i>In Ohio, it is illegal to go into a public outhouse and use what?</i>	Fireworks.	A can opener.	Condoms.	A corn cob. Back in the day, they used it to wipe.	A slot machine.
Students: Pretty much 5 / Faculty: 6					

BY MARA ALPERIN

Schell's Kenyon lecture highlights China's problems

BY MAIA RABER
Features Editor

Orville Schell, a noted author, journalist, and dean of the graduate school of journalism at the University of California, Berkeley, gave a lecture on Tuesday called "The China Miracle: Will the Center Hold?" which focused on the simultaneous economic growth and cultural confusion of China's recent transitions.

In the first part of the lecture, Schell discussed the new China from a "rosy-eyed" perspective, mentioning its surging economy, its now-peaceful borders, its good relationships with Russia and the United States, its trade surplus and its apparent state of invincibility.

Quickly, though, Schell redirected the talk, highlighting China's "arrogance," its "poor sense of its own history," and its lack of realism. According to Schell, emphasis in China is now placed almost exclusively on "money, on what kind of car you drive or what type of wine you drink."

Chinese people, according to Schell, now have cars and houses but find themselves lacking "meaning in life." As a country, China does not have anything—outside of the desire for more money and more growth—to "be about," or even to strive to be about, Schell said. He called China the "most unresolved society" in today's world.

Additionally, China faces government corruption—the government controls many institutions, such as banks and the stock market—media censorship, lack of health care and welfare for the growing number of elderly citizens; and, in general, a system of autocratic authoritarianism that continues to exist despite economic reforms.

Aside from issues of iden-

tity, government and media, China is dealing with environmental crises. In some of the country's cities, you cannot see the sky because of extreme pollution, and China is home to 16 of the 20 most polluted cities in the world. On a global level, as Schell said, China, along with the U.S., needs to "get on board for stopping global climate change" for there to be any positive transformations, but cannot do so without jeopardizing its economic power. Without this economic power, Schell says, China has nothing at all—its government "draws legitimacy only from economics," rather than any religion or values—and is therefore very unlikely to cooperate on these issues.

The Collegian interviewed Orville Schell.

Q: What is your reaction, as a journalist, to the recently tightened censorship of the Chinese media?

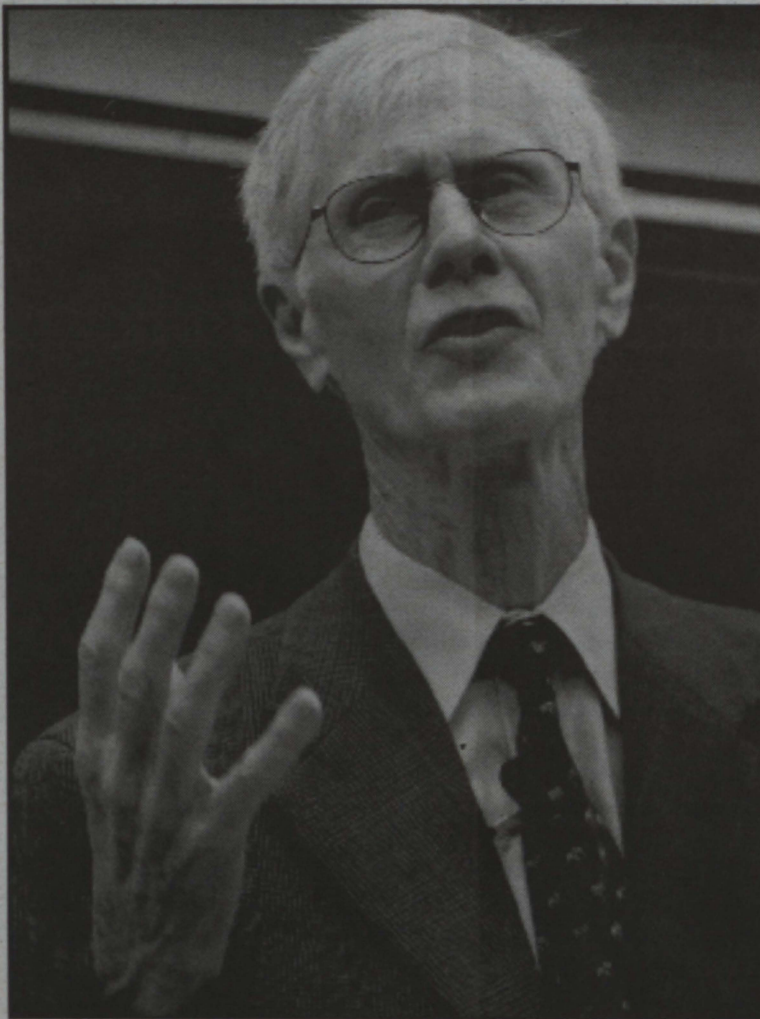
A: It really does bespeak of China's nervousness about the role that the media plays in keeping people informed. What [the government] hears is that people in one part of the country will become aware of the protests or dissatisfaction or corruption or some sort of other unflattering news that's happening elsewhere in the country, and will thus link up. That could create some instability for the government in Beijing and very often news about China itself will ricochet back into China from foreign news outlets.

Q: How is China and our relationship with it misunderstood here in the U.S.?

A: There's a lot of misunderstanding on both sides. Americans are even more ignorant about China than Chinese are about America, and that's partially because we are the

superpower. Most Americans couldn't tell you whether Mao was still alive or what the capital of China was—they probably know they're "communist" and that they're making a lot of stuff, but the level of sophistication is pretty low, and that's a problem. China is a Marxist society but it's

of course the American Dream promises people a certain possibility of social mobility. In China they've come from almost a half a century of egalitarianism, and so these very dramatic differences between rich and poor play out in a very different way. A lot of protest is developing.



Tristan Potter

Orville Schell labels China "the most unresolved society in the world."

also changing very rapidly, and it's hard to keep up with those changes.

Q: How different are America and China in terms of an increasing gap in wealth?

A: In many ways we're more accustomed to a wealth gap, and

Q: What initially interested you about China, and made you want to do so much of your work there?

A: The fact that I couldn't go there; it was something of a forbidden universe and that made it very, very interesting to me.

Q: What have you noticed about changes in the media here in the U.S. since you began your career?

A: The high point was obviously Watergate and Woodward and Bernstein where investigative journalists were extolled as the watch dogs. I think more recently because of the attacks of the right and certain errors that journalists have made—certain failures in their reporting—they are a much less venerable and lustrous group in the eyes of the public.

Q: What do you think is the most important function of journalism in our society today?

A: The most important function is the watch dog function, to be a check and balance to all sorts of power—state, commercial, religious, societal. We had grown accustomed to thinking that state control was something of the past in America and that our only challenge was commercial controls but I think we now realize that, just like China, we too have some issues with government manipulation of the press.

Q: So we have similarities with China in terms of the media?

A: Problems are not unique to one country, and the two problems confronting the press are mostly the censorious nature of the marketplace and the censorious nature of government. The marketplace likes certain kinds of news and programs, and it doesn't particularly like serious news.

Nugent leads Last Lecture series

BY MARA ALPERIN
Senior Features Editor

Over the course of the semester, faculty members will participate in the Last Lecture series, speaking to students in their residence halls as if it is their absolute final lecture. The program was organized by Dean of Residential Life George Barbuto as an "interaction program that connects faculty with students in a relaxed, informal setting."

"We were not expecting anything," said Barbuto. "It was set up to be what the professor made of it." According to Barbuto, who has organized this at several other schools, professors interpret this differently, some appearing with musical instruments or giant decorated boxes.

President Nugent kicked off the Series on Tuesday with a lecture on Greek divine thought. According to Nugent, there are many varied

ways of interpreting Homer's Gods as portrayed in his epics such as *The Iliad*. Nugent cited three ways in which humans understand Gods: as forces outside of man, such as nature or society; as an objectification of traits inside men; or as a kind of imagery explaining the actions of men.

Nugent pointed out a key difference between the Judeo-Christian and Greek values of immortal beings. While our current culture ascribes the values of truth, omnipotence and honor to gods, Homer's gods do not necessarily fit that model, Nugent said. Hera, for instance, was known for lying, demanding aid and engaging in prostitution.

Though they recognized their power and divine life, Nugent added that some philosophers, such as Plato, felt that Homer's gods "corrupted citizens." She referred to Zeus as "an egotistical buffoon" and mocked his attempt to seduce Hera by list-

ing all the other women he found attractive.

"A warning to the men in the audience," Nugent advised. "If you haven't tried this line, don't."


"This kind of program is perfect for a college like Kenyon," said Barbuto. "It gives students the opportunity to get to know their professors."

Many students agreed with Barbuto. "It was great to meet [Nugent] in person and hear what she was interested in," said Aaron Clark-Ginsberg '08. "It puts a face on a the president of the school, a mythic figure."

Kate Von Culin '10 said that Nugent's lecture covered the same things she was learning about in three of her classes: IPHS, introduction to literature theory and Psychology. "It was very intellectual. It wasn't just prescribed this is how you should live life."

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KENYON COLLEGE
CAREER DEVELOPMENT CENTER

for more information visit www.peacecorps.gov

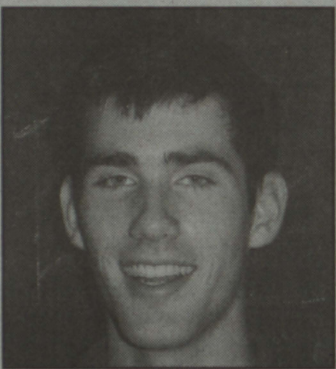
First-Year Council Elections

MCBRIDE



Eva Ceja

My name is Eva Ceja and I would like to represent the McBride residence for the 2006-2007 school year. I'm from Lubbock, Texas and



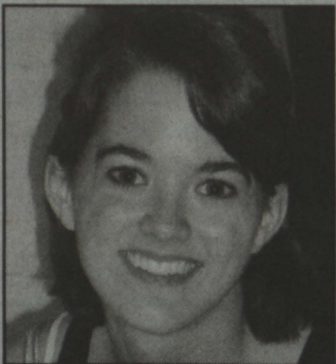
Nate Gray

Hi, my name is Nate Gray. I'm from Cape Elizabeth High School in Maine. I like the outdoors, skiing, biking and pretty much all music. In the upcoming election, I will be running for McBride dorm representative. I've always

am currently involved with REACH, Wiggin Street Elementary and the Kenyon tennis team. I have always wanted to help people and be a positive influence throughout the student community. I feel that the position as a McBride representative is an excellent opportunity to do so. My goal is to bring the residence closer together through school-funded activities. I want to help better your experience at Kenyon, and I'm open to suggestions on how to do that. I sincerely believe that I would do the best job and I'd appreciate your vote. Thank you.

been interested in student government and feel I can bring a positive change to our dorm. Because representatives serve the people, I feel my most important duty is to listen to the concerns of my dorm and act upon their behalf. I'm not going to make any arbitrary campaign promises, but instead pledge to do my duty with distinction and advocate for a better McBride. I'm a person with strong convictions and am willing to stand up for what I feel is right, no matter what the situation. These traits and beliefs I've always depended upon, and I feel they best qualify me to represent you. Thank you for your time, and I wish you all best of luck this semester.

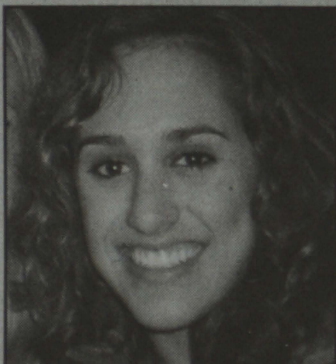
MC-MATHER



Amy Bowles

Howdy! My name is Amy Bowles and I hope to be a productive member of this year's First Year Council. I was born and raised in Denver, Colorado—that explains the howdy—and involvement in

my community has always been a pivotal aspect of my life. Serving as a debate captain in high school provided me with not only leadership experience but also helped me learn how to convey the opinions of others in the most effective way. These skills translate easily to Student Council. I am one of the candidates for the position of representing Mather and first floor McBride as a part of the 12 at-large class representatives. In this position, I would strive to voice the concerns of first-year students and make us a legitimate part of Kenyon decision making. Thank you for taking the time to read this and I hope to receive your vote!

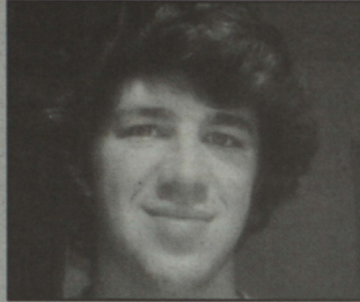


Liz Orr

My name is Liz Orr and I'm from Denver, Colorado. I'm running to become an at-large representative from first floor McBride

and Mather. I participated in Student Council in high school and really enjoyed it. I feel it is one of the best ways to get involved in your school, which is why I want to participate in Student Council here at Kenyon. I believe that no one has a right to complain about what is going on around them if they aren't willing to take progressive action to fix it, and Student Council is a great way to do that. If I become a member of First Year Council I want to help the rest of my class not only know what is going on throughout the school and with administration, but help them get involved as well.

LEWIS



Forest Shober

My name is Forest Shober, but everyone calls me Juney. More importantly, I am running for Lewis Representative to First Year Council. I am doing so because Lewis is obviously in need of a representative, and I believe I have what it takes. If I am elected, I plan to convey the views of my dorm-mates to the First Year Council. I would rather not state any specific goals, because I do not believe it is my place to work towards any arbitrary goals, unless the members of Lewis need their views expressed.

GUND

no photo available

Ryan Lyod

I have extensive experience in student councils. I was a founder of my high school's student government and served as its president twice. I wrote my high school student government's constitution, instituted student evaluations of teachers and bought a mascot suit for the school, among other things.

I'm running for this office because I think that I can bring my experience in student government to Kenyon's student

NORTON

no photo available

Justin Talwar

As a representative of Norton, I will ensure that the needs and requests of all residents are heard by the Kenyon community. I think I'm a great person to elect based on my past experiences and my ability to communicate with administrators and others who have the authority around here.

During my senior year, I was the local National Honor Society Parliamentarian and took part in other student government activities, such as the Principal's Forum. These past accomplishments will serve me well during my time representing Norton as I've already got a grip on how to deal with people.

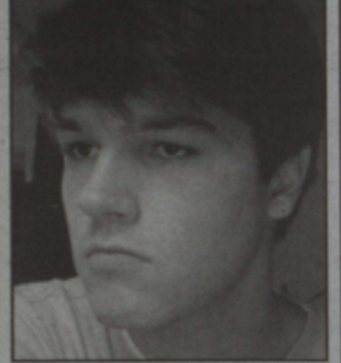
If my current interests continue, I plan to major in biology and economics and swim for Kenyon. I'm from Louisville, Kentucky, I like classic European cars and am enjoying Kenyon. I hope you are too, and I'm looking forward to hearing your suggestions and concerns as the year continues.

Thanks for the vote!

government and change it for the better. I truly want to help people, and therefore it's useful that I already know several ways of instituting change through government.

If elected, I will bring a moderate, reasonable perspective to the First-Year Council and provide a level head among the passion that you usually find in student councils. I will carefully weigh the pros and cons of an issue, and gather the opinions of those involved, in order to make the decision that most benefits the Kenyon student body.

SENATE



Dal Burton

As you may or may not know, the Senate is the main legislative body on campus. Put simply, they make and/or change rules that affect you the student. As you can see, the Senate is very integral to everyday life at Kenyon. So it can reasonably be assumed that a freshman voice in the Senate is absolutely crucial in relaying concerns and opinions from the first year class.

I, if elected, will work tirelessly to do the will of the freshman class. Most importantly, however, I will make absolutely sure whatever worries, opinions, and ideas that are voiced by our class are made known to the Senate. Conversely, I will also let our class know of important news and activity that happens in the Senate. My goal is to make the Kenyon Senate transparent and completely visible to the Class of 2010. I urge you to choose me as your Senate Representative. I will not disappoint.

no photo available

Arjav Ezekiel

It is my sincere hope that you will allow me the honor to serve you as a member of the Student Senate. I was involved in student government all through high school and I would love to continue that here at Kenyon. I promise to be diligent, honest and persistent as a member of the Senate and always keep an open dialogue between all parties.

As Student Body Vice President at my high school I organized various events and was asked to be a liaison between the students and the staff. I hope to continue that I here and therefore declare my intention to run for the Campus Senate.

STUDENT COUNCIL

no photo available

Mohammad Hamad

My name is Mohammad Hamad and I am from Cleveland, Ohio. I graduated from John Marshall High School and here I am. In the past, I have successfully led in positions such as President and Treasurer of the National Honor Society, President and Vice-President of the Multicultural Club, Secretary of Student Council, French Club, and Math Honorary. With the class of 2010's support and cooperation, we could all enjoy a successful year and years to come at Kenyon College.

It would be an honor to represent Kenyon's most diverse and talented class of 2010 as your Representative Student Council. I believe I would do an excellent job because I am organized, ambitious and a fun person to be around. I always follow the motto "Work hard, Play hard." In order for the class of 2010 to "Play hard," we must work together to solve the problems we have. One of our many goals is to make Kenyon a safer environment for everyone. During the process of reaching our goals, we must have fun. Whether the class of 2010 wants more freshmen dances or simply more social activities that we can do together on weekend nights to get to know one another, I am willing to put forth the effort to make it happen.

With your cooperation, support and, of course, your vote, we can have the best time together and prove to the upperclassmen that we are the best class that has ever stepped foot in this village.

Kenyon welcomes faculty Garcia, Mendonca, Pack, Suarez-Potts



Sam Pack Assistant Professor of Anthropology

"After all those years spent at utilitarian-minded research universities, it is incredibly refreshing to know that places still exist where 'learning for learning's sake' is not a cliché. It will be nice not having to hear anybody ask, 'What are you going to do with *that*?'"

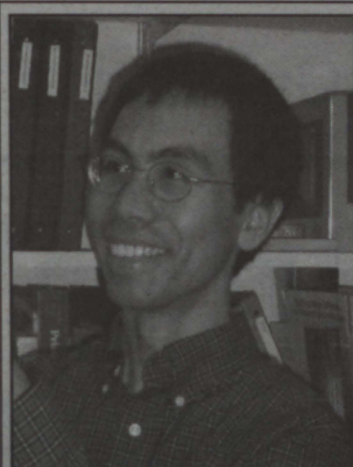
Maria Mendonca Luce Assistant Professor of Asian Music and Culture

no photo or comment available

William Suarez-Potts Assistant Professor of History

no photo available

"I don't think I've been surprised yet about Kenyon, maybe because I knew a fair amount about the College before arriving."



Simon Garcia Assistant Professor of Chemistry

"My educational background has included only large research universities, and many of the students I've taught before were usually resistant or even hostile to exploring new ideas and methods. Almost all of my students here at Kenyon have been the opposite."

Diversions

This Weekend on the Hill

Friday

KFS screens *Brick*
KAC Theater, 7:30 p.m.

Saturday

Saturday Morning Breakfast & Cartoons
Unity House, Bexley 100A, 10 a.m.

Volleyball hosts Allegheny College
Tomsich Arena, 1 p.m.

Women's Soccer hosts Hope College
Mavec Field, 1:30 a.m.

KFS screens *Thank You For Smoking*
KAC Theater, 7:30 p.m.

Swing Dance, with Pizza and Prizes
Gund Ballroom, 9 p.m.

Bands in the Horn Gallery
9 p.m.

Sunday

AC Nielsen BASES Information Session
Olin Auditorium, 1:30 p.m.

Extern Matching Day
Gund Commons Computer Lab, 4:30 p.m.

THIS WEEK: EDUMACATION

Cauliflower ain't nothing but a cabbage with a college education.
- Mark Twain

When the President does it, that means that it is not illegal.
- Richard Nixon

Personally I'm always ready to learn, although I do not always like being taught.
- Sit Winston Churchill

Education is an admirable thing, but it is well to remember from time to time that nothing worth knowing can be taught.
- Oscar Wilde

QUOTES OF THE WEEK

The office isn't in the sexy tower anymore.

But the editors are sexier than ever.

Write for the Collegian!

collegian@kenyon.edu



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Faculty Advisor

P.F. Kluge

Building for whom?

Kenyon's facilities, when compared with similar colleges, often come up lacking. Bad '60s architecture took this campus by storm: we've all drifted through McBride and contemplated the looming hulk of Caples and squat surliness of Gund Commons. Don't get us started on the mold-ridden New Apartments or the tornado-endangered Bexley Apartments.

Recently, the College has paid more attention to baser student comforts. This week, Graham Gund '63 and his co-architects from Gund Partnerships presented possible plans designed to enhance campus learning and comfort: two new arts facilities to be built west of the library, one a combination museum and art history building and another to house the visual arts (see story, page 1).

The snag is that the construction of these buildings will disrupt the English department, the largest and most storied of Kenyon's academic programs. Of course, the English, art and art history faculties turned out in fine style at the Gund meetings. Demands were iterated. Identities were invoked. Priorities were questioned. Wishes for collegiality were expressed. And administrators stressed that "no decision has been made."

But a decision *has* been made: to leave the voice of students out of debates about the future look of Kenyon's campus. Only three students were present at the aforementioned meetings, and two were *Collegian* reporters.

Faculty and administrators spend many more years at Kenyon than a student's four years. But those four years are spent entirely on Kenyon's campus, surely giving students equal if not greater investment in Kenyon's physical space than professors and administrators who return to spacious homes and normal food at the end of the day.

The inclusion of a few students on planning committees does not ensure adequate involvement for such campus-altering projects. The College should hold a series of public forums to gather student input on the proposed arts buildings and should incorporate students' advice into the plans.

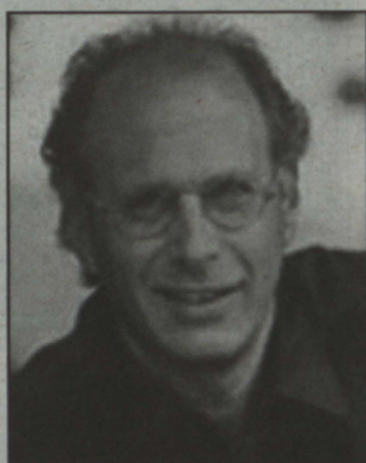
When the visual arts building is complete, some art majors will spend weeks virtually living in the studios each spring in preparation for senior art shows. Others will camp out in study lounges as end-of-semester deadlines close in. In the midst of their demands for adequate compensation for inconvenience, visions of Kenyon's distinguished future and giddiness over alumni approval, professors and administrators should ask themselves—who are these buildings really for?

staff editorial



Matt Zaremsky

Gas station victim of economic malaise



BY HOWARD SACKS
Senior Advisor to the President

The closing of Campus Auto and Fuel is a significant issue, both for the loss of a particular business and for the broader concern it raises about the sustainability of our community. I applaud the *Collegian* for taking up the subject, and I write in the hope of fostering continued public dialogue.

The *Collegian's* article "Service station closes after 40 years," in the Sept. 7 issue, focuses on the length of the lease Kenyon might offer operators as the principle determinant of the gas station's closing and its future. Certainly, it takes time for any new business to recoup its initial investment and realize a profit, and so having a lease that insures continuity of location is important. But this is only one factor affecting the viability of a local service station.

The story of Campus Auto and Fuel is all too common in small towns and villages nationwide. In *Broken Heartland: The Rise of America's Rural Ghetto*, Osha Gray Davidson tells of Jim Cook, owner of one of the last businesses standing in Mechanicsville, Iowa. Cook explains that his neighbors come into the store to buy a few bolts or other small goods, but when it comes time to buy a big-ticket item, they drive

30 miles to the county seat, where chain stores offer a cheaper price. It's hard for storeowners like Jim Cook to make a living selling bolts, and so, one by one, the stores eventually close.

A similar situation exists for the gas station. We appreciate the convenience of a place to fill our bicycle tires with air or buy a gallon of gas for our lawn mowers, but we typically fuel our cars in nearby towns, where franchise operations offer cheaper prices. The rising cost of fuel only increases our desire to save a few pennies per gallon. I wouldn't be surprised to learn that the volume of gas sold in Gambier has steadily declined in recent years, and with it an income source for the station.

The same holds true for service. It's great to have an honest mechanic close by when the windshield wipers quit on a rainy afternoon or to get an oil change while we walk to our offices or dormitories. But as cars become more high-tech, major repairs increasingly demand expensive diagnostic equipment and a team of specialized technicians. And with only a single service area, it's impossible to finish a brake job and do an oil change on demand. So we go elsewhere for many repairs, and the local revenue stream slows to a trickle.

All of this has been exacerbated in recent years by the expansion of Coshocton Avenue. Gas stations, quick-lube joints and multi-bay service centers are now located just minutes away, alongside a variety of other businesses that regularly draw us to Mount Vernon. Simply put, it's tough to fight—or resist—that sort of competition.

So it's not surprising that rural gas stations have disappeared or morphed into convenience stores with self-service gas pumps out front, the kind you see in Martinsburg, Danville and Utica. The cheap gas brings the customer in, but the profit is made by selling beverages for a dollar. That costs the operator

only pennies. Gone is the mechanic to service your car. An operation like that in Gambier would only compete with the Village Market.

The *Collegian's* editorial on Sept. 7, "Running on empty," suggests that Kenyon might not have done enough to plan for this eventuality; it could have bought the business outright, or found another buyer. But the viability of any service station under these circumstances remains unclear. And there's the question of whether Kenyon's educational mission is best achieved (given limited resources) by operating a gas station.

But here too, there's more to the story. While Kenyon leases the building, the gas station is part of the village downtown. Many small towns have economic development plans to help insure the long-term viability of their businesses districts. Gambier has no such plan.

It's concerns like these that prompted representatives of Kenyon, Gambier and the College Township to meet informally last spring and explore the possibility of collaborating to foster community sustainability. We identified the vitality of the village business district as one common interest; others included the availability of affordable housing, farmland preservation and the continued quality of essential services. The current situation has placed sustainability in sharper focus; our task now is to identify creative approaches that will insure the integrity of our community for years to come.

Hopefully, the current dialogue will raise public awareness as well. Campus Auto and Fuel provided a valued service and represented an important marker of community vitality. But a viable small-town gas station—like a restaurant, bookstore, or fire department—requires real investment on the part of us all.

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Maintenance workers' woes deserve student attention



BY KRISTIN KVERNLAND
Guest Columnist

The first two issues of the *Collegian* this year featured articles regarding the protest of 23 Kenyon skilled-trades workers belonging to the local chapter of the United Electrical, Radio and Machine Workers of America (UE 712). I feel these articles inaccurately portrayed the situation. My hope in this editorial is to provide an alternative perspective—that of the workers.

The skilled-trades folk are people we rarely see. Working like elves, they sneak into our rooms to fix light bulbs, test electrical sockets and smoke detectors. Responsible for a lot of the “behind the scenes” work at Kenyon, much of campus life would go awry were they not here. Every time I have needed maintenance, they have been very pleasant with me despite the undesirability of the task, and I know that RAs and CAs as well as faculty have also fostered relationships with them here at Kenyon. They are friendly, trustworthy individuals who have put in a collective total of 352 years (!) of service here at Kenyon, not counting the numerous hours of unpaid overtime. In the winter of 2003, when a bad storm caused much damage to dorms on campus, these workers sacrificed family gatherings and vacation time even on Christmas Eve to come to work out of concern that students would not have to arrive back on campus to find their belongings in three feet of water). With family members who have worked and graduated from Kenyon, as well as children of their own currently pur-

suing higher education, there is no doubt that these Kenyon employees value what they do.

On June 30, the workers' three-year contract with Kenyon expired. In the College's final proposal to the union, Kenyon outlined a three-year plan in which the percentage that union workers pay for their health insurance increases every year from the current 11 percent until it reaches the 20 percent rate that all other Kenyon employees pay. However, as was made clear in the last *Collegian* article, the union's insurance plan (which all members currently subscribe to) costs roughly \$12,156 annually, while the College's plan costs about \$13,920 annually. The union would like to see the College pay an equitable dollar value to what they pay other Kenyon employees, rather than having the College pay 80 percent of the union's (cheaper) insurance rate.

The union's reasoning is a two-fold. Their first argument is that since their plan costs less, the 80 percent rate would cause the College to pay a smaller amount toward the union plan, which is equal percentage-wise but not equitable policy-wise.

Their second argument is that the College's proposal neglects to factor in inflation rates. As the College has proposed, the workers will be given a 4.5 percent raise in the first year, a four percent raise in the second year, and a 3.5 percent raise in the third year in order to compensate for a four percent increase in insurance rates in the first year, a two percent increase in insurance rates the second year, and a three percent increase in insurance rates in the third year.

All of this seems to balance out at first glance. However, when inflation rates are taken into account, the picture changes. Estimating a conservative annual rate of three percent inflation in the next three years, the first year there would see a 1.5 percent discrepancy between wage and inflation rates that would then have to cover the four-percent increase in insurance rates. In the second year, there would be a one-percent discrepancy that would have to cover the two-percent insurance rate

increase, and in the third year there would be a half-percent discrepancy that would have to cover a three-percent insurance rate increase (all figures from the College website).

What does all of this mean? Basically, the workers' purchasing power would decrease by a significant enough amount so that, according to this plan, they would be making less money and still have to cover rising costs of living.

This makes it easier to see why the skilled-trades workers are upset. Yet, as Professor of Economics Richard Trethewey noted, what is neglected in the workers' consideration is that the reason health insurance costs are increasing nationwide are because of advances in medical technology. Although clients may be paying higher insurance rates in theory, he said, they are not doing so without benefit.

I think we can all agree that this issue has been pretty badly handled on campus. With lack of leadership both from the administration—who refuses to foster discussion to clarify their reasoning behind their negotiations, instead working through channels such as web pages and word of mouth—and from the UE 712 representative, who has seemingly failed to answer many of the union members' questions, it seems that the contract dispute has become much more complicated than it has to be.

The College has had issues in negotiating with the UE 712 in the past, apparently making a 2003 agreement that locked in the 11 percent of health care costs that union members currently pay, as well as locking them out in 1997 for 47 days after they refused to sign the contract under dispute at the time.

With such a history and in light of recent events, it seems time for both sides to come to terms with one another's offers so that all of the energy spent fighting over the issue can be better channeled into dissemination of both the real facts and the opinions from which compromise can be made.

—Written with Kenyon United Students Against Sweatshops members
Diana Boer and Louisa Hartigan

Speak Out!

What do you think of the recent changes made to the bookstore?



“What happened to the cheap toys? Did Graham Gund buy out all our cheap toys?”

—Stephanie Black '07

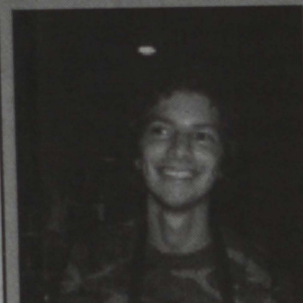
“There seems to be a lot of white space. They said at one point that they were going to put up student art. I'd like to see that happen.”

—Ann Shikany '08



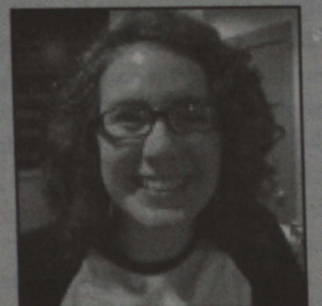
“I feel like the bookstore has gone completely commercial with so much Kenyon merchandise and five rows of greeting cards. This isn't Barnes and Noble.”

—Dan Leeds '08



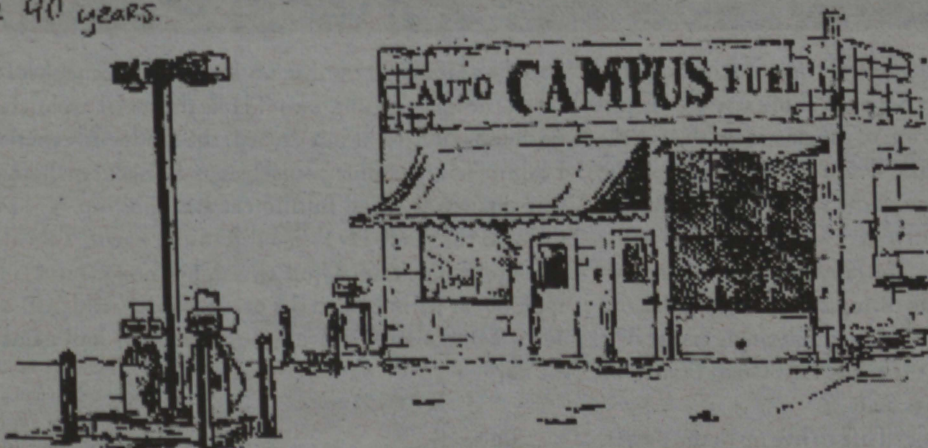
“The atmosphere is much less intimate now that they moved all of the furniture around. You used to be able to sit in small groups, or curl up alone in a comfortable corner but now all the seating is bunched together.”

—Olivia Watkins '09



BY SARAH GOLDSTEIN
Staff Writer

Service Station closes its doors after serving the community for 40 years.



Grand Cafeteria closes its doors after serving lunch for 20 minutes.



Should you stay or should you go?

Students debate studying abroad

Learn to 'speak a culture'



BY ANNIE LAMBLA
Guest Columnist

I left Paris in the middle of July, almost 10 months after I had arrived in the city and almost 11 months after I had arrived in France. I hadn't set foot in the U.S. in that time, but I was still dreading leaving Paris after the best year of my life.

Everyone said that the year I would spend abroad would be amazing – that I would learn so much about myself and about another country and its culture. But what they didn't tell me is that I would understand the way another culture thinks and feels.

A month after I arrived, race riots broke out in my new neighborhood, and I began to realize what can happen when people refuse to admit that change is upon them. The romantic Paris of Ernest Hemingway, Pablo Picasso and Django Reinhardt would never be my Paris again; instead, the city became vibrant, changing and provocative.

In March, my university was blockaded for six weeks during labor protests, which spilled onto the streets day after day. I found myself reading the newspapers in two languages, asking questions of all of my Parisian friends, and trying to understand why none of these friends could grasp my astonishment at the situation. Meanwhile, my American

friends and I struggled to understand why the French students were so furious: they were fighting for things we had always taken for granted.

I stopped taking things for granted, and I realized that explanations for someone else's point of view really cannot be explained logically or rationally. I learned to ask questions without expecting answers, and I was amazed at how powerful a smile could be because languages, preconceptions, and values are so much more complicated than I had thought.

A few weeks after I returned to the United States, I got a phone call from my host father in Paris. Thrilled to hear from my second family, I excitedly began talking, transitioning comfortably back into the stumbling French I had spoken for months. What I was really happy about doing, however, was not speaking a foreign language, but speaking a foreign culture.

I have to be honest, though. I love having this connection to France and having an ability to reach beyond being simply American. But nothing can beat how it felt when I got a little cookie or a piece of chocolate with my espresso, or how the old man playing *boules* in the Jardin du Luxembourg kissed me on both cheeks and always asked me to come back, or how my host family made fun of me day after day for buying a "hallway" instead of a "necklace."

It's easy to come up with admirable reasons to study abroad, and nearly all of them are perfectly valid. But those reasons are not enough to make it worth it. I am truly grateful to be able to speak a foreign language and understand a foreign culture, but if it had not been fun, learning all of those valuable life lessons would not have been enough. Making memories – memories that teach, memories that amuse, even memories that sadden – is reason enough to spend time studying abroad.

Time at Kenyon too valuable to miss



BY MEGAN SHIPLEY
Distribution Manager

The first weekend back at Kenyon this fall, I ran into a senior who had just returned from a semester abroad. She had an incredible experience; her time away from Kenyon had taught her another language, introduced her to a completely different culture, and opened her eyes to third-world poverty. I was happy to hear all about it – until the conversation turned to me, and she discovered that I had chosen to stay at Kenyon for my entire junior year.

At that point it became clear that, in her eyes at least, I was condemning myself to live forever in the Kenyon bubble. "It is hard to be away from Kenyon," she said. "It's comfortable here—I understand why you wouldn't want to leave."

I don't like to think of myself as unadventurous, or as too attached to Kenyon to try something new. But our conversation did make me wonder. Are those of us who don't go abroad making a mistake?

According to the Office of International Education, 218 juniors out of a class of 430 are studying abroad at some point this year. Half of my classmates will be out

of the country for one semester; 28 will be abroad the whole year.

Like most sophomores, this time last year I was attending all the study abroad program fairs and signing up for every mailing list in sight. (I still get at least three emails a week from a program in Australia.) As the year went on, more and more of my friends figured out where they wanted to go and found programs they loved, and I still had no idea what to do. At a study abroad fair in late October, I very seriously told one of the program reps that I had narrowed down my choices to somewhere in either Europe or Africa or Australia. I think she thought I was trying to be funny.

Finally, after looking through endless brochures and driving my roommate up the wall with my worrying, I realized that the reason I couldn't make up my mind was that I just wasn't excited about going abroad—anywhere. Living in Paris or on a nature preserve in New Zealand sounded wonderful, but for me, it wasn't worth the time away from Kenyon.

Most people I have talked to who didn't go abroad decided to stay at Kenyon for reasons similar to mine: They did not want to miss out on opportunities here.

"I really wanted to take classes here and take advantage of the close relationships I have with my professors," said senior Brenna Gallagher. "I chose to come to Kenyon for a reason, and I wanted to be here for all four years."

Associate Professor of Political Science Pamela Camerra-Rowe said that there is no universal right or wrong decision when it comes to study abroad.

"I am certainly an advocate of study abroad ... but I also understand students' reasons for staying here," she said. "It's an individual decision, and either can be good

for growth and intellectual development."

So, theoretically, I've made the right choice. I want to stay at Kenyon for academic opportunities that aren't available elsewhere and for extracurriculars that I love. Yet as most of my friends head off for glamorous and exciting semesters abroad and I'm in rainy Gambier, the really important question I have to ask is, was it the right decision for those who stayed on the hill all last year?

"I definitely feel that I made the right choice," said senior Molly Flanagan. "I was able to accomplish my goals for the rest of my junior year and felt fully prepared and comfortable to enter my senior year precisely as I wanted."

"I felt more prepared going into the school year," said Gallagher. "The campus was really relaxed second semester, which is when most people go abroad, and I got to hang out with people I wouldn't ordinarily hang out with."

And there's always the option of going abroad during the summer or after graduation. "A lot of times when you go abroad it's for the cultural experience rather than the educational program," said Gallagher. "I felt I could get that cultural experience after I graduate."

Sophomores, you have a big decision ahead of you. The Office of International Education had its first informational meeting this week, and the meetings and program fairs will continue throughout this semester. Go to all the meetings, look at all the brochures and websites, interrogate the program reps and talk to your friends who have been abroad. Many people say that going abroad was the best thing they have ever done, but keep in mind that staying at Kenyon can be a good option too.

LETTER TO THE EDITOR

Dear Editors,

The ethos of Kenyon is one that reveres learning, academic and out of the classroom. In years recent, however, drunken debauchery has become the social norm—the weekend escape from the pressures of the committed student. On the weekends, many students are divided into two people: the scholar and the drunk. You can either submit to the social norm—frat parties, rigid cliques sports team parties or pre-gaming parties in your room—or lead a reclusive existence with iTunes by your side.

Let's face it, all other clubs on campus are disconnected networks of students who get together for debate, bows and arrows, good deeds etc.; there is nothing fundamentally

social about them besides that they bring students together for quick 45 minute breaks between study sessions. Is this what it means to learn more out of the classroom than in the classroom? Is this what Mark Twain meant when he said, "Don't let your education get in the way of your learning"? Certainly the capable, creative Kenyon student has come up with a viable alternative. Certainly rugged individualism hasn't overtaken the nurturing environment that the Kenyon admissions office upholds as that single factor that distinguishes Kenyon from the entire East Coast branch of high-caliber small liberal arts colleges.

I would like Kenyon's social life to live up to the power of its creed and not have the pleasant "hellos" on Middle

Path be a façade for the disembodied social scene that forms when the lights go out. I would like the social experience to be comparable to, if not exceed, the academic experience. I exhort you, examine yourselves and discover where your true chance at social fulfillment lies. Go Slip N' Sliding through the quad. Fly kites on Ransom Lawn. Tube down the Kokosing. Diner-hop through Knox County. Pick apples. Play paint ball on the practice fields. Ride Go-karts down Middle Path. Have full-fledged soft ball games in the dark.

Sincerely,
Charles Hershow '08

Student band masters performance without practice

BY SAHADEO RAMHARRACK
Staff Writer

Some might wonder how one can be in a band, compose music and perform without rehearsal time. This is just a minor dilemma for the band Pontius Pilot, who founded their distinct sounds on the musical improvisation that takes place between the members.

Pontius Pilot consists of three juniors: Abe Shriner, Ryan Batie, and Jackie Lee.

"The big thing about us is that we are an improv band," said Lee, when asked about what makes their band different from others. Vocalists Shriner and Batie make up melodies and lyrics, while Lee serves as a "rhythmic manipulator," and each member trying to add their own beat and sound to the music.

"There is a very unique feeling to be playing with someone when you are on the same page musically," said Shriner. "We know what the other person is thinking, if we want to go to a start, to stop it is totally plausible and it works. There are pros and cons to the whole rehearsed thing. Sometimes it's so fresh that you can't compare it to anything, but sometimes there are less inspired moments." The band does, however, play some premeditated songs. Sometimes before shows, said Lee, "we will get together and talk about what kind of vibe we want." This allows Pontius Pilot flexibility in being able to relate to their audience and be able to play all kinds of music.

"I aesthetically enjoy how we

put on different jackets. This is just fun, Pontius Pilot is fun, we don't take ourselves seriously, we just want people to dance, and listen to different kinds of music. [Those] are our main goals," said band members Shriner and Lee.

Pontius Pilot focuses hard on maintaining a sound that is not "aesthetically boring," said Shriner. Rather we create a sound that is very different from what most people listen too.

"We don't fit into that pop or what is classical rock and roll these days. It's a venue for other people to listen to other kinds of music," according to Lee.

The way the band accomplishes this kind of sound is through their improv and ability to play with different kinds of sounds. Shriner plays the bass and guitar, while Batie plays the drums. Both are vocalists who are accompanied by Lee on the keyboard/synthesizer.

They have all had previous training: Batie played the drums for about ten years, Shriner played the guitar and bass since high school, and Jackie is classically trained in piano. These musicians come together to create their sound of Pontius Pilot, which started their freshman year with Batie and Shriner as hall mates.

According to keyboardist Lee, "Ryan and Abe have really good chemistry, it's natural." Both came together creatively and then added their friend Lee to the mix. Shriner is influenced by the band "Mission of Burma." He tries to play the bass like the guitar while Batie accompanies



Pontius Pilot turn out some unique sounds at Philander's Phling 2006.

the rhythm with the drums.

Meanwhile as the really hard rhythm of the bass and drums is going, Lee adds the synth, which is completely electronic, creating "squeaks" as she likes to call it.

Their genre style according to Shriner, "comes the closest to post punk, its kind of like heavier rock, kind of like punk rock. We definitely mess around electronically."

In addition to their on-the-spot creativity and musical intuition Pontius Pilot has some political lyrics. "Hopefully we can, through what we are singing, turn people's heads.

Sometimes it's historically based, and sometimes it's about our government. Sometimes things like that do need to get talked about not just read in the paper," said guitarist Shriner.

Band members said their political lyrics are not a main focus of the band; rather, they want people to have a good time, and dance.

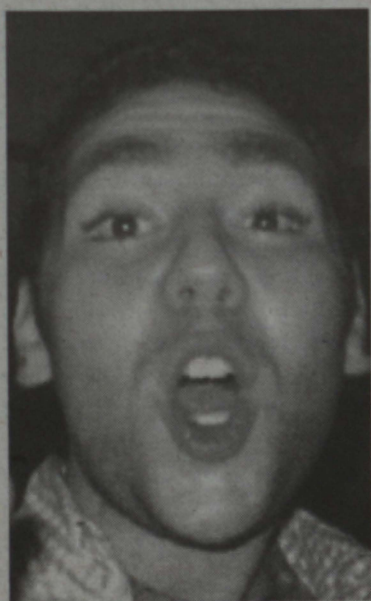
"In the long run we prefer that people are delightfully confused and comfortable," said Shriner.

One of the places that you will probably hear Pontius Pilot would be at the Horn Gallery. "The horn is the ideal place for any musical, artistic

anything, any idea you have," said keyboardist Lee. "As long as you have the initiative to do it you can do it."

In addition to making music together Pontius Pilot is currently looking to "reevaluate" their band, possibly adding an accordionist. They are working on developing a new name, trying to put their first CD together and getting a Myspace website soon. Meanwhile Shriner and Batie are working on solo projects, and one might see Shriner play in a new campus band called Hash Hobbit.

Tragically hip or just plain tragic? Fashion at Kenyon



BY SAM LEEDS
Staff Writer

A friend recently brought to my attention the fact that people are not really dressing to go out. I began to notice this myself, and was even more displeased by the fact that I may be the only person in my courses dressing for class. Despite the fact that the summer months are no time to layer on chunky sweaters and drape a great jacket over your shoulders, or even to throw on some

exceedingly fabulous, sequin-be-decked frock, there are still certain things you can do to dress up an outfit. First and foremost, the addition of a great ring, necklace or bracelet can do wonders for any ensemble. Singular pieces of chunky gold, the layering of several delicate necklaces, even a collection of bangles will suffice. Some women have taken to wearing bangles up on their forearm in a modified slave-band fashion so popular in the '30s. Make any connections between a slave-band and misogyny you like; they're a clever and fresh way to don a bracelet, and that's that.

As of late, this author has been favoring pins—an accessory in which men and women alike can indulge. Though I thought I was maybe the only person to pick up on the dressier aura inherent in the addition of a pin to, well, anything, I ran into a freshman friend of mine wearing one on the lapel of her jacket at Milk Cartons last weekend. Additionally, the boys of Delta Kappa Epsilon adorned themselves with their fraternity pins at their semi-formal this past weekend, and I found that nothing could have seemed more dear.

Now, if only they would wear

them out more often! I asked a sorority, to which I managed to finagle an honorary membership, if they had pins, and, if so, how I might acquire one. Alas, they do not have pins, but I feel it may be part of the greater conspiracy to deny me any true happiness.

For women, a way to dress up casual attire is the skinny jean. As a fairly recent convert to skinny jean adoration, I've accepted that they look smart and modern with flats and, if cut properly at the hem so they pass over the top of a foot's instep, tremendously sexy with stilettos. However, we are all far too aware that great shoes and Kenyon terrain do not mix. Instead, try to compensate with a fabulous dress in the evenings that will hold its own when paired with Havanas or Cons.

For men, there is nothing more cool, no combination more effortlessly chic than the vintage tee with a blazer. I myself prefer to pair one with a tuxedo jacket, but no one could ever scoff at a well-tailored blue sport coat. As far as blazers go, do not be afraid to opt for a leaner, more fitted jacket. Shoulders should be cropped close (how often does

one want to point and laugh at the guy whose shoulders seem to have a wing span?), and the jacket should fall around the top of the thigh. A good pair of jeans are a must (several if you're on my laundry schedule), and shoes can pretty much be whatever you feel most comfortable in while carrying a drunken girl home to her room (not yours...we should keep up at least some air of chivalry, no?).

I feel I've failed to point out a very important fact that many freshmen (not to mention some upperclassmen on campus) are overlooking: a cell phone should at no point be seen, and especially not heard. There have been reports of people in the library, talking on their cell phones. I myself have on occasion whipped out my cell in order to locate friends who have been lost over the course of an evening, but do so always in privacy. Walk outside the party, stand in the shadows, duck behind a bush if you have to, but no one should be able to see you use your cell. I'm not even going to touch upon the atrocity of using a phone on Middle Path.

However, there is one atrocity I will address: the tiny purse. Girls, a

small purse has no place on this campus. Neither does a wristlet. Unless you are running to the market, the bookstore, Middle Ground—anywhere that you may need cash or credit cards—there is no need for a little purse. We have already decided that it is a no-no to carry a cell phone, and, really, what are you bringing out with you at night? Make-up? Do it at home. Your ID to get into a party? Find someone with a pocket to hold it for you once you are inside. Better yet, stick it in your bra. A very close friend of mine keeps her lighter in there when out, and it never fails to amuse.

As for daytime, a large tote or tote-like bag for books and whatever else you may need during the course of your classes or study sessions will suffice. If you absolutely MUST carry something out with you—and I care not to know what it is—a smart clutch always looks more fresh than foolish. The most important thing to have in these waning summer months is a sunny disposition. I suppose that the most important thing would be that you're having fun. But let's not fool ourselves; there are faux-pas out there, and people do judge.

KFS Previews



Courtesy of social.com

BY JASON SMITH
Staff Writer**Brick**

(Friday, Sept. 15, 7:30 p.m.)

One of the more films concepts to hit movie screens this year, *Brick* is the debut feature film for writer/director Rian Johnson. The film stars Joseph Gordon-Levitt as a high school loner named Brendan pushing his way into a seedy underworld to investigate the disappearance of his ex-girlfriend, Emily (Emilie de Ravin, "Lost").

Though the film takes place in a fairly typical teenage suburban wasteland, Johnson models his film on the hard-boiled film noirs of old. There's a morally ambiguous hero (Gordon-Levitt) trying to save an "innocent" girl, a crime lord who seems to hold sway over everything (The Pin, played by Lukas Haas), a femme fatale type (Nora Zehetner) whose loyalties are

uncertain and assorted other thugs and shady characters. *Brick's* dialogue is particularly striking, employing its own unique vernacular and patterns of speech to draw you into the strange world Johnson has created.

Joseph Gordon-Levitt is perhaps best known for his role in "3rd Rock From the Sun" some years ago. That's hardly proof of his capability to anchor a serious, dramatic film, but, as he also proved in last year's *Mysterious Skin*, which KFS is showing next month, Gordon-Levitt's talent and range are far more developed than those of other actors his age. Johnson took a big risk in playing the material straight, rather than going for easy satire, and without quality performances the film's seriousness could have become unintentionally funny. Luckily, the whole cast is solid, but it's Gordon-Levitt who really stands out. On the whole, *Brick* is a film that embraces genre conventions while simultaneously subverting them in a way that is really fun to watch.

Thank You For Smoking

(Saturday, Sept. 16, 7:30 p.m.)

Another debut feature, Jason Reitman's *Thank You For Smoking* is a hilarious satire that follows the activities of Nick Naylor (Aaron Eckhart), the chief lobbyist for Big Tobacco in Washington. He develops a crisis of conscience when his son (Cameron Bright) begins to take an interest in his job. The film features an ensemble of well-known actors in a number of storylines, including a senator (William H. Macy) bent on taking down Big Tobacco, a reporter (Katie Holmes) writing a story on

Naylor, and a Hollywood super-agent (Rob Lowe) whom Nick tries to persuade to include more smoking in films. The cast also includes Maria Bello, Robert Duvall and Sam Elliot, among others.

In *Thank You For Smoking*, Reitman resists the urge to choose a side and go for simple moralizing, choosing instead to ruthlessly skewer all sides of the debate. For instance, he gets some laughs from the fact that Nick belongs to a group called the "Merchants of Death," along with lobbyists for the alcohol and firearms industries, but he also presents Macy's senator as an overzealous jerk. The film avoids becoming preachy, which is the last thing you'd want in a satirical comedy.

The members of the cast are all quite good (yes, even Katie Holmes), making the most of their screen time, which is limited for most of them. Eckhart makes his character slimy enough without becoming completely despicable, which keeps the audience invested in his story. Sam Elliot's performance as a former spokesman for a tobacco company now dying of lung cancer, though brief, is also memorable. Ultimately, Reitman takes a somewhat libertarian stance with regard to smoking, but his personal politics never get in the way of the laughs and pointed satire of his well-written script.

Overnight

(Wednesday, Sept. 20, 10:15 p.m.)

Overnight is a documentary about the quick rise and spectacular fall of Troy Duffy, writer/director of

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cult-favorite *The Boondock Saints*. *Overnight* was directed by Tony Montana and Mark Brian Smith, two friends of the aforementioned director of *The Boondock Saints*. We meet Duffy, a bartender in Los Angeles, right after he has received \$15 million from Miramax impresario Harvey Weinstein to direct his *Saints* script. But soon enough, all of that is gone.

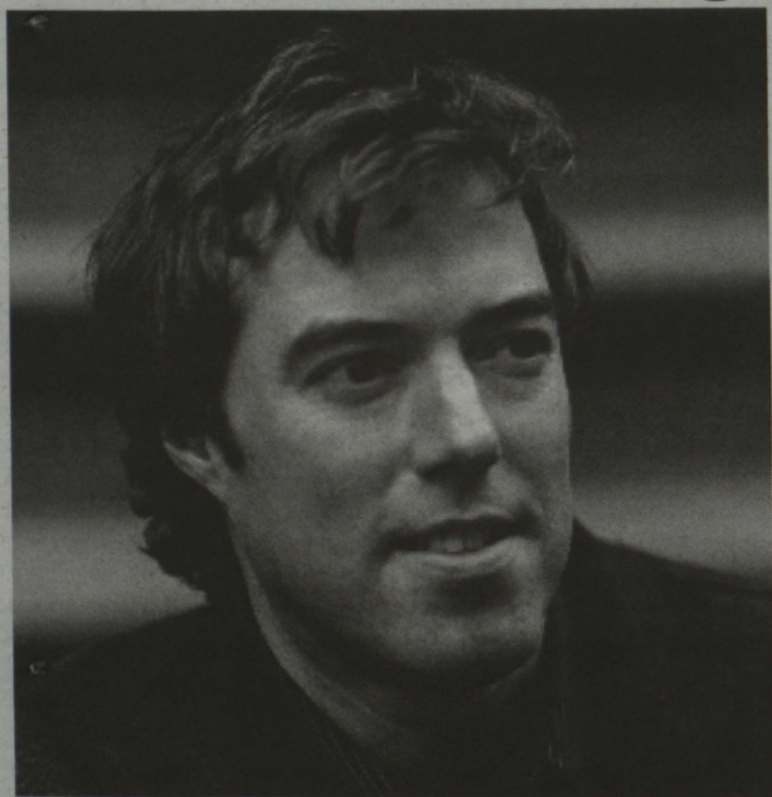
No, this is not another story of the evil Hollywood system abusing a visionary young artist. The film makes it quite clear that Duffy is a self-centered, egomaniacal buffoon who brings about his own downfall. He drinks heavily and pays little attention to the actual work of directing the film. His self-important boastings ultimately alienate everyone around him before he has even begun shooting the film.

Soon enough, Miramax has

dropped the script and cut ties with Duffy. He is finally able to make the film with the help of another company but has trouble finding a distributor. *The Boondock Saints* ultimately plays for a single week in five theaters and is considered an abysmal failure. The film does eventually find an audience on DVD, but Duffy's contract doesn't give him any of the video profits. Of course, by this point, it's hard to feel any sympathy for the man. While *Overnight* will certainly be of interest to fans of *The Boondock Saints*, it is a highly entertaining documentary that anyone can appreciate for its look at an overconfident man who is too arrogant to notice that he's destroying his own dreams.

All films shown in the KAC Theater.

Intimidated no longer, Goodwillie presents new book



Courtesy of davidgoodwillie.com

BY LESLIE PARSONS
A&E Editor

David Goodwillie '94, author of *Seemed Like a Good Idea at the Time*, will be giving a lecture and reading from his book Sept. 18

at 7 p.m. in Brandi Recital Hall, courtesy of the Kenyon Review, the English Department and Writer in Residence P.F. Kluge. The Kenyon alumnus' new work tells his story, the story of a college graduate trying to chase his dreams in Manhattan.

At his discussion, Goodwillie plans to talk about his own experiences at Kenyon, the controversial nature of publishing memoirs and the difference between memoirs and novels. He will also be reading from his memoir and answering questions from the audience.

Goodwillie looks forward to returning to Kenyon as speaker. He remembers being influenced by the writers who visited campus when he was a student, such as Allen Ginsberg and Timothy Leary, who "spoke about magical lives as artists, as bohemians."

"I'd imagine there are a lot of dreamers out there at Kenyon still," said the author.

While critics have hailed his work as an honest depiction of Manhattan during the years leading up to the World Trade Center attack, Goodwillie sees the memoir as a "coming-of-age story."

Though writing a memoir at such a young age may seem somewhat presumptuous to those who haven't read this book, Goodwillie's life has proved to be a fascinating journey beyond his years. During Senior Week of his graduating year, the former Kenyon Lords baseball

captain was at try-outs to play for the Cincinnati Reds. When his career in professional sports didn't pan out, Goodwillie held a diverse assortment of jobs that included working at the Sotheby's auction house, being a private investigator, and being involved in the emerging dot com business.

Goodwillie also considers the book to be about "the two lives that we lead in our heads," which are "the ideal life and the life we actually lead." The book documents how "those two lives started moving further and further away from each other."

While he's made a name for himself in the field of writing, not only with this memoir but also with articles he has written for magazines such as *Men's Health* and *Black Book*, Goodwillie still has regrets about his Kenyon experience. The history major admits that he wanted to be an English major but was "too scared to major in English" because of the intimidating students studying English while he was at Kenyon. He wishes he had taken things more seriously, taken more English courses, read more classic works of literature, and "been around more literary minds" like Kluge.

When asked who should attend

his lecture, he said "anybody interested in writing [and] anybody who is interested in what it's like to make a transition from college into the real world and isn't sure what they want to do with their lives, which I would guess would be most of the campus."

He gives two pieces of advice to aspiring writers at Kenyon. "I was always told that books were dead, and that no one was really writing books anymore," he said. "Truth of the matter is ... you don't have to have some great background, you just have to have a real kind of fierce desire to do it. You have to dream a little bit."

He also says that "you have to write every day and you have to get into the habit of sitting down and kind of sequestering the world away, [which is] hard in the age of technology, [but] if you really are serious about being a writer, you have to put in the time every single day. It may sound like a cliché, but it's a hard thing to do."

Currently, Goodwillie is working on a fiction novel. The author, who feels that fiction is the highest form of literature, said "I've always wanted to be a book writer."

Field hockey shuts door on NCAC foes

BY SARA KAPLOW
Senior Sports Editor

Maybe the Kenyon field hockey team should always play three games in five days. The Ladies won all three games this past week, including two straight shutouts and two straight conference wins. In addition to the team victories, junior Lauren Keiling was named the NCAC field hockey player of the week after scoring four goals in three games and providing an assist.

First up on the Ladies' schedule was local foe Denison University, with whom the Ladies had a score to settle. The Big Red beat Kenyon twice last year, both shutouts. This season, however, it was the Ladies' turn to hold Denison scoreless, with a final of 3-0. It was sophomore goalie Karen Thompson's second shutout of the year to that point, and she provided three saves on only five shots.

The Ladies struck first towards the end of the first half with a goal by sophomore Kelly Adams off of a rebounded shot by senior Julia Sivon. The second half was the Keiling show, as she scored both of the remaining goals on assists by first-year Sasha Gumman and senior Kayla Greenberg.

Keiling's streak continued against Wittenberg College on Saturday, as she scored the only goal of

the game off of an assist by sophomore Perrin Legg, her first of the season. Again, Thompson dominated in the net, notching her second straight shutout. Kenyon's defense made it easy for her, allowing the Tigers only three shots on goal the whole game. In the end, the Ladies outshot the Tigers 11-3.

Taking a 3-1 record into a home stand against Washington and Jefferson College on Monday, the Ladies did not drop their momentum. Kenyon got off to an early 1-0 start on another goal by Keiling, with another assist by Sivon, and followed up in the second half off of an assist by Keiling to sophomore Kelly Adams.

However, the Ladies were unable to preserve the shutout, as the Presidents found the net on a goal by Beth Kelly. The win brought Kenyon's record to 4-1 and 2-0 in the NCAC.

Keiling now leads the team in goals with five, including two game-winning points. Kenyon has outshot their opponents, 56-40 over the season, and Thompson has provided 24 shutouts to 19 by opponents.

Starting on Sept. 15, the Ladies will play four games in five days, and hope that their luck on little rest will remain. The team travels to Earlham College in Indiana to open the stretch of away games, before two games at Transylvania on Sept. 16 and 17.

Soccer Lords pick up first win, lose to cross-town rival MVNU



Ali Kittle

Junior midfielder Nate Pritchard hustles past a MVNU defender on Tuesday. Pritchard scored his first game of the season to tie the game during the second period. The Lords went on to lose to the Naz 4-2.

BY SARA KAPLOW
Senior Sports Editor

After a busy week, the Lords' soccer team ran their record to 1-4-0, picking up their first win against North Central College before losing two in a row, once to Dominican University and then to local rival Mount Vernon Nazarene University.

The Lords offense came up big in the opening game against NCC, as they took a total of 22 shots and put up a final score of 2-1. The first goal came on an NCC own-goal in the first half and was followed up in the second with a goal by first-year James Knauss off of a cross from senior Yoni Geffen. The defense held the

Cardinals to five shots, only one of which went in midway through the second half.

Next up was Dominican, who scored three goals in a ten-minute span and held Kenyon to only three shots. The Stars managed 22 shots and connected for a total of four, which led to the final score of 4-1. The Lords' only goal came in the second half from sophomore George Perry.

The Lords then faced MVNU, and despite a final score of 4-2, the team hung in there with Cougars for much of the game. Kenyon took an early lead on another own-goal, but the Cougars quickly tied it up on a header to Adam Worrall.

MVNU scored first in the second half taking the lead 2-1 before junior Nate Pritchard found the net on his first goal of the season. Assisting him on the play was first-year Tawanda Kaseke, the first of his collegiate career.

The Cougars scored two quick goals, the first an unassisted shot off of a rebound from the crossbar by Sheldon Tugman and the next by Tyler Warwick on an assist by Daniel Seiffert. Despite outshooting the Cougars 16-14, the Lords lost to the cross-town team for the sixth straight year.

Up next for the Lords is a trip to Theil College on Thursday, Sept. 14.

Lords and Ladies grab seventh at GLCA race

BY SARA KAPLOW
Senior Sports Editor

In the first scored meet of the season, both the Kenyon Lords and Ladies placed seventh, each boasting a top-25 individual finisher and each beating host school Earlham College. The Great Lakes Colleges Association Championship included nine teams in the men's race, which DePauw University won, and eight women's teams, with Oberlin College taking the top place.

The Lords were lead by sophomore Jim Boston, who clocked in at 27:51, good for 25th place and 25 team points. His senior teammate Ryan Weinstock was the next Kenyon runner to cross the finish line in 38th place with a time of 28:23, again adding to the team's point total.

Sophomores Kaleb Keyserling and Chris Houser were the next two Lords to clock in, coming in 54th and 59th, respectively. First-year classmates Matt Riley and Robert Carpenter came in 63rd and 73rd, with times of 29:19 and 29:46 respectively. Senior Matt Lobdell was the last runner to contribute toward Kenyon's point total, adding 55 for his 74th place finish with a time of 29:49.

With 212 total points, the team posted a total time of 2:23:45 and an average time of 28:45, less than a minute off of the average time of immediate predecessor Wabash College, who came in sixth.

The Ladies were even closer to the team above them in the ranks, with their average time of 21:22, only 12 seconds off of Albion College. Kenyon had a combined time of 1:46:51, less than a minute behind the sixth-place team.

The Ladies were led by sophomore Jessica Francois who finished in 17th place with a time of 20:10. She was followed just over a minute later by two Kenyon juniors, Emma Reidy in 48th place and Emily Bierman in 49th, with times of 21:18 and 21:19 respectively. Both times earned points toward the Kenyon total, which eventually came to 173, just 12 points behind Albion.

Also earning points for the Ladies were sophomore Mary Bloom in 66th place, senior Jess Little in 67th, junior Beth Winchell in 76th, and junior Maggie Kempner in 77th.

Both the Lords and the Ladies compete next on Sept. 16 at the Cedarville University Invitational.

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Volleyball notches first wins, falls at home opener

BY SARA KAPLOW
Senior Sports Editor

Following their first two wins of the season at the Penn State University-Behrend Volleyball Invitational Tournament, the Ladies volleyball team returned home to host nationally-ranked Wittenberg University, falling to the Tigers 3-0 in a hard-fought battle. At the tournament, where the team dominated two of the four teams they played, senior Patrice Collins was named to the All-Tournament team, demonstrating why she is the team's leader in kills and digs.

The two-day tournament, which featured six schools, including former national championship contenders in the form of the hosting Lions, saw the Ladies first take on Medaille College. In a positive start to the weekend, the team defeated Medaille in three straight games, 30-23, 30-20, 30-25. Later that evening the Ladies fell to PSU-Behrend, 30-17, 30-20, 30-21.

They rebounded the following morning against D'Youville College. Despite dropping the first game 23-30, the Ladies quickly regained confidence, following up with three wins, including the final game which they dominated 30-4. Their next and final match saw the Ladies facing the eventual runners-up, the State University of New York-Fredonia Blue



Senior Patrice Collins goes up for the kill on Tuesday against Wittenberg as her teammates watch the ball. The Ladies picked up their first wins of the season this past weekend, defeating Medaille College and D'Youville college.

Michael Fivis

Devils. Just like with the tournament winners, PSU-Behrend, the Ladies went down in straight games, 30-20, 30-23, 30-15.

Their 2-2 showing was good for third place in the tournament, an improvement over the previous weekend and an encouraging way to kick off their home and NCAC schedule, which they did on Tues-

day against Wittenberg. Playing in the Kenyon Athletic Center for the first time, the Ladies stayed with the Tigers throughout the match, despite eventually losing in straight games.

For the whole first game, the Ladies were right on the Tigers' heels, finally tying the score at 25-25. Wittenberg then went on to score five straight points to take the game,

which appeared to lower Kenyon's energy level going into the second game. Following a Kenyon point to make the score 3-1, the Tigers went on a 9-0 tear, and effectively shut down the Ladies the whole game, eventually winning 30-14.

Fortunately, the Ladies got back on track for the third game, getting out to a 3-0 start before the Tigers

got hot again and tied the score at 9-9. This time it was Kenyon's turn to heat up, including three kills in a row by senior Lauren Reiter. Wittenberg again tied the score at 13 before taking the lead for the rest of the game.

Following a much-needed time out, the Ladies appeared to regain focus, running the score up to 22-21. Again, Wittenberg streaked ahead, scoring points 27 and 28 on debatable calls at the line. The Ladies failed to score again, and a miscue by senior Sarah Brieschke at the net sealed the 30-25 victory for the Tigers.

In a follow-up to her All-Tournament honors, Collins had eight digs and 12 kills in the match. The game brought her up to 1,069 career kills, fourth place all-time at Kenyon. Collins leads the team in kills, kills per game and digs. Brieschke, too, appears in the record books with 1,911 career assists, good for third place all-time. She also had 10 digs in the match, bringing her season total to 46.

The Ladies will face Earlham College next, on Sept. 15, before returning home for four straight games, including two conference games against Allegheny and Hiram Colleges. The schedule is tough, as they play matches on back-to-back days before a break and then two matches on Sept. 23.

Tired Ladies soccer team defeats RMC

BY HILARY GOWINS
Staff Reporter

The Ladies came back to their home field this week after overcoming a 2-0 loss at the hands of opponent Washington and Lee University. Not only was the stress of the defeat wearing on the team, but the fact that their bus did not arrive home until 4:30 in the morning didn't help matters. Nonetheless, after these two tough trials, Kenyon was able to regroup and rally for a convincing 3-0 win over Randolph-Macon College at home.

The Ladies made their dominance known throughout the game with an impressive goal-shot ratio of 34-2 in favor of Kenyon. Leading this offensive strike was a trio of first-year and sophomore talent. The first to score was first-year Stefanie Couchman just six minutes after play had begun, marking her first goal as a collegiate athlete. Couchman's goal was followed up with a shot by first-year classmate Shanna Keown, putting the score at 2-0 in favor of the Ladies. The final goal of the game was scored by sophomore Amy Kessler off an assist from junior Brooke Rockwern.

Kenyon has enjoyed the luxury of incorporating exceptional young talent into a mix of veteran players. Junior Co-Captain Rosic

Davis is excited about what is to come this season.

"We are all ready to come back strong this year," said Davis. "We had a lot of success last season, but didn't quite finish where we'd hoped. I think we're all working together really well, and expect to improve with each game."

Davis is drawing from vast experience as she has been the starting goalie for the Ladies for the past three years. After coming out of the gates strong with a 2-0 shutout win over John Carroll University, the follow-up performance was less than perfect, as two questionably earned goals slipped past Davis, resulting in a 2-0 loss in the Championship match of the Kenyon College Classic. The veteran leader recovered from the team's two losses, however, and with this most recent shutout the Ladies seem to be back on the winning track.

Kenyon will face off with Otterbein College at 2 p.m. at home on Friday the 15th. The Cardinals, always a tough opponent, are looking especially sharp this season, coming off of two impressive wins of 5-0 at St. Vincent and 4-0 at Dickinson. "We know we are going up against a tough team, but that's what makes us so excited," said junior Elly Deutch. "We are definitely up for the challenge."

KC football journeys far, falls to Stags



Ali Kittle

Junior quarterback Rafael Sanchez makes a run for it before being tackled by junior teammate Alex Rinchart in practice last week. The Lords travelled to California but lost by a final score of 34-10.

BY MATTHEW MOORE
Staff Reporter

Saturday night, the Claremont Mudd Scripps Stags showed the Kenyon College Lords the business end of football execution, scoring five touchdowns, in contrast to the Lords' single touchdown scored in the first quarter, to beat Lords 34-10. Head coach Ted Stanley said, "Football requires three things for a team to succeed: great effort, execution and aggression. The effort was there, but we did not play to win and we did not bring our A game."

This was the second of four

consecutive away games for the Lords. They were met with the speed and physicality of the Stags' offense, led by QB Aaron Gonzalez and wide receiver Mike Hirokawa. Gonzalez threw for 102 yards, including a touchdown, and rushed 141 yards for two more touchdowns. Hirokawa received 28 yards and rushed 69 yards, scoring three touchdowns in the process. Critically, the Stags went five for five on TD attempts past the Lords' 20-yard line, while the Lords were stopped in two out of their four attempts inside the red zone.

However, the Lords pulled together some decent numbers, including a 36-yard field goal by senior Chad Rothschild, who went 1-1 on FG attempts. On the drive, junior QB Rafael Sanchez strung out 124 yards passing and 101 yards rushing. Senior Alby Coombs scored Kenyon's only touchdown on an eight-yard rush and racked up a total of 115 rushing yards.

Overall, many difficulties hindered the Lords, including only gaining possession of the football four times in the second half. Fumbles muddled the play of both teams in the first and fourth quarters. In regards to the Stags' level of play, Stanley said, "They were extremely tough and physical throughout the game. Unfortunately, we lacked the focus we needed to bring to this situation." However, Stanley also praised the Lords' football team, "because every time they play, they put their hearts on the line, and their performance, good or bad, is immediately defined as right or wrong. That's a lot of pressure physically and mentally. The best thing I can say is that each week is a new day. We now have the chance to figure out what went wrong and act on it at Case Western."

The Lords head to Case Western Reserve University this weekend for another away game before their bye week. This will be followed up by a Sept. 30 game at Ohio Wesleyan University.