

Commencement Programs

6-27-1867

Commencement 1867

Follow this and additional works at: <https://digital.kenyon.edu/commencement>

Recommended Citation

"Commencement 1867" (1867). *Commencement Programs*. 54.
<https://digital.kenyon.edu/commencement/54>

This Program is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Commencement Programs by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

ORDER OF EXERCISES
FOR THE
THIRTY-NINTH
COMMENCEMENT

KENYON COLLEGE
LIBRARY

Kenyon College.

GAMBIER, OHIO:

XXVII JUNE, MDCCCLXVII.

CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS.

HONOR MEN.	{	JOHN HENRY BURTON,	Cincinnati.
		THOMAS ALEXANDER McBRIDE,	Wooster.
		V. P. SUVOONG,	Shanghai, China.
		LOUIS CARROLL McAFEE,	Wheeling, W. V.
		JAMES CAIRD,	Wilkesbarre, Penn.
		EDWARD BENTLEY CHURCH,	Frankfort, Ky.
		JOHN DAWSON CRITCHFIELD,	Millwood.
		GEORGE GILLESPIE DICKSON,	Savannah, Ga.
		SAMUEL JOHNSON FRENCH,	Oberlin.
		JOHN S. COPLEY GREENE,	Brookline, Mass.
		GEORGE ALEXANDER HOGG,	Brownsville, Penn.
		HENRY PRESTON KELLEY,	Frankfort, Ky.
		ISAAC NEWTON STANGER,	Brownsville, Penn.
		DAVIDSON KING WADE,	Pittsburgh, Penn.
		<hr/>	
		C. ENRIQUE BUTLER,	Havana, Cuba.

BY SPECIAL ACT.

RICHARD JULIUS ADLER, New York, N. Y.

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS IN COURSE.

JOSEPH PACKARD,	admitted A.B. in 1860.
GEORGE GALEN CARTER,	" " 1864.
GEORGE GALLAGHER,	" " 1864.
JOHN HENRY PUTNAM,	" " 1864.
HENRY KIRKE WHITE,	" " 1864.

CANDIDATE FOR THE HONORARY DEGREE OF MASTER OF ARTS.

CHARLES T. KELLOGG, Elmira, N. Y.

EXERCISES.

MUSIC.
PRAYER.
MUSIC.

1. LATIN ORATION: *De Summo atque Ultimo Bono*, with the SALUTATORY.
V. P. SUVOONG.

2. The Strength of Error its Connection with Truth.
GEORGE GILLESPIE DICKSON.

3. The Political Influence of America on Europe.
ISAAC NEWTON STANGER.

MUSIC.

4. GREEK ORATION: *Περὶ πόλεων Ἑλληνικῶν τῶν μεγάλων*.
THOMAS ALEXANDER McBRIDE.

5. A Nation's History in its Lyrics.
HENRY PRESTON KELLEY.

6. Strict Obedience to Great Principles the Condition of Human Progress.
JOHN DAWSON CRITCHFIELD.

MUSIC.

7. Revelation and Geology.
DAVIDSON KING WADE.

8. The Contention of Parties in our Government.

GEORGE ALEXANDER HOGG.

9. The Indebtedness of the World to Monastic Institutions.

JAMES CAIRD.

MUSIC.

10. PHILOSOPHIC ORATION. The Law of Habit.

LOUIS CARROLL MCAFEE.

11. The Writings of "Christopher North."

SAMUEL JOHNSON FRENCH.

MUSIC.

12. THE STUDY OF THE ANCIENT CLASSICS, with the VALEDICTORY.

JOHN HENRY BURTON.

MUSIC.

THE CONFERRING OF DEGREES.

Gloria in Excelsis.

BENEDICTION.

MUSIC.

GAMBIER:

Office of The Western Episcopalian.