

Commencement Programs

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FOR THE

THIRTY-EIGHTH

COMMENCEMENT

AT

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EXERCISES.

MUSIC.

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1. SALUTATORY ORATION IN LATIN. STEPHEN McNULTY.
2. The Nature and Use of the Imagination. CHARLES HENRY TUCKER.
3. The Development of National Character. JAMES BURLEIGH GRAHAM.
- MUSIC.
4. GREEK ORATION. *Περὶ τῶν παλαιῶν τῶν μεγάλων.* JAMES KIEMER MENDENHALL.
5. The Necessity and Universality of Labor. JOHN GODFREY JONES.
6. The Relation of America to England. GEORGE PENDLETON BOWLER.
- MUSIC.
7. PHILOSOPHIC ORATION. The Dependence of Knowledge on Faith. NATH. PENDLETON DANDRIDGE.

8. The Centralization of Political Power.

JOHN JAMES MCCOOK.

9. The Testimony of Nature to the Existence of God.

HENRY CHRISTIAN MAYER.

MUSIC.

10. VALEDICTORY ORATION. Modesty and Candor in the Investigation of Truth.

JOHN PARKIN HOLLWAY.

MUSIC.

THE CONFERRING OF DEGREES.

Gloria in Excelsis.

BENEDICTION.

MUSIC.

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