Architecture on the Pilgrimage Road to Loches

Born in Kansas, William J. Smither attended Wichita State University, the U. of Kansas, Wisconsin, and Tulane University where he received the Ph.D. in 1952. After teaching Spanish and Portuguese at Tulane for 35 years he retired as emeritus professor in 1982. During that period he also served as Director of the Language Laboratory and as Acting Dean of Newcomb College (Sophie Newcomb Memorial College of Tulane U.). Besides articles, reviews, and research in second language teaching, he published *El Mundo Galleg o de Valle-Inclán* in 1986. Medieval Spanish studies at Wisconsin and subsequent interest in the Santiago pilgrimage as an element of Spanish culture, civilization, and art led to extensive photography, some of which was used in one of Smither's courses.

*Exterior from the south side. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither*
Exterior from the south side showing some of the apse. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Upper portion of the east tower. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Portal of the narthex/inner vestibule. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither
Lower portion of the portal of the narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither
Upper portion of the portal (archivolts) of the narthex façade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Dream of the Magi (sadly damaged). Archivolt, extreme upper right of narthex façade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Archivolts of the portal of the narthex façade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Detail of archivolts of the narthex façade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither
Detail of archivolts of the narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither
Holy Water font to the right of the portal of the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Fantastic Animals, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither
View of the nave looking toward the altar. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Nave vaulting showing the spring of the third bay (with dome) from the front entrance. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Nave pier and arch spring. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither
Squinch construction of dome in the nave. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Interior side aisle. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Heroic Fable, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither
Exterior view of church from the north. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

View of tower with cornice and brackets. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

View of tower with cornice and brackets. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither
Interior view of the nave during Mass. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Dream of the Magi (sadly damaged). Archivolt, extreme upper-right of narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Bi-lobe Creature, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Griffins, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither
Fantastic animal, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Heroic fable, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Face with Ionic-style curls, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither
Sculptural console with figures in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither

Architecture on the Pilgrimage Road - Eunate

Church of Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither
Church of Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither

Canecillos (Modillons), Church of Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither

Mason Marks, Church of Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither
Mason Marks, Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither

View of Columns, Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither

Column Capital, Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither
Column Capital, Church of Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither
Entrance to the church, Church of Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither

The colonnade to the left of the entrance, Church of Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither