Featured Website: William Allen's Image Archive

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FEATURED WEBSITE

William Allen’s Image Archive
http://www.clt.astate.edu/wallen/digits/archive.htm

William Allen, Professor of Art History and Director of the Center for Learning Technologies at Arkansas State University has taken thousands of photos of art-historical sites for his own teaching. Since 2000, he has generously made these accessible to fellow teachers and medieval art aficionados on his website archive. While many of these monuments are not medieval -- a good portion of them are. Even better, the stunning photos include excellent details of often-hard to photograph works (such as interior mosaics and wall paintings).

For art historians, Dr. Allen also runs the website Digits, which gives practical advice for teaching art history and incorporating new technologies. Check it out at: http://www.clt.astate.edu/wallen/digits/

Iznik (Niceae), Hagia Sophia, painting, north aisle. Photo: William Allen.
Architecture on the Pilgrimage Road to Loches

Born in Kansas, William J. Smither attended Wichita State University, the U. of Kansas, Wisconsin, and Tulane University where he received the Ph.D. in 1952. After teaching Spanish and Portuguese at Tulane for 35 years he retired as emeritus professor in 1982. During that period he also served as Director of the Language Laboratory and as Acting Dean of Newcomb College (Sophie Newcomb Memorial College of Tulane U.). Besides articles, reviews, and research in second language teaching, he published *El Mundo Gallego de Valle-Inclán* in 1986. Medieval Spanish studies at Wisconsin and subsequent interest in the Santiago pilgrimage as an element of Spanish culture, civilization, and art led to extensive photography, some of which was used in one of Smither's courses.
Upper portion of the east tower. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Portal of the narthex/inner vestibule. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Lower portion of the portal of the narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither
Upper portion of the portal (archivolts) of the narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Dream of the Magi (sadly damaged). Archivolt, extreme upper-right of narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Archivolts of the portal of the narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Detail of archivolts of the narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither
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Detail of archivolts of the narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Holy Water font to the right of the portal of the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Fantastic Animals, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
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Fantastic Animals, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
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View of the nave looking toward the altar. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Nave vaulting showing the spring of the third bay (with dome) from the front entrance. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither
Nave pier and arch spring. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Squinch construction of dome in the nave. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Interior side aisle. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither
Heroic Fable, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.  
Photographer: W.J. Smither

Exterior view of church from the north. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.  
Photographer: W.J. Smither

View of tower with cornice and brackets. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.  
Photographer: W.J. Smither
View of tower with cornice and brackets. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Interior view of the nave during Mass. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Dream of the Magi (sadly damaged). Archivolt, extreme upper-right of narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither
Bi-lobe Creature, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.  
Photographer: W.J. Smither

Griffins, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.  
Photographer: W.J. Smither

Fantastic animal, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.  
Photographer: W.J. Smither
Heroic fable, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither

Face with Ionic-style curls, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither
Sculptural console with figures in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. 
Photographer: W.J. Smither

Architecture on the Pilgrimage Road - Eunate

Church of Eunate, Navarra, Spain, Romanesque Period. 
Photographer: W.J. Smither

Church of Eunate, Navarra, Spain, Romanesque Period. 
Photographer: W.J. Smither
Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither

Canecillos (Modillons), Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither

Canecillos (Modillons), Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither
Mason Marks, Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither

View of Columns, Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither
Column Capital, Church of Eunate, Navarra, Spain, Romanesque Period. 
Photographer: W.J. Smither
Column Capital, Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither

Entrance to the church, Church of Eunate, Navarra, Spain, Romanesque Period. Photographer: W.J. Smither
The colonnade to the left of the entrance, Church of Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither