

Commencement Programs

6-30-1859

Commencement 1859

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THIRTY-FIRST

Annual Commencement

OF

KENYON COLLEGE,

June 30th, 1859.

Order of Exercises.

"SINE PROPERANTIA, SINE AUTEM MORA."

Music.

Prayer.

Music.

- LATIN SALUTATORY,.....J. K. HAMILTON, *Milan, O.*
"My Bark is launched; Where's the Shore?".....E. STARR,
Cedar Rapids, Iowa.
The Practical and the Ideal,.....J. G. MITCHELL, *Piqua, O.*
Intolerance,.....*J. V. HILTON, *Andes, N. Y.*

Music.

- Principles and Expediency,.....E. H. MAYO, *Troy, O.*
Influence of American Institutions, ...C. O. LITTLE, *Delaware, O.*
The Hero differs in every Age,.....J. A. J. KENDIG, *Ashland, O.*
The Force of Truth,.....*W. C. GRAY, *Clarksville, Tenn.*

Music.

- Utilitarianism,.....R. N. SMITH, *Monroe Mills, O.*
Cierra Espana,.....*H. A. LEWIS, *New York.*
PHILOSOPHICAL ORATION, The Model Man, J. H. LEE,
Lansing, Mich.
Indestructibility of Knowledge,.....J. D. HANCOCK,
Wyoming Valley, Pa.

Music.

- The Graves of St. Helena,.....*C. C. PARKER, *Cambridge, Min.*
Philosophies of Aristotle and Bacon,.....G. S. ALLAN, *Cleveland, O.*
Modern Doubt,.....M. HODKINSON, *Pittsburgh, Pa.*
Christian Heroism,.....*W. BOWER, *London, Eng.*

Music.

- "Light! More Light!".....W. S. MARSHALL, *Charleston, Ill.*
The Throne of the Cæsars,.....*G. D. STROUD, *Philadelphia, Pa.*
Extremism; Its effects,.....C. B. GUTHRIE, *Putnam, O.*
Character,.....*W. R. McCARTY, *Cork, Ireland.*

Music.

(INTERMISSION OF AN HOUR AND A HALF.)

Music.

- GREEK ORATION,.....R. C. SMITH, *Cincinnati, O.*
Philosophy of Silence,....M. A. WOODWARD, *Wyoming Valley, Pa.*
The Greek and the English Drama,.....T. H. REARDEN,
Cleveland, O.
Times of Humboldt,.....C. E. McILVAINE, *Clifton, O.*

Music.

- Advantage of Classical Study,.....W. H. DYER, *Manchester, Vt.*
Future of the Mississippi Valley,....B. F. STRADER, *Cincinnati, O.*
VALEDICTORY ORATION, Humility of Greatness,.....
C. H. YOUNG, *New Haven, Con.*

Music.

Degrees Conferred.

Music.

Benediction.

Music.

*Excused at their own Request.