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Commencement Programs

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7-30-1856

## Commencement 1856

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1856

TWENTY-EIGHTH

Annual Commencement

OF



Kenyon College

July 30th, 1856.

## Order of Exercises.

Ore Lego, Corde Credo.

MUSIC.  
PRAYER.  
MUSIC.

Greek Salutatory, F. D. TUNNARD,  
Baton Rouge, La.

The American Physician, D. D. BENEDICT,  
Norwalk, O.

MUSIC.

Nationality in American Art, W. H. TUNNARD,  
Baton Rouge, La.

The Light of the Dark Ages, T. M. JAMES,  
Cincinnati, O.

MUSIC.

Christian Patriotism, G. F. DAWSON,  
Brownsville, Pa.

Opposition the Test of Genius, O. S. PENNY,  
Gambier, O.

MUSIC.

The Statesman the American Hero, J. E. HAMILTON,  
Frankfort, Ky.

The Want of a National Poetry, R. L. GANTER,  
Pittsburgh, Pa.

MUSIC.

Science Directs, Labor Executes, J. T. STERLING,  
Cleveland, O.

Decision of Character, F. D. TUNNARD,  
Baton Rouge, La.

MUSIC.

Know Thyself, with Valedictory Ad-  
dresses, G. T. CHAPMAN,  
Cleveland, O.

MUSIC.

DEGREES CONFERRED.

MUSIC.

INTERMISSION OF AN HOUR AND A HALF.

POEM AND ADDRESS TO THE SOCIETIES.

MUSIC.

Poem, J. G. SAXE,  
Burlington, Vt.

Address to the Literary Societies, with  
Presentation of Society Diplomas, Rev. W. R. NICHOLSON,  
Cincinnati, O.

MUSIC.

BENEDICTION.

MUSIC.

